

THE UNIVERSITY OF TORONTO VARSITY

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A BREEDING GROUND FOR STUDENT JOURNALISTS SINCE 1880

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Tribunal hearing begins

Hearings began yesterday on the dismissal of tenured St. Michael's college professor Herbert Richardson.

Richardson, who taught religion at St. Michael's, is facing an academic tribunal that will determine if he can keep his job at the college.

Last July, Richardson was dismissed from teaching at U of T. University officials said he neglected his teaching duties in order to run Mellen Press, a \$2 million a year publishing house.

U of T alleges Richardson took long-term sick leave in order to conduct his personal business. Students have also criticized him for his often erratic be-

varsity SHORTS

haviour in the classroom.

Richardson remains on the staff at St. Michael's College, which grants separate tenure from U of T. Barred from teaching at U of T, he still receives half-pay from St. Mike's.

Richardson is also the founder of Mellen University, located in the Turks and Caicos Islands.

Mellen Press, a quasi-academic publishing house, is known for its publication of religious texts connected to the Reverend Sun Myung Moon's Unification Church.

Richardson is the first tenured professor U of T has removed in over 25 years. The hearings will last until mid-June.

STAFF

SAC dumps de Gale appointees

The Students' Administrative Council may be facing a lawsuit after breaking its contract with a private sponsorship-recruitment company.

In January, the Virtual Management Group was signed to a five-year contract by former student council president Ed de Gale. It was hired to find corporate sponsors for council events. On May 6, current president Gareth Spanglett broke the contract by dismissing the company.

Spanglett would not say why he dismissed Virtual Management.

"We just felt it was not in the better interests of SAC to stay in the contract."

Michael Poliwooda, head of Virtual Management, says he himself has not yet been informed by SAC of the reasons for the breach of contract.

"We're not really sure what their whole rationale is," he said.

Poliwooda said that he thinks SAC has made a mistake in cancelling the contract, and that he is willing to resort to legal action.

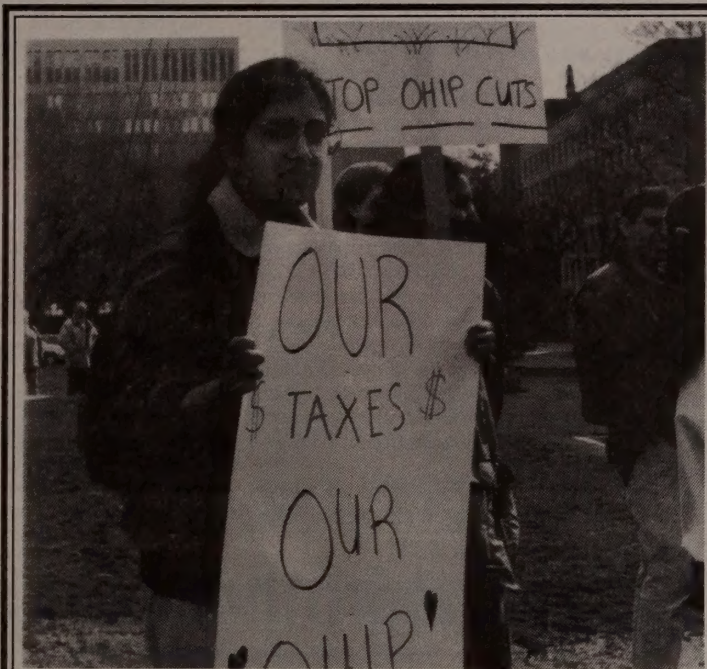
"I'm hoping to avoid anything major... Unfortunately, it looks like we're moving toward a situation we all wanted to avoid," he said.

The contract gave Virtual Management a percentage of SAC's income from sponsorships, which regularly amounts to over \$50,000 annually.

De Gale resigned in February after admitting to taking kickbacks on a computer contract. Revealed after he left, VMG came as a surprise to the council, which had not been informed of the deal in advance.

The terms of the contract, which was signed by de Gale and former university affairs commissioner Anna Vlitaz, have never been made public.

DAVE CHOKROUN



International students protest OHIP cutbacks; also see Opinion piece (p.5)
(Andrew Male/VS)

Unlikely coalition fights OHIP cuts

BY JUDITH PEREIRA

International students cut off from OHIP coverage should flood provincial offices with paperwork, says a Toronto lawyer.

Last March, Ontario's 13,000 international students were cut off OHIP as well as daycare subsidies by the provincial government, ostensibly to save costs.

Students have 15 days to appeal after they have received their letter from the government informing them of the cuts. According to Toronto lawyer Perry Brodtkin, the most effective tactic would be to apply pressure to the government by flooding the appeals office.

"If a majority of students appeal, it would apply embarrassing political pressure. The government would pay more to hear the appeals than it would save from the cuts," says Brodtkin.

A coalition of university groups had originally hoped to launch a joint legal challenge to the cuts, but that collapsed last week when the Council of Ontario Universities withdrew its support.

In a meeting last Wednesday, COU decided not to seek a legal injunction, saying a failure would jeopardize the success of individual appeals.

That left other members of the Coalition, including the Coalition for International Students, the Canadian Union of Educational Workers and U of T's Graduate Students' Union without a strategy.

Brian Robinson, a staff representative at the Canadian Union of Educational Workers, says CUEW will not abandon the idea of launching independent legal action.

Toronto lawyer Richard Blair first raised the possibility of legal action against the provincial government. According to Blair, the government may be contravening both the Ontario and Canada Health Acts.

"The definition of 'resident' under the Ontario Health Act includes international students," says Blair. "By failing to amend the Act before making a policy decision, OHIP jumped the gun," he said.

Even if the government does amend the Health Act, Blair says this may be a violation of the Canadian Charter of Rights and Freedoms.

"The residency requirement of a foreign student could be seen as discrimination," said Blair.

In the absence of an immediate legal challenge, however, Blair agrees with Brodtkin, that students should appeal the OHIP cuts as soon as possible.

"The [Blue Cross] plan sounds good but we're still looking at filing an injunction against the government," he said.

CUEW is also lobbying federal Health Minister Diane Marleau, as Robinson has reason to believe the province might be violating the Canada Health Act.

Ontario universities are now looking at covering all international students with one private health insurance package.

The Council of Ontario Universities says it has been studying insurance packages from various companies and has recently chosen a Blue Cross plan which they intend to present to Ontario universities.

According to Liz Patterson, the director of the International Student Centre, the package would be compulsory for all foreign students.

But Jumoke Olyedun, a Nigerian graduate student at Queen's University, says private insurance is not a solution.

"I have three children, I have tuition, rent and many other bills. I cannot afford private insurance," she said. "If the university administration and the students stick together, then we will win this fight. I am positive of that."

Cathy Bullet, the secretary of the Coalition of International Students agrees.

"We don't want private insurance," said Bullet. "What we want is for the university presidents to go to the Ministry and say no."

Robin Ingle, president of John Ingle Insurance, says the cost of basic coverage can range from \$430 to \$500 a year, but additional coverage for prescription drugs and so forth will cost more.

Government freeze on fees unfair: admin

BY DARIO P. DEL DEGAN
Varsity Staff

Students will have the power to reject new non-tuition fee increases, Ontario's education ministry has confirmed.

But the ministry's demand for a freeze on ancillary fees is undermining U of T's independence, according to the university's administration.

In March, education minister David Cooke announced a freeze on all non-tuition university fees not approved by students.

The freeze was in response to recent increases in the fees imposed by several universities, including U of T, to cover the full cost of non-academic programs such as housing and career centres.

"We've decided not to allow increases in the compulsory, non-tuition ancillary

fees until an agreement is developed by each institution with its students," said Cooke last March.

John Shalagan, information officer for the education ministry, said Cooke's decision was based on concerns raised by students.

"Students have a legitimate beef about what fees are charged up and above government levels," he said.

Shalagan confirmed that universities would be barred from increasing non-tuition fees if student approval wasn't gained.

"As far as fees are concerned there is a certain level the university is allowed to charge," he said. "Any move to exceed those levels will result in removing that amount from the university's operating grant."

Please see "Governing," page 7

A NATION IN ARMS: BLACK POWER AND FREEDOM OF SPEECH ON CAMPUS

BY TANYA TALAGA
Varsity Staff

U of T administrators say they had no choice in banning Khalid Muhammad from speaking at the university last month.

Muhammad, who was nearly killed by an attempted assassination Sunday in California, is a former leader in the American group Nation of Islam. He has been widely condemned in his native United States for homophobic and anti-Semitic remarks. Canadian immigration authorities announced last month he would not be allowed to enter Canada for his scheduled speech at the university.

The speech was scheduled to take place at the Medical Sciences building on St. George campus. A Brampton group called the Black Youth Congress booked MedSci for Muhammad. The speech never took place.

University registrar Dan Lang says he cancelled the booking after learning the keynote speaker would be Muhammad. Lang says the Brampton group booked MedSci under false pretenses.

"When the BYC booked the space, they said nothing on who the speaker would be," says Lang. "Therefore we felt they had misrepresented themselves."

Lang says on Apr. 28, he was contacted by the Ministry of Immigration and informed who would be speaking at the university. He says officials from the immigration department told him Muhammad would be barred from entering the country because of his criminal record.

Muhammad was sentenced to three years in prison over the fraudulent use of social-security numbers.

Lang says U of T's policy on bookings, not Muhammad's reputation, forced him to cancel the MedSci speech.

"Under U of T policy, if he was in the country illegally we couldn't let him speak — not because of what he was saying," said Lang.

However, Donnie X, a member of the Nation of Islam and a founding member of the Black Youth Congress, says the university officials used Muhammad's criminal record as an excuse to cancel the event.

"They made the assumption that because he would be stopped at the border the venue should be pulled," says X.

"But he had the same legal problems that he had last year [when he entered the country.] X criticizes members of the Canadian Jewish community for pressuring the government to bar Muhammad.

"Certain members of the community called the Ministry of Immigration and U of T and set the wheels in motion to get their will, their way."

Bernie Farber, national director of community relations for the Canadian Jewish Congress, confirms the government first learned about Muhammad from CJC president Irving Abella.

Farber says Muhammad should never be allowed in Canada.

"Khalid Abdul Muhammad is a hate monger of the worst order," said Farber.

Please see "Controversial," page 7

Varsity News Feature

Cash strapped university cuts millions

BY CONAN TOBIAS
Varsity Staff

Over \$5.7 million will be cut from the university's operating funds, according to the 1994-1995 budget.

With an operating expenditure of \$580 million for the coming year, the university says it plans to lower its deficit from \$17 million to \$11 million by cutting programs.

Future reductions will be minimized by spreading them over the next six years, according to Roger Beck, chair of the budget committee.

However Gareth Spanglett, president of the Students' Administrative Council, says the university has more money than they know what to do with.

"This is a wealthy university," said Spanglett. "This university has so much money...it has been making money and continues to do so... the university is not in a financial crisis and never has been. The budget is a means to an end."

The budget report shows that the university made over \$7 million more than they expected in 1993-94. Much of the extra funds are being used to support the Chretien government's infrastructure program, according to Beck.

"It's a favourable variance," said Roger Beck, chair of the budget committee. "[The money has] been parked for networking and communications systems, but also building safety code compliance."

In January the federal government announced that if Ontario colleges and universities came up with matching funds, they would receive \$66 million over the next two years for building and communications improvement.

Though reductions will be noticeable in many programs at U of T, Beck says some of the money freed up will be spent on new programs.

"A reasonable amount of new money [will] be available to be spent on new initiatives in education and instruction."

Provost Adel Sedra said the cuts would affect student courses as little as possible. "There are higher cuts to administration than to academics," he said the university was not just cutting programs blindly.

"It's not just cuts," he said, "we plan on creating new priorities."

While students can expect to be paying higher tuition fees, Beck says he believes the hikes will be compensated for by a rise in the

quality of education. Beck said tuition hikes would not be used up in staff salaries, which were frozen by the NDP government last year.

"They are getting their money's worth," he said, "because the compensation [wages] line is steady. What the students are putting in is not being eaten up in compensation and it goes for real actual improvements in the divisions where it counts."

Spanglett said there are no surprises in the budget. He says the university was going about budgeting the wrong way.

"The question we need to ask is, how well does the process work? The way they do the budget now, it's going to be another six years before they sit down and actually look and see how well the budget process worked."

"This is a very reasonable budget," said Sedra. "It is an exciting period in the university's history."

The reduction follows a previous cut of \$11 million last year. The budget will be cut \$5.9 million in 1995-1996 and approximately \$7.5 million in each year following until the turn of the century.

Beck said continued reductions should see a balanced budget by the year 2000.

Anti-racist court case adjourns with no decision

TORONTO (CUP) No verdict has been reached in the trial of five Anti-Racist Action activists charged with trashing the house of a local white supremacist.

The activists were arrested in connection with a June 11, 1993 demonstration at the east Toronto house of Gary Schipper, a member of the Heritage Front.

On May 18, after three days of testimony Ontario Court justice Arthur Meen adjourned the trial until September, with the Crown's testimony still unfinished. The defendants have still to present their case.

The defendants are pleading not guilty to the charges. Defense lawyer Bob Kellerman says the defense will argue the police incorrectly identified the accused.

During the three days of testimony, the Crown called several undercover officers who were part of the crowd in front of Schipper's house.

In cross-examination, their descriptions of the ARA members

were found to be significantly different from photographs of the demonstration.

During the cross-examination of Metro Police constable Robert Weir, his identification of one of the defendants was questioned by the defense, who argued there were many black men at the demonstration and many of them were wearing balaclavas.

Weir also confused two of the female defendants in a written statement he had made earlier.

He identified one of the women accused of throwing paint at Schipper's house, as wearing black shorts and a black shirt tied around her waist. But when photos of her at the demo were shown to the court, she clearly was wearing red shorts and a green shirt around her waist.

Schipper, 42, is a spokesperson for the Heritage Front, a self-described racist group that argues for the separation of whites and non-whites. Members of the demonstration threw paint, rocks, and a

child's tricycle through his front windows.

One policeman said in his testimony that at least 25 plainclothes and uniformed officers were present, but did not intervene as members of the 200-strong demonstration destroyed the front of Schipper's house.

Members of the ARA say the police are looking for scapegoats.

"The police were not trying to find out who did it, but trying to find people they could charge," said ARA member Kevin Thomas.

Since early 1992, ARA has been organizing demonstrations against racism in the Toronto area. They give seminars at local high schools and expose or "out" members of racist groups such as the Heritage Front, Church of the Creator and Northern Hammerskins.

Charged with one count of mischief are Aji Aluthwatta, Katrin Klaus, Elena Lonero, Peter Rickerts, and Ainsworth Weir. Seven other ARA members face trials on related charges.

U of T students teach literacy to adults and kids

BY TRACY ROTSTEIN
Varsity Staff

U of T students are playing a major role in Frontier College's "Students for Literacy" program.

Frontier College is a national non-profit organization that runs the program which organizes university students to teach reading and writing to the functionally illiterate.

Founded in 1899, Frontier College was a student movement whose members taught reading and writing at work camps.

"The first literacy program was not started by teachers or social workers but by students," said John O'Leary, president of Frontier College.

"Students for Literacy" was founded a year-and-a-half ago by Frontier College. The college provides university students with training and materials in return for a six-to-eight hour a week commitment.

U of T became involved in "Students for Literacy" in September, 1993. Frontier College aims to expand the program to all three campuses.

"Our partnership is with the students at U of T, not with the institution," said O'Leary.

U of T has an active "Students for Literacy" group. The program has 45 tutors teaching in the community whose activities included a "Learning in the Workplace" program at Dufferin Mall, teaching people with

disabilities, and tutoring at Danforth Technical School.

Grad student Rebecca Cameron, the tutor/learner co-ordinator for the U of T program, said the experience was a positive one.

"I am encouraged by the number of tutors and learners from U of T because the school has a reputation for apathy."

The program also recently benefited from a gift of \$50,000 in notebook computers.

Governing Council stopped by province

Continued from page 1

But David Neelands, U of T's assistant vice-president for student affairs, said the government's action was wrong.

"This is a highly intrusive invasion of the University's autonomy," he said. "If autonomy means that the University takes control of its resources to meet expenditures, then the administration should have the right to raise revenues as it sees fit."

The ministry has said that exactly what constitutes student approval has been left to the university community to decide. Students' Administrative Council president Gareth Spanglett said a working group comprised of members of student societies, the education ministry, and the administration is working on a mechanism to approve future fee increases.

"The spirit of the policy is to have the broadest representatives of student groups make the decision," said Spanglett.

SAC, the Association of Part-time Undergraduate Students, and the Graduate Students' Union are represented on the working group. Members say they are considering various options, including putting all future non-tuition increases to a student referendum.

However, Neelands says the working group is not necessary because U of T's Governing Council, which has eight of its 50 representatives drawn from the student body, adequately represents student interests.

"There are eight students on Governing Council to vote on every decision the council makes," said Neelands. "It has the largest participation of students on administrative decisions."

The working group's deliberations will not affect fee increases scheduled for this fall. Governing Council has already approved a \$5 increase for Hart House, a \$25 increase for the Department of Athletics and Recreation, and a \$60 increase for the Office of Student Services, which oversees the Career and Health centres, along with others.

As well, Jason Hunt, chair of the Canadian Federation of Students, said Cooke still has to take adequate measures to enforce the freeze on fees for future years.

"The ministry has called for a freeze to ancillary fee increases but has not passed legislation to do something about it," said Hunt. "[The government] has no more authority than before to regulate these fees."

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Council agrees to pay mark-ups

Beverage services demands \$16,000

BY DAVID ALAN BARRY
Varsity Staff

The Students' Administrative Council is conceding it owes U of T's Campus Beverage Services over \$16,000 for alcoholic beverages.

The admission of defeat comes less than a year after former SAC president Ed de Gale threatened to sue U of T for \$150,000. De Gale condemned the beverage service for what he called "illegal" mark-ups on the cost of beer and liquor sold to student pubs.

Later in the year, SAC began deducting from its payments to the beverage service an amount equal to the 48 per cent mark-up on beer and 100 per cent mark-up on liquor that the service charges.

The council sells the alcohol at its pub, the Hangar.

Members of SAC still insist the CBS mark-ups are a financial burden and illegal. SAC president Gareth Spanglett said the admission of debt was part of a compromise with the administration to keep the Hangar open.

When SAC placed an order with CBS in mid-April, they received a letter from Bill Paolini, the service's manager, stating that payment of the debt was necessary before any future alcohol deliveries.

"At that time we were prepared to close the Hangar, because at that point we had no choice," said Spanglett. "No alcohol, no events, no pub."

On Apr. 30, a compromise was reached

between SAC and the administration. It recognized the council's responsibility for the debt, while reserving payment until the conflict between SAC and the beverage service is resolved.

"SAC asked for an alternative while the matter is in dispute," said David Neelands, assistant vice-president for student affairs. "As long as [the money is] put aside... the University is prepared not to receive it at the moment."

"We have legally acknowledged that we owe them the money," said Spanglett. "They [the administration] were satisfied... and deliveries resumed."

The money SAC deducted from alcohol payments has been set aside. It will stay that way until SAC and the service sign a new contract.

Because the council still continues to deduct the value of the mark-ups from its payments, the debt to the beverage service is growing.

According to Marco Santaguida, SAC's university affairs commissioner, the council hopes not to have to pay the money owed, depending upon the outcome of future negotiations and an administrative review of liquor licensing on campus.

"Any changes [that may] come in, we would like them retroactive to when we began accruing the liability," said Santaguida.

But Neelands said the beverage service expects to be paid eventually.

"The [outstanding] balance... if not paid eventually has serious implications

for CBS," said Neelands.

SAC is looking for substantial changes in its relationship with the beverage service. Santaguida the current arrangement is a great financial load on the Hangar.

"We can't afford to continue on as we are," he said. "We can't afford to give 22 per cent of our sales [to CBS]."

Santaguida says it is illegal for U of T to sell alcohol at more than cost.

"The University has resold [alcohol] on the premise that they are charging an administrative cost and that's baloney," said Santaguida.

But Neelands maintains the mark-up is a legal recovery of administrative costs.

"The mark-up reflects the cost [to CBS] of warehousing, supplying and monitoring," he said.

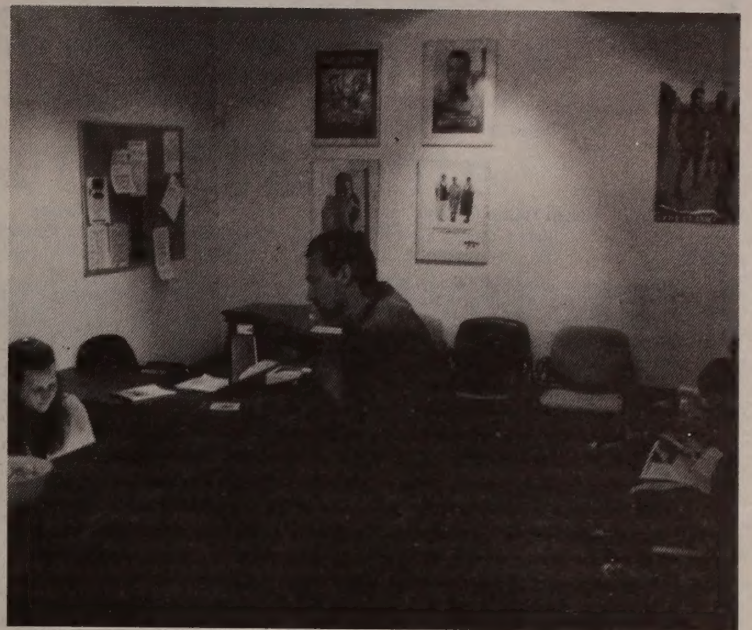
But Santaguida says the mark-up it pays is an unfair subsidy of smaller campus functions and events that the beverage service also supplies.

"SAC is subsidizing the other functions through the mark-up SAC pays to CBS," said Santaguida.

The administration recently drafted a new contract which maintains the same terms as the previous contract, but presents them in language that they say clarifies CBS' legal right to sell at a mark-up.

SAC refused to sign.

"We could have gone ahead and signed the agreement as it stands," said Santaguida. "[But] that says we agree with the way CBS is operating, which we do not."



Shout clinic: letting the kids call the shots

(Samantha Rajasingham/VS)

A SHOUT for street youth health care

BY INGRID ANCEVICH
Varsity staff

A permanent health care clinic serving Toronto's over 4,000 street kids is now operational.

The Shout clinic is a program of the West Central Community Health Centres. Located at 467 Jarvis, Shout was founded by a coalition of street youth agencies, Sick Kids' Hospital and the YMCA, over concern with the growing amount of youths living on the street.

Steve Gaetz, Shout's health promoter, says the clinic is a necessity on two fronts. Not only are the youths not receiving adequate health care, but the public is becoming increasingly intolerant of the problems of youth.

"In this climate, there's a real backlash against young people. Look at the movement towards making the Young Offenders Act harsher. We need to educate the public and let them see these youths [are having their own problems]."

Karen McCulloch, a nurse practitioner at Shout, regards the clinic's special approach to health care as central to the clinic's success.

"I think our approach is different because we let the kids call the shots... we never turn a kid away regardless [of] what's going on and whether [or not] they follow through. The other thing is, we're non-judgemental... none of our funding is from a religious background... [so] that doesn't affect our health care."

Gaetz says the average age of Shout's clientele is 19 or 20, but he said that street-involved youth can be as young as 12.

One of the clinic's main concerns are youths with physical, mental illnesses and the spread of AIDS.

According to a 1993 study conducted by The Hospital for Sick Children and the University of Toronto, HIV infections occur at a higher rate in street kids than in

the average youth population.

McCulloch says the study underestimates the increased rate at which the HIV virus spreads among street kids.

"[Their] whole life is tied around sex in some way," she said. "They're willing to do much riskier behaviour because usually their livelihood depends on it."

McCulloch stresses, however, that HIV infection is only one of the major health concerns at the Shout Clinic.

Over 95 per cent of street-involved youth are victims of physical and or sexual abuse. The flu and pneumonia, physical injury sustained in street violence, and sexually transmitted diseases (other than AIDS) are other pressing health problems McCulloch identified.

Despite the health problems faced by street-involved youth, Shout claims that traditional avenues of health service create barriers for street-involved youth, thus denying them proper health care.

Before the establishment of Shout Clinic, McCulloch says that sick kids had to seek help from hospital emergency services which were frequently unwelcoming environments.

"When they come in they don't look too good, they don't smell too good, and they don't have a health card, so you can imagine how they are received."

"When you go to an emergency department or a walk-in clinic, they'll... give you a prescription but... they [street-involved youth] just don't have the money for medication. They're charging the system for a visit but in actual reality the kid's not any better, because they can't afford to pay for medication."

Shout dispenses medication and exchanges needles to clients when they have no money. The clinic also commences or recommences applying for a health card, whether it is for the first or the tenth time, as theft of one's belongings on the street is common.

SAC missing thousands from last year: de Gale implicated

BY DARIO P. DEL DEGAN
Varsity Staff

A forensic audit of the books of the Students' Administrative Council shows over \$5,700 in unbudgeted expenses.

The audit, being conducted by the firm of Richter, Usher and Vinberg, was commissioned after the abrupt resignation last

U of T women get distinct status

BY APHRODITE SAHLAS

Half of this year's six YWCA Women of Distinction Awards were presented to outstanding members of the University of Toronto community.

On May 5 Marsha Chandler, dean of the faculty of arts and science, Gail Donner, professor of nursing and Ann Saddlemeyer, master of Massey College, were honoured at a gala reception at the Westin Harbour Castle Convention Centre.

"My initial response was disbelief," Donner said. "Knowing the kind of women who have won the award in the past, women whom I've admired for their sense of purpose, I was awed to be in their company."

The annual YWCA Women of Distinction Awards celebrate the work of Toronto's most dynamic women.

Past recipients include writer June Callwood, and Mayor June Rowlands.

Donner has worked with the United Way, the Toronto Health Council and the Ontario Ministry of Health on a number of projects.

Chandler, the first woman to hold the position of dean of arts and science, created U of T's women in science Committee.

The committee was formed to provide services, counselling and encouragement to U of T women science students.

Saddlemeyer was the first woman senior fellow at the college. She emphasizes the importance for women to investigate all opportunities.

February of then-SAC president Edward de Gale.

Current president Gareth Spanglett said the audit has pointed out several financial discrepancies in the council's accounting procedures.

"Many expenses were poorly documented and people had not submitted them properly," said Spanglett.

SAC general manager Janice Waud Loper said the \$5,700 in missing funds were mostly unauthorized executive expenses made by de Gale.

"The \$5,700 are related to expenses that were rung up under de Gale."

Waud Loper says that changes must be made to SAC's accounting procedures in order to avoid this in the future.

On Feb. 7, de Gale resigned, after admitting he had taken a \$400 kickback on a computer purchase. Later it was revealed he received a \$2,000 reimbursement for a

stolen computer he was not entitled to.

For her part Loper was unhappy with the audit.

"I'm definitely disappointed it had to happen," she said. "It was not worth the expense or time."

Spanglett agreed. "I'm not sure we got our money's worth," he said. "It depends whether or not there is a fruitful outcome."

So far, the audit has cost SAC close to \$17,000. Spanglett would not say whether the results will be made public.

Spanglett said he has all but ruled out taking any legal action against de Gale, but said he is committed to keeping his council accountable.

"We are going to maintain talks on where money is going," said Spanglett. "We are also going to ensure that our files are accessible and open so that everyone knows what's going on."

Stolen Trinity paintings recovered by Metro police

BY CONAN TOBIAS
Varsity Staff

A former University of Toronto student has been charged in the theft of three paintings from Trinity College earlier this year.

Metro Police recovered the paintings from a private home on May 4.

Police say they were tipped off by a Toronto couple who said they had been approached to buy the paintings, which together are valued at approximately \$50,000.

The paintings were recognized as being stolen by an auction house, to which the couple had brought the paintings for appraisal before purchasing. The auction house then notified police.

While searching the house, police also noticed what they believed to be several other stolen items, according to Metro Police detective Al Comeau.

After obtaining a second warrant, police also recovered an Oriental rug, a Ming vase and a \$5,000 statue, all stolen from the Royal Ontario Museum in the past year. In addition, they recovered \$35,000 worth of jewels from a 1992 break-and-enter theft.

The two paintings, by 19th century Canadian landscape painter Cornelius Krieghoff, had been pried off the wall of the Trinity Common Room on the afternoon of Jan. 27. The other, a Krieghoff-style painting, went missing on Jan. 29.

"We're delighted they're back," said Trinity Bursar, Geoff Seaborn.

"We do have more elaborate security systems for more valuable [paintings]," he said. "We were aware that these were next in line in terms of value and we do plan on being more cautious in the future."

Former U of T student Martin Swinton has been charged with attempted fraud and three counts of possessing stolen goods, and was released on bail.

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QUOTE OF THE MONTH: "It depends on whether or not there is a fruitful outcome," SAC chunkhead Gareth Spanglett says he won't sue last year's president if he receives 13 bananas, 4 avocados, and a grape.

Freedom from speech

The University of Toronto's administration recently decided to step in and prevent the Nation of Islam's Khalid Muhammad from speaking on campus.

Until February, Muhammad was a lieutenant with the American black power group, the Nation of Islam. Identified by several groups, including B'nai Brith and the Canadian Jewish Congress, as a proponent of black racism, Muhammad has repeatedly condemned gays and Jews, and has threatened to "kill every white baby on the school bus" (speech in Baltimore, Jan. 4, 1991).

We don't agree with Khalid Muhammad. But have grave doubts about the university's collaboration in censoring him.

It's one thing for the elected minister of immigration to say they don't want Muhammad in Canada, which eventually happened. It's another for a university administrator to cancel a speaking engagement, for whatever reason.

University registrar Dan Lang is taking responsibility for vetoing the event. Lang justified the decision by saying the event's organizer, Donnie X, had not informed the administration who they had booked.

One can understand, in light of this weekend's attempted assassination of Muhammad in California, that his handlers may not have wanted Dan to know his exact whereabouts. Admittedly, the administration may have had valid cause for concern in holding the event on U of T property, namely out of concern for the security of the

audience.

Still, this decision effectively means the university has set limits to free speech on campus, and only its officials are authorized to determine where those limits lie.

Some, like University College vice-principal David Rayside, say the event lacked the necessary academic contextualization. It's different, they say than professor Joe Fletcher's invitation to Heritage Front leader Wolfgang Droege to address his third-year political science class in a discussion of hate literature.

We don't buy it. They're both racists. Because Muhammad didn't have a U of T professor to introduce him, he was banned. Droege did have one, and he was not.

The argument that we are unable to assess for ourselves whether speech has merit doesn't just smack of paternalism. The administration has to decide whether it upholds the right of freedom of speech on campus, or not.

Last year, president Rob Prichard said the Toronto mayor's committee on race relations could not condemn Fletcher because speech is supposed to be protected at universities. But when Muhammad shows up, he's banned before opening his mouth.

Either U of T's non-elected body of administrators and academics should allow elected governments to decide what is hate speech, or they should defend all speech on campus, regardless. They can't do both.

Put it to a vote

The university's stand on student incidental fees is somewhat like a waiter who tells you what you're going to have for dinner.

President Rob Prichard and his minions continue to assert they not only have the right to tell you what non-academic services you need, but also to make you pay whatever fee they decide is fair.

Thus, students next year are paying \$5 more for Hart House, \$25 more for the Department of Athletics and Recreation, and \$60 more for all the other services — Housing Centre, Career Centre, Health Centre, First Nations House, etc. — that they don't want to fund.

This, despite the persistent demands of both provincial student lobby groups and Queen's Park that students be given final approval over such increases.

After flopping about for a while, education minister Dave Cooke decided enough is enough, putting a freeze on all new non-tuition fee increases that don't have "student approval."

Good for Cooke. But the problem now is that U of T's student groups seem to be falling in line behind the administration's suggestion that there

should be a "forum" or such, so that the three student council presidents can rubberstamp the administration's increases.

Wrong. Cooke said student "approval," not "student council schmoozing." Over here at the Varsity, that means putting the question to the student body; letting them VOTE ON IT.

University administrators are terrified about that idea. Frankly, they don't have a lot of faith in you to choose well in these sorts of decisions. A little democracy might trip up their carefully laid six-year plans, and such.

Well, good. Two years ago, when the university made these services 100 per cent student-funded, they should have put that to a vote, too. Now, the line of our student leaders should be: if you want to extort more money out of students, let us vote on it, the same way any student group would have to. If you don't, then you can always cough up the extra money yourselves. It's that simple.

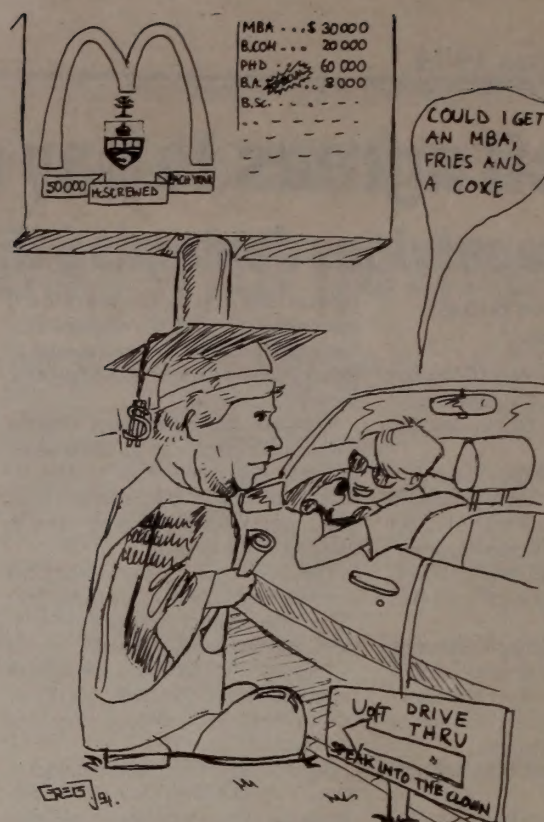
One more time, for the slow of thinking: more consultation with student politicians is not what students want. Make all new fee hikes subject to the vote of those who must pay them — us.

Contributors: Don Ward, Steve Gravestock (2), Sharon Ouderkirk, Richard Baker, Geoff Simpson, Kevin Sager, Dave Chokroun (2), Sean DiGiovanna, Dario P. Del Degan (2), Aphrodite Sahlas, Judith Pereira, Ingrid Anceovich, Kim Burtnyk, Sam Lee, Tracy Rotstein, Steve Schroeder, Bob Tamaddon, Nicole Nolan, Chris Varga, Tanya Workman, Andrew Male.
Special thanks to Greg Jedrzejewski.

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CITO, IGGY, AND JOE

June Convocation always brings back fond memories. The sticky, overheated gowns; the pervasive feeling that somewhere, somehow, your life just ended, and, more than that, the excruciating, gnaw-your-own-leg-off boredom of sitting through the speech of this year's honorary graduate.

We're talking deathly boring, here. Students sitting through these oratorical abortions look fondly on the spot in F Tier where Fred "Binky" Turner (UC STS) threatened to leap off the railing if the speaker, a mining executive, I believe, didn't immediately shut up. Good old Binky...

One hopes this will change a little this year, with the Blue Jays' own Cito Gaston getting a parchment. We all have our own fantasies of how this could turn out; I personally am hoping for Cito to pick an argument with the Chancellor and be suspended for three Convocations.

Honorary degrees are something like high school equivalency tests, I guess. The premise is that a certain amount of lifetime achievement entitles you to be considered just as worthy as someone who has spent tens of thousands of dollars and a decade of their lives in college and law school.

On one side you have two World Series victories. On the other, 47 final exams, 134 essays, and eight cases of Jolt Cola. Close enough.

In that respect, the Jays coach

compares rather favourably to two other of this year's faux PhD's, Iggy Kaneff and Joe Rotman.

All three gentlemen showed excellence in their chosen fields. Gaston showed it by winning baseball games; Iggy and Joe showed it by giving away money.

Not making money, mind you. That doesn't get you any respect at all.

What Iggy and Joe are supposed to be admired for is the gift of a nice seven-figure chunk of that money to U of T.

BRUCE ROLSTON

Joe, you see, is not only a leading Toronto financier. He also gave \$1 million to help build the new Faculty of Management building, which is finishing its metamorphosis from eyesore to architectural mistake, even as Joe grabs onto his honorary parchment.

He'll be sharing the stage with Iggy, a man always willing to pull out a chequebook to help in the improvement of Erindale College (any benefits he may have gained from also owning much of the land around the College are purely incidental).

I'm too hard on Iggy and Joe. At least the buildings they're getting their degrees for were built with relatively innocuously achieved personal fortunes. Neither approaches the two buildings bear-

ing the name of U of T's king of construction, Murray Koffler, who got his cash by selling out his pharmacy chain to Imperial Tobacco.

(Yes, folks, the building your health services is located in was paid by charring peoples' lungs with cigarettes. Another of those delightful ironies that make U of T the deeply weird place it is.)

The university, to its everlasting financial improvement, has never shown shame in accepting these acts of charity. I mean, if the price of a new building is a plaque in the wall and a piece of parchment or two, wouldn't you?

Once you determine that universities need more money to survive than the government is going to give them, questions over accepting private donations only recall Bernard Shaw's semi-apocryphal caution: "We've already established what you are, madam. We just have to settle a price."

And the price U of T is paying is comparatively low. Low compared to strings-attached donations from corporations, like the pharmaceutical manufacturers that prey on our med students.

No, the only loss we're facing is a little institutional pride, and forcing some graduates to listen to a coma-inducing "How I made it in loansharking" speech. Not a big price, right?

Only if you don't have to sit through it.

BACKTALK letters to the editor

Sort Your Own

Users of the Robarts Library will have noticed that the library has instituted a new system for returning books.

Students are now asked to deposit their books on one of several slots according to the call number, thereby doing part of the sorting that used to be entirely done by paid library staff.

I am appalled that the library is asking students to collaborate in a blatant effort to eliminate still more jobs. To institute more labour saving measures at a time when over 10 per cent of our work force is unemployed is the height of social irresponsibility.

I deliberately deposit all my books in the "wrong" slots and urge all other users of the Robarts library to do the same.

Mark Marshall
School of Graduate Studies

Taxation Without Representation

Your reporting of the provincial government's recent decision to curtail benefits for international students studying in Ontario has given us a severe headache. In several news items and in the editorial of 31 March, 1994, the Varsity repeatedly corroborates the provincial government's lie that international students are "not subject to taxation."

The resulting misapprehension leads the Varsity to ask for kindness rather than fairness for international students. A cursory check would have revealed that, in fact, we are not exempt from Canadian taxation.

Nonetheless, unlike Canadian students, we find that despite our monetary support of provincial and

federal social programs, we are ineligible to claim coverage under OHIP, we must struggle to justify our right to claim unemployment insurance benefits, and it is unlikely that we will have access to the funds we are required to pay into Canadian pension programs.

In terms of income tax, we support Canada in exactly the same way Canadians do. Both payroll taxes and unemployment insurance premiums are automatically deducted from our wages. Additionally, we pay four times as much tuition as Canadian students do. Any fellowship money we may get to offset tuition is also taxed. As well, we contribute to the Canadian tax base everyday by paying PST and GST.

It is true, as the Varsity editorial asserts, that a diverse student population helps "build institutions of international standing". However, the Varsity's editorial asks, on that

Letters continued on page 6

Tight-Fisted Province Cheats Foreign Students

BOB RAE ATTEMPTS TO BALANCE THE BUDGET ON THE BACKS OF VISITING SCHOLARS

BY SEAN DIGIOVANNA

The provincial government recently announced the removal of international students from the Ontario Health Insurance Plan, effective June 30. Needless to say, this change will have a substantial negative impact on those students at the University of Toronto.

International students already pay tuition as high as six times that of domestic students, and are facing the same 20 per cent increase over the next two years, in addition to hikes in other fees. These factors combine to make it next to impossible to attend university for all but the very wealthy, or those students who receive government sponsorship.

Taking health care coverage away from Ontario's 13,000 international students is a short-sighted, budget-driven measure that will cause these students additional hardship for minimal governmental savings. Many international students in Ontario live below the poverty line, and having to pay health care premiums will make it even more difficult for them to support themselves and their families.

This attack on international students reflects the assumptions held by many Ontarians, including education minister Dave Cooke, that international students do not contribute to the Ontario economy.

These assumptions are patently false. International students bring about 2,000 full-time jobs and \$240 million yearly into Ontario's economy. They pay all the same taxes as Canadian citizens, includ-

ing income tax, municipal property taxes, GST and PST.

As well, international students who are employed in Ontario raise revenue for OHIP through a health tax paid by their employers.

The changes to OHIP, along with tuition increases, and the province's decision to also deprive international students of daycare subsidies, will lead to many unfinished degrees. This would be a waste of both students' and taxpayers' money.

To date, the response from the administration at the University of Toronto and the Council of Ontario Universities has not been as aggressive as we would have liked. We were hopeful the COU would launch a legal challenge to the disenfranchisement of international students from OHIP, but we were recently informed that it has decided not to. Legal opinions obtained by the COU and the Canadian Union of Educational Workers make a persuasive argument that the disenfranchisement of international students violates portions of both the Ontario and Canada Health Acts.

Despite the unfortunate news that COU will not be taking legal

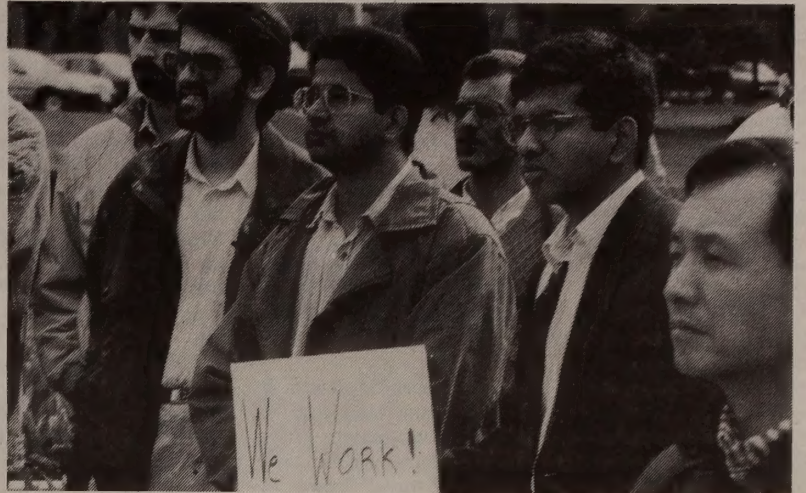
action, counter-action on the part of international students and concerned Canadian citizens will continue. We have already been told the letters we have been sending to the provincial government are being noticed.

Students should keep the pressure up on both the government and the university administration. CUEW Local 2 is continuing its offer to fax letters of protest to MPPs. Also, all students should ask their department chairs to write a letter to Premier Bob Rae and health minister Ruth Grier on behalf of their international students.

CUEW is also exploring the possibility of initiating its own legal proceedings, in co-ordination with the Coalition for International Students, the Canadian Federation of Students-Ontario, and the Ontario Graduate Association.

Now more than ever, those people who are concerned about the provincial government's attack on international students should find a way to get involved.

Sean DiGiovanna is the external representative for the Canadian Union of Educational Workers, Local Two.



Rise up, rise up! Foreign students gathered recently to protest the province's decision to cut off their health coverage. (Andrew Male/VS)

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The Personal is Political

D-DAY: TWO TWENTY-SOMETHINGS ASSESS FIFTY YEARS OF MEMORIES

I never met my grand-

father. He died shortly after he returned from his tour of duty in the Second World War. My grandmother tells me he was a newspaper man, a typesetter at the daily in Thunder Bay. She still cries when she mentions his name, when she remembers the way they used to dance to big band music, he in his full military attire. She'll tell you how handsome her suave young Ukrainian emigre was who moved effortlessly across the dance floor, before he lost both of his legs.

She tells me how proud he was to wear the Canadian military uniform, how he felt it was his duty to return to Europe to defend the newfound freedom with which he had briefly flirted in Canada. For centuries, his family lived under oppressive rule, impending poverty, and continual ethnic fighting. He understood that freedom was worth the highest price, and that it is the sole possessor of those who have the courage to defend it.

However, I do not condone war. To me, war has always represented the dark side of the psyche of men. What is it in human nature that compels us to divide and conquer other nations? Land? Economics? Blood? Why is it we never learn from our past mistakes?

World War I was supposed to

**BY TANYA
TALAGA**

be the war that ended all wars. It was imperialism's last kick at the beginning of this century. Many young Canadians felt it their duty to defend the British Crown. As the war dragged on, the lustre faded and the horrors of the conflict began to sink in.

I have been to Vimy Ridge, in Northern France. The dual white marble pillars on top of the Ridge reach high into the sky. The monument stands as a testament to innocence lost and the importance of

diplomatic solutions to international conflicts.

Perhaps it was the scars of the first war that left the international community unwilling to deal with the rise of fascism. Appeasement was not the correct route to take, but was an option which seemed more attractive than bloodshed.

However, there is a time and place for action. June 6, 1944, was that day: that day, the allies stormed the coast of France in a final effort that turned the war in our favour. June 6 should be remembered for this.

I will be in France this June. Attending D-Day ceremonies will be of personal significance to me. It will be a homage, of sorts, connecting me to the grandfather I never knew.

We should also remember D-Day in the context of the present. With the collapse of communism in Eastern Europe, nationalism is again rearing its ugly head, namely in the former Yugoslavia. Where is the international action now? We know all too well the mistakes of appeasement.

I remember my grand-

father well. My father's father was a major-general in the Canadian army during World War II. He was tall and broad shouldered, a personification of the potency of military power. My grandfather's portrait hung in the place of honor in the living room of his house, in which he wore the full regalia of military adornment, medals and all. There is an expression of power and authority on his face which provoked awe and commanded respect from all who gazed upon it.

As for my grandmother, my father, the incurable romantic, often said she died of a broken heart. Left alone during the war with two children, she was lonely, depressed and resentful. In the middle of the war, my grandmother heard that her husband had been in town recently to lobby the feds to introduce conscription, but didn't call. After six years of anger and loneliness, she never quite recovered. My mother's and father's fam-

ily histories were re-assembled, intertwined and retold for my consumption. The stories habitually involve two players, the saviour and the saved, a narrative that characterizes the majority of war stories. My mother grew up in Nazi occupied Holland, and most of her childhood recollections consist of the imaginative

From that early age on, my grandfather was portrayed as a saviour of sorts, a powerful force of good.

As I got older and studied twentieth century history in more detail, what emerged was a disjuncture between the version of the War to which I had been privy, and the historical realities of war. I realized that I had been fed a rather idealized version of that episode in European and family history.

I began to dissect the mythological dimensions of the act of remembering. To me, this exemplifies, if nothing else, that we choose the way we want to remember, for the very act of recollection is no assurance against repetition. As long as wars are commemorated as a set of noble or ignoble battles and military maneuvers, victories and defeats, we will lack the will to recognize the horror that constitutes war.

Indeed, on June 6 we should not forget. Much may be learned from the old Eastern European proverb, "To dwell on the past is to lose an eye; to ignore history is to lose both of them."

**BY STACEY
YOUNG**

ways in which she and her siblings hunted for their daily bread. At the very same time, my grandfather lead his exhausted and malnourished troops through Europe and eventually into Holland, which was officially "liberated" on May 5, 1945.

At the tender age of six or seven, before I could appreciate the complexities of military history, I was told by various family members that "Papa freed mommy's country and saved her from the Nazis".

more BACKTALK letters to the editor

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Continued from page 4

basis, that the government go easy on international students. The implication is that international students are not full-fledged paying members of the university community in their own right, but should be sustained merely as a supplement to Canadians' educational experience. In this way, the Varsity misses the most important issue: plain and simple fairness.

Todd Gillman and
Jonathon Warren
School of Graduate Studies

1984 in 1994

The thought police that George Orwell warned us about are right

here on Canadian campuses. Your article "Prof's lectures monitored," that appeared in the Varsity on 4 April, 1994 reveal that Carleton University political science professor Charles Schuetz's classes are being monitored by another professor because several students have complained about his comments about socialism and blacks in African villages.

What have we come to at our universities where there is supposed to be a free exchange of ideas and opinions? It seems that the Puritan censors of the politically correct movement have gone crazy. Who can feel free to express views or even tentative opinions if his every word may be reported back

by some spy?

Professor Schuetz asks a question that may concern us all: "Do you believe in freedom of speech? If I have freedom of speech, I have freedom to say what I want, to say it without being investigated afterwards."

If fascism means narrow-minded repression and terrorism, the real fascists in Canadian society are not the Heritage Front and their like but the tyrants of the politically correct who will tolerate only a tiny range of opinions that agrees with their own.

Lekh Jackson
Publicity Director,
The Canadian Association for
Free Expression, Inc.

recognized for his contribution in course design, curriculum development and innovative teaching methods, areas specifically mentioned in the call for nominations.

Nominations for this award were solicited from students and faculty alike, not just from department chairs. Flyers asking for nominations were given to ASSU and APUS for distribution to their members.

There were no "meticulous maids" or "wasteful waiters" at the award ceremony. The only paid staff were two people serving wine and beer as required by University policy on alcohol. The award ceremony recognizes high achievement in teaching our students and we feel that it is appropriate to celebrate this achievement. I can assure your readers that this was not lavish; the cost was modest and appropriate.

Donald N. Dewees
Acting Dean
Faculty of Arts and Science

Celebrating Excellence in Teaching

In his letter of 4 April, 1994 Alan Kenigsberg made several errors while discussing this year's Faculty of Arts and Science Outstanding Teaching Awards.

There were six awards, not four.

Corey Goldman, the course coordinator for BIO 150Y does much more than supervise the teaching assistants. He has worked extensively on developing the curriculum for the course; he works with the professors and TA's, attending all lectures and providing critical assessments of both delivery and relevance of the material. His teaching contributions are recognized by his appointment as president-elect of the Association for Biology Laboratory Education. He was

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The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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"MAKE IT SO!"

Western ideals clash with ancient Eastern medical practice

Seal genitalia ads upset Chinese community

BY NICOLE NOLAN
Varsity Staff

If they remember them, many Canadians regard the 'seal penis' ads that appeared in newspapers this spring as little more than a provocative stunt by an animal rights group anxious to get its point across.

But for many Chinese Canadians the high-profile campaign was more about the exploitation of cultural misperceptions than the rights of seals.

The advertisements, comprising two full pages, were taken out by the International Fund for Animal Welfare (IFAW) in The Globe and Mail, The Toronto Star and The St. John's Evening Telegram. Sporting a photo of a seal penis and a headline on the top of the facing page asking "How do you get away with exporting seal penises to China? Leave the seal attached," the ads criticized the Canadian government for agreeing to export 50,000 seals to China.

The eye-catching campaign sparked widespread media coverage of the export deal in cities across Canada.

"There was a huge response," said Tom Moliterno, IFAW's co-ordinator of animal welfare for North America, referring to the hundred of letters his organization received decrying the sale of seal penises to China.

However, many Chinese Canadians found the IFAW's characterization of Chinese culture insulting and offensive, according to Alan Li, president of the Chinese Canadian National Council, which sent out press releases demanding that the IFAW apologize.

In stating his case, Li refers to the section of the advertisement which alleges a high demand for seal penises in "China's lucrative market in sex potions," and then goes on to maintain that "civilized societies find it shameful that animals should be killed for aphrodisiacs." That, says Li, implies the cultural superiority of the West over the East.

"In a very multicultural society, we need to respect and be more aware of different cultures, what this ad does is label certain cultures as less civilized than others," he said.

Chinese medicine uses the seal penis as a cure for kidney disorders, according to Xuazhang Cai, an herbalist and acupuncturist who practices at Toronto's China Cultural Arts and Crafts Exhibition Centre.

"We have principles of treating disease where we say some people suffer from

deficiencies of yin and yang. The penis is supplemental to the yang," said Cai, adding that the seal penises are not commonly used in contemporary Chinese herbal medicine. "We use other herbs instead."

Dr. Li said the Chinese Canadian National Council put out the press release after receiving many calls from the Chinese community asking them to respond.

The distaste extends to young Chinese Canadians as well. Claire Yao a Jarvis Collegiate student and member of Chinese Youth Action Network, said she was "disgusted" to open up the paper one morning and find an ad which she believes incites intolerance towards Chinese culture.

"I understand that they [IFAW] want to get people to act. I sympathize, but I don't think using derogatory terms like 'quack sex remedies' is going to help their cause," she says, referring to one of the advertisement's descriptive terms.

IFAW's Moliterno says his organization received a series of letters complaining about the advertisements from groups representing Asian Canadian and Asian Americans but maintains that it was never the IFAW's intent to denigrate Chinese culture.

"It's a small part within a society that's engaging in this trade. What we're condemning is a particular trade deal which exploits a wildlife population. A trade deal which capitalizes on that exploitation is shameful."

But Franz Leung, news editor at Ming Pao, one of Toronto's four Chinese language dailies, says that Western fears of or unfamiliarity with Chinese medical practices should not be confused with animal rights.

"If we're talking about the penises of seals, then we're talking about Chinese medicine. If we're talking about protection, the discussion should be about quotas, not that the Chinese have medicines that use seal penises."

His paper, along with the three other Chinese dailies, ran a story on the ad and the CCNC's objections to it, as well as an editorial criticizing the IFAW's treatment of Chinese culture.

However, Leung warns against assuming that all Chinese Canadians share a passion to right the wrongs of the IFAW towards Chinese culture. He says Ming Pao did not receive any letters discussing the incident.

"The CCNC are very active. They usually are very outspoken as a group representing Chinese. They do have a

how do you GET away
WITH exporting SEAL
penises TO china?
LEAVE the SEAL
attached.

U of T getting Internet service in fall

Student leaders to be hooked up by admin

BY BRENDA GOLDSTEIN
Varsity Staff

U of T's Office of Student Affairs says it wants to put student leaders on the Internet.

Jim Delaney, projects co-ordinator for the Office of Student Affairs, says he plans to co-operate with student councils to provide them access to Internet.

Students' Administrative Council president Gareth Spanglett says U of T will be the first university in Canada to have its own student Internet system.

"I've been looking through the net, I

believe this is something unique," he said.

Spanglett says the service will be a starting size, able to handle eight calls and up to 2,000 Electronic mail addresses.

Delaney says the service will also have "Ask Simcoe Hall" and SAC bulletin boards.

Delaney said only U of T's student leaders will have accounts on the system.

"The service will be limited to people involved in student government, campus groups and campus media. It is geared toward that audience, it is not a regular

view that they have to produce the other side of the story when anything comes up against Chinese community," says Leung, adding that stories about Western misconceptions of Chinese culture, particularly Chinese medicine, are not uncommon. "It's a kind of mystery to Western people."

Many Chinese Canadian students at U of T contacted by the Varsity were not even aware the ads existed.

"The ad just came and went. People ignored it," said Joseph Wu, a student representative on Governing Council.

Percival Ho, a fourth-year commerce student at U of T, said the new generation of Chinese living in the West had better prepare themselves for more of the same as China's economic power grows and the consumer demands of Chinese become more important.

"This kind of clash is not only cultural but economic. There will be more clashes over this issue because of the booming economy in China. They're buying so many goods," said Ho. "In the past Western culture ruled over the world but now the rise of power in China will make Western people uncomfortable."

computing service," he said.

Spanglett said the start-up costs for the system would be \$18-23,000.

Delaney said the start-up costs for the system will be covered by commissions received from the sale of telephone long distance packages sold to students through SAC. Ongoing maintenance costs for staff time and phone lines will come from the Office of Student Affairs budget.

The system should be accessible to both Macintosh and IBMPC users. Delaney said he hopes it will on-line for the start of classes in September.

Controversial speaker sparks outcry

Continued from page 1

"Muhammad's statements are so offensive, ugly and contrary to the anti-hate laws of this country. Any solid citizen shouldn't have a problem with keeping him out of Canada."

The Nation of Islam, also known as the Black Muslims, is a U.S. based black nationalist group which advocates societal equality through racial separation. Louis Farrakhan, the Nation's leader, has been accused of spreading anti-white, anti-Semitic and homophobic messages to his audiences.

According to an article in the Final Call, the Nation's newspaper, Farrakhan states the Caucasian people are made contrary to the idea of Allah. "The Caucasian is born by nature to be the enemy of the Original man... This is why the Honorable Elijah Muhammad [the Nation's founder] called them a race of 'devils'."

Khalid Muhammad was Farrakhan's lieutenant until February when he was suspended after making anti-Semitic comments at Kean College, New Jersey.

In that speech, Muhammad criticized the validity of Jewish culture.

"Brothers and sisters - the so-called Jew, and I must say so-called Jew, because you're not the true Jew. You are the Johnny-come-lately-Jew, who just crawled out of the caves and hills of Europe just a little over 4,000 years ago... You are a European strain of people who crawled around on your all fours in the caves and hills of Europe, eatin' Juniper roots and eatin' each other."

Farber says the Nation of Islam has a history of promoting hatred.

"[The Nation] is concerned with black rights in order to denigrate other minorities. It's noble to stand up for black rights, but is it legitimate to promote one racial minority at the expense of another?" asks

Farber.

Muhammad has spoken in Canada before. In May of last year, Muhammad addressed a group of students at Concordia University. Even though he was also a convicted felon at the time, federal authorities did not attempt to stop his right to speak.

Concordia officials say they did not know Muhammad would be speaking.

"This was a student group who organized [the talk]," said Henry Habib, the chair of political science at Concordia. "So we don't interfere with that. I heard about the situation after it had happened. I was not aware that he was coming as it was not widely publicized."

Lana Grimes, Concordia's student union co-president says her council was asked to stop the event but refused.

"We would never ban any group on campus, regardless of what they have to say. The university is the only place this type of debate can take place. It didn't happen at a shopping mall, but at a university."

U of T has also refused to ban speech in the past. In March of 1993, widespread opposition resulted from a political science professor who invited the leader of the Heritage Front to speak to his third-year class.

David Rayside, vice-principal of University College and political science professor, says the two incidents are entirely unrelated.

"That was a course on political psychology so there was an instructional context in order to illustrate what was being said. It's different than a public talk that's open to the general public."

Rayside says he is apprehensive about the boundaries of hate speech. "I like to let people speak but when they're on the border, I'm extremely nervous. I'm not

sure if banning them is the right approach."

Farber says unlimited freedom of speech does not exist in Canada. "Every western democracy with the exception of the United States has hate laws on the books. The US is the sole loner that has chosen not to protect their minorities."

Farber says Canada has chosen to be a multicultural society and to respect ethnic minorities.

"This country tries to protect against hateful vilification. This law [Section 319 of the Criminal Code] is not widely used. It delicately balances freedom of speech and the right for minorities not to be vilified by hatred."

Despite the opposition towards some of the Nation's views, Richard Berman, a volunteer at the League of Human Rights of B'Nai Brith Canada, concedes Muhammad's group has succeeded in steering inner city black youths away from drug and alcohol use.

"They have done some positive work," says Berman. "They have been able to accomplish what other groups have not in the inner cities."

Dudley Laws, chair of Toronto's Black Action Defence Committee, says even though some members of the Nation propagate anti-Semitic and anti-white views, he supports the work the Nation does.

"Any black group that does positive work in the community should be encouraged."

Laws says he regrets Muhammad was unable to speak at U of T's campus.

"We've seen lots of other speakers come to Toronto, from the Palestine Liberation Organization and from Israel and there was no condemnation for them. The black community should be given the opportunity to listen and decide for themselves."

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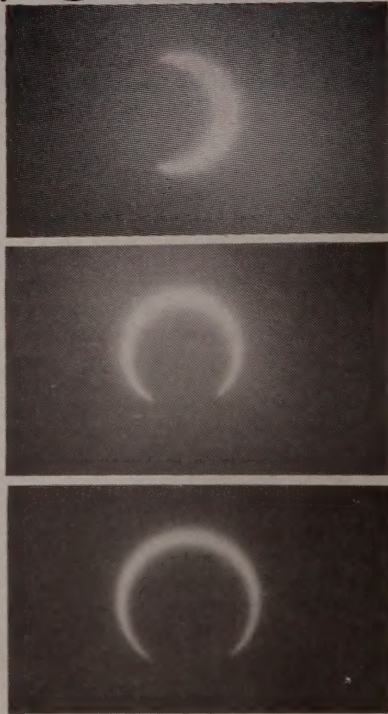
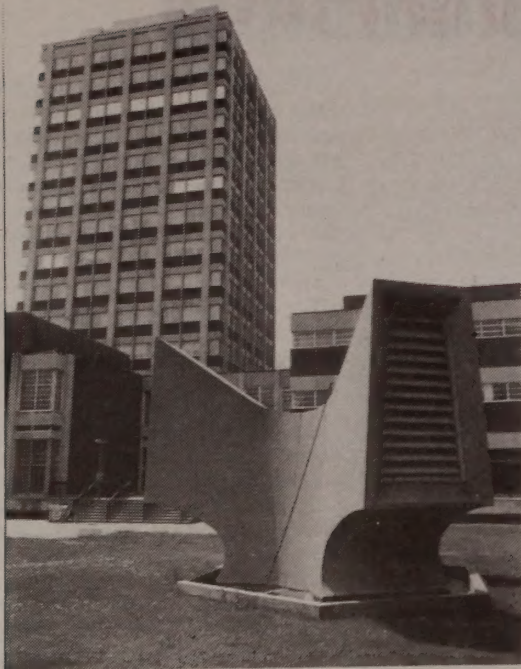
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As many as 200 people gathered at the McLennan Physics building's eight-inch telescope to witness the May 10 annular eclipse. The eclipse created a spectacular "ring of fire" in the sky as the moon, at its furthest point from the earth, passed directly in front of the sun. The next annular eclipse won't be visible in Canada until 2021.

(Sam Rajasingham and Kim Burtnyk/VS)

U of T physicist contributes to top quark find

BY JIM BRIDGES
Varsity Staff

After a seven-year search, an international team of researchers have found evidence of the top quark, one of the fundamental building blocks of matter.

More than 440 researchers from five countries were involved in the research, involving the world's highest energy particle accelerator at the Fermi International Accelerator Laboratory in Illinois.

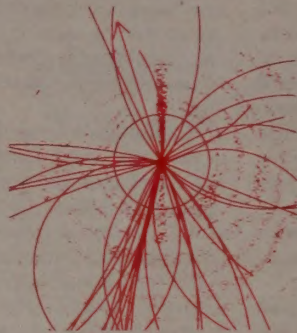
Pekka Sinervo, a U of T physicist and head of the Canadian research team, presented the evidence along with McGill University physicist Ken Ragan here in April.

The Canadian team, composed of 11 researchers from McGill and U of T, has been involved with the project since 1990 and was responsible for instrumentation and much of the computer software

used to analyse the data from the trials.

According to Sinervo, finding the top quark confirms the model widely believed to describe the fundamental structure of all matter.

Finding the top quark, however,



was not easy because of its short lifespan, Sinervo said.

"One doesn't actually witness the top quark, as it decays immediately after it is produced," he said.

A top quark is created by colliding high-speed protons and anti-protons in a particle accelerator. It rapidly decays into another quark, called a bottom quark, which is its

partner, while releasing a weak nuclear force.

"By observing and analysing the particles that the top quarks decay into, we can build a strong case that we are really seeing top," Sinervo said. "It is a bit like gathering circumstantial evidence that proves top quark had to be at the scene."

During 1992 and 1993, more than one trillion proton-antiproton collisions were detected at the Fermi Accelerator, with 16 million recorded and analyzed. Of these, only 12 collisions showed the signatures of the top quark.

Due to the small number of candidate events, more data is required to confirm that the effects seen are in fact top quarks. Researchers at Fermilab hope to run the accelerator for up to another two years to increase the amount of data to confirm last month's findings.

According to Sinervo, the finding of the top quark, which data suggests to be the heaviest elementary particle yet observed, could also be important in enabling scientists to understand the process by which all objects acquire mass.

What exactly is a quark, anyhow?

A Quark Primer

The finding of top quark is important as it provides a crucial piece in the puzzle to define the elementary components of matter.

Quarks are the elementary building blocks of protons and neutrons, the nuclei of atoms. Electrons are composed of the quark's counterpart, the lepton.

Physicists categorize the types of quarks and leptons in pairs. They theorize that for each kind of quark pair, there is a corresponding lepton pair. Although three pairs of leptons have been

identified, until now only two corresponding pairs of quarks (named, somewhat pockishly, up and down, and charm and strange) have also been identified, along with the unpaired bottom quark, discovered at Fermilab in 1977.

The missing piece of the puzzle was the sixth quark, the bottom quark's partner. The discovery of this partner, top quark, may complete the picture of the subatomic composition of matter.

JIM BRIDGES

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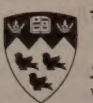
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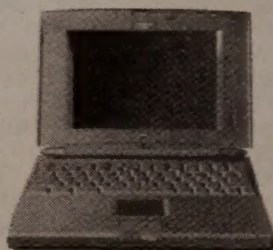
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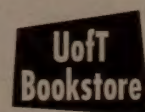
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BOLDLY GOING, FOR ONE LAST VOYAGE

After Seven Years, *Star Trek: The Next Generation* Warps Off to the Big Screen

BY CAPT. MICHELE PARENT

Varsity Trekker

Over 30,000 people, lost in fandom, were present at the SkyDome last Wednesday to witness the series finale of *Star Trek: The Next Generation*. Rarely has a television program generated such a wide viewing audience, willing to buy space ships that light up for their Christmas trees and full size, cardboard posters of crew members for their living rooms. No doubt, *Trek* fans are one of a kind.

Spilling from the concrete hallways and seating areas of the Dome were men, women, children, and entire families sporting the form-fitting, two-tone leisure suits which have become synonymous with the crew of the Starship Enterprise.

The oversized crania of the Klingons were well represented, as well as the odd Borg, lugging miles of cord and wire in white face and black leotard. The showing was impressive, considering the ambition of these avid fans was no more than to entertain and humor the crowd and media.

"We love the show," said the Greenberg family, almost in unison. "Our entire family loves the show. This is just our way of showing appreciation for the show, its effects, and what it has come to mean to us and other people."

Each of the Greenberg clan was dressed in true *Trek* style. The

"I strive everyday as best I can to make sure that I am living up to those goals that are being portrayed on television..."

youngest, Jeremy, 7, was crew member Geordi with a banana hair clip masking his eyes and a red and black *Trek* jumpsuit. His brother bravely wore a black ballet leotard and bodysuit covered in green puffy paint in the design of scales in imitation of the episode where Geordi becomes infected with an alien disease. His dad was dressed as none other than Worf, the brooding Klingon.

Two young adults, robed in cable and leather and bearing an incredible likeness to the Borg, *TNG*'s half-men, half-machines, moved swiftly along the corridors of the Dome, responding to the ogles and gasps of the scurrying crowd.

"Everything was made pretty much with what we had on hand, by hand," said Elizabeth Hurlbut, 22, one of the pair of Borg. "Although we are more fans of the classic *Star Trek* episodes, costuming for *Next Gen* poses more of a challenge.

"We like to entertain," continued Hurlbut. "That is really our only intention here tonight...to entertain."

What is it that drives floods of people of all ages to spend hours glued to the set following the adventures of this futuristic crew, as well as hours putting together first class costumes?

Chrissy Carr of Toronto Trek, the local chapter of the sci-fi, *Trek*-craved fan club, said the phenomenon is a lot simpler than most would expect.

"*Star Trek: The Next Generation* poses a glimpse of hope for a future

of acceptance," said Carr, who also owns Fully Functional, a costume and prop house. "It appeals to real people who want to be accepted for who they are."

"There is a high percentage of people who are larger than average or smaller than average; who don't exactly 'fit the mold'," continued Carr, "and feel they can't do anything in life. They show up at a [*Star Trek*] convention, and everyone loves them. They become the characters they look up to in the program. This becomes all that matters."

"*The Next Gen* represents what life is as well as what it should be."

Carr, who has been a fan for many years, said *Star Trek* is pure escapism.

"Because we watch the news everyday, and reality slaps us in the face everyday," she suggested, "when *Trek* fans flip on the tube, they don't want to be slapped in the face anymore. *Next Gen* is bright, happy and candy-coated; it is what people want to believe the future will bring us, and its fans want it to stay as 'bubblegum' as it can."

Rick Green, host of TVO's sci-fi series *Prisoners of Gravity*, agrees the absence of existing tensions in the 24th Century of *The Next Gen*, contributes to its huge success and popularity.

"Despite the sort of spooky, fascist, military organization feel to the show," said Green, "there is an upbeat positive view that there is going to be a future; that people will be part of it, and that all races, species, and forms of life will be treated equally."

"I think it is some kind of idea that something's still going to be here 200 years in the future," continued Green. "And when the daily news is telling you that layers of ozone are disappearing and various species are vanishing...it's reassuring to hear that 300 years from now, we'll overcome all the problems and basically live like gods."

That's certainly part of the appeal of *The Next Generation* for Donald DeMers of Windsor, Ontario, who was selling *Trek* paraphernalia at the Dome, and is a *Trekker* himself. DeMers said he likes the show's ability to overlook and move beyond the equity and race issues so damaging to our culture.

DeMers says he tries to live by the *Trek* vision. "I strive everyday as best I can to make sure that I am living up to those goals that are being portrayed on television, *The Next Gen* particularly," said DeMers, while standing behind an impressive spread of *Trek* collectibles in a stretch *Trek* leisure suit himself.

"Equality for men and women, no racial segregation, everyone having an equal chance to try anything; there should be no barriers holding people back from their dreams," continued DeMers.

Green says this is typical. "I think that the organizational aspects, the



A dazed Cito Gaston looks on as a Kilington discovers a new form of life.

(Samantha Rajasingham/VS)

military aspects of it and the costumes and everything else certainly appeal to people; the idea that they shook off the mundane problems of the modern world of everyday living and the trials you have to go through to put bread on the table.

"And imagine a future where that's not what everyone worries about; there's no bathrooms, there's no chefs, no cooking; there's no shopping. You just push a button and your food is there and you can get on with the important stuff... You can get on with the high drama of conquering the universe."

With *Star Trek: The Next Generation* winding down last week, fans will be minus their weekly fix of *Trek* morality, but not for long. Re-runs, *TNG* movies, the current *TNG* spin-off, *Deep Space Nine*, and the new, upcoming *Trek* series, *Voyager*, will have to do for these Trekkers and Trekkies. Although most can't admit to any sort of passion for the latest *Star Trek* series, *DS9*, out of fear of appearing to be a traitor to *The Next Gen*, they will eventually, without a doubt, warm up to it and eat it up in no time...if history is any indication.

Optimists have searched for Utopia since time began. Earlier generations witnessed explorers trying to uncover a Utopia on earth before all of the continents were discovered. Now we know that nowhere on earth does there exist a Utopian society, so we look to the heavens and the outer universe for, well, Heaven. *Star Trek* is only the latest manifestation.

Star Trek and Gene Roddenberry, the show's creator, provided a glimmer of hope for our greatest fear that this is it; that we are living in a world at its best, and that there is nothing left.

However, Greenberg, the Klingon, seems to think there is another reason for the series' popularity:

"It is all for fun; pure fun."

With files from Lt. Cmd. Conan Tobias

"This is life Captain, just not as we know it"

BY GEOFF SIMPSON

We can change the future. We can change the past. We are God. We, humanity, are in control of our destiny.

This is theology according to Gene Roddenberry, the creator of *Star Trek*. Roddenberry's world is the embodiment of modern positivism. It was born and nurtured to a generation that was terrified by the Cuban Missile Crisis, Nuclear War, and total annihilation. It was created by a man who refused to believe that the future was hopeless, and that the human race was destined for a greater future.

Star Trek has indeed struck a nerve within the mind and body of humanity. It has an unprecedented following as far as television and film goes.

Why? There is quite simply more to *Trek* than a great adventure series and story line. The shows and movies have always touched fundamental beliefs of their viewers: all people are created equally, all races, colours, creeds, beliefs, and cultures; it is wrong to destroy life; wrong to sit in naive judgement of others; wrong to claim to know the highest truth.

In fact, part of what makes the modern theology expressed through Roddenberry's vision so compelling, is its willingness to admit that it has no definition of what God is. In the universe of *Star Trek* there is seemingly no limit to which a species can advance.

The recently-ended *Next Generation* series even has a character who embodies omnipotence: the creature "Q". Is "Q" God? *Star Trek*'s answer to this is oblique. Not as far as "Q" is concerned, although other, weaker races may choose to believe that he is. It is possible to hypothesize that our favorite "Q" is but one face of God. It is interesting to note that through the series, "Q," god-like, inflicts outrageous and endless games, tricks, pranks, and tests on humanity.

The new series also had a new toy to play with: the holodeck. This was a stroke of genius on the part of the creators. The holodeck represents an empty room that could be filled with a whole world of thought by a specific person. In other words, each person who entered that deck was playing God.

During the course of its seven-year run, *The Next Generation* also built up a character, Jean-Luc Picard, and put him through many psychological tests of faith — faith in his directive, faith in his crew and faith in the universe. In the last episode he is thrust into the unwanted position of God/Devil. Without choice he dooms humanity and its creation and then saves it. Yet, nobody remembers anything but him. It is once again, as if he stepped foot on the holodeck.

The Next Generation's recurring theme is: Who is God? Is the universe

Godless? Or are we both ourselves and collectively (whatever the race or species) — the sum of our parts — God?

This is why *Star Trek* has such a widespread appeal. *Trek* is not merely a dramatic phenomenon; at a fundamental level, it expresses a theological viewpoint, as a kind of religious phenomenon. It expresses the desire to believe in the force of the human will and condition, and that there is no limit to what can be achieved.

In the last episode, "All Good Things...", "Q" sums up the philosophy quite nicely. Expanding beyond what you are is not a question of meeting as many life forms and cultures as possible. It is not about exploring galaxy after galaxy, even though this can be and is productive in many ways. If you are looking for a 'final frontier', you are looking for a higher truth. The final frontier does not begin out there, but rather within yourself. "And finally, regardless of how or why your little trek does end...may whatever God you believe in have mercy on your soul."

Trekkie vs. Trekker

A Trek Primer

Trekkie/treki/ n. A classic, well-aged fan. According to the wise William Shatner (Captain Kirk) on *Saturday Night Live* - Trekkies are people who have spent far too much time in their parents' basements and need to get out.

Trekker/treker/ n. Nouvelle, haute fan, easily amused by classic *Trek* and Trekkies.

"A Trekkie will buy anything and everything; they believe that the whole world should run as *Star Trek* is portrayed on television... We (Trekkers) believe in the philosophies of the show itself, but also realize that we live in a real time world and that we should strive to make it to the 24th century."

-Trekker Donald DeMers; Windsor, Ontario

"The title 'Trekkies' was invented by the media and just stuck. You can't insult a Trekkie; they simply don't care what you have to say...Trekker is a fan-coined term. In contrast to Trekkies, Trekkers are thin skinned; they are very easily insulted."

-Trekkie Chrissy Carr; Toronto Trek

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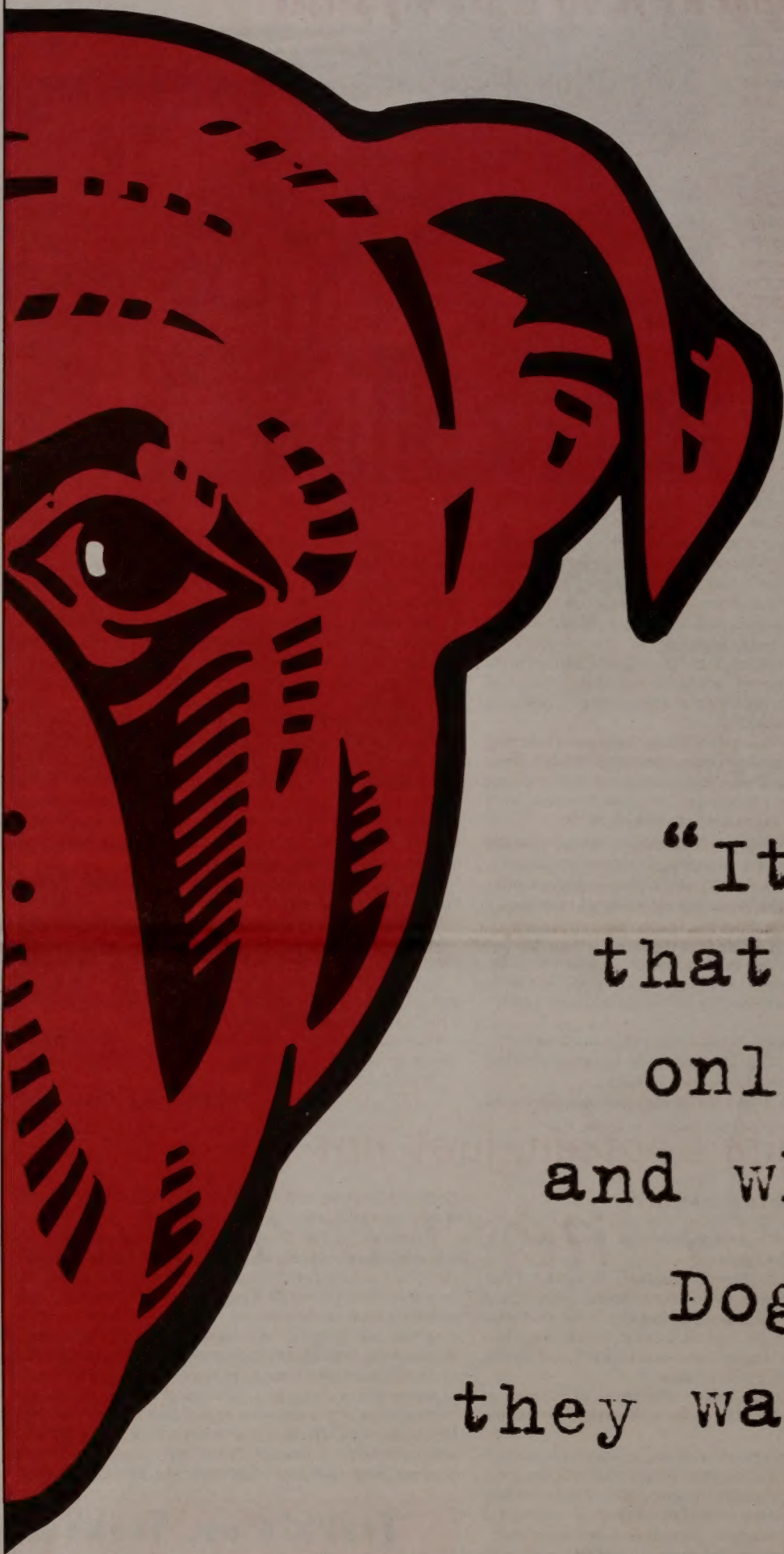
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How The West Was Really Won

Bad Girls and Maverick buck traditional female images of the homestead

by Sharon Ouderkirk
Varsity Staff

In the past, genre films have traditionally been aimed at a specific gender -- detective, horror and action films were marketed based on their appeal to men, and romances were sold almost exclusively to women.

Of all genres, westerns have had perhaps the most complicated relationship with their audience. It is true that the form has always been used to tell stories of masculine courage and masculine victories, and it's also true that since Eastwood's and Peckinpah's films of the sixties, standards of violence have escalated to the maximum level of testosterone force. But despite this, westerns have always had a mixed audience.

Perhaps it is symptomatic of the universality of the appeal of the archetypal male Western hero. Or perhaps it is due to the canonization of American Motherhood in certain homesteading pictures like *Shane*.

Either way, the West was in fact settled by people of both genders, and despite Hollywood's predilection for all-star male casts in westerns, the truth is that the stories of overcoming hostile weather and establishing a good life in unlivable conditions make up a history that is also a herstory.

Despite this, the roles for women in westerns have been limited by the patriarchal parameters of mother and whore with an occasional fresh-faced virginal sweetheart thrown in. Of course, there are some great memorable roles such as Marlene Dietrich in *Destiny Rides Again* (harlot), Grace Kelly in *High Noon* (bride), and Jean Arthur in *Shane* (mother). But these alone don't tell the whole story of How the West Was Won.

In response to the changes brought about by the past 30 years of feminism, the late eighties and nineties have seen an attempt to redress the gender imbalance in the western. But the question is: has feminist rewriting accomplished its presumed goal of reclaiming the female role in Western history?

The unfortunate truth is the feminist pursuit of qualities such as independence and female self-direction has been typically manifested in the role of the prostitute. In films such as *Unforgiven*, which was great, and *Bad Girls*, which was not, the female as rebel is the woman on the outside of society, she who is an exception to the rule.

Some people might respond, so what? What was Clint Eastwood or Gary Cooper except the man outside of society? Shouldn't a heroine of the westerns serve the same function of standing alone against the mob mentality of the town? But the problem is that the prostitute is a dual symbol. As a symbol of sexual freedom, she is the most obvious choice for a rebellious female character in a historical time where the options for women were limited. But she also exists as a threat to other women -- she is what you aim not to become.

The women in *Unforgiven* and in *Bad Girls* are a curious mixture



Masterson shoots bullets while Foster shoots craps.

of patriarchal ideas and feminist ideals -- they sell their bodies for money, and they live outside of and away from the company of "decent" women. But the characters are written with a feminist pen. They are infused with pride and solidarity and self-respect. In both films, it is these qualities that lead to the murder of a john who presumed too much. Aside from the fact that their degree of pride and self-respect rings false -- these women could lead consciousness-raising groups in the 1990s -- in the case of *Bad Girls* the motive for murder trivializes serious feminist claims.

The main action hinges on Madeleine Stowe's murder of a john who was harassing Mary Stuart Masterson. Masterson refuses him a birthday kiss because she doesn't kiss on the lips. Now this seems to be a standard movie prostitute rule, and certainly as a symbol of control over one's own body despite the demands of the profession, it makes a certain metaphorical sense. But to set the scene up as a birthday kiss refused by a frontier prostitute has the



effect of making the murder rather ludicrous. It is a very problematic presentation of a woman's right to physical autonomy, and does not create the same empathy that Cooper's or Eastwood's stand against the town did.

Perhaps the 1992 summer hit *Thelma and Louise* comes closer to the male archetype. This film owed more to the conventions of the western than to the classic road picture. The protagonists' decision to live outside of society had the built-in integrity of choice. Not so with *Bad Girls*, which explained away the profession of a few of the characters in terms of the financial problems of a woman alone.

Despite this shackling of female strength, hope rides to the rescue in the form of Jodie Foster in *Maverick*. In the light-hearted summer hit, Foster is Annabelle, a strong independent woman who survives quite well on her brains, wit and charm. She's Please see "Revamping," page 12

Femmes won't let time stand still

by Richard Baker



Stogie-smokin' Dada fans.

One of the longest running alternative acts has just released its latest album. The Violent Femmes' *New Times* is an album of diversity; some songs can be seen as a return to form while others are quite experimental.

The traditional Femmes sound can be heard -- the drums and guitars are the same as they have been all along -- but some cuts use programming and experimental electronic sounds that complement lyrics from Dada poet Walter Mehring.

It's all rather interesting, but more in an academic sense than a gut emotional one. That's not to say that a good song like the opener 'Don't Start Me on The Liquor' won't get people moving; but overall you can just sit and listen to the album.

Before the album was released I had an opportunity to ask Violent Femmes bassist Brian Ritchie about the new album. He said the band went through a number of changes between *New Times* and the previous album, *Why Do Birds Sing?* "There were a couple of major positive changes, a new record label (Electra) and a new drummer, Guy Hoffman."

Brian and guitarist Gordon Gano have also self-produced this album. "We're getting a little more used to the studio and we didn't have any outside interference in the studio with us, which

is nice because that is what producers are -- they're not in the band. This made for a lot more experimentation, because producers are usually conservative. We were able to get more ideas out and I think it's the way that we'll be working with in the future.

"We did work a lot on this album, it really evolved as we went along. We tried doing different versions of the songs, trying to make this album really unique and each song its own kind of

"It's paid off for us in the long run because people don't identify us as an old group. Some bands that people thought were hipper than us when we came out are now totally dated and we're still a valid current band."

Indeed the Femmes were considered valid enough to contribute a song to the soundtrack of Brandon Lee's new movie *The Crow*. "The person who was involved with the music for the movie requested a song from us,

"The music that was popular when we started was this kind of music like Foreigner and Journey. Now the popular kind of music is called 'alternative' rock but in reality it's Pearl Jam and stuff like that, which to me sounds exactly like Foreigner and Journey."

production."

Much of *New Times* recalls the sound of the first album. The Femmes are conscious of their sound, which eludes dating compared to some bands that emerged from the early eighties. "We've always tried to make records that couldn't really be dated. I hate it when groups use instruments or production techniques that are current because you know that it is going to get outdated, like Devo when they started to use all those synthesizers.

and we had a song that we really didn't know what to do with so we gave it to them. They liked it a lot so I guess that's why it's on there."

The Femmes are aware of their history but don't seem to be constrained by it. "We've been around for 13 years and we don't turn our backs on what we've done in the past. We still play some songs from our first album in concert even though it came out a decade ago. But at the same time we're Please see "Freewheeling," page 13



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Rapumentary raises Hell

Reality more outrageous than satiric *Fear of a Black Hat*

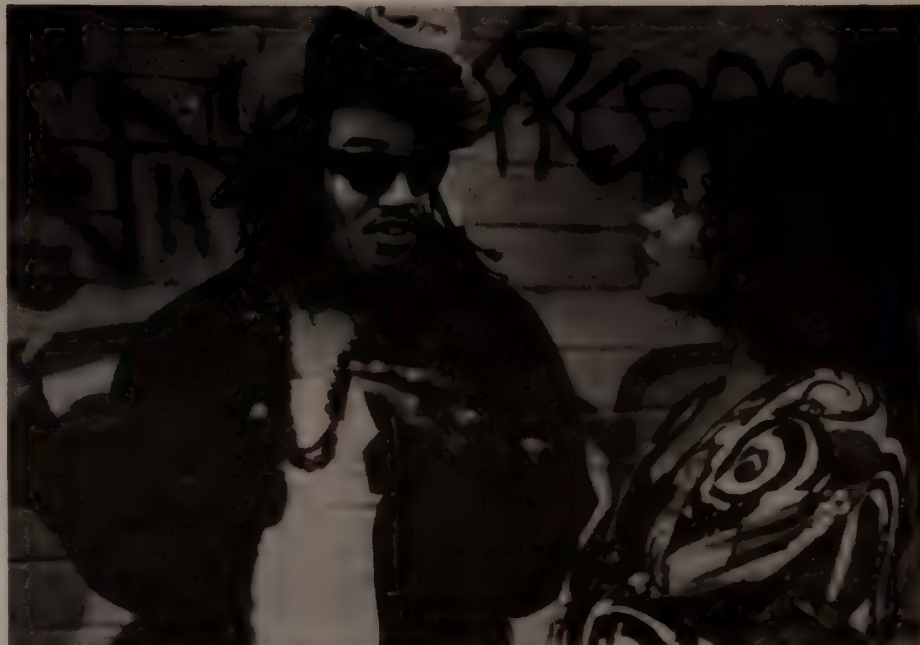
by Steve Gravestock
Varsity Staff

Rusty Cundieff's *Fear of a Black Hat* exhaustively parodies rap artists' excesses. In fact, the film is a virtual dictionary of the various pitfalls facing a rap artist. Comedian-turned-writer/director Cundieff hits all of the obvious targets — sexism, bogus, self-serving politics, clothing fads, and shifts in musical style.

As one would expect, the film is long on revue-style jokes and short on content and technique (although Cundieff's video parodies are succinct and accomplished). But the film is pleasantly modest and, for the most part, it's busy enough so that you can overlook some of its lapses in taste.

The movie's fictitious group, NWH (or as the band prefers, Niggaz With Hats), is a composite of Public Enemy, Ice T, NWA and half a dozen other topselling acts. NWH's members (Cundieff, Larry B. Scott and Mark Christopher Lawrence) expound pompously on a number of issues, including why it's a political statement for black men to wear hats and the difference between a bitch and a 'ho'.

The film reaches its high point when the band's most likeable member, Tone-Def (Lawrence), starts up a new age rap group (a la P.M. Dawn) and releases a



Ice Cold explains the difference between a 'ho' and a bitch.

racial unity song called "I'm Just a Human Being," where the common element that unites us all is our bowels.

In addition, there are random goofy shots at supposedly politicized filmmakers, like Spike Lee and John Singleton, and rap-influenced films like *New Jack City*. There are some nifty throwaway bits of tomfoolery, which illustrate Cundieff's gift for malapropisms and keep the movie from turn-

ing too predictable. For instance, one of NWH's long line of ill-fated managers waxes unintelligibly "Predictability is the stepson of ingenuity."

However, it would probably be best to go with lowered expectations. True, rap's own phenomenal energy may make it a perfect subject for satire. (The shifts in style come so abruptly that the form looks ludicrously excessive.)

That same vertiginous en-

ergy, though, protects the form from being satirized effectively — no matter how inventive the humourist who tackles the subject is, the audience knows that, within a week, bands will do something even more wild. No matter how far a writer goes he or she can't go far enough.

Still, like its predecessor, Tamra Davis' unfairly maligned *CB4*, *Fear of a Black Hat* is likeable and consistently amusing if rather unambitious.

Revamping the West

Continued from page 11

alone in a male world but she doesn't need to prostitute herself. Instead she's a gambler, a con-artist, a live-by-her-wits woman who matches Mel Gibson scene-for-scene.

Obviously, to Gibson will go the spoils of heroism, as he is the bigger box office star, but Foster is a worthy adversary. The term 'maverick' denotes an independent or unorthodox person. This description

was not limited to the men in this movie — Foster asks no quarter.

Foster's role as a comic foil represents a progression for women in film. The hidden metaphor of the western is the attempt to make a paradise out of a Fallen World.

It was generally men who had this knowledge of making — men who cleaned up towns with their guns and fists, men who did the farming and ranch-

ing that transformed emptiness into fertility. With these actions they connected themselves to the land and to the formation of the towns. They know evil because they represent the Law. They are protectors of what they build, creators of the moral universe that represents their Christian versions of Paradise.

But the women, as wives and prostitutes, have represented refuge — a dream solace for hardworking men. They are the

Home, a sacred place where Evil rarely came in the early films. (In a post-Peckinpah period, the home can be invaded as a representation of escalated violence, a pure evil with no corresponding goodness.)

The prostitutes are also Fallen Women, due to the patriarchal conception that sexual knowledge in women is the same as being fallen. It's a limiting and inaccurate idea of what it means to be knowing. It keeps women in a place where goodness and evil relate only to their chastity.

For Foster's character, the passport out of the Home is a sense of humour. Annabelle is both funny and comical, and these qualities are part of her awareness. She has thought about life and her situation, and although the film does not dwell on her conclusions, there's a fullness to her character. She's nobody's dream solace but she's her own rescuing prince.

Foster's character takes a step into that Fallen World that is real life. She's not a symbol, like Jean Arthur. She's a woman who has eaten the apple and knows how it tastes. It is in this manner that she is able to match Gibson and Garner. She asks no quarter because she's equal to the task of living in a Fallen World.

But what is truly unorthodox about *Maverick* is that Hollywood has created a female character who is not under threat of physical violence or degradation.

In the end, Annabelle is a woman who is also recognizably human. She exists somewhere between the dust of patriarchal myths and the stardust of feminist daydreams. May she be fruitful and multiply.

Grumpy Old Man on God

Modesty, or moderation, is still a kind of virtue. And one can see some of the reasons why in legendary New Wave Bad Boy turned Grumpy Old Man Jean-Luc Godard's most recent release, *Helas Pour Moi*, a meditation on our relationship with God.

In the sixties and early seventies Godard was not only the most daring, innovative and contemporary director around, he was able to address subjects without pretentiousness, a quality that made many of the foreign imports (Bergman especially) unbearable.

In the last decade or so, however, he acquired a bad case of the French disease (ie. excessive theorizing) and his work lost all of its movie-fed insouciance. His films deteriorated into a series of wet dreams for semioticians.

To an extent, *Helas* exhibits some of the same symptoms. The film focuses on an ordinary man, Simon (Gerard Depardieu), who believes that

God is speaking through him, (or maybe God is speaking through him, we're never quite sure).

On the one hand, it's coldly disappointing for its ruminations are disjointed and truly portentous. One of the first lines of dialogue runs "I bear

think about God a lot.)

But it would be a mistake to ignore or dismiss *Helas Pour Moi* too quickly. There are frequent flashes of the iconoclastic humour that made Godard famous, including some sharp word play. One of the most promising aspects of the film is the way Godard works towards Simon's eventual possession or bout of madness, when he begins to speak as if he were God. Leading up to that, God and his Communications Officer stalk Simon and his wife to the accompaniment of some jangly piano chords. During this section, God speaks in a harsh, disturbingly guttural voice. For Godard, the annunciation is surprisingly similar to the appearance of a serial killer in an Argento movie.

With *Helas Pour Moi*, Godard shows flashes of the brilliance that made him a major director. Hopefully, the next time out, he'll be fully recovered.

Steve Gravestock

Helas Pour Moi

directed by Jean-Luc Godard
Cinéma 16, June 3-9
90 mins.

the name Abraham Klimt" which may be enough to send you charging for the exit — and the opening doesn't get much better. The choice of subject in itself may be enough to turn you off. (It's rather concrete proof of Joe Strummer's dictum — "he who fucks nuns will later join the church" — or at least

Hart House art exhibits explore realm of the senses

by **Natasa Hatsios**
Varsity Staff

Trying to discover the connection between artists Sarah Nind and Eva Ennist is not as difficult as it first seems. Both link two different notions, whether it be the themes of sleep and death in Ennist's work or Nind's linkage of two different mediums; photography and painting.

Sarah Nind explores the relationship of painting to photography in her exhibit "Sept Histoires." She uses paint as the tool to express the physical, the erotic, and the sensual onto her canvas, and the photograph as her narrative.

"The resultant didacticism," says the artist's press release, "in this discourse between the image of the painting and the image of the photograph implies both tension and attraction, and ultimately confronts the use of the interaction between traditional and contemporary media of vision."

Nind photographs what she finds outside, whether in the natural form of trees and water, or in the artificial forms of statues and parts of monuments, often repeating images or focussing on the detail.

Staring at the photographs,

the eyes follow the superimposed brush strokes of colour and, for a moment, you sense images in the strokes, and wonder what is in there. What Nind has added may not be visible, but can somehow be sensed.

Though Eva Ennist's exhibit is called 'Dead to the World,'

Dead to the World
Eva Ennist
Sept Histoires
Sarah Nind
Justina M. Barnicke Gallery
(Hart House)
May 19-June 16

there is an uplifting feeling, a sense that there can be relief in death. She rejects the Western treatment of death as the end, and instead explores death as another stage of life that is new and unknown.

"As difficult as these other concepts may be," she writes, "we seldom question the desire and overwhelming submission to death's mythological twin—sleep. The affinity of sleep with death, their power and their

traditional and contemporary associations, are the issues I contend with in my current work."

By using handmade paper along with photographs, reed, metal, and cloth, Ennist creates images of death and sleep, whether it is the innocence of *Time in Bed*, a child surrounded by night time prayer, or *Dead to the World*, one woman's death surrounded by images of her sleep.

Ennist has tried to link the Greek mythological figures Hypnos (sleep) and Thanatos (death), articulating the connection between the two.

Walking into the gallery you are immediately confronted with the images dead-on with her construction of bed and coffin, and immediately the similarities between the two states are drawn out.

"The preservation of personalities, spirit and psyche before and after death has been an ongoing concern and source of inspiration in my work."

In both their works, artists Sarah Nind and Eva Ennist confront the audience through its senses, whether it be the passion of Nind's brush strokes or the intensity of Ennist's dark images.

Freewheeling Femmes

Continued from page 11

not afraid of trying new ideas." They don't really have that much preference for recording over touring and have a loose approach to the stage that keeps performances interesting.

"The music industry is geared towards record, tour, record, tour and since we like to record and tour we're pretty happy with that situation, though we'd probably like to record more often."

"We don't have any plan going on stage, we don't use a set list at all, we try to gauge what the audience's mood is. We're pretty free that way, I don't know of any other band

that doesn't use a set list. It's one of the things that sets us apart a little bit, we're very spontaneous. There are some songs that are free to go in any musical direction, so we improvise a lot, we play them differently from night to night. Then there are other songs where we pretty much stick to the basic arrangement. So we think that we give the audience a diverse show."

The whole conceit of alternative music has changed since the early eighties and The Violent Femmes have been around the whole time. "I think that we have an anti-role in the music business. We've been influential but we haven't reaped the benefits of that, we've been pio-

neers but I don't think that we really get credit."

"The music that was popular when we started was this kind of music like Foreigner and Journey. Now the popular kind of music is called 'alternative' rock but in reality it's Pearl Jam and stuff like that, which to me sounds exactly like Foreigner and Journey. They even look like that too, so I can't say that anything has changed. They're just calling it a different name. But it's just our job to make the music and not to worry about what other people think."

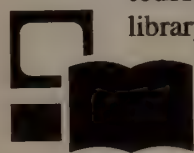
Violent Femmes will be playing at Ontario Place Forum on Friday, June 24 with Lowest of the Low and Rose Chronicles.

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Rotate This

Live Through This

Hole
DGC Records

Reviewing *Live Through This* after the death of Kurt Cobain is like being caught between a rock and a hard place. Courtney Love has either the sympathy or the hatred of his audience. In other words, she is now occupying the space that Yoko Ono only recently vacated.

Despite all the hype, *Live Through This* is perhaps one of the most intelligent and passionate releases of the year. Love's voice moves from melodious to shouting to whispering to laughing without ever seeming contrived.

In many ways this album reminds me of early Siouxsie and the Banshees. Both Siouxsie and Love have the ability to write feminist songs without waving a flag to the listener. Songs such as "Asking For It" (which is about attitudes towards rape victims) and "Jennifer's Body" (which is about wife abuse) deal with their subjects through narratives that lure you into the song instead of dragging you in.

Many fans of the "Seattle Scene" view Hole as a band soaking up the excess Nirvana spotlight. But *Live Through This* is an album that shows both personality and talent. Love is not afraid to expose herself to her audience, and her sincerity is obvious. Courtney, you're my hero.

Kerri Huffman

Experimental Jet Set, Trash and No Star

Sonic Youth
DGC Records

If you expect the follow-up to *Dirty* with this album, forget it. Sonic Youth harp back to previous albums for this one. *Experimental Jet Set, Trash and No Star* leaves behind the polished, put-together sound of *Dirty* and opts for a rougher sound reminiscent of *Goo*; forgoing overdubs and recording most of the tracks live in the same studio where *Sister* was recorded. Heavy on the instrumentals and burying the vocals in the sound, and certain songs are reminiscent of older ones ("Waist" reminds me of "Mary Christ", especially the way Thurston sings). Maybe the band is trying to rekindle its youth.

Natasa Hatsios

Superunknown

Soundgarden
A&M Records

The press has been describing *Superunknown* as a male album. Maybe because power has always been a masculine quality. Whatever it is, *Superunknown* has it. Think of it as the album that

will push Soundgarden over the top. Recorded at the Seattle studios owned by Heart's Wilson sisters, the album's links to previous records include Chris Cornell's high-pitched wails and Kim Thayil's Black Sabbath-inspired riffs. But it also heads towards very dark territory lyrically with songs like "Fell on Black Days" and "Like Suicide". "Black Hole Sun" is just as dark, yet it can be missed by its uplifting melody. It's their most adventurous release, yet at the same time will prove to be their most successful.

Natasa Hatsios

Let Love In

Nick Cave and the Bad Seeds
Mute/Elektra

Prairie Home Invasion

Jello Biafra & Mojo Nixon
Alternative Tentacles

Let Love In, the new album by Nick Cave and the Bad Seeds, is their most personal album to date, and centers around Cave's lyrical exploration of everything to do with ... LOVE.

But don't make the mistake of thinking this is mellow shit! We get new musical takes on all the classic NCATBS standbys: blood, mayhem, mysterious and vaguely demonic strangers, and super-smooth ballads like "Nobody's Baby Now" with lyrics that—once ya listen carefully—are very evil indeed. Highlights are—"Thirsty Dog," a psycho-twang litany of ironic self-abasement, the comically portentous delivery of "Red Right Hand," punctuated by B-movie organ blasts, and the Cohen-esque "Lay Me Low". Then there are the nasty acrostics in "Loverman"—'nuff said.

Prairie Home Invasion is the latest of ex-Dead Kennedys frontman and punk populist Jello Biafra's musical collaborations (with bands like NoMeansNo, DOA, Ministry). Here, he joins country satirists Mojo Nixon for an album of deadpan country covers and original rants about rednecks, pro-lifers, left-wing hypocrites, and New Country ("Let's go burn ole Nashville down ... / burn burn lyin' cheaters/country don't have flutes"). And we mean deadpan, man: this is *totally straight* country, and it's hilarious. As well, the punk-as-fuck CD booklet is full of cartoons and twisted tabloid clippings—great stuff.

Hell, sonny, what we've got ourselves here is Great American Music—as American as apple pie and Abbie Hoffman. Love it.

David Chokroun

Who Cares

The Poor
Sony

There's a certain, very special kind of delight that comes from listening to a record you know you are never going to hear again; The Poor's *Who Cares* is such a record.

The Poor, according to the bio, are an Australian outfit direct from the Outback who ex-

ude rock and roll attitude. Unfortunately, while negotiating the turns in rock's winding highway this "attitude" never learned how to play their instruments. The result is a disc chock-full of two-chord odes to the libido that sink mercilessly into the mundane.

The Poor sound like a bad imitation of AC/DC, their Australian rock counterparts. The guitarist, J. Grynglas, shamelessly steals from their wide catalogue of riffs, while the singer, Skenie, emulates AC/DC frontman Brian Johnson. One must admire, however, the complete use of clichés employed in a song such as "Poison": "Spread legs is the poison/ brings me to my knees/ No time for your love here/ Just give me what I need." Brings a tear to one's eye, doesn't it?

There are many things in life that are more unpleasant than listening to *Who Cares*, though I can't think of anything off-hand. However, there is something positive that can be derived from my listening experience. This disc makes a great beer coaster.

Don Ward

Strange Pleasure

Jimmie Vaughan
Epic

There's nothing strange about the pleasure that Jimmie Vaughan's music inspires. After all, the former bandleader of The Fabulous Thunderbirds and older brother of late blues legend Stevie Ray Vaughan has placed his influential fingerprints all over today's rhythm and blues scene. *Strange Pleasure*, Vaughan's first solo endeavour, is a testament to this fact.

Strange Pleasure is a Texas rhythm and blues testimonial that ingratiates the listener further with each rendering. The appeal here lies in the songs. The Memphis soul influence of "Sweet Soul Vibe" percolates with rhythmic awareness, while "Flamenco Dancer" adds a Spanish flavour to *Strange Pleasure's* blues recipe. Vaughan also expands rock's already considerable repertoire of euphemisms with the rollicking "Boom Bapa Boom," a blues boogie number that features Dr. John on piano.

Also of note here is "Six Strings Down," a fitting tribute to Stevie Ray Vaughan and recently deceased bluesman Albert "Frosty" Collins.

The requisite instrumental pieces, "Tilt A Whirl" and "Strange Pleasure (Modern Backporch Duende)," fill out a solid effort. *Strange Pleasure* comes highly recommended.

Don Ward

Skin

Peter Dinklage
Sony

In *Skin*, Dinklage has assembled an engaging if conventional album, pop format in a folk rock vein. With a running time of 60 minutes, *Skin* becomes somewhat taxing to listen to, as the songs start to sound like reflections of each other and the concept begins to wear thin. In fairness to Mr. Dinklage, I find that *Skin* is somewhat of an acquired taste. I haven't acquired it.

Don Ward

DAR marketing director resigns rather than resolve conflict of interest

BY BRUCE ROLSTON
Varsity Staff

The Department of Athletics and Recreation's marketing director chose to resign last month rather than end his involvement with a company that markets collegiate

athletes.

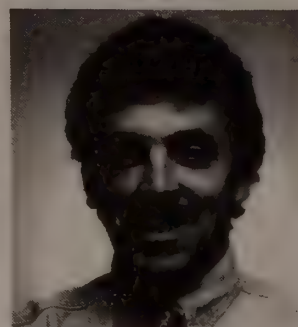
Norm Woods, who joined the DAR last May, resigned in mid-April after failing to find a buyer for his interest in a franchise of College Prospects, which distributes information about amateur athletes to interested university

athletic departments in the United States and Canada.

University officials said Woods was instructed when he was hired that involvement with College Prospects constituted a conflict of interest. David Neelands, assistant vice-president for student affairs,

said Woods was instructed to sell his interest in the company as soon as possible.

Rather than selling, however, Woods chose to resign from the DAR last month. Paul Carson, the DAR's sports information director, said he understood Woods



Former marketing director Norm Woods

had difficulty selling the company. "He couldn't divest himself of the company at a reasonable profit."

Neelands cautioned that there was absolutely no indication Woods had benefited financially

from the conflict of interest, but said Woods understood the situation could not continue indefinitely.

Woods' resignation came shortly after articles in the Toronto Star raised questions of the appropriateness of having a senior manager in U of T's athletics department who was also poised to benefit from student athletes who won scholarships at U of T or elsewhere.

Neelands said several of the department's coaches had also complained about the possible conflict of interest in the month's leading up to Woods' departure.

The department is currently advertising for a new marketing director to replace Woods. The marketing director, a position created during the department's restructuring in 1993, is responsible for ticket sales, advertising, attracting corporate sponsorships, and working with community groups like Friends of Football.

Neelands said the administration was satisfied with Woods' performance as marketing director. Carson agreed.

"He did an awful lot of good things and pointed us in a lot of good directions," Carson said.

Woods, who currently lives in Elora, Ontario, did not return phone calls.

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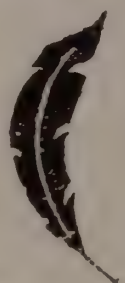
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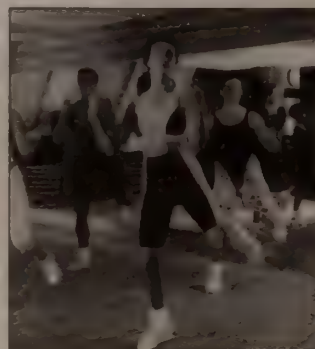
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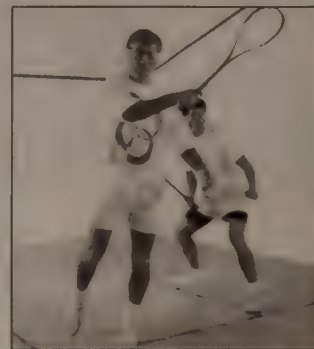
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MAY/JUNE EDITION 1994

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VOLUME 115, NUMBER 2

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JULY EDITION 1994

Young offenders run amok

Two young offenders managed to elude the watchful eye of Corrections Canada and run from their Hart House tour on Jun. 15.

The young offenders were brought to U of T from their open detention facility in Millbrook. They were on an adult supervised tour of Hart House, when two managed to escape.

The escape, which may have taken months to plan, occurred when the group was on the first floor.

Two of the young offenders asked their supervisor if they could go to the bathroom, he let them go...alone.

Oddly enough, they did not return. When the supervisor went to check on them they were nowhere to be found.

BRENDA GOLDSTEIN

Rash of thefts on campus

During the last two weeks, U of T has been plagued by a series of computer and vending machine thefts.

According to U of T police reports, over \$10,000 in computer equipment and \$4,000 in cash from vending machines has been stolen from various campus buildings.

varsity SHORTS

Lee McKergow, manager of police services, says the recent thefts may be linked to similar thefts up until last fall, which suddenly stopped last fall.

He said Metro Police were called in to investigate the thefts on campus as surrounding businesses were also being ripped off of computers.

"This happened last year, now we've reactivated the investigation," said McKergow.

The thefts have occurred during the evening and weekend hours, says McKergow.

Campus cops request that you be extra vigilant in securing property, work areas and candy bars.

STAFF

Prof suspended

A U of T professor who believes a Jewish Conspiracy is trying to rule the world has been suspended from teaching.

Robert O'Driscoll, who teaches English at St. Michael's College, was suspended by the university until allegations he poses a threat to students and staff of the college can be investigated, according to university provost Adel Sedra.

"His presence made some of the staff intimidated," he said.

Sedra said O'Driscoll's recent publishing of two books that Jewish groups say are anti-Semitic has nothing to do with the suspension.

"We're not talking about whether the material he was discussing was offensive," Sedra said. "The concern here is bad behaviour rather than an academic matter."

O'Driscoll who was due to return from a one-year research leave this summer, has now been barred from campus indefinitely, but Sedra says he hopes for some sort of resolution before September.

Sedra would not say whether the university was considering dismissing the tenured professor.

STAFF



Pride Day: "Darling, you look faaaaaaabolous!" (See Op-Ed, p.5) (Samantha Rajasingham/VS)

Students get more money - and more debt

BY STACEY YOUNG
Varsity Staff

The federal government says it will increase the amount available in student loans by \$60 a week, as part of broad changes to the Canada Student Loan program.

But Ontario government officials and student groups say the changes are not all good news.

Starting in fall, federal student loans will be made available for the first time to part-time students. Full-time students will see the maximum amount they can loan increased from \$105 a week to \$165.

Some grants will be made available to students with disabilities and women in doctoral programs who often face financial obstacles in attending university.

But student groups say the federal

government's changes to the program means students will pay a greater percentage of the costs of education financed by future debt.

"Students who qualify for the maximum loan allowance will end up with a greater debt load than before," says Louise Carriere of the Canadian Federation of Students.

The federal government is also planning a pilot loan program for next year that makes repayment contingent on level of income.

Income-contingent repayment plans have been advocated by most university administrators and all three of Ontario's political parties.

But income-contingency is merely a way of offloading the expense of education on students, according to an Ontario Please see "Loans," page 2

Legal case against the province pending Int'l students slam cost of private health care

BY TANYA TALAGA
Varsity Staff

Four foreign students have filed an injunction against the province of Ontario for cutting their health care benefits.

Last month, the province slashed foreign students' OHIP benefits, as part of an effort to cut provincial spending on health care.

Mohammad Javam, an Iranian doctorate student at the Ontario Institute for Studies in Education, is one of the foreign students filing the injunction against the province, arguing individual harm because of health care cancellation.

"I have a spouse who is a dependent, three kids and my six year old had brain surgery [2 months ago.] After hearing the cutting of OHIP, my wife, my children and I had a hard time. I have a scholarship from my country, but it's not enough to pay for these things," said Javam.

Ontario's universities have arranged a temporary private health care plan to cover foreign students for a period of two years beginning Sept. 1.

Under the private arrangement, called the University Health Insurance Plan, foreign students will pay \$536 for private health care coverage, on top of their tuition. Dependents are not included in the coverage.

But imposing mandatory health care on foreign students who are Canadian taxpayers should be illegal, says Katherine Bullock, secretary of the coalition of international students who are fighting against the OHIP cuts.

"I know \$536 doesn't sound like much but I already pay tax on my scholarships, my income [as a teaching assistant], I pay GST, PST and Canada Pension," said

Nation of Islam spreading word Complaint filed against campus radio

BY TANYA TALAGA
Varsity Staff

U of T's campus radio station has been accused of broadcasting anti-Semitic remarks made by a member of a black power group.

A Jewish anti-hate group complained to the Canadian Radio and Telecommunications Commission after Eric Mohammed, a member of the Nation of Islam, blamed Jews for black slavery.

The station says it has put volunteer host Denise Burnett on probation for allowing the remarks, made in Burnett's May 26 show.

In the interview, Mohammed stated: "The so-called Jewish people had a prominent role in our subjugation in slavery in not just the United States but throughout the world...we were the number one commodity for the Jewish merchants throughout the world."

"We suffered oppression, but not just at the hands of some whites...but no one dared to document the hand of the so-called Jewish people of the world...they actually teach it to their babies as a badge of honour."

After hearing the broadcast, Sol Littman, Canadian representative of the Friends of the Simon Wiesenthal Center, wrote letters of complaint to the station, to U of T president Rob Prichard, and the CRTC.

Station manager David Ackerman wrote Littman back admitting that Mohammed's comments were defamatory according to the Broadcasting Act.

He said Burnett tried to urge understanding and dialogue.

The station's program director, Dan Hart, went up to the studio upon hearing the broadcast and told Burnett Mohammed could not continue what he was saying on the air, said Ackerman.

"Obviously, things were said that I'm in no way proud of," said

Ackerman.

The show's host, Denise Burnett, did intervene at one point to say, "there has to be another way of dealing with it without calling names and we know that the Jewish community has also suffered the Holocaust in their time and we need to give them that due respect."

But Littman said Burnett's urgings were not good enough.

"Her attempted interventions were so weak they were insipid. She wasn't really trying to stop him. Name calling is to miss the point intellectually. You're dealing with the question of inciting hatred," said Littman.

CIUT broadcasted an on air retraction twice daily for two weeks in June. But the apology was unsatisfactory and vaguely stated, Littman says.

"It did not state who they were apologizing to and for what," he said.

Burnett did ask Littman to appear on her show in an effort to discuss the matter, but he refused.

"I told her that wouldn't be wise because the matter is now [before] the CRTC," said Littman. "In my conversations with her she did not seem to be prepared to listen."

"I was essentially a pawn to allow her to say she was giving equal time to the issue."

The CRTC is currently investigating whether or not they feel the station's apology was adequate, according to the commission's spokesperson, Bill Allen. The CRTC's decision is expected to be handed down this week.

Denise Burnett is currently under probation with the station until July 7. According to Ackerman, her radio show will be monitored and if the matter reoccurs she will be suspended, then dismissed. Burnett did not return phone calls.

The Nation of Islam, led by Louis Farrakhan, has come under increased criticism in Canada and the United States for anti-Semitic, anti-white, and homophobic remarks made by its members.

In April, Nation spokesperson Khalid Muhammad was barred from a speaking engagement at U of T by Canada Customs and the university.

Bullock.

The private plan was the best the Ontario universities could come up with in such a short period of time, says Pat Adams, spokesperson for the Council of Ontario Universities.

"We did it because we didn't have a hell of a lot of choice. But we're not going to quit," she said.

Adams said the council will continue to lobby the province. The council has sent letters of complaint to provincial finance minister Floyd Laughren and health minister Ruth Grier. She criticized the government's handling of the entire situation.

"I just don't believe these people," said Adams. "For months we called, we wrote, we asked if they were going to cut foreign students from OHIP and they didn't respond. Then they just went ahead and did it."

As well, the Canadian Union of Educational Workers says it is not giving its own legal fight over the cancellation of health care benefits.

The union has applied to the Ontario divisional court for judicial review of the cuts, according to staff representative Brian Robinson, who claims the government may be contravening both the Ontario and Canada Health Acts by charging foreign students for health care.

"UHIP's still not acceptable. It's still a private plan and it still puts a large number of residents in Ontario outside the public health insurance system that's supposed to be universal," said Robinson.

Pawan Gupta, executive member of the Graduate Students' Union and a member of the Coalition of International Students says the private plan is merely a temporary Please see "Health plan," page 3

Cold blamed for Innis rez delays

BY INGRID ANCEVICH
Varsity Staff

Over 300 students may not have a place to sleep if the new Innis College residence is not open on time, but administrators say they're doing the best they can.

The new rez was originally scheduled to open on Aug. 1, but this has been delayed to Sept. 1.

There may be more delays before the residence opens, says Janice Oliver, assistant vice-president for operations and services.

"I'm reasonably optimistic, but we have contingency plans in place. You just never know what might go wrong."

The exceptionally cold winter weather is blamed for the construction delay, according to John Browne, principal of Innis College.

"You can't pour concrete below certain temperatures. [As well], the Ontario Labour Relations Act will not allow people to work outside below a certain temperature."

If the new rez is not ready, out of town students will be housed at Vladimir House, Innis college's only other residence, says Browne.

However there is only room for 40 students at Vladimir.

Some spaces will also be available at New and University colleges.

"If these are filled, then we'd have to look at a hotel," Browne said.



And you thought it was a hole in the ground.

(Samantha Rajasingham/VS)

Some students will also be asked to stay in their summer accommodations if the residence is not finished, says Browne.

Last fall, students experienced an eight week delay in the opening of Victoria College's new residence, Rowell-Jackman Hall. Many students said the college kept them in the dark about the delays.

Browne said that wouldn't happen this time.

He said Innis College has communicated honestly with its future residents, from the project's beginning.

"My sense was that we had right from the start to tell students that most building projects

don't wind up on time and [that they] had to be updated. At least monthly, maybe even weekly, as we get closer to the opening date."

Currently, the new Innis College rez is planning to be full to capacity.

Oliver said the 13 per cent vacancy rate in residences across campus for 1993-94 has not affected occupancy.

Over 800 applications were received for the 339 available places, says Browne.

"We've had students who have actually expressed interest in changing universities in order to get into this residence," says Browne.

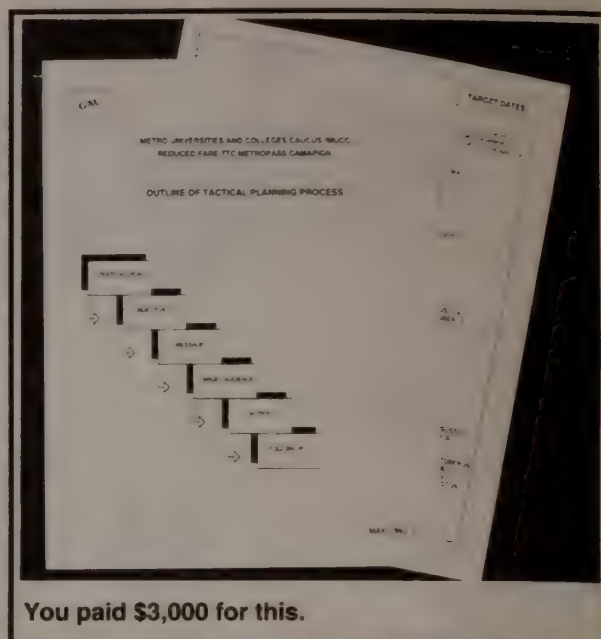
The absence of a meal plan and

the apartment style of the residence, being five bedroom suites, each with its own kitchen and bathroom, was appealing to students, says Browne.

Browne said there will be space for Innis and Woodsworth students, but the residence is meant to house students from a cross-section of faculties.

"The residence is to be half students from professional faculties and half students from Arts and Science," said Browne.

The new residence, located north of St. George and Harbord, cost \$11.8 million, money coming from a group of engineering, private donors, and the provincial government.



You paid \$3,000 for this.

Digging in the dirt of MUCC's finances

Two page report cost \$3,000

BY DUNCAN
MACDONELL

A coalition of Toronto colleges and universities is trying to reform after collapsing two years ago.

The Metro University and College Caucus was an umbrella group representing 286,000 post-secondary students in the eight colleges and universities throughout Metro Toronto.

The organization fell apart after an ineffective post-secondary student metropass campaign in 1992-93.

David Ruddell, external commissioner for U of T's Students' Administrative Council, says MUCC's finances were erratically run.

According to Ruddell, MUCC paid thousands of dollars in "consulting fees" to former U of T student leader Titch Dharamsi, with little to show for it.

Government Affairs Consulting, run by Dharamsi, received \$3,000 in 1992-3, bank records show. The only work Dharamsi seems to have done is prepare a two page study on the feasibility of a student Metropass.

MUCC also contracted out to S.A. Murray Consulting Inc., an Ottawa-based firm, as a govern-

ment relations consultant in March of 1993. The company eventually quit working for MUCC, citing a lack of information on MUCC's part.

Ruddell said that both of the consulting contracts were a waste of money.

"It appears to me the GAC contract was a severe overpayment. Quite frankly, we didn't get our money's worth at all. The SAMCI stuff was moderately useful, but we at MUCC could have done it ourselves or hired a cheaper firm," said Ruddell.

The payments to Dharamsi came in the same year he was hired by then-SAC president Farrah Jinha as SAC's personal lobbyist at Queen's Park for an undisclosed amount.

Jinha defended her actions.

"When it comes to government consulting, he's one of the best in the business," Jinha said.

Stefani Putnickovich, who was Jinha's external commissioner, also defended the decision to hire Dharamsi.

Putnickovich said that the money spent on Dharamsi was well spent.

"It was decided that this was the proper course of action. We needed a strategy. The reports were a necessary step to achieving a Metropass," said Putnickovich.

Putnickovich blames university student councils for failing to follow up on the foundations she laid the year before.

"All the other councils were off doing their own thing."

MUCC's 1992-3 budget came from two student councils: \$6,000 from SAC and another \$3,000 from the Humber student council, \$2,400 of which was eventually returned to Humber.

David Thompson, former Humber students' council president, said Humber was more indifferent than unhappy about MUCC.

"It was like pulling teeth to get that money. We didn't have a MUCC meeting until the end of the 1992-93 term," said Thompson.

Dharamsi is out of the country for the summer and is unavailable for comment.

Errata

In the May/June issue the name of Katherine Bullock, secretary of the Coalition for International Students, was misspelled.

Medical media service staff laid off

BY DAVID ALAN BARRY
Varsity Staff

The Faculty of Medicine is laying off most of the staff from its internal media division.

Fourteen full-time staff will lose their jobs. The cuts are part of a continuing series of layoffs lasting three years.

The division, known as IMS, provides graphic and photography work for the faculty as well as other departments and offices in the University.

Cuts are being made because the division is losing both money and clients, says Arnold Aberman, dean of the Faculty of Medicine.

Last year the division had an operating deficit of \$265,000.

But Nigel Allen, a desktop publisher for IMS, says that the layoffs are unnecessary.

"There was more than enough work coming in to justify the staff levels."

Allen says despite a decline in volume, voluntary severance and departing staff could bring numbers in line with declining demand. The

layoffs are a financial burden because severance packages will outweigh future savings, he says.

"You are destroying an important resource that served the university as a whole. And of course there is the human cost to the people who lost their jobs and probably won't find comparable employment elsewhere," said Allen.

Demand for IMS services has been declining over several years, largely because of improvements in technology, Aberman said.

"More and more people are doing work they would have [had] IMS do in their own labs and offices."

But Allen says technology is not the main reason for the eroding client base.

Departments within the university faced shrinking budget and had less money to use IMS's services.

Molly Schlosser, IMS' new director, said the cuts may affect the level of service IMS can provide the Faculty of Medicine, especially at peak periods of the year.

And Allen says former IMS clients may have difficulty dealing with new companies.

"To deal successfully with an outside supplier often requires better expertise than individual university employees may have."

But Aberman said it would be easy for former clients to find a replacement for IMS service.

Loans not good enough

Continued from page 1

"It [income-contingency] leaves the way open for the [government] to increase tuition dramatically," said Jason Hunt, chairperson of the Canadian Federation of Students-Ontario.

"We are in the very early stages of development [of the new loan repayment program]," says Gerry Godsoe, policy chief for the federal government's Student Assistance Branch.

"Since the provinces have the option of participating, we don't know which of the provinces are participating in the pilot project."

But Richard Jackson, head of student aid at Ontario's education ministry, says the pilot program will give income-contingent loans to around 1,000 students in Ontario alone.

There are other problems. Although Ottawa says it will increase the amount given out to students by almost 60 per cent, Marco Santaguida, university affairs commissioner at U of T

students' council, says that figure is misleading.

"It may not mean that many of students actually get more money," he said. "[The changes] have more to do with the federal-provincial ratio [in contributions to students' educational costs]."

Carriere said students in the few provinces that still have grants may suffer.

"Provincial grants will constitute a smaller percentage of student assistance. The federal loan portion will be increased," said Carriere.

Student groups are also worried the government plans to give banks greater administrative control in collecting the loans.

Under the proposed changes, the government intends to offload the costs of covering loan defaulters by handing all the collection responsibilities over to the banks.

SAC and CFS say this will lead to bank's getting control of who and who doesn't get loans.

"The banks would not be interested in this if there wasn't

anything in it for them," said Santaguida. "Either way they [the banks] win."

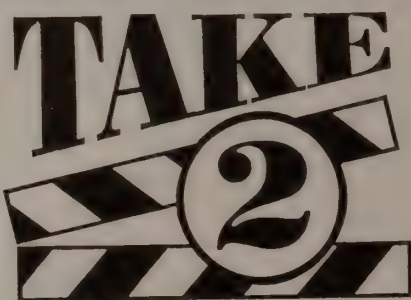
"If the government introduces [the new repayment program] and pay the interest in periods of under- or unemployment, then the banks are assured of continuous interest payment."

"The longer a person takes to pay back the loan, the more the banks make in interest," said Santaguida.

Carriere warns against the situation in Nova Scotia where the CIBC already has more control over who gets loans. Last year, 900 students were initially turned down by the bank on the basis of credit history.

"When the bank has this much control, they may be able to refuse the loan if you are studying in a non-profitable discipline, or on the basis of past credit abuse," she said.

But the federal government says they have no intention of letting the banks decide who qualifies for assistance.



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Campus paper sued for libel

BY STACEY YOUNG
Varsity Staff

Former Students' Administrative Council presidential candidate Sarah Niles is suing the Newspaper for over \$1 million.

Niles claims the Newspaper published false information which defamed her character.

A statement of claim filed by Niles' lawyers names five people as writing or helping to write an anonymous letter that alleged Niles was a member of white supremacist organizations.

The five are Shinan Govani, a former columnist for the newspaper; Andrea Madho, who ran against Niles in the presidential race this spring; and former newspaper co-editors Julie Rezvani and Brad Smith.

Erfa Alani, a second-year Osgoode Hall law student was also named. Her name appears on a second letter faxed to various campus media which repeated the accusations.

The letter was the basis of a front-page Newspaper article, written by Rezvani,

which was published last March.

The article, which was published seven days before the council elections took place, repeated the allegations made in the anonymous letter.

One week later, the Newspaper ran an editorial which reprinted the second letter, supposedly written by Alani. The letter stated Alani wrote both letters but that she was afraid to put her name on the first one.

Alani, who is handling her own case, has consistently denied writing both the anonymous letter and the one with her name on it. She says her name was used without her knowledge.

"I had nothing to do with writing the letters," said Alani.

Alani said she hopes the court case will clear her name.

"I hope this case goes to court because it is the only opportunity to have all the innuendo squashed," she said.

Rezvani and Govani say they are preparing responses to the charges. But Rezvani says she cannot discuss the case.

"I feel really bad about what Sarah

Niles has been through," said Rezvani. "The entire thing got out of hand. I am hopeful that this matter can be settled out of court," she said.

For his part, Govani says he is in the process of reviewing his options but says he had no part in the writing either of the letters.

"I deny any involvement in writing or helping to write the letter," he said. "It is an entirely erroneous [allegation] and obviously the product of someone's over expanded imagination."

Rebecca Caldwell, currently a co-editor of the Newspaper, said she could not discuss the case.

"We have retained legal council, but we are not prepared to make any comment at this time," she said.

Andrea Madho is out of town and could not be reached for comment.

Both Madho and Niles lost the election to a third candidate, Gareth Spanglett.

The Newspaper's printer, CanWeb, is also named in the claim which demands the defendants pay \$1.3 million in damages to Niles.

St. Mike's prof claims Catholic conspiracy Richardson altered marks

BY BRUCE ROLSTON
Varsity Staff

A U of T professor facing dismissal admits he had odd teaching practices and ran his own university and publishing house while teaching.

But St. Michael's College professor Herbert Richardson says that is not enough to justify him being fired.

Richardson, who taught religion and film courses at the college, is before a St. Michael's tribunal to appeal his dismissal from the faculty.

It is the first time in decades a tenured U of T professor has faced dismissal.

Last summer, St. Michael's initiated dismissal proceedings against Richardson, citing his erratic behaviour with students, his abuse of sick leave, and violations of university conflict-of-interest policy.

For his part, Richardson claims he is a victim of Catholic dogma. He claims St. Michael's has been trying to get rid of him since 1987 because, as a Presbyterian, he will not accept the control of the Catholic Church.

"It's the heresy of the Catholic Church that the church tries to control the teaching of its theologians," he said.

The tribunal, composed of three U of

T professors, adjourned on June 15 after two weeks of testimony, much of it about Richardson's often erratic classroom habits.

Richardson conceded he had frequently given monetary gifts, sometimes amounting to thousands of dollars, to favorite students, and had sometimes bought all his classes' textbooks for them.

He also said he frequently altered students' marks if they requested it.

"If the student says 'that [a higher mark] seems fair to me,' I will accede to their judgement," Richardson said. "The issue that is important to the student is that the grade is fair."

Richardson admitted he acted improperly in using a graduate student he had befriended as an unofficial teaching assistant in one of his classes in the fall of 1991.

The arrangement ended in one evening class that October, when Richardson and the student, Geoffrey McVey, argued in class, and Richardson demanded loudly that he leave.

"I shouted, 'Get out!, Get out!, Get out!', and those were the words I repeated until he left," Richardson said.

The tribunal heard from several students who said they found the professor's shouting very upsetting.

"I think I must have been blind,"

Richardson told the tribunal, "and I see the effect of that evening was far greater than I thought. I think it's a terrible embarrassment and I'm ashamed."

The hearing also heard evidence about Richardson's extensive extracurricular activities. Richardson is owner and senior editor of the Mellen Press, with headquarters in Lewiston, New York.

While Richardson insisted he had never made a cent from the business, the tribunal heard that gross sales of the press topped \$1.7 million in 1993.

Richardson is also the owner of Mellen University, in the Turks and Caicos Islands.

Mellen University grants bachelor's degrees to students who pay \$995, demonstrate sufficient "life experience" and undergo a one-hour examination over the telephone.

It even has its own toll free number, 1-800-MELLEN-U.

In the summer of 1993, U of T informed St. Michael's it would no longer pay the college the \$45,000 subsidy the college received to help pay the professor's salary, or allow him to teach credit courses at U of T.

That leaves St. Michael's footing the full \$90,000 bill for a professor who, effectively, cannot teach.

The tribunal resumes July 13.

Government butts out pharmacie's livelihood

BY CONAN TOBIAS
Varsity Staff

Ontario's drug stores will legally challenge the Ontario government's ban on the sale of tobacco products in pharmacies.

Aside from the restriction of drug store tobacco sales, the bill also bans tobacco vending machines and raises the legal smoking age to 19.

Larry Rosen, owner of five pharmacies in the Toronto area, is spearheading the legal challenge, which is being financially backed by 570 independently owned drug stores as well as four major chains.

Rosen says punishing only pharmacies for tobacco sales is unfair.

"We've [suggested] they should remove [tobacco] from all retail outlets, except government-controlled stores, as is used with the sale of alcohol."

Marilyn Pope, researcher with the Addiction Research Foundation, disagrees with Rosens' cause. She says the passing of the bill is a milestone in the legislation of tobacco.

"I would hope that they don't get anywhere with [the legal action]," she said. "I think it's very important symbolically that we recognize that selling tobacco is selling a deadly drug."

"Pharmacies are in the business of helping people achieve health and for them to sell a deadly product like tobacco just doesn't fit with what pharmacies are all about as health care professionals," said Pope.

Donald Pernier, U of T's dean of

pharmacy, agrees the sale of tobacco in pharmacies is a significant conflict of interest.

"I think pharmacies as a profession have to determine whether it's a business or a health care profession," he said. "It can't be both. If they want to be a business, then I suggest they get out of the health care arena...then they can sell what they want."

Others agree with Rosen that, from a business standpoint, the move could be very damaging to drug store owners.

Jack Carr, a University of Toronto economics professor, says the new bill will not affect the consumption of cigarettes, only the income of pharmacies.

"If the name of the game is to reduce consumption of cigarettes, this will not do it," he said. "What you want to do is increase the income of 7-11s and small grocery stores...that's the effect of the bill. Why you'd want to do that, I don't know."

Carr says the issue is one of government control.

"It's not up to the government to tell people how to run their lives," he said. "Once a product is legal, why should the government be able to say, these people can sell it and these people can't."

ARF's Pope says increasing the smoking age could legally move smoking out of high schools all together.

"It would also tie in with the age of majority card," she said. "The whole idea is to make it less accessible to those who are under age."

The new anti-smoking law goes into effect on December 31.

Health plan covers same-sex couples

Continued from page 1
solution.

"Blue Cross said the first two years we have a contract, but after that we don't have anything. This was our last resort and it's not a very pleasing one because Blue Cross is a profit organization and who knows what will happen two years down the road."

U of T has announced it will pay the health care costs of its 3,000 international students until the private plan takes effect in Sept. 1. All students eligible will get a letter within ten days confirming their coverage, according to Liz Patterson,

director of the International Student Centre on campus.

The price for insuring two people under UHIP will be \$1,013 and three people or more will cost \$1,570. Students will be able to bill the insurance company direct for services rendered without having to wait for reimbursements. As well, UHIP benefits can be extended to common-law or same-sex partners.

Women who were pregnant before Apr. 1 and who were covered by OHIP at that time will continue to be covered by OHIP.

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Varsity

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QUOTE OF THE MONTH: "I took one look at it, and knew it was fake." student pub manager and international super-sleuth Andre Boudreau catches a student using fake money to buy a fake drink in a fake bar.

Selective Censorship

Campus radio stations have long been something of a broadcasting anomaly. Where big media is ever beholden to its advertisers, campus radio, with its substantial student subsidization, should and does take chances.

But those very acts of rebellion often get campus stations, like CIUT, in a lot more trouble than their privately-owned counterparts.

Recently, a number of student programmers have been removed from the air because station managers feared the chances they took transgressed the Canadian Broadcasting Act. CIUT's own Katrin Claus was booted for inciting violence against homophobic school board trustees. And a Carleton programmer who lost it on air while slamming Catholics and a conservative women's group was also sacked this spring.

Most recently, CIUT programmer Denise Burnett was dumped after she let members of the black power group Nation of Islam expound their Jewish Conspiracy theories on air. This is the same group that anti-Semitic goof Khalid Muhammad, who was banned from U of T property last month, belongs to.

The Canadian Radio and Telecommunications Commission, which supervises the broadcast act, says it puts so much pressure on campus radio because the public demand it. Citizens want to be protected from shows that offend them, the CRTC argues.

Of course, that rule seems to go out the win-

dow, whenever mainstream media are involved. No one wrote the CRTC to complain about Khalid Muhammad himself appearing on Toronto TV, via the *Donahue* show two weeks ago, for example. Early morning Toronto viewers got to hear the whole rant; where was the CRTC then?

Actually, there's a lot about local TV that one could find offensive. As Marni Goldman recently pointed out in the Toronto Star, shows like *Electric Circus* and *Fashion Television* may well contravene the Canadian Association of Broadcasters' own guidelines on the representation of women (and, we would guess, a few CRTC guidelines too.) Does that mean Monika Deol will soon face suspension, too?

(Threat of government intervention did contribute to a recent decision to pull human dumping Rush Limbaugh from a local station, but we think CTV was just looking for the excuse.)

Of course, when you think about it, there are so many other things the CRTC should JUST STOP, right now. For instance, our news editor thinks the government should take a stand against all infomercials featuring Susan Powter. Other staff members feel the public should be protected from anything involving Fabio, Peter Mansbridge, Ace of Base, or cars that talk.

We're not saying CRTC shouldn't censor. We just think they should be a little more thorough. Stop the Insanity.

Queen's Park bucks its responsibilities

The provincial government is obligated to ensure the private sector complies with basic human rights. On June 9, it failed to do so.

In defeating the same-sex rights bill, the province chose to bow to the religious right. It chose to listen to the narrow-minded bigots. MPP's considered their individual political careers and their "re-electability" over basic human rights.

Compare that to Ontario's universities, which have honestly tried to ensure all members of their communities get fair and equitable treatment.

Since 1991, U of T has extended benefits to partners of gays and lesbians employed at this university. That means the partners of everyone who works at the university gets the same access to benefits.

That's not saying much.

As criminology prof. Marianna Valverde says in the last Bulletin: "The university cannot ensure that if I'm killed in a bike accident today, my partner will be able to raise our child, for me a more significant issue than whether she can claim dental benefits."

Still, the university's record is fairly good.

Even as the province was defeating same sex rights, the Council of Ontario Universities was negotiating its private health insurance plan to cover foreign students who had been cut off health care (another provincial injustice—more on that later). Rightly, it felt compelled to include partners of gay and lesbian students in its coverage.

We at U of T recognize the need. Why can't Queen's Park?

Contributors: Vivian Wong, Ellen Servinis(2), Tracy Bohan, Heidi Tiedemann(2), Sean Tai, Sharon Ouder Kirk, Raghu Krishnan, Kristine Maitland, Chris Carden, Kim Burtnyk, Bob Tammadon, Kevin Sager (2), Anusia Govindasamy, Tim Chase, Anne Castelino, Duncan MacDonell, Ingrid Anceovich, Sam Lee, Sara Wilson, Andrew Male, Lisa Voisin, Steve Gravestock.

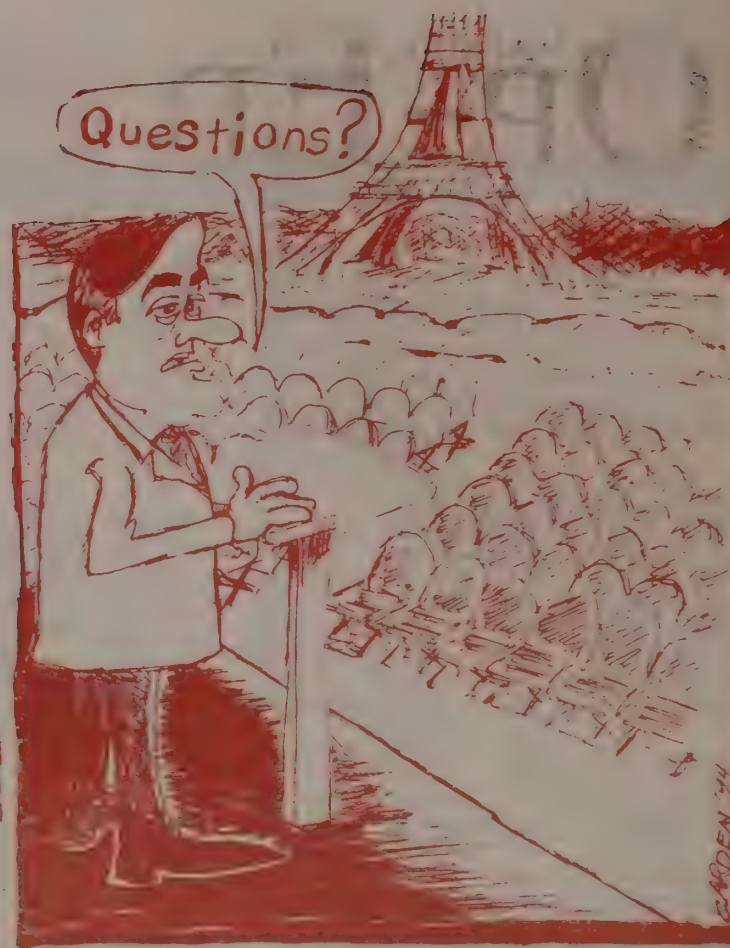
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THREE MEN WHO MAKE ME CRY

Last Thursday, the 73 new appointments to the Order of Canada were announced. Out of all of them, there are three that make me cry—for very different reasons.

First, there is Martin Short. This incredibly successful Second City alumni has since launched a thousand more laughs in his Hollywood motion picture career. This man was so funny as the SCTV character Ed Grimley, the perennial spaz, that he made me cry. That is to say, he made me laugh so hard he made me cry (a family trait).

Then there's man number two, Francis (Frank) Mahovlich, now also a Member of the Order. For any who consider themselves fans of that abundantly testosterone-driven pastime called Hockey, this man is a Canadian institution. He took the Leafers to four Stanley Cup play-offs. Since his departure from the Canadian sports

scene, he has been working tirelessly to raise money for Sick Kids' Hospital and various other charitable organizations. Who could not love this man? Frank comes off as so pathetically honest, sincere and concerned for the plight of the common person that he makes me cry—hurray for reformed jocks.

STACEY
YOUNG

Man Number Three is, of course, our own Robert Prichard, U of T's president.

This is the man who endorses a 50 per cent tuition hike, and sputters accolades for the recent federal initiative to off-load the cost of education completely onto students.

This is the same man who endorses the White Paper, a vague,

ill-defined document that has a visionary concept of undergraduate education, where students will more and more be talking to computer-generated voices instead of real people, or be peering down at the Con Hall podium from a hundred meters away, wondering what they are looking at. (Is that a bird, a plane, or a computer?)

This man just makes me cry.

But Rob didn't just make membership status. He was made an officer, one rank of exaltation up from Short and Mahovlich.

The fact that Prichard managed to land a step above the other two seems so ironic considering where he's taking this university. Of course, I was assuming this recognition goes to the people who have helped make their chosen fields a better place to be.

I guess I'm just missing the point.

BACKTALK letters to the editor

Containing the Virus

This is in response to your editorial, "Freedom from Speech," in the May/June issue. The University of Toronto was completely correct in cancelling the public talk of Khalid Muhammad, and should not in any way permit future public appearances on our campus of him or other such hate-mongers.

It is true that Professor Fletcher invited Wolfgang Droege to address his third-year class, which was studying hate literature, but I understand that this was an appearance limited to the class itself, not open to the general public. I also understand that Mr. Droege spoke there alone without a crowd of yelling supporters. In the undesirable event that Mr. Muhammad enters Canada, I would see no objection to a professor studying anti-Semitism inviting him to her class, or even inviting both him and Mr. Droege (if the latter is out of jail) together for a comparative study of black and white anti-Semitism. That would be an interesting session!

As a quite distantly related subject, my colleagues in this department study several different infectious microorganisms. Proper safety precautions are taken dur-

ing these studies, and the creatures that are under investigation are by no means sprayed out over the general public.

Donn Kushner
Professor of Microbiology, U of T

Wanted: Positive Black Images

I read with interest Tanya Talaga's piece "A Nation in Arms: Black Power and Freedom of Speech on Campus." (May/June) I can not speak to any of the issues contained in the article but feel I should note that there is an unfortunate trend in much of the media only to focus on the negatives in the black community and not to celebrate the positives.

In that spirit, I wish to bring to your attention that on April 24, 1994 the Faculty of Social Work did a fund raising benefit featuring Nobel Laureate Derek Walcott in support of the Dr. Daniel G. Hill Black Scholarship Fund.

We strongly feel that the Dr. Daniel Hill Sr. Scholarship and Student Fund is a tremendous opportunity for positive change by providing a vehicle to get more qualified and trained black social

workers into the community to serve as leaders and role models for young people.

Frankly, our involvement in this fund raising effort has been a real eye-opener in terms of the public perception of the black community. Any role that you could help us play in showing a fuller picture of the Black community, highlighting positive accomplishments, and increasing financial support would be very welcome.

Carol Seidman
Assistant Dean
Faculty of Social Work

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Mr. Bouchard goes to Paris

AN ESSAY ON CANADIAN IDENTITIES AND QUEBEC NATIONALISM ON THE NATION'S BIRTHDAY

BY RAGHU KRISHNAN

To be honest, I wasn't attending the question and answer session Bloc Québécois leader Lucien Bouchard had organised in Paris as a disinterested observer. For some time now, I have felt that this is fundamentally a democratic question, and that Quebec should have the unconditional right to determine its political future, including the option of sovereignty.

For me, Canada is a multinational state composed of English Canada, Quebec and the First Nations. All talk of Canada as a federal unit based on "ten equal provinces" is an anti-democratic smokescreen for denying the national aspirations of the Québécois and native peoples.

On the day before Bouchard's meeting, I had also heard the anti-Quebec remarks of NDP premiers Mike Harcourt of British Columbia and Roy Romanow of Saskatchewan on Radio Canada International. They were clearly trying to "out-Reform" the Reform Party for reasons internal to the political situation in Western Canada. But the tone and content

of their comments gave me some idea of where things were headed in English Canada as a whole.

As for the French media, they paid little attention to Bouchard's visit, much to the dismay of French-conspiracy theorists in English Canada. The daily *Le Monde* provided limited coverage of his low-key meeting with French government representa-

tional stab in the back came after the Liberals had promised to come up with a "renewed federalism" to Quebec's liking, a promise that convinced enough nationalists to tip the 1980 referendum vote in favour of the "no" side.

Bouchard described the way in which the federal government and the English-Canadian provinces were unable to win support even

the "window of opportunity" between the 1993 federal election and the 1994 Quebec election. Quebec sovereigntists, he argued, have the right to work on both the federal and provincial fronts, just as Quebec federalists do.

The Bloc has its flaws. Bouchard was part of the temporary alliance of disgruntled Quebec nationalists, Western-Canadian elites and English-Canadian Thatcherite ideologues over which Brian Mulroney presided during his two terms in office. So it's not surprising that his socio-economic vision for Quebec is technocratic and unabashedly pro-NAFTA.

Such a vision places him at odds with the natural base of the pro-sovereignty movement in Quebec: labour, student, youth and environmental groups, and the ideological left-wing. After all, contrary to a widespread myth in English Canada, it is not some manipulative Quebec elite that is behind the sovereignty movement there. This movement is deeply rooted in the people.

There is certainly room to question Bouchard's naiveté, false or otherwise, on certain issues. He praised Canada's "democratic qualities," conveniently forget-

ting how many times troops have been sent in against the Québécois in this century. Not to mention the treatment meted out to Native Peoples since time immemorial.

The sad reality is that, as in most places in the world, the left in Quebec is in retreat and disarray — and this is why people such as Bouchard have emerged as the political voice of the sovereigntist movement.

The near absence of comments on native peoples is also cause for concern. True enough, the current Bloc and Parti Québécois leaderships are not very strong on native and anti-racism issues. But this is not a legitimate reason to be opposed to Quebec's right to

But all this doesn't change one basic fact. On the specific question of relations between Quebec and English Canada, Bouchard comes through with flying democratic colours in comparison to the whole current crop of chauvinistic and/or muddle-headed English-Canadian politicians.

He understands English-Canadian fears about being swamped by the USA, but suggests that this process can be stopped only by forging a coherent, positive English-Canadian identity and not by denying the Québécois people's national aspirations. In charting out a sovereigntist course, he offers, Quebec would be forcing English Canada to come to

the natural base of the pro-sovereignty movement in Quebec: labour, student, youth and environmental groups, and the ideological left-wing.

tives. The daily *Libération* only ran an amused article on English Canada's hysterical reaction to the visit.

Given the amount of distortion and general ignorance that exists around this whole issue, it is useful to examine what Bouchard actually said in Paris.

Bouchard began by making the often-forgotten point that for 12 years Quebec has had to submit to a Canadian Constitution that its National Assembly unanimously refused to sign. This constitu-

for the timid reforms in the Meech Lake and Charlottetown accords aimed at bringing Quebec back into the constitutional fold.

The fact that the Charlottetown Accord was also rejected by a clear majority in Quebec for being wholly inadequate was evidence, he explained, of the existence of two irreconcilable visions for Canada.

The Bloc identified a political vacuum, and, thus, the Bloc Québécois was born in order to take advantage of what he called

If being strong on anti-racism issues was a legal requirement for nationhood, Canada would have had to file for liquidation a very long time ago.

decide its own future.

Unfortunately it has become almost impossible to have a serious exchange on this question as long as English-Canadian politicians hypocritically employ it as an argument against Quebec self-determination.

Since when was English Canada in a position to lecture anyone on the treatment of native peoples? If being strong on native and anti-racism issues were a legal requirement for nationhood, Canada would have had to file for liquidation a very long time ago.

The fact is that there is no credible political force in either English Canada or Quebec that stands for unconditional support for the national rights of both the Québécois and native peoples. And this makes it extremely difficult to fashion a progressive response to the current rise in anti-native feeling in both English Canada and Quebec.

terms with its age-old identity crisis.

This means out with the "My Canada includes Quebec" buttons and bumper stickers, and in with a comprehensive and broad-based socio-political project aimed at defining an English-Canadian identity based neither on anti-American paranoia nor on a paternalistic attitude towards Quebec and native peoples.

One thing is certain. The coming months will provide ample opportunity for progressive English-Canadians to resist the tide of Quebec-bashing that is sweeping the land and to extend a hand of solidarity to a Québécois majority that has repeatedly shown that, at the very least, it does not support the federalist status quo.

Raghu Krishnan is a U of T graduate and an anti-racism activist in the city. He recently returned from a two-year stint in Paris.

Conventions confirmed: some notes on activism

BY KRISTINE MAITLAND

I was up at York University hitting a man across the head with a stick when I was told that the same sex bill was defeated.

Now, I realize that medieval broadsword fighting is far from conventional but then, when have I, a black-cynical-feminist-straight-witch, ever been conventional? But for all that, I know full well that convention is the key when dealing with the government, whether it's a New Democratic one, a Tory one or the Rhino one.

However, it would appear that both Big Brother Media and the New Democratic Party have taken convention and underlined it twice when discussing Bill C-167.

Frankly, I tend not to read any newspapers as I like to avoid being depressed. I apologize that Prozac isn't a staple in my diet. Yet I was struck by an article written by Frank Jones in the *Star*, which I admit I didn't read (why bother?). But something there had caught my eye. Jones was going on about the rally after Bill C-167 went down, remarking about the gay men in dresses (read faggots), the gay men in penis suits (read faggots), and the gay men kissing in public (read faggots), and how their actions detract from the positive movement in support of same-sex rights.

As if Mr. Upper-Middle-Class-Liberal Jones is the choice mouthpiece for gays' rights.

It would seem the only acceptable way for homosexuals, or blacks, or the disabled, or women to "forward their movement," is for them to follow convention: to sit on their buttocks in business suits, twiddling their thumbs, all the while hoping that the petitions they've collected will help prevent their oppression.

At least, that is what some of the press, and the Ontario government, would have you believe. I mean, we can't have protesters who aren't mainstream.

But there it is. It would appear that convention also continues to dictate gays must live an underground existence ("what they do at home is their own business"). Convention dictates that gay men are all pervers that should never be allowed to care for children, especially their own.

Never mind the fact convention also dictates the Catholic church should cover up for their priests when they're pedophiles, while the government does nothing about it.

So we'll let the priests with the distinction for child abuse care for our children. Let's do that while we let gay teachers driving through High Park get beat up by teenagers with baseball bats (am I the only one who remembers that incident?).

And why should lesbians and gays have spousal benefits? So what if they pay taxes and have the right to vote? It's still not normal. What is normal is dysfunctional common-law heterosexual couples in therapy. Yikes.



Celebrants let it all hang out at the annual gay and lesbian Pride Day. (Samantha Rajasingham/VIS)

Never mind those straight fathers who default on their child support. Never mind numbers of women in shelters running from abuse.

Personally, I think that Mr. Jones, Bob Rae, and the rest of the government clan should go sit on the steps of the Second Cup on Church and Wellesley sometime. They can listen to the talk about being unemployed, getting their Unemployment Insurance ripped off, getting beat up and raped, or being given the Prozac cure-all. Then maybe they would realize what convention has done to the gay community living in Ontario.

Perhaps only then we can make them take a broadsword to such medieval maxims.

Kristine Maitland is a recent graduate of the University of Toronto, and a practiced ranteur.

more BACKTALK

Mass Delusions

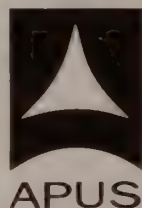
I would like to take this opportunity to comment on an interesting editorial that appeared in the Kamloops Daily News of May 25. In it the editors objected to government's proposals to ban overtime, which they said stemmed from the "basic philosophical conviction" that somehow governments can "create" jobs. This conviction is mistaken, the editors of the Kamloops Daily News tell us: "only the marketplace, not the politicians," can create jobs.

My poor mailman was most distressed this morning when I showed him the editorial. He had been under the impression that he was employed by the government. Now he will have to go back to the bank and explain to them that they made a mistake when they gave him a mortgage, because he was actually unemployed. As for me, I am seriously concerned about my mental health, now that I know that the mail I thought was regularly being delivered to my

home for the last several years was actually a product of my imagination. I am also worried about where the children in my neighbourhood go every morning when they tell their parents that they are on their way to public schools that could not possibly exist, because the fact that governments cannot "create" jobs means that school teachers, administrators and maintenance staff are all unemployed. I would call the police to check up on the children, if there were any police.

Given this "reality," we should waste no time in adapting to the reality that, in our mass hysteria, we have been denying for so long: we should all buy horses for transportation on the primitive paths that connect our communities, arm ourselves against roving bands of outlaws, and prepare for massive cholera epidemics in all our cities. Then we will truly be ready to face the brave new world of the 21st century, no longer burdened by the collectivist and statist delusions of a bygone age.

Mark Marshall
School of Graduate Studies



ATTENTION: AWARDS SPECIFICALLY FOR PART-TIME STUDENTS STILL AVAILABLE

The Association of Part-time Undergraduate Students (APUS) is still accepting applications for the following awards until **October 7, 1994**.

Marija Hutchison Scholastic Awards (Diploma and Certificate Programme students)
Students in Woodsworth Certificate and Diploma Programmes are eligible for these \$300 scholarships. The main criteria: applicants must have completed at least four full course equivalents at U of T. Candidates in a Diploma Programme must have at least an A- and those in a Certificate Programme must have no less than a cumulative GPA of 3.0.

The Jovita Nagy Scholastic Award (Erindale & Scarborough part-time students)
Part-time students at Erindale and Scarborough College are eligible for this new award of \$300 each to one student at each campus. The main criteria: applicants must have completed at least four full course equivalents in their program, must have a GPA of at least 3.3 in the most recent five courses and must have completed a majority of their full course equivalents on a part-time basis.

APUS Award of Merit for U of T's Sesquicentennial

APUS grants at least two "Sesqui" awards annually, worth \$400 each. Eligible candidates must have:

- 1) successfully completed at least five full course equivalents with a minimum 3.0 in the best five; and
- 2) have demonstrated outstanding achievement or commitment in activities distinct from their university careers or
- 3) have overcome particular adverse circumstance in order to attend university.

APUS Scholastic Awards

The Association of Part-time Undergraduate Students grants twenty scholastic awards annually in the sum of \$300 each. Applicants must have:

- 1) successfully completed at least ten full course equivalents at the U of T, and
- 2) successfully completed at least four FCE's in one area of specialization (ie. a major or specialist), and
- 3) obtained at least a B+ average (defined as a 77% of a GPA of 3.3) in the most recent five FCE's completed, and
- 4) completed the majority of their FCE's on a part-time basis.

The deadline to apply for these awards is **October 7, 1994**.

Application forms for the above awards are available at:

- The Association of Part-time Students Office, Room 1089, Sidney Smith Hall, 100 St. George St., 978-3993
- The Association of Erindale Part-time Undergraduate Students Office (EPUS) at Room 146 and 148 North Building;
- Scarborough College Student Council office (SCSC) R-3042, 1265 Military Trail;
- Woodsworth College Student Services office, 110 St. George St., second floor.

Textbook stores are overcharging students, publisher says

BY BOB TAMADDON

A prominent Canadian publishing executive says university bookstores are profiting from the sale of textbooks.

Bookstores have to be making a profit from them, says Dave Dimmell, vice-president of Harcourt, Brace and Company.

"I don't know how they [university bookstores] could not be making any profit off textbooks."

Books account for two-thirds of the \$27 million worth of merchandise sold at the University of Toronto Bookstores annually.

Sales of textbooks have increased each year as students are forced to buy higher-priced required texts.

But university bookstores have little leeway in controlling what price students pay, says Ron Johnson, vice-president of U of T bookstores.

"Textbooks don't make money for us, we make only half the margins of trade stores," says Johnson.

Johnson blamed publishers for setting bookstore prices too high. However, Dimmell denies this.

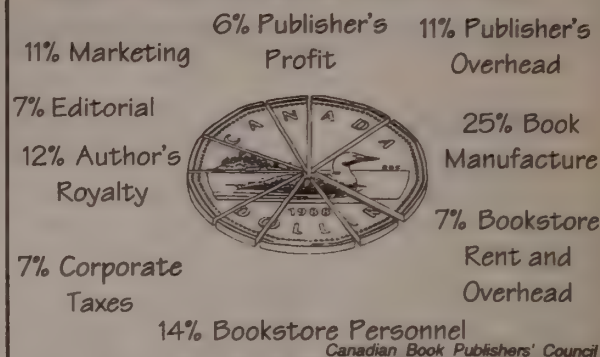
"We suggest prices but we don't set the final price," says Dimmell, "the margins on textbooks are lower but the number [of books sold] is much higher."

According to the Canadian Book Publishers' Council, publisher's profits make up only 6 cents of every dollar spent on books.

Both groups say so-called "fixed costs" cannot be greatly reduced.

Author's royalties, taxes, overheads and the cost of transportation are constant, they say. But in spite of a low inflation rate in the past few years, books have still become more expensive.

Where Your Textbook Dollar Goes:



But the reason why U of T bookstores are more profitable has nothing to do with high cost textbooks, said Johnson.

"We are doing better than break even because we are more efficient than other stores in Canada," says Johnson.

"Our mandate is to provide service to students. However, there is a conception among many people that we should not be competitive because we are a university bookstore."

He envisions two scenarios

"You could be non-profit or money-losing and still not provide the service, or you could be making some profit but also be price competitive and efficient."

Students and corporate donations kick in together for Erindale student centre

BY KEVIN SAGER

After nearly thirty years as a campus, Erindale College is finally on its way to having its own student centre.

The \$7 million centre will be funded by private and corporate donations. Students will also be contributing through a compulsory levy.

sory levy.

The \$45-a-year levy for full-time students (\$15 part-time), approved through a student referendum in 1991, is projected to raise \$1 million by 1997. It has already raised \$600,000.

The levy is intended to cover the furnishings and equipment costs of the centre, while the \$6

million needed to construct the building will be raised through private donations.

This way, students will not be burdened with the capital costs of construction, says Erindale spokesperson Holly Benson.

Private donations form the majority of the centre's funding. Local developers Marco Muzzo and Ignat Kaneff each contributed \$1 million. Other corporate donors are expected to pitch in \$2 million, with alumni giving

\$500,000 by the year 1997.

To date a total of \$3 600 000 has been raised.

A student centre had been planned for Erindale Campus when it was created in 1965.

However, following a series of provincial cutbacks to post-secondary education in the 1970's, the idea had to be shelved.

The social centre will consist of a study space, fireplace lounge, a bistro, a meeting place and fitness club.

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Bogus bucks found at Hangar

BY TIM CHASE

No one is being charged after campus pub staff caught a parton passing a counterfeit bill.

On June 5, the customer tried to pay for a Long Island Iced Tea with the twenty. The cashier noticed something wrong with the bill and called over Hangar manager Andre Boudreau.

"I took one look at it and knew it was fake," said Boudreau.

It was the second forged bill passed that evening. Staff failed to catch the first.

Campus police and Metro Police were called to the scene. They questioned the individual, and then released him.

Metro Police say it is difficult to charge a person distributing counterfeit cash. Investigators must establish the individual knew the money was forged, and had the intent to distribute it.

The bills were taken by Metro Police and sent to the R.C.M.P. crime lab in Ottawa.

Campus police constable Darcy Griffith said the increase of counterfeit money has become a problem on campus. Over \$400 has been found in the last year.

"There has been an upward swing in the number of incidents during the first six months of 1994," said Griffith. "Porter's offices and cafeterias [are targets] of counterfeit bills."

The Hangar has had problems with counterfeit money in the past. Last June four twenties showed up in the till, while three months ago, eight twenties were discovered.

Although most counterfeit money at U of T is in Canadian currencies, the R.C.M.P. commercial crimes division says roughly ten times more U.S. bills are counterfeited in Canada than is the case with Canadian currency.

In 1993 the RCMP seized over \$1.7 million in counterfeit Canadian currency and \$500,000 in counterfeit American.

Because new Canadian bills, with their Optical Security Device (OSD), a small shiny square in the upper left corner of all new \$20, \$50, and \$100 banknotes, are very difficult to duplicate, counterfeiters normally try to reproduce the older bill designs.

Because there are more of them in circulation, Canadian twenty dollar bills are the most likely denomination to be duplicated.

Police say counterfeit notes have no a 3-D effect and feel very flat to the touch. If the bill is real, the colours should be lively, not faded, and the small green disks called planchettes, normally scattered throughout the paper, can be scratched off with a finger.

Stop the presses. UBC student council stifles paper

BY ANUSIA
GOVINDASAMY

The University of British Columbia's student council has taken over editorial control of the campus newspaper.

In May, the Alma Mater Society fired the incoming editor of the *Ubyyssey* and announced it would appoint a new editor-in-chief.

In response to that action, the eight masthead members have filed an \$80,000 lawsuit against the council for wrongful dismissal.

The lawsuit is meant to scare AMS in an effort to take back control of the paper, says Niva Chow, the staff elected news editor for next year.

However Janice Boyle, the council's vice-president, said the council took over because the election process was exclusionary.

Candidates for editor were limited only to staff members at the *Ubyyssey*. Boyle said this practice discriminated against students who did not write for the paper.

But the move by AMS sets a dangerous precedent, says Doug Saunders, former national bureau chief for Canadian University Press.

"I'm always astounded about things Janice Boyle says in defense of AMS action," said Saunders.

"Any government that takes over a newspaper has to have a better rationale for it."

Boyle also attacked what she said was the poor quality of the paper.

"[The *Ubyyssey* had] poor spelling, grammar, editing and news coverage," said Boyle.

Chow disagrees.

"As for bad news coverage, that's a lie. Over 90 percent of our news stories pertained to students," said Chow.

Boyle's reasons for taking control of the paper are unfounded, said Saunders.

"The *Ubyyssey* was journalistically a good paper last year. It was the only student pa-

per of its kind. It managed to invent its own kind of journalism and voice," says Saunders.

Boyle denied the new structure endanger freedom of the press or the editorial integrity of the paper.

"The *Ubyyssey* is more than free to criticize [the council]," she said.

But some students disagree with Boyle.

UBC graduate Angela Lewhald says the constitutional changes were made so the newspaper would be less critical of the council.

"[It] is a thin smokescreen masking the [council's] ultimate goal of appointing an editor-in-

chief who is amicable to their ideas and politics."

In defiance, former coordinating editor Chow, who was fired by the society, put out a protest issue at the end of April.

Prominent Canadian journalists wrote articles condemning the council's action. Globe and Mail columnist Michael Valpy and

CBC television correspondent Joe Schlesinger were among the UBC alumni who wrote in.

The *Ubyyssey* and the council have a history of heated exchanges. In June of 1993, the council shut down the paper and appointed a publications board to set policy guidelines for the paper.

with files from Tanya Talaga

Saskatchewan student expelled for outing

BY BRUCE ROLSTON
Varsity Staff

A University of Saskatchewan student has been expelled for a "potentially defamatory" work of art that said a prominent Saskatchewan official was a closet lesbian.

Last month, art student Christopher Lefler also lost a \$9,500 grant given him by the Saskatchewan Arts Board, which said Lefler's attempt to out the official constituted an invasion of privacy.

But Lefler rejects any suggestion that his work is defamatory.

"I would bet very highly that the Court of Canada would not uphold any kind of argument that would say that one's being homosexual or being referred to as homosexual is defamatory," he said.

The removal of the grant was the first ever in the history of the publicly funded board. It followed a request by Saskatchewan mu-

nicipal services minister Carol Carson to axe Lefler's funding.

"Does Mr. Lefler, under the name of art, have the right to exploit someone else's personal life without his or her consent in order to advance his own particular cause or crusade?"

Carson asked in a letter to the chair of the arts board, Wayne Schmalz: "Furthermore, should this person receive public funds to do this?"

Provincial Conservative Party leader Rick Swenson had pressured Carson in the Saskatchewan legislature to remove Lefler's grant. After first saying she would not pressure the board to cut the funding, Carson reversed her position the following week.

Last November, Lefler, a 31-year old graduate student, was suspended from the University of Saskatchewan after work he submitted to the university's art gallery was pronounced defamatory by academic vice-president

Patrick Browne.

After Lefler refused to continue displaying the artwork, which includes a letter claiming a leading Saskatchewan official was a closet lesbian, Browne summoned a discipline hearing to consider Lefler's expulsion.

In mid-May, after a closed-door hearing, the three-member committee ruled 2-1 in favour of expulsion.

Lefler says he hoped to raise questions about why the official in question was not doing more to help gays.

"I am not going to shut up. I am not to defend her so that she can tell us all how awful AIDS is and then go off to her cushy little job," Lefler said, "with all the privileges and securities that she has around her. And I'll walk out of here and get the shit kicked out of me because I could be perceived as a fag. And we'll just pretend that's OK."

with files from The Sheaf

Concordia admin bungled case of killer professor, reports say Sex assault complaint hushed up 10 years before rampage

BY BRUCE ROLSTON
Varsity Staff

Concordia University officials failed to take reasonable precautions to control engineering professor Valery Fabrikant's behaviour in the years leading up to his murder of four colleagues, a university-commissioned report suggests.

"The warnings and strictures placed upon him [Fabrikant] which directly related to his behavior, (when they existed at all), were too mild, too vague, or (finally) too slow and ponderous," states the report, written by University of Ottawa professor John Cowan.

Fabrikant, who murdered four Engineering staff members in 1991, had long shown signs of erratic and dangerous behaviour, according to the report.

Cowan was alarmed to find evidence Fabrikant had sexually assaulted one of his students years before the murders.

He found the student's complaint, first made to the university ombudsperson in 1982, was kept confidential from Fabrikant's supervisors for ten years, out of concern for the student's privacy.

"Could the Ombudsperson have done anything which respected the confidence but shored up the future?" Cowan's report asks.

"Somehow, universities must find a balance in their obligations towards the privacy of aggrieved persons, the rights of the alleged perpetrator, and the health of the whole institution."

Cowan said the mishandling of the assault complaint was typical of Canadian universities' protection of their professors.

"Behavior by professors which would never have been tolerated if it had been directed towards colleagues has been tolerated when directed towards students," the report states.

"In the case of Valery Fabrikant some behaviors...escaped more than passing notice because they were not yet directed towards his faculty colleagues."

Cowan also found a warning to police about Fabrikant's behaviour, sent only weeks before the murders, was left unmailed for a week so it could be translated into French, "despite the best evidence that the [police] read very well in either language."

Cowan's report was one of two commissioned by Concordia in the aftermath of the killings.

The second report, written by a committee chaired by former York University president Harry Arthurs, looked into allegations made by

Fabrikant before and after the shooting that the university tolerated widespread academic fraud in the engineering faculty.

The Arthurs report reluctantly admits Fabrikant was right, noting evidence that he collaborated with three other engineering profs in the submission of the same academic paper to several different academic journals.

The report found that similar papers authored by Fabrikant and his colleagues were submitted to journals in the USA, Germany, France, and Britain.

All the papers were "quite extraordinarily similar" to work Fabrikant had originally published in an obscure Russian journal in 1971.

The Arthurs report blamed an over-competitive research atmosphere, in which professors are valued by how often they publish, for what amounted to plagiarism on the part of the professors.

The report also criticizes Concordia engineering professor Seshadri Sankar for using a one-man corporation to compete with Concordia for government grants.

Beginning in October of 1991, Fabrikant used evidence of these transgressions in a bitter electronic mail campaign against his colleagues, in revenge for being repeatedly denied the promotion to a tenured position.

On Aug. 24, with the university threatening to dismiss him unless he stopped his accusations, Fabrikant brought four loaded handguns to Concordia and gunned down four co-workers.

After the trial, in which the ex-professor acted as his own defense counsel, Fabrikant was sentenced to life imprisonment last August.

The top administrator at Concordia, rector Patrick Kenniff, was fired in May. Cowan's report criticizes him for being uninformed about the running of the university.

Academic vice-rector Rose Sheinin, who is also blamed by Cowan, will be leaving the university in August after failing to have her contract renewed.

Both reports paint Fabrikant as a vicious, hurtful man.

"What is missing is any indication that Dr. Fabrikant ever feels or expresses any compassion about, concern for, or even interest in the well-being (or existence, for that matter) of any other adult human being," Cowan writes.

"I am not suggesting for one moment that these 'wrong' decisions... can in any way account for or justify Dr. Fabrikant's deranged notions of grievance resolution."

Gay community angered by bill's defeat

BY ANNE CASTELINO
Varsity Staff

Angry members of Ontario's gay and lesbian community say they will take the province to court for denying them same-sex rights.

The legislation that could have given gay and lesbian taxpayers the same rights as heterosexuals, Bill 167, was defeated at Queen's Park June 9.

The community is now gearing up to fight for their rights in court. Bob Gallagher, Toronto co-ordinator for the Campaign for Equal Families, wants to raise \$1 million to cover court costs.

"We are setting up a legal defense fund to raise money for court challenges," Gallagher said. "We have a team of about 30 lawyers so far."

The CEF was set up six weeks ago by the Coalition of Lesbian and Gay Rights, specifically to lobby for Bill 167.

The CEF has become the prime mobilizer for the political action surrounding same-sex rights. On Sunday, it led the annual gay and lesbian Pride Day parade on a detour to Queen's Park.

Parade-goers formed a circle around the legislature and tied a pink ribbon around it.

The parade, which drew 350,000 gays, lesbians and their supporters, was the largest Pride Day ever held in Toronto.

"It was by far the largest parade ever," Gallagher said. "It had the political focus that we have not had in years. People were unified... realizing we are all in the same boat."

Gallagher said he is opposed to identifying closeted gays, or outing MPPs who voted against the bill.

In a recent poll conducted by Xtra, Toronto's lesbian and gay biweekly, 89 per cent said they would support publishing the names of closeted MPPs who voted against the bill.

"At CEF, we are opposed to it," Gallagher said. "We consider it a misdirection of anger."

But Ed McDonnell, a former member of Lesbians, Gays and Bisexuals of U of T, disagrees.

"Normally I would be opposed to it. But if you are working against your own community then you should be outed. If you impede on other people's rights then others will impede on your right to remain closeted."

The press has not paid enough attention to the way the legislation affects the personal lives of homosexual people, says Gallagher.

"People see demonstrations and do not understand why they are mad. You are mad when you lose your child or can't go to your lover's funeral."

The defeat of the bill has been a rallying cry for gays and lesbians, says U of T student Maureen Engel.

"The loss of Bill 167 has really galvanized the community. People are very angry and becoming active," said Engel.

McDonnell, now a U of T graduate, agrees.

"The defeat was an intense disappointment but it has awakened people. They feel they have a right to be angry," he said.

Trinity College chaplain Robert Black said anger in the gay and lesbian community was justified.

"It is cruel and unnecessary that they should suffer for who they are," he said.

Black said he believes that recognition is ultimately inevitable.



Some times you feel like a nut... Dan Quayle visited Toronto last week.
(Samantha Rajasingham/VS)

Major quake possible for Toronto, U of T geologists find **Scientists find new fault line in Lake Ontario**

BY KIM BURTNKY
Varsity Staff

Toronto may be hit with a major earthquake in the next 50 years, a U of T geologist has concluded after the discovery of a new geological fault on the bottom of Lake Ontario.

The discovery of the fault during sonar searches of the lake raises serious questions about the potential for serious earthquake activity in the area, according to U of T earth and environmental stud-

ies professor Arsalan Mohajer.

Although a major earthquake has not occurred in the Toronto area in recent history, Mohajer says it may be a geologic inevitability.

"We just haven't lived here long enough," he said. "The history of earthquakes in the region goes back [millions of] years. There is no reason to believe that the driving force of this activity has just suddenly stopped in the twentieth century."

Using a submarine employed

by an American research expedition to examine the health of the Great Lakes earlier this summer, geologists were able to examine the ridges on the bottom of the lake, 25 km south of Toronto.

Mohajer said researchers were surprised to find that the Paleozoic rock has been pushed up above the lake sediment and the bedrock is standing nearly vertical, "(lending) support to our hypothesis that the crust is under tremendous horizontal stresses."

Based on their findings, scientists have estimated there is a 50 per cent chance of an earthquake measuring 5.0 on the Richterscale, enough to rattle dishes and break windows, occurring within the next 50 years. The chances of a magnitude 6 earthquake, 10 times more powerful, are approximately 20 per cent, with a less than one per cent chance of experiencing an earthquake measuring 7.

There are four faults known in the lake spanning the Pickering, Toronto, Hamilton, and Niagara regions.

According to Mohajer, the linear pattern of magnetic charges in the rock associated with the new find pass under Pickering's nuclear power plant.

Researchers have set up a network of seismographic equipment in the east Toronto area, where

the faults cross, to monitor their activity. This week, ocean bottom seismographs will also be deployed to monitor the new fault.

According to Mohajer, small tremors are detected in the region about three times per month.

In the 20th century, a total of 55 small earthquakes have been felt between Toronto and Hamilton.

Classical geological thinking attributes the faults to the slow reshaping of the earth's crust as it rebounded after the glaciers receded from the region 13,000 years ago. Geologists now believe the faults are also the result of compression as North America is squeezed between the expanding Atlantic Ocean and driving Pacific Plate on the west coast of the continent, verified by the finding of the recent ridges.

The faults in Lake Ontario may also be related to crustal spreading in the St. Lawrence river valley. According to Mohajer, the rift may extend further into the lake than previously believed, affecting the strength and structure of the earth's crust under the lake.

Mohajer said the goal of the research is not to frighten people, but to change national building codes and educate people to "be conservative, be aware and consider all of the possibilities" in considering the chances of a local earthquakes.



"I knew we shouldn't have used an Oopie ball!"

Physics department loses antenna in deep sea vent

BY CONAN TOBIAS
Varsity Staff

U of T physics researchers are hoping their deep sea experiments this summer do not include a repeat of a fluke \$42,000 accident which occurred last spring.

The incident occurred 3.7 km below the sea's surface on the Mid-Atlantic Ridge when one of four radio antennas, used for an electromagnetic survey of hot air vents on the ocean floor, was accidentally dropped into the vent, directly from the surface.

The site, known as the Trans Atlantic Geotraverse (TAG) hydrothermal mound, is approximately 150-200 m in diameter, rising about 50 m above the ocean floor. A 20 m opening at the peak of the mound acts as a vent, occasionally ejecting hot sea water which has penetrated the ocean floor.

The team of international researchers, including several from U of T, were attempting to determine the internal structure of the mound to gain more data on how it is formed.

To study the mound researchers dive down to the vent in a submersible along with an electronic transmitter. Receivers, such as the lost radio antenna, are weighted and dropped from the surface, where they are expected to land in the vicinity of the vent. They are then moved into place using large arms on the submersible.

Unfortunately, one of the team's transmitters fell right down the vent, and was irretrievably lost.

U of T physics professor and experiment organizer, Nigel Edwards, said the chances of losing the equipment into the vent itself were slim and a once-in-a-lifetime occurrence.

"It's like trying to hit the bull's-eye of a dartboard from 3.5 km," he said. "In 10 to 13 years, we haven't lost anything. I think that's a pretty good record."

Edwards and several U of T students will be joining with researchers from the universities of California and San Diego this month to study a similar mound off the coast of British Columbia.



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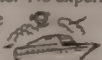
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Fearless Sun Worshipers Beware

☀ Skin cancer will strike one in seven people. Are you taking precautions? ☀

BY **BRENDA GOLDSTEIN**
Varsity Staff

It's a hot, sunny, summer day. You are on your way out of your cozy, air conditioned home. The question is, are you prepared? Heard of safe sex? Start thinking safe sun.

Health experts say recent revelations about ultraviolet radiation and the thinning ozone layer mean the days of frying on the beach in a bikini are over.

Just going to sit in the sun to "get a bit of colour"? Think a tan can be healthy? Think you're protected because you already have a tan? Maybe you have dark or black skin, so you don't need to wear sunscreen, right?

Wrong...

The Healthy Tan

Dermatologists now say the healthy tan is a myth. "The earliest sign of damage is a tan," says Sunnybrook's Neil Shear.

"It's not bad damage, it is a measure that UV rays have penetrated the skin and produced some damage," says Shear.

Shear said any ultraviolet radiation penetrating the skin can

cause cellular damage.

"When you tan, UV light is going through the skin and stimulates pigment cells. It does affect the cells as it passes through, sometimes it damages them. Over time the skin may not be able to repair the damage," says Shear.

Dark Skin No Protection

Beware, people who have dark or black skin. It will not protect you from all ultraviolet.

"People who have black skin can burn," says Barbaranne Croll, a pharmacist at the Ontario Cancer Institute in Toronto. "Dark skin has an SPF [sun protection factor] of about three but the rays can still go deep into the skin and cause damage."

Ultraviolet radiation has two types of rays that actually hit the earth, called UVA and UVB, according to Pauline Jackson of the Toronto Public Health Department. It was once thought that only UVB rays were dangerous — they cause the painful red burns most of us are familiar with.

It is now known that UVA rays can be just as dangerous. They can go through glass, and they are in

existence year round, not just when its hot and sunny. The Canadian Dermatology Association says they also affect deeper tissues in the skin, and may cause more serious and long-lasting damage, including wrinkling, aging — and even the development of skin cancer.

"Skin cancer is the most common form of cancer in Canada; it's incidence is increasing every year. In 1983 there were 20,000 cases, in 1994 there were 50,000. One in seven children born today will develop skin cancer in their lifetimes," says Barbaranne Croll, a pharmacist of the Ontario Cancer Institute at the Princess Margaret Hospital.

Malignant melanoma, the most fatal form of skin cancer, usually strikes people in the prime of their lives, usually between the ages of 25 and 50.

"Malignant melanoma is the most fatal form of cancer," says Croll. "It can be caused by intense exposure to the sun that is not frequent. One peeling or blistering burn in childhood can double your risk of getting melanoma," she says.

But Croll also says the damage from both types of rays are cumulative. Both a sunburn (acute damage to the skin) and a tan (chronic damage) can lead to skin cancer.

A False Sense of Security

Before you rush out to buy a bottle of sunscreen and hit the beach, you should know sunscreen doesn't necessarily protect you from cancer.

"Sunscreens provide a false sense of protection," says Pam Scharfe of the Toronto Public Health Department. "You will not find one that says it will protect you from cancer." She points out sunscreen manufacturers don't claim their products prevent cancer.

Scharfe describes herself as a reformed sun worshiper. She

says the years of exposure have added up to sun-damaged skin. She has already had a few precancerous growths removed from her body.

Jackson says people are not taking appropriate precautions with the sun.

"The recent increase in skin cancer is not related directly to ozone thinning but behavior. People are spending more time in the sun and are going to hotter countries," says Jackson.

Both Jackson and Scharfe say sunscreen should only be seen as the final line of defense.

A better defense is to stay out of the sun during the peak hours 11 am to 4 pm, wear long loose clothing, a hat, and protect your eyes with sunglasses, they say.

The multitude of sun products on the market can make choosing the right product very difficult.

There are **tanning lotions** with no protection, that prevent your skin from drying out as you fry. Better are **sunscreens**, which filter out harmful UV rays, by combining with the skin and chemically absorbing them before they can penetrate and cause damage.

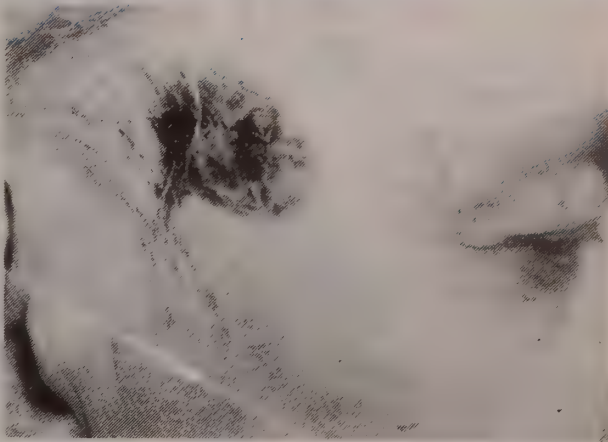
Finally there are **sunblocks**, that physically block the sun with ingredients like zinc oxide and titanium dioxide. This is the stuff that makes your friendly neighbourhood lifeguard's nose white.

Croll warns not to get these products confused, or you will not be getting the protection you expect and need.

"Most sunscreens have a chemical that absorb UVA and B [rays]. They call themselves sunblocks but they are sunscreen — if you can see through it when you put it on, it is a sunscreen."

"You don't have to spend big bucks to get a good quality product either," continues Croll. "You should read the label before you buy," she stresses.

Products that contain PABA, a complex compound found in many sun lotions, stay on the



Basal cell carcinomas.

longest in water. But some people may be sensitive to the product.

Rule of thumb: if you get a rash, choose a PABA-free product.

Products that contain benzophenones, a popular sunscreen ingredient, are the only products to absorb UVA rays. Even better is Parsol 1789, which absorbs a larger spectrum of UVA rays. Many products contain all three: these products are the best if you are on a drug that makes your skin more sun-sensitive.

Croll says that you should go with a product that protects you from as broad a spectrum of harmful rays as possible. She also suggests that you should put a sunscreen on a half-hour before you go out in the sun, or you may be burned before it is absorbed into the skin.

"If a child wears a sunscreen of SPF 15 or higher up to age 18, 80 per cent of cancers can be avoided," Croll said.

Fakin' It

"Who are we trying to kid, we all want a little bit of colour," says Sharon McBride of Clinique Cosmetics. However McBride says there are better ways than sunbathing.

McBride, whose motto is "fake rather than bake," recom-

mends Clinique's Self Tanning products, which are creams or sprays that when applied give you that mid-summer bronze look without spending until mid-summer in the sun.

"Self-tanning products react with amino acids in the skin and cause them to change colour," she continues. Even freckled and very light skinned people can use them.

"A self-tanning product would give you an even colour because the amino acids are there, even if you have freckles," says McBride.

Although there is nothing like a glorious summer day in the heart of Toronto, times are a changin' and so is the capacity for the sun to be harmful. It is time to get sun smart, and protect yourself.

What is SPF?

SPF (Sun Protection Factor) measures how much UVB radiation is blocked. If with nothing on you get a burn in 10 minutes, and with a sunscreen you get a burn in 60 minutes, the SPF is 6, the number of times your natural protection the sunscreen offers you.

Dr. Neil Shear



Not just another day at the beach.

When skin cancer hits home

The story of a young man faced with the deadly disease

"I was diagnosed in March of 1994," Paul says.

Two children rush through the kitchen anxious to get their father's attention. They whisper to one another, giggle, and make faces. Life is normal for this upper-middle class family — aside from the bomb that was dropped a few short months ago.

Paul, 34, is the father of two young boys. He is a well-respected, self-made business man. He also happens to have skin cancer.

Being stricken with a completely preventable killer disease, and at such a young age, can be somewhat embarrassing. Paul's voice lowers to a mumble as he describes what happened to him.

"[The cancer is] from the sun," he admits. "My doctor said it was definitely harmful UV [ultraviolet] rays from the sun that are responsible...I am the only one to blame."

"I never used any used any sort of SPF lotion (Sun Protectant Factor). I always had my shirt off in the summer doing gardening,

barbecueing."

"I had a mole on my chest," says Paul. "It had been there all my life...for as long as I can remember, and it just seemed to be getting bigger and darker."

"It was a routine check up and I just popped the question about the mole. My GP was concerned and did a skin graph to determine the nature of the mole."

A week later, after numerous tests, Paul heard the news that would change the rest of his life, the lives of his children, and the life of his wife of 13 years. His mole was malignant. He had skin cancer.

"Words can't describe my initial reaction," he says, shakily. "I was surprised, shocked, afraid, but it wasn't a fear of dying. It was a fear of never watching my children graduate. It was a fear of not spending at least 60 years with my wife. I was in denial at first. Then I realized it was cancer."

"The most difficult part of the realization of my cancer was telling my boys."

"At first when they heard the

word 'cancer,' they were, of course, terrified. We talked about it; they listened and everything seems to be fine. They seem to be fine," he continues. "I wonder how they feel inside."

"My wife is the one who has kept my hopes up," he says proudly.

"She has really gone out and educated herself. She believes everything will be alright. She is so optimistic and that makes me optimistic."

"My doctors fear the cancer may spread to my lymph nodes," continues Paul. "If this is the case, we will be fighting a far more difficult, uphill battle."

"But they [the doctors] are very optimistic," he says with confidence. "They have reassured me that I have a very good chance... my chances for survival are high. Because it was found so early, the doctor believed he could remove the cancerous area, and, well, so far, so good. I didn't give the cancer a chance to spread."

"My only advice to the idiots that still brave the sun after all the

information we have been fed through science and the media is use sun protection... always," says Paul, rolling his eyes. "I can't stress enough the importance of shading your face with a hat, thickly layering sun protection lotions, and keeping your shirt on."

MICHELE PARENT

Sun Sensitive?

Over the counter and prescription drugs may be influencing how fast you burn. They can cause complications when out in the sun.

Drugs to be cautious of include antibiotics, diuretics, anti-depressants, antipsychotics, antidiabetic preparations and some acne drugs.

Be weary and ask your doctor questions about side effects before using any kind of prescription or non-prescription drug.

Canadian Dermatology Association

SUN SENSITIVITY TEST

Your risk of skin cancer is related to your skin type and the amount of time you spend in the sun. How vulnerable are you?

(Test courtesy of Dr. Neil Sear, UofT)

	YES	NO
I have red or blonde hair	<input type="radio"/>	<input type="radio"/>
I have light coloured eyes - blue, green or grey	<input type="radio"/>	<input type="radio"/>
I always burn before I tan	<input type="radio"/>	<input type="radio"/>
I freckle easily	<input type="radio"/>	<input type="radio"/>
I have many moles	<input type="radio"/>	<input type="radio"/>
I had two or more blistering sunburns before I turned 18	<input type="radio"/>	<input type="radio"/>
I lived or had a long vacation in a tropical climate as a child	<input type="radio"/>	<input type="radio"/>
There is a family history of skin cancer	<input type="radio"/>	<input type="radio"/>
I work outdoors	<input type="radio"/>	<input type="radio"/>
I spend a lot of time in outdoor activities	<input type="radio"/>	<input type="radio"/>
I am an indoor worker but like to get out in the sun as much as possible when I am able	<input type="radio"/>	<input type="radio"/>

Scores: Score 1 point for each "YES." Add one point if you use any tanning devices.

8-10 - High risk zone.

4-7 - Increased risk zone.

1-3 - You're still at risk. Carry on being careful.

Fighting For Their Right to Grow Up

The Beastie Boys discuss maturity, communication and some old bullshit

by **Natasa Hatsios**
Varsity Staff

The Beastie Boys are back — harder and louder than ever, and, as some have said, older and wiser.

But during a recent press conference in Toronto, they proved otherwise, playing with the minds of naive college journalists.

"It's hard, that's why I have to have my bran in the morning," mocks Mike D when asked about the band's new maturity.

"To light the mike," adds Ad-Rock. "Old people have prunes in the morning — get me my glass of prune juice!"

"Yah, maturing, that sounds good. I don't know, it's just recording weird music, y'know. You make a record and put it out there and sell it and do whatever and then people write about it and they write whatever they want," he continues.

But all jokes aside, they do get to business, and that's promoting their new album, *Ill Communication* (Grand Royal/Capitol) and an upcoming slot on the latest incarnation of Lollapalooza. Holed up in a small conference room in a downtown hotel, the band, Mike D, Ad-Rock and MCA, seem a bit leery about the actual set-up of the day's press conference.

"Have we ever done anything like this before?" asks Ad-Rock, to no one in particular.

Though the once New York-based band has moved on up to Los Angeles, they seem to embrace their past on the latest release, combining what they do best — hip-hop, rap and hardcore, bringing the sounds of their past to a new and younger audience.

"It's the stuff we grew up on," says Mike D. "It's kinda always easy to play. It's fun to play. I don't want to say, like, I always revert back to

doing that, but I'll say it anyway."

"That's the sign of us being old that we like stuff and the form of music that we grew up on. Like everyone thinks house music now is like..." grimaces MCA.

"Yah, that's like when The Grateful Dead cover Sixties songs, Bob Dylan," jokes Mike D.

The band starts talking about the *Some Old Bullshit* release, a collection of early Beastie Boys material that did not sit too well with fans.

As MCA puts it, "We got a lot of letters. People would be saying they weren't happy that we released that stuff because they felt obliged to buy it as fans and they really hated it."

"We tried to warn people," admits Mike D. "We tried to say, 'Look, there's a sticker on it that says 'Rare early material.' It's called *Some Old Bullshit* — you don't get any more direct than that."

Talk turns to Lollapalooza, and the Beastie Boys get excited. "It's going to be like summer camp," declares MCA.

As it turns out, the Beastie Boys had a hand in getting A Tribe Called Quest onto the bill.

"They were pretty open about talking to us about what we want to do," informs MCA. "The only thing we really had to demand was they get rid of the piercing booth and that they get the 'Squirt the Water in the Clown's Mouth' booth in its place. We just want clean family entertainment."

"We're fully supportive of people who want to pierce their body," adds Mike D.

"There's just a time and a place for everything," says Ad-Rock.

"Besides, it's not very grunge to go there and get pierced. Then everyone knows you just got pierced that day. If you get pierced ahead of time, come down and act like you know all. You lose the whole illusion for everyone to get pierced at Lollapalooza," says MCA.

Despite rumours of co-headlining with Smashing Pumpkins, the band is, in fact, second-to-last on the bill, a position that



MCA gives a marginal thumbs-up to this year's Lollapalooza bill.

(Kate Milberry/VS)

doesn't sit too well with MCA.

"I just wanted to go on early 'cause when I went to see Lollapalooza I started to get bored after, like, the third or fourth band. So I figure everyone's going to be, like, sleeping by the time we go on."

"That's better," adds Mike D.

As the band prepared to leave, in an uncharacteristic moment Mike D gets extremely serious about his concern that white suburban kids actually understand the true meaning of hip-hop.

"To me my concern is that kids are going to get into hip-hop because they've seen it on TV or MTV. But maybe there's a certain amount of those kids that don't really develop an understanding of what those people are really singing, don't get to know the music firsthand, so it's important to me."

"You can get really misled by just going off on the images that you might be fed as opposed to

really listening to the music and getting to know what the people are experiencing in a firsthand manner. And then beyond that it's just natural."

"If you get really interested and really involved with being a fan or just listening to people's music then you really find out more about what you're doing, where they're coming from and you're going to kinda develop that. So it's a little disconcerting for me."

But, of course, Ad-Rock is there to guarantee the interview doesn't end in a serious tone. Bringing up his shoe to the table, he pronounces that "Wallabees are coming back. I think a lot of people are going to be wearing them."

The Beastie Boys will be at Lollapalooza Thursday, July 28 at Molson Park with the Smashing Pumpkins, George Clinton, the Breeders, A Tribe Called Quest, Nick Cave, L7 and the Boredoms.

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A Midsummer Night's Scream

Spoken word festival takes over from Canadian stage

by **Tracy Bohan**

Roll over, Shakespeare. On Monday, July 18, 16 local authors will take over the Canadian Stage Company's Dream in High Park set for an evening of poetry and storytelling dubbed The Scream in High Park.

Billed as "a carnival of the spoken word," the second annual Scream brings together an eclectic group of new and established writers. Scheduled performers include dub hero Clifton Joseph, poet/playwright/columnist Sonja Mills, and Governor General's Award winner Al Purdy. M. Nourbese Philip, Mac MacArthur, Susan Musgrave, Nino Ricci and Rafael Barreto-Rivera, of the Four Horsemen fame, will also be taking to the stage.

The Scream in High Park was conceived on the patio of Futures cafe last summer when local poet Matthew Remski discovered that the CSC stage in High Park would lie empty for one night. Remski quickly organized a group of writers who put the space to good use — attracting over 450 people to the first annual "Scream."

This year, the position of artistic director falls to Peter McPhee, one of last year's performers. McPhee enjoys the casual nature of the event: "A big part of our audience last year was people who happened to be in the park that day and wandered toward the stage." He encourages people to bring "a blanket, a picnic and a friend" in order to enjoy the beautiful outdoor setting.

The festivities are scheduled to begin at 7PM, and audience members are encouraged to make a \$5 donation (all profits will be passed on to the Metro Toronto Movement for Literacy). McPhee is excited about this year's lineup of performers. Possible highlights include Steve McCaffery ("completely unpredictable"), Nancy Dembowski ("from-the-soul delivery"), and, of course, Purdy, who never fails to entertain an audience. Although the performers have been organized into four "sets," the atmosphere is described as decidedly loose — audiences should expect the unexpected.

As the success of events like "The Scream" indicates, spoken word is becoming an increasingly popular medium. Poetry "slams" are taking place in clubs across North America, and MTV has started promoting young poets/performers such as Maggie Estep and Reg E. Gaines. Following suit, Much Music is currently producing a series of spoken word videos.

McPhee hopes that the current flurry of activity will widen the audience for poetry and encourage people to express themselves. However, his primary concern about the so-called "spoken word revival" is that "the craft of writing is never lost in the process."

The Scream in High Park brings the spoken word back to the basics: storytellers, an audience and the stars overhead. McPhee's mandate is to "break down barriers" between writer and audience: "Spoken word is basically just storytelling — the most direct form of communication that there is. The Scream in High Park is an opportunity to bring the writers and the audience together in a beautiful setting, surrounded by trees. Who knows, when people get home maybe they'll sit around the living room telling stories to each other."

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Fringe Festival Probes the Subconscious

Varsity hacks offer up a partial guide to Toronto's sassiest theatre event

Much Moose Theatre has decided to stage Howard Barker's *Judith: A Parting From the Body*, which, at times, seems to be a strange choice. A strange choice because Barker, a well respected British playwright, has penned an uneven, if ambitious, play.

Judith begins as a stark meditation on death, then circles into an exploration of the cruelty of seduction, before finally linking the two. John Weisgerber, as Holofernes, opens the play caught in a spotlight while he philosophizes on the meaning of death. It begins as a rant without context, but slowly Holofernes reveals his life as a general and his plans to slaughter thousands the next day.

Enter Judith (passionately played by Linda Prystawski) and the servant girl

(Judy White). As Judith's servant, White has the daunting task of playing the comic foil, to both Judith and Holofernes, for the first half of the play.

Judith: A Parting From the Body

written by Howard Barker
Helen Gardiner Phelan

Playhouse
July 6 6:00 PM
July 7 7:30 PM
July 8 3:00 PM
July 10 4:30 PM

What follows is a bizarre and mystifying dance of seduction.

Judith frequently changes mood in order to attract, or at least please,

Holofernes, and the flirtation gives all of the actors a chance to show their talents. The process of seduction moves Judith from claiming to be melancholy, to being seductively aggressive, to playing a hurt child. Prystawski plays all of these mood changes well, but one cannot help but think that she may have gone to the Glenn Close school of shouting.

White's servant girl is finally given a chance to expand on her character towards the end of the play, when she confronts Judith and convinces her to take specific action.

Judith offers a trio of excellent performances but by the final scene of the play, you can't help but feel a little bit let down.

Kerri Huffman



Nothing like a filling meal: Geoff Allen serves up Andy Rukavina for dinner.

The connection between art and life is one that is continuously examined in post-modern life. Rarely is it done with such wit as in *Tug*, put on by Bert Bath Theatre Productions. As the play asks "What good is a lamp that can't be turned on?"

Tug begins almost as a performance piece, with Moony (Greg McGrade) hooking Maddie (Kimberly Orton) up as a lamp as part of his "artwork." The

Tug

written by Kimberly Orton
George Ignatieff Theatre

July 6 6:30 PM
July 7 9:30 PM
July 8 12:30 PM
July 9 12:30 PM
July 10 3:30 PM

play is at its best when Maddie and Moony banter over the meaning and function of art. Moony claims that when art is aware of itself it is no longer art. This claim links in with Maddie's awareness of herself and offers a nice transition to the second half of the play.

Maddie, as she becomes aware of herself, branches into Echo (Hannah Lovejoy) - her subconscious. This is



The cast of *Tug* takes UV protection one step too far.

where *Tug* falters. Echo tends to be reminiscent of Fred Flintstone's subconscious (remember the angel and devil on either shoulder?) as she argues with Maddie over self-determination. The wordplay (brotherly love vs. brotherly hate) is somewhat stale because it has been done so many

times before.

Tug redeems itself through its humour, thanks to the quick and witty script written by Orton. Not only are the dialogue and the situations hilarious, but *Tug* is not afraid to mock itself or art in general.

Kerri Huffman

If He Hollers

written by Jacob Richmond and
Sheila Heti

St. Vladimir Theatre
July 5 3:30 PM
July 6 2:00 PM
July 8 9:30 PM
July 9 5:00 PM

Canadian playwrights.

The cast manages to present a fast-moving, tightly-plotted script with the maturity of far more seasoned professionals. The company's accomplishment is all the more remarkable since their founding members are all under the age of 21.

Written by Sheila Heti and Jacob Richmond, with co-direction by Leah

Walker, *If He Hollers* takes an absurdist and darkly comic look at the plight of Conrad, a committed middle-aged environmentalist trying to stave off death by unwillingly acting out scenes of dysfunctional family life with a cast of hired actors. Conrad's sense of integrity and self-assurance is gradually eroded by his contact with the actors, who cruelly parody his wife Lydia (Patty Medwid), his bigoted son (Matt Pollack) and his incestuously inclined young daughter (Sheila Heti). Conrad's fate is grimly observed and eventually decided by "It," a malevolent older man played menacingly by Geoffrey Allen.

The play's preoccupation with fellation and castration suggests that the playwrights are still fully enjoying their ability to shock, and perhaps hints at remnants of adolescent sensibility. However, the strong performances and the tautness of the script, reminiscent of the pacing and deliberately uncommunicative dialogue of Pinter's plays, are undoubtedly adult accomplishments.

Heidi Tiedemann

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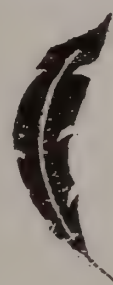
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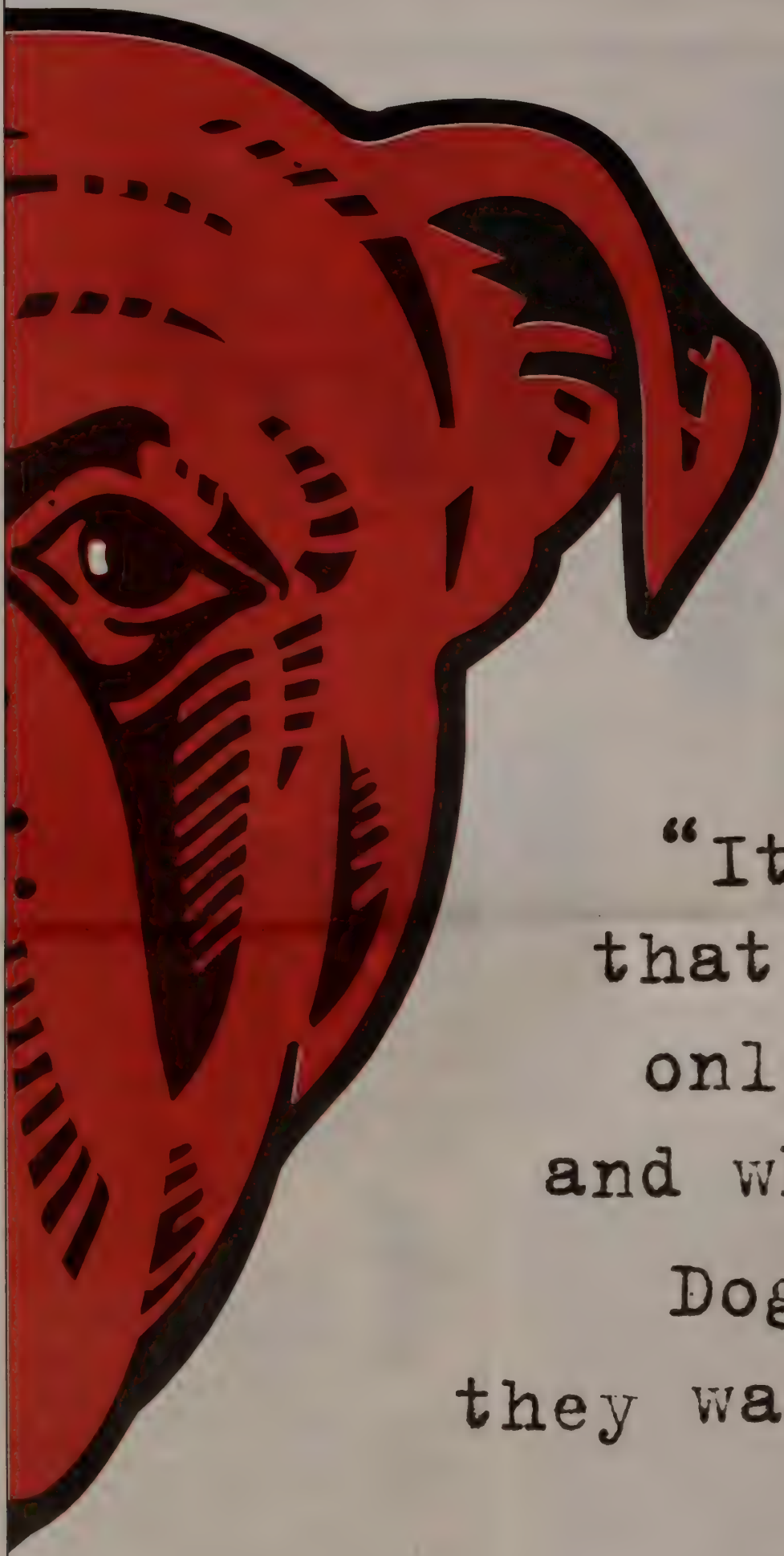
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that dogs see
only in black
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Easy Reading for Those Lazy Days of Summer

VillainElle

by Lynn Crosbie
Coach House Press

Lynn Crosbie is perhaps the brightest young poet in the country and *VillainElle* is perhaps the best collection of poetry to come out in years. Crosbie's writing is at once personal yet surprisingly distant.

VillainElle is filled with cultural references - from quotes from the Velvet Underground and Patti Smith to poems that rewrite the stories of *Saturday Night Fever* and Aileen Wuornos. But underneath these references are narrative poems that set about to rework stories of the female experience. *Saturday Night Fever* starts out as a light poetic description of the dancing scenes, then moves to a darker working out of women's role in the film.

Almost all of the poems delve into the female experience, but not in that heavy-handed feel-me-bleed type of writing that has been so popular in the city for so long. Instead Crosbie digs into the subconscious and is not afraid to represent women as murderers (Aileen Wuornos) or even murder victims (as in "Poems for Jack the Ripper"). *VillainElle* is filled with poems and images of sexuality and violence that serve to illustrate human complication rather than to explain our actions.

The book is heavily narrative and personal, yet also distant. Her writing contains intricate metaphors that are so effortless they can drift by unnoticed. *VillainElle* is a haunting book that doesn't leave your memory.

Kerri Huffman

On the Side of the Angels

edited by Alice Van Wart
Harper Collins

When Elizabeth Smart died in 1986, volumes of unpublished writing were discovered at her cottage in Suffolk, England. Since then there has been a surge of interest in the woman best known as the author of the classic account of a tragic love affair, *By Grand Central Station I Sat Down and Wept*.

Besides the excellent biography, *By Heart*, by U of T professor Rosemary Sullivan, there have been several books compiled from the extensive notebooks she kept during her lifetime. *Angels* is the second volume of the Smart diaries to be edited by former U of T prof Alice Van Wart, and covers the period from 1940 until the time of her death.

This book repeats some of the material published in an earlier book, *Autobiographies*, but also includes some new journals. Entries tend to run the range from the deeply personal to the most banal, for example: "November 24, 1955: In bed again." However, patient Smart fans will get a fascinating look into the life and mind of this remarkable Canadian author.

In her later years, Smart struggled to resume writing and to come to terms with age, memory, remembered passion and pain. While she sought quiet and isolation from the world to work on her writing, Smart remained essentially rooted in life, writing about the lives of the people around her and in the world of nature.

The diaries are compelling for their raw reality - this is not a carefully crafted novel or biography, but an account of someone's life as they saw it. They express what it's really like to have lived.

Sean Tai

The Fermata

by Nicholson Baker
Random House

In 1992's *Vox*, Nicholson Baker let us spy into a phone sex conversation between an anonymous couple, complete with all the graphic details. This time in *The Fermata*, Baker introduces us to Arnold Strine as he writes his autobiography.

Apparently, Arnold has the power to drop into the Fold. The Fold is when Arnold is able to walk freely among the streets of Boston while the rest of the world is at a standstill. Now you're wondering what does Arnold do in the Fold? Steal government secrets, rob banks? No, that is not right, according to Arnold. Rather, he prefers to undress women, and, if he's really curious, take their keys and visit their apartments, just to see how they live.

Sometimes, he will even follow them home and hide in their apartments to see exactly what they do alone. He even places sexual appliances in women to see and hear their reactions, stopping the world just in time to remove the appliance before its discovery by the wearer.

A disturbed little puppy, isn't he? It's perfect summer reading for anyone who enjoys privately, but doesn't admit publicly, to their love of smut.

Natasa Hatsios

Tunnel Vision

by Sarah Paretsky
Delacorte Press

Sara Paretsky's novels are a good rebuttal to anyone who dismisses mystery fiction as formulaic and predictable.

Tunnel Vision offers the eighth appearance of Paretsky's justly famous private investigator V.I. Warshawski, who should not be confused with Kathleen Turner's ill-fated Hol-

lywood appropriation of the detective a few years ago, which watered down V.I.'s politics and played up her ability with a handgun.

Paretsky's V.I. is a late-thirtyish former lawyer equally disenchanted with the legal profession and the staid official investigations of the police she frequently collides with. Her staunch feminist convictions and her stubborn self-sufficiency lead her to pursue what one of her friends caustically refers to as V.I.'s "own private version of justice" rather than more conventional avenues of legal retribution.

In her most recent adventure, V.I. sets out to discover why a women's housing collective has been denied a building permit and ends up uncovering a money laundering scam with connections to the Persian Gulf and a U.S. Senator. Since she's a detective with a social conscience, V.I. simultaneously attempts to help the homeless family she finds living in the rat-infested basement of her decrepit office building, and rescue the young daughter of a former law school acquaintance charged with her mother's murder.

As always, Paretsky manages to transcend the limitations of genre fiction to create a more rounded and comprehensive depiction of her main character, whose close relationships and friendships add a more personal dimension to Paretsky's most ambitious and political novel to date.

Heidi Tiedemann

Stupid Crimes

by Dennis E. Bolen
Vintage Books

Fifteen years as a parole officer has given Vancouver's Dennis Bolen an insider's view of the criminal justice system, and the assortment of petty criminals, prostitutes, and psychotics who populate it.

The novel's premise is an interesting variation on the standard cops and robbers formula because, although *Stupid Crimes'* parole officer (or "P.O.") Barry Delta has the power to incarcerate, he is actually on the side of the criminals. He genuinely wants to help them mend their ways and turn them into productive members of society.

To his credit, Bolen has created an essentially morally ambiguous character in Delta. He is like a double agent for the police and the parolees, with only his conscience and intuition to guide him. The criminals are neither glorified nor vilified. They are lacking the knowledge, means, or will-power to break away from lifestyles that almost invariably involve poverty, alcohol, crime and, in one case, mental illness.

Occasionally, the story takes on the point of view of one of the parolees, with uneven results. When Wayne, a relatively harmless petty criminal, speaks, only the most superficial and pointless insights are made. I'm sure that bad grammar is a common affliction among stupid criminals, but I don't think it counts as defining a personality trait.

The most compelling writing occurs from the perspective of Stanley, the psychotic rapist/murderer. He speaks with the cold, warped logic of a delusional schizophrenic. Stanley's thoughts are perverse, paranoid, and chilling, but also imaginative.

While most of the characters in *Stupid Crimes* suffer from a lack of restraint, Bolen suffers from too much. His "Just the facts Ma'am" writing style might be okay for parole board reports but Bolen is at his best when he allows himself to take chances.

Ellen Servinis

Celtic Pamplemousse #6

Jim Munroe
Lickspittle Productions

Independent presses have always been around, publishing everything from revolutionary manifestos to pornography. However, the advent of desktop publishing and cheap copying technology have put the power of publishing into more hands than ever before.

Some of these hands are, of course, more capable than others; the quality of these self-published 'zines is as varied as their creators. One of the better Toronto 'zines is Celtic Pamplemousse, a smart-as-a-whip boy 'zine by multi-talented Jim Munroe.

C.P. #6 includes a rant against people who put on "fag voices" for cheap laughs, candid reflection on dominant/submissive sexual archetypes, and convincing claims that straight guys really can't tell if another guy is good looking or not.

My favorite is a chart that juxtaposes the innocent pleasures of boyhood with the soul-destroying expectations of manhood.

Also, in a handy pull-out, mini-book format there's a short story, "The Perfectly Natural," about the coolest chick at summer camp.

Jim also heads YIP (York Independent Publishers) at York University, which is an advo-

cacy group for 'zinesters. You can find his stuff at The Beguiling or can write to: Jim Munroe, 66 Greyhound Drive, Willowdale, Ont. M2H 1K3. Remember to send a fair-sized, self-addressed envelope. You won't regret it.

Ellen Servinis

The Matisse Stories

A.S. Byatt
Random House

Sometimes great art can reflect upon our own lives and can illuminate, or even transform, our vision of the most ordinary. A.S. Byatt explores this possibility in her new collection of short fiction, *The Matisse Stories*.

Each of the three stories, inspired by a specific painting by Henri Matisse, begins with a deceptively simple situation that grows beyond its apparent boundaries. A middle-aged academic's visit to her hairdresser abruptly cuts away to a vivid memory of heated, all-day lovemaking. Two art professors meet for lunch and praise ginger-perfumed

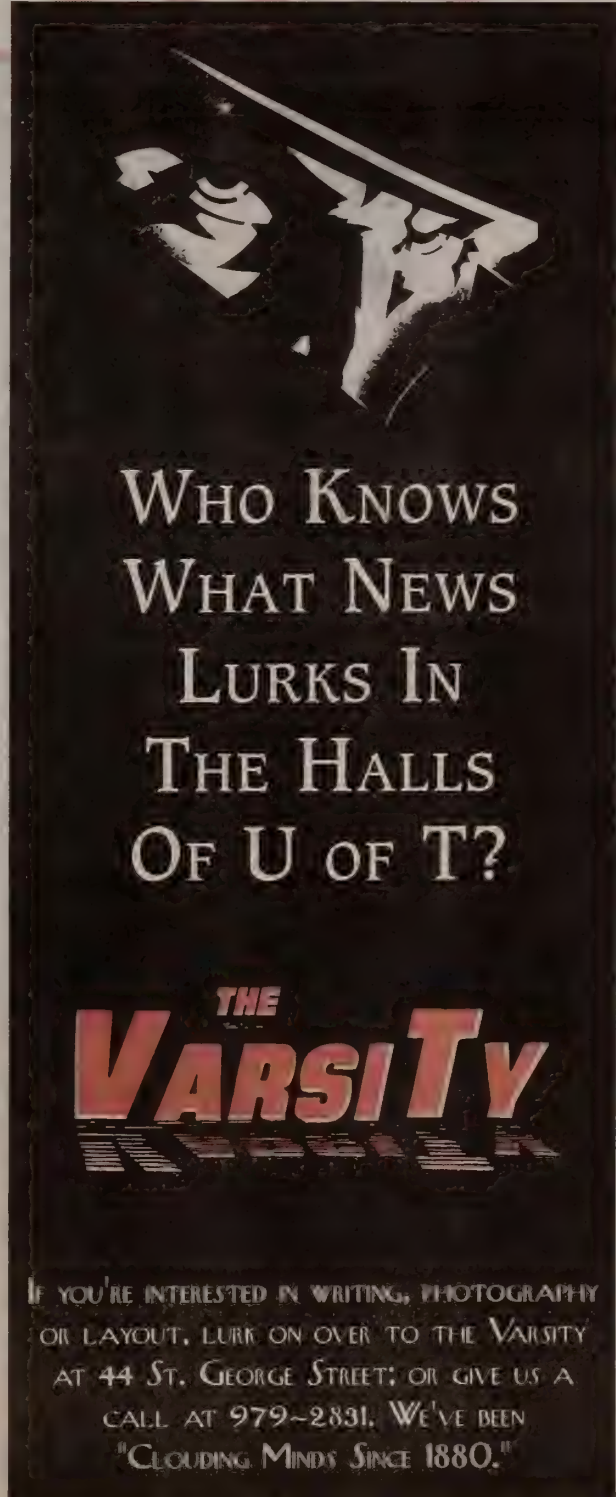
steamed oysters, while discussing an anorexic student whose neuroses have manifested openly and disturbingly in her work on Matisse.

Byatt's astute and often witty observances of life, its processes, and human psychology, make her stories especially readable and worthwhile. She writes eloquently and intelligently, sharing her expansive and empathetic knowledge of colour theory, art criticism and Matisse. Byatt is one who notices the beauty of ordinary things such as orange slices: "They are bright, they are glistening with juice, they are packed with little teardrop sacs of sweetness."

Curiously, despite the splendor of words and imagery, I found the stories unusually uninvolved, and only vaguely moving. Desire, pain and joy were palpable, but only at the edge of the text.

On the other hand, what makes *The Matisse Stories* so appealing is that Byatt challenges her reader, neither the characters, nor their feelings, can be pinned down, and her stories are rather open-ended, retaining a sense of ambivalence and mystery. Meanings fluctuate, depending on how you look at it. Much like art.

Vivian Wong



Who Knows
What News
Lurks In
The Halls
Of U of T?

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Football Blues keep active

Coach in preparation for promising season

BY VALIA REINSALU
Varsity Staff

The upcoming season couldn't look any brighter for the Varsity Blues football team.

Last year's CIAU champions head coach Bob Laycoe has had a head start on the season acting as guest defensive back coach for the CFL's Ottawa Roughriders training camp during the last two weeks of June.

"It's a good experience going to the two week camp," said Laycoe.

"You can focus in on football, meet coaches, make contacts and pick up a little bit of knowledge."

It has become a tradition in Canadian football to have guest coaches assist during these camps and this is the third year that coach Adam Rita has asked Laycoe to work with him.

Twice before Laycoe helped Rita break in new Toronto Argonaut players.

Laycoe and Rita first met in

B.C. when they ran camps together. At that time Laycoe was coaching the UBC team and Rita, the B.C. Lions.

"The first three days [of camp] are used to decide initially whether to keep or release the majority of players," explained Laycoe. "There are usually five coaches acting full time with their team and guest coaches provide more eyes to watch more players."

A camp may start off with as many as eighty players and dwindle down to half that by the time the decisions have been made about who will make the final roster.

Three UofT players also shared the CFL camp experience last month: alumni player, defensive linebaker, Lou Tiro, as did inside receiver, Scott Mitchell and wide receiver, Glenn McCausland who are both in their last year of eligibility.

Tiro, last year's President's trophy winner - CIAU football

outstanding defensive player, participated in the Argo camp but was released during the first hasty hatchet round. So was Mitchell who attended the Winnipeg Bluebomber camp. Laycoe said that Mitchell did indicate that he would return and play for the Blues this year.

The professional status of McCausland, on the other hand, has not yet been decided. After two pre-season games in late June, the Ottawa Roughriders will confirm whether he will remain on their active list sometime this week.

Laycoe commented that although he did not work with McCausland during the camp his impression was that McCausland was "fitting in quite well."

"It takes a while to adjust," Laycoe explained.

"And he is playing a position in which they have good depth already. That's the only thing against him in making the final roster."

The Blues' own football training camp begins on August 20. With regards to his own rookie recruits twenty-five players have already decided that they would attend and play for UofT in the upcoming season and Laycoe needs only to confirm two or three players responses while waiting for returned offers of admission.

The 1994/95 season definitely looks promising for a team that was almost cut a little more than a year ago.



Germany, defending World Cup champs, beats Canada 2-0 at Varsity Stadium on June 8 during a pre-World Cup exhibition game. (Andrew Male/VS)

Report advises sports cuts

BY VALIA REINSALU
Varsity Staff

The international competitiveness of Canadian amateur athletes may be compromised if recommendations to cut federal government funding for 19 sports, outlined in a report last month, are acted on.

Among the losers is Canada's official summer sport, lacrosse.

The report of the Core Sport Commission headed by civil servant Cal Best, recommends cutting \$5.5 million from federal amateur athletics subsidies.

It was commissioned in June 1992 by former Tory fitness and athletics minister Marcel Cadieux. Since then the Fitness and Athletics portfolio has been absorbed by the Canadian Heritage Ministry, whose current minister is Michel Dupuy.

Best said he was told to make the whole system of funding

amateur sport more efficient.

"The goal was to design a system to reduce the number of sports funded," explained Best, "and to reallocate money because right now there is too little money for each [sport]."

Best consulted 70 sports organizations while conducting research from June to October 1993, so results from the Lillehammer and Barcelona Olympic Games were not included. He evaluated each sport on several criteria: recognition, organizational effectiveness, participation base, sport development potential, and international reputation, in order to define "core sports" that would retain funding.

He recommended 31 existing sports keep their funding and nine new entry-level sports be added.

Sports that face funding cuts include lacrosse, biathlon, freestyle skiing, and amateur foot-

ball.

Best asserted the report only contains guidelines and suggestions; the final decision is to be made by the Minister.

"This is the first time a study of this sort has been done," explained Best.

Best said sports that he had not recommended for funding could still appeal.

"I recommended that they should have the right to have the decision reviewed."

As soon as the list of core sports was released in late May, there were immediate reactions by some of the "losers," including two-time 1994 Olympic gold medalist biathlon athlete Myriam Bedard and freestyle skiers Andy Capicik and Jean-Luc Brassard.

But only a week after Bedard's public protest of cuts to her sport, Dupuy sent a letter to her stating he would not cut the funding to Biathlon Canada and the Canadian Ski Association.

"I have already accepted some of the elements of the Report," said Dupuy in his letter, but said his review was not yet complete.

UofT receives federal funds as a national high performance centre for athletics (cross country and track and field), as well as field hockey, and also gets government money through Swim Canada. All three sports will retain funding, so Varsity athletes, as a whole, will be generally unaffected.

The results of the Best Report may produce a problem in retaining some high performance athletes in Canadian universities, says Paul Carson, sports information officer at U of T. "If you cut funding to athletes, they will go where there's money available."

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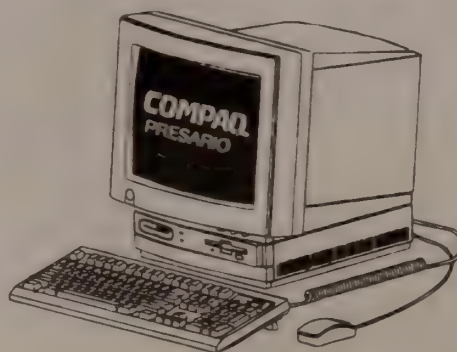
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No mercy for Scarborough

One car was totaled, two others heavily damaged and the rooftop of a building melted at Scarborough College last month during the filming of a movie on campus.

Film One Productions was on location shooting the Canadian martial arts film, *Expect No Mercy*, starring Wolf Larson (aka Tarzan), when the accidents occurred.

During a scene which involved a pick-up truck driving through a metal gate, the driver of the truck lost control. Sparks flew from the gate and into his eyes, causing him to drive over three student-owned cars. Two of the cars received \$2,500 damage, while the third was a write-off.

In a separate incident a week later during a staged explosion, a large, gas filled bowl placed on the roof of the college was blown over. The bowl melted 12 square feet of styrofoam insulation and caused \$1,000 damage.

"In 10 years of filming, I haven't damaged anyone's property," said Erik Snyder, location manager for Film One.

This is the first time a film company has caused damage to the college while on location, according to Brian Smith of building services.

"It's the last time too," he said. "We now have a new policy that film-

Varsity SHORTS

ing can not take place on roofs."

Smith refused comment on any ill feelings the university may have towards Film One.

"They will be allowed back on campus," he said, "but not on roofs."

Smith said that all repairs had been carried out at the college.

Expect No Mercy is slated for a Christmas release.

CONAN TOBIAS

Saviour comes to Varsity Arena

Self-proclaimed secretary of God, Vassula Ryden, came on a mission to Varsity Arena on June 22. Ryden is traveling the world to deliver a warning for humankind to renounce evil and return to God or suffer dire consequences.

Over 2,500 people came to see Ryden, who claims that God controls her hand when she is writing to dictate messages for the world. She says it started in 1985, while writing a list for a cocktail party. While writing a guest list, her hand started moving erratically across the page in biblical scrawl.

The message told Ryden that she will be summoned by God and Jesus Christ.

Local church officials were not particularly impressed. Suzanne Scorsone, director of communications at the archdiocese of Toronto, said that the archdiocese does not endorse private revelations.

"The Church only takes a stand on things that [it] actually teaches and some private revelations such as Fatima that are consistent with the Church's teachings.

"Unless it is an approved devotion, the Church is silent of it," said Scorsone.

Scorsone said that people should be critical of what they believe.

DARIO DEL DEGAN



Sweet sounds of summer: Caribana was a blast, as usual.

(Ed McLaughlin)

U of T's managing landlords under fire by tenants

BY TANYA TALAGA
Varsity Staff

Tenants living in the U of T owned Huron-Sussex housing area are angry over the university's lack of response to their complaints of poor housing conditions.

The 100-year old houses, located south of Bloor in between Spadina and Huron, provide low-cost housing to over 200 people.

Bob Read, an executive member on the Huron-Sussex Residence Organization, says the university just wants to get the tenants out so they can redevelop the property.

"The university is letting the houses run down in the hopes that people won't live here anymore," said Read.

The houses were bought by U of T in the early 1970's as part of an expansion drive. In an agreement with Metro Council at the time of purchase, the university must maintain the houses as a stable, low-density residential area.

But U of T only intends Huron-Sussex to be a short-term holding. After the year 2000, the university has the option to apply to rezone the properties. In the university's current master plan, one option is to get rid of the houses and build student



residences, says Don Beaton, U of T's real estate manager.

Even though the rents are low, the president of the residence organization, Andrew Vice, says the university should be sinking collected monies back into property maintenance.

"The university is not totally neglecting the properties. They are maintained to the point so that the rooves aren't falling in," said Vice.

But the university claims it's unable to make the repairs needed to the buildings because the rents are so low and the university can't afford to subsidize the housing.

"These houses require a lot of attention and money," says Bernie Angelow, real estate analyst for U of T. "Unfortunately, the U of T doesn't have any money."

Angelow says the tenants are expecting too much from their cash-strapped landlords.

"A lot of these people have been there for years. They think they're the owners. A lot of them rarely do anything to [maintain the properties.]"

But according to Read, most of the tenants carry out their own repairs and renovations to the properties. He said they are often frustrated with the property managers.

Tenants charge Regal Property Management, the private firm acting as landlord on behalf of the university, is overcharging U of T for the repairs.

Come weez me to ze CASA Dissident student councils form new nat'l lobby group

BY DAVID CHOKROUN
Varsity Staff

Canada's only national student political group, the Canadian Federation of Students, is going to have some competition.

The federation, which represents 70 universities and colleges, has been heavily criticized by student council leaders from Dalhousie, Western, the University of British Columbia, McGill and Bishop's. Student leaders are charging the 13-year old organization is inefficient and fails to represent student interests.

The dissident student councils are in the planning stages of forming their own student national group, the Canadian Alliance of Student Associations, says Rod Macleod, president of the Dalhousie Student Union and chair of the alliance.

The new national group has organized a conference of student leaders early in August to discuss the aims of the organization.

However, the group is being criticized for refusing to invite most CFS member schools to the conference.

"It would be pointless to invite schools that wish to remain in CFS, when you want to plan a new organization," said Macleod.

U of T's main student council, though not a member of CFS, was not invited either - a move denounced by David Ruddell, external commissioner for the Students' Administrative Council.

"By trying to exclude large schools, they're not doing themselves any fa-

vours. If you want to form a new organization, you've got to be open to criticism," said Ruddell, who is nevertheless planning to attend the conference.

"I want to see what it's all about - I see U of T's role as that of interested observer," Ruddell said.

One of the new group's main criticisms of CFS concerns its involvement in social issues, ranging from the environment, abortion rights, and the economic involvement of Pepsi Cola in Myanmar (Burma), where the government has oppressed pro-democracy activists, many of them students.

"CFS tries to take a stand on every issue, and that alienates a lot of schools," said Macleod.

A CASA document states that CFS: "chooses to focus on boycotting Pepsi instead of running an effective advertising campaign on education... if education is to be saved, this must change."

But according to Mike Mancianelli, deputy chair of CFS, the depth of the federation's involvement in social issues has been overestimated by its critics.

"You have to remember that these types of policies come from the members and are voted on and passed by the members," Mancianelli said.

"We don't spend money lobbying for a boycott, and it costs maybe a few cents to add that motion to our policy manual. If schools want to take up these issues, how can you ignore that? You can't ignore what the majority of students Please see "Councils," page 2

"I talked with someone on getting a roofing job done," says resident David Powell. "I gave the [contractor] detailed measurements and I even priced the materials needed for the job. He told me he could do the job for \$1,230."

But the contractors Regal chose for the job charged \$3,039, he says.

Vice has also heard of similar instances of overcharging for repairs.

"There was an excessive expense on a fence repair job," said Vice. "[The job entailed] the removal of an old wooden fence and replacing it with a wire fence. [Regal] said it would be \$2,500 for 60 feet of wire fencing. One of the neighbours called around and was quoted a price of \$1,000."

U of T's Angelow says he's been aware of the complaints against Regal for several years, but he is suspicious about the prices tenants have been quoted for repairs.

"A lot of residents know other handymen. They may get a price for a roof, to send someone up [to repair it.] But they're probably not licenced or professional."

The university pays for repairs from money collected on rents, says Angelow. "We don't just contract one roof at a time, we get a few tendered. We're looking for professional credentials and liability. We rely on Regal. Maybe they're right, or maybe Please see "Complaints," page 10

St. Mike's prof awaits dismissal decision

BY BRUCE ROLSTON
Varsity Staff

Herbert Richardson will find out this month whether he can continue to call himself a U of T professor.

Richardson, 62, is currently fighting to keep from being dismissed by St. Michael's College, where he holds tenure. On July 22, a dismissal hearing convened by the college adjourned, after hearing closing arguments from both sides' counsel.

The three-man tribunal, chaired by law professor John Evans, has been hearing evidence on and off since the beginning of June. It is expected to release its decision sometime in August.

The professor is accused of erratic grading and classroom behaviour, of failing to disclose academic-related activities outside U of T, and abusing a 1993 sick leave.

Valerie Edwards, counsel for St. Michael's, told the panel in her closing summation that Richardson's behaviour in recent years had made it impossible for St. Michael's to trust him.

In her summation, Edwards recapped all the testimony heard by the tribunal, portraying Richardson as irresponsible and evasive in the performance of his duties, and that Richardson altered marks if students requested.

"Professor Richardson has demonstrated Please see "Professor," page 2

Council re-orientates orientation

BY DAVID ALAN BARRY
Varsity Staff

Substantial changes have been made to the way orientation is run in an effort to ensure that co-ordinators' attention is on the events to be planned and not on their pay cheques.

This year, orientation co-ordinators Sarah Niles and Eric Mok are being paid on a wage basis.

Last year, co-ordinators received an honorarium, as well as receiving a percentage of corporate sponsorship contracts that paid for orientation. Last year's co-ordinators made just under \$20,000 each in commissions, bonuses and salary.

According to Mok, the previous arrangement caused problems, as co-ordinators put the majority of their energy into getting sponsors, at the expense of planning events.

"In previous years, [orientation co-ordinators] focussed more on corporate sponsorship as that was where their summer money was coming from," said Mok.

The arrangement has also resulted in legal difficulties for the council. It is currently being sued by last year's co-ordinators, Sandy Oh and Philip Howard, for \$250,000. The two claim they did not receive all the commission they were entitled to.

In the past, orientation co-ordinators were responsible for both planning events and enlisting the corporate sponsors to pay for them.

This year, the council's executive has assumed the responsibility of enlisting corporate sponsors, leaving the co-ordinators to focus on event planning.

Mok says taking corporate sponsorship off the co-ordinators' hands gave them the opportunity to begin planning earlier and to pay more attention to detail.

"I just love being able to focus on the event," said Mok.

The council is expanding orientation this year from one day to two. The first day will include the traditional carnival on Front Campus and a concert in the evening. The second day involves a brunch at the Hangar, and then transporting 700 frosh to Guelph for a Varsity Blues football game.

Orientation organizers hope to increase the appeal of the carnival by introducing such activities as sumo wrestling, a velcro wall and "reverse bungee running."

Co-ordinators felt that in the past, the carnival was too much like a club day.

"[We want people to] not only go around and meet clubs. Before, people would stay maybe for half an hour. [We want] people to stick around for four hours and have fun," said Niles.

Another change is moving the evening concert venue from Varsity Arena to Front Campus. Organizers said they felt the arena was too large and did not encourage a group atmosphere. This year, Furnaceface, 13 Engines and the Doughboys will be headlining the event.



Mok and Niles: Run frosh, run for your lives!

(Samantha Rajasingham/VS)

Professor violated grading policies

Continued from page 1

strated nothing short of contempt for the grading system," she said. "He has abdicated his duty to attempt to grade in an impartial and fair fashion."

Edwards quoted from Richardson's own testimony. "It has always seemed to me irrational that a grade is something given at the end as a mark by the teacher to the student," he said earlier.

"It's the fundamental premise of the entire grading system! He views it as irrational!" the St. Michael's counsellor exclaimed.

"What if all the professors at the university adopted professor Richardson's approach?" Edwards asked. "What value would a U of T degree have at that point?"

"He has persistently violated university grading policy in a manner that is willful, deliberate, and flouting."

Edwards also reminded the tribunal about Richardson's history of bizarre behaviour with stu-

dents. In his own testimony, the professor admitted to giving students he liked large cash gifts and close personal friendship.

This tendency apparently backfired in October of 1991, when Richardson "fired" his unofficial teaching assistant, Geoffrey McVey, in front of a class.

Several students later complained to faculty administrators that they found the incident, in which Richardson yelled for several minutes at the student, extremely upsetting.

In his testimony, Richardson said the "firing" happened because McVey, who was having his graduate tuition paid by the professor, had recently become critical of him. Richardson said he didn't lose his temper, he was merely trying to remind McVey of his proper place.

But Edwards said that made the incident even more upsetting.

"Professor Richardson does not understand the proper boundary between a professor and a student," she concluded.

Edwards also criticized Richardson for failing to tell the university about his ownership of the Edward Mellen Press, a pseudo-academic publishing house based in Lewiston, New York, or the "university" he has founded in the Turks and Caicos Islands.

Mellen University grants bachelor's degrees to students who pay \$995, demonstrate sufficient "life experience" and undergo a one-hour examination over the telephone. It even has its own toll free number, 1-800-MELLEN-U.

Edwards pointed to a note from Richardson, dated Dec. 13 of 1991, stating he earned "no income" from his activities at Mellen Press. However, tax returns show that, as the sole owner of Mellen Press, he earned a profit of \$134,000 from the press in 1991.

Therefore, Edwards said, the note was "nothing short of a deliberate attempt to mislead the university."

Finally, Edwards recapitulated the collected evidence about the professor's alleged abuse of sick leave in early 1993, the offense that resulted in his removal from teaching.

Richardson, she said, had reached an impasse in early retirement talks with the university the

previous December, and had no wish to return to teaching. He therefore decided to claim sick leave to seek treatment for a "heart condition" and depression for the last four months of the school year.

Edwards pointed out that the professor waited two months to seek treatment at a clinic in North Carolina, then only stayed two weeks. For the remainder of the time, he travelled to California, Europe, and the Turks and Caicos on business. During the same time, he also founded a second "university" in western Kansas.

"Is this the behaviour of a man who feels stressed and wants to get away from everything?" Edwards asked. "I suggest to you he only wanted to get away from the University of Toronto. He just didn't want to teach, it's as simple as that."

In his own closing arguments two days later, Richardson's lawyer, Marshall Swadron, argued that, if the university had a problem with Richardson before the sick leave, he should have been given a chance to improve. "When the complaints did come to the attention of the university, the university did not bring this up with the defendant immediately."

Swadron said the allegations of

bizarre grading were unfair. He argued that no student had yet come forward to say the professor gave them a mark they didn't actually deserve.

"There was no evidence that any student taught by professor Richardson got a grade that he or she did not deserve, or that any student deserved a grade that they did not get."

"The first level of appeal [of grades] is always discussing the matter with the professor. But all of a sudden it's something sinister."

Swadron also dismissed the evidence about the "firing" incident, saying it was one incident in one class in a lifetime of teaching.

If the tribunal elects to uphold the decision to dismiss Richardson, the matter is then referred to the Collegium, St. Michael's College's highest ruling body.

If the Collegium's decision is unfavourable for him, it will be the first time in decades a tenured professor associated with U of T has been dismissed.

Tenure, the lifetime contract for senior professors, is revoked only very rarely, and only in cases of total incompetence or gross misconduct.

Edwards argued that

Richardson's tenured status does not protect him.

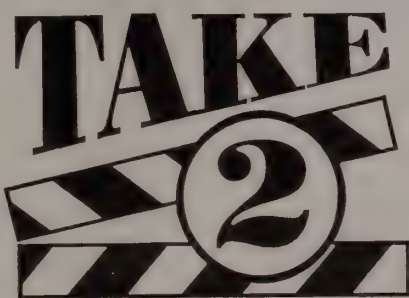
"Tenure is not designed to protect professors who commit these types of abuses," she said. "I don't think tenure was ever intended to protect a professor like this."

"How can our students have faith and confidence in us if professor Richardson is retained as faculty?" Edwards demanded. "We cannot let the profession be brought into disrepute."

Some professors who teach theology at U of T's affiliated colleges are considered to have tenure with the college, not the university. Richardson, who has taught theology at St. Michael's since the late 1960s, is considered one of these.

After discovering how Richardson was spending his sick leave, in the summer of 1993, U of T informed St. Michael's it would no longer pay the college a \$45,000 subsidy — half of Richardson's pay — that the college received to help pay the professor's salary. U of T also refused to let Richardson teach any more credit courses at U of T.

That leaves St. Michael's footing the full \$90,000 bill for a professor who, effectively, cannot teach.



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Councils slam federation

Continued from page 1
want."

Members of the new group also criticize the system of voting representation at CFS. Although the membership fees of CFS schools are calculated according to their student population, all members receive one vote in plenary meetings.

"A school like York University pays more into the system, but has the same voting power as the University of Prince Edward Island," said Macleod.

Macleod said that the new group is considering two alternatives, to be debated at the upcoming conference. The first is a system where all institutions would still have one vote, regardless of size, but would all pay the same fee.

The alternative is a weighted voting system, where member schools would receive one vote per 5,000 students, with a maximum of three votes. In this case, larger schools would also pay higher fees for greater voting power.

Opinions are divided on what will happen to the federation, should CASA emerge as a successful national lobby group.

"Maybe the threat of the group forming could be a good thing," Ruddell said. "CFS is stagnant; if they had a competitor like CASA, and had to face the threat of a pullout, they would have to work harder to justify their existence. I don't see competition as being necessarily a bad thing."

But Frank Cappadoccia, vice-president for external affairs at the York Federation of Students, disagrees: "The development of CASA will rob from CFS, and you'll end up with two weak national

organizations whose strength will be diminished."

Although York is a founding member of CFS, Cappadoccia says YFS will be present at the August conference.

"We're prepared to listen to them, and at this point, some of their concerns are valid," said Cappadoccia. "But to make a withdrawal from CFS as a bloc will be detrimental to students across the country."

SAC president Gareth Spanglett said he doubts that the new group will provide a viable alternative to CFS.

"I don't think they're trying to create anything different from CFS. The way they're trying to set it up, they're doing the things CFS originally did and is doing now," said Spanglett.

Frank Cappadoccia of YFS takes a similar view: "I think the question to ask is: what does CASA plan to do that CFS isn't doing? The answer is - nothing."

The split in federal student lobbying mirrors a similar split two years ago of the provincial lobbying group, the Canadian Federation of Students - Ontario. The Ontario Undergraduate Student Alliance, which also claimed the existing group was ineffective, formed its own provincial lobby group.

The University of Western Ontario's student council is a founding member of both groups.

CFS was founded in 1981 and represents 450,000 students at over 70 universities, colleges, and technical institutions across Canada. The Graduate Students' Union at U of T are CFS members.

The group lobbies for and conducts research on student interests, as well as operating several business ventures, including the travel agency Travel Cuts.

Three Hangar patrons assaulted at pub

BY CONAN TOBIAS
Varsity Staff

A man has been charged in connection with a stabbing which took place outside the Hangar pub.

One patron was stabbed while two others sustained slight injuries during a pub hosted by the Indian Students' Association on July 23.

After being removed from the Hangar for misconduct earlier in the evening, the three patrons remained outside the building for over two hours, harassing pub security.

"Early in the evening [one patron] was verbally harassing one of the staff members," said Mike McCarthy, assistant manager of the Hangar.

"The verbal abuse became physical," he said, "not in a violent way, but in a pushing way."

At approximately 1:00 am, two cars containing 15-20 people arrived. The passengers got out of their cars and began to fight with the patrons.

One patron was stabbed in the back of the head with a broken beer bottle near the railing at the south side of the pub. Another was chased to the grass at the west side of the pub where he was jumped, kicked

and punched, resulting in slight injuries to his right leg and abrasions to his right arm.

The third victim was chased to the north side of the Lash Miller building, where he was kicked and punched in the abdomen and head.

After the attack, the victims tried to regain entry to the pub. They were denied entry, but Hangar staff secured the area directly in front of the pub and allowed them to remain until Metro and campus police arrived.

"We've always created a safe atmosphere for all our functions," said Rosy Matharu, president of the ISA. "Very rarely does this occur."

Two of the victims have been identified as Deep Rana and Sukhjit Dhaliwal. They are not U of T students.

Metro and campus police were both on the scene after receiving a call from Rana.

Sukhjit (Sunny) Dhaliwal has been charged with one count of assault and one count of assault causing bodily harm.

Following the incident, Janice Oliver, U of T assistant vice-president questioned the effectiveness of the Hangar's serving policy, said Marco Santaguida, university affairs commissioner for the Students' Administrative Council, which runs the Hangar.

Oliver wondered whether the incident was a result of Hangar staff

serving intoxicated patrons, Santaguida said.

"Number one, the serving staff is trained by [Oliver's] Campus Beverage Service," said Santaguida. "Number two, Andre [Boudreau, Hangar manager] took the liberty of hiring extra security staff just to make sure nothing terrible happened."

"There had been some altercations with some of the people from the ISA [before] and we just thought to eliminate problems, we'd hire extra security... I think [Oliver is] being unreasonable," said Santaguida.

McCarthy said the patrons who were removed could not have been over served as they were thrown out shortly after the event had begun.

"If they had been drinking," he said, "it was probably before the event and they did not show any signs of intoxication."

"It's totally unrelated to serving policy. You're just talking about some people who have a bit of an attitude who are trying to get into a fight."

Oliver declined to comment.

This is the second violent incident at the Hangar in a year. Last December, after leaving a Hangar pub night hosted by the Tamil Students' Association, two men were attacked by a machete-wielding gang. One man was also shot with a handgun. One man was charged in the shooting.

Breaking the links: student groups at odds

BY SANDRA RAPONI

An awareness and support campaign organized by a coalition of campus and community groups may not receive financial funding, if members of the Students' Administrative Council have their way.

The Making The Links Coalition is planning a two-month campaign, beginning orientation week, to raise student awareness and initiate student action on issues such as racism, anti-Semitism, sexism, classism, ableism, and homophobia.

The goals of the coalition are to address the connections between these issues and to build links between campus and community groups.

Although the campaign is being funded by the Ontario Public Interest Research Group and by U

of T's personal safety awareness office, the coalition is also applying for \$5,000 from the Student's Administrative Council.

"SAC's support would be useful. It would lend authority to the campaign," said Stephen Pender, an executive member of the Graduate Students' Union, and Links organizer.

"Without SAC [funding], we would have to cut down and try to manage in other ways. Money is really crucial to mounting a steady campaign with the volume we want," he said.

However, some members of SAC expressed concern over the campaign's ability to meet SAC's funding criteria at a board meeting on July 27.

"[SAC] has to make sure none of the events are exclusive," said SAC vice-president Rupinder Ahluwalia.

Alisa Gayle-Deutsch, a co-ordinator from the campaign, says that problems with getting support for the program are due to a racist backlash at SAC.

But the council says its primary concern is it its responsibility to all the students it represents.

"SAC does not support empowerment through exclusion," said council board member Tara Luft.

SAC's services commissioner, Greg Todd, agrees.

"The goal of SAC is inclusion. My main concern is to make it as accessible and as appealing as possible to increase participation and include as many students as possible," says Todd.

Anjula Gogia, another Links co-ordinator, said the campaign does address the concerns of the student population by being rep-

resentative of a wide cross-section of the student body.

Pender agrees with Gogia.

"Ninety per cent of the student body is affected by these issues," said Pender.

While members of council agree the campaign's goals are good, some have expressed concern over the organization of the events.

"I think it's a good idea, dealing with good issues," said Ahluwalia. "The problem is with the way [the issues] are being handled."

Ahluwalia said while the campaign is good in terms of creating dialogue within groups, problems arise with reaching students who are not aware of the issues.

"It's more of a support campaign than an awareness campaign," said Ahluwalia.

Alisa Gayle-Deutsch, a Links co-ordinator, said the coalition is

writing a resource booklet for those not aware of issues like racism and sexism.

But SAC director Tara Luft criticized the booklet for being insufficient.

"The booklets are not good enough at changing people's mentality," she said.

Todd also criticized the coalition for not including a police representative at a workshop dealing with racist police violence.

"The police should be involved," said Todd. "[They] can't have a fair discussion if not all sides are involved. It's not going to change police actions."

According to Gayle-Deutsch and Pender, the police were excluded because the event is a workshop and not a panel, or discussion. The workshop is meant to provide a safe and comfortable environment for students, they said.

"[The workshop] is not set up to debate. Are reports that [racist police violence] exists," Pender said. "It's set up to strategize and work against racist police violence."

But Luft agrees with Todd. She says alienating police will not help eradicate the problem.

"We all go to school together. Campus police are part of our lives. We can't shut them out."

SAC members also suggested the use of more cost-effective measures, such as using the U of T's microphones instead of rentals.

"The printing of the booklets can be done at SAC at cost. They [OPIRG] want it printed at a union shop," said Erindale SAC director Ranjit Ebenezer.

Since the amount in Project Aid for the upcoming academic year is \$10,000, SAC members said they would be spending half of the amount before the year even begins.

According to the coalition, the campaign is still in the working stage and open to changes.

"[This] is only a draft of events and a first draft of the booklet. We're not resistant to including other things or changing events," said Pender.

"Any concerns people have we take to the coalition meeting and they are resolved there in democratic ways," said Gogia.

On Aug. 3, SAC board members will make a decision regarding the campaign.

Fee hikes go ahead

BY DARIO P. DEL DEGAN
Varsity Staff

Despite a recent freeze on non-tuition fee hikes, a \$90 increase for this fall is still scheduled to be collected.

But Students' Administrative Council president Gareth Spanglett said unless an agreement between the students and the administration is reached, the provincial government will cut U of T's operating budget.

"Right now the fee increases are in limbo," said Spanglett. "Next year's fees schedule includes increases which do not have student approval. If they go through, the university stands to lose a commensurate amount of transfer payments."

Education minister David Cooke announced in March that all non-tuition fee increases for this year must be approved by student leaders, or universities will have their provincial funding cut to compensate.

But U of T says it still plans to collect the fee increases without waiting for ratification by student leaders.

An interim student coalition comprised of Spanglett, Graduate Students' Union president Stephen Johnson and Association of Part-time Undergraduate Students president Nancy Watson have yet to sign a proposed agreement to increase fees, as stipulated by the province.

The students have been holding out to get concessions amounting to greater student control over how money from the non-tuition fees is spent. University officials are saying an agreement with the students was close.

"The only thing left to work out is the precise wording of the letter," said assistant vice-president for student affairs David Neelands.

But according to Spanglett, the sides are far from agreement.

"So far the administration has been incredibly difficult about it," said Spanglett. "There have been several drafts produced but I refuse to sign any proposal that pushes the fee increases without [greater control.]"

Spanglett said the administration was avoiding making a firm commitment.

"There are weasel paragraphs which state that this document may not necessarily... represent an agreement," said Spanglett. "There seems to be very little real faith or trust."

The increases mean full-time St. George students will pay an extra \$90 in non-tuition fees next year, bringing the bill up to \$400.

Kon Sokolyk, research analyst for the Ministry of Education and Training, said that the policy has been accepted at all universities in Ontario, except U of T.

But U of T president Robert Prichard says the fee freeze policy

invades the university's autonomy.

"The ministry's policy to intervene into matters of the university was unnecessary and unwise," said Prichard. "It is a mistake to have extra government influence imposed on an independent and autonomous body."

Neelands said Cooke's support of students was undermining the university's ability to make decisions.

"Are we eroding our sense of right governance if we give a certain class of decisions to another body [the ministry] which can veto our decisions?"

Dan Lang, assistant vice-president of planning, said that a mechanism for student approval of university finances is already in place. He said students already had a voice through their eight representatives on the Governing Council, U of T's highest governing body.

"The administration would prefer having student approval go through Governing Council."

But Spanglett disagrees that adequate representation can come from the 50-seat council.

"There is a difference between student approval and student representation," said Spanglett. "On Governing Council the eight student representatives could be outvoted by everyone else."

Non-tuition fees, also called incidental fees, are used to fund non-academic student services, such as Hart House, recreational athletics, and the Koffler Centre.

Achtung! Students crossing

After 12 years of protests and haggling with Metro Council, something is finally being done about the Hart House crossing.

The Metro Transportation committee gave the go ahead for the U of T to construct warning signs and a median separating Queen's Park Circle at the Wellesley turnoff.

U of T will be paying the \$54,000 construction cost for the median and signs, says David Neelands, assistant vice-president for student affairs.

He said the median, which he describes as a "safe haven of refuge," was the only option U of T had.

"Metro is absolutely opposed to traffic lights and we never tested them on an overpass or underpass," said Neelands. We were trying for a light, but they laughed us out of the council chambers."

The university hopes to have the median at the crossing completed by Sept. 1.

STAFF

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QUOTE OF THE MONTH: "They will be allowed back on campus, but not on roofs."
Scarborough building supremo and migratory birdwatcher Brian Smith explains the college's new policy banning snowy egrets and martial arts stars.

Taking your marbles (I)

A fledgling national student organization has decided not to invite U of T's Students' Administrative Council to its founding convention. But there's no reason for students here to feel particularly left out.

The Canadian Alliance of Student Associations (CASA) apparently feels U of T student politicians tend to throw their weight about. Something about a 600-pound gorilla, yadda yadda.

Of course, you have to wonder about the sanity of lobbyists who shy away from representing a student body *because there are too many of them*.

Regardless, the new national group claims it wants to put national student lobbying back on track. It claims the current group, the Canadian Federation of Students — which U of T's Graduate Students' Union belongs to — has become unfocused, and thusly, ineffective. The federation, claim the new guys, by taking principled but irrelevant stands on such issues as democracy in Myanmar, has wasted any political capital it might once have had, and student lobbying in Ottawa, on issues like federal money transfers to the provinces, has suffered a result.

The tiny Tories who are working on this project clearly feel they're on to something.

Taking your marbles (II)

Separatism must be in these days. Inspired, it seems, by the examples of Quebec, Croatia, and David Koresh, things are breaking up all over.

Take university administrators. Their national lobby group, the Association of Universities and Colleges of Canada, has instructed its members to refuse to help out Maclean's magazine with its annual ranking of alma maters.

Instead, the association suggests, the universities can collaborate in doing their own thing; to wit, a big ad in Maclean's nearest competitor, Saturday Night.

This information supplement will contain fascinating figures like enrolment, total land area, and specific density of the average faculty member's cranium: all the things you wanted to know when you were picking a school.

Oh, but the big ad won't include anything as gauche as a ranking. That, the universities argue, is passé. Every university has its own specific mission, and it's unfair to compare a big big school like U of T to a small school that's trying really hard, like, say, Nipissing College.

Every school is beautiful, in its own way. The universities are just protecting their own of course. A recent survey indicates two-thirds of U of T students came here chiefly because of

Representing students' interests effectively; hey, that's quite the act of statesmanship, right?

Ah, no. Sorry. Founding a new student organization isn't a political act. It's the exact opposite.

Remember when your peace-loving political science prof told you war was the failure of diplomacy? Well, separation is the failure of politics.

The founders of this new student group were dissatisfied with the way democracy was going at CFS. They didn't like the fact that they didn't win the ideological debates all the time. Unwilling to debate, unwilling to listen, they decided in the end to found their own little group, which, of course, will exhibit perfect unanimity. Two solitudes.

We don't like the way you play, so we're going home and taking our marbles with us. Fuck democracy.

But then these guys aren't big fans of democracy. Take Founding Parent Janice Boyle, student vice-president at UBC, who is coming east to the conference fresh from her elimination of the only voice of criticism on her own campus, the Ubyesey student paper.

(After that, we understand, she's travelling to the Caribbean for a while to teach Raoul Cedras a thing or two. Have a nice trip, Janice.)

the school's reputation. If you don't have the rep, you don't have the students. You don't get the money. You fail.

(Kind of like the pressure university grades puts us under, isn't it?)

No one is saying the Maclean's survey is perfect. U of T has bounced all over the top four largely because the magazine keeps "refining" its grading system, not because of any real change in actual conditions. And no one at the magazine has yet satisfactorily explained why, when Maclean's is making so much money off their rankings issue, their best-seller of the year, the universities still have to foot the entire bill for research costs.

But that doesn't excuse taking your marbles away. The association has resisted grading practices because it knows, no matter who does the survey, some schools will fail to match up, and suffer financially as a result. Self-interest, yes — but a shameful message for Canada's students. First pay your tuition, they say. Then you can figure out how good your school is.

The association's act of separation is one thing that all students should be united against. We invest too much in our education already; we deserve the tools to choose our schools wisely.

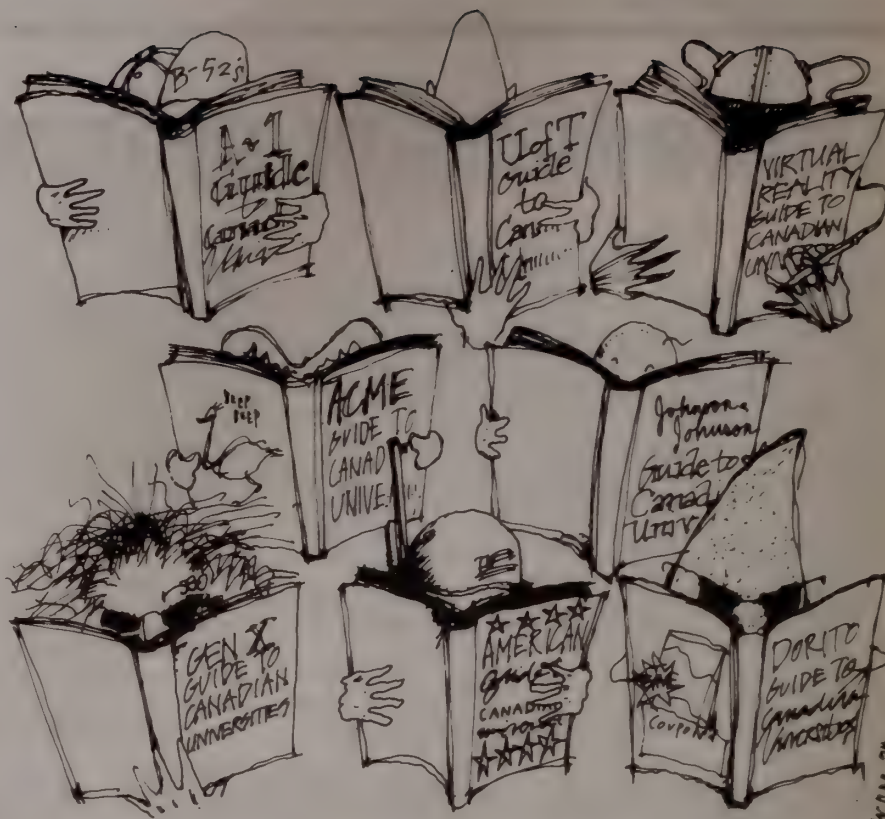
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Yesterday, we just had a wide variety of Canadian universities from which to choose. But today, we can choose from a wide variety of guides to Canadian universities.

SHAME ON SAC

Last week, the board of directors of the Students' Administrative Council was presented with a proposal that would address and recognize the needs of students of colour, lesbians, gays and women. The Making the Links Coalition was requesting \$5,000 from SAC's coffers to fund the effort.

The coalition's proposals entailed creating "safe" places in which students could address concerns not otherwise discussed in Orientation Week through four weeks worth of workshops.

The coalition had planned to take on topics such as sexuality and AIDS awareness, issues of violence against people of colour, accessibility connoting both physical and financial road blocks to attending post-secondary education, and a workshop on social change in which students would learn how to make their world a better place.

How did SAC respond to the Making the Links campaign presentation? Before the meeting degenerated into a discussion about the perceived attack on the white

middle class male, board members challenged the Making the Links coalition's right to speak for students which would be granted through approval of the funding. Ironical, considering only approximately 2,400 students voted in the last round of student council elections. Who exactly does SAC

STACEY YOUNG

represent?

The coalition had already given in once. It had intended to provide "safe" havens in which students of colour could discuss their experiences of violence and discrimination with the Toronto police force. Several weeks before the angry meeting, the council was already threatening to hold back funding from the campaign because it disagreed with this principle of establishing a non-confrontational atmosphere for students of colour. The Making the

Links coalition then changed their plans, because SAC said it could not support "empowerment through exclusion."

The board argued that police should be present to defend themselves. But is it not absurd to expect people of colour to discuss their experiences in the presence of representatives of the very institutions which discriminate against them?

The creation of safe places is essential. A lot of white folks take safety for granted. Specifically, some white men do not recognize the entire world has been, and largely still is, a safe place for them.

SAC had the opportunity to round out the experiences of students during Orientation Week. It had the opportunity to make Orientation truly relevant. In other words, SAC had the option of making Orientation more accountable to the non-middle-class-white heterosexual student.

Some members of the SAC board have clearly not reflected on their own privilege.

BACKTALK letters to the editor

CIUT pushes boundaries too far

I am writing to protest most strongly against the blatantly anti-Semitic comments repeatedly expressed on at least three occasions during the last three years on "Caffeine Free" on Thursdays hosted by Ms. Denise Burnett.

I believe many comments expressed on air on CIUT constitute the propagation of hate directed against an identifiable group — the Jewish people. The fact that Ms. Burnett, as a host of one of CIUT's weekly programs, permitted these obviously racist or anti-Semitic comments by her guests is not just appalling but inexcusable and betrays her own

racism. As you know, public expression or communication of hate against any group is a most serious violation of human rights, and in fact is considered a criminal offence in Canada.

If you have not already done so, I urge CIUT to forbid Ms. Burnett from making or endorsing any further racist or anti-Semitic comments on air, and to forbid the presence of Nation of Islam guests on CIUT, particularly those spokespersons with known racist or anti-Semitic views.

I have been a strong supporter and listener of CIUT for over two years now. However, I will immediately withdraw my support and refuse to listen to CIUT if I hear any further anti-Semitic or racist comments by any radio host, reporter or staff person associated with the radio station, or by any guest on CIUT.

One final point or question: Is Ms. Burnett still a host of the Thursday "Caffeine Free" program? I hope not.

Don Weitz

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

University campuses — not so safe for women

BUT IT'S NOT A MATTER OF PUTTING IN A FEW MORE STREET LIGHTS

BY KATE WICKENS

In a recent conversation with a male friend, I mentioned my intention to look into women's experiences of stalking and violence against women on campus. "Stalking!" he laughed, and recounted a story about a male peer with a tendency to send flowers to female classmates, and who doggedly pursued every woman without a hint of encouragement.

I was disturbed with the way my friend reacted to what I and other women perceive to be a serious issue. It disturbed me for personal reasons. My male friend knows someone who has suffered from the long term consequences of sexual harassment and assault — *he knows me*.

Although it was not his intention, my friend's reaction reminded me once again of how often laughter and sarcasm have shamed and silenced me.

Like many other women, I was unable to talk to anyone about what happened, including the police, for a long time. Not being believed or not being treated with dignity and respect would have made my already humiliating experience too much to bear. Even years later, it is difficult to deal with people who don't understand or believe.

But support and encouragement are needed to enable one to act as soon as possible. According to U of T's sexual harassment policy, a written complaint must be issued within six months of the incident. Without immediate support from family and friends, and the authorities, the silencing of such experiences compounds the hurt and anger, and makes reporting impossible.

The problem lies partly in how people perceive the issue. To someone who has never been a victim of truly threatening behaviour, it is difficult to understand.

Also, the university is perceived to be a place filled with only the "best and the brightest." Unfortunately a brilliant mind does not always guarantee a mature, healthy or stable one.

These factors make it important that the university have workable policies with clear definitions of what constitutes sexual harassment, stalking and other unacceptable behaviour, and effective methods of how to deal with these types of incidents when they occur. At present these issues are inadequately handled.

Clearly, female students are not entirely safe on this campus. Varsity readers will know that there have been several reported rapes

on campus over the past couple of years. Two years ago a female student was stabbed by her ex-boyfriend. This summer, a woman narrowly escaped an abduction attempt near Robarts library. Recently there have been reports of

women being stalked on campus. But this isn't anything new. (Just how important does the U of T consider women's safety? I would like to think it's a priority. But in doing research on this piece I had the damndest time trying to get in touch with the appropriate officials, and was playing telephone tag with them for more than a week. My difficulty in accessing guidance and information made me wonder what would

have happened if I had needed help in dealing with a complaint. What if I were scared and alone and unsure of who to talk to? Lucky for me it wasn't. I just wanted some information.)

The conversation with my male friend brought up another problematic issue. How do we decide what constitutes a valid complaint? Is someone who sends flowers or a gift a perpetrator of harassment, or can this type of incident sometimes be settled with a firm "no"?

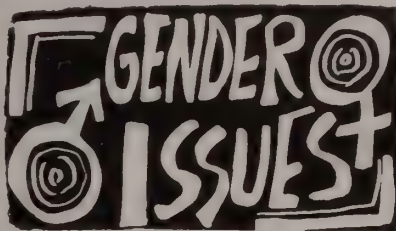
For the sake of those who have suffered the aftermath of a threatening experience, it is important that people do not make "frivolous, vexatious or unfounded" accusations, as outlined in U of T's policy. Not only can an unfounded complaint adversely affect the treatment of more serious complainants, but false accusations can ruin the accused person's reputation, academic future, or their career.

Interpretations may vary; "follow" and "harass" may have problematic definitions. We are dealing with vague criteria that make our task of determining whether or not we are safe all the more difficult.

It is also important to think about how many of us on campus come from different cultural backgrounds. It is possible that someone else's personal style or cultural background may lead them to interpret your actions differently from the way in which you intended.

So talk to someone who can help you decide the nature of your problem and how to proceed, because if you don't feel safe, you should seek some advice. U of T's sexual harassment office and the Women's Centre can help to put incidents into context and to see them clearly and objectively.

Kate Wickens is a mature student in the Women's Studies program.



Speaking across generational boundaries

JUDAISM, FAMILY AND TRADITION REDISCOVERED

BY BRENDA GOLDSTEIN

My grandfather is dying.

My grandfather of childhood, my *zaidie*, who would wake up at 5 am every morning because he couldn't get out of the habit, and would make me bracelets of buttons from his factory and cut them apart later to replace the eyes on my teddy bear. That *zaidie* is gone forever.

Two weeks ago he asked my grandmother, my *bubie*, what he used to make in his factory. He could no longer remember the sum total of over 40 years hard work.

What the ravages of time have taken from his mind they have also stolen from my *bubie's* body.

Last week I took her for a radiation treatment to remove the remains of a skin cancer. Four years ago she lost what was left of her sight, which had been degenerating since my brother was born 18 years ago. She had just been hospitalized because of painful hairline fractures in her spine caused by osteoporosis.

My *bubie* hasn't seen my face since I was 12, nor the faces of her newest two grandchildren, or her first great grand child, nor will she see the second which is due any day now.

It just does not suffice to say, "that's what it means to be old..." or, "I hope I die by the time I'm 40..." The first statement is devoid of any sentiment, the second is selfish and lacking in empathy; both are hopeless.

Watching the quality of my grandparents' lives decline force disturbing questions into my mind. Why is it that these two people can't overcome this, who have had everything stacked against them, but have managed to beat the odds every time?

My *bubie* and *zaidie* were both born in eastern Europe, in Lithuania and Poland. They were born into large and desperately poor Jewish families, reasons that they should not have survived. When they came to Canada, it was a far different place than today. Immigrants were not welcome, not even on the surface. Jews were not welcome either, as tenants, employees, or even university students.

Then the stock market crashed.

Then the borders were closed to immigrants, meaning the remainder of their families back in the old country. Then their families were slaughtered in the Second World War.

Nevertheless, they carried on, they made their own families by patching together friends and cousins and brothers and sisters.

They managed to find work in the clothing factories and sweat shops in Montreal. Labour conditions in those days were deplorable, and garment workers have always been among the lowest paid. My grandfather eventually managed to open his own factory and his clothing was sold in Eaton's and

Simpson's, which in those days was the final word on haute couture. He gave his three daughters all he could. My *bubie* raised them as best she could, often functioning as a single parent family during months of 14-hour days.

Their experience serves as a beacon to me. Where am I to find an example when they are no longer here to provide one for me?

These days we are constantly told that we are Generation X, that we will never find jobs, that other people control our future, that our quality of life will

never be as good as that of our parents and other such mantras of the poverty jet set. I imagine that my *bubie* and *zaidie* were told many similar things, yet chose not to believe them and persevere instead.

What is most grievous is that I am losing a link to my past. Beyond my grandparents there is nothing but blank space in the family tree. With their passing will come the immense responsibility of passing on their story, all the lessons they have taught me, and of building on them and in turn passing them on. For the world is quick to forget the tragedies of the past,

as the recent events in Haiti, the former Yugoslavia, Rwanda, and the rise in holocaust denial all show.

What years of denying my culture and religion have taught me, now that I have chosen to reconcile with my past, is that despite it all, one is always a product of one's family.

The reason I breathe is them, the reason I think the way I do is the product of their experience multiplied by my own.

This is what it means to me to be Jewish; to learn and to teach, through history and family.

Culture and diversity in the ESL classroom

THE POLITICS OF ENGLISH LANGUAGE LEARNING

BY ANNA NIKE MINEYKO

In July I visited a classroom where immigrant students study English in a second language program. But it's not just the English language that students are learning. Students are also there to learn the rudiments of Canadian culture. It takes time to learn and adapt to another culture. But this would be much easier to do if Canadians were aware of some of the cultural differences.

For the first time in my four years in Canada, I had the opportunity to share my feelings, perceptions and opinions with people who come from different countries and cultures.

Through spending time in the ESL classroom, I realized that new Canadians were most concerned with issues associated with the correct use of language and cultural etiquette.

They would ask each other questions like, do you

Do you seem angry when you speak even when you aren't? When you make a mistake, how does the person you are talking to react? Are there other kinds of mistakes it is possible to make, such as smiling or not smiling at the "appropriate time," or touching or not touching someone during speech?

seem angry when you speak even when you aren't? When you make a mistake, how does the person you are talking to react? Are there other kinds of mistakes it is possible to make, such as smiling or not smiling at the "appropriate time," or touching or not touching someone during speech?

Agnieszka from Poland told me: "Usually I am nervous when I speak English. It is quite stressful for me. I am never sure if I speak correctly. I am afraid to use the wrong words, and I must search for words.

If it takes too much time, I am angry with myself.

"Today it is much better that three years ago. I am working in a donut shop and I have to be nice to the customers. In the beginning here I didn't know how to smile. I was always scared that I couldn't understand clients and I wouldn't answer correctly. My voice seemed rude. It still happens but not so frequently," she told me.

Another woman from Argentina echoed the same sentiments as Agnieszka. She said she expressed anger when she searched for words that didn't come, and people thought she was taking this anger out on them.

She told me: "I am not angry with the person to whom I am talking. I am frustrated because I lack the communication skills."

Alex from Romania said Canadians confuse stress or tension with aggression because where she comes from people express themselves in a way that comes off as aggressive.

She noticed that Canadians, even when they're nervous, smile. Eastern Europeans keep their faces very serious and interpret this as anger. "No wonder Canadians are sometimes afraid of this reaction,"

she told me.

Milka from Yugoslavia shared her experiences relating to different behaviour. In her country she likes to touch other peoples' hands or arms when she speaks to them. She also liked to hug the children of friends. She doesn't do this in Canada because she noticed that other people don't. She feels very

strongly that she must observe and respect other's cultures and religions. But these customs are culturally specific and don't apply to all countries in Eastern Europe.

One Romanian woman said touching in her culture was a sign of disrespect. In her opinion, if we respect each other we shouldn't touch people we hardly know.

Many students in this classroom were most troubled by culture shock, and the students felt the ESL classroom was a place where they could address these kinds of concerns.

Frustration, fear of the unknown environment and the lack of communication skills and the subtleties involved are all part of the newcomers' concerns, and all are intricately connected to language acquisition. It requires a tremendous amount of time to learn and to adapt to another culture.

However, it's sometimes very difficult to speak across those cultural differences, and Canadians should try to keep this in mind.

Anna Nike Mineyko is a freelance writer who came to Canada from Poland four years ago. She lives in Toronto.

Don't Let This Happen To You!!

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charges against the student were:

1. THAT on November 24, 1992, he did represent as his own in an academic work or term test and submitted for credit an idea or expression of an idea or work of another contrary to Section B.I.1. (d) of the University of Toronto Code of Behaviour on Academic Matters; and
2. THAT on November 24, 1992, he did use or possess an unauthorized aid or obtain unauthorized assistance in connection with an academic work or term test contrary to Section B.I.1. (b) of the University of Toronto Code of Behaviour n Academic Matters.

In particular, he submitted Lab Exercise No. 7, portions of which were virtually identical to the Lab Exercise submitted by another student. That other student's Lab Exercise No. 7 had been left unattended in his presence.

The jury unanimously found the student guilty of the charges, and imposed the following sanctions:

- suspension from the University for a period of one year; and that:
- notation of the sanctions and the reasons for it be recorded on his transcript for a period of five years;
- the decision be reported to the Provost for publication in the University newspapers, with the name of the student withheld.

Professor A. Sedra
Vice-President and Provost

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charge against the student was:

1. THAT on or about April 22, 1993, she did use or possess an authorized aid or aids or did obtain unauthorized assistance and/or aided, assisted, abetted, counselled, procured or conspired with another person to use or possess an unauthorized aid or aids or obtain unauthorized assistance in an academic examination, contrary to Sections B.I.1 (b) and B.II.1. (a) of the University of Toronto Code of Behaviour on Academic Matters.

In particular, in the spring of 1993 she was enrolled in CLA A02Y: Greek and Roman Mythology. On April 22, 1993, she wrote the final examination in the course and was seated in the examination room close to a fellow student. Her answers were virtually identical to those of the other student, with the exception of Part E, which she did not answer. A majority of those answers were erroneous. Among the essay answers, some of the wording was highly unusual yet repeated in both examinations.

The jury found the student guilty, and agreed to impose the following sanction:

- suspension from the University for a period of five years; and that:
- notation of the sanction and the reasons for it be recorded on her transcript for a period of ten years, and
- the case be reported to the Provost for publication, with the name of the student withheld.

Professor A. Sedra
Vice-President and Provost

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charge against the student was:

1. THAT on or about April 22, 1993, he did use or possess an authorized aid or aids or did obtain unauthorized assistance and/or aided, assisted, abetted, counselled, procured or conspired with another person to use or possess an unauthorized assistance in an academic examination, contrary to Sections B.I.1 (b) and B.II.1. (a) of the University of Toronto Code of Behaviour on Academic Matters.

In particular, in the spring of 1993 he was enrolled in CLA A02Y: Greek and Roman Mythology. In April 22, 1993, he wrote the final examination in the course and was seated in the examination room close to a fellow student. His answers were virtually identical to those of that student, with the exception of Part E, which that other student did not answer. A majority of those answers were erroneous. Among the essay answers, some of the wording was highly unusual yet repeated in both examinations.

The jury found this student guilty, and imposed the following sanctions:

- assignment of a grade of "0" in the course CLA A02Y;
- suspension from the University from the end of the 1993-94 winter session until December 31st, 1994; and that:
- notation of the sanction and the reasons for it to be recorded on his transcript for a period of five years, or until he graduates, whichever comes first; and
- the case be reported to the Provost for publication, with the name of the student withheld.

Professor A. Sedra
Vice-President and Provost

NOTICE OF OFFENCE

In accordance with the recommendation of the University of Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charges against the student were:

1. THAT on November 17, 1993, he did represent as his own, an idea or expression of an idea or a work of another in connection with a term test or other form of academic work, namely, Lab Assignment #3 in GGR 117Y; and
2. THAT on December 1, 1993, he did represent as his own an idea or expression of an idea or work of another in a term test or in another form of academic work, namely, Lab Assignment #4 in GGR 117Y; and

In particular, on November 17, 1993, he submitted Lab Assignment #3, and on December 1, 1993, Lab Assignment #4, both assignments having been copied in whole or in part from another student.

The student pled guilty to these charges. The jury unanimously agreed to impose the following sanctions:

- a grade of "0" in GGR 117Y;
- suspension from the University for a period of two years, beginning at the end of the 1993-94 winter session; and that:
- notation of the sanction and the reasons for it to be recorded on your transcript for a period of five years; and
- that the decision and the sanctions imposed be reported to the Provost for publication in the University newspapers.

Professor A. Sedra
Vice-President and Provost

NOTICE OF OFFENCE

On the recommendation of the Discipline Appeals Board, I am publishing the following Notice of Offence and the sanctions imposed:

Two students were charged with having contravened the following sections of the University of Toronto Code on Student Conduct:

B.5 (a) No person shall knowingly use any facility, equipment or service of the University of Toronto contrary to the expressed instruction of a person or persons authorized to give such instruction, or without just cause.

B.5. (b) No person shall knowingly gain access to or use any University computing or internal or external communications facility to which legitimate authorization has not been granted. No person shall use such facility for any commercial, disruptive or unauthorized purpose.

B.7 No person shall counsel, procure, conspire with or aid a person in the commission of an offense defined in the Code.

Both students had helped to install and maintain an FSP service which was not authorized use of the "ugsparc" computer system within the Department of Electrical and Computer Engineering. In addition both students knew that University computers should not be used to copy copyright protected software, and that they were not to use another person's account.

The Investigating Officer concluded that both students knew the FSP server was being used internationally through internet to upload and download software, some of which was copyrighted. Although neither student obtained personal financial gain, they permitted at least two computer systems within the University of Toronto to be used in an unauthorized manner and made it possible for others to obtain commercial software without the required payments to owners.

Both students pled guilty to the charges. At the divisional hearing, the following sanctions were imposed:

- 1) A formal written reprimand to be placed in their files until they graduate; and
- 2) Suspension from the Faculty for the months of May and June 1994. Accordingly, the earliest date for receiving their Bachelor of Applied Science degree would be at the 1994 fall convocation.

Upon appeal of these sanctions, the Discipline Appeals Board saw no power in the Code of Student Conduct to impose the first sanction, and quashed it. The Board quashed the suspension for the months of May and June 1994, and replaced it with a denial of any service or activity to either of the students at the University of Toronto that would result in their acquiring a graduation diploma before July 1, 1994. This sanction was imposed pursuant to Section B.5 of the Code of Student Conduct.

The Board affirmed the Hearing Officer's decision to recommend publication of the nature of the offences and the sanctions in campus newspapers, with the students' name withheld.

Professor A. Sedra
Vice-President and Provost

BEWARE THE PROVOST!

Hangar in danger of being shut down ... again U of T charging illegal alcohol mark-ups: LLBO

BY STACEY YOUNG
Varsity Staff

The Liquor License Board of Ontario has confirmed that U of T's Campus Beverage Service is operating in violation of the provincial liquor laws.

The LLBO is charging U of T of imposing illegal markups on alcohol sold in the university's student pub, the Hangar.

The liquor board has called U of T and the Students' Administrative Council, which runs the Hangar, to a hearing scheduled later this month.

The administration has been charging SAC illegal markups on alcohol for years, says Marco Santaguida, SAC's university affairs commissioner.

"The notice of the LLBO hearings recognizes the service is operating illegally."

Under the present arrangement that governs alcohol sale on campus, CBS holds the sole license to purchase alcohol from the LCBO and Brewers' Retail. CBS pays for the alcohol and then sells it to the Hangar, charging a mark-up on of 48 per cent on beer and 100 per cent on liquor.

Both last years' and this years' student councils maintained the mark-ups violate liquor laws.

However, the university says the mark-ups are needed in order to recover administrative costs.

"According to the university, it's still a matter of semantics," said David Neelands, assistant vice-president for student affairs.

Last month, it appeared U of T's explanation would be accepted by the liquor board. The board indicated it would accept a new agreement, explaining what the mark-ups were for, signed by students and the university.

But Gareth Spanglett, SAC's president, said the proposed agreement

was practically the same as the old one.

The university's administration disagrees.

"As far as we're aware, the new agreement [tabled by the administration] has been approved by the liquor board. However, SAC will not sign it," said Neelands.

But the liquor board then indicated in June that it would still treat the markups as illegal, according to SAC.

"They initially failed to realize this, but they now agree it is against the law," said Santaguida.

If it finds the beverage service is operating illegally, the Hangar will be shut down, the board has said.

"In terms of what the LLBO has told us, the university is on violation [of the Liquor laws], which means the Hangar may become dry," said Santaguida.

"This is not what SAC wants, but we feel there is student consensus that the status quo is unacceptable," he said.

SAC is currently refusing to pay \$17,000 in payments to the beverage services, saying the invoices are for illegal mark-ups.

The administration is currently looking for ways to reduce the beverage service's costs, says Jim Delaney, student liaison officer for student affairs.

"We are currently doing some homework on the operating costs of the service to see what reductions can be found and what will be the financial ramifications if CBS is closed," said Delaney.

The fight over markups has continued for over a year. Some student leaders say as a result of the mark-ups CBS has imposed, most student pubs will eventually be shut down.

"As a result of the mark-ups imposed by CBS, the economic viability of student pubs [across campus] is threatened," said University College student president Jason Dehni.

Magazines go head to head Maclean's ranking criticized

BY ALAN HARI-SINGH

One by one, universities are pulling out of Maclean's fourth annual ranking of Canadian universities.

The Association of Universities and Colleges of Canada, the universities' national lobby group, has recommended that all its members not take part in the ranking.

To date, Carleton University, Memorial University, L'Université de Sherbrooke and the University of Manitoba, have refused to participate in this year's survey.

But the University of Toronto is waiting to see if Maclean's will change its ranking methodology before deciding to pull out, says U of T assistant vice-president Dan Lang.

"What Maclean's is trying to do is produce something that is commercially attractive, not analytically correct," said Lang.

But Maclean's education editor Victor Dwyer said not all universities think the survey is flawed.

"The majority of schools are taking part, so it's not Maclean's on one side and the universities on the other. They may have some problems with it, but they do feel that overall it's fair," Dwyer said.

According to Jeanne Thibault, chief of media and public relations at AUCC, how Maclean's collects their points used to rank universities is a mystery.

The AUCC says Maclean's arbitrarily assigns weight to the data provided to the magazine from the various universities.

This data includes entrance requirements, class sizes and library acquisitions.

For example Maclean's will take the average entering grade of a university and will give a higher score to a school with a higher average.

The greater the point total, the higher the standing in the survey.

"Composite ranking leaves the impression that in Canada some universities offer a higher quality of undergraduate education and some do not," said Thibault. "[This] misleads the student into thinking that if they don't get into the best ranked school, then they're not getting a good education."

However Dwyer defends the newsmagazine's methods. He says that the Maclean's survey exposes the fact that some undergraduate programs are better than others, and that's what angers the AUCC.

"We're not creating differences, we're just showing them. We've looked at 22 things that we think indicate the quality of the school, and all we're saying is here they are, take a look at it and decide for yourself," Dwyer said.

It is an odd time for the AUCC to pull out as this year, Maclean's will be showing the raw data in the issue, says Dwyer.

The AUCC has decided to endorse Saturday Night magazine's education supplement instead.

The supplement will include basic information students need to compare various schools, says Jeffrey Shearer, publisher of Saturday Night.

It will include information on areas such as courses, tuition fees, housing, campuses, and a planning chart that will compare the various grade requirements for various programs at various schools.

None of the information will have a grade or a rank attached to it. The U of T will wait and see if Maclean's will change their ranking methods, before they decide to participate, says Lang.

"It presumes that virtually every student is looking at universities in Canada in virtually the same way," he observed.

U of T will take part in the Saturday Night supplement, Lang said.

Ministry loses big bucks in unpaid student loans

BY BRENDA GOLDSTEIN
Varsity Staff

Unpaid student loans account for approximately \$5.3 million written off in last year's provincial budget by the Ministry of Finance.

While it sounds large, that only amounts to two per cent of the OSAP loans issued a year, says Richard Jackson, spokesperson for the Ministry of Education and Training, which oversees student loans.

But compared to the national

default rate of Canada Student Loans, which is 19 per cent, Ontario has a good record, says David Cooke, minister of education and training.

The province is more cautious about who it gives loans to and more vigilant when it collects, Cooke said.

"We are a little more vigorous. We will make every effort to ensure that the student is aware of their obligation. Usually contact with parents is enough," said Cooke.

The federal government, in con-

trast, is lax in their loan collection practices, says Cooke.

"CSL defaulters are usually only contacted by registered mail at their last known address," he said.

Jackson says there are many circumstances that do not permit students to pay back loans, such as medical problems and disabilities.

"A typical loan write-off may be for people who have died or [those] who don't have the resources to pay the loan back."

In rare cases people just don't

pay loans back, says Jackson.

"We pursue legal action against deadbeats, they are not the typical person whom we write off," he said.

According to U of T president Robert Prichard, the income contingent loans repayment plan would be a positive step towards ending the problem of students in default.

Since the inception of Ontario student loans in 1978, \$842 million has been spent on student loans, \$17 million of which have been written off as uncollectible.



Fabulous - a nobody.

(Kaitlin Hume)

Bar accuses Energy 108 of homophobia

BY MICHELE PARENT
Varsity Staff

Fabulous Nobodies, a gay restaurant and bar, is accusing dance music radio station, Energy 108, of homophobia.

The bar has complained the Canadian Radio and Telecommunications Commission that the station refused to air an ad for their bar.

Fabulous Nobodies said it sought out the services provided by 108 to publicize a special evening for 'ladies,' because of the broad gay and lesbian listening audience faithful to 108.

According to Judy Khara of Fabulous Nobodies, radio station salesperson Ray Sutherland was initially supportive.

"He told us about gay nights at the Phoenix and Energy's involvement with these special nights," said Khara.

"They [Energy 108] are vocal about gays and lesbians, but only to an extent."

"First they told us they couldn't accept the ad. Then they said there wasn't more air time."

"If they weren't so direct as to say anti-gay, they sure implied it by the way they handled our business," Khara said.

"This is really bad for them," said Khara. "A lot of their listeners are gay."

But Energy 108 is singing a very different tune.

"The only reason the ad didn't make it to air was because we were in a sold out [of air time] situation," said Carmella Laurignano, vice-president of marketing and promotion for Energy 108.

"Air time always changes," said Laurignano. "It so happens that the particular times and dates they requested were sold-out. We offered other time slots, but by that time the homophobia accusations had already started."

Fabulous Nobodies denies they were ever offered alternative time

slots.

Even at the beginning, the bar was disappointed with the station's suggestions for how the ad would sound, Khara said.

"It was too RPM-ish. It made us sound like a straight bar with a special night for ladies, when what was intended was 'Ladies in free before 11:00 p.m.', which was meant to suggest ladies, gays in drag, anything...not just a (generic) ladies night."

"Their ad did not even mention anything to do with gays or homosexuals."

So, Fabulous Nobodies proposed their own copy.

Although no money changed hands, Energy 108 and Fabulous Nobodies made a verbal agreement for the dates and times the ad would air, according to Khara.

Khara said she knew the station would edit their proposed script for time constraints among other possible limitations, but didn't anticipate any other problems.

"And then they pulled the ad," she said.

According to the Toronto radio station, between negotiating time slots, the writing and re-writing of scripts, the air time was sold, to someone else.

"It was never a done deal," said Laurignano. "Management always gives final approval and it never got that far."

"It is not the gay community speaking out in this case," said Laurignano. "It is a couple of people promoting a business."

"[It [homophobia] is a very topical issue right now," said Laurignano. "It all boils down to business and exposure. That is what they are after."

"Energy 108 is regulated by the CRTC," Laurignano said. "We must adhere to the rules and governing bodies that make the rules, and a charge of homophobia goes against everything the CRTC dictates and our own rules."

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Raising funds and awareness for schizophrenia research

BY INGRID ANCEVICH
Varsity Staff

U of T researchers are hoping a new campaign to raise funds and increase awareness will give a needed boost to schizophrenia research in Canada.

In June, a \$2.2 million fund-raising campaign was launched to create a chair of schizophrenia studies at U of T by the Clarke Institute of Psychiatry, an affiliated research centre and teaching hospital.

Nancy Redner, director of development for the Clarke Institute, said the implementation of a permanent chair will help schizophrenia research at U of T immensely.

"It will give a focus and a leadership that the researchers say they desperately need," she said.

In comparison with other serious illnesses, schizophrenia research in Canada is severely underfunded, says Philip Seeman, a renowned schizophrenia researcher at U of T's department of pharmacology and psychiatry.

"For every \$100 that goes into cancer research, there might be \$1 that goes into this disease. And yet...schizophrenia costs you and me as taxpayers far more than cancer," he said.

Redner estimates the illness costs the country over \$4 billion a year — \$2.3 billion in direct health care costs and \$2 billion in indirect costs, such as welfare and support payments to patients.

Called "youth's greatest disabler," schizophrenia usually develops between the ages of 16

and 30. It afflicts approximately one in every hundred Canadians.

Symptoms of schizophrenia include delusions, paranoia, thought disorder and withdrawal. Some also experience auditory hallucinations, voices that may sometimes tell the patients to commit suicide, with as many as ten per cent of patients carrying this out.

Philip Seeman said fundraising for schizophrenia is more diffi-

"Schizophrenia is where astronomy might have been in the Middle Ages," she said. "It is a very mysterious disease. Nobody really, really knows what's going on."

cult because of the nature of the illness.

"These patients cannot speak for themselves. They are not attractive people because they're disturbed. They cannot go on television, they cannot talk to newspaper reporters."

Mary Seeman, coordinator of U of T's schizophrenia research program, added that since the illness first strikes in adolescence, there is also the absence of a child's appeal used in other campaigns.

"Illnesses where children are the victims always traditionally are easier to raise funds for, because everybody's heart goes out to children."

She also said that the debilitating nature of the illness makes it likely that patients' families will give funds, but may be reluctant to publicly support the cause because of stigma.

U of T will be the third Canadian university to seek funding for a chair in schizophrenia studies, following the universities of Calgary and British Columbia.

Toronto, despite the lack of a chair, has become a world leader in schizophrenia research.

On Apr. 28, Philip Seeman and Clarke Institute researchers Hyman Niznik and Hubert Van Tol became the first Canadian researchers to win the prestigious

Prix Galien awarded for excellence in pharmaceutical research. They were recognized for discovering a possible genetic basis for the disease.

The discovery also resulted in a \$120,000 research grant from pharmaceutical company Sandoz Canada for Seeman.

Seeman said present drug treatment of the disease, if caught early enough, results in improvement with 80 per cent of patients.

"If you get someone with a minimum delay...that individual will be perfect," he said. "As long as he takes his medication, he'll get a job, he'll be stable, he'll be productive, he'll get married, and he'll be fine."

However June Conway Beeby, executive director of Ontario Friends of Schizophrenics, an advocacy organization for families of schizophrenics, argues that

medication does not cure the illness in its sufferers.

"Even those people we call success stories on medication are not able to lead normal lives...none of the medication makes them who they should be without the illness."

Seeman said the discovery of a genetic basis for schizophrenia could lead to the development of more effective forms of drug treatment.

Despite recent breakthroughs, Seeman said there is a lot still to discover before fully understanding the disease.

"The brain is the last frontier," he said. "It is a nightmare of complexity."

Mary Seeman agrees.

"Schizophrenia is where astronomy might have been in the Middle Ages," she said. "It is a very mysterious disease. Nobody really, really knows what's going on."

U of T researchers lead way to unlocking mysteries of schizophrenia

Over the past two decades, U of T researchers have been responsible for a series of breakthrough discoveries in schizophrenia research, all involving the brain's dopamine receptor system and its role in the disease.

As recently as last year, U of T researchers Philip Seeman, Hubert Van Tol, and Hong-Chang Guan discovered that schizophrenics have six times as many type-four dopamine receptors in their brains than the general population. This provides strong evidence of a biological basis for the disease.

The D4 receptor, one of five known types of brain cell receptors for dopamine, carries the chemical between brain cells, playing a role in physical movement and emotions. People with

an abundance of D4 receptors, however, receive a surge of dopamine messages, leading to schizophrenic symptoms.

The discovery may allow researchers to diagnose schizophrenia by performing brain scans to count the receptors.

Seeman said pharmaceutical companies also want to use this discovery to develop new medications which block the receptors without the stiffness and drowsiness that sometimes accompany the use of present medications.

Seeman's research team was also responsible for finding four of the five receptors and discovering that schizophrenics also have more D2 receptors than most people.

INGRID ANCEVICH



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As of August 8th, 1994 there will be a grace period of six weeks during which illegally parked bicycles will be tagged with a reminder that they will be subject to the following policy.

Bicycles found in violation of Articles 2.71 of the Ontario Fire Code as of September 19th, 1994 will be double locked by means of a University owned security device, in which case the bicycle owner will be required to transport their disabled bicycle to the Campus Police office at 581 Spadina Avenue to have the security device removed.

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ON STANDS ORIENTATION WEEK

House of horrors on Spadina Avenue

By TANYA TALAGA
Varsity Staff

Lawsuits for failing to honour lease agreements are not new to Regal Property Management, or to the U of T.

One of the worst horror stories to date involves an 18-year old tenant at 663 Spadina Ave.

In August of 1991, Amber Kissell went to go see a studio for rent at the Spadina address. Kissell was shown around the apartment by George Stelmach, a tenant of the same address. Kissell says Stelmach told her he was the superintendent of the building.

"The room was on the third floor. It was in need of repair. It was really dirty; the walls were flaking and the sinks were moulding," said Kissell.

After talking Stelmach down from the \$1,000 he was asking for the third floor, Kissell says she agreed to rent the space at a reduced rate in exchange for repairs she would make to the floor.

"[The agreement] was I would do the walls, floors, doorknobs, doors. Everything except the electrical and plumbing work," said Kissell.

Kissell agreed to rent the third floor for two years, at \$600 a month. She typed up her own lease and signed it with Stelmach, her mother, and the floor repair man.

Since Kissell's mother also rents in the Huron-Sussex area, she suggested her daughter speak to U of T's Angelow over the agreement. Amber Kissell understood that Regal Property Management would be responsible for the electrical and plumbing work that was needed to be done.

According to Kissell, the renovations were to be completed when she took possession of the floor on Sept. 1.

However, Regal's agent John Gerus contacted Kissell and told her the electrician was too busy and couldn't get the job done on time. She says Gerus asked her to handle the repairs, and Regal would reimburse her later.

"I brought in an electrician and a plumber. It was \$620 for the plumber and the electrician fixed wires and light fixtures for \$385," said Kissell.

The work was completed by the end of August.

"I was supposed to be reimbursed," says Kissell. "[But] Gerus said it would take forever so why don't I get reimbursed for the electrical and plumbing by coming off the rent."

Since Stelmach would be collecting the rent, Kissell says she made an arrangement with him to take the cost of the renovations off the rent.

"Mr. Gerus came over at the end of August to inspect it," said Kissell. "[Altogether] I spent \$6,000 in renovations [and 3 months rent]."

Kissell claims she then decided to take in two roommates to share the rent. Ryerson student Martine Gaillard and U of T student James Rhee moved into the apartment. Kissell says she signed a sublease with the tenants to make sure they would respect her property, which was used to furnish the apartment.

However, on Sept. 10, she returned home to find she had been locked out of the third floor.

"Martine complained about me being there," said Kissell. "She put chain locks on the third floor door on the 10th."

Kissell said that Gaillard told her she wanted to have some privacy. But when Kissell returned to the house on Sept. 14, she discovered that the downstairs front door lock had been changed.

"I tried to get into the house... but Stelmach ran after me with a wine bottle. I stopped a police car from 14 Division. They went with me to the house but he [Stelmach] wouldn't answer the door."

Kissell lost her futon, clothes, her desk, rugs, and other personal belongings left in the apartment. She has never recovered the lost items.

She has since launched a lawsuit against George Stelmach, Regal, and U of T.

Stelmach has lived at 663 for over 20 years, but he was never the owner of the property. The university now claims he did not have the right to rent out the third floor at all.

According to a statement of defense filed by the University of Toronto, it denies any responsibility for the incident.

The statement says Stelmach was never acting on behalf of the university. The statement also says he rents on a month-to-month basis.

U of T's real estate analyst Bernie Angelow says the university cannot claim responsibility for Stelmach's actions.

"We had no control [over his actions]," says Angelow. "He was our tenant only."

Stelmach did not return phone calls. But according to Christine Stoose, George Stelmach's daughter, her father was not in full control of his mental faculties when he rented out the third floor to Kissell.

"This is a matter of old age and senility," says Stoose. "Whatever my father had or hadn't signed within the last five years is under question. Contrary to what people are saying, he doesn't comprehend English as well as he says he does. He's lost a lot of his rational capacities."

Stoose says the Kissells are just trying to take advantage of an unsuspecting old man, who is "derelict in his thinking." She also charges that Gaillard, not Kissell, was the rightful lessor at her father's house.

"Amber was trespassing at 663 Spadina," says Stoose.

Other tenants at 663 have had similar run-ins with George Stelmach.

Gregory Delemere, a tenant of 663 from December of 1986 to September of 1988, is currently pursuing legal action against Stelmach as well.

Delemere says he did not sign a lease with Stelmach when he moved in.

"He decided to double the rent [one day]," said Delemere. "I wasn't prepared to pay it. He gave me eviction notices, which I ignored."

In retaliation, Stelmach removed the three doors which led to his apartment, says Delemere.

"I told him to have all the doors put back by midnight. [But instead] he moved all of my clothing and furniture out on the front lawn of Spadina," said Delemere.

Delemere says he can't put a value on what he lost.

"How do you replace furniture and things that are important to me?" he said.

Delemere does say that when he confronted the U of T and Regal, they acted on his complaints quickly and with no problems.

Another tenant, who didn't want to be quoted for fear of reprisals,

says he lost over \$35,000 worth of property at 663 Spadina when Stelmach also locked him out.

Angelow says the university has tried to evict Stelmach before on the grounds of running an illegal rooming house.

"Toronto fire inspectors discovered there were five or six unrelated people living in the house. If [there are] more than four [tenants] it becomes a rooming house," said Angelow.

Even after a notice of violation was sent to the U of T, Stelmach wasn't charged, says Angelow.

"We threatened to evict him. We wanted him to respect the by-laws. He signed a document with us [indicating] that he would not rent to more than four lodgers or borders," he said.

Angelow says the problems with Stelmach started again three years ago.

"He started short-paying us. We also heard more stories about him about people losing stuff and his locking them out," said Angelow.

But instead of evicting Stelmach, the university moved him to Glen Morris Drive.

"This is why people think we're in cahoots with him. We offered to put him into another apartment," said Angelow. "He's an old man. We didn't want to put him out on the streets."

Kissell's civil suit against the U of T, Regal and Stelmach will resume hearing in October.

Gerus did not return calls.



663 Spadina: "Little house, little house of horrors..."
(Samantha Rajasingham/VS)

Complaints unjustified, says U of T

Continued from page 1
they're not."

Angelow says Regal would not benefit if they were overcharging.

"They get a flat fee for services. The only benefit there might be is that Regal's 'preferred contractors' are making more money."

According to the residence organization, residents have also made numerous complaints about Regal's agent for Huron-Sussex, John Gerus.

"There's a lot of anger out there against the man," said Vice.

Tenants claim Gerus is often verbally abusive and threatening.

Angelow says he has also heard of complaints by tenants about verbal abuse by Gerus. "At times these complaints have been substantiated. My dealings with Gerus have been fine. But he tends to get his back up if he thinks they're [the tenants] being unreasonable," said Angelow.

As a result, Vice says some tenants are afraid to approach Regal with repair requests or complaints.

"People feel it's best to play along and accept things they shouldn't in order to secure their tenancy. If you don't speak out, no harm will come to you," Vice says.

Complaints against John Gerus and Regal Property Management are not only found on U of T's campus. Stacey Clarke, a former Ryerson University stu-

dent who rented an apartment on Yonge Street underneath Regal's control, launched a lawsuit against Gerus in February of 1994.

Clarke, who lived in the apartment from September, 1993 to June of 1994, took Gerus to court for incomplete repair work.

Clarke says she was without a shower for over two months, had no heat during the winter and little water pressure.

When Clarke contacted Regal over repair problems, she says Gerus became verbally abusive.

"We had several run-ins [with Gerus] that were increasingly impolite," says Clarke. "I got the runaround constantly. Gerus told me to deal with the [maintenance] problems directly. At first, it seemed more convenient, as his repair men were pals and he was lazy anyway."

Gerus and Clarke reached an \$800 out-of-court settlement in March of 1994. In retrospect, Clarke says she regrets giving up the legal fight.

"I personally had no idea what I was doing. We went through some major shit, but by the time the case came around, we were kind of used to it," says Clarke.

Members of the HRSO say the university told them it is looking for new property managers, something U of T's Angelow would not deny.

"They [U of T] told us they're looking for new property managers," said Vice. Gerus did not return calls.

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Go Fish recasts the modern lesbian dilemma

Director Rose Troche places the romantic focus on getting the girl

by Steve Gravestock
Varsity Staff

Director Rose Troche's feature debut, the lesbian romantic comedy *Go Fish*, is sweetly subversive, as generous as any thirties screwball comedy.

The film centers on Ely (V.S. Brodie) and Max (Troche's co-writer and coproducer Guinevere Turner). Their friends think they'd be perfect for one another. Unfortunately, they don't exactly hit it off. Ely is painfully shy. Max is extremely high on herself and thinks Ely has a bad case of "hippieitis".

By playing off this genre, *Go Fish* lays claim to these sorts of traditional stories, implicitly stating they belong to lesbians as much as anybody else. But the film's not merely a sunny love story with a bit of gender-bending. *Go Fish* is as tough-minded as anything by Tom Kalin, Todd Haynes or Gus Van Sant. As Max and Ely stumble towards establishing a relationship, Troche and Turner toss off a few shots at soft-core lesbian porn, excessively cautious coming-out films, and pressures to conform both from within and without the lesbian community.

"It's that way because it lets itself be, I think, without getting too heavy and ruining it," says Troche, referring to the film's confident good humour. "People are comparing it to old forties movies, the way they used to be, kind of simple in their romantic story. I suppose I agree in the sense that things in *Go Fish* aren't very complicated. The issues that are brought up are issues that you know they'll get through. You become very sure that you have a happy movie on your hands. It's the way movies used to be, before we got into this whole genre where, for a movie to be good, it's got to be deep, dark and gloomy."

The film's high spirits can be traced,

at least partially, to Troche and Turner's bantering dialogue. At points, the characters talk in a sort of communal short hand, creating a real sense of discovery and freedom which runs throughout the film.

"I think things usually go through so many rewrites, people are always tightening things up and making it less and less real," explains Troche.

"We also had an advantage because we were in a couple, and couples start to play off each in a very particular way. Guin and I were at that point so a lot of those banterers are very much about doing something we knew how to do together — which was to have an entertaining dialogue that was almost performance."

Go Fish's ebullience hides the fact that making the movie was anything but easy. For one thing, Troche and Turner ran out of money, forcing them to stop for a couple of months. During the hiatus, Troche and Turner broke up.

With characteristic strength and exuberance, Troche considers the time off beneficial.

"In the interim, a lot of things changed," recalls Troche. "We had to keep people from changing, not gaining 200 pounds, not getting a crew cut, leaving town or getting a night job, and that was really difficult. We had to keep everyone's faith that we were going to finish. If anybody had said, 'I can't do this anymore,' the film would have been chucked because we had half of it shot. Also Guin and I broke up then."

"It was a difficult time, but it was a good time. I was able to put the film together, in a rough edit on video, and we were both able to look at it and see where the holes were and how we could fill them. There was also a certain metamorphosis on my part, about feeling very independent and much stronger. I think I became a much

stronger director after that because it was no longer about distributing responsibilities—I felt it was much more my responsibility. That was a good transition for me to make."

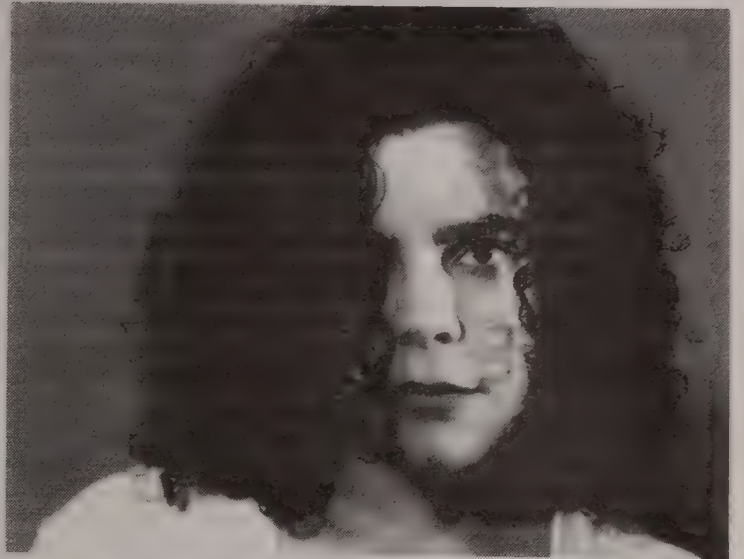
One of the factors that enabled Troche to carry on was the support she got from Turner and from Chicago's various political and cultural communities.

"I don't think *Go Fish* could happen anywhere else but Chicago. It came not only from a queer film community, but from an activist community as well, one that believed—even for this brief moment in time—in this film, in terms of getting it started and getting equipment for free. It was, 'Oh, you're making a film. We'll come and help.' In New York, everyone's, 'What's in it for me.' Also everyone's a fucking director in New York, and everyone's got a project or a script or is an actor or produced this or that and they're running off to the MTV office. I mean, it's too much. I would have felt beaten down by all that. In Chicago, I felt, of course I can do this!"

"I don't want to idealize it either," she laughs, "a lot of people, most people, in fact, believed it wouldn't get done."

At the same time, Troche knew she was under some pressure to produce a movie that would be representative and all-encompassing. There are simply too few films dealing with lesbians for it to be otherwise. Troche and Turner were determined to make their own film, though they weren't above acknowledging these concerns.

Initially, they planned a series of interviews with dykes from a variety of races and classes in order to offset criticism that they weren't being representative. That fell by the wayside, though there is a scene where Max and Ely debate what's expected of an artist. Ely defends the artist's right to say



Rose Troche dispels the myth that she is Jaye Davidson.

what he or she wants—and wins. Says Troche, "When we first started, one of the things that we wanted to do was admit, which I'll still admit, is that there's no way you can represent every lesbian in a single film."

"We felt the most simplistic thing to do would be to have lesbians write it, produce it, direct it, because then who could argue that that's not a lesbian film. It was almost like policing ourselves and not wanting anybody to question our motivation. Then it was funny because, as it went on, it became something that wasn't so necessary. Having women on the crew shifted from this PC motivation to, 'Isn't it great that women are doing this?'"

"We were empowering women and showing them that it's not just men who can make films—it's women as well. This is not rocket science. Cinema is such a boys' club—I think men would love women to think that it takes the genius of a man to do it."

At present, Troche is planning a biopic on legendary Hollywood director Dorothy Arzner, and worrying about being pigeonholed. She doesn't want to be known exclusively as the lesbian filmmaker.

"It's what I'll always be and I'll always be Puerto Rican, I'll always be a woman," says Troche. "And it's which one comes to the forefront."

"If I make a women's movie that's without lesbians, then I'll be focused on as a women's director. People love labels. Unfortunately, I think they like them in order to marginalize you, to box you in and say this is the breadth of your talent. So, in as far as being a lesbian filmmaker, it's, 'we don't need you for another ten years until we need another lesbian film.'"

"I think what we'll start to see, especially with my career, is that you won't be able to see the same thing twice. That will be disconcerting to some people and refreshing to others."

Easy listening proves to be subversive

by Ida McLaughlin

Some find Ani DiFranco difficult to peg, while others find her perfectly clear, or so they think. Ani may appear to be complicated but if you take the time to listen to her, she is very easy to comprehend. She has no boundaries. Her lyrics get her labeled as an angry, militant woman, her music gets her labeled as alternative and her sexuality gets her labeled as gay. Well everything is not as it seems, and there is more to Ani than meets the eye.

Her songs are personal because she uses them to express life experiences. "Everywhere I go, people put out that same image, that, she'll eat your puppies image. It's because of the topics I bring up in my songs and some of the things I say."

"People immediately get defensive and then I end up in this stereotype, but it's so funny

because it's totally the opposite of the way I am. I'm so incapable of expressing any kind of anger in my day-to-day life, so that any kind of anger I do have comes out in my music and the minute people hear anger coming from a woman in music it's immediately offensive and immediately unappreciated."

And indeed often her topics are controversial and hard-hitting. "I guess my lyrics are confrontational because I don't mince words, I don't really feel the need to protect society's delicate ears," DiFranco explains.

But her music portrays a different image. It's easy to listen to: if you didn't pay attention to the lyrics, the songs often appear light hearted and fun. While in Germany, she received a review of one of her shows that described her as happy, vibrant and sparkling.

"They spoke enough English to understand

when I was introducing songs but I know they didn't have a fucking idea. They believed that I was singing happy songs but they didn't know I was singing about menstruation."

DiFranco sees her choice of music as the easiest way to communicate. "Folk music or acoustic music is the kind where you can hear the lyrics, it's really conducive to communicating with people and that's what is important to me and that's why I play and write the music that I do. It's certainly not my intention to confront people. Just to be really honest and to be heard."

"I'm certainly not the only one that sings or feels about these things. I'm not this sort of unique freak of nature. All sorts of people pick up the microphone and scream 'Fuck you, Fuck You.' But the reason I don't scream and yell and make a lot of noise is because it's just not me and because I want to communicate."

DiFranco's life is ambiguous in many ways; her sexuality is not excluded. She speaks about her sexuality with ease and laughs at all the speculation that has taken place during her career. "I'm totally open about my sexuality in my songs," she says. "People spend so much time speculating; how much plainer can I say it? I've got all sorts of different kinds of love for different men and women and different relationships along the way. I guess I don't have a traditional view of love and to me there's so many different ways to love people."

"To some people it works to love one person of one sex and have a sort of monogamous traditional kind of thing and that's great if that's what works for you. But for me, I don't know and I don't want to be narrowed down and I don't want to be pigeonholed so young as to who I'm going to grow old and die with."

Her candidness attracts various types of audiences. Often DiFranco's audience is largely made up of gay women. The difficulty with her openness is that people claim her as their own. She says there are different things that she shares with

different communities, and this is where the misconception lies.

"Either you are very fortunate to be able to move in the dyke community and the straight community and feel at home or you're totally out of the loop and nobody really accepts you because you're not telling the line."

"People end up projecting out of me what they want. If they need me to be a big dyke, that's the way they'll see me. If they need me to be a straight girl—you know, whatever works for them. And no matter what they say, this is my life, this is what I say and people hear what they want to hear. It's really weird people don't want to let me be myself. They want to make me into their hero or condemn me for not being what they need."

"My purpose in life I think is to relate my experience, see if it doesn't make people think a little. Even make the gay community think about how their minds are closed and not willing to accept someone who is bi. People are so desperate to feel affirmation of themselves, they'll either really grab on to it or push it away."

DiFranco feels her music is as difficult to classify as she is, herself. "I don't really know where I fit in. I've been playing a lot of folk festivals and there's a lot about the scene I really like. I think they are really cool. It's not sub-corporate music. You don't really hear it on the radio. Folk festivals are unpretentious gatherings of musicians without all the hype and all the corporate personalities. It's not a big scene, it's a big cultural exchange which I think is really neat," she explains.

"I've been at rock festivals too, and everyone's trying desperately to be so cool, so you can't even function, it's so ridiculous. I think that folk music is a great scene, but it has this connotation as being so passé and hippie dippie, you know those connotations, people just don't think it's cutting edge. But I guess I'm proof that it can be."

You can see Ani DiFranco live at the Mariposa Folk Festival Aug. 12-14.



Ani DiFranco looks out for hippie-dippies at the Mariposa Folk Festival.

Homegirls gain control in their crazy lives

by Kerri Huffman
Varsity Staff

Allison Anders exhibits a deft touch in her ability to represent women who are ordinarily given short shrift in traditional Hollywood films, and *Mi Vida Loca* is no exception.

This film about a girl gang in the Los Angeles Echo Park area explores the relationships between the women and the men involved in gang life. Echo Park becomes a character in itself: as one of the central characters, Sad Girl (Angel Aviles) says, there is no reason to leave the neighbourhood, they can get everything they need right there. It takes a quick eye to notice that when she makes that comment the camera pans past a maternity clinic.

Mi Vida Loca begins with a voice-over by Sad Girl, that establishes an immediate emotional link between her and the viewer. Her opening comments about Echo Park show a maturity beyond her years, as she explains that you have to take the good with the bad and keep moving on. But this clear-headedness is undercut by her first scene with Mousie (Seidy Lopez), where the two former best-friends stand opposite one another fighting over the man they have both had children by. At this point it becomes clear that these women are nothing more than teenagers given too much to deal with.

Mousie and Sad Girl's relationship is given a complexity that is rarely seen. Their relationship has been broken by Ernesto (Jacob Vargas), the suave supermarket boy who is father to their children. Mousie and Sad Girl both continue in their relationship with Ernesto yet fail to confront him on his infidelity.

The fact remains that the bond of trust between the women has been broken, and to them that is harder to understand than a cheating man. Mousie at one point confronts Ernesto about his infidelity, then drops it, casually referring to Sad Girl as a "bitch".

Perhaps one of the most interesting turns that *Mi Vida Loca* takes is that almost all of the major characters are given time to tell their own story. This approach has given rise to complaints of lack of direction by some, but, in effect, Anders is giving voice to these people, and the audience is given an understanding of the characters.

When Ernesto tells his story, his choices become humanized and understandable. Ernesto serves as a small-time drug dealer, and he explains that he set up his operation because his job at the supermarket didn't pay enough to support his kids. Anders also gives Ernesto the opportunity to explain the power dynamics of entering into foreign neighbourhoods: it's all based on respect, he says.

Mi Vida Loca really shines when one of the



Mousie shows Sad Girl a few new dance steps.

older homegirls, Giggles (Marlo Marron), gets out of prison. She gives the film its credo: "By the time our boys are 21 they are either disabled, in jail or dead." Women need to stick together and take care of themselves, she opines. But when she expresses an interest in getting a job, the homegirls look at her as though she were Loca.

Soon, the women begin to see the wisdom in Giggles' statement, but to them taking care of themselves means setting up their own "operations" and taking charge of the streets of Echo

Park. Sad Girl closes the film, discussing how things have changed in the Park, saying that the girls now carry guns, but they are safe nonetheless. She sees a difference between women's reasons and men's reasons for guns. "Women don't use weapons to prove a point. Women use weapons for love." But you are never sure if Sad Girl really believes this.

With *Mi Vida Loca* you get the sense that there are many stories of the inner city still to tell. One can only hope Anders keeps on telling them.

Steinem, Gender Wars and Caribbean Revolution

Another bevy of summer reading from Varsity staff know-it-alls

Moving Beyond Words

Gloria Steinem
Simon & Schuster

While reading Gloria Steinem's new book, *Moving Beyond Words*, it occurred to me how much has changed in North America since the early days of her career. The feminist debate in which she has been involved is ongoing, but the parameters have altered drastically.

Yet, Steinem responds to issues as if the past 30 years never happened. Her arguments are loaded with the anger of a refugee from 1960 — she feels her oppression as a weight, one that translates into generalized outbursts. Consequently, her book is a remembrance of ideas past.

In this collection of essays, Steinem tackles complex subjects such as the work of Sigmund Freud and global economics. (The less said about her analysis of economics the better.) Her essay on Freud encapsulates the problems of the book most succinctly. The structure of the piece hinges on the old political trick of reversing roles. She rewrites Freud by reversing the gender references of his research. This is as confusing as it is tiresome and it doesn't work as a political conceit.

It's been a long time since Freud has had a free ride in the press or the classroom. I've heard people who never finished high school and certainly never read Freud make jokes about how his

obsessions with sex need psychoanalysis. In other words, not only have his ideas filtered down to the level of pop culture, so has the criticism of his ideas.

The upshot is if you want to write a feminist expose of Freud that is both radical and thought-provoking you have to go well beyond the generalities that Steinem serves up here.

Her final piece "Doing Sixty" is an energetic essay about the effort to redefine the golden years. Steinem's article has much of the zeal of the newly-converted that made her early pieces on feminism so engaging. But the essay is a poignant reminder that contemporary feminist writing really needs a shot of originality, one that transforms real thought into inspiration.

Sharon Ouderkirk

No Other Life

Brian Moore
Vantage

No Other Life is set on the fictitious Caribbean island of Ganee. It is the story of Jeannot, a parish priest who leads the masses of Ganee in their struggle against poverty and oppression, eventually becoming president. His story is told by Father Paul Michel, a Canadian missionary who befriends Jeannot as a child and witnesses his rise to popular power.

Moore's strength is in creating a driving narrative that keeps the

reader turning the pages, following Jeannot's rise to power and his efforts to surmount ever-arising political crises.

But *No Other Life* fails to be a fulfilling literary experience. Reading the book is like being in a fast-driving car — the scenery passes by too quickly for any real appreciation. And other aspects of his writing, particularly character development, suffer at the expense of the narrative.

Take, for example, the central dilemma of the novel, which concerns the relationship of Jeannot and his followers. Jeannot has a huge responsibility wrought upon him by his people. They look to him as a Messiah with the power to deliver them both from poverty and oppression. The people both die and kill for him. Jeannot's political fortunes and ultimately his life rests in his ability (or lack thereof) to channel the energy and actions of his supporters.

Jeannot rarely reflects upon his responsibility in a deeply significant way. He simply accepts the role of Messiah unquestioningly, and there is no sense of inner conflict or turmoil. Because of this, Jeannot's character lacks credibility and is naggingly incomplete.

No Other Life is an interesting political narrative. But it has little to offer the reader who wishes to go beyond this and explore the relationship of a leader to his people.

David Alan Barry

Gender Wars: A Novel and Some Conversation About Sex and Gender

Brian Fawcett
Somerville House

Gender Wars is destined to find its way onto a university reading list. It already has that slightly musty renown from being widely and glowingly received. Feminists have heralded it as an honest look at gender relations from a male perspective and male reviewers have praised it for being unashamedly un-P.C. It is neither.

Fawcett's book defeats itself with its annoying post-modernist conceit. The book is set up with the narrative text running (in black) at the top of the page and the "conversation" (in red) section at the bottom. Playing with text as text may be a good idea in theory, but it makes for a physically unreadable book.


PoMo flourishes aside, the narrative concentrates on Fred Ferris and his various dealings with the women. The story is often engaging, and it is easy to laugh at Ferris' predicaments because we have been through many of them ourselves. But it stalls when Fawcett tries the hardest — when Ferris and the women relate one on one. His conversations with his wife, Annie, are contrived and unconvincing, and his relationship with June is incredibly dull.

Gender Wars becomes truly trying when the "conversation" pieces kick in. They range from asides on getting and giving head (Fawcett states that men need to give more, something I strongly urge), to genital hygiene to the author's intentions.

The book is also littered with historic details, such as the death count in 1976 Argentina to news updates on the Vietnam War. This is, in essence, why *Gender Wars* will be the classroom book of the future.

Professors will not have to give social or historic context to the novel because it is part of the novel. But with so much on the page, at times it's difficult to know where to start.

Kerri Huffman

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Worldbeat artists defy categories

by Dr. John
Varsity Hack

If I say "worldbeat," what do you think of?

The Balinese monkey chant? That irresistible bhangra beat? Ace of Base?

Truth is, labels like "worldbeat," or even worse "ethnic music," do little more than inappropriately lump together all the innumerable and diverse musical traditions that don't fit into our Western-centric soundscape. Putting Bulgarian choirs and Indian ragas into the same musical category makes as much taxonomic sense as grouping sushi and couscous into the same cuisine.

I mean wouldn't it be ridiculous to, say, simul-

The Last Prophet

Nusrat Fateh Ali Khan
Real World

taneously review new releases by Nusrat Fateh Ali Khan, Susan Aglukark, and Sheila Chandra all in one article?

Sure it would.

And wouldn't it be even more ridiculous to include an American pop band like The Smithereens into the mix, just cuz I acquired their tape around the same time?

Of course it would.

...on the other hand, it sure would be a handy, if cheap, pretence for dispensing with four reviews in the space of one...

The tradition of qawwali singing goes back 600 years in Nusrat Fateh Ali Khan's family, according to the liner notes on *The Last Prophet*. In contrast, the tradition of crunchy guitar pop in

The Zen Kiss

Sheila Chandra
Real World

Smithereens leader Pat DiNizio's family probably doesn't even go back a generation.

Qawwali is the devotional music of the Sufis, and conveys religious and philosophical messages through repetitive passages and emotional flights of improvisation. Sheila Chandra's music on *The Zen Kiss*, while not entirely divorced from spiritual themes, is more secular in its approach,

A Date With the Smithereens

The Smithereens
BMG

focusing on images of women in a variety of roles.

Susan Aglukark's *Arctic Rose* also focuses on a group of people, in this case the Inuit. Her songs detail the lives and struggles of her people with an admirable, but also somewhat cloying earnestness. At the other end of the spectrum, Dinizio mixes sarcasm and cynical wit on *A Date With the Smithereens* to tackle topics from John

Gotti, to lost love, to the Seattle music scene (the droll "Sick of Seattle").

Most of Chandra's pieces (I hesitate to call all of them "songs") are moody and meditative, distantly resembling Khan's through their common use of drones. However, where Khan's pieces are rife with exciting polyrhythms, Chandra's more atmospheric compositions sometimes cross the line into somnolence.

Aglukark's songs are even more sleep-induc-

Arctic Rose

Susan Aglukark
EMI

ing, although due more to their utterly insipid and unoriginal country-tinged grooves. To help you escape this hypnagogic state, the Smithereens serve up some energetic wake-up calls. What DiNizio's music lacks in complexity and subtlety, he makes up for in pure enthusiasm.

For power of an even more electrifying variety, one need look no farther than Khan's multi-octave voice. Combining heartstopping emotion with light-speed intricacies, his singing transcends any language barriers that may exist. Aglukark's clear sweet voice is also the strongest feature on her album, shining particularly on a moving version of "Amazing Grace" in Inuit. If only all her material were of similar calibre.

Chandra's vocal work can also be arresting, particularly on "Speaking in Tongues III" and "Speaking in Tongues IV". Easily the most inter-



Nusrat Fateh Ali Khan expresses frustration at the term "worldbeat."

esting and rewarding compositions out of any of these artists, these pieces are based upon the Indian discipline of vocalising the rhythmic patterns of classical drums. But Chandra has added many weird and wacky variations, creating fascinating collages of sound, though I'm sure they would have purists shuddering.

The Smithereens win the prize for most illegible lyrics on a gatefold. The art design for Aglukark's press kit is really cool, though the CD has been toned down. Khan still looks like a cross between Buddha and Jabba the Hut. And I note that *The Zen Kiss* was recorded "In the two weeks around the Neptune/Uranus conjunction of October 1993."

Astrological information regarding the other releases was not available at the time of writing.

Rotate THIS

Turn It Upside
Down

Spin Doctors
Sony

Suicidal For
Life

Suicidal Tendencies
Sony

The ears have it. *Turn It Upside Down*, the latest release from your friendly neighborhood Spin Doctors, establishes this motley multicultural outfit as something more than your proverbial "flash in the pan".

For starters, the first three album tracks ("Big Fat Funky Booty," "You Let Your Heart Go Too Fast," and "Cleopatra's Cat") contain pop hooks so memorable you might just need to enlist the Jaws of Life to pry them out of your head; needless to say, a renewed chart existence for the Doctors is all but assured.

Other tracks, such as "Bags of Dirt," "Biscuit Head" and "Laraby's Gang" are testaments to the band's diversity, revealing funk, jazz, and folk roots that are often overlooked by those familiar with the band only on the basis of their radio cuts. Add this to the fact that there are no tracks even as remotely annoying as Pocketful's "What Time Is It?" (such filler would only serve to ruin the album's continuity), and you have a solid release that says, "Pssst, hey you... C'mon over here and listen to me."

Lead singer/lyricist Chris Barron is at his whimsical best here, offering poignant social commentary (well... not really) as seen through the eyes of a fast-food restaurant patron, pop historian, and a touring musician chock full of misty water-coloured memories of the way he were (was). His anecdotal rambling is a perfect complement to the solid musicianship of the band.

Turn It Upside Down, turn it into a pumpkin, or throw it in the microwave; whichever way you turn it, this is a disc worthy of your attention.

Don Ward

With their most recent release *Suicidal Tendencies* manage to use enough expletives to warrant three parental advisory stickers, the admiration of W. Axl Rose, and a letter bomb from Tipper Gore. Unfortunately, for those listening to this "music", the band has little else to impart aside from a thorough sampling of the seven words George Carlin couldn't say on television.

This dose of often angst-driven adrenaline plods along with a steady barrage of power chording, over which "vocalist" Cyco Miko Muir offers different inversions of the same song (Yes, with this special time-limited TV offer you get "Fucked Up Just Right," "Don't Give A Fuck," "No Fuck'n Problem" and "Suicyco Muthafucka"). On the bright side, you won't require a lyric sheet to sing along to this release, you need simply refer to the "song" titles.

Suicidal for Life obviously targets a fertile junior high school audience unaware of the corporate manipulation they're being exposed to.

Suicidal Tendencies, a band of some stature, are an established band, so why do they put out such obvious drivel? This is a question best answered by the band themselves. Guys, your fifteen minutes are up.

Don Ward

Smokin' the
Goats

One
Virgin

Toronto band One is comprised of seven exciting guys who are full of surprises, musical and otherwise. They produce a sound that is a brilliant

mix of reggae, ska, soul, funk and rock. The songs are well-sung by Taylor, in the lead, and all the other band members who do backing vocals. The instrumentation by trumpeter Matt Watkins, trombonist Dave Hodge, bassist Victor Costantino, drummer Tim Foy, guitarist Robbie Dee and keyboardist Tim Lane is excellent. This energetic, groovy music is tremendously uplifting and really makes you want to jump up and grab someone to dance around with.

Smokin' the Goats is their latest CD, its title in itself inspiring curiosity. It is a fun album, full of colour and spirit, which is well captured on disk by producer John Punter. It is a strong album, with solid songs that are all different in structure and sound. Some lyrics of songs are questionable, for instance, "Wide Load" refers constantly to a woman's sizeable backside. But such lyrical situations pop up infrequently.

Smokin' the Goats is One's Virgin label debut and the follow-up to last year's *Matter of Truth*. The band's sound has come a long way since then and they have been charming audiences across North America. If you missed them at Edgefest on July 1, watch for their gigs and catch them live in the future.

Christine Kralik

That Was
Then, This Is
Now

Ten City
Columbia Records

House Music is a strange thing. Not only does it come in around a million different forms, but nowadays everybody seems to believe they can produce a hit track. I'm happy to say one of the originators has returned to take you back to the days when House Music was actually decent. You'd better dust off those polka-dot shirts and wide-legged pants because Ten City is back on the scene.

In their latest project the Chicago trio composed of Byron Stingily, Byron Burke and Herb Lawson come with more of what

they are famous for, tracks that not only sound good but feel good as well. This isn't simple dance music, this is soul. From the moment that Stingily opens up with "Fantasy" your eyes will light up as his falsetto voice reaches limits you could only dream of.

Production-wise, Ten City once again takes a seat behind the boards. Although they don't quite match up to the sounds delivered on their debut project, it's difficult to improve upon a classic work. Could you imagine anything better than "That's the Way Love Is" or "Devotion"? I didn't think you could. This time around though they seem to be aiming for mainstream success, and with Masters at Work remixing their 12 inch releases they just might achieve it, much to the dismay of house purists though.

That Was Then, This Is Now is aptly titled. The group have attempted to progress from

whence they came. Hopefully the listening public will sit up and take notice when this disc is played, instead of filling their heads with that crap Energy 108 insists is House Music.

Dwayne McConney

The Remix EP

SWV: Sisters With Voices
RCA Records

When your album is no good you probably lose your recording contract.

But when it's a hit they take your best selling tracks, remix them, and try and sell them to the public again.

Next up on the remix trip following in the footsteps of Mary J. Blige, Bobby Brown, and BBD is SWV: Sisters With Voices.

My guess is that remix albums are a record executive's ploy to keep hungry fans at bay as well as generate some more

revenue while a new album is being developed. Usually they aren't very well produced. But SWV's seem to break this stereotype, there are some damn good remixes here!

The EP takes six of their most popular tracks and totally rearranges them.

If you were looking for that incredible Human Nature remix Teddy Riley did of "Right Here" it's on the EP. As well the song that should be a massive summer hit is "Anything."

Not only has it been sped up from its original version, but Wu-Tang Clan steps in to lay down some extra lyrics. The track is just that plain and simple.

This EP is being marketed during one of the best times, the summer season.

So put on your sunglasses, drop the top, crank it up, and ride. Life doesn't get this good often.

Dwayne McConney

THE
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THE
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Running, jumping, throwing? No problem

Eleven confirmed for Commonwealth Games team at Canadian track and field Nationals

BY VALIA REINSALU
Varsity Staff

Varsity Blues runners Dionne Wright, Andrea Pinnock and Brendan Matthias have been named, along with eight other University of Toronto-affiliated track and field athletes, to the Canadian Commonwealth Games team.

The final nominations for athletes to qualify for the track team were accepted on Saturday. The deadline followed the conclusion of the four-day Canadian national championships, which took place in Victoria, B.C., also the site of the mid-August games.

"I'm altogether pleased," said Blues assistant coach Bogdan Poprawski.

"[This was] one of the best national championships for our club in many years."

Thirteen other athletes from the U of T club and U of T's Track and Field High Performance Centre, including Varsity Blues Jeff Lockyer and Tim Phelan, joined the three runners to make up the 16-member contingent that Poprawski accompanied to the championship.

Eleven out of the 16 have been named to the 106-member Commonwealth team.

As well, both Poprawski, a throwing coach and Peter Pimm, middle distance and Varsity Blues cross country coach, were named national team coaches for the Commonwealth team.

Poprawski credited good coaching for U of T's success. "I think the coaching situation and quality of coaching has given results," he said. "I don't think that there will be any other club with that many [Commonwealth participants]."

The U of T team was a most dominating presence in the throwing and jumping events. Varsity alumnus Ray Lazdins led the U of T club in a sweep of all three qualifying places in the discus event, with Alex Stanat and Richard Misterowicz.

Also winning their events and ensuring their place on the Canadian team were Valerie Tulloch in javelin, Cory Siemachewsky in men's high jump, athletic department staff member Ian James in long jump, and Varsity Arena's George Wright in the triple jump event.

Kevin Sullivan, from the U of T club, and three Varsity Blues athletes qualified in the running events. Sullivan won his 1,500m race; sprinter Wright qualified for one of the top three spots in the 100m, as did middle distance runner Pinnock in the 400m.

Both Wright and Pinnock will likely be members of women's relay

teams, the 4x100m and 4x400m respectively, the lineup to be finalized on the spot at the games. Middle distance runner and cross country champion Matthias qualified for the 10,000m (10Km). In this event he has already shown to be a competitive contender. As a warmup to the Nationals and the games, Matthias won the Toronto Marathon's first running of a 10Km race in early May.

Blues head coach Andy Higgins said he was very pleased with the performance of all of the participating U of T athletes. He said next year's Varsity Blues team's would have strong intercollegiate competitiveness.

"We've got a lot of good athletes coming back and we've got some outstanding youngsters coming in."

Who cares about the Indy when the World Cup final is on?

BY ANDREW MALE
Varsity Staff

July 17, 1994. A sports enthusiast's dream. There I was, sitting in a room with 'important' media types watching half-a-dozen television monitors, each showing this year's running of the Toronto Indy.

Who could ask for anything more? However, there was more, because even as the engines roared and the race began, this writer had more important things on his mind than auto racing. For July 17 was the day of the World Cup soccer finals.

Sure, Nigel Mansell was in town; and as the race began it even looked like he, and his close personal friend Michael Andretti, were going to put on a show. But as the Star, the Sun, the Globe and Mail, TSN, the list goes on, all made clear the day before, drivers like Brazil's Emerson Fittipaldi and Italian Mario Andretti were distracted by the prospect of seeing their teams become the first European country to win a fourth World Cup title. So why shouldn't I have felt restless also?

The World Cup final began just as the race concluded. Monitors in the media room switched over to the ITV broadcast of the game and motor racing journalists, who had just sat through two hours of uninteresting racing, proceeded to share their insight as to why soc-



In a rush to get home in time to see the World Cup final, Emerson Fittipaldi placed third in the Molson Indy.
(Andrew Male/VS)

cer, the greatest game on earth, "just wasn't entertaining enough for them."

Well, soccer may not have had many fans in the media room, but it had one big fan in the interview room. Emerson Fittipaldi, whose third-place finish had forced him in front of journalists at the end of the race, quickly disappeared to the confines of his personal trailer, in order to watch his Brazilian countrymen do battle against the Italians.

And so, as Emmo sat in his air-conditioned trailer, yours truly, joined by a group of individuals taking full advantage of the abundance of free beer around the Penske trailers, stood in the heat staring at TV monitors. A momen-

tous way to watch the World Cup. And what a game it was.

Well, not such a great game, but Brazil did deserve to win the championship considering that Italy had only been able to win two games during the entire tournament, defeating only Norway and Bulgaria.

But as I stood outside the black and red Marlboro Penske trailer, and Roberto Baggio blasted the ball over the net missing one of the deciding penalty kicks, the trailer actually began to sway. The door opened. Out leaped Fittipaldi, usually a calm and collected man. He began jumping up and down screaming and shouting with joy.

"It's fantastic for Brazil," Emmo said as he danced around.

"We needed the championship."

Only months earlier Brazil had lost its biggest sports star Ayrton Senna, in a Formula One crash, and the entire nation was still in mourning. Fittipaldi had been one of the pallbearers at the funeral and knew, as did the rest of the country, that the winning of this most prestigious of trophies had been done in honour of Senna.

So as the day ended, I witnessed one of motor racing's legends behave towards his national football team with the reverence that many of us hold for him: as a fan who is devoted to the athletes and sport which he loves.

Oh, and by the way, Michael Andretti won the race, Bobby Rahal was second and...

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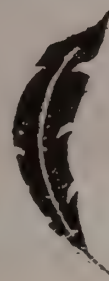
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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 4

IT'S NOT JUST MEAT, IT'S A LIFESTYLE SINCE 1880

TUESDAY, SEPTEMBER 6, 1994

God save our noble Irish president?

At a star-studded convocation ceremony for graduating students of U of T's Celtic Studies program, the Bonus Ensemble from the Faculty of Music accidentally upstaged the entrance of Irish president Mary Robinson, by playing the wrong national anthem.

University officials, two lieutenant-governors, the Toronto media and a room full of Irish-Canadians were all on hand to see Robinson receive an honorary doctorate.

With Robinson awaiting her musical cue to enter, outside of the Great Hall at Hart House, the trombone ensemble broke into what sounded like the English national anthem, *God Save the Queen*, causing members of the audience to grimace in amazement.

Marty Green, a university spokes-

SHORTS

person, said that the ensemble was merely playing the vice-regal salute, which begins with *God Save the Queen*.

Green said the laughing audience misinterpreted the salute.

After ignoring the incident completely, Robert Prichard, U of T president, proceeded to commit another faux pas, saying the three graduates of Celtic Studies should feel lucky, as the university doesn't normally go to so much trouble for so few students.

Robinson served on the Irish senate between 1969-1989 before she was elected president in 1990.

Anne Saddlemyer, dean of Massey College, praised Robinson for her humanitarian efforts and her commitment to feminist causes.

"In her first speech as president-elect, she thanked the women of Ireland who, instead of rocking the cradle, chose to rock the system."

STAFF

Second Cup cometh

In what some are calling the latest corporate invasion on campus, the Second Cup is opening three coffee bars at U of T.

The small coffee carts will be located at the Koffler Student Centre, Sidney Smith Hall and Woodsworth College. Stephen Daze, territory manager for Second Cup, said the bars will employ up to 15 students.

But Katherine Needham, manager of Diabolo's, University Colleges' student-run coffee house, says she is not thrilled.

"[It's part of] a new bout of commercialism on campus," she said.

Needham doesn't think Second Cup will have much impact on her own sales.

"[There is a] difference between a pit stop and caffeinated relaxation," says Needham.

Andrea Calver, the co-ordinator at the Ontario Public Interest Research Group, says that since most coffee comes from developing nations, its sale raises issues such as fair wages and working conditions.

Calver says that OPIRG will be contacting Second Cup, as well as all other cafeterias on campus, encouraging them to use Bridgehead coffee. Bridgehead coffee is produced by co-operatives that ensure fair wages and good working conditions.

Diabolo's, the student-run coffee bar, already serves Bridgehead.

SARA JUSTINE WILSON



Memories of Woodstock: See you in another 25 years, Steve.

(Valia Reinsalu/VS)

Bookstore staff arrest, charge rival store owner

BY DAVID CHOKROUN
Varsity Staff

With the annual rush for textbooks about to begin, the U of T Bookroom has dealt with a major competitor by having him arrested.

Robert Beaudin, the owner of Discount Textbooks on College Street, was placed under citizen's arrest by bookstore staff on Sept. 4. They then called Metro Police, who charged him with trespassing.

Beaudin said he visits the U of T Bookstore regularly to compare prices. He was doing that on Sunday, when he was apprehended.

Beaudin says this is not the first time he has been harassed by bookstore staff.

Beaudin was told by staff that a restraining order was in effect to bar him from the store last week. That is untrue, according to Metro Police.

"There's no restraining order," said the officer who took custody of Beaudin. "People get their terms muddled up."

The Bookstore staffer who arrested Beaudin refused to give his name.

Beaudin will appear in court later this month on a trespassing charge.

"I want my day in court," he said. "I believe in due process."

Discount Textbooks has been in operation across the street from U of T for ten years. Beaudin says he tries to price his textbooks five per cent under the U of T prices.

Over the years, he says, this has made him the subject of harassment by bookstore staff and management.

But Ron Johnson, manager of the bookstore, says that the situation is not as simple as Beaudin claims.

"Here's someone who wants to present himself as a white knight, where this may not be the case," Johnson said.

Johnson said that the financial competition with Discount Textbooks is a secondary concern.

"I don't care about that," Johnson said. "I have three buyers, a supervisor [and staff] who work like dogs... and this

character comes over and harasses them."

But Johnson also says he dislikes Beaudin's ethics.

"Basically, Mr. Beaudin's business only survives because the campus stores do all the work for him," said Johnson.

According to bookstore staff, Beaudin obtains his ordering information from course lists intended for student use only.

But Beaudin insists that he obtains textbook information himself from professors and departments.

"There isn't one professor at U of T that I've phoned that won't give me book information," he said.

Beaudin also denies he has ever harassed bookstore customers or employees while visiting the store.

"I don't talk to anyone, I don't bother anyone—I've been called a parasite, I've been subjected to verbal abuse, and I don't respond to it."

Unlike other competitors like the Bob Miller Book Room or the now-defunct College Books, Discount Textbooks does Please see "Competitor," page 3

Closing the doors to the ivory tower Why is tuition rising, and OSAP falling?

BY TANYA TALAGA
Varsity Staff

Most university students get a sinking feeling in the pit of their stomach as September looms. Even if they were lucky to have found summer jobs and receive paycheques, they feverishly check their bank statements every two weeks, agonizing over whether they'll have enough money to pay their tuition.

Others hold a silent vigil outside of their university financial aid office praying that their OSAP will arrive on time to register for fall courses.

Fifth-year semiotics and English student Omri Tintpulver, who had to go on OSAP once his parents divorced, says his summer job earnings could never pay for a year of university.

"You can make \$4,000 a summer, but there's no way you can save all of it, buy food, clothes, rent and maintain a lifestyle," Tintpulver says.

Close to 40 per cent of students at U of T apply for OSAP each year and one in ten of those applicants are refused assistance, according to David Sidebottom, U of T's financial aid officer.

There are a combination of factors why more students are relying on government assistance to attend university, says Sidebottom.

"We're looking at a ten per cent increase in tuition this year and there are a large

number of students who can't find summer jobs," said Sidebottom. "They just don't have the savings. We're also seeing a lot of situations where parents are out of work and can't afford [their children's] education."

With tuition costs rising and lack of summer work, for many students, the costs of their education will burden them for years after they graduate.

"I'll be \$20,000 in debt when I graduate," says Tintpulver. "I don't know how they expect me to pay it back. Especially for someone like me who needs to use it for living and education. I'll be paying this back for 50 years," says Tintpulver.

For graduates like Tintpulver, living the middle-class lifestyle will have to be put off indefinitely, says Guy Caron, chair of the Canadian Federation of Students.

"People will be graduating with huge debts. They won't be able to borrow any more money because they probably will have no work. They can't buy a house or a car in the future," said Caron.

Graduates must pay all loans within ten years of leaving school, and their OSAP payments must begin three months after graduation, whether they are working or not. As a result, Caron believes the federal government should be spending more on education, not less.

But in Ontario, all three provincial political parties are in favour of another idea: income-contingent loan repayment.

Please see "Tuition," page 8

Red Cross accused of discrimination

BY ALAN HARI-SINGH

Canadian Red Cross Society blood drives will not be held at the University of Victoria, pending an investigation into charges they discriminate against gay men.

The charge was filed against the organization after it refused to allow two University of Victoria students to donate blood because of their sexual orientation.

The two complainants went to a blood donor clinic at the university and were disqualified after admitting to having male-to-male sexual contact.

As a part of their screening process, the Red Cross has potential donors complete a questionnaire on one's sexual activities. One question asks male applicants if they have had one or more homosexual encounters since 1976. If the answer is "yes", then that indicates the individual should be placed in the high-risk category.

Robb Stewart, one of the complainants, says the questionnaire is discriminatory because it only takes into account the person's sexual orientation and not their sexual practices.

"It's an issue of equality, as well as stereotypes about which groups of people are higher HIV risks than others," said Stewart. "It's also a medical issue because they [the Red Cross] are mistargeting what high risk is, and not ensuring the safety of the blood supply."

The Red Cross says the questions are necessary to find high risk donors, or those who may have come in contact with HIV.

"What we are doing with this questionnaire is not just something that is done in British Columbia or Toronto," said David Pi, medical director of the Red Cross' Vancouver blood center. "We are following an international set of guidelines. If that's the case, then it's discrimination by everybody."

Pi says that he understands Stewart's concerns, but wishes the student hadn't taken such an adversarial position.

"We're trying to make the system work because donors are declining," said Pi. "We're facing chronic blood shortages. We need to address these concerns. Please see "Blood," page 2

This Week at HART HOUSE

SPECIAL EVENTS

Wide Open House - Come discover the world beyond the door known as Hart House on Wednesday, September 14th. Enter our draw and win an Apple Newton Message Pad™ or one of two savings certificates. (Draw at 2 p.m. - students must be present - complete rules are available at Hart House) Club and committee displays, fun and prizes, a "loonie" lunch and more await you. The fun begins at 11 a.m. and continues throughout the day. For a more complete schedule of events, visit the Hall Porter's Desk at Hart House.

ART

The Justina M. Barnicke Gallery - Celebrating 75 years of Hart House, an exhibition of Modern Canadian Art, 1915-1963 selected from the Hart House Permanent Collection. Show runs until Thursday, September 29th.

ACTIVITIES & CLUBS

Archery - The club provides instruction for all members at all shooting abilities. Opening Day for new members is Tuesday, September 13th at 5 p.m. in the Hart House Rifle Range. The club operates Tuesday and Thursday evenings from 5 to 8 p.m. throughout the school year. For more information, call 978-2446.

Drama - Auditions for the club's first production of "Jitters" are September 19-20. Anyone interested in stage management, stage design, production, and actors auditions are asked to contact Paul Templin at the Hart House Theatre, 978-8676.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays starting the week of September 12th. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

ATHLETICS

Athletics class registration begins Wednesday, September 14th at 10 a.m. in the Membership Services Office, 978-2447.

The Fall Program and Fitness Class Schedules for the period September 12 - December 18, 1994 may be picked up at the Membership Services Office counter, the Athletics Reception Desk or the Porter's Desk.

Masters Swim - This is an opportunity for disciplined recreational swimmers to meet on a regular basis. Meeting times are Thursdays from 2 to 3 p.m. and Saturdays from 6 to 8 p.m. The club begins swimming on Tuesday, September 6th. For more information, contact the Membership Services Office at 978-2447.

MUSIC

[For more information on the following programs, contact 978-5362.]

Orchestra - Open rehearsals on Thursday, September 8th and 15th at 7:15 p.m.

Chorus - Auditions will be held September 13th, 19th and 20th at 6:00 p.m. and again in early January. There will be an open rehearsal on Friday, September 9th.

Chamber Strings - Open rehearsal on Monday, September 12th at 7:00 p.m.

Jazz Ensemble - Open rehearsal on Monday, September 12th at 7 p.m.

Singers - First rehearsal on Monday, September 12th at 7 p.m.

Symphonic Band - First rehearsals on Tuesday, September 13th and 20th at 6:30 p.m.

HART HOUSE
UNIVERSITY OF TORONTO

Blood of gay students denied

Continued from page 1

"Our questionnaire is always under review, and we're looking for open ways to make changes, but not in open confrontation."

But university officials have come out in support of the students, charging that the Red Cross has violated their harassment policy.

As a result, there will be no blood donor clinics on campus until the matter has been investigated by the B.C. Council of Human Rights.

Ken Faris, a university spokesperson, says after holding their own investigation, the school felt that it was a human rights issue that should be decided by the council.

"It's clear that it's a case of discrimination," said Faris. "But as to whether that discrimination was fair or not, the university is not the appropriate place to decide that. The [Council of Human Rights] is, because they have the resources to deal with it."

That final decision could take up to a year to make, and Faris stresses that the university will abide by the council's decision.

Meanwhile, both Stewart and the other complainant, who wishes to remain anonymous, are receiving support from the university's student society.

Stacey Tabert, the director of academics at the University of Victoria Student Society, says their board has endorsed a letter-writing campaign to ask the Cana-

dian Red Cross to change the wording of its questionnaire, and to add new questions that do not target sexual orientation.

She also says they haven't heard any complaints from students, and that there have been letters of support.

But Faris says the feedback his office has received from faculty and the community has been just the opposite.

"Many people have told us that you should not have banned the Red Cross due to political correctness," he said. "People have told us that you made the wrong decision, and that you should have allowed the Red Cross

to continue to come onto campus until the matter is resolved."

Faris also adds that the Red Cross has not been banned from U of Vic, but voluntarily withdrew after the university asked them to.

This is not the first time the Red Cross has had to defend its donor questionnaire. Similar complaints have also been lodged at both McGill and Concordia universities.

Last year at U of T, the questionnaire was deemed discriminatory by the Lesbian, Gay and Bisexuals of U of T for targeting sexual orientation and not safe-sex practices.



Red Cross blood drive: a homophobic hot bed?

(Tom Loite)

Innis rez opens...sort of

BY KIM BURTNYK
Varsity Staff

After one month's delay, the new Innis College residence is still incomplete.

Only four floors, housing 200 students, have been opened for occupancy. The remaining 100 students who will live on the three unfinished floors, have been moved into empty residences across campus.

Occupancy will be staggered over the next two weeks as workers finish the rest of the building.

"Thirty more [students] will be allowed in next week, and the balance of occupants will move in the week after that. By Sept. 26 the residence is expected to house

all of the students," said Garry Spencer, Innis residence coordinator.

The opening is nothing short of a miracle, says Spencer. He says he is relieved that the residence is at least partly open now.

"Everyone has bent over backwards to get the residence ready," he said.

Concern was raised earlier that students may have to be housed in hotels in the area until there rooms are ready. But according to Spencer, there is enough room on campus to accommodate students.

Those students who will wait another week or two before moving in will be reimbursed up to \$400 to make up for the lost time.

Despite the delay, the project

is expected to come in on the planned budget of \$11.8 million, according to Janice Oliver, Assistant vice-president for operations and services.

The completion date was pushed back a month to Sept. 1 after delays slowed early construction.

The first problem arose when in the first week of construction, workers struck water while building the garage, says Oliver.

Further delays were caused by the frigid temperatures of last winter which made pouring cement impossible, she said.

If students are still not satisfied with the residence, they will have the option of living elsewhere on campus.

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Student aid increases a myth

BY BRUCE ROLSTON
Varsity Staff

Federal student aid officials say they are not responsible for cuts to provincial student aid programs across the country.

But student aid administrators in Ontario, B.C. and the Prairie provinces say the cuts are the direct result of changes to the federal loan system, announced last spring, that were meant to improve the system.

Student aid programs in all provinces use a combination of federal and provincial loans, and in some cases, provincial cash grants.

When the federal government announced last May that the maximum allowance per week would rise from \$105 to \$165, student leaders greeted the change as an improvement. But many provinces have now responded to the increase by cutting back their own provincial loan and grant programs.

In Ontario, for instance, the maximum loan allowance for students has been cut back \$60 per week, completely offsetting the federal loan increase.

Students now say they blame the federal government for a promised increase that has no real effect on students.

"It doesn't do anything," said Jason Hunt, chair of the Canadian Federation of Students-Ontario. "There's not going to be any extra cash in students' pockets this year."

But federal officials say they cannot be held responsible for student aid cutbacks on the provincial level. Spokesperson Gerry Godsoe says the federal government has carried through on its promise to students.

"We can't dictate to the provinces what they should provide."

That's not true, say student aid officials in Ontario and the other provinces. They say the federal government is only increasing its aid levels for high-need students, students loaning over \$7,000 a term, and cutting back on student loans to everyone else.

"One should not be misled by the announcement made by the federal government," said Peter Dueck, financial aid officer for the University

of Manitoba. "Just because they say we're increasing out loan limits by 57 per cent doesn't mean anything."

Aid officers point to a new loan assessment system that allows the federal government to give less than the maximum loan amount to students. Before, students receiving federal loans nearly always got the full \$105 per week. Now, many will receive far less than the \$165 a week maximum. For the majority of students, that means federal aid to them is actually decreasing.

Cutting back on aid to moderate and low-need students means the provinces have to pick up the slack, according to Dueck. He says Manitoba students would lose \$4 million in loans per year if the province didn't intervene. But that means the provinces have to cut back on their aid to high-need students. And so the maximums go down.

"What does the province do to compensate?" Dueck said. "They cut back the maximum loan."

Federal aid officials deny that they knew what the provinces would do in advance. But they do concede that the widely-publicized 57 per cent increase in student loans doesn't exist. The actual budget for student loans in 1994-5 is the same as last year's: \$479 million nationwide.

This shuffling of loan responsibilities would be esoteric, if it weren't for two things, says Guy Caron, chair of the Canadian Federation of Students. First, tuition for students has soared, 10 per cent in Ontario, without any increase in aid levels. Second, he says, the so-called changes to student loans were the keystone of the Liberal government's youth employment strategy, but no real change has been made.

"They say they want a better system, better programs for students, but what they mean for 'better' could better be translated as 'less expensive.'"

One out of every two Canadian university students is on some form of student assistance, and that number is expected to go up. University of Toronto student aid administrator David Sidebottom says applications for student aid at his university are up 25 per cent from last year.

Nova Scotia student denied loans due to parental debts

BY SOPHIA HUSSAIN
Varsity Staff

Nova Scotia university and college students are now being turned down for government assistance if their parents are credit risks.

A student in Nova Scotia was told last month she would be unable to appeal her student loan refusal on the grounds that parental debt made her family look richer than it really was.

Student activists say the case is an example of how recent changes to student loans can be detrimental to students.

Across Canada, the assessment

of student loans is based on an assessment of student financial need. Previous to this year, this was calculated from the income of a student's family, with exemptions granted if the family was deeply in debt.

Under the new policy, passed by the federal government this summer, debt is no longer considered evidence of financial hardship.

Students who are denied a loan because their parents' income is too high, will still be able to appeal the decision.

By next year, most provinces are expected to implement this

new policy, including Ontario, says Gerry Godsoe, policy chief for the federal government's student assistance branch.

But the new policy will make it even harder for students to fund their post-secondary education, according to Guy Caron, chair of the Canadian Federation of Students.

"Parental contribution has always affected students and it is such a subjective criteria that cannot be directly applied in assessing loans," Caron said.

And according to Sue Drapeau, an executive on the Dalhousie Student Union, assessing students

on their parents' debt ratio will work against students.

"We at CFS have lodged complaints against the Student Assistance Branch and we are pressuring them to rectify the situation," said Caron. "We want parental need to be eliminated from the system because it is unfair to students."

Last year, hundreds of Nova Scotia students were turned down for provincial student aid because they were judged to be bad credit risks. After protests, the provincial government stepped in and guaranteed their loans.

with files from Tanya Talaga



Beaudin busted.

(Tanya Talaga/VS)

Competitor charged with trespassing

Continued from page 1

not take direct orders from professors for textbooks.

"No one is ordering from him," said Eddie Yanofsky, promotions manager for the U of T Bookroom. "He's trying to find out what people are ordering and then underselling [us]."

However, Beaudin denies that his business practices are unethical.

"In no way does not having

direct orders mean you can't compete in the marketplace," Beaudin said. "They get their direct orders and I get the spillover. It's certainly not illegal or unethical."

Beaudin says he will complain to the university administration, and will petition the Ministry of Industry, Trade, and Commerce to intervene under the Canada Competitions Act, which deals with fairness in business practices.

Hangar manager quits

BY DARIO P. DEL DEGAN
Varsity Staff

The manager of U of T's campus pub has resigned, due to difficulties with Campus Beverage Services, the administration-run supplier of alcohol.

Andre Boudreau resigned on Aug. 15 because he was fed up with beverage service intervention in the running of the pub.

"The relationship between SAC and CBS was frustrating," said Boudreau.

Gareth Spanglett, Students' Administrative Council president, said he does not blame Boudreau for leaving. Spanglett said the pub is in danger of closing, due to the high markup fees the beverage service charges the council-run Hangar on alcohol. The service charges student pubs a 48 per cent mark up on beer and a 100 per cent mark up on liquor.

"Boudreau was sick of all the crap [with CBS]," said Spanglett. "He had a good job offer at a good pub and his future at the Hangar was tied up with the future of CBS."

Boudreau has since become pub manager of the Edge at Ryerson. The markups on alcohol at U of T create an added expense that other establishments don't have, which affects the Hangar's ability to compete, says Boudreau.

"[The markups] are disposable income which could be going to the pub," Boudreau said.

Spanglett agrees the markups are unfair and that SAC is refusing to pay the beverage service the \$20,000 in markup fees SAC owes the service.

"The amount of money CBS charges for the service it provides is unreasonable," he said. "Because of the markups we can't compete with other local establishments."

Negotiations between the council and U of T, with the aim of reducing the markups, have continued all summer. Spanglett says the Liquor Licence Board of Ontario is pressuring U of T to cut the markups.

But Janice Oliver, assistant vice-president for operations and services, said that no legal charges have been laid and that the liquor board simply wants the parties to reach an amicable agreement.

Currently the negotiations hinge on whether the university can charge markup to cover their own administrative costs. Spanglett says the costs should be separate.



Farewell, Andre. We hardly knew ya.

"The administrative costs should be coming out of the university's operating budget," said Spanglett. "Having administrative costs under CBS is the university's way of shifting burdens and shifting costs so that students are responsible to pay for it."

Despite the many problems between the beverage service and the council, and the recent resignation, the Hangar will probably remain open, says Spanglett.

"In the interim it will probably remain open and I hope that it will remain wet," said Spanglett.

In a related issue, the council is also angry with a recent university decision to place fixed tables in the Hangar.

Michael McCarthy, the new Hangar pub manager, said the new decor will affect the atmosphere of the pub.

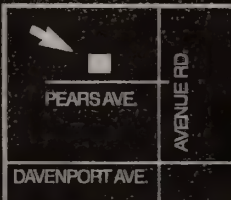
"The McDonald's-type fixed and stand-up tables don't serve the student because they are not comfortable. They are only meant for quick turnover," said McCarthy.

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QUOTE OF THE WEEK: "Everyone has bent over backwards to get the residence ready." Innis College's chief acrobat, Garry Spencer, simultaneously hits upon the real reason for U of T construction delays, AND a recent increase in local Workmen's Compensation claims.

What we have in common

"The tears of the world are a constant quantity. For each one who beings to weep, somewhere else another stops. The same is true of the laugh. Let us not then speak ill of our generation. Let us not speak well of it either. Let's not speak of it at all."
—Samuel Beckett

We've been sitting around trying to figure out when we lost faith in the term "Generation X."

For me, it was when a New York magazine a while back ran a lead story on (this is true) Generation Y—those just finishing high school right now—and how they function totally different socially from their older, cynical brothers and sisters.

I just didn't buy it. In fact, the story shot itself in the foot. It had a section of old press clippings and cultural analysis which, I think, was meant to show how the teenagers of the 90s differed from youth described by previous generational labels: the children of the eighties, now called Generation X; the boomers; the Lost Generation of the Roaring Twenties, and so on.

Trouble is, the compilers obviously couldn't find many differences. A few brief references to sandal-wearing, rain forests, and the like, but not much else. Every "generation" embodied the same characteristics, more or less, as all the others: energy, rebellion, and no small degree of cynicism.

We're certainly not the founders of cynicism. Best book I read at U of T was Diderot's *Rameau's Nephew*. Written in the late 1700s, it recounts the author's debate with a brash, cynical young man. The younger Rameau, something of a proto-slacker, argues that success and morality are obsolete concepts at best, and utterly irrelevant to his own existence.

So my theory is, we're nothing new. If Doug

Coupland is right, and we are all under-employed, unwilling to stand out, all that stuff Gen X is supposed to be, that's just typical youthfulness in tougher-than-usual financial times.

That would put paid to the whole generational labeling thing. Kind of relieving, really: if there's one thing that is truly generational about us, it's that we all hate the term, "Gen X."

By the same token, however, there are times when being part of a larger group can come in handy. Like when you're resisting the off-loading of a previous generation's government over-spending onto your tuition cheque. And there are times when you're forced together: standing in line at the bookstore comes to mind.

In the Varsity this year, we hope to explore the various aspects of our collective identity. In the opinions section, students will discuss how we see ourselves: our politics, our hopes, and our cultural makeup.

Our review staff will evaluate current arts and culture through a younger set of eyes. And the news and features sections will look at the issues that all students here are going to be faced with in the next year: student aid, rising fees, and environmental concerns among them.

Will we find what defines this generation? No, but we already know that's impossible. As anyone whose spent any time here at all will tell you, our differences far outnumber our similarities.

That's a good thing. The vast size and diversity of the University of Toronto challenges us to exercise our innate ability to welcome the different, the unfamiliar, the unpalatable, into our world view.

That ability is not unique to Gen X, either. Just to youth.

BRUCE ROLSTON

They lied to you again

After the twin shocks of campus food and professorial indifference, students coming to university are in for yet another surprise: student aid is nowhere near what was promised.

The Ontario government has kindly disposed of the problem of what to do with all the extra loan money the federal government promised us last spring. They're keeping it for themselves.

Queen's Park matched a 60 per cent federal increase in aid with a 60 per cent cut in their own. So, where students had to live on \$275 a week of loan money last year, they now have to live on... \$275.

That fact was apparent to anyone who asked the right questions last spring. But that didn't stop newspapers like the Toronto Star from quoting sham press releases that said students this year would be oh, so much better off.

A cynical person would say federal and provincial politicians don't think students really need any more money, and are just shuffling the numbers around for good PR. As for the media, they either don't understand, or don't care.

Students better stop waiting for these people to look out for them, and start looking out for themselves.

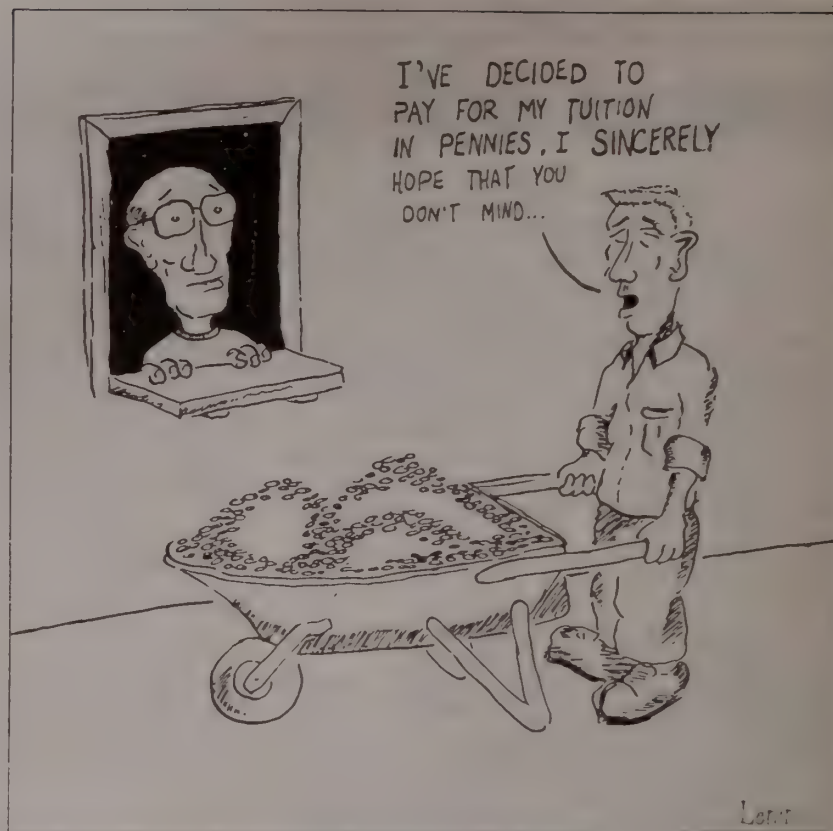
Contributors: Simone A. Brown, Alan Hari-Singh (2), Sara Justine Wilson, David Chokroun, Kim Burtnek (2), Duncan MacDonell (3), Ingrid Anceovich, Jeff Blundell (3), Sophia Hussain, Dario P. Del Degan (3), Don Ward (3), Dwayne McConney, Steve Gravestock (3), Jenny Miller, Saurabh Sharma, Steven Hobe, Kate Wickens, Tom Loite, Sandra Raponi.

Varsity staff meetings every Monday and Thursday at 5:00 at 44 St. George Street. All are welcome.

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CUP Graphic: The Fulcrum

COMING OUT AT U OF T

Jonathon Borker arrived in Toronto only a couple of days ago. He, like many others, has come from out of town to stay in residence at the University of Toronto.

As he takes the time to familiarize himself with the campus, its overwhelming size is immediately apparent. But what really nags at the back of his mind is the daunting task of making new friends and "fitting in."

You see, Jonathon is gay. Having come from a small town where being gay might as well have meant joining the local freak show, Jonathon has never expressed his homosexuality.

There is so much of Jonathon which has yet been untapped. In the past his inability to admit to others, and possibly to himself, that he is gay, has become a dis-

ability. But now at U of T he hopes that he can find open-minded people that will accept him for who he is.

There are many Jonathon Borkers at U of T. Some may seem unsociable or standoffish, while others are the life of every

STEVEN HOBE

party. Despite the stereotype, gays come in all shapes and sizes. But they all have one thing in common: a need to understand and be understood.

Despite U of T's official policy that it is a "gay positive" institution, there remains a vast territory of misunderstanding and miscommunication between stu-

dents and professors alike.

As the term begins, whether you are a new student or one entering fifth year, think for a moment of all the people you will interact with over the next while. Think of yourself: who you have been, who you are and who you might become. Try, if you will, to open up your mind to a level of understanding that will enable you to not only process academic information better but, more importantly, to comprehend the world around you.

Attempting to remove our judgmental qualities as humans is the first step to understanding homosexuality. If it is someone judging another person for being gay, let me suggest a transcendence of these petty judgements and a concentration on healthy human-to-human interaction.

BACKTALK letters to the editor

Rusek, unsung hero

I am writing in reference to your article entitled "Achtung! Students crossing," that appeared in the August, 1994 edition of the Varsity.

Your article failed to mention one person in particular who deserves the credit for finally resolving the Hart House crossing issue. Michael Rusek, a St. Michael's College SAC director and clubs officer was chiefly responsible for spearheading the most recent efforts for a safer crossing at Hart House. He organized the protest, invited members of Metro Council to attend, and was key in finding a workable solution that was agreeable to all parties.

Throughout the summer, he has maintained continual contact with both Metro officials in the traffic division, as well as liaising with student affairs and university admission to ensure that no further problems arose. Without Mr. Rusek's work on this matter, the Hart House crossing debate would still be unresolved.

For his involvement and dedication in pursuing a safer area, Michael Rusek deserves the recognition for his efforts and results.

Gareth Spanglett
President
SAC

Thanks for the memories

A word of appreciation for the organizers of the recent concert by the university singers from the Mona Campus of the University of the West Indies in Jamaica.

This was the third visit to Toronto by these talented singers and their gifted musical accompanists and they brought much joy and enthusiasm to a mixed audience.

Over 36 years ago, long before I embarked upon an academic career, I was a young Englishman in the Merchant Marine. We stopped regularly in Jamaica on our way to South America via the Panama Canal. I have never been back and I'm sure many familiar spots have long since passed away in Kingston, but I remember the bars on Front Street: the Jamaica Arms and the Myrtle Bank Hotel. I also remember Half Way Tree and the Hope Gardens where I met my future wife visiting from South America.

Over the years Jamaican culture has not changed and it was great to hear folk songs, pantomime, songs and reggae, to say nothing of traditional offerings by Handel, Mozart and Gounod. The rendition of *Nkosi Silelela Africa* (God Bless Africa) was a moving experience. Thanks for the memories, university singers.

Clifford G. Holland

Alumni
History and Philosophy of Education

Indian students misrepresented

We are responding to the article written by Conan Tobias entitled "Three Hangar Patrons Assaulted at Pub" in the August, 1994 edition.

A venue was hosted by the Indian Students' Association on July 22, 1994, not July 23 as stated in the article. Furthermore, the three patrons that were removed from the Hangar remained
Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Engineering solutions to women's issues

THE MUCH MALIGNED FACULTY MAKES A MOVE TO IMPROVE ITS IMAGE

BY KATE WICKENS

My most vivid memories of Orientation Week are of long lines of engineering students filing by in brightly coloured hard hats, shouting out rude and ridiculous

rhymes. Those rituals seemed arcane to me, an uninitiated frosh.

For some students, such rituals are seen as harmless, foolish fun. Others may find themselves feeling uncomfortable or even threatened in the case of sexist, racist or homophobic jokes, lyrics, or behaviour.

It is true that such experiences are possible in other faculties in the university, but problematic behaviour among the engineering students has been the focus of concern and attention in the recent past.

After spending the last two years collecting data on the representation of women's issues in the campus press, I had absorbed some negative stereotypes of male engineering students. I'd read all about the infamous Lady Godiva Memorial Band, the Brute Force Committee, (whose existence has been denied by everyone, yet rumours abound), and offensive Orientation songs.

As a result, my impression of engineers was of a bunch of boorish, obnoxious and insensitive animals.

Such incidents are not confined to engineering alone. In the past, however, some engineering women have felt isolated or silenced without a supportive environment in which to confront or

deal with any such problems, if and when they arise. And given the low representation of women in engineering historically, it is not surprising that it would not be the most welcoming place for women. In 1960, there were 0.4

per cent of women who enrolled and completed their first year in engineering. The forecast for 1994 is

21.5 percent. Better, but still low. Imagine my dismay when I discovered last fall that the jujitsu club I joined was run by, and filled with, dreaded engineering students!

This past spring, I was sitting in a coffee shop with William Leizerowicz and Vern Naidoo from the club, while Will fingered a stack of papers. I asked what the pile was and he explained he was the chair of the engineering women's committee.

"You're what?" I stared at the young, white, male engineering student who I had gleefully thrown to the mats in the jujitsu class all year.

Skeptical, I sat back and snarled. "Why are you—a man—the chair of the committee? What on earth makes you want to get involved in women's issues? How would you know what women feel like?"

Will explained to me that he abhorred discrimination of all kinds. "There are small everyday occurrences in everyone's lives, not only in engineering, that can add up like a ton of feathers to weigh women down and hold them back."

"I see the engineering women's committee as a chance to

educate fellow engineering students on these issues. It's a chance to make a difference."

Will admits the problems in enrollment begin before the university years. Young women are not encouraged in high school to pursue careers in the maths and sciences or engineering. But while others are involved in reaching out to women in the high schools, the women in engineering committee feels one of its key aims is to encourage those already enrolled at U of T to stay by improving the climate.

With this in mind, a "Big Sister" event has been organized during the traditional activities of Orientation. This programme is designed to provide support in the form of a friendly ear, seasoned advice and an encouraging role model to show female frosh that women can succeed in engineering.

The women's committee has also established the new "Ten Commandments" of conduct, which includes no physical contact between a frosh and a leader. Furthermore, a new organization called the Skule Patrol has been enlisted to enforce these codes of conduct, ensure no abuse occurs and to keep a watchful eye out for any frosh who look frightened or unhappy.

In November, the committee will also host a workshop to raise



Engineering faculty's Sir Sandford Fleming Building: the House of Sin?

awareness of how women are at times undermined in the classroom by faculty and classmates. Everyone's opinions are welcome and respected. Last year's workshop was attended by approximately 50 people. Women's reports of sexist behaviour were dealt with and held in confidence within the discussion group.

It's encouraging that men and women are co-operating to "engineer" solutions to women's issues in that faculty. There may still be parades of women and men in hard hats singing funny songs,

but all lyrics have been stripped of offensive material and everyone involved has been educated about the challenges to women's success in the engineering faculty.

Both Will and Vern feel the successes of the committee extend beyond just women engineers. In addition to the women's issues committee, Vern is also involved in the Drive for Acceptance campaign, addressing issues of homophobia in engineering. He told me he thought it was very hard for men to be involved in women's issues, for straight peo-

ple to support people of other sexual orientations, and for white folks to support people of colour in the fight for civil rights.

It is important to raise awareness of the interconnected problems related to sex, race, culture and sexual orientation, he said: fear and misunderstanding affect everyone.

Kate Wickens studies Women's Studies at U of T, and is involved in a consulting capacity to the Women in Engineering Committee.

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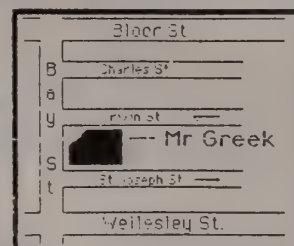


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ACCURACY IN JOURNALISM

(A COMPENDIUM OF CONFUSING HEADLINES)

ONE OF THE REPORTERS MUST HAVE STEPPED OUT FOR A SMOKE:

MPs push for plain cigarette packaging

—Toronto Star, June 22

Plain cigarette packaging rejected by House committee

—The Globe and Mail, same day

THE CANADIAN ARCTIC, WHERE PSYCHOTIC DEATH THREATS ARE JUST ANOTHER WAY OF SAYING "HI!" :

Death threats made against the Queen

—The Toronto Star, Aug. 22

Northern enthusiasm greets royal couple in Yellowknife

—The Globe and Mail, same day

THAT'S THE GOOD THING ABOUT TWO CAMPUS NEWSPAPERS. YOU CAN OFTEN GET BOTH SIDES OF A STORY:

St. Mike's prof awaits dismissal decision

—The Varsity, Aug. 2

Dismissal Decision Awaited By St. Mike's Prof

—The Newspaper, Aug. 20


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Salad Bar & Beverages
Plus: Tim Horton's Kiosk,
Pizza Hut Kioske

more BACKTALK

Continued from page 4

outside the building and were consequently injured during a fight. Thus, they were not victims of a random attack as implied in the article. According to the U of T police report, one of the patrons received minor head injuries.

However, no stabbing took place. Moreover, the effectiveness of the Hangar's serving policy was questioned following this in-

cident, but what the article failed to mention was that this policy had been under scrutiny for the past year.

The executive council of the Indian Students' Association feels that the article was not an accurate account of the events that took place on the evening of July 22, 1994.

In addition, our organization has been portrayed as being the

instigator of the debate regarding the Hangar's serving policy. But perhaps it is Mr. Tobias' preposterous description of the arrival of the "15-20 people" in two cars that best reflects how questionably and carelessly his article was written; something not to be expected from the Varsity paper.

Executive Council
Indian Students' Association

Handbook Feedback

Frat milieu isn't worse than anywhere else for women

Last Friday, whilst enduring the thick fog of smoke forming in front of the Varsity, Gareth Spanglett and I sat amongst some members of the Varsity staff. The two of us were offering a criticism of the Varsity Student Handbook. I bemoaned my photograph; Gareth, on the other hand, was being his normally astute self (sarcasm, sarcasm). Spanglett was disturbed by the juxtaposition of the article about fraternities with that of "Facts about sexual assault" (see pp. 22-23). Being one with an enquiring mind, I sat and read the two articles. And sighed.

Just as "it's not a matter of putting in a few more street lights" (see Kate Wickens' opinion piece, August edition of the Varsity) it's also not a matter of pointing the finger (index? middle?) at fraternities. It is my understanding that the Women's Centre at U of T, my employer, has not gone on the bandwagon against fraternities in any big way recently. The reasoning seems obvious: frats are not the only place where sexual assaults occur.

Susan Addario's position is one I find problematic; I refer to the comment that fraternities are inherently unsafe for women because they are not as supervised as a residence. I wonder if a

report of a sexual assault is more likely to occur in a residence? And during frosh week, what is the rate of occurrence in frats, the engineering residence, men's dorms and co-ed, as far as sexual assault? I have no doubt in my mind that "the potential for sexual assault in the frat milieu" is high.

The question is rather, is the rate of sexual assault any lower at the St. Mike's men's dorm? Are our assumptions about frats (or the engineers, for that matter) blinding us to the potential of sexual assaults taking place in other areas of the campus?

Personally I don't think that it's a question of supervision. I think that it is a question of whether the U of T administrative bodies are willing to deal with the matter of sexual assault perpetrated by students, period. Gareth told me that whenever a sexual assault occurs at a frat the administration calls him. Is this to imply that Spanglett has more power over frats than president Rob Prichard? Or is it that Prichard is afraid to take on the frat members' fathers' and grandfathers who have been donating vast sums of money to the university over the years?

I think race plays a part in this

Three years ago I was being stalked by a fellow history student. My history professor gave

me intelligent advice in recommending that I go see Paddy Stamp, U of T's sexual harassment officer. The prof told me point blank that he could not be involved. The department of history only stepped in when the professor himself was being threatened by my stalker. Looking back, I often wonder if part of the reason for their inactivity was the fact that both the stalker and myself were black. I think it is too easy for administrative bodies at U of T to obliquely attack privileged white boys whilst ignoring the other visible minorities who now make up 50 per cent of U of T's student population.

Having said all this, I will state that I agree with David Rayside. I personally see no reason for the presence of frats on campus, mainly because I see them as potential hotbeds for racism, sexism and particularly homophobia. And in many ways I think that sororities are no better for it. At the same time however, I feel that if we are going to paint the frats with that picture, we'd better be prepared to buy enough gallons of paint to cover the entire university.

Kristine Maitland
Volunteer Co-ordinator
U of T Women's Centre.

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Alternative orientation program scaled down

BY SANDRA RAPONI

A coalition of student activists trying to provide an alternative orientation program has been forced to downsize, due to lack of support from the Students' Administrative Council.

The Making the Links coalition wants to provide alternative events for people of colour, women, gays and lesbians, and the politically motivated.

The coalition has been criticized as running an exclusionary orientation program which is unrepresentative of the student body, according to student council directors.

In July, the council hesitated at giving any funding for the group, which had proposed events such as a discussion group on racist police violence.

"SAC does not support empowerment through exclusion," said University College director Tara Luft.

"[SAC members] were strongly opposed to certain events and that became the focus of whether we would get the funding or not," said Amina Sherazee, a Links co-ordinator.

In August, the coalition withdrew their \$5,000 funding application as they felt further meetings would only waste the coalition's time, according to Steven Pender, an executive member of the Graduate Students' Union and a Links organizer.

"We didn't have enough support," said Pender. "We didn't feel it was worth our while arguing about the same issues and then be turned down."

Sherazee agreed.

"We felt it was too draining to get SAC funding and meet their criteria. SAC members wanted several changes with campaign events. It was taking up our time and energy."

"We decided to work with people who were supportive of the campaign," she said.

Pender said he was disappointed with council president Gareth Spanglett for not presenting the coalition's case at the board meeting.

"I was really disappointed in Gareth Spanglett. He was extremely supportive at the coalition meetings," said Pender. "At the July 27 SAC meeting, he didn't say a single word."

"It was disingenuous and dishonest of him."

Spanglett said that he was in a difficult position, because of his

personal involvement with the Links and his position as president.

"My personal feelings differ from those of the SAC board. I like the campaign."

Although the campaign is receiving funding and support from the Ontario Public Interest Research Group, the GSU, the Arts and Science Students' Union and five other university offices, the coalition has scaled down the campaign now that it is not receiving financial assistance from SAC.

The coalition has cancelled one or two events from each week to cut costs. They include: a workshop for students with learning disabilities; a panel on living with HIV; a theatre/discussion on violence against women, an open forum on violence against women in a global context, and a discus-

sion of global peace processes and global change.

Sherazee says the coalition did its best to manage with the funds they had.

"We're committed to doing this. We've tried very hard not to die out completely," said Sherazee. "The events that will take place are extremely important and beneficial."

Sherazee said that it has been difficult to get SAC's assistance in other areas.

"They said they'd help in photocopying, room booking, and promotion, but they haven't called us back. They don't live up to their promises," said Sherazee.

However, Ranjit Ebenezer, SAC's human rights officer and Greg Todd, SAC's services commissioner, both said they have not been contacted by the coal-

tion. Spanglett said that he has only been contacted once in the past month.

"They never approached me as services commissioner to use our photocopier," said Todd. "I run the film series and no one attempted to call me regarding films."

"The offer to help still stands. It is my hope and intention that we'll be able to do something," said Spanglett.

But that's not good enough for Sherazee. She said the council should be more involved because the campaign is for the students it represents.

"Willingness to help and meeting us halfway are different. Other coalition members actually come in and help," said Sherazee. "We have to work with people who are committed for real."

Tuition hikes, enrollment cuts make education inaccessible

Continued from page 1

Introduced in Australia, and favoured by the federal Liberals as well, income-contingency would loan all students enough to go to school, and then get the money back through taxes, contingent on a graduate's level of income.

In Ontario, the Ontario Undergraduate Student Alliance, a provincial lobby-group of which U of T's part-time students' association is a member, also supports income contingency. The alliance claims it would be fairer to students because funding would be given to anyone who applies. The government will not perform a 'needs' test on students who claim they do not have the money for university.

OUSA spokesperson Rick Martin says students are being utopian if they think the government can continue to keep tuition down by subsidizing education.

"More money is needed for universities. The CFS approach is based on an idealized notion of what they want the universities to be like," said Martin.

But other students feel the scheme is merely a means for universities to increase tuition fees, not to financially aid students.

"It is not a financial-aid structure but a funding structure for

universities and colleges. It's a means to an end. The end being increasing of tuition or privatizing universities," says Caron.

Caron and CFS say the federal government now favours income-contingency because it wants to replace money transfers to the universities, which keep tuition costs down, with loans to the students themselves. Caron says the federal government hopes to get out of the business of funding post-secondary education altogether.

Since the loans would be reclaimed through the tax system, university students would have a choice between paying a drastically higher tuition or paying a higher tax rate for the rest of their lives.

"We link income-contingency to an increase between 40 to 200 per cent in tuition fees," says Caron. "If you are borrowing, you could have a debt of \$40-60,000 [when you graduate]."

Even without income-contingency, tuition hikes are expected to continue into the foreseeable future. All federal transfer payments to universities are already frozen, effective in 1995-96.

This freeze on transfer payments will save the federal government \$2 billion in the next three years.

That means any added cost of university education, due to inflation for instance, will be shifted onto the provinces, who run the universi-

ties. In turn, they will pass the cost on to the students.

David Cooke, Ontario's minister of education and training, says the provinces have no choice but to pass on the increases.

"If we hadn't universities and colleges would not only have frozen enrollment, but they would have decreased it," says Cooke. "That's a fact."

University of Toronto president Rob Prichard agrees. He said the province has no alternative but to hike tuition.

"If the province tries to pass on the reduction in funds to individual universities, it strikes me as plausible [that enrolment may suffer]," said Prichard.

Prichard is a vocal supporter both of income-contingency and a massive tuition hike, which was first proposed by the Council of Ontario Universities.

The Council, a group of university presidents, suggested that undergraduate tuition should be hiked 50 per cent in the next two years to help fund the rising costs of education.

Students' Administrative Council president Gareth Spanglett is very critical of Prichard.

"We've got a president who's all in favour of increasing tuition," said Spanglett.

Spanglett says U of T could absorb the tuition hikes in its budget and not pass them on to students.

"U of T is completely loaded, we've never lost money. We're already half a billion dollars richer than any other school in the country," says Spanglett.

Spanglett points to the university's \$807 million dollar in investments, that he says is not being properly channelled back into the university to ease tuition costs.

with files from Simona Chiose



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Mel Hurtig, Trudeau, Lady Di and Stalin plot to overthrow world: O'Driscoll English prof's suspension continues

BY BRUCE ROLSTON
Varsity Staff

Controversial professor Robert O'Driscoll may not return to teaching this fall, according to university administrators.

O'Driscoll is still on suspension, and will remain so until he satisfies the university that he does not pose a threat to university students and staff, according to vice-provost Carolyn Tuohy.

The English teacher, who keeps an office at St. Michael's College, was suspended in early July. He was told he could not return to teaching unless he satisfied certain "conditions."

The exact nature of those con-

ditions has not been made public.

Last week, O'Driscoll responded to Tuohy in writing, but in a confidential letter sent to the professor on Friday, the vice-provost said the tenured professor had failed to meet the set conditions in full and would remain on suspension.

"So far he has not met the conditions to return to campus, so the prohibition stands," Tuohy said in an interview.

O'Driscoll says he has every intention of complying with the university's wishes, but needs more time to gather psychiatric and medical assessments the university has requested. He said he greatly hopes to resume teaching

at U of T.

"Teaching is the thing in my life which gives me the most pleasure apart from writing," he said.

Tuohy said O'Driscoll's courses will still be offered, possibly with another professor if the suspension continues.

The July suspension followed an university-commissioned investigation last year by St. Michael's principal Joe Boyle. University provost Adel Sedra asked Boyle to examine whether O'Driscoll, who was then on a research leave, should return to teaching.

Boyle was supposed to determine whether the professor created a "hostile and intimidating"

atmosphere at the college. The results of that inquiry have not been made public.

Tuohy said that further disciplinary action against the professor has not been ruled out, if O'Driscoll fails to comply in full. He will continue to receive his \$90,000-plus a year salary, but will not be allowed on campus without close supervision.

O'Driscoll has a history of odd behaviour starting over seven years ago, when he was forcibly removed from St. Michael's theatre by Metro Police after disrupting a campus theatre production.

Three years later, he was hospitalized in the psychiatric ward of Wellesley Hospital for 18 days, after, according to O'Driscoll, "losing my temper with a maintenance man." While he was in hospital, then-president of the university George Connell tried to suspend O'Driscoll from teach-

ing indefinitely, but was pressured out of it by faculty, students, and hospital psychiatrists, who said he was fit to continue.

Most recently, the professor was charged by Ontario Provincial Police near his home in Arthur, Ontario, with one count each of uttering death threats and making harassing phone calls to spouse Elizabeth Elliott. A preliminary hearing in that case is expected in Guelph tomorrow, but O'Driscoll says he considers it unlikely the case will continue, as he and Elliott have since reconciled.

"It's just a few telephone calls, you know," he said.

O'Driscoll is well-known for his belief that a Jewish-Mormon-Masonic-Communist-Catholic conspiracy is out to rule the world. His two recent books outlining that belief have been condemned by the League of Human Rights of the B'nai Brith as anti-Semitic

hate literature.

Metro Toronto Police's Hate Crimes Unit also examined the books, one of which was "co-edited" with noted Canadian fascist John Ross Taylor.

O'Driscoll rejects the charge of anti-Semitism, but insists that the Jewish-led conspiracy is responsible for the arms race, national debt, and the Waco massacre.

A third book in the "New World Order" series, which outlines O'Driscoll's views, is expected later this month. According to O'Driscoll, the new book will link noted Canadians Mel Hurtig, Maurice Strong and the Bronfman brothers to the conspiracy, which already includes Princess Diana, Pierre Trudeau, George Bush, Josef Stalin, and Henry Kissinger.

The new book would also be partly a defense against the university's allegations concerning him, O'Driscoll said.

Lose Weight Watchers on campus, coalition says

BY DAVID ALAN BARRY
Varsity Staff

The presence of Weight Watchers on campus perpetuates negative stereotypes against women, says a coalition of student groups who want the group removed from the Koffler Centre.

The coalition, consisting of the Women's Centre, the Student Christian Movement and the Ontario Public Interest Research Group, says the presence of Weight Watchers promotes eating disorders and poor self image among women.

Weight Watchers should not be present in a services building funded by students ancillary fees, the coalition says.

"Our goal is to get Health Services to end its contract with Weight Watchers. [We want] something in its place, a nutritionist, possibly from the faculty," said Gillian McCann, coalition spokesperson.

"Eating disorders are rampant with academic women and this is just another shot, telling us we have to be worried about weight and body image," said McCann.

In a meeting between coalition members and health service officials on Sept. 2, David Smith,

head of Health Services, said having a nutritionist on staff was not financially possible.

"[We] can't afford to have a nutritionist or diet counselling, because it costs so much money," said Smith.

But McCann says if Health Services has no money, it would be best to just get rid of Weight Watchers.

"It's better to have nothing at all than to have this," said McCann.

Roberta Blackie, a spokesperson for Weight Watchers, says the aim of their service is to promote healthy body weight and eating habits.

"[We] don't promote thinness," said Roberta Blackie.

Blackie says Weight Watchers keeps an eye out for members with unhealthy weight loss.

"If we had a member in meetings who has what we call a rapid weight loss, more than one or two pounds a week...[we have a] serious discussion about that," said Blackie. "If they lose too much weight, we would ask them to leave Weight Watchers."

But McCann questions the argument that Weight Watchers provides a service to U of T. She

points to the fact that Weight Watchers is used overwhelmingly by women.

"Will men go to Weight Watchers? It's so obvious that it's not fulfilling its mandate," says McCann.

Blackie admits that the majority of Weight Watchers clients are women, but says that the service can readily meet the needs of male clients.

"Our largest market is women, no doubt about that," says Blackie. "[But we] have a food plan geared specifically for men. It's all there and available."

According to Blackie, Weight Watchers has not run into resistance on other Ontario university and College campuses. They offer their services at York, Guelph and Sheridan College.

"U of T is very unique for us...as far as other universities and colleges, it has never been an issue," said Blackie.

Weight Watchers is standing back while the coalition and university administration discuss the fate of the service on campus.

"[This] is an intra-university affair. The university has the final say on whether we can stay or not," says Blackie.

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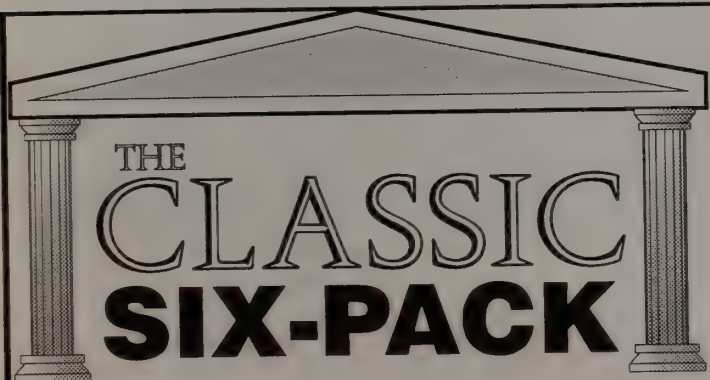
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TTC chair not sold on student metropass

BY DUNCAN
MACDONELL

The Metro University and College Caucus held a press conference at Metro hall last Tuesday in their effort to obtain a reduced-fare metropass for post-secondary students.

Metro councillors Olivia Chow and Maria Augimeri sat on a panel with U of T student council president Gareth Spanglett, Humber College council vice-president Mark Berardo, and Ryerson student Sadek Rahman to make a case for the reduced fare.

The students plan to force the issue of a reduced-fare Metropass in the upcoming Metro election.

But Toronto Transit Commission chair Harold Moscoe says the idea won't fly.

"We at the TTC have found that an increase in ridership comes from an increase in the quality of service, and not from a reduction of the price of the fare," Moscoe said.

"Our aim is to work with the TTC in developing a realistic and mutually beneficial plan for providing students with affordable public transportation without compromising the financial positions of the TTC or Metro," Spanglett said.

Citing reduced-fare precedents in Peterborough, Ottawa, Waterloo, and Hamilton, the student

coalition hopes to demonstrate to the TTC and Metro Council candidates that the reduced-fare metropass is entirely feasible.

Moscoe, who attended the meeting as a guest but did not sit on the panel, was not convinced.

"It's most unlikely you will get a student pass because you need someone to pay for it," he said.

Moscoe said that the TTC would only be willing to grant a student metropass on the condition that the TTC would not be required to spend extra money.

"The reality is that you are going to have to work for it, lobby for it, fight for it, and come up with a creative and innovative way to pay for it," he said.

Moscoe recommended that the students either guarantee a certain number of students would purchase a reduced-fare Metropass, or install some sort of parking lot levy that would subsidize it.

"But I don't think the parking levy would succeed. I think that the students at York will scream bloody murder if you close their parking lots," he said.

Councillor Olivia Chow expressed strong support for the student pass.

Chow recommended that the students, "Make it clear that [they] will accept nothing less than an affordable student metropass."

"I believe that this plan will be very important for the TTC as

well," Chow said. "This student [who uses the TTC pass regularly] will become a lifelong TTC rider."

Other benefits students say will result from the student metropass are a reduction of traffic, less need for parking lots, increased ridership during off-peak hours, and safer service due to more students riding at night.

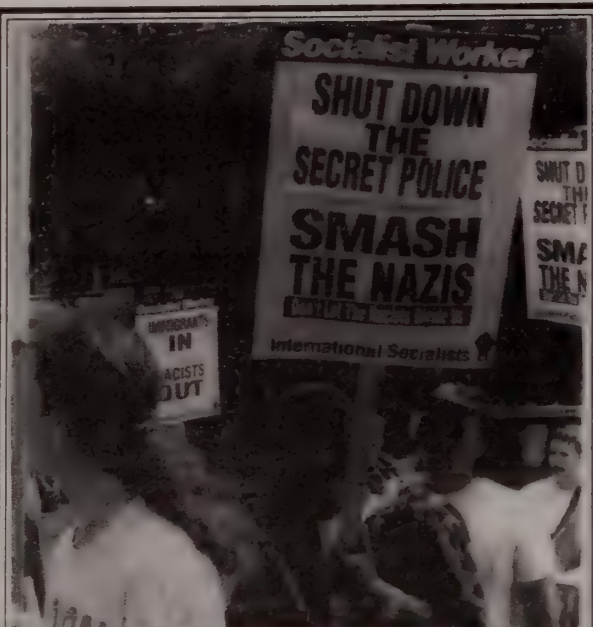
The students hope to make the reduced-fare student metropass an issue during the fall municipal elections. They hope to raise the awareness of students and force candidates to state their position on the issue.

"I think with this election we want students to be single-issue voters," said Dave Ruddell, external commissioner for the U of T council.

Ruddell says he believes the student coalition will be successful by encouraging students who don't normally vote to come out and support candidates who support the student metropass.

While high school students pay \$50 a month for their Metropass, and seniors pay \$43.50, post-secondary students are required to pay the full fare of \$67.

MUCC represents over 280,000 post-secondary students who attend school in metropolitan Toronto at U of T, York University, Ryerson Polytechnical University, and Humber, George Brown, Centennial, and Seneca colleges.



Stop the violence! the Toronto Coalition Against Racism, the Black Action Defense Committee, International Socialists and Coalition of Anti-racists protest CSIS involvement in founding the Heritage Front on Aug. 27. (Natasa Hatsios/VS)

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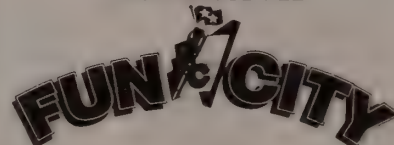
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ORIENTAL SUPPLEMENT

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You Can Never Be Too Safe...

by MICHELE PARENT Varsity Staff

There is something about the night that raises a certain fear in us all.

The shadows that seem to rise from behind dark trees, and the noises that swell when we can't tell where they are coming from.

There is something about a lonely corridor, even at mid-day. The clashing sounds of foot steps and slammed locker doors.

There is something about Philosophers' Walk after midnight that makes us all look over our shoulder.

Safety is a state of mind.

Or, as Susan Addario says, "U of T is only as safe as people perceive it to be." Just because something has never happened to you or anyone you know, does not mean that you are out of harm's way, she says.

Addario, the university's personal safety awareness officer, also says stu-

dents are ultimately responsible for their safety on campus.

"You are the only person who can ensure your own safety," says Addario. "Although we are constantly addressing the need for safety, there are no guarantees."

But campus police say the area they patrol is safe. "The U of T campus is relatively safe," says U of T police sergeant Sam DiAngelo. "We have done everything in our power to remove opportunity for crime to occur."

For DiAngelo, the stats tell the tale, considering the traffic in and around campus, as well as the density of population. U of T has never been witness to a single murder. That is not to say that we haven't had our share of violent offences; but, in comparison to the rest of the metro core, U of T is a safe place to be.

"Considering what is happening in

and around Toronto, we have a significant drop in our stats [in comparison to the greater metropolitan Toronto area,]" says DiAngelo. "We don't have the same problems with escalating crime as the rest of Toronto."

Fear of an urban crime rate has led U of T to spend a lot on improving lighting on campus.

"The fear of darkness is almost extinct," suggests DiAngelo. "We have spent a lot of time and energy to achieve this kind of security for our students."

Now, the campus may be too well-lit, explains DiAngelo.

"Because of the high voltage white lights we use, we get complaints from residents on the other side of Queen's Park," says DiAngelo.

But Addario says lighting on campus is not all the answer.

"A true sense of security cannot be achieved on a technical level solely," suggests Addario.

In other words, lights may get you to where you are going a little quicker, and you may think light is safety, but do not be fooled. Whoever told you light deters crime was lying.

"We are constantly addressing the need for safety on campus," says Addario. "There are many resources available on campus. Everything from our emergency telephone service, to our Walksafe program, to the self-defense classes we offer. They are all there to benefit students and better prepare them should a harassing or uncomfortable situation arise."

The personal safety awareness office has also organized a street theatre project that will inform passers-by of potential dangers on campus, such as violence against women and harassment. Their intention is to make usually somewhat boring safety reminders less preachy and more realistic. They are intended to hit home.

"All the skits will be performed spontaneously," says Addario. "Students will not know where or when they will happen. We are sure we will grab their attention."

"We just want to ensure our messages will get across," continues Addario. "And this lighter, more attractive setting [some of the skits will be performed out of doors] we are sure will attract attention."



Walking hand in hand with safety.

Addario says learning how to handle yourself and taking full advantage of the programs that are around for our use and safety can almost guarantee your four years in university will be tragedy free.

"People will always take risks and think nothing bad will ever happen to them," continues Addario, "until something does."

Queen's Park: Beware

To some, Queen's Park is less than safe; especially at night. It is not sufficiently lit, and even though there is high U of T student traffic, it is out of the U of T Police jurisdiction.

Sargent DiAngelo strongly advises staying away from Queen's Park whenever possible.

"Avoid Queen's Park," stresses

DiAngelo. "It has a high transient population and is known to be a breeding ground for activities most wouldn't approve of."

Walk Safers

The Walk Safe program was implemented in 1991 and has provided a much needed escort service.

A telephone number can be dialed from anywhere on campus and a badged male and female escort will pick you up wherever you desire to be picked up and will walk you home or to another campus location.

There is no reason to walk home alone from Robarts after midnight while looking over your shoulder. Eliminate the element of risk; that is what the service is all about.

U of T Crime Stats (Jan. 1, 1994 to date)

Sexual Assaults on campus (touching a part of your body without consent)	3
Sexual Assault causing bodily harm	0
Rape	0
Indecent Assault (masturbation, etc.)	13
Assault:	
Level 1-a smack without breaking skin	10
Level 2-bruises	0
Level 3-broken bones (Aggravated Assault)	2
Theft under \$1,000 of U of T property	45
Theft under \$1,000 of personal property (wallets and bags most prominently)	83
Theft of other properties, excluding wallets, etc.	83
Theft of bicycles	39
Break and enter occurrences (including offices, housing, and residence)	62
Possession of stolen property	3
Trespassing	69
Mischief to university	126
Mischief to personal property	2
Threatening disturbances	10
Harassing letters and phonecalls	13
Attempted abduction	1
Criminal harassment	2
Arson	1

Numbers of incidents reported to Campus Police. Statistics do not cover Trinity, St. Michael's, or Victoria Colleges.

Where Am I Going To Live? by Jeff Blundell Varsity Staff

There are some students who are models of organization. They plan every facet of their life well in advance, from their career, to how many children they'll have. One economics major I lived with had all 20 courses for his undergraduate degree timetabled before he had even finished his last high school exam.

Then there is the rest of us. August rolls around and the questions start to fly. What's my major going to be? What courses am I going take? And most ominously - Where am I going to live?!!"

Housing options for students at U of T are more varied, more confusing and most of all, more expensive than at any other school in the province. The choice between residence, private housing and co-op is quite possibly the most important of all the decisions you make each fall. After all, you spend less than 30 hours a week in class (Even less for us free-wheeling artsies), but you sleep, eat, drink, socialize and maybe even study in your house. Finding a situation you can literally LIVE with is not to be taken lightly.

There's No Place Like Rez, Auntie Em

Having lived in New College for two years as a fine arts major, I lived with two engineers (one from Saskatchewan, one from Muskoka) as my closest friends, people I would never have met in less heterogeneous accommodations.

It is this, more so than the frequently mentioned "party til you puke" atmosphere, that is the reality of residence life in the nineties. Economic pressures and the drive to excel academically, has subdued the Animal House mentality that used to be synonymous with residence life.

For first-year out-of-town students the first consideration is usually residence. Living on campus with other nervous frosh is the ultimate option for those seeking safety in numbers. The downtown colleges offer the entire spectrum of residence styles, from co-ed to single sex dorms, with full or partial meal plans. Dave Pelteret, the dean of men at New College, feels these expanded options are the best

way of drawing students from what he calls "an increasingly pluralistic student body."

Yet even with these new options applications are down according to Pelteret. "I wouldn't say that applications are half of past years, but the reduction is significant." The reasons for this range from economic pressures forcing students to seek cheaper options, like going to school in their home town, to simple supply and demand, suggests Pelteret. Trinity and University colleges now join St Michael's and Victoria in offering places to professional faculty students, something that used to be the sole domain of New College and Devonshire House.

"Professional faculty students used to comprise 55 per cent of our residents. Now that these students have more options, we find ourselves in a more competitive situation," according to Pelteret.

Adding to the surplus of rooms on campus this year is the opening of two new residences on St George campus. Innis has accepted over 300 residents into its new building and Victoria College has added Rowell Jackman Hall with 236 beds, both in

apartment-style accommodation.

The residences have also reacted to this housing glut by seeking new kinds of residents. Returning students, English as a Second Language students, and those whose parents live in Metro Toronto are now being welcomed into New College.

"The entire university is becoming more diverse," Pelteret insists. "Consequently we are faced with changing social values."

This has necessitated many mundane changes, the most recent being the installation of dividers in the men's showers. Apparently the theory that all men are created equal is no longer open for public scrutiny.

Not to worry though: the boisterous life can still be found, mostly in the co-ed dorms. The reason for this is quite obvious—it is the most extroverted men and women who choose that option.

Amid all the pros and cons of residence life there is one undeniable advantage—certainty. There is a reasonable standard of cleanliness and quality in all Please see "Home," page S7

Rolling Like Thunder, Under the Covers

A Varsity Guide To Safe Sex

by DUNCAN MACDONELL

Here is what we're taught about sex: across a crowded room, some dashing Gatsbyesque man sporting a great smile and having a good hair day looks up and sees... her. She has long blonde hair and big eyes. They meet. They go home. He lights candles and opens a bottle of wine. Music is piped into the room, and swells to a crescendo as the lovemaking begins.

How fucking boring. And unrealistic. Here's the truth. Unless you live in a cave, by the time you leave university you, or someone you know, will, or already has been, date-raped.

I wish I didn't have to scare people like that. But that's the truth.

According to the American College Health Association, one in two college women reported being the victim of some form of sexual aggression. One in four women were the victim of rape or attempted rape. Eighty-four per cent of their attackers were either dating partners or acquaintances. Canada isn't any safer. According to a 1992 Statistics Canada report, more than one in four women between the ages of 18 and 24 had

experienced physical or sexual violence in the past year, and 51 per cent of all women polled reported having been physically or sexually assaulted at some point in their lives.

And frosh week is the worst time. According to U of T personal safety awareness officer Susan Addario, "In the past years, based on reports from counsellors and colleges, indications are that between 25-30 per cent of all reported sexual assaults take place during the first two weeks of school."

"Peer pressure is strong during orientation week," says Margaret Galamb, spokesperson for U of T's health services. "Students have to go through this tough adjustment when they leave home."

"One of the chief culprits is alcohol," she says.

"It does so many things to you in terms of your judgement. We worry that if frosh have too much to drink, they won't have the self-assuredness to say, 'No, I'm not going to do this.'"

However beautiful sex can be, it can also be used as a devastating weapon,

leaving emotional scars in the victim that will never entirely heal. Whether you're a man or a woman, there are ways to make frosh week a heck of a lot more comfortable for everybody, so before you go out tonight, make sure you are confident that you know how to prevent an acquaintance rape situation from happening.

Women

Women should trust their intuition. Galamb says, "If a situation feels that it's not right, it's probably not." If you feel uncomfortable, get the hell out of the situation. Don't be afraid to be assertive—be direct and firm, tell him, "No, I don't want to have sex with you."

Sign up for a Wen-do course (pamphlets will be distributed during orientation week). These self-defense courses are heavily subsidized at the university, and give women the confidence to handle themselves in a frightening situation.

Be aware, and don't let yourself get trapped in an uncomfortable situation—if you find yourself alone in a room with someone you don't want to be with, leave the room. One of the best ways to avoid this, Galamb says, is to "just go with a girlfriend!"

Men

You're no less of a man if you don't have sex with someone—if you really don't think you can wait until next Tuesday to have sex with someone, you're definitely not mature enough to have sex with anyone. "Poor men—most of them are told it's macho to score," says Galano.

Accept the woman's decision without question—if a woman says no to sex, that doesn't mean she's rejecting you. And

masturbating before going out relieves a lot of sexual tension for both sexes!

Men and Women

Avoid getting absolutely plastered—frosh week is considered a consumption week, and many of you are going to want to drink yourself silly, but remember that excessive alcohol clouds your judgement and muddles an otherwise clear mind. You'll have plenty of time to meet that special someone once frosh week is over and you're both sober.

Sarah Niles, chairperson for this year's SAC Orientation agrees that frosh week can be perilous. Her advice: "If he's worth it, you can wait a week."

A Last Piece of Advice

What about when you've both con-

sented to sex? Well, it's 1994 now, and HIV/AIDS is getting more frightening every day (not to forget STD's like herpes, gonorrhea, syphilis, hepatitis B, etc). I have three words: CONDOM, CONDOM, CONDOM!

Man, woman or anything in between, BYOC! And did I mention wear a condom? They're cheap, easy to store (in a cool, dry place), and can be a hell of a lot of fun.

Have I frightened you away from having sex yet? I shouldn't. Understanding and enjoying our own sexuality is one of the most amazing aspects of being alive. Just because we have to take the time to understand, respect and love our partner shouldn't be a turn-off! All we have to do is take the time to prepare ourself for a healthy, safe sex life.

Top Ten Sassy Spots to Have Sex on Campus

1. Rest rooms off of women's washrooms on the 13th floor of Robart's Library.
2. Record room at Hart House.
3. UC Quad.
4. The 55 yard line at Varsity Stadium (don't wear white).
5. Any athletic centre track, some time after 11:00 P.M.
6. The belfry at 1 Spadina Crescent.
7. President Prichard's office (he's never there).
8. The Varsity (we have a pull-out couch).
9. Innis College rez construction site (should be uninhabited for some time to come).
10. U of T police station. (They'll never see you...they can't see anything.)

Hey Frosh: Sex is Wicked, BUT...

METHOD	FAILURE RATE	COST
The Pill	0.5-2.5%	\$150-175/year
IUD	1.5-4%	\$10-20/year
Diaphragm (with spermicide)	2-10%	\$8-10/year plus spermicide
Vaginal sponge:	10-14%	\$300/year
Condom (with spermicide)	2-14%	\$250/year
Female sterilization:	0.015-0.04%	\$150 (covered by OHIP)
Male sterilization:	0.15%	\$100 (covered by OHIP)
Natural Family Planning:	2-40%	ovulation thermometer: \$15 charting materials: \$20/a

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BOTTOMS UP TO HAVING FUN WITHOUT THE RISK Drinking Responsibly - It's Not as Hard as It Sounds

by Brenda Goldstein Varsity Staff

Allright! Lets go get pissed! Party!!!!!!

Despite the best intentions of our administrators to take the focus of frosh week away from alcohol, this is a statement that will be heard often these next two crazy weeks.

Frosh Week Drinking

The Addiction Research Foundation moderate drinking guidelines say you should not drink more than two standard drinks in a given day.

But let's get serious here. We're talking about frosh week, so we're talking about serious binge behaviour. Despite the fact the Varsity is not condoning this type of behaviour, we all know it happens: people go out with the sole intention of getting ripped.

Few people will develop long-term addictions or health problems as a result of frosh week... but bad things will happen, and being very drunk increases the

likelihood that they will happen to you.

Eric Single, the director of research for the Canadian Centre for Substance Abuse, says light-to-moderate drinkers that drink excessively have the most acutely harmful incidents, such as an impaired driving incidents, an assault, or sexual assault.

Single says that despite the fact that it is difficult to do studies on the connection between sexual assault and alcohol consumption, the anecdotal evidence shows there is a strong connection.

Dennis James, the program director at the Donwood Institute, which specializes in the prevention and treatment of drug and alcohol problems, says, "For the majority of people in university, people may consume substances abusively, but do not necessarily become addicted. [Risks are] more to do with intoxication and drunkenness, drinking and driving, lower inhibition, lowering of moral

standards, increased aggression." He says that during frosh week, addiction is less of a problem. Personal safety should be your main concern.

Protect Yourself!

No one is going to tell you not to drink, but if you do, minimize the amount of damage that you can possibly do to yourself, or to someone else. Don't turn great memories into wishes of if you had only known what was coming next.

Carmy Cimicata, the president of Bacchus Canada, an organization that advocates responsible drinking for students, says planning ahead can go a long way to preventing an experience that could affect the rest of your life.

"Set your own personal barriers and stick within them," she says.

"Everyone has a different definition [of how much is to much], the government says no more than four drinks, but if you tell people that, they will laugh at you. If you're dizzy, fumbling around, having trouble handling your money, slow down. Have something else for a couple of hours. There is a point beyond which you are no longer sociable; you are just obnoxious," she adds.

Cimicata has suggestions for university drinkers:

□ Plan a buddy system, especially if you are a woman. Make sure no one is ever left alone, decide before you leave that you all will come home together. Always have a designated driver.

□ Decide in advance if there is a possibility that you will have sex; if so, bring a condom. If you de-

cide that you will not, don't make a spur of the moment decision when your judgment is clouded.

□ Risks here are more than a serious case of morning after regrets, when alcohol is involved, both men and women must be aware of the dangers of date rape, or other types of unwanted sexual advances.

□ If this is your first time in the big city, be aware of the fact that it can be a very dangerous place, don't wander around alone and drunk. Keep \$20 in your pocket for an emergency and don't spend it, you never know when you may need a cab. "Minimize the harm," Single suggests. "Have a contract with a friend or parent, have a way of getting home, no questions asked."

□ Decide how much you are going to spend beforehand, budget carefully. You don't want to spend your milk money for October on beer in September.

□ Although it sounds obvious, it is important to remember that not everyone drinks. There are people who, for their own reasons, cannot or will not drink and they should not be excluded for their decision.

After Frosh Week

Most of us are aware of the long term dangers of drinking too much. However, we all like to think nothing like that will ever happen to us.

Cimicata warns many people end up dropping out after first term because they can't balance bottles and books.

James adds that people can start to form associations, between drinking and having a good



Driving into the night.

time, being more sociable, or, getting laid.

"It's easy to move into a pattern," he says. "If someone questions if they have a problem—they have a problem."

He says if you find you are asking yourself if you are getting drunk too often, if people are

(Samantha Rajasingham VS)

bringing your drinking to your attention, or if you find yourself feeling guilty about how much or how often you drink, your body is trying to tell you something.

"Often they will say 'oh well,' and dismiss it. It's a warning signal and ignoring it puts you at risk," says James.

Alcohol Stats of University Students

Average number of drinks consumed weekly by Ontario University Students: 12

Average number consumed by the same age group in the general population: 6

Percentage of traffic fatalities attributable to persons 16-24 years of age: 31

Percentage of traffic injuries attributable to persons 16-24 years of age: 33

Proportion of all traffic fatalities in Canada in a year that involved someone who had been drinking: almost 50

Percentage of 18-20 year olds reported driving after drinking during the past 30 days: 54

In an average Ontario University of 10,000 Students:

740 consume more than 35 drinks a week

2,050 consume 15-34 drinks a week

2,000 have between five and eight beers a sitting

430 have more than eight beers a sitting

Some Sound Medical Advice

Margaret Galamb, co-ordinator of community health programs at health services, warns that alcohol is not as harmless a drug as we would like to think.

"Alcohol can kill, it can affect us to the point where people stop breathing." She suggests drinkers space their drinks to one an hour, have something without alcohol in it between drinks, and eat before you go.

"If you are going to go drinking, be safe, drink responsibly," Galamb says.

Don't make the mistake of thinking that you are "only having a beer." There is the same amount of alcohol in a beer, in a glass of wine and in a shot.

Gallant also says that women can't drink as much as men for physiological reasons.

"A woman cannot drink as much as a man without becoming intoxicated faster because of blood volume." Women naturally have more fatty tissue, men have more muscles and tend to be larger in size she says.

"Muscles require more blood and therefore have a greater blood volume which means that there is greater dilution [of alcohol]."

Responsibility, however, goes beyond individual drinkers. If you are hosting a party, even if you aren't providing alcohol, you can legally be held responsible for any harm done to any one present.

If some one drinks to the point of being ill or unconscious, the situation can be more serious than a ride on the porcelain bus, and not wanting to hear loud noises the next day.

"We haven't lost any students but we have had students in comas for several days," says Galamb. She adds that if someone is unconscious, isn't breathing, can't be roused or is gagging and heaving, don't hesitate to call for help. A hospital may be the only place they can be properly treated.

Don't give a person who has had too much to drink coffee, says Anne Kalvik, a pharmacist at the Addiction Research Foundation.

"Drinking coffee doesn't reverse the effects, it doesn't sober you, it doesn't counteract the alcohol. All you will have is a wide-awake drunk."

If someone does drink to the point of passing out, stay with them. Don't leave them alone. Make sure they are lying on their right side, with their right leg straight, and their left leg bent so they are properly supported. Make sure they are breathing and rousable.

BRENDA GOLDSTEIN

UNPLEASANT SUPPRISES: THE MORNING AFTER (ALCOHOL AND MEDICATION)

Over the Counter Medication: Drinking in combination with common drugs you can purchase in a drug store can pack a wallop you may not be able to handle. For example:

Antihistamines

Cough and cold medication, both in combination with alcohol, cause a more pronounced sedative effect.

Pain Relief Medication Containing Codeine

Codeine (found in 222s and Tylenol #1) is a narcotic, in combination with the additive effects of alcohol you will become more sedated and doozy.

Aspirin

Alone, aspirin or alcohol are very hard on your stomach. In combination the pain may be unbearable.

Prescription Medication

Always check with your pharmacist before drinking if you are

on any kind of prescription medication, seemingly unrelated drugs can have effects far beyond what you would expect. For example:

Some Anti-Infectives/Antibiotics, or Antifungals

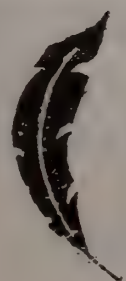
These drugs can cause violent physical reactions, in other words you may find yourself sick as a dog when you mix the two.

Anti-anxiety Medication

Sleep disorder medication and/or anti-depressants in combination with alcohol can cause more pronounced central nervous system depression.

Anne Kalvik, pharmacist at the Addiction Research Foundation says that if you are on any mood altering drug, it is generally a good idea to stay away from alcohol.

Source: Anne Kalvik, Addiction Research Foundation



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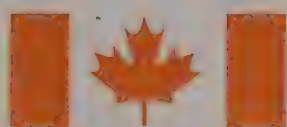
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On Your Own For the First Time

UNIVERSITY CULTURE AND NOISY NEIGHBOURS - A VARSITY FORUM

Today marks the first day of frosh season, where St. George Street is lined with hazy-eyed teenagers asking for directions to the bookstore. Many are leaving home and moving into residence or an off-campus house for the first time. What should they expect? How will they get involved in U of T life? Who the hell is the Engineering Skule Band?

The Varsity invited four U of T students to ponder and pontificate the pains and pleasures of ploughing their own pastures. The following discussion was held at the Varsity on Sept. 1 and was moderated by residence and off-campus veteran, Duncan MacDonell.

Duncan MacDonell: Let's go around the room and introduce ourselves.

Valia Reinsalu: My name is Valia Reinsalu, and I lived off campus for my first year of university at McMaster.

Jennifer Richards: I'm Jen Richards, and I live in Whitney Hall. My home was at St. Clair and Yonge.

Ahmad Munuddin: My name's Ahmad and I was also at UC. I've lived in residence for two years because my family is from Markham, and that's really, really far away from U of T, and we didn't have a second car.

Kerri Huffman: Hi, I'm Kerri Huffman, and I lived in Oshawa with my parents before I moved downtown to go to Ryerson and then I moved to residence at U of T because I thought that it would be a good way to meet people. You know what the strange thing about that is? The people I met in residence, I don't know them anymore, so I guess I didn't do a good job!

Duncan: That's one of the biggest reasons to move into residence, isn't it? You want to meet people when you leave home.

Jen: I think it's the beds that connect you to people in residence, instead of a common interest. It's harder to bond with people who you don't have any common interests with other than where you live.

Valia: During the four years I was at Mac I was on the swim team and I also shared a house. That way I hung out with people in combination—I hung around with people who were in residence and were also off-campus.

Kerri: It's a bond of proximity. You live with people; you eat with them; you share washrooms and the common room with them, so they're the easiest people to go out with because they live right next to you.

Ahmad: You meet a lot of people in residence, you really do. You can get involved in the school more easily, too. If you live in a residence or a co-op or whatever, it's easier to join clubs and the Varsity and things like that because you don't have to travel much, so you don't worry about it taking up too much of your time.

Jen: And residence is a good idea for people who wouldn't otherwise make friends. It's a good experience for them because at least they're forced to be in a network. I mean, you always see off-campus people who look like...

Ahmad: ... zombies!

Jen: Exactly. It makes me sad. Some of them, sure, they're enjoying themselves and they've got their network of friends, but I feel sorry for the ones who walk around, lost in the big city, like they're just a face or a number.

Kerri: I think another thing is that residence is a good transition between home and living on your own. It's a stepping stone in between. You go to residence, and you don't have to worry about getting food—I mean, as bad as residence food is, at least you don't have to prepare it.

Valia: You get more of a regimented schedule, too.

Kerri: It's really incestuous, because everyone lives in such close proximity to one another that you know what everyone's doing. And it's a real haven for gossip.

Duncan: Were your expectations of residence any different than what you got?

Kerri: I thought residence would be a lot more political.

Jen: I thought rez would be a little more wild.

Kerri: The year before I came to rez, they had the worst GPA of any of the residences, so when I came, they were trying to clean up their act a little. It's so easy to go out and do whatever you want, because there's always someone in the house going out. And there were always groups that would come in around three in the morning and wake everyone up.

Duncan: What about drinking?

Ahmad: Oh, they drink a lot! Every time I went to the common room, there was this big guy watching TV with a converter and potato chips, and he always had a big glass filled with beer or wine.

Kerri: We never had that!

Jen: My sister goes to Western, and drinking seems much more common there.

Valia: At Mac, in my last year, they started banning

quad parties because they were all getting out of hand.

Duncan: Ahmad, as a non-drinker, do you feel any extra pressure to drink?

Ahmad: No, not really. I just told my friends that I don't drink, so they knew. As long as you can have a good time with them, you don't feel any pressure to drink. For some people it's hard, though.

Duncan: What do you miss most about home?

Jen:—MY BED!

Kerri: Oh, God, yes! Residence beds are the worst! They're these little skinny things, and it seems that everyone's always got a partner over. In residence, the woman above me had her boyfriend over all the time, and all you could hear were these squeaking sounds. It was awful.

Jen: We've got one of those in Whitney.

Valia: I didn't really miss anything. I'm always up for a challenge and that's why I removed myself from my Toronto home-base and left the city.

Kerri: One of the things that I missed about home was space.

Duncan: But what about those magic cupboards that get replenished with food whenever you take food out?

Kerri: That's what coming home on weekends is for, food and laundry.

Ahmad: I'm a home boy. I love being at home. I'm

"BUT WHAT ABOUT THOSE MAGIC CUPBOARDS THAT GET REPLENISHED WITH FOOD WHENEVER YOU TAKE FOOD OUT?"

a mama's boy and a daddy's boy. I wanted to be away though. I was away for two years, and it was great, but a lot of things were happening at home. My brother was growing up, and I just thought it would be nice to be back there for a while.

Duncan: What's your first memory of moving out?

Valia: Moving out? I was just happy. It's my own place, I could go out and take a walk; I could sit and read a book. I liked the tranquillity of being on my own.

Jen: My first memory was terrible! When I moved in, nobody was there to greet us. You just get your room key and that was it until frosh week started. I remember sitting in my room and crying because I was all alone. I sat there and cried, and I phoned my friends from Toronto, and said, "Come and get me out of here!"

Valia: I felt up to the challenge. I thought it was great.

Ahmad: I had two first memories. I was really excited. I thought, "My gosh, this feels so different! I'm going to be able to do whatever I want!" Also, I remember when I moved in, there was this elderly German porter named Karl. My parents were there, my brother was there, and Karl was showing us the rooms, and he said "Our students, they study hard during the week, and then on Friday they invite over their girlfriends," and I thought, "Oh my gosh!" because my parents were standing there looking at me. I just smiled at them.

Kerri: I moved into an apartment up at St. Clair and Yonge, and I think it was just a feeling of sheer glee. All of the walls had my pictures on them and it was my place. I was 18 when I moved out and I remember we drank a bottle of wine, and it felt like an illicit pleasure—which is a total lie because I could have drunk it at home. But it feels different.

Valia: I think it's important that when you do move out that you have at least one other person in the room with you. In my case it was a house with five people. I couldn't say that I moved out on my own. I think it's important that when you make that first step that there are at least some other people around instead of living all alone in an apartment.

Jen: You're right. I remember on my first night, there was just nobody there. It was a matter of getting through those first few hours before you meet your new friends.

Valia: Yeah, and you hone your social skills that way.

Ahmad: That's why it's so good that they have dons in residence.

Jen: You can look to them if you have a problem. You know they're not going to be your close friends, but it's good to have them there.

Ahmad: I guess that's their job, too.

Kerri: I don't know. I really liked my don.

Duncan: Was she more of a surrogate parent or a friend?

Kerri: For me she was more of a friend. I was one of the oldest people in rez, and we had a lot of common interests, and we spent a lot of time talking about theoretical things that we were both doing in class.

Duncan: Does living away from home help you at school?

Kerri: For me it did, because I could never get anything done at home.

Jen: If I stayed home I think I would have done better. It's easier to be taken by people—if someone came by and said "Let's go shopping," or "Let's go drinking," sometimes I'd drop everything. I don't have quite enough discipline yet.

Kerri: That's what I found in residence; not so much when I lived off-campus. When I was in residence, it was like, every night I would go do something. But then I started getting papers back in first term and I was getting really bad marks and I thought "Oh, my God, I'd better smarten up." People didn't see me in second half. I think it's harder in residence to do well. People who did well went to the library most nights.

Valia: I lived where I had the best of both worlds because I could go to the library to work, and I could drop by residence, say hi to friends, and go to the pub.

Ahmad: There are a lot of distractions in residence. Everyone has different schedules. If you have a test on Wednesday, you're studying for it. But if your friends had theirs on Tuesday, they're going out to the movies.

Jen: There's always that one person who's up for everything and he would always catch you.

Kerri: Living in residence also makes it easy to skip

classes. People have different schedules, and if you start talking, or sitting around, you think, "Oh, it's only one class."

Jen: And living off-campus would mean a separate trip. If

I came down in the morning I would go to all my classes because you made that initial effort to get there, but if you stay at residence, you think, "Oh, I'll just nap for two hours."

Valia: I didn't live too far away from university, about the distance from U of T to Bathurst, but it still made enough of a difference for me to stay on campus during the day.

Duncan: Valia, you lived on your own when you came to U of T. Did you have much trouble meeting people?

Valia: Not terribly. I met lots of people in classes, but outside of classes, you didn't really have anywhere to meet.

Duncan: What are the off-campus meeting places?

Kerri: I lived in Campus Co-op and we used to go to Futures all the time. And the year before I would go to the Dance Cave every Thursday, and I would meet people from my classes there.

Valia: I lived in Campus Co-op too, and it was the same thing. Bloor Street would be a hangout.

Jen: There's always a lot of backpacks in the UC Union.

Duncan: If you're living at home, there will always be a constant pressure from your parents to do well at school. Does that help you at all?

Jen: I actually didn't find that my parents pressured me. I did well in high school, and they would say, "We're going to let you do whatever you want to do."

Valia: I noticed a huge change in parental pressure when I moved back to Toronto from Hamilton to go to school at U of T. Now that there's no long-distanced phone call involved, they call me all the time. They worry that I might be out and gallivanting around when they don't realize that I could have been gallivanting around in Hamilton. When I was in Hamilton, they thought I just went there to go to school.

Kerri: I had the same problem after first-year when I moved back home. During my first year was when I first experienced real freedom, and my friends and I could go out all night long. And then I came home, and I'd be out until two o'clock, and my parents would freak. I'd say, "Well, when I'm at school I'm up 'til all hours and you don't know," and my father would say, "Yes. But I don't know so I don't care."

Jen: When I went out during the summer and my mother asked when I'd be back, I told her I wasn't sure. She'd say "Listen, as long as you're under my roof, you'll abide by my rules,"—that famous line!

Duncan: How do your parents feel about your moving out?

Valia: My parents thought MacMaster was a good school and I could come back to U of T if I wanted.

Ahmad: I think my parents wanted me to come back. They felt two years was enough.

Kerri: I think that my parents thought that it was really expensive, because they had to pay my rent and stuff. I also think that it actually forced them to do things together.

Jen: I think it's also a matter of entering a new phase in everyone's life, not just my own. It's a completely

new phase for your parents as well. And it's hard at first until my mom got used to me not being there, and then learned to do things her way again. And when I came back home this summer it was just as hard for me as it was for her.

Valia: My brother has this famous line that rings in my head every once and a while: "Oh yeah, Valia, I almost forgot I had a sister." When he said that, that's when it started to hit home.

Ahmad: When you go home it's like "I didn't make the mess, I don't have to clean up," but I know when I did.

Duncan: When you go home to visit, what things do you do?

Jen: I call up friends from high school that I haven't seen for a while.

Kerri: The first couple years I was away I went home a lot. Now I don't come home very often. The strange thing is, now when I go back to my parents, it's their home, whereas I used to think, "I'm going home."

Duncan: Do your parents treat you any differently now?

Valia: They try in the beginning. For the first 10 or 15 minutes, they're totally cool, and then after you sit down with them for the next couple of hours, if you stay that long, it gets back to the nagging thing.

Kerri: I think as long as I stay away from the whole issue of jobs, then they treat me differently, but as soon as they ask me what I'm doing, it's like: "Now why are you doing that? You should have become a doctor," and "I can't believe you can live on that little income." It's different in the sense that after I was living on my own and paying for things by myself, I finally realized I didn't have to lie to them anymore! So I think that since I'm really upfront about what I'm doing now they treat me differently.

Ahmad: A lot more freedom, too. I had a lot of freedom growing up, but even after coming back from residence, they treat me more like an adult. More like a self.

Duncan: Jen, do you want to talk about the sorority you were in?

Jen: I joined a sorority, and I did it second term. I didn't do it because I felt like there was an empty space in my life and I got lonely and I needed friends. I did it because I wanted something else to do. I could have done something more useful, sure, and I agree 100 per cent that there are better things to do with your time, but I enjoyed it and I met a lot of really good friends.

Duncan: It seems really important. I mean, you've all got something you're doing in an extracurricular fashion, otherwise I probably wouldn't have met any of you. That almost plays more of a crucial role than moving out.

Jen: I agree. There are people, even at rez, that you never see at all. Ever. At the end of the year, I saw people come into the dining hall to spend their meal plan, and I felt like asking, "Where were you hiding yourself?"

Duncan: What's the worst thing about moving out?

Kerri: Having to move back home at the end of the year!

Valia: The times I feel worst is when I can't come home for somebody's birthday. You know, missing your family and friends from school.

Ahmad: Sometimes I get really lonely. I'm a Toronto person, where all my friends live in Toronto, and the worst part about residence for me was that my friends in classes would go home at the end of the day, and I would go back to residence. I had my residence friends, sure, but it wasn't the same thing. That was really hard. I'd be walking back, and I knew that the guys inside would be doing something, but my buddies from high school, they were all going home, they were deserting me, they were leaving me.

"WHEN I MOVED OUT, I REMEMBER WE DRANK A BOTTLE OF WINE, AND IT FELT LIKE AN ILLICIT PLEASURE."

Duncan: Any closing thoughts?

Valia: When you're moving away from home, make sure you know why you're moving away. If you're going to residence, remember that you're there because you're going to school. And it's your money that you're spending. Have fun, get involved with a lot of other things, don't just be a bookworm.

Ahmad: Residence is like an opportunity. You've got to take it. You've got to seize the day, *carpe diem*. Being on your own is really great.

Valia: And always make sure you have reality checks every once and a while, because the worst thing would be that you have to move back home. Why? Because you're out of school.

Jen: The year flies by fast.

Kerri: It does.

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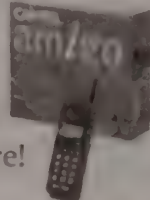
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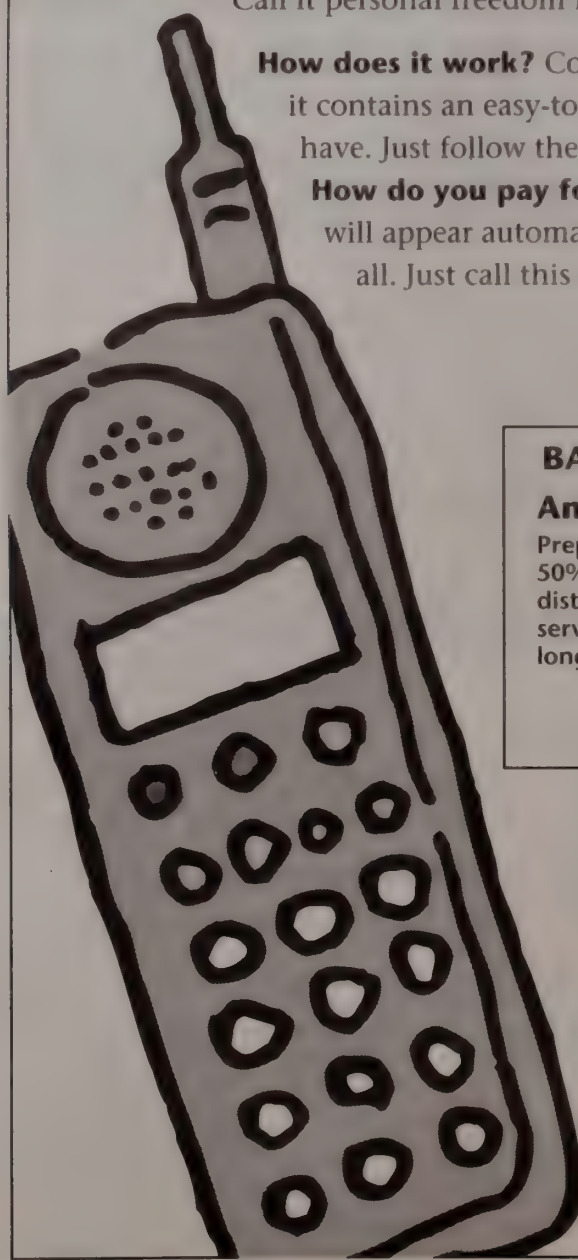
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Room For Rent

Helpful Hints to Finding Off-Campus Housing

by Jeff Blundell Varsity Staff

Every student reaches a point where they have had enough of residence life. They have grown sick of cafeteria food, and tired of midnight fire alarms. In short, they are ready to take on the big bad world of RENTING.

The housing office in the Kofler centre boasts listings for over 3,000 rooms, so there must be the perfect place for you out there somewhere. There are also 2,999 potential nightmares.

The possible pitfalls are many, from the building itself to the people within. Whether for better or for worse the place you live will have a major effect on the kind of year you have. As they say in the beerads, "Where you live is where

you are" (or something like that).

Unless you can afford to live on your own, you're faced with the reality of roommates. This reality of student life has been the topic of a number of summer movies, showing it, quite truthfully as a source of both unbounded joy and constant annoyance.

With roommates you instantly have someone to proof-read your essays, a euchre partner, a drinking buddy, and someone to watch Jeopardy with.

Unfortunately you also get someone drinking the last of your milk, someone playing games on your computer, and someone beating you at Jeopardy.

There is also the unofficial room-

mate—that is, the boyfriend/girlfriend of the official housemate. This person is easily recognizable as the one who eats your food, watches your TV, and gets more phone calls than the rest of you combined, but should not be confused with those who pay rent. It can make you wonder if maybe, somewhere, there is a house of people who haven't seen their roommate in three weeks and are laughing at you.

At this point you may think you have a good idea of who does and does not live in your house. But wait, there is more! What about the four, six and eight-legged residents? Living anywhere near Kensington Market involves

a decision between cockroaches and mice. My personal choice is for mice. Cockroaches make creepy noises and are dirty. Mice are cute, furry and have much more personality than cockroaches. Last year we had one who would watch TV with us. Finally I had someone I could beat at Jeopardy.

In seven years of renting, I have shared houses with mice, roaches, bats, squirrels, and a raccoon named Corky. But I have yet to find one who would pitch in for the rent.

Your landlord is another important person in your new environment and they cover the whole spectrum from the Good, the Bad, and the Absentee. I know of seven young women sharing a house owned by a middle aged, single male landlord. Not surprisingly they had very little trouble getting repairs done quickly. On the other hand the five guys I lived with were left to do our own plumbing and wiring. Most landlords are quite happy to leave minor repairs to tenants. I have even been reimbursed for money spent on parts by including receipts with the rent check.

With all the occupants out of the way the only thing else that can go wrong is with the house itself.

Basement living usually brings low ceilings, and, if you get lucky, hanging pipes and heating ducts. You can be certain it will be cool in the summer months, but heating in the winter hits both extremes. Very warm when the furnace is running and quickly get-

ing. In first year I knew two engineering students who drove from Barrie every day. One guy would drive here in the morning and the other would drive home in the early evening. This arrangement allowed each of them one hour of studying in the passenger seat each day, totalling 130 hours for the year. On the down side, they put 26,000 km on their Honda Civic and spent over \$1,000 on gas.

Wherever, however, and with whoever you choose to live, remember the most important thing is to be comfortable. Saving \$30 a month does not balance living with people you don't like, or spending two hours a day on the subway (with people you really don't like).

fees," says Hill.

He says the eclectic nature of the houses gives the same cross-discipline contact that residences offer but with a greater degree of maturity. The average age in the houses is around 22, with frosh and grad students randomly mixed in each house.

The most appealing aspect of the co-op living arrangement is the autonomy that each house enjoys. Rules about smoking, noise and cleaning chores are made by committee of the members of each house. As residents often live in the co-op units for two of three years, there is the opportunity for advancement into paying jobs in the co-op office.

The housing glut being experienced by the official residences is also being felt by the co-op houses. Even with a stepped-up advertising approach there are still single rooms with meal plans available. The prices for those rooms run almost \$200 a month less than official residences many of which also still have beds available but only in double rooms.

Off-Campus Renting

With all these options, it's really up to each individual to decide what they want and then try to find it. With that, the campus housing office in the Kofler Centre can help immensely. In addition to the listings (updated daily) of vacant rooms, they also provide information on rent increases and the Rental Housing Protection Act. They also will put students in touch with lawyers who handle tenants' issues and with the registration offices of various residences, both official and non-affiliated. While it may not be one-stop-shopping, it is certainly a good first step in any housing search.

The office does most of its business in the late summer. According to Pearl Karimalis, the acting director, in February the office had only 269 undergrads looking for housing compared to 394 in June, 1,515 in July and as many as 400 a day in August. So don't feel bad if you've left it to the last minute; so has everyone else!

The search for off-campus living quarters can lead you far afield, so be careful. The rent invariably decreases as you move away from campus, but remember to add \$70 a month for a TTC pass and don't discount the extra time travelling will take. Getting up 20 minutes earlier may not seem like much now, but wait until some Friday morning in January. Location, location, location.

That brings us to the final, and least appealing option—commut-

Home Away From Home

Continued from page 1
the dorms.

Also they are all easy to find and rent is fairly standardized. None of this is available if you decide to go hunting for a private apartment.

You have now entered the world of vacancy listings, answering machines and the dreaded answer of "I'm sorry, the room has already been rented." Natalie, an undergrad in her final year echoes a common complaint.

"It's so frustrating," says Natalie. "Nine out of ten phone calls you get an answering machine, and I have to leave an out of town number so they never phone back. When you get through to a real person the place has already been taken."

The first decision for renters is how many people they want to live with, and whether they're willing to share with strangers. Shared accommodation is always cheaper and usually easier to find, being over 60 per cent of the housing centre's listings. But it throws a new twist into the plot: you are no longer just checking out the place, you are sizing up your potential house mates - and they're sizing up you.

I once decided to move in with four strangers in a five-bedroom house, based on sharing one pot of tea and a 20-minute conversation with one of the four people. I met the others after I had moved in. A month later I wasn't even on speaking terms with the person I had met, but the other three and I were tight friends. Go figure!

That unpredictability is the essence of private housing. It can turn out fantastic, or blow up in your face. With that in mind, never ever take the first place you look at on the spot, you'll always be wondering if there was something better. But be careful, long-term procrastination, looking for the perfect spot for days and weeks will inevitably leave you homeless.

Co-op Housing

For the perpetual fence-sitter, there is one more option - co-op housing. Designed in 1936 as a cheaper alternative to residence, the Toronto Co-op Association now administers 31 houses on the north west edge of campus, each holding 10 to 12 students. Eighty-five per cent of their occupants are from U of T, with the remainder being from Ryerson and OCA.

Matthew Hill, a three-year veteran of co-op living, with another two years of residence experience, believes, "Co-op takes the best of the residence experience without the humongous buildings, and without the huge



An all too familiar sight for weary, desperate apartment hunters.

(Jeff Blundell VS)

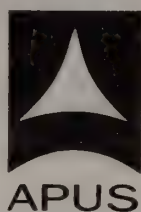
ting cold as the heat drifts to the upper floors. For this reason be wary of any basement where you must pay utilities: you will inevitably be paying to heat the rest of the house.

Basements are infamous for being dark, even on the brightest of days. Many cellar-dwellers have slept through morning classes, blaming their darkened rooms.

Lofts are romantic, artistic and expensive. They are also difficult to decorate, and a bad idea for anyone who paces a lot. I lived in

one for four months and I swear the beams moved every morning. I have a bruised forehead to prove it. Still you can't beat the view and the sheer aura of attics.

That indescribable feeling is really the crux of apartment hunting. Some people you like and you can't describe why. It is the same with buildings. Eventually you will walk into one and it just feels right. I once found a place with gravel for a floor and a hole in the wall large enough to be mistaken for a closet—but it felt good—and that's where I live now.



ATTENTION: AWARDS SPECIFICALLY FOR PART- TIME STUDENTS STILL AVAILABLE

The Association of Part-time Undergraduate Students (APUS) is still accepting applications for the following awards until **October 7, 1994**.

Marija Hutchison Scholastic Awards (Diploma and Certificate Programme students)
Students in Woodsworth Certificate and Diploma Programmes are eligible for these \$300 scholarships. The main criteria: applicants must have completed at least four full course equivalents at U of T. Candidates in a Diploma Programme must have at least an A- and those in a Certificate Programme must have no less than a cumulative GPA of 3.0.

The Jovita Nagy Scholastic Award (Erindale & Scarborough part-time students)
Part-time students at Erindale and Scarborough College are eligible for this new award of \$300 each to one student at each campus. The main criteria: applicants must have completed at least four full course equivalents in their program, must have a GPA of at least 3.3 in the most recent five courses and must have completed a majority of their full course equivalents on a part-time basis.

APUS Award of Merit for U of T's Sesquicentennial
APUS grants at least two "Sesqui" awards annually, worth \$400 each. Eligible candidates must have:

- (1) successfully completed at least five full course equivalents with a minimum 3.0 in the best five; and
- (2) have demonstrated outstanding achievement or commitment in activities distinct from their

university careers or

- (3) have overcome particular adverse circumstance in order to attend university.

APUS Scholastic Awards

The Association of Part-time Undergraduate Students grants twenty scholastic awards annually in the sum of \$300 each. Applicants must have:

- (1) successfully completed at least ten full course equivalents at the U of T, and
- (2) successfully completed at least four FCE's in one area of specialization (ie. a major or specialist), and
- (3) obtained at least a B+ average (defined as a 77% of a GPA of 3.3) in the most recent five FCE's completed, and
- (4) completed the majority of their FCE's on part-time basis.

The deadline to apply for these awards is **October 7, 1994**.

Application forms for the above awards are available at:

- The Association of Part-time Students Office, Room 1089, Sidney Smith Hall, 100 St. George St., 978-3993
- The Association of Erindale Part-time Undergraduate Students Office (EPUS) at Room 146 and 148 North Building;
- Scarborough College Student Council office (SCSC) R-3042, 1265 Military Trail;
- Woodsworth College Student Services office, 110 St. George St., second floor.

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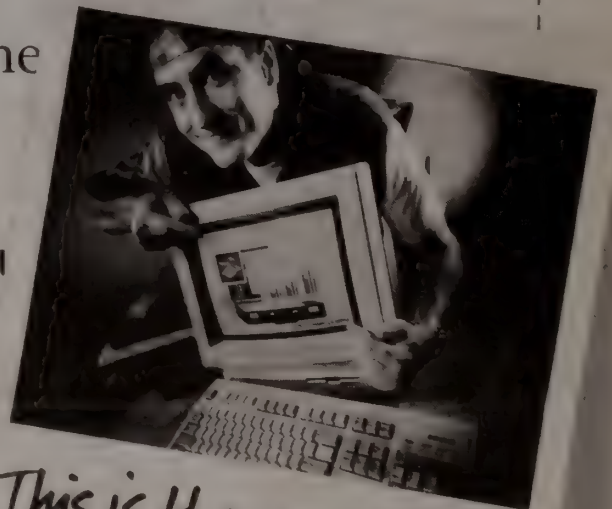
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Police, media, outnumber animal activists at demo

BY INGRID ANCEVICH
Varsity Staff

At a recent animal rights demonstration, campus and Metro police and the Toronto media outnumbered the activists two to one.

On Aug. 24, approximately 15 animal-rights activists demonstrated outside the Medical Sciences building to protest a display by Charles River Canada, a company that supplies animals for use in medical research.

The display was part of the faculty of medicine's ninth annual laboratory supply show.

According to David Szybel, president of the U of T Students for the Ethical Treatment of Animals, the reason for all the attention was an effective news release, central location and "moral controversy."

U of T's medical faculty maltreats the animals purchased and that was the reason for the protest, said Szybel.

"We know, in general...that these animals are suffocated, frozen, starved, malnourished, pummelled. All these things are somehow considered necessary suffering for the purposes of various experiments," he said.

But Cecil Yip, vice-dean of research at the faculty, says there is provincial legislation against the maltreatment of research animals.

"If we don't follow [the] approved protocol, we could be charged under the Animals for Research Act," he said.

But Susan Krajnc, spokesperson for a coalition of five animal-rights groups, said the rules were too lax.

"You would never do this kind of stuff on humans...A lot of it can be compared to how Nazi doctors used human subjects and did whatever they wanted.

"It's the same thing in a way with non-human animals because they're treated as objects, their lives are being taken away from them. Basically, there are no laws saying [what] you can't do...so they practically do whatever they want," Krajnc said.

However, Yip says the animals do not suffer.

"One of the key principles we abide by...[is that] there must be no pain," he said.

Szybel and Krajnc are demanding the

elimination of what they see as secrecy veiling animal testing on campus. They say there needs to be more accountability for how these animals are being treated.

"What is being done to [animals] in labs is withheld on a routine basis," said Szybel.

"Right now, the animals are invisible. They're live beings, and their story has to get out," said Krajnc.

Krajnc says activists should be permitted to view research facilities as well as photograph and videotape the research conducted on the animals.

Szybel said the five animal-rights groups ideally seek complete elimination of animal use in research, testing and teaching.

"We are abolitionists," Szybel stated.

But Yip said research without animals

is not a viable option.

"You have to have at least a reference point on a living organism...[without animals], you have no reference point."

Lee McKergow, manager of U of T's police services, stated that he had prepared for a large demonstration.

"The demonstration was well advertised. You have to take adequate precautions," said McKergow.

In 1992, 42,000 animals were killed for research purposes at U of T.

About 40 per cent of all animals used are invertebrates such as cockroaches and earthworms. Every year, the faculty of medicine purchases approximately 10,000 rats and 5,000 mice, the majority of vertebrates used in research.

Guinea pigs, hamsters and occasionally rabbits, monkeys, dogs, and cats are also utilized.



U of T's Shameful Secret

Protest flyers found around campus.

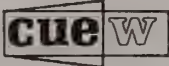
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Thieves are targeting Sidney Smith Hall, Medical Sciences Building and the Athletic Centre.

(Samantha Rajasingham/VS)

Campus bike thefts on rise

BY SIMONE A. BROWN

Bike thefts in Metro may be down, but they still remain a major problem at U of T.

As of August, 7,398 bikes had been reported stolen to Metro Police, a 10 per cent decrease over this time last year.

But in the same period at U of T, bike thefts have increased. Thirty-eight bikes and four bike parts have been stolen so far this year, compared to twenty-three bikes and seven parts reported stolen by this time last year.

According to Darcy Griffith of the U of T police, the prime target areas for thieves are the large bike racks outside Sidney Smith Hall, the Athletic Centre and the Medical Science Building.

No one has been apprehended in the thefts. But U of T police say the thefts have not followed a similar pattern, with the thieves varying in age, number and sophistication.

"Some are groups of younger kids who are well organized with someone on the look out. Some are older people, in their late twen-

ties to mid thirties, working by themselves," said Griffith.

Valdy Nickel said he thought his bike was secure with a strong lock and was shocked when it was stolen from outside New College.

"I had a Kryptonite lock with a plumber's T and I locked the front and rear wheel tire to a pole," said Nickel.

The chance for getting a stolen bicycle back is very small. In Metro, the recovery rate is less than five per cent.

To avoid thefts, bike owners are advised by campus police to use two different types of locks, one of which should be the most effective lock you can afford, such as a U-shaped Kryptonite lock.

"Thieves come prepared with tools to break specific locks, whether it's for U-locks, cable locks or any type of lock", said Griffith.

Students should register the bike with the police and engrave it. This can be done at the U of T police station.

When locking the bike, secure the front wheel and the frame to something solid and lock the bike somewhere visible.

BIKE LANES ON HARBORD A POSSIBILITY

The Toronto city cycling committee is hoping to introduce new bike lanes in the U of T area.

The committee is currently trying to introduce bike lanes along Harbord Street that would run through campus from Queen's Park Crescent to Spadina Avenue.

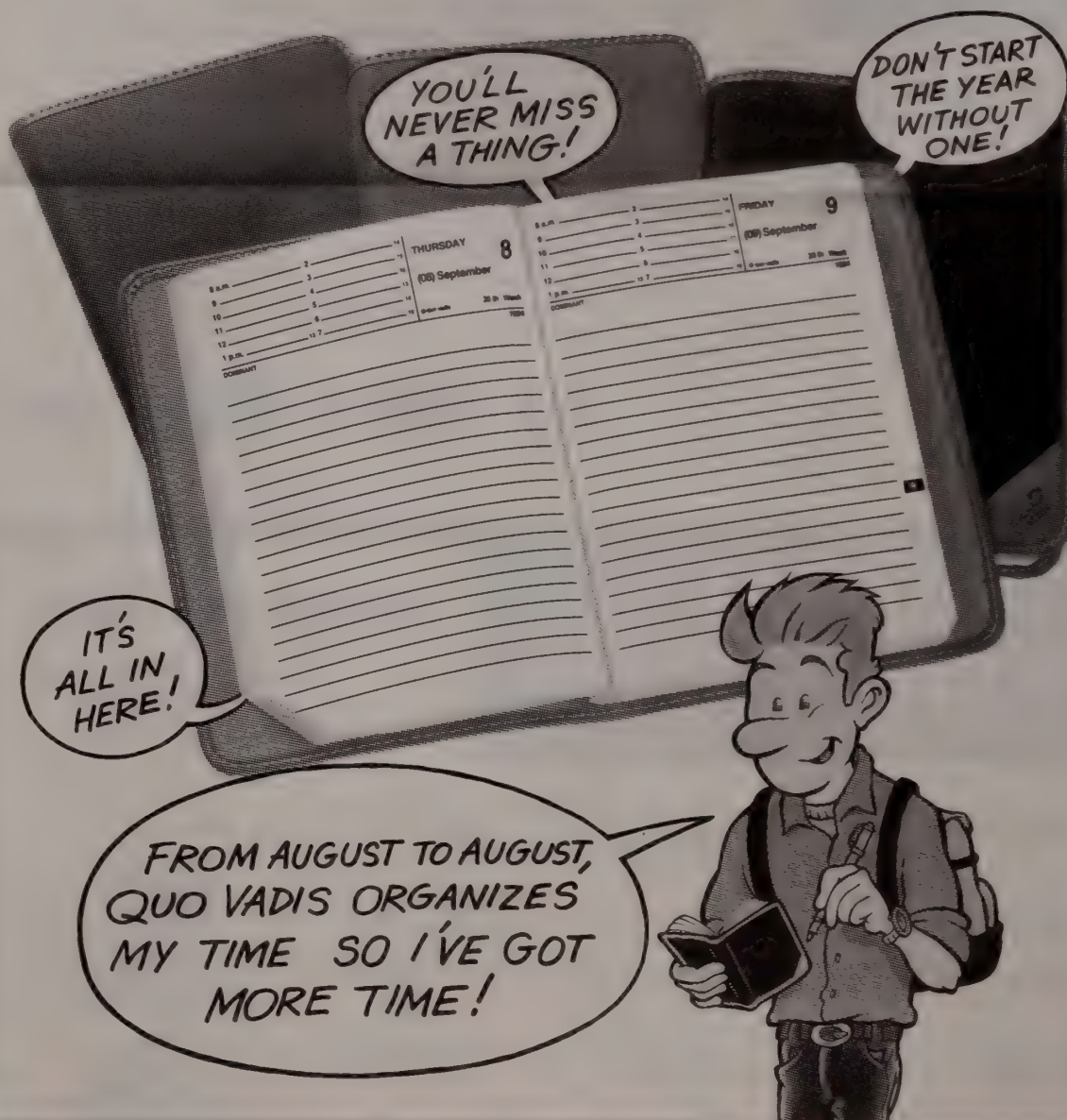
The lanes would be in addition to the lanes the committee has already helped develop on St. George, Bay, and College streets.

A public meeting was held on June 26 with committee representatives, Harbord Street businesses, cyclists and members of the community to discuss various bike lane options.

According to Will Wallace of the city cycling committee, "There's a lot of concern about how the bike lanes will affect [these groups]...they feel the idea of bike lanes won't fly because of the issue of parking."

SIMONE A. BROWN

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Winning lottery pays off in Double Happiness

Director Mina Shum discusses making films for Chinese-Canadian women

by Steve Gravestock
Varsity Staff

When Mina Shum sits down to discuss her semi-autobiographical film, *Double Happiness* (the movie focuses on a young Chinese Canadian woman, Jade who wants to be an actress despite her parents' objections), Shum seems a bundle of nervous, hung-over energy.

But then, so would you if you'd just finished your first feature, in which you performed on the soundtrack, played a significant part, and helped design the ad campaign, as well as writing and directing it — all in the record time of five months. (The film, which stars Sandra Oh, who played Evelyn Lau last year on TV, receives its world premiere next week at the Toronto International Film Festival.)

"I have no life so I might as well work," she laughs. "I won a jury citation at the Festival last year for my other film (the short *Me, Mom and Mona*) and we knew to capitalize on that. I also liked the idea of a challenge, when an artist is given a restriction, you produce. There were so many times when it was literally a gun to your head, make the correct decision now. You don't have the money to screw up, you don't have the time to screw up. And beautiful stuff came out of it. The whole film is instinct, a lot of it."

"It was like, I don't know if this is right or wrong, but those turtles are going to walk across the screen because I want them to. It says Wim Wenders to me." If it sounds like Shum is flying by the seat of her pants, well that's probably accurate in one sense. At least that's her family's view of it.

"There's a Chinese phrase *lupap choi* — it's equivalent to the 6-49 in Hong Kong — and my mother kept referring to my career as being the 6-49. When I got the money to do this feature, which was a fluke in a million really, I phoned my family and said I

won the lottery."

All this talk of family may seem odd, but it was Shum's relations with her family that sparked the film. And it's her mature approach to the issue of child-parent tensions which emerges as one of the film's chief virtues.

Double Happiness clearly supports heroine Jade's ambitions, but Shum understands the parents' reluctance to embrace their daughter's career choice. The film goes way beyond the "parents bad/kids good" simplicity of its Festival counterpart, the highly touted Stephen Dorff vehicle *S.F.W.*

Shum is confident enough to tweak her fictional counterpart's youthful pretensions. At one point, Jade fantasizes about winning an award for a serious role, maybe something where she has to put on a lot of weight. And Jade's parents are anything but ogres. There's a particularly buoyant scene where Jade's father sings "McArthur Park" in an impromptu karaoke performance which gleefully establishes the solace Jade gets from her family.

"It (the family's resistance) makes perfect sense to me," comments Shum. "You've got an immigrant family, they came here with nothing, they don't speak English that well, and you're gonna do what? My mother said, 'It's a white man's game Mina, what the hell are you doing? It's a rich white man's game especially.' I was at UBC and it was."

"People's parents were funding their films while I was spending my scholarship money on my films. It was very different — my approach. Every piece of junk film had to be recycled because I was so broke."

"My Dad just lost his job at 60, he's a security guard at MacMillan Bloedel, because MacBlo decided to go with an electronic security system and fired all the real people. He's looking at me and going, 'And you live on grants that you may or may not get?'"

Double Happiness doesn't give

short shrift to Jade's conflicting emotions either. The film works both because of Shum's complex sense of drama and her honesty in addressing her own experience: when Jade leaves home it's heartbreaking, echoing the heartbreak Shum felt when she left.

"The way you create drama out of a situation like that," Shum says, "is when the character is struggling within themselves. If it was her against her father, that's really boring. It's the Godzilla Syndrome — she either gets squished or she runs away. It's not very interesting."

"But if it's 'I love you so much I have to leave, I love you so much I can't leave' — those are very big questions, and it breaks Jade's heart. It's not easy for her."

"Just before I moved out, I remember I was driving down the street and I thought, 'Oh my God, that's it. You're gonna go into theatre at UBC and you will not do anything else.' You can't buy your parents a house, you can't take care of them right away, you may never be able to support them. Oh well, you've got a brother and sister: maybe they can do that. That's what you're hoping, you know. I realized my whole life that I didn't want to live my life for someone else, so why should I have done it at that point, even though it goes against some very basic rules of growing up in a Chinese family, which say you take care of your own. You obey and you are responsible to your family and you're responsible to your ancestors. And I am completely guilt ridden about that."

Double Happiness grew out of Shum's desire to speak to other Chinese-Canadian women about what she was going through.

"When that first big break-up happened to me I thought I never wanted to let someone else go through this without letting them know that they weren't the first ones. That they aren't alone and that it's gonna be okay



Director Mina Shum leaves half of herself at home.

because when it happened to me that was a precedent. None of my girlfriends were doing that. My best friend at the time never moved out. She moved to England to get away from her family, but she still lives at home according to her parents."

"It was really important to know that you can succeed and to know that that dichotomy between Chinese-Canadian or Chinese-American, that negoti-

ation has to start with you. As soon as you feel comfortable with that, then you can do whatever you want."

The maturity Shum displays in the family scenes extends to other areas as well. About a third of the way through the film, Jade auditions for her first big role. It's a TV commercial, and she's Please see "Family," page 16

Fear of Fifty filled with fame, sex and death

Erica Jong recounts a life as engrossing as her novels



Erica Jong conquers fear of flying while teetering on the edge of a balcony.

by Kerri Huffman
Varsity Staff

Fame is something that so many crave and so few get. Fame is what Erica Jong sought, and it was what she got, but she found it did not add to her life but instead put a great strain on it. Jong's latest book, *Fear of Fifty*, is a reflection on her life and more specifically her life as a writer.

In *Fear of Fifty*, Jong admits to the trials and pressures of fame with her usual wit, candor and honesty. She also discusses the difficulty of living as a woman writer, stemming from the pressures she has felt from her series of husbands, her family and her daughter. She admits she found it difficult to lock herself up in a room and write all day, while the house was a mess or her baby was crying. She also had to deal with self-censorship when writing *Fear of Flying*, and came to the point where she forced herself to write about her sexual desires and her relationship with her second husband (whom she was still married to at the time).

Much of the book serves as a long personal essay, with Jong taking her experiences and discussing them in a larger con-

text. She talks about her fear of aging, how it affects her personally, then branches out to discuss sociological pressures for women to stay young and sexually attractive. She coins the term "whiplash generation" which she believes sums up the problems of women her age.

The problem with her "whiplash generation" is that it is not clearly defined but is used constantly throughout the book. Jong has meant for it to be a code word for her generation, one trapped between their mothers' ideals (she compares them to Doris Day like creatures), feminism of the 60's and the backlash of the eighties. Although what she says is true, much of what she flags as problems for the whiplash generation are true even for my own.

One can't really fault Jong for her at-times undeveloped theoretical approach because she doesn't profess to have all of the answers, in fact she doesn't even think she has half of them. One of the reasons that she wrote this book was because she wanted to find out who she really was, a brave statement for a woman already half way through her life.

"Men are Not the Problem," a chapter on how women treat

one another, is perhaps the bravest part of *Fear of Fifty*. Jong, who has been attracted by feminism in the past, will certainly be under fire for what she says here. It is frequently considered a feminist taboo to acknowledge that women are very often cruel to one another. Jong believes that women need to mentor one another, especially professionally. What spurred this

Fear of Fifty

Erica Jong
Harper Collins

chapter was a request from a publisher for Jong to blurb a new female poet. Apparently many other women writers had refused before Jong had been asked. Jong considered not doing the favour but decided to do so when she recognized that women writers need to support other women writers.

The book at times moves into the area of purple prose, specifically when she is trying to capture especially meaningful moments in her life. Her description of the conception of her daughter Molly, "My womb felt full of light. It seemed a huge planet glowed inside me. I felt that throbbing two inches below the navel which makes you

experience yourself as a Möbius strip bringing the cosmos within," sounds more like something from a New Age pregnancy guide than from the pen of an acclaimed writer.

As usual, Jong is at her best when she is story-telling. She acknowledges that most of her novels have been picaresques (almost all of them containing road journeys of one sort or another) and, true to form, she views her life as a picaresque as well. When simply recounting the formative events in her life she is engaging, witty and touchingly honest. One of the nicest things about Jong as a writer is that she is not afraid to make fun of herself. At one point she tells of giving her daughter a copy of *Fear of Flying* to read; Molly apparently read a hundred pages, got bored and put down her mother's book to read *Catcher in the Rye*.

Fear of Fifty, while occasionally suffering from bad writing (Jong has on numerous occasions needed a good editor), contains what Jong is best known for: it is witty, insightful, perceptive and often fun. It isn't always as enjoyable as her novels but it gives us a glimpse of what the life of literary fame is like.

TORONTO INTERNATIONAL FILM FESTIVAL

Dance Me Outside Bruce McDonald Canada

With each successive feature, Bruce McDonald has made huge leaps in terms of skill and confidence. (His second film, *Highway 61*, took the glimmers of sharp improvisatory comedy in *Roadkill* and extended them into a full feature.) *Dance Me Outside*, McDonald's adaptation of W.P. Kinsella's short stories, is no exception. The movie focuses on a group of native teenagers who have to deal with a series of life altering experiences that challenge their values.

There's a familiar sense of joie de vivre that runs through the movie, and something different. The film exudes the same off the cuff feel of its predecessors, but there's also a more complex drama, better rounded characters and the sense of a fully realized imaginative universe. (For the first time, McDonald has made a film with a bonafide ending.)

Best of all, the performances, across the board, are spectacular. Working with a mostly inexperienced cast, McDonald has created a movie that's a textbook example of ensemble acting. (Adam Beach as local joker and frustrated actor Frank Fencepost is particularly outstanding.) McDonald's principal virtue as a filmmaker may be

that he realizes that actors, not camera angles or a director's ego, comprise the basic building blocks of film. That's a modest gift, but a rare one, enough to put him at the forefront of Canadian cinema at the very least.

My only complaints are that the film sags badly in the middle (the stories don't feel connected) and, more importantly, there's a rather galling sense that the white filmmakers think Indians are somehow cool, different, exotic — and that's hardly a positive development. In effect, it reduces an oppressed people to something trendy, a liberal bauble. It's just a hint and not enough to completely mar the film, but it's there.

Steve Gravestock

S.F.W.
Jefery Levy
USA

S.F.W. isn't a movie, it's a product, another attempt to cash in on the gen X phenomenon. It could just as accurately be called *Reality Bites Back* or *Pump Up the Volume Some More*.

There is the germ of a good idea here. After being held hostage at a convenience store by video terrorists for 37 days, grunge monkey Cliff Spab (the man-who-would-be River Phoenix, *Backbeat* survivor Stephen Dorff) becomes a celebrity because of his caustic

nihilistic quips. (The terrorists force the networks to broadcast their hostage footage nightly.)

That's all pissed away by flashy camera angles and hideous phrase making which never transcends the annoying TV references in *Reality Bites*. It doesn't help that the acting runs the gamut from bland (Dorff), mewling (love interest Reese Witherspoon) to utterly hideous (Gary Busey's shallow-end-of-the-gene-pool offspring Jake Busey).

The only truly entertaining aspect of the film is its sleazy

sense of self-satisfaction. Perversely, you wind up respecting its tawdry commercial inspiration simply because it's so blatant.

Believe it or not, despite all the hip nihilistic posturing, the movie makers expect us to care whether Spab and cheerleader, Wendy Pfister, honour roll student and fellow hostage, will get together.

The movie would be amusing if there weren't some talented people involved. Two years ago, director Jefery Levy made *Inside Monkey Zetterland*, a film that was a little too coy and far too long, but at least it was honest.

Steve Gravestock

Clerks
Kevin Smith
USA

Have you ever wondered what

kind of day your poor local convenience store clerk has had? Probably not, but *Clerks* might change your mind. Spending a day in the life of "Quick Stop" clerk, Dante Hicks (Brian O'Halloran), you quickly discover a world of anti-smoking gum peddlers, over-sexed girlfriends, porno-obsessed best friends, the search for the perfect egg, the search for the latest expiry date, dope-dealers, a dash to a wake, a rooftop game of roller-hockey and necrophilia in the bathroom.

Writer-director Kevin Smith, who wears almost all production hats, takes us back to the store he had worked at off-and-on for four years for the story of two clerks, one at a convenience store and the other at the adjacent video store.

While Dante follows the proper convenience store protocol, his buddy Randall (Jeff Anderson), rejects the notion of

on-the-job-behavior by ignoring and being rude to customers and spitting water in their faces.

Though stylistically it lacks the knowledge of a first-year film student, the black and white production nonetheless is quite humorous and Smith looks quite promising as a filmmaker. The profanity and apparent sexism is evocative of New Jersey. (It was threatened with a kiss-of-death NC-17 rating in the States.) But the vocabulary and grammar seems a bit too advanced and proper for Jerseyites.

Natasa Hatsios

Exotica
Atom Egoyan
Canada

Despite winning the International Critics' Prize at Cannes this past spring, the Toronto premiere of *Exotica* might go unnoticed, as Atom Egoyan pulled out of a gala premiere. In trying to avoid the problems he faced with the gala premiere of *The Adjuster* a few years back, *Exotica* will quietly premiere in the Festival, lost among the countless other films. It might just slip by Festival goers, which would be a mistake for anyone interested in filmmaking at its best.

In *Exotica*, Egoyan once again examines the nature of love, obsession and sexuality in a world devoid of any true human contact.

Exotica, the strip club where the film is set, in all the lush richness, of its interior and music, is constantly juxtaposed with the banal and empty lives of those associated with it.

The customers, who come to *Exotica* for pleasure are only allowed to look at, but never touch, the dancers.



Stephen Dorff (or is that Dork) cops attitude in S.F.W.

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The club brings together a group of people devoid of any true meaning or love in their lives. Francis (Bruce Greenwood), a tax auditor, uses a dancer, Christina (Mia Kirshner), to fill the absence of his family. Christina and Eric (Elias Koteas), the DJ, once lovers, need to find what they are to each other now. Zoe (Arsinee Khanjian), who inherits the club from her mother, tries to figure out her place in the club as she awaits the birth of her own child. Thomas (Don McKellar), a pet store owner who smuggles exotic animals into the country, conspires with Francis and his obsessions.

While Egoyan treads familiar ground, in terms of love and sexuality, it proves what a haunting and compelling filmmaker he truly is.

Your mind drifts away from the typical sleazy thoughts associated with a strip club, focussing on the people rather than the place.

Natasa Hatsios

Heavenly Creatures

Peter Jackson
New Zealand

Heavenly Creatures draws the audience into the fantasy world of Pauline Parker and Juliet Hulme, until reality strikes — exposing the sheer brutality of murder.

The true story accurately traces the love affair between Parker and Hulme, New Zealand's most famous criminals, through newspaper reports of the 1954 murder of Parker's mother, and interviews with murder-mystery writer Anne Perry (Hulme's new identity) and her mother Hilda Hulme. Filmed on location in Christchurch, New Zealand, director Peter Jackson beauti-

fully and realistically recreates the entire tragedy.

Jackson's weird camera angles indicate that the main characters see the world from a different perspective. As the film progresses, Parker and Hulme's distinct visions become the source of conflict as the ordered world of school administrators, parents, and physical illness force the girls to conform to the status quo. In one case, due to the film being set in the 1950's, the discussion of the girl's homosexual relationship as something they will "grow out of" not only adds some comedy to this drama, but also accentuates the theme of the dangers of conformity.

Jackson's intent with *Heavenly Creatures* appears to be to portray the mindset of Parker and Hulme as rebels against those who try to oppress them. The contrast between their lives, surrounded by the closed quarters of home, school and hospital, to their fantasy world of open fields and huge castles, and the contrast between their experience with failed relationships and their world of love between princes and princesses both reveal the girls desire to live in a utopia.

The use of morphing and latex costumes to give life to Parker and Hulme's fantasy world make the inevitable ending of the film difficult to watch. Although the ending is revealed, the lead up to the climax is painfully slow and the murder almost impossible to watch.

Heavenly Creatures is a film for anyone who is attracted to a fantasy world. Only be forewarned that the ending is difficult to watch because it shows that escaping reality comes at a high cost.

Dario P. Del Degan

Silent Witness Harriet Wichin Canada

Harriet Wichin's steady camera proceeds silently behind an elderly gentleman through the gates of Auschwitz. As the images collect, the vision remains clear: *Silent Witness*, a new Canadian documentary instructs its viewers to learn the lessons of history.

Filmed on location in Poland, Wichin's documentary is an excruciating view of Nazi atrocities that attempts to present the camps as living history: not as relics, but as monuments. Throughout the film the camera moves serenely through the camps, inviting viewers to combine evidence with imagination and recreate the once-hidden world.

Interestingly, Wichin has chosen to view the camps from the inside only. The film is narrated through the eyes of peo-

TORONTO INTERNATIONAL FILM FESTIVAL

ple who have chosen to live and work at the camps themselves. As such, it includes interviews with nuns living at Dachau, the curator at Auschwitz and the tour guide who worked there for 20 years.

In many ways, this is the most intriguing element of the film, as each personal account of life in the camps is invested with a sense of purpose derived from their preservation. Although heated debates resulted in the removal of the Carmelite nuns from the Auschwitz site, the nuns at Dachau believe their own presence is meaningful and so join a chorus of others whose

lives act as testament to the necessity of maintaining the camps.

A startling example is the story of the curator, who, released from Auschwitz as a young man, went on to devote his life to ensuring that the camps are not destroyed. He now lives in the former Nazi residences at Auschwitz. For him, and ultimately for each of us, Auschwitz is a living memory. He argues lucidly for its singular ability to bear witness as he himself has chosen to do.

Wichin has brought this message to the world in a documentary which is as uplifting as it is disturbing. With brevity and clarity, *Silent Witness* offers us the camps as permanent records and serves as a teacher to augment the silent voices of our history.

Jenny Miller

Tracking Down Maggie

Nick Broomfield
Great Britain

Documentarian Nick Broomfield is a man who is happiest as a gadfly. But unlike Socrates, whose role as a gadfly was to ask pointed questions of the Grecian politicians, Broomfield is content to simply annoy by being everywhere his subject is. In other words, no rest for the wicked.

In *Tracking Down Maggie*,

Broomfield spends the film following Margaret Thatcher across Britain and the United States while she is on a book signing tour.

Broomfield has moderate success tracking down some of Thatcher's school day friends, but they remember less about her than they do about themselves and their school uniforms. Only one brave soul comes forward who attended University with Maggie, and has very little complimentary to say about the former British Prime Minister.

What is most enjoyable about this film are the failed attempts at interviews, which are all recorded for sheer entertainment value. One friend of Maggie's is recorded in a telephone call berating Broomfield and telling him that journalists just don't understand "No", while he sits with a hapless look on his face.

But when Broomfield and his crew change hotels, supposedly because they are paranoid about having their rooms tapped, they conveniently miss any possible response from Mark Thatcher (Maggie's son).

Yet even if Broomfield and his crew have made it their mission to annoy Lady Thatcher rather than actually speak to her directly, their antics make for one of this year's festival highlights.

Kerri Huffman

More reviews on page 16.



Dario P. Del Degan The other Maggie T.

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K. Tu, M.D., C.C.F.P. J. Spano Greco, M.D., C.C.F.P.

Oh, Yes! More Toronto Film Festival reviews

**Mrs. Parker and the
Vicious Circle**
Alan Rudolph
USA

any good writing; that of
Dorothy Parker herself.

Kerri Huffman

**Wes Craven's New
Nightmare**
Wes Craven
USA

One would think that a film about Dorothy Parker and the wits of the Algonquin Round Table would be filled with endless witticism and intellectual chuckles. Instead Rudolph's film is rather a torturous, dull and frankly, sexist account of Parker's life.

Rudolph has failed to render Parker as a woman who achieved any sense of joy from her writing. This is a film about a woman who was one of the first female professional writers.

Instead Rudolph chooses to focus on Parker's private life and paints her as a bitter woman whose main concern was snaring a man. To the makers of this film, Parker was a woman who had time only to drink and to be depressed about not being loved; it's an incredibly bad cliché of a professional woman.

Jennifer Jason Leigh as Dorothy Parker is so affected that it is difficult to understand much of what she says. The rest of the cast is given such flat, underwritten characters that there is nothing that they can do to save themselves from mediocrity.

Only Stephen Baldwin, as an impotent stud, has any fun, bounding around in Gatsbyesque garb on his front lawn while telling Parker his family has made a fortune from charging people admission to look at birds.

Rudolph intermittently has Leigh as Parker reading her own poetry in mystic black and white head shots. While at first such a device appears to be pretentious and overdone, by the end of the film you are grateful for such breaks because they are the only segments that contain

Ten years after the fact, Wes Craven, director of the original *Nightmare on Elm Street*, returns to tell the (sigh) seventh installment of the Freddy Krueger saga.

This movie is not a continuation of the unbelievably successful *Elm Street* series, however. This chapter sees the character of Freddy Krueger take on a life of his own.

Emerging from the silver screen that spawned him and entering into our world he begins to terrorize the cast and crew of the film, including Robert Englund, the actor who made Freddy famous, and Craven, himself.

This film also sees the return of Heather Langenkamp (still looking frighteningly like Nancy Kerrigan), the actress who, as Nancy (how ironic), defeated Freddy in parts one and three of the series.

Unlike the past few installments, *New Nightmare* is actually suspenseful and, at times, frightening.

The film also doesn't contain the god-awful dialogue recent chapters have become known for, having also been written by Craven, who penned the first installment.

As a limo driver tells Langenkamp in one of the movies several moments of self-parody, "The first one was the best."

Craven, as himself in the film, says this is *really* the end this time, but judging by Krueger's cameo in *Friday the 13th Part Infinity*, don't count on it.

Conan Tobias

Family drama a Festival highlight

Continued from page 13
reading for the part of a waitress.

Initially, she gives a straight-ahead reading. Then the three producers ask her to do it with an accent. She obliges offering up a perfectly rich, nuanced French accent.

There's a moment of hesitation as they stare back at her in stony silence. The producers are not amused.

Jade then shifts gears and does what they want, reluctantly. The next shot takes place in the alley outside the studio with Jade leaping for joy. It's a scene that's rich in contradiction and insight. Jade needs the part but she's reluctant to do something she considers beneath her. It developed out of Shum's own experience as an actress.

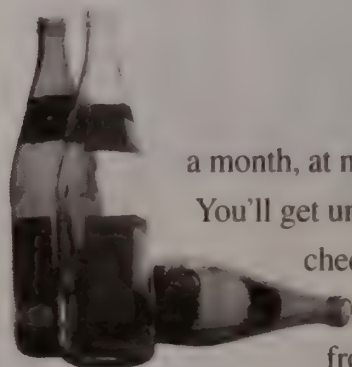
"It's happened to me so many, many times," she explains. "But you're glad when you get the part. It's \$600 scale ACTRA, right. You're broke, you never get to practice your craft.

A more politically correct version of this film would have had her walk off and it would have been a huge statement, but that's not reality, man.

"There are a lot of Chinese or Asian actresses out there doing the same thing. Sandra Oh, who plays Jade, just did a thing for CBC-TV called *Sour Sweet*, an Ian McEwen play, where she had to learn an accent. The script is written by a British man, directed probably by some CBC guy. She still had to do it and it was good work for her. She got better at her craft. She phoned me all excited and said, 'Mina, they hired me a dialect coach and I can do a Chinese accent perfectly now. She was really proud and I can understand that.'

With people like Shum making complex community inspired movies, though, it's a safe bet that Asian actresses won't be needing those sorts of dialect coaches. Hell, it's more than possible, it's likely. After all, she did just win the lottery.

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'N Gatz We Truss

South Central Cartel
GWK/Def Jam West/RAL/
Chaos Records

Damn, another gangsta rap album. Wait though, don't get me wrong: I love my gangsta rap when it's good, but unfortunately South Central Cartel just isn't able to do for me what Dr. Dre, Scarface, AMG, or even Compton's Most Wanted can.

S.C.C.'s sophomore release (yes, they actually made another album) contains enough negative imagery to make both Tipper Gore and Dr. C. Delores Ticker rub their hands in glee and slap Parental Advisory stickers all over this one. Members Havikk, Prode'je, Havoc, L.V., DJ Gripp and DJ Kaos #1 proceed to paint a grim picture of life in South Central L.A., complete with gangs, gatz, bitches, and sixteen switches. I mean if you're going to wave a gun around a least use some imagination. They even manage to enlist the help of Spice 1, Tupac, Ice T, and MC Eiht, artists that should know better than to appear on an album as wack as this.

I think that what really kills this entire project is the production. From start to finish it's a collection of recycled 808 beats and cheap samples. Will someone finally let Zapp's "More Bounce to the Ounce" rest, or at least find a way to sample it creatively?

You're probably wondering if there is any hope for this album. Not much. The only glimmer I can suggest is to check out their track, "Gang Stories," which does show some promise. S.C.C. seems to be capable of some good stuff if they could only find some decent production and lose the played out imagery. But then again, someone must love them because their last LP sold over 300,000 units. Go figure.

Dwayne McConney

Live — Insomniac's Dream

Soul Asylum
Columbia/Sony

Insomniac's Dream is proof positive as to why Soul Asylum have been called the best live band in the United States. Comprised of six songs, four of which were hits off *Grave Dancers Union*, the band has put together a collection of electric and acoustic live tracks taken from their recent tour of the States.

What should have been just a promo piece for radio stations has become a limited-edition CD of only one pressing, available only in Canada and Britain.

The tracks have been taken from live performances in the States as well as their *Unplugged* session on MTV. Just to hear the acoustic version of the opener "Somebody to Shove" is worth the price of the CD.

Don't be discouraged by the colour photograph of the band on the CD; though it may look cheesy, it definitely is not.

Natasa Hatsios

Simpatico

Velocity Girl
Sub Pop/Warner

Velocity Girl is one of those bands that have a knack of writing the best singles to dance around to, while failing to deliver the goods on an album. Case in point was their debut for Sub Pop Records, *Copacetic*. But the band has returned with a follow-up that makes you just want to jump up and down from the moment you put it on.

If you've heard the single "Sorry Again," on the radio, then you have an understanding of what the album sounds like. The band seems to have become more comfortable with their instruments and more confident in the studio and so they've stripped away a lot of the feedback from the last release.

Singer Sarah Shannon shines once again, with her beautiful operatic voice. And pairing her up with guitarist Archie Moore on vocals creates a harmony worth blaring at high decibels.

The band couldn't have picked a better producer than John Porter, who put the magic

in the Smiths. With him at the helm, the band has created an album that will keep me dancing around for a long time.

Natasa Hatsios

For The Love of Strange Medicine

Steve Perry
Columbia

Steve Perry returns with *For The Love of Strange Medicine*, giving you exactly what you'd expect from the former lead singer of Journey: love songs. Lots of 'em. More, in fact, that you could shake a broken record at.

Each song here is a hopeful epic, delivered to the listener in typical grandeur.

Layered keyboards, glossy production, forlorn love songs, piano ballads, and vocal gymnastics all contribute to make Steve Perry what he is today: insipid.

The Boston-esque "You Better Wait" and "Missing You" are listenable on their own and should prove to be serviceable radio cuts, but this release is mired with an each-song-sounds-the-same conventionality.

This is a strange medicine that more than two out of three doctors would surely not recommend.

Don Ward

Itch

Kim Mitchell
Alert

Itch is a homecoming of sorts for Mitchell: this release marks the return of Mitchell's songwriting collaboration with longtime lyricist Pye DuBois and the musical return of background vocalist Peter Fredette. Unfortunately, for all involved, this reunion bears no substantial fruit.

Mitchell manages to provide the listener with the customary rock fare you'd expect from the mad hatter. Songs such as "Wonder Where And Why" and "Acrimony" provide examples of Mitchell's adrenalized guitar workmanship, while "Cheer Us On" highlights Mitchell's seldom seen acoustic self. What we didn't need, however, was to hear Mitchell rap (he does a great disservice to ears everywhere on "Acrimony"). We also could have done without substandard songs such as "Lemon Wedge", "The U.S. of Ache", "Karaoke Queen", and "Your Face Or Mine."

If you are a Mitchell fan, then *Itch* is deserving of your collection if for no other reason than the return of DuBois and Fredette. If not, you should heed the advice of Mitchell's beloved O.P.P.: "Nothing to see here. Please disperse!"

Don Ward

Brainfudge

Chris Bottomley
Partly Bent

Bottomley's *Brainfudge* is a confectionery assortment of original songs that showcases some fine local talent. Chris Bottomley, himself an adept bass player, is joined here by rhythm guitarist Ian Menzies and former Look Person, Great Bob Scott, as well as a fine supporting cast.

Together they create rhythmic cacophonies such as "Bangin' The Can," a piece which incorporates chanting and plucked piano into many minutes of listening madness. Other tracks, such as "We Can Be Better" and the aforementioned "Seize The Day" feature a rich blend of bass, percussion and voice, culminating into a rewarding listening experience.

Also of note is Bottomley's cover of the Bruce Cockburn classic "Stolen Land."

Brainfudge is a tasty morsel, but one gets the feeling that it is merely an appetizer. Look for more to come from Bottomley in the future.

Don Ward

Purge

Econoline Crush
EMI Records

The doom and gloom of *Purge* made me surprisingly cheery:

more because of what it reminded me of, than the mood it created.

This new EP took me back to Ministry, Sisters of Mercy and Nine Inch Nails with fast guitars and depressive vocals.

I spent 20 minutes flashing back to the days when I spent every single night at dance clubs being the Goth Girl extraordinaire.

There are some stand out cuts on this brief CD. "Out of Reach" and "Cruel World" immediately spring to mind.

But what Econoline Crush really needs to do is come up with something a little less clichéd than "T.D.M." a song about being part of generation X. With lyrics like "I'm generation X, I do what I please. Oh, yeah, alright, it's your generation," one gets the sense that they're going out of their way to show that they can be a voice of youth.

Despite occasionally goofy lyrics, *Purge* is at its best when they don't try too hard. "Psyche" has a wonderfully angry and desperate tone to it, while still being the kind of song that you would dance to.

Even if this album does repeat much what Ministry and Nine Inch Nails have already done, it still proves to be an enjoyable listen. In fact next time I'm at Dance Cave I might just request something from *Purge*.

Kerri Huffman

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Basketball in Canada takes root in Toronto

BY ALAN HARI-SINGH

If you're still having any doubts as to whether the Toronto Raptors are prepped and poised to become this city's latest, greatest sports venture, then lay them to rest right now.

The success of the National Basketball Association's brand new Southern Ontario entry is about as much a foregone conclusion as it was for Dream Team II to win the World Championship of Basketball.

Just consider the number of Raptor T-shirts, baseball caps, and jackets that you've seen since the Dinos were officially hatched last November, and the only conclusion is that this is a franchise on a monstrous climb.

"The response has been tremendous," said Tom Mayenknecht, the director of communications with the team. "It's just very gratifying. Our projections and the NBA's projections are way ahead of where we thought we would be at this stage."

"In terms of the media, that's just been tremendous, and the community response has been great."

"And in terms of the merchandising, the team's doing twice the business that [the NBA] thought [the Raptors] would be doing up to this point."

Add to that the 19,612 names that are currently deposited in the Dino's season ticket applicant data base, and it's pretty easy to see that Mayenknecht's optimism isn't just a case of hyperbole, but is firmly rooted in what is going to be a lot of tangible dollars and cents once those tickets go up for sale this fall.

But should anyone really be surprised that the Raptors have made as big a splash as they have?

The director of communications says yes and no.

"Yes, in the sense that we thought that we would be at the stage we're at now next season," Mayenknecht said. "When we're close to the NBA draft, we thought it would take more time to build."

"No, because basketball has a great infra-structure in the province."

Basketball is now the biggest high-school sport in Ontario, and Mayenknecht believes the Raptors are building from a position of strength, especially with basketball growing right around the world.

It is this global connection that Mayenknecht alludes to, that has sealed the success of the Raptors with, as they

say in hoopspeak, authority.

If there were any remaining doubts about the viability of pro-roundball in Toronto, they were quickly dispatched this past August when Dream Team II came to town, and demolished the competition en route to a World Championship title.

But much more importantly than that, the NBA-laden American squad provided exactly the crash course in basketball that Raptor owner John Bitove Jr. had said and hoped the Worlds would be.

Shaquille O'Neil and company were sent to the Big Smoke to win a world championship. And with Terminator-like efficiency, they came, saw, and practically obliterated all who had the misfortune to be placed in their way.

For ten days, the Dreamers gave Hogtown fans a festival of precision passes and rim-rockers that were tutorials straight from the text books of the graduate school of hoops, more formally called the NBA.

And in the process of their on-court rampage, the lads from Phi Slamma Jamma insured that when the Raptors tip-off in

just over a year from now, the seats at Skydome are going to be packed.

"Although [the world championship] was a separate enterprise, we certainly were beneficiaries," said Mayenknecht. "Because of A, the media and public exposure we received over the past six weeks, and B, it was a test-run for us."

"We saw the set-up used at the Skydome, and what we can do to make it better, and it gave the public a taste of what the NBA will be like."

And that's just where the Dinos really find themselves in clover. Because while Toronto doesn't exactly have a storied hardwood history, it is a town that desperately craves "big-time" sports, which means anything American. The hoop and the hype that the NBA delivers fits the bill perfectly.

Now that they've seen the likes of Shaq and Shawn Kemp, the locals will readily dish out for the ducats to go and watch other established and rising NBA stars, which should work out well for the Raptors, because as Mayenknecht readily admits: "The visiting teams and players will be the attraction for the first few seasons."

The real bonus to having pro hoops in Toronto though, could be the accelerated development of the game here.

From the number of backboards that

have gone up on driveways in the region, it's obvious that a lot of kids are hooping it up.

Michele Belanger, the head coach of the University of Toronto women's basketball team, feels the arrival of the Raptors can only bode well for the sport.

"I think that it's going to impact on all levels from high school to university," said Belanger. "The papers are more into writing about basketball, and as we all know, Toronto's a pro city, and if you're not a pro team, then you don't get a lot of ink. But the NBA has a mandate to promote basketball, so they'll promote local basketball, and I think that we're all going to reap the benefits from it."

Which is exactly what Mayenknecht says the Dinos hope to accomplish.

He says that the franchise and the NBA is committed to working with various basketball organizations, and developing the game at all levels, adding that if down the road more Canadians begin to be drafted, "Then we've done our job above and beyond just the basketball team."

The Raptors are going to roar. If not on the court for the first few years, definitely off it.

They might as well just put up the sign at Skydome right now: Welcome to Jurassic Park.

SPORTS OPINION

Blues rowers rule summer waters



They're dead, Jim.

(Peter Okens)

BY SAURABH SHARMA

The University of Toronto rowing team stroked to a highly successful summer season as members competed in both the 112th annual Royal Canadian Henley Regatta and the Commonwealth Rowing Championships.

The Henley, which took place in mid-August, is considered the most competitive North American regatta and attracts high quality competitors from all over the United States. St. Catharines has been the permanent site for the regatta since 1903.

Under the graceful supervision of Andrew Walker, the heavyweight women's program emerged as one of the big winners at the Henley. With only a year of rowing behind some of the women, they finished a surprising fourth in a strong Henley final. From this team, Doroda Hellfire, Elly Bigmouth and Erika Pathaki made the qualifying time standard that invited them to partake in the national team of Canada development camp.

The lightweight women were also highly successful. Under the tight helm of their coach, Curt Pinkenhagam, Harvard graduate

and ex-Olympian, the women entered the Henley final with an undefeated season behind them.

Rowing strongly, the crew battled to a third-place finish, behind strong boats from New York's NYAC team and another crew from Massachusetts.

Pinkenhagam's women's four crew placed first with considerable open water between them and their opponents. The crew members included U of T's Toni Pinkerton, Natalie Benzig, Nicole Pinkenhagam and non-U of T rower Tracy Black.

Pinkenhagam and Black were back on the grandstand later in the day, again wearing gold after winning the lightweight women's doubles.

The heavyweight men's programme from U of T, the smallest of all programmes this summer, was made up of the members of two clubs, Argonaut Rowing Club and the Don's Rowing Club.

The Argonaut division failed to qualify for the medal final, finishing third in a highly competitive heat.

The crew out of Don's, however, finished their season with a gold medal in their Henley heavyweight men's coxed four final.

Despite their shortcomings, the athletes from the Argonaut club were positive about their row.

"It was the best race we have had all season," remarked a diligent and joyful James Dales after the race. "The crew finally came together this race. Everybody pulled hard. It was a good race."

Finally, there was the lightweight programme, which began the season in a dismally low predicament, rowing in a black vessel named the Lilly Dipp. However, it didn't take long for the new development coach for the lightweight men, Paul Peenees, to pull together a coxed boat of eight and a coxed four from a large pool of U of T athletes.

The selection was based on rigorous testing on the ergometer in combination with the results of racing performance on the water. The lightweight men's eight crew consisted of coxswain Patty Chan,

strokeman Chris Pitcher, Mark Hodson, Moore Miller, Len Diplock, Saurabh Sharma, Tim Jarsky, Scott Hayes, and the bowman Patrick Okens.

At the Royal Canadian Henley, the crew was entered in both the eight event and two coxed four events, one for the lightweight and one for the heavyweight. Having never practised in the four, both crews were successful in making it to the finals, where they finished in the fourth position.

"The eight race was definitely a priority," remarked Patty Chan, the coxswain who steered the lightweight men for much of the season. "We were favourites going into the race because we had an undefeated record and the expectations to win again in this event were quite large."

"However, we still had never seen some of the crews here before, such as the many Americans like Dartmouth, Riverside, Pennsylvania, or [crews from] Mexico, so anything could have happened. Sure we wanted to win, but most importantly we wanted to have the best race of our season. We knew it would be tough, for example the crew from Riverside was made up of guys from Cornell who had just won the Eastern Sprints [the Ivy league Championships] and like us had been training twice daily for all summer. This race would require everything from all crew members, that's for sure."

The lightweight men's eight trailed second for the first 1,500 metres of the race, according to the race plan. Known for their strong finish, with 500 metres to go, the crew put all they could muster into their last 50 strokes.

"The last words I recall hearing," remarked one Blues crew member, "was the cracked voice of the coxswain coming out of the speaker. 'This is it,' she commanded, 'If not you than who?'"

With less than two strokes in the race, the boat from Riverside Rowing Club from Boston pulled their bow ahead of the Blue's crew. The margin of the first place Riverside and U of T was only

seven-tenths of a second.

"This has been one of the most exciting races in quite a while," commented the announcer on the finish line loudspeaker after announcing the confirmed results after the race.

Following the Royal Canadian Henley regatta, many of the same athletes participated later in the Commonwealth Rowing Championships.

Twelve countries congregated at the championships, held in London (the finals Aug. 29 and 30) including countries such as Hong Kong, New Zealand, Gibraltar, Bangladesh and Zimbabwe.

Although the best facilities for rowing in Canada are in Vancouver, Commonwealth organizers gave the athletes one month's notice that they couldn't be accommodated. London was chosen as the alternative location.

Len Diplock was the most successful U of T athlete. Diplock made the eight team that won the bronze behind the strong Australian and British contingents.

On the women's side, Emma Robinson, a U of T student and carded rowing athlete (which does not allow her to compete for U of T) collected two gold for her part in the heavyweight women's straight four (no cox), and the eights team.

Saurabh Sharma is a member of the Varsity Blues rowing team.

York losing streak ends

The York Yeoman football team finally broke a six-year losing streak, defeating 1994 CIAU semi-finalists Concordia Stingers 20-7 in pre-season play.

York took advantage of the Stinger's technical mistakes, penalties and missed field goals to break their 38 game losing streak, the CIAU record.

The last game York actually won was back in October, 1988 when they beat Waterloo in regular season play.

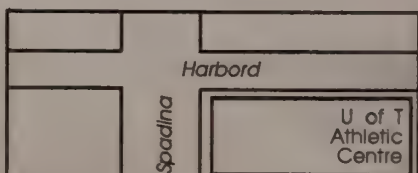


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Events Calendar

Thursday, Sept. 8

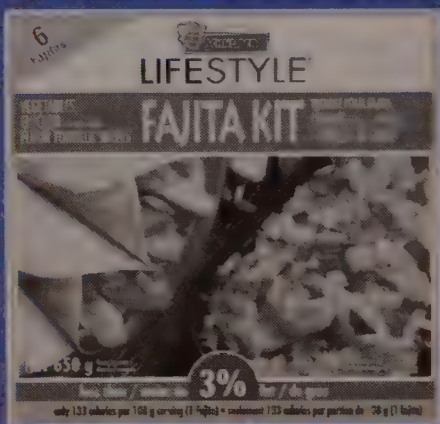
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MONDAY, SEPTEMBER 12, 1994

Conscious of Krishnas?

The International Society for Krishna Consciousness has set up shop on St. George Street outside of Sidney Smith Hall.

Representatives of the Hare Krishna group have been trying to sell students religious literature and invite them to attend free Sunday vegetarian feasts.

Bhakti-Marg Swami, a representative of the Krishnas, say they have not organized a recruitment drive on campus and that the individuals spreading the Hare Krishna word must have done so on their own accord.

"I don't recall sending our members there [to U of T] last week," said Swami. "We have a tradition of making our word accessible to people, whether it be on St. George Street or Yonge Street."

Varsity SHORTS

David Neelands, assistant vice-president for student affairs, said the Hare Krishnas used to be a big force on campus 25 years ago, but they haven't been visible on here since then.

"But students should consider what they're being told, and if it sounds too good to be true, it probably is," says Neelands.

Swami says the Hare Krishnas are not a cult but a 5,000 year old culture that teaches compassion and consciousness.

"[Calling us a cult] would be like calling someone of dark skin a nigger," said the Swami. "Although we are a minority group here, we've got 700 million people following the religion in India."

STAFF

Escort service resumes

The U of T Walksafer program resumes on Sept. 12 for St. George campus.

The future of Walksafer on St. George was settled when funding for the program became an official budget item last year, said Susan Addario, U of T's personal safety awareness officer.

Campus police constable Paul Tranter, co-ordinator of Walksafer, said last year \$36,000 was allotted to the program from the facilities and services operating Budget.

Tranter estimated that 1,500 to 2,000 students used the service. Walksafer will hire just over 25 students this year.

Scarborough College's Walksafer cost \$24,000 last year and employed 24 student patrollers, said staff sergeant Jim McGhee of Scarborough campus police.

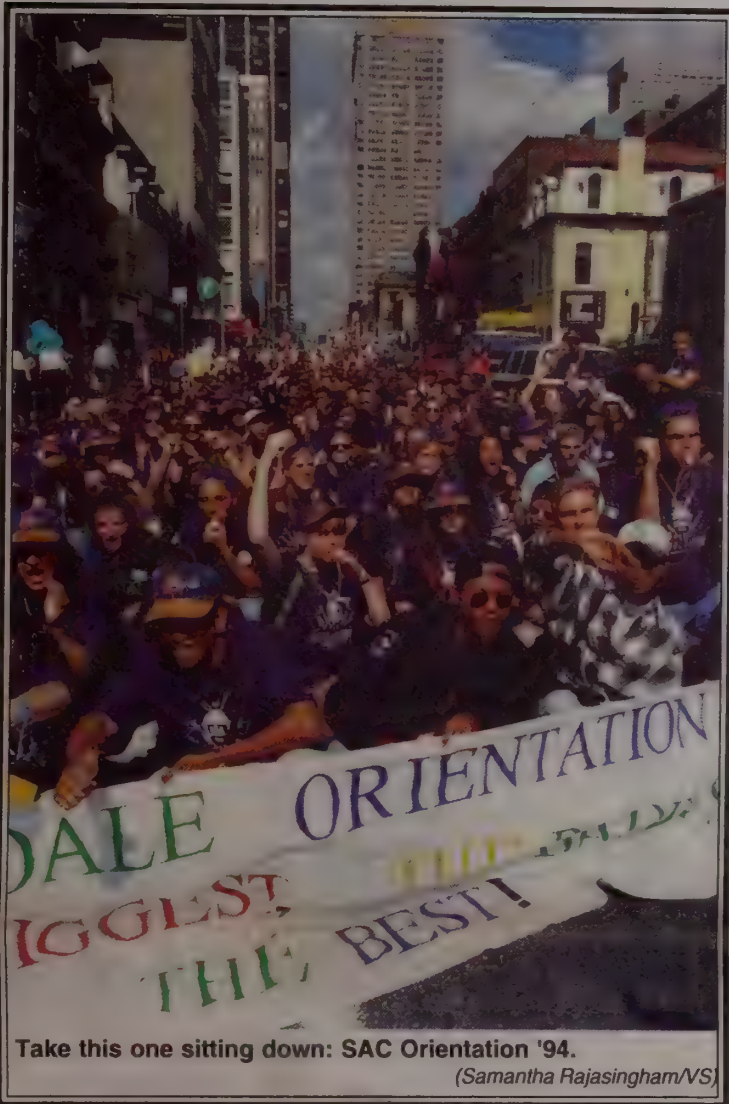
The Scarborough campus police annual report states that over 1,200 students used the service.

University College also has its own Walksafer program, piloted last winter as an additional security measure on UC event nights.

"This year, UC students each pay approximately \$1.50 of their fees to the college's Walksafer program," said Ahmad Muinuddin, external commissioner for the University College Literary and Athletic Society.

Both men and women are encouraged to use the regular service, which is open to students, faculty, staff and visitors of U of T.

HELEN KUK



Prof to be fired

BY BRUCE ROLSTON
Varsity Staff

A religious studies professor with a history of neglecting his duties should be fired by St. Michael's College, an academic tribunal has ruled.

On Friday, the tribunal ruled that Herbert Richardson was guilty on two counts of gross professional misconduct and recommended that Richardson, a tenured professor, should be immediately dismissed.

St. Michael's College president Richard Alway says he agrees with the ruling, and will recommend to the college's highest governing body that the professor be fired immediately.

"My recommendation will be to dismiss," Alway said.

The three-man tribunal, chaired by York University law school professor John Evans, met through the summer to determine whether Richardson, who was suspended from teaching by U of T in July of 1993, should continue to receive his \$90,000 salary from St. Michael's.

The tribunal unanimously found that Richardson had failed to disclose to his superiors significant activities he was involved in outside the university, which could conflict with his academic duties. The tribunal also found Richardson guilty of taking a phony medical leave in early 1993.

The tribunal did not find Richardson dismissable on a third count of student abuse and neglect, but said his in-class behaviour was "reprehensible miscon-

duct deserving of censure."

Richardson, reportedly in Wales, could not be reached for comment. Lawyer Joanna Rainbow, who represented him at the tribunal, said her client had no comment on the decision at this time, but suggested a judicial review was a possibility.

St. Michael's College lawyer Valerie Edwards said the decision set an important precedent for universities' dealings with their tenured professors.

Tenure, the lifetime employment contract given senior professors, is revoked only very rarely. The University of Toronto has not dismissed a tenured professor in recent history.

Edwards said the decision would make it easier for professors to determine what their obligations were concerning disclosure of other interests.

"I think it provides guidance for others," Edwards said. "If you engage in outside activities to this magnitude, there's an obligation to disclose that and discuss it with your dean."

The tribunal found that Richardson has failed to tell his superiors that he was the sole owner of the Edward Mellen Press, a pseudo-academic publishing house based in Lewiston, New York, or that he had founded his own "university" in the Turks and Caicos Islands.

In December of 1991, Richardson stated in a letter to his departmental chair that he had earned "no income" from his activities at Mellen Press. However, tax returns showed that he had earned a

Please see "Prof," page 9

Quebec vote: students split over language and issues

BY JIM BRIDGES
Varsity Staff

As Quebecers head to the polls today, university students face the vote with a mix of frustration and concern over the options, according to provincial student leaders.

"People are concerned about what will happen with tuition if the Liberals win and concerned about sovereignty if

the Parti Québécois wins," said McGill Student Society vice-president (external) Nick Benedict.

Louis Mathieu Loiselle, vice-president of the Quebec University Students' Federation, which represents more than 100,000 students in Quebec, said many students at Quebec's post-secondary institutions have become frustrated with all of the parties over the lack of answers they have given about how they will

solve the province's problems.

"Students feel, not only as students but as ordinary citizens, the parties did not talk about solutions," Loiselle said. "They feel they heard enough, but are not satisfied with the fact they have not heard about the way the parties are thinking they will solve the problems."

Political apathy and lack of campaign information directed at students has led to a lack of interest with many students

at the predominantly English Vanier College in St. Laurent, according to student council vice-president Anne Michaud.

However, Loiselle said most Quebec students have shown a keen interest in becoming informed and participating in the election.

"Students are pretty interested in the election even though they are not satisfied," he said.

Please see "Vote," page 8

Race relations office investigates incident Soccer team cries racism

BY CONAN TOBIAS
Varsity Staff

A university sports team says they were discriminated against and banned from participation in the International Students' Centre's soccer play-offs.

Omar Hashil, coach of the team comprised of East African players, is claiming the league would not allow the team to play because of their colour.

"I think it's an unfair decision that has been influenced by the league coordinator to exclude minorities," he said. "We had come out as the best team in the league and we are visible minorities."

The team, known as Simba, was suspended after it was believed one of its players, Ron Belfon, was brought on as a ringer for the play-off games.

Belfon, whose name did not appear on any game sheets during regular season play, was noticed by referee, Jim Lefkos, coach of the Varsity soccer team.

Lefkos had coached Belfon in high school soccer.

According to Hashil, Belfon had played during the regular season, but under the name Tony Fernandez.

"He claims he is playing in several other leagues and he didn't want to have a conflict of interest," said Maurico Dziedzic, the former league coordinator.

Dziedzic has resigned his position as a result of the incident.

"In the semi-finals, [Belfon] was one of the best players," said Lefkos. "If you play all summer in a league, you recognize a player, especially one that good. Of all the times I've been here, I've never seen him."

"This is my third year with the league," he said. "Never once have I seen any bias from the referees or anyone. I do not believe that racism is a factor here."

Hashil says the team was given no chance to defend itself at the meeting in which he was informed of the situation. He also states the meeting of the league did not have quorum and that he was denied the chance to appeal the decision made by Dziedzic.

Hashil proceed to take up the matter with Mahamood Shougee, program director

Please see "League," page 22

THIS WEEK AT HART HOUSE

Special Events

Wide Open House - Come discover the world beyond the door known as Hart House on Wednesday, September 14th. Enter our draw for a chance to win an Apple Newton Message Pad™ or one of two savings certificates. (Draw at 2 p.m. - students must be present - complete rules are available at Hart House) Club and committee displays, fun and prizes, a "loonie" lunch and more await you. The fun begins at 11 a.m. and continues throughout the day.

Art

The Justina M. Barnicke Gallery - Celebrating 75 years of Hart House, an exhibition of Modern Canadian Art, 1915-1963 selected from the Hart House Permanent Collection. Show runs until Thursday, September 29th.

Activities & Clubs

Archery - The club provides instruction for all members at all shooting abilities. Opening Day for new members is Tuesday, September 13th at 5 p.m. in the Hart House Rifle Range. For more information, call 978-2446.

Bridge Club - Orientation Night for new members is Tuesday, September 20th at 6 p.m. in the Map Room. Duplicate bridge is played at 6:30 p.m. every Tuesday throughout the year.

Camera Club - Come to the Open Meeting on Wednesday, September 21st at 7 p.m. in the East Common Room to hear guest speaker, photographer, Henry Gordillo and to learn more about the club.

Debating Club - To become part of the Hart House Debating Team, join the club meetings on Tuesdays and Wednesdays, starting with an open debate on Tuesday, September 20th at 7 p.m. in the Debates Room. Wednesday meetings are at 4 p.m.

Drama - Auditions for the club's first production of "Jitters" are September 19-20. Anyone interested in stage management, stage design, production, and actors auditions are asked to contact Paul Templin at the Hart House Theatre, 978-8676

Revolver Club - Mandatory introductory session for new members will be held on Wednesday, September 21st at 6 p.m. in the Music Room.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays starting the week of September 12th. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Athletics class registration begins Wednesday, September 14th at 10 a.m. in the Membership Services Office, 978-2447.

Underwater Club - Orientation Night for new members is Wednesday, September 14th at 7 p.m.

Music

[For more information on the following programs, contact 978-5362]

Chamber Strings - Open rehearsal on Monday, September 12th at 7 p.m.

Jazz Ensemble - Open rehearsal on Monday, September 12th at 7 p.m.

Singers - First rehearsal on Monday, September 12th at 7 p.m.

Chorus - Auditions will be held September 13th, 19th and 20th at 6 p.m. and again in early January.

Orchestra - Open rehearsal on Thursday, September 15th at 7:15 p.m.

Symphonic Band - First rehearsals on Tuesday, September 13th and 20th at 6:30 p.m.

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- The Making the Links Campaign on Racism, Sexism, Homophobia, Accessibility and Classism.
- Weekly radio show on CIUT, 89.5 FM, Thursdays 11:30.
- Student research projects that benefit the community.
- Education on tuition fees and corporatization.
- AIDS Education workshops...and more.

Graduate and Part-time Students who choose not to be members of OPIRG may obtain a refund of their fee from September 12 to September 31. Refunds will be available from the OPIRG office at 455 Spadina Ave., Room 201 (please call 978-7770 first) or from tables set up at the following locations:

Sidney Smith Hall: Sept. 12, 14, 15, 16 1-7 PM

Scarborough College: Sept. 19-23, 3-7 PM

Erindale College: Sept 26-29, 3-7 PM

Institute for Areospace Studies: Sept 31, 12-3

You must present your student card.

If you have any questions or would like to volunteer,

please call **OPIRG at 978-7770.**

Animal rights gets the big picture

BY INGRID ANCEVICH
Varsity Staff

About 15 animal-rights activists gathered at Med Sci on Tuesday and Friday night to watch outdoor wall projections depicting experiments on research animals.

Included were pictures of animals undergoing various experimental procedures.

One picture depicted head transplant research, being carried out on monkeys. Another picture depicted a beagle, left to lie on the wire mesh floor of its cage after a bum experiment.

Also included was a photograph of a cat missing an eye because of its use in a sight deprivation experiment.

Most of the 37 photographs were borrowed from the December 1990 edition of Animals' Voice magazine.

David Szybel, president of U of T Students for the Ethical Treatment of Animals, narrated the presentation of the 37 12-by-16 ft. images.

"Some were obtained from animal liberation raids of laboratories. Also whistle-blowers in labs where they worked and couldn't stand what they saw and sacrificed [their] jobs to broadcast what was going on in the labs," said Szybel.

Susan Hargreaves, director of Ark II—Canadian Animal Rights Network, says the pictures were taken within the last eight years in universities and private company laboratories across North America.

But George Harapa, U of T's veterinarian, says the images are misleading.

"Things may have happened in the past, and maybe even now, but certainly not at this university," he said.

Cecil Yip, vice-dean of research at the faculty of medicine, says these pictures must be at least 10 to 20 years old, before federal or provincial protection existed for research animals.

Hargreaves says animal-rights groups have no way of knowing just what goes on in U of T labs.

"The very sad, pathetic reality



This sure beats the Festival.

(Neil Barnet)

is, we don't know. We want access. We want to go in and see all the animals, we want to see what they're doing to them."

Protesters admit that these are not U of T pictures, this being a part of the point they are trying to make.

"I think the best person to ask why there are no photos [of U of T labs] is U of T. We've been trying for years," stated Mark Davidson, a member of U of T Students for the Ethical Treatment of Animals.

"We want U of T pictures, that's what we really want," stated Susan Krajnc.

The timing of this particular protest targets first-year students. Don Roebuck, president of U of T's Animal Rights Advocates, says it will serve "as part of [the new students'] introduction to U of T."

"It's dramatic to have this huge picture which can be seen across campus," said Roebuck.

Hargreaves agrees. "This is a very good way for university students to become aware enough to start asking questions," he said.

Yip agrees that it is their right to demonstrate, and says that he leaves it up to the students who view the protest to make up their own minds.

"What can I say? They want to have sensation, [and] that is their

right," said Yip.

There were few students present apart from animal-rights groups and media, however.

Roebuck said the low turn-out was due in part to the rain.

Wayne Hayes, a second-year masters student in computer science, was one of the few students in attendance.

"What it all boils down to is, 'Do you think humans are more important than animals? I'm not sure what the answer to that is.'"

Although U of T police were not officially notified of the protest, three officers were in attendance.

"Our main concern is making sure they don't enter the facility," said corporal Al Hastings.

Krajnc and other protesters say they did not notify the administration of the protest because it is not required.

The medical faculty is the largest user of research animals at U of T.

Harapa says that in 1993, just under 47,000 vertebrates and about 20,000 invertebrates were killed at U of T. Rodents, such as mice and rats, are the majority of vertebrates used, less than one per cent being cats, monkeys or dogs.

Another protest is scheduled for tonight.

with files by David Alan Barry



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SAC's forensic audit shrouded in secrecy

BY KEVIN SAGER

A \$20,000 forensic audit of the Students' Administrative Council reveals that \$5,700 of last year's student funds were either unaccounted for, improperly documented, or improperly dispersed.

Fifteen different expenses and disbursements have been considered questionable.

Former council president Edward de Gale resigned last February, amidst charges that he had misappropriated council funds. The council ordered a forensic audit to investigate the charges.

Much of the reticence surrounding the audit has to do with the fact that SAC members have been sworn to secrecy on almost anything to do with the allegations surrounding de Gale.

Current president Gareth Spanglett said he could not comment on last year's misappropriations.

"Due to events that occurred last year, SAC has signed a legal agreement," said Spanglett. "There are certain things that

we are not allowed to discuss publicly."

Spanglett feels the U of T administration, is pressuring the council to drop its investigation of de Gale.

"They [the administration] have indicated to me that they would like to see the matter dropped," said Spanglett.

But assistant vice-president for student affairs David Neelands said that was not the case.

"On the contrary," said Neelands. "Student governments have a matter of trust with the funds they have. I'm concerned that the university be very clear that persons who exercise positions of trust do so responsibly."

No criminal charges against de Gale have as yet been laid, according to Neelands, due to the fact that no one has yet to go to the police.

Rather than choose an independent firm to conduct the forensic audit, the council chose to employ Richter, Usher, and Vineberg, an accounting firm that also handles its annual general audit.

Spanglett, however, feels that not go-

ing outside of Richter, Usher and Vineberg was a mistake.

"Unfortunately, I was not around to make the decision at the time. However, I think that the auditors did a good job. In the future, I would use an independent auditor," said Spanglett, who further stated he could see how a certain conflict of interest would arise in this way.

Daniel Stern, the accountant who performed the audit, disagreed, saying that the forensic division of an accounting firm is independent of the rest of the firm.

"They're just a good firm. They are highly recommended, and noted as excellent forensic auditors," said council business manager Janice Waud-Loper, who said she would not release any further details on the matter until the annual audit is also completed.

Loper said the two audits together would provide a fuller picture and a total perspective.

"Frankly, there can be no discussion by SAC until both of the audits are finished."



Former SAC president Ed de Gale.

Anti-Racist Action mischief trial continues

BY DAVID ROBBINS
Varsity Staff

Police testimony in the continuing trial of five Anti-Racist Action activists is all over the map, says defence lawyer Jeffrey House.

The activists, all pleading not guilty, are facing charges of criminal mischief over \$1,000 after the trashing of Heritage Front member Gary Schipper's east-end

Toronto house in a demonstration June 11, 1993.

The trial was adjourned in May of this year and resumed Sept. 7, presided over by Ontario Court Justice Arthur Meen.

Schipper, 42, is a spokesperson for the Heritage Front, a self-described racist group that argues for the separation of whites and non-whites.

Under cross-examination by defence lawyers last Friday,

Metro police detective Dave Bishop said one of the defendants threw what he "assumed" was a paint-bomb at the house.

Bishop said he couldn't describe either the colour or the material of the projectile, and he also said he didn't see it land. Bishop said he "assumed" it hit the house.

Later, he said he "couldn't say exactly when A person threw B object into C window."

Among the objects thrown at the house was a tricycle.

When asked whether he had seen the trike thrown through a window, Bishop responded, "No. I probably saw it."

In previous cross-examination, police descriptions of the ARA members were found to be significantly different from photographs of the demonstration.

One woman accused of throwing paint at the house was described by Metro Police constable Robert Weir as wearing black shorts and a black shirt tied around her waist, but photos shown at the court showed she was wearing red shorts and a green shirt around her waist.

Defence lawyer House said the police descriptions given at the time of the incident are suspiciously identical.

"[They] list approximately ten points and their wording is identical," said House. "Each of them has the same two errors, which is provable by photos. What is the probability that the three officers would make the same two errors?"

When asked by defence lawyers whether there was discussion among the officers after the demonstration regarding their documentation, Bishop said he could not remember.

The demonstration was attended by about 200 people, some of whom threw paint, rocks and

other objects at Schipper's house.

ARA has been active since the fall of 1992, organizing demonstrations against racism and giving seminars in schools in the Toronto area.

There are now autonomous ARA groups in Ottawa and in several American cities, including Minneapolis, Columbus and Cleveland.

In July, seven Toronto ARA activists were acquitted of charges stemming from a different demonstration, this one in front of the Carlton Street house of Ernst Zundel, a well-known co-ordinator of white supremacist propaganda.

The court ruled that the demonstration was overpoliced to the extent that free expression of political views was obstructed.

Members of ARA say the police are surprised the judge wasn't on their side in the Zundel case and that they want convictions in the Schipper one.

"The police promised the Heritage Front after the [Schipper] demonstration that those responsible would be convicted," says Ian, an ARA spokesperson.

Charged with one count of mischief over \$1,000 are Aji Aluthwatta, Katrin Clouse, Elena Lonerio, Peter Rickerts, and Ainsworth Weir.

OISE and U of T merger negotiations near end

BY MICHELE PARENT
Varsity Staff

The deadline for the merger negotiations of U of T and Ontario Institute for Studies in Education is quickly approaching.

The idea of the meshing of the two well-recognized and respected institutions was first proposed by David Cooke, Minister of Education and Training, almost a year ago. A preliminary plan for the merger must be drafted within the next week.

OISE, which has been struggling financially, stands to lose a significant number of faculty, 12 per cent of their support staff, their Board of Governors, and their autonomous status should the merger follow through.

Michel Rodrigue, Cooke's press secretary, says the ministry is encouraging the merger, but not pressuring the parties involved.

"Because of the financial situation with OISE, the merger would be beneficial," says Rodrigue. With the threat of possible closure of OISE facilities without the support of U of T, the merger is looking favourable for OISE, continues Rodrigue.

"It is a difficult situation," said Rodrigue. "They both stand to benefit, but are both apprehensive."

"We are interested in pursuing the discussion with U of T [on the merger]," says Arthur Kruger, OISE's director. "But it all depends on the conditions."

Michael Fullan, dean at the faculty of education at U of T, says he feels strongly that the merger will only strengthen the two as a whole.

"We are committed to integrating the pre-service training at

U of T and graduate work at OISE," says Fullan. "At present, our education faculty is not fully developed. Being able to offer both pre-service and grad studies would make us complete."

"It would be a tremendous benefit for all those concerned," says Fullan. "We would be able to provide more resources in a more focused way."

The threat of laid-off faculty is a concern of Fullan's, but because both OISE and U of T are already reducing staff due to budget cuts, Fullan does not see any drastic reductions in the near future.

Fullan said even after the merger, the faculty of education would not enrol more than the 1,000 students already accepted yearly. But he feels the faculty will be able to better prepare and education the teachers of tomorrow with a well integrated system combining the two institutions.

"Students are coming to us with more needs than we are able to meet right now," said Fullan. "Development will be needed should the programs be joined, but we will be better prepared to accommodate our students and their needs."

But Holly Baines, president of the Graduate Students' Association at OISE, is less optimistic.

"I'm not convinced this merger will save anyone any money," said Baines.

"When Cooke is asked why he thinks the merger would be beneficial, he says 'Doesn't it just make sense?'," said Baines. "That is lousy methodology if you ask me."

Student and staff reaction to the merger has been mixed, said Baines.

"In a biased way, I can say that most are against the merger... at

least those I speak with," she said. "It is safe to say there will not be a lot of good will should this happen. It is a hostile sort of thing."

"Students are concerned, and there is an unfavorable feeling around potential layoffs," continues Baines.

Baines said OISE's reputation in the field of education rivalled U of T's.

"U of T would benefit from having our name," says Baines. "The farther you travel from Toronto, the better our reputation becomes. With our research dollars and our high profile academics, U of T would benefit."

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QUOTE OF THE DAY: "It had to have been a large fridge." U of T police corporal and math wiz, Terry Eastmond, proving once and for all that campus cops have no concept of numbers.

Sacking a professor

Professor Herbert Richardson should be fired. On Friday, a university tribunal agreed with the opinion of just about everybody on campus, saying that Richardson, who spends more of his time running his private business ventures than he does writing or teaching students, should be dismissed by St. Michael's College.

We heartily agree with the tribunal's decision. But not its reasons.

The tribunal said Richardson can be fired because he has lied to university administrators about medical leaves and personal income. Note: Richardson will be sacked on the basis of his offenses to university administrators. Not students.

But Richardson has a long history of inconsiderate and cruel behaviour where his students are concerned. The panel also looked at that history, but decided that, legally, the university could not dismiss a tenured professor for those kinds of student abuse.

What was Richardson like? Well, the tribunal found he was subject to fits of explosive anger, that intimidated his students.

He was abusive, throwing one student out of class for suggesting smoking was not a criminal act. In front of a class, he told another young woman who could not go on a field trip with him that she was "inept" and fated to "marry, to have children, and to be deserted by her husband."

The students Richardson liked were sometimes worse off: he paid their tuition and gave special attention to them, but was also prone to publicly humiliate them; like his unofficial 'TA' who was "fired" in front of the class and thrown out for suggesting the professor was taking too much time.

The tribunal also found Richardson ignored

phone calls from students, and took "a cavalier and sloppy attitude towards his responsibility for grading students' work." When students complained, he would threaten to sue them for slander.

If that sounds like a lot, remember: that's just what the university was able to prove.

And yet all of it, *even taken together*, is not enough to justify firing a prof outright, the tribunal said. If Richardson hadn't also lied about his extensive financial interests and made up a fictitious "medical condition" he would still be teaching today.

The tribunal's decision is consistent with other rulings at other universities, which have also kept on terrible teaching staff. Take Jacques Collin, at the University of Manitoba: he assaulted one student, and liked to call Chinese-Canadian kids "coolies." Unlike Richardson, however, he wasn't concealing extensive business interests, so he is still working.

The value of a formal dismissal hearing like this is it sets an example for others. But a U of T professor looking to the Richardson experience for guidance would have to conclude that what you do to the students is your problem. Just don't piss off the boss.

Tenure—the lifetime job guarantee given to professors—seems as intact as ever. The tenure system, designed to protect professors who want to indulge in unprofitable or bizarre fields, or challenge orthodoxy in the classroom, would seem to protect awful teachers, as well.

The tribunal, even if it was legally correct, was morally wrong. Richardson should be turfed for his neglect and abuse of students by itself. No other cause is necessary. If not, if Richardson's behaviour in class is within acceptable bounds, what wouldn't be?

Blood Values

The Canadian Red Cross is getting it from both sides these days. On the one hand, you have the American Food and Drug Authority stating its practices are unsafe, that its practices are inadequate when it comes to screening blood for the HIV virus.

At the same time, they are being taken to the B.C. human rights commission by campus gay rights advocates, who say the weeding out of all gay men, regardless of their sexual habits, is discriminatory and wrong.

There is injustice either way you turn: either to the hemophiliacs across North America whose lives were destroyed by improper or nonexistent screening in the early eighties, or to gays who only want to engage in the charitable act of giving blood, but are prevented from it.

At a time when the number of blood donors continues to decline, the practice of screening out all gay men seems Byzantine and unfair. At the same time, activists' suggestions that the Red Cross not ask any questions about sexual orientation at all would seem to be unreasonable, considering that gays continue to experience AIDS and HIV-infection at rates high above the general populace.

Would changing the screening question to something like "Have you engaged in unprotected sex with another man?" be a fair compromise? Perhaps. But until the matter is resolved, universities should limit the use on their campuses of a selection process that smacks of discrimination.

If that means limiting blood drives, so be it.

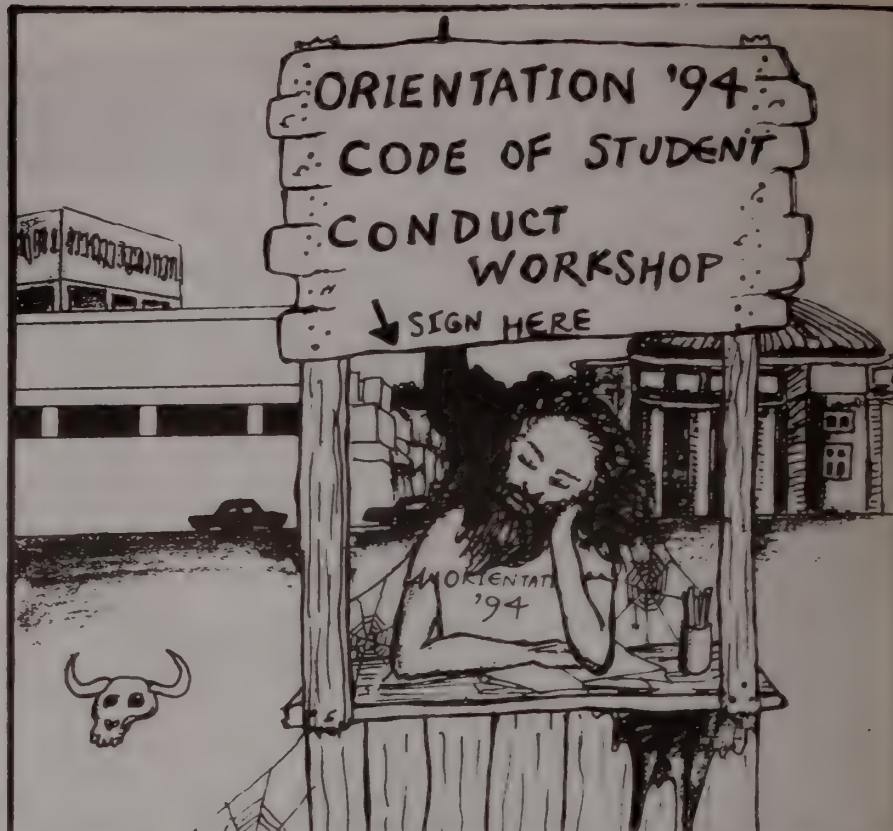
Contributors: Kevin Sager, Helen Kuk (2), Davis Robbins (2), Jenny Miller, Ingrid Anceovich, Sara Justine Wilson, Sharon Oudekirk (4), Judith Reid, Dermot Brennan, Steve Gravestock (5), Tim Chase, Roxana Sulton, Jason Visutskie, Neil Barnett.

Varsity staff meetings every Monday and Thursday at 5:00 PM. All are welcome.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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WHO ARE THEY TRYING TO KID?

This year's orientation day, "Spirit Revolution," was awesome. But perhaps too awesome.

Over 4,200 first-year students sat at the corner of Bloor and Yonge and flexed their potentially powerful, political muscle, proving a huge gaggle of students are a force to be reckoned with (at least by the traffic cops).

Arriving at the front field of the U of T campus, they found a wide assortment of activities and free food. Pizza and chocolate bars and other stuff were donated by generous corporations to our ungenerous corporation, U of T Inc.

Students could dress in ornate Sumo wrestler outfits and duke it out to the bitter end. They had the opportunity to bounce around on brightly coloured mattresses, and tangle together in a writhing mess

inside an inflated soccer arena.

The Doughboys, 13 Engines and Furnaceface played for 1,500 adoring fans. There was pandemonium.

In addition to all this unadulterated fun, people were well-behaved. According to orientation co-ordinators Sarah Niles and Erik

STACEY YOUNG

Mok there were no incidents of violence and no property damage.

But hello, who are Niles and Mok trying to kid?

Although perhaps the best organized orientation event yet in the history of U of T, Friday, Sept. 9 was TOO MUCH FUN.

Thanks to Niles and Mok's impeccable planning, this year's frosh are bound to conclude that U of T is actually exciting!

The co-ordinators now will have to answer to thousands of first-year students who are now under the impression that *this is a nice place to be!*

Instead, students are now in for dull lectures, dramatic weight loss/gain, alienating social experiences, rising tuition, decreasing financial support, electronic classrooms, program cuts, and vindictive acts of marking by bitter graduate students beholden to Laidlaw Corp. for the continuance of financial support for their education.

Better lock your doors, Niles and Mok. There's going to be hell to pay — and a Revolution to conclude.

BACKTALK letters to the editor

Non-human rights abuse

Re: "Police, Media Outnumber Animal Activist at Demo" (Sept 6):

Non-human animals used in research are made to suffer, physically and psychologically, and of course the more they suffer the worse it is. But the issues of suffering, and more particularly of pain, is not the fundamental issue here. The fundamental issue is abuse. If it were humans who were being kept in cages, who were being given diseases, who were being injured, maimed, and mutilated, who were being killed, all without their informed consent, then we would have no difficulty in finding this treatment ethically unacceptable, regardless of whether those humans were experiencing any pain.

The non-human animals used in research are being abused even when they're completely unconscious. (And remember that non-human animals are not capable of giving informed consent, which is why they should never be used in this way.)

And this treatment would still be ethically unacceptable even if these experiments performed on these humans were yielding useful results (and of course these results would be more useful — to humans — than the results performed on other species). Scientists are still using the results of hypothermia experiments performed by the Nazi doctors on human subjects, but that does not

make those experiments ethically acceptable.

Don Roebuck
President
Animal Rights Advocates, U of T

Thanks for putting out the welcome mat

I am writing in response to the article "Coming out at U of T" (Sept 6) with heartfelt thanks and gratitude to Steven Hobe.

I found the article affecting as it conveys an important message to everyone in this huge and impersonal university. A metropolis such as Toronto is tolerant of homosexuality. However, continual misleading media coverage of homosexual people makes them impress badly in the public. From my experience, "coming out" confidently at U of T is difficult and risky because of lack of support. It is no denying that at the university same-sex benefits such as health coverage are available; nonetheless, within the university communities such an aura of homophobia exists that the hidden consensus "don't ask, don't tell" is prevalent, making the majority of gay and lesbian students invisible and segregated.

Closeted gay and lesbian students who are particularly new to the university are at sea. They have to adapt to the transition from high school to university,

and U of T can appear formidable. More importantly, if they choose to "come out" here, they need a supportive environment. "Coming out" is a stage not only identifying and disclosing one's sexual orientation, but also showing love of him/herself. Such a stage, painful as it may be, is critical for better mental health and well-being. I experienced the fear, frustration, depression and isolation when struggling to come out. The support from my friends is invaluable.

Whether you are homosexual or heterosexual, you are entitled to have unconditional love. "Coming out" does not only concern homosexual and heterosexual people but also enhances understanding and eliminates irrational fear, and makes everyone feel comfortable with each other.

Percival Ho
University of Toronto

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

I'm a special interest group baby, so why don't you kill me?

BY DAVID ROBBINS

The "system" is at it again — grabbin', incorporatin', appropriatin', exterminatin', raisin' tuition, decreasin' student aid, privatizatin', bein' tru vermin'. And I'm a sighin'...

The "system" is clever: it speaks in polysyllabic words like "partnership", "political correctness" (whew) and, my topic

for today, "special interest groups." Of course, systems don't speak, people do. But what is this term, "special interest group," exactly? What does it mean? Who uses it? What is its function?

The term refers to, in no special order, feminists, anti-racists, environmentalists, workers, students, activists of any kind, people of colour, lesbians, gays, bi-

sexuals, people with a disability, the old, the young, the poor, the pissed-off. In short, as Masters Chomsky and Herman have written, the general population.

The general population is distinct from the population's generals. They include, in no special order, corporate leaders, mainstream media cultural managers, politicians, professionals, and intellectuals dedicated to the service of power. But, if you concern yourself with any area of human experience and act on that concern, congratulations! You have become a member of a special interest group.

The term is used by the population's generals but can be incorporated into the speech of anyone not wishing to think for him or herself; anyone, for example, who wants to grow up and be in charge. Anyone who would rather identify with the powerful and live, think and die within parameters already established.

This is called tradition. It is often accompanied by personal and social security, privilege, and health and dental coverage, all of which are to be kept aside for those who can appreciate the finer things in life.

This is its function. To cleave a good deep rift between people

and the issues that affect their lives.

It is mandatory that we educated folk understand our seminal (ahem) role. We are to be managers, we are to be the manipulators. Our mandate is to rule, because heavens, we can't let the riff-raff manage the conditions of their own lives.

"Special interest group" is almost always a derogatory (deroga-

generals is, "People, people, hush, hush. Keep quiet, consume and die. Don't interfere."

Lest I be accused of being a bit smug or glib, let me provide one good example of the consequences of stepping out of line, of challenging the real forces of political correctness on campus.

Last year, the Ontario Public Interest Research Group, the International Socialists, and the Arts

fascist poster.

We were informed by the administration that we were in contravention of posting policy. When we requested further information, we received only a quarter-page blurb instructing us, in effect, not to poster anywhere except on bulletin boards. A cursory glance around campus will show that there are all kinds of posters everywhere — for the Students' Administrative Council, for LSAT exam courses, for spring break in Florida, for computers and tutors...

Since we had been poster where everyone else posters, we asked who else had been fined. No response.

We repeated our request, and were told that that kind of information is not given out. Hmm. Questions of "freedom of speech" aside, it's quite revealing that the three most vocal opponents of elite education were fined hundreds of dollars for their troubles.

People, people. Hush, hush.

David Robbins is a recent graduate of U of T, and is a proud member of hundreds of special interest groups. As well, he is currently a member of 4 12-step programs.

Handbook Feedback Frats unfairly targeted

It is frightening to follow the thought process of someone like Susan Addario and David Rayside as stated in the article concerning fraternities at the U of T ("Animal House or moral framework? The U of T campus remains divided on the value of its frats") in the Varsity Student Handbook.

Ms. Addario seems to be of the opinion that guilt lies in the potential of a crime as well as the crime itself. Ms. Addario states that, "there is the same propensity for sexual violence in any culture that devalues the sexuality of women."

Is it simply because there have been incidents of sexual assault in the United States? Are U of T fraternities responsible for the sins of others?

Simply put, virtually every organization in existence has the "potential" for racism, sexism, homophobia, bigotry, discrimination, hatred and violence. Do we condemn on the basis of potential? Do we lock up or censure "criminal types" before the fact?

I also question David Rayside

concerning his definition of "useful, character building organizations." Is "useful" providing student housing at a fairly good price off campus? Does "character building" include introducing students to life away from home and the responsibility that results? Or does it include collective living without the ivory tower mentality that residence can induce?

Should we therefore eliminate all organizations that Mr. Rayside considers not to contribute to the "character" of students? Does he possess a mysterious extra sense that permits him to make moral judgments above and beyond lesser mortals?

Enough, already. Simply because fraternities are not directly under the watchful eye of the university does not mean that they are a strange force to be feared. If they must be damned, damn them for their own actions, not the actions of others.

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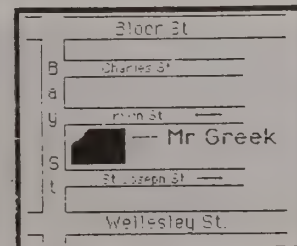


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Gracious words, racist meanings

MY EXPERIENCES OF RACISM IN THE FIRST-YEAR CLASS ROOM

BY JUDITH REID

Whenever I think about my first year at university, the words, "One doesn't want to be discouraging," always come back to me.

After learning about my area of interest, my English TA informed me how difficult it was to get into, but told me that, "One didn't want to be discouraging."

It was the start of the school year and I was in my TA's office discussing a less-than-average essay I had written. My problem was that I was unprepared for the kind of critical thinking that was necessary for a university-level paper.

After my TA's initial dissuading oratory, and through all my experiences, I had suppressed a feeling of being cheated. But more and more, I was struck by his graceful disdain when I voiced my opinion in class; and by moments like his critique of my second presentation, a critique which demonstrated that he had listened very attentively.

I brought my grievances to him. He couldn't conceive of himself as being guilty or implicated in racism in any way.

I didn't mention racism, and nor did he. In fact, he made me feel like I was trying to undermine someone who was just trying to do his job. But it was the thought I would bring up racism that put my TA on edge in class, and finally made me stop going.

Later, talking with the prof, it seemed like I had been branded an outsider. He was curious about why I was taking the English class in the first place, and asked whether or not I was enjoying it. The prof had anticipated that my primary interest in the course stemmed from the fact that Toni Morrison, an African-American writer, was on the reading list. This, however, had little to do with it.

Disturbingly like my TA, my English prof would offhandedly ask why I was so engrossed in the

course material even though it wasn't essay time. I was, however, simply taking advantage of the office hours that were provided for the students.

In effect, a black female should not have the interests I had. The stereotype projected onto me meant that I could not engage in anything beyond the parameters of my own experience. A black female should not be analyzing "white" literature.

I quickly learned that racism did not only exist on a person-to-person level, but also at the level of the system. In the classroom it was subtle, but understood. It must be the explanation for why, in another class I took, an auditorium full of business students watching a cartoon video giggled with delight every time a caricatured black labourer for a white-owned company appeared.

It must be the reason why — and appallingly so — the prof presented the video in the first place, knowing that it would garner this type of reaction.

Another TA I had did not even flinch when she told the class that Africa was used in Miller's *Death of a Salesman* to symbolize savagery.

Once, I suggested to my English prof that derogatory images of black characters in books we were reading stemmed from racism. He was baffled and denied this.

How else should I interpret a character in *Wuthering Heights* described as "dark, almost as if it came from the devil?"

Ironically, at the end of the year, my English prof wanted the class response to Toni Morrison's *Beloved*. My professor wanted to talk about the characterization of whites. In the novel, the white characters, who are slave-owners, are not given the angelic characterization other books we studied gave them. He added that *Beloved* was not on the reading list originally, and wondered whether it was worth leaving on.

My instructors were untouchable. I was getting the message that in the classroom, one is to be challenged and to remain open-minded. But it was fairly obvious that instructors are immune to this.

There is a certain paralysis that comes with experiencing racism. It's as though it couldn't possibly exist. It makes a person who knows and feels it begin to question whether or not it really happened at all. It is disorienting; I couldn't say that any of my profs or TAs called me a "nigger."

I gradually dissociated myself from the politics of colour and the idea that the university is supposed to be a place of enlightenment and intellectual growth. I overlooked all that was informed or influenced by race and racial stereotypes; the material, the lectures, the relations established between myself and some of my instructors.

Ignoring the skepticism, the amusement, and the outright questioning of my scholarship was not so easy. As a student accustomed to encouraging words from high school teachers, I began to question what I was doing at the university in the first place.

The behaviour of my instructors contradicted the university's policy of equality for all in its administrative fold. Just like every other student, I had paid for and earned my place in the university that is partly funded by public money. And yet, even though I was eager to study the material, my instructors trivialized my interests.

Conversely, my professors and TAs were passionately and feverishly committed to women's issues. Guest lecturers in my business class would use "correct" words when speaking so as not to exclude female students. My English prof tried to provoke the class, particularly the women, into discussing the misogyny in an epic poem. According to him, this work should not be excused from being challenged simply because it was high art. Feminist theory was integrated into the "mainstream" classes. All the while, black issues were absent from the course material and from the intellectual diversions in which my instructors partook.

My instructors want one way of looking at the world to prevail. Gender analysis in the mainstream classroom is okay, but the topic of racism in the texts is not welcome.

In my first year, when I picked my courses and went on the campus tours, I was naive. With the beginning of another school year, at least I know what I'm in for.

Judith Reid is a second year student studying English at U of T.



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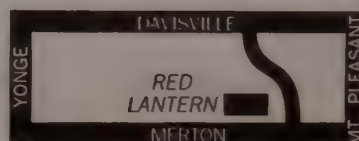
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A STUDENT CELEBRATES THE FIRST VISIT BY IRISH PRESIDENT, MARY ROBINSON

BY DERMOT
BRENNAN

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And, oh yes, one last thing: get yourself elected president of a small country to establish that high profile occupations that will get you recognized by the "Honorary Degree Society" at U of T. And then when you can find the time in your busy international career swing by the campus for an intimate convocation hosted by the president and chancellor.

In late August, Mary Robinson, president of Ireland, accepted a three year-old invitation to receive an honorary degree of Doctor of Laws at a special convocation.

The first Irish president to ever visit Canada swept through Toronto on a two-day visit that saw her open the Annual Canadian Bar Association Conference, address the Empire Club at a lunch banquet in her honour and speak at a breakfast hosted by the Ireland Fund of Canada. Her visit was capped by a visit to U of T.

Up until about a month ago, your average Torontonians would have thought Mary Robinson was a character from "The Graduate", but after the president's two-day visit this August, I am inclined to think she has several thousand close personal friends on this side of the Atlantic.

While on the surface it may

appear that only the privileged elite gained exclusive audience with the president, the greater meaning of Mary Robinson's appearance in Canada should be examined.

As a high-profile Irish ambassador to the world, the timing of this visit couldn't have been more perfect. The president's political voice on internal Irish matters may not be a loud one, but her consistently optimistic world view echoes loudly in the ears on Canadians who are trying to understand the situation in Northern Ireland.

Robinson made five addresses during her two-day visit to Toronto, each one unique in its subject matter and eloquent in its delivery. Her opening address to the Canadian Bar Association provided her with an opportunity to reflect upon her own legal career in Ireland and Europe.

Three hours later the president was a special guest speaker at the Empire Club luncheon. An organization in existence for over 90 years, it is dedicated to the cultural and historical connections held by the Commonwealth.

As part of their annual speakers' series the president gave a talk about the new Ireland and its relationship with the European community and the Commonwealth.

Not too long ago, there was a certain sting associated with the alignment of Ireland with the Commonwealth of Britain, but Mary Robinson has taken much of the sting out of that association.

During a breakfast hosted by the Ireland Fund of Canada, president Robinson addressed an audience of over 1,000 with her most impassioned speech. With a mandate that includes "Peace, Culture and Charity," the Ireland Fund embraces ideals that are dearest to the president's heart.

The event with the most immediate relevance to students was,

of course, the granting of the degree. And if you ask the three fortunate graduates of the Celtic Studies department what they remember most about sharing this special convocation with the President of Ireland, they might mention anxiety, honour or prestige.

But I wonder what the president might recall about her visit to Toronto. Maybe the endless string of ubiquitous introductions she received at each appearance. Or perhaps the soft jazz that filled the AGO during her private dinner with 150 strangers. Certainly it couldn't have been anything her husband Nicolas said or did, because he was forced to walk three paces behind and to the left everywhere they went.

But maybe, just maybe, she'll go home remembering a beautifully recited Irish poem given by professor Ann Dooly, coordinator of the Celtic studies department. Remarks spoken not for the attending masses of on-lookers, but intimate words wrapped in soft-spoken sincerity and delivered as a gift to the guest of honour. Who knows what those thousands of special guests will remember of this visit? And sadly after this month, who'll care?

As for me, what will I remember most about this visit, or more accurately, who will I remember most?

After two days following the



Rob and Mary paint the town green.

(Dermot Brennan)

president's entourage through hotel lobbies and banquet halls, I will recall the image of a well-dressed, anonymous RCMP security official who spent much of his time speaking softly into his shirt cuffs and adjusting the volume on his hearing device.

Long live the president.

Dermot Brennan is a student in the Celtic Studies department at the University of Toronto.

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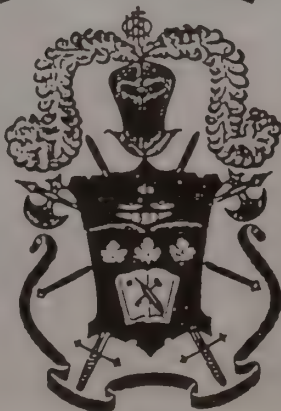
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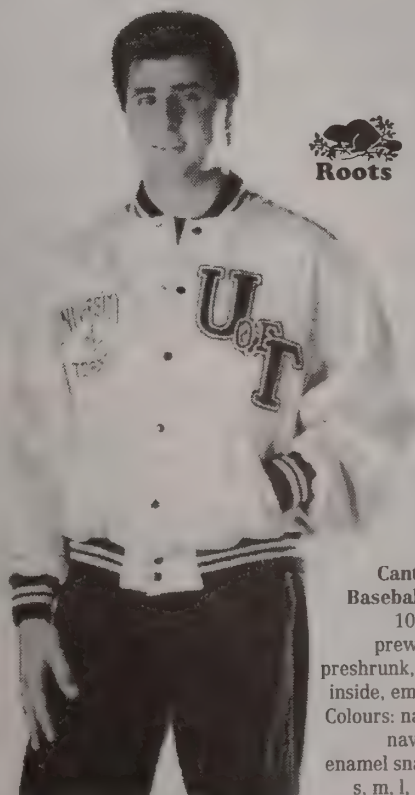
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Graduate rez backs off on ousting student

BY CONAN TOBIAS
Varsity Staff

The University of Toronto has reversed its decision to expel a graduate student from residence for having an abusive wife.

Gerald Kearney, a law student residing in the St. George graduate residence, was informed in a letter dated July 28, that his occupancy agreement would be terminated at the end of the summer.

The letter, signed by Linda Cale, the residence coordinator, cited Kearney's involvement in three domestic disputes this summer involving his ex-wife as the reason for his eviction.

In her letter, Cale accuses Kearney of "causing distress and bringing violence into [his suitmates'] home and workplace."

Kearney said he did nothing wrong and in no way encouraged his ex-wife's behaviour. Kearney says his wife has, in recent years,

fallen victim to mental illness.

"At one point, I was in the process of getting a restraining order," said Kearney, "but her psychiatrist advised against it, so I didn't."

Finally, after writing several letters to university faculty and meeting with the university ombudsperson, Kearney's eviction was overruled by vice-dean of the School of Graduate Studies Paul Gooch.

"I'm not sure we got all the steps right in this particular case," said Gooch. "Certainly there were some personalities at conflict here."

"This was a decision made by me, in consultation with the staff," he said.

According to Metro Police, Kearney's ex-wife has been arrested before on mental health acts and other threatening acts.

Linda Cale, who declined to comment, has since filed assault charges against Kearney's ex-wife.

Vote divides Quebec students

Continued from page 1

fied," Loiselle said. "They are going to vote, but their frustration may be seen in scrapping their vote."

Benedict agreed neither the Liberals or PQ have provided students with an appealing option.

"Most Quebec university students are aware neither party has a pro-youth or student platform," said Benedict. "I won't feel comfortable voting for either party."

Students at predominantly English universities in Quebec are watching the election with some degree of fear.

"The fear of separation is a big one. If a referendum goes through [under a PQ government,] it will affect the university," said Derek Colfer, president of the Bishop's University Students' Representative Council. "I am almost certain the PQ will not be as receptive to funding schools such as Bishop's."

Benedict echoed Colfer's concerns.

"There are worries about professors leaving and students leaving," he said.

However, according to the secretary of the Université de Montréal Student Union Michel Leveille, francophone students don't share the same degree of anxiety about a sovereignty push under a PQ government.

"The so-called fear related to the election of the PQ is much less than their positions regarding teaching quality at the university level and financing institutions," he said.

Leveille said the issues are simpler for anglophone students, who are generally more worried about moves toward separation under a

PQ government.

"Their [Anglophones'] feelings are stronger with the Liberals. They don't have much alternative. If they don't vote for the Liberals, they probably won't vote for the PQ," he said. "It is a clear cut issue compared to francophones."

"English-speaking students are may be more frightened of separation than French speaking students. They will not even give a chance to the PQ to ask the sovereignty question," Loiselle said. "French-speaking students, even federalists, are less frightened of the PQ making the next government."

A recent poll at Université de Sherbrooke of more than 1,100 students showed the PQ with 62.3 per cent support and the Liberals trailing with only 25.5 per cent.

A majority of the students surveyed also ranked constitutional issues, such as sovereignty and separation, as the most important issue of the campaign.

Economic policies followed a distant second, and social and education policies ranking third and fourth.

According to Leveille, for many post-secondary students, the election will be just as much a referendum on the past nine years of Liberal governance as about sovereignty.

"The past record of the government is a big low. In 1990, the Liberal government increased tuition on the position tuition was much lower than the rest of Canada. Three years later, tuition was raised 300 per cent," he said. "That was a big bill to swallow for a lot of students."



No, this wasn't for a good cause. SAC president Gareth Spanglett was welded to a wheelchair by engineers last week for no apparent reason.

(Samantha Rajasingham/VS)

Colfer, however, said all of the other election issues are directly tied to the question of sovereignty. "Separation is the issue," he said. Benedict agreed that whatever the outcome, today's election will be a pivotal one for the province on the question of independence. "It is not often that Quebec gets this clear a choice between sovereignty and federalism," Benedict said. "It definitely ranks up there with 1976 or the 1980 referendum."

Apathy reigns supreme with U of T Quebec election watchers

Despite national attention focused on the Quebec election, U of T students generally haven't been interested.

"I don't think it concerns me, because it just seems stupid," said Amber Tyrrell, a first-year physical education student. "Quebec acts like they don't belong, so it doesn't seem like we should care."

Third-year pharmacology student Adrian Bae agreed. "It is supposed to be important, but I am not really interested in the politics," said Bae.

Even those following the election said its importance to the rest of the country should be downplayed.

"I don't think it's important as the PQ would like us to believe," said criminology student Daryl Angier.

CAMPUS BEER THIEVES STRIKE AGAIN! Musta been a bigggg fridge

U of T police say the recent theft of 28 cases of beer and foodstuffs valued at \$1,320 must have been an outside job.

The beer and food was stolen out of one refrigerator at the Sandford Fleming Building on Sept. 3, according to campus police.

"It had to have been a large

fridge," said corporal Terry Eastmond.

"There were no signs of forcible entry or tampering."

"The fridge was perfect," said Eastmond.

Campus cops do not believe the theft was carried out by students.

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Indonesia kicks out Guelph U.

BY SARA JUSTINE WILSON

The Indonesian government has asked the University of Guelph to end their \$38 million development project there and leave the country.

The expulsion came after an external review on the human rights practises of Indonesia, commissioned by Guelph, criticized the university's involvement in the repressive state.

Indonesia has refused to act on a United Nations resolution that states the country must improve its human rights record. Indonesia says they do not have to respect western concepts of human rights in an eastern society.

According to human rights activists, Indonesia's invasion of the island of Irian Jaya in 1963 and 1969, has caused the death of over 200,000 Irianese people. Activists have also denounced Indonesia's invasion of East Timor in 1975.

The Indonesian government cancelled Guelph's multi-million dollar Sulawesi Regional Development Project in May, nine months before it was scheduled to end.

The project provided technical assistance to rural areas.

However the project came under the control of the Indonesian government,

which hindered the aiding of the rural poor, says John McMurtry a professor at Guelph who sat on the review committee.

The East Timor Alert Network, a Toronto based human rights group, says they have been pressing Guelph to pull out of the project for years.

As a result of the network's efforts and increased public concern, the university set up an external review committee to analyze Indonesia's human rights record, says David Webster of the Network.

"The key or central concern [for Guelph] was human rights," says McMurtry.

According to Harry Cummings, the former director of the Guelph project, before Indonesia asked Guelph to leave the country, the 14 Canadian employees working on the project resigned in protest.

McMurtry says he was unaware of the entire staff resigning before the project was complete.

Simon Fraser University has also been under fire by human rights activists for investing millions of dollars into educational development in Indonesia.

A university senate committee on international activities was formed at Simon

Fraser to establish criteria for university policy as a result of human rights violations, said David Szablowski, a member of the East Timor Network.

He says this move came after the November 1991 Dili massacre, the brutal suppression of a demonstration against the annexation of East Timor.

But Szablowski thinks the committee was biased. He says the university defends the project by saying there is hope democracy will flourish and that the poor Indonesians should have some aid. But officials at Simon Fraser did not hold an external investigation into the human conditions in Indonesia.

By contrast, Szablowski says, Guelph hired independent reviewers who made an unbiased report on what they saw in Indonesia.

Szablowski says the network plans to continue its campaign against university developmental funding in Indonesia and they plan to use the Guelph report to support their arguments.

There are reportedly at least seven more Canadian universities with aid projects in Indonesia.

McMurtry commented he was glad to see that the University of Toronto is not involved there.

with files by Aaron Paulson

Prof guilty on two counts

Continued from page 1

profit of \$134,000 from the press that year.

Another letter, in October of 1992, purporting to be a full disclosure of Richardson's activities, failed to mention that he had just founded Mellen University in the Turks and Caicos, a private university that he wholly owned.

The tribunal agreed with Edwards, the college's lawyer, that these were deliberate attempts to mislead the university.

The tribunal also disagreed with Richardson's claim that stress and a latent heart condition justified his disappearing from the university in January of 1993 for four months.

The tribunal agreed with medical testimony that Richardson was at no special risk of heart trouble.

It also found that Richardson had lied about his working conditions to his doctor when trying to get a medical note, that the doctor never examined him before issuing that note, and that Richardson only spent two weeks of that four months under medical care.

Instead, he travelled for the four months around the world, working on his extensive business interests in the United States, Europe, and the Caribbean.

"The only inference that the College can reasonably draw from his conduct in

this regard is that he is a dishonest and untrustworthy employee," the tribunal's decision reads.

Richardson's classroom behaviour, which had sparked many complaints in recent years, was seen as not serious enough to warrant dismissal. The tribunal found that university administrators had failed to act promptly in the face of student complaints, and after putting Richardson's teaching under close supervision in 1992, had seen him improve.

Richardson's long teaching career, and the testimony of several students in his favour, also helped him avoid a third guilty verdict.

Nevertheless, the tribunal said Richardson showed "a volatile and dominating personality," with his students, and took "a cavalier and sloppy attitude towards his responsibility for grading students' work."

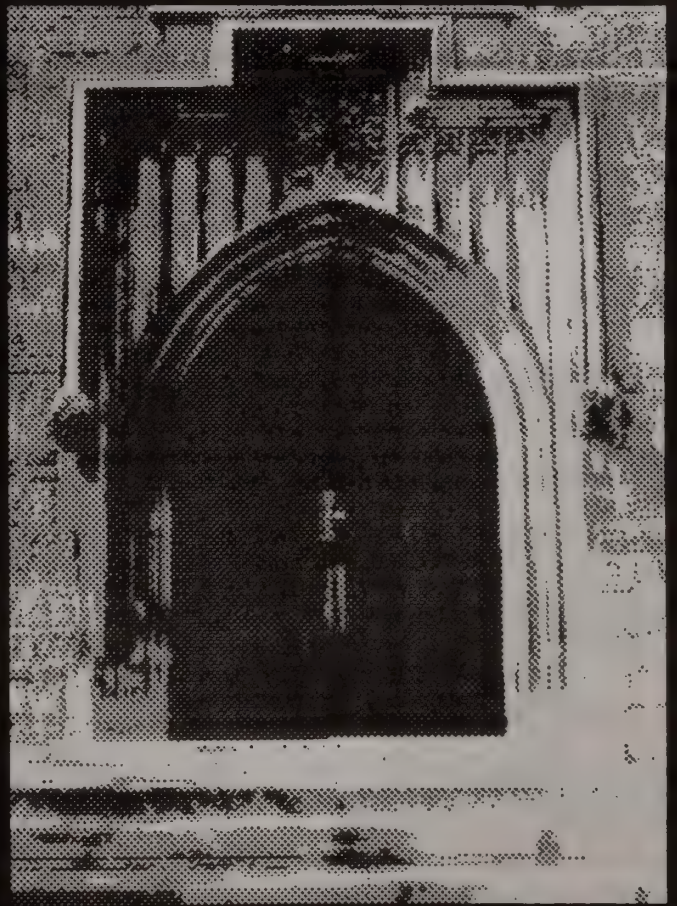
With the decision in his favour, college president Alway said he now feels justified in asking the Collegium, St. Michael's highest decision-making body, to support his recommendation for dismissal. The Collegium, which is expected to convene in special session next week, can then fire Richardson immediately, with no possibility of appeal.

Richardson will continue to receive a substantial pension.

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HART HOUSE
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College president and student scrap Former Attorney General investigates incident

BY TIM CHASE

A report by a former Ontario Attorney General concludes that the president of Cambrian College acted improperly in his handling of an incident where he brawled with a student.

Ian Scott, the former provincial Attorney General, was appointed by the Ministry of Education and Training to investigate the incident at the Sudbury College.

Cambrian student Mark Tasse alleged the president, Glen

Crombie, got into a fistfight with him last February.

Student representatives at Cambrian, dissatisfied with their board of governors' finding that the matter had been properly dealt with internally, asked education minister David Cooke to start his own investigation.

Cliff Hope, the student council president at Cambrian, felt the board ignored the incident in order to avoid controversy.

"As a student government, we saw this as a direct abuse of power. We won't let this happen," said Hope.

"When the incident happened our council took the position to ask for his [Crombie's] resignation or a full investigation into the incident," said Hope.

According to Scott's report, which was released in late August, the altercation took place when Tasse kicked over a garbage can at the entrance to the college.

When the president of the College, Glen Crombie, asked Tasse to turn over the garbage pail, Tasse responded by saying "Where is a janitor when you need one?"

Crombie then repeated his demand.

At this point their stories diverge, with each identifying the other as the assailant.

The Scott report criticized Crombie for not reporting the incident to the Board of Governors. Members only found out about the incident through the media.

Crombie's subsequent attempt to settle the matter personally by

having Tasse sign a document was criticized for ignoring the need "to protect the integrity of the institution."

But the primary focus of the report is on the policies at Cambrian College and the performance of its Board of Governors.

The report noted that although Cambrian College has policies to deal with racially and sexually motivated violence, it does not have a specific policy to deal with violence between administration and the students.

The report also says the Board of Governors mishandled the affair because it failed to hear from both parties involved and did not hold a proper investigation.

Emphasizing that the president is the employee of the board, the report states the board "must be tough enough and independent enough to evaluate an incident involving the president."

The report recommends that in the future, physical altercations between administration and students should be reported immediately to college authorities and that an independent evaluation of such incidents should take place.

Hope says he is happy that Scott's report found that Crombie mishandled the incident.

"The report says it was a complete abuse of power. The way it was investigated and handled from day one. Crombie told everyone that he would handle everything himself," said Hope.

with files from Tanya Talaga



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University Hearing Panel and University Appeals Board

Nominations are open for membership on the University Hearing Panel and the University Appeals Board. Both bodies are appointed by the President under the *Policy and Procedures: Sexual Harassment*. The Hearing Panel hears formal complaints of sexual harassment and the Appeals Board considers appeals arising from the decisions of the Panel.

Nominations should be made on the basis of the general good judgement and fairness of the individual.

The **University Hearing Panel** consists of 30 members:

- 12 undergraduate students, 8 of whom are full-time and 4 of whom are part-time;
- 6 graduate students;
- 6 academic staff, including librarians; and
- 6 administrative staff.

The **University Appeals Board** consists of 5 members:

- 1 undergraduate student;
- 1 graduate student;
- 1 academic staff; and
- 1 administrative staff.

A lawyer shall be appointed to Chair the Appeals Board.

The deadline for nominations is **Friday September 23rd, 1994.**

The nominations should include the person's name, address and telephone number. For the students, an indication of faculty or college, full or part-time status and student number should also be included. Nominations should be sent to Ms. Susan Girard, Governing Council Office, Room 106 Simcoe Hall. If you have any questions please call Ms. Girard at 978-8248 or Ms. Paddy Stamp, Sexual Harassment Education Officer, at 978-3908.

Conflict in Balkans misunderstood by west, says Serb leader Bosnian Serb political advisor speaks at U of T

BY TANYA TALAGA
Varsity Staff

Western society is missing the point in the former Yugoslavia, says Srdja Trifkovic, a political advisor to Radovan Karadzic, leader of the Bosnian Serbs.

Trifkovic, former Washington Times correspondent and producer of the BBC World Service News, spoke to a crowd of mostly Serbian students and their families on a recent visit to Toronto.

Trifkovic stressed that in order to understand the present conflict in the former Yugoslavia, one must examine the history of the region.

"It's endemic to look what's going on in our part of the world by [analyzing] thousands of years

of history," said Trifkovic.

Trifkovic said the creation of the Yugoslav Republic in 1918 was a turning point politically for the region, as that was when the southern Slavic people decided to form one nation encompassing Muslims, Croats and Serbians, despite their ethnic differences.

At first, the Serbian people were more concerned with south Slav unity rather than having a greater Serbian state, says Trifkovic.

"[For the] seven decades that followed, the Serbs were the only ones that were embarrassed to say that they were Serbs. They always said that they're Yugoslavs first," he said.

But between the two World

Wars, Croats, Muslims and Slovenians were engaged in national political movements, rather than concerned with building a Yugoslav state, says Trifkovic.

"Instead of centralization, there was disintegration," he said.

By the time the Second World War started, Trifkovic says the Croats were prepared to make deals with Hitler, in order to secure a future nation state.

"The height of the folly occurred in 1941. It was the greatest hell on earth," said Trifkovic. "Over one million-plus Serbs perished because of German reprisals and intra-Serb civil war. And as we see, it is not over yet."

Trifkovic said that after World War Two, the darkest period for

Serbia began under Communism.

It was not possible for Josip Broz Tito, the first communist leader of Yugoslavia, to introduce a common, political, Yugoslavian opposition to Communism, as he knew that without Communism, the Yugoslav state would fall apart, says Trifkovic.

As for the current crisis, Trifkovic says Serbian leaders have not stressed the political, moral and legal arguments for the right of Serb self-determination clearly enough. He warned that the Serbs will never give up militarily.

"If they [Serbians] had to take peace, it would eventually end in another war, in five, 10, 15 years," says Trifkovic. "The West is

short-sighted if they push the Serbs, because the Russians and Serbs will make sure, they will be hell-bent, that the Pax Americana will be defeated and reversed."

Trifkovic says the western media is one-sided and has simplified the Balkan conflict into black-and-white terms, with the Serbians labelled as the bad guys.

"Croatia has basically cleansed itself of all Serbs. That doesn't get much press in the West," said Trifkovic.

He says Serbs have been perceived by the media as blood nationalists.

"They portray the Serbs in terms of emotional impulse. We became bigoted, Alabama Ku Klux Klan men and the Muslims be-

came saviours."

Aleksandra Grubor, U of T graduate, agrees that the West has simplified the conflict in terms of good guys and bad guys.

"[The conflict] was made a simple black-and-white situation, the Serbians the bad guys and the Croats the good guys.

"It brings the situation down to a basic black and white, but it's not. It's far more complex than that.

"The media in the western world and America is based upon images, 20 or 30-second soundbites based on the lowest common denominator.

"This visually delivers a story, but leaves out who did what to whom in 1941," Trifkovic said.

Guerilla theatre raises student awareness

BY ROXANA SULTAN

Last week during orientation, student actors presented several guerilla theatre performances to inform first-year students about violence against women on campus.

The objectives of the spontaneous skits were to increase student awareness of issues like sexism, racism, the silencing of women and damaging stereotypes.

The skits showed women's reactions to unsafe situations around campus.

Students reacted positively to the first skit, which was presented in the Vic Quad last Wednesday.

"It was very dramatic, I liked the way it was showing, not tell-

ing us," said first-year student Jennifer Guy.

"It was interesting that they made you realize that your enemies aren't always who you think they are," said Sharon Kular, another first-year student.

According to Janelle Weiss, women's issues officer for the Students' Administrative Council, the idea of the skits was to reach a different audience.

"All we're trying to do is target students who wouldn't ordinarily attend and event like this," she said.

"We wanted it to be spontaneous, catch their eye and make them watch with the message behind it," said Weiss.

Many students at the first performance said campus safety was

a major concern for them. Some female students said that it was a determining factor during course selection, and avoided evening sections and extracurricular activities held late after classes.

Anna-Maria Mosoiu, also a first-year student, suggested that the university should provide self defense courses for frosh during orientation week.

Fifteen to 20 such presentations were arranged at locations around campus, in order to ensure the program was seen by as many U of T students as possible.

The program, organized by the Personal Safety Awareness Office, was financed by funds from the office, the Ontario Women's Directorate, the Graduate Students' Union, and SAC.

Catholic groups complain CRTC rules in favour of campus radio station

OTTAWA (CUP) — A Carleton University community radio station that has been repeatedly criticized by local Catholic groups will be allowed to keep operating, a recent Canadian Radio and Telecommunications Commission ruling says.

Secretary-general Allan Darling wrote against the most recent complaints against CKCU, saying: "The commission will continue to take into account the guaranteed right of freedom of expression contained in the Canadian Charter of Rights and Freedoms."

Local conservative groups had asked for CKCU's broadcasting licence to be revoked for "abusing the public airwaves." The Canadian Christian Women's Organization for Life filed a complaint July 7, saying that a day of programming was "offensive" and "nauseating."

That day, June 26, CKCU had broadcast a six-and-a-half-hour program titled *Stonewall 25*, which consisted of panel discussions with members of the gay, lesbian and bisexual community, poetry and short story readings, and live phone-in discussions on notions of community, diversity and the family.

The event commemorated the 25th anniversary of the Stonewall riots, when police raided the Stonewall Inn, a gay bar in New York. The raid sparked five days of rioting and has since become a symbol of solidarity for the gay, lesbian and bisexual-rights movement.

The radio station included disclaimers before and during the broadcast, warning listeners that the programming would be explicit and to turn their radios off if they didn't approve.

Rita Curley, a member of the organization, said in the complaint that the program could have a negative influence on children.

"If we could unintentionally tune in to this degrading, obscene program, our greatest concern is that children could have the same misfortune," she wrote.

In her letter to the CRTC, Curley singled out the song, 'You Suck,' by the Yeastie Girls, which describes oral sex in detail.

The song includes lyrics like: "... you tell me its gross to suck my yeast infection. How do you think I feel when I gag on your erection?"

Robert Eady, a member of the Catholic Civil Rights League, says he also sent a complaint to the

CRTC about *Stonewall 25*. Since 1992, Eady has launched several complaints against CKCU's gay, lesbian and bisexual program, *Defiant Voices*.

"['You Suck'] is disgusting and has no place on the airwaves," Eady said.

But CKCU station manager Max Wallace said the playing of the song was justified because it was "contextualized within the programming."

Wallace said in a letter responding to the complaint: "The music which was played on the day, including the song, 'You Suck,' which you refer to, certainly dealt with the issues being discussed and was not gratuitously offensive."

Wallace insisted the station's programming is within the limits of the Broadcasting Act, which regulates all Canadian broadcast media.

The CRTC agreed. However, it renewed CKCU's licence for another four years, not the usual seven, because a malfunction in the station's logger machine last winter meant that some shows were not taped, as required.

THE CHARLATAN

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U OF T AT THE COMMONWEALTH GAMES

Athletes balance athletics and academics

BY MICHELE PARENT
Varsity Staff

To most, university is about books, studying 'til the wee hours, and pub nights. But to some, it is also early morning training for Varsity sports and late night essay writing. To a select, talented few, it is a stepping stone to world class athletics and a degree.

U of T coaches who went to the Commonwealth Games say their athletes not only have to be excellent in the field; they also have to succeed in the classroom.

Is there sometimes a clash between the two demanding worlds of academics and athletics? Coach Bogdan Poprwski does not see the conflict. The worlds can run parallel and with equal focus if the drive and desire are there, he says.

"The best athletes can balance their time," says Poprwski. "They know exactly what they have to do and know when they have to do it."

The training is very intensive and extensive, continues Poprwski. He says it is a very long process to train an athlete with some talent to the rank of world class, "especially for student athletes."

"The University of Toronto does not accommodate their athletes," says

Poprwski. He says that, contrary to popular belief, there is no special treatment where student athletes are concerned.

"There are often special terms for training camps," continues Poprwski. But in general, he says, it is up to the athlete to approach their professors with their situation early in the year and it is at the professor's discretion whether or not he or she will be sympathetic to the demands of a world class athlete. Nothing is written in stone that obligates a prof to be accommodating.

Varsity coach, Carl Georgevski, agrees. "U of T has high entry requirements," says Georgevski. "Entrance was close to 80 per cent this year. This means we are getting students who are at the higher end of the academic scale, and we are getting athletes who are probably prepared to juggle their athletic and academic lives."

Students have to balance their lives, he explains. Even if it is not a balance between athletics and academics, it may be a healthy balance between a social life and academic career.

"The two can go hand in hand," stresses Georgevski. "You can be in front of a computer working one minute, and releasing tension through exercise



Michael Smith.

and training the next."

"In most of our athletes there is that balance," continues Georgevski. "There are ones that sway the other way; ones that don't have their priorities mapped out. But the top athletes at our club are students first. There are few exceptions."

Michael Smith, a much recognized and talented decathlete, is also a U of T

student. At his level, part time studies are his only option, says Georgevski.

"Because of the demands of his sport, it would be impossible for him to train only two hours a day," explains Georgevski. "But he still excelled in academics. He knew his priorities and made them work together."

Catherine Bond-Mills, a Varsity

heptathlon star, was also a talented pharmacy student.

"She graduated a year ago as a pharmacist," says Georgevski. "And that does not entail a few hours of class. She had extensive hours in the classroom and lab, among other things. She juggled athletics and academics, and she managed them well."

One on one with medalist Jeff Adams

BY VALIA REINSALU
Varsity Staff

By the close of the 1994 Commonwealth Games in Victoria, British Columbia, Canada earned a total 128 gold medals, and among the proud Canadians who claimed a top spot on the podium, earning him the title as best in the Commonwealth, was world class wheelchair racer Jeff Adams.

"My family has always been very sports-oriented," explained Adams, "so it was very natural for me to be as well."

After losing his mobility, he continued to participate in a variety of sports which included basketball and swimming, but found that he was naturally gifted in racing.

"[In] 1986 I made the [Canadian] Junior National team I guess pretty much on natural ability. I hadn't been training that much, or taking it very seriously. I went over there and got my butt kicked, and it kind of gave me more respect for the sport, and made me take the sport a lot more seriously

than I had been."

The experience in the Youth Games in England increased his commitment to his sport and led him to compete in a number of world class competitions beginning in 1988 at the age of 18 in Seoul, Korea where he was a double bronze winner in the 800m and 1500m wheelchair events.

In 1990, he won a silver for the 1500m race at the Auckland Commonwealth Games. At that time it was a demonstration sport and disabled athletes were kept separate from the other competing participants.

In the 1992 Olympic Games in Barcelona, Spain he placed seventh in the 1500m for wheelchairs (this time deemed a demonstration event).

Next was the 1993 Stuttgart World Championships, where Adams was fourth in his 1500m event.

All of the previous experience has led up to his most recent accomplishment: winning a gold in the 1994 Victoria Commonwealth Games for the 800m men's

wheelchair event.

"Bar none, it was the best Games I've ever had," Adams recalled.

The Victoria Games were of particular importance to Adams as this was the first major international competition where disabled athletes were given full legitimacy. Wheelchair racing, visually-impaired lawn bowling and disabled swimming athletes lived, trained and competed alongside with their high performance "able-bodied" counterparts.

Although the Games were a breakthrough for disabled athletes, Adams is not really hung up on what he or his sport is labelled.

"I am an athlete. I enjoy putting on a show and that's what we did at the Commonwealths. The 800m that we did spoke volumes. That's my impression. And I can't speak for the other athletes but it [the race] was a demonstration of my ability as an athlete... I identify myself as an athlete in my life and who I am as a person as well. Call me whatever you want, as long as you watch the race and get to

know who I am and what I'm about."

Adams has finished three years towards his B.A. degree, studying English and Philosophy at St. Michael's College at the University of Toronto.

This year he has taken a hiatus from school in order to work and continue his heavy training schedule of seven to ten times a week on the road or track, and three times a week weight training. Quite a commendable regimen, considering his coach of over four years, Peter Eriksson, lives in Ottawa. Adams communicates with him by fax, meeting about twice a month, and more frequently during the summer.

Throughout his schooling and intensive training schedule, however, Adams said school and athletics have complemented each other.

"I almost looked at it [racing] as a job, and a way of making money that allowed me to get my education," Adams remarked, "but at the same time, if next week I crash and wreck a shoul-

HOW DID WE DO?		
Commonwealth Games Victoria 1994		
Jeff Adams	800m Wheelchair	Gold
Michael Smith	Decathlon	Gold
Catherine Bond-Mills	Heptathlon	Bronze
Ian James	Men's Long Jump	Bronze
Cory Siemachewsky	Men's High Jump	4th
Ray Lazdus	Discus	6th
Richard Misterovich	Discus	Made Finals
Alex Stanal	Discus	Made Finals

U of T sent 13 Track and Field athletes to this years Commonwealth Games, the most athletes to represent any athletic club all over Canada.

der, there will be always something that I can fall back on."

Adams has received athlete government funding through C-level carding for six of the past seven years. His sport is not eligible for A or B carding since it is not an official Olympic event.

Adams will continue to train and looks forward towards the 1996 Barcelona Games, where he hopes a proposal to include the 800m women's and 1500m men's events as official events will be accepted by the International Olympic Committee.

U of T shows off to the world

For U of T's Commonwealth athletes, the roar of the crowd must have been overwhelming in Victoria, B.C. this last August. The rush of being ranked the best in the country and competing with the world's elite athletes.

"The Commonwealth Games are a terrific track and field competition," says Carl Georgevski, a U of T Varsity track and field coach.

"There is a strong sense of it being used as a developmental competition," he says. "They experienced making finals, running heats, making quarter finals, and qualifying rounds. It really prepares them for the Olympics and the World Championships."

"Our athletes were competing with the best in the world," says Georgevski, who is also coaches

the Canadian Olympic team. "U of T has a great track program and that came through in these last games. We have a pro reputation."

Bogdan Poprwski, another Varsity coach, agrees. Having been to three Commonwealth Games, he knows the drill. He knows how successful the U of T track and field program is, and how impressive the athletes are that represent it.

The Commonwealth Games are preparatory, says Poprwski. They prepare athletes for other international competitions while providing a superior class of athletes to compete with.

Poprwski says the athletes he has coached here are right up there with the best in the world.

MICHELE PARENT

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REVIEW

India Now! showcase serves up a masala mix

National spotlight features cross over hits, documentaries and plenty of song and dance

by Piali Roy

With films like *Bandit Queen* and *In Custody*, Indian cinema is finally moving out of the shadow of Satyajit Ray and towards a new international audience.

This year, the Toronto International Film Festival is running India Now! This showcase of 27 films consists of masala movies, art films, documentaries and international co-productions and highlights the range found in India today.

The biggest buzz surrounds Shekar Kapur's *Bandit Queen*, based on the real life story of Phoolan Devi, a rural gang leader arrested in 1983. After a life of sexual degradation resulting from her low caste status (including a gang rape by a group of high caste bandits) she led another group to avenge herself by massacring 20 men who had witnessed her humiliation.

This Channel Four co-production brilliantly depicts the gray barrenness of the Chambal Valley where *dacoits* (bandits) are powerful, but are divided by caste differences. Seema Biswas is outstanding, showing the distrust and blind rage of a woman repeatedly abused by men, but who also wants love and a normal life. Phoolan Devi herself, freed earlier this year, has publicly denounced Kapur's film; she feels he emphasizes caste differences over the poor treatment of women. She has even recently threatened to commit self-immolation to prevent the film's release in India.

Ismail Merchant's stature as producer of *A Room with a View*, *Howard's End* and *The Remains of the Day* has guaranteed substantial press for his third directorial effort, *In Custody*, based on the novel by Anita Desai. This gala presen-

tation tells the story of a man who seeks to record the words of a renowned Urdu poet only to find him dissipated and living off his former glory. It stars Shabana Azmi (*Immaculate Conception*, *City of Joy*), Om Puri (*Sam and Me*, *City of Joy*) while Shashi Kapoor (a former Indian heartthrob and early Ivory-Merchant star) plays the once great poet who regains his voice.

Other movies with crossover potential are *Bollywood* and *English, August*, both based on recent novels by two new stars of Indian literature (Shashi Tharoor and Upamanyu Chatterjee). These stories mock the lives of the well-to-do, upper middle class, English-educated Indians who wish India was not quite so Indian.

Bollywood stars Hindi movie star, Chunky Pandey, as an actor who chooses fame and masala movies over art and the plays of Pinter. *English, August* follows the displacement of a new elite government officer and his experiences when his first posting is in some rural backwater spot.

But some movies will never crossover to western audiences and fortunately, those infamous masala movies also have a place at the festival. Where a conventional movie may have a hero, a heroine, villains, action, romance and a soundtrack in the background, a masala movie will have a HERO, a HEROINE, ACTION, ROMANCE, SONGS and DANCE. Over-dramatization is essential where the men are men, the women are women and true love reigns supreme.

The festival is highlighting the movies of south Indian director, Mani Rathnam, whose Tamil movies are an easy way for masala movie novices to get a feel for the genre. While *Roja*, originally filmed in

Tamil, then dubbed into Hindi, was a huge hit in India, the disparaging word on Gerrard Street (Little India) is that he makes "art" (i.e. beautifully shot) not masala (quickly shot) movies. This gloriously over-the-top movie has its heroine, Roja, singing and dancing of happiness within its first five minutes (which of course includes the obligatory dancing drenched sari scene). Her happiness is dampened when she finds herself married to a handsome code-breaker from Madras who was supposed to wed her sister. Once that issue is resolved (and there is a reason for everything), she begins to fall in love with her husband.

But their romance is thwarted when he is kidnapped by Muslim "terrorists" (separatists) when they travel to Kashmir—he to break code, she to learn of love. She desperately tries to persuade the army to find him and never gives up hope, while he is ever patriotic to Mother India and tries to persuade his chief captor that violence is wrong.

After a few romantic flashbacks, attempted escapes and Tamil-Hindi translation problems later, the couple are happily reunited.

Although the movie includes some stereotypical slams against everyone's favourite terrorists, Rathnam gives them some semblance of character, family and even decency. A fun movie that's easy on the eyes.

Serious art movies and documentaries round up the India Now! series. Gautam Ghose's *Patang* (*The Kite*) includes once again Shabana Azmi and Om Puri as well as Sayed Shafique who starred in *Salaam Bombay*. Ghose captures the bleakness of industrial India where slums are built along factories and railway tracks.



Seema Biswas plays notorious gang leader, Phoolan Devi, in *Bandit Queen*.

Shafique is again amazing as a young man who smuggles coal from passing trains as something to do in this soul-destroying environment, while Puri carries his role as a minor don who is all-powerful to the young man, but unimportant in the real world.

Azmi is less able to hide her aristocratic self—she really does not look like a poor woman who must clean the houses

of middle class managers.

Ghose paints a world of entangled illegal activities from the slum-dweller to the politician where every bribe results in another, but only the insignificant truly suffer.

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16:00	New Powers	Great North Wind	Media Lab/	Punjabi Ghetto Blaster	Swear To Tell The Truth	Atlantic Ceilidh	Master Plan
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Silent Witness explores the living monuments of the Nazi Holocaust

Film director Harriet Wichin investigates the current preservers of Auschwitz

by Jenny Miller
Varsity Staff

It's possible that Truth is not readily available, but veiled instead with facts, events and personal accounts. It is also conceivable that the art of documentary is an exploration of this possibility. Harriet Wichin's new film *Silent Witness* adds weight to this argument.

In the popular view, documentary filmmaking uses the careful selection of information and the manipulation of effects to hold viewers captive, unwilling victims of the omniscient director. That creating a documentary is an art, or that sometimes the facts don't tell the story at all, is rarely acknowledged.

Silent Witness is a poetic exploration of the Nazi camps at Dachau and Auschwitz, in which director Harriet Wichin explores the complexity of the relationship between time, space, history and us. Briefly and mysteriously, she illuminates the world within the veiled camps, viewing them both as worlds lost and worlds preserved. Wichin's approach to documentary is not manipulative.

Viewers of *Silent Witness* are not bombarded with information or events, they are simply invited on a tour. Wichin's tour.

Says Wichin, "I think what is unfortunate, in North America especially, is that we have this vision of documentary which is really coloured by television, so it turns out to be journalistic reportage.

"In Poland, for instance, where I spent a lot of time making this film, the directors in the film school don't have to choose between documentary and fiction, they

have to do both. So they're experimental, they're creative, you'd never be able to look at one and say this one's documentary. For them, the idea of documentary can be experimental or creative. It doesn't have to be balanced, to tell all sides. There's no such thing."

Silent Witness is clearly an exploration, rather than a statement. The viewer follows a camera through the camps, watches the fog lift from the water and listens to the sounds of the forest and the ruminations of people who have devoted their lives to preserve the camps. Judgements are left to the viewer. Ultimately the connection between the camps and the viewer is a personal one.

Wichin's decisions about what to disregard were dictated more by the length of the film, than by personal bias. "We shot 12 hours to make this film. That's pretty luxurious. Eight-five per cent of my material was fabulous. I would have liked to glue it all together and put it on the screen. The landscapes were so honest, I had to make a lot of creative decisions to cut it down to 74 minutes.

"People said, 'Well, are you going to say how many people died? You have to mention Jews and Poles and Catholics and Gypsies.' And I said, 'I can't, I can't teach World War Two in a movie.' The only way I knew where to cut was to think 'What hasn't anything to do with this film?'"

Wichin became interested in making *Silent Witness* when she found out there were Carmelite nuns living at Dachau. The fact these women had chosen to live there initiated her exploration of the camps.

"What drew me to this particular way of approaching the Holocaust was two things, the people and the place.

"I just thought, 'somebody's living there.' I've always been influenced by space. I've always been interested in how people are affected by their surroundings. I was interested in people who acknowledged that the past is always present. Not so it makes them depressed or it makes them crazy, it's just they live with it and work with it. So I went to the places. I just can't explain it, the feeling there is so strong."

To capture this feeling Wichin incorporated the wisdom of the speakers in the film: sisters Benedicta and Maria-Teresa; Martha, the tour guide at Auschwitz; and Tedeusz, the former prisoner who has spent his life preserving Auschwitz as a record of human memory.

Wichin's respect for these people is unguarded. "They're so wise, they're so in their bodies, I envied them for that. They are completely whole people, who have purpose, who know why they do what they're doing and they do it all the time."

All of the speakers express a connection both in time and space. The past that is gone and the past as a lesson, a purveyor of knowledge, co-exist in their thoughts. Wichin is intent on creating a relationship between these people and the viewers.

"Being there, in the camps, you just feel like there's probably a hundred thousand centres of gravity in the world, of human memory and you can feel it when you're there, it's overwhelming. I just want people to connect to that. It's not



Looking for but not forgetting the past.

up to me to tell them to connect or how far to take that connection with all the suffering, all the people who died there, all of the lack of respect for human rights, whatever it is, to just connect with it. It's part of our experience and I think the places help you connect with it, feel it somewhere."

The documentary is both a study of the silence of past events and a chorus of voices rising up as witnesses, victims and guardians. It is neither a litany of facts nor a survey of horror. Instead it is an experience, a sensation, a shadow moving, a fog lifting. The truth of the suffering is both hidden and revealed. Its impact is a sudden awareness, and a certainty that the camps are the quiet teachers of humanity; the film, a brief opportunity to learn.

"We are all born with all these cells of memory," Wichin says, "and because of what we come in contact with, only some of them are lit up."

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TORONTO INTERNATIONAL FILM FESTIVAL

Amateur Hal Hartley USA

Amateur involves Isabelle (Isabelle Huppert) as an ex-nun trying to make a new start by becoming a writer of pornographic stories. As is turns out she is not very good at it (her editor tells her her writing is too much like poetry, it's not dirty enough). Into her life walks Thomas, an amnesiac. She takes him in without thinking it is an unusual occurrence.

Martin Donovan gives a deadpan performance as Thomas, and uses Hartley's aimless banter to its fullest. Isabelle Huppert, as usual, gives a fine impersonation as a somnambulist. Elina Lowensohn as Sophia is perhaps given the most to work with. Besides, she looks great through the entire film.

Sophia has tried to kill her husband Thomas, who was in his previous life a violent and abusive pornographic filmmaker. She gets involved in international porn dealing and bad book keeping. Various mob figures chase (if you could call them chase scenes) Sophia throughout the movie, but Lowensohn's best scenes involve her and Donovan. She refuses to give him any information about who he really is, and she offers a portrait of a woman who finally has some power over an abusive man.

Hartley's film works best when his script involves the sort of meaningless dialogue that pops up in Beckett or Pinter, but such highlights are few and far between in *Amateur*.

While being occasionally enjoyable *Amateur* is worth seeing only for Hartley fans.

Kerri Huffman

Once Were Warriors Lee Tamahori New Zealand

Lee Tamahori's first feature film, *Once Were Warriors* will likely make him the hottest New Zealand director since Jane Campion. This feature about a Maori family

in urban New Zealand paints a gritty and disturbing portrait.

Temuera Morrison, as Jake, is given the rather thankless roll of playing the abusive alcoholic husband. Instead of simply an evil man, Jake is characterized as a rather charismatic but defeated man who is only able to communicate by bullying his family. Rena Owen as his wife, Beth, is the centre piece of the film, giving great depth and pride to her character.

Once Were Warriors moves brutally from scene to scene. The violence may be in your face but is never glamorized. Even as a viewer you shudder when Jake enters the house, never knowing which way his mood is going to swing.

The character of Beth is given a great deal of complexity and thought: she is still occasionally seduced by Jake, loving him while hating his behavior, joining in with his drunken parties and standing up to him even when the consequences endanger her. Mamaengaroa Kerr-Bell as their daughter, Grace, is compelling as the poetic and quiet child who is the surrogate caretaker in the family. It is Grace who is most affected by her parents' lifestyle.

It isn't until the children begin to suffer from the family's lifestyle that Beth tries to do something to alleviate the situation. Watching her get to that point is painful and often uncomfortable, but Tamahori uses the script to the fullest. *Once Were Warriors* renders domestic violence in a gritty and realistic way, while still giving depth and complexity to the characters.

Kerri Huffman

Curse of the Starving Class J. Michael McClary USA

Director J. Michael McClary's first feature *Curse of the Starving Class* reveals its theatrical origins in the often awkward and rigid staging, but the real problem is the dead-end premise of the script. Written for the screen by Bruce

Beresford from the play by Sam Shepard, the plot centres on the bleak lives of the Tate family: James Woods is the alcoholic father with an explosive temper, Kathy Bates is Ella his victim-wife, and Henry Thomas and Kristen Fiorella are the glum offspring, Wesley and Emma. The main idea of the action is that the Tate family are losers from the word go: it's genetic, and it's the "curse" of their class.

The conservatism of this denial of self-will or even of circumstantial changes that would alter the Tates' position, may seem like a fantasy of real despair, but it is in fact a negation of all drama. We see Weston being threatened by sleazy characters to whom he owes money, and Ella being romanced by Randy Quaid as a real-estate swindler, but it all adds up to nothing: the Tate family is the moribund centre of other people's lives.

Although Woods' performance has moments of real insight into alcoholic behaviour, (he also has the most substantial character), the other actors fare less well. Bates' Ella is ignorant (she warns her daughter not to go swimming while menstruating in order to avoid bleeding to death) and imaginatively limited (she dreams of Paris as an ideal escape) but I found this to be a dated representation of a poorly educated woman. It's a Moss Hart character stuck in Sam Shepard play. Either that, or her real starvation is underexposure to the mass media that informs and influences all the rest of us. As for Henry Thomas, his lines are a jumble mix of ignorance and insight, full of sound and fury, signifying adolescence.

Sharon Ouderkirk

Jiang-Hu: Between Love and Glory Parts I&II Ronny Yu Hong Kong

In Asian cinema, the action genre is often paired with conventions from fairy tales. Our own tradition of film does this on a small

scale, with its superhero characters of prodigious strength, but the Asian tradition is much more complex. *Jiang-Hu: Between Love and Glory* is a sword fantasy about unfulfilled love and revenge and magical powers. This movie is rather difficult to follow, and so is not for all tastes, but those with patience will be rewarded with an interesting and imaginative film.

The movie is divided into two parts. Part One sets up the legend. It tells of Li-Hang's love for a woman, Lien, a love that began as children. Unfortunately, at a crucial moment, he doubts her faithfulness, and consequently loses her. She becomes a witch with grey hair and magical powers. He runs off to the mountain, and waits for a magical flower with rejuvenating powers to bloom so that he can restore her to her youth.

Part Two is a kind of rematch. Lien is now the head of a cult of man-haters who are wreaking havoc on Li-Hang's family. Li-Hang is still patiently waiting for the flower that blooms every twenty years. Just as she is about to get her final revenge, he returns to save his family and reclaim his love.

Much of the action has the feel of the old Sinbad or Godzilla movies produced in post-war Japan. It's a little more sophisticated because the characters are people, rather than F/X animals, but the same suspension of plausibility is required of an audience. Part Two has a more cohesive storyline, but really it's not structure one looks for in this type of movie; it's entertainment and a certain silliness. The film is successful in this goal and proves to be a very interesting look at another action movie tradition.

Sharon Ouderkirk

Love and a .45 C.M. Talkington USA

The only downside to *Love and a .45* is that it is C.M. Talkington's first feature, and that means that there are no previous films to discover in local videostores. That's a drag, because this film is loaded to its sprockets with talent, humour and imagination.

Talkington sets a very seductive rhythm and you can't help but groove to it. The humour makes you feel intoxicated, light-headed and willing to go with whatever mood Talkington sets up.

Watty Watts (G.I. Bellows) is a small-time hood with a philosophical bent. He robs convenience stores with an unloaded gun because he doesn't want to hurt anyone. He's in love with his girlfriend, Starlene, (Renee Zellweger) a fast-talking but naive young woman. They're happy together in their trailer-park life, until Watty does a job with a psychotic friend that turns messy. Watty and Starlene go on the run to Mexico and everything from reality T.V. to sixties hippies to the foibles of white trash comes under fire along the way.

The humour is ironic in a very loopy kind of way. Although Starlene is aware of her media position as a fugitive, she's still naive enough to want to watch the outcome of a T.V. poll on their



Grace and Beth Heke prove they are warriors.

innocence. (America votes favourably). She also calls Crime T.V. ("ALL CRIME ALL THE TIME") to explain to her public that they are not vicious criminals but only a couple of newlyweds in love.

Bellows and Zellweger are really well-matched performers. There's a chemistry between them, and it's the kind of film where you can't help but think they're a cute couple. It's a bizarre romance, but it works. The only question now is, if Talkington can do this well on a miniscule budget, what would happen if he had some real money? Stay tuned because I think we're going to see more of his films.

Sharon Ouderkirk

The Secret of Roan Inish John Sayles USA

Filmmakers often express the hope that their work will make adults feel like children again. This Spielbergian desire to make people "believe" usually signals manipulation and fraudulent emotions, but every once in a while a director with a real love of language and narrative is able to enchant an adult audience.

John Sayles' *The Secret of Roan Inish* captures the poetic beauty of the oral tradition. Although this simple, unpretentious story features a ten year-old heroine, it is really an adult fairy tale, in the same manner of a film like *Prancer*.

For generations, Fiona's family has lived on Roan Inish, an island off the coast of Ireland. On the day that her people make the move back to the mainland, her younger brother Jamie is swept off to sea in his cradle.

When the main action begins, Fiona is old enough to understand her heritage, and her elders tell her the stories of their ancestors in a narrative that is a mix of facts and fairy tales. In a wonderful performance that should be the envy of all actors, young Jeni Courtney, as Fiona, takes in the fairy tales with the straightforward ease of a

girl who instinctively knows that the truth is never told with just the facts alone. She begins to suspect that her brother is not drowned, but is at play with the "Selkie"—half-human, half-seal—awaiting the return of the family to Roan Inish.

This beautifully written script, by John Sayles from the novel by Rosalie K. Fry, makes everyday language sound like poetry. Every performance is first-rate, and the end result is an elegy for a way of life that is passing. But then as Fiona discovers, present reality is only a phase on the way to future myth. It's a lovely film.

Sharon Ouderkirk

The Shawshank Redemption Frank Darabont USA

Stephen King once wrote ghastly novels that more often than not were turned into enjoyable movies, sometimes wildly enjoyable ones. (See Brian De Palma's *Carrie*.) Even when they were bad, as with Carpenter's *Christine*, they were fun. Unfortunately moviemakers began to take him seriously, and turned his bad work into truly ghastly, cloying movies. (See *Stand By Me*, or rather, don't.)

Sad to say, *The Shawshank Redemption*, written and directed by Frank Darabont, belongs to the second lugubrious group. This tale of two lifers (Tim Robbins and Morgan Freeman) who become bosom buddies is chock full of tired ideas, presented as if they were brilliant flashes of cutting edge insight. At one point, Red (Freeman) actually explains what it means to be institutionalized.

It's as if King sat down to watch *Birdman of Alcatraz* one night and decided to knock off a novel the next day. There's just about that much thought behind it.

In the film's defense, it should be said that first-time director Darabont skilfully soft-pedals this material (he appears to have studied Penny Marshall diligently),



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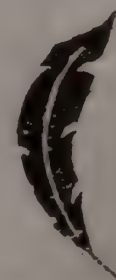
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and manages to stay out of the way of his leads, who are as appealing and credible as ever. The film doesn't have the claustrophobia of other prison films which, come to think of it, may not be much of an asset. Deep down, I have the feeling that prisons shouldn't feel like they were designed by Frank Lloyd Wright.

The most troubling thing about *Shawshank* though is its tawdry, pathetic attempt to duck the charge of homophobia, one that's obscured by the filmmakers' professionalism. During the first half of the film, Robbins' character has been assaulted repeatedly by a group of "bull queers." Red explains to him that they're not really homosexual, because they're not really human. The filmmakers' attempt at justifying this nasty, probably homophobic subplot rings incredibly hollow.

Ultimately, *Shawshank Redemption* shows the dangers of professional, competent (ie. Hollywood) filmmaking—it allows you to substitute shit for

shinola and get away with it.
Steve Gravestock
Wind From Wyoming
Andre Forcier
Canada

Andre Forcier (*Une Histoire Inventee*) may be the only Canadian filmmaker who's capable of creating an imaginary universe that isn't riddled by self-doubt (even our best filmmakers seem slightly sheepish and apologetic about their work), and that's a virtue that shouldn't be taken lightly.

It's this confidence that allows him to create movies as cocksure and endearing as *Wind From Wyoming*, which bounces along breezily while making some rather dark points about the fleeting, illogical and often callous nature of passion. Lea gets dumped by a vain boxer, who runs off with her mother shortly before her eighteenth birthday. She then falls for her sister's object of desire, famed novelist Chester Celine, and al-

most destroys his career. Forcier's sense of comfort, however, is also his primary weakness. He makes his points elegantly, but there's little sense that they mean much to him. He doesn't seem to be remotely unsettled by what he's saying. *Wind From Wyoming* may be the most passionless movie about passion ever made.

Steve Gravestock
Whale Music
Richard Lewis
Canada

Local filmmaker Richard Lewis' *Whale Music* focuses on faded pop star Desmond Howl (Maury Chaykin) who's charmingly nuts. Pestered by his record company and his predatory ex-wife, and still unable to get over his brother's suicide, he's retreated into his mansion, making music for whales. (It's adapted from Paul Quarrington's novel which was based, loosely, on Brian Wilson's

TORONTO INTERNATIONAL FILM FESTIVAL

life.) In the real world, of course, madness is terrifying; in movies, it's endearing and sometimes, God forbid, lyrical. It's an ethically suspect approach at best, but it's hard to get worked up over it. After all, only crazy people would take movies as reality.

As poetic insanity movies go, local filmmaker Richard Lewis' *Whale Music* is one of the better ones. It's slick and assured enough so that you don't mind the specious premise behind it, and the film treats us to some exquisitely beautiful footage of British Columbia, and some glorious underwater work (Vic Sarin may be the most underrated cinematographer on the continent). The filmmakers also succeed in stretching our notion of beauty. The film actually glorifies Chaykin's rather hefty frame. (He spends a lot of time swimming half-naked in a pool.) In the process, Lewis and Quarrington have also given us a detailed picture of the joys of creation.

Best of all, Chaykin gives a beautifully modulated performance, one that's witty and yet doesn't entirely ignore the pain he's going through.

Steve Gravestock

The Killer
Mark Malone
USA

Mark Malone's *The Killer* is the textbook version of a resume film. Competently directed, this some-

what thoughtful thriller has enough atmosphere to make it faintly memorable, even if little else about it does.

The script, which focuses on a hardened contract killer (Anthony LaPaglia) who falls hard for one of his targets (Mimi Rogers), could have been written by a sensitive eighth-grader. The plot twists—the target turns out to be an incurably mad prostitute—really try your patience.

As usual, LaPaglia and Rogers do some solid work, though at heart their efforts strike you as rather lazy. Both of them have done similar work before—and done it with more conviction.

Steve Gravestock

Eclipse
Jeremy Podeswa
Canada

Jeremy Podeswa's first feature *Eclipse*—a sexual roundelay focusing on the desperate couplings of fashionably alienated urbanites, set against the backdrop of an impending eclipse—is intelligent, insightful and remarkably assured. Everything in it appears to have been carefully considered, from the beautifully executed, inventive cinematography (courtesy of Miroslav Baszak) to the sparse loaded dialogue. And that's the problem.

In capturing a set of messy lives, Podeswa has managed to avoid any hint of messiness, or to put it more bluntly, drama. The set-up is so rigorously schematic,

and the encounters so similar, that your interest in what's happening turns pretty fitful, pretty quickly. It's difficult to entirely dismiss the film—bits of it do stick with you—but it's also hard to really become enveloped in what's going on. We resist, naturally I think, the way the filmmaker meticulously (and slowly) doles out small, usually ugly truths about the characters, that don't seem to exist on their own. (Watching it, I felt like I was lining up in a particularly bleak cafeteria.)

We start to wait, anxiously and perversely, for the connecting passages in the film, which focus on the mania generated by the impending eclipse. They function as releases, but that could hardly be the filmmaker's intent.

This control extends to the dream cast (it includes Pascal Montpetit, Manuel Aranguiz, John Gilbert, Daniel MacIvor, Earl Pastko, Maria Del Mar, and Matthew Ferguson). Unfortunately, they seem less like performers than extensions of the concept. The lone exception is the newcomer to film, Buddies in Bad Times mainstay Kirsten Johnson. She injects some badly needed unpredictability and urgency into the movie.

At the same time, Podeswa deserves credit for attempting such an ambitious project his first time out. Given his neophyte status, you have to admire the skill with which he put everything together. Maybe next time out he'll loosen up a bit.

Steve Gravestock



This one's for the whales.

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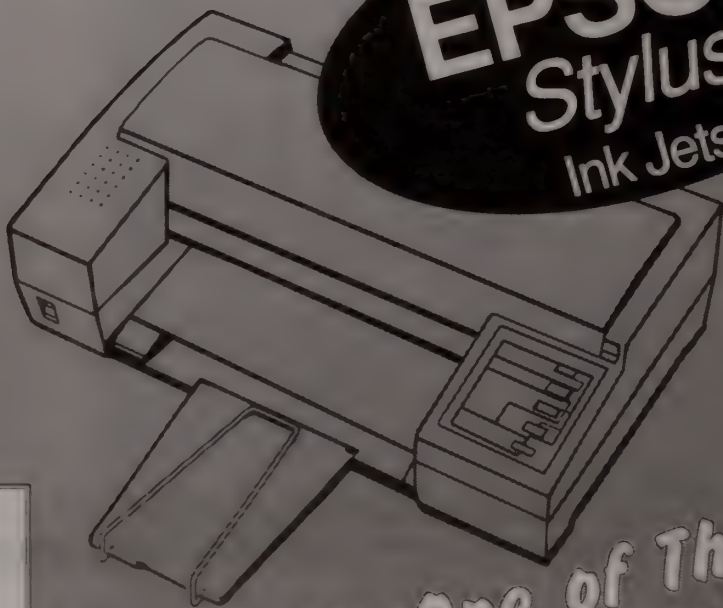
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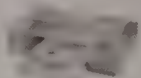
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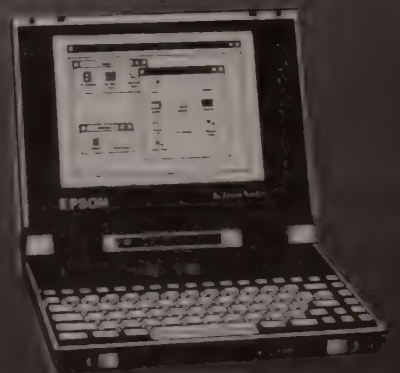


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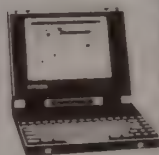
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Swooning with the Tindersticks

Stuart Staples discusses the sassy suavity of stuff and whatever

by **Natasa Hatsios**
Varsity Staff

There's a haunting familiarity in the music of the Tindersticks that sends you back to an era when men were gentlemen and music made you swoon. And when talking to lead singer Stuart Staples, you discover the lush elegance in the music is not just an act on stage, but a natural part of who the people are behind the sound.

Staples seems almost to personify the suave sophistication in the music, with intense blue eyes that stare directly at you attentively, hair greying at the temples and a hint of a bashful smile between answering questions.

On stage, his vocals become an instrument, with the lyrics indecipherable, almost like a hum in the back. As Staples explains, "The lyrics, the melodies grow with the music. They're not sort of poetry, or sort of written down really. They're not really laboured over. They just sort of grow in my head and sometimes the music inspires the lyrics and sometimes the lyrics inspire the music."

At the same time Staples tries to avoid being regarded as the frontman of the band, emphasizing the importance of the band as a whole. "We're only trying a band image because it's a reaction against people who automatically say 'You're the singer, you do this.' Listen to the music: it's about the band, it's not about me. It's not Stuart hiding behind anything, it has to do with what's right for that particular idea."

"Some of the songs, the vocals are way up front but it has to do with the song," he says. "We don't try toward a band image, it's just people try to have a singer image which is not really right, not really what we're about."

Tindersticks began as Asphalt Ribbons in Nottingham, England with Staples, keyboardist David Boulter and bassist Mark Colwill, later adding Neil Fraser and Dickon Hinchcliffe on guitars, and drummer Alistair Macaulay. After releasing material on two labels that went under, the band formed their own label, Tippy Toe.

"I think that's what made us start our own label, just not having anybody else involved in it. So we just did a single on our own label and that went okay, so we did another one and there was nobody else that had anything to do with it. From the first single, This Way Up [another record label, home to Redd Kross] was sort of interested, and came to the shows and got a bit into it, but it took a long time—probably took about nine months to actually sign, so it was a growing process."

It was This Way Up's founder, Andrew Lauder, best known for signing The Stone Roses to Silverstone, that attracted the Tindersticks to the label. Without accepting an advance, the band proceeded to record a 77-minute ride.

Though the album has been described as dark and moody, the humour in the lyrics has been largely ignored. "I don't find the

record dark or moody," says Staples. "We just made that record to be enjoyed and we enjoyed it. We think there are funny bits, ironic humorous bits on it. And there's light on it but it's just not obvious and people want obvious things when they listen to the record. I think it's up to the people to listen to it and make up their mind."

"People write about it to a certain extent and, hopefully, people aren't just dismissive about what's written about us," he says. "But that's just how one person sees it and the fact that people listen to it and make their own mind up about it. It's the same about writers or whatever."

"When David and I first started playing together five years ago, we found each other because we didn't want to be in a guitar band," states Staples. To achieve a different sound, Tindersticks avoid the cliched three-chord song. Rather, the band use a variety of instruments like the organ, the zither, and the violin.

"All the arrangements are done between us. Obviously with string arrangements that's something that Dickon does with other people's input and help. We generally arrange the things in the rehearsal room. Dickon will sort of have the idea for what we're going to do on the song, whether that's like the orchestral part. You can still play a representation of it when we actually play together as six people."

Six people also serve as a source of different ideas. "It's better, I



The Tindersticks: Letting people make up their own minds.

think," says Staples. "It's better in a lot of ways. With just three people it's concentrated on three people's personalities. It also has to do with six people that get

along together."

Staples feels that the band's size contributes to the lack of a definitive sound description. As Staples says, "People listen and

take it in a different way, which is good. You have a song: if I write a basis of a song, the most exciting thing is what other people are going to do to it."

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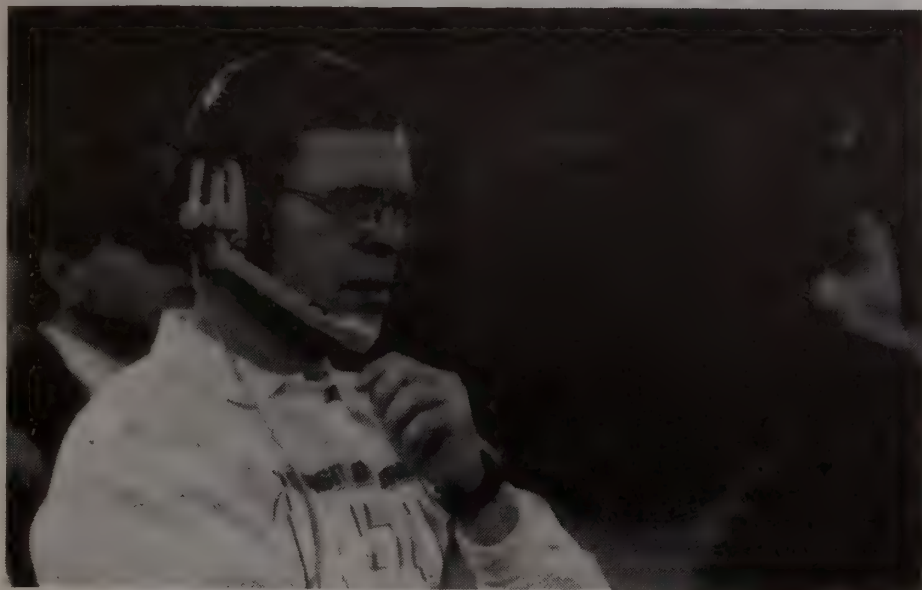
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Football Blues in fighting form

New season and new team but same old winning attitude



Football Blues coach Bob Laycoe.

BY VALIA REINSALU
Varsity Staff

As the fall term approaches and students settle into classes, the 1993 U of T's football Blues, CIAU Vanier Cup champions, have long finished training camp and have played their first regular season game.

They won, of course, beating the Guelph Gryphons 17-10 under the direction of head coach Bob Laycoe.

The 1994-95 season is Laycoe's seventh with U of T. His best was last year when the team finished the 1993 season with an overall 11 wins and one loss, along with a provincial and a national championship.

In Saturday's game the Blues came out as the victors, erasing their shaky start losing to Queen's in an exhibition game the week before.

Defensive co-ordinator Giulio Giordani listed a number of factors that could explain the first game and the result.

"One is, I think, the complacency [of the players], that is a natural thing and one of the things you have to fight after you win a national championships," he stated.

"The other thing is that we

have had some losses.. hopefully we'll do what our job is as coaches and work to improve them and once they improve, the quality of our product will improve, and we can."

And after only a short time they did.

By the time they met Guelph the football team was focussed.

Last season's Vanier Cup and Yates (Ontario final) Cup MVP, wide receiver Glenn "the Squirrel" McCausland, and U of T's career scoring leader, placekicker Stuart Brindle, were the two scorers of last Saturday's game. McCausland made two touchdowns and Brindle, who is also now the Blues punter, completed three converts and a field goal.

Among the other members of the team to contribute to the win were 1993 eastern conference MVP, quarterback and co-captain Mario Sturino, and running backs Francis Etienne and David Richer.

Brindle mentioned that the Blues' regrouping after the exhibition loss was the team's main goal.

"We played a lot better this week and that was important," Brindle said. "We got the win and we started out on the right track."

The Blues lost some key vet-

eran players last year but retained 14 players for the starting lineup. Rookies are filling out the rest of the positions, especially on the defensive side: the only returning linebacker is Barry McCamus.

"There are also a large number of talented rookies who have a huge presence in the Blues defensive line," Giordani commented.

"We're pretty solid on the front, same guys returning and in the secondary we've had some people bump around. And [defensive back] Patrick Locke is someone who is going to have to anchor a very critical position in the corner."

The offensive side of the ball has retained a majority of skillful veteran players.

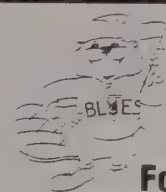
"They're pretty solid as far as who they had return. It's just a matter of getting them into that state of mind and clicking in," Giordani added.

Most of last year's coaching

staff has returned with the addition of some of last year's players now in Blues coaching positions: George M. Biggs Trophy winner Brad Muxlow; Lou Tiro, named CIAU's best defensive player; and President's Trophy winner and All-Canadian offensive linesman David Scandiffio.

U of T nearly lost its football team last season because of budget cuts in the Department of Athletics and Recreation. However support by the Friends of Football, an association of alumni, athletic staff and student members, saved the team, possibly inspiring the first Vanier Cup victory for the Blues since 1965.

The Blues hope to continue the momentum they have started when they take on last year's OUAA semi-finalists, the Laurier Golden Hawks, at their first 1994-95 season home game at Varsity Stadium, on Saturday, Sept. 17 at 2 p.m.



Football Blues Facts

Before last year, 1983 was the last year for the Blues to capture the CIAU title.

Receiver Glenn McCausland, is the second Blues player to be given the Ted Morris Memorial Trophy, 1993's MVP in a Vanier Cup Game. The only other player to receive it was running back Gerry Sternberg given the trophy in 1965, the same year of the award's inception.

Since 1898 the Blues have accumulated an overall record of 288 wins, 181 losses and 18 ties.

Varsity Stadium holds the record for largest intercollegiate crowd of 26,764 people, during a game against Western, October 21, 1950.

Head coach Bob Laycoe has been guest coach at the Toronto Argonauts and Ottawa Roughriders training camps. In 1992, he was named OUAA football coach of the year.



Victory number one.

1993-1994 Varsity Blues Intercollegiate Results

Badminton (men's)	Ontario Champions
Basketball (women's)	National Silver medalists, Ontario Champions
Cross-country running (men's)	National Silver medalists, Ontario Champions
Cross-country running (women's)	National Bronze medalists, Ontario Champions
Field Hockey (women's)	National Champions, Ontario Silver medalists
Football (men's)	National Champions, Ontario Champions
Gymnastics (men's)	Ontario Bronze medalists
Gymnastics (women's)	Ontario Bronze medalists
Ice hockey (women's)	Ontario Champions
Indoor hockey (women's)	Ontario Champions
Swimming (men's)	National Champions, Ontario Silver medalists
Swimming (women's)	National Bronze medalists, Ontario Silver medalists
Synchronized swimming	Ontario Silver medalists
Track and field (women's)	National Bronze medalists, Ontario Silver medalists
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Blues women's team strongest in their field

Field Hockey hosts invitational tournament

BY VALIA REINSALU
Varsity Staff

Lamport Stadium was the host to the field hockey Varsity Blues invitational this past weekend, Sept. 9-11.

The Blues women won five and tied one game in the first two days of exhibition play, demonstrating they have the potential to have as successful a season as last year, when they took the CIAU championship.

"It's a real learning tournament," starting goaltender Sandra Seaborn commented on the invitational which hosted six inter-collegiate teams.

"[It's] a chance to try out the rookies coming in, and have fun."

Teams from eastern Canada participated in the invitational, including Saint Mary's, Queen's, Western, Waterloo and the Uni-

versity of New Brunswick, the Blues' rivals in last year's CIAU's final.

The Blues have played in the CIAU championships consistently for the past four years, previously winning the third or fourth spots. Last year was the first gold medal final since 1988.

They have nine returning veterans including two national team members, Dana Anderson and Wendy Johnstone, and a competent new rookie force.

The beginning of the season also sees a new head coach. Beth Ali, a former York field hockey player and assistant coach for four years, is replacing Liz Hoffman.

"It [the transition] has been pretty smooth. I know all of the girls," Ali stated. "So that made it easier. It's a lot more work but I've been enjoying it."

Player Seaborn agreed, saying the team respects Ali and is looking forward to working with her.

The Blues' first official game will be on Sept. 18 against Waterloo. Then they're in Ottawa the following weekend. The first home game only comes on Sept. 30, where they match their skills with York off-campus, at Lamport Stadium, located at King and Dufferin, in what Seaborn promises to be a competitive and exciting game between two strong teams.

Ali said prospects for the team this year are good and although they have lost four members, the rookie contingent is strong.

The season is expected to extend until the beginning of November. I say "expected" because, as Seaborn states, "We are planning to go to the CIAU championships."



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(Valia Reinsalu/VS)



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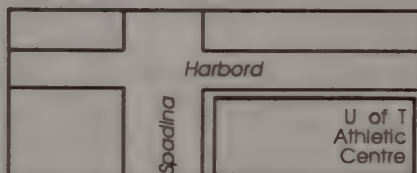


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The Department of Athletics and Recreation officially launched its promotional program "Spirit Challenge" last Wednesday.

Attending a Varsity Blues game, participating in an intramural sport, fitness class or just wearing U of T clothing, entitles students to a ballot for a raffle.

The main prize this year includes a full year's paid tuition.

The year-long program's main goal is to encourage participation and involvement by the student body in the many athletic and recreational activities offered by the department.

Sarah Niles, this year's SAC orientation co-ordinator, said the program was a good idea, but feels that school spirit doesn't depend on giveaways.

"I think that it will bring people into the athletic centre," Niles commented. "I really doubt it [the giveaway] will be the main catalyst for bringing people into games."

Students can accumulate as many ballots towards the draw for each demonstration of school spirit shown throughout the year.

Boxes will be located at various sporting and DAR-related events throughout the year. The main location being at the Athletic Centre located at the corner of Harbord

and Spadina.

There are three main prizes for which DAR will draw for sometime in March.

The grand prize offers a full tuition for the 1995-96 academic year, a Contiki/Travel Cuts vacation, worth approximately \$2,500 and a choice of full-time summer, or part-time employment with Travel Cuts for the 1995-96 year.

The second and third prizes offer the cost of one full-year university course and a \$200 gift certificate to the U of T bookstore respectively.

If the tuition or trip is declined, the winner will receive the cash equivalent.

The organizers of Spirit Challenge say they hope to promote the school's many athletic programs and services. Intramural team members will receive ballots, as will people receiving fitness assessments at the Athletic Centre.

Even people who sign up for lockers at the centre are eligible.

Members of the department are supportive of the tuition giveaway. "The big difference is that this [promotion] is program-wide, not just high performance," commented Paul Carson, U of T's sports information director.

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League denies charge

Continues from page 1
of the ISC.

"We told them we would not allow them to use space booked by us at the university until the matter was settled," said Shougee.

Kelvin Andrews, U of T's race relations officer is currently investigating the matter and whatever recommendations he makes will be discussed by the league, says Shougee.

Andrews says he has not come to a solution as yet.

As a result of the incident, it is unclear whether or not the ISC will allow the league to book space through them at the university in the coming year. The league's only alternative would be to operate through the department of athletics.

Such a move would mean many of the current players who are not U of T students would no longer

be eligible to play.

"The bottom line is, what does the university want out of it," said Dziedzic. "If what they want to do is integrate people on the outside and bring them into the university experience, then they'll have lost that."

"The informality of the league has allowed alumni and associated members who have had no way to come back to keep up their ties," he said. "However, maybe it's all for the better. There would be routes of appeal and you probably wouldn't have this problem again."

"Our only intention is to be treated fairly and be able to play the final," said Hashil. "We have no anger against anybody and we trust the matter will be resolved."

The league play-offs, which were to take place on Sun., Sept. 4, have been postponed.

Varsity CLASSIFIEDS

MONDAY, SEPTEMBER 12, 1994

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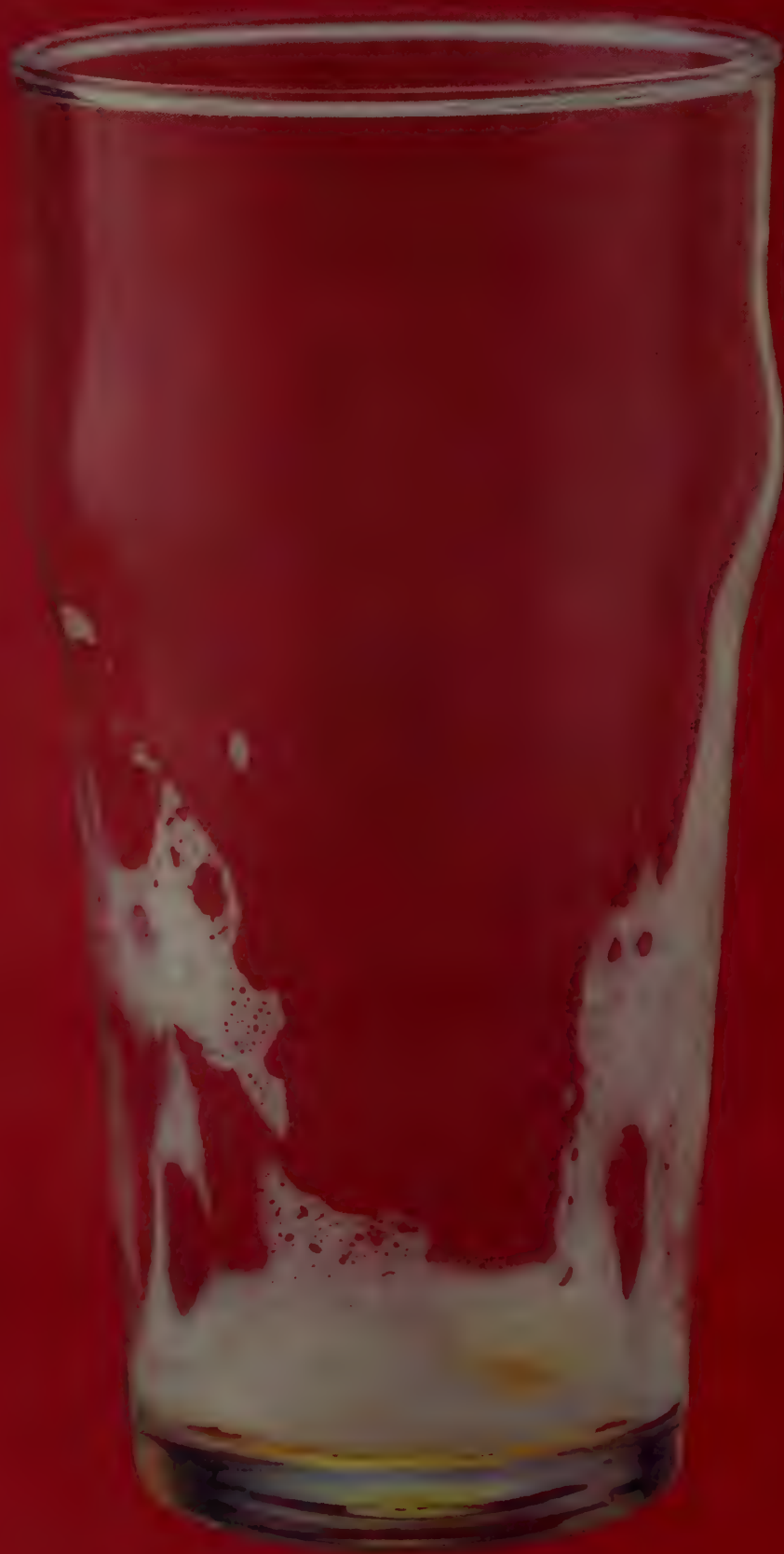
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end, if there aren't any dogs left in the pack.



THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 6

ON SECOND THOUGHT, IT'S NOT A LIFESTYLE... IT IS JUST MEAT SINCE 1880

THURSDAY, SEPTEMBER 15, 1994

Have you seen the King?

Students' Administrative Council president Gareth Spanglett is beside himself with worry over the kidnapping of his Elvis bust.

Elvis, who was stolen out of Spanglett's SAC office on Sept. 11, was of great sentimental value to the president and he is unable to put a price on the loss.

"How can you put a price on the King?" said Spanglett.

The torso statue is easily identifiable, it is in full colour with dark puff-o-hair and wearing an Arts and Science Student Union button, says Spanglett.

Also stolen in the heist was a historical plaque explaining the signifi-

Varsity SHORTS

cance of the SAC dome, which was formerly the Stewart Observatory.

Campus cops say there was no sign of forcible entry.

STAFF

Knox College tower toppled

A freak storm has recently caused considerable damage to Knox College.

A bolt of lightning struck the south east tower of the building on the evening of Friday, Sept. 2, sending many pieces of brick crashing onto the back lawn and another threw the chaplain's roof into the building.

The top of the tower has been dismantled by staff, and a police line drawn up around the pile debris.

Russ Smith, of Knox College building services, says the damage was not noticed until early the next morning.

It is not yet known how soon the building will be repaired.

"Apparently, someone from the historical society has to rebuild it," said Smith.

Smith said damage to the building is estimated at \$10,000.

CONAN TOBIAS

Register computers or lose them

U of T police are advising all campus offices to register their computer equipment.

A recent rash of computer thefts on campus, totalling over \$20,000, has prompted the 'Operation Provident' numbering identification system.

Run in conjunction with Metro police, the ID numbers and theft prevention stickers placed on computers makes the equipment almost impossible to resell, says Sergeant Kathleen Mason of U of T police.

STAFF

Please
Recycle
This Paper



I just hate it. I can't go anywhere these days without someone trying to make me look stupid. (Farid Ahmad)

Anti-racist activists acquitted

BY DAVID ROBBINS
Varsity Staff

Five young anti-racism activists charged in connection with the trashing of a Heritage Front member's house have been acquitted.

Mischief charges were laid against the five members of the Anti-Racist Action group after a outside the east-end Toronto home of Gary Schipper, a spokesperson for the white supremacist Heritage Front.

Schipper's house was pelted with paintbombs and other objects during the protest, and all its windows were smashed. The crowd, which numbered nearly 300, was mostly made up of Toronto high school and university students belonging to Anti-Racist Action.

Yesterday, Ontario Court Justice

Arthur Meen ruled the Crown and Metro Police had failed to prove beyond a reasonable doubt the defendants either participated in the damage or had prior knowledge that damage would be done.

"I am not convinced that any of the accused knew what was going to happen," Meen said.

Defendants and supporters were jubilant at the decision.

"I'm ecstatic," said one of the acquitted. "The decision proves that police were scrambling to affect arrests against a group that is youth-oriented and radical."

Meen said police descriptions of the defendants contained contradictory evidence as to their clothing. He agreed with the defence that the discrepancies in the police descriptions arose out of their notes being prepared after the incident.

Meen said the police descriptions were various because many demonstrators were wearing masks over their faces. One explanation for this was to avoid identification by Nazis, said Meen.

Meen criticized police for standing by and let the "mayhem" at Schipper's house proceed. He said arrests should have been made at the scene.

Most of the accused were arrested two to four weeks after the demonstration, and one was arrested six months afterwards.

Police had testified that the defendants had been actively involved in the property damage.

However, Meen decided that the Crown had failed to prove their involvement.

"There is grave suspicion as to their activities, but there needs to be more than Please see "Police," page 2

Banned group back on campus Trinity's Episkopon resurfaces

BY BRENDA GOLDSTEIN
Varsity Staff

Episkopon, Trinity College's supposedly-banned secret society, is still operating at the college.

Two years ago, the over 130 year-old secret society withdrew from college life after years of controversy and charges that it was racist, sexist and homophobic.

But tonight, Episkopon will hold one of its first female "readings" of the year.

Students say they are afraid to criticize anyone involved for fear of retribution.

An Episkopon "reading" consists of the organization's scribes making derogatory comments about Trinity College members.

Previously, incidents have been serious enough to cause at least one student to attempt suicide.

Erin O'Brien, a Trinity student in her final year, says that the fear of the society is palpable in the college.

"I find it fascinating that it is impossible to find people who will talk about this, it shows how successful the Episkopon have been in creating an atmosphere of fear.

"I think the fear comes from the fact that they are never really certain what Episkopon will do to those who speak up against them," said O'Brien.

During orientation week, Trinity's women's residence, St. Hilda's College, gave space to Episkopon at a room around.

The room around is a way to introduce first-year students to the college's clubs.

Elizabeth Abbott, dean of women at St. Hilda's, said she was unaware that Episkopon had been invited.

"It was too late to close it down," she said, "It was done without my knowledge, to my horror and disapproval."

When she called the student organizers Megan Ann Jones, and Adrian Lee to her

office, the students claimed not to have known about the ban, though they were both students at the college the year Episkopon was removed.

"They claimed not to have known, and said a member of the administration had given them the go ahead," said Abbott.

Jones and Lee could not be reached for comment.

Abbott says she is against the society and dislikes the effect the group has on the college. Several students have come to complain, but won't make their com-

plaints official, because they are afraid of retribution, said Abbott.

Paddy Stamp, the sexual harassment awareness officer for U of T, says Trinity's position should be clarified.

"There is widespread apprehension that Episkopon had been banned. The college accepted Episkopon's withdrawal. Students have a right to know what that means and if it has any meaning," she said.

But Bruce Bowden, dean of men and registrar of Trinity, is less concerned. Please see "Trinity," page 8

Holocaust denier wants to debate

BY TANYA TALAGA
Varsity Staff

Revisionist historian Ernst Zundel is targeting Canadian campus press and student Jewish organizations in an attempt to debate the Holocaust.

Zundel, a self-proclaimed German-Canadian "human rights activist" and Holocaust-denier, recently sent an open letter urging organizations to sit down with him and discuss historical interpretations of the Holocaust.

Zundel says his attempt at dialogue with the media and Jewish groups is nothing new.

"I have had this policy for 20 years. I could wallpaper my offices with the requests, but these people are singularly uninterested," said Zundel.

Excalibur, the York University student newspaper, and the Jewish Students' Federation at York both have received Zundel's open letter.

The executive director of York's Jewish Students' Federation, David d'Ancona, refuses to acknowledge

Zundel's offer.

"It's our policy not to debate whether or not the Holocaust happened. It's the same as if the Atom bomb was dropped or if slavery happened in America; you don't debate facts," d'Ancona said.

Historical revisionists target the media in the hopes to gain respectability of their views on history, according to Sol Littman, Canadian director of the Simon Wiesenthal Centre.

"Jewish and non-Jewish organizations from all over the world are concerned not only with the Holocaust revisionists but [with Zundel's] essentially pro-Nazi posture and his admiration of Hitler. By denying the Holocaust, he's attempting to rehabilitate Hitler's reputation," said Littman.

In the United States, a number of major university papers have allowed full-page ads by revisionist Bradley Smith, of the Institute for Historical Review, calling for a debate on the issue. Smith describes the Holocaust as a myth invented by the Jewish establishment to discredit Germany, says Littman.

The papers which ran the ad include the Daily Northwestern, the Georgetown Voice, the Arizona Daily Wildcat and the Notre Dame Observer.

Marion Gammill, president of the Harvard Crimson, says that while her paper chose not to run the ads, other American papers that ran them did so under the guise of the First Amendment.

"We have a responsibility as journalists, to make decisions on what we publish. There is no reason why we can't do this pertaining to ads as well," Gammill said.

But Paul Nashak, editor of the Georgetown Voice, disagrees.

"We determined to run the ad on the basis of freedom of speech. Every group has the right to be heard, no matter how outrageous," said Nashak.

But the Harvard Crimson says they also based their decision not to run the ads on the First Amendment, as the paper felt they had the freedom not to pay attention to the revisionists, Gammill said.

"We felt [the ad] promoted hate Please see "Zundel," page 7

Klanbuster, activist named new native students' co-ordinator

BY ALESSANDRA
PICCIONE
Varsity Staff

Rodney Bobiwash is an activist on a mission: to improve university life for aboriginal students.

Bobiwash was recently appointed the new co-ordinator for the office of aboriginal student services and programs. His two-year term began last month.

Bobiwash says he hopes his

appointment is a sign that things are changing. "This is a very old and conservative university."

"Part of my function is to advise the university on aboriginal issues and have the university itself be responsive to aboriginal services and needs," said Bobiwash.

Bobiwash says he wants to encourage more aboriginal students to attend U of T, and wants those who do come to the univer-

sity to stay longer.

In the past, aboriginal students have tended to transfer to more "native friendly" universities. There are approximately 200 aboriginal students at U of T, 100 of whom have been identified as native.

He is hopeful, however, and notes that this is the first year an aboriginal studies course is offered at U of T.

A minor program is also in

place, and the Aboriginal Health Professions Program has existed for several years.

"The resources are in the university," says Bobiwash, "the problem is pulling them together."

Bobiwash says he is acutely aware of the barriers native students face at U of T.

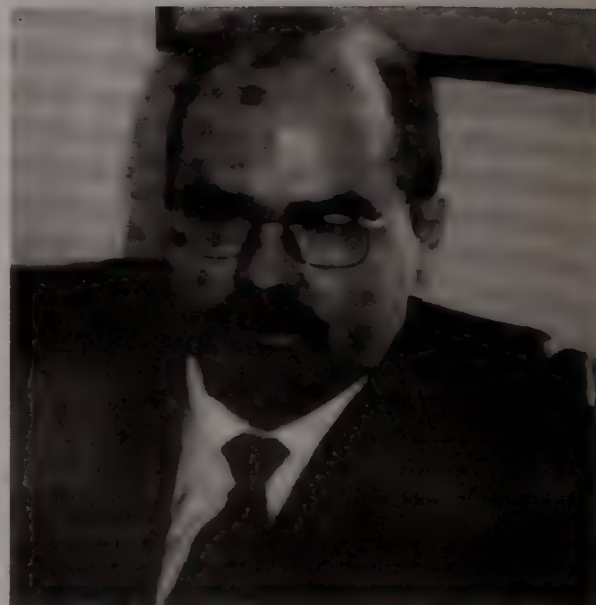
"I've been a long-time community activist in Toronto, so I understand these barriers," he says. "[Native students] are educated in a system that is alien to their culture and are not encouraged to attend university. Many come from up north, so when they come to the city they are dealing with several layers of culture shock. They also come out of fairly disadvantaged backgrounds."

He says loneliness is the greatest barrier aboriginal students face, since most must travel far from home to attend university.

"That's why it's important to provide peer support," Bobiwash says the aboriginal student services office is good for this, providing both personal and academic counselling, and organizes cultural events for students.

"I don't think aboriginal students have problems that are a whole lot different from other students," says Bobiwash. "They are just exacerbated because they have more of them."

Denyse Sutherland, spokesperson for the Native Students' Association, says having



Rodney Bobiwash.

(Andy Ianni)

Bobiwash on campus is a "definite plus."

"He is a strong advocate for native students both within and outside the university. I think native students need all the support they can get."

Bobiwash is an Ojibwa. He attended Trent University and is now completing doctoral work at Oxford University.

He is also the founder of Klanbusters, an anti-racist group that monitors white supremacist activity in Canada.

Bobiwash says he was one of those targeted by Grant Bristow, alleged to be a paid employee of the Canadian Security Intelligence Service and a co-founder of the Heritage Front. Bobiwash said the Heritage Front harassed him with phone calls and other means for years.

"I've had my personal life disrupted by Bristow and I'm currently seeking legal advice against CSIS, the Heritage Front and Bristow," he said.

with files from Tanya Talaga

Police testimony was discredited, judge says

Continued from page 1

that," he said. Police had also testified that two of the defendants, who were marshalling the demonstration, participated in damaging Schipper's house, but independent witnesses testified that neither had thrown anything.

Defence lawyers questioned police identification of suspects throughout the trial's proceedings.

Three of the charged were persons of colour. One, of South Asian descent, was arrested six months after the demonstration.

Policeman Robert Weir testified that, after the demonstration, he followed a suspect he thought was South Asian on the Queen streetcar from Sherbourne Street west to the Yonge subway.

However, an independent witness testified that she accompanied the accused in a taxi from Queen and Sherbourne north to Carlton and west along Carlton-College.

Weir admitted in cross-examination that there

were approximately 30 other South Asian men at the demonstration.

That defendant, Ajith Aluthwatta, was cleared of any wrongdoing, before the judge proceeded with the four others.

Defence lawyers said Meen's decision is significant for anti-racist work.

"It is very important that the judge recognized the value of the demonstration," defence lawyer Bob Kellerman said. "[Meen] saw that to demonstrate against Nazis is important. He saw it as a positive demonstration. He was just disappointed at the damage that was done."

Defence lawyer Jeffrey House agreed. "It was an entirely justified acquittal," House said.

Aluthwatta and his co-defendants, Katrin Clouse, Ainsworth Weir, Peter Ricards, and Elena Lonero were cleared of charges of mischief over \$1,000. Another weapons-related charge against one of the defendants was also dismissed.

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Admission: \$3.00, sliding scale

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All proceeds to go towards anti-racist organizing in Toronto

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Recruited into the Heritage Front as a teenager in 1991 and rose quickly to become one of the groups main spokespeople as well as their primary youth recruiter.

Floyd Cochrane:

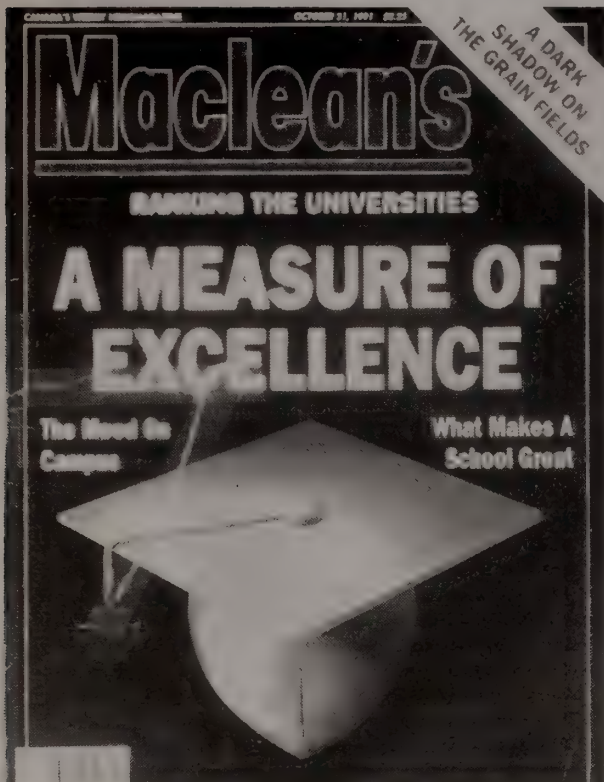
Former national spokesperson for the violent Aryan Nations organization in the United States.

Martin Theriault:

Research Director for the Canadian Centre on Racism and Prejudice in Montreal.

Miriam:

A Toronto high school anti-racist organizer.



Maclean's survey to include U of T

BY CONAN TOBIAS
Varsity Staff

The University of Toronto has decided it will take part in the fourth annual Maclean's survey of Canadian universities.

The decision goes against the recommendation made by the Association of Universities and Colleges of Canada earlier this summer, asking its members to boycott the survey.

The association said it had problems with the way Maclean's arrived at its final rankings.

So far, 25 per cent of Canadian universities have refused to take part, said the association.

But U of T, which rated third out of 51 in last year's survey, won't be one of them, says president Rob Prichard.

"In the end, our commitment to openness and making information public about the university outweighed our dislike of the ranking," said Prichard.

But he added that did not mean he supported the survey's ranking system.

"We do not agree with the ranking or the way it is drawn up."

Dowsett Johnson, assistant managing editor of Maclean's, said she admires U of T for not dropping out of the survey.

"From the beginning U of T has helped show us how we could improve the survey," she said. "We have made changes to the survey after consulting with Robert Prichard on the basis that we thought they were intelligent

changes."

Johnson said Maclean's has never taken the stand that their survey is perfect and has tried to improve it every year.

Claude Lajeunesse, president of the AUCC, said he believes a vast majority of Canadian universities in Canada feel there are problems with the survey, and that the AUCC is pleased that more universities have chosen not to take part in the survey this year than last.

Prichard said that although U of T will participate in the Maclean's survey this year, he feels Saturday Night magazine's recently published education supplement is a better way of relaying information.

"It's informative in getting the information out to students," he said. "It's also a very cost effective way of getting information out on the university. The cost to the university [for the Saturday Night supplement] was minimal."

Make work projects, not love Feds infrastructure program gives U of T free money

BY KEVIN SAGER

U of T will be undergoing a much-needed facelift, thanks in part to the federal government's infrastructure program.

Approximately \$3.7 million will be heading the university's way from Ottawa as part of the Canada-Ontario Infrastructure Works Project.

The program draws equally on funding from the three levels of government and is intended to revitalize the economy.

At U of T, there are plans to utilize various combinations of federal, provincial, and university funds to implement projects from wheelchair access to electronic classrooms.

U of T will kick in \$3.7 million to help pay for the upgrades, said Fleming Galberg, director of property management for the university.

A proposed upgrade would see the introduction of the 'electronic classroom'. This project involves connecting a lecture hall into the university's computer network to facilitate the use of large, fixed computer screens instead of a projector film screen.

The electronic classroom will be used primarily for science and engineering classes, and may also be used to teach incoming students basic computer skills, according to research and planning officer Ken DeBaeremaker.

Funds from the Students' Administrative Council's Wheelchair Access Fund, in combination with funds procured by the university and the federal and provincial governments, will be used to fund the construction of new wheelchair ramps.

The council will contribute half of the costs, with government and the university paying for the other half.

The council will spend \$900,

000 of the \$1.9 million Wheelchair Accessibility Fund.

The university infrastructure projects being funded by the federal government have been broken down into three categories, says Arvind Krishnamurthy, assistant to MP Tony Ianno (Lib, Trinity-Spadina).

\$177,000 in federal funds are being targeted towards fire safety, air quality, and asbestos removal, \$308,000 towards brick and stone repairs, and \$636,700 are going towards air cooling system replacement and associated work.

This \$1.1 million total represents 35 per cent of the total \$3.4 million in federal funds that is scheduled to be spent at U of T by March 31, 1995. The rest will be spent within the next three years.

Galberg said that not making repairs merely increases their total cost in the future. By attending to deteriorating conditions now, the university may forestall a greater problem.

"I think that the university is ecstatic about this funding," said Galberg. "We have a very substantial deferred maintenance list, and it is wonderful to do some of the things that have been necessary for a long time."

The infrastructure works program initially came under fire during the 1993 election campaign, and was roundly criticized as a "make-work" program with no real practical benefits.

But the federal minister in charge of the program, Art Eggleton, defends the project, cit-

ing its peripheral benefits.

"This is not just a make-work program. It has criteria that ensures that a whole raft of elements that are essential to the infrastructure of a municipality are met," said Eggleton.

The majority of the federal input will go towards building maintenance and upgrading, said Eggleton.

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U of T's Infrastructure Spending

Among the highlights to where the money is going:

- \$1.8 million air chilling devices need for research projects in Med Sci;
- \$65,000 for fire alarm repairs at Earth Science, as lack of parts are causing false alarms;
- \$80,000 for Wallberg Hall to improve the air flow;
- \$150,000 for cable replacements running from Philosophers Walk to Victoria College, as according to Galberg's report, the cables are only 6" below the ground and someone could be electrocuted if they came in contact with the wires;
- \$219,000 for brick and stone repairs to University College to "remove the possibility of injury to the occupants from falling masonry;"
- \$200,000 to fix the leaky roof at Robart's Library;
- \$80,000 for University College to fix the leaning retaining wall in the Quad that needs to be rebuilt to avoid collapse.

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ERRATA

In the Varsity Student Handbook, the days of operation of the Graduate Students' Union pub and Sylvester's Cafe are incorrectly given. Both are open Monday to Friday.

In the Aug. 2 issue, the record of the Italian World Cup team is incorrectly given. The team won four games before its defeat in the final.

In the Sept. 6 issue, TTC commissioner Howard Moscoe is incorrectly referred to as the commission's chair.

Also in the Sept. 6 issue, Massey College dean Ann Saddlemeyer's name is misspelt.

THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: "I have a million-and-a-half more important things to do."
The unfortunately named Det. Bill Neadle of Metro Police's morality squad admits the suppression of cannabis promotional literature is never high on his list of priorities.

Trinity pest control

Here at the Varsity building — that's at 44 St. George St., for anyone who hasn't been to an open house yet, we're looking for writers, photographers, cartoonists, people to fix the computers, people to cover crazy professors, people to handcrank the rotating "V"...

Um, let's start again.
Here at the Varsity building, we have mice.
They're nice mice, who keep out of the way, and even though they don't write articles very often, we mostly coexist with them, except when they pop out and startle the ad manager.

It was only when the university exterminator dropped in that we learned that our little friends weren't, in fact, refugees from some diabolical medical experiment at MedSci, sheltering under our protective wing.

"Mice," Mr. Exterminator Man said, "are all over these old university buildings. The buildings are so old, you just can't get rid of them, ever."
"Really?" we asked.

"Either that, or you're leaving food out."
We thought of Mr. Exterminator Man again when we considered the presence of another pest on campus. Officially exterminated by the university, they keep coming back when you least expect them, annoying campus residents to no end.

We're talking of course, of Episkopon.
Trinity's own little secret society had a his-

tory of malicious behaviour, racist and homophobic attitudes, dating back over a decade before the college officially banned it a year and a half ago.

Funny, that. We could have sworn we saw mention of an Episkopon reading in a recent Trinity orientation pamphlet. To quote *Poltergeist*, "They're back..."

It's hard to understand why U of T has such troubles ending a tradition it no longer supports, like Episkopon. The way it keeps popping up, hydra-like, is disturbing to anyone who thinks U of T is capable of changing to meet changing times.

Perhaps it's impossible for U of T to delete its throwbacks to an earlier age, its Episkopons and Brute Force Committees. After all, tradition is our bulwark: part of the University of Toronto pride dates purely from being so, well, old.

We take pride in our old buildings, our tradition-laced ceremony, our history of scholastic achievement dating back through Banting, Frye, McLuhan, Pearson. Hell, we couldn't even put up a building (or have a football team) without our alumni.

Because we are so old, Episkopon and other organizations that have long been outdated or outlived their usefulness persist, despite all good intentions to rid us of them.

Either that, or we're leaving food out.

Students, Quebec, and Super Mario

To young Canadians, Quebec politics and the entire debate about Canada's future must seem like the weather. It's there, but there's nothing much we can do about it.

The Quebec provincial election once again has highlighted the disinterest many young people have about politics. Political apathy and feelings of alienation have become common themes in discussions of our generation's view of the political landscape of Canada.

And who can blame them? What has been the essence of the whole Quebec/Canada question over the past twenty-five years been, anyways? A bunch of old farts and governments carping at one another about issues that don't seem to have much relevance to the everyday lives of ordinary Canadians.

And young Canadians have all the more reason to be frustrated. Youth voices in Canadian politics exist in a void; no one truly speaks on behalf of young Canadians. The lack of representation leads to a lack of interest, creating the all too familiar recipe for political apathy and inactivity.

Interestingly, however, the same election that brings about reminders of apathy and alienation

among Canada's youth also provides an example of how things could be different.

On Monday night, Mario Dumont, the 24-year old Concordia post-graduate student and leader of the Parti Action Démocratique du Québec, was elected to the only non-Liberal or PQ seat in the province. Not only did a young person run for the Quebec National assembly, he did so as leader of the third most popular party in the province, winning his seat and grabbing almost seven per cent of the vote.

While Dumont may not represent the views of the majority of young Quebecers, he does represent a fresh idea in Canadian politics: young people don't need to be frustrated or uninterested observers of the political system. We can, and should, play an active role in Canada's political system.

Politics isn't like the weather. We can make a difference. It is our Canada and we have a stake in its future that cannot be ignored.

Dumont, by stepping out from the fold, has set an example young people in the rest of Canada could learn something from. That is, if anyone cares enough to listen.

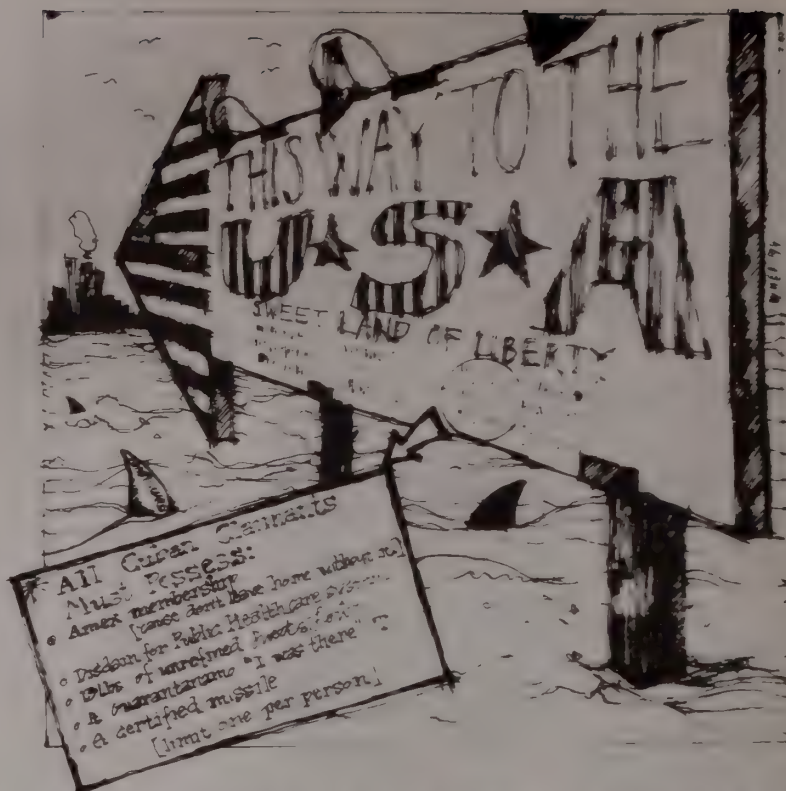
Contributors: Tanya Zakrison, Sandra Wheeler, Steve Gravestock, Jeff Blundell, Sharon Ouderkirk (4), Craig Vickers (4), Andy Ianni, Saurabh Sharma, Kevin Sager, Helen Kuk, Alessandra Piccione, Christine Kralik.

Varsity staff meetings are Mondays and Thursdays at 5 p.m. All community members and contributors are welcome. Varsity news meetings are Mondays at 4. All meetings are at the Varsity office.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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A MAN TO MAN TALK ABOUT SEXUAL ASSAULT

This past summer, myself and a group of female and male friends were sitting around, drinking a few beers and sharing stories about the "first time." We were having a good time. There was laughter and a few red faces. We came to the last member of the gang, waiting to hear her story.

She told us she had lost her virginity when she was raped.

A thunderous silence fell upon the room. We shifted in our seats, looking at one another unsure of what to say. Finally, one of us broke the silence and we ended up talking about sexual assault for half-an-hour.

My most vivid memory of that evening was my reaction to learning about what had happened to my friend. I was shocked. Sexual assault had always been something I had been aware of, but it was only something that was "out there," and that which happened to other people. I was aware that there was a problem of epidemic proportions, but the issue of sexual assault did not become a concrete reality for me until that shocking summer evening. It was no longer "out there" — it had happened to someone I knew and cared about.

What troubled me about my response to the situation was that it highlighted my previous apathy and ignorance about sexual assault. I considered myself a well-informed and concerned man. And yet it was not until my friend spoke about her experiences that I was able to put a human face to the suffering caused by sexual assault.

If I was ignorant and apathetic about sexual assault, then, I asked myself, how many other men were? I don't consider myself an exception in my ignorance. The first step in any change is to gain awareness and understanding, and in the case of sexual assault, men have a long way to go. Before men can do anything about sexual assault they have to learn about it. And perhaps that means gaining some personal insight into the matter.

According to the Canadian Federation of Students, one in three women will be sexually assaulted

DAVID BARRY

at some time during their lives. Put another way, if you have three female friends, chances are that one of them has been or someday will be, sexually assaulted.

However introducing statistics is risky. They are great at dehumanizing whatever the issue is at hand. So remember that one woman in three is not a number on a crime stat sheet — she is a human being. Chances are that she is a friend, co-worker, sister, daughter or mother.

And men must recognize that sexual assault is not a "women's problem." It is one that is shared by both sexes and both men and women must work together to do something about it.

Once a man begins to gain awareness and understanding about

sexual assault, how should he approach the fight against it? I do not believe that men should take on and internalize feelings of generalized guilt about sexual assault. Feelings of guilt are not particularly constructive and sometimes immobilizing. To do so suggests that all men are to blame for sexual assault.

This is not so. Such an assumption puts a major obstacle in the way of men and women working together constructively to do something about sexual assault. Assuming that all men are to blame precludes any meaningful role for them in the fight against sexual assault, as it defines men exclusively as the problem, rather than as part of the solution.

But in becoming involved, men must be aware and respectful of women's space within the movement to eradicate sexual assault. The worst thing that a man can do upon becoming involved is adopting the attitude of the white knight. Men should not become involved with the attitude of "rescuing" women. This is insulting and paternalistic. What men should offer women in this movement is a partnership, not a saviour.

I will not forget that summer evening. I admire the courage of my friend for sharing her experience with me, and I will now take what she shared with me and do something positive with it.

But don't do what I did and have to wait to be shocked out of ignorance and apathy. Learn about sexual assault. Then do something about it.

BACKTALK letters to the editor

— Handbook Feedback —

Accolades to Varsity Publications

I wanted to congratulate you on what I believe to be the best Varsity Student Handbook I have ever read. I took it home last night and could not believe it, but I read it cover to cover. It was well-written, informative and entertaining. Naturally, I would have liked to see more about career development and employment, as well as the ways in which the Career Centre is able to help students in these areas... but... there is always

next year.

Seriously, Bruce, you should be very proud of this first class publication.

Marilyn Van Norman
Director
Career Centre

Varsity Publication Irresponsible

I take strong exception to the article "Grade Your Professors!" that appeared in the Varsity Student Handbook. Your so-called

collected "highlights" are a clear distortion of the facts that were printed in the Arts and Science Students' Union Anti-Calendar.

Representing the retake percentage as a grade is not only irresponsible but ridiculous. If you review evaluations you will find that sometimes good instructors teach uninteresting material. Other times that students felt that although they liked the instructor, the course offering was not that they had expected.

For those students who do not believe it to be a "tedious" task to review, in full courses that they are interested in, they would have found for example, the following:

Letters continued on page 5

Cuba labours under oppression of American imperialism

THE UNITED STATES' VIOLATIONS OF THE CUBAN - U.S. EMIGRATION PACTS ARE FORCING CUBANS OUT ILLEGALLY

BY TANYA ZAKRISON

HAVANA — Right now, Cuba is going through its worst economic crisis since the Revolution of 1959.

The Soviet Union's collapse meant the disappearance of 85 per cent of Cuba's trade. Soap, food, cars, clothes and medicines, and many other necessities of life had been imported from the former Soviet Union in exchange for Cuba's sugar. Its collapse resulted in the crumbling of the Cuban economy.

It was also supposed to trigger the down-fall of Cuban society.

The U.S. government recognized that there would be a nation of desperate people 90 miles south of its border. In the post-Cold War year of 1992, the U.S. administration decided to intensify the initial blockade of 1961. This was done in order to expedite Cuba's collapse and restore the old U.S. corporate interests that ruled the island since the turn of the century until the Revolution of '59.

The second blockade of 1992 was established by the Toricelli Act. It stated that in addition to ending all imports and exports to Cuba, U.S. subsidiaries all over the world were forbidden to trade with Cuba.

Also, international commercial ships that docked in the ports were not permitted to dock in American ports until a period of six months has elapsed.

Canada, as well as other countries around the world has cancelled many trade deals with Cuba and many jobs have been lost.

For example Eli Lilly Inc. of Canada was ordered to stop providing Cubans with medications such as insulin. Also the U.S. government initiated international economic blackmail: African nations that maintained trade with Cuba were warned they would see their funding for drought relief cut off if they continued to make trade deals with Cuba.

The Toricelli Act has had the expected disastrous consequences on the Cuban economy, not only due to cancelled trade deals but also in deferred investments. The blockade against Cuba has been repeatedly condemned by the United Nations, and world opinion is calling for its end.

It is impossible that the Cuba of today can be a viable economic union considering these brutish American initiatives. The shortage of almost all items including food and medicines will inevitably produce emigrants who will want to leave the country to go to the closest developed nation in search of a more prosperous future.

Wrongly, the North American media have generally faulted socialism for Cuba's economic woes without exploring the economic and historical factors, and the role of the United States has had in

exacerbating those problems.

Migrating Cubans have been and continue to be used as a source of propaganda by these media as images of "Cuban boat people escaping communism in search of freedom" dominate the screens of millions of televisions all over the world. The images give viewers the impression that Cuba is such a living hell that its citizens would risk their lives crossing the Florida



Straits in defiance of the Cuban coast guard and braving shark-infested waters to reach "freedom," liberty and the American way of life.

Ironically, this "free" press systematically neglects to discuss a very important immigration accord signed by both the Cuban and American authorities on Dec. 13, 1984. This accord stated that the U.S. government would grant up to 20,000 Cuban visas every year enabling them to migrate legally to the United States (i.e. in planes, not styrofoam). Cuba's part of the bargain, as penned by the Reagan administration, was to guard the coastal waters to prevent Cubans from leaving

without a visa. But in recent years, the States has given only 35 per cent of the potential 20,000 Cubans their visas.

As a result, many have taken to the seas as their only chance at U.S. citizenship. The United States, not Cuba, is directly responsible for the flood of refugees it is now dealing with.

With the economic situation in Cuba becoming increasingly worse since 1989, the number of migrants have increased. With the States granting only a fraction of the 20,000 visas (only 900 last year), and enticed by radio propaganda of more than 1,000 hours per week on 17 different radio frequencies, in flagrant violation of international communications law, Cubans have taken to the open seas to reach America.

Cuban leader Fidel Castro has recently facilitated this by ceasing to fulfil its end of the accord by ending its policing of the coastal area. But if Cubans were successful in obtaining entry visas through the proper legal channels, they would not be losing their lives attempting to cross the dangerous waters of the Florida Straits.

U.S. President Bill Clinton now wants to tighten the blockade even further by stopping money transfers from Miami to Havana, limiting the number of flights between the two cities, and increasing radio transmissions of the very programs that are stimulating the illegal exits. How are those measures expected to ease the

economic situation in Cuba or to stem the flow of illegal immigrants?

Other questions that arise are: why have Cubans been portrayed in the press as escaping Cuba if the States are the ones responsible for denying them the legal entry papers? How can the media pretend to address the issue of Cuban emigration to the U.S. while constantly neglecting any mention of the Cuba-U.S. immigration treaty? Why aren't the media presenting a fair and accurate account of the complete situation?

Instead of condemning Cuba for her economic woes, we should question the forces that have put Cuba in its current dire straits.

For the past 35 years, Cuba has faced U.S. sabotage, invasion and assassination attempts, slander, blockades and extreme economic hardship.

Perhaps we should respect the fact that there are still millions of Cubans with reason to fight to keep Cuba 100 per cent Cuban, and to keep specifically American capitalist interests out.

Proof of this has been the countless and massive rallies in August of hundreds of thousands of Cubans all over the island in support of their struggle and self-determination.

Tanya Zakrison is a U of T student studying her third year of microbiology at the University of Havana in Cuba.

Confessions of a fashion mag addict

"HELLO, MY NAME IS KERRI HUFFMAN... AND I READ VOGUE."



Editorial fashion layouts, like this one, feature women with the bodies of twelve-year-old boys.

BY KERRI HUFFMAN

When my room mate discovered my body image problem, she confiscated all of my fashion magazines and forbade me to buy any more. But considering that I am a fashion magazine addict I did what any other addict would do—I lied and snuck around. I brought magazines into my apartment in plain brown bags; I hid in my closet to look at them. I even went so far as deny any knowledge of the latest trends.

No matter how often I tell myself that Vogue and Bazaar represent unrealistic images of women, I still mourn the fact that

my thighs touch and that when I put on a knit dress unsightly bulges appear.

Superslim models have been a hot topic in the fashion world for the past few years, most recently with the waif trend that featured women like Kate Moss who has the frame of a twelve year old girl (or even boy for that matter). Every so often the odd magazine will make some sort of editorial attack on thinness, stressing that women should feel comfortable with who they are.

The problem is that it is difficult to feel comfortable when all of the women who are proclaimed as the ideal beauty are 5' 10" and weigh 120 lbs.

The problem is consistency or

perhaps just hypocrisy. In the stack of fall magazines that I brought home (yes in a plain brown wrapper), two of them made a conscious effort to address the

Mixed messages abound. Here at U of T we are trying to deal with the availability of the services of Weight Watchers at the Koffler Centre.

feature article about a woman who was dealing with a bad body image. She was wracked with fear when the thought of wearing a bathing suit came up. What did she do to confront this problem? She saw a shrink. Yes, that's right,

she attended a therapist who specialized in dealing with body image problems.

Whatever, the case, this article proved to be rather interesting and I applauded the inclusion of such a piece. But the problem is that the editorial was ruined by the fact that the fashion layout consisted of Kate Moss, in various short skirts and backless dresses.

This is problematic. If a picture is indeed worth a thousand words then the photo spread had a more far reaching effect than whatever opinions turned up in print.

This is not an isolated incident though. As well, in September's Flare magazine (which is a 15th anniversary issue), they run down the 15 worst fashion trends. Number six is the waif look, "because", they wrote, "you can be too thin".

Well that is great. I'm so glad that editors of a fashion magazine would think that this was an important enough issue to address. But again, like our beloved Vogue, less than 50 pages later, Flare features a photo spread involving a woman who is beyond thin. She

is in fact so thin that her elbow is wider than her upper arm, as well as the fact that her ribs are visible in her backless dress.

Within any other context this woman would look as though she were malnourished, but in this context she is simply fashionable.

Mixed messages abound. Here at U of T we are trying to deal with

the availability of the services of Weight Watchers at the Koffler Centre. Groups such as the Women's Centre and OPIRG have voiced their concern about messages their presence is sending to women on this campus.

The service is quoted as saying that if its customers are noted as losing weight at too fast a rate, they will be kicked out of the program. What about Weight Watchers' responsibility in promoting thinness, and their promotion of thinness as an unrealistic

and unhealthy goal?

When magazines like Elle or Flare undertake issues as serious as anorexia or body image they need to give some consideration to the effect that their pictorial layout will have. Within the context of the entire magazine, such editorials comments as "You can be too thin" have little impact.

Me thinks you write with fork tongue.

Kerri Huffman is a fashion magazine junkie but a critical reader.

more BACKTALK

Continued from page 4

PSY 360S — 60 per cent thought the course, as a learning experience, was adequate or good, and although you published comments about the course and the instructor, no comments were made in the Anti-Calendar! For SPA 251S — 71 per cent thought the course was an adequate or good learning experience; and your comments do not adequately reflect those of the students taking the course.

And for ECO 227Y, "Quantitative Methods in Economics," almost half the students said the instructor ranged from adequate to excellent while all the students said the course was difficult. Personally, I'd never take a course with the word "quantitative" in the title.

I believe that you did a great disservice to students, to the instructors mentioned and to the integrity of the ASSU Anti-Cal-

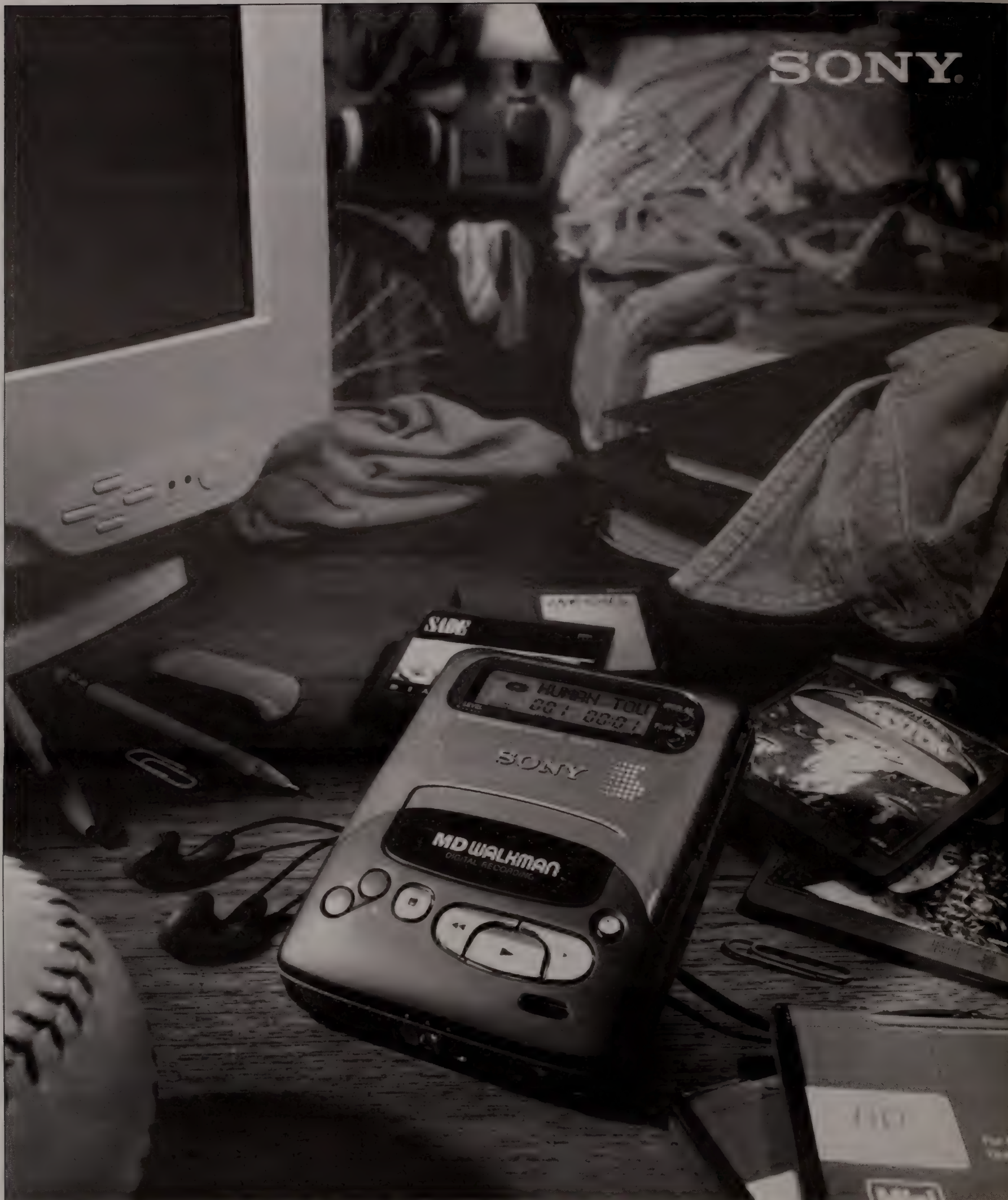
endar.

An apology is definitely in order to everyone concerned.

*Terry Buckland
Editor
ASSU Anti-Calendar*

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



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Student demand causes admin to hire therapist

New sexual assault counsellor at Koffler

BY CHRISTINE KRALIK

Victims of sexual assault have a new resource to turn to on campus, with the hiring of a new sexual assault counsellor at the Koffler Centre.

The initial call for the position came from concerned students, who took their proposal to the administration, campus sexual assault officials and residence deans. The position, approved in the spring by Governing Council, will be paid for by student fees.

Counsellor Patricia McGillicuddy began the position in late August.

McGillicuddy says one of her main objectives is to bring the issue of sexual assault into the open, encouraging students to seek help which is now more readily available on campus.

"It's hard for students to find someone to see in Toronto. Therapists charge fees that many students can't afford."

Paddy Stamp, U of T's sexual harassment officer, sees the new service complementing the assistance offered by her office and U of T's personal safety awareness office.

"For a lot of people, the experience of sexual assault in the present brings back unresolved concerns about previous experiences of sexual violence and these need to be addressed," said Stamp.

She says there was a real need for the new position, as her office wasn't equipped to handle all of the personal and emotional problems that students brought to her.

"[There is] no way that this office can offer long-term counselling," said Stamp.

A main concern of McGillicuddy's is that negative sexual experiences affect victims very deeply.

"A lot of guilt and shame is involved and victims do try to cover it up. But what suffers most is relationships and education."

In a university setting, this can be absolutely devastating, McGillicuddy said, and she sees an important part of her job as helping students cope.

Her counselling isn't restricted to recent events. Long-term sexual assault issues, such as child abuse, are also taken into account in the new program.

In addition to counselling, McGillicuddy is to serve as an educator, encouraging peer education.

"I was hired to try to develop the program based on long term issues too," said McGillicuddy.

David Graham, director of the counselling and learning skills service, agrees, saying that McGillicuddy will be meeting a very important need on campus.

"There was a real need for someone who could act as a counselor to these people", says Graham.

McGillicuddy will also have the assistance of a student advisory committee to help her determine the direction of her work on the three campuses.

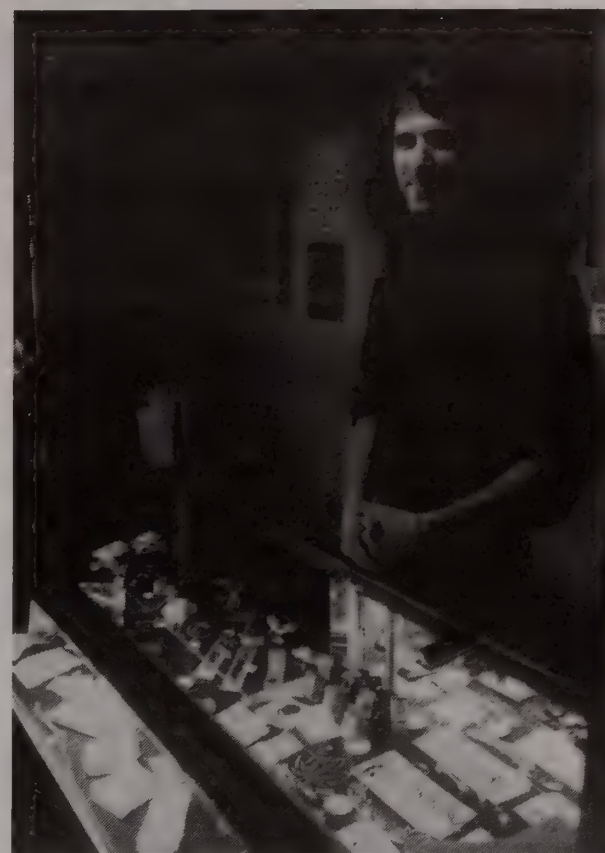
The committee will bring attention to specific problems that are noticed on campus, and work with her to plan what should be done over the next few years in order to deal with specific problems.

"It will be a huge job," said McGillicuddy. "But an advisory committee will guide me and enable me to use my time to its greatest effect."

McGillicuddy was formerly a counsellor for assaulted women and children at George Brown College.

She taught courses at the college on incest, child abuse and the legal system.

She has also been a private counsellor, and worked at the sexual assault centre at Women's College Hospital and in the rape crisis centre at McMaster Medical Centre.



(Samantha Rajasingham/VS)

Friendly Stranger meets unfriendly morality squad

BY BRENDA GOLDSTEIN
Varsity Staff

The Friendly Stranger, a new cannabis culture and awareness store, fears that it may be shut down, after a recent visit from Metro Police.

Robin Ellins, a long-time activist with the Canadian Hemp Association as well as the owner and operator of the Friendly Stranger, says that the store is a financial vehicle to promote cannabis use in the public eye.

"We're filling a need and educating on both sides of the issue, the industrial and medicinal uses [of hemp]," said Ellins.

According to Ellins, Det. Bill Needles of Metro Police's morality squad came to the store, threatening to bring back a warrant for their arrest.

Needles says he was just doing his job, that literature and paraphernalia are illegal.

"Some of the materials around [the store] apparently fall under that section... The other issues are out of my hands," he said.

Under section 462.2 of the Criminal Code, it is unlawful to manufacture, promote, or sell instruments and literature on illicit drug use.

Ellins' lawyer Allan Young, dean of the Osgoode Hall Law

School, says prohibiting people from even talking about cannabis use is an assault on civil liberties and free speech.

"I don't think you can have a political debate of legitimacy if you are not allowed to say positive things. It is the highest form of censorship to only procure one vision of drugs," said Young.

Ellins does not deny the fact that he is selling literature dealing with marijuana or hash pipes.

But Ellins says he leaves the choice of what to smoke in the pipes up to the consumer. He

says that the sale of pipes reduces health risks.

Smoking tobacco with them is safer because the pipes remove the tar and some of the carcinogens, he said.

Young says that it is dangerous not to be able to publicize the other parts of the issue, and calls the current legislation misguided.

"Drugs should be treated as a social and health problem. The police shouldn't deal with it," said Ellins.

But Needles says that, as far as he is concerned, the cannabis plant is still listed as an illicit drug.

"If the laws are wrong there are ways to have them changed. I just basically follow up. I have a million and a half more important things to do."

Campus paper claims student council delaying insurance money

No new equipment for the New Edition

BY CONAN TOBIAS
Varsity Staff

No one seems to know why New College's student newspaper has yet to be reimbursed for equipment stolen from their offices over seven months ago.

Matthew Vadum, managing editor of the New Edition, said the New College Student Council, handler of an insurance claim for the equipment, has refused to give the magazine any information.

"The NCSC doesn't even seem to know who their insurer is," he said. "I was in para-legal and even offered to help, but they basically told me to get lost."

Zundel targets papers

Continued from page 1

speech. The Holocaust Revisionists are not a legitimate movement," she said.

Gammill said that the Crimson has also received faxes on opening up the Holocaust debate from Zundel, but they have chosen to ignore them.

However Zundel says Jews have not allowed for any debate or questions of historical fact on the Holocaust, and in this regard they are censoring his thoughts.

"Jews are brainwashed. They question every other issue, but if you talk about the Holocaust, they defend their particular racket," he said.

Littman says that Jewish organizations are not attempting to censor Zundel.

"The things he says are just outrageously wrong and evil,"

said Littman.

In March of 1985, Zundel was sentenced to 15 months in prison for spreading false news concerning the Holocaust in his pamphlet 'Did Six Million Really Die?'

In February of 1990, the Ontario Court of Appeal rejected his claim that the conviction violated the freedom of expression provisions of the Charter of Rights and Freedoms.

He appealed the case to the Supreme Court of Canada. In Aug. of 1992, the Supreme Court reversed his conviction as section 177 of Criminal Code was too vague and broadly drawn. In its summation, the court did not condone Zundel's opinions or actions, but ruled that charging him under the false news act was inappropriate.

with files from Excalibur

The break-in occurred in early February. The newspaper's two main computers, a scanner, a laser printer, a fax machine, and a portable stereo were all stolen.

The total value of the equipment is estimated at approximately \$6,000.

"I've spoken to [Council president] George Luck and he said he was looking after it," said Jason Scovell, business manager for the New Edition. "[But the council] won't return calls or give us any information."

Luck himself places blame for the delay not on the council, but rather on the council's insurance representatives, St. Paul's Insurance.

"We've sent [the New Edition's] requests in and we haven't heard back," he said. "They said it might take a little longer where it wasn't a forced entry."

"We've been having a bit of trouble with the insurance company," agreed Dennis Lam, the council's vice-president of administration. "They [say] they've been having trouble with the claims we sent."

But Nancy Bass, owner of Bass and Whiten, an independent adjuster working on behalf of St. Paul's, said that although Bass Whiten has received documents regarding the claim, it has not received an estimate for the value of the equipment lost.

"We never got the estimates," said Bass. "I'm not sure why they think we got it, because we have sent several letters asking for it."

When Lam was told this, he laid the blame for not handing quotes over to the insurance company on the New Edition, saying the newspaper has yet to produce them.

But Vadum says that's not true.

"Nobody has asked us for quotes," said Vadum. "We even told them we would be totally happy to deal with it ourselves, but they refused."

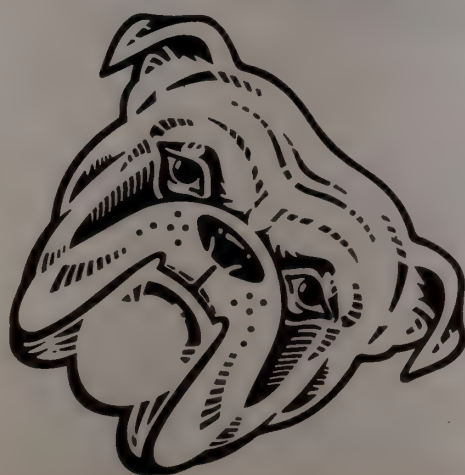
Since the theft, the publication has relied on its remaining equipment and what they have been able to borrow to produce the magazine.

"At this point, we have one computer which doesn't work well," said Scovell. "It's hardly a newspaper anymore. It's an empty office."

"We were lucky to put out one issue," he said. "If we could get some new equipment we could put out a quality product. It's frustrating. It really brings down morale."

Vadum agrees.

"It's making our lives hell," he said. "We don't need the pressure."



Engineers drive for acceptance of different sexual orientations

New society promises to raise awareness

BY DAVID ALAN BARRY
Varsity Staff

Engineering students are organizing a campaign to combat what they see as a lack of awareness about issues of sexual orientation amongst engineers.

The goal of the Drive for Acceptance is to ensure that all members of the engineering community feel accepted, says Vernon Naidoo, a third-year engineering student and the campaign's coordinator.

"It's a group that works within engineering to create an atmosphere where people of different sexual orientations, cultures and genders can feel safe and comfortable," said Naidoo.

While addressing a variety of issues, the focus of the campaign will be to raise awareness about homophobia. It is an issue, Naidoo says, that is being neglected in the faculty.

"No one is currently addressing the issue of homophobia specifically in engineering," said Naidoo.

The reason for this, says Naidoo, is that engineering students are largely unaware of the existence of homosexuals in the faculty.

"Most people [in engineering] believe that there are no homosexuals in engineering."

While Naidoo says that engineering students are not openly homophobic, their unawareness of students of different sexual orientation in the faculty makes it difficult for those students.

"Of 2,700 [engineering students] there was no one that was out, and that in itself speaks volumes," said Naidoo.

Since this summer, Naidoo has been out about his own bisexuality.

"It's necessary for change...I hope that my talking about this and being someone that people know will help the situation."

Naidoo said his friends originally discouraged him from coming out, expressing concern for his safety and welfare.

"Friends said 'you're crazy, you're absolutely crazy, you're making yourself a target,'" said Naidoo.

"But I have more faith in my fellow engineers and more faith than the common perception [of engineers] would allow."

Naidoo says that while there are problems in engineering, he does not think that the faculty deserves the bad reputation he

says it has on campus.

"The current negative impression that most people have that these are racist, sexist, homophobic pigs is inaccurate," said Naidoo.

The Drive for Acceptance campaign will use various approaches to educate engineering students about homophobia and similar

issues.

During orientation week, a letter was included in frosh kits introducing students to the campaign and the issues it is addressing. There is currently a poster campaign underway and a movie night is in the works.

The campaign has received support from the Engineering

Society, the Ontario Public Interest Research Group and U of T's Committee on Homophobia. The society and committee helped with the frosh kit pamphlets and OPIRG has donated \$150 for the movie night.

"It's really exciting to have people setting up a group like this. OPIRG is more than happy

to help in any way we can," said Andrea Calver, OPIRG's coordinator.

Ruby Nayyar, president of the Engineering Society, says the council is also enthusiastic about the campaign.

"[We] think it's a good idea and we want everyone to feel comfortable here."

Trinity students intimidated by secret society's reputation

Continued from page 1

"It was investigated by the college and it was found that it was a mixed blessing," he said.

Bowden said that during the investigation two years ago, it was decided that the Episkopon would have to constitutionalize itself to remain a part of the college.

But the group refused because of its tradition of 'appointing' scribes, instead of holding public elections for the position. As a result the college disassociated

itself from Episkopon.

There are limits as to how intrusive the college can be, says Bowden, as Episkopon currently receives no funding from the college.

He also adds Episkopon is a Trinity tradition.

"There are people who wish it didn't exist at all, and there are people who enjoy the tradition. What is excessive in one year may not be in another," Bowden said.

Stamp does not see tradition as an adequate justification for the

existence of Episkopon.

"The word tradition has been used to defend an extraordinary range of behaviour, and it is not a defense," she said.

"If the behaviour is unacceptable the fact that it is traditional is totally irrelevant."

Alam Raman, a student who graduated from Trinity last year, says the college's task force that ultimately pressured Episkopon to leave was ineffective.

"We had the task force, it didn't try hard enough. They

asked for copies of the readings, but the scribes refused to reveal the readings," said Raman.

Raman said that it only managed to touch "the tip of the iceberg."

"At each step they [the administration] drag their feet and cling to the heart of tradition. Their actions indicated that they were in favour of keeping Episkopon, so long as it didn't cause much embarrassment regardless of the harm it would cause the students."

HISTORY OF EPISKOPON

- 1985: A student whose sexual orientation was attacked in a reading later attempted suicide by overdosing on medication.

- 1989: During an Episkopon orientation event, first-year men were told to describe how they would date rape the Trinity women they had met that week. They were then forced to kiss and suck a dildo that was covered with shaving cream and lodged in the mouth of a skull while Episkopon members shouted "fag" and "deep throat it."

During an Episkopon reading, a joke was made about the former president of Pakistan, Zia ul-Haq, referring to him as a "dead Paki president."

- 1990: A verse in an Episkopon reading aimed at a male student read: "Ha, ha, have you any luck? No sir, no sir, she won't fuck. I've tried dildos, I've tried toys, maybe next time I'll try little boys."

An Episkopon editor physically assaulted a student who was caught circulating an advance copy of a reading. He was treated in hospital for bruised ribs.

- 1991: During an Episkopon-related orientation skit, a woman of Sri Lankan descent crawled out in front of her assembled peers, dressed in rags, covered in dirt and wearing a sign which read "token ethnic."

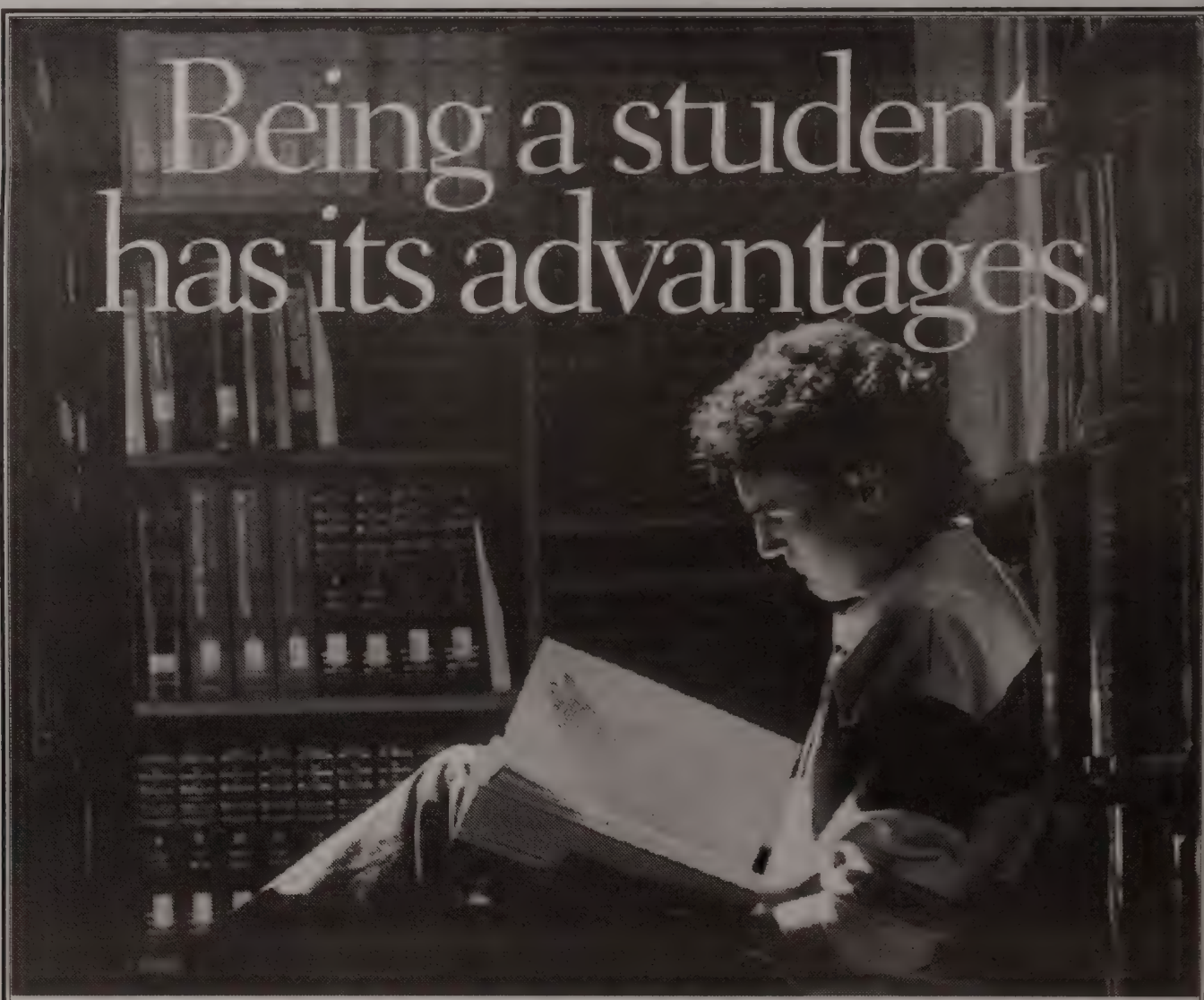
A scene in an Episkopon reading described a female college administrator being sexually assaulted and murdered.

A bucket of human feces and urine was dumped in the room of Farhan Memon, an Episkopon critic.

- 1992: Marion Boyd, Ontario's minister responsible for the status of women, calls for a full-scale investigation into the group.

- 1993: Unwilling to comply with Trinity College demands for open elections, Episkopon withdraws from the college. Trinity announces that no college space or resources can be given to the group.

with files from Naomi Klein




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Tenant says she was given a raw deal

BY TANYA TALAGA
Varsity Staff

In the ongoing dispute at 663 Spadina Ave., the dilapidated University of Toronto-owned house with an unknown number of tenants, another tenant has come forward to tell her side of the story.

The house is managed for the university by a private firm, Regal Property Management.

The three-story house is currently the focus of a legal dispute between former student tenant Amber Kissell, tenant George Stelmach, Regal, and U of T.

But Kissell herself is now being sued by Ryerson student Martine Gaillard, who she sublet part of the apartment to.

Gaillard says Kissell, who was locked out of the apartment by Stelmach, failed to provide her with a secure place to live.

"The bottom line is that I paid the rent money and was not able to live there for the terms of the lease agreement," says Gaillard.

Gaillard also says Kissell won't pay back the rent money she paid her.

"She spent my rent money and couldn't pay it back," charges Gaillard.

The two-bedroom apartment, on the third floor, was rented out by Kissell, a student at the Royal Conservatory of Music, in the fall of 1991. Kissell was given the apartment by George Stelmach, a tenant of the same address who told Kissell he was the superintendent of the building.

Kissell was locked out of the building and had all her personal belongings confiscated by Stelmach. She is now taking the U of T, Stelmach and Regal to court over repair work she paid for and was never reimbursed, and for the loss of her stuff.

U of T denies any responsibility for the incident, saying Stelmach, until recently a long-time tenant at 663 Spadina, was never acting on behalf of the university and had no legal right to rent out the apartment.

After renting the apartment, Kissell in turn rented it out to former Ryerson student Martine Gaillard.

Gaillard said she answered an ad for an apartment listed at

Ryerson.

Gaillard said she then contacted Gingerina Kissell, Amber's mother, who told her she, not Stelmach, was the landlord of the building.

Gaillard said that she never dealt with Amber. All of her arrangements were made with her mother, Gingerina. She said she would never have agreed to share the space with Amber Kissell.

Gaillard claims she paid Gingerina Kissell rent on the apartment.

"I took three months' rent to Gingerina. It was \$1,900," says Gaillard.

"The whole point of me moving into the apartment was to have a place of my own. I never wanted a roommate. Amber was going to practise [in the studio room] and that's it," said Gaillard.

But Amber Kissell says she also intended to live in the apartment. She signed a sublease with Gaillard and another tenant to make sure they would respect her property, which largely furnished the apartment.

Kissell says that after living at the apartment for 10 days, she

returned only to find she had been locked out of the third floor.

"Martine complained about me being there," said Kissell. "She put chain locks on the third floor door."

Gaillard now denies that Amber Kissell shared the apartment with her. "Amber [Kissell] never lived there," Gaillard says.

Gaillard said she never locked

out Amber.

"I put a chain lock on the house for my personal safety. There are other people in the building."

"If she tried to access it, I would be inside the apartment with the chain on," said Gaillard.

Gaillard says she was never reimbursed by the Kissells, even though she only lived in an apartment for a month.

"The bottom line is they took my rent money and couldn't give me a reimbursement," said Gaillard.

According to Lindsay McCann, Gaillard's lawyer, she is suing for the return of three months rent, a damage deposit and over renovations the Kissells promised to make but she claims they failed to do.

Regional TTC pass no cheaper



(Samantha Rajasingham/VS)

BY HELEN KUK

A new pass which allows Metro area commuters the freedom to pay one fare on regional and city transit services offers no break for university students.

The \$30 weekly transit pass, on sale through the Toronto Transit Commission, is an Ontario Ministry of Transportation initiative aimed at making public transit in the greater Toronto area less of a hassle.

The pass is currently targeted at commuters between Toronto and areas outside Metro, but the benefits are not enough for U of T students.

"It seems like it's cheaper if I simply buy a bus pass [in Richmond Hill] and then just add the [TTC] tokens," said Kenneth Lo, a student who commutes from Richmond Hill. He figured it cost him about \$24 a week to commute last year.

Martin Rosen, a senior policy advisor for the Ministry of Transportation, considers the pass to be a step towards the distant goal of integrating the 17 transit systems in and around Metro.

"The overall concept is to make transit more attractive and more user friendly, as a better alternative to using the car all the time," said Rosen.

Students like Dan Mozeg and Stephen Ho live outside of Toronto, but take the car to a TTC station on most mornings.

"It's twice as much as what I'm paying now," Mozeg said of the \$30 pass.

Ho said that he might buy the pass when he starts night classes, or takes public transit more often.

"Once they have a car [people]

figure they don't have to pay for anything but the gas," Rosen said.

Rosen pointed out that since the pass can be given to other people to use in the week, it becomes more economical.

However, Rosen and Christine Burkitt, a media relations official for the TTC, conceded that the main purpose of the pass is convenience.

"Frankly, we're not selling it at this point as a big money-saver for people," Rosen said.

According to Burkitt, the \$30 pass is transferrable and covers unlimited weekly rides on the TTC, transit routes in Mississauga, Brampton, Vaughan, Richmond Hill, Markham and the Yonge Street and Bayview Avenue GO buses.

Prof suspended from teaching until January

BY BRUCE ROLSTON
Varsity Staff

A University of Toronto professor's suspension will keep him out of the class until at least January.

Two professors are sharing the original teaching load of English professor Robert O'Driscoll, suspended this summer because the university saw him as a possible threat to the safety of its staff.

O'Driscoll was nowhere in sight when what would have been his first class of the year began on Tuesday morning.

Instead, around 30 students of English 120 heard replacement professor Virginia Lovering say she would be their professor for the duration.

"Professor O'Driscoll is unable to take the course, so I'll be teaching it," she said.

Brian Corman, chair of the English department, said the department had made arrangements to replace O'Driscoll late in the summer. He considered it highly unlikely that O'Driscoll would teach a class until January, even if his suspension is lifted before then.

"That's a reasonable inference. I know the replacement people will be paid for the fall term."

O'Driscoll, who keeps an office at St. Michael's College, was suspended in early July. He can-

not return to the campus except under close supervision. The suspension will not be lifted until he satisfies certain "conditions," according to deputy provost Carolyn Tuohy.

Those conditions are being kept confidential, but include doctors' assessments of his physical and mental well-being, according to O'Driscoll.

The professor has said he hopes to return to teaching at U of T as soon as possible.

Last year, St. Michael's principal Joe Boyle was asked by U of T provost Adel Sedra to investigate whether O'Driscoll, who has been on research leave since early 1993, created a "hostile and intimidating" atmosphere at the college.

Boyle's findings have remained confidential.

O'Driscoll was suspended once before, in 1990. Then-president of U of T George Connell suspended him for two weeks after he was hospitalized in a psychiatric ward. Pressure from faculty and hospital psychiatrists, combined with student petitions, resulted in the professor's reinstatement.

The professor also believes a Jewish-Mormon-Masonic-Communist-Catholic conspiracy is out to rule the world. His recent books on the subject have been investigated by Metro Police and con-

demned by Canadian Jewish groups as being anti-Semitic hate literature. The professor has also collaborated in writing and broadcast programs with some of Canada's most well-known white supremacists.

O'Driscoll is currently awaiting trial in a Guelph, Ontario court, for making threatening phone calls to his spouse, Elizabeth Elliott. A preliminary hearing on the charges of uttering death threats and making harassing phone calls was delayed last week to let O'Driscoll find a new lawyer.

O'Driscoll's previous lawyer for the case has asked to be relieved of it, citing "irreconcilable differences" with his client.

O'Driscoll has said publicly he expects little to come of the trial, because he and Elliott have since reconciled.

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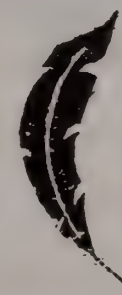
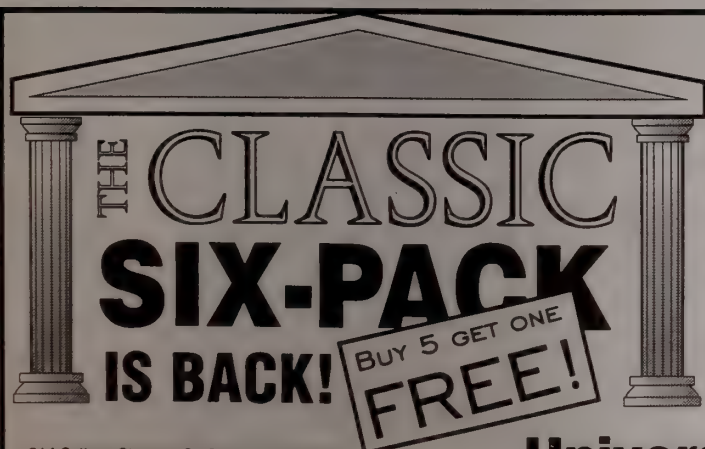
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International network experiment to learn how people learn

BY VALIA REINSALU
Varsity Staff

A computer network system developed at U of T is helping cognitive science researchers to understand how people learn.

Several researchers at the Centre for Applied Cognitive Studies at the Ontario Institute for Studies in Education will be travelling to Brisbane, Australia this week to begin international testing of the system.

The computer-supported intentional learning environment (CSILE) network model currently being tested will allow public school-age students from remote areas to communicate with each other through the computer for joint learning. Students are able to pose questions to each other, as well as add new pieces of information to the database.

The initial database is empty, so students determine what topics are relevant to them, creating a network particular to the user group's needs.

The resulting student-created

databases will act as an ongoing resource of information and feedback for the teachers and administrators that set up the school curriculum.

Project researchers will use the information gathered to develop a model which explains how students build up their knowledge when solving problems over computer networks.

According to Earl Woodruff, a lecturer at U of T's faculty of education and a member of the research team, the use of the computer system will provide a unique opportunity to both students and the research team.

"The technology tracks every piece of communication, and makes communication possible when it wouldn't have been otherwise," Woodruff said.

Although CSILE has been tested before, the link to Australia will be the first international use of the system.

In May, 1992, the centre, in affiliation with the Baffin Divisional Board of Education, used CSILE in Inuksuk High School in

Iqaluit, Baffin Island.

They later included students from Huron Public School in Toronto, to see how students from culturally diverse communities could use the system together.

Despite the students' cultural differences, Woodruff said, the students were able to work out common problems of understanding.

BY CONAN TOBIAS
Varsity Staff

An alliance of Canadian telephone companies wants to bring the information highway into Canadian homes and revolutionize interactive education.

The Beacon Initiative, a ten year, \$8-10 billion plan to upgrade local telephone systems, will provide a seamless connection between local, regional and

Woodruff said the system could be useful in helping to bridge cultural gaps between students in different parts of the world.

"If you have two different cultures, two different world views, it could be really helpful if they [views] were oriented and put into perspective," he said.

Woodruff said cognitive science began by attempting to ex-

plain the way people process information according to a rule-based system by building models with computers.

"When it comes to the applied part, we look at the implications of these models in terms of the process of higher level thinking," he said.

The CSILE system, Woodruff added, will be useful both to stu-

dents, who will be able to learn from each other across the globe, and cognitive scientists, who will be able to observe and track the way students acquire knowledge.

The U of T researchers will familiarize the Australians with the new computer technology so they can later be involved in further testing to create culturally-equitable learning environments.

Network targets education market

national networks. The system, known as a broadband network, is expected to reach 80 to 90 per cent of all homes and businesses in Canada.

The network will be capable of transporting voice, interactive full-motion video and data services at a rate of over 1.5 million pieces of information per second.

Jocelyn Cote-O'Hara, Stentor Telecommunications president and CEO, said the system will be particularly useful in the field of education.

"We targeted the education market as a significant user of what will be increased stability for these various institutions," she said.

"They will be able to connect to each other to access information and to sift through data banks in a more effective way and in a multimedia fashion," she said.

Cote-O'Hara said recent experiments have shown that stu-

dents benefit from additional taped lectures, material from video libraries, and better access to data banks.

"Technology-wise, it was a success," she said, "but as an application use, it was very well received by both students and faculty."

The ability of having a broadband network nationally, regionally and locally would permit educational institutions to pool their resources together and allow teaching to be done by specialists in various fields, said Cote-O'Hara.

"If this country is going to go through economic renewal," she said, "then we have to invest in people—invest in our students—meaning putting the youth where they can learn anywhere, anytime and do so in a way that is more interesting and topical and Canadian."

"The future should be defined

by the people who are going to use it — the students."

Some end users, however, applauded the ideals the plan presents but are wary of the way it will be executed.

Gareth Spanglett, Students' Administrative Council president, said that while he believes in the information highway, he does not believe in it being monopolized.

"[The information highway] is definitely the way of the future," he said, "but I definitely subscribe to the philosophy that no one should be able to control the internet."

"If you're asking me if I think it's a good idea that [Stentor] wants to get everybody on - yes, I do," he said. "If you're asking me if I think one company can monopolize it — I doubt it."

Stentor has also voiced a commitment to include health care and cultural institutions under the broadband.

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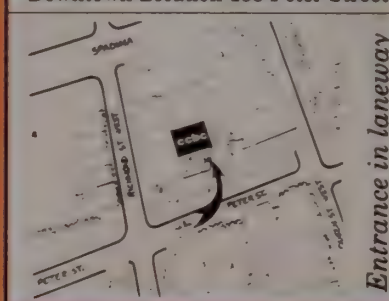
- 10-11:15** Organizing a Newsroom/Basic News
- 11:15-12:30** Arts and Culture/Recruitment
- 12:30-1:30** Lunch, Hart House
- 1:30-2:45** Interviewing/Covering White Supremacists
- 2:45-4** Editing/Investigative Research
- 4-5:15** Libel
- 5:15-6:30** Keynote: Liz Renzetti "Under 30": Twentysomethings in the media
- 7:00** Dinner, Duke of Gloucester (649 Yonge)

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Putting guns in the hands of punk kids Psycho teenage girls dominate Toronto Film Festival

by Steve Gravestock
Varsity Staff

A few years ago, cinemas were flooded with body-switching movies. This year's answer to that trend, at least according to the Toronto International Film Festival, is homicidal women, specifically homicidal teenage girls.

Lolita is back, and this time she's armed.

At this year's festival there have been not one, not two, but three films where young women kill. It's a bleak development. Or it would be, if the movies weren't singularly outstanding in almost every respect. Even more remarkable, they all approach the subject from very complicated, very different angles.

Two of them are dead ringers, though on closer examination, the similarities are superficial at best. Both New Zealander Peter Jackson's *Heavenly Creatures* and American Rafal Zielinski's *Fun* are based (loosely, in *Fun*'s case) on actual events; and both take an almost pathological pseudo-scientific approach to the murders. They're less interested in providing moral justifications for the homicides, or responding with easy condemnations, than in outlining the conditions that spark the killings.

Conditions is, of course, the operative word. In both films, although the directors go to extensive lengths to recapture the girls'

mindsets, there's a sense that it's impossible to know exactly why they committed murder.

It's this detached awareness, almost as much as the murders themselves and the tragic, deterministic narrative structure (both begin with the murders and then flash back), that makes the movies such emotionally brutal experiences. The filmmakers create teenage killers that are likable, even lovable, but they don't allow the audience any sort of comfortable structure or solution. There's no easy way to distance ourselves from the events — either through psychology or conventional morality.

Jackson's *Creatures* is based on a famous New Zealand murder case. In 1954, two teenage girls, Pauline (Melanie Lynskey) and Juliet (Kate Winslet), decide to kill Pauline's mother.

Jackson exhaustively records all of the potential causes. Both girls were ill for long periods of time and felt either abandoned or let down by their parents. Juliet has been left behind for health reasons at least once, and it appears her divorce bound parents intend to do it again. Pauline has a much better relationship with her family, but she's ashamed of them, and very impressed by Juliet's dignified, educated and very British parents. The film also outlines the repressive conditions that make the girls' relationship so essential to them. (The

girls' schoolmates wear placards around their necks, and get chewed out when they fail to answer a question. When they do, they get nailed for answering out of turn.)

However, ultimately, Jackson is canny or courageous enough to know that he can't really explain what happens — he can just record it.

The film's principal virtue is the way it captures its characters' febrile mindset. Jackson lavishes an enormous amount of time on recreating the fantasy world the young girls create for themselves as well as the period they grew up in. In a truly inspired moment of lunacy, the girls actually walk into the semi-medieval fantasy land they've created for themselves, where the inhabitants all look like they're composed of plasticine, and see fifties crooner Mario Lanza belting out a song. (In a recent interview, Jackson admitted he wanted to make an MTV style set-piece, but for the fifties.)

To some this may seem preposterous, but this mix of effects and live action dramatizes the feverish adolescent nature of the girls' devotion to one another. Like the scene, their relationship is contrived (or rather the girls act contrived), absurd and beautifully otherworldly. It's a fantasy world we come to cherish, and when it comes crashing down, we mourn for the girls as well as their victim.

Rafal Zielinski's *Fun* is argu-



Twisting and turning like a twistie-turnie thing.

ably even more daring, partly because it's far more contemporary. (*Heavenly Creatures* recalls Fritz Lang's *M*, which asked audiences to sympathize with the Dusseldorf child killer.) The film deals with a thrill kill committed by two young girls, Hillary (Renee Humphrey) and Bonnie (Alicia Witt, best known for her role as Donna Hayward's younger sister in *Twin Peaks*), who meet, connect and brutally murder a stranger the very same day. When asked why they killed the old woman, they say they did it for "fun."

The action centers on the young girls' case worker and a tabloid journalist who's writing a story about them. The film is as feverish in its depiction of adolescent passions as *Heavenly Creatures*, but adds a cool nihilistic tone. *Fun* may be the first truly industrial movie, with grating, dissonant dance music, and purposely disruptive credits (they run backwards).

At points, it adopts a pseudo-documentary style, with the interaction between the girls and the adults shot in blurry, dim, black

(or rather grey) and white. The emotionally-charged interaction between the two girls is shot in colour, suggesting the sterile nature of the girls' exchanges with the adult world.

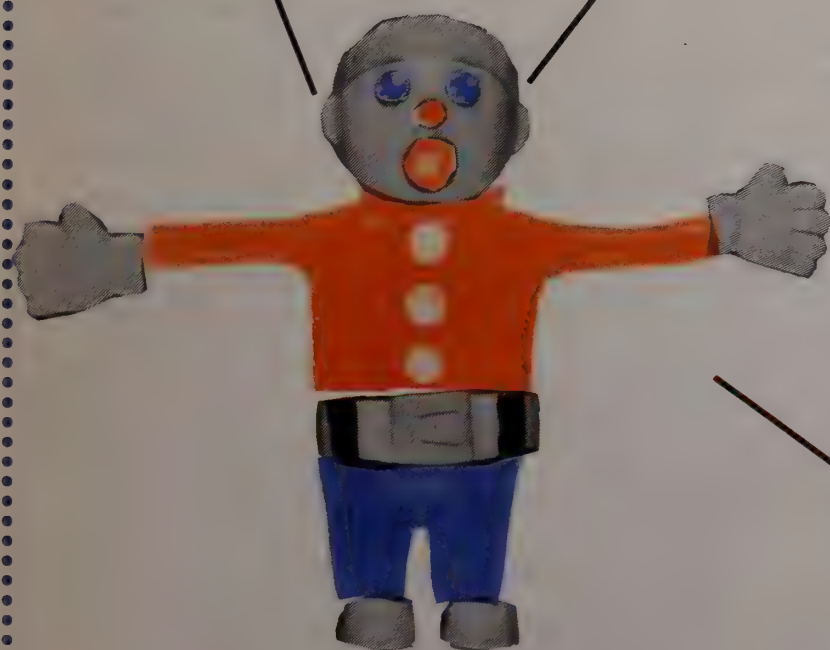
The visual contrast establishes a seemingly unbridgeable rift between the two worlds. And nothing that goes on in the movie suggests any real, potential points of contact. On the few occasions where the girls do seem to connect with their elders, the moments seem entirely ephemeral, domi-

Please see "Psycho," page 17

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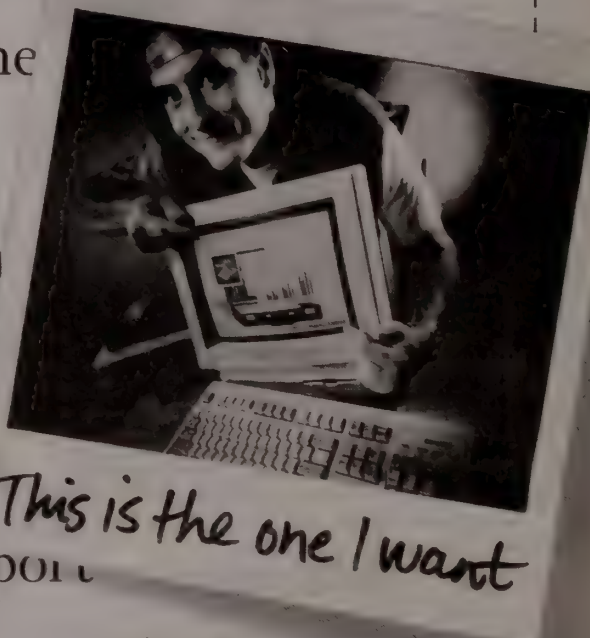
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TORONTO INTERNATIONAL FILM FESTIVAL

I Like It Like That Darnell Martin USA

Darnell Martin's *I Like It Like That* is full of raw, anarchic energy. Set in the Bronx, the story is about a young black and Latino couple raising three children in difficult, impoverished circumstances. Although the film is essentially a drama, it's directed at the faster pace of a comedy, and the end result is frenetic and charming (if overlong by about 20 minutes).

Chino (Jon Seda) and Lisette (Lauren Velez) have fairly traditional roles in their marriage. This changes during a blackout, when Chino attempts to loot a local stereo store. He gets caught and jailed, and Lisette is faced with a new role of providing for her children. She starts with a totally unrealistic goal of becoming a model — she even borrows her transvestite brother's falsies — and ends by finding a place for herself as an assistant to a small record producer.

Lisette's new role sparks changes in her family's arrangement. Chino finds it difficult to accept his wife's new independent earning power, and must find a way to include sensitivity into his definition of male strength. Her oldest boy Li'l C (Tomas Melly) accepts so much responsibility for his parents' problems that he tries to assume an adult role in order to help them. This child actor is a very soulful kid; his eyes express so much emotion and experience that you can feel his tension and helplessness.

Of course, Lisette's transformation is the focal point of the film. Although she is introduced as a dedicated wife and mother, the events of the film allow her to develop her own interests and talents. It's as if this opportunity to discover parts of her own self allows her to come back to her family commitment with renewed energy.

The emphasis that this film puts on family may not match the "official" feminist agenda most media presents as the one and only interpretation of feminist goals, but it's a very refreshing affirmation of what thousands of family women do everyday.

Sharon Ouder Kirk

**Medecins de Coeur:
Doctors With Heart**
Tahani Rached
Canada

In the opening sequence of *Medecins de Coeur*, Dr Rejean

Thomas chairs a discussion by students on the question of whether medicine is an art or a science. Most of the students call out "science" until a disputing faction, clearly savvy to the trick questions of educators, begin to call out "art."

Dr. Thomas explains that although science is popularly perceived to be the basis of medicine, the events of the years since AIDS erupted have changed or undermined this assumption. Dr. Thomas specializes in the treatment of this dreaded disease. He has devoted most of the years since his graduation (in 1979) to research, conferences and hands-on care of patients. What he and his colleagues at Clinique L'Actuel have learned has changed their approach to medicine forever.

This fascinating documentary focuses on many of the ethical and moral issues surrounding the AIDS crisis. In the course of several round table discussions, the doctors present scenarios centering on real-life patients. The level of discussion that follows is intense, intelligent and thought-provoking. There are no easy answers to such questions, and what you think you might answer if you yourself were asked the questions, would likely alter after you hear these amazing men and women debate the issues.

For example, a drug addict who is infected with the HIV virus is shooting up with her own blood mixed in with cocaine. This is called "booting" and apparently results in a greater high. Although she warns her addict friends not to use her needles because she is infected, several choose to do so anyway. In some cases, it's because the addiction is so strong that they are desperate; in others, the high risk acts as its own high.

My immediate emotional response was expressed by a participant who called it "criminal behaviour." He felt that she should be brought to the attention of the police and in some way discouraged from this activity that is clearly putting others at risk to contract HIV. But Drs. Thomas, Olivier and Marchand have a different take. If they choose to report her, they have broken their code of confidentiality.

Although that might seem like a necessary betrayal in the war on AIDS, their reputation as trustworthy doctors is what keeps at-risk people coming into the clinic. If the word were to hit the streets that they turned in a young woman, they would be rendered effectively useless. Years of hard work would go down the drain without the existence any other

clinic to take their place and serve the daily needs of people with AIDS.

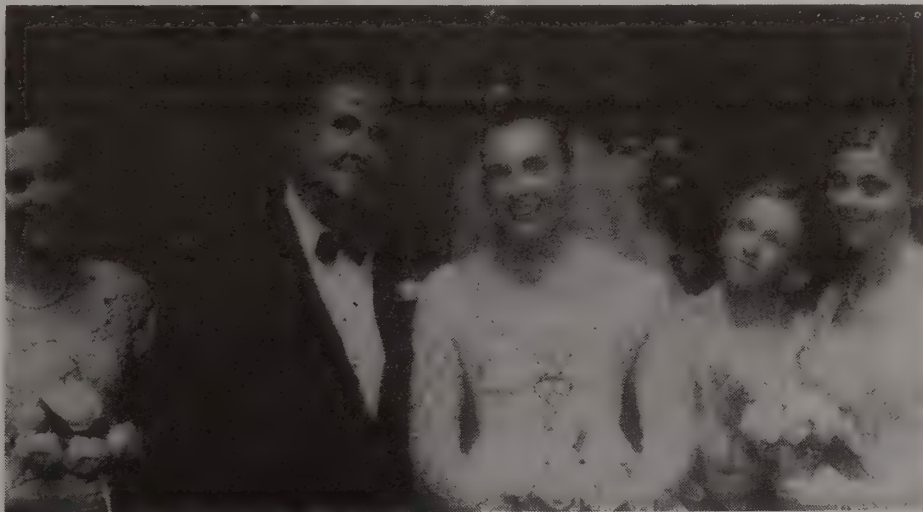
Lest you think that these doctors are merely indulging in a kind of convenient morality that has no standards beyond their own requirements, be assured that the display of real emotion and caring on the part of these professionals is the like of which I have never seen on film. These doctors are basically working without a net. When they began their care-giving, they had no medicine, no research, and no diagnostic tools, and yet they found ways to work in this darkness.

The entire documentary is about reintroducing the art of medicine to the existing science. Experimentation, research, creative guesswork are their main tools now, and these men are stimulated by the intellectual challenge, while grieving daily for the reasons for their lifework.

Sharon Ouder Kirk

Muriel's Wedding
Paul J. Hogan
Australia

Writer and director Paul J. Hogan's first feature *Muriel's Wedding* is about a young woman's physical



Muriel's Wedding: Say "I do," somebody.

and psychological makeover. Muriel lives in the Australian seaside town of Porpoise Spit, and dreams of a life that would closely resemble an ABBA song.

Unfortunately for Muriel, she's living in the nineties and it's not just her taste in music that's dated: her ambition is to be a bride (she plays the video of Charles and Diana obsessively — outcome is clearly irrelevant to her fantasy) and her personal appearance is worse than dated: it's devoid of style.

After being dumped by her bitchy girlfriends, Muriel runs away from her bullying, blowhard father and passive mother. She's in search of a husband and a life created in the dreams of advertisers. The rest of the film is a delightful comedy about bringing Muriel into the nineties.

Magazines are calling the nineties the "white trash decade" and it's hard to miss the ironic commentary on the more vulgar pur-

Kaurismaki fills his film with sight gags and comic silences. Initially, it's very funny, but when humour becomes repetitive and predictable the film wears thin. *Take Care of Your Scarf, Tatjana* runs only 65 minutes but feels longer. It is a slight, aimless effort compared with the director's other films like *Shadows in Paradise* and *Ariel*, but certainly worth a look for hard core fans of the director.



Back to Back, Face to Face: "Do you know the way to San Jose?"

suits of popular culture. *Muriel's Wedding* is a contribution to this trend. Flashy weddings, political schmoozing, lazy, self-indulgent TV addicts, are all fair game. Muriel grows past her seemingly instinctive desire for trash to become a somewhat more thoughtful woman. The title of the film could really be *Muriel's Education* except with the proviso that she'll always like watching her wedding videos. But by the end of the film,

Total Balalaika Show, on the other hand, is a documentary of an outdoor concert in front of 50,000 people in Helsinki featuring the Leningrad Cowboys, Kaurismaki favorites, and Russia's Red Army Chorus. Surprisingly, this works.

The Cowboys perform songs like "Gimme All Your Lovin'" "Sweet Home Alabama", and "Delila." The chorus also backs the Cowboys as they perform "Volga Boat Men" and other

is so expensive that even a local government official can't afford it.

Ermo then becomes obsessed with the TV, and with the currency she needs to purchase it. In short order she is working in a restaurant, making her noodles. She then discovers she can make more money selling blood, which she begins to do with frightening regularity. Soon she is carrying on an affair with the man next door,

eating in restaurants, and discovering wonderful consumer items such as wrinkle cream.

The film can be seen as a metaphor for what is happening in China today as it slowly embraces a free market society. But that doesn't get in the way of the Zhou's basic story of a headstrong, independent woman. By turns poignant and hilarious, *Ermo* is ultimately about the emptiness of being a modern consumer, whether it be in the East or the West.

Craig Vickers

Back to Back, Face to Face
Huang Jian Xi
China/Hong Kong

In a recent article in *Film Comment* that examined film censorship in China one film director stated that the reasons for censoring or banning a film are not known and there seems to be a haphazardness on the part of the government censors.

This makes it all the more difficult for filmmakers as they are usually not told why a film is banned or shut down in production.

This may partly explain why a film like *Back to Back, Face to Face* didn't run afoul of the authorities. Huang's film doesn't pretend to be anything other than a vicious satire of politics and bureaucracy in contemporary China.

The central character, Wang has been acting director of the local cultural centre for ten years and aspires to the position of director. But he is passed over, for reasons of internal party politics, for someone from another city and with a completely different background. Wang then sets out to discredit and ultimately dispose of his new rival.

The film's characters are fully fleshed out (they never stand in for types) which makes the whole thing highly believable. They talk a great deal, and are very concerned about losing their jobs. The work they perform, or don't perform, is another matter entirely, as we never actually see anyone doing any work. People instead read newspapers, play board games and converse.

There are some touching moments as well as highly dramatic ones, but for the most part, *Back to Back, Face to Face* is a hilarious, laugh out loud satire of politics in action.

Craig Vickers

Shot in beautiful black and white, *Take Care of Your Scarf, Tatjana* concerns two fortyish self styled "rockers," named Valto and Reino, one an avid coffee drinker and the other a vodka guzzler. These guys are unbelievably taciturn, as we soon find out when they meet Tatjana, an Estonian looking to get back to Tallinn, and Klaudia, her companion from Russia. Tatjana speaks a little Finnish and Klaudia none at all. As for the guys, they barely speak.

What ensues is absurdist and droll, like many of Kaurismaki's films. Instead of talking to the women, Valto and Reino drink coffee and vodka, smoke an enormous amount of cigarettes, listen to rockabilly, and generally avoid anything resembling eye contact with Tatjana and Klaudia.

Ermo is a middle aged peasant woman living in a remote village in China. She sells "twisty noodles" in a local village to support her husband, who is infirm and incapable of working, and her son. The latter is always at their neighbour's house since they own the only television in the community. This proves to be a source of resentment for Ermo, and part of a larger feud she is having with the woman next door.

What is ensues is not your basic noble peasant movie. When Ermo and the man next door go to a large nearby town to sell some baskets Ermo made, they get a very good price for them. While in town they arrange to meet in the town's department store. There Ermo sees a television with a 29 inch screen and she is told that it



Lauren Velez is smokin' as Lisette in *I Like It Like That*.

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A final bow to the Toronto Film Festival

The Smile
Claude Miller
France

Claude Miller, a usually reliable director (*The Accompanist*, *Garde a Vue*), misfires with his latest film, which is about an older man falling in love with a much younger woman.

Pierre Francois is fiftyish psychiatrist who runs a psychiatric home in rural France. He is diagnosed with a heart condition and, fearing that he is going to die soon, begins to dwell on his existence. He meets Odile, a young woman in her twenties, and falls instantly in love.

To complicate this l'amour fou is the fact that Odile wants to become a stripper.

Miller's film is a comedy, and it does contain some very funny

scenes. The direction is quirky, inventive and often visually appealing. But the sheer ridiculousness of the situation, the way the events unfold, and the ludicrous ending, makes *The Smile* occasionally embarrassing to watch.

Odile is never presented as anything more than a potential play thing for Pierre Francois. She is continually playing with her bottom lip like a little girl confronted with candy, and really enjoys teasing men. She wants to become a stripper because she wants to make the men's "balls burst."

It is apparent that Miller did not set out to make a willfully misogynist film (there are fewer scenes meant to titillate than a standard Hollywood feature) but he has made a shockingly naive one.

Craig Vickers



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Exploring the complexity of the family with *Eat Drink Man Woman*

Ang Lee's new film proves to be a feast for the senses and the mind

by Sharon Ouderkirk
Varsity Staff

Director Ang Lee has commented on the irony that families exist as a result of sex, and yet it is often the most difficult subject for parents and children to discuss. Communication between parents and children is often a tenuous balance between the need to nurture and the avoidance of uncomfortable subjects.

Ang Lee's new film *Eat Drink Man Woman* focuses on two life-giving functions—eating and sex—and the ways in which we ritualize these activities to provide buffers against awkward subjects.

Tao Chu (Sihung Lung) is a widower with three rebellious daughters on his hands. Although he silently observes them, and recognizes their individual characteristics, he is unable to reach them with his words. Instead, he uses his renowned culinary skills to express his love and his desire to nurture and protect them. (A word of warning: the scenes of preparing the food are very sensual and appetizing. Be prepared to crave properly prepared, authentic Chinese food for days afterward). The three daughters respond to his efforts in different ways. Jia-Jen (Quei-Mei Yang), the oldest, is a schoolteacher who has been mourning a lost love for

ten years. Seemingly devoted to her father, she is openly accepting of her sisters' assumption that she will take care of their father in his senior years.

Jia-Chien is an ambitious executive with an active sex life. Her open rebellion against her father is the source of many fights. Jia-Ning (Yu-Wen Wang) is a young student at a point in her life when she is more influenced by her friends than her family. In many ways, she is outside the family drama—she lacks her older sisters' passion.

The family members are locked into their roles, but the events of the film create the necessary friction that will act as a catalyst to spin them away from each other and toward their destiny. The Sunday dinner ritual manifests the stasis that is at the heart of their problem. The father prepares for hours, and yet since he has lost the use of his tastebuds, he is unable to enjoy his efforts. The daughters interrupt their lives to attend the dinner, and the end result is an evening of avoiding any real closeness. This moribund pattern begins to shift when Jia-Chien (Chai-Lien Wu) makes a "little announcement." She's moving out. This "little announcement" is the first of many such revelations at the dinner table. Each one is progres-

sively more surprising and more serious—pregnancy, sudden marriages, and drastic career changes all play a part in altering the family arrangement—until Mr. Chu makes his own announcement that shocks and infuriates his children.

The comedy of these meals exists in what is not expressed. It's the tension between the unspoken depth of the love that binds this family together, and the outward activity that separates them. As audiences, we see the events that lead up to the announcements; we understand the ways in which the daughters are maturing and becoming women. Mr. Chu only sees the final moment after the change is irreversible. His reaction is humorous in a rather poignant way. Although not quite sure of what has happened, we know he sees the rightness of it all. He lets his children go with a graceful strength.

Despite the fact that Jia-Chien starts out a successful businesswoman and also ends that way, in many ways, she undergoes the biggest transformation. Openly rebellious at the beginning, it isn't long before we see that she is truly her father's daughter. It is she alone of the family who has inherited his great culinary gifts, and it is her ambition and drive that he recognizes and admires.



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The final scene is a reconciliation between these two former nemeses. She has cooked for him in what will be the final meal in the family home, and they are both looking forward to the impending changes in their lives. In a moment of silence, she looks up and calls him "Father." He responds "Daughter" and in that moment both know the depth of the meaning of those words. For the first time in the film, there is nothing unspoken, nothing left unsaid.

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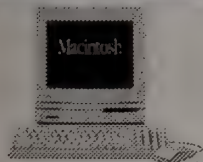


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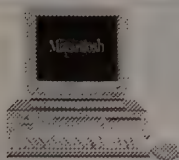
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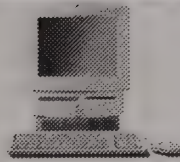


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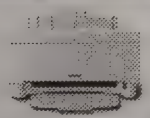
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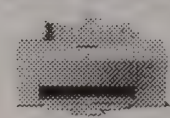
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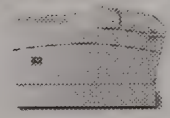
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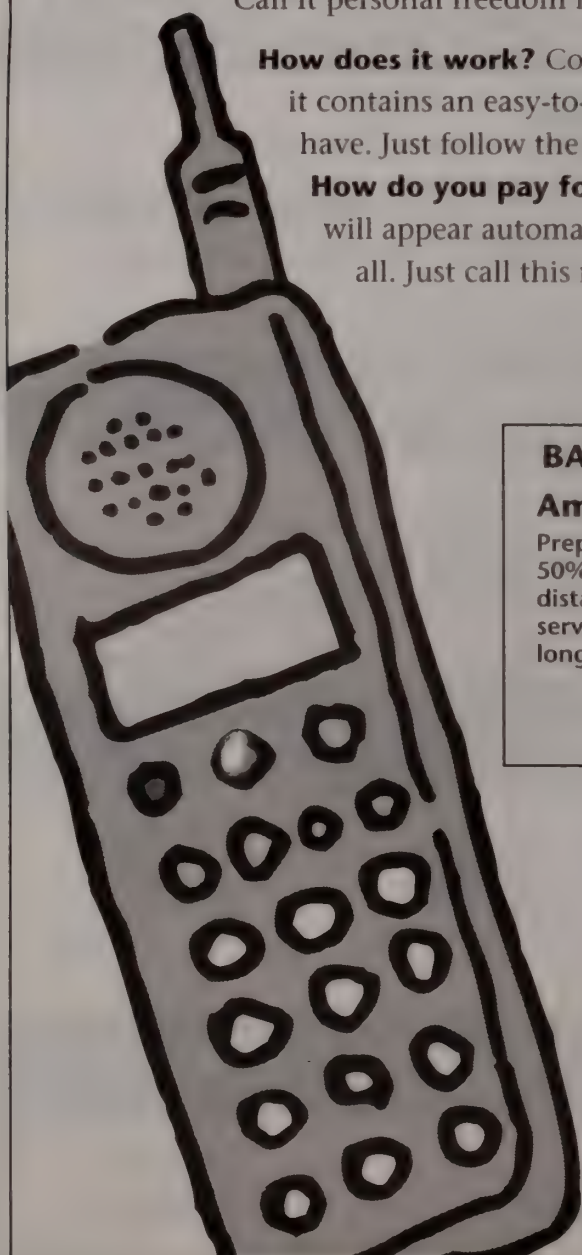
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Double bill proves to be of two minds

The Gospels Accordingly and CrAzY LuV reach either end of the spectrum

by Jeff Blundell
Varsity Staff

One thumb up, one thumb down. Rarely does a theatre double-bill provide a contrast as sharp as *The Gospels Accordingly*, and *CrAzY LuV*, presently sharing the stage at the Tarragon.

Despite its unwieldy and perplexing name, *The Gospels Accordingly*, is full of realist presentation of sexual politics and family values. Set in a basement family room on New Year's Eve, it shows four cousins and a family friend reminiscing about, rationalizing, and in some cases regretting, their past.

Far from being a *Big Chill* impersonation, the inclusion of alcohol, violence and sexual tension into

this passionate Italian family keeps the stage active and engaging throughout the one-hour performance.

It is the juxtaposition of this crowded, fast moving room with dialog that is personal and sometimes uncomfortably honest that is the strength of the play. Fab Filippo who wrote, performs in and co-directed *Gospels*, shows numerous times that it is possible to get audiences to listen without clearing the stage of distractions. By serving real words out of real people's mouths, Filippo has found a working mixture of action, comedy and intelligent social comment.

Unfortunately that mixture is not to be found in the second half of the evening's offering.

Comprised of five monologues, each delivered

from a small spotlight area of the stage, *CrAzY LuV* (by Karen Kemlo) has neither an engaging visual element nor an apparent social message. The result is five women lamenting about a man who has broken their hearts and stolen their money. The entire script is a crescendo of horror stories, beginning with simple swindling and ending with rape and a near-fatal beating.

The downfall comes from its onesidedness. For the five women our feelings range from sympathy to pity, and for the man, loathing and disgust.

At its best, it is a sad story about a horrible man and the unfortunate women who were victimized by him. At its worst, it is an absurd statement that men take advantage of women, but that women can live

on after their misfortunes to become lonely widows, strippers or, in the case of our bravest character, to go to prison and find inner peace.

The combination of these two plays gives emphasis to the old Brechtian idea that the best way to get your point across is to be entertaining. Judging by the amount of shuffling and coughing during *CrAzY LuV*, the novelty of the format wore out after 15 minutes and audience interest went with it.

By contrast, the final minutes of *The Gospels Accordingly*, done in complete silence, was watched with complete fascination providing a very serene, almost surreal conclusion to a very intense situation.

Both shows are at the Tarragon Theatre (30 Bridgeman Ave) until Sept. 18.

Psycho killers, qu'est que c'est?

Continued from page 11

nated by mutual distrust and contempt. The girls have either been abused or neglected by adults, while the adults who have a professional interest in them react with stunned disbelief. And the connections are, however, based on mutual attempts to manipulate one another.

Surprisingly, it's Hillary who first thinks up the plan to murder someone, who makes the connections. And it's Hillary, with her pride and literary pretensions (she writes poetry), who admits a chink in the girls' supposedly intense friendship. Hillary causes a break with Bonnie when the reporter embarrasses her by revealing that Bonnie had lied to her.

The film doesn't exactly ask the audience to take sides, or play both ends against the middle (the way its obvious predecessor, *River's Edge*, played teens against adults). It attempts to retain a neutral tone, though it's probably more accurate to say it sides primarily with the young girls, whose world at least seems alive. The adults, in contrast, seem completely weighed down, literally greyed out.

At least, it sides with them until it actually depicts the murder. And even then the girls seem confused and shocked by what

they've done, rather than evil.

At heart, *Fun* also implicitly laments the loss of conventional forms. It seems confused, even nauseated, by its own style, rather than exhilarated. Since the seventies, serious teen movies, works that deal with the pain of growing up (like *Rebel Without a Cause*), have essentially disappeared, replaced either by pinhead comedies or crass commercial cash-ins, the equivalent of a mediocre rock band's attempt to write anthems.

Fun is brutally current and contemporary, but underneath it seems to wish it was another, more conventional sort of film. On one level, it works as an elegy for the death of the form it has ostensibly replaced.

Both films, incidentally, hint at the girls' sexual attraction towards one another. But they reject the notion that potential sexual repression explains anything. The phenomenon simply lines up with the other facts.

The third film a Canadian release which I can't, in good conscience name (it has a surprise ending), picks up on this demise, resuscitating those serious teen conventions. It has the structure and feel of pseudo-tragic fifties rock tunes, with catastrophe, heartbreak and a good hook. Essentially it's a revenge melodrama

with a young native woman avenging the rape-murder of one of her friends.

The film presents the act as tragic, but understandable. The murder is both selfless (the woman does it in order to save someone whom she knows will be suspected) and inspired by justice. The creep who committed the act gets off with a decidedly minor sentence, which the filmmakers imply is due to racism.

The movie runs on an oblique feminist sensibility. It's the women who commit the decisive acts, and there's also a sense of how women's choices are constricted, especially when they belong to a group that suffers from discrimination and places machismo in very high regard. There's the suggestion that the character commits the act primarily because she wanted to save a man—not because she was acting on her own emotions.

It's the only one of the films that has any trace of optimism, but deep down it's a lot more conservative than its counterparts. It's vastly more enjoyable, but it feels a little like a throwback, though it's one audiences will almost certainly embrace more readily. It's probably the only one with any commercial potential.



Hillary and Bonnie size-up their prey.

**Giant
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See page
14!!!**

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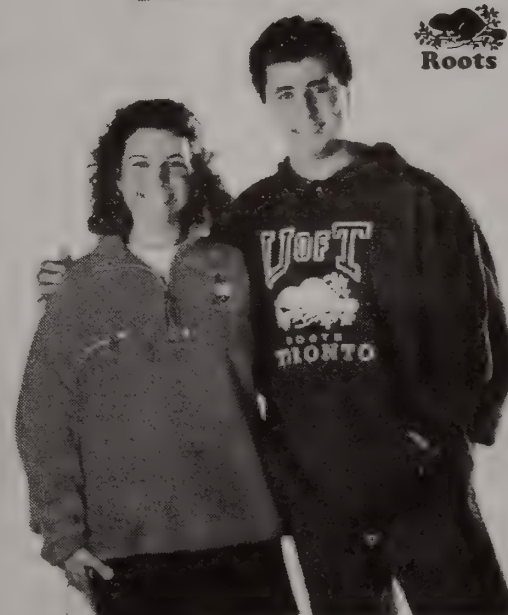
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Events Calendar

Thursday, Sept. 15

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM.

Friday, Sept. 16

ASS. OF LATIN AMERICAN STUDENTS - Wine and Cheese / General meeting. 33 ST. GEORGE - ISC - CUMBERLAND ROOM. 4-6PM. FREE.

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VOLUME 115, NUMBER 7

ENJOYING THE FILMS OF WALT WHITMAN SINCE 1880

MONDAY, SEPTEMBER 19, 1994

Elvis a victim of brute force

A clue has been found as to the whereabouts of Elvis.

Gareth Spanglett, Students' Administrative Council president, has received a ransom note for the return of his stolen Elvis bust. Elvis was taken from his office on Sept. 11.

The letter, signed by "da chief" of the Brute Force Committee, was received last week.

While the committee did not admit to performing the actual kidnapping, they did claim to know of the King's whereabouts.

"We understand dat Elvis 'az left da building," said the letter. "Dats 2 bad. Being the all powerful BFC wee do no

SHORTS

where he iz. We defiantly don't know 'ow he got dere, but wea can recover im."

The letter proceeded to list 16 demands for Elvis' return, which included world peace, a weekly page in the Varsity, 1,710 red M and M's, a pair of blue suede shoes, a donation to the Shinerama charity campaign, 24 bottles of Carib, and five gallons of peanuts.

The Brute Force Committee, formerly part of the Engineering Society, was cut off of all funding by the society in November of 1992 because of its repeated acts of vandalism.

Spanglett says he is gathering together the Carib and peanuts, and is preparing to make a donation to Shinerama, as he awaits further instructions.

"It's the king," he said. "I want him back. If anything happens to him, there'll be hell to pay."

"It's all fun and games until somebody loses an Elvis."

CONAN TOBIAS

Student paper self-destructs

The editor of the Underground, Scarborough College's student newspaper, resigned last week, but the paper's board of directors says it impeached him.

Tammy Bokhari, acting editor, said the paper's board impeached editor Brent Gulanowski in absence on Friday.

Aside from failure to attend the Friday board meeting, Bokhari refused to comment on the reasons behind Gulanowski's dismissal.

Gulanowski said he was not at the meeting because he'd resigned the day before.

"I haven't officially handed in my resignation yet," he said, "but I did resign."

Gulanowski held the position of Underground editor for only two issues. He said he didn't get along with Bokhari, or the board of directors.

"There was a big problem with [Bokhari]," he said. "She had no respect for my editorship. And the board of directors thinks they have editorial power and they don't."

Gulanowski will be given the opportunity to appeal the decision on Sept. 23, but he says he's not interested.

"I'm not interested in appealing, because I resigned," he said. "Why would I want to appeal?"

STAFF



The Card Players by Paul Cezanne, 1890-1892.

From Cezanne to Matisse: "Great French paintings from The Barnes Foundation" (c) 1993 The Barnes Foundation

Vic Hazing incident injures students

Two Victoria college students were taken to hospital last week after injuries they suffered from a residence initiation.

As part of a non-college approved hazing ceremony, first-year male residence students were required to play soccer with their knees bound together with duct tape and their hands tied behind their backs.

For allowing the hazing to continue, two senior students in the Gate House men's residence have been kicked out of residence by Victoria dean of students Pat Donahoe.

The men were playing against first-year female residents of Fifth Floor, Margaret Addison Hall, in the backfield at Victoria. The 12 men were tied and

bound in order to make the match fairer for the female players, according to Gate House members.

One student fell on his face, cracked three teeth and received 14 stitches for a cut on his chin. The injury will require reconstructive cosmetic surgery, said Donahoe.

Another student suffered from a swollen jaw and two chipped front teeth. The full extent of his jaw injuries have not yet been determined by doctors.

This second student, a performance trombone player at the faculty of music, will be unable to play for a month.

Both of the injured students have chosen to remain in the house.

Donahoe says Gate House alumni, the

house president, the executive committee and upper-year students stood by and let the hazing take place.

Former house residents pressured the president and house executive into running the event, in order to uphold the house's initiation traditions, said Donahoe.

"The [house] executive is somehow honour-bound to the past and to repeat the initiation in the same way as before," said Donahoe.

Secret initiation ceremonies are nothing new to Burwash Hall, the 100 year-old male residence at the college, says Donahoe. In an effort to stop these hazing practises, student residence presi-

Please see "Students," page 9

Graduate students living in poverty, study says Use of food banks on the rise

BY ALAN HARI-SINGH

Increasing numbers of post-secondary students are using food banks in order to make their dietary ends meet.

A recent Angus Reid poll commissioned by the Graduate Students' Association at Carleton University indicated that 60 per cent of graduate students at that school are living well below the poverty line.

The poll showed over 66 per cent of poor, single, students are living in poverty, as compared to 56 per cent of couples.

The combination of recession, tuition hikes, cutbacks in OSAP, and the lack of job opportunities mean that more students are having to choose between going to a food bank or going hungry, according to Gerard Kennedy, the executive director of Toronto's Daily Bread Food Bank.

"Their existence does prove that students are having difficulties out there," said Kennedy.

"It's a completely different story from three or four years ago. You're looking at

a situation that just didn't exist."

The signs that more students are needing extra help to get along may also be indicated by the appearance of on-campus food banks at a number of schools across the country.

At U of T, the food bank is located at the Women's Centre.

"[The food bank] was to meet the needs of students in serious need of food, due to a lack of money, student loans, or running out of loans half way through the year," said Vinita Srivastava, the Women's Centre co-ordinator.

Many students rely on the food bank to help them get through, Srivastava said. That doesn't include the number of students who may have been going to off-campus food banks so they wouldn't be seen by their peers, she said.

U of T's food bank is funded out of the centre's budget, fund raising drives, and food drives, the service provides non-perishable foods, baby food, and other items such as diapers and toilet paper.

The on-campus bank is open to all U of T students, and was established in 1993 after it was discovered that students needed the service.

Please see "Student," page 3

Campaign slammed for Zionism stand

BY BRUCE ROLSTON
Varsity Staff

Another campus group has pulled its support out of the troubled Making the Links anti-discrimination campaign.

The Arts and Science Students' Union has withdrawn its volunteer support and \$100 financial contribution from the campaign, in protest over what its president calls a "politically incorrect" definition of Zionism.

The campaign's information booklet, *The Essential Guide to Student Action for Social Change*, defines Zionism—support for the development of a Jewish state of Israel—as a form of racism.

"For Palestinians," the booklet says, "Zionism has meant militantly oppressive discrimination through the displacement of people, ideas, power, and land."

But that's not how Jewish people see Zionism, according to ASSU treasurer Alan Kenigsberg. He says Jewish students could interpret such a statement as meaning they are all racists.

"A lot of Jewish people don't know what Zionism is. They just know they're related to it somehow."

"For me, Zionism has always meant just being with other Jewish people."

ASSU president Michael O'Brien Walker agrees. "It's politically incorrect to call it [Zionism] racist."

But campaign co-ordinator Amina Sherazee defends the inclusion of Zionism in the campaign's list of racist ideologies. She feels compelled to defend Palestinian students' definition of what oppression is, she says.

"Jewish students are saying, 'I feel really uncomfortable by that, I feel personally attacked by that, You can't say that.' And Palestinian students are saying 'You can't tell me what to say.'"

Sherazee said Jewish students were being too sensitive if they saw the pamphlet as being anti-Semitic.

"People are very scared of saying the wrong thing in this age of political correctness. Freedom of speech is a joke."

"If you truly believe in freedom of Please see "Campaign," page 2

THIS WEEK AT HART HOUSE

Special Events

MISSING "M" - This solid brass letter was taken from Hart House. Could the person who has it please return it - no questions asked. It is very important to us. Thank you, Judi.

Art

The Justina M. Barnicko Gallery - Celebrating 75 years of Hart House, an exhibition of Modern Canadian Art, 1915-1963 selected from the Hart House Permanent Collection. Show runs until Thursday, September 29th.

Crafts - Registration now on for Calligraphy and Bookbinding classes starting in October. Pre-register at the Hall Porter's Desk.

Activities & Clubs

Archery Club - Opening Day for new members is Tuesday, September 20th at 5 p.m. in the Hart House Rifle Range. (note change in date) The club operates Tuesday and Thursday evening from 5 to 8 p.m. throughout the school year.

Bridge Club - Orientation Night for new members is Tuesday, September 20th at 6 p.m. in the Map Room. Duplicate bridge is played at 6:30 p.m. every Tuesday throughout the year.

Camera Club - Come to the Open Meeting on Wednesday, September 21st at 7 p.m. in the East Common Room to hear guest speaker, photographer, Henry Gordillo and to learn more about the club. Film Processing Presentation - Tuesday, September 27th at 7 p.m. in the Camera Clubroom. Black and White Printing Presentation - Thursday, September 29th at 7 p.m. in the Camera Clubroom. Darkroom and Photography Workshops start the week of October 4th. Pre-register at the Hall Porter's Desk.

Debating Club - To become part of the Hart House Debating Team, join the club meetings on Tuesdays and Wednesdays, starting with an open debate on Tuesday, September 20th at 7 p.m. in the Debates Room. Wednesday meetings are at 4 p.m.

Drama - Auditions for the club's first production of "Jitters" are September 19-20. Anyone interested in stage management, stage design, production, and actors auditions are asked to contact Paul Templin at the Hart House Theatre, 978-8676.

Film Board - Learn more about the Film Board at their Open Meeting and First Gala Screening on Thursday, September 22nd at 6 p.m. in the East Common Room.

Investment Club - Jim MacLean speaks on "Basics of Investing" on Thursday, September 22nd at 6:30 p.m. in the Debates Room.

Revolver Club - Mandatory introductory session for new members will be held on Wednesday, September 21st at 6 p.m. in the Music Room.

Rifle Club - Mandatory safety courses for new members - Monday, September 26th at 4 p.m. & 5 p.m. in the Debates Room.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Athletics class registration continues in the Membership Services Office, 978-2447.

Music

[For more information on the following programs, contact 978-5362]

Chorus - Auditions will be held September 19th and 20th at 6 p.m. and again in early January

Orchestra - Open rehearsal on Thursday, September 22nd at 7:15 p.m. in the Great Hall

Symphonic Band - First rehearsals on Tuesday, September 13th and 20th at 6:30 p.m.

JAZZ in the Arbor Room - The Duncan Hopkins Quintet performs on Friday, September 23rd at 8:30 p.m. Licensed. No cover.

The Music Committee presents **SHAUNA ROLSTON**, cellist, in the Great Hall on Sunday, September 25th at 3 p.m. Tickets are available at the Hall Porter's Desk

HART HOUSE
UNIVERSITY OF TORONTO

Secret society defies college Episkopon holds readings and recruitment despite ban

BY BRENDA GOLDSTEIN
Varsity Staff

Episkopon, Trinity College's secret society, returned to campus Thursday, despite college claims that the Episkopon secret society is no longer allowed there.

That afternoon, the women's half of the banned group sat in the lobby of St. Hilda's College, the Trinity women's residence, with a banner announcing the group's first reading.

When asked to leave by Elizabeth Abbott, dean of women at Trinity, Episkopon female scribe Sarah Wilson and her editors refused.

"I asked them to please get that out of here," Abbott said. "[Somebody] told me, 'You can't throw your weight around like that.'"

Abbott said that she had to threaten calling in maintenance workers to remove the banner before the students would leave.

"They took [the banner] out. But later I found they had only moved to the front stairs inside the door," said Abbott.

The students had to be told to leave the property once more after situating themselves on the circular driveway outside the college, Abbott said.

Later that evening, the men's Episkopon group took their show on the road. About 40 members attended a ceremonial burning of a copy of the Varsity in Queen's Park, then protested outside the Varsity building.

The group was protesting a recent Varsity article about Episkopon's presence at another Trinity event, a St. Hilda's College room-around.

Episkopon was banned by the college in 1993, after a decade of complaints that the group's secret "readings" were offensive and discriminatory. Abbott says it's sad how soon the college forgets.

"I'm saddened by the fact that despite the disassociation the Episkopon group appears to remain quite

strong at Trinity, and makes such a strong effort to initiate new members from among the first-year students," said Abbott.

Rona Abramovitch, U of T's status of women officer, questions Episkopon's function.

"What role can they be playing? One wants to recognize freedom of speech, but there are recognized limits on that," she said.

Abramovitch says Trinity needs to clarify its position.

"It's important to clarify the real relation [of Episkopon] to the university. If they are not banned, how is it that so many of us think that they were?" said Abramovitch.

But David Neelands, assistant vice-president for student affairs, says Episkopon's earlier appearance at the room-around was handled well by Trinity College.

"I think Trinity did the right thing, they reprimanded the person they thought was responsible. They did respond very quickly," Neelands said.

However, Neelands said, that doesn't mean there's not a problem.

"If there are people who are intimidated, that is a problem. If the dean of women thinks there are people who are intimidated, then undoubtedly there are."

Neelands says that it is wrong for people to feel that they can't speak out.

"I am concerned that people feel intimidated. That is an offense. It means finding a way that people aren't intimidated to speak out, and that is hard."

Robert Prichard, president of U of T, said he cannot prevent Episkopon from being on campus.

"I have communicated clearly the U of T's distaste for the activities of the Episkopon," said Prichard. "[But] we can't stop groups of students outside the sanction of the university congregating."

Members of Episkopon could not be reached for comment.

Campaign called politically incorrect

Continued from page 1

speech, you're not going to think anti-Zionism is anti-Semitic. [In the pamphlet] we devote a bloody page to anti-Semitism. For them [Jewish students] to take the view that being anti-Zionist is anti-Semitic is so wrong."

Sherazee said ASSU should not pull out of a campaign against discrimination just because it disagrees with one paragraph in the campaign booklet.

"A lot of people who are saying they support the overall principle would pull out because of one thing they disagree with," she said.

"There are a lot of things in that booklet that I disagree with, but do I block it? The overriding point behind this campaign is to get student dialogue on this."

The Making the Links campaign, which officially kicks off this week, plans to give an alternative to traditional U of T orientations, by focussing on events for people of colour, women, gays and lesbians, and the politically motivated.

The campaign suffered a significant blow earlier this summer, when the Students' Administrative Council refused its request for a \$5,000 donation.

At an emotional meeting in July, council members criticized the campaign's organizers for holding a seminar on racist police violence without inviting police to respond.

The campaign's major sponsor now is the student-supported Ontario Public Interest Research Group. After receiving numerous complaints, the group is also distancing itself from the "Zionism as racism" definition.



Smiley, happy, Andrea Calver.

On Saturday, two days after the ASSU pullout, OPIRG released a statement saying "the inclusion of this issue [Zionism] in the booklet was inappropriate."

"We would like to sincerely apologize to groups and individuals who left the coalition."

OPIRG co-ordinator Andrea Calver said neither OPIRG nor the campaign's organizers could agree on what Zionism meant, and so it should not have been considered an example of racism.

"I think there's a lot that people can do for Palestinian self-determination without entering into what I feel personally is a semantic quagmire," she said. "It [Zionism] is simply not a word that has a single accepted meaning."

But Faisal Moola, another OPIRG member, disagrees. He says OPIRG should be standing behind the pamphlet's definition.

"The state of Israel is an apartheid state. OPIRG has fought very, very strongly about other forms

of oppression around the world, but refuses to comment on the oppression of Palestinians. I find that a glaring omission."

The debate over the exact meaning of Zionism, and whether or not it is indeed racist, is a debate with a very long history, says U of T student Jonathan Blumberg.

But Blumberg, who last year ran Jews for a Just Peace, a student group that supported Palestinian self-determination, says the debate makes little sense in a period of reconciliation between Israeli Jews and Palestinian Arabs.

"It's an old formulation from a previous time period, and at this point it's emotional dynamite that doesn't lead to much knowledge," he said.

Blumberg, who believes there are racist elements in Zionist philosophy, nevertheless says one can support Palestinian equality without seeing all Jews as racists.

"It's an extremely principled point of view that has nothing to do with reality."

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Student groups plan guerrilla tactics to oust coffee bar Admin, SAC at war over Second Cup

BY TANYA TALAGA
Varsity Staff

A commercial coffee bar in the Sidney Smith Hall lobby is in violation of an agreement with the university, a university administrator says.

U of T is negotiating with Second Cup to reduce the size of its coffee bar in the Sidney Smith Hall lobby, according to Don Dewees, vice-dean of the faculty of arts and science.

"The agreement with Second Cup is that they'd be given eight feet of frontage. It's obvious they're got more space than that. We're undergoing negotiations with them so they will comply with the original agreement," Dewees said.

Second Cup's agreement with the university states that the coffee bar is supposed to be only eight feet long.

But because of its storage space and food displays it has expanded to 30 feet. This, say students, forces out student groups who sometimes use the space in the lobby.

The Sidney Smith cart has had student groups up in arms since it was installed in September.

The groups are angry over what they see as the presence of a commercial venture in student space.

The cart is in one of the only spots on campus where there is

space reserved solely for students, says Gareth Spanglett, Students' Administrative Council president.

"This is one of the main student centres and building for arts and science. We've already been forced out of the Hangar, now it's the lobby. The question is, do they want students here or not?" said Spanglett.

One way or another, student groups vow they will get rid of the Cup.

"We'll try official channels first," says Spanglett, "but we have other plans in the works."

Spanglett says the student groups are planning to give away free coffee right beside the Second Cup in order to run it out of business.

Spanglett says the decision to put the commercial enterprise in Sid Smith violates the university's policy to not have any private businesses in a space solely reserved for student groups.

"By the looks of things, the [administration] has decided to put a Second Cup in Sid Smith for the best interests of the institution and not the students," said Spanglett.

But David Neelands, assistant vice-president for student affairs, says that although student groups cannot use the lobby for commercial ventures, the university can.

"The question goes back to the residence and food services plan for this year. In their report, the

director pointed out we needed food services where we do not have cafeterias," said Neelands.

"Apparently, there still was, as far as food services was concerned, a demand [for food items] that was not being met."

Robert Prichard, president of the university, said he does not know how student groups could claim the space at Sid Smith is for students only.

"This is space for the U of T to be used for the best interests of the university," Prichard said. "[The Second Cup] provides a service for the staff, faculty and students at the building and if it does well, it will provide additional financial support for the U of T. So it's a win-win situation."

But last week, during campus club day at Sid Smith, groups had to move out of the lobby and onto the front steps due to lack of space for student groups, said Spanglett.

"They're forcing us out of student spaces," he said.

The presence of the Second Cup is also undercutting the coffee sales of other groups around Sid Smith, says Michael O'Brien-Walker, president of the Arts and Science Students' Union.

"ASSU, the Association of Part-time Undergraduate Students, vendors outside and the Hangar all sell coffee. We don't need another coffee spot here," said O'Brien-Walker.

As well, O'Brien-Walker says that the enlarged coffee cart is also a fire hazard.

"There is storage material beside the main countertop and they've moved a bench over a fire route door. This is in violation of the fire code. If there's a fire and people are panicking, there will be utter chaos," said O'Brien-Walker.

Neelands says the coffee bar gives revenue for the university.

"The university subsidizes its other food services by payment it receives from the Second Cup," Neelands said.

But Spanglett says students are being used as tools to generate more income for the university.

"The money generated goes back to the administration and that never benefits students. It won't alleviate tuition or ancillary fees," he said.



Somebody get out the tape measure.

(Samantha Rajasingham/VS)

CLOSE ENCOUNTERS OF THE RAE LIAN KIND: REGISTERED STUDENT GROUP HARASSED BY CAMPUS COPS

The Raelians, a group of 40,000 people worldwide who believe that humans are descendants of alien-created genetic patterns, were harassed by campus police during a student clubs day, Thursday.

According to Michael Rusek, the Students' Administrative Council clubs officer, campus police tried to remove the group from outside the entrance of Sid Smith, as they did not believe the Raelians were a registered campus group. Their presence outside the lobby was a fire hazard, police said.

"The police accused them of trespassing and asked them to leave," said Rusek.

The Raelians, founded by French journalist

Claude Rael, are an international organization who believe that humans are the creation of extraterrestrials.

"It started in 1975, due to a message that was given to Rael. The message says that life was created scientifically on this planet about 25,000 years ago. Our creators are called the Elohim," said Raelian Aresh Izadi.

"Elohim," a Hebrew name for God, translates as "those who came from the sky," according to the Raelians.

Mehren Sam, a Raelian media representative, says that there are over 4,000 Raelians in Canada and there are up to 10 student Raelians at U of T.

Student poverty rampant

Continued from page 1

According to Kennedy, 150,000 people a month use the food bank in the Greater Toronto Area.

Out of the total number of people who use food banks, Kennedy says that 27 per cent have a university or college education.

That is an increase from seven per cent five years ago.

Srivastava fears that with the ever increasing cost of education, economically marginalized students, such as single parents who might have to pay \$800 to \$1,200 a month in daycare expenses, will be squeezed out of the post-secondary education system.

"The price of education in society is far too high," she said. "If there's no support system for students, no support system for marginalized students, how are they going to make it?"

"Just look at the University of Toronto. How many black women do you see on campus? Or how many First Nations peoples?"

The issue is clearly one of access to education, said David Hubka, president of Carleton University's graduate students.

"It's not an open system," Hubka said. "The type of person who gets to go to graduate school doesn't reflect the type of system we're supposed to have."

"You're going to continue to see the advantaged in society going to university."

Julie Cole, the Waterloo's vice-president of university affairs, says that unless action is taken, such as the restructuring of student loans, the education system in Canada may become an exclusive club.

"What's going to happen is that the students who will end up going to school will be the students who have rich parents," said Cole.

Kennedy agrees, and says universities and colleges need to address this issue by introducing support systems to help students, if they want to maintain open access to education for all Canadians.

But Hubka isn't entirely sure universities have an incentive to do so.

"Even with the way tuition's going up, they still always fill the seats," he said. "So they say why should we bother?"

Etoile Coiffure

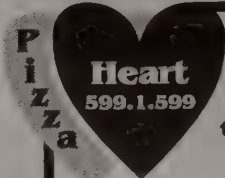
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QUOTE OF THE DAY: "It won't alleviate tuition or ancillary fees." Gareth "Please bring back my Elvis" Spanglett may be hoping for just a little too much from his morning coffee.

Robo-university

This just in: U of T has announced its installation of automatic book check-out machines in its libraries to be a huge success.

Frankly, we're amazed. We thought students preferred standing in long lines to wait for over-worked staff. But apparently they just want to run their books through a brightly coloured robo-librarian and run out. Go figure.

Library administrators are ecstatic, of course, largely because labour relations is proving a lot easier with the new machines, which are unlikely to go out on another massively debilitating strike. Frankly, at the University of Toronto, they're no longer worried about another strike. They're worried about a power outage.

We look forward to the days when more of the functions of this university can be automated. After all, the recent White Paper, with its call for "electronic classrooms" and the like, would seem to indicate that's the way U of T is going.

But here at the Varsity, we're worried that, fresh on the robo-librarian success, U of T just won't know what to do next. Well, we have a few suggestions for some tedious, repetitive jobs that robot technology could be applied to next:

▣Building contractors. University administrators could take the cost, size, and date needed for the university's latest building project, and insert it in Auto-Buildo. Then, just like a human building contractor, Auto-Buildo would proceed to produce a building that was too expensive, too small, and opens six months late. For the added cost of a CD-ROM unit (\$170), you can also get "Mechanical Architect," which will design the building exactly the way you want it to look, assuming of course that you want it to look like an exploding concrete soufflé.

▣Campus cops. Not unlike the famous Robocop, RoboCampusCop would process emergency calls and prioritize them in order of importance. But since Campus Cops can't be armed, RoboCampusCop would not attempt to

blow the wrongdoers away. Instead, it would calmly call Metro Police, after forgetting what building the call came from, then climb into the RoboCampusCop station wagon and go get a donut.

▣Banned student groups. Auto-Episkopon has the advantage of being totally transparent, so that university administrators can insist it's gone even when it's still here. The robotic abuse machine can, in a matter of a few minutes, drive a randomly chosen minority member to thoughts of suicide, while simultaneously intimidating all who listen to its thoughtless invective out of actually doing anything about it. Fuelled by burning Varsitys, it is also available with the Auto-Brute Force expansion kit, with the mechanical crane.

▣University presidents. RoboRob, the mechanical university president, would not only be a huge money saver; it would also be friendlier towards students. Able to lobby four different levels of government simultaneously, the RoboRob is programmed to raise tuition as high as its cousin, RoboBob, will allow it to.

▣Coffee carts. The new SecondCupXZ automated coffee cart is only eight feet wide when installed, but expands to 30 feet immediately afterwards. The coffee cart has a primitive self-defense mechanism: every time a student club approaches it, it automatically calls RoboCampusCop (see above) who gets into its station wagon, harasses the students 'til they leave, then buys a donut.

▣Varsity writers. The "Varsity Writer on CD-ROM" does all its own interviews, choosing its quotes with its special "Quote stupidity meter," then proceeds to write its own story, inserting random grammatical errors with almost human frequency. Headlines are written as well, and are guaranteed to always include either "racist," "student" or "tuition" in every one.

Come to think of it, we may already have a few.

Have a Second Cup

Here at the Varsity, we know a good cup of coffee when we see it. We also really like those little chocolate donuts the Second Cup on College has every morning. Frankly, it's all we eat.

Knowing this, you'd think we'd support the invasion of major campus buildings by the Second Cup crew. Well, yeah, we would, if it weren't for the sheer intrusiveness of it all.

U of T, in case you haven't noticed it, is fast becoming the home of the corporate logo. TD Bank Machines, Subways, Pizza Pizzas; it's all so tawdry.

But the real trouble with Second Cup isn't just that it's that latest of a series of corporate invaders. It's that, at least in the case of Sidney Smith Hall, it's moving into what used to be a student space.

The university recently decided it didn't want students selling stuff in the Sid Smith lobby; why, we're not exactly sure. They don't mind Second Cup making its own tidy profit, however. Maybe it's the tidy rent U of T is no doubt making off their concessions.

Or maybe it's those little chocolate donuts.

Contributors: John Teshima, Don Ward (2), Dario P. Del Degan, Jeff Blundell (2), Marcus Robinson, Raghu Krishnan, Alan Hari-Singh (2), Simone A. Brown, Duncan MacDonell, Catherine Hunt, Eric Squair, Sonia Leigh, Jen Scerbovic, Roxanna Sultan, Steve Gravestock, Emma Gorst, Jason Visutskie (2), Brent Gulanowski.

Varsity staff meetings every Monday and Thursday at 5:00. Varsity news meetings every Monday at 4:00. All welcome.

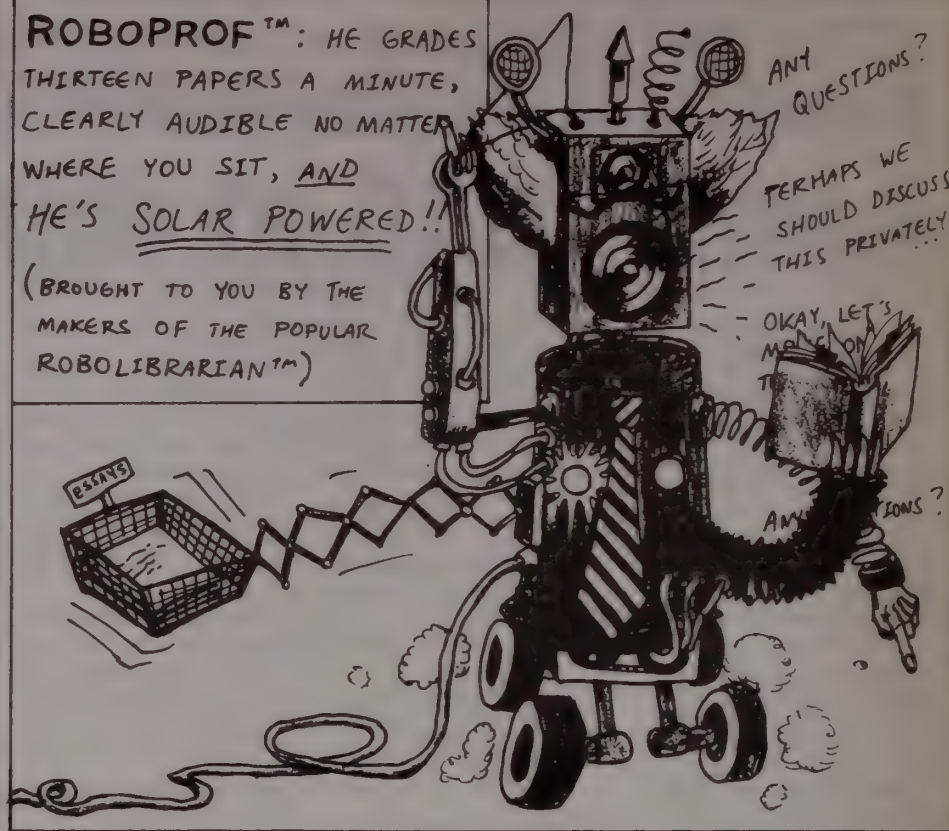
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LOST IN CONSPIRACIES

Recently, I've been pondering conspiracies.

I started along this line of thinking after I read the recent issue of *Wired*, which has a fascinating article on people who truly believe NASA faked its missions to the moon.

Why? Why not?

We all have our own pet conspiracy theories. More people believe the aliens have Elvis than voted for the National Party in the last election; and millions believe, despite the monstrous amount of lying that would be needed for the coverup, that the CIA offed John Kennedy.

Here at U of T, of course, we have the undisputed King of Conspiracy Theories, St. Mike's own Robert O'Driscoll. The man honestly believes Jews, Catholics, Communists, and Freemasons already control the entire planet, dangling everyone's fate on invisible strings.

Sadly, none of this is even remotely believable. O'Driscoll's assertion that the Holocaust is a fiction would be remotely alarming if he didn't also believe that Princess Di is the anti-Christ.

Most conspiracy beliefs, I'm sorry to say, are simple-minded at best. For some collectively weak-minded groups, Holocaust-deniers for instance, they are just pure denial of an unpalatable reality.

For others, conspiracy theories are a psychic defense mechanism against the unruliness of chance. We are all unable to deal with the vagaries of fate sometimes, the fact that we are always at the mercy of random chance. Where an earlier people would turn to gods, we turn to a faceless state apparatus as our *deus ex machina*. It actually is easier, psychologically, for the majority of Americans to believe the CIA killed Kennedy because he was too good a man, than to consider that their lives were infinitely changed by a madman armed with a bad Italian rifle and incredible good luck.

But using this as your psychic defense is weak, at best. In the First World, if you start believing the all-powerful state is machinating either your success or your doom, you have a weaker perception of reality than even the most odds-ridden gambler.

It's so with Robert O'Driscoll. If you read his writing, you see a progression, from an early belief that he was experiencing some damnable bad luck, that develops into an ever-growing concern that unnamable powers are not only ruining his life, but those of all his friends, and, ultimately, humanity.

This is not just rather sad; belief in the inability of truth to win out, in the existence of conspiracies that control our lives without any understanding or input on our part, is mentally and morally disabling.

An ironic example of this can be found in Toronto's own Heritage Front. These white supremacists are, more than anyone else, believers that the entire Western Establishment is lying to itself about the Holocaust, among other things. But recent press reports would seem to indicate that this belief in the ability of the state to manipulate them made them, not more wary, but more gullible.

The Front, it turns out, was infiltrated by a CSIS operative, who practically ran the entire show for years, and only cut and ran when they were about to promote him to head cheese. The papers have been full, lately, of sheepish skinheads claiming that, of course, they knew all along. Right.

CSIS's motives can be, and should be questioned. But this real-life conspiracy, one we can all believe in, was just not believable to the ultimate skeptics of the Front.

The moral? The more you believe in the ability of unseen powers to screw up for your life, the less you will see them doing it.

Now, if you'll excuse me, I'm going home to look at some magic bullets.

BRUCE ROLSTON

BACKTALK letters to the editor

Student pulls out of U of V (ivisection)

It has recently been brought to my attention that the University of Toronto is involved in vivisection. It is for this reason that I have decided to terminate my studies there immediately. I find it alarming that a facility of higher learning, responsible for the education of tens of thousands of people each year holds such an anthropocentric position. Through your actions you teach that animals are no more than slaves to humans who are free to both torture them and sacrifice their lives. You are enforcing the myth that torture and enslavement is appropriate behaviour as long as a human is not the victim. Because they are not human does not mean that you have the rights to their bod-

ies. Their bodies are their own and you were never granted their permission to use them. I am appalled that you allow this to occur and ashamed to have been a part of your university. I refuse to support your school any longer with my tuition dollars, which will be better spent elsewhere.

Trying to learn more about U of T's animal testing policies, or anything at all regarding the animal test labs, I discovered that it is all privileged information to which the public is not able to gain access. However, in a recent story in the *Globe and Mail*, Cecil Yip, vice dean of research stated that anyone can "visit" any facility if they make a formal request in advance. I would like to take this opportunity to make a formal request to visit all of the animal testing labs and animal storage areas used by the University of Toronto. This includes any facility that may be in the Medical Sciences building, the Zoology

building, 23 Spadina Crescent, or any other lab or animal storage area used by the U of T. Please get back to me as soon as possible on that matter.

In the *Globe and Mail* article mentioned above, Cecil Yip de-

Letters continued on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Politicians set aside a measly month to think about breast cancer

BY MARCUS ROBINSON

If you're not aware of it yet, October has been regionally and nationally "declared" Breast Cancer Awareness Month. The questions that come immediately to mind are these: Why October? Does breast cancer take a holiday the other eleven months of the year? What is the motivation for a month of concentrated events and initiatives?

And lastly, is this the most effective method by which to achieve the mandates outlined by the plethora of institutes, groups, committees, societies, and foundations?

The expected media blitz on the issue is little consolation given that approximately 17,000 women will develop breast cancer in 1994. It is estimated 5,400 of these women will die. One in nine Canadian women can expect to develop breast cancer during her lifetime.

More to the point, Toronto mayor June Rowlands and federal health minister Diane Marleau have each issued a declaration to this effect. As well, Hal Jackman, our Lieutenant Governor, will host a press conference at Queen's Park on Sept. 19 to kick-off the Canadian Breast Cancer Founda-

tion's calendar of events for October. Also speaking at the press conference will be Ruth Grier, the provincial health minister. According to these four politicians, declaring the month of October Breast Cancer Awareness Month is one of the ways we can address the findings of the various research bodies who are seeking to find a cure for the disease.

However, after a little reflection, the not-so-pleasant reality begins to emerge with unfortunate clarity. We as constituents, consumers, and inherently social members of an organized and political society, can only digest these kinds of things piece-meal; whether it be ideas or products, political, cultural, or health issues. No matter what the information to be processed, our evolved attention span limits us to ephemeral bursts of concentration, and therefore commitment. The result? The politicians attempt to focus our attention on the issue for a brief 30 days.

The media and our governmental representatives, driven mainly by political survival, and therefore forever in search of a captive audience, take advantage of this mentality, sensationalizing a very serious issue. Of course, it would be naive to suggest this is a modern creation, but the acceptance of it as a mainstream journalistic style certainly is.

It is ironic that science has inadvertently assisted the build-up of the upcoming Awareness Month.

The recent isolation of the Breast Cancer 1 gene, the BRCA1, has received considerable media attention in the last couple of days. This discovery has made breast cancer newsworthy, and as a result the media coverage of the CBCF's main events should be substantial. Essentially, this gene only accounts for a small number of causes. There is a lot more work to be done.

After wading through the vast number of magazine articles (mostly in women's magazines),

and having been exposed secondhand to the workings of a publicly funded non-profit organization, The Canadian Breast Cancer Foundation, I have come to certain conclusions, naive or otherwise. There are an inordinate number of complex medical possibilities confronting women diagnosed with breast cancer, and an array of startling facts surrounding the disease.

Cornelia Baines, an associate professor in the department of preventative medicine and biostatistics here at U of T, points out that women should not be misled into only worrying about getting breast cancer when they get older.

Recent figures of actual risk, published as a result of research done by members of the Alberta Cancer Board, make the risk of breast cancer seem low, but it's not.

For example, for a woman of 25, the risk of getting breast cancer over the next year is 0.00 per cent; her risk in the next five years is .04 per cent. The risk increases to .19 per cent in terms of her chances of getting breast cancer in the next ten years.

The figures do not mean women under 30 should not educate themselves about the disease. Currently breast cancer is the leading cause of death among women aged

35 to 55. Women with a family history of breast cancer should be especially concerned: next to age, it is the most significant risk factor.

Breast cancer survivors themselves can often be a better source for information than either medical statisticians or the media. These women organize advocacy and support groups, lobby in well-organized groups, and seek to circumvent politics and bureaucracy by attempting to get the government to direct funds for research to areas more immediately pertinent.

For example, at last year's National Forum on Breast Cancer held in Montreal, survivors got together with doctors, researchers, and health workers to recommend funding be directed towards investigating the quality of life of a woman with breast cancer. Survivors' lobby groups also want an increase in grass roots programs: projects that promote awareness of early detection meth-

ods in rural and outlying areas, where media coverage is not so extensive.

It's a shame that every day can't be Breast Cancer Awareness Day. But a month will have to do.

Right now we must be content with a 30 day blitz of attention to this matter of life and death. For those interested, the Canadian Breast Cancer Foundation kicks off Awareness Month with

"Awareness Day" at the Sheraton Hotel on Oct. 12, and the "Run For The Cure" on Oct. 23, beginning

outside Varsity Stadium. These are both illuminating and fun events, not to mention the fact that by participating, you could be helping your mother, sister, aunt, co-worker, or neighbour.

Marcus Robinson is a U of T student studying English and Physics and a former employee of the Canadian Institute of Breast Cancer Research.

more BACKTALK

Continued from page 4

Episkopon used a private residence room for this purpose without the prior knowledge of the Dean or student Head of College. A public reprimand has been delivered and an apology has been received.

Robert Painter
Provost
Trinity College

Pot is delicious and nutritious!

Recently the public has seen much exposure of cannabis related issues. It would seem, the truths behind hemp and marijuana are finally surpassing over fifty years of disinformation. This is partially due to the realities of the information age. However there are a lot of misconceptions due still being presented to the public as the truth.

Our planet is in desperate need of solutions to its many environmental problems. Hemp is the stalk of the cannabis plant. It offers an alternative, annually renewable fiber source for use in paper and textiles while providing biomass for the production of fuels. We should be pulping hemp not trees.

Marijuana is the dried leaves and flowers of the cannabis plant. Based on a wealth of research and studies and human interaction with cannabis, it is accurate to say

that cannabis is a healthier alternative to tobacco and alcohol. As a medicine cannabis may be used to treat migraine headaches, backaches, glaucoma and stress while supporting the immune system. When consumed recreationally, cannabis offers a far more social form of intoxication, much less impairing than alcohol. As well as being non-addictive, cannabis promotes nonaggressive behaviour.

If all of this is true, why do we continue to enforce "laws of prohibition" upon our citizens? Our parliament is about to vote on Bill C-7, a bill designed to consolidate Canada's existing drug legislation. Bill C-7 will bring our laws up to speed with those of the United States. Laws that follow the model of the "War on Drugs". Will Canada follow the lead of our European neighbours and move towards "harm reduction" methods of dealing with drugs? Or will we pass Bill C-7 and work harder than ever to criminalize people for the use of a plant? It is time we called for a Royal Commission to investigate Canada's drug policies, and determine in which direction we should be moving.

Maybe it is time for people to educate themselves to the truths surrounding cannabis. As hard as it may seem, we have been lied to for a very long time. For those who know the issues, the time has come to stand up for your rights and voice your opinion. You may be surprised at the number of supporters in your midst.

Robin Ellins
Coordinating director
Canadian Hemp Association

Renee Lear
University of Toronto

Trin confirms ban on secret society

I understand that reporters from the Varsity have interviewed several officers of the College's position towards Episkopon. I write to inform you that there has been no change in the policy of Trinity College towards the organization since Oct. 5, 1992, when all connection between the College and Episkopon was discontinued. Neither is Episkopon recognized or supported by student government.

There was a breach of this policy on Sept. 6, 1994, in an event where the College student

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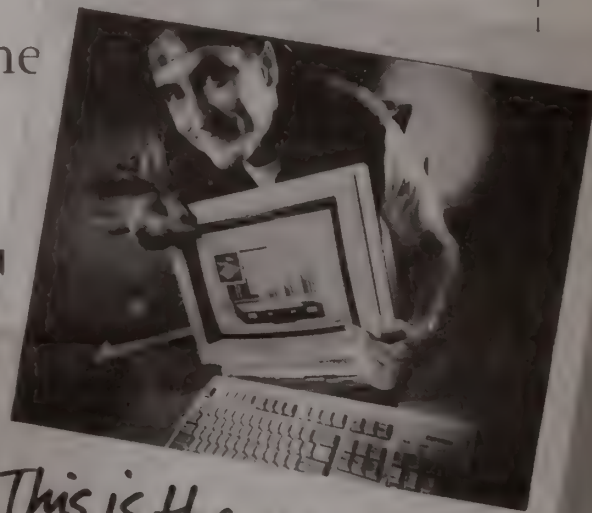
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Out go the Liberals, in come the PQ

QUEBECKERS FINALLY GET TO DECIDE THEIR OWN FUTURE

BY RAGHU
KRISHNAN

A majority of Quebec voters has defied the admonitions of English-Canadian media, political and business elites—for the third time in less than two years.

The Quebec elections of Sept. 12 ended nine years of Liberal Party rule and gave the Parti Québécois a comfortable majority in the province's National Assembly.

The unabashedly pro-Liberal cheerleading campaign orchestrated by the major media outlets in English-Canada represents a new low in contemporary Canadian journalism.

The English establishment and its media

During an election campaign one usually expects the media to focus a good measure of critical attention on the outgoing government. This is especially true when it has been in power as long as the Quebec Liberals, which was widely despised in the last couple of years of its time in office.

Yet, while the English-Canadian media dogged PQ leader Jacques Parizeau's tracks into every nook and cranny of the province, Liberal leader Daniel Johnson was mollycoddled as Canada's knight in shining armour who was courageously fighting the separatist hordes.

A shame really. The English-Canadian mainstream's sledgehammer approach in defense of "Canadian unity" makes it virtually impossible for anyone to understand the real forces at work in Quebec.

The reality is that the Liberal Party in Quebec was despised by broad sectors in the province for the damaging results of its Thatcherite economic program of cutbacks, for its arrogance in power, and for its inability to fulfill the national aspirations of the majority of Quebecers.

Growing segments of the Quebec Liberals look to hard-right Alberta Premier Ralph Klein for inspiration, and claimed that the PQ's timid social democratic economic proposals would lead the province to ruin.

Quebec trade unionists, the arts community, and student and anti-poverty activists will be glad to see the backs of the Liberal Party, but are still refraining from investing great hopes in the less than radical social and economic policies of the PQ.

Familiar Threats: The election coverage

When it became clear that the obligatory series of dire economic forecasts about the consequences of a PQ victory and Quebec sovereignty were not going to save

the Liberals from defeat, the talk then turned to the now familiar threats against Quebec and exhortations to Canadian true believers to prepare for the battle ahead.

Andrew Coyne of the *Globe and Mail* declared that everything short of military force should be used to keep Quebec in Canada, if the majority of the people of Quebec do indeed support the sovereignty option.

Coyne is not the only one serving up such frightening talk. Hard-line Trudeau-esque types are well represented in the Chrétien government and in all the English-Canadian provincial governments.

All this talk comes at a time when the actual separation of Quebec from Canada is a hypothetical proposition at best. It isn't difficult to imagine such people calling for armed intervention were any real moves toward separation ever to be made.

Cynicism and hypocrisy

For the moment, however, the English-Canadian and federalist establishment has seized upon the PQ's lower-than-expected score in the popular vote to call for the holding of a referendum on

sovereignty sometime next year, as promised by Parizeau during the campaign.

There is so much cynicism and hypocrisy in this call for a referendum (more demand than call, actually) that it's difficult to know where to start.

Before the elections, the likelihood of a PQ victory evoked warnings against Parizeau's

"provocative actions," presumably referring to steps he would take in office to implement the party's stated project—indeed, some would say, its historical *raison d'être*—of democratically leading Quebec down the path towards sovereignty.

In addition to the call for the referendum, there have been declarations to the effect that Parizeau doesn't have a mandate for sovereignty. In other words, they want a referendum because it looks like the sovereignty option would lose, and even if it were to win, they would argue that the

result should be disregarded.

One would have liked this same Canadian establishment to have been so worried about "mandates" and democratic consultations when Brian Mulroney and the Tories pushed through the Free Trade Agreement with the U.S., the Goods and Services Tax and the North American Free Trade Agreement. But these epis-

The Charlottetown Accord — hastily assembled in a pathetic summer-long show of federalist arm-twisting by Joe Clark.

ods of legislation were forced down the throats of Canadians in spite of majority opposition in the Canadian public.

Similarly, it would have been nice to see such enthusiasm for the holding of a referendum on Quebec sovereignty back in 1990 after the failure of the Meech Lake Accord when pro-sovereignty sentiment was at its peak.

At the time, Quebec Premier Robert Bourassa promised a never-held referendum on sovereignty. Instead, it was replaced by the 1992 referendum on the Charlottetown Accord—hastily

assembled in a pathetic summer-long show of federalist arm-twisting by Joe Clark. Where were English-Canadian calls for a "clear decision on sovereignty" then?

No, there is nothing democratic about current English-Canadian and federalist calls for a referendum in Quebec. Rather, they want to benefit from Quebec voters' current level of fear and exhaustion—fear instilled by all the threats from English-Canada and big business, exhaustion wrought by the constitutional impasse, economic crises and the betrayals, twists and turns of successive Quebec governments.

English-Canadians hope a referendum defeat will deliver a death blow to Quebec nationalism for many years to come. And indeed it may do just that, politically speaking. It wouldn't, however, in the hearts and minds of the Quebec people—it is among youth that pro-sovereignty sentiment is strongest.

A referendum defeat may give the dogma of a "united Canada" a new lease on life, but there would be nothing to celebrate about a small, non-anglophone and historically disadvantaged people

being bullied and cajoled into submission once again. Such a "victory" would merely deepen the insecurity of the Québécois majority and strengthen the most conservative and right-wing nationalist forces in the province.

High stakes

For the miserably small number of people in English-Canada who consistently defend Quebec's right to decide its future, there is a lot of work to be done in the coming months.

The stakes of the current constitutional "crisis" are very high for the whole country. There should be no mistake: the Canadian establishment's fervent desire to defeat the Quebec sovereignty movement. That desire is linked to a broader right-wing agenda of recentralizing and cutting back the role of the federal state to assist the Canadian rich and powerful as they set out for profit and adventure in the high seas of NAFTA and the New World Order.

Raghu Krishnan is a U of T student and an anti-racist activist in the city.

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Erindale:
Kevin Sager

Scarborough:
vacant

David Chokroun has been elected to the position of Wire Editor.

For those interested in applying for the Scarborough Board of Directors position, contact the editor at 979-2831.



Losing our heads over the cuisine.

(Samantha Rajasingham/Vs)

Waiters at University College restaurant dispute wages

BY DUNCAN
MACDONELL
Varsity Staff

Six former waiters at the University College Union say they will not take legal action against their employer, despite signing affidavits claiming that they are each owed thousands of dollars in unpaid tips.

The waiters charge they are owed upwards of \$6,000 in tips from their employer, A La Carte Kitchens, the caterers responsible for the dining hall.

"The waiters started to realize, after adding up their bills over a two-week period, that the amount they were supposed to receive and what they actually got was different," said Todd Walker, one of the six.

During the pay period of Apr.

4 to Apr. 16, the waiters on staff totalled their daily receipts and compared the result to the amount of tip money received.

While receipts indicated that the waiters should have received \$2,300 in tips, they actually received a total of \$1,500, said Walker.

This difference works out to about \$6,000 per year for him alone, said Walker.

But the owner of A La Carte, Brian King, says that the waiters have misunderstood their terms of employment.

King maintains that a tip-sharing agreement was negotiated with A La Carte's staff in October of 1992.

But King admits the agreement, which he says was verbal, was never written down. "We have nothing in writing. We're a small company," said King.

As well, none of the six waiters working in April, 1994 were with the company in October, 1992, and none were made aware that a verbal agreement was in place, they say.

The tipping formula A La Carte has used since 1992 takes 10 per cent of gross sales, and divided it among service staff.

Five per cent of the gross was then divided amongst bussing staff and the cashier, King said.

The waiters sent a letter to King on May 8, requesting that A La Carte make the receipts and records of wages available to them within two weeks.

Walker waited until June 2. After not receiving a reply, Walker sent a letter to Janice Oliver, assistant vice-president for operations and services, asking for her assistance in the matter.

Oliver said U of T could do nothing because A La Carte is a private employer which has noth-

ing to do with the university.

Oliver suggested that the employees discuss the matter again with Brian King.

According to Robin Toderian, director of residence, food, and beverage services, Oliver acted properly in placing responsibility on A La Carte, and not U of T.

"The employer is the caterer for the UC Union. They run the space. The university is not the employer, and so if there's any dispute between the waiters and catering, that's their responsibility," said Toderian.

But Walker and the waiters disagree.

"The university said that they have no business interfering in A La Carte's business," said Walker. "A La Carte basically has a free reign, which is ridiculous."

When it became apparent U of T would not help them, the waiters contacted a private lawyer and the provincial legal aid office, said Walker.

But the lawyer would only take the case at a high fee, and legal aid would not let the waiters file a class action suit, recommending that they each file a claim individually.

The waiters have since given up their pursuit of a settlement. And King says the Union has no plans to pay the waiters the difference.

The Union has since drafted a contract for waiters to sign in order to avoid further difficulties in the future.

The Union charges an automatic 15 per cent gratuity every time a student uses his or her meal plan to purchase a meal. Meal plans account for two-thirds of the Union's sales.

Patrons are free to tip what they choose if they pay by cash or charge.



CALL FOR NOMINATIONS

University Hearing Panel and University Appeals Board

Nominations are open for membership on the University Hearing Panel and the University Appeals Board. Both bodies are appointed by the President under the *Policy and Procedures: Sexual Harassment*. The Hearing Panel hears formal complaints of sexual harassment and the Appeals Board considers appeals arising from the decisions of the Panel.

Nominations should be made on the basis of the general good judgement and fairness of the individual.

The **University Hearing Panel** consists of 30 members:

- 12 undergraduate students, 8 of whom are full-time and 4 of whom are part-time;
- 6 graduate students;
- 6 academic staff, including librarians; and
- 6 administrative staff.

The **University Appeals Board** consists of 5 members:

- 1 undergraduate student;
- 1 graduate student;
- 1 academic staff; and
- 1 administrative staff.

A lawyer shall be appointed to Chair the Appeals Board.

The deadline for nominations is **Friday September 23rd, 1994.**

The nominations should include the person's name, address and telephone number. For the students, an indication of faculty or college, full or part-time status and student number should also be included. Nominations should be sent to Ms. Susan Girard, Governing Council Office, Room 106 Simcoe Hall. If you have any questions please call Ms. Girard at 978-8248 or Ms. Paddy Stamp, Sexual Harassment Education Officer, at 978-3908.

ARTS AND SCIENCE COUNCIL BY-ELECTIONS

Nominations open on Monday, September 19, for positions on the general committee and other committees on the faculty of Arts and Science Council.

Nomination forms and a list of vacancies are available at the Office of the Dean, Office of the Faculty Registrar, departments, offices of college registrars and student organizations. Completed forms must be received in the Office of the Dean no later than 4:00 p.m., **Friday, September 30, 1994, in order to be valid.**

Automated book check-out service on line

BY SIMONE A. BROWN

A new automated book checkout system at U of T's library will not threaten the jobs of staff.

Warren Holder, head of access and information at Robarts library, says self check-outs will improve working conditions rather than hurt them.

"I think it makes their jobs more interesting. The more repetitive jobs are done by the computer," says Holder.

Lari Langford, of Sigmund Samuel Library says the computers will allow the librarians to redirect their staff in needed areas.

"We can redirect staff time to information and instruction services that people will need with all these changes," says Langford.

But according to Dianne Flemming, vice-president of the Canadian Union of Public Employees 1230, although self check-outs appear to help workers and no complaints have been made, this may not always be the case.

"If they [automatic check outs] are an asset to them [workers] then they are receptive to them, but the concern in the long run is are these machines going to replace people?"

Since July, four automatic book check-outs have been in use at Robarts Library and another was brought on line late this summer at Sigmund Samuel.

Library officials say they were installed so students can avoid lining up for a simple book checkout.

"It can be frustrating for students to wait in line, so we're trying to speed up

the process," says Holder.

The automatic check outs have been successful, say library officials.

Many students have used them and line ups have been shorter.

Students have responded favorably to the machines, says Langford.

"[Students] think it's incredible. It's a kind of fascination with the fact that [this is] possible. Others ask if there's going to be more," says Langford.

Automatic check-outs are one of several innovations being introduced at U of T libraries. Touch-tone phone renewal was introduced this summer, allowing students to renew books over the phone.

Holder says students will eventually be able to use library terminals to check their records to find out what books they've checked out, due dates and fines.



Look ma-no hands!

(Eric Squair)

Shortage of daycare continues

BY CATHERINE HUNT

Hundreds of U of T students are without child daycare due to a shortage of space on campus.

Currently, the waiting lists for daycare spaces are one year long. Nancy's, U of T's student daycare centre, located at 44 Sussex Ave., has turned away hundreds of applicants this year.

The shortage of daycare spaces is the result of a lack of governmental and institutional funding, says Leanne Gillard of the U of T Women's Centre.

Jan Nolan, U of T's family care advisor, agrees.

Daycare services are heavily dependent on a childcare subsidies provided by Metro Toronto

and the provincial government, says Nolan. And currently, there is a freeze on provincial daycare subsidies.

"There isn't enough childcare to meet the needs, but there is not enough funding from Metro and the province," she said.

"The money for childcare just isn't there anymore," said Nolan. "I've had calls from dozens of students calling [this week] for daycare and they're stuck, they don't have anywhere to send their kids."

Without the help of government donations, daycare is out of reach for many students, says Gillard.

Private infant care can cost as much as \$1,050 to \$1,200 a month,

which is often unaffordable to most students, says Gillard.

"I've had calls from dozens of students calling for daycare and they're stuck, [they] don't have anywhere to send their kids," said Nolan.

If a mother cannot afford daycare she often has to resort to hiring a poorly paid baby-sitter, said Gillard. As a result, the child may spend the day watching television, she says.

Gillard, a single mother, student and volunteer at the Women's Centre, says the blame for lack of funding and support does not lie just with the government, but with the voters.

"It is the fault of people who don't believe in quality childcare,"

she said.

Right now, the greatest need for student parents is infant and toddler care, said Nolan.

"The biggest need is for infant and toddler care, but it is also the most expensive to operate."

There are currently three infant spaces open at Nancy's and they are used by nine to 15 families, she says.

Daycare at The Margaret Fletcher Day Care Centre, a non-profit organization for the preschool children of students, staff and faculty at U of T, costs \$591 a month.

There are also part-time spaces at the Erindale childcare centre as well as full-time spaces at the Scarborough centre.

Students thrown out of rez

Continued from page 1

Students are required to submit a detailed outline of how they will carry out their ceremonies to the dean.

Students are not allowed to consume alcohol before an initiation event takes place, says Donahoe.

But while neither of the injured students were drinking before the game, the residence common room had empty beer bottles in it before the event.

The house's don said he saw some students drinking outside of the residence.

Donahoe said the Gate House president, second-year student David Harkness, turned in an outline for his event, but then proceeded to do something entirely different.

Harkness and the vice-president, third-year student Lance Fukumoto, have been kicked out of the residence.

Harkness says hazing takes place at the college's residences every year. Gate House was just unlucky, he said.

"I take full responsibility for what happened. Nobody else needs to be hurt," says Harkness.

"The boys that are hurt are taking it well. They understand the nature of the accident and don't blame anyone personally," said Harkness.

Fukumoto could not be reached for comment.

Members of the House said Donahoe is shifting the blame from himself.

They say Donahoe saw the soccer game taking place, and did

nothing to stop it then.

"Most people think the dean was just covering himself," said first-year student Greg Mori.

But while Donahoe concedes he did see the game take place, he says he was unaware that the students' arms were tied behind them.

"I noticed they were hobbling, I saw the vice-president and asked them to stop the activity at once," said Donahoe.

Andrew Davidge, a first-year student at Gate, also believes Harkness and Fukumoto were unfairly treated.

"They're students, they should take responsibility for their actions, but it seems ridiculous that they were targeted. It just doesn't make any sense to me," said Davidge.

Win free tickets

The first five callers will win a pair of tickets to This Magazine's launch party on Thursday, September 22, at the Bamboo Club, 312 Queen Street West. The party features Random Order, Hayden, Kurt Swinghammer, James Jones, members of the Bourbon Tabernacle Choir and dub poet Clifton Joseph. Call 979-2831 now.

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Taking back the night

Twenty years of empowerment fuelled by fear

BY MICHELE PARENT
Varsity Staff

The sound of clanging pots and thousands of chanting women will ring through our city on Thursday, when women of all ages and from all walks of life will take to the streets of Toronto, celebrating how far we have come and acknowledging how far we need to go.

This year, U of T is hosting another Take Back the Night fair, rally, and march on Sept. 22 at front campus. Each year, faces change and the crowd makes a little more noise, but the message is the same. It is infinitely wise: women have the right to walk alone without the threat of harm. And it has a broader sense: there should be no limits to where women can go and who they can be.

The Take Back the Night concept originated in rape crisis centres in Germany and Sweden, and when the idea came to the USA in the 1970s, it was very well-received. Soon after that it crossed the border, and the first march in Canada was held in the mid-1970s to the cheers of thousands. Vancouver and Toronto continue to argue over who was the first in Canada to name the march Take Back the Night. But of course it does not matter who christened the march. The point is that Canadian women continue to take to the streets alone and without fear one night of the year, every year.

"The Take Back the Night concept is not a difficult one," explains Marilyn McLean, counsellor at the Toronto Rape Crisis Centre. "I think the point is just to get a bunch of women together to walk through a part of the city that is thought to be unsafe, and to make a visual statement as well as a moral statement that women have the right to freedom of movement—women have the right to move and exist in society without fear. That's all!"

The fact that the march starts at U of T reflects the need for campus women to feel safer, says Susan Addario, personal safety awareness officer at the

university.

"One of the focuses of the Take Back the Night march has always been to provide an opportunity for women to walk in the street at night without fear," says Addario. "Obviously when you do that in a crowd of women...well, there is safety in numbers."

"I think the message for women on campus is that there is an expectation that women can use the campus at night without fear," she continues. "And one of the reasons that my office is so involved [in this year's march] is because a lot of the strategies we have put in place over the last four years have been aimed at increasing women's sense of comfort in their use of the campus, its buildings, and its grounds."

"From our perspective, this year is not just about taking back the night, but also taking back the campus; making the campus safe enough for women and children to walk in comfort and in confidence at night," suggests Addario.

The message of Take Back the Night is that women are entitled to safety from all forms of violence, explains Addario.

"[Women are subjected to everything] ranging from intimidation, street harassment, any form of verbal hostility, all the way to being followed, being insulted, being pursued, also including offers for sexual involvement which are not welcome, sexual attention which is not welcome, to the most serious forms of violence which include physical and sexual assault. It is our view that women should be able to be on campus at any time without having fear of being the target of any of those forms of behaviour."

"The idea is to come together," Vinita Srivastava of the Women's Centre at U of T says. "To know and to see thousands of women that are there and to realize there are so many thousands of women who are having the same problems I am provides a real sense of unity."



"I think Take Back the Night is not about women on campus but women in the city," states Paddy Stamp, sexual harassment officer at U of T. "It is really important to say we are walking alone with our children in a way we can on no other night of the year."

McLean agrees. "The first [Take back the Night] march I went to was at Trent University in Peterborough," explains McLean. "There were only 50 people, but it was incredibly powerful and incredibly electric with energy and excitement. It is a very liberating celebration to go on the march."

"There is something very exciting about going to a scary place at night with a whole bunch of women, making a lot of noise," continues McLean. "It is a big thrill."

"I have counselled a lot of people who have gone

to the Take Back the Night marches and have left feeling a little bit stronger inside and a little bit more confident and with a greater sense of expectation that they have the right to expect to get off a bus at night and walk home."

Women sometimes forget that they should be able to walk in safety all the time, McLean says.

"I think sometimes we forget that we have the right to even ask for those things or to expect them so we just sort of move through our lives almost like prisoners," says McLean. And she speaks from experience.

"I was sexually assaulted my first week of university," says McLean. She went to a party and was afraid to walk home alone. A guy offered to escort her back to her residence and decided he wanted to have sex. She said no, and made enough noise that he finally took off.

And so the classic story goes. All women have all been in situations that were less than comfortable; all have been in situations where they feel obligated to be less than themselves, and wonder if they should had done something differently.

But do not be mistaken: if you have been sexually assaulted, it is not your fault. Sexual assault is not about what you wore or how much you drank. It is not about inviting someone into your room and changing your mind, says Srivastava strongly.

"What we need to do for and with each other is educate each other," continues Srivastava. "We need to educate men as well as educate ourselves on what we should and shouldn't take because a lot of times what we hear from women who have been date raped is that 'I shouldn't have done this or that' and 'I shouldn't have gone to that party.'"

"We should be able to say, 'I was raped, and it is okay because it is not about me,'" says Srivastava. "We have to learn to be kinder to ourselves and more accepting."

The line between a little innocent pushing and rape was once thought to be blurred. It isn't. Any sexual act to which you do not consent is sexual assault or rape. That is a short form of the legal definition, explains McLean, who did not think of her experience in first-year university as attempted rape until five years later.

"I think that is a typical situation," continues McLean. "Many women who are raped by friends or acquaintances don't even think of the experience as rape until much later on."

The Toronto Rape Crisis Centre, where she works, receives 14,000 calls per year. Of those, 60 to 70 per cent are from women struggling with the realization of a sexually abusive experience as a child, as well as parents and friends of children who are faced with similar experiences. The second highest number of calls come from women who are assaulted by friends, acquaintances, and partners. Many calls are from rape victims, and women being sexually harassed or assaulted at work.

But in spite of this McLean is optimistic about achieving a safe environment for women and children.

"I think it is very possible," states McLean. "If I didn't believe that, I wouldn't be here. I have been working in rape crisis centers for over 10 years and I have seen enough changes in how women think, how young women think, and how young men think to believe [there is a chance for a safer city.]"

U of T: A safe place for women?

U of T has had a lot of incidents of sexual harassment. In the 12 months up to August '93, there

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were 222 reported incidents of harassment based on sex and sexual orientation on U of T's campus, states Paddy Stamp, Sexual Harassment officer at U of T.

"The thing about these statistics is that they solely reflect the people who chose to come to me and this office," explains Stamp. The harassment office stats do not provide insight into the number of men and women who chose to take their cases to either campus police or Metro Police.

And Addario says it makes no sense to grade the safety of U of T women just by the number of incidents on campus.

"I think it is really difficult to separate a person's experiences of harassment into those incidents that pertain to campus life and those that pertain to off-campus life," suggests Addario.

"Because women experience harassment every day on the subway, when they go to College Street to get a coffee, on their way to class, or walk into a deli, I think that life on campus and life in the rest of the city flows in and out of each other; there are bound to be spillover effects. The distinctions we try to make are artificial."

Is U of T a safe place for women?

"No," says Srivastava, without hesitation. "Safety is a relative thing."

"We still have dark corners, dark washrooms, harassing professors, harassing male students. It can't be safe when you are dealing with things like that," explains Srivastava. "When you are dealing with women deciding on what classes to take based on what time of day it is held; when you have women dropping classes because of harassing professors or because of harassing people in classes, that is not safe."

"There is always a consideration of how we are going to get home from this campus pub, or night class, or how we are going to get home without taking our usual short cut which is Philosophers' Walk," continues Srivastava. "Date rapes in residences, that is not safe."

"I don't think the campus is safe," says Srivastava. "But that is just a part of the society we live in that is unsafe."

Stamp agrees. "What is a safe place?" she asks. "I am not sure there really is a safe place for women when we look at who we are most likely to be assaulted by."

Addario says that the U of T community is educated enough to limit some forms of harassment, but not all.

"In terms of street harassment and verbal harassment, I think there is an expectation on campus that people won't be the target of that kind of behaviour," claims Addario. "But my sense is that verbal harassment in its most subtle forms and in its most blatant forms exists like anywhere else."

Healthy alternatives to help us help ourselves

What should women do to protect themselves? McLean says too many women don't look past the easy answers.

"We get hundreds of calls every year from people wondering where they can get mace and scream alarms," admits McLean. "They aren't very effective particularly. You usually don't have them at the right time. Most women don't have a can of mace in their hands when they are saying goodnight to a friend at their apartment."

Addario says relying on male friends for protection is something of an answer, but a humiliating one.

"In the same way a man would feel limited if the only way he could feel safe was being escorted by a woman, women feel limited if the only way they feel safe is when they are in the company of a man," explains Addario.

Wen-do classes seem to be a better way to go, McLean says. This self-defence course, available at U of T, trains women not only how to use their size and strength to protect themselves, but also how to say no in a way they will be heard and understood before their assaulter gets physical, says McLean. The organizers are a non-profit group--they are not out there to get your money, but to educate and prepare women.

The Toronto Rape Crisis Centre, where she works, receives 14,000 calls per year. Of those, 60 to 70 per cent are from women struggling with the realization of a sexually abusive experience as a child, as well as parents and friends of children who are faced with similar experiences.

Lighting the way to a safer future.

Srivastava agrees that taking a self-defence course is worthwhile.

"I recommend self-defence classes," says Srivastava. "They are about raising confidence levels and being really assertive about who we are or where we walk, and being clear with men about what we will and won't accept."

I am woman, hear me roar

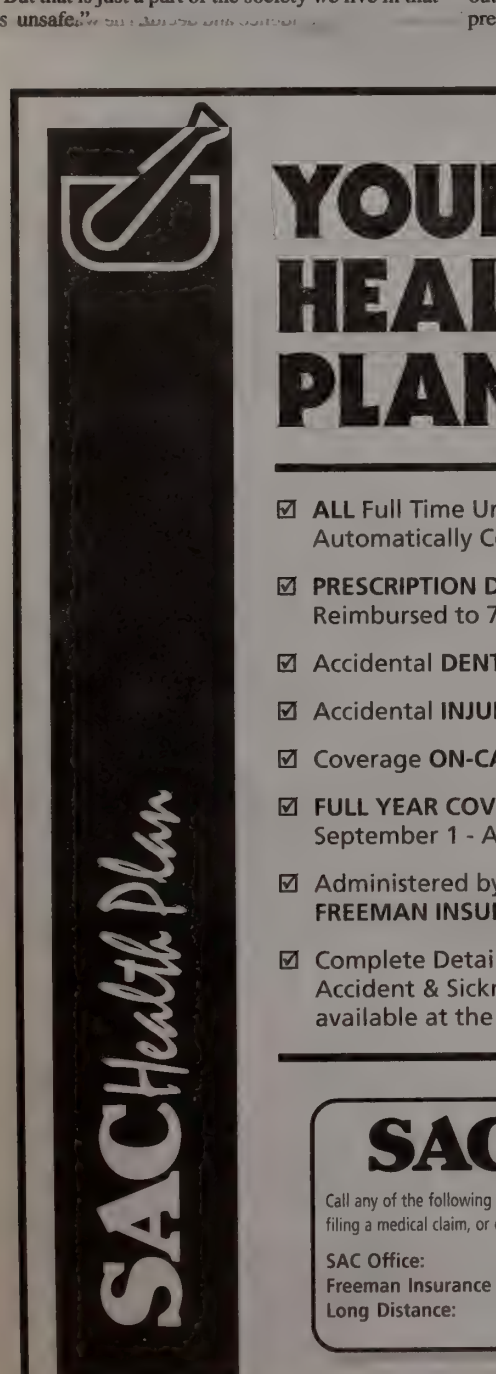
Addario and Stamp agree that to be prepared is to be aware and alert to the potential for sexual assault. But Addario says there's a long way to go.

"I think most of us who work in areas similar to mine are all looking for more equitable relations between the sexes," says Addario. "We all try to envision what that moment would look like but I don't think we will ever achieve a perfect balance in terms of equity."


The line between a little innocent pushing and rape was once thought to be blurred. It isn't. Any sexual act to which you do not consent is sexual assault or rape.

Some men's groups have criticized the Take Back the Night march, saying that it excludes men. But men who are not intimidated by women should not be intimidated by Take Back the Night, she says.

"Men who really care about women and their safety and really understand that the focus is not on excluding men, but on celebrating women's abilities and their right to walk alone at night," continues Addario. "The march is a very visible symbol of that."



(Samantha Rajasingham/VS)



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Storming the Barnes Exhibit

Mediocrity reigns supreme in over-hyped art collection

by Kerri Huffman
Varsity Staff

If the amount of time I had to stand in line just to get a press pass is any indication, I think the Barnes Exhibit is going to be the art event in Toronto History.

The vast majority of attendants were typical media types (myself included), there for the opportunity to see the never-before displayed works of art, and maybe even eventually cover the event.

When I was standing in line I must have somehow found my way to the art magazine writers' section, because

the women behind me were nattily dressed, and talking about red wine from a very specific region that was "nice, if somewhat fruity." Needless to say, I felt a little out of place.

The night before I trekked down to the Art Gallery of Ontario, I had faithfully gone through my "Introduction to History of Art" text (courtesy of the immortal H.W. Jansen) searching for information on the artists whose works Barnes had collected. But to be honest, like a lot of people, I was more interested in Barnes the man than the collection as a whole.

Press days have a habit of involving a lot of blabbering by political types

and this was no exception. I must admit I was disappointed by the absence of June "No-Show" Rowlands. Instead we were treated to Ontario culture minister Ann Swarbrick talking about how the province had given a \$3.75 million loan to the gallery in order to obtain the exhibit. This, she assured us, would be returned in tourism and taxation dollars.

Swarbrick also added that one of her staff members had burst into tears after seeing the collection because "there was just so much beauty in one place". After that I could hardly wait to see it. In fact, I was pumped. Even I have been known to cry in front of works of art (for example Chagall's "I and the Village" provokes a little moisture) and I have come to gauge great works of art by the tears they evoke.

The collection itself is a mixture of good and mediocre paintings (as most collections are). Mounted in a rather conventional and obvious way, works are divided by artist, and rooms progress in chronological order. In designing the installation, gallery designer Merritt Price has tried to create some of the feel of their home at the Barnes Foundation.

"Our ambition was not to recreate the Barnes collection," Price admits. "We weren't setting out to do that because it is impossible given the works that have been collected in the foundation."

"The foundation was all about cross-referencing different creative energies from one culture to another. So we instead tried to evoke a sense of the time when Dr. Barnes was collecting these pieces and when they were created, through the architecture, how we've used space, and through the colour we've used on the walls (which is similar to the colour in the foundation building.) But the key is that we've tried to evoke the spirit of the place and time rather than trying to recreate the exact design of the foundation gallery."

But the Barnes Collection has more to offer than just paintings by renowned artists. It gives people a chance to see the concerns that Barnes had as he accumulated these works.

"What is interesting about seeing

the collection is that it's one man's collection. You get to see the artists, the paintings and the collector. Barnes' collecting reflects the collecting sensibilities from the period before World War One," Kelleher says with enthusiasm. "The collection has never been seen by the public, so there is a sense of mystique that surrounds it."

Barnes' motivation for his vast collection was to create a foundation for educational purposes. The Barnes Foundation, which was established in 1922, was geared specifically to underprivileged people who were interested in art but were not able to pursue their interests for economic reasons. Even today, potential Barnes students must apply to the foundation, and are admitted on the basis of their economic background.

As Kelleher states, "There were many other collectors at that same time. What was unique about Dr. Barnes is that he wanted to use painting for educational purposes. He very much saw education as a tool to teach art and other cultures."

"Dr. Barnes had his way of looking at painting and that was very in vogue at the time. It was a very formalist approach — looking at colour, form, space. But it is only one way of looking."

The collection begins with a room filled with 17 works by Renoir, ranging from 1873 to 1919. Today, such an extensive collection of Renoir may seem somewhat out of place and dated, alongside the more modernist Picassos, van Goghs and Matisse that round out the exhibit. But, as Art Gallery of Ontario assistant curator Martha Kelleher said, "At that time [circa 1910] Renoir was considered to be the most important painter."

"Barnes' three favorite artists were Renoir, Cezanne and Matisse. Dr. Barnes collected the breadth of the artists' career, early to late, so that he could see the artists' development, what was discarded and what was kept."

Kelleher goes on to point out that, "With Cezanne, the collection is especially rich. If you look at the early bathers (*Bathers at Rest*, 1875) you see a very early prototype. With the later

large bathers (*Bathers in Landscape*, 1900-1905) you can see that he's still working out the same problems."

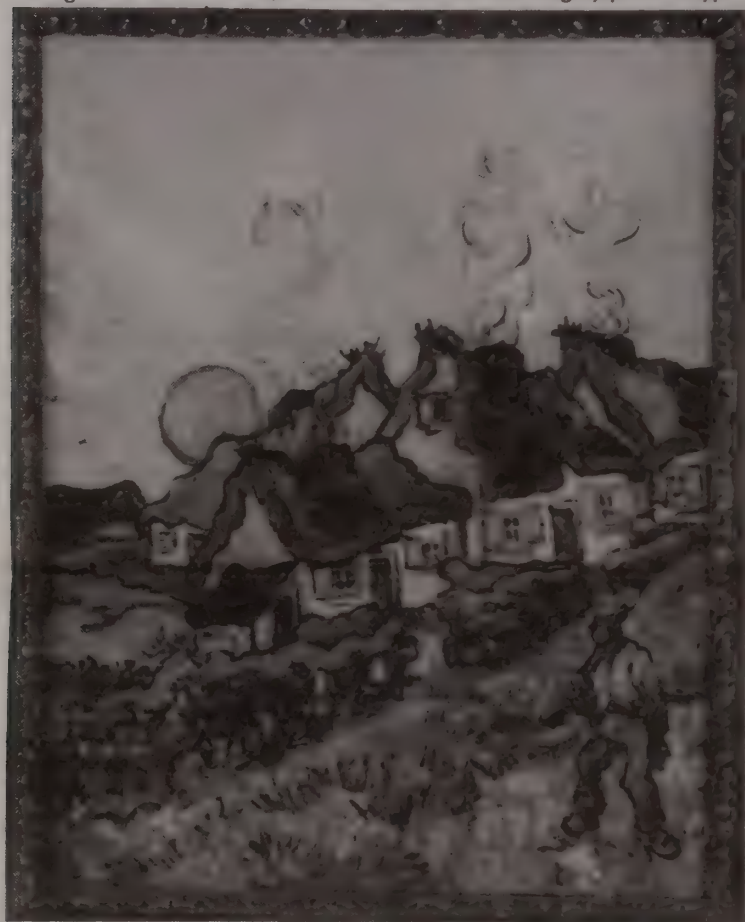
This breadth of work in one collection gives the viewers an opportunity to trace the changes in the selected artists' work. Barnes amassed as many pieces by an artist as he could, wanting to be able to show the growth and development in the artist. The paintings by Cezanne prove to be a fruitful example, yet one can use the same sorts of comparative techniques with the Renoirs and Matisse.

And even though the exhibit's paintings are by artists whose works find their home in galleries throughout the world, these pieces have never been exhibited outside of the Barnes Foundation. Many don't live up to their advance billing.

The highly touted *Joseph-Etienne Roulin* by van Gogh, (the portrait of a local post man), however, is a bit of a disappointment. It features van Gogh's trademark background, using swirling dashes of colour in foillard shapes. Far more interesting, though, is van Gogh's small canvas *Cottages and Setting Sun* completed the year of the painter's death in 1890. It's a wonderfully charming work of a small cottage surrounded by a pale pink sky and uses sharp contour lines. Viewing works like these in person lets you see the different textures that are missed in reproductions.

Toulouse-Lautrec's "A Montrouge" — *Rosa La Rouge* is an astounding work of great intensity that captures the essence of a Parisian working class woman in her hard expression and detailed, sinewy hands. At the centre of the exhibit is a raised platform that, on one side, has a life-sized photo of a room in the Barnes Gallery showing how Barnes himself had displayed different works of art from different periods. The wall across has recreated the photo, by hanging paintings by Modigliani, Baroque and Picasso. From that vantage point you can see into the other rooms, to the Cezannes and the Rousseaus, enabling one to cross-referencing all of the works.

Price notes this was a conscious decision. "The crux of the show is about Barnes' collection and how it



Vincent van Gogh's *Cottages and Setting Sun*, 1890

(From Cezanne to Matisse: "Great French Painting from The Barnes Foundation" (c) 1993 The Barnes Foundation)

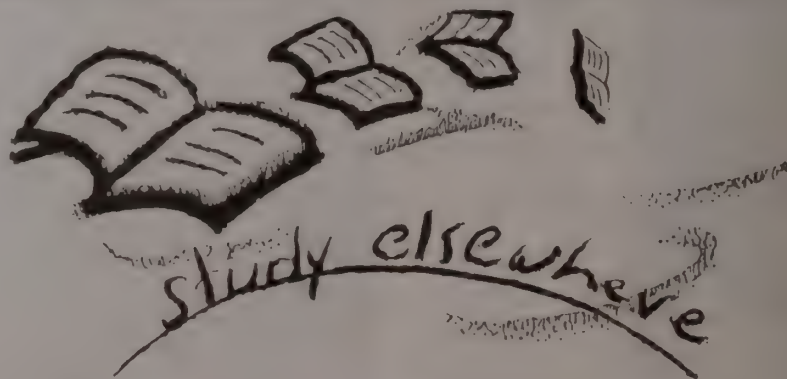
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was somewhat idiosyncratic. He installed his work and juxtaposed it with other non-traditional art and displayed it in an unusual way on the wall. That was more or less the kernel of the story that we wanted to communicate; which was somewhat different from other institutions who wanted to present the works simply on the basis of being great works.

"We've been evoking Barnes in our installation. We've done double-hangs [one painting hung above another] in the Cezanne area, and through the architecture and cut-out windows, it encourages people to look and compare and make their own relationships."

Interestingly enough, the travelling collections include only the "great masters." It is called, after all, "Great French paintings from Cezanne to Matisse." The photo of the wall from the Barnes Gallery shows two Modigliani paintings, Picassos and a Braque hung on a wall with a glass case filled with African masks.

"With Picasso, Barnes collected a few paintings from the blue and rose period but only two from the cubist. And the cubist paintings he collected only because of their relationship to African art, not because they were Picassos," Kelleher noted.

Barnes obviously felt that these painters owed a great debt to African art. In his own gallery Barnes had set such works beside the art he amassed from other cultures, showing how contemporary artists were influenced by previous, often unacknowledged sources. In the collection on tour, there is no opportunity for viewers to make these links as the African art has not been included. That may be because the foundation decided against including them or because the galleries expressed little interest in the pieces. Whatever the case, that important reference to Barnes' own philosophy is now gone.

The few Modigliani paintings in the travelling exhibit, incidentally, are masterpieces. The two portraits of Jeanne Hebuterne contrast ice blues with rich, warm reds. Modigliani's *Reclining Nude from the Back* (and, rest assured, there are more nudes than you can shake a stick at; I had briefly considered renaming this article "Barnes Exhibit proves to be Boobalicious.") appears to be have been a great influence on both Bruce Webber and Calvin Klein in their development of the Obsession campaign. Again there is the drastic contrast between light and dark. The woman's body is defined by simple gradations of shade created through delicate use of colour.

Keep an eye out for *Married Life* by little-known Roger de la Fresnaye from 1913. The painting is a mix of cubist and folk art influence in bright primary colours. A man dressed in a business suit is bizarrely juxtaposed with a nude woman and placed in a setting with no regard for perspective, with a flat desk and strewn books set at bizarre angles. It proves to be the delightful surprise of the collection.

The Matisse canvases are the likely draw of the Barnes Collection. All of the canvases are standout works of art; the popular *Red Madras Headress*, which is a portrait of Mrs. Matisse done in strong reds, defined by heavy use of contour lines, was previously owned by Leo Stein, Gertrude's brother (as were several of the paintings in the collection).

But the centre-piece of the entire collection has to be Matisse's *Joy of Life*, from 1905. A huge canvas of colour that spans almost six feet high and almost eight feet across, the painting rejects traditional notions of space and perspective and instead concentrates on use of colour and composition. The pink people with blue and green hair are hardly realistic, but the emotional impact can't

be denied. There is such a *joie de vivre* to the painting that it serves as a rather untraditional representation of the Garden of Eden.

David Wistow, the education officer at The Art Gallery of Ontario, echoes Kelleher's statements. "When it comes to Barnes' own personal views, they arose out of a world that was so different. He was obviously a man of great intellect and was very serious about art. He took a scientific approach to viewing art and struggled all his life to find a theory that contained the emotional and stressed the rational, analytical aspect of a painting.

"Even if his approach was narrow it can still enlighten and teach. I think the Barnes Foundation would be a wonderful experience, even though there would be parameters. It could still sensitize you to the experience."

With respect to education, the gallery has set aside Tuesdays during the run of the exhibit specifically for secondary students to tour it. Because of the sheer scope of the exhibit, guided tours are not available. Instead, a preliminary presentation will take place before viewing the works.

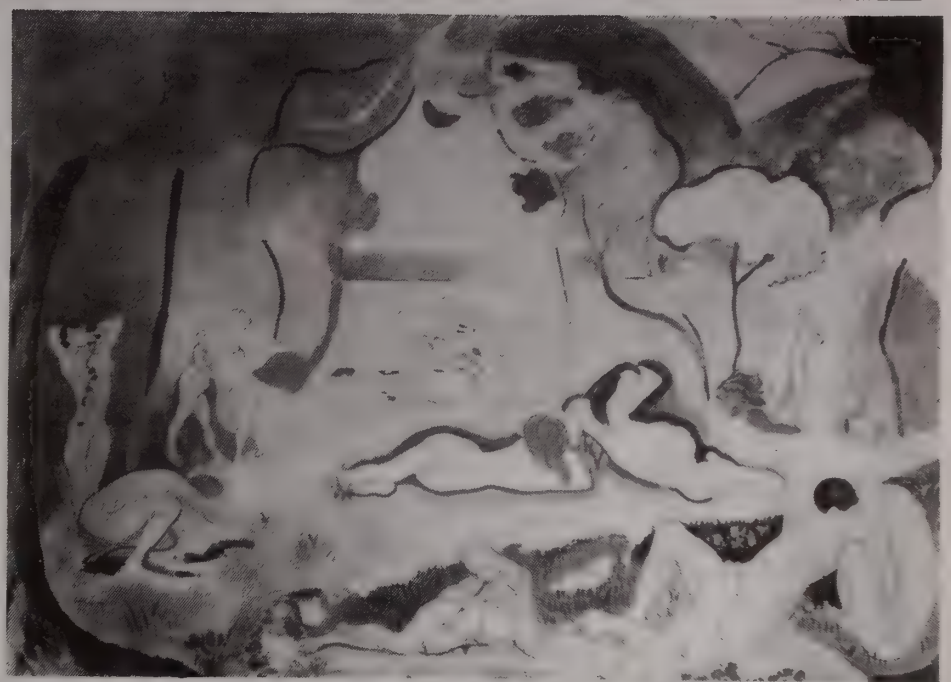
"Secondary students are given a slide presentation that addresses who Barnes was, who were the key artists, and it provides contextual material," Wistow says, noting that the Gallery is making a point of putting the Barnes collection into a social context.

Wistow, who wrote the text of the taped tour, wanted to convey a sense of who Barnes was as a man. There were several aims that he had in mind when writing the tour.

"I wanted to combine Barnes and the character that he was, to offset the bad press he received. I wanted to give something solid and concrete. He was a man of great vision. He had enormous energy and perseverance and was committed in the most incredible way to the study of art and education.

"I tried to infuse these notions and also to try to get inside the artists. I wanted the public to feel comfortable with the artists as personalities, to make a more personal and human connection. Then I decided to describe the objects themselves and talk about the paintings. Sometimes they have interesting anecdotes and information associated with them, and sometimes they are just extraordinary paintings."

Unfortunately, the taped tour spends more time on the little anecdotes about the painters and paintings than actually discussing the works of art. For instance, we are told that



Henri Matisse: *The Joy of Life*, 1905-1906

(From Cezanne to Matisse: "Great French Painting from The Barnes Foundation" (c) 1993 The Barnes Foundation, (c) 1994 Succession H. Matisse/ARS, NY)

Cezanne preferred to paint women because "men think too much" and aren't as interesting to paint, yet there is little description on the tape of the works in themselves and what technically makes them outstanding.

But I guess the gallery is trying to stay away from the academic and is aiming for a more general audience. With expected crowds of close to half a million, there would have to be a lot of art historians coming to warrant an in depth approach

to the installation.

As Kelleher sees it, the gallery will be having plenty of first-time visitors. "For the art gallery, getting the Barnes exhibit is a prestigious event, it's quite a coup. But the gallery is hoping that people who come to see the Barnes Collection and who are coming to the gallery for the first time will take the time to see our permanent collection. Having this exhibit allows us to show off our gallery, our curators and designers."

While the Barnes Exhibit cer-

tainly contains some great (and not so great) works of art, it would have been more interesting if some of the non-European art from Barnes' collection had been included in order to acknowledge the great debt that many modern painters owe to other cultures. Even so, for fans of Impressionists and Post-impressionists the collection is worth the \$15 price tag.

As for me, unfortunately there were no tears. I guess I'll just have to wait for Chagall.



Henri Matisse: *The Red Madras Headress*, 1907

(From Cezanne to Matisse: "Great French Painting from The Barnes Foundation" (c) 1993 The Barnes Foundation, (c) 1994 Succession H. Matisse/ARS, NY)

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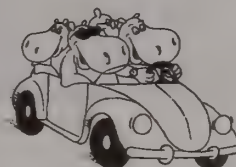
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Dulcinea

Toad The Wet Sprocket
Sony

If you're a music critic, or just someone with a lot of time on their hands, you're probably already assessing the best music releases of 1994. If this is indeed the case, then I suggest that you reorganize your list to include Toad The Wet Sprocket's *Dulcinea*.

This California-based quartet does not dwell in a tenement of grunge, nor do they float in an MOR quagmire befitting the likes of Houston and Bolton. What they do do is create melodic music that sounds like sweet and harsh melancholy pop-rock, produced under the influence of a raspberry Jello-induced haze.

Each track on this release stands on its own merits, succeeding musically, as well as lyrically. The melodies encourage vocal participation, urging you to hum, sing, stomp, or even gargle in unison. It is definitely a record that you can enjoy on many levels, listening just for the sheer pleasure of doing so, or probing the lyrics to uncover your own interpretations of *Dulcinea*'s often ambiguous song meanings (I think that "Nanci" is about a custody battle, although I can't verify that as of yet).

Although Toad's debut *Fear* was greeted with success in the States, it didn't fare so well here in the Great White North. *Dulcinea* should change all of

that, as this disc promises to be the worst kept secret of 1994.

Don Ward

Natural Ingredients

Luscious Jackson
Grand Royal/Capitol

I had heard a lot about Luscious Jackson but had never actually heard them before I plugged in *Natural Ingredients*. I must admit that the first few listens, I didn't really pay much attention. Then about the third time it was on, it grabbed me. I guess it hasn't since let go, because I run around the house and various streets singing "Deep Shag" and "Strongman" all day long.

Hearing that they were the latest girl band, I was expecting razor sharp vocals. I was surprised by the intricate melodies and infectious hooks. Bass player Jill Cuniff's vocals are sweet without the saccharine and Gabrielle Glaser's harmonies give the CD vocal depth.

Musically, Luscious Jackson seem to be influenced by early seventies funk, especially with Vivian Trimble's wah-piano bit on "Angel." And Cuniff's strong bass-playing makes *Natural Ingredients* a great dance album: there's even some groovy flute playing on "Strongman."

There are some occasionally silly lyrics on the album, which I assume is due to the fact that they are trying to utilize the rhyme factor. The beginning of last track "LP Retreat" made me

think they were doing a cover of Peter Gabriel's "Digging in the Dirt" (they certainly are not).

"Here" is a wild take on disco tunes, which will likely be a popular single at dance clubs. In fact, put *Natural Ingredients* on the stereo and you are likely to find almost everyone within earshot boppin'.

Kerri Huffman

Fear, Emptiness, Despair

Napalm Death
Earache/Columbia

Sooner or later, everyone who plays this kind of music has to answer the question: *what do you do when you can't play any faster? Are grindcore gods Napalm Death mellowing out?* It is true that they all listen to shoegazer bands?

Judging from Napalm's new-

est release, *Fear, Emptiness, Despair*, it would seem that yes, they are, and yeah, they probably do. Most of the album is slower than older Napalm, and tracks like "Hung," "Plague Rages," and "State of Mind" incorporate the guitar drones and proto-funk beats of UK guitpop. Other songs like "Primed Time" and "Throwaway" are as blindingly fast and dissonant as any older material, but the overall feel of the album is Heavy Tribal Mid-Tempo rather than Balls-Out Metal, trademark *hooooooooouuaagggghh* vocals notwithstanding.

(Well, there's a kind of symmetry here. Ten or twelve years ago, man, all those guys in Ride were listening to bands like Discharge, and that UK-style wall of guitar noise owes a lot to hardcore. But to everything there is a season: a time to play fast and chunky, a time to play slow and washy but still real loud, a time to — you get the

picture)

For a metal record, this is heavy and innovative shit. *Fear, Emptiness, Despair* is probably the most musically interesting thing Napalm have done in their long and aggressive career. Don't call them the Loudest/Fastest Band in the World anymore — we are now dealing with the Tribe Called Quest of Dethmetal.

Dave Chokroun

Point Blank

Nailbomb
Attic

Nailbomb is the quasi-industrial offspring of singer-guitarist Max Cavallera from Sepultura and Fudge Tunnel bassist Alex Newport, and they're not very interesting. Between the Boredoms, Praxis, and even the newest Sepultura (strong evidence that dethmetal is becoming the Prog Rock of the Aggressive Music world), there's a lot of innovative and crazy shit going down in the industro/grind/noise/metal world; this, however, ain't it. This is very generic industrial metal — Doom meets Ministry; E.N.T. meets NIN — or something like that.

However, with song titles like "For Fuck's Sake," "World of Shit," and "Shit Pinata," and a fuck-you to "fake hippies" on the album sleeve, NB have convincingly demonstrated Authentic Punk Attitude, and probably deserve a pat on the head.

David Chokroun

Down

The Jesus Lizard
Touch and Go

"The world's greatest rock band" has gotten even better. The Jesus Lizard's latest effort, *Down*, proves the band has

matured in their songwriting ability.

Longer songs fusing rockabilly and jazz styles provide a slower, more groovy feeling which makes the album an enjoyable listening experience.

The downbeat feel to the album comes from David Sims' clear and intense quarter note bass lines — he "sure pounds a mean bass" (liner notes). Mac McNeilly, one "heck of a drummer," supplements Sims with subtle back-beats but reveals his talent with amazing fills. The duo make a tight rhythm section, and become one in "The Associate."

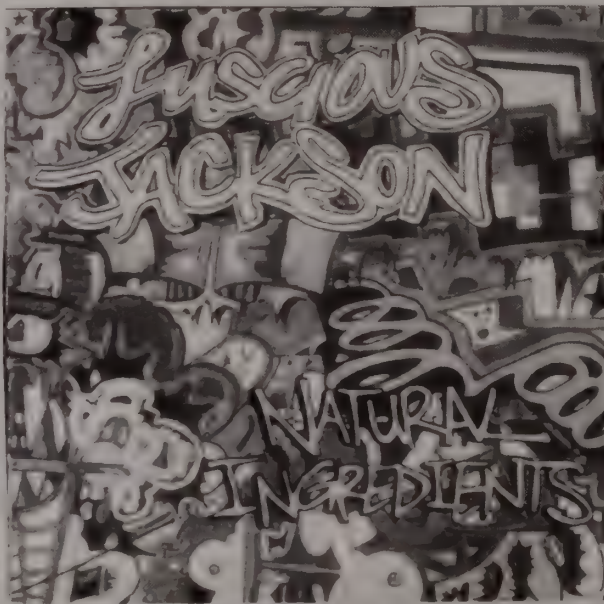
Duane Denison, who "plays guitar pretty good," provides contrast by reserving his maniacal riffs and solos for only certain parts of songs. Prime indications include "Countless Backs of Sad Losers," and "The Associate." But don't worry, Denison can still kick ass, especially on "Mistletoe" and "50¢."

David Yow's characteristic wailing and slurring vocal style has the added bonus of returning to the frightening lyrical content he was known for during his *Scratch Acid* days.

He is truly a "unique vocalist." One warped example can be found in "American BB" when he says "I'm gonna cut little gill slits in the side of your neck and blow in them with a straw." (chaming — ed.) Yow even quotes Dante on "Queen for a Day."

Every song on *Down* is amazing and deserves an objective listen. With this album, The Jesus Lizard is rumored to become the next Nirvana, but I still think the band is way too intense for a wimpy mainstream audience.

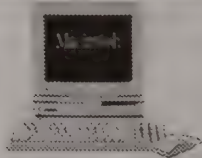
Dario P. Del Degan



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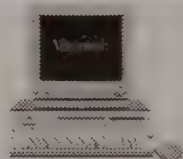
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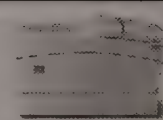
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Ten years too Much?!

by John Teshima
Varsity Staff

The Nation's Music Station.

Leading edge pictures, leading edge sound.
Or so they say.

No score and ten years ago, Canada's only 24-hour, open-all-night, music video channel was unleashed onto the airwaves by Toronto's Buddha of broadcasting, Moses Znaimer.

It's been a decade of Much. Has Much decayed?

Well, I remember way back to them halcyon days of wildly unpredictable playlists: when Jane Siberry might be followed by Run D.M.C. and then Duran Duran. I'd punch Much whenever I had a spare moment and embark on a musical adventure ride, never knowing what I'd see next, discovering hundreds of diverse artists in the process.

Alas, things have changed. Half-hour specialty shows have multiplied like bunny rabbits. Meanwhile my beloved videoflow is becoming somewhat of an endangered species.

Director of music programming Denise Donlon defended this shift in emphasis. "MuchMusic has changed to meet the evolution of young people's musical tastes. At the beginning, because video was so new, we were able to put pretty well anything on the air, all kinds of different styles. Now people have grown up with music video and more people are demanding what they want, when they want it."

"It's difficult to be everything to everyone," added Much VJ Steve Anthony. "There are people who we still want as viewers who only like rap. So we offer the block shows."

Power 30 host Teresa Roncon also supported the specialty shows. "People that want to watch a particular type of music will tune in at that time. So you develop a fan base."

"But we still have flow too," Donlon was quick to point out. "It's important for people to be exposed to things that they perhaps don't think they like."

Yeah, so why pander to people's narrow tastes with more and more narrow programming? Why not instead attempt to break-down their musical prejudices?

New VJ on the block and *Rap City* host Oliver Walters agreed somewhat. "If you have more regular videoflow, and are programming a wider selection of music, I think you'd expand people's musical horizons. I think people would tune in for a longer period of time."

Walters pointed out that multiple specialty shows in a row tend to discourage viewers for a consistent length of time. "You have that over of au- When my watching they change. They don't want *Power 30*."

From an industry perspective, specialty shows can be beneficial for the artists. "I see it as an advantage in that they hit their target audience," said Nadine Gelineau, alternative artist marketing manager for BMG. "And for bands like Green Day, who also get into general rotation,

they manage to target their specific audience and also crossover." Aha. Is MuchMusic attempting to serve record company interests with its more packaged programming?

Donlon would disagree. It's the viewers that matter. "The challenge is to be constantly reflecting what the audience wants. And that's always changing. I think you have to be as responsive as you possibly can, and make sure that you are reflecting the community that you serve."

Walters also stressed this connection with the viewership. "First and foremost it's a community-oriented station, always in touch with the people."

Added Anthony, "You have to be there and you have to do that. We make sure that we are there and we do that."

Certainly MuchMusic has increased the possibilities for viewer involvement over the years, with features like *Intimate and Interactive* (artist concerts with Q & A from a live audience), *R.S.V.P.* (requests), *Speaker's Corner* (kind of a viewer soapbox), and *Too Much For Much* (a look into why certain videos aren't aired). Shows like these have definitely helped Much avoid becoming the aloof and self-absorbed effluvia that is MTV.

Noted Donlon, put a lot of stake constant inter-try to put as them on the we can them have large say what we gram. Much is a lly good show cause it lows to stantly re- sess what commu- standards I think it gives ence a good in- the program- losophy of the sta- we draw the line."

Another means of reaching out to their audience is through the introduction of more issue-oriented programming such as *The Real Deal*, which discusses topics such as drugs, youth crime, and racism.

Said Roncon, "Music means something to everybody, and a lot of it for young kids has to do with social issues: drugs, school, violence, politics. So we try to have shows that talk about these things."

Added Walters, "MuchMusic has played a part in the education process of young people, enlightening them on issues; it's not just mindless videos."

Not just an education, but also a voice for young people, according to Donlon. "We've tried to respond to young people's demand for a place to be heard, for a place to have their feelings

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and opinions aired."

Commenting on Much's election coverage, she said "I felt there was a lot of issues being talked about that were of concern to young people. What we tried to do was force the candidates to contend with youth concerns."

Of course, one of Much's most important roles over the years has been in the promotion of Canadian artists. "Playing Canadian music has never been a hardship," said Anthony. "We see playing Blue Rodeo as an advantage over Paula Abdul."

Roncon agreed. "Living next to the U.S. and being bombarded with music from them and England, I think it's great to give our artists 30 per cent of a chance to be seen."

But Gelineau felt they are not supportive enough. "I would like it if they took a more pro-active stance on breaking new Canadian artists," she said. "They'll fall over themselves to add a Pink Floyd video or Stones video. To me they seem out of touch."

"They've helped make stars out of people," she continued. "But it hasn't gone across the board and helped everything."

But for those artists who do get exposure on Much, their careers can get a significant boost. In one fell swoop, an artist can reach hundreds of communities that only the most arduous touring and promotion schedule could previously cover.

Just look at Moist. "Their music hasn't broken any new ground, but they look great on television," noted Gelineau. "It's a band that really didn't do their job by themselves. They didn't cross the country thousands of times and become a national phenomenon on their own."

Airplay is not the only way Much has supported Canadian artists explained Donlon. "We've put in \$7.5 million into the production of Canadian music videos through VideoFACT over the years and produced 700-odd videos."

So what's in store for the next ten years? "The one thing we haven't been able to do is have satellite offices across the country," said Anthony. Added Walters, "I'm sure there are artists out in Calgary that we could give exposure to, but unfortunately we can't get out there to them easily."

"We're going to be working on getting more stringers," said Donlon. "Having them report from most of the major centers. And MuchEast will be a new show coming to us in the fall from Halifax."

By improving Much's national coverage, Donlon hopes it will become a better vehicle to allow Canadians to "celebrate our differences."

"It allows people in the country an opportunity to take a look at different aspects of what makes up Canadian culture. I hate the fact that a lot of times the American model of success means homogenisation. I think we sort of work in the opposite direction."

But BMG's Gelineau feels Much can be more ambitious. "I wish they took more of a guerilla stance. I think they can be more groundbreaking than they are. They can help determine public taste. People don't necessarily want to have Michael Bolton shoved down their throats. They do it 'cause they're passive consumers. You can change what you're shovelling at them."

Agreed. While Much is to be commended for not just being a commercial video jukebox, it can afford to go more out on a limb and not bow to the tastes of more conservative viewers. "We have a monopoly on the market anyway," pointed out Walters. "Being the only 24-hour music station in the country, we can 'have the balls' to take chances."

MUCH LEFTOVERS

Teresa's worst vice: "You mean besides the crack?"

Oliver's first kiss: "Damn it was good!"

Denise's favourite smell: "My kid."

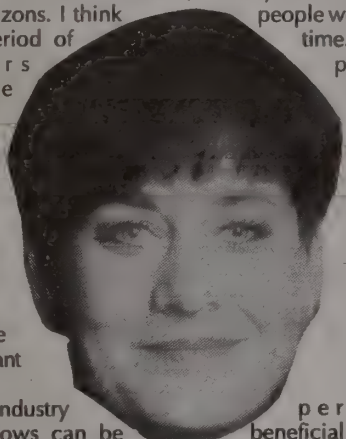
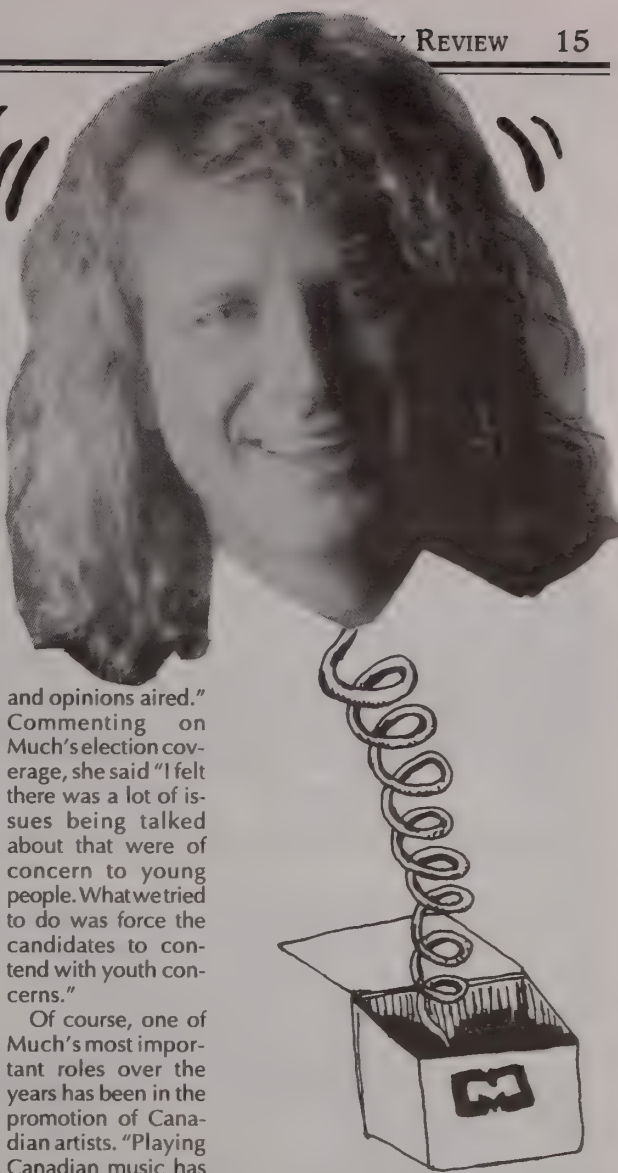
Steve's favourite piece of clothing: "Underwear."

Teresa's disclaimer: "I went to see Hole last night, had five Tequilas, and now I'm eating Hershey's Kisses. So you'll have to excuse me if my grammar's a little slow."

Oliver's worst vice: "That I want printed?..."

Denise's first kiss: "Ew! It was horrible. I think I was playing spin the bottle."

Steve's favourite smell: "Well... I can't say that one."



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PIANO (R) 7:15-10:00

CUMBERLAND

TRUE LIES (AA) 7:00-9:40
BELLE EPOQUE (R) 7:55-10:10
PHILADELPHIA (PG) 7:15-9:30
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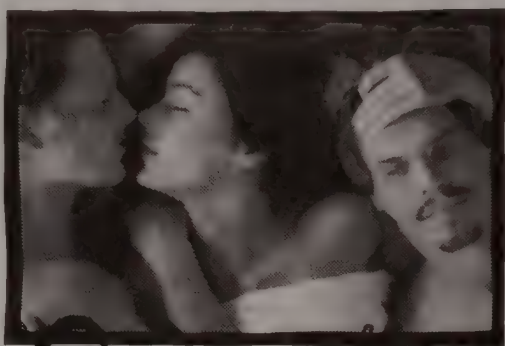
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Football Blues defeated in tough game against Laurier

BY VALIA REINSALU
Varsity Staff

The two strongest OUAA football teams went head to head at Varsity Stadium last Saturday.

In the end, the Laurier Golden Hawks defeated the defending CIAU champions, the U of T Varsity Blues, by a score of 26-17.

The Laurier team was jubilant about this early season win.

"All week basically our coach told us this could be a playoff game with U of T. We met them last year in the semi-finals and lost a really close one," explained Peter Hwang, the Golden Hawks' tailback.

The Blues came out of a nail-biting second quarter behind only one point. But then Hwang put them away with a third quarter touchdown, a rushing play from the eight-yard line.

This, the Hawks' second TD of the game put them up 16-9, and Toronto was unable to close the margin.

"A lot of time in the past we have been known as the team who didn't fight in the second half and today we did it and we're happy about that," Hwang added.

This is only the second time in five years that the Hawks have defeated the Blues at the Stadium.

Stefan Ptazek, the Laurier receiver who opened the scoring with a 65-yard punt return for a touchdown, concurred with Hwang.

"As far as I'm concerned this was a playoff game for us. We've

got to win this or we're not going to make the playoffs," said Ptazek, who was named player of the game.

"It's a tough team and tough place to come to and pull out a win."

Key to the Hawks win was the arm strength and accuracy of their quarterback, Bill Kubas. Although the Blues defensive line played hard, often stopping the Hawks in their tracks, clutch connections between Kubas and Ptazek deep in Blues territory gave the Hawks the positioning to put points on the board.

Laurier effectively shut down the Blues' own scoring team of Mario Sturino and Glenn McCausland. McCausland played well, but failed to score all game.

The Blues were disappointed but not disheartened.

"It's a learning experience. We played a fairly good game," said Blues linebacker Barry McCamus.

"On just a couple of phases we fell apart, and other than that you can't blame anyone, because it was a whole team effort. We played well; they just played better today."

McCamus, named the Blues' most sportsmanlike player of the game, said that the Hawks played with a lot of intensity and heart, but his team will rebound.

"There have been some changes on our offensive line it takes time to develop, but everyone has been progressing quite well," commented Blues running

back David Richer.

"I think that we're still doing well. It's just that we have to put the pieces together."

Richer was skeptical about the Hawks' belief that this was an important game.

"We're still going to go for gold and we truly believe that we have just as good a chance as anyone else," Richer stated.

"I think the one thing that we have to realize too is that the league is more balanced this year. The scores reflect closer games, so it's going to be tougher this year."

Defensive line coach Doug Smith said that, despite the loss, he felt the Blues have been steadily progressing since the first day of practice.

"The only way we're going to improve is to play against guys who are going to stretch us in terms of depth and speed," Smith noted about the game.

"You saw some great catches from their guys out there and our guys were in position. It's just they came up with the ball."

With Saturday's game behind them, the Blues men are looking ahead to next week's away game match-up at Waterloo against the Warriors.

"We've got a real physical game coming up Saturday against Waterloo," Smith said.

"It's down on artificial turf and it's going to be one of those where they pound you. This week was a finesse team, aerial warfare, next week will be war in the trenches."



A good run in a losing effort.

(Jeff Blundell/VIS)

Baseball is a five letter word

BY ALAN HARI-SINGH

Just in case you haven't heard by now, major league baseball for 1994 is now officially toast.

If there was even a smidgen of hope that this year's campaign could still be saved, it crashed and burned last Wednesday afternoon.

Sept. 15, 1994, will be known in the history books as the day that baseball died. For the first time since 1904, there will be no World Series.

Is it disappointing?

There's no doubt about it.

Fans everywhere aren't going to see the culmination of what was shaping up to be some rather dramatic pennant races and wild card chases, and all of those as-

tounding offensive numbers that were going up this year now mean absolutely zero.

And, I'm not going to see my beloved Montreal Expos return to the playoffs, 13 years after Rick Monday's home run banished them into the post-season wilderness.

Is it surprising?

Not on your life.

As the sports gurus at CNN so aptly put it, the great American tradition, which a depression, two world wars, and an earthquake couldn't stop, was halted for money.

There's over \$2 billion in revenues at stake on the table right now, and that number is only going to get much larger. Both

sides know it, both sides see it, and the owners and players seem to like it that way.

Or more to the point, both sides want to make sure that eventually they have more dinero than the other.

The almighty dollar's power to cancel of the '94 season is the final and conclusive proof that baseball is mega-big business, and when you're talking mega-big business, the fans simply don't matter.

For both players and owners, whose main concern should be sportsmanship, camaraderie and fun, the only factor that really counts in this fight is the bottom line.

And this game's bottom line is a five-letter word: G-R-E-E-D.

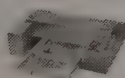


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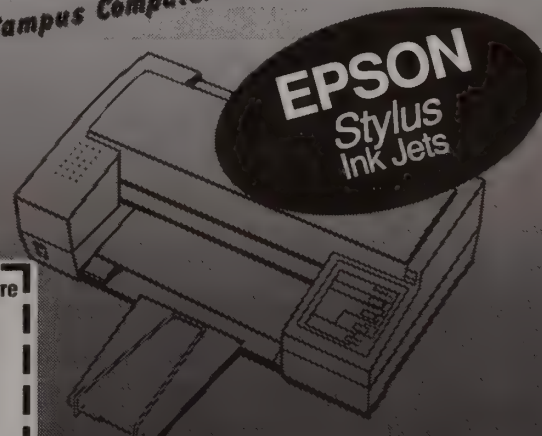
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Member of Blues hockey team at rookie Leaf camp



BY VALIA REINSALU
Varsity Staff

Blues hockey player Dan Bellissimo has had an experience of a lifetime, participating in a Toronto Maple Leaf rookie training camp that took place in Toronto from Sept. 5 to 12.

Bellisimo, a centre, was the only Canadian university player invited to the camp.

He is also the first Blues player invited to a pro tryout in four years.

"It was all news to me," Bellissimo said about being invited to the camp.

"I knew they had been scouting me last year. [Leaf scout] Tom Watt came out to a couple of games last year."

Bellisimo is a second-year commerce student who has played hockey since the age of nine. Eighteen is the common age for players to get drafted; at 20, Bellissimo says he was a late bloomer. He believed he played his best hockey last year.

"It [the camp] was an opportunity for me to go out and show them what I got," Bellissimo said.

Blues hockey coach Paul Titanic agreed, saying that being part of the camp is a learning experience for a college player rather than an opportunity to get signed.

"It shows you what level your skills have to be at to play with the NHL players," Titanic said.

At the conclusion of the camp, the Leaf rookies travelled to Quebec where they were pitted against Quebec Nordique rookies in Brockville and Cornwall.

They lost the first game to a packed house, 4-3. In the second game they redeemed themselves by winning 5-3.

With the rookie camp over, Bellissimo turns to concentrate on his studies and playing for the Blues.

Titanic said this year's Blues are a fairly young team, having 20 players in first and second year. "Last year was a building season, we made the playoffs and almost beat Guelph, who went on to win the league championships," noted Titanic, "but by the end [of the season] we were playing how we should have started off."

In the previous season, 1993-94, the hockey Blues won the OUAA title and played in the CIAU championship final.

Along with Bellissimo, some of the strong returning players are left wing Scott McKinley, centre Jamie Coon, and Tim Welsh, Blues second highest scorer last season.

Leading the Blues defense are Mike Floras and Ken Freckleton. In the goaltending positions are second-year players Jim Bouliers and Scott Galt.

"I hope one of them steps forward and has an outstanding season," Titanic remarked.

The team practice schedule has already begun. The hockey Blues will train on the ice at St. Michael's Arena until the end of September, when they will then return to action at Varsity Arena.



Mine I tell you, mine!

(Jeff Blundell/VS)

Blue's men and women strong in spirit

Rugby teams lose season opener

BY JEN SCERBOVIC

The University of Toronto men's rugby team scrapped it out with the Laurier Golden Hawks last Saturday.

The Blues men were defeated in both of their games but Blues team captain Alf Scharlach believes that the final scores of 36-6 for the first game, and 29-0 in the second game, did not accurately reflect the strength of Toronto's efforts.

Scharlach said that this year the Blues men's are rebuilding their number of players and team strength after suffering a loss of support and funding from the Department of Athletics and Rec-

reation.

"Donations from alumni and the players dues are the only source of team funding," commented Chris Howe, the team's president.

Only the sponsorship from the Duke of York pub made it possible for the team to purchase new jerseys for the season.

The men's team will be playing the alumni on back campus on Monday at 5:00pm.

On the women's side, the Blues rugby team played their first exhibition game against the Guelph Gryphons on Saturday afternoon following the men's game.

"The turnout this year is excellent," said team captain Helen

Thompson.

"We have more than 10 returning players and an overall team of about 30."

The women played three sets of 20-minute intervals, as opposed to the two sets of 40 minutes that would be played in a normal game.

Guelph overpowered the Blues women 25-6, but by the end the Blues had evened out the Gryphons' initial dominance.

The team rotated through its players, allowing new team members and veterans to play together.

The confidence of the ladies was high, which was matched by the modest and noisy crowd on the sidelines.

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MONDAY, SEPTEMBER 19, 1994

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 8

USED TO LIGHT TRINITY MARSHMALLOW ROASTS SINCE 1880

THURSDAY, SEPTEMBER 22, 1994

No new editions for New Edition

The New College Students' Council has shut down the college's newspaper.

A memo from George Luck, council president, announcing the termination of the paper was found taped to the door of the New Edition's office.

The memo stated that, effective immediately, the council will no longer support publication of the New Edition.

"Your operational budget of \$1 for the 1994-95 publishing year has been exceeded outrageously with the last edition put out," stated the memo.

The New Edition was granted an operating budget of only \$1 when the

varsitySHORTS

staff failed to present the council, the paper's publisher, with a budget for the upcoming year.

Luck said the New Edition will not continue publication until the council receives a budget from the paper, the paper's board of directors is elected, and an operational constitution is in place.

"I was told [a budget would be in place] on three separate occasions in May, June and July," Luck said. "I was told one would be in my hands by mid-August."

Matthew Christian Vadum, managing editor of the New Edition, says that he has good reasons for not yet presenting a budget to the council.

"We've just been in a constant crisis for the last seven months," he said. "Unless we get a \$3,000 allocation from the NCSC, I don't see how we're going to be able to print in October."

The New Edition fell victim to a break-in in early February. The paper's two main computers, laser printer, and scanner were stolen.

The paper has yet to receive reimbursement on their insurance claim, which is being handled by the council.

Vadum retaliated against the council in a September editorial in the New Edition titled "An urgent message to the NCSC: Give us our computers! Please?"

"I would like to think that the future of the New Edition is secure," said Vadum. "However, I'm extremely concerned that the council will punish us for exercising our rights to express ourselves in an editorial."

The matter is to be discussed at a meeting of the council this Sunday.

CONAN TOBIAS

Elvis sighted on King

Gareth Spanglett's stolen Elvis has been spotted.

The infamous bust was seen joyriding over the weekend in downtown Toronto.

"I got a call from some student saying she saw Elvis on King Street with two cars of guys on Saturday," said Spanglett.

Spanglett's full-colour Elvis bust has been missing since Sept. 11, when it was stolen from his office.

Spanglett received a letter from the engineering students' Brute Force Committee last week, claiming knowledge of the King's whereabouts.

Spanglett is still waiting for further instructions.

STAFF



WAS THIS YOUR BIKE? Athletics department staff took these photos yesterday of a thief stripping the gears off a locked students' bicycle, then riding away on his own. Campus police were called, but did not arrive in time, the bystanders said.

Clubs day at Erindale turns into Balkan feud Croatian students protest over hanging of Serbian flag

BY TANYA TALAGA
Varsity Staff

Close to 40 students protested outside of Erindale College yesterday over the hanging of a Serbian nationalist flag during campus clubs week.

The flag, which had a centre emblem of a cross with four 'c's, is a symbol of Serbia's ultra-zealous nationalism and offensive to thousands of Croats, according to a press release issued by the Erindale Croatian Students' Association.

"This symbol is carved into genocide victims and it is also spray painted on Croatian houses," said Angela Goreta, of the Croatian Democratic Union.

According to the Croatian Students' Association, they repeatedly asked the Serbian students to remove the flag, but they refused.

"After two days of meetings, nothing [was] resolved and the club still displayed the offensive sign, [so] we had no choice but to take further action," said the Croatian Students Association in the press release.

"We are not suggesting the club be banned. However, [Erindale] should examine the agenda of the Serbian club if it is their primary intention to share with our student body symbols which stand for hatred, murder, and ultra nationalism."

Steven Taylor, president of the Erindale College Students' Union, said he tried to meet with both Croatian and Serbian student leaders in an effort to come to a compromise over the flag, but only the Serbians showed up to the meetings.

"I realize hate literature is illegal in Canada," says Taylor, "but the only information on the symbol I've been given is by the Croatian students [who said] the sign promotes hatred and that Serb genocide victims have this carved into their bodies. But I do not have evidence of this."

Daniel Dostanich, the executive director of the Serbian Media Centre, said the protest was silly.

"The Serbian flag is just like the Canadian flag. It represents nationhood. It has no evil connotations," said Dostanich.

The four c's represent church, state and nation and the cross represents the orthodox church, says Dostanich.

"Canada is a multicultural country and it encourages ethnic groups and communities to be proud of their culture by showing national symbols," he said.

But John Radic, an executive member of the Croatian Students' Association at U of T, said the symbol is offensive.

"It's not their national flag, but the flag used by the Chetniks, a name militant Serbs call themselves," said Radic.

In response to the Serbian flag hanging, the Croatian students displayed a placard with the Serbian symbol crossed out and they distributed political literature throughout campus, said Roger Beck, principal of Erindale.

Beck added that by late yesterday

afternoon, the two sides were able to reach a compromise.

"The symbol will not be displayed by the Serbians and the Croats will also take down their display," he said.

The protest was held off of Erindale's campus, on Mississauga Road, as it had nothing to do with the University of Toronto, said Beck.

with files from Alan Hari-Singh

Leaked document indicates cuts to university education

BY BRUCE ROLSTON
Varsity Staff

A leaked federal government document indicates Ottawa is considering making major cuts in its funding to post-secondary education in Canada.

The government plans to make up the difference by increasing student aid to cover the much higher university tuition caused by its cuts, the document indicates.

Students, university administrators and spokespeople for the Ontario Ministry of Education and Training are alarmed by the proposals contained in the document, which is part of the federal government's social policy reform.

Federal Human Resources Development minister Lloyd Axworthy is due to issue a plan for reforming federal social programs in the first week of October. The plan will review federal contributions to provincial programs such as health care, welfare, and post-secondary education.

The leaked document is a draft of these proposals, prepared in July or early August.

It outlines that the federal government is considering cutting the entire federal subsidy for colleges and universities, including \$2.3 billion in cash.

"Options for reductions... range up to full amount of the cash transfer (currently \$2.3 billion)," it states.

The document also contains sentences that confirm the federal government is looking at changing federal student aid to a program of income-contingent loans, to help offset the cuts.

"This approach would build on the foundation of personal investment in learning, helping people to help themselves acquire skills," it states. "It could involve introduction of income-contingent repayment loans."

"Enhanced student assistance would help provinces address impact of savings from reductions in federal cash transfers."

Income-contingent loan repayment was first introduced in Australia. The government loans students enough to go to school, and then gets the money back through taxes.

Some graduates with low incomes don't have to pay anything at all, but most have to pay the full loan back.

Student leaders have criticized income-contingency as paving the way for drastically higher tuition.

And the document's reference to "personal investment in learning" would seem to indicate the federal government wants to shift more of the cost of university

onto individuals.

Ontario education ministry spokesperson Barney Savage said his ministry is very concerned the federal government is trying to get out of helping the provinces fund universities.

"If there's something that puts a greater fee burden on either the province or the students of this province, we'd be very concerned about that."

Savage said the province would have little choice but to drastically hike tuition if Ottawa cuts its transfers.

University of Toronto president Rob Prichard said the leaked document would seem to indicate the federal government isn't interested in improving post-secondary education, just saving money on it.

"I am growing increasingly aware that the social policy review is becoming a way for achieving financial savings for the government of Canada and that it is being diverted from its initial purpose of a more effective role in higher education."

Prichard said he is also concerned that the federal government may cut back on funding to university researchers.

"To reduce [federal transfers] while failing to make significant investments in research would be, I believe, very regrettable."

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You thought our student loans were a mess... American student loan default rate costing billions

BY JEFF BLUNDELL
Varsity Staff

American taxpayers will fork out an estimated \$2 billion to bail out defaulted student loans this year.

This estimate is down from payouts of \$3.6 billion in 1991 and \$2.9 billion in 1992, according to Stephanie Babyak of the United States Department of Education.

In the past, American students have found themselves in similar situations as their Canadian counterparts; newly graduated with enormous debts payments and no reliable income.

As a result, over 380,000 graduates defaulted their loans in 1991 and over 300,000 students defaulted in 1992, said Babyak.

"Defaulted loans are defined as [any loans] with 180 days of non-payment," said Babyak.

The high default rate has forced the United States treasury department to adopt new collection methods, such as garnisheeing income tax returns and introducing an income contingent loan repayment system, according to the American Department of Education.

Last year, the amount of money withheld from

income tax refunds to pay overdue loans quadrupled, according to the department.

A new policy on the table is the income contingent repayment plan, also known as indirect lending.

Income contingency means graduates will pay for their tuition if and when they get a job, through the tax system.

"With indirect lending the government provides loans through the schools. The borrowers deal directly with one establishment. Their loan won't be sold to another institution," said Babyak.

"There are new repayment options. The students can repay based on income. For example if you were a reporter just starting work for \$17,000 a year, you couldn't repay as much as you could years later when you own the paper. These plans are tapered so the payments are smaller at the beginning and larger at the end."

Babyak believes there is one disadvantage to this new flexible scheme when compared to the current ten-year fixed schedule.

"This should keep some students from defaulting but in some situations it will mean a longer repayment schedule and as the years go by there will be more interest accumulated."



Das bus.

(Tanya Talaga/VS)

New bus for physically challenged

BY GEOFFREY KUSHNIR

One of the two shuttle buses connecting the Erindale and St. George campuses is now equipped for mobility-challenged staff and students.

The new bus has a lift, and space for two wheelchairs, scooters, or other mobility aids.

The bus makes five trips per day.

There has been no increase in student fares, despite the fact that the new bus costs more to use. Kim Miller of Erindale Special Services says the extra cost was absorbed by Erindale College.

The new bus service is a result of a joint initiative between Erindale College and Charterways Transportation, the service that owns the shuttle buses, says Frank Brown, Erindale's business services officer.

A new bus was scheduled to come on line this year, and it was decided to make it wheelchair-accessible.

"In discussions with Charterways, [it was decided that] it was time to try something new," said Brown.

The other bus is due for replacement next year. It

too will be replaced with a modified bus.

Before the service was introduced, mobility-challenged students or staff had to take two different buses to get from one campus to the other. These buses had to be booked sometimes as early as two weeks in advance.

She says this discouraged mobility-challenged students and staff from sharing in all the opportunities the university had to offer.

"The way the system was [before] was a deterrent to going downtown to access resources and courses," said Miller.

Brown sees the new service as an important addition to the university.

"It's tremendous. We've had a couple of students, one in grad school, saying the only way she can go to school [is with the bus]," said Brown.

Brown says that because of limited space, students who need the wheelchair spaces have to call ahead of time.

"With only two spaces, we ask people to book in advance," said Brown.

with files from David Alan Barry

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October 1

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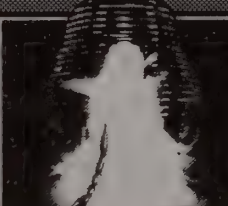
HE MAKES EVIL AN EVENT

Coarse Language Horror

SILVER BULLET: A unknown terror stalks a small town in this "scream" adaptation of Stephen King's werewolf thriller Cycle of the Werewolf.

HORROR

October 8



THE FLY

Coarse Language Horror

THE FLY: Director David Cronenberg's stunning remake of the 50's sci-fi classic about a scientific experiment gone wrong. Jeff Goldblum and Geena Davis star.

HORROR

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RELIGIOUS HOLIDAYS AND TUITION FEE REFUNDS

The University's Tuition Fee Schedule permits refunds on the basis of students having a certain amount of time to attend a course before deciding whether to continue enrolment in it. For the 1994 Winter Session, students whose opportunity to attend classes has been limited by their observance of religious holidays in September, may be allowed to drop courses a few days (no more than seven) after the deadline dates listed in the schedule without effect on the tuition fee refund that they would normally have received.

Students who wish to have exceptions made for this reason should consult the Registrar's Office at their college or faculty.

Daniel W. Lang
Vice-Provost and
Assistant Vice-President (Planning)

Rival candidate wrote letter: Rezvani

BY STACEY YOUNG
Varsity Staff

A rival candidate was the author of a letter defaming SAC presidential candidate Sarah Niles during last spring's Students' Administrative Council elections, according to the editor of the campus newspaper that printed it.

Julie Rezvani, last year's co-editor of the U of T Newspaper, says council presidential candidate Andrea Madho told her she authored an anonymous letter that attacked Niles, who Madho was running against.

Rezvani wrote an article about the letter, which had been sent to

several campus newspapers. Both the letter and article suggested Niles had questionable political affiliations.

Rezvani and Madho are currently among the defendants in a \$1.3 million libel suit launched by Niles.

Also named are the Newspaper, former Newspaper columnist and Madho campaign organizer Shinan Govani, Rezvani's co-editor Brad Smith, and the Newspaper's printer, CanWeb.

Originally, it was believed Osgoode Hall law student Erfa Alani had claimed responsibility for the poison pen campaign against Niles.

A letter with Alani's name on it was printed by the Newspaper a week after the article came out, claiming responsibility for the attack on Niles.

But Alani, who is also a defendant in the lawsuit, denies any part in writing the letters, which do not bear her signature.

"I had nothing to do with writing the letters," she said.

Rezvani says in a statement of defense she filed with the court that she printed information from the anonymous letter because she believed the issues brought up were relevant to the upcoming elections.

But after publication of the

Newspaper article on Mar. 8, Madho told Rezvani that she herself wrote the anonymous letter, Rezvani says.

However, that contradicts what Rezvani said in a Mar. 12 interview with the Varsity. Rezvani said then that she contacted the writer of the anonymous letter before Mar. 8, and before she printed an article repeating its allegations.

In interviews with Varsity staff, Madho herself has repeatedly denied any involvement.

But other people have also come forward to say Madho wrote the letter attacking Niles. Ingrid Anceovich, former campaign secretary for Madho, and Gary Pieters, Madho's former campaign manager, both say Madho told them she wrote the letter, after the article appeared in the Newspaper.

"According to what I was told by Madho, she wrote the letter," Pieters said.

"It was a selfish campaign. I

don't know why I stayed in it," Pieters said. "I just want this to go to court, so the truth can come out."

Both Pieters and Anceovich quit the Madho campaign in disgust over what they saw as "dirty tricks." Madho was also fined by the Students' Administrative Council for numerous election infractions.

Rezvani's paper endorsed Madho for president. In her statement, she also says her article represented a balanced reporting of matters of public relevance to the upcoming student elections.

The article was not intended to harm Niles' chances at winning the elections, according to Rezvani's statement.

Although all parties have been served with a statement of claim, Niles' lawyer Howard Winkler says he is still waiting for Andrea Madho to submit her statement of defense.

"We have granted [Madho] an extension [for her submission of a statement of defense], but we will be asking for it very soon," he said.

Once the court has received all of the statements of defense, both sides will meet to evaluate the evidence.

Both Madho and Niles lost the election to a third candidate, Gareth Spanglett.

Neither the lawyers representing Julie Rezvani or Andrea Madho would comment.

Harnessing the beast of post-secondary funding New gov't study means loss of university autonomy

BY TANYA TALAGA
Varsity Staff

The Ministry of Education and Training's new discussion paper on the future of university funding in Ontario has both the U of T administration and student groups up in arms.

The paper, "Sustaining Quality in Changing Times," is the result of a year-long study done by the Ontario Council on University Affairs.

The paper suggests universities should become more accountable to taxpayers by providing a clearer budgetary outline of where public funds are spent.

But the University of Toronto, which receives close to 50 per cent of provincial funding, should not be lumped together with other universities in Ontario, due to its sheer size and operating budget, says Gareth Spanglett, U of T's Students' Administrative Council president.

"I question the entire report. It doesn't truthfully reflect the financial situation at U of T," said Spanglett. "U of T is different and should be considered separately. It's like comparing apples to oranges by comparing us to other universities."

As an example, Spanglett points to the paper's figures on the investments and accounts of Ontario universities. U of T has \$600 million of the total he says. "Of the \$1 billion of endowment savings [the paper cites] 58 per cent is U of T money. The rest is divided up between the other 21 universities," said Spanglett.

This makes smaller universities across the province look richer than they actually are, and that in itself should put U of T in an entirely different league than other provincial institutions, Spanglett said.

But Joy Cohnstaedt, chair of the OCUA, says the study was only meant to stimulate debate.

"What we have before us are ideas of funding models. The council has no particular point of view on issues."

The OCUA research shows funding allocations to universities need to be revised, says Cohnstaedt.

The discussion paper predicts a 19 per cent increase in university enrollment by the year 2000, with no plans to increase funding.

The paper also states that funding mechanisms for universities do not outline clearly what the public is buying for its investment.

The current funding system does not indicate how much teaching, research or community service the public is getting back for its tax dollars as the universities have few limits as to where public money goes, the paper suggests.

Carolyn Tuohy, deputy provost at U of T, says this university is taking the paper very seriously as the suggestions in the report could put limits on the governing powers senior administrators have over their own institutions.

"One of our major concerns is the potential threat to university autonomy," said Tuohy. "The way to get at accessibility [in education] is through governance and not through rejigging the entire funding formula."

How the government wishes to control monies spent by universities is unclear, says Tuohy.

The paper suggests targeting provincial dollars into services the government wants to purchase from universities in teaching, research and community service, instead of just handing over funds for the universities to dispense with as they see fit.

This would increase the accountability to the public by linking funding to measurable results, says Cohnstaedt.

The OCUA is currently taking its study on the road, visiting each university in Ontario to receive comments and suggestions to their proposals, before they approach the minister by the end of 1994.

The council was asked to make recommendations on how to revise the funding allocation system to provincial institutions, keeping in mind changing economic and social times.

Currently, the province spends \$1.8 billion a year on post-secondary education, and has frozen any increases in revenue for universities indefinitely.

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QUOTE OF THE DAY: "I've done just about everything but put a sandwich board on and walk down Spadina." Lynn "Stop asking me, I'm not a real doctor" Bibby, explaining there's some things even a much-loved Varsity columnist won't do.

Breaking the links

It's proving harder to Make the Links than we thought.

That's got to be the general sentiment in the campus activist community, as they look at the problems with the Making the Links campaign, a campus-wide unification of efforts to educate students about the problems of racism, sexism, and homophobia on campus.

Nearly everybody likes the idea of Links. But last week, just as the campaign was about to kick into high gear, members of the campaign decided they didn't really like each other, or at least what each other was saying.

Chief among the dissenters were Jewish members. They object to the campaign characterizing Zionism—support for the development of an Israeli Jewish state on land that was once Palestinian—as a form of racism. Calling Zionism racism, they say, is offensive to Jews. And besides that, the Palestinian problem is not a campus issue.

Faced with a rash of angry phonecalls, condemnations by organizations like the Arts and Science Students' Union, as well as subtle queries by community Jewish groups, the campaign's main financial backers, the Ontario Public Interest Research Group, issued a public apology for starting the Zionism-equals-racism debate in the first place.

Bad worms. Get back in your can.

The sensitivity of Jewish students on this issue is remarkable. Most don't question that the treatment of Palestinian Arabs is in many ways intolerable; but they can't draw the line between people who want to see those victims' pain

alleviated a little, and people who desire the downfall of the Israeli state.

The fact is that it is possible to respect a state even if it was founded in racialism and bloodshed: just because you think the Canadian and American nations were built on the oppression and slaughter of their indigenous peoples does not mean you want all of those populations eradicated from the earth, either.

But this determination to put everything in black-and-white isn't half as annoying as the Arts and Science Students' Union's condemnation of the debate itself. According to the ASSU leaders, this just isn't a student issue; we shouldn't debate it.

That's just stupid. No one considers anti-Semitism to be a non-issue on campus; or any other form of racism, for that matter. Palestinian students have the right to reflect on the problems facing their relatives and friends, as do we all.

And even if there wasn't a single Palestinian student here, Palestinian oppression would still be a student issue. It wasn't the presence of vocal black students that made this campus rally against segregation in the southern States in the 1960s; we didn't need a visit by Nelson Mandela to make students occupy the president's office and demand "Divestment Now!" in the 1980s.

Palestinian students can't help but feel marginalized this week. There's a campus-wide campaign to understand oppression going on, but they're not welcome; there is a plethora of leftists united to fighting discrimination, but the discrimination their culture deals with is not considered valid.

Acting stupid

There are those of us who still remember when college initiations were violently humiliating affairs, that entrenched stereotypes, demeaned homosexuality, and embarrassed just about everybody who wasn't too drunk to notice.

Thankfully, those days are largely a memory here at U of T. The frosh coming into today's residence community are granted an initial respect that students from the late '80s find simply stunning. And the university owes a great debt to the university administrators and student leaders who have forced us, kicking and screaming, into a kinder age of initiations.

Of course, things sometimes still go wrong. For instance, at Victoria College this last week.

Two frosh, eager to be initiated into the ways of Gate House, allowed themselves to be bound hand and foot with duct tape and induced to play a drunken game of soccer with a Vic girls' floor. Two of them subsequently suffered serious facial injuries, presumably from falling down a lot. (The final score is unknown.)

The retribution of Victoria's dean, Pat

Donahoe, was as swift as it was expected. (Pat was never a big initiation fan.) The house president and vice-president have been kicked out of residence, apparently because they defied the dean's directive not to drink and haze.

It's unfortunate the guys were injured; it's too bad a rule was broken. Some adult supervision would seem to have been lacking. But beyond that, it's hard to condemn what, on the face of it, seems to be a fairly innocuous way to get to know your neighbours. Compared to previous Vic initiation rites, like the infamous—and rightly banned—South House record run, it's a cakewalk.

When hazing demeans the hazed, or denigrates others, it is wrong, and has no place at a university. But the Gate House injuries were accidental physical harms, not intentional mental ones. And no form of government has yet prevented young people from getting drunk and hurting themselves, if they want to.

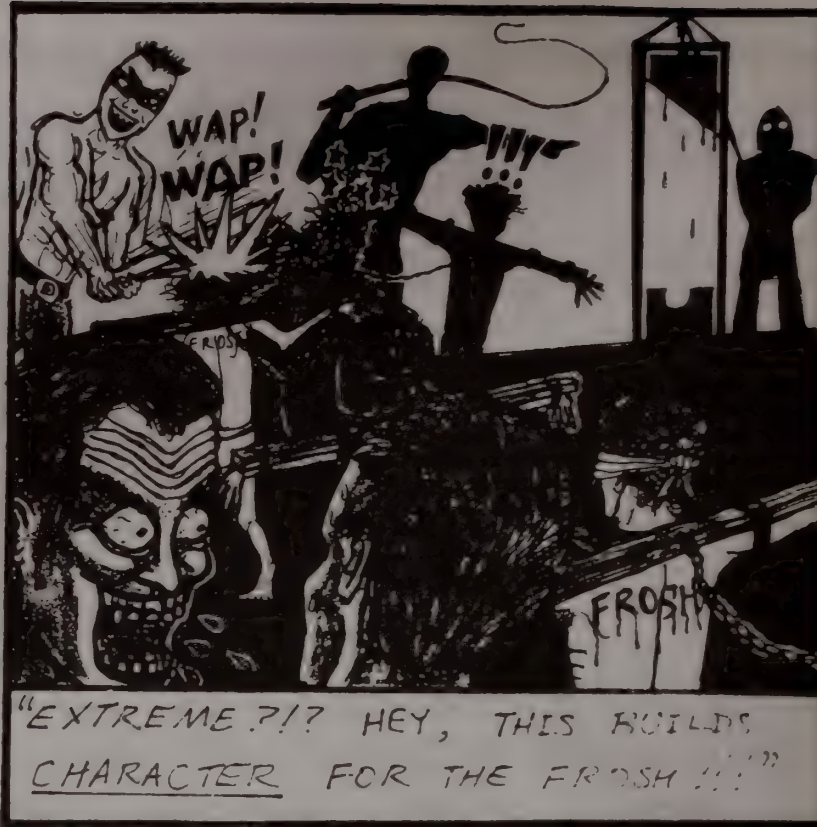
Preventing students from acting cruel is a necessity. Preventing them from acting stupid is a waste of time.

Contributors: Emma Gorst, Kristin Snoddon, Don Ward, Chris Kinkaid, Andrew Davidge, Joann Sy, Eric Langenbacher, Jason Visutskie, Chris Poulou, Sonia Leigh, David Robbins, Heidi Tiedermann, Steve Gravestock, John Teshima, Khalil As-Sharif, Gillian McCann, Stacey Jenkins, Richard Baker, Eric Squair, Helen Kuk, Sharon Ouderkirk (2), Jeff Blundell (2), Geoffrey Kushnir.

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AN UNSTOPPABLE BEAST

The technological and information revolutions are rolling forwards like a blitzkrieg. The latest developments are robo-librarians and the electronic classroom. Like the ubiquitous computer, these changes will radically alter not only the university, but life as we know it.

I can remember a time not so long ago then computers were a luxurious curiosity: we had a choice between the Commodore 64 or the TRS-80. Now we cannot do anything without computers. Card catalogues and the typewriter have gone the way of the telegraph and the horse and buggy.

How should we react? On the negative side there are the "crypto-technophobes", a term borrowed from the works of gen X demagogue Douglas Coupland. These people fear the technological onslaught and perhaps more importantly their own ignorance of it. They try to resist it. They fear the loss of autonomy resulting from the conformity of the

mass-produced machine, and the de-humanizing effects of the interactive computer screen.

There is also the problem of human beings becoming redundant, except from wonderful careers in the service industry.

**ERIC
LANGENBACHER**

Unfortunately, experience and philosophy show that resistance is futile. Technology is an autonomous beast and we must conform or become the marginalized unemployed.

In a positive vein, technology and the electronic classroom could be socially progressive. Without the subjectivity of human instruction, error and bias would be eliminated.

The radical objectivity of the computer would end all forms of favouritism, patronage, sexism and racism. Everyone would have

a completely level playing field with respect to completely unbiased evaluation.

But this too could be oppressive. Personal expression, individuality, and the eccentricities and anomalies of human existence which make life bearable would also be done away with.

There is one truth that we can glean from these developments: technology is neither positive (progressive) or negative (oppressive); it is radically indifferent. The computer doesn't care if your mother died. Technology doesn't care about your individual expression, imagination or creativity. It cares whether you're right or wrong, the black and the white. Difference and all the permutations of individuality would be eradicated.

Do we want this?

That isn't even the issue.

Can we stop this?

Eric Langenbacher is a third-year U of T student.

BACKTALK letters to the editor

Episkopon not original in its exclusion

As a member of Trinity College and resident of St. Hilda's, I would like to address the recent furor over the "resurfacing" of Episkopon. Episkopon is a society dedicated to satire in a college much in need of self-parody.

Trinity is a very close-knit community that has developed a "college culture" with a complexity unparalleled on campus. This culture is very stimulating and dynamic, but it also elitist and unfortunately suffers from the systemic sexism, racism and homophobia that exist in any institution. Although I cannot speak for the men's Episkopon, the women's Episkopon acts as a "conscience" for the college by deflating our enormous egos, by exaggerating our various "isms," and by rendering college members socially accountable for uncouth behaviour. The "readings" are ceremonies where the college confronts its identity and laughs at its own expense. As a feminist, anti-racist, and anti-homophobe, I am not threatened by Episkopon, but rather see it as a unifying force in the college.

Satire is a delicate and danger-

ous thing, and a fine line is trod between that which is effective and that which is obscene and offensive. However, since most of the feminist, anti-racists and human rights activists in this college are either members of Episkopon or at least contribute to or attend the readings. I find it hard to believe that their agendas include harm to any marginalized group. I believe that the only reason a person might have to fear Episkopon would be that they be singled out for their lack of character.

Allison Whitney
Trinity College
Arts II

Minor misunderstanding

A few corrections need to be made to the article I submitted. ("Gracious words, racist meetings," Sept. 12) First, my English T.A. hadn't bothered to pay close attention to my second presentation, which is why I had the complaint. He did not conceive himself as guilty of my complaints, not racism specifically because I hadn't brought it up.

Moreover, it was the same T.A., not my English professor

who wanted to know why I was taking the class. I had suggested to my English professor that there were racist connotations in descriptions of characters in particular. The character in *Wuthering Heights* described as "dark almost as if it came from the devil" is not black.

Finally, the paralysis I speak of that comes with racism is not exclusively experienced by the victim, but also by the perpetrator. That is why it is so difficult to discuss.

Thank you for making the corrections.

Judith Reid
English II

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Palestine, South Africa; cousins in oppression?

THEORY OF RACIAL SEPARATION AT THE BASIS OF THE ESTABLISHMENT OF BOTH STATES

BY KHALIL AS-SHARIF

As A.M. Elmessiri has noted, "the idea of the white man's burden, be he a gentile or a Jew, is a theme that both Zionism and the philosophy of apartheid have in common...it was in the name of racial separateness that waves of European immigrants...flooded South Africa and Palestine, expropriating the natives and expelling them." With this in mind, it's no wonder that after Desmond Tutu, the well-known South African bishop and anti-apartheid activist, visited the occupied territories in 1988, he declared that the predicament of the Palestinian nation was no different from that of his own black African nation.

In the late 1800s, before Max Nordau emerged as a prominent leader and proponent of the Zionist movement, he exclaimed that "the settlement of unemployed European workers" in the Euro-Asian and Euro-African colonies was both economically and politically necessary, precisely because "European immigrants" would take the place of the lower races who were not surviving in the struggle for evolution. As one of Europe's leading essayists of his time, Nordau felt no misgivings about openly expressing his racist and colonialist convictions. Of course this should come as no surprise. After all, social-Darwinist attitudes were a marked feature of white European society, Christian and Jewish alike, in the 19th century.

So it makes perfect sense to find that it was Nordau, this time in his days as a Zionist leader, who coined the phrase "give a land without a people, to a people without a land."

This was a Zionist/colonialist attempt to justify the European-Jewish colonization of Palestine by falsely stating that Palestine was uninhabited. The

fact of the matter is, as R. Childers noted in *The Wordless Wish*, that Nordau and other Zionists of his day were well aware that Palestine was "in fact well populated" with Palestinian Arabs.

The imposition of various alien western demographic elements on the continents of Africa and Asia was one of the pre-eminent features of international politics in the 19th century, and Palestine was no exception. The European settlement of Palestine began in 1882, and was undertaken by European Jews who had adopted Zionism as a plan of action for Jewish nationalism.

The ideology itself emerged in the late 1800s as a conscious effort to give a new identity to the European-Jewish masses, who faced continued persecution. It called for the establishment of an exclusively Jewish state in Palestine, and appealed to Jews who rejected the idea of assimilating any further into European gentile society.

It is important to point out that many Jews reject Zionism and regard it as an exploitation of their religion for political purposes.

A good example of one such individual was the late Israeli philosopher Yesayahu Leibowitz, who described the Israeli/Zionist occupation army that controlled the West Bank and Gaza Strip as "Judeonazis".

The founder of modern political Zionism was an American-Jewish playwright by the name of Theodor Herzl. After the publication of his pamphlet *The Jewish State (Der Judenstaat)* in 1896, the number of European converts to Zionism increased drastically—and one was the aforementioned Max Nordau. In *The Jewish State*, Herzl made it quite clear the problem of Jews in Europe was "no more a social one than it was a religious one." Rather, Herzl noted, it

was a "national question, which can only be solved by making a political world question to be discussed and settled by civilized nations," i.e. the white nations of Europe.

Herzl was part of the same colonial culture that bred accomplished racists like South Africa's Jan Christian Smuts, and Zionism was embodied in the same social-Darwinist and colonialist attitudes that characterized other white societies of 19th century Europe.

Examples of Zionism's racist and colonial nature are quite abundant. When Herzl spoke of imperialism he usually portrayed it as a noble activity destined to bring civilization to the benighted members of the "other races."

In a letter addressed to the Grand Duke of Baden in 1896, Herzl assured the Duke that, when the Jews return to their "historic fatherland" (Palestine), "they will bring cleanliness, order and the well-established customs of the Occident to this plague ridden, blighted corner of the Orient."

The implication here is clear: the indigenous Arab population of Palestine would be thrown out of their own country.

Like South Africa and various other colonial frontiers, the European-Jewish colonization of Palestine was based on the condition that any Zionist settlement there must be "pure." This meant the full racial segregation of Palestinian Arabs and European Jews, and the separate development of a Jewish economic, political and social infrastructure.

As the Israeli-Jewish historian Simcha Flapan has noted, Vladimir Jabotinsky, one of Zionism's most prominent leaders, always preached that conflict with Palestinian Arabs "was natural and inevitable and would only be resolved by the creation of an iron

wall': a militant, homogenous Jewish state in its historical boundaries."

Again, the racism inherent within Zionism was summed up well by Herzl when he jotted down his ideas in a personal diary under the heading "For when we occupy this country." Clearly speaking of the Zionist designs on Palestine, he wrote that the Zionists' first task should be to "gently expropriate private property."

These policies of exclusivity were practiced years after Herzl's death in 1904. The Jewish Agency, a Zionist organization responsible for land acquisition in Palestine before its formal conquest in 1948, enjoined racist policies in Israel's constitution.

As history has shown, the aggressive and racist policies of the Zionist movement in Palestine eventually made possible the establishment of the state of Israel in 1948. It was in that year that the Palestinian people were forcibly uprooted from their country and transformed into a stateless class of refugees.

Since that time Palestinians have been the sole victims of Israeli Zionist policy, which has systematically and brutally subjugated them and their right to freedom in their own country.

For the past 46 years the Zionist leaders of Israel have repeatedly attracted the world's condemnation of Israel for its violations of Palestinians' human rights.

Such violations occur to the present day and include deportation, mass curfew, collective punishment, arbitrary arrest and detention, torture and murder of political prisoners, and bulldozing Palestinian homes and villages.

The racism and imperialism of the Zionist state continues.

Health services no place for Weight Watchers

BY GILLIAN

MCCANN AND

STACEY JENKINS

Who are these people who want women to feel like shit about themselves?

—Sandra Bernhard, comedian

Women on campus are concerned that the U of T Health Service is endorsing Weight Watchers.

As representatives of the Ontario Public Interest Research Group we arranged an initial meeting with David Smith and Margaret Galamb of the University of Toronto Health Services, and then with David Neelands, assistant vice-president for student affairs, to discuss the issue.

Ascending the steps of Simcoe Hall armed with reams of paper, our loose coalition comprised of the U of T's Women's Centre and OPIRG were prepared to do bat-

tle. It was to be us against the implacable patriarchs of U of T. We had been up all the night before composing our strategy.

An unexpected ally proved to be business magazines like Fortune, Business Week, and Advertising Age. These publications do not bother to hide behind a smoke screen of concern for health or nutrition when discussing the strategies of diet companies.

These business sources reveal that Weight Watchers, a subsidiary of the H. J. Heinz Corporation, earns revenues of \$1.3 billion a year. Heinz has identified dieters as a new market for their food products, and Heinz plans to "turn Weight Watcher's division into a world-wide heavy-weight."

Defenders of Weight Watchers claim that it is a respectable weight reduction company because it uses a 'sensible, nutritionist-approved diet.' The diet is not the point, however. We've all been taught

the four food groups since childhood, and we know what constitutes a healthy diet. If we're not eating properly, it may be because we have strong emotional associations with food, or we can't afford anything but Kraft Dinner.

Weight Watchers and their competitors, Nutri/System and Jenny Craig, all use similar tactics to increase profits: they encourage or require dieters to purchase their food products. In describing Nutri/System, Fortune magazine says: "the goal is to keep 80 per cent of the people in the program for at least 10-11 weeks—so they keep buying the food."

While Weight Watchers is not as overt, "the message gets across anyway. Handouts at lectures often include coupons, and staying on the complex diet can require such tedious calculations that many dieters stock-up on Weight Watchers food instead." This quote appeared in the business magazine Fortune, and unabashedly explained the business acumen behind this diet company.

The results of our research into the psychological effects of dieting and food obsession shared by many women could not have been more chilling: this was a heart-breaking topic to research. 150,000 women die of anorexia every year in the U.S.; as many as one in five women on campus are suffering from anorexia and/or bulimia, and studies reveal that girls are beginning to diet by as early as grade five.

It also became clear that the diet industry is only part of a nexus of forces which operate on women's perceptions of their body image. As Kerri Huffman's article in The Varsity on Sept. 15 points out, the fashion industry also plays an important role in creating negative body image in women.

When we brought all this information to Simcoe Hall, we were

surprised to find Neelands, the university administrator, was sympathetic to our cause.

He too had researched the issue and talked to Smith. As a result, Neelands concluded that U of T has no particular interest in keeping Weight Watchers on campus. He also told us that the university does not have any contract with the company.

But even if Health Services drops Weight Watchers, the problems of negative body image and excessive dieting remain.

It is necessary now for us all to

take a more pro-active approach to these problems. A simple step is to boycott all women's magazines whose content or advertisements are exploitative of women. As long as advertisers control copy in women's magazines, the cosmetics, diet, and fashion industries will dictate how we view our bodies and ourselves.

We must also write a letter to the editor of these magazines explaining exactly why you are boycotting their products. If things are going to change, it will be because women have taken action

and demanded to be heard.

Weight Watchers appears to be on the way out at U of T, but this is only one of the things which needs to change. It only remains to activate the already existing concern about these issues within the community. The result will be revolutionary changes in the way female images are used in the media and in the way we treat ourselves.

Stacey Jenkins and Gillian McCann are U of T students and active in the fight to rid U of T of Weight Watchers.



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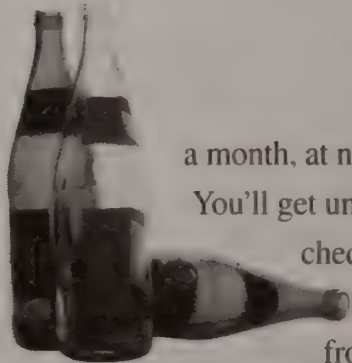
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Ani DiFranco for SAC president

BY DAVID ROBBINS

*The system gives you just enough
To make you think that you see
change
They will sing you right to sleep
Then they'll screw you just the
same
—Ani DiFranco, "The Waiting
Song"*

Last year there was a referendum question during the Students' Administrative Council elections asking full-time undergraduates whether they wanted U of T to officially join the Ontario Undergraduate Student Alliance, a student lobby group that has some crushingly stupid ideas about tuition, student aid and the function of education.

Students voted two to one against joining.

Gareth Spanglett and Rupinder Ahluwalia were the only presidential ticket that campaigned against OUSA. Their electoral victory, and OUSA's defeat, suggested that students at U of T are hardly unaware or disinterested in "political" stuff. True, just the usual ten per cent of students voted, but it was light years beyond the previous year, where the SAC prez was acclaimed.

Of course, there's no such thing as The Student Movement these days. There is, however, an ever-increasing sophistication of political analysis and understanding of human life—the so-called "isms"—at universities. This understanding has been accompanied by the usual frothing at the mouth of the folks at the top, or of those aspiring to topness, who refuse to grasp the obvious: "The System" reeks, is broken, and needs mending, if not a complete overhaul.

But fighting the system is not an "Us vs. Them" situation, especially among us educated folk. We become Them. The System my pal Ani sings about is run by and for Us. And The System (we need a new word for this) is well-served by a dynamic of incorporation that keeps munching away at people and the planet.

(Incorporate 1 /in'kc:p.'reit/ v. to bring into the body, to diffuse or subdue progressive thought and action while gently obfuscating and protecting privilege and power, in a nutshell.)

This munching, certainly, is not a natural phenomenon. Its roots lie in inequality among people and

long-entrenched oppressions; human forces, not market forces. And we educated are taught to get with the program.

One of higher education's functions, given this dynamic of incorporation, is to see who among us will learn to speak the language of exclusion and disdain, who among us will develop a territorial attitude towards, not only permissible thought, but also possible action. Who among us will carry on the tradition?

Which brings me back to SAC.

This past summer OPIRG and other campus groups formed a coalition to address the issues that affect students on and off campus, such as racism, sexism and homophobia. This is a hard thing to do in a climate where the least political consciousness is attacked and belittled as being "political correctness."

The coalition was comprised of different groups, including offices of the administration such as the office of sexual harassment. Getting SAC to

take part and help out with funding was a different matter. Council president Gareth Spanglett was initially receptive and interested, but time began to run out. Meetings were missed, the council couldn't make quorum to make decisions about the level of their involvement...

In the end, council members took to berating the campaign and ignoring the involvement of other groups such as the Sex Ed Centre and the Women's Centre, focusing on OPIRG, calling OPIRG a "special interest group" in that special way that successfully indoctrinated folk refer to people who do more than vote.

In this instance, the council failed to challenge The System, preferring the language of incorporation instead. That's a shame.

But students shouldn't write SAC off. The council has a ton of important work to do on crucial student issues, such as tuition, student aid and the overall direction of education. Spanglett has a stack of info on the real financial situation of U of T, and he's found it's making more money than any other Canadian university.

Right now, U of T has a policy to privatize every program, what administrators call "self-funding." Students can get with the program and fall asleep and be screwed, or they can push the council to act on what it knows.

Give SAC a call.

THE BODY POLITIC

Students prefer to live in spankin' new buildings

Campus residences still have spaces empty

BY HELEN KUK

There are still empty undergraduate residence rooms on St. George campus.

Pearl Karimalis, the active director of off-campus housing and information services, estimated the present vacancies across campus to be over 40.

Karimalis said those figures took into account the new Innis College residence, and Vic's Rowell-Jackman Hall residence, which opened this last year.

The number would be greater, if not for an increased number of grad students, professional faculty students and students from outside of U of T being admitted to traditionally undergrad residences.

Innis' yet-to-be-completed residence is the only one that has attracted enough undergraduates to fill all of its spaces.

"We're strictly undergrads this year," said residence manager Garry Spencer. "At the moment we don't have vacancies because we don't have rooms."

Students waiting for their rooms to be finished have all arranged their own accommodation off-campus and are being subsidized \$200 a week, said Spencer.

Karimalis attributes occupancy increases to college residence offices that stepped up their marketing techniques.

"The gap between applying and hearing about an acceptance is a lot less. They've [residence co-ordinators] been really aggressive in getting students."

At New College, the emphasis on personal treatment has included the residence officials phoning students, offering tours and open houses.

"I've done just about every-

thing but put a sandwich board on myself and walk down Spadina," said Lynn Bibby, assistant to the dean of women at New.

But things are not as full across Queen's Park, at Victoria and St. Michael's colleges. With 34 empty residence spaces, Victoria has one of the highest vacancy rates at U of T.

According to dean of students Patrick Donahoe, the college's new residence building, Rowell-Jackman Hall, adds to the total number of rooms at Victoria. But many of Vic's older residence rooms were not available for occupation this year.

"Some residence spaces are closed for renovations to meet [new] fire codes," said Donahoe.

At St. Michael's College, there is also still a glut of spaces. Over 20 of Loretto College's double rooms have been converted to singles in recent years, said dean Mary Hardie, and there are still three vacancies.

Trinity's men's hall and University College are both full. Devonshire Hall currently has about 18 vacancies, an improvement over last year.

New College also has up to a dozen vacancies at its Wetmore Hall residence, according to dean of men David Pelteret. But Pelteret said the main reason for this was the absence of pharmacy students, which traditionally billeted at New.

The university eliminated first-year enrollment in the program last year.

Karimalis said that off-campus student housing around the St. George campus has been filling up too.

"I've noticed that landlords very close to the downtown campus of U of T are renting quicker



Hello? Is there anybody home?

(Eric Squair)

than previous years," she said.

Karimalis feels prospective tenants have responded faster in accepting apartments.

Residences are also filling up at the suburban campuses.

Erindale residence director Mike Lavelle has no more space to give. He says that more residence space has been rented to married students this year than before.

At Scarborough, there are about three vacancies. Mary Pasieka, assistant to the residence officer, believes that the job market is helping residence occupancy both by sending people who can't find jobs back to school as well as by bringing in students on work terms to stay in residence.

MARG ADD GOES CO-ED

This year, Margaret Addison Hall, previously an all-women residence, has converted two of its residence floors to co-ed.

The change sets a precedent for Vic, which has had men and women students living in separate residences for over a century.

With Victoria going entirely co-ed, only St. Michael's and Trinity colleges still have entirely segregated living quarters.

The change also means a change in Victoria's short-term rental policy. Due to large numbers of vacancies, Margaret Addison's first floor has been

operating as a "bed and breakfast" for the last three years, but for women patrons only.

Now, according to Valerie Ferrier, assistant to the dean, the policy has changed, since the building has become co-ed. She said that short-term rooms have always been open to men elsewhere at Vic's residences and now some rooms on the main floor [of Margaret Addison] are open to men as well.

The patrons are mostly from the U of T community. The college does not advertise short-term rooms to the general public, said Tony Smits, director of conference and food services at Vic.

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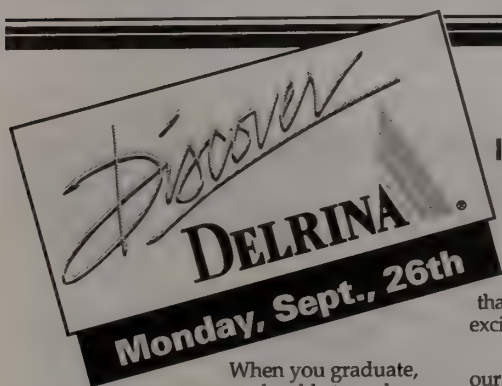
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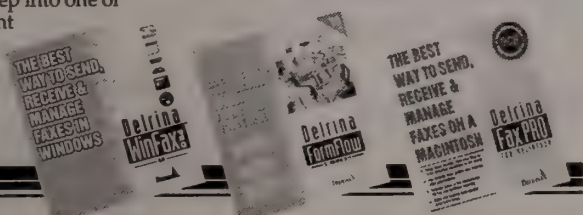
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Travel agency makes loads o'dough

OTTAWA (CUP) — Despite some of the toughest economic times for students, Travel Cuts, the travel agency run by the Canadian Federation of Students, is flying high.

From 1990 to 1993, Travel Cuts' sales increased 11 per cent to \$69 million from \$62 million.

In the June, 1994 Financial Post 500, Travel Cuts ranked 603rd. In terms of overall sales, Travel Cuts ranks ahead of corporations like Maple Leaf Gardens and the St. Lawrence Seaway Authority.

However, the company is directing more of its revenues into growth rather than CFS.

Travel Cuts used to give about one per cent of its sales to the CFS every year (\$690,000 in a \$69 million sales year).

But last year, the Travel Cuts board of directors voted to send less than this. Only about 60 per cent of this "referral" fee went to CFS, about \$415,000.

Next year, only 10 per cent of the fee will go to the CFS. About 90 per cent of Travel Cuts' revenue in 1994 will go into expansion.

But Rod Hurd, Travel Cuts' president, says that the company's revenues may seem deceptively high.

"We make money, but it does not really stick to us," says Hurd.

According to Hurd, the company's high ranking in the Financial Post makes Travel Cuts appear larger than it is.

"Few travel companies are listed in The Financial Post 500. It is quite deceptive to appear as one of the largest travel companies," Hurd says.

However, Hurd says that

Travel Cuts opened a new office in Regina this year, bringing the total number of offices in Canada to 35. It also increased the number of employees to 169 last year from 100 in 1992.

Recently, Travel Cuts' profits have fluctuated, like most of the travel industry.

Last year, its profits exceeded \$41,000. In 1992, the agency took a loss of \$416,000.

Travel Cuts is incorporated and entirely self-sustaining. It is owned by CFS-Services, which is also responsible for Student Saver Cards and the Student Work Abroad Program.

Since Travel Cuts is a profit-making company of CFS-Services, it does not benefit from the \$1 per student per year that CFS-Services receives from its 450,000 member students across Canada, which includes both U of T undergraduate and graduate students.

According to Michael Mancinelli, deputy chair of CFS's political arm, the mandate of the student federation is both to lobby the government and to provide economic services to students.

"It's all obviously to make the life of students in colleges and universities in Canada a lot easier," Mancinelli says.

While Travel Cuts' mandate is to corner the student travel market, only about 60 to 70 per cent of Travel Cuts customers are students.

Travel Cuts' recent success comes at a time when the political wing of CFS has come under criticism for inefficiency and inadequate representation of its constituents.

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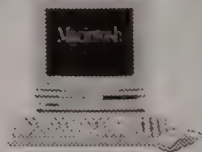


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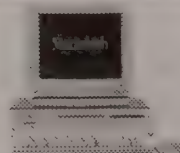
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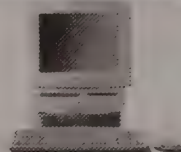
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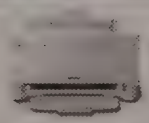
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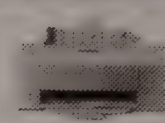
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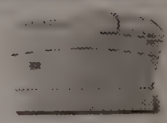
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Citizens may be given the power to lay charges Metro advocates zero tolerance on house parties

BY CHRISTOPHER POULO
Varsity Staff

Metro Council is pushing forward in its war against house parties.

The metro solicitor's office has drafted 19 recommendations, which were presented to the council in late August. The two most controversial recommendations concern legislation giving citizens the power to lay charges over noise violations at loud parties.

Municipalities would designate neighbourhood individuals to investigate anti-noise bylaw infractions, the solicitor suggests. Individuals would also receive information from the police in order to prepare, lay and prosecute house party holders.

The legislation has the potential to affect all house parties, including those held at university fraternities.

But Ila Bossons, a Metro Councillor for midtown Toronto, said the university community was not part of the problem the legislation is trying to solve.

"It comes from the very dangerous house parties, for example in Scarborough, where people have been killed," said Bossons. "Fraternities are actually quite organized. They tell the community in advance of their parties."

Bossons feels that, while some of the laws are idealistic, they are for the most part sensible and should have been implemented long ago.

"We're tackling a very large and dangerous animal," she said.

Another proposal is aimed at ending illegal alcohol sales at both parties and after-hours functions known as booze cans.

The solicitor suggests that individuals holding house parties will be required to notify the Liquor Licence Board of Ontario, who will in turn

notify Metro Police and the municipality, in order to obtain a special occasion permit.

Frat presidents say the proposed legislation will have no effect on their organizations.

Mike Pisani, president of Theta Delta Chi, said that frats generally hold responsible parties and that the new proposals will mean nothing.

"It's basically the same rules as before," said Pisani. "We have closed private parties. They're not free-for-alls or whatever you want to call them. We hardly ever, ever get any complaints about noise."

But Andrew Vice, president of the Huron-Sussex Residence Organization, said that the new recommendations are outrageous.

"It's probably best for people to confront loud noise makers themselves, and not have the ability to charge them," said Vice. "It becomes a police matter at that time. What the hell are they [police] there for anyway?"

Vice said the Metro councillors might have a problem in Scarborough, but that shouldn't infringe on other citizens in the Metro area.

"They may have cause for concern but for the most part, as long as no property damage is being done, I think that most people can live the way they are," said Vice.

Metro Council is currently waiting for responses from the LLBO, Metro Police and various councillors before proceeding with the proposals.

Metro Police say they have not heard of the legislation.

"This is the department that such recommendations would come through and we haven't heard [anything] on this," said detective constable Phil Coffin.

with files from Tanya Talaga

Million dollar math building finally underway New institute will add prestige to U of T

BY SONIA LEIGH

After a six-month delay, construction of the \$7.4 million Fields Institute for mathematical research is almost ready to roll.

Last year, U of T beat out seven other Ontario universities - including York, Waterloo, Queen's, Western, Guelph, and Ottawa-Carleton - in its bid to house the institute. But construction delays have prevented the institute from moving to its new home.

The institute's postponement was caused when contractors' estimates came back \$2 million over budget, said Steve Halperin, chair of the department of mathematics.

The architects have had to re-design the building for the institute to stay within the budget.

Originally, the institute was to be housed in the Boys and Girls' house, on St. George Street, which is due to be turned over to U of T by the Metro Library. But last year, it was decided that site was too small and would not be ready on time, so plans were made to erect a new building on a vacant lot on College Street.

The 40,000 square foot, four-story building will be located next to the Koffler Centre. The main floor will be reserved for university offices and lecture halls, and the remaining floors will be for the use of the Institute.

Funds for it come from a combination of sources, according to Flemming Galberg, director of property management.

"It's not just a University of Toronto thing, it is funded by the provincial and federal governments," said Halperin.

McMaster University, Waterloo University and the University of Toronto all sponsor the institute. It is temporarily situated in office space at the University of Waterloo because it is the only one of the three sponsors that had space available near its campus.

The funding agencies wanted a permanent home for the institute, says Halperin. But the construc-

tion delays have led to the institute extending its lease at Waterloo past the planned moving-out date of April, 1995.

The institute, a think tank for advanced mathematical research, will be a welcome addition for U of T, when it gets here, according to William Shadwick, Fields' executive director.

"The Fields Institute is an internationally prominent research centre," said Shadwick. "Its presence at the University of Toronto provides an unprecedented opportunity for the university to focus its efforts in mathematical sciences in partnership with outstanding researchers across Canada and the whole world."

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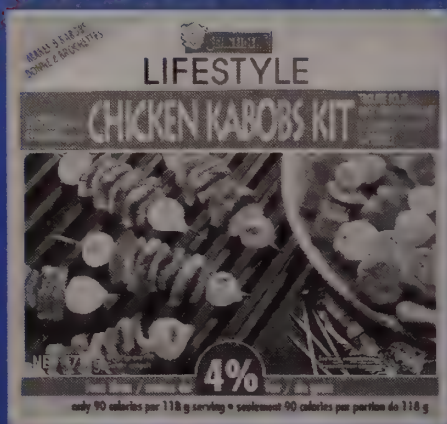
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BY JIM BRIDGES
Varsity Staff

"There is not at present anything to be worried about," said Kenton Greaves, head of the chemistry department's occupational health and safety committee.

Beryllium is a toxic metallic element that, if breathed, even in small quantities,

However, according to chemistry department chair Martin Moskovits, the mere presence of beryllium should not worry people.

De Francesco said further results of other dust samples from the lab, expected to be completed this week, will allow the department to determine whether more

"If there was beryllium in the air, I would not be here," he said.

BY DAVID ALAN BARRY
Varsity Staff

'We're running hands-on projects...implementing

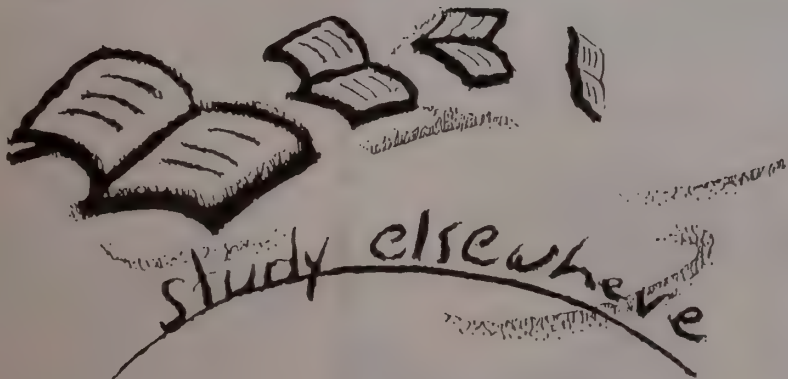
Farley said he hopes the results of the students' work will have effects beyond Scarborough campus.

BY JIM BRIDGES
Varsity Staff

According to Chemistry department chair Martin Moskovits, the drive to create the chair began shortly after Polanyi won the Nobel Prize for Chemistry in 1986 amidst fears he would have to

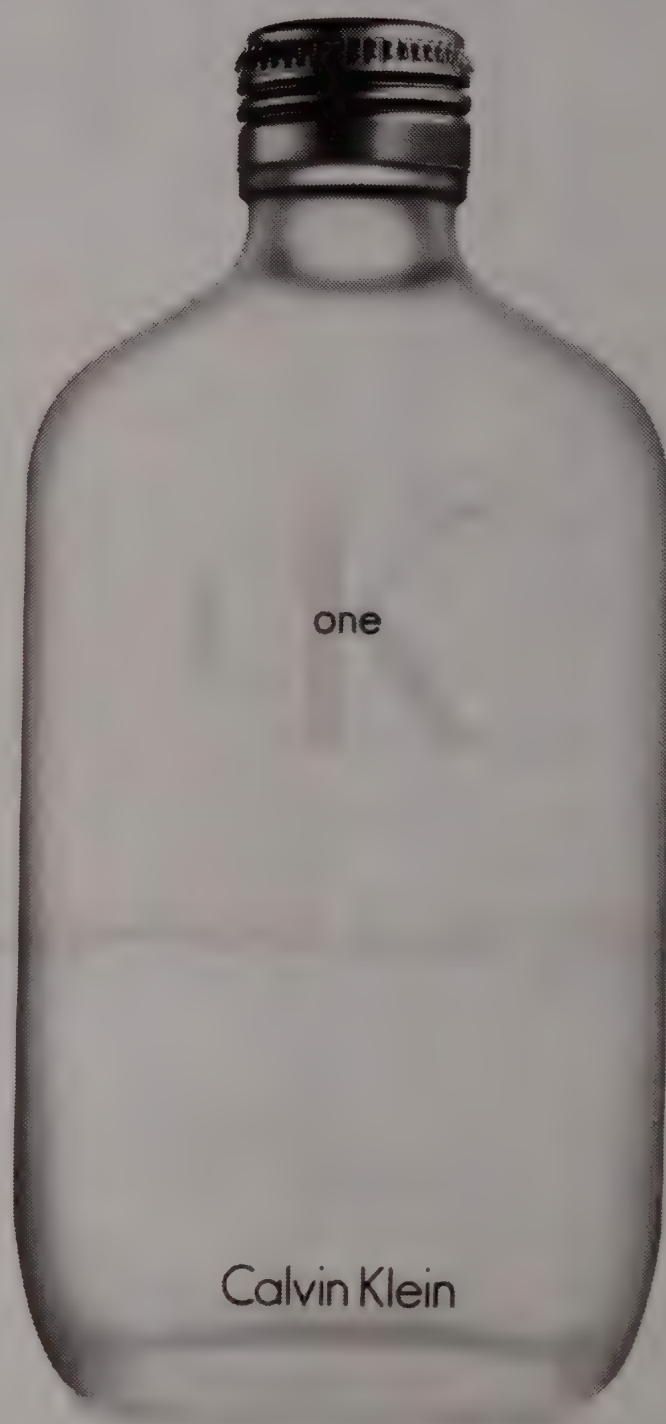
"It is also a great tribute to John Polanyi and how highly he is regarded by his peers."

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Voulez-vous couchez avec moi ce soir?

Meg Tilly and Rory Kelly discuss the politics of sleeping with friends

by Sharon Ouderkirk
Varsity Staff

Sleep With Me is the type of film that will generate vocal post-movie discussion. This triangular love story has a very nineties take on timeless romantic and moral dilemmas. Written by six longtime friends, this ensemble piece takes place over six parties held by a group of close friends.

"We got together, and wrote the script, putting ourselves in as characters," said writer-director Rory Kelly at a press conference during the Toronto International Film Festival. "It started out as a bizarre, incestuous in-joke. And then we got all of Eric's [Stoltz] actor friends together, because those guys have all known each other for ten years. We made this movie — a group of friends writing about a group of friends and played by a group of friends. To me, it's like eavesdropping on other people."

Despite the familiarity that the writers had with one another, Kelly was surprised by some of the turns that the project took. "When I first started the movie, I was thinking of something more like *Philadelphia Story* [with Cary Grant and Katharine Hepburn], more of a standard romantic comedy with great lines of dialogue. It wasn't until we got into rehearsal that I started to see this darker thing happening. There was just something incestuous about it. The more traditional love triangle was funny but there was never pain beneath it. In *Holiday*, Cary Grant falls in love with his fiancée's sister and they run off together in the end and nobody's feelings get hurt. I realized we were making a more emotionally realistic film."

Meg Tilly shares Kelly's feelings

about the honest tone of this film. "That's what I loved about this movie. It doesn't whitewash relationships and it doesn't say everything is easy with a perfect sunset ending. I don't believe that. I think that if you're lucky you make it work and you can grow together. It's hard and it's a struggle but I think it's important for people to know that it's not going to be just happily ever after."

The articulate, straight-forward Tilly contributed much to the conception of her character, Sarah. "They had to change Sarah or I would not have done the movie," Tilly asserts. "It was very important for me that the 'whys' for my character were there. I needed to show a whole woman. When I first came on, I used to sit in this group of male actors and writers. I had to become strong. I used to say, 'I refuse to be the fire hydrant that you guys piss on.'"

According to Tilly, she learned to negotiate her way through a landmine of male egos. "There was a lot of 'I'm the macho guy! No, I'm the macho guy!'" she says. "And I had to say, 'no wait a minute I have a choice in this thing too.'"

Many of her different ideas about the script related to what she felt was a misunderstanding of female behaviour and psychology. "In the party scene, where my husband is flirting with another woman, they had my character coming in saying, 'What I need to understand is why, oh why, I have this horrible yeast infection.' The guys said she's trying to be crude and shock everybody and get attention that way. I said, 'I don't think so.' You've got a gorgeous woman with boobs out to here and legs up to here coming on to your husband. What are



Craig Sheffer, Meg Tilly and Eric Stoltz try to decide who should sleep with whom.

you going to do? First of all, you're going to try to rein him in. If he doesn't listen, you're going to find someone else to flirt with so you can say 'Fuck you I don't care, I'm attractive, I'm desirable.'"

Rory Kelly reiterates Tilly's contribution to the ensemble piece. "I totally give that to her. She got off into this realm of what, I guess, I can call feminine psychology, where I was totally lost and I realized she was telling me something I didn't know. It started to become a fascinating thing for me to sit and have these conversations with her. I realized that this was a woman

who had obviously been in several long-term relationships and had thought about things that had happened and she was explaining that to me. So I just sort of sat back and said 'You obviously know what you're talking about. Just do it.'"

Asked if he felt he had achieved a greater understanding of women, he laughed, "I could do an eight month relationship now instead of six."

One of the funniest scenes of the movie involves a cameo by director Quentin Tarantino. Kelly good-naturedly refers to Tarantino as a 'camera whore.'

Kelly recounts, "He called me up and asked me to dinner, so I went. He got wind of this film and he wanted to be in it. I told him there were no parts left, and he was very funny, he said, 'Well, there's a lot of parties. I can be a guest.' So he came down to the set and he said there are three things I can do. For the life of me, I can't remember the first two, but the last one was this *Top Gun* speech. So I said, 'Do it.' I got him a cameo in my next movie. That's going to be my new thing: Quentin doing a cameo in my films. He can be my director walk-on. He can be my Alfred Hitchcock."

Sleep With Me sheds new light on modern morality

Putting a twist on that boys-meet-girl-and-they-both-want-to-sleep-with-her formula

by Sharon Ouderkirk
Varsity Staff

Rory Kelly's first feature, *Sleep With Me*, is a promising debut. Starring Eric Stoltz and Meg Tilly as newlyweds Joseph and Sarah, and Craig Sheffer as

Frank, their best friend, the film focuses on the ageless dilemma of a romantic triangle.

Kelly has said that he feels groups of friends have replaced family as the main source of emotional nurturing and support, and this idea feeds into the

film's premise. Frank, Joseph and Sarah have hung out together for many years. On the eve of her wedding to Joseph, Sarah confesses to Frank that she once considered him a possible romantic partner. Frank responds with conversa-

tional ease, but it is apparent that this casual revelation has rocked his world. He is in love with Sarah, but has kept this a secret from his friends. After Sarah tells him of her own innocent crush, Frank begins to pursue her in earnest over a

series of parties.

At the heart of their struggle is the tension between the fun and freedom of new love and the hard work of married, committed love. Essentially, Frank, Joseph and Sarah are experiencing a belated coming of age. The cocoon of a large group of friends has insulated them from many of the responsibilities of adulthood. They are trapped in an extended adolescence that is filled with good times. It is when Sarah and Joseph make the change that will partially remove them from the group that they feel the pain that often accompanies growth.

The film feeds on an unsettling, anarchic energy. Once Frank declares his love for Sarah, all the old rules of the group are thrown into the air. Their large circle of friends does not hesitate to take sides and express opinions, but the effect is rather like a kaleidoscope — all the pieces are scrambling to regroup into a new design.

Despite the funny script and the genuine feeling of camaraderie among the actors, the end result is a gnawing tension, like being at a party that has gone on too long. Perhaps it is the party settings that create the feeling that anything can happen in the lives of these people, but we share their unsettled and unsettling angst. It's the kind of movie where the post-film discussion could be the most memorable



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Marching forward to the beat of a different sounding drum and guitar

Sloan's *Twice Removed* a pleasant departure from the past



The band that plays together stays together.

by Richard Baker
Varsity Staff

Twice Removed, Sloan's anticipated second release, may be a bit of a surprise for fans expecting more of a guitar crunch.

The guitars, although present, are played and mixed very cleanly. This serves to bring out the virtues of their intelligent and catchy songwriting, making for quite a strong release. But

the real star of the album is clean production, and, as guitarist/vocalist Jay Ferguson revealed, this was all intentional.

"Everything was planned out before we went into the studio. We had all the songs chosen, basically, and the arrangements were pretty much finished with the exception of a couple songs. It was planned out in advance so we wouldn't waste too much time in the studio, though we did end up

spending a lot of time anyway."

The songs are clever and filled with many hooks but basically work as the pop songs they are. There seems to be more of a distinction this time between the faster paced songs and the slower ones.

"The way the record came out is pretty much the way we wanted it to sound. We didn't want it to be like a barrage of really loud guitars," Jay recounted. "I still like that sort of thing but a lot of bands are oversaturating the huge guitar sound and I would rather do something a little different to stand out a bit more, or just for the sake of doing it."

This loose attitude towards the band includes their plans for the future. "We don't know what direction we're going at this point. Chris [Murphy — the bassist] keeps saying that our next record is going to sound like the Damned, but I don't know what it's going to sound like. We'll just wait and see," Jay pointed out. "It's not like I don't like loud guitars now or something like that; I still enjoy listening to our first record and I still enjoy really loud guitar records."

The band likes both the recording and managing aspect of the music business and they are putting a lot of work into their own record label, Muderecords, even though they are still with Geffen Records. "We're on their label, they put out our record, but at the time there isn't much of an international response as it is just being released. It hasn't come out in

Europe yet."

There is no real "Underwhelmed" number two, but the record is set up in such a way that it doesn't need it. Ferguson the reaction to *Twice Removed* has been surprising.

"It's out in the States, but I haven't heard much feedback, because it's only been out a week. [Canadian audiences] seem pretty happy with our record, whereas the States seem a little surprised," Jay said, "like they were expecting a more refined version of *Smeared*, a more logical progression. I think that's what Geffen in the States was expecting, they were taken aback a little bit by it."

"Everybody's really involved in recording and the place we recorded [*Twice Removed*] in New Jersey was a particularly fun place to record. We all have our own ideas about how recordings should sound, it's sort of a fight, but not really. We all agree on cool mixes and the way a guitar should sound or a drum sounds."

All of the members of Sloan take turns on vocals. I asked if the writer of a song usually sings it. "Usually it works that way, although it depends. Some songs like *Penpals* and *Shame*, *Shame* are a couple of Andrew's songs that Chris arranged and put lyrics to. There are combinations though, like the person who sings will write it and we'll all sort of add and suggest from there. One person does the basic idea and somebody else will add to it."

When not recording themselves Sloan is actively working with the bands

on their Muderecords, which include Eric's Trip, Thrush Hermit, Hip Club Groove and Superfriends.

"[The label] is something that I enjoy doing. It's my favorite part of the whole thing, almost. All the time that we're at home we put into Muderecords. Patrick will be doing stuff, Chris helps out with the photography and puts record sleeves together for the bands who wouldn't really know how to put them together, and he also does a lot of errands which are a drag, just because he has a car."

"[The label] is one of my ambitions. I've always wanted to do something like this. Thrush Hermit have put out a new record, *Smart Bomb*, and they're touring with us in the West. In the East we'll be with Hip Groove and Superfriends, who we're also releasing records for."

They have mixed feelings for touring itself, though. "It's alright, I guess. It's tiring. The best part of it is the shows. They have gone really well so far, though we've only played a couple. The new songs sound fine live."

"A lot of people think that our new record sounds really different from the first but it makes sense to me. The new songs are fun to play live. I enjoy them. They're harder to play, so it's kind of a challenge. We're going to be touring Canada and the States in early October with Jale for two dates and then go through the mid-west to California by November, then we'll wait and see. We might do another Canadian tour, we might go over to Europe."

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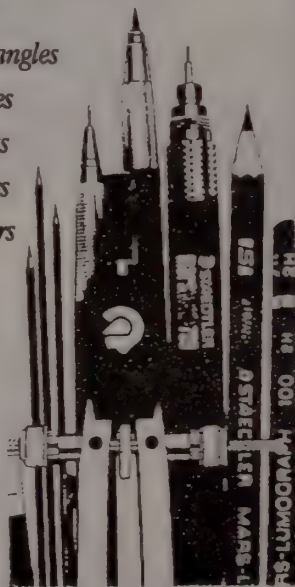
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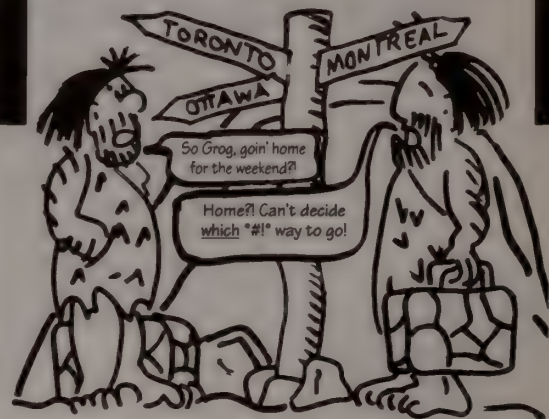


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Stalkers recreates pornographic elements of obsessive love

Kenneth Harvey talks about literary sensibilities, native representation and snuff films

by Heidi Tiedemann

Kenneth Harvey thinks that his new thriller *Stalkers*, which brings together loosely connected plots of obsessive love and pornographic snuff films, is most likely to appeal to women.

"My wife loves it. My mother really likes it. It's about relationships, and there's a lot of focus on the lives of women," he comments. "Women are attracted to bad boys, it's just a fact, but it's become political. I mean, who knows the politics of what's right and wrong in a relationship?"

In Harvey's novel, the questionable allure of dangerous and unsuitable men to emotionally dependent women is a central theme. Harvey writes in *Stalkers* that, "she was a beacon, sending out a signal to him. 'I need,' said her glance. 'I am independent, but I am lonely and willing. I am vulnerable.' The duality of the new female dilemma. Strength and need at once."

"It's become fashionable to be politically incorrect," suggests the self-proclaimed "Bad boy" of Canadian Literature, who is well aware of the ire that his unique brand of gender stereotyping and graphic sexual violence is likely to raise.

Underlying the relatively trite and predictable obsessive love plot of *Stalkers* is a disturbing examination of sexual domination and violence. Like Bret Easton Ellis' infamous novel, *American Psycho* (which inspired protests and boycotts in the United States), Harvey's self-styled "thriller" focuses on carefully described scenes of rape, torture and mutilation. In one scene, a suburban housewife and mother finds herself unaccountably aroused by a film of the mutilation and murder of a young girl that her husband has left in their house. Horrified by

her own reaction, she nevertheless responds passionately to her husband's lovemaking while the film plays.

Harvey contends that, "If there's sex and violence together then there's going to be a certain reaction. It's a physiological thing." He is also contemptuous of the polite "Canadian sensibility" that permeates much of Canadian literature, and is conscious of trying to push back limits of acceptability in fiction.

A Newfoundland writer, Harvey grew up in urban St. John's. "I never saw a fisherman in my life," he comments, "but it's the image that everyone has of Newfoundland writers."

As an author, he says he has been frustrated by the constraining expectations of critics and the reading public. "People don't realize how much a particular landscape gets inside of you," he notes. The landscape that has haunted him is urban and gritty, rather than the traditional Maritime setting of Newfoundland writers.

He responded to early critical indifference by marketing his own work aggressively in Canada and the United States. *Stalkers* is set in Toronto and New York, and Harvey intends to continue exploiting this dual setting for commercial purposes, since it appeals to a larger potential audience.

Similarly, the undercurrent of disturbed sexuality permeating Harvey's fiction seems designed to arouse debate, and provoke sales. Unlike the writings of Barbara Gowdy or Mary Gaitskill, the violent sexuality in Harvey's work remains a superficial device, rather than an in-depth exploration of the relationship between power, gender and sex.

"I've seen the usual pornography — the part about the snuff movies, though, is mostly im-



Watch out: he may be stalking you.

aginary. I saw something once, a few seconds from a CBC documentary about pornography, about snuff films. It was horrifying," he recalls.

Yet unlike that documentary's feminist analyses, Harvey is not concerned with examining the difficult relationship between the representation of pornography and the intent of pornographic materials. He is unconcerned that in portraying violent pornography he may in fact be creating it, by eroticizing the violence carried out against the fictional women victims in *Stalkers*.

Harvey notes that *Stalkers* was partially inspired by his strong feelings about Canada's anti-stalking laws, designed in large part to protect women from their former spouses and boyfriends who torment them.

"I think we've gone too far in the other direction now," Harvey suggests. "There's always some aspect of obsession in love. People stalk each other all the time. I had a girl call me at home, and ask me about writing. It was a bit disturbing, but all right. I've got an unlisted phone number now."

Harvey is equally cavalier about his representation of aboriginal culture and spirituality in *Stalkers*. His anti-hero, the "half-Iroquois" Daniel Skyhorse Ring, is described as "A deadpan Indian looking to take revenge on the white men." Skyhorse's "revenge" is carried out through brutally violent contract killings, and he is strengthened by his "Indian dreams. Dreams of himself as a winged assassin."

One of Harvey's stories, pub-

lished in the recent collection, *The Hole that Must Be Filled*, is also concerned with the anger that he attributes to the aboriginal people who have been denied their rights. The characters retaliate by murdering white Canadians in a situation which begins much like the Oka crisis. About Oka, Harvey comments, "I assumed they were just going to start murdering everybody. It's become their heritage to be angry."

The significance of Skyhorse's aboriginal background is that he has lost touch with his own heritage. As Harvey states, "The only thing that could save him is his mysticism. I mean, if you don't know where you're from..." Yet Harvey is not worried that his portrayal of Skyhorse may resemble historical and literary

(Samantha Rajasingham/VS)

stereotypes of violent "savages."

He believes fiction should not have to adhere to any rules of representation. He is also particularly opposed to arguments about cultural appropriation: "If you want to talk about voice appropriation then you're just going to kill writing."

Kenneth Harvey calls himself "a short story writer at heart." And it is his short stories that have brought him critical renown and praise from writers as diverse as Aritha van Herk and Timothy Findley. *Stalkers*, on the other hand, is a conscious attempt by Harvey to move into popular genre writing and he cautions against taking the work too seriously.

"It's intended as entertainment," he notes. "It's not like my other writing."

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Older musicians continue to rock on

Voodoo Lounge

Rolling Stones
Virgin Records

I was a little stunned when I saw this record in the new release section of the stores. I mean, is famed dinosaur band the Stones really still around? For a moment, all I could think of was that *Simpsons* episode when Robert Goulet didn't show up to open Burns' new casino and they had to thaw Jim Nabors. "Commence the thawing of Mick and Keef" does have a nice ring to it.

My doubts weren't alleviated by listening to *Voodoo Lounge*. This shameless, tired piece of product bears only a passing

resemblance to the band I remember. Maybe it's the freezer burn.

Jagger's singing has turned more self-parodic than ever. He puts less effort into it than Buster Poindexter. (Then again, to be fair to Poindexter, his lack of effort was the whole point. Whereas I doubt if anyone buys Stones records hoping for a solid dose of camp.)

The only good thing you could say about Jagger's vocalizing is that it doesn't sound like he's drawing his last breath, unlike Keef, who wheezes through his vocal contributions as if he was featured in one of those "Quit Smoking Now" infomercials.

The playing isn't a heckuva lot better; basically recycled riffs from the glory days, hidden under a murky mix, presumably in order to hide the fact that it's their second time around.



So old only a wall can hold them up.

The lyrics are even more exhausted, with dopey, obvious rhymes and trite observations. Most of the songs come from the Mick-has-ants-in-his-pants vein we're all too familiar with. The closest the Stones get to something revealing is on the faux country tunes, particularly on *New Faces*, where they allude to growing older. Even then, they are rather evasive references. The lone, remotely listenable song is "Sweethearts Together," which David Hasselhoff would have delivered with greater commitment.

I doubt very much if this record would have been reviewed anywhere, if it hadn't been for the fusillade of hype that accompanied the band's summer sojourn in Toronto. It would have collected dust along with the solo work of Daltrey, Townshend, and assorted Beach Boys.

For those who still want to check out *Voodoo Lounge*, it's on the outskirts of Suckerville, just a few miles away from Jurassic Park.

Steve Gravestock

Secret World Live

Peter Gabriel
Geffen

Live albums used to be transcendental things, with the studio material being only the departure point for a journey of musical exploration and communication with the audience. Listen to The Who's *Live at Leeds*, The Band's *Rock of Ages* or B.B. King's *Live at the Regal* and you might know what I mean.

Alas, now live albums tend to be merely cash cows; greatest hits that replicate the studio recordings, with a little crowd noise thrown in so you can tell the difference. Probably the most recent great live album I've heard is the Talking Heads' *Stop Making Sense*.

Oh sure, those Unplugged things are a bit different. But just doing songs on acoustic instruments doesn't necessarily make a live album a thrilling artistic work.

So Peter Gabriel's *Secret World Live* comes as a bit of a throwback to when live performance was itself an artistic concept and not just a means to make money. Of course, Gabriel is a bit of an old boy anyway. And his performances have always been artistically ambitious — from the cornucopia of costumes and storylines of his Genesis days to his most recent tours.

Gabriel uses the live context to allow his crack band to stretch out and expand upon the original arrangements, investigating the complexities of the grooves, and the dynamics of the songs. In several cases he has added entirely new passages, such as the preface to "Steam" and the intro and outro of *In Your Eyes*.

Shaking the Tree particularly benefits from a slow and playful workout, as does a groovy version of *Kiss that Frog*. Of course things can also get a little too slow: *Red Rain* loses power in its sluggishness.

There are lapses, but they are few and far between. Gabriel is generally in excellent voice and is comfortable playing around with melody lines, but he does chicken out of some of the high notes, most obviously in the bridge of *Don't Give Up*. And while the beginning of "Across the River" is mesmerizingly atmospheric, the finale lacks the power of versions from the early 80s.

Gabriel's band, as always, is excellent. Longtime mates David Rhodes on guitar and Tony Levin on bass provide stellar accompaniment. Drummer Manu Katche's hiccupping syncopations are worth the price of the album alone, particularly on "In Your Eyes." And Shankar's haunting violin sinuously slithers in and around the arrangements like Kaa in *The Jungle Book*.

For the first time Gabriel has added a female singer, Paula Cole, who brings some harmonic colour to the vocals. She also prevents Gabriel from sounding ridiculous singing the female part in *Don't Give Up* like he did on the *So* tour.

Gabriel sticks almost entirely to material from *So* and *Us*. The only representative from the first four albums is a version of *Solsbury Hill* which adds nothing to the rendition on *Plays Live*. It would have been nice to have a few more songs from that period which weren't on that previous live album, say *Here Comes the Flood* or *Games Without Frontiers*.

But I'm splitting hairs. When I listen to the glorious joyful 11 minutes of *In Your Eyes*, I feel a warm glow all over and chills go down my spine.

'Course, that might just be due to the fact that I have a cold right now.

John Teshima

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Field lacrosse - Canada's official summer sport still in season for the fall Women's intercollegiate lacrosse debuts, men play season opener

BY VALIA REINSALU
Varsity Staff

For the first time in university history, women's lacrosse will be played at the interuniversity level.

U of T's first official meeting was held on Sept. 19 and so far, ten women are part of the official Blues roster; more players are expected.

Presently, Queen's and U of T are the only women's teams but teams are already forming at Laurier and Carleton Universities.

"I think it's great. It means that people are interested and want to play lacrosse," commented Toronto coach Todd Pepper.

Men's intercollegiate lacrosse began in 1892.

In 1985, the sport formed a separate league, playing under the Ontario University Field Lacrosse Association (OUFLA) where exhibition games were played between U of T, Western and York University.

The present OUFLA contains nine participating universities in-

cluding York, Western and Brock.

Still, the sport is not officially recognized by the Ontario University Athletic Association (OUAA) as a legitimate and funded varsity sport.

The women's teams will also be playing within the OUFLA, under the category of club.

Pepper, a former Toronto player and also the men's coach, said that the year will be very experimental for the women's side of the sport. The league has developed all at once.

"It's not appropriate to have any expectations," he explained. "[We have to] field the team and play our games."

Pepper also said that he felt this year it was most important for him to emphasize teaching about the game of lacrosse and for his players to have fun.

He expects 1994 to be a learning experience for both him and the women players.

The season opener for the Varsity women will be played against Queen's in Kingston on Oct. 1.

While the women wait to play,

Pepper has already put his men's team into action.

In their 102nd season opener last Sunday, Toronto was defeated by the Laurier Golden Hawks, 11-9.

Despite the loss, Pepper said he was quite pleased with the lacrosse team's performance.

"We played really strong considering that it was the first game of the year," he said. "Only the first period was our downfall."

"After the first period the team played strongly and almost came back by the end," Pepper added.

The game started promisingly when U of T's co-captain, veteran player Neil Viola, scored three minutes into the first quarter.

Undaunted, the Hawks came back to score four of their own before the quarter ended.

The second quarter also looked far better for Toronto, as Viola had a repeat performance, scoring once more at the four-minute mark. However, Laurier once again retaliated and scored twice before the half was up.

The second half scoring alternated between Varsity and the Hawks, much like the first.

Toronto's defencemen, doing their best, were unable to hold back the Hawks, who put in three more goals for their efforts.

But then it was U of T's turn. They responded with five goals.

Last year's leading scorer Chad Accursi scored three goals in addition to successfully setting up Viola, who blasted in two more.

Pepper described the strengths of his main scorers, Viola and

Accursi. Both are among the more experienced players on the team.

"Neil [Viola] is basically one of our guys who takes a lot of our face-offs. Accursi is one of the fastest and most experienced players on the team. He is important in breaking out of our end zone and getting the ball down the field," Pepper noted.

For the remainder of the third quarter, as the Hawks' defense began to crumble, U of T's rookie contingent of Mike Cianchetti and Rob Hunter played aggressively,

trying to tie up the score in favour of Toronto.

The scoring team of Accursi and Viola finally got two more points in the fourth quarter.

But their two points weren't enough to win the game.

In the closing minutes of the game, Laurier slipped two more into the Varsity net to secure the match.

The men take to the field again on the weekend of Oct. 1 and 2, against Queen's and Carleton.
with files from Martin Multamaki



Be part of the student-athlete experience, come out and support the Varsity Blues teams.

Rookies continue in the Blues football tradition

BY VALIA REINSALU
Varsity Staff

A rebuilding Varsity Blues men's football team is having a good start this year, considering the defending Vanier Cup champions have had to rebuild.

Going into this Saturday's game against Waterloo, the Varsity Blues men's football team has a record of one win and one loss, despite losing several key players.

In addition to the 14 veterans, all-stars like defensive back Dean Turner, kicker Stuart Brindle and powerful kick return team Francis Etienne and Glenn McCausland, the team is using a number of high-quality rookies, such as wide receiver Kevin Yarde and back-up quarterback Cameron Lee.

Yarde, a first-year University College student, played in the high school All-Star Game last year. He feels that he has been able to make the transition from high school to collegiate football quite easily.

"There is a different intensity level in high school," commented

Yarde. "Here it [football] is more of a job, the competition is greater. It's still fun, though."

Yarde said the hardest part of the transition to playing for the Blues is his getting used to not playing as much.

However, he has the university experience in perspective.

"I'm here for the academics and anything you may do extracurricularly is just a bonus," noted Yarde.

He is fully aware that all he has to do is wait for his turn.

"It's a progression. [You have to] pay your dues."

Yarde said the challenge is more mental than physical. "It's just another stage, being able to cope with not being able to play as much as you're used to."

Quarterback Cameron Lee, first-year physical education major, is next in line to follow in the very large footsteps of Mario Sturino, last year's Eastern conference Churchill Bowl final MVP winner.

In the game against Laurier last week, Lee came in for the last two plays. He said that he has found

a slight difference between high school and university football.

"In university, there are quicker, bigger and harder hitting players," Lee commented. "One team is different from the next. You've got to be able to adapt."

Lee came to U of T because he felt that it had just what he wanted in a Phys Ed program and a great football team.

"A good tradition of an academic and athletic mixture," he explained.

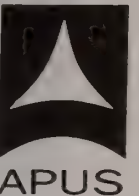
Both Lee and Yarde hold the same philosophy that head coach Bob Laycoe and many of the players have on the football team of maintaining a balance between athletics and academics.

The Blues play their third game of the season at Waterloo against the Warriors on Saturday at 2 p.m. where this year's two strongest OUAA rushers, Warriors' Mike Mallot and Blues' Barry McCamus, will test the power of their respective adversarial defensive lines.

Waterloo has beaten the Blues only twice in the last ten years in regular season play.



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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 9

LOOKIN' FOR THE COMPUTER LAB SINCE 1880

MONDAY, SEPTEMBER 26, 1994

New Edition no more

The New College Students' Council has officially refused to continue funding the college's newspaper until further notice.

Matthew Christian Vadum, managing editor of the New Edition, appeared at a meeting last week, to request an emergency allocation of \$3,000. Vadum said that without the funds, the paper would not be able to publish its October issue.

The NCSC denied Vadum's request, citing that he had exceeded his allotted annual operating budget.

The paper was presented with an annual operating budget of one dollar, to be paid in quarterly installments, by

Varsity SHORTS

the NCSC when it failed to present the council with an annual operating budget and an acceptable, working constitution.

The council said it would only continue to fund the paper when its conditions were met.

Vadum said the NCSC should have realized the paper would exceed its budget with its first issue.

George Luck, NCSC president, said the New Edition was instructed not to publish a September issue, and that the council was not aware of their doing so.

"The NCSC knew we were going to come out," said Vadum. "They sanctioned it."

During the meeting, Luck's attention was drawn to a letter written by him to Vadum, dated Sept. 11, stating acknowledgement of the publication of a September issue of the New Edition.

"It's one thing to say a paper's coming out," he said. "It's another thing to authorize it."

"They have, for the time being, shut us down," said Vadum. "I didn't come to U of T to be part of a totalitarian regime, and I hope in the end, freedom of the press will prevail."

A motion was passed by the council to examine a new budget and constitution written by Vadum, while forming a tribunal to discover if freedom of the press has been violated by the council.

CONAN TOBIAS

Lash Miller lab goes BOOM!

Three students were taken to hospital on Friday after a chemical explosion at Lash Miller.

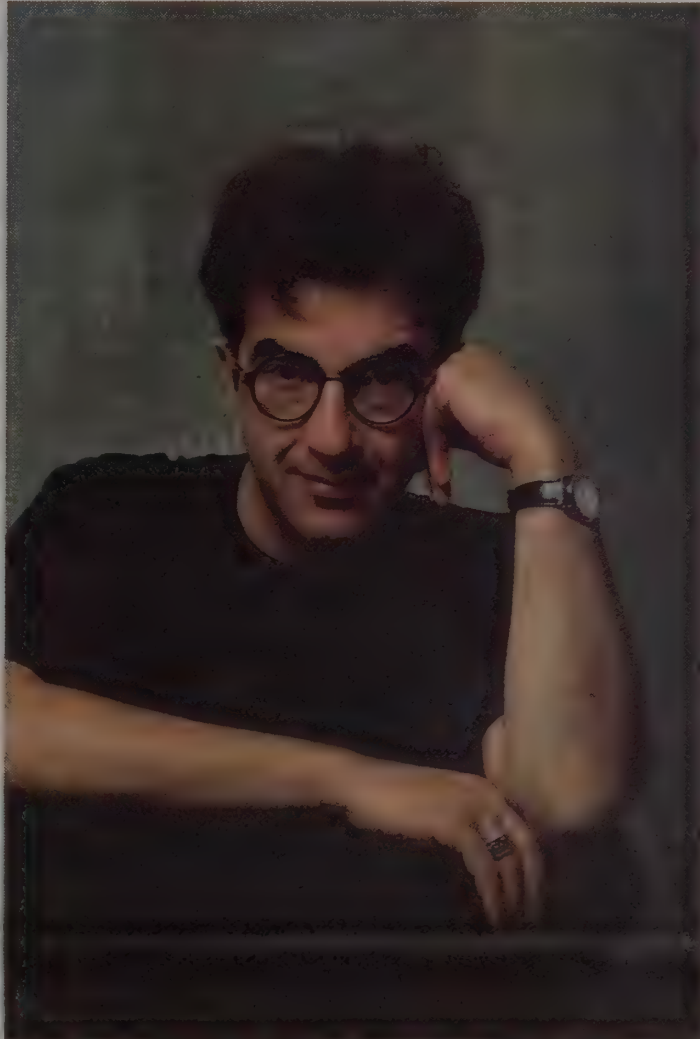
During a third-year inorganic chemistry lab, a bottle of aqua regia exploded, for no apparent reason.

Aqua regia is an acidic cleaning agent used after experiments are conducted, said Albert Boyd, the Toronto Fire Department district chief who attended the scene.

According to Douglas MacKintosh, the course's professor, a chemical demonstration was being staged by the teaching assistant, when the aqua regia bottle combusted.

One student, who was standing beside the TA, received chemical burns on her face and chest after she was hit with the contents of the bottle. The other student was hit in the chest with the bottle and received a minor cut to his face. The courses' teaching assistant also received cuts to the face.

STAFF



Canadian film director Atom Egoyan. See interview, page 15.

"We're here, we're queer, and we don't want your cure..."

Students, members of gay and lesbian community protest speaker

BY TANYA TALAGA
AND ALAN HARI-SINGH

Over 40 students protested in front of Wycliffe College Saturday, against the presence of controversial theologian Elizabeth Moberly.

Moberly was a guest speaker at a conference, entitled, "the Homosexual Challenge, a Christian Response." The conference was organized by Fidelity, a group of Anglicans whose support their church taking a traditionalist stance on sexual orientation.

Moberly, a conservative, Christian, believes homosexuality can be cured by "reparative therapy."

Reparative therapy includes attempting to make homosexuals straight by making them more masculine or feminine, and taking gays or lesbians out of their current same sex relationships and placing them into heterosexual ones, according to Brad Colby of the Toronto School of Theology's Bisexual, Lesbians and Gay Committee.

"Anglican ministers know that other Anglicans are starting to talk about homosexuality. They want to move to the far-right by saying that homosexuality is a sickness and away from the human and civil rights issue," said Colby.

But Moberly said the protesters outside, and many people from the lesbian and gay community are misinformed on her theories.

"I'm not saying ultra-white right things or ultra-liberal things. I'm just trying to do justice. I've challenged a lot of church groups that we must repent of our homophobia and hostility towards gays and lesbians, and that it is important to constructively dialogue with them," Moberly said.

"I might not like their [gays' and lesbians'] choices, but I would respect them. I've encountered a fair amount of hostility in one form or another, primarily from gay groups. I'm prepared to believe the gays who came here today are a decent group of people, but who are seriously misinformed. They would have a different impression if they would have heard me, instead of criticizing me."

However, James Ferry, a conference participant and the Anglican minister who was removed from his parish in Unionville three years ago because of his sexual orientation, said this entire conference was degrading towards homosexuals.

"This conference is an assault on the dignity of gays and lesbians who choose to love. You can couch it as gently as you want, but the bottom line is, we're being told today that we are sick — either morally, or psychologically or both. We're being told we should repent our loving relationships. It's an assault on our dignity," said Ferry.

Over \$2 billion in payments to universities must stop, Axworthy says Ottawa to cut spending

BY BRUCE ROLSTON
Varsity Staff

Ottawa will be cutting back its support of Canada's colleges and universities, Human Resources Development minister Lloyd Axworthy said Thursday.

The minister, who was speaking at a student aid symposium in Toronto, said the cuts will come as part of his social policy reform proposals, expected in the next two weeks.

Axworthy declined to go into specifics on his proposals, but said his ministry's \$2 billion-plus cash subsidy to post-secondary institutions — around \$2,000 per full time university student — must be replaced. He said his ministry was looking at revamping student aid to make up the difference.

"The question now is, 'Is there a way of bringing the costs down so that the money still gets to the people who need it?'"

Last week, the Varsity and the Toronto Sun both reported that leaked documents from Axworthy's ministry outlined a cut of up to the full \$2.3 billion cash subsidy as part of the social policy reform paper. In his speech to symposium participants

Thursday, Axworthy confirmed much of what was reported.

Axworthy said that the federal government would not be getting out of supporting colleges and universities entirely, but would base its entire support on a fixed percentage of taxation dollars, or "tax points." Currently, those tax points further subsidize provincial education ministries by over \$6 billion per year.

Spokespeople at Ontario's Ministry of Education and Training have said the most likely means of recouping the proposed cuts in federal spending would be even greater tuition hikes, on top of the 10 per cent hike already announced for next year.

Axworthy also made reference in his speech, given at a downtown Toronto hotel, to replacing the current federal student aid program with a new, income-contingent system.

Income-contingent loan repayment was first introduced in Australia. The government gives everyone access to a student loan, regardless of need. It then gets the money back through taxes.

Some graduates with low incomes don't have to pay anything at all, but most have Please see "Loan," page 3

Organizers of the conference defend their right to hold the conference on the traditional moral standards of the church.

"There is opposition against Fidelity to present these beliefs," said Paul Fehleley, a conference organizer. "This is not the occasion for a debate. The words used here are bridge building."

But Colby says his group was discriminated against by conference organizers when it tried to register for the talks. In response, group members set up a gay and lesbian booth to present their side of the argument.

"They blocked our registration. They only gave us one table at the last minute. We put up posters but they asked us to take them down. From day one, they've been abusing their claim on academic freedom," said Colby.

"If you're going to talk about us, talk with us, not behind our backs," he said.

Fehleley denies the Wycliffe conference and its organizers are anti-gay.

"We are opposed to violence against gay people or anyone else...It's about love and openness. That means we can listen to and hear from each other."

But he conceded that the conference took a conservative slant.

"These are people who are committed to the church and to their faith and they're saying things on the more conservative side of what the church would say," said Fehleley.

But some members of the Anglican Church, who were at the conference, say they are disgusted that their faith would hold a conference of this nature, and with such a controversial speaker.

Margaret Ridley, member of Affirm, a gays and lesbian support group within the Toronto School of Theology, says speakers such as Moberly's ideas that homosexuality can be cured through therapy are absolute nonsense.

"I believe people who base their ideas on biblical passages, to keep people out of the church, are totally wrong," she said. "I'm ashamed that any church would hold such a conference. You can't pick little pieces out of the Bible to hate people, the Bible has to be taken in context," said Ridley.

According to Colby, the Christian gay community has three main problems with Moberly's theories.

"One, she's sexist. She only talks of male homosexuals and forgets lesbians," Colby said.

"She also calls her therapy treatment gender-affirming therapy. She makes a false connection of gender roles and sexual orientation. For example, if a gay man could just Please see "Conference," page 2

THIS WEEK AT HART HOUSE

Special Events

MISSING "M" - This solid brass letter was taken from Hart House. Could the person who has it please return it - no questions asked. It is very important to us. Thank you. Judi.

Art

The Justina M. Barnicke Gallery - Celebrating 75 years of Hart House, an exhibition of Modern Canadian Art, 1915-1963 selected from the Hart House Permanent Collection. Show runs until Thursday, September 29th. Tour the exhibit with the curator on Monday, September 26th at 7 p.m. Call (416) 978-2453 to reserve space.

Crafts - Calligraphy classes with instructor Susan van Tijn begin Wednesday, October 5th at 4 p.m. The class fee of \$50.00 includes basic materials. Space is limited to 15 participants.

Activities & Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Camera Club - Presentations in the Camera Clubroom. "Film Processing" - Tuesday September 27th at 7 p.m. "Black and White Printing" - Thursday, September 29th at 7 p.m. Darkroom and Photography Workshops start the week of October 4th. Pre-register at the Hall Porter's Desk.

Chess Club - The club meets for training, friendly tournaments, and recreational play on Fridays from 1:00 to 6:00 p.m. in the Map Room.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7 p.m.; new debaters are encouraged to come to Wednesday meetings at 4 p.m. For more information, call Colin Furness at 978-0537.

Investment Club - Kim Shannon speaks on "Fundamental Analysis and Value-Based Investing" on Wednesday, September 28th at 6 p.m. in the East Common Room.

Rifle Club - Mandatory safety courses for new members - Monday, September 26th at 4 p.m. & 5 p.m. in the Debates Room and Wednesday, September 28th at 4 p.m. & 5 p.m. in the Music Room.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Registration for classes in Dance, Strength Training, Step, Massage, Squash, Aikido, Tai Chi, Judo, Swimming, and Stretch continues in the Membership Services Office, 978-2447. Towel service for students is \$16 (September to April).

Hart House Farm - get your group together and reserve a day visit or overnight stay. Phone the Membership Services Office, 978-2447.

Music

[For more information on the following programs, contact 978-5362]

Chamber Strings - Open rehearsal on Monday, September 26th at 7:30 p.m. in the Music Room.

Jazz Ensemble - Open rehearsal on Monday, September 26th at 7:30 p.m. in the East Common Room.

Hart of the Drum in the Arbor Room - The Batterie Park Percussion Group performs on Thursday, September 29th at 7:30 p.m. Licensed. No cover.

JAZZ in the Arbor Room - The Dan Noseworthy Trio performs on Friday, September 30th at 8:30 p.m. Licensed. No cover.

HART HOUSE
UNIVERSITY OF TORONTO

1,500 take to the streets for awareness march Women unite, take back the night

BY SANDRA RAPONI

In an attempt to raise awareness of violence against women, female marchers fearlessly took to the streets of the University of Toronto campus.

Close to 1,500 women gathered at the Take Back The Night rally and march on Sept. 22 to express this year's theme of 'Life Without Fear.'

Event organizer Karlene Moore of the Toronto Rape Crisis Centre said the annual march provides women and children a sense of empowerment.

"You can do anything you want and no one's going to get you for it. It is an absolute fearlessness which as women we've never had before," said Moore. "For some women it is an internal, emotional experience. Others go wild."

The event was intended to celebrate female strength, said Susan Addario, U of T's personal safety awareness officer.

"It was a good demonstration of our ability to celebrate women's strength, celebrate women's presence, celebrate women's gains, and at the same time express out determination to work towards more complete equity for women," said Addario.

While some of the entertainers and speakers in the rally dramatically presented the seriousness of the harassment and abuse of women, others were in a more celebratory mood.

"We've tried to be more reflective around entertainment and what women want to hear," Moore said.

With the energetic chanting, singing and dancing, many women considered the event a celebration.

"This march was so alive. It is a celebration that women have voice, women have power", said Lydia Riva, a third-year women's studies and philosophy student.

Women at the march expressed the importance of women uniting, said Riva.

"It is ironic that women need men to protect them from other men. This march was symbolic in showing that women can protect women," Riva said.

"We stand as a mass, and say to the world, We're not going to take it anymore", said Kristine Maitland, from the Women's Centre at U of T.

Clair Huang Kinsley, a Take Back the Night parade marshal, said the march was of symbolic



We've got the power. (Jan Becker)

importance for women to come out as a group and feel like the streets are their own.

"We have a right. The night belongs to us too, and we're taking it back," said Huang Kinsley.

Take Back The Night is organized by the Toronto Rape Crisis Centre in different areas of Toronto and in collaboration with different organizations each year.

Since this year's march was held in collaboration with U of T's Coalition Against Sexual Assault, which is co-ordinated by the Women's Centre, the Student's Administrative Council, the Graduate Student's Union, the Status of Women Office, and the Making the Links coalition, U of T students and staff were able to address the issue of women's safety on campus.

According to Addario, including the university in this year's rally and march is important since the U of T campus is a place where women feel unsafe at night.

"The issue is of women's safety in the city. The university campus is a part of the city where women may have to be out at night, isolated and unsafe," Addario said. "It is important we include in our demand safe passage at university."

Conference discriminatory: Colby

Continued from page 1

find a nice straight, woman to sleep with, he'll be okay," said Colby.

"Lastly, this all has to do with parental relationships, oedipal complex, and that's garbage. She thinks that if you're homosexual, you're repressed, you're miserable and you'll never be happy. She says she can cure you of that. That's her method and not a choice," he said.

But Moberly says that gays and lesbians have mixed up her message.

There are several reasons why

gays and lesbians have come to her for help, she says, including a change in their personal values, the wish to be married and have children, for health reasons, and the loneliness they experience within the gay lifestyle.

She says that gay men can change, but only if they wish to. To leave the gay lifestyle "is their choice in this matter," she says.

Moberly defends the use of therapists to help 'cure' homosexuals.

She says therapists can provide strong male role models to gay men.

"Therapists can be the good father that they did not have when growing up," she said.

"It is important to not simply go by fears and pressures, but to respect them, and to help them genuinely make their own choices in their life," said Moberly.

The protest was held by different campus groups including the Toronto School of Theology's Bisexual, Lesbian and Gay Committee, the International Socialists, Extra! magazine, the Ontario Public Interest Research Group and the Committee on Homophobia at U of T.

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Student leaders may approve \$90 fee hike

BY DARIO P. DEL
DEGAN
Varsity Staff

Student leaders say they are close to approving a \$90 non-tuition fee increase for students, but only if the administration agrees to their terms.

Members from the Students' Administrative Council, the Graduate Students' Union, and the Association of Part-time Undergraduate Students reached an agreement on Wednesday to approve non-tuition fee increases for this year after months of negotiations.

But Stephen Johnson, GSU president, said the U of T administration may still reject the proposal.

"We have been through all the drafts we could think of and have come up with a final draft we can live with," said Johnson. "We may or may not be close to an agreement."

The \$90 increase has already been collected from students with their tuition payments, but is awaiting approval from the provincial education ministry.

The ministry has said it will not allow U of T to keep the extra money, if they don't receive consent from student groups.

Education minister David Cooke announced in March that all non-tuition fee increases for this year must be approved by student leaders, or universities will have their provincial funding cut to compensate.

U of T and its students have since been deadlocked over exactly what constitutes student approval.

The student groups have refused to agree to the current \$90 hike unless U of T agrees to let them have a greater say in any future increases.

Meanwhile, U of T has continued to protest to the ministry, saying its students have already approved the hikes.

David Neelands, assistant vice-president for student affairs, said the problem arises from opposing views of what constitutes student approval.

The administration holds the view that the university's Governing Council, because eight of its 50 members are students, has

power to give student approval. But student leaders disagree.

"The administration believes that its unicameral system of governance [Governing Council] has some special features, whereas student leaders think student government is the legitimate voice of students," said Neelands.

But Johnson said that is irrelevant to approving the immediate fee increases. The ministry has demanded this increase be approved by student leaders, he said. Any discussion of whether the Governing Council represents students will have to wait for later.

Barry McCartan, executive director of the Association of Part-time Undergraduate Students, agrees the administration's argu-

ment is out of place.

"The administration is raising certain issues in the interim which do not belong," said McCartan.

McCartan said that despite differences of opinion, the administration should agree to the current draft.

"U of T has everything to lose unless they sign the letter as soon as possible," said McCartan.

Johnson agrees.

"I don't see that the administration has a choice but to sign unless they decide to refund the fee increases," he said.

All universities in Ontario, except for U of T, have worked out an agreement giving students the authority to reject increases in

non-tuition fees.

Two years ago, U of T declared all non-academic student services would no longer be subsidized with money from students' tuition fees. If students wanted those services, U of T said, they would have to pay for them on top of tuition.

As a result, non-tuition fees for services such as Hart House, U of T athletics, Health Services, and the Career Centre have risen from \$200 in 1992-93 to \$300 last year, for a full-time St. George campus student.

That cost was due to rise another \$90 this year. But then the provincial education ministry stepped in.

Coalition to protest Reform Party

BY KEVIN SAGER

The Reform Party's national convention in Ottawa next month, will not be without hostility, if the Campaign Against the Reform Party has its way.

The Ontario-based coalition is supported largely by labour unions, women's groups, gay-rights advocates, and various other student interest groups. The campaign plans to stage a demonstration outside the convention in order to counter what their campaign literature refers to as, Reform's "right-wing agenda."

Carolyn Egan, an organizer for the event, says the convention will occupy the national political centre stage.

"They are undoubtedly going to attract a lot of attention since they are choosing to hold it in Ottawa, so close to the election in Quebec," said Egan, who is also a member of the United Steelworkers of America.

The Reform Party's position's are discriminatory against various groups, such as women, minorities, and gays, says the campaign.

Although some statements by Reform Party members are seen as racist, sexist, and homophobic by those involved with the campaign, U of T Reform Party president Daniel Proussalidis feels that is not accurate.

"They've taken isolated quotes out of context. I think it's intended to create an emotional response. I think that if they really want to know what [Reform's] all about, they should talk to Reformers," said Proussalidis. Ron Wood, communications

director for Preston Manning's office, said the campaign is an agitation-propaganda machine.

"We've encountered this group at least a dozen times before. These are the radical left wing...an agit-prop-rent-a-mob. I have spoken with them from time-to-time, and they have no idea what they're talking about," said Wood.

Wood says the statements made on the campaign leaflets posted around Toronto are, at best, being taken out of context.

In particular, Woods denied a quote from Preston Manning saying that, "Under a Reform Party government, refugees would not be entitled to all of the provinces of the Charter just because they manage to get their foot on Canadian soil."

"Preston Manning never said that. [These statements] have been retouched and taken out of context," said Wood.

Wood said Manning was referring to so-called "bogus refugees," who enter the country under false pretenses.

Chantal Sundaram, of the International Socialists, another group supporting the protest, says that Reform's policy of reducing immigration levels is discriminatory.

"The implication is that immigrants who look for work are a drain on the economy. This attitude lets corporations and governments off the hook with regards to unemployment," said Sundaram.

Dudley Laws, of the Black Action Defense Committee, said that while he has not read, nor has any intention of reading, Reform's

policies, he considers those policies racist.

"I think they would like to see more immigrants from Europe rather than Africa or the Caribbean... I feel that it is a waste of time to read their policy book," said Laws, who further stated that the presence of Heritage Front members in the Reform party "tainted" them.

Laws went on to say he believes all of the country's political parties are racist.

Proussalidis says the Reform Party always expels white supremacists, when found amongst their ranks.

"We in no way support their illegitimate cause. Once we have verified the fact, we have to take very quick action. We've got to cut the connection as quickly as possible," said Proussalidis.

AIDS Action Now! is also endorsing the protest. Spokesperson Glen Brown said they disagree with Reform's positions on gay rights.

"We've been concerned about statements about AIDS, in that they are anti-gay."

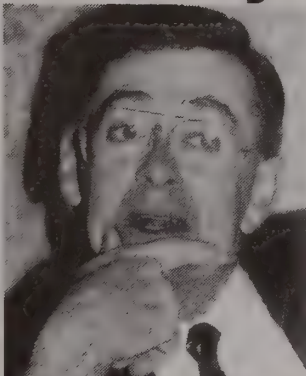
One such statement that the campaign has singled out is one in which Manning states, "Homosexuality is destructive to the individual, and in the long run, to society."

Wood says this is also a misquote.

"[Manning] was, in that instance, referring to AIDS, in that the disease is both destructive to the individual and to society," said Wood.

But Sundaram said he is unimpressed by these responses.

"They have been trying to



Did I say that?

(Ron Bull/Toronto Star)

manufacture a respectable public image...but I think that the politics of the party keep coming through, despite their best efforts. After a while, it starts to ring hollow," said Sundaram.

Loan program to be revamped

Continued from page 1

to pay the full loan back.

All three provincial parties in Ontario support reforming the student aid system to make it income-contingent.

As reported last week, a leaked document indicates the federal government is planning to greatly increase its student aid program to offset the cuts in payments to the provincial education ministries.

"Enhanced student assistance would help provinces address impact of savings from reductions in federal cash transfers," it stated.

Axworthy confirmed this on Thursday. While he did not fully commit the government to income-contingency, he did seem to think it is a good idea to try.

"We're looking towards doing a pilot project. I think it is how we will answer the question as to

whether an income-contingent repayment system should be part of the toolbox we have."

The student aid symposium, hosted by the Ontario education ministry, also saw students arguing with each other over the idea of income contingency. In back-to-back press conferences on Friday, reporters heard from students both for, and against income-contingent repayment.

Canadian Federation of Students chair Guy Caron told reporters income-contingent loans were only being introduced as part of a federal government plan to make students pay higher tuition.

"It is really clear in the federal government's mind that this is about cutting support to post-secondary education," he said.

Half-an-hour later, in the same room, Ontario Undergraduate Student Alliance spokesperson Rick

Martin said hikes in tuition were coming anyway, and income-contingency was the only way to offset them.

"There should be no increases in tuition without fundamental reform to student aid," he said.

Martin said income-contingency would get rid of means-testing, the calculation of whether a student is really needy or not, which he called "unworkable."

The Ontario Undergraduate Student Alliance is a coalition of Ontario student groups, including U of T's part-time students' union, who support income-contingency. It is opposed by CFS, which represents U of T's graduate students.

Axworthy's social policy reform plan will review provincial programs that the federal government helps subsidize, such as health care, welfare, and post-secondary education.

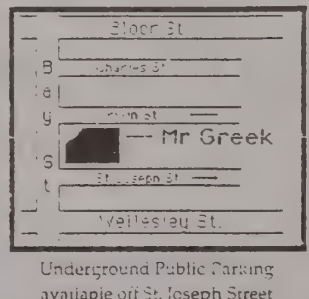
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QUOTE OF THE DAY: "It's one thing to say a paper's coming out, it's another thing to authorize it." The fatefully-named George Luck, New College student president shows it's one thing to put two words together, but another thing to make the slightest fucking sense (p. 1)

Free Eli's art

On Thursday, Eli Langer will hear if he will get his art back.

The Toronto artist was arrested last December for his depictions of children engaging in sexual acts with one another and in some paintings, with adults. His paintings and drawings were seized as part of a much-publicized police raid on the Mercer Union gallery last year. Both the artist and the gallery were charged under Canada's newest attempt at an obscenity law.

Those charges were later dropped; but still at stake is whether police can destroy the art itself as obscene, or whether it must be returned, possibly for future public display.

It was ludicrous in the first place that the works of Eli Langer could be used as a test case for the new obscenity law in the first place. This law was designed to prohibit the exploitation and abuse of children in pornography. It was not designed to censor the artistic community.

The charges were laid after two complainants called the Metro Police, one of whom had never even seen the exhibit. The charges were laid even though Langer, the Mercer Union, and several art critics defended the artistic merit of his work.

But even more ludicrous is that Langer must still submit to the inquisitions of a judge to determine if his work is "art," and therefore worth saving, or "obscenity."

The law states that material that shows anyone depicted under 18 involved in sexual activity is "obscene." (Does this apply to Kate Moss, and the countless "waifs" that grace the pages of fashion magazines?)

Works with artistic or educational merit are

exempt from this stricture. But the decision as to what is explicit sexual activity, and what constitutes "art," rests in the hands of the police.

The police officer investigating the case made his opinion on this subtle distinction clear when he stated that, "It is a firm belief at this end that artistic merit is no excuse, no defence." Apparently the police determined that Langer's work did not cut it.

Should we trust such this man to decide what is obscene and what is not, a man who apparently does not fully understand the law, let alone art?

Langer, and the artistic community as a whole, perceive their role in society as provocative. That is what his work is about. His exhibit may have been disturbing and repugnant, but that does not mean that it should not be exhibited.

Don't forget the many prominent works of art that were censored under the guise of obscenity: Modigliani's *Reclining Nude from the Back*; books by D.H. Lawrence, Henry Miller and James Joyce. Langer should likely not be included in such company, but it is clear his works sprung from an honest artistic commitment.

Thursday's decision will have a profound impact on the arts in Canada. If Langer's art is saved, the artistic merit defense will give artists some measure of immunity from the State.

If not, artists across Canada will be faced with the increasing need to regulate themselves in their expression. Knowing that they may be the next target of the obscenity law will affect the freedom to create that all artists should have.

This week Langer's art goes on trial. With it, the entire arts community.

Svend for PM

They say we are a lost generation. They say we have no leadership, no heroes. They are wrong.

All you have to do to find a leader for our generation is to turn your eyes westward to Emily Carr's land of totem polls and rugged mountainous terrain. Emerging from the snow capped remnants from the most recent Ice Age, you will see the tall, valiant figure of the NDP member from Burnaby.

Svend Robinson.

Our friend Svend is a shit-disturber our generation can truly be proud of. Casting aside concern for decorum and the status quo, Svend has taken important stands on the many issues our generation is supposed to care about.

More than just a pretty face, Svend has been arrested for protesting clear-cutting at Clayoquot Sound. He has gotten himself booted out of China for criticizing its record on human rights.

Svend has also condemned the American war on Iraq, exhibiting the healthy amount of anti-American sentiment we expect in a national leader.

Svend's legislative interests coincide with his moral ones. He introduced a private member's bill

aimed at legalizing euthanasia (recently, unfortunately, defeated). This is the same Svend who risked legal prosecution to be with British Columbia resident Sue Rodriguez when she died. (Rodriguez was suffering from the neuro-degenerative disorder commonly called Lou Gehrig's disease. There is no cure and she wanted to die.)

But Svend is best known as the first Member of Parliament to declare his homosexuality. This was no small feat. Although the atmosphere on the Hill is changing the corridors of power still resemble the Men's Club From Hell. The combination of power, politics and manliness makes the place conducive to difference.

Perhaps most importantly, he has tirelessly campaigned to legalize homosexual relationships and get benefits extended to same-sex spouses.

Svend has, almost singlehandedly, maintained many Canadians' faith that there can be politicians who are principled, ethical, and without reproach. For all this, Svend deserves the best parking space on the Hill, right next to the statue of William Lyon Mackenzie King.

(Too bad he's NDP. They haven't got a chance, you know.)

Contributors: Emma Gorst, Don Ward (3), Alan Hari-Singh (2), Saurabh Sharma, Louis-Anna Dooley (2), Rosary Kwak, Maritess De Guzman, John Teshima (2), Debby Rosenthal, Stephen Hobe, Ted Rybakowski, Fiona Miller, Jeff Blundell (2), Christopher Poulo, Helen Suk, Eric Squair, Catherine Hunt, Dario P. Del Degan (2), Sandra Raponi, Kevin Sager, Peter Okens, Jan Becker (2), Jason Visutskie

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"I feel not punished but purified."

BACKTALK letters to the editor

OPIRG clarifies

Your recent article "Campaign slammed for Zionism stand" (Sept. 19) did not clearly state the position of the OPIRG-Toronto board. The position of the board is that there is no consensus on a definition of Zionism and therefore the conclusion of Zionism in the booklet was inappropriate. We have acknowledged that the "Making the Links" coalition structure and process in the dealing with this issue failed.

We offer sincere apologies to all students and members of the community who have been offended by the inclusion of Zionism in the booklet. We would like also to apologize to those members of the coalition who left the coalition.

OPIRG-Toronto

Retraction hypocritical

Re: "Campaign slammed for Zionism stand," (Sept. 19).

The world condemned the former South African government for its apartheid policies which favoured all those who were classified as whites and relegated the rest, the overwhelming majority who were blacks, as second-class citizens. The state of Israel does the same: it favours all those who are classified as Jews and relegates the Arabs as second-class citizens. As second-class citizens, blacks in South Africa and Palestinians in Israel have been humiliated, dehumanized and persecuted for decades. The horrible conditions under which black South Africans have lived and the Palestinians continue to live have been very well documented.

OPIRG and ASSU consider apartheid as a form of racism; how different is Zionism from apartheid in the way it is practised in Israel?

Consider this: In the former South Africa, only whites were allowed as immigrants. Israel allows only Jews as immigrants into the country. And most Jews are white.

Zionism is racism

Alan Kenigsberg, please read a dictionary. ("Campaign slammed for Zionism stand," Sept. 19).

Webster's third new International Dictionary defines Zionism as a "theory, plan or movement for setting up a Jewish national state in Palestine." It is not, by definition, a way of "just being with other Jewish people."

If we are to make a statement regarding a political (and it is a political, not racial doctrine), we must determine the essence of that doctrine by its definition, and by its common practice.

I reproach both ASSU and OPIRG for once again submitting to a minority who cannot distinguish a racial group from an ideological or political category.

As to the motivations for this blind-sighted approach, I suspect that our brothers and sisters in the above groups suffered from a fear of being slotted.

But where is the justice? For Palestinians who either under occupation or in diaspora live the daily consequences of Zionism, how can poverty, oppression and torture be justified as the reper-

cussions of a culture who has previously suffered such ills? When will the suffering of Jews stop being used as a reason for sidestepping all political offshoots of Jewish culture, detrimental and offensive though they may be?

Name withheld upon request

Need for focus on prevention

Re: "Politicians set aside a measly month to think about breast cancer." (Sept. 19)

The traditional focus of breast cancer education has been on early detection. Why is so little attention given to preventing breast cancer from ever arising?

Women who eat meat every day have almost four times the risk of getting breast cancer as women who are vegetarians. Women who eat eggs, butter, cheese, and other high-fat foods are also putting themselves at risk. Every hamburger, every chicken breast, every bag of potato chips we consume increases the levels of estrogen to excessive levels, which stimulates the growth of cancerous tumours.

The result of our meat-eating culture is clear—one in nine women develop breast cancer. It is so tragically unnecessary. Let's spread the word—a low-fat, vegan diet can prevent breast cancer.

Rosemary Waigh
UC V

Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Living in the future: good bye stork, hello petri dish

NEW REPRODUCTIVE TECHNOLOGY IS CHANGING THE WAY WE HAVE BABIES AND WHAT THEY LOOK LIKE

BY FIONA MILLER

We're living in the future, I'll tell you how I know, I read it in the paper, fifteen years ago. We're all driving rocket ships, and talking with our minds, wearing turquoise jewelry and standing in soup lines.

— John Prine

Discovering that we may be incapable of having children is a very painful thing. And the various reproductive technologies are available which can sometimes bypass the many reasons for infertility and result in the delivery of a child.

Women can undergo *in vitro* fertilization in which conception occurs "in glass" and the conceptus is transferred back to the woman seeking pregnancy.

Other complicated procedures exist that attempt similar things, such as zygote intrafallopian transfer and gamete intrafallopian transfer. People can arrange for "contract" or surrogate mothers, utilizing the surrogate's egg and the contracting father's sperm or transferring the contracting mother's sperm to the surrogate.

These are the solutions offered to us by the new technologies of reproduction, genetics and biology. The technologies are interconnected. Biotechnology involves the genetic manipulation of organisms to manufacture products. Genetic technologies require access to the reproductive raw materials available through reproductive technologies, for both research and implementation.

But questions remain. Are the solutions offered by these technologies good solutions? Are they even solutions?

There is consensus that we face pressing environmental concerns. Deforestation, soil erosion, the scarcity of water, pests and disease, global warming

and widespread pollution. These threaten our food supply, our health, our lives and those of millions of other species. What then are the solutions to these problems?

Proponents of biotechnology argue that we must genetically engineer our food crops to ensure resistance to harmful viruses. The Flavr Savr tomato will ripen as it is transported to our table, though picked green off the vine. The Goldfinger banana is resistant to pests and disease, can be cultivated in poor soils and doesn't turn brown when peeled. Recombinant Bovine Growth Hormone, when injected into cows on a regular basis will result in our cows' ability to produce more milk. And genetically engineered microorganisms will clean up oil spills.

No one wants to get sick and new genetic technologies promise the ultimate in preventative medicine.

Genetic screening for pregnant women and preimplantation screening in cases where conception takes place in a petri dish allow us to predict the presence of genetic, chromosomal and other congenital problems.

People who have sensitivities to certain substances can steer clear of them. Women carrying "defective" fetuses can terminate the pregnancy. Physicians can decide not to transfer the "defective" conceptus to the woman seeking pregnancy.

We might even be able to "fix" the problem. We may be able to genetically alter the germplasm in affected areas of the living person's body. We may be able to genetically manipulate the developing zygote so that the genetic code in every cell of the future person's body is permanently altered.

Some people ask why it is that infertility prevention receives nothing like the attention or resources of infertility "cures" which don't cure infertility? And is it ethical for women to be treated like rentable wombs, for babies to be purchased through surrogacy contracts?

Disability rights activists question whether we really know that disability is. In their experience it is the negative attitudes about disability and the limited resources which serve the needs of this community that constitutes the problem.

But most disabilities are not congenital. They are the result of accidents, violence and illness. Even if we did get rid of all those things which today look like disabilities, what then? What category of person might then look disabled; Jews? Homosexuals? Gypsies?

There are no easy answers, but there are many more questions. If we're living in the future, how did we get here from there? Who made the decisions which brought us here? Whose interests are served by those decisions?

One thing is certain. There needs to be far more public debate and discussion about these new technologies. We are all stakeholders. Scientists, technicians, lawyers and big business, with their narrow and particular concerns, must not continue to deal with these issues without us.

Fiona Miller is a Ph.D. student studying history at York University and member of the Feminist Alliance on New Reproductive Technologies.



Students' Administrative Council 1994 By-election

Important Dates

Monday, September 19, 1994	Nominations open @ 09:15h
Friday, September 23, 1994	Nominations open @ 16:00h
Monday, September 26, 1994	Nominations re-open @ 09:15h to fill vacancies
Friday, September 30, 1994	Nominations close @ 16:00h
Monday, October 3, 1994	Campaigning begins @ 00:01h
Wednesday, October 5, 1994	Campaigning ends @ 23:59h
Thursday, October 6, 1994	Election Polling Day -- 10-6:30 pm

Number of Seats Available:

Constituency	No. of Seats
New College	1
Innis College	1
Woodsworth College	1
Scarborough College	2
Applied Science & Engineering	3
Architecture & Landscape Architecture	1
Education	1
Music	1
Rehabilitation Medicine	1
Total Seats	13



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more BACKTALK

Zionism not racism

As Mr. Sharif needs to learn as important lesson whenever dealing with historical issues ("Palestine, South Africa: cousins in oppression?" Sept. 22) - fantasy and the facts of history are not soluble!

You wrote that Herzl stated the Jewish national problem needed to be "... discussed and settled by civilized nations..." and you added "i.e. the white nations of Europe."

Khalil, do you consider the Ottoman Empire to have been a 'white nation of Europe?' In fact, Herzl repeatedly sat down with the Sultan to deal with this issue. One of your lies is out the window!

You also stated that Vladimir Jabotinsky was one of Zionism's most prominent leaders and you infer he was a self-confirmed racist. You failed to mention that he was part of the right-wing extremist movement in Zionism and by no means representative of Zionist ideology as a whole. I'm sure that this misrepresentation of yours was an accident though — you wouldn't want to be considered a revisionist, would you?

You concluded that 1948 was the year in which "... Palestinian people were forcibly uprooted... and transformed into a stateless clan of refugees." You forget to mention that in 1948 the newborn state of Israel was attacked by five Arab nations, including the state of Palestine. Israel did gain some Palestinian land in this defensive war but the West Bank and Gaza were occupied by their Arab brothers, Jordan and Egypt respectively. If you're going to point your finger Khalil I suggest you consult a compass.

Finally you state that Herzl was an American Jew. Actually, he lived in Vienna, but presumably in your fantasy world the Austro-Hungarian empire was a member of the American union.

I am thankful for one thing Khalil, that being you're in school

because you need to learn something — ANYTHING!

David S. Reiter
New College 9T4

Vic not hazers

Apparently, in its hollow search for the truth, the Varsity has made little attempt to check its "facts." We are referring to your report on the Victoria College hazing incident ("Vic hazing incident injures students," Sept. 19). There were several significant errors contained in the article.

One, the frosh were not tied in order to make the match against the women more "fair." The idea of the game was for the frosh to lose as badly as possible while meeting other Victoria residents. Second, the executive were never pressured by former house residents to hold the event. The event was planned wholly by the Gate House executive.

Thirdly, none of the frosh were ever pressured into attending (or drinking). It was explained before initiation that attendance at the event was strictly voluntary. Any alcohol consumption that evening was done voluntarily. The fact that the injured individuals elected to remain residents of Gate House reflects the attitude which they held with regard to the alleged "pressures" of initiation.

Fourth, dean of students Pat Donahoe was in attendance at the event and could not possibly have failed to see the frosh's legs and arms taped up. At no time did he demand that the event be stopped and prior to leaving, he exclaimed "I hope you have good insurance."

We strenuously object to Pat Donahoe's handling of this incident. This was intended as a fun activity, (which it was until the injuries took occurred), and what happened was an unfortunate accident. Pat has somehow managed to avoid blame by laying the responsibility for the incident on a few select individuals. By kicking two students out of residence and placing several others on a

"24-hour warning" (whereby any incident can mean a 24-hour notice of eviction from residence), Pat has created a Gestapo-like climate of fear at Gate House that has prevented several individuals from likewise coming forward with the truth. We also object to the Varsity's misrepresentation of the facts surrounding this incident and hope that you can see past your agenda to print this letter.

Mike Brcic Vic V
Richard Whittington Vic IV
Edward Wright Vic III
Joseph Lamantia Vic III
Corbin Leggate Vic V
Anthony Vaccaro Vic III

...that our flag was still there...

These are just some thoughts I have on the issue of the Serbian flag being displayed at Erindale ("Croatian students protest over handing of Serbian flag," Sept. 22)

I think that the Serbian students should be allowed to display their flag just like any other student has the right to display their ethnic flag. The Croatian, Indian, Chinese and all other students have a right to display their flags.

We live in Canada. This country is an ocean fed by many rivers, some of them deep and flow from afar. The flag is not a Nazi party flag. The Serbian students at Erindale were not trying to promote hate, they were trying to get other Serbian students to join their club just like any other ethnic club. If we banned the Serbian flag we would have to ban many other flags such as the Union Jack as at one time in history the British brutality crushed "natives" in the British Empire. The "Stars and Stripes" would have to be banned as well then, as the United States helped kill thousands of North American Natives in the formation of the U.S.A.

We live in Canada in a democ-

racy. This is a country where the Serbians and the Croatians should be able to fly their flags side by side at their cultural centres. We must try to remember that we are in Canada and that we can all live peacefully together here in Canada. Let us join hands as human beings and co-exist in peace and harmony.

Ranjit Ebenezer
Human Rights Officer
Students' Administrative Council

Ode to Eli

As Eli Langer's trial approaches on Sept. 29, I would like to offer this poetic paean, as somebody who has actually seen the seized artwork in question. In the spirit of freedom of expression for young vocalizers and visionaries - never stop telling your own truths, even under the inquisitorial silencer, disguised lately as the Canadian state:

The heat rises as metro's finest mordant - moralist body-politicker dismantles his siren to wedge it below his crotch tick talking a timebomb of Klaxon* condemnation and seizure of artwork wrung through the cruxiform criterion of censorship where truth is moot*(ed) and denial becomes sacred sheilding the monster underneath the bed behind the curtains inside the closet where the linnet's simple song cannot be heard and sangria* pilules fall from the bodies of those abused unbelieved but surviving as semen-vomiter at twelve vaginally-kloof*(ed) at ten calamite*-casualty at eight and many others imprisoned in a parochial menagerie of sexual silence morphia-fogged mellifluous* "experts" pusillanimous* to feel the painful docu-dramas behind the paint, pencil and ink drawings of

ruffian(ed) children pictured as complicit(?) resistant(?) powerful(?) all in the family known as Honesty

*Klaxon = powerful, electric horn.
[name of manufacturer]
*moot = debatable, questionable.
*sangria Sp., = bleeding.

*kloof = ravine or valley.
*calamite = passive partner (esp. boy) in homosexual practices, or malpractices in this case.
*mellifluous = sweet-sounding.
*pusillanimous = lacking courage.

Louise Bak
Graduate Studies

Members of the Making the Links campaign defend their original definition of "Zionism as racism"

Over a period of two days the Making the Links coalition has received complaints about the definition of racism in the booklet it produced ("Campaign slammed for Zionism stand," Sept. 19)

One of the complaints was accompanied with a list of demands which the coalition was asked to fulfil. As individual members of the coalition we hope that the following statement clarifies some of the confusion which could have caused the complaints. It is also intended as a response to the demands.

First, it is necessary to state that the Making the Links booklet was produced for the purpose of education and distribution. It is intended to raise awareness and educate students on many important issues such as racism, sexism, homophobia and ableism. Since this is the purpose, we support the continual distribution of the booklet.

The coalition has been asked to apologize for the stand taken on Zionism in the booklet. As individuals who are in agreement with its inclusion, our response is that we stand by the statement that Zionism is a form of racism.

We feel very strongly about the following the mandate of the campaign which is to fight injustice and oppression. The inclusion of Zionism in no way detracts from that mandate.

Thus, we do not apologize for stating that Zionism is racism. We refuse to apologize for years of oppression and injustice. If in the context of the booklet we identify apartheid and white supremacy it would be gross misconduct NOT to define Zionism as a system of oppression.

WE WANT TO VERY CLEARLY STATE THAT ANTI-ZIONISM IS NOT ANTI-JEWISH.

We have heard and do acknowledge that Zionism is a complex ideology. It encompasses many things for many people (i.e. spiritual and religious, as well as secular and political thought). A distinction should be made between the spiritual and the political. Among the different forms of Zionism the one identified is:

"Zionism is a system of beliefs which creates and perpetuates Jewish dominance over Palestinians as a racial and cultural group. An international secular and political movement, originating in Europe, for the establishment of an exclusively Jewish state in Palestine by employing colonialist practice at the expense of the indigenous population. A practice which pro-

motes the exercising of rights at the expense of the Arab population whether inside or outside the state of Israel."

We also want to take this opportunity to dispute the accusation that ANTI-ZIONISM is anti-Jewish.

As individual members of the coalition we have done and continue to do anti-racist work which includes the opposition to the oppression of Jews. Our position on racism is not anti-Semitic. We are committed to fighting all forms of oppression.

This leads us to our point on why the issue of Zionism is being addressed on campus. In order to further the understanding of racism, its pervasiveness and its complexities, examples have been used the definition of racism.

As mentioned earlier, in opposing oppression around the world, we have to oppose Palestinian oppression, therefore, we are in agreement with its inclusion under the definition of racism.

Secondly, Palestinian, Arab and other students face intimidation and harassment on campus because of their anti-Zionist stance.

This fact was brought forward and its was requested that it be addressed. *Therefore as individuals speaking out against oppression, each of us take responsibility for highlighting the issue of Zionism.*

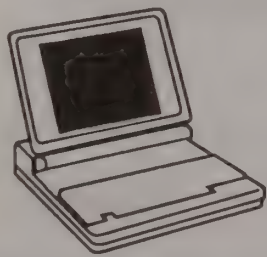
The definition was written in consultation with Palestinians. However, it was decided that the definition in its entirety would not be printed because it was considered offensive to many Jewish members of the coalition. The omission could have contributed to the lack of clarity and understanding many people may have had upon reading the definition of racism.

Finally we would like to address the issue of freedom of speech. If the Canadian Jewish Congress, the Jewish Students Union, the Arts and Science Students' Union or students at the U of T truly believe in freedom of speech and critical discourse, then this kind of anti-Zionism should not be misconstrued as anti-Semitism.

The accusation that anti-Zionism is anti-Jewish is one such example of silencing dissent and critical discourse which undermines the democratic process.

Amina Sherazee, Anjula Gogia, Stephen Pender, Tanisha Sri Bhaggyadatta, Faisal Moola, Chantal Sundaram and Rhonda Payne

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Women should be pumping iron beside men

THE AIM SHOULD BE TO BUILD BOTH SELF-CONFIDENCE AND MUSCLES

BY DEBBY ROSENTHAL

As a feminist and a weight lifter, I was very upset with the Athletic Centre's recent decision to designate Mondays, Wednesdays and Fridays from 4-5 pm as "women-only" hours. Ostensibly this change was made to promote "gender equity" and to accommodate women with low self-esteem who feel intimidated when walking into a male-dominated weight room.

Gender equity means breaking down the barriers and encouraging women and men to participate in athletics equally alongside one another wherever possible. Gender equity is not achieved by segregation: segregation was used historically to keep women, blacks, gays, and other "undesirables" away from white men's domain in the military, men's clubs and universities.

Previous generations of feminists fought hard for women's equal access to education, employment opportunities and health care services specific to women's needs. I am dismayed to see privileged university women scoffing gender equity gains by asking to be put back right where the male establishment traditionally wanted women: OUT OF SIGHT.

Separate women's hours only exacerbate the current gender imbalance in the weight room, and reinforce the idea that women are fragile creatures who need to be nurtured and protected from men. At what point would a woman feel she no longer needed special hours? Once she is able to bench press a certain magic number that qualifies her to integrate back into co-ed hours?

Women who feel intimidated in the weight room allow themselves to feel that way, and their feelings of inferiority should not cause discrimination against men by preventing them from using the weight room based on their gender. Most weightlifters do not care if someone is a beginner: we are too busy concentrating on our set. My first time

as the only woman in the weight room was a bit weird, but I realized that was my problem and I quickly learned to ignore it and start lifting.

I imagine that some weak men might also feel embarrassed to start a weightlifting program. Should there be a weaklings-only hour? How about a heterosexual hour for those who feel intimidated by gay athletes?

Women who want their own hours to prevent being checked out or hit on miss the point that most weightlifters are there for a serious purpose and check out mainly themselves in the mirror. In fact, one could argue that with men sizing up their own and other men's muscles, there is a slight homo- and auto-erotic atmosphere. Yes, men have flirted with me in the weight room, but no more than in the library, classroom, cafeteria or field house. Where is the call for women-only studying, eating or track hours? In some gyms I've lifted in, it actually seemed that picking up men was the women's main goal: they came dressed in beach-like attire and did more chatting than lifting. In that case, I could see men wanting men-only hours to assure a serious workout.

What I particularly dislike about these new women-only hours is that they were enacted by people who consider themselves feminists. My protest will be seen to be participating in the women-bashing-women phenomenon that the media so love. Feminism is not a monolithic project; there are so many viewpoints that some will inevitably clash. Yet these intimidated women play into the hype surrounding the "victim feminism" mentality; that women in the weight room are preyed upon visually and will be assaulted by the leers and the come-ons of men in whose presence women are weak and helpless.

Not wanting to deny the reality of some women's reluctance to enter the weight room, I can offer a few suggestions that serve the dual purpose of helping such women without denying men access to working out.

First, use the weight room before noon before the hordes start showing up. Secondly, lift with a female partner. Third, encourage other women to lift at the same time you do in order to create and sustain a female presence among men without denying them the same chance to work out.

In the interest of advancing feminist ideals and gender equity, I will purposely not work out during women-only hours. I will continue to lift weights during co-ed hours, and encourage all women to do the same. Intimidated women who work out with men will build self-confidence as well as muscles.

Debbi Rosenthal is a U of T student, feminist and avid bench presser.

Taking a stab at defining gayness

BY STEPHEN HOBE

So how does one define "gayness" anyway? A man is attracted only to other men: thus he is termed a homosexual or "gay," as popular culture calls it.

In actuality, the term "gay" is something quite separate from homosexuality. It seems to refer not to what is inward but what is outwardly displayed. Society has embellished and twisted the definition of homosexuality that buries its simplicity. To "normal" folks, gays now seem completely foreign, an enigma that cannot and possibly should not be understood.

One of the main misconceptions about homosexuals is that they are all a little limp-wristed or "girlish." Gays are not men and they are not women. They are "gay," an odd mixture of humans in many bodies expressing female characteristics.

Let me first say that what outward characteristics we display as humans have nothing to do with our sex or sexual orientation. From a young age we learn certain ways of expressing ourselves and we are encouraged to act as other males and females act. As we go through life our mannerisms are in a constant state of flux, but always we keep within our learned boundaries of "maleness" and "femaleness."

Now let us take a group of people who are all part of what society has deemed as a SUBculture, and give them an ultimatum: either be a part of OUR culture or compromise yourself and become an oddity.

Well, the poor confused teenager knows not where to turn. He

begins internalizing his psychological growth and warping his sense of reality.

He has endured years of being unable to date, tell a friend that he finds them attractive, or kiss or experience another person's body. In short, his psychological growth has been stunted by societal norms. His parents and others' expectations weigh him down tremendously, culminating in a profound and paralyzing guilt.

If that teenager lives to see his twenties (for even today we do not know how many young men and women commit suicide because they believe themselves to be gay), he may then be able to work through his adolescent confusion. But his task is to create a custom-made therapy that is dictated by his "own" needs.

Some gays choose to burst out of their psychological confines and almost retaliate against what society has

subjected them to. They wear bright colours and express themselves as caricatures of society's definition. Here we might find the so-called hair-gelled, fashion-conscious, light-footed fag. But this display is more by choice than it is innate.

For some it is a question of rebellion, for others it is a matter of creative dress-up. There are those who like to wear leather and be called "leather men" or "leather boys". Others prefer the Country and Western approach, brandishing a Stetson yet rarely a gun.

The irony is that all these manifestations are merely a parody of society.

The Gay Politic

I am a Jew, and I believe that Zionism is racism

BY BRENDA GOLDSTEIN

According to both B'nai Brith and the Canadian Jewish congress, the statement that I am a Jew and I believe Zionism is racism is not only radical but also mutually exclusive.

According to ASSU and many other groups, I am a racist. In my view, they are attempting to censor not only OPIRG, but an entire people.

If any Jewish organization was at all confident in their assertion that Zionism is not racism, then they should be willing to expose their respective positions to the light of intellectual discourse. For now however, anti-Zionist remains synonymous with anti-Jewish.

At every turn, historically speaking, Palestinians have been silenced in their assertion that the land on which the modern State of Israel sits was farmed and occupied for centuries by Palestinians.

Palestinians attempting to legitimize their claim to nationhood can not do so without being accused of being terrorists or racists; or, odd as it seems to me, anti-Semitic.

Zionism has served its purpose. It gave the Jews of Europe a home in a time when it seemed that there was no place in the world a Jew could go without being in mortal danger.

The rationale that supports the further pursuit of Zionist philosophy is the threat that widespread Jewish persecution could happen again. I do not deny this fact; I have been a victim of overt racism in the past and am wary of the growth of the Heritage front and other organized hate groups.

But the question remains; at what cost do we pursue Zionism?

I must clarify that I do not believe that the clock can be reversed. I believe unequivocally that the State of Israel must exist, but so must the state of Palestine.

To follow the dictates of Zionism and its purely survivalist ideology at the expense of any non-Jewish groups that stand in the way means

adopting a stance the ethical cost of which is too high.

Jews who follow the Zionist doctrine seem to forget why it exists in the first place. The Jews of the diaspora are here for a reason. We were removed from what was our land by a hostile occupying force.

Parallels can be drawn from the Israeli-Palestinian example. The Jews of the diaspora that flooded back to Israel have pushed the Palestinians to the poorest, least arable, and economically depressed margins of the land that was once their own. What is worse is that these actions were taken because Palestinians are not Jews.

It is hypocritical for people who claim to be preserving a haven in the event that Jews in the diaspora are singled out and to establish a nation based on that principal. It is unconscionable to think that people who are descendants or, who were themselves the victims of brutal repression based on race, take the same actions for the same reasons.

What is worse, is that I, as a Jew born in Canada, with decedents from Poland, Lithuanian, and Russia have a legitimate and automatic claim to Israeli citizenship whereas thousands of Palestinians are denied entry to Israel everyday. Many of these people were removed from their ancestral homes.

As a direct result they are denied access to their families, to employment, to political power; they are denied access to education, they are harassed by the army and by militant settlers toting guns. They are arrested tortured, even killed. Their history is erased and rewritten. They are vilified and silenced.

The Israeli treatment of the Palestinians is akin to the European pogroms of the last centuries; the slow and crushing marginalization is similar to the treatment of native people in Canada.

This is not Judaism.

This is not a philosophy I can believe in.

Brenda Goldstein is a third-year political science student.

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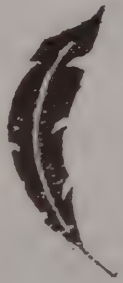
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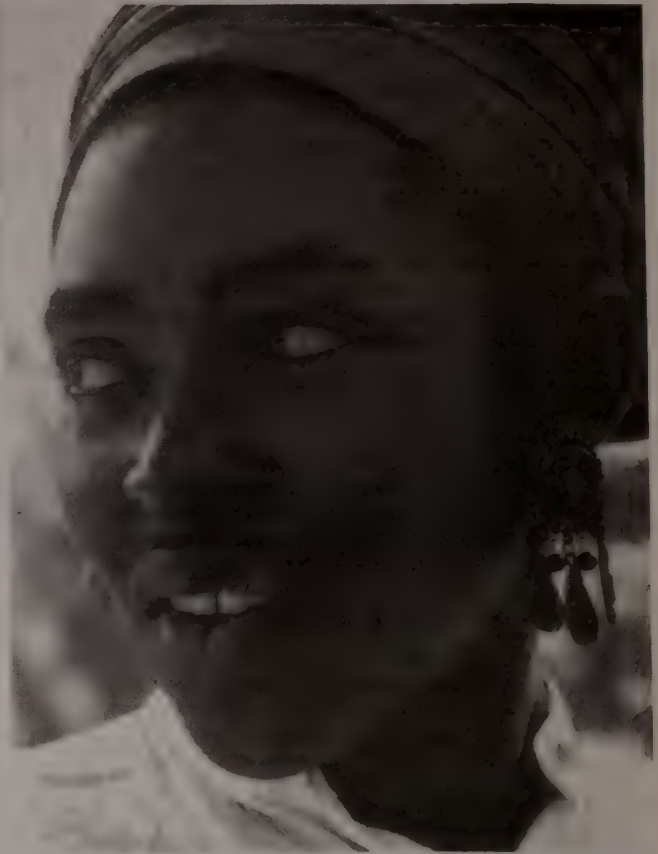
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Afua Cooper.

(J.L. Hodgins)

Acknowledging blacks in Canadian history New course first of its kind at U of T

BY HELEN SUK

For the first time, a course in Canadian black history is being offered at the School of Continuing Studies.

The course is an introduction to Canadian black history, and will be instructed by Afua Cooper, a U of T Ph.D doctoral student.

Cooper is disappointed that courses in Canadian black history are so uncommon at most universities, including U of T.

"We are so obsessed with the so-called duality, the two solitudes - the French and the British," she says. "[It] has dominated Canadian historiography for so long."

Although Cooper recognizes that approaches to Canadian history are slowly changing, she says she still finds most Canadians are ignorant about the Black experience in Canada.

For this reason, she felt it was necessary to introduce the course.

"People ought to know that black people didn't come to Canada in the 1950s," Cooper says.

"When Canadians think of black history, they immediately think of American history," Cooper says this is misleading.

"As far as recorded history is concerned, Canadian black history goes back as far as 1604."

The first black Canadians came with English and French settlers in the 17th and 18th centuries. Later, blacks formed a large portion of the Loyalists streaming north from the American colonies after the American Revolution.

The ignorance to black culture in Canada is due to the self-righteous attitudes many Canadians express when they compare our history to that of Americans, she said.

We believe Canada has always been egalitarian in its treatment towards minorities, she said.

"When we come to the issue of race relations, we like to say that slavery existed in the US, but sometimes without wanting to acknowledge that it also existed in Canada," she says.

According to Cooper, the unwillingness of Canadians to think of black history as something Canadian is also due to the overpowering influence of American culture over Canada's.

"We have an inferiority complex, a colonial mentality," she said.

Cooper also favours teaching more black history in general Canadian history courses.

"I'm all for integrating histories, because then you will begin to see the connection... all the parts will fit into a larger whole."

But Arthur Silver, a professor of Canadian history at U of T, says that black history is not entirely absent in courses at this university.

"Canadian historians have been very conscious of this [black history]," Silver says. "They were writing about it in the sixties."

U of T's department of history does include black and other ethnic histories in, for example, the fourth-year course on immigrant waves to Canada, says Silver.

Nor does Silver deny the presence of an early black presence in Canada.

"Whether or not it is sufficiently dealt with is another question," Silver says.

The Canadian black history course being offered this year is a non-credit course.

Topics to be studied include: the black Loyalists, refugees, streams of migration, Canadian black domestic and communal life, and black art and culture. The course will also explore Canadian anti-black sentiment - past, present, and future.

OISE and U at T merger at a deadlock

BY MICHELE PARENT
Varsity Staff

The Sept. 16 deadline for the Ontario Institute for Studies in Education and the University of Toronto merger came and went without a decision.

"Most people expected the deadline to come and go," says Holly Baines, president of the Graduate Students' Association at OISE. "There were not any face-to-face meetings for most of July and all of August."

Last February, education minister David Cooke requested that the two institutions, which are located right next to each other in downtown Toronto, consider merging to cut costs.

But neither institution could agree on the conditions of the merger. Faculty and staff of both institutions are concerned about potential layoffs, and the institute wanted a greater degree of autonomy than U of T desired.

Following the passing of the deadline, OISE has requested the appointment of a provincial mediator in hopes of reaching some agreement in the future.

Both parties were firm in their positions and unwilling to budge, said Baines. "OISE chose to request a mediator because there was not enough movement," says Baines.

OISE has sent, along with their request for the help of a mediator, a list of potential referees they feel would be com-

pletely impartial.

According to Baines, the list includes some 'big-wigs' such as Steven Lewis, formerly Canada's ambassador to the United Nations.

Baines said the mediator must be recognized and respected by the ministry of education and the institutions involved, and must be unbiased in their interests and fair.

"We wanted to take a pro-active

stance," says Baines. "We didn't want to wait and see."

U of T is waiting to see what the minister has to say about the OISE proposal for mediation.

"We are waiting to hear something from the minister," says Ann Miller, associate dean at the faculty of education at U of T. "I know he has not yet agreed to the mediation request. We will have to wait."

Robert Prichard, president of U of T, said U of T was still committed to merging with the institute, as requested by education minister David Cooke last year.

"We've tried to conduct this process in a fair and consistent matter," said Prichard. "We're committed to make this work."

"Both OISE and ourselves have indicated our intention and interest in integrating," agrees Miller.

"I think integration is a good thing. But how it will happen, that is what we are not in agreement over."

"Although no specific dates have been set," continues Miller, "Everybody is wanting things to proceed as expeditiously as possible."

Kruger says a merger is still possible. "I hope the merger will go through," says Kruger. "But it will only be under certain considerations."

Rainforest will disappear in 30 years, says Greenpeace Eco-feminist speaks on Clayoquot Sound

BY CATHERINE HUNT

Over 100 people gathered on Thursday evening, in the George Ingnatieff theatre, to hear eco-feminist Tzeporah Berman speak on the logging of Clayoquot Sound.

Last summer Berman, a former U of T student, helped organize a protest involving 12,000 people to protect more of the Clayoquot Sound area. Over 850 people were arrested in the protests against logging of the rainforest.

Berman described the protests and the resulting mass arrests. "[It was] one of the largest incidences of civil disobedience in Canadian history."

Berman said the protests were notable

because of the media attention they drew to a previously ignored issue.

"Freedom is the ability to stand up and say 'No, this is wrong'. We not only have the right to [do this], we have a responsibility to," says Berman.

Many people think logging provides essential jobs and perceive environmentalists as spoiled brats, says Berman.

Anita Krajnc, a U of T student arrested in the protests, says people misperceive environmentalists' messages.

Krajnc, who was fined \$500 and has a permanent criminal record as a result of the protests, says the idea of saving Clayoquot moved people like herself and Berman. She said it is wrong to see Clayoquot as just a bunch of environmentalists fighting against loggers who want jobs.

"That's a myth to be overturned. Jobs and the environment go hand in hand... Environmentalists want to create more jobs through eco-forestry."

Clayton Ruby, a human rights lawyer, says loggers often support the logging companies against the environmentalists out of economic necessity.

"They [the loggers] want jobs, and they've thrown their lot in with the companies."

Krajnc says loggers are put out of work by the very companies they defend.

"In the eighties between 10,000 and 15,000 jobs were lost to mechanization," she said.

However, according to Ruby, the loggers find it easier to blame the environmentalists than their employers.

Berman said society as a whole was to blame for the rapaciousness of the logging companies.

"There is something wrong when we assume we have the right to be the world's most ferocious consumers", she said.

Logging destroys the environment, forcing animals to find new homes and possibly causing extinctions, says Berman. It permanently alters the landscape, causing erosion and changing weather patterns. Logging drastically changes the local environment, she says.

"Just walking into a clear-cut, you can feel the heat", she says.

Because of this, Berman says it is



Tzeporah Berman.

(Jan Becker)

important to save Clayoquot because a forest managed by logging companies does not provide the same environment in this complex ecosystem as the old-growth forest does.

The ex-protesters also criticize British Columbia's NDP government for siding with the logging industry. The B.C. government now owns four per cent of MacMillian Bloedel, the largest logging company, according to Greenpeace.

Clayoquot Sound is one of the largest

remaining intact temperate rainforests in the world. Trees in the area stand hundreds of feet high and can be over 1,000 years old. More than 70,000 visitors come to the area each year.

According to Greenpeace, in 30 years all the unprotected areas of Clayoquot will be logged. The only areas remaining will be the protected reserves.

Currently, less than a quarter, or 42,000 of the 160,000 hectares, of Clayoquot is protected from logging.

If profs don't like students' reviews, they don't get published Professors pull out of Anti-calendar

BY ERIC SQUAIR

their courses reviewed in the *Anti-calendar*, if they receive bad reviews by their students.

The *Anti-calendar*, put out each year by the Arts and Science Students' Union, rates professors based on student evaluations.

Two years ago, the faculty of arts and science made the student evaluation process mandatory for all arts and science courses. Previously, professors were under no obligation to submit to student evaluation. The surveys, whether or not they are published in the *Anti-calendar*, go on the professors' permanent record, to be referred to in promotion and tenure reviews. The results of these surveys are the property of the professor. Each professor has the right to refuse publication of his or her evaluation.

Terry Buckland, the editor of the *Anti-calendar*, says there are a number of reasons why professors don't want their reviews made public.

"There are some who don't agree in principle, and some have had bad reviews in the past, and don't want it to happen again," says Buckland.

Professors who opt out of having their evaluations published disagree with the process of evaluation, said Buckland.

Mounir Abouhaidar, a botany professor, refused to have the results of his evaluation published. He says tougher professors, who challenge their students, tend to receive poor evaluations.

The evaluation process is open to manipulation and does not necessarily reflect the quality of instruction, he said.

"You can market yourself to get a good review, but marketing is one thing and being a good teacher is another," said Abouhaidar.

Students tend to confuse difficult course work with poor teaching ability, says Abouhaidar.

"When the students get lower marks, it's the fault of the professor," he said.

Peter Harris, assistant dean of arts and science, who helped to introduce mandatory professor evaluations, says he understands professors' concerns with fairness, especially since the results go on professors' records.

"Because they are now a part of the professors' dossier and can be made part of the merit and promotion process, professors are anxious to make sure they are properly evaluated," says Harris.

The recording of professor evaluation results by the faculty has not changed the promotion and tenure processes significantly, said Harris.

Ralph Lindheim, an associate professor in the department of Slavic languages and literature who opted out of having his course evaluations published, agrees.

"Evaluations are quite often based on the entertainment value of lectures," says Lindheim.

But professors who opt out of course evaluations are being unfair to students, says Rosie Matharu, president of the Indian Students' Association.

"I think [evaluations] should be mandatory," Matharu says. "I've found the *Anti-calendar* useful for the courses I'm taking, and I think it's a useful tool for students to avoid a bad professor."

The majority of professors agree to have their evaluations published in the *Anti-calendar*, said Buckland.

"It helps us, because it brings more students to our class," said Hadia Shakeel, a professor in the department of Middle East and Islamic studies.

The *Anti-calendar* has been published since 1981. Student evaluations have been collected informally and published by the respective course unions since the mid-sixties. Surveys are standardized for all courses, and include sections on workload, grading practices, teaching and communication skills of the professor and the overall learning experience, according to Jane Seto, administrative officer for ASSU.

Violence erupts in battle of the College Street bookstores

BY DAVID CHOKROUN
Varsity Staff

An employee of Discount Textbooks was physically assaulted by an employee of the U of T Bookstore in the latest incident of a long-standing feud.

On the morning of Sept. 15, Zhong Guo, 51, was distributing flyers outside the St. George street entrance to the Koffler Centre when a receiver from the campus store began shouting at him to "Go away!" and bodily removed him from the steps.

According to Guo, the employee then pushed him along the sidewalk and kicked him several times.

Guo, a professor of economics from China, speaks little English and says he was unable to protest.

Guo said that he later went into the

bookstore and confronted the employee.

"All the staff were astonished," Guo said. "I asked him and many [of the] staff for his name," he said. "No one would give it to me."

The receiver then apologized profusely, Guo said, and he is therefore not going to press charges.

Ann Corbitt, manager of Discount Textbooks, said the store will file a grievance with the university administration.

"We'll complain to [university president] Robert Prichard," Corbitt said.

Campus bookstore manager Ron Johnson said his employee's conduct was "pretty stupid."

However, Johnson says, since the incident occurred while the bookstore employee was on a break, and since Guo has not pressed charges, he is currently uncertain what action the bookstore will

take.

"It happened while the employee was on his own time," said Johnson. "Legally, nothing has transpired and nothing will transpire."

"I have to work out if this is a disciplinary situation or not; I haven't decided how to proceed," Johnson concluded.

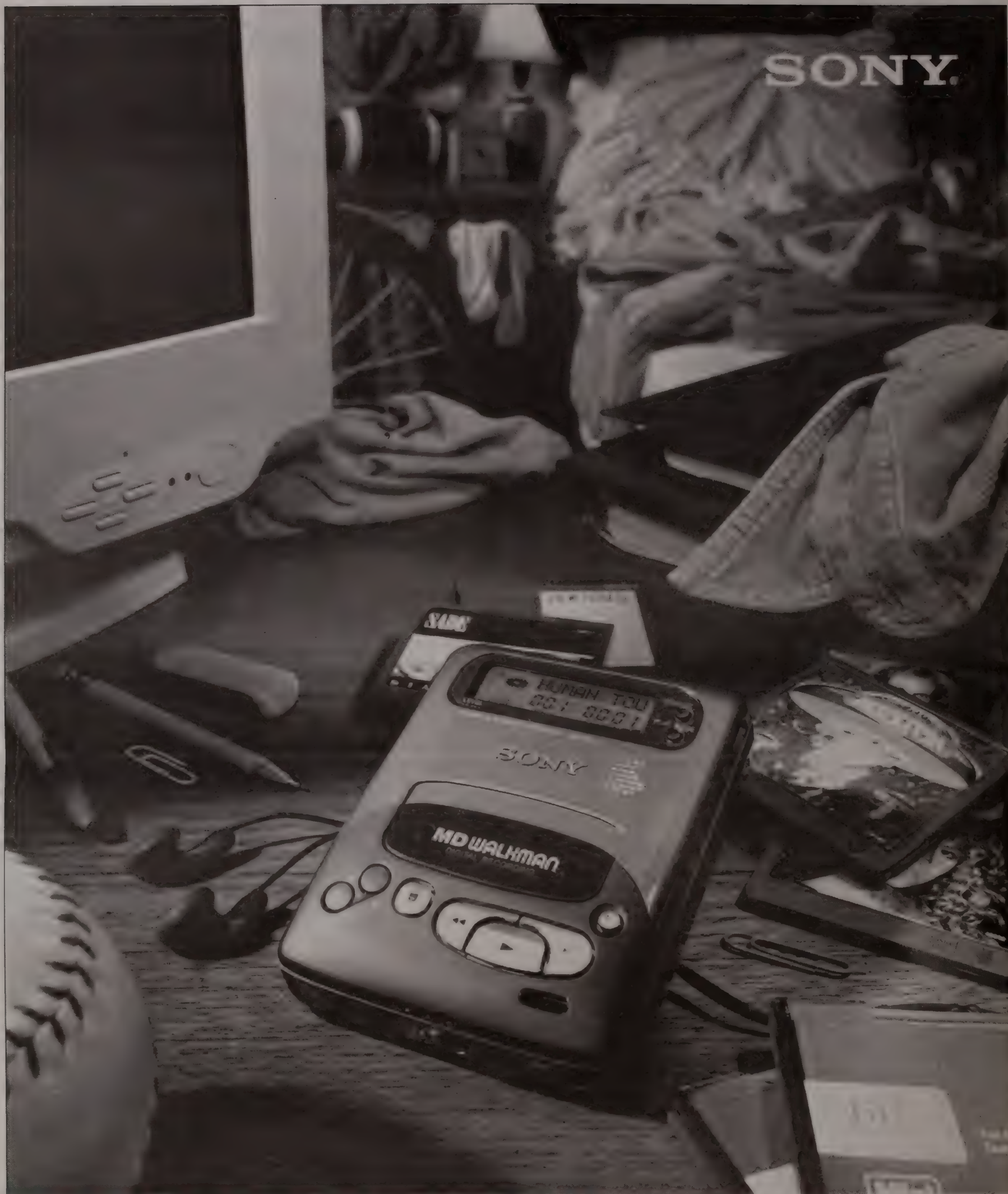
Discount Textbooks has operated across the street from the Koffler Centre for ten years.

Owner Robert Beaudin periodically visits the campus store.

On the last two occasions Beaudin was at the campus store, he was escorted away by Metro police.

Beaudin will face a court date for a trespassing charge later this month.

Both Beaudin and Johnson say that each store has made the other the subject of frequent harassment.



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Media practicing yellow journalism, shop owners say Cops punish S&Mers (and they love it)

BY DARIO P. DEL DEGAN
Varsity Staff

Media coverage of a Sept. 15 bust of Madame DeSade's House of Eroticism has angered a leader of the sado-masochist community.

Robert Dante, editor of Boudoir Noir, a leather-fetish-consensual S&M magazine, complains reports of the arrest, wrongly depicted S&M as illegal.

The police and the media colluded together to give a bad impression of legal, consensual S&M, says Dante.

"The articles indicate that because S&M is going on, that automatically [means] prostitution is going on," said Dante.

York Regional Police charged four people with keeping a common bawdy-house and one with being "found-in doing something," according to sergeant Norm Miles of York Regional Police.

The Toronto Sun, CITY-TV, and CTV covered the arrests with photos displaying S&M aids.

Miles said that the police were only concerned that prostitution took place.

"There were circumstances to make the inference that the premises were habitually being used as a place of prostitution," said Miles.

But Dante said that the police were motivated to shock the public by displaying S&M gear.

"If it was a clean bust, that is altogether a different story," said Dante. "I'm sure that the police also found TV sets, cooking utensils, and soap and [the police] didn't parade that stuff out."

Dante said that the display of the

equipment has serious repercussions to those who practice consensual S&M.

"The showing of S&M gear was to show evidence of depravity," he said.

"It will force those who are a little kinky to remain in their closets by being put with drug users and prostitutes.

"The S&M and fetish community are where the homosexuals were in the 1950s."

But Miles said that the police were only doing their job.

"We don't care what goes on in a person's private residence," said Miles.

"But when a place is being run like a bawdy house, in a nice community, then there's a problem."

George Christopoulos, writer of the Sun report, agreed.

"S&M is

not against the law," said Christopoulos. "But when money is being exchanged it may not be like prostitution, but there is a fine line, and if it is against the law, then it is against the law."

But Christopoulos admitted that the Sun's coverage was meant to be justifiably shocking.

"A lot of people were shocked that this type of behavior was happening on their street and that people were paying \$500 to get spanked and then walk out as if nothing happened," said Christopoulos.

But Ian Harvey, Toronto Sun columnist, said that the police played up the situation.

"A show and tell was put on by the York Regional Police that this was a cutting edge, kinky situation," said Harvey. "It is news, it is sensational and we played it up for what it is by respond-

ing to the way the police set it up."

But Dante said both the media and the police are responsible for perpetrating negative stereotypes.

"If the police did not think they would get the response they wanted they would not call these types of press conferences," said Dante.

"The press is making light on what is a serious infringement on [the S&M community's] liberty."

Miles said police were simply doing their job in closing down a bawdy house in existence for at least 18 months.

"Sex was taking place because there was enough evidence to convince a Justice of the Peace to obtain a search warrant," said Miles.

"Running any business out of someone's house will cause problems," said Miles. "The [S&M'ers] should go someplace such as downtown or in in-

dustrialized areas, not next to nice houses."

Cheryl Anganoo, Bryan Harris, Maria Magotti, and Terri Bedford were all charged with keeping a common bawdy house.

According to a Sept. 17 Toronto Sun article, the S&M shop serviced clients by using hands, leather straps, paddles and bamboo sticks on bare buttocks, for a price: between \$150 to \$500.

Ontario hemp store owners cry harassment over raids

MONTREAL (CUP)—Ontario police are starting to enforce a 10-year old federal anti-drug promotion law which has previously not been used.

Last month, police across Ontario raided stores that distribute hemp literature and other hemp-related products, with police officers confiscating thousands of dollars worth of merchandise.

According to Mike Bourque of the Help End Marijuana Prohibition campaign, the recent raids are "harassment, plain and simple ... The law won't stand up. The hemp stores in Ontario are being harassed out of business."

The raids were carried out under section 462.2 of the Criminal Code, which states that "everyone who knowingly imports into Canada, exports from Canada, manufactures, promotes, or sells instruments or literature for illicit drug use is guilty of an offence and is liable on summary conviction."

The 100% Hemp Company, a hemp

advocacy store in Kingston, was raided on Aug. 30. Owner Jeff Pross calls the raid unjustified and ridiculous.

"[Officers] came in and took approximately \$500 retail worth of stuff. That entails books, including books that are available at the Kingston Public Library. They took t-shirts, cigarette papers, stickers, newspaper articles off my wall, pipes and bracelets," Pross said.

Pross said he is not promoting the use of marijuana as an illicit drug.

"I've never told anyone to smoke it," he said.

Pross added that the raid came after police had informed him that he wasn't in any legal trouble.

"When we opened, we paid a lawyer to go to the various police forces, tell them what we were about to do and ask if there was any problem with that. They said as long as we were not selling drugs, there was nothing they could do," Pross said.

"Maybe we're getting too organized as a legalization movement," he said.

Shakedown Street, a Kitchener store, had been selling hemp literature for two years before being raided on Aug. 4. Police officers confiscated \$4,000 worth of books, but later returned them due to an illegal seizure, said owner Bob Lazic.

Lazic had also contacted police before opening his store.

"I went right down to the main police station and they said it's all right as long as you're not using [the information in the books]," said Lazic.

Despite charges pending, Shakedown Street is still selling the material that was confiscated and then returned to them.

"When they gave us our books back, they said it's still illegal to sell them and we could get charged again," Lazic said.

Lazic maintains that the publicity from the raids has been a good thing: "It's been helping our business," he said.

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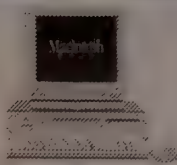
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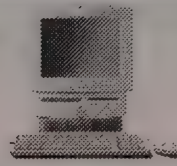


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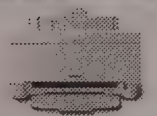
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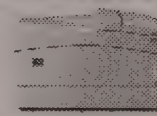
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Recruiting in the streets

Cult-like tactics attract the vulnerable at university campuses

BY CHRISTOPHER POULO
Varsity Staff

Alone, coming out of a long term relationship with his partner, and in a state of despair, Paul Grosswald had nowhere to turn. Approached one evening in the street by a friendly face who asked him to fill out a personality test, Paul had no idea meeting this stranger would alter his life forever.

The friendly stranger had a consoling ear. He told Paul he was special, worthy and not alone in the world. The stranger asked him to meet with others who felt as he did, but felt empowered as a group, ready to meet life's challenges.

The stranger's group of friends welcomed Paul with open arms. They inundated him with words of praise, love and assurance. They boosted his self-confidence when Paul felt he had none.

Paul had no idea that this group was playing on his insecurities. He was asked to recount unpleasant experiences from his past over and over again. After several hours of this, Paul entered into what he now describes as a subtle hypnotic trance. His feelings of anger and sadness subsided until he eventually entered into a state of euphoria. There was no alcohol and no drugs, but he felt high.

"It's almost like you're stoned on drugs. You get this really euphoric feeling. You're bouncing off the walls. You've got this high, but you haven't taken any drugs."

Paul soon became hooked on the group. He quit school, ignored his family, his friends and took the group up on their offer of employment. No one else could offer Paul what the group did.

Paul's parents were desperate. He had literally dropped off the face of the earth. After no contact with him for months, Paul's parents took drastic measures. Once they had located his whereabouts, they drove for hours to where he was staying. Armed with professional exit counsellors, family and friends,

they confronted Paul. Reluctantly, Paul consented to counselling and after one year, he was emotionally freed from the group's control and ready to start life anew.

Paul Grosswald's story may sound like a bad made for TV movie, but his experience was very real. Paul was a member of the Church of Scientology for six months.

Paul's story is familiar to many survivors of groups that aggressively recruit and keep their members. Former members of groups like Opus Dei, the Church of Christ (Boston Movement), and the followers of Frederick Lenz have similar tales to tell. Devotees of these groups call them safe havens, or new forms of religion, but many ex-members call them cults.

Groups that practice aggressive recruitment are particularly common on university campuses this time of year. Many returning students are approached by people inviting them to religious readings, social events, or study groups.

Not all of these groups are considered to use cult-like tactics. However, many people don't realize that they've joined a possibly destructive group until it's too late.

But while it is difficult to say whether this group or that group is a cult, it's not difficult to examine a group to determine whether it displays cult-like behaviour, says David Neelands, assistant vice-president for student affairs at U of T.

"The way a group behaves is very much dependent upon its individual members," explains Neelands. "It's very important to talk about kinds of behaviour."

"When it's too good to be true; when you've discovered a group that's too perfect; when you've discovered a group that tells you there are no ambiguities; when you've discovered a group that requires your absolute devotion and tells you not to trust the people that you've trusted before. That's

a kind of global [dangerous] behaviour." Be cautious, suggests Neelands.

Recruitment

Often, groups that use cult-like tactics are secretive about their identity. For instance, the Boston Movement of the Church of Christ doesn't call itself that: it's recruiters say they are from "Christian Advance." As a result, people are often simply unaware that the group they're joining has a reputation for coercive tactics, says Debbie Ham, student

affairs officer at York University.

"They never say to the person 'We're from this organization'. They usually say 'Hey, we're a bunch of students. We want to get together; it's social,' and you never know half the time who you've been talking to," continues Ham.

Recruiters often never identify themselves until it's too late, and you're already involved, says Neelands.

"Individuals [recruiters] don't have a badge on saying 'I'm a part of this or I'm a part of that'. Most

JUSTIFICATIONS AND RESPONSES

"You have got to put God before friends and family. I sit down with [a new member] and show him the Bible and what God expects of him. If it comes down to the wire and you have to choose, you have to choose God...I have friends who are not members of the group but I don't spend a lot of time with them because my purpose is to make Christians. Everybody needs to be saved."

U of T Church of Christ recruiter Sean Peel, 1992.

"Below the surface of the 'fun, easy-going, informal group discussions' is the first step in the brainwashing process. Members call the shots and deny recruits their personal opinions because members are the only true 'ambassadors of Christ.'"

Ex-Church of Christ member Christine Bruggemann, 1990.

"You're forced to try and get more people to join their activities. It's really massive propagandizing."

Ex-Opus Dei member Ann Schweninger, 1994.

"After three or four minutes of watching [Frederick Lenz] meditate, the room started getting foggy. I

remember thinking I was not in control. When he smiled, I smiled back."

Anonymous U of T student who attended a Centre for Meditative Arts dinner, 1993.

"If Jesus chose someone for you and you believed in Jesus, would you refuse?"

U of T Unification Church member Sylvain Morin, explaining church leader Sun Myung Moon's policy of marrying people who have never met.

"[U of T classes are] opening up some very ancient techniques of meditation...techniques that have made me very happy...If you're outside the mainstream in anything, like religious beliefs, people are going to try and do this [criticize.] We just sit back and laugh — are people going to believe this?"

Centre for Meditative Arts instructor at U of T Lea Morrill, 1993.

"If you were to go to ex-nuns and ex-priests and ask them about the religious life, some would be critical."

Toronto Opus Dei member Fernando Mignone, 1994.

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AGGRESSIVE RECRUITERS ON CAMPUS

Several groups that currently have a presence on or near campus have been criticized by anti-cult activists for aggressive recruitment and retention of members. While ex-members call themselves cult "survivors," current members see their groups as alternative religions or forms of therapy.

The Church of Christ (Boston Movement): Evangelist Christians. The Church of Christ's campus chapters go under the name Christian Advance. Often seen on campus streets asking students to attend bible discussions or go out for coffee. Banned at York and Ryerson, they are recognized as a campus group by U of T.

Numerous U of T students who have left the Church of Christ have complained that the group cuts its members off from family and friends. In 1990, the Council on Mind Abuse called them a "destructive cult."

The Followers of Frederick Lenz: At U of T, they call themselves the Centre for Meditative Arts, but the group also uses several other names. The group follows the mediation techniques of Frederick "Zen Master Rama" Lenz, who broke away from the Hindu faith in the 1970s to form his own religious group. Lenz, who receives millions from his followers annually, is considered by his followers to be the last incarnation of Vishnu.

Several U of T students came forward last year to say that they were either drugged or hypnotized at a dinner Lenz held in Toronto. The group frequently holds meditation courses on campus space, and advertises them widely.

Opus Dei: A papally-approved prelature of the Catholic Church, Opus Dei has been accused in the United States and Britain of aggressively recruiting

new members from universities. In Canada, the group has residences near McGill, Ottawa and Montreal universities. Last year, the Toronto branch, which calls itself the Wellspring Foundation, acquired Ewart College, a former Presbyterian church residence in the middle of this campus, with plans to convert it into a men's residence. Opus Dei members adopt a semi-monastic form of life; its opponents say it cuts members off from their families.

The Church of Scientology: Scientologists follow the teachings of sci-fi writer L. Ron Hubbard, who believed humans are descended from space aliens. Much of their practice consists of removal of "engrams"—negative subconscious energy—through therapy and confession to other Scientologists. Massively wealthy, the Church is best known for its many celebrity members in the United States—actors Tom Cruise, John Travolta and Kirstie Alley among them.

In Canada, Scientologists keep a relatively low profile. The Toronto headquarters, located down St. Mary's Street from St. Michael's College, relies on drop-ins, not aggressive recruitment of new members.

The Unification Church: Church members believe their South Korean leader, Sun Myung Moon, is the Messiah. The unbelievably wealthy church controls universities and newspapers in the United States, and is a major donor to the political right. At U of T, the Unification Church goes under the name of Collegiate Association for the Research of Principles. Widely criticized in North America for cult-like recruiting and retention, the Unification Church is now concentrating instead on expanding in the former Soviet Union.

of the recruitment actually goes on before any group is named," said Neelands.

As a result of this and other practices, both Ryerson and York universities have strong policies against such groups recruiting on their campuses. U of T is different: administrators say that banning groups like the Church of Christ would contravene students' freedom of religious expression.

Mike Kropveld is executive director of Info-Cult, a Montreal-based information network on such groups.

He says individuals are often lured into friendly-sounding groups, but come to regret it.

Nor is it easy to spot a member of these groups, says Kropveld.

"People have the impression from the things they've heard that they'll notice these people because they'll look so weird... they'll be strange."

"In fact, they'll be nice and friendly. The reason people will recruit others is because they themselves, as members of groups, believe that they have the truth or some special insight, some heightened awareness, something special that they believe is true and that everyone will benefit from it."

Ham agrees. "Most people in our society have been taught to not really question. We often think 'Oh, this person is really nice... how can I question something when they seem so sincere?' It starts as a friendship and once they have that trust, then they can start working in other areas to gain total control of the person."

"Most people say 'Who can it happen to?' Well, it can happen to anyone."

People have images of cult-like recruitment tactics as brain-washing, says Kropveld, but in reality it is much more subtle.

"It's really whether a connection is made, whether you've met somebody who is attracted to what you have to offer at the right time in their life."

"If everything is going relatively well in your life, you're probably not going to spend so much time with a group, whereas if you're going through a rough time and you're alone, you'll be more apt to listen."

And you're more vulnerable when you're approached by recruiters alone, says Kropveld. "When you're in a group of friends, you're more apt to raise questions," he said.

Predominant reasons for joining these groups include need for community, lack of self-esteem, and a desire for structure.

Recruiters will often target lonely, childlike people; people who are religiously naive, innocent and inexperienced, says Bob Shantz, U of T's campus chaplain.

"Cults provide structure, which is one of its fundamental strengths and weaknesses. They pro-

vide meaning in a meaningless world, order in a chaotic world. They provide food for a hungry person," explains Shantz.

Shantz compares joining such a group to falling in love.

"It involves people telling you that they love you. It's like what a lover would say but instead of just one person, it's a whole community saying it," suggests Shantz.

Considering this comparison, the question must be asked: what is the harm?

"The harm is not at the beginning," Kropveld stresses. "That's the difficulty because if the harm was right there at the beginning, the same way for example that you got into a relationship with a man who beats women and at the first meeting he beats you, well you wouldn't get involved with him."

"Physically, those are things that rarely go on in movements. There's actually a lot of expressions of love, concern, caring, touching upon areas of an individual's interests. Unfortunately, people do not ask enough questions of a group."

"The primary harm, therefore, is if it's a destructive movement, it is a loss of individuality," Kropveld continues. "Other aspects can be psychological harm, physical harm, which is a potential depending on the movement, financial exploitation, separation from family, friends, relationships and other loved ones as well as career and schooling."

Deprogramming

For those who choose to leave one of these groups, neither the decision, nor the physical act of leaving is an easy one.

"It's very difficult to get out because there are too many people surrounding them to let them get out," states Ham.

Yet even when the group does not physically prevent an individual from leaving, it is still not an easy task.

"There still exists a certain connection emotionally. It's often hard to leave due to guilt or fear," explains Kropveld.

"Leaving is more a psychological or emotional question. I would raise the parallel that even women who are battered have difficulty leaving a relationship and here, with cults, we're talking about an environment where there's no physical abuse, so it's also very difficult to leave."

In fact, there exists only two ways of escaping a cult, says Greg Thomas, student council vice-president at Ryerson Polytechnical University.

"The one way of leaving is called a 'walk-away' where someone just leaves for whatever reason," explains Thomas. "A 'walk-away' is usually when there's some other innate concern that's stronger than the power of mind control. The other method is called 'exit counselling,' usually the only way people do get out."

Paul Grosswald, who personally experienced 'exit counselling,' describes it as a kind of deprogramming.

"What the exit counsellors basically are doing is providing information to the cult member who has been deprived of it because the cult is controlling their information," said Grosswald. "The cult member can now think about things to make their own well-informed decisions,

whether they want to stay in the group or whether they want to leave."

But escaping from such a group does not ensure a life of happiness, unaffected by the experience.

According to a volunteer from the Cult Awareness Network of New York, former members often spend the rest of their lives haunted by guilt, shame, and horror.

The volunteer, who asked not to be named, recalls one encounter with a man who had escaped a cult.

"I realized he was weeping and I had really triggered such a terrible guilt in him about the people that he had recruited and when he came out and saved his life, he didn't save their lives. All of this welled up in him and he cried," she remembers.

What is a cult?

When trying to determine if a movement is potentially dangerous, there are often no clear-cut answers. Even counsellors display a reluctance to label movements as "cults."

Kropveld cautions that, just because a group is secretive, it does not mean it's dangerous.

"There is a need for caution because there is a very large number of new movements that have sprung up over the last 20 or 30 years throughout the world and they're not necessarily all cults," explains Kropveld.

"It's important that people recognize that cults have to be evaluated on a one-by-one basis. Just because a group is different, because they espouse a belief, and that seems to someone as strange or different from their own, does not necessarily indicate that it's a cult. It may just be different," says Kropveld.

Ham agrees.



CULT AWARENESS

If you are approached by anyone who:

- persists in lecturing you about their spiritual or moral values
 - causes you to defend your own spiritual or moral values
 - invites you to a study group or social gathering, and won't take no for an answer
 - seems unwilling to identify the group they are representing
- YOU may be the target of recruiters**

Who is most vulnerable? Those who are:

- recovering from a personal trauma (e.g. death or illness of someone close)
- average or above average intelligence
- idealistic and/or intellectually curious
- in a state of transition (relationship, job, school)

Why would anyone get involved?

- they are recruited while they are in a vulnerable period of their lives
- they are impressed with the friendliness of the recruiter
- they fail to trust their first instincts and doubts about the group
- they are deceived and have been systematically entrapped by the group
- not all cults are religious groups. There are also political, social, psychological and financial groups that are considered cults. What these groups have in common are the characteristics of mind control.

Characteristics of cults and mind control:

- a cult is usually characterized by a leader who claims a special relationship with God, or special knowledge and power
- the leaders demand absolute obedience and are the sole judges of members' faith/commitment
- members are exploited by and are preoccupied with recruiting, fund-raising and worship to the exclusion of the rest of their lives
- members put the goals of the cult ahead of personal concerns, family interests and career goals
- cults utilize techniques designed to effect ego-destruction, thought reform and dependence on

the cult

- recruiters are guarded and vague about the beliefs and goals of the group until the recruit is hooked
- recruiters may display symptoms of extreme tension and stress, lack of sleep and proper diet
- cults teach hate and fear of the world; only their particular group has the solution

What are the techniques of mind control and coercion?

- ISOLATION:** if you are physically separated from your social setting
- PEER GROUP PRESSURE:** doubt and resistance are suppressed by exploiting your need to 'belong'
- LOVE BOMBING:** a sense of family and belonging through hugging, kissing, and frequent telephone calls and attention
- GUILT:** cult are reinforced by exaggerating the signs of your former life
- FEAR:** loyalty to the group is maintained through warnings of serious spiritual repercussions for not conforming to the group
- RECIPROCITY:** guilt is reinforced in the new recruit. "How can I be having such negative feelings about the group when they've been so 'nice' to me?"
- FATIGUE:** disorientation and vulnerability are enhanced by withholding adequate rest and sleep
- REMOVAL AND PRIVACY:** your ability to make decisions is diminished by preventing you from being alone

Keep in mind:

Cults deliberately keep their true nature hidden. Trust your instincts about a group. If you are uncomfortable at any stage, get out! Everyone is vulnerable during certain 'low' periods in his/her life.

Don't feel embarrassed at having been involved. GET HELP! You as a consumer have a right to have your questions answered. You have a right to make choices. Any legitimate group will be more than happy to tell you about the beliefs of the group.

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by Steve Gravestock
Varsity Staff

"It is a long way from Avonlea," says filmmaker Atom Egoyan, with what could be considered a mischievous giggle. He's not talking specifically about his new film, *Exotica*—in fact, he's referring to the fact that he cast *Road to Avonlea*'s Sarah Polley in a pivotal role—but it's an apt observation anyway.

Exotica, which won the Critics' Prize at Cannes and the City Prize for the Best Canadian Film at the Toronto International Film Festival, is a long way from Lucy Maud Montgomery. And, in terms of emotional intensity, it's a long way from Egoyan's other work as well.

The film focuses on Francis (St. Elsewhere alumni Bruce Greenwood), a tax auditor, who frequents an upscale strip joint called Exotica. Each evening he hires Christina (Mia Kirshner), a table dancer who favours schoolgirl uniforms. This enrages the club's seemingly insanely jealous MC, Eric (Elias Koteas, from *The Adjuster* and *Teenage Mutant Ninja Turtles*), who has just been dumped by Christina.

Circling around these three are a bevy of oddballs, including elitist club owner Zoe (the lustrous Arsinee Khanjian) and Thomas (*Highway 61*'s Don McKellar), who smuggles endangered animal species when he's not picking up hustlers at the ballet. Polley appears as Francis' niece, Tracey. Most nights, Francis pays her to baby-sit his daughter, who died several years ago.

The difference between *Exotica* and its predecessors shows most vividly in the performances. Greenwood brings a sense of desperation to Francis, yet retains an odd, reserved dignity. Kirshner gives an incendiary performance; a combination of guarded sexuality and hostile vulnerability that will almost certainly make her one of the most sought-after actresses in the country. (One could say something similar about Mychael Danna's lush score and Paul Sarossy's cinematography.)

Emotionally direct and, at times, overpoweringly intense, *Exotica* seems only remotely related to its abstract and profoundly formalist predecessors, notably *Speaking Parts* and *The Adjuster*.

"I felt there had to be a filter, that somehow you had to make the audience aware of what they had to move across in order to identify themselves with a character," muses Egoyan about his previous work.

"That whole formalist concern was very fascinating to me and it married into what I wanted to explore at the time—which was that relationships are more figurative than substantial in a social environment.

"Therefore the characters were almost like automatons. They were directed to be very suspicious of what other people were telling them and what was coming out of their mouths. It was a tone I was trying to achieve, and I think, with *The Adjuster*, I went as far as I could with it."

Instead, *Exotica* picks up where *Calendar*, his 1992 breakthrough film, left off. *Calendar* was more scaled down than its predecessors, dealing primarily with one character (played, exquisitely, by Egoyan himself). As a result, the film was far more emotional, and more courageous—facing its central character's dilemmas without flinching, or hiding behind formalist devices. Moreover, the film was much cleaner than his other work. With *Calendar*, one could laugh at Egoyan's fussy protagonist and still sympathize with him.

In contrast, with Egoyan's earlier movies, the jokes would simply plop themselves in front of you, unannounced and incomprehensible. The formal, absurdist feel of movies like *Speaking*



Mia Kirshner contemplates the funkiness of her vest.

Parts or *The Adjuster*, kept you in the dark. You were unsure whether to laugh with Egoyan—or at him.

With *Exotica*, Egoyan may have returned to the broader scale of his earlier work, but there's still the intense involvement with the characters that distinguished *Calendar*. They're no longer ciphers or automatons. In fact, they become more and more complex as Egoyan proceeds. People we consider sleazy initially, notably Francis, become increasingly sympathetic as Egoyan reveals the source of their pain, and the complex nature of their behaviour. (The characters' lives are dominated by their pasts. On one level, the movie is one long strip tease—involving naked souls rather than naked bodies.)

"With *The Adjuster*, everyone's sort of locked into a sort of repetitive performance behaviour where the actions are ritualized," recalls Egoyan. "In *Calendar* you have my character lock into one of those compulsive modes. But because of the way we filmed it, because it was largely improvised, somehow it was still possible to explore these themes and still invite character identification. That was a real revelation to me.

"I think I wanted character identification," he continues. "I wanted people to feel what these characters were going through and some people certainly did. But for the most part, people just didn't relate, you know. The films sort of remained intellectual exercises and, in fact, I'm really proud of them for what they are. But, for me, it was always the emotional content that drove the films."

While making *Exotica*, Egoyan had audience concerns first and foremost—something that will come as a shock to those who read his other films as hermetically sealed Ph.D. theses. Asked why Francis seems less compromised, less sleazy than some of Egoyan's other protagonists, Egoyan is surprisingly forthright about how he kept the audience in mind while creating the character.

"I knew if this character was emotionally distant from us, the audience wouldn't accept him

at all because the journey he goes through is so provocative," Egoyan explains. "If you had somebody—staring at a stripper dressed as a schoolgirl—who was really unsympathetic, it would make it a really treacherous ride. What I like is that there's this guy there who is not the sort of person you would necessarily expect in a club, communicating with her in a way that also isn't what you would expect him to communicate. He was really investing something in her. Francis is investing himself emotionally in the people he's interacting with. It's just that there's something skewed, obviously."

Egoyan feels the shift is also the result of his continuing maturation as a filmmaker.

"I think at the beginning you really want your stamp to be really clear. You want to assert the style, you want to show that you have a vision. After awhile you loosen up—you realize that that doesn't need to be the identifying feature of the movie.

"It's not like Elias's character (Eric), who is completely confused and completely drifting, and not aware of the moral consequences of what he was doing. With Bruce (Greenwood's) character, he's aware of what he's doing, but ultimately he feels he's not hurting anybody."

Exotica represents a kind of triumphant homecoming for Egoyan. On one level, Egoyan's victory at Cannes (which led to unprecedented sales) and his third Best Canadian Film prize at Toronto have placed him, almost indisputably, at the top of the heap. During the Festival, Alan Rudolph (*Choose Me, Mrs. Parker*) spent much of his time praising Egoyan.

But, as one would expect, this ascendance is still problematic. (What isn't, in Egoyan's universe?) He's worried, for one, that the film may have sold well because it was set in a strip club.

And during a screening, the assembled opinion makers heaved a collective sigh, remarking that it was typical Atom—slicker but essentially the same old thing. One fears that Egoyan, after finally earning the attention lavished on him, may

finally be getting bad reviews just when he doesn't deserve them. In Egoyan's case, Mordecai Richler's dictum about Canadians eating their young may yet prove to be true. Egoyan hasn't felt this, but he is concerned about something similar: the lack of interest in Canadian film in Canada after the Festival.

"With my stuff, it's been important to play up the success the films enjoy in Europe, but it's also easy to romanticize that. The films enjoy a success amongst a certain type of audience. In some countries they actually are sort of mainstream as well—in terms of distribution. There is a type of audience that tends to seek out movies like mine, as an alternative to the American films that tend to get widely released there. Here people talk about that, and like the idea of there being a response to American cinema. But when you get right down to it, as much as people will support it for ten days during the Festival, there isn't that support all year around.

"What I dream of is that the type of work I'm doing is able to entertain people. I think that the films are successful in Europe inasmuch as people do find them entertaining; they find the idea of having their curiosity challenged an entertaining process."

Of course, success does have its privileges. At the time of this interview, Egoyan had just returned from Vancouver where a film crew was interviewing his family for a German TV documentary.

"It was a strange thing to have a crew following you around. It was quite funny because one of the places we went was the Empress Hotel where I worked for a few years, and it was just really kind of cathartic to slag it publicly," he grins. "They set up their tripod in front of the hotel and there was this sort of gang of tourists who began to accumulate around us thinking that I was some reporter from CNN, talking about this nuclear device that had been found in the basement. I just started talking about the prostitution in the hotel and all these really dark elements."

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Watchmen come down from the trees



The Watchmen: lookin' for a camera with a shorter tripod.

by Don Ward
Varsity Staff

Daniel Greaves somewhat resembled an accident victim wandering away from the scene of a four car pile-up when I found him, reclined on a rouge chesterfield in the posh lobby of The Town Inn. Beneath the muzak strains of Giorgio Moroder's "St. Elmo's Fire," the Watchmen's dishevelled lead vocalist explained to me that the rest of the band were upstairs, engaged in various forms of slumber and unrest.

The past three days, it seems, had seen the Watchmen perform a grand total of four shows, the last of which being a gig in Sudbury the night before that featured two hours of music sandwiched in between 14 hours of road travel. I offered to reschedule, but Greaves threw me a wizened glance and set out with me to find an agreeable coffee shop. "Please excuse my yawning," he mumbled. "I don't mean to be rude, but I'm starting to forget what sleep is."

Fatigue factors aside, things have been coming up roses lately for the Winnipeg-based quartet. *In The Trees*, their first international release for MCA, is being devoured by enthusiastic audiences, their live shows have be-

come standing room only events, and their lead single "Boneyard Tree" is receiving so much rotation on MuchMusic that the Vee Jays are becoming dizzy. (Or are they just like that normally?)

This breakthrough success is anything but an accident. In the period between the recording of their independent debut *McLaren Furnace Room* and *In The Trees*, the band has been introducing itself to North America, a few listeners at a time. Constant touring has served the band well, allowing them to simultaneously improve their cohesiveness as a musical unit while also earning themselves valuable Club Z points.

This increasing familiarity within the bands' ranks has allowed them to collaborate with greater ease, moving the focus from the individual songwriting of guitarist Joey Serlin (who penned ten of 12 songs on their debut), to a more communal effort.

According to Greaves, "We had always jammed, but the songs that resulted didn't seem to stand up to the material written by Joey, who was able to produce a solid song idea from beginning to end. As we progressed musically, we began to notice that the songs coming out of the jams were on

a par with previous material. I guess that we got a little bit better at it. When it came time to choose what to record for the new album we had a bunch of songs that Joey had written, and a bunch of songs that we'd all written together. We choose a producer (Mr. Olsen) who helped us decide on the contents of *In The Trees* while remaining objective, and we agreed to pick the best tunes, regardless of who had done what."

The coup de grace here is an effort that manages to operate on a few different levels. Vocally, Danny Greaves exudes a quiet rage, while guitarist Joey Serlin uses an economy of notes, effectively complementing each song without reverting to the senseless gimmickry that so many guitarists nowadays seem so fond of (with a lick lick here, and a riff riff there; here a riff, there a riff, everywhere a lick riff). Bassist Ken Tizzard shines, especially on "Lusitana." Last, but not lowest, is drummer Sammy Kohn, who maintains a solid meter throughout.

The lead single, the Serlin-penned "Boneyard Tree," has become one of the most morbid radio singles to populate the airwaves since The Kingston Trio reminded "Tom Dooley" of his impending execution (by hanging, no less). Despite the song's story (which chronicles the adventures of a twisted soul who finds his lover in a compromising situation with another man and then proceeds to hang the both of them), the song has struck a chord with audiences and critics alike.

In a year where O.J. Simpson has renewed his celebrity through alleged murder in the first degree and Oliver Stone's *Natural Born Killers* has become the love story of choice among teens, it seems only fitting that "Boneyard Tree" should capture the Canadian imagination. Everyone likes this song, it seems. Or, at least, everyone except Daniel's mother.

"From the first time my mother had heard the album, she has always loved that song. She loved the melody and everything about it. It used to freak me out, thinking to myself 'Why does she like this so much?' Then, when the packaging was finished, she had a chance to read the lyrics [Joey prints his full song lyrics]. She said, 'I can't believe it! I think it's disgusting! I just hate it!' So, now she has other favourite songs."

The next radio offering will be

"Wiser", a tune that features an elderly Greaves taking a contemplative look backwards at a life that's long past him. The lyrics paint a descriptive picture: "At a home for shattered lives and I gather dust beyond my age / I'm sitting years and trimming fears of life in the present day / take me from this sterile place and travel me 'til I'm dead / 'cause years ago I played the show, that's all I think of in my head. / I was young and oh so full of it."

Young and oh-so-full of what, you may ask? "Full of piss and vinegar, or just full of life? I don't really know. It's perhaps a reference to when I am 85 or 90 years old, sitting in a sterile place remembering way back when."

For all of his vocalization, Greaves doesn't seem assured that he will ever make the transition from young rocker to 85 year-old successfully, though he does rule out the possibility of opening up for the Rolling Stones on their 2054 Steel Wheelchairs Tour.

In The Trees is not the fruitless by-product of a band trying to pander to target markets. It is a release that, frankly, takes a few listens to fully comprehend and enjoy. If you avoid the temptation to classify it, you will no doubt find your own favourites to pick and choose from here. My preference of a personal favourite leans towards "Lusitana" (not to be confused with the famed WWI passenger ship, the *Lusitania*), a melodic sojourn into one of Greave's fermented moments.

"Lusitana," explained Greaves, "is actually a red wine. It disagreed with me one evening, this crappy Portuguese red wine, and it triggered a fight with my girlfriend. Ken [the bass player] came in with the original bass idea, and the band worked with the arrangement over a period of days, weeks, and months. I like the end result. I think it's a righteous tune."

When listening to *In The Trees* it doesn't seem obvious that the release marks the first time that Greaves has contributed substantially in a lyrical capacity (he wrote the lyrics to only one tune on *McLaren Furnace Room*). Despite his inexperience, Greaves writes with the savvy of a veteran lyricist, managing to purvey both eloquence and introspection in his songs.

"I wouldn't write if I didn't think I had anything to say. In my journal I write lots of ideas, and I'm always thinking, 'I should use that for something.' I've been doing that more and more and,

once we start jamming, I just hear vocal ideas and I hear words. I don't know if people quite understand them. They're [the lyrics] pretty much for me, as the songs are quite personal."

Joey Serlin is no slouch with a lyric himself. "Calm," one of the aforementioned highlights on this disc, is a continuing dialogue between the songwriter and a hysterical young woman on the verge of suicide and disbelief that recalls The Beatles' "She Said."

Greaves' vocal influences might come as a surprise to some, "I listen to a lot of opera, actually. The lyrics don't knock me dead, because I don't speak any of the languages, but you can definitely hear the power in their voices."

As for Greaves' burgeoning lyrical influences, he notes, "I enjoy a lot of Billy Bragg's material. I've sung his acappella songs during our evenings and in soundchecks. I don't claim to completely understand his politics, but he has such conviction in his delivery that I'd be hard-pressed to disagree with him on any matter."

Greaves also has an affection for the ambiguities of R.E.M.'s Michael Stipe. "I love some of the slower R.E.M. songs," he asserts. "I don't really understand what he's writing about all of the time, but he suits each song perfectly with both his vocal and lyrical expression, which is difficult to do."

Greaves, clearly the worse for wear after only being allotted a few measly hours of sleep, proved to be quite an engaging conversationalist. It was a testament to his fortitude that he was able to entertain my questions without succumbing to the temptation of just popping me one right on the nose for waking him up. This impressed me, almost as much as the maturity contained within his closing statement.

"Our aspirations and goals are not so much geared to 'let's play Saturday Night Live' as they are just to continue, maintain, and sustain an audience. Before we record, we say 'let's play our music to more people with this album, let's go overseas, let's learn something more about travel, about ourselves, and about the band.' Those are what our aspirations are; it's not about six figures."

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Kapuscinski takes readers on a journey through Russia

by Ted Rybakowski

Imperium. Supreme power, absolute authority or rule, the right of state to use force in maintaining law. Ryszard Kapuscinski has emerged from the disintegrating Soviet Union to bring us a picture of that colossal Imperium, that great failed experiment. Our dominant impression of things Russian is an impression of a vast irreparable breakdown. This is how H.G. Wells saw Russia in 1920. It seems as though not much has changed in the past 75 years.

Today, we don't see too much of Russia and the ex-Soviet republics unless some plutonium has been smuggled, or Zhiranolovsky is spotted entertaining some strippers at a club. We might occasionally hear mention of the political and economic instability or the massive and corrupt bureaucracy. But what happened? We rode the crest of a huge wave in the late eighties sporting words like *glasnost* and *perestroika*. We could

rule, and suffered the greatest losses. Kapuscinski is better equipped than most to bring us the story of these people. His new book is a personal report based on his journeys through these lands between 1939 and 1991.

One instantly sees that Kapuscinski is not so concerned with global politics or sweeping social commentary as he is with recognizing the intrinsic value of the obscure and impoverished individual or the seemingly unimportant object. Kapuscinski's art is to infuse this with universal relevance, far beyond that which can be obtained within the parameters of straight journalism.

For instance, on the Trans-Siberian Railway in 1958, Kapuscinski observes a small group of Soviet citizens, some Buryats, Kamchadals and Tunguses returning from China with small sacks

of *kasha*. To us, *kasha* is a tasty grain, eaten with a little bit of butter, and certainly not any more threatening than rice. To the customs official on the Trans-Siberian in 1958 this *kasha* represents an threat to national security. The *kasha* is carefully sifted through the official's fingers as he accusingly eyeballs the hungry passengers. They return his glare with the meek, blank glaze of the Soviet peasant. His meticulous and thorough sifting uncovers a suspicious grain hiding amongst the millions of other grains and in a simple anecdote Kapuscinski recreates the whole Kafkaesque realm of Soviet totalitarianism. Such anecdotes and observations in *Imperium* put Kapuscinski in league with other great commentators of Russia such as Gogol and Chekhov.

We continue with Kapuscinski on a magical tour of regions such as Yakutsk, Magadan and

Vorkuta. Here we meet the ordinary people, who will never make the news, but are fighting their silent war daily against the past and the future. Their past is one of murder, starvation and untruths. Somewhere between 54 million and 110 million Soviet citizens perished of unnatural causes between 1918 and 1958. (The two most effective means of destruction of human life were the chain of Gulags throughout Siberia and mass-starvation through manufactured famine.)

The battle for the future is one fought against the poverty and backwardness wrought by the past. Although Kapuscinski offers no prognosis of the potential outcome of the battle, he does emerge from his journeys with a sense of optimism. It is the great strength, tempered by centuries of oppression, of those unknown millions who never make the news.

Blood & Aphorisms a plethora of literary delights

by Kerri Huffman
Varsity Staff

Literary journals and magazines are strange things. They are either heavy tomes with endless, dull stories by stuffy establishment writers or they are filled with bad writing by people you could imagine climbing up on top of a roof with a gun. Or, even worse, they have a specific political agenda; I remember reading one feminist magazine that featured a poem that included the lines, "My nipples have been sucked dry, like the government who sucks me dry."

After that I had to go remove the hammer from my head.

Thankfully, *Blood and Aphorisms* bucks all of these trends. It is the best-selling literary magazine in Canada, or so I am told by those in the know. But that's pretty easy to believe. *B&A* seems to know how to make a literary magazine fun and enjoyable. The stories vary in style, but not so much as to be jarring; there are no Victorian-styled stories wedged in between the latest Po-mo trend. The pieces are generally pretty short — some as short as a few paragraphs, which makes reading it on the subway extra easy.

The latest installment of *Blood and Aphorisms*, (Fall 1994) features the winners of the *B&A* short fiction contest. These stories are clearly the best works in the issue which prove to be worthy the \$6 price tag. This year's winner, "Nosebleed," is an engrossing story about sexuality and childhood friendship. Through her style, Judy MacInnes Jr. is able to recreate the confusion of childhood discoveries while at the same time keeping a sense of adult complexity in the retelling of the events.

"Hopes May Rise on the Grasmere," the second-place story by Michael Kiang, rests on the hilarious premise of randomly creating haikus from The Smiths lyrics. The story works because it has been written in an academic style, tracing the history of the "Smiths' Haiku Canon" from its

early beginnings through to arguments over whether such haikus are in fact a work of art. Despite the silly premise, Kiang is able to explore contemporary issues of artistic production, topics that are especially hot in today's post-modern age. The story may be a bit on the long side, but you can make a game out of trying to name all of the songs the lyrics are taken from.

Rhea M.J. Hoare's "A Gift for Perko" is a sketchy little story about a young woman who carries on an affair with a much older man. While enjoyable, it doesn't have the spark of the first two, but is definitely worth a read.

The rest of *Blood and Aphorisms* is filled with great variety, and watch for the groovy graphics. This issue of *B&A* features an interview with writer John Metcalf, who is a lively and controversial interview. Once again, the question of arts grants comes up, and Metcalf has plenty to say. He believes grants or subsidies given to writers are often allotted on the basis of politics instead of quality. Kudos to any Canadian writer who has the foresight to take on the almighty grant system.

Tucked away in the back of every issue of *B&A* you will find a selection of book reviews. What is nice about their coverage is that it is outside of the mainstream — no Peggy Atwood or Robertson Davies here.

My only complaint is that when the stories continue onto another page they are sometimes difficult to follow. "Tell Your Boyfriend," a story by Christopher Paw, appears to be cut off at the bottom

of the page. I looked everywhere but I couldn't find the continuation, which is a shame because it was one of the best pieces in this issue and I would like to know what actually happened to the characters.

But these are only glitches. I'm sure I'll find the end of Paw's story sooner or later and while I'm looking, I'm likely to come across a few more gems.

Blood and Aphorisms' latest launch party takes place on Wednesday, Sept. 28 at Clintons.

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King Cobb Steelie's latest offering is a heavenly follow-up to their wildly successful self-titled indie debut. *Project Twinkle* contains more examples of genius from the six-member Guelph-spawned band.

First, there are the witty song titles — "Triple Oceanic Experience," "80% Knockout," and "Lunar Rotisserie." Even better are lead vocalist Kevan Byrne's lyrics. When was the last time you danced deliriously to lyrics such as those in "Maynard"? These are just small examples of how King Cobb Steelie have once again proven that they are indeed God's appointed bearers of ear candy.

Musical influences and style appear to range from rap, jazz, punk and dance. Imagine Flavour Flav and Henry Rollins together for a fun day at the beach. There's Kevin Lynn's moody and hip-grooving bass lines, the quick, catchy and blunt guitars of Byrne and Al Okada with Gary Dutch and Mike Armstrong puncturing time with percussion. Newest member Don Pyle lays on the witty space-accentuating samples and loops. Kevan Byrne's voice would also have to be counted as an instrument as he goes from gruff to a Bjork-like high within the same word.

I guess the only way that I can attempt to project a taste of King Cobb Steelie is to compare the

band to mathematician/artist M.C. Escher. The first impact in both is pleasure and interest, which draws you in. The structure is strange and sometimes puzzling. Movement in the piece sometimes goes against nature, which proves to be the source of their individuality. Everything is intelligently contained in a tight and brilliant composition. It shouldn't work, but it does — beautifully.

I suppose I'm pretty biased when it comes to my favourite band, but I guarantee that you will share the same bias after you go (right now!) to buy this album. See you in heaven.

Rosary Kwak

Acoustically Inclined

Acoustically Inclined
Oh Yah! Records

As someone who has not been overly exposed to the music genre of "folk," it is difficult to review this debut self-titled release. Listening to tracks such as "Left Behind" and "November Morning" I was taken back to the days of my religious retreats in grade school.

Mira Sahay's vocals are soothing, strong, and in cases such as "Wayfarin' Stranger," sexy. The lyrics have that self-healing therapy-type theme and go well with the use of mandolins and tambourines. Some tracks tend to drag on however. Anything over seven minutes can be a rather self-indulgent

move, as in "Naive Boy." "Knot" was by far my favorite track due to the fact that Mira's voice in some way resembles Emily Saliers from The Indigo Girls.

The overall effect seems to be one of two things — serenity or sleep.

Maritess De Guzman

Deflowered

The Barstool Prophets
Independent

This is a solid and impressive first album from straight-ahead Ottawa rockers The Barstool Prophets, formerly known as The Wallflowers. *Deflowered* hints at the energy of a live performance and demonstrates the confidence and tightness gained over three years of touring. Despite the constant comparisons to The Tragically Hip (not such a bad thing, of course), the band has emerged with a sound of its own which manages to show its influences without being derivative.

Lead vocalist Graham Greer's lyrics are not to be ignored and are kindly provided along with the album credits. Song themes run the gamut from cockroaches ("Scuttle-Monster") and street life ("Short and Curlies") to suicide ("The Ledge") and violence against women ("Little Death," "Robin's Song").

Some tracks are more notable than others. Tunes like "Dangerous" and "Down" are not exactly filler, but they pale in comparison with the raw energy of "The Birdman" or the powerful images and strong melodies of "Little Death" and "Robin's Song".

For me, though, the absolute highlight of *Deflowered* is an untitled and unacknowledged folk-rock ballad tucked away at

the end of the album on the same track "Robin's Song". I don't know anything about this mystery tune, but it's beautiful and I'm sure glad I didn't go shut off my CD player when I thought it was all over. A nice postscript to a fine first album.

Lois-Anna Dooley

Introducing Happiness

Rheostatics
Warner

Initiates into the weird world of the "Statics" might be overwhelmed by this 18-track disc, but die-hard fans and curious open-minded music lovers should find plenty to love and hate in *Introducing Happiness*. Michael Phillip-Wojewoda's production (some might say over-production) at times pushes the boundaries of good taste, but then pushing boundaries has always been a big part of the Rheostatics' game plan.

There are some absolute gems here. Dave Bidini's "Fan Letter to Michael Jackson" and drummer Dave Clark's jazzy "Full Moon Over Russia," always well received at live shows, are widely entertaining. ("Cephalus Worms," another live favorite, doesn't translate as well — the recorded version gets silly beyond belief. Oh well.) The understated arrangement of the beautiful ballad, "Take Me In Your Hand," helps to balance out some of the monstrous wall-of-guitar-and-backing-vocal noise found elsewhere. And a festive instrumental tribute to Roberto Alomar gives the listener another break from some of the more challenging music and lyrics toward the end of the album.

Lovers of the long, moody pieces from the 1991 *Melville* album, namely "Saskatchewan" and "The Wreck of the Edmund Fitzgerald," will be happy with "Onilley's Strange Dream" (part two of *Melville's* "Saskatchewan") The poetic lyrics on a nautical theme and

Martin Tierlli's haunting vocals combine to make this another classic Rheostatics tune. It's a perfect ending to the rocky musical journey through *Introducing Happiness*.

Lois-Anna Dooley

Falling Forward

Julia Fordham
Virgin

This album kinda grew on me. Julia Fordham is a female singer-songwriter whose music resembles that of Eighties groups such as The Style Council and latter-day Tears for Fears. Slightly jazzy, smooth and cool: easy listening for the younger crowd.

On the first few listenings, the songs on *Falling Forward*, while pleasant, did not strike me as exceptional. Contemporary Nicky Holland uses more interesting chord changes and textures. And the lyrics are kinda ordinary and forgettable.

But a month later, I flipped the CD on again, and found myself appreciating the nuances of the smooth arrangements. I noticed the little filigrees and ornaments. And the melodies took a little stronger hold of my addled brain.

Nothing remarkable, but a soothing background for some relaxing activity.

John Teshima

Kumbaya Album 1994

Various Artists
Sony

I've given up on the idea that a benefit album can be a seamlessly brilliant collection of songs from various artists.

Most are composed of second-rate leftovers from recording sessions or unremarkable live-takes. Buy a benefit album cuz you want to support the cause: any good music will be gravy.

Kumbaya Album 1994 is an

outgrowth of the Kumbaya concerts that Molly Johnson has been organising, with the money going towards those living with HIV. The concerts have been heartwarming demonstrations of the sense of camaraderie and community in the Canadian music scene, although the music itself has occasionally been somewhat lacking.

This compilation offers a mixed bag, but a few tracks are worthwhile. Sarah McLachlan provides a more intimate reading of "Good Enough." Bruce Cockburn offers his best Scotty Moore (Elvis' guitarist) impression on "Wake Up Willie". Cassandra Vasik's bluegrass take on the Youngbloods' "Get Together" is enjoyable, although it doesn't beat the Indigo Girls' version. And The Holly Cole Trio do a subdued rendition of Elvis Costello's "Alison."

That's probably good enough for gravy.

John Teshima

Dance Naked

John Mellencamp
Mercury

John "don't you call me Cougar" Mellencamp initially entered the studio intending to compile a retrospective album, perhaps figuring that it was time to rest on his laurels. A well-spring of creativity erupted in him, however, and he started penning originals with reckless abandon. The result of which is *Dance Naked*, his tenth studio release.

Dance Naked, for all of its highlights, is perhaps Mellencamp's most uneven release to date. Mellencamp's cover of Van Morrison's classic "Wild Night" is a tune with a groove to be contended with, thanks much in part to the vocal and bass work of Me'shell Ndegeocello. "Another Sunny Day 12/25" is also a highlight, it's a folk song that recalls Mellencamp's *Big Daddy* period. The title track, a Mellencamp foray into tame

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erotica, is also representative of a Mellencamp pop song.

These songs aside, however, this disc is chock full of forgettable three-chord pop songs that possess neither the energy nor the lyrical expression of the aforementioned highlights.

Dance Naked is attuned to a pop consciousness that attempts to ingratiate the listener with little success. Although it is less fully realized than previous Mellencamp efforts such as *Lonesome Jubilee* and *Human Wheels*, it does contain just enough music of interest to satisfy a Mellencamp fan. Fledgling fans, however, would be well advised to take a walk through his back catalogue before investing in this release.

Don Ward

Universal Mother

Sinead O'Connor
Chrysalis/EMI

It seems that no matter what Sinead O'Connor does, I still like her. Sure, I think she's probably completely nuts, but her antics do nothing but endear her to me. Case in point is *Universal Mother*, her latest musical release.

Universal Mother serves as an apt title, for most of the album broods over the role of motherhood, and the spiritual effect children have on their mothers. It seems that Sinead has found and possibly become a New Age guru.

She proves yet again that she has one of the most gifted voices known to humanity, and she displays those skills on the first single "Fire on Babylon." But her song-writing capabilities have taken a sharp turn down-

hill since the glories of *The Lion and The Cobra*, and the cuts on this album aren't even as good as the "my-love-has-left-me-and-I'm-going-to-sing-about-it" approach to *I Do Not Want What Haven't Got*.

Instead, we are treated to songs with minimal lines of lyrics repeated over and over again, as though it were once again cool to sing rounds. And with "Red Football," Sinead sings that she is not a red football to be kicked, or a crocodile in the zoo or a whipping boy for you. I gather that she is lashing out against the press and that she is not there for us to kick around. Oh, well, I guess that means another target gone.

Believe it or not but Sinéad actually half-raps on "Famine," a song about the political violations against Ireland. She sounds a bit like Madonna doing "Justify My Love," but of course with Sinead you get lyr-

ics like "I see the Irish as a race like a child, that got itself bashed in the face," whereas Madonna would just breath heavily to the rhythm.

Despite these crazy lyrics, the music and her voice make up for it. "Fire on Babylon" and "Thank You for Hearing Me" are certainly the best songs on the album. And at least Sinead is back. I can hardly wait to see what she does on *Saturday Night Live* this season.

Kerri Huffman

Weezer

Weezer
DGC/MCA Records

When a band sends a list of words forbidden for use in a review, it's time to suspect something. And if it's a band's debut, and they're from LA, you're doubly suspicious.

Listening to Weezer's self-titled debut, though, most of the

ROTA THIS

Ween

Chocolate and Cheese
Elektra/Warner

Once, in an interview, Ween asked fans to bring a roast turkey to the gig for them.

I was tempted, but I couldn't cook. Chocolate and cheese I can do, and once again I'm tempted.

In the meantime, I can listen to the album and try and figure out the band's inspiration for a rock/pop/funk album.

Ween covers all the trends for musical inspiration, from the likes of Prince to country, whether it's the country-like "Drifter in the Dark" or the Prince-y feel of "Roses Are Free" or the rock instrumental "A Tear for Eddie" (makes you wonder -- who's Eddie).

Listening to "Joppa Road", I can visualize Barry Manilow singing.

I can wish Dean and Gene Ween all the luck in their aspiration for "Voodoo Lady" as the next "Feed the Tree." Who knows; it could happen.

Natasa Hatsios

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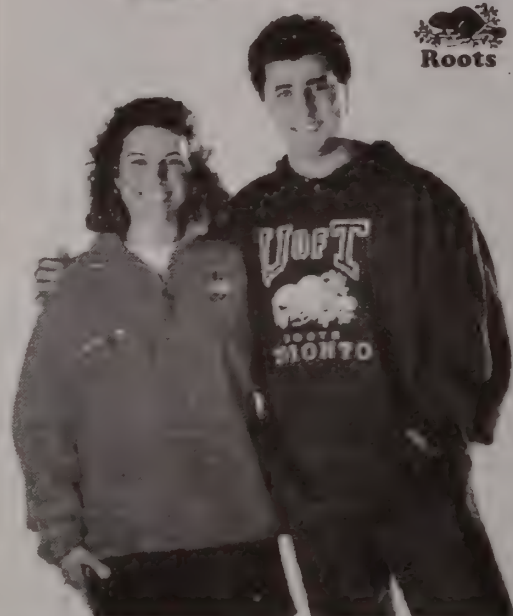
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How one night in a bar can change your life forever

Savage in Limbo explores the emptiness of life

by Jeff Blundell
Varsity Staff

Welcome to Scales Bar. In it you will find five neurotic 32-year-olds, desperately searching for an escape from the cages their lives have become. By the end of the evening they find themselves picking up the intimate pieces of their lives, like the contents of a spilled purse, from amid the cigarette ashes and toppled drinks on the floor of a seedy bar.

This frightening, intimidating and often bitterly funny production is the creation of playwright John Patrick Shanley, made famous by his Oscar winning script, "Moonstruck."

The plot is strikingly simple. Five young urbanites spend a Monday evening in a small corner bar. But the theatricality comes from Shanley's script, which swings fluidly from abrupt naturalism to poetic surrealism.

Throughout the show, Shanley's dry sense of humour gives a lightness to what could be a rather somber topic. The wooden footed bartender who magically produces drinks is but one example.

When it hits the stage at Sneaky Dee's tonight, *Savage in Limbo* will be more than just introducing theatre to a different crowd. Sneaky Dee's is exactly the type of bar the play occurs in.

"A bar is always going to be a place where a play happens because you have people coming in and out easily; it's one setting, and you have a reason to bring diverse people together," says director/actor Gordon Gresko.

"It's also often a place where the real person comes out. People drink and then all of a sudden they become a different person. Bars are escapism," adds Debora Hedaell, who plays the title character Denise Savage.

Savage is a virgin, a fact that is intimately connected to her stagnant life, and her quest for change. Her newly-made friend Linda has three children and a very active sex life but is equally stagnant.

The word Savage refers to more than just one character. "[Savage] is a symbol. Savage in a savage world. It is also the name of the main character in Aldous Huxley's *Brave New World*. His name is John Savage. It's a recurring image of civilization," according to Gresko.

Just as Huxley's Savage fights against society's restrictions, so do Shanley's Savages. But instead of living in a New World, these people are trapped in Limbo.

Over the duration of the evening, all the characters make

attempts to create new lives. New friendships and marriage proposals fly around the room meeting with mixed successes.

Based on a search for change from an unrewarding stagnant lifestyle, the 10 year-old script is just as pertinent today as it was at its inception. It also shows that pessimism and powerlessness are not unique to generation X.

"In this play there's nothing that happens that couldn't happen today," says Hedwall. "Except for the price of the drinks!"

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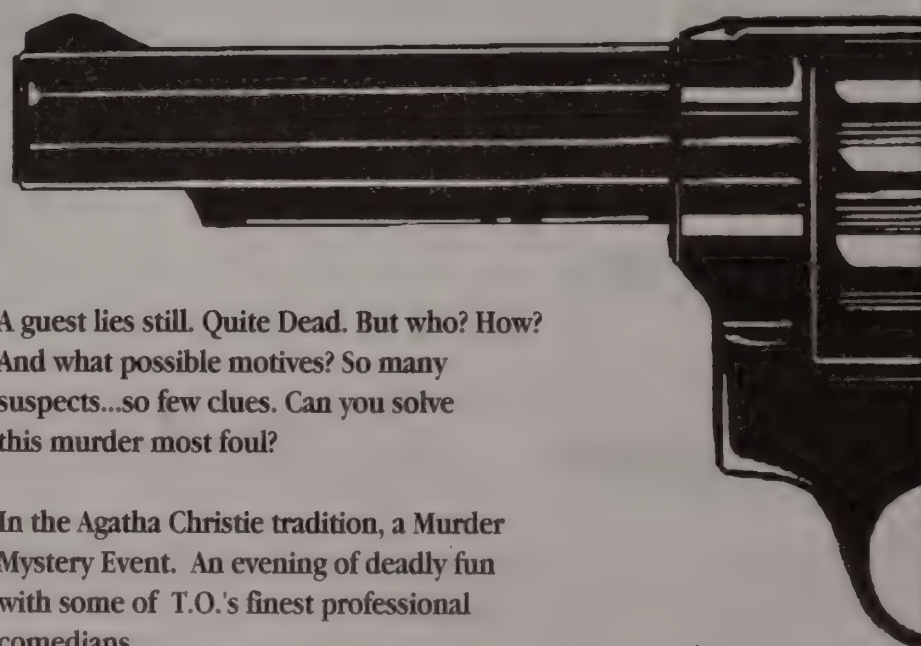
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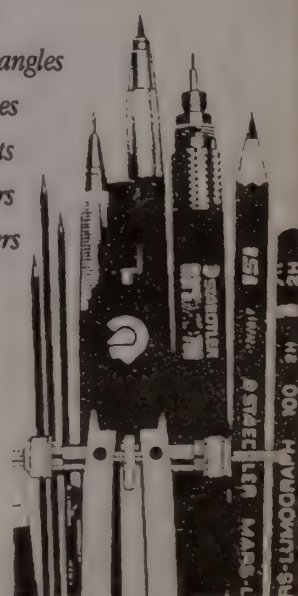
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Football Blues' season in peril

BY VALIA REINSALU
Varsity Staff

Last year's football underdog team, who inspired Toronto by winning the Vanier Cup a year after the whole program almost got cut, has fallen into hard times.

Last Saturday the football Blues lost to the Waterloo Warriors 28-14, a team which they have steadily beaten in the past ten years.

"I felt ready to play," explained Alex Nayyar, Blues defensive back.

"There were a few breakdowns defensively and that's what happened. We just didn't execute some times and the system broke down."

In this game, whatever could go wrong, did.

The Warriors defensive line seemed to effectively control any forward driving of the ball by Blues receiver Glenn McCausland.

Once, McCausland did manage to run for a 39-yard touchdown, but it was called back.

The Warriors, however, failed to stop wide receiver Francis Etienne, whose speed enabled him to run for 95 yards on a kick return in the second quarter, scoring the first Blues touchdown of the game.

After one after another failed long field

goal attempts, placekicker Stuart Brindle, who is known for his precision, even managed to hit the uprights once.

"It was a very physical game. I think once again we shot ourselves in the foot," said Blues running back David Richer.

"We'd get something going and then we'd get a penalty," Richer added.

Throughout this rough-and-tumble game Richer still managed to move the ball down the field, the star in a losing effort. By the end of the first half, Richer had a total of 95 of the Blues 97 running yards.

Neither team seemed to be able to execute any plays, and penalties and interceptions plagued both sides the entire game.

"It was close at times, especially the first half. It could have went either way. Both teams started off really slow," said Warriors running back Mike Mallot, who was second in the CIAU total rushing yards last year.

"But our offense started to click and I thought we did a lot of good things out there."

"We like to beat U of T just like we like to beat everybody, that's our nature," said Warriors head coach Dave "Tuffy" Knight about the days victory.

"We think our football program now, is second to none. We think we're as good

as anybody in the League."

Some members of the Blues team besides Richer still managed to have good things happen to them on the field.

Stand-in quarterback Cameron Lee, replacing Blues first-liner Mario Sturino, who was unable to play due to illness, held his own during his first full game of play.

"I believe he [Lee] held his composure quite well and I'm sure it was a good learning experience for him because he has four more years of good football left in him," commented Richer. "This will definitely help him."

Despite numerous interceptions, it was clear that the whole Blues team supported Lee in the day's performance.

"He did great," said the defensive line's Ken Sylvestre, himself dressing for the team for the first time this year.

"He's a young guy and he came in there and attacked."

Sylvestre also said that although the defensive line was prepared, the Warriors just played a little harder and came out on top.

Richer agreed, saying that the Blues are not discouraged even though their season record is currently 0-3.

"We still have a chance to make the playoffs because we still have four games to win."



God, I'm so depressed.

(Jeff Blundell/VS)

Blues' only win erased

BY VALIA REINSALU
Varsity Staff

The OUAA has ordered the U of T Blues football team to forfeit its win over Guelph because the team used an ineligible player.

Including their loss to the Waterloo Warriors this weekend, the Blues record is now 0-3.

"It wasn't intentional and it wasn't just one person's fault," explained head coach Bob Laycoe.

"In the future we'll have to be much more careful."

The unfortunate Blues player learned of his academic ineligibility on Sept. 13 when he registered, and after he had played in the U of T - Guelph game.

"It's much more difficult to be a student-athlete than just a student," reminded Laycoe. "It's a busy time of year for a student academically and especially for a student who's on the football team."

According to the regulations determining the status for eligible intercollegiate participants, an athlete must have successfully completed full-time academics for the entire school year that he/she competes.

"There are precedents, and regardless of the uniqueness of situations, they are treated the same way," commented Laycoe.

All individual statistics accumulated during the season opener will remain, but the game's points have been given to Guelph.

The last time a football team was penalized for breaking CIAU rules for using ineligible players, was in September, 1992, when the University of Manitoba's Bison football club lost two games.

In this case the Canada West Conference games that the two U of M noneligible players played in were also forfeited, the points awarded to the opposite teams.

The dean of the physical education department of that univer-

sity suspended both Bison's coach Scott Spurgeon and athletic director Mike Moore, believing they were aware of the players' ineligibility. Spurgeon and Moore claimed they were unsure of the time frame that students needed to claim their full time course requirements.

In the U of T case, football conference officials ruled there was no intention to mislead them. The student had immediately brought the situation to the attention of his coach, who in turn brought it to the attention of the athletics department and the OUAA officials. This was the basis for the Blues' punishment of only the loss of two points from their season.

Pressure is now on the Vanier Cup CIAU defending champions as they must win the rest of their regular season games in order to ensure a spot in the OUAA semi-finals.

with files from the Manitoban

Bring that prize on home! Blues women top team in cross country invitational

Despite absences and recovering injuries by members of the Blues cross country teams, the OUAA and OWIAA defending champions were strong, the women placing third and the men running to a tenth place finish overall.

Both team started off their season by winning the Ottawa Invitational on Sept. 17, defeating their closest competitors from the University of Waterloo.

This Saturday's competition, the Western Invitational, hosted by the University of Western Ontario, featured 16 teams from Ontario and the U.S., including teams from Central Michigan, East Michigan and Yale. All of the top Ontario teams competed.

In each 5,000m event, the top five runners from each school scored points. Out of the field of 100 runners, one point was granted for the first place runner up to a possible 100 for the last place finisher, the lowest overall score winning.

The Blues women were the top Ontario team, placing third over-

all. Following closely behind them by nine points was their nemesis, Waterloo.

Leading the Varsity women was Sarah Hunter, who placed second. Elaine Coburn and Elaine O'Reilly also finished in the top 25.

Head coach Peter Pimm said the women's result was encouraging, considering most of the team is running while recovering from injuries. But Pimm feels it is a promising year for the women's team especially with Hunter, who placed third in last year's CIAU national championships, still on the squad.

"There's no where to go but up," Pimm stated. "Half of the team will be stronger in a month's time when we face these top teams again at the Ontario championships."

The men's team placed tenth overall, not bad considering the Blues competed without their top runner, Edward Spencer. Two varsity men, Greg Dailey and Kirk Dillabaugh, placed in the top half

of the field of 100.

After losing two runners, such as nationally ranked Brendan Matthias, now on part-time status, and Jeff Lockyer (graduated), Pimm said the men's team is mainly concerned about qualifying for the national championships.

The top two teams at the Ontario championships will be eligible to compete in the nationals. Presently the Blues are ranked behind the running squads of Western and Windsor.

"They are quite motivated to do the job they need to do," remarked Pimm. "They know on paper they aren't ranked there [top two], so there's no pressure. They are the underdogs."

Next weekend, the Blues teams will travel to Kingston for another regular season competition, which Pimm said will be a preview for the runners. The course they will run will be the same for the Ontario championships, which Queen's will host on Nov. 5.

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Men's tennis defeats Brock and Ottawa

BY VALIA REINSALU
Varsity Staff

In their second week of regular season play, the Blues men's tennis team was victorious, defeating both Brock and Ottawa, 7-0 and 6-1.

The victories came in a round robin tournament held in St. Catharines last Saturday. Each school has entrants in five singles and two doubles matches. In this week's matches, five Blues players, led by captain Kirk Patterson, kept the Blues' ball rolling, despite injuries to two key players. Mark Wendling and Adrian Oziewicz were unable to play.

"I'm quite happy. [This week] we almost got maximum points," commented head coach John Naccarato.

"Hopefully, it will even out the score."

Last week's season opener resulted in a 7-0 loss in favour of Western.

Naccarato went on to say that the weekend match was a good confidence builder for the Blues men.

"Everybody in general had a

good day, considering the teams played some indoor and some outdoor matches in not really good weather," he explained.

The top four teams will eventually advance to the OUAA finals.

The Blues women also hit the courts this weekend for their season opener, playing against York and Western at York University.

York shut out the Blues 9-0 for the six singles and three doubles matches. The U of T women fared better against the Western team, losing five matches out of the nine.

"Our results would say we are in the middle of the pack," judged assistant coach Nabil Tadros.

"We need to do quite a bit better in the next couple of weeks to get us in fourth or third place."

Again the U of T team played without a top player. The Blues number one, Sonya Natola, was unable to attend last Saturday's match.

The Blues men and women have to support themselves financially, due to cuts in funding by the university two years ago.

But that is a small barrier for a



A tennis player.

team that won 20 out of 25 OUAA tennis titles from 1965 - 1990 (OWIAA championship last won in 1984), Blues tennis is showing a remarkable and steady transfor-

mation in the mid-nineties.

Next Saturday, Oct. 1, the Blues men play against McMaster and Waterloo in Hamilton. The women are at Laurier with Queen's.

Why there won't be a hockey strike

BY ALAN HARI-SINGH
Varsity Staff

If you're a sports fan, you can't be in too positive a frame of mind right now.

It appears that the National Hockey League is about to follow the boys of summer into the deep, dark abyss of the work-stoppage.

NHL commissioner Gary Bettman threw down the gauntlet last Thursday, when he announced that unless a new collective agreement is signed between the league and the players by Oct. 1, there will be a "postponement" of the 1994-95 regular season.

The signs don't look good. Even the greatest of them all, Wayne Gretzky, has stated that he thinks a lockout could last up to three or four months.

He offered the same type of prolonged prognosis two years ago, when the players walked off the job before the playoffs. That strike ended up lasting all of ten days. This one will probably won't last long either.

Hockey has reached a current level of recognition and popularity that it has never had before.

The New York Rangers made certain of that last June. By winning the Stanley Cup, the Rangers ended 54 years of futility and sent an entire city into delirium. The win also attracted an audience right across the United States who tuned in to see what all the fuss was about.

What they saw was a magnificent post-season, played at an unbelievable level of skill and intensity.

Americans finally began to understand why many of us north of the border, go absolutely nuts over the sport.

The only problem is that hockey is still only number four out of the four major sports in the States. And in the U.S., if it's out of sight, then it quickly becomes out of mind.

Both labour and management know that unless that wrap up a deal as soon as possible, the momentum that was created this spring will be lost.

Then there's the new five-year \$155 million contract that the NHL signed with Fox Broadcasting two weeks ago.

The money in itself is not that important, it only works out to \$1 million per team per year. What is paramount though is that for the first time since 1974, hockey is back on U.S. network

television and has an opportunity to build a mass audience.

Starting with the 1995 All-Star Game in San Jose on Jan. 21, Fox will televise up to 16 games for the first three years, and up to 20 games for the following two.

Fox will also carry the final two Sundays of the regular season on a regional basis and then the Stanley Cup playoffs, both regionally and nationally.

For a league that most sports analysts agree is "hot," the NHL couldn't find itself in a better position.

"Hockey is a growth sport," said Ed Goren, executive producer of Fox Sports.

"It truly is 'national' in the U.S. in terms of having teams in all parts of the country right now."

Through the commercial success of shows such as *Beverly Hills 90210*, *Melrose Place*, and *The Simpsons*, Fox has created its own niche as the network for the young, the hip, the bold and the beautiful.

"You also have to understand that the leadership right now in the NHL is a very aware group. They understand how a partnership with television can be a positive thing for the league, for the game of hockey, and the network," Goren added.

As Goren observes, more young people are becoming interested in hockey.

Look at the increase in popularity of in-line skating, for example. That interest means a potentially increasing fan base and viewership.

Also, the only way to be a true big-time player on network television stateside, is to own a piece of a big-time sports league. Fox did itself a huge favour by swiping the NHL from CBS.

"If we bring the same kind of equipment and production techniques to hockey as to the NFL, it will be a great product," Goren explained.

He also expects more innovation with the NHL, since it has had less experience with the American television business.

The new Fox deal has created a bridgehead in the U.S. that could put hockey on the verge of becoming the growth sport of the '90s.

Both players and owners understand all too well that if they don't settle this dispute soon, the gains they have made will be all for naught.

Nobody wants to blow it. And nobody's about to blow it.

Blues lightweight men retain rowing crown at Toronto regatta

BY SAURABH SHARMA

On Saturday, the University of Toronto rowing team participated at the annual Toronto Sprints Regatta at Centre Island. Faced with competition from other Ontario universities, the team finished third in overall total points at the day's end.

In these, the first races of the fall season, most crews were facing each other for the first time.

Western and Brock finished ahead of U of T, but the Blues placed well considering that their main focus was in the large boat field, such as the eights and the fours.

The lightweight men's eight defended their title from the previous season, despite pressure from a strong boat from Brock University.

"When the race began, we lost some time due to a slight technical adjustment," remarked team member Mark Hodson about the competitive eights race.

"Such things happen in the first few races when crews are new and people are not yet comfortable rowing in various combinations."

After the initial setback, the other boats were ahead of the Blues by one length of open water.

But the Varsity team quickly caught them, with encouragement from their coxswain Chris Taylor, a Brock alumni and now a graduate student at U of T.

In the end, U of T was a boat length ahead of the Brock boat. The rest of the field was far behind.

Proud of their achievement, the

Blues are aware that many of the crews may improve by the OUAA championships.

"We have demonstrated that we are the crew to beat," remarked Patrick Okens, bowman of the lightweight eight.

The lightweight men's four, also coached by Paul Peene, finished second in their race, two seconds behind Trent.

The Blues also raced in the light and heavy men's singles events.

"The small boats did well, relatively speaking," said Peene.

"Dean Hay placed fourth in the lightweight and second in the heavyweight, which is outstanding considering he only started rowing the single one week ago," Peene commented about his strongest rookie athlete.

"Hay and others like him, who are out there now rowing in either

small boats or in development boats, will certainly be an asset to the team in years ahead."

In the women's category, the Blues were represented in the lightweight coxed four, placing second, and in the lightweight eight, where they placed fourth.

The heavyweight women also gave a strong performance on the water. The eights team first split up, finishing first and third in two fours events. The women then regrouped for the eight-person race, and finished third in the final, behind Western and Brock.

For the junior Varsity crews that competed, the heavyweight men's eight finished sixth and the novice men's eight finished third, behind the Queen's and Trent teams.

Saurabh Sharma is a member of the Varsity Blues rowing team.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 10

YOU SAY TOMATO, WE SAY ZIONISM SINCE 1880

THURSDAY, SEPTEMBER 29, 1994

King's ransom asked for Elvis

Gareth Spanglett has received a second letter concerning the whereabouts of his stolen Elvis bust.

A phone call, received at the Students' Administrative Council front desk on Monday, led Spanglett to a note containing further instructions. The second note was placed inside a cannon on the back lawn of SAC's building.

"Dis is a ledder witch wil hopfoly enntieight da safe return ov an Elvis," the letter begins.

"Wee rezent de fact dat yuoze clam dat Elvis is on de looze and yourz falze reporets too de varshitty do nut qualify az a weakly page in dat toilet - I mean

varsitySHORTS

newzpaper," continues the letter. "Beez redy to supply de previosly rekwested items at SAC (SUX) within de nex week orz zo. Wez arze gettigs anxious an we mite not bez aybull to protekt de king four much lunge: yoose mite be hearing frum us soon."

The letter was signed "Mario and de boyz + gurls."

"I'm still desperately trying to get the requested items together," said Spanglett. "My main priority at the moment is the safe return of the King. I'm expecting his return soon."

CONAN TOBIAS

Chomsky coming to U of T

Noam Chomsky, noted linguist and controversial social critic, will deliver two lectures here at the end of October.

Chomsky will deliver the annual John and Lois Dove Memorial Lecture on Oct. 24.

He will be discussing the anti-democratic tendencies of the New World Order and how the mass media is used for ideological control.

The free tickets were snapped up very quickly, says Chandler Davis, a U of T mathematician and member of Science for Peace.

"[It] was almost sold out by word of mouth before we got the posters out."

The annual lecture was established to honour John and Lois Dove, Toronto chemists active in Science for Peace. They died in a car accident in Africa in 1989.

On Oct. 25, Chomsky will lecture at Convocation Hall on prospects for peace and justice in the Middle East. The event is co-sponsored by Science for Peace, the Student Christian Movement and the Near East Cultural Movement.

Money raised from the \$10 tickets will go to the sponsoring organizations.

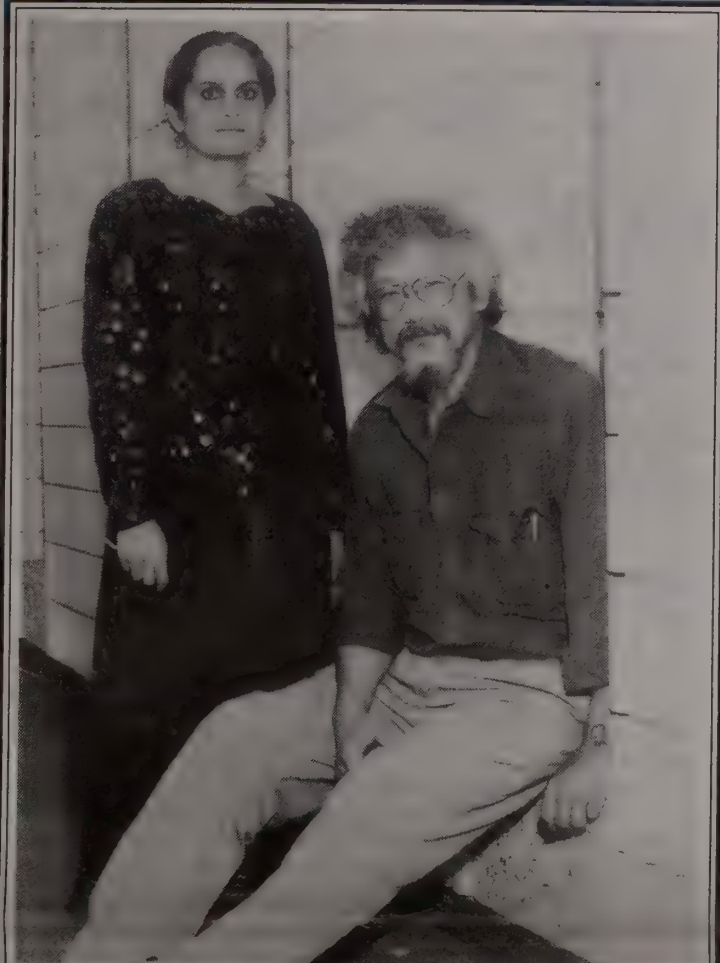
Organizers are optimistic the event will also sell out.

"They're [people interested] calling by the dozen," said Sheilaigh McGlynn of the Student Christian Movement.

Chomsky is best known for his revolutionary theories in linguistics and his critical views of the mass media and American foreign policy.

DAVID ALAN BARRY

RECYCLE



Hanging out in the hallways at MedSci: NAC chair Sunera Thobani and scientist David Suzuki shared their thoughts on reproductive genetic technology last night. (Jan Becker)

New changes to legal aid hurt needy and students

BY BRENDA GOLDSTEIN
Varsity Staff

Student-run legal clinics are bracing themselves to make up the shortfall after changes to the province's legal aid plan were approved on Friday.

Last week, the Ontario government announced a \$60 million bail-out of the legal aid plan. The cash-strapped plan, which provides free legal aid for the province's poor, has been unable to pay many lawyers their legal aid fees.

But the down side of the bailout is that the legal aid budget will be capped at \$194 million this year, meaning services may be cut for those in need of legal aid, such as students, single parents and those living below the poverty line.

Under Ontario's legal aid plan, clients apply for legal aid certificates, which they can take to the lawyer of their choice.

Gemma Zecchini, public affairs director for the Law Society of Upper Canada, hails the plan as saving a troubled system.

"A funding solution [has been] achieved with very minimal service cuts," she said. "What has been achieved today won't have any impact at all on the clients."

But staff at legal aid clinics in Toronto are not as optimistic as Zecchini.

Lenny Abramowitz, a lawyer at Neighborhood Legal Services, says cutting the legal aid system is akin to limiting healthcare services.

"They are the most basic program that our society holds dear. To put restric-

tions on them [means] poor people have a lesser right to citizenship," said Abramowitz.

Abramowitz says the restrictions mean ultimately millions of people may go without legal services.

Zecchini disagrees, saying the plan is essentially the same now as it was before the cuts. As well, legal aid is not an 'as

Reform blames Tories for racist candidate

BY BRUCE ROLSTON
Varsity Staff

A close aide to Reform Party leader Preston Manning says a Metro Reform candidate who told a student newspaper that immigrants brought "death and destruction," may have been a Tory plant.

Ron Wood, Manning's press secretary, says he believes former party member John Beck was part of a Progressive Conservative Party plan to sabotage Reform's chances in Ontario.

Wood also blames Beck's racist remarks, which were first printed in a York University student newspaper, the Excalibur, for destroying Reform's chance of forming the Official Opposition in the House of Commons.

"It was a set-up by the Tories. It entirely stopped our momentum."

Beck could not be reached for comment.

In a pre-election interview last October, Beck told the York University Excalibur that some immigrants were bringing "death and destruction to the

Sex Ed Centre breaks another link

BY TANYA TALAGA
Varsity Staff

U of T's Sex Education Centre has become the latest group to pull out of the Making the Links anti-discrimination campaign, saying the campaign itself is discriminatory.

The student-run centre is pulling out of the campaign due to the definition of Zionism -- support for the development of a Jewish state of Israel -- in the campaign's information booklet.

"For Palestinians, Zionism has meant militantly oppressive discrimination through the displacement of people, ideas, power and land," the booklet reads.

According to Michelle Rosen, a centre co-ordinator, the campaign's organizers did not encourage dialogue and understanding over the definition of Zionism.

"The campaign unilaterally dealt with Zionism alongside with white supremacy and neo-Nazis," said Rosen. "They didn't deal with the issue of Zionism and many remarks made in the campaign were anti-Semitic."

Rosen said the definition of Zionism that was used was not fully discussed by the coalition of groups backing Links.

"Decisions were made [on the definition] without the coalition's consensus," said Rosen.

"Some people do believe that Zionism can be interpreted as racist, but that's an

issue that needs to be dealt with."

"But this perpetuates the myths and associations between Zionism and Jewish organizations that aren't necessarily so. And being involved in a campaign that perpetuates myths goes against everything we believe in," she said.

Amina Sherazee, campaign co-ordinator, said it is unfortunate the centre decided to pull out.

"It's important to discuss the issues together instead of breaking the dialogue completely," said Sherazee.

Stephen Pender, a member of the Graduate Students' Union, which is part of the Links coalition, defends the definition of Zionism.

"I think we're clear and unambiguous in what we take to be Zionism," said Pender.

According to Pender, the centre seems to have changed their position from earlier in the summer, when the definition was first discussed.

"Individuals from the centre objected to the initial definition, which was more specific than the one published."

"So they're turning around their position," Pender said.

But Rosen said there was a lack of understanding about the issue and its inclusion in the booklet.

"There is more discussion now due to the pullout of a lot of groups rather than within the campaign process itself," said Rosen.

Sherazee says that while she is upset a founding group has left the coalition, new people are coming into the coalition daily.

The centre is only the latest group to pull out. The Arts and Science Students' Union withdrew its support earlier this month.

Earlier this summer, the Students' Administrative Council refused a request for a \$5,000 donation to the campaign, which some council directors saw as exclusionary.

The Making the Links coalition did not receive financial support from the centre, but the centre was helping to plan a series of workshops.

to neo-Nazi groups. Members of the white supremacist Heritage Front had also openly supported Gamble's candidacy.

Wood says many Reformers now believe Beck's overt racism lost Reform up to four seats in Ontario. With the recent accidental death of a Bloc Quebecois MP, Reform is only one seat short of being the Official Opposition in the House of Commons.

Wood blamed the Progressive Conservatives under Kim Campbell for running a "dirty tricks" campaign. He said the Liberals and NDP also sabotaged Reform's campaigning.

"It was dirty, dirty politics," Wood said. "I was surprised that the major parties stooped that low."

But former Excalibur features editor Chris Varga said she doubts Beck was a plant. She said that if Beck had deliberately set out to sabotage his own campaign, he could have used a medium with much more influence than Excalibur.

"Frankly, I think it was a fluke," she said. "He just blurted out how he felt."

Innis rez dishes out thousands to homeless students

New residence to open next week

BY MICHELE PARENT
Varsity Staff

Innis College has paid out between \$75,000 and \$80,000 to students unable to move into the college's new residence because of construction delays, and the bill keeps climbing.

The residence, originally scheduled to be completed before the end of summer, is still not finished. While some students have moved into the lower floors, construction is still continuing.

The fifth, sixth and seventh floors of the south tower, which contain about 60 bedrooms, have yet to be completed, says Garry Spencer, Innis' dean of residence.

Students scheduled to move in had the option of receiving their \$400 deposit back and finding other accommodation, or waiting the delay out and getting \$200 a week rebated from the college until their rooms were ready.

The bill footed by Innis is now estimated at \$75,000 to \$80,000, with ap-

proximately 40 students still waiting to move in.

"They are only paying \$380 here a month," says Spencer. "So they just made two months worth of rent in one. A lot of it is a financial thing. The money will come in handy for these kids."

"It buys us out of having to place them," says Spencer. "We had a hotel lined up. We told everyone: 'if you have to be housed, we will house you' and they were."

Students unable to move into the resi-

dence have been understanding and accommodating, says Spencer.

"Most of the students have found alternative housing," says Spencer.

The residence has been plagued with complications since construction started last fall.

Due to harsh winter temperatures, 25 of January's 31 days were unworkable. Innis also terminated its contract with the company responsible for kitchens, due to missed deadlines.

But now the building is almost com-

plete, says Spencer.

"This building is basically finished except for the kitchens," says Spencer. "We are being held at ransom because as soon as the kitchens are done, everyone else is just waiting to do their job."

Each unit, or apartment, at the residence has four or five bedrooms and is completely self-contained with full bathroom, kitchen, dining area, and family room.

The official opening of Innis College Residence is now scheduled for Nov. 5.

U of T joins annual walk for AIDS

BY DAVID ALAN BARRY
Varsity Staff

For the first time in the four-year history of the annual fundraising walk for AIDS, U of T students will walk united, under one banner.

The 'From All Walks of Life' fundraiser will be held this Sunday.

The 10-km walk will raise money for organizations involved in AIDS research, education and support.

But Catherine Inglis, the U of T recruiter for the walk, says that while in the past there was no official U of T team in the walk, that does not mean that U of T students did not participate.

"[There were] a lot of individuals out in the past, and a few colleges participated," said Inglis.

The impetus for a united U of T effort came from a challenge

issued by Ryerson and York universities.

The challenge was issued to all Metro Toronto colleges and universities.

"This year we were challenged by Ryerson and York who had teams [in previous years]. They challenged SAC to get involved and get some people out," said Inglis.

Ranjit Ebenezer, human rights officer, at the Students' Administrative Council, says the walk is a great way to kick off AIDS awareness week, which takes place Oct. 3-9.

Ebenezer says the walk will help raise AIDS awareness among the student population.

"My main reason for involvement is not money but raising the level of student awareness about AIDS," said Ebenezer. "The average student just does not think about AIDS."

He also says a large number of walkers will send a strong message to the governments that AIDS is something the community is concerned about.

"Solidarity shows that we have a problem and maybe the government will put in more money [into research and treatment]," says Ebenezer.

While acknowledging that a united U of T presence is an definite improvement over previous years, organizers are somewhat disappointed with the response to date.

"Response has been lukewarm, sad to say," said Ebenezer.

A week before school, Ebenezer contacted all U of T colleges and professional faculties.

So far, only five colleges and two professional faculties have responded to the call to form walking teams.

Organizers say there are sev-

eral reasons for the poor response.

"At this university it's very hard to get people to come out and do things. It's not [that] the average student is selfish. They may be socially conscious, but not have the time to show it in this way," says Ebenezer.

Other organizers say that because the walk is so soon after orientation and the beginning of classes, there is not enough time to get a large amount of students

involved.

"I just wish we had a little longer to organize it," said Sam Eldiriny, Erindale's team captain.

Elizabeth Robinson, Trinity's team captain, says that unless students have been personally affected by AIDS, they may not be concerned enough about the illness to participate in the walk, or they may be involved in other causes.

Last year, Robinson lost her

father to AIDS, and it moved her to become more deeply involved in AIDS organizations.

"It certainly has motivated me to get involved with AIDS organizations and its changed my outlook on life and death and AIDS," said Robinson.

Last year, despite poor weather, 9,500 walkers participated, raising \$870,000.

This year, organizers hope to raise \$1 million.

Legal cases dropped

Continued from page 1

university law school clinics.

Neil Siemen, a director of Downtown Legal Services, says an increasing number of criminal cases are already denied legal aid certificates because they are not consid-

ered serious enough.

"Once someone has been denied a legal aid certificate, they only have one place to turn for criminal matters: the Osgoode Community Legal Aid Service Program, or us," Siemen said.

Richard Elliott, a student member of the board at CLASP, the student clinic at Osgoode, agrees cuts to legal aid will increase the pressure on the university clinics, because they handle minor criminal cases that community clinics don't.

"Cutting certificates will put more of a burden on clinics as a whole. Since there are only two student clinics [in Toronto], they will see most of the flood," he said. "The impact is that there will be an increased demand for cases for which people can't get certificates."

The new restrictions will lead

to changes in the types of cases university clinics handle, said Siemen.

"We're having to re-evaluate our priorities. We have an obligation to U of T students, but we have demands on the side of poverty law," said Siemen. "We are mandated to save U of T students as well as the rest of the community. [There is] an increasing degree of conflict."

Elliott said that in his year-and-a-half of experience at the clinic he has seen the result of the overburdened system.

"We turn away people all the time. The working poor are usually caught in the middle," said Elliott.

The case load gets high enough at times that sections of the clinic dealing with certain case areas, such as civil litigation, actually shut down, he said.

Errata

In the Sept. 22 issue, it was incorrectly stated that the U of T Newspaper endorsed Andrea Madho in the Students' Administrative Council presidential elections. The Newspaper did not directly endorse any candidate.

In the Sept. 15 issue, Trinity College student Alam Rahman's name was misspelt.

Also in the Sept. 15 issue, activist Peter Rickerts' name was misspelt.



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Women-only hours begin at Athletic Centre

BY DUNCAN
MACDONELL
Varsity Staff

Women are being given exclusive use of the Athletic Centre's weight room during three peak hours of the week, for reasons of gender equity.

The change comes as part of a recommendation from the Department of Athletics and Recreation's Gender Equity Task Force

report.

The report, which took a year to prepare, recommended the weight room should offer specific hours which are exclusively for the use of women.

As a result, female students will be given use of the Athletic Centre's weight room on Monday, Wednesday, and Friday from 4-5pm.

"I'm just being responsive to the recommendations," said

Darcy Brioux, U of T Athletic Centre weight room supervisor.

Brioux says that the women-only hours will allow women to feel comfortable using the weight room.

"The report found it [the weight room] to be a male-dominated facility," said Brioux.

But some students feel that the fact that women need to have their own hours is an unfair assumption the authors of the report

should not have made.

"I think it's misguided feminism," said Debby Rosenthal, a regular weight room user.

"To me, gender equity means breaking down barriers, not building them. I don't think that gender equity can be achieved by having women hide out in their own hours or by segregating them," she said.

"I don't think society in general should perpetuate the image of fearful or intimidated women," she said.

Rosenthal says that by designating separate hours, the department is perpetuating the image of intimidated women.

Christine Drakich, one of the authors of the report, disagrees.

"We're simply trying to provide a place where many women can begin strength training and to do it at a time when people in a similar situation will be there," she said.

Designating hours which are only for women was one way of getting more students involved with weight training, as, judging by numbers alone, women are clearly less involved in weight training than men, said Drakich.

"Girl's and women's introduction to sports is lagging behind."

"It wasn't done with the assumption that all women need this, but with the assumption that there are many women who would enjoy an introduction to weight training," she said.

Michelle Rosen, from U of T's Sex Education Centre, agrees with the women-only hours.

"I think that it's a tool for self-empowerment that allows women to become comfortable with their own bodies."

"It's allowing women to get to know themselves so that eventually they can feel empowered in a



A weightlifter.

(Jan Becker)

co-ed situation," she said.

The Womens' Centre also agrees with the female only hours.

"The Gender Equity Task Force is about making women more comfortable at the Athletic Centre, so whatever works for that woman, that's great," says Leanne Gillard of the Womens' Centre.

But most weight room users were supportive.

"I think a women's only hour is the only thing that would get me in there [the weight room]," said Danielle Kuruc, a U of T student who is new to the Athletic Centre.

So far, no male users of the weight facility have complained.

"I think it's an alright idea," said Brian D'Costa, "but if those

were my regular hours [to use the weight room], then I guess I'd be pissed off."

Brioux doesn't expect much opposition to the hours from male weight room users.

"We're talking about three out of 54 hours a week," he said.

Brioux said that there is more than enough time for men to use the weight room during other hours of the week, even though 4-5pm are traditionally peak hours for weight room use.

But Rosenthal didn't think the exact time of the women-only hour is the issue.

"In principle, I would still be against women-only hours even if they were from 6:30-7:30am," she said.

College in uproar over punk band's antics Indecency at Erindale pub

BY KEVIN SAGER

The Sultans of Ping, a punk rock band from the UK, gave their Erindale audience a little more than they bargained for at a recent concert.

According to Holly Benson, Erindale's director of public affairs, what exactly happened at the concert remains a mystery.

"Allegedly, one of the band members removed all or part of his lower clothing, in the presence of students and campus police," said Benson.

The Sultans held a concert at Erindale's Blind Duck Pub on Sept. 23, at which time the audience was treated to lead singer Niall O'Flaherty's suggestive stage antics with a microphone.

According to Jean-Paul Fallavollita, a student attending the concert, Flaherty's blatantly sexual remarks and poses were intended as nothing more than an act to draw attention.

"If you think of late seventies and early eighties punk rock, and all of the connotations... that's what it was," said Fallavollita.

O'Flaherty's antics included fondling himself, verbally accosting male and female members of the audience, and even placing the microphone in his pants and pulling it out again.

However, it seems that a few patrons had the impression that O'Flaherty was, in fact, masturbating on stage.

An official inquiry has been launched by Erindale's adminis-

tration about whether O'Flaherty committed an indecent act.

Connie Reed, from Erindale's management department, will be conducting the investigation.

Radio Erindale general manager Gary Matos emphatically denies that this O'Flaherty was indecent.

"Right after the show, I even asked O'Flaherty, 'Did you pull it out?'" said Matos.

Matos says O'Flaherty thought about exposing himself on stage, but decided against it.

Students in attendance also say they did not notice any masturbation taking place.

Campus police were also present, and determined that the incident was not obscene enough to cancel the show, said Benson.

Campus cops ask Metro police to increase their status

U of T police may get power to arrest... maybe

BY SIMONE A. BROWN

After over three-and-a-half years of trying, campus police say they are close to getting the legal power to arrest people.

But the university admits it is still negotiating with Metro Toronto Police to give about half the campus force official status as peace officers.

Currently, 15 of the force's 32 officers do not have police arrest powers, meaning they can only make arrests when they see a crime in progress, said Lee McKergow, manager of police services at U of T.

If granted peace officer, or "special constable" status, these officers would be able to make arrests in the same wide range of situations as Metro police officers, including ones based on reasonable grounds, said McKergow.

"There's more power for a peace officer than for a private person...it gives us the ability to

arrest on more than having seen a crime," he said.

U of T police have been negotiating with the Metro Police Services Board for broader powers since early 1991. That was when the Ontario Police Commission said all new peace officers sworn in in Metro had to be approved by the board, which oversees the Metro Police.

New officers hired since then do not have special constable status.

As well, as the previous grants of special constable status were often only for five years, many officers are now losing their status and need their special status re-established.

In late 1992, then Students' Administrative Council president Farrah Jinha criticized the U of T administration for calling its unsworn officers policemen, when they were really no more than security guards under the law. Jinha said, by allowing the

situation to continue, U of T was endangering students' safety.

Campus police deny that the lack of officers who can arrest suspects has jeopardized student safety.

"There's still enough officers with authority to overcome any possible problems we might have had," said McKergow.

But according to Janice Oliver, assistant vice-president for operations and services, special constable status is still greatly needed to increase campus police effectiveness.

"We want to make sure that if two officers are on the scene they can act so they don't have to call someone else [to make an arrest]," said Oliver.

U of T police officials are confident that the Metro Police Services Board will approve giving them status very soon.

"I feel we're fairly close," said McKergow. "We've covered an awful lot of ground."



Important Notice to International Students about Health Insurance

The University Health Insurance Program (UHIP) is a mandatory requirement for registration. Most international students are no longer covered by the province's health insurance program (OHIP).

Any international student who has registered but did not also apply for UHIP coverage at the time of registration should do so immediately through his or her faculty or college registrar. The application is brief and, if completed, will provide immediate coverage. Fees will be added automatically to student accounts in October.

There are certain conditions under which a student may be exempted from UHIP. Even if a student is seeking an exemption, he or she should apply for UHIP to ensure coverage until the exemption is granted.

Daniel W. Lang
Vice-Provost and
Assistant Vice-President (Planning)



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QUOTE OF THE DAY: "Right after the show, I even asked O'Flaherty, 'Did you pull it out?'" Expecting something more along the line of the Commitments, Gary Matas, Radio Erindale's sexually ambiguous manager, realizes in horror he booked the wrong Irish band. (p.3)

Taxing education

"The question is," Minister of Just About Everything Lloyd Axworthy intoned at a somnolent hotel dinner last week, "is there a way of bringing education costs down so the money still gets to the people who need it?"

If that's the question, we're not even writing the right exam.

Axworthy has now said publicly what most people already suspected: that the federal government's \$2,000-per-student cash grants have to stop. Cash grants are passé; we must save money now, and education has to pay, just like everybody else.

Thanks, Lloyd. We'll take that \$5,000 tuition bill as just part of our civic duty.

But, hey, insult goes well with a side order of injury. So, Lloyd says, let's also completely revamp the student aid program to make going to school still something of a possibility. And how is this going to happen? With something called income-contingency.

Income-contingent loans are the latest neat idea to reach post-secondary education. Axworthy's Liberals love 'em; so does Reform; so do all three provincial parties. Then there's a whole bunch of students who like 'em, too, mostly on the campus right.

Why? Who knows. Maybe because of the totally misleading name.

You see, to understand income-contingent loans, you have to realize they aren't really loans

at all. But if you call income-contingency by its real name—a university tax—you don't get the support of all three Toronto daily papers.

The idea of income-contingency is simple: the government subsidizes part of your education costs, by giving you some cash to pay off your tuition. Everyone gets the same amount. Everyone goes off, and gets a degree. Everybody's happy. And then the government taxes every college graduate at a higher tax rate than the rest of the population until they die.

Because it's an income tax, rich people pay more, and poor people pay less. This, say the advocates of the university tax (sorry, income-contingency) is the good part.

Admittedly, they have a point; student loans as they now stand are bordering on the deeply regressive.

Maybe that explains why Bob Rae's NDP likes it. But it doesn't explain the unparalleled support among the right, both on campus and off. We thought they were against higher taxes.

Let's get this straight: the government plans to raise the extra money to finance the education system by taxing the young at a higher rate. By raising taxes on university graduates, the government can keep tuition down, and eliminate its current expenditures on student aid. By taxing the young, the government can fight a massive national debt accumulated by the old.

And someone our age supports this?

Not a disease

Last Saturday, Wycliffe College, U of T's Anglican theological college, hosted "The Homosexual Challenge: A Christian Response," a conference of conservative Christians who believe homosexuality is a disease.

Theologian Elizabeth Moberly, Saturday's keynote speaker, is an advocate of "reparative therapy" aimed at "curing" homosexuals by trying to make them more masculine or feminine and taking gays or lesbians out of same-sex relationships and placing them in heterosexual ones.

(And it's easy enough to laugh about forced viewings of Monday Night Football and tube-feedings of Schlitz - or something like that - but you have to wonder exactly what's involved here. Conditioning someone into reversing their sexual orientation is something out of *Naked Lunch*.)

Yes, Moberly's beliefs about homosexuality - for instance, that men become queer because of an absence of strong male role models, or that gay men are incapable of having emotionally meaningful, lasting relationships - are a pretty thorough cross-section of persistent myths and outdated thinking.

But it's not merely Moberly's Victorian atti-

tude towards homosexuality that offends; it's the fact that the conference was held in the name of "constructive dialogue," "bridge building," and "love and openness," and yet organizers seem to have done their best to keep gay and lesbian Christian groups out of the conference.

When the Bisexual, Lesbian and Gay committee of the Toronto School of Theology tried to register with Fidelity, the Anglican conservative group that organized Saturday's conference, they were given limited space at the last moment and prevented from putting up posters.

The word for this is hypocrisy.

Religious worship is a basic human right, as is an individual's choice of sexual orientation, and the idea that religious leaders can sanction individuals for their sexuality is repugnant.

It's bad enough when the Pat Robertsons (or, for that matter, the Louis Farrakhans) of the world engage in overt gay-bashing - but the condemnation of gays and lesbians implicit in the views of Moberly and Fidelity is that much more damnable for its guise of Christian piety.

Just don't tell us you're going to hold a conference on bridge building if you're only really interested in tearing the bridge down.

Contributors: John Degen, Sunny Bernardo, Nick Kazamia, Emma Gorst, Don Ward, Andrew Davidge, Chris Kinkaid, Kevin Sager (2), Simone A. Brown, Duncan MacDonell (2), Sophia Hussain, Jeff Blundell, Christine Cuk, Nicholas Sapp, Jan Becker (2).

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Luck vs. Vadum: there's a clash of the titans for you.

BACKTALK letters to the editor

What happened to freedom of the press?

I would like to express my sincere concerns regarding the most recent actions undertaken by the New College Students' Council which have escalated to the repudiation of funds from and suppression of the New Edition Magazine ("No new editions for New Edition," Sept. 29).

As a two-term president of the University College Literary and Athletic Society student administrative council, I have always upheld the principle of freedom of the press to be of utmost significance to the democratic nature of our political system. Any intrusion on the unfettered and autonomous freedom of our campus newspapers would only serve to suppress the imperative free flow of ideas no matter how critical or revealing they may be.

The press must be free to publish news, whatever source without censorship, injunctions or prior restraint (except in a libel situation which is not applicable in this case). It is this right of the press that is so essential and indispensable in creating and maintaining a responsive democracy.

As such, campus newspapers serve the fundamental purpose of sustaining accountability and order of various councils, committees, and institutions at the University of Toronto. To deny this invaluable service to the students at New College whose interests you claim to represent is to commit the worst injustice to the educated mind.

[New College student council president] George Luck, I am not nor do I claim to be in a position to tell you how you must conduct your affairs. As a fellow student politician I must express my views on this matter. You have, Mr. Luck, stepped above and beyond your scope of power, and you are setting an extremely dangerous precedent by entering a realm of no recognizable boundaries.

Regardless of what the circumstances might be, or who is at fault, you have a responsibility to the students of New College to resolve this matter diplomatically and efficiently. We are here to serve the students, not willfully and randomly exert our powers when desired.

Mr. Luck, best of wishes in resolving this situation, the students are awaiting your response.

Jason Dehni
President
UC Literary and Athletic Society

Would the real fascist please stand up?

(Re: "Croatian students protest over hanging of Serbian flag," Sept. 29). The Balkan feud all began when two Croatian girls came to the Erindale College Serbian Association's stable shouting obscenities and racial slurs. The campus police had to remove them. The two girls later gave us an ultimatum to take down one of our posters.

We did not and were never ordered by administration to remove the flag which bore the symbol in question. Only one paper sign was voluntarily taken down. The "compromise" was bizarre to say the least. A Croatian representative was satisfied to see the one sign disappear in full knowledge that the symbol would appear on the flag, stationary and elsewhere in the ECSA's Club week display.

The particular Croatian students and non-students involved in this smear campaign are trying to undermine Canadian Serbs' right to celebrate our heritage by calling us and our culture fascist. On Wednesday Sept. 21 these same so-called "victims" of fascism were distributing hate literature and desecrating a valid religious and cultural symbol in front of all to see.

The real tragedy is that they don't even realize who are acting like the real fascists.

Mira Jelic
President
Erindale College Serbian Association

Athletics department is gay-friendly

The university of Toronto Committee on Homophobia would like to take this opportunity to thank the U of T Department of Athletics and Recreation for clearly notifying the university community of their same-sex membership package. This package is available to gay and bisexual students, faculty and non-student members of the University of Toronto Athletic Centre.

Although same-sex membership partners have been allowed to take out joint memberships for a number of years now, this policy has never been adequately advertised, leaving many gays and bisexuals (both on and off campus) unaware that such a membership policy was indeed available to

them.

The Committee on Homophobia would particularly like to thank DAR director Dr. Ian McGregor for his quick and positive response in rectifying this situation and for the advertising campaign now underway in the gay press.

By implementing and advertising same-sex membership benefits at the University of Toronto, the Department of Athletics and Recreation has helped place our campus ahead of many other schools in the ongoing struggle for the equality of all students, faculty and employees.

Michael Rynor
U of T Committee on Homophobia

Do they still have cream and sugar?

I read with interest your paper's article on the installation of a Second Cup in the lobby of Sidney Smith Hall ("Admin., SAC at war over Second Cup, Monday Sept. 19). I would like however, to correct one particular error in this piece.

Michael O'Brien Walker, president of the Arts and Science Students' Union, makes the point that, "the presence of the Second Cup is undercutting the coffee sales of other groups around Sid Smith."

Although this may be true, the statement which he goes on to make — that "the Association of Part-time Undergraduate Students... sells coffee" — is not.

The Association of Part-time Undergraduate Students at the U of T has not sold coffee for over two years.

Jane Lawless
Liaison Officer
Association of Part Time Undergraduate Students

(And we really miss it. - Ed.)

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Expose and oppose the Reform Party

STUDENTS MEET NEXT MONTH TO PROTEST REFORM'S PLATFORM

BY CHRISTINE CUK

Most people are acquainted with the well-publicized racism of the Reform Party. Party leader Preston Manning has taken great pains to distance himself from the more audacious remarks made by certain loose cannons in the party who lack the slick political acumen of their leader. Last year, Toronto Reform candidate John Beck was ousted from the party for declaring that immigrants "bring death and destruction to the people."

Reform was also quick to publicly repudiate the Heritage Front after it was discovered some Reform members belonged to the white supremacist organization. Front leader Wolfgang Droege made the damning comment that "it was only when the newspaper articles came out that they booted us out."

But these incidents are not aberrations. It is no accident that the extreme right gravitates toward the Reform Party, because it represents the legitimate face of racism.

The more tight-lipped members of Reform are content merely to advocate slashing the number of immigrants allowed into Canada. Others, however, have been less prudent. Keith Raddatz, the Reform candidate for Kamloops, B.C., invented the phony statistic that "six per cent of the population of Toronto is of Caribbean descent, but is responsible for 50 per cent of the city's crime."

The xenophobia of Reform does not end there. Quebec-bashing is also a fundamental part of their overall strategy.

Indeed, the party owes much of its popularity to its ability to tap into the growing anti-Quebec sentiment in English Canada, with hysterical denunciations of Quebec separatists and official bilingualism. Manning, in one of his more inflammatory moods, has said that political corruption "is almost part of the provincial culture" in Quebec.

Because of some tough guy posturing, he is perceived by many as the man who will stand up to French-Canadian "whining." Those whose vision of Canada is white, Protestant and English-speaking will therefore throw their support behind Manning.

This vision of Canada is also one which, despite claims to the contrary, does not champion the "little guy" against the interests of big business. One does not even have to mention the fact that Manning himself is stinking rich; the evidence for their anti-working class agenda is right there in their program.

Free enterprise is the order of the day, with the attendant privatization of crown corporations. The minimum wage, won through the struggles of working class people, would be scrapped. Furthermore, the party opposes universal medical care, pay equity and family allowances.

Here, the twin Reform principles of slashing the deficit on the one hand, and championing so-called "family values" on the other, converge. In the words of one Reform MP, "we should try to keep our mothers in the home and that's where the whole Reform platform hangs together."

One could expose the Reform party in a like manner, *ad nauseam*. However, this is only half of the Campaign Against the Reform Party's two-pronged attack: it remains for us to oppose them. Preston and his party must not get away with presenting themselves as a respectable political organization. Allowing them to do so holds dire consequences.

When Reform complains about immigration, blaming the newcomers to Canada for the economic woes of the country, it gives openly racist individuals (including outright fascists), the confidence to spew their filth in public. Worse still, when racist views on immigration and Quebec pass as an acceptable part of political debate, it creates a climate in which right-wing extremists can feel that much more comfortable in carrying out a campaign of physical violence: such as the series of attacks against the Tamil community in Toronto a little over a year ago.

Moreover, the party is responsible for a rightward shift in the political discussions taking place in the media, in workplaces, and on campus.

This is not acceptable. It is also not acceptable to hope that Reform will just quietly fade away. On Saturday, Oct. 15, thousands of demonstrators from all over Ontario and Quebec will meet in Ottawa to raise a voice of protest at the party's national convention. The Campaign against the Reform Party, or CARP, has undertaken to "expose and oppose" Reform's racist, anti-Quebec and anti-working class agenda.

Preston Manning and his cohorts will



And you are... ? And I would know you from...?

(Ron Bull/Toronto Star)

attempt to use this convention to portray themselves as precisely the opposite of what they are: as a grassroots movement representing the "little guy." This is mere rhetoric. In actual fact, Reform has a nefarious strategy of scapegoating the most marginalized sections of society, including single mothers, members of the

First Nations, gays and lesbians and the poor.

Don't let the Reform party go unchallenged!

Christine Cuk is a fourth-year student and member of the Coalition Against the Reform Party.

Bad Luck for the New Edition

NEW COLLEGE STUDENT COUNCIL WITHHOLDS FUNDS NEEDED TO PUBLISH THE COLLEGE PAPER

BY DUNCAN
MACDONELL

The New College Students' Council has violated the first section of the New Edition's constitution, which states that the council may "not use its financial control to interfere with the operations of the New Edition."

But by allocating exactly \$1 to be paid in quarterly installments of 25 cents for the TNE's '94-'95 operating budget the NCSC has done just that. In doing so, they've blatantly broken the most important rule of any free state: don't fuck with the freedom of the press.

NCSC president George Luck now claims he shut the paper down because the New Edition's board of directors hadn't yet held a meeting and the paper was late in handing in its budget.

But that's just a half-truth. The board of directors haven't held a meeting in years, and the budget request was submitted on Sept. 22, three days before the NCSC's budget meeting.

George Luck had a problem with the material printed in the paper. Fine. So did many readers of the New Edition. But what Luck did is inexcusable. Rather than sit down with the New Edition and hammer out a solution to the seven month-old computer theft problem, as any responsible student council president would have done, Luck has abused his power and created a situation

which has made it impossible for the New Edition to publish.

Recently Luck made his contempt for managing editor Matthew Christian Vadum explicitly clear. It seems that because Luck disagreed with the editorial direction of the college's paper, he was able to prevent the free press from publishing. Just who's in charge here?

Not the students.

Censorship and self-censorship are insidious devices that creep into every aspect of journalism. Some forms of censorship, like Luck's little vendetta, are easy to spot. Some are easy to miss: self-censorship in a college paper takes place when writers take care not to hurt the feelings of a friend in residence, for instance.

Students write college papers for a number of reasons. Some write to pad their resumes, some write to hone their skills for journalism school, and some write for the sheer joy of it.

The smaller the paper, the lower the expectations. Most readers understand I write for a campus newspaper and not for the Globe and Mail because, well, I'm not as good a writer as Rick Salutin. Sure, some writers have visions of grandeur, but for the most part university writers are not out to change the world. They are out to

become better writers.

When a reader comes across an article that he or she disagrees with, they should write a letter to the editor that lets others see the flipside of the argument. Nobody can expect a healthy exchange of ideas unless the press is free to report and is willing to print uncensored criticism of itself in its own paper. Until Sunday's NCSC meeting, I believed that everybody took this to be a truism.

However much one disagrees with the right-wing tofu printed in the New Edition, that should be no reason to ground it.

down the New Edition.

However much one disagrees with the right-wing tofu printed in the New Edition, that should be no reason to enthusiastically ground any paper. Most people, even misguided politicians, have some semblance of the sanctity of the freedom of the press.

Vadum was democratically elected on the second ballot out of a field of four candidates by the 43 eligible voters on the New Edition staff list. He clearly stated the direction he wanted to take the paper (somewhere to the right), and the majority of staff agreed with his direction.

If this set-up is so offensive to the NCSC, they're a lot more self-important than they ought to be. My advice is that each member of

the executive take a long, deep breath and pop a valium. The New Edition is only a student newspaper, for heaven's sake! Save your energy for something worthwhile, like kicking Weight Watchers out of U of T.

What concerns me is that the executive of the NCSC has so much power over the press. They have arbitrarily decided what is and what's not fit to print for the students of New College, which is both patronizing and, if they read the fine print, contravenes the paper's constitution. Because a couple dozen politicians felt they knew what was best, they didn't just censor the press, they eliminated it. How Stalinesque, president Luck.

Hopefully, Luck's luck will run out and the students of New College will revolt against this blatant case of censorship of the press, demanding that their paper be rightfully returned to them.

I hope New College students will see that the elimination of a student newspaper can only hurt the college and make the NCSC even less accessible to the students than it already seems to be.

I hope George Luck swallows his pride and sits down with Vadum to get the New Edition running again. Until he does, censorship has found a New home.

Duncan MacDonell is a fourth-year U of T student and an ardent defender of the freedom of the press.

An open letter from New Edition editor to New College council president George Luck

What are the real problems with the New College newspaper? According to me, the democratically elected managing editor of the New Edition (and I admit I may be biased), the problem is the New College Students' Council doesn't like us. It is consequently looking for any excuse, no matter how laughable or ridiculous, to close down the official publication of the students of New College.

I suspect this blinding hatred stems from the fact that, in an editorial, I gently and politely criticized (not ridiculed) the council for dragging its feet on a pending insurance claim.

To give you some background, our office was broken into in early February of this year, and our computers were stolen. We still have not received our replacement equipment from council and we still have no idea when, or even if, new equipment is coming.

We have repeatedly offered our assistance in resolving the problems with the insurance claim and we have repeatedly been told by council to—more or less—drop dead.

Until early September, council was unwilling or unable even to give us the name of the insurance company and insurance adjuster who had supposedly been working busily on the case since February. Every time, without exception, when we approached council, the answer from on high was always, "don't worry, we're taking care of it." After nearly eight full months

of bullshit bureaucratic excuses, surely the devoted, volunteer staff of the New Edition and the levy-paying students of New College have the right to know how their elected representatives have been handling (or bungling up) a very simple insurance claim. This sentiment led me to write the above-mentioned editorial in which, so as not to worsen relations, (which are, needless to say, at an all-time low), I did not accuse anyone of incompetence; rather, I begged on behalf of my desperate, demoralized staff for any help council could render.

The council chose to ignore my pleas, despite the fact that I wrote another simultaneously published editorial which contained a full and complete retraction and apology for previous management's unwise decision to print a stupid, unbalanced, anonymous article about New College dean of women Ann Yeoman. The "Dean Ann" article was of course the controversial piece which so inflamed the council in January of this year that they threatened at that time, and at regular intervals ever since, to close us down.

Reasonable people accept that from time to time everybody makes mistakes; in this case, we have tendered our sincere apology for making this one, single mistake. Apparently, the council still bears a grudge.

Matthew Christian Vadum
Managing Editor
The New Edition



Students' Administrative Council president Gareth Spanglett smiles for the camera on Wednesday as he gives away free posters for the United Way's Hanging On campaign. Students were asked to give a one dollar donation for the cause. Over \$500 was raised. (David Chokroun/VS)

Miss class? No problem, just use cash Students pay for lecture notes

BY SOPHIA HUSSAIN
Varsity Staff

University professors say they are opposed to the introduction of a note-taking service at U of T.

Campus Notes, a private service, first started at the University of Western Ontario, will be in place at U of T, York and Ryerson Polytechnical universities later this month. Students who miss their lectures will be able to buy notes from the service.

But Don Dewees, vice-dean of arts and sciences at U of T, warns that buying lecture notes could be damaging to students' learning experiences.

"The professor has no control on who's taking the notes, or the quality of the notes," said Dewees.

"All professors could just write out the notes and we'd have no classes at all. Most professors and students would agree that's

not what they had in mind when they entered university," said Dewees.

Errol Aspevig, dean of arts at Ryerson, also said the note service is unacceptable.

"It's terrible. It will cut down interaction between professors and students, that's not why they come to university," said Aspevig.

But the co-owners of the service, Western graduates Mark Rivkin and Jenny Solursh, disagree.

"This is a great service for students because if a student has a part-time job which causes them to miss a lecture, they can use this service to obtain notes and also gain a student's perspective on the class," said Rivkin.

According to Rivkin and Solursh, there is no limit to the number of students that they hire, as hiring will be based on demand from students.

Campus Notes ideally would like to hire one student from every course, said Solursh.

At Western last year, over 75 students were hired, representing over 200 classes. Students from first-year and up were paid on a per-sale basis, which was based on the demand of that specific lecture.

But Campus Notes was also opposed by Western faculty.

Professors were not impressed that students could avoid lectures, according to Gord Smiley, the assistant vice-president for student affairs.

Jack Hyatt, chair of the history department at Western, is one professor who opposes the service.

"I think it's stupid because you can't take someone else's notes and learn something. Students are getting cheated and they're wasting their money," said Hyatt.

But Rivkin and Solursh say law professors they consulted have said their note-taking service is legal.

Faculty at U of T have also expressed concern about the note-

taking service, saying it could be abused by the students.

"My concern will be with the proxy of education, where people don't come out to class and get [notes] written out by professional students," said Martin Moskovits, chair of the department of chemistry.

According to Thomas Pangle, a political science professor at U of T, the service is open to abuse.

"It sounds okay if students miss one lecture and need the notes, but one should not turn this into a money-making business," said Pangle.

Students can work for Campus Notes after they have been interviewed, where they are required to present samples of their lecture notes. These samples are then reviewed to choose the best note-takers, the co-owners say.

Rivkin said notes for popular courses such as first-year psychology will be in high demand due to the volume of students.

Notes from a single lecture cost from \$7 to \$10, while notes covering an entire year's lectures will cost \$30, said Rivkin.

with files from Tanya Talaga

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Erindale bans couches

BY KEVIN SAGER
Varsity Staff

Residence students from Erindale College will no longer be able to bring their own furniture with them to school.

Mike Lavelle, Erindale's residence and conference centre director, decided to ban students' furniture in order to stop rez students inviting friends to stay over for weeks or months at a time.

Lavelle says the college loses thousands of dollars in uncollected rents from these extra residents.

"Last year, we lost approximately \$50,000 due to [this problem]," explained Lavelle.

The other reason for the ban was to improve campus safety, fire regulations, and garbage strewn about the residence, said Lavelle.

But rez students from the suburban college say they should have been consulted beforehand.

"There should have been more student input, rather than just the various student [representatives] and their committees," said Kathy Armstrong, an Erindale residence student who disagrees with the policy.

Diane Wdowcyk, another residence student, agreed.

"[The couch policy] was basically thrown on us in the summer. We didn't even know that the problem existed," said Wdowcyk.

The level of disapproval this policy generated has caused a few residence students to speak against their student supervisors, the dons. Some even feel that the dons have not taken their concerns seriously enough.

"Thus far, I don't think that the dons have done anything to represent us to the residence centre. They just don't seem to represent our opinion," said Armstrong. But head residence don Denise Regan says the dons have no influence in administration decisions.

"If they're talking about the couch policy... all of the dons would like to see the policy changed. However, the dons don't make policy. I think we encouraged students to make their voices heard, and to go through the proper channels to do so," said Regan. Armstrong also blames the stu-

dents' residence council, which she says has done little.

The council's finance committee, which is composed of students, is trying to put forward another alternative. Students who wished to possess personal furniture would be given a \$100 damage and removal deposit.

It's official... he's outta here! St. Mike's professor fired

BY BRUCE ROLSTON
Varsity Staff

St. Michael's College has fired disgraced professor Herbert Richardson.

On Monday, the college's highest governing body, the Collegium, met behind closed doors to consider the request of college president Richard Alway that Richardson be fired. After lengthy discussion, the Collegium voted to accept Alway's recommendation.

"This was something that had to be done," Alway said afterwards. "There was little choice, and no options."

Richardson was found guilty three weeks ago of two counts of gross professional misconduct. A tribunal made up of three Toronto professors ruled that the tenured professor should be immediately dismissed.

Richardson was found guilty of abusing a medical leave in early 1993, and of failing to inform his superiors that he had significant other activities besides his uni-

versity teaching.

The tribunal did not find the professor, who mostly taught religious studies, dismissable on a third count of neglecting and abusing his students.

Claims by Richardson that he was being discriminated against because he was a Protestant theologian at a Catholic college were rejected by the tribunal.

Richardson becomes the first University of Toronto tenured professor dismissed in recent history.

Richardson's \$90,000-a-year salary has been stopped, effective this week. He will continue to receive a sizable pension, as he was only three years short of retirement.

In July of 1993, the University of Toronto suspended Richardson from teaching indefinitely, after it discovered Richardson had taken a four-month medical leave that January, and then spent it traveling the world managing his international publishing and education interests.

No one at the university knew

about these interests, which included sole ownership of an academic publishing house in Lewiston, New York, and a university in the Turks and Caicos Islands in the Caribbean.

The suspension of Richardson left St. Michael's footing the salary for a professor who was not allowed to teach a class. Soon after, the college began the process of dismissing him.

"We were acting to uphold our high standards," said Alway. "It was important for the morale and reputation for integrity of both institutions [St. Michael's and the university] that we succeed."

Neither Richardson nor his legal counsel were allowed to be present at Monday's dismissal, but a written statement by the professor was given to all Collegium members before the meeting. Details of the statement are not available.

Richardson did not return phone calls.

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Castro's machine is going for the green Carleton professors teach Canadian economics to Cubans

BY JEFF BLUNDELL
Varsity Staff

Professors at the University of Havana are pursuing their MBA in economics taught by Carleton University professors, according to Archibald Ritter, a professor of economics at Carleton.

Ritter says the concept was proposed to him by Cuban professors who want to change Cuba's Marxist education system to keep pace with the changes in Cuba's economy.

"They wanted to change the teaching from what has been done in the past, which was essentially a Soviet style of economics, to a more standardized European/North American popular type of economics," said Ritter.

Students taking the course are mainly junior faculty members from Havana, said Ritter.

Joree Ferrer, the secretary of academic affairs at the Cuban Embassy in Ottawa, says the program is tied to Cuba's changing role in the global economic system.

"The course was opened in micro- and macro-economics in order to upgrade the level of professors at the university. This [program] is reflective of changes we have already undertaken in the Cuban economy in the past few years," said Ferrer.

Last week, it was announced that any foodstuffs produced beyond a Cuban farmer's commitment to the state may be sold on the open market or to middlemen, whose existence has now been legalized, says Ritter.

Cuba is currently transforming its economy to what Ritter describes as a mixed economic system.

"[Previously the economy was] almost entirely state-controlled with only a very small legalized private sector, mainly in agriculture," said Ritter.

Ferrer says these changes are necessary to integrate into the world economic system, but will only be pursued when they serve national interests.

"We are trying to re-insert the Cuban economy into the world

market and political affairs, and we know we need to know how the world economy and market operates and how it affects Cuba," said Ferrer.

This realigning of Cuba's economics teaching is just the beginning of Cuba's plan to be an active member on the global financial stage, he said.

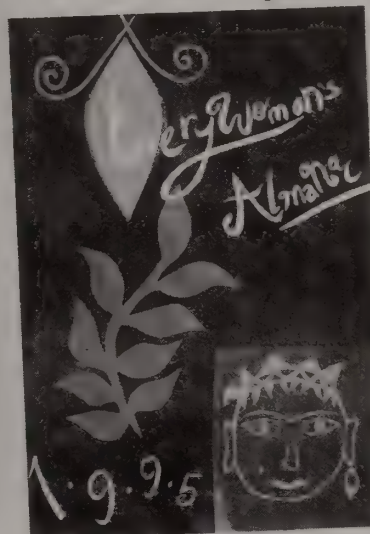
"There is no higher priority for the Cuban nation," said Ferrer. "We want to expand and diversify trade."

The program is funded by the International Development Research Centre, a federal Crown corporation.

The price tag for the first year of the project is \$449,000, with the University of Havana providing only the necessary on-site facilities, according to the social science office of the IDRC.

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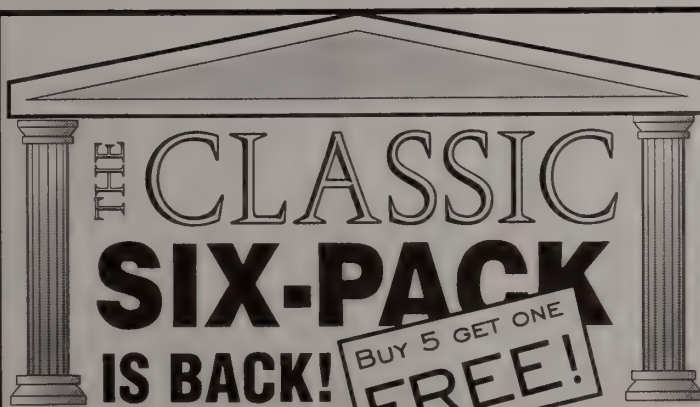
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A-planting we will go...

(Jim Bridges/VS)

Endangered ecosystem brought to life at Earth Sciences

U of T gained a prairie and an oak savannah last Friday.

Close to a dozen botany students planted several species of grasses, forbs, black oak and even cactus on the 200 square metre garden at the south end of the Earth Sciences Centre.

The university contributed \$5,000 to remove the old sod.

Many of the plants were donated by the City of Toronto and were moved from the oak savanna in High Park, while others were grown from seed over the summer.

Weeding and removing dead grass in the spring will replace the natural burning that would control the undergrowth in nature.

"Just thinking you can plant it and leave it is rather naive," said botany professor and organizer

of the garden, David Wedin. "But I anticipate it will be very low maintenance."

Oak savannahs and prairie lands native to southern Ontario are the province's most endangered types of vegetation, with less than 0.01 per cent of the original 30 million acres of oak savannah remaining in North America.

Fourth-year biogeography student Kristina Damjanovic, who worked with Wedin growing and collecting the plants, said the project will give people a glimpse of a disappearing ecosystem.

"The purpose is to get people to think about what Ontario once looked like," she said.

The prairie/oak savannah garden is the third biome recreated at Earth Sciences, joining the boreal and deciduous forest plantings already in place.

STAFF

Your mother was right... Soybeans stop cancer cell growth, U of T researchers find

BY JIM BRIDGES
Varsity Staff

Adding more soybeans to your diet could reduce your chances of colon cancer, a U of T research team has found.

Venket Rao, the professor in U of T's department of nutritional sciences who led the research, told an international symposium on soy in chronic disease prevention earlier this year that saponins, a naturally occurring compound found in soybeans, can actually prevent the growth of colon carcinoma cells.

"We found that soy saponin is very effective in reducing growth of colon cancer cells," Rao said.

Soybeans are particularly rich in saponins—almost six per cent of a whole soybean—as is soy flour and tofu. Saponins can also be found in other legumes as well as some non-dietary sources.

Initial testing was done using human cancer cells in a tissue culture. While the number of cancer cells left untouched increased significantly, cancerous cell growth was decreased with the addition of soybean saponins. Subsequent animal testing produced similar results.

While cancerous cells were prevented from further growth, normal healthy cells were not damaged, Rao said.

"We tested other saponins.

They were also effective, but very drastic in their effect," he said. "Other compounds are highly toxic, where soybeans seem to be more gentle."

Research on the health effects of saponins is not new. Other researchers have shown that saponins can prevent cholesterol absorption by the intestine, reducing the risk of heart attack. Further research has shown saponins can also enhance the body's immune system.

But Rao said the U of T study is the first one to explore the anticarcinogenic properties of the natural compound.

Saponins act like natural detergents attaching themselves to bile acids in the large intestine.

Rao said the immune system stimulation that accompanies the intake of saponins may also play an important role in the anticarcinogenic effects of soy.

"[Cancer cells] have the ability to mask themselves and prevent detection," he said. "With an enhanced immune system, we feel the chance of detection is better."

Rao said the results of the study should reinforce the idea that some forms of cancer can be prevented by a simple change of diet.

"You have to realize that cancer is often preventable. Thirty to 70 per cent of incidents of cancer are all lifestyle related and preventable," Rao said.

"Of those, 30 to 35 per cent are dietary related cancers."

Rao said evidence of this can be seen in countries where soybeans play an important part in the diet, such as Korea, Japan, and other South-east Asian countries where incidents of cancer are much lower.

"It does not mean there is a direct relationship," he said, "but it indicates that something in soy might be effective."

As vegetables become a more important part of the diet, research is necessary to determine what some of the positive and negative long-term effects may be, Rao said.

"Studies like ours are essential to understand phytochemicals as we increase our vegetable intake."

The next step in the research is to classify saponins to allow researchers to better predict the effects of different kinds of the natural compound, Rao said.

Long-term animal testing and human feeding studies in the future will also take place. The hope, Rao added, is to have dietary recommendations adopted to encourage an increase in the amount of soy-products we consume.

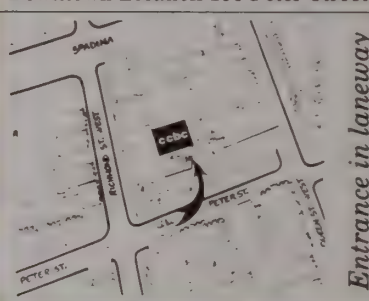
"Here is a chance," Rao said, "to reduce the risk of cancer through a change of diet, rather than depending on medicinal and surgical procedures to deal with it."

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Friday, September 23, 1994
Monday, September 26, 1994
Friday, September 30, 1994
Monday, October 3, 1994
Wednesday, October 5, 1994
Thursday, October 6, 1994

Nominations open @ 09:15h
Nominations open @ 16:00h
Nominations re-open @ 09:15h to fill vacancies
Nominations close @ 16:00h
Campaigning begins @ 00:01h
Campaigning ends @ 23:59h
Election Polling Day -- 10-6:30 pm

Number of Seats Available:

Constituency	No. of Seats
New College	1
Innis College	1
Woodsworth College	1
Scarborough College	2
Applied Science & Engineering	3
Architecture & Landscape Architecture	1
Education	1
Music	1
Rehabilitation Medicine	1
Total Seats	13

Stratford sticks with what's safe

Current season fails to challenge by remounting old classics

by Erica Sessle
Varsity Staff

The Stratford Festival is an anomaly: a classical theatre in a country without a strong classical tradition—a defiantly international institution in an increasingly nationalistic age.

The Oxford Companion to Canadian Theatre

My first memories of the Stratford Festival are those of an 11-year-old seeing a production of *Romeo and Juliet*. Like many Xers, the school trip to Stratford was another ritualistic part of growing up in southern Ontario. And it is a rite of passage that is still being performed today.

When I arrived at the first Stratford show that I had seen in years, a matinee production of *Twelfth Night*, the theatre lobby was virtually swarming with students from a Toronto private school. There were throngs of boys in suits and ties and oxfords, throwing punches or shooting spitballs. Oh, how it reminded me of my early theatre-going days. And this, in essence, reveals the strength of the Stratford Festival: it exposes people, especially kids who ordinarily may not go to the theatre, to the classical traditions of this art form.

Unfortunately, the type of theatre that is produced by Stratford is wanting in both the imagination and courage to provoke and stimulate thought. This is not because the company lacks the funds to do so; with a total budget of close to \$24 million, it remains the most highly subsidized theatre company in this country. Although it is often described as Canada's "foremost theatre company," it is rare that challenging productions occur at the main stage level in Stratford.

During my recent visit to the festival, I found

myself struggling with the paradox of Stratford. An unspoken and unfulfilled directive has always existed at the festival to interpret classical theatre within a context of Canadian consequences. They had originally intended to produce traditional theatre with a Canadian slant by using home-grown artists. This has failed because of the use of imported artistic directors and actors.

This mandate has also remained unachieved because of the lack of traditional context in Canadian theatre in the first place. This was evident in each of the three productions that I attended: all were lavishly produced spectacles that left with its audience nothing but a resonating vacuum.

Two new translations of Moliere's *The Imaginary Cuckold* and *The School for Husbands* produced the least of this effect. Translated by Richard Wilbur, both plays are farcical comedies that examine the relationships between men and women through arranged marriages. The stories are told as plays within a play, full of misconceptions and trickery and moral commentary. True love, a common theme in all three productions, is a force not to be betrayed. In both plays, Brian Bedford (who plays Sganarelle in both plays) is wonderfully versatile, revealing his comedic vein with ease in one, and echoing *Tartuffe* in another.

Another tale of mistaken identities, practical joking, and the true nature of love, *Twelfth Night* always succeeds in being an engaging show. Although this year's production included admirable performances by Lucy Peacock as Viola and Stephen Ouimette as Sir Andrew Aguecheek, the show lacked a cohesiveness and proved to be a confusing distraction. For instance, the visual clutter of cross-cultural costumes, some



Marion Day, as Celie, looks on in shock after a horrifying palm reading.

dressed in Caribbean garb, others in turbans and in Mediterranean outfits, left one reeling from director Richard Monette's clouded vision. And the appearance of giant hibiscus flowers in Act Five seemed both overindulgent and unnecessary.

The Pirates of Penzance was refreshing in contrast. Bursting with energy and spirit, the production incorporated the operetta by Gilbert and Sullivan with a 1940s Hollywood context. To save his movie studio, the producer unites a touring British theatre company with a German film director to create a musical version of *The Pirates of Penzance*. Colm Feore (from *Thirty-Two Short Films About Glenn Gould*) was bril-

liantly suave as the Pirate King, and even Tom Wood, whose acting style I normally dread, was most competent as the Nazi-film director Heinrich Von Schemtpinc.

Nonetheless, not one of the three shows is an example of memorable theatre. Leaving the festival, one feels cheated: having been visually overwhelmed, you are left with nothing substantial. And one is left wondering about the contemporary relevance of the productions, and the necessity of producing such predictable work.

To be blunt, I am tired of seeing shows written by dead white guys in the main stage space at Stratford. This is not to say that Shakespeare, Please see "Stratford," page 10

Long Day's Journey Into Night: Stratford's sleeper hit of the summer

by John Degen
Varsity Staff

Last year around this time, a few seasoned Varsity review scribes got together to gripe in print about the state of the Stratford Festival, about its seeming lack of vision beyond the bottom line, its on-again-off-again talent pool, and its simple inability to blow the audience away despite a budget that could choke a horse.

I was one of those hastily judgmental few, but (following the general story

of my critical life) this past summer's season included a production designed to humble anyone cynical about Stratford's worth.

There is little to do but rave about Stratford's *Long Day's Journey into Night*. Director Diana LeBlanc takes one of the longest, most depressing stories on the American stage and manages to make it gripping and entertaining, without diluting any of its power to terrify.

Even with two intermissions, sending the performance well over the

three-hour mark, LeBlanc maintained the flow of the script with simple, unobtrusive fade-in introductions. Despite being grimly aware that the worst was yet to come, the audience milled restlessly around the lobby during the second break, anxious to re-enter Eugene O'Neill's sorrowful early life, and see it to its horrible conclusion.

A long standing ovation followed the final black-out, and, judging by the chatter as the crowd shuffled out of the Tom Patterson Theatre and strolled along the Avon to the several neigh-

bouring bars, the show's catharsis had been surgically clean and efficient. (*Journey* provokes a strong urge for alcohol, not surprising considering the incredible consumption that occurs onstage). Yet the mood around the bar-tables seemed to be one of genial relief, of having survived a desperate moment and of having learned much from it.

Though LeBlanc's clean and authoritative direction pushed the play smoothly through to its triumph, as much credit belongs to the cast, a talented quintet made up of Stratford mainstays and near-famous newcomers. At the core of his play, O'Neill placed four full and compelling characters, no one more important or more emotionally crippled than the others. This democratic apportionment of dramatic misery was perhaps in some part responsible for the firm ensemble performance that decorated the stage. Despite containing two *bona fide* festival superstars, this was a cast without a top bill, if one were to judge solely by stage presence.

Martha Henry and William Hutt, with 51 Stratford years between them, opposed each other in the Tyrone sitting room like anchor and sail. Henry's morphine-addicted Mary Tyrone took the family squabbles into the metaphysical, pulling the drug-enhanced sea-fog over herself slowly, too emotionally tired to draw anything profound out of her inevitable self-destruction.

Henry used the entire environment, sweeping around the stage in frantic circles, staring eerily into the audience as though, even in character, she was aware of us, once even improvising a short, skittish dance to back away from a stray moth drawn to the glare of her

white dressing gown. Her dreaded entrance in the final act brought gasps of horror from the audience, and her final line sealed the play in an airtight time capsule.

And while Mary Tyrone kited around the theatre, William Hutt played James Tyrone with an earthy solidity. As miserly and inconsistent as his character was, Hutt nevertheless managed to draw out his bewildered humanity. In his performance one experienced the truly sad duality O'Neill was working with. As easily as one might blame James Tyrone for the mess of his family, when played to perfection as Hutt managed, the character is too understandable and too likeable to castigate.

Peter Donaldson and Tom McCamus, as James Jr. and Edmund Tyrone respectively, worked off each other with a thrilling sense of play. Their love/hate shifts and their moments of stunning drunkenness were performed with admirable restraint; demonstrating, I think, a great respect for the characters as they appear on the page.

McCamus, in his Stratford debut, brought a refreshing outside energy to the stage. He was a particularly fortunate choice for Edmund, having polished his skills with years of work on premier Toronto stages and in Canadian films. I mention this because good fresh blood was one of the improvements called for in last year's Stratford gripe, and I would like to think we weren't entirely wrong in our criticism.

Nevertheless this summer's festival did produce a gem of a production, one which will see a life beyond its early closing last week. It is returning to Stratford next season—a hit is a hit after all. When it does come back, see it.



There are too many people in this picture to make up a funny cutline.

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Stratford a sleeper



Sir Andy Aguecheek bemoans his ensemble.

Continued from page 9

Moliere, Gilbert and Sullivan were not wonderful craftsmen. Nonetheless, it is time to have confidence in our own artists and put money and support into staging Canadian shows at profitable venues where large numbers of non-theatre-goers

may see them. A wider audience for Canadian artists is necessary for a continued support of and interest in the arts of this country, in both the economic and psychological sense.

By relying upon formula classics, the festival has guaranteed a specific audience and dis-

tanced the entire Canadian theatre community. Although Stratford's successes helped to foster the contemporary Canadian dramas of the 1960s and 1970s, the festival has since been criticized and shunned by the theatre community that it helped create. But then again, Stratford has always been alienated from the alternative theatre scene that has flourished throughout Canada over the last 25 years.

This alienation can be seen in the current season. For instance, not one of the ten shows at Stratford, running from May to November, is written by a woman; the season includes only two female directors. This action does nothing, save foster the image of Stratford as an exclusive boys' club. No longer does Stratford reflect the face of theatre of this nation.

The conservative artistic choices of the company can be attributed to the administration's fear of alienating, and thus losing, its attending white, middle-class audience. Besides the school kids, the audience is

made up of people travelling from all over North America to Stratford to do their yearly theatre duty: spending \$50 or \$60 each on tickets for a production of a play that they probably saw ten years ago, perhaps after a nice dinner.

People will go to Stratford because they know what to expect, knowing the chance they will leave the theatre regretting the experience will be a rare one. It is safe to say their money will be well-spent. The problem with this scenario lies in safety and security. Theatre should be neither a passive nor an escapist experience. It should not be free of risk and provocation.

Stratford will never be the nucleus of the Canadian theatre scene that it once was, and is still held to be, by the political bureaucrats that lavish money on it. Nonetheless, it still holds a powerful place in the establishment of theatre in our culture. Stratford may not have altered greatly since I was 11, but thank Dionysus that the rest of Canadian theatre has evolved.

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Erratum

In the Sept. 22 issue, the final sentence of Sharon Ouderkirk's review, titled "Sleep With Me sheds new light on modern morality," was partially omitted. The sentence should have read as follows:

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What Happened Was... *a guy, a girl and a really weird first date*

by Nick Kazamia

A few minutes into *What Happened Was...* a buzzer sounds; in response a woman drops a vase, the vase breaks and the camera—as if suddenly seized by a monstrous spirit—lunges forward towards the woman for an extreme close-up. Her face reveals a look of utter terror and anxiety. It's a jarring moment—one that literally bolts the viewer into his or her seat.

Winner of the Grand Jury prize at the Sundance Film Festival, *What Happened Was...* is an ambitious film debut for actor-turned-writer/director Tom Noonan. *What Happened Was...* takes place within the tight confines of a Manhattan apartment over the course of an evening. Jackie and Michael are co-workers on their first date. She's an "executive assistant" he's a paralegal. Nervous chit-chat and stammering small talk fills the awkward gaps of the evening. It's a nifty premise that manages to be thoroughly engrossing. And *What Happens Was...* never goes in the direction you expect it to go; the film changes gears so smoothly that it's not until the conclusion that you realize you've been had.

Cast as the resident "bad guy" in films such as *F/X* and *The Last Action Hero* as well as the serial killer in *Manhunter*, Noonan uses his gawky frame and his sour face to give a stone-sober performance. As Michael, Noonan perfectly embodies a man whose face doesn't have anything to do with how he feels. He clings to his briefcase like a parachute; it's his shield from harm as well as Cupid's arrows.

As good as Noonan is, he needs someone truly powerful to play off against, and, in Karen Sillas, he has found a remarkable actress. Sillas invests Jackie with such pathos that she is worthy of being a character in a Tennessee Williams play. Nothing that Sillas does in this film strikes a wrong note as Jackie, simply clearing the table becomes an act of aggression. She doesn't so much as move from one side of the room to the other. She charges like a bull towards a red flag.

Sillas turns a line such as "I don't drink much... just on weekends and nights," into a quiet confession that's also funny. Jackie is a woman who is so desperate for human contact that she is willing to reveal wounds so deep, she might just drown in her own blood.

Noonan proves himself to be a self-assured director, and the film unravels like a fairy tale—from the opening shot of daylight transforming into night, to the "golden goose" which accompanies Jackie's horrific bedtime story. The film is full of a series of surreal touches: when the conversation hits a snag, a car alarm from the street below goes off; a broken vase lies in the bottom of an aquarium; entire monologues are repeated word for word—yet nothing ever becomes of them.

Little connects in *What Happened Was...*, but for all its verbal and visual wit, the film lacks a much-needed punch. It lacks weight, and therefore it lacks substance.

It's not until the conclusion of the film that its vacuous spirit becomes apparent: as the final image of Manhattan fades to black, the screen credits boldly proclaim "ATOM NOONAN MOVIE," (note the use of the word "movie" instead of film). In interviews Noonan has discussed how he has



Say... how about a piece of cake?

made a "movie" which everyone could watch, and here he succeeds: *What Happened Was...* is a totally absorbing feature.

Unlike the work of Mike Leigh and Fassbinder though, two film-makers whom Noonan credits with influenc-

ing his work, Noonan has nothing to say.

Mike Leigh's film are loud political tirades (Leigh is a renowned Marxist). Noonan's "movie" is little more than an acting workshop. It's Pinter made easy.

Throughout *What Happens Was...* the viewer is never sure whether the film is a romantic comedy, a horror film, or a psychological thriller. It's a great disappointment to discover it's no more than an episode of *The Dating Game*.

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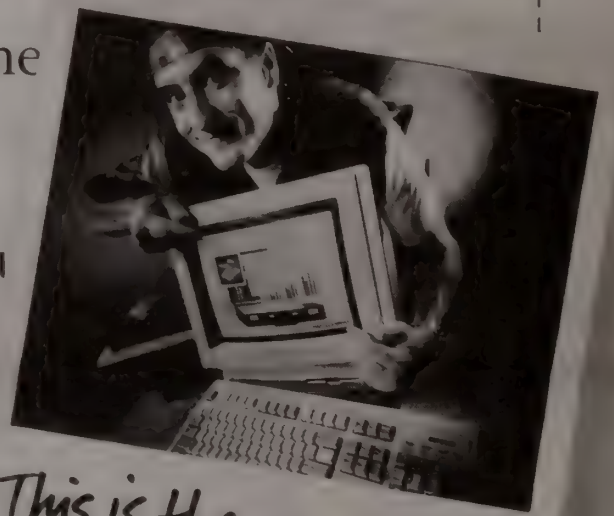
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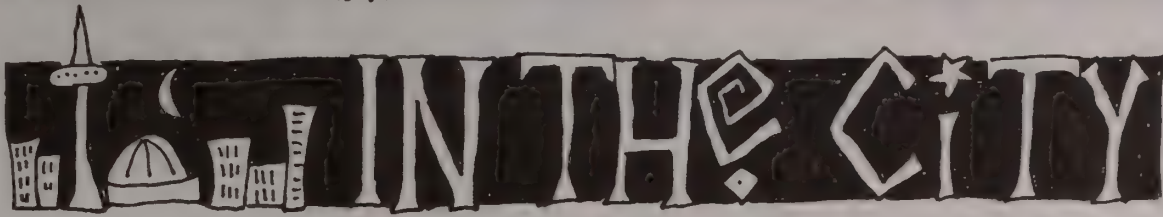
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The River Wild

First, take a family in conflict: one workaholic architect, his unsatisfied wife (once a wilderness tour guide in her reckless youth, now a teacher for the hearing impaired), and their adorable two children. Add one trip to the white waters of the American Northwest. Mix in a crazed criminal and his buddy, and you have the formula for director Curtis Hanson's *The River Wild*.

In Hanson's previous movie, *The Hand that Rocks the Cradle*, a psycho baby-sitter tries to usurp a mother's role in her family. This time around, the roles are reversed. Kevin Bacon plays Wade, a robbing murderer who tries to weasel his way into the vacationing family by befriendng young Rourke (Joseph Mazzello of *Jurassic Park*). Rourke's mother (Meryl Streep) is victimized, used by Wade for her knowledge of the river system to guide Wade and his accomplice on their escape.

The film marks Streep's return from her long hiatus from the film industry. It's great to see her in an action role, as a tough, brave, and extremely athletic mother. Unfortunately, the overworked father, played by David Strathairn (*The Firm*),

never convinces the audience he was ever part of the family he is supposed to be protecting.

Filmed in Montana and Oregon, the spectacular action footage of the rafting sequences, combined with a majestic musical score, successfully provides the suspense and thrill. The river scenes are breathtakingly beautiful. But the story line is muddled — by themes of communication, power, and environment — as the characters try to maintain the balance in their relationships with each other, and the racing waters of the river.

The River Wild tries too hard and takes too long to take us on the exciting journey it promised. Wait for video; the river was wild but the movie wasn't.

Sunny Bernardo

Terminal Velocity

Charlie Sheen outsmarting the KGB? Why not? After all, he was able to outrun psychocop Henry Rollins to the Mexican border in *The Chase*, so why not the former Soviet spy agency?

In his latest movie, *Terminal Velocity*, the progeny of Martin Sheen stars as a skydiving teacher who's new student (Nastassja Kinski) freefalls to her death. The school he works for is shut down

by the Federal Aviation Agency for Sheen's violations, (including manslaughter charges for Kinski's death), so he begins to investigate on his own who Kinski really was, only to discover she's still alive. Once he finds her, Sheen is inadvertently recruited into her world of espionage because of his skydiving skills. And off we go with Sheen and Kinski, out to save the free world.

Love is in the air; wouldn't you know it, Kinski makes the moves on Sheen. Oh, the reality. Oh, the excitement.

Once again you're served the same fare as any other Charlie Sheen movie: he comes out at the end, a stud who's saved the world. At least this time, it's Kinski who saves his ass, until the very end when he returns the favour. Of course, the end is just as unbelievable as the one in *Speed*. My guess is there's one screenwriter in Hollywood who regurgitates the same plot over and over again.

But getting back to good ol' Charlie; when will Hollywood wake up and realize that a dumbass like Sheen couldn't possibly save a Soviet spy from the former KGB, not to mention earn \$6 million to do so?

Who do they think he is, Keanu?

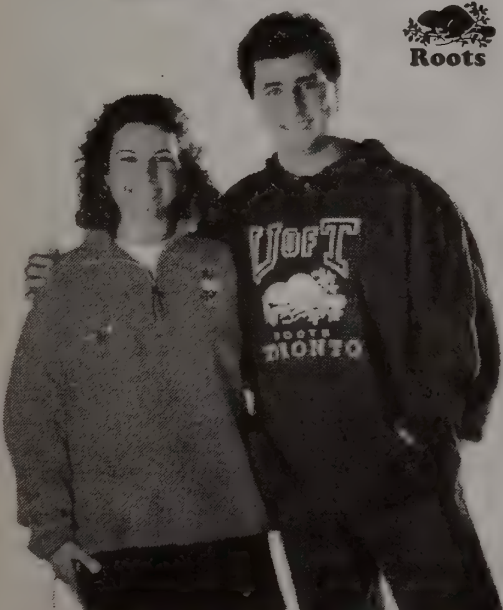
Natasa Hatsios

Given up on being a rock and roll star?

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Blues golf: a reminder of what it's all fore

BY VALIA REINSALU
Varsity Staff

Whoosh! Before the Varsity Blues golf team season has begun, it's almost over. The six-player team will play in the OUAA finals hosted by Western at the Red Tail Golf Club on Oct. 3 and 4.

"Red Tail is one of the best courses in Canada," said Blues volunteer coach and Canadian Professional Golf Association member Bruce Domoney.

"Few people have played this new course and it is a tremendous opportunity for the guys to play."

This year's Blues' team had 12 hopefuls coming out for a qualifying game at Deer Creek Golf Club in Whitby, the top six scorers making the team.

Blues golf team members this year included veterans Paul Power, Brad Moore, Greg Pike and alternate Hiro Okumura. New to the team in 1994 were players Mark Coyle and Mike Lysenko.

Varsity golf began in 1923, when teams were being fielded by U of T and McGill universities. Since then, individuals and other university teams have joined in

on the fun.

The OUAA tournaments concentrate on team standings. There is also an individual trophy to be won, established for those athletes who may not have enough members to comprise a team.

Presently the season consists of three intercollegiate invitationals, with teams of five players representing the 12 participating schools.

Manager and Blues golf alumnus Rob Gibson said that although there are no women playing for the Blues, the team is open to everyone.

"It may be perceived that way, but it is not a closed club," Gibson said.

Gibson commented that there have been women participating in the intercollegiate events in the past. There has been talk among the universities that if enough women are interested, the creation of a competition for the individual OWIAA golf trophy may be a possibility in the future.

This year, tournaments have been hosted by defending champions Trent at the Kawartha Golf and Country Club, Waterloo at Conestoga Golf

Course, and Guelph at the Cutten Club.

The lowest four scores out of the five players determine the total team standing. The lower the score, the better.

The 1994 Blues team has played consistently, placing fourth twice and sixth once during the season.

Domoney said that the quality of playing among all varsity golfers is steadily improving.

The winning scores each week are also getting a little better.

Last year U of T won the Trent Invitational with a score of 320. This year the event took place on Sept. 21 at Kawartha, with the team coming in fourth with the same 320.

The last time the Blues won the OUAA finals was in 1988.

Domoney and other pros hope to expand the intercollegiate golf program in the future.

"We intend to raise the level of instruction at the university level," explained Domoney, who will be part of the golf instructional courses offered here at U of T.

"Hopefully this will beef up the availability of golf to the students."

It is not surprising to Domoney that the interest in golf is in an upswing.

"Golf is the only sport whose prime objective is game improvement," he said, obviously dedicated to his sport.

"Learning and practice is as large an issue as playing the game itself."

Domoney also stated that the six new coaches of the various universities' teams are speaking about expanding the season.

"It's a new opportunity to breathe life into golf," he said. "We're talking about having a spring programme and having some road trips by interacting with some U.S. teams."

More immediately Gibson, said he is trying to get more people involved with the team. He intends to have players as well as those who tried out for the team participate in a tournament at the National, the top-ranked golf course in Canada, after the OUAA finals are over.

Soccer team was not discriminated against Charges of racism dismissed by university

BY CONAN TOBIAS
Varsity Staff

Cries of racism from an international students sports team have been found to be unjust by the university.

Kelvin Andrews, U of T's race relations officer, has concluded that Simba, a team of East African soccer players, were not victims of racism when the league disqualified them from the season finals.

"I could not find any evidence that race was a factor in the disqualification of Simba," Andrews said. "In speaking to a number of people, I was told that was not a basis for disqualification."

Simba was suspended after one of its players, Ron Belfon, was accused of being brought on as a ringer when his name did not appear on any previous team lists.

Belfon had been playing under the name Tony Fernandez.

"His explanation was that he was a member of another [league] and that team doesn't like their players playing on other teams," said Andrews. "Apparently it's not unknown for players to play under other names."

The playoffs, which were to take place on Sept. 4 and were postponed at the time of the incident, have been officially cancelled.

"We were happy that we were exonerated," said Omar Hashil, coach of Simba. "But we were

still prevented from playing the finals. I'm unhappy that the league has to end on a sour note. Both teams wanted to play [the playoffs] but were not allowed."

"Perhaps racism was too strong a word," he said, "but how else would you explain how the season ended. One wonders if this will happen again next year."

Mahamood Shougee, program director of the International Students' Centre, through whom the league books playing space at the university, said he is unsure what role the ISC will play with respect to the league after this incident.

"We will be [involved] under certain conditions," he said. "We're looking into the possibil-

ity of making the league an official [university] intramural league. [Our involvement] would all depend on intramural regulations."

Shougee blames the league's lack of formal regulations for the ISC's reluctance to again participate with the league as they have in the past, even though turning the league over to the university

may exclude all players who are not full time U of T students.

"There's been problems over the last three years," he said. "We don't necessarily want to be involved without regulations. The ISC is not in [a] position to put those regulations in place, but intramural would be."

John Robb, intramural super-

visor, says the final decision as to whether or not the league will fall under intramural jurisdiction next season is a long way off.

"There are some things we can handle better than the ISC," Robb commented. "On the other hand, the league has a proud tradition. We hopefully can come to some common ground."

Varsity Blues Notes

FIELD HOCKEY

Last weekend's three consecutive wins in Ottawa put the field hockey Blues in the number one spot in the CIAU rankings.

The women shutout Trent (13-0), Carleton (11-0) and beat Western (5-0).

The Blues team now has a season record of five wins and no losses.

Ahead this weekend the women are matched up against their closest rivals, York Yeowomen. The Yeowomen also remain undefeated after four games, at 3:00 p.m. Friday Sept. 30.

The Blues also play Queen's and McGill on Sunday, Oct. 2, beginning at 10:30 a.m. Both days of field hockey will be played at Lamport Stadium, located on King St. West near Dufferin.

FOOTBALL

The Blues' loss of 28-14 to the Waterloo Warriors last Saturday still produced some positive results.

In that game Blues running back David Richer made 18 rushes for a total of 118 yards, the most rushes in a single game in the 1994 season.

He now leads the OUAA in total rushing yards.

As well wide receiver Francis Etienne's 95 yard kick-off return touchdown during the Waterloo game is the longest return of the season.

A record of 0-3 has taken the Blues out of the top ten in the CIAU rankings. Not to worry though, the season is not yet half over.

Football continues this Saturday, Oct. 1 with a home game at Varsity Stadium, at 2:00 p.m.,

pitting the Blues against the Windsor Lancers.

SOCCER

After a slow start to their season, the Blues women shut out all competitors during this past week of competition, beating Ryerson (1-0), Carleton (5-0) and Trent (3-0).

Leading the Blues women was Anne-Marie Fleming, who scored five of the eight Blues' goals. Fleming was named OWIAA athlete of the week.

The U of T men fared just as well in the highly competitive Eastern Division, defeating Carleton (2-0) and Trent (4-0) and tying Ryerson (1-1).

The women are now ranked third in the OWIAA listings while the men are sixth in the CIAU.

Both the men's and women's teams are pitted against the top

ranked Ontario teams this Saturday Oct. 1.

The Blues men will play the Laurentian Voyageurs at Laurentian. The Varsity women will compete in Ottawa against the Ottawa Gee Gees.

T-HOLDERS ACADEMIC EXCELLENCE AWARDS

Eighty-eight of U of T's 1993-1994 season outstanding student-athletes will be recognized during an awards ceremony this evening at the Benson Wing Student Lounge in the Athletic Centre.

Forty-seven female and 41 male athletes who earned first class honours during the past academic year will be recognized at the reception held by the men's and women's T-Holders' associations.

Among the recipients of the T-Holder Academic Excellence

Award are field hockey alumnus and 1993 U of T athlete of the year Michelle Colaco, along with Alex Brooks-Hill, Darlene Collins, Sandra Seaborn and Claire Thurgur, all members of the CIAU championship field hockey team. As well, halfback Ryan Yorke (a member of 1993 CIAU football team) and Tor Aarnodt, Russell Jones, Mike Rollason and Rob Sargeant from the men's swimming 1993-1994 CIAU championship will be honoured.

Thirty-seven of 88 students have won the award more than once.

The T-Holders, a group of former athletes, have been holding the awards ceremony since 1990 in commemoration of the university's tradition of excellence in both academics and athletics.

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GOD AND EVIL

If God is loving, why is there suffering? A workshop by Dr. Margaret O'Gara and Dr. Michael Vertin, at the Catholic Information Centre, 830 Bathurst St. Saturday Oct. 1, 10 a.m. to 3:30 p.m. Admission \$18.00

EVER HEARD OF FINLAND?

Come to the Finnish Club's pub night at Innis Cafe on Thursday 29 September at 8:30. First meeting on 6 October. Info? Call SV 929-1852.

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Events Calendar

Thursday, Sept. 29

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM.

Friday, Sept. 30

MUSLIM STUDENT'S ASSOCIATION - Dinner hosted by the MSA for Muslims and those interested in learning more about Islam. * Weekly Friday prayers at Hart House, 2nd Floor, 1:15pm. NEW COLLEGE.

Tuesday, Oct. 4

GREEK STUDENTS ASSOCIATION - GSA elections. Come and vote for the 1994-95 executive. Show your support for the GSA. ISC - CUMBERLAND TOOM. 4 - 7 PM.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 11

CALLING TAD GEPPECHIO SINCE 1880

MONDAY, OCTOBER 3, 1994

Student council falls behind

The Students' Administrative Council is still without a budget, after neglecting to pass one at its Wednesday meeting.

Technically, this means the council is in breach of its own bylaws, says SAC president Gareth Spanglett. He said the council is supposed to have a budget earlier in the year, but the process this time took too long.

"The budget has to go from the executive committee, to the budget committee and then back to the board of directors and because of time constraints we were unable to follow this process," said Spanglett.

SAC has a \$558,000 annual budget. Each undergraduate student at U of T

SHORTS

pays a levy of \$19.93 a year to SAC in order to keep the dome and its various projects afloat.

STAFF

Big brothers and sisters for UC students

Over 290 first-year students at University College have enrolled in the college's buddy system.

Contact UC is a new peer counselling service for the college's off-campus first-year students.

The aim of the program is to integrate students socially and academically into campus life, according to Jason Dehni, the college's student council president and Contact founder.

Volunteer counsellors from upper years are assigned 10 to 15 first-year students.

The counsellors will provide the first-years with academic counselling, such as advice on course work, course selection, exam and essay preparation. They will also give information about sports teams and events, clubs, and social events.

"You can look at it as a year-long orientation program," said Dehni.

The counsellors are not expected to help students deal with severe emotional crises.

"From my point of view the peer counselling service would deal with students' normal adjustment to university life. I wouldn't expect the students to be dealing with major problems of the first-year students," says Glen Loney, registrar at the college.

The service excludes students in residence because they have dons to consult with on academic and social matters, whereas off-campus students do not.

Loney says he hopes the program will continue in the future and not die off with the end of this academic year.

"I think it's off to a wonderful start...[But] the difficulty with these programs is sustaining these programs from year to year. What I like about this one is that the contacts are so broad that first-year students will become counsellors themselves."

If the service is a success, Contact UC will lobby to have a student levy to help support the service, says Dehni.

SONIA LEIGH

**ELVIS WILL
RETURN**



Fascists, racists, anti-gay, neo-Nazis go away.

(Samantha Rajasingham/VS)

Group condemns skinhead attack Marchers protest against presence of neo-Nazis

BY TANYA TALAGA
Varsity Staff

Close to 100 people demonstrated in the east end of Toronto against the presence of neo-Nazis on Saturday.

The protest occurred in response to a violent attack against anti-racist activists in the Riverdale neighbourhood of east Toronto, on Sept. 24.

York University professor David McNally and ten other people who are members of the Campaign Against the Reform Party were confronted by about 20 neo-Nazi skinheads on Danforth Avenue.

The skinheads were waving Confederate flags, making Nazi salutes and shouting "We own the east end," according to McNally.

McNally received lacerations to his face with an exacto knife, and another campaign member was sent to hospital

with slash marks, requiring five stitches.

A week before the attack, campaign members distributing leaflets were warned by skinheads to stay off Danforth, said Brian Major, an International Socialist who attended Saturday's demonstration.

Saturday's protest, organized by the International Socialists and other groups, took to the streets to prove that skinheads do not own the east end, said protest organizer Colin Mooers, of the International Socialists.

"One of the things the skinheads yelled was that the east end belongs to them. And we're here to say that isn't so," said Mooers.

"If we have enough anti-racists, then maybe the next time the skinheads won't be so bold and violent," said Major.

According to Mooers, neo-Nazis have been trying to recruit in the local high schools in the area.

Roger Hollander, Metro councillor for

the Don River, attended the protest. He said he takes the threat of neo-Nazism in his ward very seriously.

"I'm a very tolerant person, but it is not legitimate in a democracy," said Hollander.

"There is a history of this in the east end of Toronto. About 10 to 15 years ago the Ku Klux Klan was here and the community response forced them out of the area. We need to alert people to what's going on again," he said.

Adongo Ogony, member of the Toronto Coalition Against Racism, spoke out against the attack at the protest. He said he was insulted that the local media ignored the incident.

"I don't know why the media doesn't find this kind of issue instrumental," he said.

"This is an issue that [concerns] everyone. It was never even mentioned in any of the papers. It was like it didn't happen."

with files from the Excalibur

Universities alarmed by cuts

BY BRUCE ROLSTON
Varsity Staff

The massive cuts to federal spending on post-secondary education to be announced Wednesday have both student leaders and administrators angry.

"It's incredibly disappointing to hear," said Gareth Spanglett, Students' Administrative Council president.

The cuts, according to a leaked federal draft of proposals on social policy reforms, could be as high as \$2 billion.

Wednesday's announcement of the government's social policy reforms will affect all federal money spent on social programs such as health, welfare, old age security, unemployment insurance, and post-secondary education.

Adding to the concerns of the university community is a second leaked draft from the federal Ministry of Human Resources Development, the ministry responsible for the social policy reforms.

The second draft, which is only a few drafts away from the final proposal, confirms Ottawa's plan to cut at least \$600 million from post-secondary education starting in 1996-97.

Education officials in the provinces have warned that the \$600 million cut—approximately \$600 per student—could lead to drastically higher tuition fees at Canadian universities.

Ten days ago, several newspapers reported on an earlier leak from the ministry, of an early draft of the reform proposals related to education. It outlined that the federal government wanted to cut its program of cash transfers to the provinces, which helps subsidize universities and colleges. The initial leak stated that up to the entire \$2.3 billion in cash transfers could be cut.

Where that initial leak was of a document at least two months old, this second one was only recently written. It is a briefing document for provincial and territorial governments, to be released shortly before Wednesday's actual announcement.

The more recent document is more specific about the form in which those cuts will come. "Options which could be considered," says the document.

Please see "Minimum," page 3

Students shut out of local elections

BY VALERIE HARTMAN

Metro Toronto election officials are not going out of their way to enumerate student voters in this fall's local elections.

On Nov. 14, eligible voters will go to the polls to elect the Mayor for the city of Toronto, as well as city councillors, Metro councillors and board of education trustees. But only a few dozen students are registered in the area around the downtown campus.

That's unfair, says Ward Five city councillor candidate Dan Leckie. He says that historically, municipal voters' lists discriminate in favour of property owners and against students.

Property owners in Leckie's constituency, which includes the downtown campus and surrounding rental housing, have all been enumerated. In April and May, city officials mailed a notice of enumeration to property owners as well as people who had been on the voter's list the previous time. A second confirmation mailing was then sent out in the summer.

But students who have moved into new housing since the summer, or have moved into residence, have not been enumerated.

"Students, who pay rent, because of impermanence and their landlord is not always clear, sort of automatically get missed because of the time of the mailing," says Leckie.

According to Leckie, there are areas in his ward where 500 students live and only two are enumerated. But owners who do not even live in the city but own property here

are on the voters' list, he said.

In fact, Leckie says that in this election, 5,600 non-resident voters are on the list for his ward, almost a quarter of the total number of voters registered.

Conversely, only a few dozen students are registered to vote.

Leckie says students are expected to go out of their way to get enumerated, unlike the rest of the members of his constituency.

He says the city has not let students know about ways they could get on the list, such as the revisions office that was at Hart House from Sept. 26 to 30.

"No one knows about the revision office," says Leckie. "There is no sense of election."

Only seven students were added to the voter's list in the five days the revisions office were open. A revisions office in 1991 received similar results.

Ray Dembinski, coordinator of elections, says a similar situation exists at Toronto's other universities.

A similar revisions office at Ryerson also saw very few students, he said. Dembinski said students had as much difficulty as homeless people in getting on a voters' list.

"At the last election we tried doing special revision at community centres for the homeless and got the same response. It is not just students," Dembinski said.

Richard Frank, director of elections for the city, says the fault for poor enumeration Please see "Youth," page 2

THIS WEEK AT HART HOUSE

Special Events



HART HOUSE CELEBRATES ITS 75th YEAR
THURSDAY, OCTOBER 20TH
NOON - 2:00 P.M. IN THE GREAT HALL

Light the candles! Taste the cake! Enjoy the entertainment! Enter the draw for a "Dell" Laptop Computer (value \$4000). Entry Forms available the day of October 20th until 2:00 p.m. at three locations: Information Desk, Membership Services, and the Justina M. Barnicke Gallery. Contest rules available. Contest open to U. of T. students. Winners must be present (with student card) at the 2 p.m. draw.

Art

MISSING "M" - This solid brass letter was taken from Hart House. Could the person who has it please return it - no questions asked. It is very important to us. Thank you, Judi.

The Justina M. Barnicke Gallery - East Gallery: Lorne Beug, Two Pavilions Museum and a Tent, Installation West Gallery: Henry Gordillo, Photographs. Both shows run from October 6th to November 3rd. Meet the artists on October 6th from 5 to 7 p.m. in the Gallery.

Activities & Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Chess Club - The Chess Club will start the club championship on October 14th at 3:30 p.m. The tournament will be divided into rated and unrated sections and tournament results will be used in determining the 1994 Pan-American team.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7 p.m.; new debaters are encouraged to come to Wednesday meetings at 4 p.m. For more information, call Colin Furness at 978-0537.

Film Board - The three-hour workshop "The Motor of the Screenplay" with instructor Brian Damude will be held on Thursday, October 6th at 6:30 p.m. The workshop "The Business of Film" with instructor David Brady will be held on Wednesday, October 12th at 6:30 p.m. Fee for these workshops is \$2.00 for Film Board members. Pre-register at the Hall Porter's Desk.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Registration for classes in Dance, Strength Training, Step, Massage, Squash, Aikido, Tai Chi, Judo, Swimming, and Stretch continues in the Membership Services Office, 978-2447. Towel service for students is \$16 (September to April).

Fitness Classes - 30 FREE drop-in fitness classes per week. Registered STEP classes require a fee.

Pick-up Basketball - Join in at the Lower Gym on Tuesdays, Wednesdays and Thursdays from 1-2 p.m., Thursdays from 8-9 p.m., and Fridays from 1-3 p.m.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Hart House Farm - get your group together and reserve a day visit or overnight stay. Phone the Membership Services Office, 978-2447.

Music

[For more information on the following programs, contact 978-5362]

Sunday Afternoon Concert Series - Violinist Bridget Hunt performs in the Great Hall on Sunday, October 16th at 3:00 p.m.

JAZZ in the Arbor Room - The Maureen Kennedy Trio performs on Friday, October 14th at 8:30 p.m. Licensed No cover.

HART HOUSE
 UNIVERSITY OF TORONTO

Faculty of Ed proposes cutting program

BY LAURA CONNELL

The faculty of education's technological studies program may be moving to Kingston.

U of T is currently considering a proposal to consolidate the province's three tech studies programs—which certify teachers in automotive and technical subjects—into one program based at Queen's University.

Don Galbraith, secondary education department chair at the faculty of education, said U of T lacked enough tenured instructors to sustain its own program.

"There is a very short list of people who have doctorates in the tech studies program. To ensure the continuance of the program we need people who are on the tenure track to give it some kind of permanence."

According to associate dean Anne Millar, there are no tenure stream professors in the U of T program.

Galbraith said the program also suffers from a lack of resources.

"It's becoming overly expensive to maintain state of the art facilities to prepare people for fields that are changing rapidly."

Students have complained in the past of inadequate facilities in some tech classrooms.

"One of the classes doesn't even have the equipment needed to teach the class. Students have been asked to bring equipment from home," said tech studies student Peter McStravick.

But McStravick says teachers are disenchanted by the prospect of moving to Queen's.

"The faculty are very enthusiastic but at the same time you can tell they are heartbroken."

Galbraith also feels that, because the program is not research-based, it does not fit in with the future plans for the university.

"This university, as it says in the White Paper, is a research university. You have to have the kind of credentials to be more engaged in research enterprises."

The White Paper, released by the Provost in February, details the objectives of the university to the year 2000 including the development of programs that emphasize research.

"As a research university, we should be offering a set of programs that build on our research strengths," said Galbraith.

Galbraith said a decision over the fate of the program will be made by the Faculty of Education Council.

"Our target date is to bring something to council by the December meeting."

Program co-ordinator Andrew Gaydos expects the proposal will be approved by council.

Gaydos said U of T tech studies graduates were still in high demand. Employment statistics for graduates of the tech studies program were significantly higher than other programs in the Faculty, he said.

"We're up in the 80 to 85 per cent bracket."

If approved, the three tech studies programs in Ontario would merge into one program based at Queen's University. A satellite campus would be set up in this area to accommodate Toronto-based students, to be staffed entirely by Queen's faculty.

U of T, Western, Queen's and Brock are the only Ontario universities offering technological studies through their education faculties. There are presently 58 students and three staff in the program at U of T.

Youth disenfranchised in city elections

Continued from page 1

is not the city's.

"From the city's point of view, there is still an opportunity to get on the list. The city want to make the election as open as possible," says Richard Frank, director of elections.

But Leckie says that, in the past, the office of the city clerk has hired people to go to poorly enumerated neighbourhoods and enumerate people door-to-door.

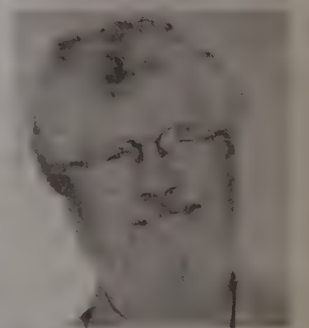
However, this has not happened in recent elections, and there is no rule to ensure it does.

"If we want it we can make it happen by putting pressure on the county clerk," says Leckie.

And, Leckie says, all students should have been reminded they have a right to vote in the Metro or city constituency they live in.

"If you are a citizen over 18 and renting or owning in the city you have the right to vote regardless of where your permanent residence is," says Leckie.

Anyone who missed the opportunity at Hart House can still go to City Hall, or other voter revision offices until Oct. 14, when the



Dan Leckie.

voter's list closes.

Students can also still be enumerated on election day by showing identification and swearing an oath.

Erratum

In the Sept. 22 issue in was incorrectly stated that undergraduate students pay a levy to the Canadian Federation of Students. Only graduate students at U of T pay the \$7 fee.

write news

meetings every
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Information Session



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Harassment, stalking to become offences

BY BRUCE ROLSTON
Varsity Staff

After six years of trying, the university community seems to finally agree on new rules that would prevent acts of racial harassment or stalking by its students.

Students could be disciplined for acts of harassment based on discrimination, or for persistently annoying other members of the university community if the new rules pass U of T's Governing Council.

The rules allow U of T administrators to take various forms of disciplinary action, up to and including expulsion, without involving victims of harassment in criminal or human rights tribunal proceedings.

ceedings.

The rules, amendments to the university's Code of Student Conduct, are being put forward by the university administration to fill a hole in the university's policies regarding such issues, says David Neelands, the assistant vice-president for student affairs.

"What we're describing is clearly behaviour inappropriate in a university context," he said.

Student leaders, who have opposed previous proposals like this, now say they can live with the rules as written. Both the Graduate Students' Union and the Students' Administrative Council, representing full-time undergraduates, say the new rules are satisfactory.

Even Association of Part-time

Undergraduate Students executive director Barry McCartan, who strongly opposed the administration's last proposal on harassment rules, says the new rules have his support.

"There have been considerable improvements in what constitutes harassment. We think we can live with this definition," he said.

The new proposed rules are not meant to respond to education minister David Cooke's call last year for "zero tolerance" of harassment and discrimination in universities, said Neelands.

He says U of T is not exactly certain what "zero tolerance" means, and doesn't feel Cooke's directive applies to them.

"We don't find it a very useful

phrase," Neelands said.

Instead, the new rules are the result of six years of debate at this university over what are appropriate restrictions on students' freedom of expression.

In 1989, a university newspaper, the Toke Oike, printed a series of articles and jokes that were judged offensive by the university community. The university reacted by shutting down the paper, and proposing to change its policies so it was clear discriminatory harassment would not be tolerated at U of T.

An initial committee to look into the problem, chaired by McCartan, developed a sweeping definition of discrimination and harassment that would affect all students and

staff. But the definition was rejected by professors on the Governing Council, who said it would interfere with their academic freedom.

A second committee, led by professor Peter Russell, attempted in 1991 to address the problems faculty and staff had with the earlier committee's work. The Russell committee concluded that any new rules should only apply to students, since employees of the university could already be disciplined adequately if they harassed others. But this conclusion was challenged by student leaders.

Neelands agrees with the Russell committee. The new policy, which only applies to student harassers, is enough, he says.

"It's unbelievable to me that such behaviour would be tolerated in faculty and staff."

But McCartan disagrees. He says the university is still much more likely to expel a student for being offensive under the new rules, than it is to challenge academic freedom and tenure by firing a professor for similar offenses.

"It's just not true that profs are covered by anything meaningful. I think they [the administration] are ignoring the incredible protections for academic freedom at this university."

As for the original problem, student newspaper offensiveness, that has not been addressed at all. The new policy only applies to harassment of a specific person, not a whole group. Neelands says students must bear the responsibility for policing papers, not the university.

The new rules are divided into two parts: the anti-harassment provision, and the stalking rule. The anti-harassment provision basically repeats the language of the

Ontario Human Rights Code, preventing repeated, unwelcome harassment on the basis of "race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, age, marital status, family status, handicap, receipt of public assistance or record of offences."

Discrimination on the basis of gender or sexual orientation is not mentioned. It is already covered under U of T's separate policy on sexual harassment.

The anti-stalking provision repeats much of the language from the Criminal Code of Canada section on stalking. Under it, students could be punished for repeatedly annoying an individual, in a manner that could cause them fear.

Susan Addario, the university's personal safety awareness officer, said the anti-stalking rule is there to prevent cases such as she deals with frequently, when a student obsessively pursues someone he or she is infatuated with.

"There was one where a student was sending long messages by e-mail. These were sexually explicit comments. Another waited outside classrooms and followed a student from class to class."

Addario says calling such behaviour "stalking" is inappropriate. Much of the behaviour is now done not by physically following someone around, but harassing them by other means, such as phone calls or electronic mail, she said.

It will be easier for both the victim and the stalker if such matters are addressed within the university, rather than through the police and courts, Addario said. Punishments and risks are much higher for both parties, she believes.

If passed, the changes to the Code of Student Conduct will take effect next year.

Neo-Nazi defectors speak out

BY KEVIN SAGER

Neo-Nazi defectors joined with anti-racist activists to tell their stories from the inside of the white supremacist movement last Friday.

Floyd Cochrane, a former national spokesperson for the Aryan Nation, and Elisse Hategan, a former youth recruiter and spokesperson for the Heritage Front, spoke at Med Sci auditorium on their experiences.

Cochrane was a staunch supporter of the neo-Nazi group Aryan Nation until his son was deemed by them to be "genetically deficient."

He says he then chose to devote his time and knowledge to anti-racist activism as a way of repentance.

"I feel that what I have done in the past... I cannot change. I do accept the responsibility for the victims," said Cochrane.

He said that neo-Nazi groups have lost their traditional national distinctiveness. They have become international in nature, sharing information, resources and, most importantly, money across borders, he said.

He said in the United States, white supremacist groups often go hand-in-hand with religious

extremists.

"In the Aryan Nation, we were taught that Adolf Hitler was the prophet of God... I would use the Bible to communicate to people," said Cochrane.

Another speaker, Elisse Hategan, stressed the youth recruitment aspect of modern fascism. When she was 16, she said, she joined the Toronto-based Heritage Front. She did so out of a longing to feel wanted, as do many other young members, she said.

"I met [Front leader] Wolfgang Droege. We went out almost every night, and he would talk to me for hours. A lot of the kids have problems at school, everyone is telling them that they are wrong. Then they meet people who tell them they are wanted," said Hategan.

Hategan said she was convinced by anti-racist activists to leave the Heritage Front.

Since leaving, Hategan's testimony has helped convict neo-Nazi leaders for various crimes.

Martin Theriault, research director for the Canadian Centre on Racism and Prejudice, has worked against hate groups since 1979, and worked as Hategan's "handler" following her decision to leave.

Theriault said that following the revelations that Heritage Front

founder Grant Bristow was also an agent of the Canadian Security and Intelligence Service, the Heritage Front has been in a state of disarray.

Disillusioned members have been joining more extremist neo-Nazi groups, many of which are more difficult to identify due to their more underground nature, he said.

"This is [what] we as anti-racists have to stand up against," said Theriault. "It will be harder to confront these smaller groups than the Heritage Front."

Theriault believes that the media and the government are not pursuing the Bristow scandal with sufficient vigor.

"At this point in time, we have to get to the bottom of this affair, and find out about all of these connections," he said.

Also among the speakers was Miriam Patel, a high school anti-racist activist.

Patel decided to get active in the anti-racist movement when she found Nazi literature distributed around her school. Patel, along with the other three panelists, feels that neo-Nazi sentiment is engendered by a generally racist national mood. Referring to a recent trial where six anti-racist activists were cleared of involvement in the

trashing of a white supremacist's house, she said police went after the wrong side.

"Anti-racists were criminalized by police and by the media," said Patel. "The police tried to intimidate young people. Police charged anti-racists for throwing eggs and making gestures, while they have yet to arrest some neo-Nazis for violent acts," she said.

Patel said she was tired of waiting for courts and police to do something about racism and institutional bias. She also said it was wrong to teach tolerance of racist ideas in the educational system.

"At what point do we stop tolerating these groups? Direct action is necessary. When racist skinheads are committing acts of violence, it is not enough to wait for the Human Rights Commission to do something about it," said Patel.

Minimum cut of \$600 million to education

Continued from page 1 sidered," it reads, "include: terminating cash transfers in 1996-97; or reducing cash transfers by \$600 million starting in 1996-97; or phasing out cash transfers more gradually over a period of several years."

The document also calls for "a more flexible and more comprehensive approach to student assistance," possibly including "income-related repayment of loans."

The lobby group for Ontario's university presidents, the Council of Ontario Universities, says it's deeply disappointed by what it is hearing about Wednesday's announcement.

The federal government is failing to recognize the importance of universities, says COU communications director Pat Adams.

"All they seem to want to do is cut and cut and cut," she said. "There's nothing in this [announcement] that's good news for universities."

U of T's Spanglett agrees. "Let's be honest. Even with a \$600 million cut, who's going to put up the bill? Where there's a

shortfall it's going to be students who pay."

The federal government supports universities through three programs: the Canada Student Loans program, federal research grants to scientists, and a combination of a percentage of tax dollars—called "tax points"—and cash grants given to the provinces.

Currently, provincial education ministries receive a total of around \$4 billion in tax points, and \$2.3 billion in cash grants.

Last week, Lloyd Axworthy, the minister responsible for the

social policy reform, said Ottawa would continue to provide the tax points, but will move to end the cash grants.

These cuts will not affect accessibility, Axworthy said.

But Guy Caron, chair of the Canadian Federation of Students, says that's absurd.

"The provinces won't be able to take it. They'll have to raise tuition because they won't be able to compensate."

Both federal and Ontario provincial officials declined to comment on the most recent leak.

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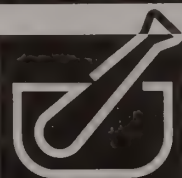
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THE UNIVERSITY OF TORONTO VARSITY

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QUOTE OF THE DAY: "ASSU's not a bank, and we're not going to be a bank." Perpetually amusing ASSU president and poster boy Michael O'Brien-Walker boldly charts his organization's future. O'Brien-Walker went on to say ASSU is not a fruitstand, a shoe store or a coffee bar. (p.6)

Nazi by nature

Wolfgang Droege, that notorious white supremacist loon, visited us the other day. It was one of several visits from the Heritage Front's frontman, who still manages to keep quite a presence here on campus, considering.

Droege himself is a dumpy little man; a turnip with a goatee. As far as we can tell, he possesses no charisma, whatsoever. But according to Front defector Elisse Hategan, Droege possesses enough charisma to inspire at least some Toronto teenagers to join his warped crusade.

Ignoring what that says about the quality of adolescents' authority figures these days, that's still alarming. It would be better if those kids would have just gone and joined a street gang, or something.

The skinheads who sympathize with Nazis are more than just a street gang. They are a serious threat to public safety and free speech. The recent incident on the Danforth, where a York University professor had his face cut up for leafletting against the Reform Party, makes that abundantly clear. No regular street gang would be threatened by people with handbills.

(For that matter, no regular gang would have members who enjoy beating up Sri Lankan immigrants, their other hobby.)

These people don't want to be bank robbers or drug dealers when they grow up. They want to be SS.

No, this isn't just hooliganism. For that matter, Droege isn't just another "controversial" figure. They are his creatures; and he is their inspiration.

Droege himself is a very scary man. He tried to overthrow a foreign government, once; he associates with very violent people; last year, when anti-racists destroyed a colleague's house, he grabbed a bunch of friends and exacted vengeance by cracking anti-racist bones at College and Bathurst.

This is the man, remember, who University of Toronto president Rob Prichard said had a right to be heard on campus.

Normally we're big fans of free speech. But we draw the line at someone so violent himself, and so inspiring of violence in others. Droege himself claims those free speech protections for his white supremacist rhetoric; but his associates take exacto knives to those who try to practice them.

Droege is the current leader of something uniquely awful in Toronto history. Anti-racists can be excused for doing nearly anything to thwart his ambition. Would that the university did the same.

Vote in the same place

It's a subject of much debate why students are such an ineffective little political lobby. Why do politicians ignore us? What is the reason?

There are a lot of possible factors. The shortness of the period that you actually see yourself as a student. The left/right fracturing of the student voice. The lack of appeal of current student leaders. The lack of enough leisure time, with work and studies, to think about mobilizing.

All those may be part of the reason. Another may be the difficulty of getting a vote.

Students have traditionally been discouraged from voting. We're not considered that important. The voter registration system, especially at the municipal level, discourages our participation.

Voter registration forms were sent to all property owners in the downtown area in April. But since students living on their own aren't property owners, and odds-are weren't living where they are last spring, they don't get on the list.

So if students want to vote, they have to take a little trip. They have to go out and find a little-advertised voter registration booth, and register there by showing identification. (The effectiveness of this route can best be indicated by the fact that a voter registration booth ran at Hart House for five days got all of seven new people signed up.)

Municipal elections officials could make an effort. They could hold additional enumeration

drives for student housing areas and residences; or they could advertise in student newspapers and other local media how students can get on the voters' list this year. But they don't. By making voting at least twice as difficult an exercise for students as for any other person, they effectively cut out their voice altogether.

Most students get around this, of course. They register along with their parents wherever they happen to live. And the student vote is diluted across every ward in the Greater Metro Area.

Because we don't form a significant portion of the vote anywhere, politicians can safely ignore student interests, in issues like development, policing, or the TTC.

If students really wanted to be recognized, all of them, every Annex dweller, every Kensington habitant, every rez troglodyte, would go and make sure they were registered downtown, in Ward Five.

It would make the student vote a recognizable entity, for once: open to courting. Open to influence. Visible.

We're not saying students should vote as a bloc. They should just vote in the same place.

Then maybe we'd be a little harder for politicians to ignore, the way they always do.

That's not all of the reason. But it's part of the reason.

Contributors: Erin O'Brien, Philip Smith (2), Helen Kuk, Rick Coyle, Jeff Blundell (3), Hal Niedzviecki, Saurabh Sharma, Alan Hari-Singh (2), Gareth Spanglett, Barry McCartan, E. Joseph Johnson, Chris Lavis (3), Vincent Lam, Duncan MacDonnell, Omri Tintpulver, Kevin Sager, Valerie Hartman, Sonia Leigh, Carla Prada, Emma Gorst.

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BACKTALKletters to the editor

Second Cup seeking partnership

This is in response to your article entitled "Admin. SAC at war over Second Cup," Sept. 19.

I want to assure you that it has always been the intention of the Second Cup to provide a positive service on campus, while contributing to the community in a meaningful way. We are overwhelmed by the positive support students have given the Second Cup. We have already served more than 7,000 University of Toronto customers.

It was incorrectly stated that there was an agreement to confine our operations within eight linear feet. We are operating within the normal space requirements for a high volume standard cappuccino bar. Secondly, there is no indication that the Second Cup's early success has had a negative impact on other university coffee purveyors.

I am optimistic that the Second Cup cappuccino bars will represent a positive partnership model where the university, the students, the community and the Second Cup all benefit. I am confident that together we will identify solutions that are agreeable to all interested parties.

Michael Bregman
Chairman and CEO, Second Cup

(The Varsity stands by its story. - Ed.)

U of T not members of CFS

Re: "Travel agency makes loads o' dough", Sept. 22.

While I am not surprised at this article, I am certainly disappointed.

The Varsity has picked up an original article written by Alex Kraus in the Charlatan carried by the CUP service and edited it to increase its inaccuracy.

I have written to the Charlatan concerning their original article which was seriously flawed and misleading in the first instance.

The system has obviously broken down somewhere along the line, culminating in either your or CUP's editing to increase the erroneous interpretations. You have even added a few invented "facts" of your own (i.e. no doubt SAC would be interested to learn that its members are paying \$1 per student fee per year to CFS-Services).

Is it too much to expect some-

one somewhere to exercise a little integrity in attempting to establish the veracity of this report's contents or is this the accepted procedure in modern student journalism?

In summation;
Travel CUTS does not spend more of its profit on expansion than CFS-S/CFS.

Travel CUTS contributions to CFS-S/CFS are increasing not decreasing.

Travel CUTS did not and does not make "loads o' dough."

U of T undergrads do not pay CFS-S fees.

And, the Haitian marines have not invaded the USA.

Please try a little harder.

J. Rodney Hurd
President
Travel CUTS

Breast feeding prohibited?

We were astonished to hear recently from a mother who was discouraged from breast-feeding her baby at a U of T function.

The mother, who was breast-feeding her baby was asked to go to the women's washroom by an usher during a concert intermission at Convocation Hall on Aug. 20. Although she was subsequently allowed to continue where she was, she felt most humiliated.

Unfortunately, these kinds of experiences are common for breast-feeding mothers who attempt to carry on with their normal activities. Lack of public acceptance is one of the reasons why mothers often stop breast-feeding early, even though they often know that breastmilk is the healthiest baby food.

Mothers should not be relegated to washrooms to breast-feed their babies. Would a bottle-feeding mother be asked to do so? It's time that breast-feeding was accepted as a normal, healthy part of life. The University of Toronto of all places, should be a model for such healthy lifestyle practices.

We are a network of concerned mothers, educators and health professionals working to promote a breast-feeding culture in Metro Toronto. We ask that the Varsity provide leadership towards this goal by making the university aware that this kind of injustice to mothers and babies occurs on your campus. We challenge the University of Toronto to become a truly "mother friendly" community that welcomes healthy interaction between mother and child.

Carolyn Barber
Shannon Haverstock

Co-Chairs
Breast-feeding Network

Let Moberley speak

I would like to respond to the article "Students, members of Gay and Lesbian community protest speaker" [Sept. 26] and in so doing communicate some of what I have come to believe about myself and about my sexuality over the past several years.

I find it insulting to my intelligence that efforts are repeatedly made to keep these people from speaking to us and denying us the opportunity to hear them.

Both sides of this dispute take sexual orientation to be something about which our knowledge and understanding is firm. They do not promote debate, rather they assault each other with equally self-righteous dogmas. This tends to entirely exclude from any sexual discourse at U of T those of us who are in same-sex role relationships who do not believe in the essentialist notions of "sexual orientation," and who are not interested in having our realities defined for us or taken possession of for political purposes, pro- or anti-"gay."

I am a second-year student and have been involved in a same-sex relationship for close to a year now, but it has not been my experience and therefore it is not my belief that I was "born gay." I do not wish to deny others this belief about themselves, nor do I wish to claim it is not a reality for me, and those for whom it has cannot speak for me or my sexuality.

I support human rights initiatives on behalf of homosexual persons, but I believe that to enshrine "sexual orientation" as a prohibited grounds of discrimination in our laws would lend dangerous legitimacy to what is merely an essentialist reformulation and restatement of the classic disease model of homosexuality.

Name withheld upon request

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

President Prichard, quit your whining and get with the program

BY GARETH SPANGLETT

Over a number of years, the Governing Council at the University of Toronto, with the encouragement of our esteemed senior administration decided that students should start footing the bill for all the non-academic services available here at U of T. This includes facilities such as the Department of Athletics and Recreation, the First Nations House, the Women's Centre, and Hart House, just to name a few.

But when the administration gradually phased in 100 per cent student funding of these services, they should have realized they were passing on more than just the bill to the students. They were also passing on control.

The government certainly saw it this way. When the Minister of Education and Training announced that since students pay the bill, they should also have the right to decide how much we pay.

But the administration has been

crying that this is not fair. Well, president Rob Prichard, life isn't always fair, now is it? You taught us that little saying yourself, or do I need to remind you?

In his quest to milk students dry of every penny we have (and he's done one hell of a job so far, hasn't he?), something has finally gone our way, and all the administration can do is whine, whine, whine.

In 1992, students at the U of T faced our first massive increase in ancillary fees. The administration and Governing Council in their infinite wisdom decided that we should be paying much more for

Hart House and for athletics. The following year, they decided that it would be for our own good if we in fact paid for everything ourselves, to the tune of an additional \$185 a year. Every student governor voted against the increases, and we voted alone against a puppet Governing Council that has been cowed or conned into submission.

But the University of Toronto is filthy rich -- loaded to the teeth. This university has more money than some countries, and president Prichard is arguably more powerful and influential than the

Premier of Ontario. We have over \$800 million in funds kicking around for a rainy day and assets valued at \$3.1 billion, so why is the president bitching and complaining that life isn't fair?

This year, however, has proven to be a very different year. As scary as it may seem, the provincial government seems to be the lesser of the two evils on this issue.

First, the government froze ancillary fees, much to U of T's chagrin. Second, it brought in a new policy that gives students absolute control over all future ancillary fee increases or over any

new fees. The government has even come out and said that our Governing Council system at U of T is not accountable to the university community, and to students in particular.

No wonder the administration is whining. They can no longer abuse their student body. In fact, they may actually have to justify to us why we are paying the fees that we do. For the last four months, Robby has complained that by giving the people who pay control over ancillary fees, our system of governance is undermined.

This is the same system that had

every student member vote against the motion to increase ancillary fees significantly and still screwed us over in the end.

The new ancillary fee policy was brought about because the government became aware of the exorbitant amounts being charged to students through systems of governance that were neither representative nor fair. Our Governing Council system is the pivotal case in point. The minister realized that university administrations could not continue stealing from their students. After U of T made off with \$185 from each of us, the government finally stepped in.

So stop your whining and bitching, President Prichard et al. If you didn't want the government interfering with your affairs, you should have thought about that before ripping us off.

And if you think that it is going to stop here, you have another thing coming.

Gareth Spanglett is the president of the Students' Administrative Council at U of T.

ANCILLARY FEES FORUM

Over the past several years U of T's administration has dramatically increased the student contribution to non-academic services, such as athletics, Hart House and Health Services. But the province recently announced universities do not have the power to raise non-academic fees unilaterally. These three student leaders offer what they want from current negotiations with the administration. (U of T officials declined our offer to respond.)

Non-academic services must be accessible to part-time students

BY BARRY MCCARTAN

Students must have more control over incidental fees and how the funds are spent, and there must be a fairer distribution of fees for students who study part-time in the winter and spring. The Association of Part-time Undergraduate Students is committed to getting a new deal on incidental fees for part-time students.

Incidental fees, also called ancillary fees, are charged by most Ontario universities to cover the costs of athletic programs, health clinics and a variety of other non-academic student services. At U of T, part-time students will pay approximately \$116 for such services this year, not including local college and student government fees.

During the past three years, U of T has imposed large incidental fee increases on students to make up for decreasing government funding. APUS and many others object to increases in incidental fees because they are merely a back-door form of increasing tuition. This is a problem because incidental fees are neither tax-deductible nor appropriately covered by progressive student aid.

The issue of student control over levels of incidental fees has been partly resolved. The Ontario Undergraduate Student Alliance, of which APUS is a member, has lobbied the government to stop these unfair increases since last year.

This spring, the provincial government decided to prevent increases in compulsory incidental fees unless students agree to them first. A new policy from the NDP government requires each university to develop an agreement with its student governments that will

allow students to decide how future increases in incidental fees will be determined. This means universities will no longer be able to raise the fees by themselves and must be able to justify the request to students.

Part-time and summer students have specific concerns regarding incidental fees for campus services: many services have inadequate summer and evening hours. Part-time students also have less access to student aid in order to help pay for them.

APUS hears from many part-time students who are upset that they are being charged for services they do not or cannot use. Although there were some minor

improvements last year, evening and weekend hours of student services remain scarce, usually limited to one night a week. It is simply unacceptable to APUS that part-time students have to pay for services to which they do not have sufficient access. Opening a service one night a week is not adequate to serve the thousands of students who work in the day and study in the evening.

U of T currently charges part-time students 30 per cent of the amount paid by full-time students in incidental fees regardless of the number of courses they take. This "30 per cent rule" means that a student taking only a half-course pays the same amount in ancillary

fees for campus services as a student taking 3.5 courses. This situation is even worse for summer students. Forty per cent of their tuition goes to pay non-academic fees. Even though summer courses are only between six and 13 weeks long, summer students pay the same fees as Winter Session part-time students, who have the benefit of using the services over an entire eight months.

Incidental fees were once truly "incidental." Now that they amount to between 30 to 40 per cent of the cost of taking a course, it is clear U of T must rethink how it funds student services.

APUS would like the university to investigate a new system of

pro-rating incidental fees by course load. Over the long term, this system would be fairer for all part-time students.

The issue of how students can be given more say over student services and incidental fees is going to be discussed by U of T's administration, APUS, SAC and the GSU. Last year, our three student governments proposed a new model for governing student services called the Council on Student Services. This would give students the majority of voting members on a committee that decides the types and levels of service

provided through incidental fees.

While the future of this council is being reassessed, the province has made it clear that student governments must play a vital part in the decision making process.

APUS applauds this stand. We believe that students must have a greater say over the services they now pay for, to ensure that these services are efficiently run and that they respond to the needs of all students at the university.

Barry McCartan is the executive director of the Association of Part-time Undergraduate Students.

Grad students need grad reps

BY E. STEPHEN JOHNSON

The new policy of the ministry of education calling for student approval of new non-academic fee increases for services such as Hart House and the Department of Athletics and Recreation marks a breakthrough for students and the cause of accountability in university fee-setting policy.

At the level of principle, the Graduate Students' Union applauds the new policy, as it represents an absolute victory for the position taken by the GSU that the current process for setting student fees is unrepresentative and fundamentally undemocratic.

The GSU has long been opposed to U of T's practice of having the students who stand to gain the most from fee increases be the ones who recommend fee levels. This is exactly what happened two years ago when the "representa-

tive students" on the boards at Hart House and the DAR rubber-stamped a \$2 million fee increase to be phased in over two years.

The GSU has continually argued that "student representatives" elected by and accountable to the student body should be the ones to advise the university administration on fee issues. With the new policy, the Ministry of Education and Training has come down squarely on the side of legitimate student representation.

Beyond the questions of policy and legitimacy, however, there are concrete reasons why we feel the interests of graduate students are better served by graduate student representatives.

Simply put, grad students have different concerns than many undergraduates.

Take the question of balancing the DAR's commitment to student-funded varsity athletics. Due to time constraints, family responsibilities, juggling research with

teaching, age and other factors, graduate students tend not to be involved in varsity athletics.

They do however, make great use of the DAR's recreational athletic facilities. Given this, it is easy to see that raising fees to support clubs like the Varsity Blues is not in the best interest of graduate students. By and large, graduate students have other concerns such as child care, the scope of medical services, career services and housing.

If graduate students are going to be asked to pay for more and more, their elected and accountable representatives must be the ones to sit at the negotiating table.

The Ministry of Education and Training agrees with us on this point. It is now time for the administration to follow the ministry's lead.

E. Stephen Johnson is the president of the Graduate Students' Union.

WHAT EVERYONE'S COMPLAINING ABOUT: THE RISING COST OF NON-ACADEMIC FEES

(Estimated figures for a full-time St. George campus student.)

Hart House fees, 1992-3:	\$75
Hart House fees now:	\$113
Athletics and recreation fee, 1992-3 :	\$87
Athletics and recreation fee, now:	\$117
Health and Student Services fees, 1992-3:	\$ 33
Health and Student Services fees, now:	\$154
Total of all non-academic fees, 1992-3:	\$195
Total now:	\$384
Tuition Increase, 1992 to 1994:	17%
Non-academic fee hike, same period:	98%

CAMPUS NOTES

Now hiring students.
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(Samantha Rajasingham/VS)

U of T students walk for AIDS

Students from seven colleges and three faculties rallied 10-km on Sunday in the annual "From All Walks of Life" march to raise money for AIDS research.

The march began, with a brief warm-up, at 10 a.m. at Nathan Phillips Square and continued into the afternoon.

While U of T students have taken part in the march in past years, this is the first year the university has had an official team.

The university decided to take part in the event as a team after a challenge was issued by Ryerson

and York to all Metro universities.

Participating colleges and faculties included University College, Erindale, Scarborough, New College, Woodsworth, Trinity, the faculty of education and SAC.

The Students' Administrative Council has donated a trophy to be received by the college with the highest participation each year, in the hopes U of T students will make the march an annual event.

At the beginning of the walk, pledges had already totaled over \$1,200.

CONAN TOBIAS

Entering the new scientific danger zone Suzuki and Thobani talk about the politics of genetics

BY VINCENT LAM

Improvements in reproductive technology, which were supposed to give humans more control of their destiny, threaten to make us test-tube generations, says geneticist and broadcaster David Suzuki.

Suzuki and Sunera Thobani, president of the National Action Committee on the Status of Women, addressed a full house at the Medical Science Auditorium on Wednesday night. The discussion on reproductive, genetic, and biotechnologies was organized by Feminist Alliance, a Toronto women's issues group, to raise funds for the committee.

Humans believe we live in an increasingly human-created environment, separated from the natural world, says Suzuki. We feel we have a false control over nature, he said.

"It's easy to believe that we are no longer part of the natural world, that we are somehow different because we understand and control it," he said.

But if science is applied to re-

production, he said, "We ourselves become a target for that process of imposing the human imprint on the world around us."

Thobani warned that new reproductive technologies, such as genetic screening for sex or abnormalities, could serve to take power, information and knowledge away from women.

"Today women know less about their bodies, their reproductive functions, than they have known at any other time in history. With the high level of technology and access to information, control and empowerment of women is becoming even more difficult," she said.

Genetic testing will ultimately result in discrimination on the basis of one's genes, said Thobani.

"Eugenic values are [already] becoming part of our everyday, common-sense approach to life," she said.

She pointed to the practice of screening embryos for genetic defects prior to implantation during in-vitro fertilization.

"This is legitimizing the rank-

ing of human life: which life is worth having, and which life is not worth having," said Thobani.

Suzuki agreed, saying genetics has had a close historic link to eugenics in Canada, the United States, and Germany.

"The crowning achievement of this whole thinking [eugenics], of course, was the holocaust in Europe," said Suzuki.

Josef Mengele, the infamous doctor at Auschwitz, was a geneticist. It disturbs me that once again I hear the same things that were being claimed in the 1920s and '30s, that we have our hands on the levers of life, that we know what the blueprint that makes us what we are is made of."

But Thobani also said the danger is not in new medical technology itself, but how it will be used.

"I don't think the question is whether we should be having the technology, scientific innovation or not. The question is what kind of technology, what kind of science, what kind of education? Is it being used to disempower, to control, to exploit?... Or will we be looking for appropriate technology which is actually empowering people, improving people's lives, and protecting the quality of life?"

Thobani said science's view of nature, as a commercial interest to be imposed upon and exploited with impunity, is now being applied to human reproduction. Suzuki agreed.

"We have come to hate nature. We have come to want to control it and make it over in our image. That's why this process, this discussion here is so important. Far beyond the issues of women, it goes to the very place that we're living in, what we're going to do with it, and the future of our children," said Suzuki.

The National Action Committee has called for a moratorium on reproductive research in Canada, for the formation of a democratic, accountable regulatory body overseeing reproductive technology, and for greater public access to information on the technologies.

International Relations Society in financial straits

BY DUNCAN
MACDONELL
Varsity Staff

The Arts and Science Students' Union has rejected an emergency donation request from the International Relations Society to keep the organization operating.

Rather than grant the society a donation of \$300 to help pay for the cost of guest speakers and the society's student journal, ASSU president Michael O'Brien-Walker gave the society \$80.

"The IRS constitution says that they are not a student organization," said O'Brien-Walker. "I think a request of \$300 is a little excessive."

The \$80 grant, passed by ASSU at last Thursday's budget meeting, will help fund the society's environmentalism and nationalism

symposium.

As a result, the society may be in danger of shutting down by the end of October, says Darrin Watt, society president.

"It puts us in a very difficult position," said Watt.

The society, which has been in existence since 1976, was a full voting member on ASSU until last year, when an ASSU sub-committee redefined the definition of a student union.

ASSU removed the society from its list of members because the majority of international relations courses are also in other disciplines.

The international relations program is composed of courses in three departments: economics, history, and political science.

Watt says that's unfair.

"Administratively, international

relations is looked at as a distinct program at the university, and it seems absurd that [the student society] isn't seen that way by student government."

But O'Brien-Walker said ASSU was justified in not granting the society its full request.

"Quite honestly, we don't even give course union grants for ASSU members' telephone bills," he said.

"ASSU's not a bank, and we're not going to be a bank to IR," he said.

But Samantha Lomow, a society executive member, said the society should be given special treatment since it was just kicked out of ASSU last year.

"ASSU is the organization that cut our funding last year, and will be looked at as being responsible if we don't perform [as a student society] this year," she said.

Angela Liannos, another executive member, said the society had been promised more funding.

"When our funding was cut, we were told we would be considered for a \$300 grant."

But Terry Buckland, ASSU's executive assistant, said this was not possible. "Our constitution does not allow ASSU to donate any more than \$100 to an outside organization," he said.

The cut funding means the society must now rely on members' fees alone.

The society charges members a fee of either \$5 for one year or \$12 for four years. This year, they received \$190 from new members. But just producing World Affairs, the society's student journal, would have cost \$265.

In order to cut costs, the IRS will not sponsor a trip to the United

Nations, send a delegation to the model United Nations, or publish World Affairs.

The IRS still plans to bring several speakers to the university to give lectures, including the high commissioner for Uganda, and Walter Pittman, a representative from Energy Probe. But without the \$300, chances for bringing any other speakers to U of T are slim, Liannos said.

"The \$80 will not even cover the cost of the first speaker," said Liannos.

"When students join the IRS, they expect to get these services," said Watt.

"We don't want to go down in history as the executive who let the IRS go down the tubes."

U of T's international relations program is one of two of such programs in Canada.

Over \$30,000 worth of equipment stolen since June Computer thefts on campus skyrocket

BY OMRI TINTPULVER

Computer thefts on campus continue to increase, and campus police say they can do little to stop them.

Since June over a dozen incidents of computer thefts have occurred on campus, totaling over \$30,000 in computer parts and equipment.

Staff sergeant Len Paris of the campus police says there were twice as many thefts in the first nine months of this year as there were in all of 1993.

Campus police say there are no

solid leads on the thefts. They suspect the crimes are being committed by organized groups, who may be using master keys, Paris said.

"The summer [thefts] appear to be the same person or persons. There seems to be a pattern, especially with the buildings along St. George Street. The Galbraith Building has been broken into as many as three times."

According to Paris, the rise in computer thefts is not just happening at U of T. It is part of a general trend around Toronto.

"It's not a problem unique to the

campus. Other large institutions around the campus, some hospitals for instance, are having the same problems."

As a result of the thefts, many building directors, such as Jack Gorrie, the director of engineer computing facilities at the Galbraith Building, have tightened security.

"We've put in a very expensive alarm system by Chubb that cost approximately \$25,000, but it protects several times that, close to half a million dollars in computers. We've gone to this measure reluctantly. We would have preferred to

spend that money on computer systems for the students," he said.

Gorrie hopes members of the U of T community, including students, will also be vigilant.

"It's our collective equipment. If anyone sees something suspicious it's important to please report it. They're tampering with [student's] education—it's everyone's best interest to catch these crooks."

Campus cops are also asking people to have their computers engraved with a police identification number and to record all serial numbers.

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Cancer can be beaten through awareness

Despite increased funding in breast cancer research, survival still depends on education

BY HELEN KUK AND
MICHELE PARENT

October is Breast Cancer Awareness Month: 31 days of remembering the mothers, daughters and grandmothers who have fallen victim to a disease that has claimed the lives of thousands every year. A single month to mourn and remember. A single month to make a plea to women to educate themselves and to the government to pay more attention and research dollars towards this killer of women.

But what exactly are we supposed to be remembering this month?

Are we supposed to remember how a disease that is the second leading killer of women in this country has been completely underfunded in treatment and research?

Or how supporting breast cancer is only now being paid lip service, by various government officials, and not much else?

Over 17,000 women will develop breast cancer in 1994, and 5,400 women will die from it. Breast cancer is the biggest killer of women in the 35 to 55 age group. There is no known cure, and the causes are uncertain. Studies into risk factors have been inconclusive.

That said, what does the public still need to learn?

In the past year, funding for breast cancer research has gone up by 150 per cent, thanks to the lobby efforts of women's organizations across the country. Previously, the disease was severely underfunded and researched by the national cancer establishment.

While more funds are being directed towards research areas, the findings may not be available for years. Early detection and education are the main strategies for fighting breast cancer now.

Who's at Risk?

There is no typical case of breast cancer, researchers say.

"Breast cancer is unique to every woman," said Christina Barrett, director of the Breast Centre and Ambulatory Chemotherapy Unit at Women's College Hospital. "Why one woman does really well and another woman gets a recurrence is very individualized."

According to a fact sheet released by the Canadian Breast Cancer Foundation, risk factors include a woman's age and a history of breast cancer among her female relatives. If a woman has her first child after age 35, her chance of getting breast cancer is three times greater than that of a woman who gives birth before age 19.

Estrogen supplements have been under study, but there is no consensus as to whether birth control or post-menopausal treatment is responsible, or even if the hormone has a role at all. What's known for sure is that the disease predominantly affects women past the age of 40.

Funding and Research

With so little known, research into breast cancer is becoming a burgeoning medical field. A series of initiatives are giving new stature to this relatively underfunded area of research.

Most significant is the Canadian Breast Cancer Research Initiative. The initiative was launched over a year ago as a partnership of the Canadian Cancer Society, National Cancer Institute of Canada, Health Canada and the Medical Research Council. Louise Liao, research program director of the initiative, said it will award \$6.8 million in research grants over the next five years.

Liao said that, Canada-wide, \$30 million have been allocated to research, with \$20 million from the federal government and \$10 million from NCIC. The Canadian Cancer Society plans to raise an additional \$15 million from corporate donations. Other non-governmental organizations, like the Canadian Breast Cancer Foundation, also contribute funds. Money is also directed to breast screening, information exchange between Canadian researchers, treatment and care. As well, a pilot project to get an inventory of the research going on in Ontario was launched last year

by the Bayview Regional Cancer Centre at Sunnybrook Hospital.

And in June, U of T and Women's College Hospital announced that two research chairs have been set up, one for women's health in general, and one to deal with breast cancer.

"It will focus on breast cancer in its broadest sense," said Arnold Aberman, U of T dean of medicine. The focus of the research will depend on the chosen researcher's area of expertise.

Patricia Stoddart, vice-president of medical surgical programs at Women's College, said that the recruitment for both chairs should be done in 12 to 18 months. She said the hospital will launch a \$20 million capital campaign to further fund the chair. Those involved say they want to attract prestigious medical scientists to the breast cancer field.

"We're hoping to recruit some bigwig," said Stephanie Oldfield, a research assistant in medical oncology at Women's College.

Liao said that although funding for breast cancer research in Canada has gone up over the past year, there are still concerns it isn't enough.

"I think there's a heck of a lot more money that

ought to go into breast cancer. I'm not here to say which cancers get the money. All cancer research is underfunded," said Liao.

U of T's Aberman agrees that all cancer research could be better funded. Breast cancer has benefited from some good publicity lately, he said.

"We need more money in virtually every area of research. Breast cancer now has a very high visibility," said Aberman.

Also, Liao points out, findings obtained in breast cancer research can apply to cancer in general, making breast cancer research all the more profitable.

However, the cancer establishment has traditionally neglected breast cancer research, says Michael Wosnick, director of research programs for NCIC.

"It is hard to pin down exact numbers [of funds allocated to breast cancer research]," says Wosnick.

"In the past, something between minimally 5 and 10 per cent of funds [for cancer research] went towards projects very clearly delineated as breast cancer research."

Aberman and Liao agree that activism among women is largely the reason why more funds are being directed to breast cancer now.

ONE WOMAN'S BATTLE WITH BREAST CANCER

Statistics say one in nine women in Canada will develop breast cancer before they're 55. Chances are, you or someone you know will develop the disease. When it hits home, it will break your heart.

My mother's best friend was diagnosed with breast cancer last year. Carol Kolb has been part of my mother's life since she moved to Toronto in the late 1960's. A permanent fixture in our family unit, my first memories of Carol are ones of laughter, warmth and love. More like sisters than friends, they did everything together. There was a time where you never saw one without the other.

When Carol went into hospital for minor surgery, to remove a cyst in her breast, we were concerned, but not overly. The doctors had assured her, and us, that the cyst was benign. There was nothing to worry about.

It wasn't until Carol got out of surgery that she was told that what she had was more than a cyst. What she had was a malignant tumor, or stage one breast cancer.

"When I came out of surgery and I was told it was cancer, it really didn't come as a great shock," said Carol.

"It didn't hit me then. It wasn't until a few weeks afterwards that I realized I had cancer, and it wasn't going away."

What hit home was the reaction of Carol's friends and family upon their learning of her disease.

"I went out for dinner, with my husband, soon after I started the chemotherapy treatments. We were talking about my illness, and for me, it was the first time I said to him, 'I have breast cancer,' not, 'I had breast cancer.' He yelled at me and said, 'you do not have breast cancer' and burst into tears. That's when he fell apart," said Carol.

Carol has just finished a gruelling six months of chemotherapy and 25 treatments of radiation.

"The actual process of radiation was no big deal. But going to the Bayview

Regional Cancer Treatment Centre every day for 25 days was emotionally draining. I had become a cancer patient," said Carol.

The radiation treatments went well for Carol. It wasn't until the treatments were finished, that the side effects took hold.

"I developed an open wound underneath my breast, on my ribcage, that would not heal. This was an emotional time for me. I became nauseous, my mouth was always dry, I gained weight and lost a lot of my hair," she said.

"It's at night when I take the wig off and look in the mirror that I say to myself, 'Look what this disease has done to me,'" said Carol. "But they tell me it's a small price I'm paying for a chance at a future."

There are no guarantees in this cancer business, says Carol. But once, only once, she said it would be nice if she could hear something positive about her condition from her team of doctors.

"Can't they just give me any hope? I asked my radiologist and he tells me there are no guarantees. They say very little that you can grab onto and reach out for hope. My oncologist, my surgeon and my radiologist just keep on saying there are no guarantees. That's something a cancer patient hates to hear," said Carol.

With a lack of comfort in the medical community, Carol says her main source of support comes from her female friends.

"Women are the best support group going. I had strangers, other women, calling me to tell me they knew what I was going through and that they were here to help. Only women would do that for other women. I can't imagine a man doing that," she said.

Right now, Carol only asks for one thing, that those around her stay strong and keep their tears to themselves.

"I don't want anyone else falling apart around me. I want to be the one to do that. I can't have them leaning on my shoulders now. I need to lean on theirs."

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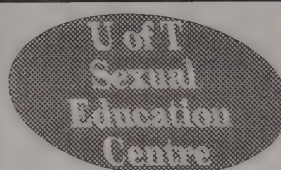
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We are currently looking for individuals interested in being trained as peer counsellors. You will be asked to staff our counselling line and drop-in centre for a minimum of 3 hours per week. No experience necessary, extensive training will be provided. Everyone is welcome to apply, ability to speak a second language is a definite plus.

If interested, fill out an application form and return it to our office by October 5.

Forms may be obtained from the Centre at 42A St. George St. (the coach house behind 42 St George, next to The Varsity). Call 591-7949 for more information.



The U of T Sexual Education Centre is a student run organization dedicated to promoting positive and healthy perspectives on sexuality to the U of T community.



So does Wosnick. Women have mobilized the government to fund more and be aware, he says.

"I think women of Canada have had a great deal to do with that [increased funding]."

Detection

Until research provides a cure, early detection remains a woman's best chances for survival. Breast self-examinations on a regular basis are painless, take little time, and can save your life. Monthly breast exams are the only way to notice slight changes in breast tissue.

More than 80 per cent of cancers are detected because of a suspicious mass or lump, usually discovered by the patient. But, a cancerous tumor in the breast is not always detected as an obvious over-sized lump noticeable to sight and touch. It could be slight dimpling in the skin, discharge from the nipple, or a change noticeable only on a mammogram.

The challenge is in educating women of all ages. This means clearing up confusion already surrounding breast cancer.

The Breast Centre at Women's College provides assessment, treatment procedures and support groups, as well as doing research.

Barrett emphasizes the importance of asking questions, and of realizing many factors are involved in diagnosing each cancer case.

"Where education is required is

that there isn't just one type of cancer," Barrett said.

It is misleading to believe that having no family history of breast cancer makes you totally safe, researchers say.

"The two risk factors that have any kind of statistical significance are gender and age," Liao said. Other factors are unclear, including heredity.

At most, 10 per cent of breast cancers can be traced directly to heredity, says Liao.

"There are several breast cancer genes, not just one," she said.

But the significance of age as a factor is good news for young women. According to Liao, the statistic of one in nine women getting the disease applies over a woman's entire life, if she lives to be 85.

"Younger women may feel they are at greater risk than they actually are," said Jay Laverdure, a member of Breast Cancer Action, Montreal. "There is so much out there in the media and magazines every month, it seems... People are attempting, but probably aren't reaching everyone."

Liao says the message often doesn't seem to be getting across.

"What we're very poor about is disseminating information. We have a lot of information. We can tell women over and over to do monthly breast self-exams, but it doesn't help if we don't reach everyone," said Liao.

Investigation and Treatment

Once a suspicious lump or breast change has been detected, the next step is to determine if it is cancer. And if it is cancer, what type is it and to what extent has it spread.

Physical examination can reveal characteristics that may or may not be more consistent with malignancy. Physical examination also includes feeling the lymph nodes, looking for possible spread of a cancer.

Another method of examination is a mammogram, an X-ray of the breast, which is used to better define the extent of the abnormality and to look for other previously undetected lesions. The appearance of a mass on a mammogram can also be more or less suggestive of cancer.

Ultimately, a biopsy is needed to definitively determine if the abnormality is benign or malignant. A sample of tissue taken with a needle can be sufficient for diagnosis. However, often a larger amount of tissue may need to be removed surgically for microscopic examination. Usually this can be done as day surgery, with the tissue sent for a "frozen section" yielding a diagnosis in minutes.

If the diagnosis is cancer, microscopic examination of the tumor is done to determine the cell type and the presence or lack of certain hormone receptors. This information will in part determine the type of therapy that will be considered.

The stage or extent of spread of the cancer will also need to be determined, since again treatment options differ depending on the extent of the disease.

Lymph nodes are usually removed and examined to look for tumor invasion. Additional investigations such as CT scans (serial X-rays of a section of the body) and bone scans (looking for bone abnormalities) are used to look for sites of distant spread, including the liver, lungs, bone and brain.

If the tumor is discrete and confined to the breast, it can be removed surgically in its entirety. Depending on the size, only a lump (lumpectomy) or a larger portion of breast tissue (partial mastectomy) plus lymph nodes can be removed. Further treatment with radiation may be given to the remaining area to help reduce local recurrence, although it does not change overall survival rates.

Chemotherapy with certain medications and hormonal therapy are then usually offered. Although these therapies can have significant side effects, particularly chemotherapy, there is good evidence that they prolong survival time.

If the cancer has spread to surrounding areas, the prognosis worsens significantly. If the disease is extensive, surgery may no longer be a useful option. Radiation therapy, chemotherapy and hormone therapy would become the primary choices in treatment.

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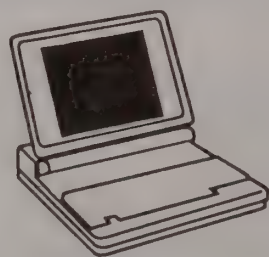
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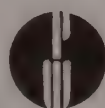
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DOUBLE SUSPICION (R) 7:00
DOUBLE CROSS (R) 9:00

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SLEEP WITH ME (AA) 8:00-10:10
NEW AGE (R) 7:40-10:00
SECOND BEST (PG) 7:00-9:40
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Facial Artist Wanted

SAC is sponsoring a facial for the Wellesley underpass. This wall could become your own private art gallery. If you consider yourself an artist and have the time, please contact Carol Holland (SAC's Director of Advertising and Communications). Deadline for Submissions is October 14. Paint & Supplies will be paid for. Only hardy student who enjoy working in the cool air should apply.

Memo

To: Carol Holland (Director of Advertising & Communication/SAC)

From: the Commish (Marco Santaguida, University Affairs Commissioner)

Location: the Batcave (?)

re: that ON CAMPUS thing

Academic Appeals Guide

- to facilitate the appeals process
- a how-to guide
- copies will be available in the SAC office soon

The White Paper

- an outlook on the direction the university will be taking in the next six years
- SAC will critically analyze it from a student's, not solely from a business perspective

Tuition Refund Schedule

- given the enormous revenues generated by the university in the past few years it is criminal that they changed the policy on fee refunds

- we will interrogate and press them to reverse this decision through Governing Council and the University Affairs Board

Campus Beverage Services (and the student pubs)

- we are currently in negotiations with the university administration through the office of the Assistant Vice-President of Business Affairs
- SAC in particular has been charged exorbitant mark-ups on alcohol purchased to be re-sold at the HangaR
- we hope to reach an agreement by November 30, 1994

“My Body My Self”

is a group for women who are experiencing problems related to food, weight or body image. This psycho-educational group may be for you, if you hate looking at your body in the mirror, are preoccupied with one or more parts of your body or feel guilty when you eat. The programme provides a safe, supportive environment in which to explore such issues as food and feelings, dieting and body image, fat as a feminist issue and building body esteem. Through discussion and guided exercises you will increase your self awareness and learn to create a more positive image of yourself and your body.

“My Body My Self” is designed and facilitated by Lauren Goldhamer, M.Ed. It is funded by SAC and coordinated by Health Services. The group meets for eight weekly two hour sessions beginning October 4th. Free to female students. Enrollment limited. Please phone Lauren Goldhamer at 782-8301.

SEX (as NOT A DIRTY WORD)

The University of Toronto Sexual Education and Peer Counselling Centre is a student-run collective that is dedicated to promoting positive and healthy perspectives on sexuality. Over 1100 people called or dropped by the Centre last year for free condoms, information or to talk about their sexuality and relationship concerns including:

- how to bring up safer sex with a partner
- fears about HIV transmission and HIV testing (AIDS)
- STDs (sexually transmitted diseases)
- issues regarding sexual identity (sexual orientation)
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- relationship conflicts
- self esteem
- simply feeling stressed out

Our phone line is open Monday to Saturday at 591-7649. Please call for hours.

INCOME CONTINGENCY:

Terry Lasko
Liason Officer

Student Aid Reform has been the topic of growing concern in recent years. With a highly criticized Canadian Student Loan Plan (CSLP) presently in place, dissatisfaction has paved the way for a new system.

Opponents of the CSLP plan have suggested income contingency as the solution to the student aid dilemma. Originally proposed in the 60's by economist Milton Friedman, an income contingency loan repayment plan (ICLRP) was not seriously considered until recently. Professor D. Stager, one of the strongest advocates for such a plan has made income contingency a hot topic of debate. Since then, several other Canadian versions have been put forward, all with a common base. Under a ICLRP scheme, loans are provided to students and repayment is based on a percentage of a graduate's income. While income contingency models can be very complex, containing within them several variables, the basic underlying principle of the plan is go now and pay later according to income.

For further information, please pick up a copy of *Income Contingency: Pros and Cons* at the SAC office, 12 Hart House Circle, (416) 978-4911 ext. 232.

the REVOLUTION Has Begun!!!

Greg Todd Service Commissioner

The largest, most exciting, most spirited Orientation in the History of the University of Toronto has ended, but the Spirit Revolution on campus has just begun. Five Thousand of frosh and their leaders crammed the streets of Toronto to let everyone know we are U of T! We partied hard on front and back campus all day and all night, and wound up dancing until dawn at the HangaR! But that wasn't all. The next day we took a few hundred Varsity Blues fans to Guelph where the Blues defeated Guelph 17 to 10, and where we shouted down the Guelph fans with our rowdy Toronto cheers!

Homecoming 9T4

The Revolution Continues, kicks off a weekend-long party with a SAC concert at the HangaR on Friday, October 21, followed by a Saturday with a free BBQ at SAC, the football game at Varsity Stadium where we will maul McMaster, and our first annual Blue and White Ball at the Hart House Great Hall, an evening of fun and the beginning of a new tradition. Last but not least are our SAC concerts at the HangaR. They will kick off on October 1 with the Lowest of the Low, and end November 5 with the Wild Strawberries and Gandharvas. Other dates include October 15 and the Homecoming concert on the 21st! You can also get a reduced ticket price with your Varsity Blues all-sport season tickets, which you can buy from many members of the Varsity Blues sports teams or at the SAC office. So don't think for a minute that the Spirit Revolution is over. The party has just begun!

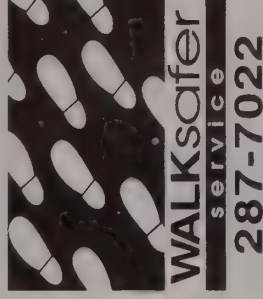
Now that we have all had a few days to recover from the biggest party in U of T history, its time to look at where this Spirit Revolution is taking us. On September 17 and October 1, the U of T Blue Crew and other spirited fans will head to Varsity Stadium for more football action as we watch our Canadian Champion Varsity Blues fight toward another Vanier Cup. Don't miss the pre-game tailgate parties, complements of the Department of Athletics before all of the football games, and our post-game parties. On October 6,

ON CAMPUS

Is an advertising feature paid for by the Students' Administrative Council. For more information, please see inside.

Carol Holland
Editor & Graphic Designer

Contributors: Greg Todd,
Services Commissioner,
Marco Santaguida, University
Affairs Commissioner, Terry
Lasko, Liason Officer & various
other clubs & organizations.



The Walksafer Service is available to all members of the University Community including students, faculty, staff and visitors. In addition, both men and women are encouraged to utilize this program. To arrange an escort, a member of the community has only to phone 978-7233 (SAFE) any time during escort hours and a pair of Walksafer patrollers will be come to their location. Advance bookings are also available by calling the same number.

The Walksafer Service is designed to provide a reliable escort to and from any location on campus, and to transit locations immediately adjacent to the campus boundaries. The primary goal of the Walksafer

Service is to deter sexual harassment or intimidation, verbal abuse or assault, and to enable the user to travel from one campus location to another with a sense of security. All escorts will be conducted by a pair of Walksafer patrollers, at least one of whom is female, and both of whom have been screened and completed a training program for the position.

For additional information, please contact:
J. Paul Tranter
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5-7 pm at Croft Chapter House
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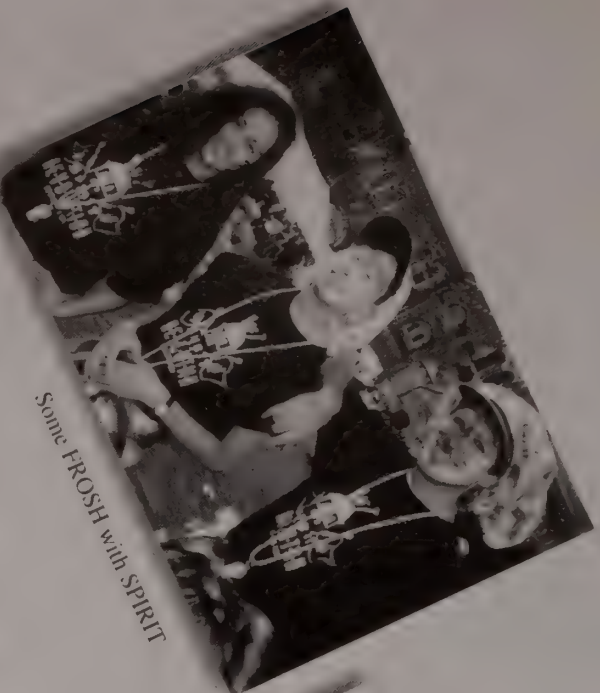
at Hart House

Reception at 7:30

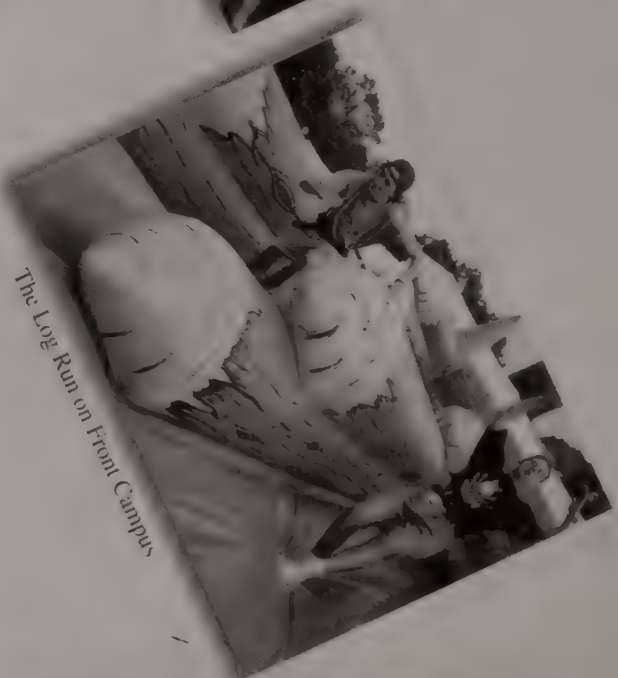
Ball at 9:00 pm

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Some FROSH with S.P.R.I.T



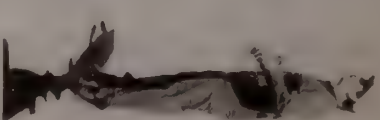
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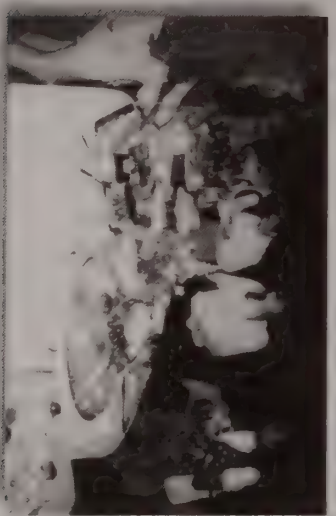
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-Sandra Wennerstrom, Promotions Manager, Department of Athletics & Recreation

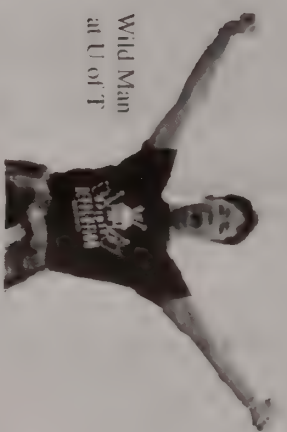


A Non-Traditional Orientation at Hart House



“SAC organized an Orientation milestone.”

-Jen Peter, Alexander Vaccari, *medium II*



Wild Man at U of T

“There is no question that this was by far the most successful orientation of the five years that I have served as president”

- J. R. S. Prichard
President,
University of Toronto

“This year’s Orientation day,was awesome”

-Stacey Young, *The Varsity*



The Spaghetti Dinner on Back Campus



Rupinder Ahluwalia, Vice President of SAC

SAC, *The Revolution Continues...*

Without Sandra we're nothing Sandra Bernhard revels in her multi-media persona

by Erin O'Brien
Varsity Staff

Admittedly, she is the perfect Warhol package. Big Hair, Big Personality and a very Big Mouth.

"My father is a proctologist and my mother is an abstract artist. That's the way I see the world," announces Sandra Bernhard, patron saint of the orally-fixated, in her concert film *Without You, I'm Nothing*. Her manifesto positions her perfectly: scary bright, subversive, ultra-sexual, dangerously bored, too other, too much. Besides, for most men, she's just too damn tall.

One need only remember Phranc, the Jewish lesbian folksinger, to appreciate how closely the threat of utter obscurity has followed on Bernhard's heels throughout her career. Piece-meal publicity over the last decade had her banished to subordinate clauses in articles on M*****a (her ex-best friend). But Bernhard has circled the entertainment industry long enough to develop both a deliciously jaded persona and an inside knowledge of who's doing who to rival gossip columnist Liz Smith.

Believe it or not, Sandra is brilliant in her own multi-media way, with an array of complimentary products that creates layer-upon-layer of the infamous persona which gay people cherish as a complex inside joke. The in-joke is now out of the closet, and Bernhard is finally achieving a marketable appeal without diluting her act or her image in any way.

In person, Bernhard is disconcertingly gracious and diplomatic, sailing smoothly through a myriad of ill-informed and intrusive questions at her press conference at the Four Seasons in Toronto. Reporters reserve a special fear for face-to-face interviews with Bernhard and Grace Jones, two women whose very names elicit mental images of a hapless entertainment writer being stapled to the wall and disembowelled. As Sandra replies to charges of frightening David Letterman, "Absolutely. He was projecting fear and insecurity of what I might do to him." And Letterman was safely ensconced

on national television.

She teeters into the Seasons' Orange Room promptly at 1 p.m. on multi-inch heels, wearing a tiny black cocktail dress and a dangly gold necklace. Outside, the late summer sun is bright and strong. Appropriately, the Orange Room has no windows, for Bernhard is the consummate creature of the night: a shiny, reflective thing projected from the disco balls of our minds.

The oh-so-world-weary press crowd cannot help itself: our huge grins split the room right open. Sandra grins back knowingly and purrs a kind "hello" into her mike, all encouraging schoolmarm and vamp. She is the archetypal degenerate Girl Guide leader who gets yanked out of her job by the fascist PTA people, but you remember her as the kindest, most understanding adult you ever met. After all, her mandate is "to provide direct answers to confused questions."

Bernhard is articulate and comfortable in her posh surroundings, the consummate doctor's daughter, as she carefully steers discussion away from her personal life and on to her work. True Bernhard lovers know, however, that *The Work* and *The Life* are one and the same. The title of her 1992 concert tour, "Giving Till it Hurts," is certainly apt.

Bernhard is destined for misunderstanding, as she well knows, since she is not really an actress, a singer or an author, but rather a swirling constellation of cultural references. Bernhard is a connoisseur of gay culture, acting as an arbiter of both good-good and good-bad taste. Who else could claim "the fabulous Jackie Bouvier," Mary Tyler Moore, and the late discogod Sylvester as her main influences? But her foremost genius is comedy, "the common denominator" of all her work. Bernhard likes to draw a distinction between "neurotic, desperate" camp and her own brand of self-conscious, controlled irony.

The key to Bernhard's work is to give her the benefit of the intellectual doubt: just remember that she finished laughing long before you got the joke. Her fierce intelligence has been tragically

underreported in shallow media coverage, and the public often fails to recognize that she is laughing at you laughing at her.

Well worth the rental charge of *Without You, I'm Nothing* is Sandra's VIP countdown. By the time she got to the line, "Yasser Arafat's got the funk," I could barely breathe, I was laughing so hard. Let her exhort you to sing along to her really lovely recitals of Israeli folk songs. Her deadpan version of the torch song "Me and Mrs. Jones" is an absolute classic, climaxing with Bernhard's Declaration of Liberte, "The sisters are doing it for themselves!"

Bernhard pouts at her own creation from the cover of her new album, *Excuses for Bad Behaviour: Part 1*, applying a final layer of Paloma Picasso's "Mon Rouge" to The Lips that Ate Manhattan. Her moist declaration, "the revolution will not be televised," in *Without You, I'm Nothing* had me pinned, childlike, to the couch, transfixed with horror and fascination. "Explorations of unconventional beauty," according to Bernhard, are what prompted her to subject her "fuckin' killer shape" to a Playboy spread.

She has, on occasion, come close to martyring herself in the name of dismantling the beauty myth. Her role as Jerry Lewis' obsessed fan in Martin Scorsese's *The King of Comedy* owed much to the audience's horror of her physicality. The film's visuals were unmerciful, with Bernhard's crazy perm boinging back and forth across her head as she chases the ugly but still repulsed Jerry Lewis through the streets of Manhattan. She finally kidnaps the object of her affections and scotch tapes him to a chair in her apartment in order to have her way with him. "I can't believe I'm going to kiss you," the underwear-clad Bernhard mouths elaborately and wetly into the camera, as our cue to shudder. This is vulnerability, folks.

Bernhard is a post-feminist lesbian with the pan-gay appeal of Marlene Dietrich. Unlike k.d. lang and Melissa Etheridge, Bernhard actually has a serious following among gay men, which may have been traditionally stronger than her lesbian audience. While eschewing a manly, butch appearance, Bernhard is the most thoroughly and confusingly androgynous performer since David Bowie. Bernhard achieves a weirdly complete suspension of disbelief when singing lines like, "I'm a man of wealth and taste," from "Sympathy for the Devil." Her drag queen flavour comes from the combination of a courtly, chivalrous demeanour with beautiful women and a femmy wardrobe worn as formally and artificially as a uniform. With the dress or mini-skirt comes her RuPaulian impulse toward performance: Sandra in lounge singer get-up is so absurd that only high comedy can ensue.

The one market Bernhard will likely never capture is that of the endangered species, the Straight White Male, whom she stalks as relentlessly as a big-game hunter. The



Say cheese.

(Philip Smith)

SWMs of Sandra's life are stuffed and mounted, reduced to stage props with lolling tongues and hat-hanging antlers. They are presented as antiques, and their pompous claims of droit de seigneur are largely to be humoured (between fits of laughter) as the sun finally sets on their tattered empire.

Sandra easily emasculates her male interlocutors with a tough-talking approach to sexuality on the new album's "Phone Sex." Call it the Rape of the Brewski Men, ladies. Sandra's slicing and dicing of two dim-witted, limply suburban victims is a truly great moment in recording her story. "You design software?" asks Sandra with mock innocence. "I design hardware, cause nobody's soft around me." The meek propositions of one guy, articulated with much nervous throat-clearing, are dismissed with a string of Bernhard's trademark obscenities and a final, spat-out, witheringly contemptuous "Darling." You've come a long way, Myra Breckenridge!

The vocal stylings of her comedy-for-the-initiated, available through her stage show and her concert film, are endlessly instructive for her writing. Her breathy inflections make clueless conservatives react like cats dropped in bathtubs, creating high-brainer, grotesque humour. Buy *Confessions of a Pretty Lady* for the title, the photos of her family, and lines like "I have what I would describe as a plunging V-neck depression."

Her newest book, *Love, Love, and Love* is a masterpiece, consisting of funny-sad poetry, recollections, gossip and hilarious narratives of individual days in her life. Her opening six-page play, a late night fight between two female lovers, contains more emotional truths than the entire Penguin Classics collection. A fight between Bernhard and the Type-A supervisor of a fitness club in Rome, complete with wonderful typing errors ("claf machine"), features one of Sandra's thrilling temper tantrums. Some of her narratives are gut-wrenching explorations of despair and the loneliness of crowds, while others are transcendent in their hopefulness. After the initial disorienting epiphany that this woman is seriously talented, *Love,*

Love, and Love may well become your tattered comfort book read ritually after lover's quarrels, chicly depressing parties and nights where "in the end, we all go home alone." You need never be alone again, Dear Reader.

Though she does fashionably bored better than anyone, Bernhard's strength is documenting the ugly, embarrassing, hopeless moments of love affairs, told by a hysterically embittered die-hard romantic. Whether she remembers "sex talk to someone you might as well have been stabbing to death," long-distance phone sex interrupted by a hotel operator, or "once again giving too much to the wrong person," Sandra is violently honest.

"He sat like an emperor on the toilet seat, closed and shiny," writes Bernhard. "Looking down on her with judgment, without pity, frozen in detachment, longing to be anywhere but with her losing it, self-destructive, lost."

The cover of "You Make Me Feel (Mighty Real)" on her new album, Bernhard's tribute to Sylvester, is one of her best moments. Her opening soprano evocation of "San Francisco's saint" is as lovely as a prayer, and has moved me to the brink of ridiculous tears more times than I care to count. Bernhard's reading of lines like, "But baby now you're free and it's gonna be alright/ cause somewhere in this world, you'll find true love tonight," transforms her into a Castro Street den mother who has seen and done it all more times than you can count, honey. As our peripatetic cruiser intones on the magnificent "Who Knew?" "I was walking down an alley in Paris, France/ Sweaty, nervous, lonely, looking for...romance."

Eternally-springing hope, recognition, childlike excitement, joy, sorrow, loneliness, regret, knowing cynicism, wisdom (repeat): Bernhard has created the national anthem of a Queer Nation in "Mighty Real" through tone of voice alone. Virtuoso musicianship is irrelevant here. For all of Bernhard's scepticism about New Age, she is capable of a lot of healing. The trashy, glittery rendition by Bronski Beat will likely remain the club cut of choice, but a dose of Sandra a day will keep the NRA away.



Did someone say Madonna was here?

(Philip Smith)

Consolidated's business of informing

Taking the mix of politics and music to the masses



Thrivin' on button pushin'.

by **Natasa Hatsios**
Varsity Staff

Just from the cover of Consolidated's latest release, *Business of Punishment*, you discover what the band's about. By using artist Barbara Kruger, who uses text to manipulate the meaning of photographs, Consolidated take a popular contemporary mode, music, and manipulates it with lyrics to create a socio-political forum to educate its audience.

Since its self-titled release in 1989, Consolidated has steadily moved away from the industrial-dance mode tag to a more hip-hop groove, which has its

own history of social awareness.

On their fourth and latest release, the band have fully merged themselves in a groove that makes you think as you dance.

"On this album we've evolved to the point where we don't really have an emphasis on any one area," says Adam Sherburne, during a recent phone interview. "The group has always asserted themselves to be bureaucratic music specialists. We don't have any allegiance to one musical style. We were earlier-on marketed as an industrial-techno group because we were distributed by

an indie label in Germany that specialized in it. But we didn't play rock music or hip-hop. Instead, people started to tag us more hip-hop on this album. It's pretty clear the group just uses music styles as they find it, for themselves and maybe for the audience, and they're by no means limited to hip-hop or rock or techno or experimental. It's just music and we play whatever seems to fit for the moment."

While the band has been exploring music styles, they have still remained socio-political instigators, with a focus on women's issues, such as pornography and prostitution in "No Answer For A Dancer," or abortion rights in "Born Of A Woman" and "Butyric Acid," which has left the band with the tag of being feminists. "I think that's for women to decide," answers Sherburne. "The three of us consider ourselves pro-feminist men, whatever that term means. I think the three of us are definitely trying to deal with our own sexism and trying to be responsible about our actions.

As far as being labelled a feminist, I think that's for other people to make that observation, not us."

But in an industry that proudly displays its sexism, men taking a feminist stance are respected for their views while women are sneered and ridiculed.

"I definitely think it's perceived that way sometimes," admits Sherburne, "and I also feel that men dealing with issues receive a 'Who the fuck are you?' We get that quite a bit, too. The point is, we try to make it clear we're dealing from the perspective of men's experience, but trying to be responsible as men towards women's issues. But you get all kinds of responses — left, right and centre — for taking any sort of stance when you're three white hetero men."

In order to keep that perspective clear, Consolidated insist on self-producing rather than bringing in an outside opinion. "It's a combination of the fact that in this business, so much of the shit you have to live with. And you have to sort of choose or you're put in a posi-

tion to make a choice.

"It's really satisfactory that you like the end. And at least, even if we're not really happy with it, the one thing we want to say is that we did it ourselves. We challenged ourselves without them and allowed nobody else to take over the vision. Our project would just be the music itself. And that's sort of a luxury, and a responsibility to ourselves to be in control of that aspect."

Not only does Consolidated challenge themselves, but they challenge the audience at their shows. With open mikes creating an interactive environment, audience members are able and encouraged to voice their opinions, whether in agreement with or against what the band stands for.

"We definitely thrive on seeing other people push their buttons and seeing some kind, at least healthy if sometimes charged exchange of ideas and people's opinions on things," confesses Sherburne. "I do think that's very instructive to me, and the group thinks it's a really useful tool of ranging local opinion and the depth of

local opinion, and we think that other members of the audience can get a lot of use out of it too. We continue to do it either way. I don't think we're just trying to taunt — 'taunting' people is probably a little bit strong of a word, even for us. I would say trying to engineer a discussion is probably more where we're coming from."

Consolidated assures their audience of the importance of being politically aware and voicing one's opinion, whether it is politically correct or not. Though like-minded bands have shunned being tagged a socio-political band, Consolidated recognize themselves as such.

"I consider every band a socio-political band. Any music that I hear, I feel is political, and I feel that ours definitely is. Obviously people have decided categorized us or characterized us as 'a political band.' But I feel that, even though music doesn't change the world, I feel that any music is political and that it can influence the shape and tastes of someone listening to it. So, yeah, definitely consider us that."

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Russian nihilism and the generation gap infuse Walker's *Nothing Sacred*

by Erica Sessle
Varsity Staff

Randy Hughson is a nervous guy. Fidgety from the beginning of our interview, he feels his jitters result from his latest acting role in *Nothing Sacred*.

"This show is a really big gamble," he explains. "A lot is riding on it."

Originally from Kingston, Hughson has been based in Toronto for six years, having worked with every major theatre company in the city. He has performed in *Body and Soul* at Theatre Passe Muraille, *Crackwalker* at the Tarragon, and *Of the Fields Lately* at the Canadian Stage Company. Combined with many other national theatre credits, Hughson has quite a resume. So it's surprising he is worried.

"It's not myself that I'm worried about, it's how the whole show is going to be taken. It can be pretty heavy at times," he notes.

The heaviness of *Nothing Sacred*, based upon Turgenev's *Fathers and Sons*, centres around nihilism and its impact on one family. "The play is about the breaking down of traditions within this social structure, about barriers between generations, about the spirit of youth and idealism. It centres around the character that I play, Bazarov, who is a nihilist."

The whole idea of nihilism permeates the play. Bazarov has recently graduated from university in St. Petersburg and has travelled with his classmate, Arkady (played by David Storch) to Arkady's family farm.

"It is set in 1868, pre-revolutionary Russia, in a rural farming community where there is still the traditional social structure of serfs and owners, country barons and things like this still existed, a certain hierarchy in terms of economics, few people had the land, few people had the money."

Within this environment, Bazarov becomes a fuse in the family structure, and thus an anti-hero. He declares war on everything that is important at that time: aristocracy, religion, and all forms of liberalism. He is a catalyst for the rest of the characters in the play, especially the uncle, Pavel, played by Eric Peterson, who clings firmly to the past, its traditions and its structures. But Bazarov dismantles even the love for Anna (played by Sonja Smits) that has come to dominate his life.

"Bazarov conducts himself by what is actually useful, and is not influenced by extremes of class or tradition because they mean absolutely nothing to him," Hughson points out. "He loves Russia, and Russia only, and he sees the changes that are going to come with the revo-

lution and he enacts it within this family in a small way."

A "loose adaptation," the play varies from the original text in the telling of the story: the plot is the same, the characters have the same depth, but the story is rounded out with George F. Walker's brilliant use of satire and irony.

This was Hughson's first time working with playwright/co-director George F. Walker and co-director of Green Thumb Theatre in Vancouver. "Working with the playwright can be very useful. The bottom line is always, 'Well, he wrote it, so he must know.'"

"But it's wonderful to see George crossing over into profit theatre spaces. It's about time that we start celebrating Canadian artists."

It's true that outside of the subsidized theatre companies, little support, financial in particular, has been given to local artists. But *Nothing Sacred* is a timely piece, and the play itself speaks volumes. The bundle of ideologies that surface in *Nothing Sacred*, the Russian nationalism and deconstructionism, resemble many of the questions of the confused Canadian character.

"The show will be quite relevant to Toronto audiences," Hughson states emphatically, "as communication is not one of this city's strong points."



A sassy Randy Hughson as Bazarov.

Manipulating all that is really sacred

Every once in a while a piece of theatre comes along that is good - very good

by Jeff Blundell
Varsity Staff

Nothing is sacred. Nothing. Not friendship. Not politics. Not Love.

Anything you believe in is situational. Friends are forsaken for love. Love can be used for politics. Politics is the most fickle of all.

Yet somewhere in all this mess George F. Walker finds

human decency, honesty, and comedy.

Based on a 130 year-old novel, *Fathers and Sons* by Ivan Turgenev, *Nothing Sacred* brings to the stage what can only be described as the perfect mix. There is passionate political struggle, a dashing romantic leading man, a powerful and sexy woman with a political agenda of her own, and full-out, wide-open hilarity.

Always regarded for the honesty of his dialogue, Walker does not disappoint. In particular the character of Bazarov (Randy Hughson) speaks with a blunt truthfulness that is disturbing for both the other characters and the audience.

Notably absent from the script are the excessive sexual innuendoes and profanity so often used to grab audience attention. Instead, Walker uses

a powerful balance of bold honesty and poetic metaphor: the latter predominantly coming from Bazarov's young friend Arkady (David Storch).

Enriching this verbal masterpiece are frequent splashes of slapstick. A duel to the death with neither party trying, or a whipping session with both members co-operating, give a lively visual element to the production.

It is the story of two young men returning home for the summer after finishing school in the city. Bazarov, a student of medicine, tries to rally his fellow students and the country folk into revolution against the aristocracy. His best friend, Arkady, finds himself caught between the passionate dreams of a new tomorrow and the morals of his land-owning family.

But more importantly, it is the story of people, what they value and what they will sacrifice. Arkady, a recent university graduate, has to answer the recurring question, "What are you going to do with your life?" as asked by his best friend, the woman he loves, and his father.

Arkady's father (David Fox) has his own reasons for challenging society's values, and his Uncle Pavel (Eric Peterson) spends the play somewhere between minor self-delusion and complete lunacy.

For all their confusions, these two older men have a serious side. Late in the production they provide a very quiet, poignant image. Sitting in a dark forest beneath a full moon, they contemplate the coming of a new generation, the changing of their world and what will be left for the two of them.

Bazarov believes the older generation should be left to fade away, for they represent no threat to his nihilistic plans. But Arkady sees the strength in his

father, and believes the older generation should be taught and included in the revolution. This generation gap is but one more personal element in the political struggle.

I could go on and on about the multiple levels that *Nothing Sacred* works on, or about how the simple staging gives focus to the text, or how a story about a generation gap from another country written over a hundred years before I was born has a pertinence that is both surprising and heartwarming. But it would be incongruent to lavish long-winded praise on a script that is all the stronger for its economy of words.

Truly, this is a play that must be seen, heard, and listened to.

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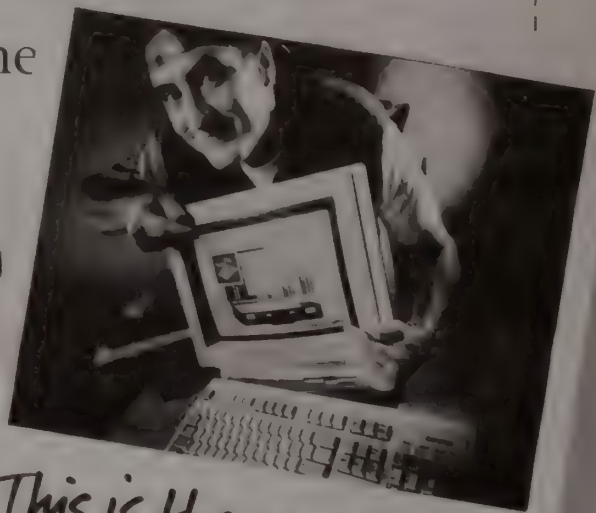
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Somewhere in between despair and diamond cutters

Canadian writers Alexis and Bok explore the individual

by Hal Niedzwiecki
Varsity Staff

Modern life is an orgy of social discourse that explains away the solitary cacaphony of the thinking person's mind with a communality of meaningless expressions. Words like depressed, stupid, weird, maladjusted, and crazed define our discomfort around solitary people; it becomes easiest to ignore the proximity of invisible barriers.

Nowhere can the separation of the individual from the group be more apparent than in that mysterious celebration of the aloneness we call literature. Two new books from Toronto's Coach House Press turn those awkward spaces between words — odd promises we make to ourselves — into exist-

Alexis explains. "All the things that actually inhabit Ottawa leave... it remains a real place, but it is hard to tell if there are real things happening."

The mental recreation of a lost city allows for a potency that so-called 'realist' fiction rarely achieves. In the best of these stories Alexis tells brutality like a joke. The subtle humour that haunts his words are like the living ghosts Alexis repeatedly invokes, prefiguring a paucity of the spirit by actualizing it. In "The Night Piece," the story of a Soucouyant luring in and drinking the life of an innocent handyman undermines the placid sensibilities of the adolescent Michael. He finds himself looking for the vampiric figure — not to kill it, but to casually embrace it, the way a voter tosses a decision into a ballot box. The unconscious journeys we make everyday are displayed like naked flesh. Alexis does not so much search out the mystical real, but commands it to reveal itself.

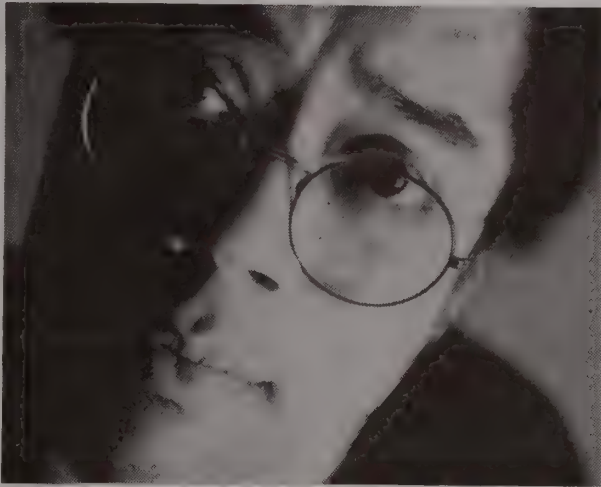
"What these stories all have more or less in common," he explains, "is a journey, a sense of goal. The characters end up at the place they should be, but find that it's not that."

Alexis writes of the social journey as an elliptical labyrinth. From weddings, funerals, and train rides, he lures the pariah, the unnameable creature who fits into place because there is a space where nothing else will. Despair is the sound of a drowning guffaw.

"My mind preyed on a place below the surface," Alexis says. "It was the city that for me first meant Canada."

"Several years ago," says Christian Bok about his first book of poetry, "I conceived of a book based on a pun — crystallography means the science of the geometrical structure of crystals, but it also literally means lucid writing. An apt metaphor for poetry. So I thought of writing a fantastic encyclopedia of an imaginary science. I used the discourse of crystallography to talk about poetry and language."

The result, a series of poems, charts and speculative histories meticulously crafted to conform to the rigid specifications of the author's original notion, is a difficult yet entrancing "experiment". Each poem seeks to



Christian Bok: Peek-a-boo.

be not "about crystals but to somehow embody a crystal, to be a crystal. I left the content to itself to see what would happen."

Regardless of intent, for the reader of *Crystallography*, the content of the word-structures takes precedence over the form. This is not techno-geek cyber-poetry extolling the munificence of the cosmos, using a vocabulary culled from an esoteric textbook. Within the precision of the imposed structure



the shimmering beauty of humanness acts as the essential dynamic. Although there is plenty of musing on the nature of crystals — probably too much for most artsies — there are also a series of narratives that more effectively communicate the interrelationship between the technical divisiveness of scientific lingo and modern posey.

Perhaps the best of these is the work entitled "Diamond."

This long poem conforms logically to the shape of the diamond while telling the story of a diamond-cutter desperately trying to pass on the trade to his son. Of this work Bok insists that he was "not inspired by an emotional appeal to subjectivity — nor is the poem intended to be a lyric cathartic expression of my experience."

In *Crystallography* Bok writes that a cubist painter might look through a crystal and see the world as it really is. Similarly, we might look to Bok's experiment and see something other than what is absolutely there: in the midst of this series of hard-edged jewels is a subjective pity for those who lack the variegated riches of expression. Despite (or because of) the author's almost callous dismissal of content the cracked crystal serves as a metaphorical mannerism by which to convey the fragility of human experience. As ever, the imaginary encyclopedia proves to be nothing more or less than the mind.

Andre Alexis and Christian Bok will be reading from their new works at the Rivoli tonight, Oct. 3, at 8 p.m., as part of the University of Toronto Bookstore Reading Series.

Despair and other stories of Ottawa
Andre Alexis
Coach House Press

tential imperatives. These are writers who eschew the social by mirroring it. Words depict the miming silence. Language impregnates dreams — other people's visions spawn our own. These are our new writers: urban Canadian ethnologists of the primary soul.

Over the last ten years Andre Alexis has explored a dreamscape that looks something like the nation's capital. *Despair*, the first collection of short stories by this Trinidad-born writer, is the fragmented record of his somnabulist search.

This is a book that uses setting as a portal, a way into Alexis' perplexing parables. All doorways lead to a solitary Ottawa where familiar places like the Rideau Canal, Bank Street, the Parliament buildings and Ottawa University become venues for some unspoken perception. But the sudden re-examination of the city is not a condemnation of the urban malaise — it is an affirmation of everything that goes on underneath normalcy.

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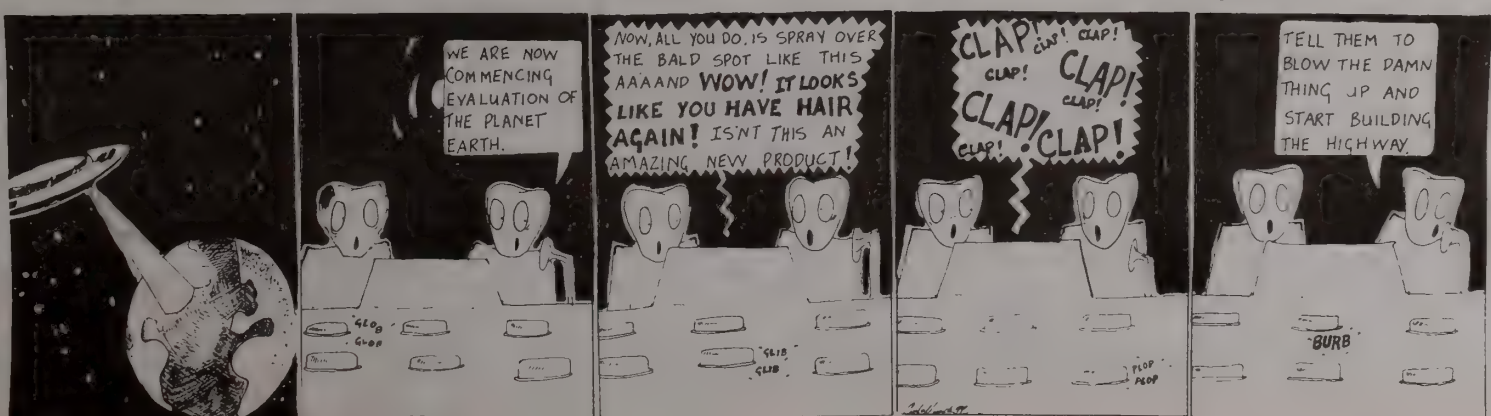
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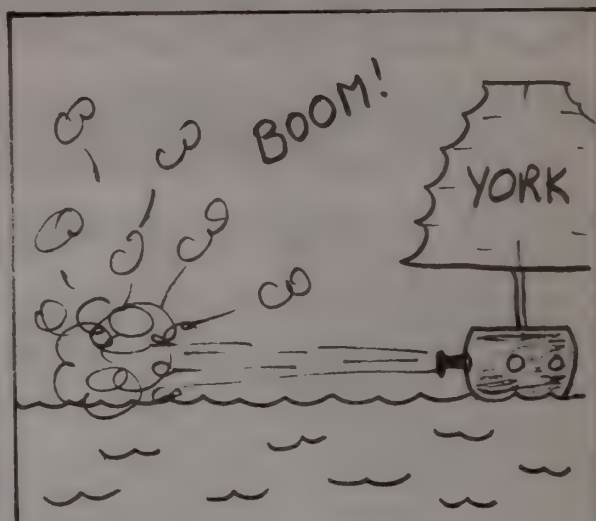
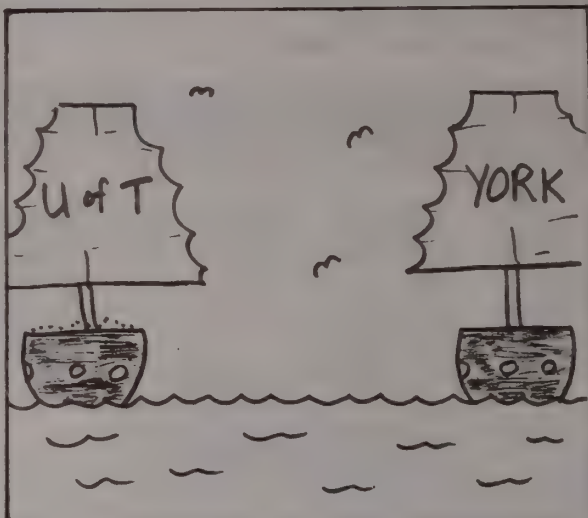
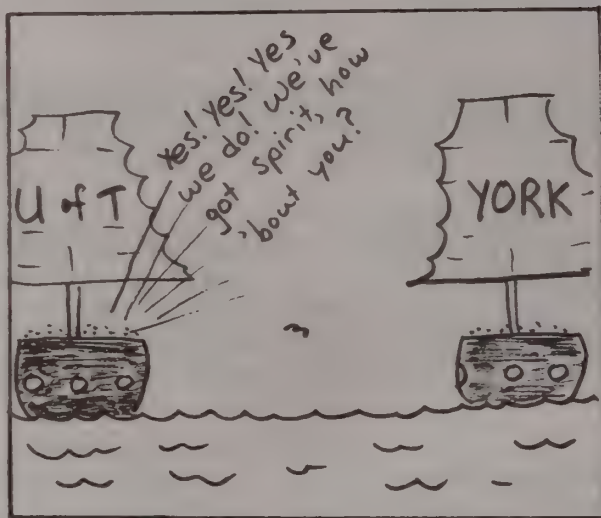
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By Carla Prada





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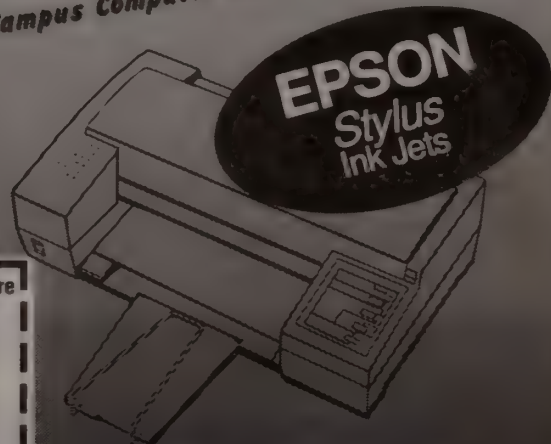


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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 12

CBC NEWSWORLD'S IDEA OF THE TYPICAL STUDENT SINCE 1880

THURSDAY, OCTOBER 6, 1994

Elvis to be returned today

Elvis is on his way home.

A third ransom note and a series of photos have been received by Students' Administrative Council president Gareth Spanglett regarding the whereabouts of his stolen Elvis bust.

"Youse r vary locky dat we wer round last nite wen Guido werze upset and almost destroid Elvis but we at BFC stopped him," said the letter. "Hee iz now saf'tely in our handz. We ar preopened 2 return da king. Be redde 2 suppli 2 uz all de nesssery item ors da kink mite av an axident."

The note was signed "the all powerful Brute Force Committee."

In an earlier note, Spanglett was

SHORTS

presented with a list of 16 demands for the safe return of the King, including 24 bottles of liquor, four gallons of peanuts and a donation to the Shinerama charity campaign.

Spanglett has also received a package containing 24 photographs of the king surrounded by two members of the BFC. The photos depict the members threatening Elvis with hammers and other acts of bodily harm.

Elvis has been missing since Sept. 11 when he was stolen out of Spanglett's office.

"He had better be returned unharmed and undamaged or I guarantee there will be Hell to pay," said Spanglett. "At this point I just want to get him back."

"A SAC office without Elvis is like a land without a king."

The Brute Force Committee, known for its frequent acts of vandalism, was supported financially by the Engineering Society until two years ago when administration pressure forced the society to stop funding the group.

CONAN TOBIAS

Corporate campus

Thousands of students made like bandits on Monday and Tuesday at Campus Fest '94.

The annual event is an opportunity for large corporations to come to the U of T campus and offer students free samples of everything from Pop Tarts to hair spray.

When not gathering products from the various booths, students were able to try out the mini-driving range, pitching booth, the giant inflatable slide, or sumo wrestle a friend.

The annual event, held at Hart House Circle, is also looked upon as a chance for the Students' Administrative Council to promote itself to students.

"The students really enjoyed it and it was a lot of fun," said SAC president Gareth Spanglett. "I would rather see things less corporate, but the students really like it, so we had it. We could never have done what we did without corporate sponsorship."

Ironically, the only booth to turn a profit during the two-day event was not a corporation.

With the help of SAC, the United Way was able to raise over \$1,000 for its Hanging On campaign. Students were asked to give a \$1 donation to the campaign in return for a large subway poster, donated by various companies. (see photo, p.6)

STAFF



Piece of cake: Big Sugar singer and Ralph Fiennes look-alike Gordie Johnson laughs it up at the Canadian Music Video Awards. See story on page 9.
(Samantha Rajasingham/VS)

Government screws students again Over \$2 billion cut from university funding

BY BRUCE ROLSTON
Varsity Staff

Federal subsidies to universities and colleges will drop \$2.3 billion over three years, as part of the government's social policy reform.

That was the message given by Human Resources Development minister Lloyd Axworthy in Ottawa yesterday.

Representatives of students and Ontario's university administrations condemned the government's proposed changes. They say the increases will result in massive tuition hikes for students.

"It's a disaster if it's implemented," said Guy Caron, chair of the Canadian Federation of Students.

Axworthy's social reform document,

entitled *Agenda: Jobs and Growth—Improving Social Security in Canada*, outlines federal cuts to unemployment insurance, welfare, and post-secondary education. Ottawa subsidizes the provincial education ministries, who actually oversee the universities, with a total of \$6.5 billion a year, a combination of cash and tax revenue transfers. Axworthy is proposing that the cash portion of those transfers, around \$2.3 billion a year, be cut entirely.

The cuts would be phased in over an unspecified number of years. The paper is not clear on when the cuts would start, but does not rule out starting them as early as next year, 1995-96.

An individual full-time student's share of that \$2.3 billion comes to over \$2,000 a year. Student representatives

say the money Ottawa is cutting would have to come directly from students. As a result, students now in their first year could face a tuition bill of \$4-5,000 in their final term of studies, double what they pay now.

In a press conference yesterday, Axworthy said he didn't control the cost of tuition: the provinces did.

"Decisions on tuition are really done by the province, not by us."

But officials at Ontario's education ministry have said repeatedly there would be little choice but to translate Axworthy's cuts into tuition hikes.

Still, Axworthy said, students should not be surprised. They have been paying a larger and larger portion of the

Please see "Tuition," page 2

Related story, page 8

Sinn Fein leader to address students

BY TANYA TALAGA
Varsity Staff

Gerry Adams, president of Northern Ireland's republican party Sinn Fein, is coming to U of T.

Adams' visit to Canada was confirmed late yesterday by Canadian immigration authorities, says Michael Quigley of the Information on Ireland Campaign, the group responsible for bringing him into the country.

Adams will be the most senior political official who has ties to the Irish Republican Army to be admitted into the country.

According to Quigley, using Adams' criminal record to keep him out of the country is wrong. Adams was detained without reason, warrant or trial, by the British government, he said.

"The only offence he's ever been convicted of was attempting to escape from internment in the early 1970s," said Quigley. "The Canadian Immigration Act says you're inadmissible into Canada if you're guilty of some offenses. [Not] of escape without firearms."

Quigley says there is no doubt he will be here next week.

The recent cease-fire in Northern Ireland between the IRA and the British government has facilitated his right to travel.

Adams is being brought to U of T by the campus group, Students for Justice in Ireland. His visit to Convocation Hall on Oct. 11 is meant to raise awareness of the nature of the British occupation of Northern Ireland, says Faisal Moola, of the

Students for Justice.

"Northern Ireland is presented in the media as a sectarian conflict with Catholics and Protestants, or blood-thirsty terrorists, but we feel there's a legitimate freedom struggle going on in Northern Ireland," said Moola.

Moola says it's important for Canadians to hear the other side of the story, rather than always listening to the British view of events.

"At U of T we've had an opportunity to listen to the pro-British side. The British Secretary of State, Patrick Mayhew, was invited to speak here. Yet we haven't heard any voices of the nationalist side," said Moola.

Supporters of Adams are hoping there won't be a repeat of what happened to Dominic Adams. Dominic, Gerry Adams' brother, was kicked out of Canada recently after he had been admitted into the country, said Quigley.

Dominic Adams had been convicted on IRA activities, but he was released from prison in early 1991.

"He came here for holidays right away [after his release]," said Quigley, "and he had no problem with the authorities then. But he came back again this year, two days before he was to return to Belfast he was arrested by a SWAT team. He was kicked in the head and the people [SWAT team] had guns. He, his 65-year old aunt, his wife and a friend were all dragged out of a car."

Quigley said Dominic Adams' detainment and expulsion from Canada was mean-spirited.

"They knew he was going home. It strikes me that deporting Dominic had more to do with Gerry than with his brother," said Quigley.

Women rage over rape result

BY TANYA TALAGA
Varsity Staff

University women are outraged over a recent Supreme Court of Canada ruling that allows extreme drunkenness to be used as a defense against rape charges.

The ruling was handed down in the case of a 72-year old intoxicated man who was accused of raping an elderly woman in a wheelchair.

The ruling does not send a sane message to the public, says Rona Abramovitch, U of T's status of women officer.

"This is potentially troubling if its going to send a wrong message," said Abramovitch. "Drinking as any kind of excuse or justification for rape is horrible. Alcohol consumption is not an excuse for sexual assault or rape."

Beverly Richardson, chair of the gender issues committee at U of T's faculty of medicine, says it is unlikely an extremely drunk, elderly, man could sustain an erection and commit rape.

But examining whether or not the accused was in control of his faculties is not really the issue, says Richardson.

"If we're going to say you're not guilty, then why do we prosecute drunk drivers? Is it a defense to use any part of your body if you're drunk?"

"Using a car or a body part doesn't really matter," said Richardson.

According to Lee Lakeman, of the National Action Committee on the Status of Women, the ruling isn't much of a surprise. Men claim drunkenness as an excuse for sexual assault frequently, she said.

"The problem is that there are a whole bunch of men out there raping."

While Lakeman says she is willing to believe that there is a one in a million chance of an uncontrollably drunk man unconsciously committing an act of rape, she says there is almost always level of intent in committing the act.

Lakeman said the details of the actual case before the Supreme Court, where the rapist attacked an elderly woman, were not disclosed. Please see "Drunkenness," page 2

A heart to Hartt on Quebec

Former Tory chief of staff talks on separation

BY KEVIN SAGER

Even an amiable breakup of Canada, if Quebec was to leave, would have some very unpleasant results, says Stanley Hartt, Brian Mulroney's former chief of staff.

On Monday night, Hartt spoke to an audience at U of T about the possible ramifications of Quebec separation for the future of Canada.

Hartt said that since the Parti Quebecois were elected with less than 50 per cent of the popular vote, they do not necessarily have a mandate for separation. Therefore, if they want to leave, they'll have to convince Quebec voters.

But Hartt cautioned against complacency.

"It is very dangerous to look at the results of the election in Quebec, and simply conclude that all's right with the

world and go back to sleep," said Hartt.

The rest of Canada is much too apathetic about the possibility of separation, says Hartt. The Parti Quebecois is exploiting every opportunity to present the appearance that Quebec is being humiliated, he said.

"The other fellow in this battle spends 24 hours a day, seven days a week, and 365 days a year strategizing to turn that [election] vote into a referendum victory. Their job is to make Quebecers mad," said Hartt.

"We have, in effect, been assuming that Quebec will vote for remaining in Canada. We have been spending far too little time discussing what will happen if they do not," said Hartt.

Hartt described Ottawa's policy towards the separatists as "non-provocational" in nature. He said that it is near-impossible to conduct a debate

of this nature while at the same time maintaining a policy of non-provocation.

Hartt has a background in economics, labour law and mediation, and as drew upon his past experience, as well as predictions from other economists, to describe the effects of a breakup.

"I promise you that any interest rate fluctuations that occur as the referendum approaches will pale in comparison to those that will occur if separation actually happens. We need a strategy to make sure that it doesn't happen," said Hartt.

A Canadian breakup would produce the worst recession in 50 years, an alarming drop in productivity, and sharply raising interest rates, he said.

Foreigners would liquidate Canadian assets, and huge deficits would lead to government capital controls. Crown cor-

porations and pan-Canadian companies with offices in Quebec would also suffer the effects of relocation.

Also, the costs of a sovereign Quebec's expanded deficit would lead to a massive pullout of investment, he said.

"When your customer's broke, you don't sell to him anymore," he said.

The strongest argument against separatism is the phenomenal cost of the transition, said Hartt. He said the PQ leader has been downplaying, if not denying, these costs.

"[Jacques] Parizeau has been asserting that the wrenching economic changes of taking Quebec out of Confederation need not occur, as long as it is done on a friendly basis, based on shared institutions such as a common currency," said Hartt.

While a sovereign Quebec would probably not be barred from entering

into free trade agreements, says Hartt, it would meet with strong pressure from the Americans to reduce its massive subsidies to businesses.

Hartt's recommendation is to set up a new arrangement on federal-provincial jurisdictions.

For Hartt, this deal, to be offered to Quebec before the referendum, would mean more decentralization, as well as "sovereignty" in a number of areas.

"Naturally, this would involve a much vaster deal than Meech... We must never isolate Quebec," said Hartt.

Following the speech, one man challenged Hartt, saying the government Hartt worked for "entered into an unholy alliance with the PQ, giving national prominence to separatism."

Hartt responded that Mulroney was attempting to give separatists "a chance to see what Canada was all about."

More time needed for students to collect refunds

Course refund schedule has to go, ASSU says

BY ANUSIA

GOVINDASAMY

The Arts and Science Students' Union is trying to re-open debate over changes to the course refund policy, that they say hurt students.

The union will be asking Governing Council, U of T's highest decision-making body, for a longer period so students can receive a percentage of their money back for dropped courses.

The current refund policy was changed by Governing Council in the spring of 1993 to reduce

the length of time refunds were available.

"We have to keep plugging away at them," says Sunny Gaye Bernardo, an ASSU executive member. "[The policy] has to be opened up again."

The union is also working to raise awareness amongst first-year students.

"During orientation we gave talks about the refund schedule," says Jane Seto of ASSU. "We played a game with a giant orientation wheel with different facts about the university and the refund schedule to try and

make students more aware of what is going on."

Other student leaders agree that newer students have to be educated about the problems with the refund policy.

"Nobody knows what's going on in first and second year," said Marco Santiguido, university affairs commissioner for the Students' Administrative Council. "It's students in third, fourth and

fifth year who are speaking out."

Those opposed to the shortened schedule say many students are uninformed of the refund policy.

"Many students are going to get a shocking surprise when Oct. 7 rolls around and they can't get any of their money back for their courses," says Bernardo.

She also says the current schedule does not give students

enough time to decide whether or not the course they are enrolled in is what they want.

Student leaders believe the limited availability of refunds is an administration tactic to raise more funds for the university.

"The refund schedule is simply another way of stripping away our hard-earned money," said Santiguido.

Under the current refund

schedule, students dropping courses within the first two weeks of classes get a full refund. Students who drop courses before the fourth week receive a 50 per cent refund. Those who drop a course after Oct. 7 receive nothing.

ASSU will ask the council to compare U of T's refund schedule with those of other universities in Ontario.

Drunkenness a rape defense

Continued from page 1

woman in a wheelchair, were also puzzling.

"How can you physically be able to be [extremely] drunk, lift a woman out of a wheelchair, sustain an erection and commit rape?" she said. "He must be held responsible for getting into that condition."

Lakeman says the ruling's message is more important than its legal implications.

The decision does not set a dangerous legal precedent so much as it appears to condone drinking and sexual assault, she said.

"We have to worry what the

message men, and the consumers of alcohol, are getting. Lots of men who commit rape get drunk first. It's the same with wife abuse. We're going to have to show that the rest of us won't be taking this as an excuse," said Lakeman.

Abramovitch said she is also worried about the implications of this ruling.

If someone is drunk, could

they also use this defense to get out of charges of sexual assault, such as groping and fondling, she asks.

"The next question is, what are the implications of this?"

Lakeman says new legislation is needed to deal with the issue.

Canadians should re-examine the findings of the 1984 Law Reform Commission Report, said Lakeman. That report rec-

ommended that getting dangerously drunk should never be a valid defense in criminal cases, said Lakeman.

"The *mens rea* [Latin for reasonable intent] argument is very important. The women's movement is not calling for an overhaul of the Charter of Rights and Freedoms. We're asking for the rights of women to be upheld," she said.

Tuition hikes eminent

Continued from page 1

costs of education over the years anyway, he said.

"I mean, that's where some of the debate gets a little bit myopic. People say, 'Oh, this'll lead to tuition increases.' The fact of the matter is tuitions have doubled in the last seven or eight years already," Axworthy said.

Rick Martin, spokesperson for the Ontario Undergraduate Student Alliance, said his group was angered by today's proposals.

"We're outraged, as I'm sure any group would be. It's a large shift towards students as to who has to pay for education in Canada."

"This would mean we pay a higher proportion of our cost of education than almost any other country," he said.

Axworthy's proposals say some of the money cut could be used to subsidize an income-contingent loan program to offset the cuts.

Such a program would loan each student who wants it several thousand dollars to pursue their studies each year. Most of this money would have to be paid back after graduation, however.

Axworthy said that students who go to university benefit enormously from that education, and should repay its cost.

"There is a very clear relation between level of education and level of income. The more education you have, the more money you make. The higher income you have, the more you're able to pay back."

"People have to take some more responsibility for their own investments and their own time."

USA's Martin supports income-contingent loans. But he says default and interest costs would make it too expensive for the federal government to loan every student the cost of their tuition if it went up another \$2,000.

"It would cost a lot more than they think to have an income-contingent system under these

circumstances."

And because the cuts may come as early as next year, Martin said, there's no time to test income-contingency with an experimental program, to see if it works.

"You already don't have any time to get any results."

Pat Adams, communications director for the Council of Ontario Universities, said the university administrations she represents will not be impressed by Axworthy's announcement, either.

"I think it puts universities across Canada into a very difficult position."

Adams said the income-contingent plans were not good enough to cover the potential increases in tuition.

"We very much support income-contingent loans, but this is not how we saw it coming about."

Officials in the office of Ontario's education minister, Dave Cooke, said the minister had no immediate response, but would be holding a press conference today.

Cooke recently stated publicly that he supports income-contingent loans, but no further increases in tuition.

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Little Sisters fight Canada Custom's right to confiscate Gay and Lesbian bookstore goes to court over seizures

BY DAVID ALAN BARRY
Varsity Staff

Canada Customs is facing a Charter of Rights challenge of its powers to seize materials at the border which it deems to be obscene.

Canada Customs is being challenged by the Little Sisters Books and Art Emporium, a gay and lesbian bookstore in Vancouver, and the British Columbia Civil Liberties Association, in a case that will go before the provincial Supreme Court on Oct. 11.

The two groups claim Customs is violating two parts of the Charter. They say that Custom's practice of detaining material before it has been deemed obscene by a court of law violates the guarantee of freedom of expression.

They also say that the Charter's right to equality under the law is being violated by Customs' constant targeting of gay and lesbian material.

"It's the first time a direct challenge [has been made] to the regime which exercises censorship... at the border," says John Westwood, executive director to the B.C. Civil Liberties Association.

Janine Fuller, manager of Little Sisters, says that in the past years, hundreds of books and magazines destined for her store have been detained at the border by Customs. These have included novels, coming out books, lesbian erotica, academic books, comic books and a children's book.

When a book is detained by a customs official on the grounds

that it may be obscene, the book seller for whom it was destined must go through a series of appeals to try to prove that the book is not obscene and have it released. If the Customs review process is exhausted and the work is still deemed obscene, then the importer may go to court for a judicial decision on the obscenity of the work.

Book-sellers who have been targeted say they find this process long, expensive and frustrating.

"[It's] unduly onerous on the importers to go through these appeals and finally get to court," said Westwood.

After a particularly frustrating journey through the appeals process, during which Little Sisters had a book declared not obscene by the courts, only to find that it had already been destroyed by Customs, Little Sisters decided to do something about the whole system.

"[We're doing this] rather than have the incredible financial cost of dealing on a book-by-book basis that doesn't deal with the consistent problem of Canada Customs," said Fuller.

The Civil Liberties Association says the challenge is not only one of expediency, but also of principle.

"A bureaucratic arm of government has a regime that determines freedom of speech and we don't accept that," said Westwood.

Customs officials should not be making decisions as to whether or not a work is obscene, says Westwood. Such decisions should be left to the

court system, he said.

"[Courts] are where the decision should be made, if at all, not in the administrative arm of government."

Collette Gentes-Hawn, a spokesperson for Revenue Canada, of which Canada Customs is a division, said that it is not the place of Customs to comment on whether its role is appropriate or not.

"Because the law is in place, the department's mandate is to apply the tariff code as passed by Parliament," said Hawn. "If [Canada Custom's role] is necessary is not a question for this

department, but a question for the legislature."

But Fuller says that customs officials are not in a position to judge whether or not a book is obscene.

"We shouldn't have customs agents with four hours training assess the literary merit of a book or magazine," said Fuller.

The plaintiffs will also argue that Customs unfairly targets material destined for gay and lesbian bookstores.

"[They are] unfairly discriminating against gay and lesbian erotica," says Westwood.

But a spokesperson for Customs

says there is no bias against gay and lesbian material.

"Revenue Canada looks at all shipments in the same light, using the same guidelines," says Hawn. "There is as much heterosexual as homosexual material prohibited."

Fuller disagrees.

"I just wonder why in the history of litigation and appealing it's been gay and lesbian bookstores at the forefront," said Fuller.

Marian Botsford Fraser, president of PEN Canada, says that Canada Customs are more likely to seize material destined for

gay and lesbian bookstores that to other bookstores.

"The same book could be headed for a mainstream bookstore and it wouldn't be [seized]," said Fraser.

PEN Canada, the writer's association, is also conducting a postcard campaign, directed at David Anderson, the Minister for Revenue Canada. The campaign, timed to coincide with the Charter challenge, asks the minister to halt border seizures.

The case has been delayed three times, and is finally getting to court after three years in legal limbo.

AIDS memorial quilt visit cut short

BY SANDRA RAPONI

Confused scheduling cut short the display time of the AIDS memorial quilt in the Sidney Smith Hall lobby.

A section of the quilt, put together by family and friends of AIDS victims from across North America, was supposed to have been displayed for the whole of last week. But because of fire regulations and a scheduling conflict, it only hung for two days of what was meant to be AIDS Awareness Week on campus.

On Monday, administrators removed the quilt because they said it was hung in a way that created a fire hazard, said Margaret Galamb, U of T's health promotion co-ordinator.

Galamb said administrators at the faculty of arts and science told her to remove the quilt be-

cause it was blocking air vents and taking up too much space.

Peter Harris, assistant dean of the faculty, said fire regulations forced the faculty to ask for the quilt's removal.

"[Because of] fire marshal requirements, there has to be two corridors free," said Harris.

The quilt organizers then tried to accommodate the faculty. The next day, Tuesday, the quilt was put in a wooden frame, so it could be placed against a wall to satisfy safety concerns.

But the display of the quilt ran into further difficulties because the Imaginus poster sale had previously booked the same lobby for Oct. 6 and 7.

Ranjit Ebenezer, human rights officer of the Students' Administrative Council, complained that the quilt was more important than a poster sale.

"AIDS is more important than

Imaginus. This week is AIDS awareness week," said Ebenezer.

But despite the shortened display, Galamb said the AIDS quilt was successful in raising awareness.

"In the period of time [that it was displayed], a lot of people came to observe the quilt and get information," she said.

Lianne Clarke, a fourth-year nursing student and assistant co-ordinator of the quilt hanging, agreed.

"The response to the quilt has been amazing. People stopped to ask questions," Clarke said. "It is worthwhile considering the impact it has."

Students said they appreciated the quilt being there.

"It is the sentimental aspect to it that I like," said Shermaine Syllan, a fourth-year student. "People who knew them and family members have something

to remember them [by] and to have others remember them."

"It's about time. I'm aware of its existence, but this is the first time it's been on campus," said Robert Brukner, a part-time anthropology student.

"It sensitizes you to the tragedy of the epidemic and its legacy of ruined lives," said Brukner.

Both SAC and the Arts and Science Students' Union donated money to help bring the portion of the quilt to campus.

SAC donated \$200 and ASSU \$100.

SAC actually gave double the \$100 requested of it by Galamb and health services. Ebenezer says it is money well spent.

"[The quilt] has a good impact. It's something that's visual. It's a serious concern — people have died," said Ebenezer. "When you see something reminiscent of death, it hits home."

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QUOTE OF THE DAY: "People have to take some more responsibility for their own investments and their own time." Minister of Absolutely Everything Lloyd Axworthy justifies \$4,000 tuition shortly after blaming Brian Mulroney's Tories for destroying the country. (p. 2)

Corporate Fest

Campus Fest, the two day carnival of marketing freebies, returned to Hart House Circle this week, to much rejoicing.

The corporate sponsors of the event gave away thousands of dollars worth of merchandise, played our favorite BTO and Guess Who (!) tunes and let us participate in amusing contests such as Sumo wrestling and baseball speedometers.

We at the Varsity will always support a strong corporate presence on campus, as long as we get our free hair care products and Pop Tarts. We are afraid of one thing, though: that this annual orgy of consumerism at a price we can all afford may not last long.

Why? Certainly not because the university's going to kick them out. Oh, no. It's true, the students' council no longer pays Campus Fest for the privilege of hustling Pop Tarts to students on their front lawn, but it has no objections to them being there for free.

No, we're afraid because we think they might not have taken a close enough look at today's students. Not just their musical tastes; their pocketbooks.

The whole point of Corporate, er, Campus Fest is to give the sponsors a foothold in the "student market." But as a whole, the 'student market' has changed quite a bit since Burton Cummings was a lad. This past summer, unemployment in the 15 to 24 age group ran at 16 per cent. The average annual salary for workers in this age group was \$13,500, a nice way to say minimum wage. (And if Mr.

Axworthy has his way, we'll all be paying more tuition, lots more.) With demographics like this, the student market has to have the lamest consumer profile in the country.

So our guess is the present income level of students is not what the marketing types are looking at. They obviously believe that with our high quality post-secondary educations, we will all be making loads of cash in a few years, and will fondly remember the generosity of our corporate benefactors.

On paper, this devious plan looks like it might work. Exposing broke 20-year olds to your product, in the hopes that they will buy it when they get the cash, is shrewd.

This plan would take about ten years to come to fruition. After you graduate, pay off your debts, get a job and start earning enough to have disposable income, then you might sign up for that Petro Canada credit card, or consider buying that cellular phone you blabbed on this week.

But you've got to admire the faith they have in our futures.

If top-level corporate marketers say we all have the potential to own our own cellphones someday, it almost gives you hope.

Or it would, if any of those same corporate marketers showed up for a university Career Day once in a while.

Corporate conventional wisdom on Generation after-X: great potential as consumers. If anyone ever gives them a job.

Pop Tart, anyone?

Told you so

Well, it happened. Minister of Social Destruction Lloyd Axworthy announced his plan today to save \$2 billion-plus by pulling out of post-secondary education. Odds are, if you're in first year now, that means your tuition will be \$4-\$5,000 the year you leave.

If you plan to be in grad school then, try not to think about it.

That's the bad news, as U of T president Rob Prichard would say. Then there's the, um, good news. Income-contingent loans.

Despite all our editorials to the contrary, there are still students out there who think "income-contingency"—the education tax—is a good idea. So we're going to explain it again. Income-contingent loans differ from real student loans in two ways. One: anybody can get them. No proof of actual poverty required. We all get to go into debt together.

Two: instead of paying back a bank, you pay back your "loan" to the government through the tax system. You can never go bankrupt; you can

never not pay. Unless, of course, you're unemployed. Then the government leaves you alone until you get a job.

The real reason the banks agree the current loan system won't cover more tuition hikes. The sheer size of the amounts we're talking about (\$30,000 per head) are just too big and risky for the banks to take.

There's no way most students can pay that back in a reasonable length of time. It's not that banks don't want the business; it's just they feel the default rate would be too high to offer good terms.

Income-contingency's greatest advantage is that, because it relies on Revenue Canada's efficient taxmasters, a much higher threshold of individual debt can be reached. If you switch to a tax-based system, you can get students paying that much more of the cost of their education.

Which is, of course, what the government wants.

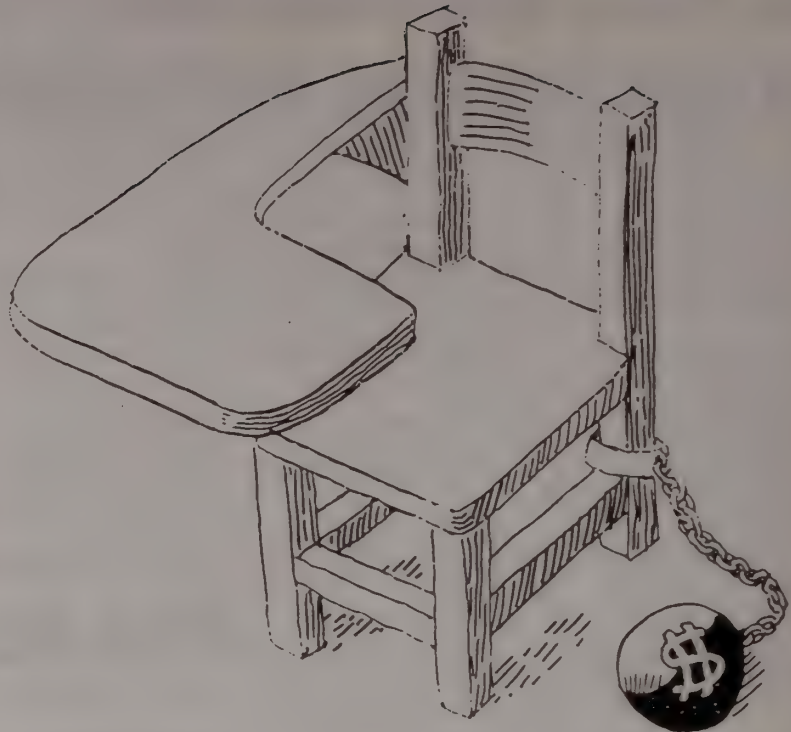
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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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CUP Graphic: The Ubysssey

BACKTALK letters to the editor

Opus Dei not a cult

I was disappointed that neither you nor Christopher Poulo contacted Ernescliffe College or myself regarding Opus Dei ("Recruiting in the streets, Sept. 28). I was interviewed over the phone by you six months ago, but as far as I know, no effort was made by the Varsity to contact me or this student residence since.

Ernescliffe College is an independent student residence for men located at 156 St. George St. and owned by Wellspring Cultural Foundation, an Ontario non-profit corporation. Its objective is to serve the university community and society as a whole, not to "recruit."

Most of the activities held at the college will be cultural and intellectual in nature. Residents and friends of the college are also involved in community projects beyond campus. For example, a summer social project for Regent Park kids was carried out by Ernescliffe residents. Also, a group of students attending activities at the college organized, raised funds for, and took part in a project in Mexico that involved the building of a water reservoir in a village of 6,000 inhabitants located 2,000 meters above sea level.

Opus Dei has also been approved by all the Popes from Pius XII to John Paul II. It has been in Toronto since 1981 with the knowledge and express approval of the local bishop.

The college also offers courses and conferences on the Christian faith. These and other traditional Christian activities are entrusted to Opus Dei, a prelature of the Roman Catholic Church made up of men and women, most of them married, who seek to live all their daily activities with a Christian spirit.

In your article, you quote Mike Kropveld as saying that not all groups which espouse beliefs are cults. He says that they may simply be different and that caution must be exercised before so classifying them. I find it difficult to believe that such caution was exercised by the Varsity before publishing this article. For, as should be clear from our past conversation and from foregoing, Opus Dei can in no way

be classified as a cult. It is an approved institution of the Catholic Church whose members try to practice and promote traditional Christian values. I understand that these values may not be shared by the Varsity. I nevertheless trust that this will not prevent you from setting the record straight now that you are in possession of the facts.

Fernando Mignone
Assistant Director
Ernescliffe College

Zionism: the final frontier

Re: Members of The Links campaign defend their original definition of "Zionism as racism" (Sept. 26)

The definition as propagated by the Making the Links coalition is a perfect example of intellectual dishonesty and classic anti-Semitism.

"Links" creates its very own, and entirely negative, definition of Zionism and then argues that the demon it has created is a racist monster. According to Links, Zionism is "a system of beliefs which creates and perpetuates Jewish dominance over Palestinians as a racial and cultural group. An international secular and political movement, originating in Europe, for the establishment of an exclusively Jewish state in Palestine by employing colonialist practice at the expense of the indigenous population... etc."

For years anti-Semites have defined what Jews and Judaism were supposed to be. "Jews are Christ killers," "Jews are a gutter religion (Farrakhan)," "Jews use Christian blood for matzoh." None of these anti-Semitic definitions of Jews have any validity to them, but they are very useful in turning people's minds against the Jews.

Links' thesis is only true if their definition of Zionism is. Unfortunately for Links, their definition of Zionism is not found in the Oxford, or Webster's dictionaries, nor is it found in the *Encyclopedia Britannica* or in the *Jewish Encyclopedia*. It is definitely not the way that Zionists at U of T define themselves (Sorry, Brenda Goldstein).

Of the 18 political parties

which ran in the last Israeli election, none defined Zionism as Links has. But don't worry, members of the Links campaign, there is one Zionist party, the Kach party, that does accept your definition. Unfortunately for both Kach and Links, Kach has been banned in Israel for being racist. Perhaps the fact that Links' definition of Zionism belongs to a banned racist party will lead Links to re-examine it. Certainly Links does not wish to be associated with Kach?

Name withheld by request

This letter has been written in vehement disgust of the article entitled "I am a Jew and I believe Zionism is Racism" by Brenda Goldstein in the Sept. 26 edition of the Varsity. Once again the heinous head of ignorance and hypocrisy has found its ways onto the pages of the Varsity. I have recently returned from Israel where I travelled on an extensive fact-finding mission in the Occupied Territories. To say the least, I found Goldstein's piece to be exceedingly offensive and shamefully dishonest.

First, I think that Goldstein is misinformed about the true state of Arabs in Israel. Arabs in Israel proper live as Israelis, and hence are known as Arab-Israelis. At the University of Haifa, there are an equal number of Arab and Jewish students. In the city of Nazareth, where Jesus preached, they have full political rights, as anyone else in Israel, with the freedom to elect their own representatives.

In 1994, the Palestinian Au-
Letters continued on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Reform not guilty of racism charge

THE LIBERALS AND THEIR IMMIGRATION POLICY ARE THE REAL CULPRITS

BY DANIEL PROUSSALIDIS

If the Coalition Against the Reform Party jerks its knees any more, it will pull a muscle! Recently, a campaign has been going on attacking the Reform party by spreading hateful misinformation across campus. It is time that the myths about the Reform party be put to rest once and for all.

Last week, in the opinions section of the Varsity, charges of racism against the party were made. ("Expose and oppose the Reform party," Sept. 29) It should be made absolutely clear that the Reform party does not in any way, shape or form tolerate racism. We reject it.

Reform's immigration policy specifically states "race or creed" should not be factors. If CARP is looking for questionable immigration policy, it need not look any further than the Liberal government's stated wish to increase immigrants from Europe, as was reported in the Globe and Mail on

Sept. 16.

Reform rejects this kind of immigration policy that would reduce immigration from other areas to increase the number of European immigrants. In fact, Reform should be applauded for working with Calgary's Jewish community, the Chinese community in Vancouver, Winnipeg's East Indian community, and the aboriginal people of Beaver River to develop safeguards against racism and extremism. Reformers welcome people of all cultures, races and languages.

Reform's policy on labour is nothing but fair to workers. Reform supports worker's rights to organize democratically, bargain collectively, and strike peacefully. Claims that Reform would eliminate the minimum wage are fictitious, since no record of such policy exists.

Claims that Reform rejects Quebec are fit only for those who refuse to look at the facts. If Reform's detractors cared to have an informed opin-

ion, they would quickly see that Reformers recognize Quebec's uniqueness as a predominantly French region of Canada, and that they support official bilingualism in key federal institutions such as Parliament, the Supreme Court and all federal services where there is sufficient, cost-efficient demand.

Aboriginal Canadians could expect to see great improvements through Reform policy. Reform believes that the aboriginal people should become self-reliant by running their own affairs. Reform hopes to eradicate the squalid conditions that exist on reserves that are only perpetuated by the present government's policies.

Reform is also concerned about the state of the health care system in this country. Reform has repeatedly asked the Liberal government for assurances that health care transfers to the provinces will not be cut. But the Liberals have refused to give such assurances.

If CARP is so concerned with the social programs of this country, it is not the Reform party they should be protesting. It is the Liberal government that should be castigated for its failure to assure Canadians their social programs will be protected.

CARP's ravings can only seriously be believed if one refuses to live in the real world and prefers fantasy and fiction. The truth about Reform is that it is a party that empowers the ordinary citizen to play a vital role in policy-making in Canada.

Those Canadians who have felt alienated and shut out from the corridors of power have the opportunity to affect what goes on in Ottawa through Reform. Reform's national assembly is the time for the party membership to express its collective will. Reform is democracy in action.

Daniel Proussalidis is the president of U of T's Young Reformers.

Jewish state founded on the principle of equality

ALLEGING THAT ZIONISM IS RACISM IS ANTI-SEMITISM

BY STEVE MOCK

To be anti-Zionist is to oppose Israel's right to exist. It is to declare that Jews do not deserve the same rights as every other nation of the world, the right to self-determination and safety from persecution. It is also to say that Jews should remain perpetually exiled and marginalized. It is anti-Semitism.

I am a Zionist because I believe the state of Israel has a right to exist, and must continue to exist. I believe that a homeland in Israel is important and central to modern Judaism. This

is what Zionism means. I have learned, from both my grandparents and from the silent testimony of countless relatives who did not survive, what it is like to live without that security.

Zionism is a mainstream ideology in modern Judaism. Thus to be anti-Zionist is to be against the majority of Jews today. The Making the Links coalition has defined Zionism as "a system of beliefs which creates and perpetuates Jewish dominance over Palestinians as a racial and cultural group." This implies the majority of Jews believe in their inherent superiority over others.

The Making the Links coalition is not the first to labour under such a misconception. But as I wish to offend no one, I will refrain from listing their predecessors.

I am a Zionist because I believe that all people regardless of their colour or religion have the right to live with both security and freedom in a land of their own. This includes the Palestinians, who have the right to a state and could have accepted the one that was offered to them in 1948. I still believe that Palestinians should someday have their own state with a minimum

of bloodshed. This belief is not at all incompatible with Zionism.

I am a Zionist and feel pride when Israel acts to alleviate the suffering of both Jews and non-Jews around the world. I am proud to walk the streets of Israel and see people of every colour and shade, from Ethiopia and Russia, France and Venezuela, Yemen and America. All of them have found refuge in the Jewish state, and have been embraced as equals despite, and even because of, their differences.

Israel provides immediate citizenship to any Jew regardless of his or her place of origin. Israel's citizenship laws are more liberal than those of most Western states, welcoming non-Jewish immigrants and refugees. Israel extends citizenship rights in due course to anyone who abides by their laws.

I am a Zionist and therefore feel shame when the government of Israel behaves in a way that is contrary to the Zionist

ideal. I am ashamed of Israel, just as I am ashamed of Canada, when there is evidence that members of minority groups are treated less than equally.

I am ashamed when any non-Jewish citizen of Israel is made to suffer oppression despite the fact that Israeli law clearly states there are no second-class citizens. I am ashamed that economic conditions, caused by the Arab boycott, forced Israel into a trading relationship with the apartheid regime of South Africa, thus making it appear that the Jewish state supported the abhorrent system.

I am ashamed when some Jews twist the rhetoric of Zionism into something that it is not: racism. But most of all I am ashamed of my colleagues in the anti-racist movement when they fall into the trap of that rhetoric.

Anti-racists repudiate their own principles when they fail to support a tiny and persecuted minority who have realized their aspirations for self-determination and equality on both a glo-

bal and individual scale. Anti-racists who claim Zionism is racism fail to see they have joined a majority backlash in accusing a minority of being racist towards the surrounding dominant group.

I am a Zionist and my dream has not yet come true. It will not come true until peace becomes a reality. It will not come true until Israelis and Palestinians can live with each other in their own secure countries.

It will not come true until Jews, Christians and Muslims can pray together on Mount Zion to the one god they share. It will not come true until the prophesy of Isaiah is fulfilled and nations beat their swords, and guns, and stones and pipe-bombs into plough shares, and all people of all nations and religions are able to live together in peace.

Steve Mock is a fourth year Religious Studies and Peace and Conflict Studies student. He is also editor of the Jewish Students' newspaper, Images.

Natural born sexists

BY ROXANA SULTAN

A few weeks ago I had the displeasure of watching Oliver Stone's latest offering of media criticism, *Natural Born Killers*. After several unsuccessful attempts to see this box office killer (yuk, yuk), I was thrilled to finally get my hands on a Tuesday Cheap Night ticket. I had braved a block-long line-up in the rain at 6:30 PM to get a seat at the 10:30 show, but I figured it had to be worth it. The promise of violence and sarcasm combined was just too tempting to resist.

Unfortunately, being packed into the Uptown theatre balcony for a two-hour long ride with Micki, Mallory and countless victims turned out to be a real disappointment. Not only was the sarcasm annoyingly obvious (Stone has yet to discover the finer points of subtlety), but the underlying theme of misogyny was painfully blatant too.

From beginning to end, the Knox couple's exploits take viewers on a trip through the North American psyche: the glorification of violence, the inept justice system and the power of the media. Sadly, we are also witness to the sickening stereotypes of women that have been carried over with us from the days of our ancestors (*homo habilis*?).

Virtually every female character in the film plays the role of a victim of a helpless idiot. Sometimes even both. The character of Mallory Knox is introduced to us as a tough gal who kicks some chauvinist ass when a horny cowboy makes some lewd comments to her. However, we are soon catapulted back in time to Mal's homelife, where she is being sexually abused by her father to the full knowledge of her stupid, subservient mother.

Life seems hopeless for our tormented heroine until she is swept off her feet (with a simple "you oughta change your name to beautiful") and "saved" by her man, Micki.

Of course, once in the sheltering arms of Micki Knox, Mallory becomes a strong, confident woman, although not immune to the occasional verbal abuse tossed her way by this charmer of a companion.

As the two lovebirds make their way merrily along a path of pointless violence, killing indiscriminately, we begin to feel desensitized towards murder. After about 20 or so shootings, I felt pretty numb. That is, until one particularly upsetting scene took place.

The Knox's abduct a young lady and hold her captive in a motel room, bound and gagged, while Micki and Mallory have

sex. Mallory becomes upset with Micki for leering at the victim and leaves the room so he can rape the girl. In the wake of the recent schoolgirl slayings here in Ontario, this scene was frightening realistic and extremely difficult to watch. At this point, several audience members got up and left the theatre.

As if such an extreme level of violence against women wasn't enough, Stone proceeds to shake up what little faith we have left in law enforcement by showing a scene where a police officer

Witness the sickening stereotypes of women that have been carried over with us from the days of our ancestors (*homo habilis*?).

entices a pretty young thing into bed, and then strangles her to death, just to see how it feels.

Of the negative reviews I have read of this movie, some have complained about the level of violence, others about Stone's preachiness and the media bashing, some even about bad acting. But not one reviewer seems to have noticed the obvious sexism that this film is so generously laden with. Why is this? Could it be that, in addition to our innate capacity for violence, human beings are just Natural Born Sexists?

Roxana Sultan is a second-year U of T student and has a lot to bitch about.

more BACKTALK

Continued from page 4

thority is now the sovereign magistrate of Gaza and Jericho and negotiations are currently under way to extend autonomy to the rest of the territories.

Zion is a synonym for Jerusalem, as Mount Zion is one of the hills upon which the Holy City rests.

Zionism is merely a 19th Century term coined to define the desire of an exiled people to return to Zion, as a free people in their own nation.

The piece is called "I am a Jew and I believe Zionism is racism," yet Goldstein at one point writes, "I believe that the State of Israel must exist."

The fundamental contradiction here is that the belief that the state of Israel must exist is the primary basis of Zionism. For Goldstein to claim that a) Zionism is racism, and b) her own personal belief is that the state of Israel must exist, is by logical syllogism stating that Goldstein herself is a racist.

Sean Michael Kerner
University of Toronto

SAC thanks Walkers for Life

The University of Toronto had its baptism in spirit on Oct. 2. Students from seven colleges and three faculties rallied together at Nathan Phillips Square and took part in U of T's first ever Walk for Life.

This is to be a tradition at U of T now. The SAC Human Rights Office has dedicated as annual trophy that will go to the college with the highest student turnout at the annual Walk for Life, not the college that raises the most money. U of T was more vocal than York and Ryerson.

The idea is to raise student awareness towards issues like AIDS and keep this interest undying. The colleges and facul-

ties gathered together on Sunday, Oct. 2 at Nathan Phillips Square were University College, Erindale, Scarborough, New College, Woodsworth, and Trinity colleges, and the faculties of education, medicine, and physical and occupational therapy, as well as SAC. All of the above marched under the U of T banner.

The pledges are still coming in. To date, \$1,200 has been raised and handed in at the time of registration with Erindale in the lead.

Thank you to all the U of T students for coming out and giving up their time. A special thanks to the suburban students for travelling down to Toronto and participating with their downtown counterparts. And thanks to all those who pledged money and helped out in their own way.

Ranjit Ebinezer
Human Rights Officer
SAC

Police violence and abuse against homeless continues: study

BY HELEN SUK

Regular occurrences of police abuse are a reality and must be curbed, says a report by the Coalition Against Police Violence.

"The overriding conclusion of the report is that social problems cannot, must not be resolved with the use of force, and that force, when used, must be used with the utmost care... and impartiality," said coalition member Walter Cavalieri.

The report is the result of a coalition inquiry into the policing of disadvantaged people.

The coalition uses the term "disadvantaged" for people with little or no income, cultural minorities, psychiatric survivors, marginally-housed people, street youth, and the 20,000-30,000 homeless people in Toronto.

Approximately 140 people of various ethnic and social backgrounds were interviewed by panelists over a period of six weeks.

Panelists heard grim stories of police abuse ranging from racist remarks to physical assault.

Participants related incidents in which they were called "niggers" and "fucking drunk Indians" by police officers.

Degrading remarks based on sex, sexual preference, and economic status were also common, the report says.

Incidents of physical abuse related in the report included unnecessary strip searches, during which people were hosed down with cold water and left naked in their cells.

There were also reports of police beatings of native men at the secluded Cherry Beach.

According to the report, one participant complained, "[police officers] took me to Cherry Beach, handcuffed me to the tree and beat me and threw me into the lake."

According to the report, those who suffer police abuse rarely come forward with their complaints. This is because they are cynical about the complaints process, finding it inaccessible. Many also fear reprisal, the coalition said.

This attitude created difficulties in preparing the report itself.

"Just to get them to talk about these issues was very, very difficult," said coalition member Avvy Yao-Yao Go. Members of Metro Police, the Police Services Board, and the Office of the Police Complaints Commissioner were also consulted in preparation of the report.

Brian Ashton, a Metro councillor and member of the Police Services Board, says that he expects the board to issue a public response to the coalition's report. But he says police officials may have difficulty responding to the report, due to the anonymous identity of some of the victims.

"When a report is generic and anecdotal, police officers are not geared to responding to it," said Ashton.

The bulk of the coalition's report consists of narratives and quotes anonymously given by participants. According to Ashton, anonymous complaints make it difficult for the board to act.

Although some of the board members acknowledge the abuse, the majority of them see it as the problem of a few individuals, according to the coalition.

But coalition panellist Lois Wilson said there have been too many reports of abuse for them to be mere coincidences. The coalition is urging the board to publicly acknowledge the issue and take steps to deal with it effectively.

A similar inquiry was conducted in 1991 and 1992 by Street Health, a community health clinic serving homeless people. According to the report, 10 percent of the 458 homeless people interviewed had been assaulted by police officers.

When that report was released, the coalition also called for a full inquiry into the issue, but police organizations refused to act, coalition members said.

But Ashton said this is not true.

"There was sensitivity built into the department [after the 1992 report]."

The report listed a series of recommendations to help curb police violence. These include including an internship and an evaluation at social service agencies as part of police officer training, and a mandatory course for police officers in conflict resolution and de-escalation. They also want the initial investigation of complaints brought under civilian control.

"[The coalition] is a vigorous public campaign to stop this behaviour, and that is what we're going to do," said Ray Kuszelewski, a spokesperson for the coalition.

He says there has been a great deal of response since the report was released.

CITY DESK

Oh my God! Look! It's a walking STD Students educated by sex skits

BY HELEN KUK

A humorous skit teaching students about birth control and safer sex is making the rounds at U of T residences.

How to Have Sex at U of T is being sponsored by the Student Health Outreaches Program, Health Services and the Sexual Education Centre. It features 11 students dressed up as sexual organs and diseases.

"It's a humorous skit," says Humberto Carolos, a co-ordinator at the student-run Sexual Education Centre. "All the actors dress up. One person dresses up as a penis...someone [dresses up] as AIDS. We have herpes, sperm X, sperm Y, chlamydia."

An extensive discussion is held after the skit to field questions and elaborate on the information presented.

"[We] try to encompass the whole spectrum of sexual education," said Carolos.

Students will learn more from the skit format, he said.

"Students are used to getting information through lectures. The information is given in a more interesting way, [so students] are able to pick up information more easily," said Carolos.

Students who saw the skits agreed.

"I thought it was very good. It was very well done [and] quite educational," said Michael McCarthy, don of Taylor House in University College's Sir Daniel Wilson Hall. "I thought that the fact that they used a skit was very effective."

Organizers hope to bring How to Have Sex at U of T into more residences. So far it has only been seen in University College

residences.

"It's unfortunate because I think this kind of information needs to get out there [because] students show a lack of knowledge about these issues," said Carolos.

The skit may be getting a wider audience soon. Margaret Galamb, U of T's health promotions co-ordinator and a skit writer, says that she has been

contacted by New and Innis residences as well.

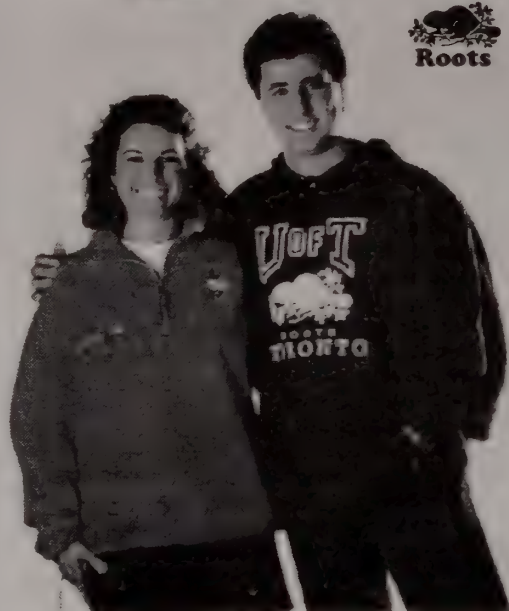
Organizers say they are making sure the skit is sensitive to lesbians, gays and bisexuals.

"Because birth control is a heterosexual phenomenon, then the skit deals mainly with heterosexuality, but we make sure to bring same-sex [issues] in. We kept it non-gender, if you will," said Galamb.



Students bend over backwards for free stuff at Campus Fest '94. The two day corporate event was held on Monday and Tuesday at Hart House Circle. See Varsity Shorts for more info. (Samantha Rajasingham/VS)

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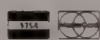


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Metro councillor runs unopposed

BY TANYA TALAGA
Varsity Staff

The only candidate for Metro councillor in U of T's constituency, Metro Ward Six, is the incumbent, Olivia Chow.

Chow is running for a second term in office, in one of the city's most populated wards, spanning from Bloor Street to the Lakeshore, and Sherbourne to Bathurst.

Chow takes representing the students in her Ward seriously. She has long supported a reduced-fare Metropass for post-secondary students, working closely in lobbying for it with the Metro University and Colleges Caucus. A coalition of student councils, including U of T, MUCC represents over 200,000 university and college students from around Toronto.

Three years ago, as a school board trustee, Chow successfully lobbied the Toronto Transit Commission for reduced rates for high school students.

Chow says a university Metropass actually has a chance these days. She said students can take advantage of the resignation of TTC chair Al Leach. Leach, who resigned this week, will not be replaced until January.

"In a climate of change, now is a

good time to negotiate. Harold Moscoe [another Metro councillor who is on the TTC board] is willing to talk. And if students can guarantee more rides, then maybe we can do it," said Chow.

"We need a group of people that acts and feels like a pitbull, to grab hold of the issue and keep going. That's what the secondary students did," she said.

Bike lanes in Metro are also on Chow's high-priority list. Chow chaired and started the Metro cycling committee. New lanes are currently being constructed on Bayview Avenue and the Leaside Bridge.

Chow said bike lanes for Huron Street, which runs through U of T's campus, are now being examined.

Another concern of Chow's is the increasing amount of students who are living below the poverty line.

"Some students are really quite poor. If you tell them you've applied for OSAP and you haven't gotten it yet, the welfare office cuts you off. How to get welfare to become more student-friendly is a big challenge," said Chow.

Finding childcare spaces for single

parents, many of whom are students, is another of Chow's main problems.

"I've been fighting the freeze on daycare. My repeated rant about childcare in the council [paid off], last Wednesday we won 1,000 new spaces across Metro," she said.

Chow says she is unlike the other councillors at Metro Hall, as a woman and as a Chinese-Canadian.

"Once you're elected, especially in white male Metro, it's harder to push because your perspective is different. Sometimes you feel like you're beating your head against a brick wall," she said.

Chow's says she also wants to reduce racism in the downtown core by involving neighbourhood and community groups in community policing efforts.

"With all the protests going on lately, you're really preaching to the converted. Those you need to target are in the neighbourhoods. You need to socialize," said Chow.

"We've organized neighbourhood watches, so community members, once they work with the police, will learn



Three cheers for Chow.

(Tanya Talaga/VS)

about the hierarchy and start influencing the structure of the police."

Chow said she felt the Metro police were a main source of racism in the city.

We've got to combat one main institution of racism first, namely, the police," she said.

Chow is disappointed by the low number of university students who are registered to vote. She says it's because the provincial enumeration guidelines discriminate against students. Enumeration for this election took place during the month of June when the bulk of the

students haven't moved back to the city, she said.

A veteran politician for 15 years, Chow was a school board trustee for six years before she was elected to Metro council in 1991.

Chow was once a fine arts student at U of T. She received a degree from Guelph University.

Over 60,000 people are in the downtown riding.

Chow said she was uncertain if she would run for a third term after this one ends in 1997.

Toronto council candidate tells students why they should vote

BY ALAN HARI-SINGH
Varsity Staff

Dan Leckie, Toronto City Council candidate for the St. George campus area, says students should vote in the upcoming elections in order to empower themselves.

Leckie is currently an assistant to provincial Economic Development and Trade Minister Frances Lankin. He is making his first run at City Council in Ward Five, which encompasses the University of Toronto and much of the student housing around it.

Leckie replaces incumbent Liz Amer as the New Democratic Party candidate in the ward. He is running against local doctor Benson Lau, who lost to Amer in the last election.

Leckie wants to see more community-based decision making about city issues.

"As neighbourhood issues emerge, I want to organize around them, and to make some of the city powers decentralized, so that people develop more power," he said.

Leckie says students should be aware they are getting a raw deal at the polls. He said as many as 3-4,000 students living in his ward are not yet enumerated, because enumeration for this election was done last spring.

"Students have a big stake in a big healthy neighbourhood, but they don't necessarily have the right to vote."

Leckie said he wants to ensure voters' voices will continue to be heard when City Council is dealing with the university in matters such as land development. He says he wants to see a strong role for the University of Toronto Liaison Committee.

Established in the early '80s, the committee is comprised of community residents, university officials, and city officials. It is a mechanism to ensure the community is always involved in discussions about U of T's deal-

ings, and to make certain the school remains "a responsible landlord, a responsible manager, and a responsible developer," he said.

"My intent is to come to the table with an equal voice," Leckie said. "With hard work we can find compromises."

"[But] in negotiations with the university, they're not going to get their way by going around

me. I'm going to stand my own ground at City Council."

Leckie says that if elected, he'll do more at council than just pass motions.

"I want to use my interests and I want to use my skills to bring new energy and new hopes to community groups... I want to try and promote a safer, healthier, environmentally saner society," said Leckie.

Community safety and traffic congestion on candidate's hit list

BY ALAN HARI-SINGH
Varsity Staff

After losing his bid for City Hall three years ago, St. George area candidate Benson Lau hopes his second run for City Council is going to be more successful.

In 1991, Lau lost to Ward Five incumbent Liz Amer by just 410 votes.

Now he is running against Amer's replacement, Dan Leckie.

"I think that I'm going to win," said Lau. "When I ran three years ago, [I lost], but it was very encouraging. At the time there was a certain determination that I had to keep doing what I was doing, and strengthen my support."

Lau's campaign is based on three key issues.

He wants to strike an equitable balance between the concerns of residents and de-

velopment; promote neighbourhood safety by increasing night lighting, police foot patrols, and neighbourhood watch programs; and improve traffic flow throughout the ward.

Lau says he also hopes to find ways to revitalize areas such as the Richmond/Adelaide district, that have been adversely affected

by the recession. He wants to provide tax cuts for businesses, so they return to the downtown core.

"I think that we have adequate development [in the Fashion District]," he said. "It's revitalization that we need. If you keep taxing people, then they're going to move out."

If elected to City Hall, Lau says that his overall goal is to "create an environment where a person can grow."

In regards to U of T, Lau says he wants to see the campus made a safe one.

However, he says that while the university community is an important part of the ward, he can't exclusively look at the needs of students.

"I'm very keen on the future of our youth," said Lau. "If we don't provide them with opportunities, then we don't provide them with hope. But it's not a

Community issues are something that Leckie knows a great deal about, having being an activist since the early '70s.

Leckie has helped to introduce programs dealing with inner city education, multiculturalism, and anti-racism.

While this is Leckie's first swing at the City plate, he says he isn't a novice to public office.

matter of what I can do for students, but for what I can do for the entire community in general."

Lau is widely seen as the pro-business, pro-development candidate. But he said he would judge each proposal for a new downtown building on its merits.

"To preserve the community at this point in time also means that you must accommodate potential developers... But if a business is going to be no good for the neighbourhood, then forget it."

"It's not a perfect world, and what you have to do is to try to solve it."

Lau says moderation and conciliation will be the keys to a successful relationship between the city, the university, voters, and himself.

"I represent you, and if I honestly believe that it's a good

Leckie has been chair of the Toronto Board of Education, worked as a senior advisor to mayor John Sewell from 1979 to 1980, and was a community worker with MP Dan Heap from 1980 to 1984.

During the 1980s, he was an assistant to former Board of Health chair Jack Layton. In early 1992 he became an assistant to Lankin, then health minister.



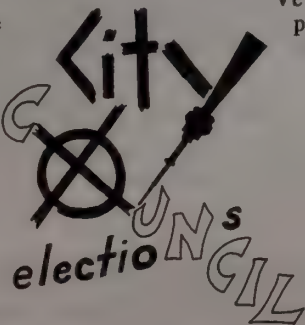
happens now will effect you in the future."

Lau currently resides in North York, but says that he is committed to Ward Five because, "I like this neighbourhood. I like the vitality of this neighbourhood. And with Chinatown here, I have friends here, and it's easy for me to have my practice here."

"I know this ward very well. I've lived here, I've studied here. My practice is here, I offer my services here, my roots are here."

Lau has worked as a family physician in the Dundas/Spadina area since 1986.

He has also served as the president of the University Settlement Recreation Centre and was a founding board member of the Deep Quong Housing Corporation.



Benson Lau, people-grower.

(Natasa Hatsios/VS)

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American-style drug bill under fire

MONTREAL (CUP) — The federal government's new drug bill, C-7, is being criticized by health-care workers and pro-hemp lobby groups alike.

"This is an American-style war-on-drugs bill," says Mike Bourque, a member of Help End Marijuana Prohibition Canada.

"C-7 has been called by parliamentarians a 'poor, lazy rewrite of Kim Campbell's failed drug bill [C-85].' The Liberals ridiculed C-85 when they were in opposition," Bourque says.

Bill C-7 has already passed two readings in the House of Commons and has one more reading to pass before becoming law.

If enacted, the bill will increase penalties for drug-related offences, including doubling the maximum fines for possession of drugs. The bill will also outlaw products that can be used in the production of illicit substances and allow police to sell drugs to set up busts.

One of the main clauses of the bill concerns the status of marijuana. According to the legislative summary of the bill, marijuana, though scientifically not a narcotic, would be included the Schedule I category of drugs containing "those substances designated the most harmful," such as morphine and cocaine.

Mescaline, LSD, Quaaludes and Valium are among the Schedule II and III drugs, which are considered less harmful.

Nicotine and alcohol are "specifically excluded from the workings of the bill."

The bill also says that any object used or designed to introduce an illegal substance into the body will be treated as that substance.

"That [provision] is a disaster for needle-exchange programs," says Bourque.

Needle exchange programs have been instrumental in preventing the spread of the HIV virus. Because there is a serious HIV-infection rate in intravenous drug users, health-care groups are

saying needle-exchange services are crucial.

AIDS Community Care Montreal estimates that 45 to 80 per cent of all persons with HIV are drug users. According to Jeff Jefcoat of ACCM, many IV drug users are aware of HIV and AIDS infection, but ignore the risks.

"It is a matter of addiction," Jefcoat says. "They will take the risk of contamination."

Gilles Favreau, a member of L'Anonyme, a Montreal group that distributes free condoms, needles, and HIV and AIDS information, says that if Bill C-7 is passed in its current form, 10 to 15 years of progress in fighting AIDS will be lost.

"It is like our society is saying that the HIV virus didn't exist at all," Favreau says.

A legislative committee is now reviewing the bill and will make recommendations to parliament. But it appears that the major provisions of the bill will not be altered.

The committee is headed by Mississauga South MP Paul Szabo, described by Bourque as "the biggest anti-drug warrior there is."

Many expert witnesses tried to testify before the committee, including representatives of the Canadian Foundation for Drug Policy, the Canadian Medical Association and the Canadian Bar Association.

But Szabo ruled any testimony about decriminalizing marijuana was out of order, as the committee had no authority to propose such a move. Bourque says that toughening the regulations on drugs is a step in the wrong direction and cites European drug decriminalization as an example of successful drug policy.

"[In Europe,] drug use is down, crime is down, the expense of fighting a war on drugs is gone. It worked," he said. "We have a chance to reform our failed drug policy, to take a step into the future and we're not taking it."

THE MCGILL DAILY

New income-contingent loan plan no deal

BY DAVID CHOKROUN
Varsity Staff

A recent study released by the Students' Union of Nova Scotia strongly criticizes the federal government's proposed income-contingent loan-repayment plan.

Under an income-contingent loan program, students would have access to government loans, regardless of need. The government would then get the money back through taxes, according to graduates' income levels.

The 92-page report, entitled "Downloading Canada's Debt," says that it is misleading to suggest that such loans make more money available. Instead, the report says, they actually force the public debt onto individual graduates.

According to Allison Young, chair of SUNS and co-author of the report, proponents of income-contingency are out of touch with current economic realities.

"They're looking at people's incomes and job prospects in a narrow and outdated way. We're looking at a situation where the economy is very fluid and there is structural unemployment."

"We know there's an increase in contract work and part-time work, and people aren't making as much money, Young said. "In this case, can we realistically project what people's incomes will be?"

U of T Students' Administrative Council president Gareth Spanglett, a vocal opponent of income-contingency, agrees with Young.

"Income-contingent loans are an extremely high-risk proposi-

tion. Anyone in university now knows that everything has changed. It's a different economy and the future we're facing is completely different," said Spanglett. "In the sixties and seventies you went to university, you got a degree, you got a job. It doesn't work like that now."

But David Stager, a U of T professor of economics and a supporter of income-contingency and tuition hikes, says that criticism of the proposals is often misplaced.

"Those who oppose [income-contingent loans] do so because they're linking in the question of tuition fees. There's a certain amount of paranoia that if they come on board with income-contingency, tuition will go up," Stager said.

According to Stager, there is no necessary correlation between the amount and availability of student aid and tuition fees.

"Back in the seventies, fees actually fell and aid increased," he said.

Nor would higher debt loads deter students from getting loans, said Stager.

"Would student debt be higher? Maybe. But if you look at fixed-debt programs, if you look at Canada Student Loans and their American and UK counterparts, every time fees have been increased, borrowing has increased. Anywhere you allow people to have debt loads at a good [interest] rate... they'll do it," Stager said.

Stager added that he thinks income-contingent loans are an inevitability.

"I don't think there's any doubt that the total dollar funding for post-secondary education will fall," said Stager.

"There's also no doubt that an income-contingent repayment scheme will be a part of [federal reforms]."

Canada is likely to adopt an income-contingent scheme as part of recent social policy reforms, Human Resources Development minister Lloyd Axworthy announced yesterday.

The revamped loan program is expected to make up for a proposed cut to federal university funding of greater than \$2 billion.

However, Young maintains that income-contingency is simply a convenient way for the federal government to cut spending.

"It really doesn't make any sense, but what it allows them to do is cut \$2 billion from the budget and look like they're being fiscally responsible, when they're really being quite irresponsible," said Young. "It's just that people won't know that for 15 or 20 years."

University degree no guarantee against poverty upon graduation

OTTAWA (CUP) — A new study says there were twice as many parents with post-secondary degrees living in poverty in 1991 than in 1981.

Twenty-nine per cent of families with three persons or more, one of which had a college or university degree, earned less than the national poverty level of \$27,540 in 1991. That's an increase from 14 per cent in 1981, according to *The Fact Book on Poverty*, released in September by the Canadian Council on Social Development.

The results show a university degree does not always translate into a good income when you graduate, says one of the authors. Clarence Lochhead says the statistic supports his call for more government action against unemployment.

"Let's not blame the people who've been affected by a bad economy," says Lochhead. "We just can't leave it to the [labour] market anymore to provide jobs."

However, Lochhead also says a university degree has not become totally worthless in today's society.

The numbers of university graduates living in poverty are low when compared to other groups with less education, said Lochhead.

"Doing what [students] are doing in university is not [working] against them," he says. "Yet it remains that a significant number of people living in poverty have an education."

The *Fact Book* says students fresh out of university often find that the only jobs available to them are low-paying, part-time jobs, with little or no benefits. The book cites this as one of the main causes of poverty.

Student reaction to the findings is mixed. Chris Lennon, director of external affairs at Carleton's student union, says he agrees that university graduates are finding it more difficult to find jobs.

"The jobs aren't there right away. It now takes two to three years to find a job whereas before, it used to be right out of university," Lennon says.

But others say employment success varies from person to person.

"Things don't look bright for graduates, but it'll always be hard to find a job," says Helen Collins, a fourth-year journalism student at Carleton. "It really depends on who you are, past job experience, what your degree is and any other experience you might have."

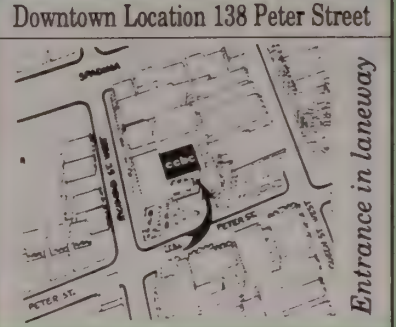
Statistics Canada defines poor families as those which spend more than 55 per cent of their income on food, clothing and shelter.

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Much ado about music videos

Canadian MusicVideo Awards actually salute artists!

by John Teshima
Varsity Staff

It was the 29th of September. That day I'll always remember, yes I will. 'Cuz that was the day that MuchMusic held the Fifth Annual Canadian MusicVideo Awards. Okay, so it doesn't quite fit the metre of the song.

THE PLACE

The CHUMCity Building, at the corner of Queen and John. As is their wont, MuchMusic turned various sections of the building (including the parking lot) into impromptu performance spaces and award presentation areas. Particularly cool were the stages opening out to the street, treating passersby to ring-side performances by Blue Rodeo, 54-40, Crash Test Dummies, and Bryan Adams.

A refreshing change from the artifice of those glitzy, slick Dorothy Chandler Pavillion-type productions that afflict other award shows.

THE PEOPLE

Mostly industry types, standing around in conservative suits or dresses, drinking Molson Canadian, and paying ABSOLUTELY NO ATTENTION to the musical performances.

One of the few exceptions was Maria Kang, from Calgary, who won tickets by writing an essay on what it is to be Canadian. "Canada is made up of immigrants, and that ethnic di-

versity is really exciting," she explained, precis-ing her essay. "Canada is open and accepting of people, it's pretty safe, and if you work hard enough and with a little luck I think your dreams can come true.

"I also like the beer here," she added. "We have a lot of good beer." Maria and her friend were some of the few that seemed thrilled to scurry around to all corners of the building to see Jane Siberry, Blue Rodeo et al. Good for them.

The only other signs of life were from the street crowd, who shivered patiently for hours for the opportunity to go a b s o - lutely

In the case of "Hasn't Hit Me Yet," members of Blue Rodeo worked closely with Wehrfritz in the creation of the video. "Most of the idea was [singer] Greg Keelor's," said singer Jim Cuddy. "And then the creation of the visuals was by Curtis and Miroslav [Baszak, director of photography]." "Greg had a lot of the script

the best."

THE PERFORMANCES

The evening kicked off with an energetic Bryan Adams and never really faltered, except perhaps for the Tea Party. God I hate the Tea Party. Jim Morrison did not need to be resurrected.

But I digress.

The highlight of the evening was a spirited romp through "Funkmobile" by Bass Is Base, who got everyone groovin' despite some slightly off-key vocals. Blue Rodeo and 54-40 also gave strong performances. And Weird Al Yankovic doing his parody of "Mmm, Mmm, Mmm, Mmm" backed by the real Crash Test Dummies was an inspired pairing.

Another treat was Jane Siberry, softly singing a half-improvised number that incorporated commentary about Joni Mitchell's recent *Intimate and Interactive* concert.

"Jane I listen to a lot," said Tom Cochrane. "It's a wonderful record, the last one. Two of my favourite artists are Jane and Sarah McLachlan." Robbie Robertson also picked out Siberry as a favourite Canadian artist. "I don't live here anymore so I'm not really up to speed, but I really like Jane Siberry."

Siberry herself has directed her past few videos and has really enjoyed the process.

"I'm learning a lot," she said. "You can make videos that tell a story and feel good. I'm glad I've done it."

THE FOOD

Having a starving student mentality (I think I will always have this mentality), I naturally intended to eat my share of the free vittles.

The first few hors-d'oeuvres were disappointing, including some wretched hard and tasteless sushi and some cardboard potato skins. Choices improved with the appearance of delicate beef carpaccio with a zinging lime dip and some tender asparagus tips wrapped in sweet prosciutto.

The chicken and eggplant Chinese dumplings were also exemplary, although the accompanying dip was overloaded with salt.

The best noshing was out in the parking lot, where chefs would whip up beef or chicken fajitas to order. While the tortillas were a tad floury and raw-tasting, both the chicken and beef were excellent, redolent of garlic and onions.

Vegetarians had pretty slim pickings, except for the decent falafels and some scrumptious pakoras with a tangy tamarind dip. Funny there weren't more meatless munchies, considering that a fair number of the arts community are vegetarian.

Of course there was gallons of Molson Canadian and Clearly Canadian for your imbibing pleasure.

OTHER COOL THINGS

Besides all the shameless schmoozing and hobnobbing — yes, that was definitely fun — it was neat to watch the behind-the-scenes aspect of the broadcast — the organization, the set-up, the cueing.

I'm not really sure how all the final broadcast looked (you tell me), but the assemblage process was fascinating.

Oh yeah, we got all these funky MuchMusic logo metal pendants. I think they'd make pretty cool branding irons.

Oh to be in Oleanna, where the girls are girls and the men are profs

by Erica Sessle
Varsity Staff

Rarely does a play arrive in this city with as much anticipation and apprehension accompanying it as *Oleanna*. With David Mamet as playwright, such baggage should not be a surprise.

Mamet's reputation for provocative theatre usually precedes the arrival of the work itself. And because of this, he has come to be regarded by the American theatre community as one of the most important dramatists working there today. His most recent play, *Oleanna*, provokes his audience beyond simple confrontational engagements. It lets Mamet live up to his reputation.

Originally debuting in Cambridge, Massachusetts, at Mamet's own Back Bay Theatre Company in 1992, during the wake of the Anita Hill/Clarence Thomas hearings, Mamet was attacked from both sides of the politically correct coin. The play is named for an utopian land described in a traditional Scandinavian folk song: "Oh, to be in Oleanna, that's where I'd rather be/Than be bound in Norway and drag the chains of slavery." But the setting of this tale is far from utopian. Mamet has created an imperfect world at an unnamed American university where communication is close to impossible.

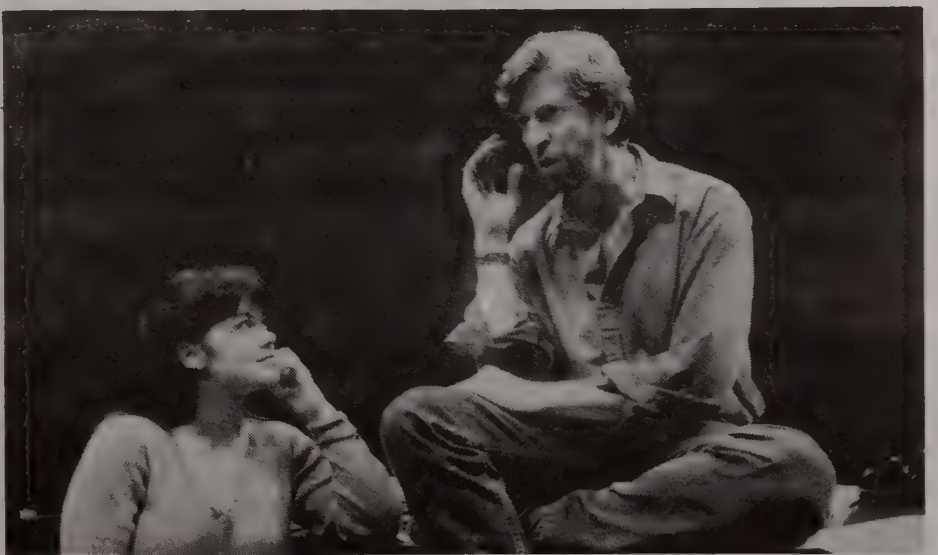
The play's two characters, a female student and her male professor, meet in his office where the student turns to him for help when she is

unable to cope with her course. He offers assistance in the form of extra tutoring and he tells her stories about himself. He is up for tenure and is in the midst of buying a house. He also mentions a story once told to him about the different sexual practices of the rich and the poor, as well as saying "the white man's burden" to prove a point. At one point the student weeps and the professor gives her a very slight, sympathetic and supportive hug.

But when the audience arrives back from intermission, some time has passed and we find that the student has submitted a complaint about the professor to the Tenure Review Board. Accused of sexism, racism, and academic elitism, the professor's tenure, house and marriage are in jeopardy. From this point, the antagonism between the two characters escalates and members of the audience find themselves siding with one character or the other. The deeply disturbing ending results in solidifying the audience's feelings about the characters and political correctness.

Often called a misogynist because of negative and two dimensional portrayals of women, Mamet's characterization of the student, Carol, has been interpreted by many as a male-bashing bitch.

But in this production Carol is played by Kristen Thomson with such a range and depth of passion that she becomes like many students I have known. The character of the professor, John, has also been interpreted in a negative light in previous productions. His academic



Thomson sizes up Thomson.

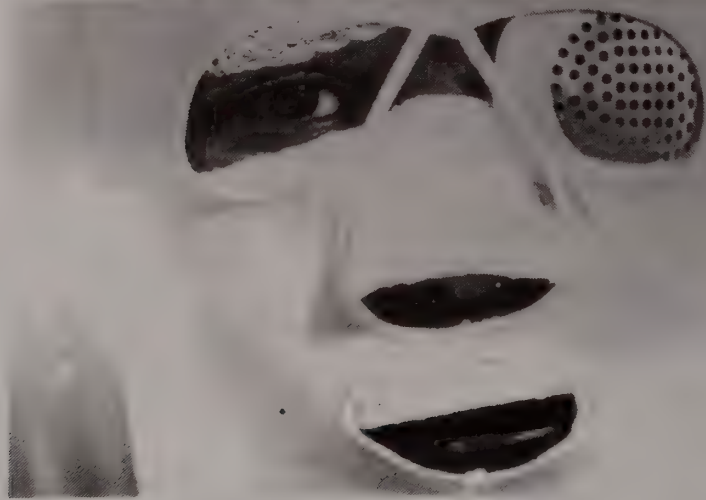
tunnel vision, his scholarly blinders and his generous gestures toward a student in need also remind me of several professors I have known. Through R.H. Thomson, we watch the transformation of a stable person pushed to his limits and then some. In many ways I detest the manner in which Mamet so blatantly manipulates the emotions of his audience. There is nothing subtle about his style. But one must admire the unapologetic manner in which it is achieved.

He has an incredible ability to use language to reveal how people cannot communicate. With half-finished sentences, poor listening skills and constant interruptions, the audience itself is drawn into the frustrations of the characters.

Although *Oleanna* has been criticized as politically irresponsible theatre, it serves as a warning not as much the dangers of political correctness, but to teach us how to listen both to ourselves and to others.

Plastic surgery, identity and dreams of the self

Suture directors McGee and Siegel discuss the politics of the self



Return of the Mummy.

by Hal Niedzwiecki
Varsity Staff

Know yourself. Find what you want to do and do it. Live life to the fullest, and waste time on indecision and weakness only when necessary to keep existence teetering on the heightened edge of drama.

The realization of the self has always been one of the bastions of contemporary American cinema. Screens all across the world preach the simplicity of self-fulfillment, a technicolour promise that has long served as the thematic underpinning for countless award-winning cash-cows.

Suture, the debut feature-film written, directed, and produced by Scott McGee and David Siegel, declines to depict the traditional American utopia where troubled heroes caper on the plush carpet of their destiny. *Suture* closes up the gaping holes in the flesh of Hollywood surrealism. This is a movie where the skin spreads thin, curdling and growing old; sagging human flesh is no

venue for precise, ultimate ends. In *Suture* the choices imprinted on our skin—merely the opportunities presented to us—supersede who we are by defining our increasingly tenuous existence.

"We had all these ideas we wanted to build this plot around," McGee explained at last year's Toronto Film Festival, "really they were just ways at getting at issues of identity, the relationship between our interior and exterior selves; so we had a bunch of plot devices—amnesia, plastic surgery and we had to develop this plot while trying to keep the issues where we wanted them. Finally, we came up with this notion of two brothers being identical enough so that they might be mistaken for each other and yet...not."

Shot in lush and provocative black and white, *Suture* is a dead-pan thriller that mocks the audience into a speculative hush. The evil brother, Vincent Towers (Michael Harris), plans to blow up his newly-discovered almost-identical brother,

and disappear into the sunset. However, things go wrong and the brother survives, without memories and needing extensive plastic surgery. When Clay, the good brother, regains consciousness, he finds he has lost his past. Naturally, as per evil Vince's arrangements, everyone—including the plastic surgeon/love interest—believes he is the rich tycoon Vincent Towers. The audience is treated to a veritable orgy of opposites as the working class Clay tries to discover who he is, and who he wants to be.

The most striking of these dichotomies is the fact that Clay (portrayed with casual power by Dennis Haysbert of *Lovefield*) is black. The audience is immediately discomfited by this strange revelation. But by including the audience in a joke the characters in the movie are implicitly excluded from, the film-makers heighten the perverse tension of the situation. In *Suture*, the plot functions as the framework for the psychological and philosophical dilemma that McGee and Siegel want to pose.

"What we intended to do," Siegel said, "is to get people turned around with the question of identity. So the fact that the one brother is white and

one is black hopefully worked to highlight ideas of the opposite as a social metaphor, about the importance of the exterior, in relation to the way we perceive our identity being constructed."

The co-directors are both grad-school escapees—McGee was doing a PhD in Japanese film history before dropping out to make movies and Siegel has a MFA from the Rhode Island School of Design—so it is no surprise that they became fascinated by notions of identity. After all, they stem from an over-educated generation unsettled to its core and pre-occupied with the uninspiring question "What am I supposed to be doing?" Obviously, the film-makers' perspective allowed them to expand on the kind of Generation-X angst themes other movies have focused on with generally banal results. Probably the success of this comes from the fact that it doesn't insist on depicting the biting reality, but on asking certain prescient questions concerning the truth.

"We wanted," McGee said, "to open up this space for the audience to think about the issues of the film. It is up to you to decide where you stand in relation to the final decision. Still, people are laughing a lot, especially at the end, it's playing funnier than expected."

Irony, of course, is the Holy Grail of the independent film circuit. *Suture* successfully exploits issues of race, poverty and mental instability by infusing these notions with a topical



A new twist on that ol' shower scene.

iconography, involving pristine sterile hospitals, gigantic inkblots and lots of cars. Everything becomes an ironic joke, annoying in its almost academic precision.

"The car is another metaphor," Siegel said. "We like the idea of the car as an exten-

sion of the body, plastic surgery, body-work..."

Nevertheless, the film is set in arid Phoenix where symbols and images cannot avoid pointing to concrete realities. This is the trap that *Suture* is entrancing enough to suggest, but vapid enough to ignore.

What exactly did God say?

Just what I had feared, to enter the theatre with too many expectations. I'm not saying that I didn't enjoy myself, because the movie did have its moments. I just wish I could say it was "cutting edge comedy," or that I was taken to emer-

gency because I busted a gut. But, instead, I found myself walking out of the theatre listening to others discussing how much they disliked it.

And God Spoke... is a documentary about the "crass commercialism on the Bible." This becomes apparent when Soupy Sales (playing the part of Moses) holds the tablets inscribed with the 10 Commandments in one hand and a six pack of cola in the other.

The movie is an unorganized satirical look at the way an over-budget Hollywood film is made, invested in and how it later becomes criticized by the fellow members of the press. We also see how Murphy's Law will lurk every which way, causing almost everything to go wrong on the set during the production. But of course, no need to fret because there is always that all too familiar excuse of it being "miraculously" redeemed by the magic of the post-production and editing.

The supposed epic comedy of the Bible stars many of your favorite TV cult stars who haven't been heard from in a

while. Eve Plum, known as Jan from the *Brady Bunch* shows up, and how about Lou Ferrigno playing the role of Caine. (Wait, no Able? No, no, it was Caine who killed Able, right?) Anyway, you remember Lou. He's better known when he's painted green and groans like a savage beast.

To sum it all up, if you want to see unsteady camera shots (enough to make you dizzy) throughout the whole movie and are especially interested how NOT to make a good movie, watch it.

Expect to see some purposely horrible scenes between Adam and Eve, Caine and Able, Moses and the burning bush, as well as Jesus' birth scene. There are a few droll lines and gestures that will make you laugh, but the rest will likely insult your intelligence, (then again, maybe they are trying to do so).

And God Spoke... isn't as great or even as enlightening as any of the Monty Python films. If you want a real hoot, rent *Life of Brian* or *The Holy Grail* instead.

Rita Puglisi

Bachelor of
Education
at Queen's University

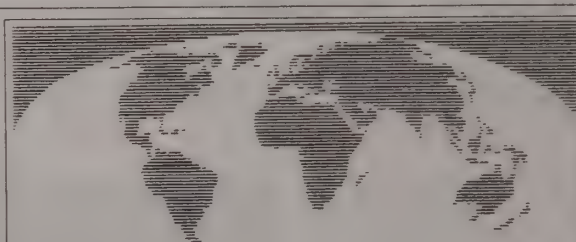


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Ur
Salvador Dream
WEA

The disc comes in a plain white sleeve with the band-name, title and the words "CD Pre-Release" in big letters on the front. No cover art, no lyrics, no pictures...no nothing. It's just me, the music and a few spots heard on the local mainstream alternative station about some ancient or mystical city called "Ur." How imaginative. Score: reviewer one, music zero.

I rip off the cellophane and slide the disc into my player. The guitars are raunchy (wailing in that way that only grungemasters with the right producers can make them), the bass is full, the drums are pounding...good groove music which might be fun live but sounds kind of like *Rage Against The Machine*. It's been done: reviewer two, music nil.

Then the singer (a mysterious figure, whose name is kept hidden somewhere in the bland landscape of promotional packaging) joins in. Make that *Rage Against The Machine* fronted by James Taylor gone heavy. (You know, like when he says "motherfucking" in the live version of "Steamroller.") Reviewer three-and-a-little-bit-more, music still zilch.

Then the work starts; without the luxury of an insert, complete with full lyrics in some sloppy, but oh-so-cool handwriting or broken typewriter font, I actually have to try and make out the words. I wait for one of the more quiet songs to begin my contemplations. I shouldn't have. Final tally: reviewer four, music somewhere in the domain of imaginary numbers.

Ed Rubinstein

It Never Fails

John Gogo
Independent

We're spoiled here in Toronto. On any given night we can head out to any number of licensed establishments, drink beer and listen to original live music. The music's not always good, but at least it's new and beer always makes things sound a wee bit better than they actually are. The next day, we can head down to our favourite music mega-store and spend hours browsing through the oodles of small label and independent releases available for our consumption: these days, all it takes is a half-decent paying job and you're a bona fide rock 'n' roll star with a full length CD and 8x10 glossies.

So the pressure's on the music-makers. They've got to get us so fired up that we spend our dollars on them instead of beer. Someone should tell this to John Gogo. With his independent release, Gogo gives us simple folk-like arrangements and pleasant melodies, i.e. music that's nice to listen to but indistinguishable from all the other music that's nice to listen to. Songs about love, friendship, and love lost with lyrics so ordinary that any urges to play this disc more than you absolutely have to are totally wiped out.

So, unless you need a dose

of the completely unstimulating, save your loonies for some other band, beer, or even making your own CD. Think about it.

Ed Rubinstein

Blasters of the Universe

Bootsy Collins
Rykodisc/Denon

After stretching the grooves with Bill Laswell for the past few years, Bootsy Collins comes back with a heavy slab of the kind of stuff that made him the most righteous of rumpshakers in the 70's, on the new *Blasters of the Universe*.

The double disc hits hard with bumpy grooves and punchy horns, with the second disc offering mediocre remixes of tracks from the first one. But *Blasters* is no mere attempt to lean on the past for funk legitimacy—this shit is real. After all the ambient/hardcore experiments the Space Bassist has been diving into the past few years, Collins reminds us that he hasn't forgotten what it means to his original good foot. There's a nice sampling of different flavours—the gospel-charged "A Sacred Place," the glittery "Where R the Children," the on-the-one stomp

she used to be. Admittedly, these kids (their average age is 22) from Saratoga Springs, N.Y., manage to race through most of the tracks on this record with considerable cohesion and punch. But stretched across this solid, minimalist guitar and drums foundation are pretty but uninspired pop harmonies, interspersed with flat lead guitar lines that are Pixieish in their simplicity.

Opening the album is "Step Back Let's Go Pop," a one-minute itchy and energetic invite to kick off your shoes and shake your mop. Enthusiasm remains high through to the third track, "Wasted Pretty," a boy loses girl, bubblegum-flavored depression song that's deftly arranged to take full advantage of its few memorable hooks.

But from here on in, we start to get the sinking feeling that this is really just another three-chord rock album. "Cherry Blow Pop" might work if you think of it as stripped-down, simple-minded Elvis Costello tribute song, but it lacks the musical sophistication that seems to come through in even Elvis' most straight-forward tunes. "Wasted Pretty" has lyrics like: "Hope you're feeling better/Cause I'm feeling worse/Put me through the shredder/Think I lost a verse" which might sound more convincing if lead singer Mike Gent didn't end each line with an angst-ridden gasp.

Don Gehman, producer of R.E.M.'s *Life's Rich Pageant*,

away from the likes of Corky and the Juice Pigs and Moxy Fruvous.

In fact, the combination of heavy guitars and attitude first caused me to picture a group of scuffy skateboarding teenage misfits, but I've learned that appearances can be deceiving. (Actually, the last time I saw them, band members were wearing tutus, Michael Jackson-inspired circa '85 jackets and white bodysuits with face masks). Members Badminister, Dave Deadly, Smarty Moans and Mr. Poopyhead (Christian names obviously) are comfortably in their adult years. They just haven't forgotten what it's like to steal dad's car keys in order to have some fun.

This will make you happy deals with familiar teen issues such as rock idol worship. In one song, Richard, a metal-loving youth, changes his last name to lommi (as in Tony lommi of Black Sabbath) and later meets "metal queen" Lee Aaron, who lends vocals to this track. Other songs deal with not bending to "the Man" ("Nice suit...Asshole") and keeping your honey walking the streets safely-armed with a gun as in "If you love her (would you buy her a gun)".

Furnaceface is a good choice for anyone with a taste for the hard side of music, and especially for those with a penchant for humour.

Rosary Kwak

John Henry

They Might Be Giants
Elektra

I used to consider They Might Be Giants to be the only band that could get away with using cheesy drum machines and programmed synthesizers and still remain creative—for them the digital "band" seemed a tool of the trade. But even TMBG have loosened their grip of the 80's taboo in favour of a living, breathing backup band.

With all of the members now established musicians, the band plays on this the fifth album with as much togetherness as any drum machine and synthesizer combination ever has. Though "Snail Shell," the first single off *John Henry*, is an upbeat, funky tune that might not have been possible without the presence of a real band, the Giants continue to write what can only be described as Raffi on a merry-go-round, possessed by Satan.

As well, John Linnell and John Flansburgh have once again achieved lyrics that lie directly on the line in between philosophy and insanity: "When the hands that operate the motor lose control of the lever/When the mind of its own in the wheel puts two and two together/When the indicator says you're out of oil should you continue to drive anyway?"

By changing the format of their music, They Might Be Giants took a risk at compromising what makes them unique and ended up only expanding the limits to their seemingly limitless music.

Ian Roth

Under the Table and Dreaming

Dave Matthews Band
RCA

With MTV's explosion of "unplugged" specials and

Rotate THIS

consequent albums, the Dave Matthews Band, an entirely acoustic group, has chosen perhaps the most opportune time to release their first studio album, *Under the Table and Dreaming*.

Describing the Virginia band's sound is quite difficult, as each influence comes with its one false innuendo. For instance, saying it had a folk influence might falsely imply the presence of meaningful lyrics; the mention of jazz would insinuate swing and improvisation; and an allusion to funk might suggest that this music could stimulate a tapping of the foot.

The album does, however, feature an extremely creative drummer in Carter Beauford, a fiddle player, a lead singer (Matthews) who sounds like Adam Duritz (Counting Crows) with the intelligibility (or lack thereof) of Eddie Vedder, and a sax player who possesses the lighter-than-air quality of Kenny G.

Like these guys or not, the Dave Matthews Band is definitely the most marketed unknown band in the history of the universe! In their merchandise catalogue they not only offer nine different styles of DMB T-shirts and five styles of hats, but they also have their own 3D stereogram poster (coming soon to a mall near you,) and among other things, the Dave Matthews Band Screen Saver Floppy Disc!

The music may not be for everyone, but an intelligent mixture of "unplugged" music and trendy T-shirts is enough to jump-start the careers of anyone.

Ian Roth

Divine Intervention

Slayer
American

Slayer is back after a four year hiatus and boy, are these guys pissed.

While their peers in Metallica, Megadeth, and Anthrax have made themselves more palatable to mainstream tastes, Slayer is out to prove that their little vacation has not had a mellowing effect. *Divine Intervention* smashes, thrashes, and bashes its 10 tunes in a dizzying 30 minutes, with nary a power ballad or sweet melody in the bunch. In fact, the closest thing to a love song on this album is "213," a lovely ode to the joys of necrophilia.

Once the double bass drum jackhammer beat of "Killing Fields" kicks in, there is no stopping the mighty Slayer. All of the trademarks are here: the schizophrenic tempo changes, the wonderfully graphic doom-and-gloom lyrics, and the angry growls of frontman Tom Araya. But despite all of the mayhem, the vocals are (usually) clear and legible and the musicianship, particularly that of

new drummer Paul Bostaph, is tight and rock-solid. Heck, Araya even takes the time to sing the odd verse. But just when you think the boys are on the verge of establishing a decent groove, it's back to the frenzied thrashing and screaming that has endeared many a fan and revolted everyone else.

Although lacking diversity, *Divine Intervention* is a blast of pure energy and unadulterated rage. Beavis and Butthead will be very pleased.

Stuart Berman

Music from the Motion Picture Pulp Fiction

Various Artists
MCA Records

In this day and age, when most movie soundtracks are shoddy collections of overplayed songs (i.e. *Forrest Gump*) or mediocre outtakes (*Reality Bites*, *The Crow*), it is refreshing to find a director who pays equal attention to the film and its music.

Such is the case with the soundtrack to Quentin Tarantino's highly anticipated crime caper *Pulp Fiction*. Much like his previous film *Reservoir Dogs*, Tarantino augments the film's urban setting with a gritty, sexy, and supercool collection of '60s and '70s nuggets (with the odd new tune thrown into the mix). In addition to the classic sounds of Al Green's "Let's Stay Together" and Chuck Berry's "You Never Can Tell," the soundtrack offers healthy doses of surf (courtesy of Dick Dale, the Centurians, and Lively Ones,) funk (Kool and the Gang's "Jungle Boogie,") and country (Ricky Nelson, the Statler Brothers, Maria McKee). Extra cool points are awarded for including Urge Overkill's faithful reading of Neil Diamond's "Girl, You'll Be a Woman Soon." And as an added bonus, the soundtrack includes excerpts of the film's killer dialogue between the tunes. What more could you ask for?

Much like the Trent Reznor-assembled soundtrack to *Natural Born Killers*, *Music from Pulp Fiction* is not so much an independent collection of songs as it is an audio companion piece to the film itself.

Stuart Berman



"Back N The Day," and the expansive "Wide Track"—but like any of his good recordings, these tracks tend to melt all such elements to produce a sonic mix of swirling harmonics and beats.

Funkadelic guitar deity Eddie Hazel, whose recorded wailing provides a posthumous spook for the fury of "Blasters," seems to lurk somewhere at the centre of the thrust of *Blasters*. Somewhere, that is, with Collins' need to put down his own heavy foot with this great new album.

Chris Barany

Lo Fi at Society High

The Figgs
BMG/Imago

You'd never criticize The Ramones for being too repetitive. It would sound as if you were somehow missing the point, despite the fact that their music is, well...repetitive. But hooks are the name of the game in catchy American guitar pop, and you have to know exactly how hard you can work them before they'll give out on you.

The Figgs would like to invite you back to the rock-rock & roll high school with their major label debut, *Lo-Fi at Society High*, but, frankly, the old *alma mater* ain't what

was at the helm of this project. It's surprising that a man who helped the guys from Athens, Georgia to develop and enrich their sound couldn't do more with this record. Still, when you play the kind of music the Figgs do, you live and die by your hooks and little else. You just have to have enough of them to last your whole album.

Steve Schroeder

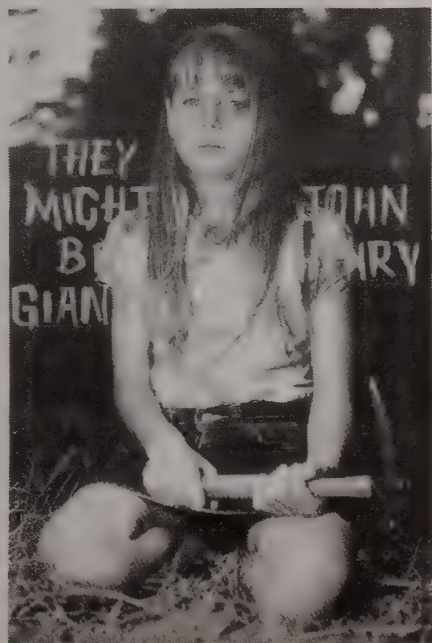
this will make you happy

Furnaceface
MCA

Novelty bands. At one time Furnaceface may have been considered as being within this genre, but methinks they are not.

Yes, they've been labeled as one of Canada's next big blah blah and hottest up and coming blah by many journalists but don't let that be the only reason for listening to them. Their follow-up to *just buy it* is called *this will make you happy*, and it will.

Furnaceface play a mean guitar, which is a surprising contrast to their satirical and sometimes downright hilarious lyrics. It is their power chords and often funky schemes (occasionally reminiscent of old Red Hot Chili Peppers), however, that keep them far (far)



IN THE CITY

The Scout

At this time of year plenty of people are anxious about baseball. We should be glued to TVs every night for Major League playoffs, but instead all we hear about is bargaining units and binding arbitration.

But beware. Don't, under any circumstances, let your desire for baseball lead you out of the house and to the movie theatre for *The Scout*.

In terms of the big ol' mansion of baseball movies, this one is in the cellar. *The Scout* is a mix of the world of baseball management, psychiatric therapy and buddy-buddy relationships. Albert Brooks is Al Percolo, a scout for the New York Yankees in search of "Kong," his vision of the ideal baseball player. After having a bit of bad luck with a projectile-vomiting rookie, Brooks is sent down to Mexico as punishment from his boss.

The scenes set in Mexico are tedious, not to mention racist. Baseball is played in fields, alongside goats, and during downpours (because the sliding is better); the audience watches while chewing on cooked pigs legs.

It is here that Brooks finds his "Kong" in Steve Nebraska (Brendan Fraser). Brooks practically does backflips to get Nebraska back to New York with him.

When they first arrive in New York, it looks like the movie is going to be about a stranger acclimating to the big city, sort of like a Nebraska Dundee. But wait, after Nebraska exhibits some strange behaviour, he is forced to undergo psychiatric testing to prove he is mentally competent. Enter Diane Wiest, as the caring therapist who treats him. And at this point, *The Scout* seems to be about mental illness.

Then, to end in a flourish, the movie throws a wild pitch and Nebraska has to play the first game of the World Series. What follows is mindbogglingly inane. By that

time the humour (which really only exists in the first 20 minutes) has long since vanished. You are left wondering what the movie is about, and more importantly, why you are there.

Kerri Huffman

Rapa Nui

Rapa Nui, the daring story of the inhabitants of Easter Island, their forbidden love, and the price they would pay for it, makes pretenses of being an art film, or a cultural film. Right.

This piece of tropical fluff deserves the video shelving it will soon receive. Long-ear Jason Scott Lee and short-ear Esai Morales (*La Bamba*) compete for the love of short-ear Sandrine Holt, in an extravagant egg-hunt that puts the Iron Man competition to shame. All this is overshadowed by the senile old ruler who blames all the island's misfortunes on the muas not having hats.

And what are muas? None other than the only stars of the film, the giant statues that make Easter Island so famous.

Nevertheless, the story slowly descends into the expected civil war, chaos, destruction, and cannibalism that inevitably comes from despots, short-ears, and forbidden love.

Thankfully, not all the performances are bad. Jason Scott Lee, an actor who deserves better scripts, is credible in his noble-yet-weak portrayal of the prince of the long-ears. And, Esai Morales makes an attempt at conveying the incredible angst of being a short-ear.

But in a messy production of misplaced accents, illogical storylines and lifelike muas, the laughter can already be heard over the VCRs.

Samantha Rajasingham

Out of Sight

The assumption that an interesting life will make an interesting documentary is one that too many filmmakers believe in. Case in

point is *Out of Sight*, a story of a blind woman who lives a soap opera like life. But even though she is struggling with an alcoholic partner and sexual infidelities of her own, you can't help but wish this piece of work would move faster.

Diane (the blind woman) at the beginning of *Out of Sight* claims that people may not be ready to see a blind woman who is not a "goody two shoes." Director David Sutherland seems to think this is true as well. The film is based on the fact that because Diane has a normal sex drive and some problems at home it will be earth-shattering to sighted viewers.

Sutherland's trick here is to recreate many of the events that Diane describes. Yet those recreations look more like a low budget soap opera from South America than part of a documentary. Why Sutherland chose to recreate scenes of Diane's life rather than have her recount them is unclear. In this case, talking heads would have been preferable.

Yet there are parts of *Out of Sight* that are very touching and genuine. Diane's relationship with her mother and her best friend show the kind of support systems that she has built up. And Diane's character helps a great deal. She's straightforward about her shortcomings and her good points, and she seems to truly enjoy talking about herself.

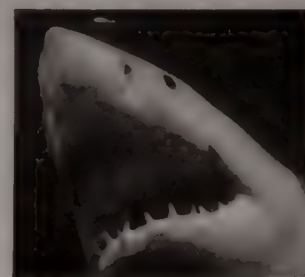
The sections of her talking are infinitely more interesting than when the camera follows her shopping, to a dance bar or even into her bedroom, to document her arguments with the film's foil, her boyfriend, Herb.

Out of Sight fails to be an engrossing documentary. It would be worth watching if the recreations had been left out, but as it stands, tune in only between commercials of your favorite show.

TVO's *The Human Edge* airs Wednesdays at 10 p.m.

Kerri Huffman

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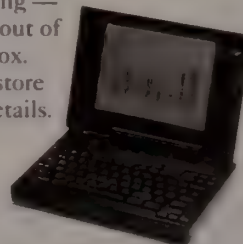
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Historic double header hits off women's lacrosse

BY MARTIN MULTAMAKI

Hard weeks of practice and countless hours of organization have finally shown results for the women's field lacrosse team.

The Varsity women played their historic first tournament on Saturday, Oct. 1, with exciting matches against the Queen's and Carleton teams.

"This league has basically sprung up from nowhere and the response has been fantastic," said Sheryl MacNeil, a Carleton volunteer who has been helping Queen's and Carleton organize their teams.

MacNeil, who served as a referee in both games, also said she is seeing a solid progression of female players, from the high school level upwards, particularly in the Vancouver area.

Varsity lost its first game to Queen's 9-0. The excellent stick skills of the Queen's players initially intimidated the U of T women.

Varsity's Marcia Rupke scored Toronto's only goal near half-time. But the point was negated soon after due to a technical foul. Rupke's stick ended up in the net when following through with her shot.

The Queen's team was responsive to U of T team's pressure throughout the game.

"[We were] running too close to the goalie's crease and not cradling enough," said Toronto's midfield centre player Cathy Andrews, trying to explain her team's possible downfall. "We would choke when they [Queen's] got close and [we] passed the ball too much."

U of T ironed out the bugs in their performance the next day in a grueling match against Carleton. The game resulted in a 1-0 victory, thanks to a full-field run and subsequent goal by Andrews.

Todd Pepper, U of T's men's and women's coach, was impressed with Andrews' intensity.

"There was a brief scuffle and Cathy stumbled,"

described Pepper. "She got this determined look on her face, picked up the ball and ran the whole field straight to the net. No one was going to stop her."

Carleton played with equal intensity, but was unable to take control of the ball long enough to score.

The tight Toronto defence shut down their best attacks, and returned them.

By the end of the weekend of play, many new lacrosse fans developed in the Carleton region.

The women play again Oct. 15 on the back campus in a mini-tournament against teams from Laurier, Queen's and Carleton.

A team representing Brock University may also take part.

Martin Multamaki is a member of the Varsity men's field lacrosse team

Red and Blue Bowl - Will the Blues stay alive?

BY VALIA REINSALU
Varsity Staff

The football Blues meet York University in the annual Red and Blue Bowl at Varsity Stadium tonight at 7 p.m.

Winning this, the only night game of the season, is important for the Blues chances to be one of the top four teams to play in the division finals, taking place on Oct. 29.

Four teams are tied for third place with two wins and two losses, behind the top two Western and Laurier teams.

The Varsity win against the Windsor Lancers last Saturday makes their regular season record at 1-3.

This puts them ahead of the Yeomen, who are continuing a regular season winless streak, now 42 games long.

The Blues lead the series 20-3 since the Varsity-York annual Bowl began in 1970.

In addition, over the last two years, the Blues have received the Argo Cup, a trophy donated by the Toronto Argonauts as a symbol of their involvement in university football. Although slowly coming together, the Blues have played inconsistently so far this season. It is questionable whether star quarterback Mario Sturino will be able to even play, let alone execute his precision throws.

Despite both teams' placing, the circumstances mean tonight's game could be an interesting match up. That interest will likely be generated by both teams' receiving ends. York's Andre Baston is right behind Blue's Glenn McCausland, the leading OUAA receiver in kickoff returns. Baston is also in second place in punt returns and total yards receiving, behind Stefan Ptaszek of Laurier.

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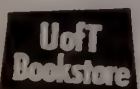
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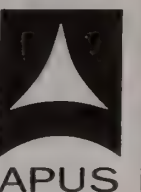
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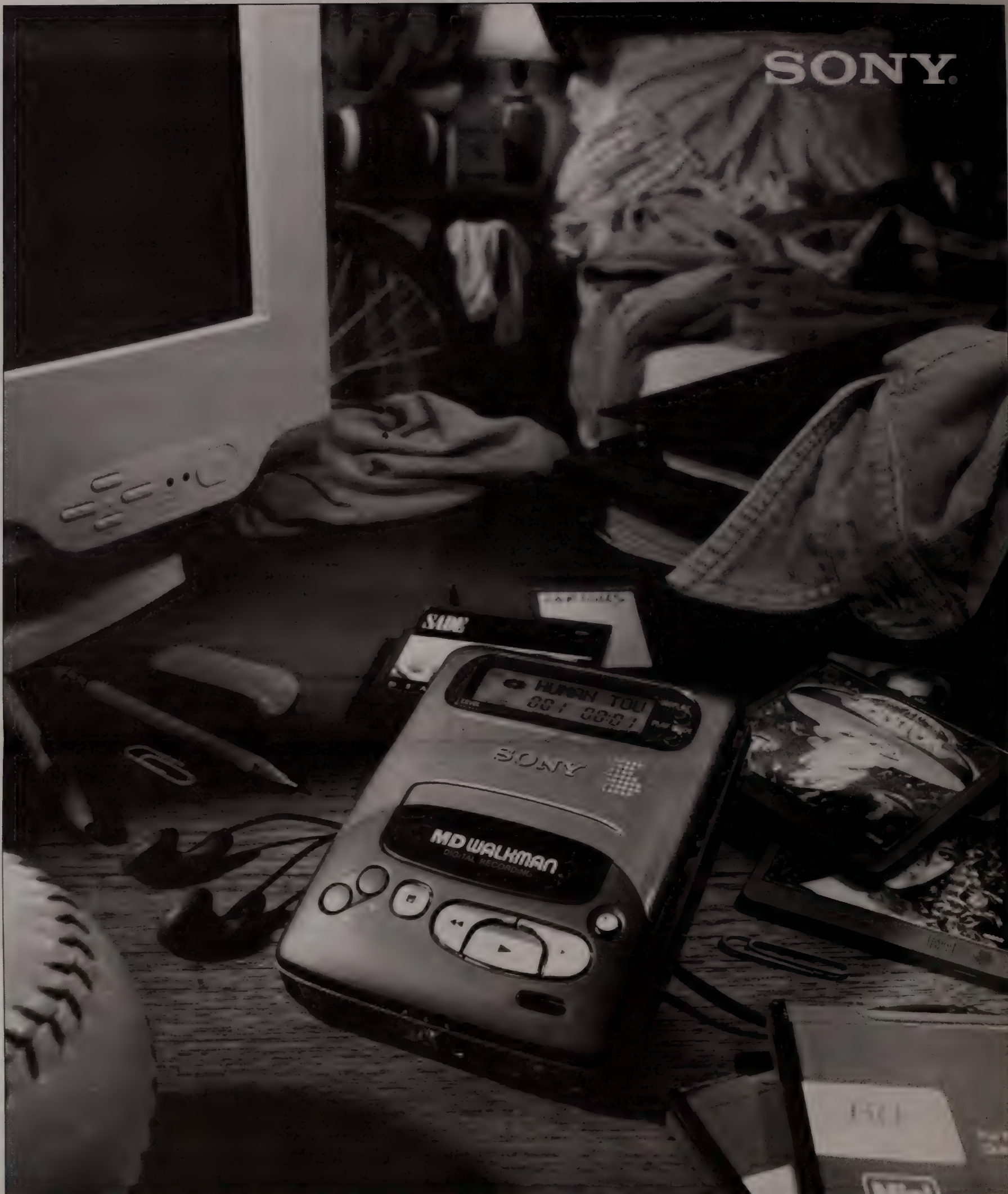
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Varsity

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Events Calendar

Thursday, Oct. 6

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM.
COPTIC ORTHODOX FELLOWSHIP - Lecture "Coptic Church's Identity through Persecution" by Fr. Marcos Marcos.
WETMORE HALL - 300 HURON ST. RM. 52. 6PM-7PM. FREE.

Tuesday, Oct. 11

LIFELINE CHRISTIAN FELLOWSHIP - Weekly Bible Study. Anyone Welcome. Refreshments served. ISC. READING ROOM. 11AM - 1PM.
GENETICS AND SOCIETY PLANNING COMMITTEE - Symposium: Lectures 12-5, MSB 2171 AND 3268. Panel Discussion 5:30 - 7:30, SS2118. FREE.

ELVIS: THE '94 COME-BACK (TO SAC) SPECIAL

EXCLUSIVELY IN TUESDAY'S VARSITY!!

Blues men's waterpolo team's defense may be their best attack



BY VALIA REINSALU
Varsity Staff

The first Saturday in October saw the launch of the men's waterpolo season.

The Blues men played their first of two games with what could be called an unceremonious romp, beating the Western Mustangs 19-3.

By the end of the first quarter, U of T led by a score of 7-0. At the end of the first half, they expanded their lead to a comfortable 12-1.

Blues coach Peter Lohasz said the game against Western, whose team saw a mass exodus of players after last year, provided a testing ground for all U of T rookies.

"[The game provided] rest for the starting players for the second game against Mac," he added.

The match against the McMaster team proved to be more difficult, however. The teams are archrivals: last year the Blues were undefeated in regular season play, but lost to the Marauders in the OUAA semi-final match.

Despite leading 4-0 in the first five minutes of play, the Blues men were eventually defeated 7-6.

Lohasz said the team began to concentrate too much on offense, contrary to their new philosophy of play, and the game began to break down.

"We use success on defense to ignite the offense," explained Lohasz.

The team was confused and ineffective during a few sections of the game, he said.

"We went in with a new defensive system, a new style of play when executed, which

worked in the first five minutes," Lohasz added.

The waterpolo team played well considering the team was missing fifth-year starter Peter Rady-Pentek, and key veteran John Gyuram played the second half of the game with bruised ribs.

"We're working in the right direction," Lohasz added, "and there's no doubt in anyone's mind that we can make it to the OUAA playoffs."

This evening the Blues men play a shallow-end match against York University.

"This [shallow end game] makes York six goals better than they are," Lohasz commented. He said the team will be ready for the difficult task ahead of them.

"Most importantly I'm confident we'll get our system intact for the OUAA finals."

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 13

BREAKING CHANDELIER AT THE DUKE SINCE 1880

TUESDAY, OCTOBER 11, 1994

Homecoming semi-formal

The Students' Administrative Council is throwing a \$14,000 party as part of the festivities of Homecoming, 1994.

The ball, entitled, "The Revolution Continues," will be the high point after a free noon-hour barbecue, sponsored by the council, and a football game between the Varsity Blues and McMaster, at Varsity Stadium.

Greg Todd, SAC's services commissioner and party organizer, said this is the first time since the 1960s an event of this calibre has been held. Todd said he would like to revive the tradition at U of T, in order to raise

varsity SHORTS

some school spirit.

"The purpose of Homecoming '94, is not just to have a great party, but also to strengthen the bonds that students share not only with their colleges and their faculties, but with U of T as a whole—bonds that we hope that will last a lifetime," said Todd.

The expected attendance is around 200 people, in addition to the members of the football team.

Tickets were on sale as of Oct. 5, priced at \$15 per person, and \$25 for a couple. They can be purchased at the SAC dome.

According to Rupinder Ahluwalia, vice-president of the council, the budget for the dance is \$14,000, all of which comes from the council's budget. No profit is expected to be made.

SAMUEL LAI

Elvis kidnappers still at large

After receiving a third ransom note ordering the requested goods to be handed over, Students' Administrative Council president Gareth Spanglett is still awaiting the return of his stolen Elvis bust.

The note stipulated Elvis would be returned on Thursday, Oct. 6 if Spanglett handed over four gallons of peanuts, 24 bottles of Carib beer and a donation to Shrirama charity campaign.

According to Spanglett, a courier arrived at his office on Thursday afternoon to pick up the goods.

Elvis has yet to be returned.

The King has been missing since Sept. 11 when he was stolen from Spanglett's office.

The Brute Force Committee has claimed to have Elvis in their possession since Sept. 17.

Spanglett has received several letters from the committee stating harm would come to the bust if Spanglett did not follow instructions.

Spanglett also received a package of photos of the King from the BFC on Wednesday.

The committee, known for frequent acts of vandalism, was supported by the engineering society until two years ago when administration pressure forced the society to stop funding the group.

CONAN TOBIAS

John Gamble
apology, p.2



Look at the leaves! It must be Fall.

(Samantha Rajasingham/VS)

Can't somebody change the channel? Interactive video classrooms link three universities

BY ALAN HARI-SINGH
Varsity Staff

McMaster University has joined the University of Guelph and the University of Waterloo in an electronic teaching link that allows the three schools to combine classes with each other.

The Guelph-Waterloo-McMaster Link classroom allows McMaster students to take part in a class at the same time with students at the other two campuses.

The electronic classroom is currently allowing the three schools to share courses in political science, computer science, physics and chemistry.

Barbara Carroll, an associate professor of political science at McMaster, says she was offered the chance to test the system last year to see if it would work for social science courses.

Carroll taught two courses using the link and met with favourable results.

"The students loved it," she said. "It only required minor changes in teaching technique, and that was the one thing that amazed me. Also, when you're teaching a seminar course, there needs to be a bonding between the students and the lecturer, and I was concerned that it wouldn't happen. But it worked better than some of the seminars that I've taught."

However, Carroll says she feels the system will only work for small classes.

"As a professor you still need to make eye to eye contact with the students," said Carroll. "You still need to see [them]."

The concept of the audio-visual classroom was developed by Jim Hunt, a professor of physics at Guelph.

He says that because of a joint graduate program in physics and chemistry between Guelph and Waterloo, the original objective was to find a way to eliminate the travel that students had to make between the two campuses.

Applied Electronics, a Mississauga

firm, was then approached to design and install the original link, which became active between the two schools in September of 1992.

The electronic classroom operates for over 20 hours a week, and according to Hunt, is completely interactive.

"You can ask questions, and they [students] can see the prof," said Hunt. "They can see him all of the time, and the students behave just as you would in a regular classroom."

Hunt says the system is perfect for the lecturer, because it doesn't require much effort to operate.

Through the use of a computer panel on the podium, the instructor can hold a regular lecture, an inter-class seminar, show visuals, and take questions from off-site students.

At the remote sites, the students can see the instructor and anything drawn or written on a nearby whiteboard via a video display.

Desktop monitors also display graphics, while microphones offer students the opportunity to ask questions, and interact with the other students at the same time.

There is also no need for full-time staff to run the system, or for any technicians or cameramen to be involved because the system is software-controlled.

Hunt says that in the two-years the system has been running at Guelph, there has been a very good reviews from both faculty and students.

He said that because of the nature of the system, it may allow for expanded academic options, such as choosing the best lecturer for a given topic, or offering a variety of new courses.

The electronic classrooms also allow universities to share economic resources, says Hunt.

"We're in a stage where all faculties are going to shrink," Hunt said. "But you want to keep the quality of education high, and the only way to do that is

through the sharing of resources."

The idea of an interactive video education link may also soon be coming to the University of Toronto.

The faculties of Applied Science and Engineering at the U of T, McMaster, and Waterloo are currently working on a project to link up the three engineering schools.

The three U of T campuses are already linked by a high-speed, fibre optics network that has improved access to information for students, faculty and staff.

Dan Lang, U of T's assistant vice-president of planning and university registrar, says that the school has good computer linkups already in place between the Scarborough, Erindale and St. George campuses.

Jewish students given UC space

BY TANYA TALAGA
Varsity Staff

The Jewish Students' Union has been offered office space at University College.

Jason Dehni president of the college's student council, the Literary and Athletic Society, says the addition of the JSU to the college is a good thing, as Jewish studies at UC has just established a new chair of the department.

Some concerns have been raised by students about the appropriateness of a religious group being given space at the non-denominational college, Dehni said. But he dismissed those concerns.

Even though the college's constitution states that UC is non-denominational, that doesn't mean groups with religious affiliations will be denied office space if they ask, he said.

"The constitutional issue brought up over [the space is] how UC is a non-denominational college. But the stance the principal's office has taken is that non-denominational means non-dis-

Art gallery ousts CIA

BY CONAN TOBIAS
Varsity Staff

University College is evicting a renowned international affairs institute, to make way for a new art gallery.

The Canadian Institute of International Affairs, which houses the John Holmes Library, has been told they must move their offices in the University College building, before construction of the nearly \$7 million gallery begins next fall.

The institute's John Holmes library, a collection of over 25,000 books, must be moved as well.

The institute was not informed of the move until an article in the college's alumni magazine on the gallery was brought to the attention of a member of staff, says Mike McCaffery, head librarian of the Holmes Library.

The article stated the institute was to move out next January.

"It was a surprise," said Nancy Snelgrove, the institute's office manager, "because we hadn't heard anything."

But the institute does not have to leave the campus, where it has stayed, rent-free, since the late 1970's. Nor will it have to move during the school year, university officials say.

"Contrary to reports, it was not the university's intention that it leave, but that they re-locate," said Dan Lang, the university's registrar.

McCaffery said the staff were originally panicked over the idea of a January move, which he said would have taken up to five months and greatly affected the large number of university students who use the library for research papers.

"Moving during the school year would [have] screwed a lot of people up," said McCaffery.

The institute's library is considered one of the best of its kind in the country. It also contains one of the most complete newspaper clippings files in North America.

"We've lived here rent-free," said McCaffery, "but at the same time we've Please see "Library," page 2

criminary. So there is no constitutional infringement at UC," he said.

Lynd Forguson, principal of the college, agreed a group's religious affiliation doesn't affect space allocation.

"A Muslim group used a room in the basement of a residence for a couple of years. It's just that nobody [of religious affiliation] has ever asked for space before. They'll just be tenants in a building that hasn't been used in 30 years," said Forguson.

Dehni says some students of Whitney Hall, the residence where the JSU will move into if they choose, are also concerned over non-residence people being given access to the building.

"What's at stake is the mechanism by which physical plant will be accommodating Whitney Hall students," says Dehni.

If the JSU moves into the Hall, the residence will probably be constructed to allow for a separate entrance for the office area only, just like the International Relations offices in the basement of St. Hilda's college, said Dehni.

THIS WEEK AT HART HOUSE

Special Events



HART HOUSE CELEBRATES ITS 75th YEAR
THURSDAY, OCTOBER 20TH
NOON - 2:00 P.M. IN THE GREAT HALL

Light the candles! Taste the cake! Enjoy the entertainment! Enter the draw for a "Dell" Laptop Computer (value \$4000). Entry Forms available the day of October 20th until 2:00 p.m. at three locations: Information Desk, Membership Services, and the Justina M. Barnicke Gallery. Contest rules available. Contest open to U. of T. students. Winners must be present (with student card) at the 2 p.m. draw.

Cider 'n' Song - Sunday, October 23rd, 1994. Tickets now on sale at the Hall Porter's Desk. Children and families welcome. Cost: \$16.00 with bus, \$13.00 without bus.

Art

MISSING "M" - This solid brass letter was taken from Hart House. Could the person who has it please return it - no questions asked. It is very important to us. Thank you. Judi.

The Justina M. Barnicke Gallery - East Gallery: Lorne Beug, Two Pavilions: Museum and a Tent, Installation. West Gallery: Henry Gordillo, Photographs. Both shows run from October 6th to November 3rd.

Arbor Room - Exhibit by Jimmy Golden "Calligraphic Abstract" from September 12th to October 29th.

Activities & Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Chess Club - The Chess Club will start the club championship on October 14th at 3:30 p.m. The tournament will be divided into rated and unrated sections and tournament results will be used in determining the 1994 Pan-American team.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7 p.m.; new debaters are encouraged to come to Wednesday meetings at 4 p.m. For more information, call Colin Furness at 978-0537.

Film Board - The workshop "The Business of Film" with instructor David Brady will be held on Wednesday, October 12th at 6:30 p.m. Fee for this workshop is \$2.00 for Film Board members. Pre-register at the Hall Porter's Desk.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Fitness Classes - 30 FREE drop-in fitness classes per week. Registered STEP classes require a fee.

Pick-up Basketball - Join in at the Lower Gym on Tuesdays, Wednesdays and Thursdays from 1-2 p.m., Thursdays from 8-9 p.m., and Fridays from 1-3 p.m.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Music

[For more information on the following programs, contact 978-5362]

Sunday Afternoon Concert Series - Violinist Bridget Hunt performs in the Great Hall on Sunday, October 16th at 3:00 p.m.

JAZZ in the Arbor Room - The Maureen Kennedy Trio performs on Friday, October 14th at 8:30 p.m. Licensed. No cover.

Subterranean Sound Series - Substack and Mundane performs Contemporary Rock in the Arbor Room on Thursday, October 13th at 9:00 p.m. Licensed. No cover.

HART HOUSE
UNIVERSITY OF TORONTO

White paper strikes again Equity commission targets diversifying enrolment

BY INGRID ANCEVICH
Varsity Staff

A one-person commission will recommend changes in the recruitment and admission of students to first entry undergraduate programs at U of T.

The Commission on Undergraduate Student Recruitment and Admission is being undertaken as part of U of T's White Paper planning process.

The White Paper is an administration plan to restructure the university.

The commission will investigate how to meet the needs of U of T's culturally diverse student body, and how to attract smarter students to the university.

Peter Silcox, an Erindale College political science professor, has been appointed by the university's provost, Adel Sedra, to head the commission.

An investigation of which colleges and faculties at U of T lack adequate representation of ethnic and racial minorities and women is one of the commission's goals.

"The extent to which groups are under-represented varies within [the faculties and colleges]," said deputy provost Carolyn Tuohy.

But Tuohy says that U of T is generally one of the most open and accessible universities in the province.

But Women's Centre coordinator Vinita Srivastava disagrees.

"The university is very Eurocentric, and that hasn't changed," she said.

The U of T must conduct a more aggressive and assertive outreach effort to under-represented groups, said Srivastava.

U of T has little awareness of the issues which effect different cultural groups on campus, she said.

But Grace Kim, former president of the Korean Canadian Students Association, says U of T is on the right track.

"[U of T] seems like the most multicultural of Ontario universities," she said. "When I look on campus, it is so diverse."

And Rena Jain, a member of the Indian Students' Association, says ethnic students are attracted to U of T because it reflects the Toronto population.

"Toronto, being such a culturally diverse city, makes people more comfortable."

The commission will look at the problems with attracting students from traditionally

underrepresented groups. For instance, Miguel Rivera, member of the Association of Latin American Students, says that recruitment of students from Latin American cultures is problematic because the students don't see university as an option.

He said that because many Latin American families come from very economically poor countries, there has been little opportunity to pursue an education. This clearly affects children's attitudes about attending university, he said.

"At high school level, there is [already] no motivation. The doors may be open, but they may not necessarily want to."

Another of the commission's objectives is to attract a greater number of academically excellent students.

"[The] quality we already get is really good. [But] U of T has not been getting as large a percentage as we think we ought to," Silcox said.

Carolyn Tuohy says that the process will help U of T continue to maintain its high academic standards.

"We can't just rest on our laurels and [depend upon] our reputation," she said.

Library last to know about removal: staff

Continued from page 1

taken a hell of a lot of pressure off the other libraries. We've done things they could never afford to do. We'll get things other people won't."

Of the 3,000 annual patrons of the library, nearly 80 per cent of them are U of T students.

"If you're in political science, there's no better library on cam-

pus for it," said James Faser, one frequent user of the collection. "The librarians are very good. They know everything. And if you come on a regular basis, you get to know people. The staff get to know you."

Jordan Sullivan, acting executive director of the institute, said the institute has recently entered into negotiations with the uni-

versity to find a new suitable location.

"The university has been very generous in its negotiation position," he said, "seeing a great asset in the institute and the John Holmes Library in the U of T community."

"We have had other offers at other universities, but our first preference is to stay at the University of Toronto," he said. "We have a long history with the campus and we anticipate being in new premises by the fall of '95."

It is not yet known where the institute will be relocated to.

Sullivan says that while, ideally, the institute would like to relocate at Trinity College, the college may not have the space to house them.

"While Trinity might be an ideal location," said Lang, "it's still undecided."

Lang also said he is unsure if the institute will continue to be allowed space on the campus rent free.

The new art gallery is expected to open sometime during the 1995-1996 school year and will house much of the university's collection.

Correction and Apology

The Varsity apologizes unreservedly to Mr. John Gamble for the totally inaccurate allegation in a previous issue that the Reform Party revoked his nomination as a federal election candidate because of racist views. The Varsity further regrets the suggestions that Mr. Gamble was friends with Mr. Paul Fromm, or accepted the political support of the Heritage Front. Those suggestions are totally without foundation in fact.

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Gay and lesbian bookstore says they're treated unfairly

BY LAURA CONNELL

Canada Customs admits it mistakenly detained books en route to Glad Day Bookshop, a Toronto store specializing in lesbian and gay literature.

The error occurred Aug. 12. Customs officials at Hamilton airport received a shipment containing Samuel R. Delany's *The Mad Man*.

The book was detained for further inspection to determine whether it was obscene, but released when officials realized they had withheld the wrong book.

In the same shipment were

copies of *Meatmen*, a gay sex comic series which was seized by customs and declared obscene.

Then, on Sept. 9, a second shipment of *The Mad Man* was detained at Hamilton. A spokesperson for Customs could not explain why the book was detained a second time at the same spot from which it had been cleared three weeks earlier.

"It's a glitch that it happened twice," said Canada Customs chief of media relations, Michel Cleroux.

Customs employs a highly arbitrary system to determine which materials will be detained

at the border, according to Toshiya Kuwabara, a sales clerk at Glad Day.

"Whether or not a shipment gets stopped at customs is entirely up to the customs officer at the time of importation," he said.

Cleroux agreed that customs officials use their own discretion when detaining materials.

But, he said, officials are required to follow a policy memorandum outlining obscenity provisions contained in the Criminal Code.

When an item is detained at the border, customs must send a notice of detention to the importer explaining why the material is being held.

But Kuwabara says these forms are often filled out incompletely and sometimes fail to state reasons for the inspection.

Glad Day is being targeted unfairly because it caters to a gay and lesbian clientele, said

Kuwabara.

"When they see Glad Day it's like a red flag for them to open the box," he said.

Cleroux denied that Canada Customs targets certain individuals for inspection. He did say, however, that certain importers are subjected to closer scrutiny than others.

"There is a normal logic to law enforcement procedures. If it were against the law to show a picture of a rose would there be some types of books that we would examine more frequently than others, say, gardening books?" he said.

Even if a shipment is released after inspection, Kuwabara said it can take months before the store receives the books.

Books are often damaged or are missing altogether, said Kuwabara.

"Customs are in no way financially accountable for what they do," he said. "I received

one box of newspapers that were in very bad condition, so it had obviously been opened, but we have no proof, so it is our word against theirs."

But Cleroux said it is difficult to determine whether customs is responsible for damages because items pass through a variety of channels before reaching the border.

"A lot of things get damaged. Shipments are handled by a lot of people. Items go through dozens of hands. Does that mean it was done by customs?" he said.

When an item is detained, it is generally sent for review to the Prohibited Imports Directory in Ottawa. If the material is deemed obscene it is prohibited from entering the country. The importer may then export the material back to the distributor, surrender it to the Crown, or appeal the decision.

Kuwabara says it is often too costly to appeal, and estimates

that Glad Day loses one book per month to seizures. He said the store has also lost one distributor due to frequent inspections and seizures at the border.

write
news

call 979-2831
or drop by 44
St. George St.

Returning women students get support

BY SIMONE A. BROWN

A support group has been created by U of T to help women who have been out of university after a lengthy absence from formal education.

According to Rose Marie Harrop, of U of T's counselling and learning skills service, for many women, returning to university is a difficult transition.

Some challenges returning female students face include the problem of finding child care, financial difficulties, dealing with supportive partners and trying to balance parenting, work and school, said Harrop.

Many women find it very difficult to fit in and interact with other students. As a result they feel alienated and experience a great deal of loneliness and isolation, said Harrop.

"They feel awkward. It's more difficult to turn to the person next to them [who's younger] and ask them to join them for coffee than it is for an 18 year old to turn to an 18 year old," said Harrop.

The new support group is an attempt to help women adjust to life at university said Jan Nolan, U of T's family care advisor.

The group will provide them with the opportunity to meet with other women in similar situations to discuss their problems, provide solutions, to share their experiences and to learn from one another, she said.

"[These] groups of students have particular needs that need to be met" said Nolan. "They feel as though their situations are different than some who's come straight through high

school."

According to Nolan, readjustment programs are greatly needed to help these women deal with issues that have not been frequently addressed by university programs.

"Some social programs are designed for students who are younger or students who don't have families."

Getting used to the demands of academic work alone can also be very difficult for those who have been out of the learning environment, says Nolan.

"Some feel as though the rules have changed. The expectations of course work, of professors, and assignments may be quite different from when they were last in school," said Nolan.

The support group will encompass a broad range of women. Some women are younger and may only have been absent from formal education for a few years while others are coming back after 30 years.

The group consists of graduates and undergraduates, women who are divorced as well as women with children and partners.

It's hoped that more programs will be developed in the future to help these women and other students integrate into university life, says Harrop. "There's a lot of alienation [on campus.]"

"This is one action among many to welcome students to the community and provide support and connection for problem solving" said Harrop.

On Oct. 15 an orientation workshop for returning women students will be held at New College in Wilson Hall.

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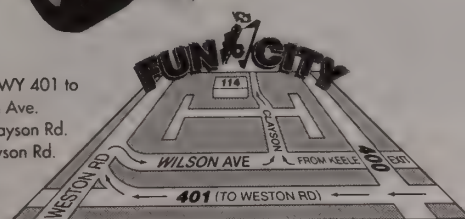
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QUOTE OF THE DAY: "If it were against the law to show a picture of a rose would there be some types of books that we would examine more frequently than others, say gardening books?" Customs spokeshingy Michelle Cleroux opens up whole new possibilities in the field of seed catalogue censorship. (p. 3)

The selling strategy

The Canadian right is trying really hard right now to sell students on the government's social policy reform ideas.

Those ideas, you remember, consist of doubling the cost of tuition by cutting \$2 billion in education subsidies. Since many students can't afford to pay up to \$5,000 per year, they'll be let in to university at a cheaper rate, but then will be taxed at a higher rate than everybody else (the right calls it "paying back your income-contingent loans") to pay for it.

Both the student right and the media right are hyping this for all they're worth.

The Ontario Undergraduate Student Alliance, for instance, says the idea of student loan reform is a good idea, even if the tuition hike is not. Isn't the whole idea of not paying back your student loans if you don't get a job a good one, they say?

Yes, by itself it would be. But you've got to remember that we're not talking about a program that's going to affect a whole lot of people, here.

Do the math. At most, the government's going to put about half a billion dollars into revamping student aid, out of the \$2.3 billion it cuts. Let's guess, and say the average loan under the new system will be about \$5,000 for every student in Canada. Well, with only \$500 million available, only about 100,000 of Canada's one million post-secondary students will be paying less than the full cost of their tuition.

One in ten gets off. The rest pay the aforementioned \$1,000 per course (not counting non-tuition fees). That's \$20,000 in debt for a four-year degree. Not much help.

The Globe and Mail is another big fan of the proposals. In yet another condescending little editorial Saturday (why is it their pontifications on university always want to make any semi-literate individual want to retch?), the paper claimed that the real advantage for students was that paying more money would give them more power over their education.

A very bad decision

As you may have heard, the Supreme Court of Canada has declared that a state of automatism brought on by drinking is a legitimate excuse to commit sexual assault.

The Court decision is appalling, or course. If raping while drunk isn't a crime, common sense dictates it should be.

We're not so worried that this decision will lead to some college man concluding a judge will be lenient if he drinks and rapes: the restrictions are too tightly drawn for that.

We're more alarmed it will be used as more evidence that this society is divorcing itself from the idea of personal responsibility.

Evangelist Christians and the like enjoy making the case that we allow too many mitigating circumstances into the delivery of justice.

Contributors: Samuel Lai, Alan Hari-Singh (2), Laura Connell, Simone A. Brown, Irgid Anceovich, Vincent Lam, Aubrey Cohen, Paul Hainsworth, Jeff Blundell (5), Andrew Lustig, David Robbins (2), Heidi Tiedemann, Jenny Miller, Kristine Maitland, Rob Attaran, Medusa Dreadknot, Larry Koch, Aldrin Fernando, Steve Gravestock, Carla Prada, Michael Lei (4), S. Justine Wilson, Tiffany Johnson, Suzanne Lozynsky, Eric Squair.

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Unfortunately, it doesn't seem to work out that way.

Truth is, universities don't give up control for no one. Despite years of tuition increases, we still only have eight seats out of 50 on the Governing Council. We still have no voice on tenure selection committees, nor are student reviews of professors consistently made public.

For that matter, we've been losing control recently. Look, for instance, at course refund schedules, which have been rolled back so far that you basically have to drop the course before your first lecture is finished if you want a refund. That little moneygrab is only a year old; rising tuition didn't seem to influence that.

In fact, when students said they didn't want their non-tuition fees hiked \$200 two years ago, the university said their 42 to eight majority on Governing Council allowed them to do whatever they wanted. That's not going to change with more tuition hikes either.

Need we also remind people that in the late sixties and seventies, when tuition was at a historic low, students had more control over this institution, than ever before or since?

The final argument in favour of Ottawa's proposals was eloquently made by a soundbite on CBC's Prime Time Magazine last week. The news program cut off a criticism of the proposals by student spokesperson Guy Caron to run the blurb: "Canada spends more on education than any other developed country."

Ergo, we're spoiled. We can afford to pay a little more.

CBC's little statistic is true. But it refers to all education, kindergarten to college. Another, equally accurate way of looking at things is that Canada spends less on post-secondary education than almost any other developed nation. And if Ottawa's proposals go through, Canada will spend less than all of them.

Funny you don't hear that on the news, isn't it?

tice: battered women, and people who kill under the influence of prescription drugs are treated leniently, they say.

Doubtless, this alcoholism decision will be added to the list.

Of course, that's wrong. Justice has rightfully recognized that a person is not wholly in control of their actions when a doctor overprescribes, or a spouse threatens them with violence. What is so wrong about this decision is that living with alcoholism is not comparable: as debilitating as it may be, it remains a personal choice, of sorts.

And the fundamental rule of justice is that, if your personal choice leads to someone else being hurt, you are culpable. It's too bad the court forgot that, this time.



BACKTALK letters to the editor

Reverse sexism

In the Oct. 3 issue I read Tanya Talaga's piece "One woman's battle with breast cancer." The heroine of the article notes that while the medical community offers her little support, the women she knows make up for it entirely with their empathy: "Only women would do that for other women. I can't imagine a man doing that." I am not at odds with the cancer victim for her observations. They are her right. I am at odds with the journalist who has let a monster grow out of them.

A journalist has the following responsibilities: a) to write a well-balanced and objective article, b) to write an honestly subjective commentary, that is, one "proceeding from individuality or belonging to the individual consciousness or perception." This piece has apparently not benefitted from many individual insights. It grows straight out of the same tradition of intolerance that, in full consciousness, Talaga and millions of others would wish to see gone.

Most people will agree that all of humanity has suffered, and still does, from gender prejudice. I don't mean just women having led lives devoid of choices regarding their education, careers, identities; I also mean men having led lives devoid of the full contribution of the other half of humanity. Are the men guilty? The guilty ones are those who, after having discovered the reality of gender prejudice, go on sustaining its practice. Those last ones have joined the tradition of thoughtlessness sanctified by popularity and vague association with the word "feminism."

Both men and women have been guilty on the above charges. They are not just guilty of saying "men are better at math than women," but also "only women are capable of empathy towards other women" an empowering, sisterly thing to say. Yet that statement, "men are better at math than women" is a sexist slur?

No study has ever dealt with the "true natures" of women and men in such a way as to distill the absolute truths away from custom, environment and

chance. I don't think that one ever will; rather, one may find that the absolute truth is necessarily ONE, and it's called human nature.

It would be tragic to continue seeing the co-existence of the sexes as a battle, or even as a truce. The thing to do for both parties is to walk away.

Joanna Szurmak
Toronto

Second Cup vs. SAC II

I am writing in response to a letter that appeared in the Oct. 3 issue of the Varsity. The letter, from Michael Bregman, CEO of the Second Cup, described, in glowing terms, the intention that the Second Cup has to "providing a positive service... while contributing to the community in a positive way." Very nice words indeed, but where is the commitment behind them?

The agreement between the university and the Second Cup was for the installation of a coffee bar to be confined within a space measuring eight linear feet. However, the counter space alone is nearly twice as long as it should be, and there are signs that it might gobble up ever more space.

Yet Bregman's letter does not even make any attempt to deny that he has broken the agreement. Instead he states that his company is operating within the space requirements for a high volume cappuccino bar. Basically, Bregman is saying, "I know I made a promise, but I've decided that I need more space, so I'm going back on my word." Lebensraum, anyone?

The ground floor of Sid Smith has always been designated by the university to be a student activity space. During last month's Clubs Days, however, the presence of the newly opened Second Cup prevented a large number of student groups from setting up their displays inside Sidney Smith and forced them outside. This begs the question: what kind of commitment does the Second Cup have to students, when it prevents us from using our own buildings for the activities for which they were built?

Unlike Bregman, I am optimistic that the Second Cup rep-

resents a positive partnership between big business and the university. When students are kicked out of student space because of a coffee stand, I think that it is time to examine where our priorities lie.

Michael Rusek
SAC Clubs Officer

Outrage at athletic segregation

I find it very upsetting that the athletics department thinks it necessary to designate a "female-only" hour in the weight room. As a woman (novice) weight-lifter, I am insulted that they have presumed I am not confident enough to venture into this male-dominated area. As for those women who are intimidated by a room full of BIG, SWEATY, ADRENALINE-RUSHED MEN, that's their problem, and they should learn to get over it!

In my experience, most of the men I've encountered in the weight-room are very polite and go out of their way to help me if I need some training tips. Some women seem to think the "female-only" hour is necessary to ensure that they are not visually assaulted by a bunch of leering men. There is a simple way to avoid this problem: don't wear thong bodysuits that ride up the ass!

Radhika Bhatia
VIC III

More letters on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Adams' visit: defeat disguised as victory

BY ERICA SESSLE

The invitation to Gerry Adams, the president of Sinn Fein, to address the University of Toronto community is almost as significant as the IRA's Aug. 31 cease-fire.

For too long, international bans have prevented Adams from speaking publicly and from traveling abroad. And yet even amidst this silence, some Canadians' romanticized notions of a united Ireland have survived. But there remains a lot of misunderstanding

about the history of Anglo-Irish relationships, and the consequences of this cease-fire.

In order to understand the cease-fire's

impact, one must first look at the shaping of the six-county state that is Northern Ireland. One cannot hope for and look to the future of the island without briefly discussing something of its past.

The area has been in a state of emergency since its inception as a state in 1922. The signing of the Anglo-Irish Treaty in 1921 that ratified the partition of Ireland into two separate states did not just represent geographic division. The treaty signified that the Irish people, not just the nation, had been torn apart. The following two years of civil war began a distortion to the Irish psyche that has culminated in destruction of the economic and social existence of people on both sides.

When the civil rights movement of the late 1960s began in the North, people had finally decided they would no longer accept the status of third-class British citizens and were entitled to equal opportunities and treatment regardless of religious affiliation.

It was the extreme and violent response by the Northern Irish security forces, against these peaceful civil rights marches, which brought Northern Ireland to international attention beginning with the deaths of Bloody Sunday in January, 1972.

In the same year, Edward Heath, Minister of Affairs in Northern Ireland, abolished the Northern Ireland government based at Stormont Castle and introduced direct rule from Westminster. The Emergency Provisions Act of 1973 replaced the 1922 Special Powers Act as the British administration reorganized the legislative framework of Northern Ireland. This was done by giving the army and police sweeping powers of arrest, search

and detention, and abolishing the 'right to silence.' The act suspended the basic civil liberties of anyone merely suspected of being a terrorist. Many people were interned for long periods, but never charged.

By the time the Anglo-Irish Agreement was signed in 1985 by British Prime Minister Margaret Thatcher and Garret FitzGerald, the Irish Prime Minister, the state of the troubles in the North had created a damaging sense of betrayal and mistrust in the minds of both Catholics and Protestants.

Save for an improved political respectability for Sinn Fein, how does the republican community expect to realize their goal of an united Ireland when the majority of people in Northern Ireland are Loyalists?

With this agreement, however, the Republic of Ireland officially recognized the Northern Irish state for the first time. The British state conceded the political status of

Northern Ireland would be determined by a majority vote.

During the most recent peace discussions, British Prime Minister John Major has echoed Thatcher's 1985 promise and has plainly stated any decision on the political status of Northern Ireland

would be subject to a referendum.

The cessation of all offensive military actions by all paramilitary organizations would create the climate necessary for a peaceful transition to a negotiated settlement. However, there are several problems with the partial cease-fire that many have failed to discuss.

It is also important to note the majority of deaths as a result of paramilitary activities have been carried out by loyalist forces such as the Ulster Defense Association, the Ulster Volunteer Force, and the Ulster Freedom Fighters. At the same time, the amount of deaths for which the IRA is responsible has declined in the last five years, even as the overall death rate is on the incline.

Another obstacle to continuing further in this peace process is the Unionist majority.

The area that was partitioned, the six counties known as Northern Ireland, was carefully measured so that a maximum geographic area could be obtained while still maintaining a British majority.

This pro-British majority still remains, and in the event of a referendum on Irish unification, the unionist majority of the North could prevent any

proposed changes from occurring.

Save for an improved political respectability for Sinn Fein, how does the republican community expect to realize their goal of an united Ireland when the majority of people in Northern Ireland are Loyalists?

Adams' invitations abroad are a direct result of his efforts in the peace process. And almost as important to the communities in the North is the cessation of military operations. In the event that life calms down in the Six Counties, the economic forecast may improve, as the United States would support economic prosperity through a promotion of trade and investment.

But while the cease-fire has improved the international reputation of Adams, it is nothing but defeat disguised as a victory for the republican community. Only a settlement from the British, based on the democratic right to national self-determination for the whole of the island, could ever achieve the republican dream of a United Ireland.

Erica Sessle is a fourth-year Celtic Studies specialist, and spent some time in Northern Ireland.

Gerry Adams has no right to address U of T

BY JEFF BLUNDELL

The University of Toronto, in the interest of maintaining freedom of speech, is allowing Sinn Fein leader Gerry Adams to speak his political mind tonight at Convocation Hall.

Adams has sanctioned the killing of hundreds of people in Northern Ireland by the Irish Republican Army during his 11 years as the president of Sinn Fein. Yet instead of banging a tin cup against the bars of a prison cell, he is basking in the media spotlight.

Sinn Fein has described its own methods as having "a ballot paper in one hand and an Armalite rifle in the other." Criminals of this type escape justice by operating under the guise of freedom fighters.

The international media, with its perverse love of the underdog, has created the image that Adams is a brave little soldier fighting against the big bad imperialist British crown. This is absurd when compared with the facts.

Northern Ireland decided by a consensus of the

majority to remain a part of the United Kingdom in 1921. A referendum held in 1973 confirmed this was still the wish of the majority of Northern Ireland's citizens. Sinn Fein has never recorded more than 11.4 per cent of Northern Ireland's vote, and only 10 per cent in 1992. Why is it then, that the president of a minor political party which continually condones the use of violence to unseat a legitimately elected government, is perceived as a hero?

In 1985 Margaret Thatcher said, "We must starve the terrorists of the oxygen of publicity." But ten years later, Adams is here.

The conflict in Northern Ireland is as multi-layered as any in the world. It involves religion, although the present government imposes no restrictions on worship that would hinder the 'oppressed' Catholics.

It involves economics, although a drive around the island will show you that the present government provides much greater funds for infrastructure than the republic to the south does. The north also has higher average wages and lower unemployment.

This is not to pretend that everything is rosy in Northern Ireland, and I certainly don't wish to exonerate the violent actions of the loyalist paramilitary groups. In recent years the IRA and Ulster Volunteer Force have behaved more like gangsters than political groups. Each side has its turf

and each defends it to the death.

The resulting violence takes the form of revenge killings. Citizens of Belfast describe it as tit-for-tat. Each group is tied to trade unions and extortion rackets. As a result, both sides have a lot to lose if there is a peaceful settlement.

The watch-word in the post-cold war era is self-determination. This means people of any region should be allowed to decide their political status

according to the desire of the majority. When the people of Lithuania voted to leave the Soviet Union, the international community took the stance that if it is their wish they

The international media, with its perverse love of the underdog, has created the image that Adams is a brave little soldier fighting against the big bad imperialist British crown.

should have sovereignty.

Likewise if the majority of Quebecois decide to form a sovereign nation, it would be hypocritical for anyone who believes in the principles of democracy to oppose it.

If and when the majority of Northern Ireland's citizens vote to establish a sovereign state or a union with the Republic of Ireland, I will be the first to wish them a speedy and peaceful transition.

But that is not the case in Northern Ireland today. It is a stand-off in which one side has more votes and the other has more guns. It is terrorism versus democracy.

Jeff Blundell is a fourth-year political science student who has spent time in Northern Ireland.

more BACKTALK

That's news to us

We read with interest your paper's article on non-tuition fee increases ("Student leaders may approve \$90 fee hike," Sept. 26). We would like, however, to correct one glaring mistake in this piece.

Your reporter states that "student leaders say they are close to approving a \$90 non-tuition fee increase for students, but only if the administration agrees to their terms." The mention of a \$90 increase is not accurate.

We would like to draw your attention to the correct numbers. The following fees will be approved on a one-time basis by the Students' Administrative Council, the Association of Part-time Undergraduate Students and the Graduate Students' Union when the "interim" protocol is signed:

-an increase in the Hart House fee from \$108 to \$113.90, a \$5.40 increase for the St. George full-time students.

-an increase in the athletic fee for the St. George campus from \$94.50 to \$117.00, a \$22.50 increase for the St. George full-time students.

-an increase in the Health Service fee for St. George campus from \$33.25 to \$34.25, an increase of \$1.00 for St. George full-time students.

The total increase in approved ancillary fees is \$28.90 for full-time students and \$8.67 for part-time undergraduate students on the downtown campus.

We would like to request that the Varsity retract the statement that "student leaders may approve a \$90.00 fee hike," which is clearly in error.

Nancy Watson
President
APUS

Gareth Spanglett
President
SAC

Stephen Johnson
Graduate Students' Union

(The letter's writers are correct. Although we were unaware of it at press time, their organizations have accepted the argument that the other \$60 in fee increases this year were exempt from the need for student approval, leaving just the \$29 they mention. -ed.)

APUS promotes debasing art

I am writing to express my abhorrence in regards to the graphic (two sinister gargoyles sexually assaulting two young women

who seem to be trying to flee) used on the cover of the Student Discount Theatre Program brochure, which was mailed to me along with other information from the Association of Part-time Undergraduate Students.

From the myriad of graphics that an agency could choose to convey the performing arts to university students, why was this one selected? I think it shows poor judgement. Perhaps within limited circumstances, this picture could be useful, but as part of an information package mailed to part-time students, I find it vulgar and socially unacceptable—more so because of the 50 per cent off sugarcoated discount rate.

As an older university student who cares for young adults, I sincerely hope that this type of warped perception of relationships so epidemic today, is seen for what it truly is. It is still possible despite the promotion of gender hatred to find intellectually stimulating, companionable relationships that are based on mutual respect. University settings are ones that should foster discernment on this matter, as well as this type of interaction.

Does this graphic promote companionable relationships? Absolutely not; both sexes are debased.

Mary Beth Bernardi
Toronto



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The inherent evil of the white male

BY DAVID
ROBBINS

If I hear one more white male moan about being held "personally" accountable for the white supremacist patriarchy, golly, I'll utter a low guttural sound.

Grrr.

Sure there's evil in white men, as much as there's goodness, and generosity, and insecurity, fear, hatred, compassion, greed— even rhythm—and all the other ingredients that make up the human soup. White guys can so jump. But, let's face it, guys, we also rule the world.

Or, at least we feel entitled to rule the world. And I think the whining from some white men about "political correctness," including the attempts to address historical inequity in everything from the workplace to the curriculum, is pretty shallow stuff.

White guys of the world—relax!

From the Oxford Dictionary: "White": "innocent, unstained." "Black": "wicked, sinister, deadly."

Who made these definitions up?

I've been wondering lately what exactly "whiteness" could possibly mean. It occurred to me that it means you don't really have to think too much about it.

Being white is normal. Being white is to inherit the earth. My family, upbringing and schooling have all led me precisely not to think about my "ethnicity," because, as we know, ethnics are people of colour. White is not a colour. It's just the norm.

I discovered a journal recently called *Race Traitor*. Its motto is "Treason to whiteness is loyalty to humanity," an interesting thought. The journal posits the notion that an individual is not valued because they're white, but that they're "white" because they're valued. It suggests that "race" is a learned construct as much as gender, and that as such an individual can unlearn whiteness.

So let's say that whiteness is a construction of privilege and power. How do "white" guys unlearn privilege and power?

The answers and strategies aren't immediate, but overcoming the norms of white supremacist culture isn't something one does in a day, especially if one has, like I have, grown up in that culture.

My hair isn't nearly long enough for dreadlocks. But that's okay. According to some, anyway, that's cultural appropriation. I tend to doubt it, because, if I understand cultural appropriation correctly, it's more a question of who benefits from

the theft. The white dreads I've met tend to be less interested in seeming "black" than in being perceived as definitely not "white."

Grey, maybe. And maybe grey is a good "colour" for treason. And here the notions of whiteness and purity intersect. The defenders of white privilege can't stand the notion of "impurity," can't get over the fact that human life is an interac-

tion of many different forms of cultural expression and experience. And especially repugnant is merely talking about the masterly way we "whites" have stolen the earth and benefited nicely from the exploitation of the planet's majority of peoples.

That is, of course, the basis of a service economy. In terms, though, of "cultural exchange," the question is "Who

benefits?" On what terms does "cultural exchange" take place? How come the white centre holds the patent?

These questions aren't, as some would have it, "self-flagellation." They're simply attempts at asking the obvious. I don't feel "personally" responsible for the fact of the white supremacist patriarchy, but I can't pretend I'm not aware of it, or that I don't benefit from the social relations that manifest under it.

Membership has its privileges: not facing systemic discrimination from institutions or the po-

lice, for example. Not facing daily indignities from strangers or demonization from the mainstream media. And on and on.

So who, or what, do I betray? How do I begin? I do not know.

Unless it's to keep asking questions about "whiteness." Unless it's to say the devil and God are both in me, standing in a circlejerk with all the other fallacious dichotomies "white" culture breeds.

And the devil and God are laughing, while the platforms of the Reform Party and the Heritage Front get closer together every day.

THE BODY POLITIC

The town hall without audio

BY STACEY YOUNG

On Thursday, some of us U of T types just sat through the most pathetic, innane piece of media insanity that we will perhaps ever experience in all of our small insignificant lives.

Last Thursday night, 15-20 various student flunkies made it to "the show." No, not the major leagues. No, we were on Prime Time Magazine, with everyone's favorite media person, Pamela Wallin.

We were invited to talk about the feds' social policy review paper, and how the recent announcement to cut \$2 billion in transfer payments would impact on the lives of students.

Some student flunkies were invited specifically because of the position they held in some student organization. My presence, like some others, was required to address the gender imbalance of the panelists. Say hello to equity.

This media extravaganza was akin to a series of ancient Greek-like set of trials and tribulations. First, the producers discovered they had invited too many people. They decided to have us all run 40 laps around the new CBC palace on Front Street. Those who managed to finish without passing out were let in. The small, cramped room smelled like the weight room at Hart House.

Us "plebs", the run-of-the-mill studio audience types, were stuck in a waiting room with a couple of bottles of juice, no chairs and bad art.

Down the maze-like halls, not unlike those belonging to the man-

eating Minotaur, the rumour spread that U of T president Rob Prichard was going to be a guest on the program.

"Where is our president?" we cried. "give us Rob!" We eventually concluded he was in the "green room," (not really green), probably with a Second Cup coffee in hand, mangleing donuts and rehearsing his trademark speech. (Now let me see, where was I? Oh, yes, "Blah, blah, blah.")

Rob was cloistered in a plush waiting room, with chairs no less, winding up his batteries, readying himself for the opportunity to bleat out his now infamous mantra: "an internationally significant research institution...", *ad nauseum, ad infinitum*, etc.

On stage, while Rob strode centre stage, we played the scenery. This event was a CBC-style "town hall meeting," meaning without audio. Robbed of our voices, we were essentially pawns in a big media representation game. "Could we have a woman here, a person of colour there...", "Move over a bit, camera three is blocked..."

To begin, we were asked to be free with our facial expressions. Walking into the studio, I almost expected flashing signs above our heads, something like the electronic signal requesting laughter or applause upon which bad sit-coms relied to provide some much needed reaction.

Instead of flashing the request for "laughter", or "applause," they would have read, "Outrage." "Disgust", egging us students on to provide the camera people with visual bites of faces contorted with anger over tuition hikes.

At one point, it seems we as an audience overstepped the boundaries of acceptable studio decorum. We made noise. When an Alberta history professor blandly stated "Education is a privilege, not a right!" he got some audience reaction, alright.

But that reaction, the only vaguely interesting part of the media extravaganza, the only part where the audience came to life, was edited out. The segment was retaped. We all ended up on the cutting room floor.

Sitting in that studio, that mute studio, was like being back in the classroom you know, the one where your comments are not welcome. This is a lecture, not a discussion. Feedback not welcome. Children are to be seen, not heard.

It's too bad, really. When the mainstream media shows any interest in students' concerns, it ends up being a highly orchestrated and unreasonable facsimile of a discussion. No dialogue. No noise. No sound.



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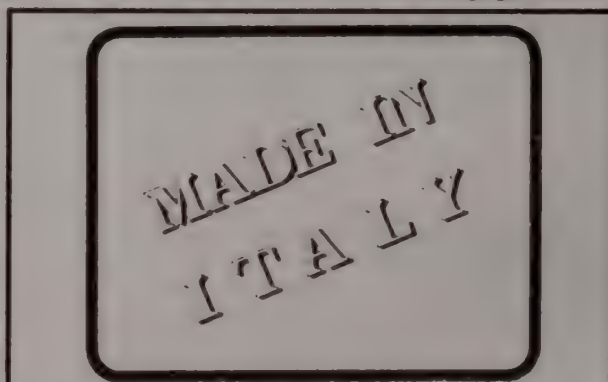
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Women don't have time for man-bashing

BY KRISTINE
MAITLAND

It would figure I was holding a stick at the time...

It all started at the Take Back the Night march a week or so ago whilst I was holding up one end of the Women's Centre banner, bopping to the music and having a real good time.

Then it happened: I was accosted by a young female student journalist from Ryerson with aspirations to be the next Geraldo. She wanted to use me as a

feature in her story and wondered if she could ask me a few questions.

'Sure,' said I while thinking, 'time to play the sarcastic black eco-femi-nazi on parade.' Hey, I had nothing better to do.

I was asked all the typical questions like, 'what does the Take Back the Night march mean to you?' (it means a chance to catch a cold in this friggin' cold weather) and 'have you ever been sexually assaulted?' (Of course, haven't you? it's part and parcel of a women's post-secondary education, don't you know.) The queries were getting all the

more tedious when *la piece de resistance*, the question of death (for the reporter) came: 'Are you a man-basher?'

Now, in case you were not aware, the year is currently 1994. It is not 1974, nor is it 1887. I already have the right to vote which, unlike many students, I plan on using. I do not intend to burn my bra (at a 40D cup the results could be fatal) while at the same time I uphold the principle that women should be able to go without bras if they want to.

Now I, along with many U of T women at the march yawned during the recitation of the chant, "No more patriarchy, no more shit!" and were relieved when it changed to "What do you want? (justice) and when do you want it? (NOW!!) That we live in a patriarchal society is a given; the issue is, what do we plan on doing about it? I, for one do not plan on bemoaning the fact that "this is a man's world."

I think what really gets on my nerves

is this strange notion that feminists, in principle, spend their time "bashing" men. There is a vanity inherent in that viewpoint: are men are always on our minds? But I consider myself a feminist and while I loathe male oppression, I like most men.

So too do I object to the idea of all "feminists" getting lumped together as an evil entity.

For one thing we don't all agree on all the issues; let's face it, our perceptions are different: I, the middle class black Canadian pagan heterosexual feminist will have a different view on life than the working-class-Estonian-agnostic-lesbian-feminist. And there's absolutely nothing wrong with that.

Nor is there anything wrong with being "radical," or with being "militant." I know many feminists who are quite militant with their conservatism and conservative with their radicalism.

"So are you a man-basher?" my erstwhile reporter persists.

"Well, it depends on how you look at it," I responded quite wryly. "In the upcoming months, on weekends, I shall be spending my time in armour hitting men over the head with a stick and enjoying it. So I guess you could say that I am a man-basher." Apparently this wasn't the answer she wanted.

But as to whether feminists are all man-bashers? Well, some women "taking back" by fighting back is an option that I support. But I can categorically state that all of us who call ourselves feminists do not go around with the figurative raised stick yelling, "all men are scum."

Trust me: with a GPA to maintain, children to raise, rent to pay, employment increasingly hard to find and racism and homophobia ever present in the background, we have better things to do with our time.

Kristine Maitland is a man-basher active in the U of T chapter of the Creative Anachronism Society in which she frequently bashes men over the head with a fake iron sword.

Student group cult a threat to students

BY ROB ATTARAN

It is regrettable U of T grants Christian Advance, an evangelist Christian sect, "student group" status.

While this is done to preserve the freedom of thought and association on campus, these two important values are the first things that are robbed of a student when he or she is indoctrinated into the group.

If you have ever been approached by students on campus inviting you to a Bible talk who appear very friendly, chances are they belong to Christian Advance, also known as Church of Christ.

This group has been banned from York and Ryerson.

Legitimate campus Christian groups like the Interspersed Christian Fellowship or the Chinese Christian Fellowship offer unconditional friendship. A member of one group can easily attend another group's fellowship. This is not the case with Christian Advance. In fact, the group can also limit or completely eradicate how much time a member spends with his or her own family.

Christian Advance has a pyramidal membership structure where every member has someone higher up who keeps an eye on them, ex-members say. Members are practically isolated from the outside world and any critical thinking is quickly stamped out by the leaders.

Over the years the Church of Christ has received considerable media scrutiny. The reason why members are not disillusioned by this is two-fold. First, the leaders strongly discourage members from viewing critical material about the group. In fact, articles such as this one are called "spiritual pornography" and their authors, like yours truly, are called "tools of Satan."

Second, Church of Christ members are repeatedly told that living a godly life will cause them to be "persecuted." For that reason, public scrutiny only reinforces that they're doing the right thing. That's also what cult leader David Koresh told his followers.

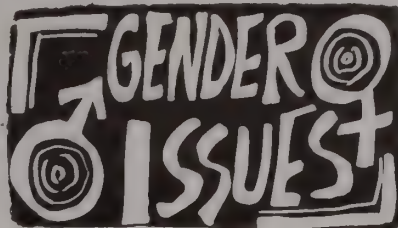
Sadly, when the Branch Davidian compound was surrounded by police, Koresh's followers became even firmer. The police's actions confirmed what Koresh had told them.

The problem with psychological abuse is that it is not outwardly visible like a physical scar can be. Physical assault can land the offender in jail, but psychological harm can easily go unpunished.

Worse still, a wound or a broken bone can heal in a month, but many people who have left the Church of Christ have been so ill-treated by the group that they have been psychologically disturbed for years.

This year, students who have problems or questions about destructive groups can seek free and confidential advice by calling 406-6376. A self-help group called EXIT can be reached through this number.

Rob Attaran is a UofT student, a cult educator and a member of EXIT, a group that helps people deal with experiences with cults.



Coming out of the water closet

SOME NOTES ON RACISM FROM THE PERSPECTIVE OF THE STALL

BY MEDUSA
DREADKNOT

I happened to be in a washroom in a science building on the first day of classes. I was in a bathroom stall so I couldn't see anyone, nor could they see me. I overheard a conversation between two women in the washroom. One of them asked her friend if she was still getting married to some guy. The other unenthusiastically said "yes." The one in the stall asked where her fiancé was. The reply was Chicago.

The stall woman said, "Oh I know lots of people in Chicago," blah, blah, blah... In a nice tone of voice she said something along the lines of "there is a large East Indian community there." Maybe her friend was East Indian and so she thought it might make her feel at home, maybe not. Maybe she likes East Indians because they are in her classes.

Maybe her East Indian friends help her get good grades in school because

they study together. I don't know.

But the comment that came out of her mouth next was like a bullet being fired from her face. "There is a lot of blacks there too."

The tone of her voice was entirely different from the one she used previously. It was dead, one of disappointment, letdown and hatred. The tone itself said "what a drag," or "it spoils a nice city." The tone said a lot more than her words did, just like graphology does in handwriting analysis.

I didn't see her face, nor did I need to. She showed her colours well. Hatred has become so sugar coated in the day of political correctness. Maybe when she is with her black friends she cuts up her East Indian friends. Who knows. Maybe she doesn't even have any black friends.

Is that how you intelligent, wealthy, university educated racists see the world? Who are you going to hate next?

You probably hate me, too. I'm white just like you. You gave yourself away,

I had a sneaking suspicion that you were white but thought I should check. I don't often get a good glimpse at white trash. You probably hate me because I wear a leather jacket to school, and weird clothes, purple hair and a nose ring occasionally.

I get stared at and talked about by people like you and they say I'm weird, because I don't shop in malls, or watch TV, or eat processed food. I refuse to be part of the mainstream for good reason.

I don't need television, institutions, advertising, cliques, or politicians to tell me how to think (or how not to think, because they will do it for me) about the world around me. I live in a place called reality, where I hear and see things happening, like washroom conversations, what is said behind closed doors between "friends."

Medusa Dreadknot is a former U of T student, a famous fashion model, and a member of the World Wide Bitches Association (WWBA).

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Bissoondath slams multiculturalism

Author explains what it means to be Canadian

BY VINCENT LAM

The federal policy of multiculturalism is a waste of time, says Canadian author Neil Bissoondath.

Multiculturalism alienates Canadians from each other and prevents Canada from having a sense of self-identity, he said in a recent talk at the Ontario Institute for Studies in Education.

"The way that we've approached multiculturalism, the stress on ethnicity, the stress on difference, has led us nowhere. We are already a divided country, and thanks to this policy we'll proceed on a road that will divide us even further," said Bissoondath.

"One of the consequences of the way in which we have approached multiculturalism is the simplification

of culture," he said.

Bissoondath criticized cultural festivals, saying they display traditional dances and foods as culture in its entirety, while ignoring deep cultural meanings and values.

"Our approach to multiculturalism encourages the devaluation of that which it claims to protect and promote."

Once cultures are stereotyped and ethnic groups divided, says Bissoondath, it is easier to just tolerate other cultures rather than accept them.

"Multiculturalism, with its emphasis on tolerance, on the easy, on the superficial, does not foster acceptance," said Bissoondath.

Acceptance is a knowledge and insight into the full humanity of others, he said.

"Canada has long prided itself on being a tolerant society, but tolerance is clearly insufficient in the building of a cohesive society," said Bissoondath.

He pointed out the current calls for separate school boards for various cultural groups as an example of the fragmentation taking place in our society.

In a recent article for Saturday Night magazine, Bissoondath noted that raucous West Indian parties and female circumcision can both be viewed as culturally important practices which must be accommodated within Canada.

A cultural confusion exists in English Canada, said Bissoondath.

Many groups are encouraged to practice their own culture. For them, no Canadian culture exists, he said.

"English Canada does not know what

it wants because English Canada does not know what it is," he said.

Only Quebec has defined its terms of cultural integration, said Bissoondath.

"Quebec decided a long time ago that its rules were to be formed around its linguistic distinction... there are certain basic rules in place to protect its language, its culture, its way of life, to which newcomers must subscribe."

Bissoondath said that English Canada must do the same in order to establish a cultural identity.

Questions from the floor asked whether multiculturalism should be preserved to protect people from racism.

Bissoondath said that we need policies to fight racism, not a policy that divides us further.

Bissoondath said he has been called

an 'Uncle Tom' and a racist for his criticism of multiculturalism.

But Bissoondath says any public policy, even multiculturalism, should be open to scrutiny.

"For two decades multiculturalism has not been exposed to these things. It has acquired the status of holy cow," he said.

Bissoondath says it is important for one to maintain their own cultural identity, but it should not be enforced through public policy.

Bissoondath said he will proudly teach his daughter of her West Indian, First Nations, and Quebecois ancestors and their stories.

At the same time, he hopes that she considers herself nothing except "Canadian."

Abortion pill held hostage by political forces

BY AUBREY COHEN

MONTREAL (CUP) — The "abortion pill," RU 486, will not be available in Canada in the near future, according to its manufacturer.

RU 486 is a groundbreaking treatment which makes non-surgical abortions possible. It is now legally available in Great Britain, France, Sweden, China and the Netherlands, and is being tested for use in the United States.

The Society of Obstetrics and Gynecologists of Canada has formally recognized the importance of RU 486. But Roussel-Uclaf, the French company that makes the pill, has no plans to apply for a license for the drug in Canada.

The company has said it wants to avoid the abortion controversy that rages in North America.

Newt Williams, president of Hoescht-Roussel Canada, the Canadian subsidiary of Roussel-Uclaf, confirmed that the company has no plans to register RU 486 in Canada.

Williams said the company's policy was to avoid distribution in countries that do not fully support abortion rights.

"There have been four criteria [for applying for distribution] that Roussel-Uclaf has had since

the inception of the product...

One of the requirements is that there is a consensus, represented by a government mandate in support of the product," Williams said.

Williams added that RU 486 must also be controlled through clinics, that abortion must be decriminalized, and there must be a government-approved prostaglandin, a chemical agent essential to help ensure the success of the drug, in order for the company to distribute it in a new country.

Roussel-Uclaf has said it will

only apply for a license if invited to do so by Prime Minister Jean Chretien.

But Bonnie Johnson, national director of the Planned Parenthood Federation of Canada, said that she does not want Chretien to invite the company to apply for a license.

"I don't like politics getting involved in something like medical drugs. That's a very bad precedent to set. The prime minister's job is to keep politics out of it," Johnson said.

"If Roussel-Uclaf asked to have it tested in Canada, it would

be treated the same as any other drug."

But Johnson does think RU 486 should be available.

"This is the first drug in history that has ever been held hostage to political forces," she said.

Johnson called the company's excuse for not trying to distribute in Canada "a red herring."

"[Roussel-Uclaf is] putting up all sorts of barriers. The first barrier was that we had a law on the books that they wanted rid of. When that law was dropped, they came up with another excuse," she said.

Asked what other reasons why Roussel-Uclaf does not want RU 486 to be available in Canada, Johnson said, "There is very little profit to be made on the drug. If the profit was higher, I think the moral and ethical issues would disappear pretty quickly."

Anti-abortion groups in North America have been lobbying fiercely against the introduction of RU 486. Abortion-rights groups say the reason for this is that it would, for the first time, make abortion a truly private matter between a woman and her doctor.

This would eliminate abortion clinics, which are visible targets for anti-abortion protests.

Johnson said she does not see much hope for the introduction of RU 486 any time soon.

"I think it's a long wait. I think [Roussel-Uclaf] will continue to set up roadblocks. I think they'll do everything in their power to keep the drug from being distributed in North America," she predicted.

She said public pressure is the only way to force the company into Canada.

THE MCGILL DAILY

University's engineering program in disarray after Fabrikant killings

Concordia industrial engineering degree not valid

BY PAUL HAINSWORTH

MONTREAL (CUP) — This year's industrial engineering graduates at Concordia University will receive a degree not fully recognized in Canada or the rest of the world.

The university's industrial engineering program was denied official accreditation last June, almost three years after one of the program's founders was killed in engineering professor Valery Fabrikant's shooting rampage.

According to dean of engineering Donat Taddeo, lack of leadership, insufficient professors, labs and courses forced a national standards board to deny accreditation to the program.

The program was evaluated last November by the Canadian Engineers Accreditation Board. The board is responsible for accrediting engineering programs at Canada's universities.

After studying its resources and curriculum, the board announced that the department was below the standards for accredi-

tation.

Unless a graduate's degree bears this seal of approval, the engineer cannot register with a professional order, necessary for performing higher engineering tasks.

The program's failure to be accredited means that students may be unable to seek registration with the Order of Quebec Engineers, limiting their capacity to work in higher positions in the field.

The 52 students in industrial engineering demanded action from the university after finding out this fall that their program was not accredited.

In a confidential report to the administration, they demanded to know exactly when changes are going to be made and how much will be spent on improving the areas outlined by the CEAB report.

Many students were misled because the course calendar in the first two years of the program mistakenly told applicants that it was an accredited program.

So far, Taddeo is unable to account for how an error could have occurred.

Taddeo said the program was "hard hit by the Fabrikant incident."

In 1991, engineering professor Valery Fabrikant murdered four university staff members, including fellow engineer Jan Saber.

Another of the department's professors, George Abdou, who was taken hostage by Fabrikant, has been on sick leave since the incident.

Taddeo said that both Saber and Abdou played key roles in trying to create an industrial engineering program.

Taddeo added that after their deaths, an insufficient number of labs and courses in industrial engineering were being offered.

A subcommittee in 1992 drew up proposals for a modified program that was approved by the faculty of engineering.

It suggested similar improvements to those the CEAB later said were required. But the proposals of the subcommittee were not implemented by the department.

The uncertain status of the program is causing confusion. According to Quebec legislation, Concordia industrial engineering graduates are, in fact, eligible to register with the Order of Quebec Engineers.

But secretary and director-general Stephane of the engineering order says the CEAB's

ruling is final.

"Accreditation is something that all the provinces respect," Stephane said. "We're not going to ask the CEAB to revise its decision."

Stephane met with Taddeo this month to inform him of the situation, and to organize a committee comprised of members of the CEAB, the industrial engineering department, and the Quebec engineering order, to examine how to respond to students' needs.

Students in their final year of industrial engineering can either switch to mechanical engineering, which would take an extra semester or more to acquire enough credits to fulfil degree requirements, or choose to graduate from Concordia and transfer to another university with an accredited program, which may add another two years of school.

Students have asked Taddeo for compensation if they are forced to pursue their studies elsewhere.

Students in their third year or less must decide if they are going to leave Concordia before the November deadline for applications to other institutions.

Taddeo is negotiating with Universite de Montreal's Ecole Polytechnique and University of Toronto to help find a place for students who want to transfer into their industrial engineering programs.

The department is now planning a modified program that would meet the requirements of the CEAB. The university expects it to be accredited by June, 1996. If the board grants accreditation, students who graduate in the spring of 1996 will be granted degrees that are retroactive.

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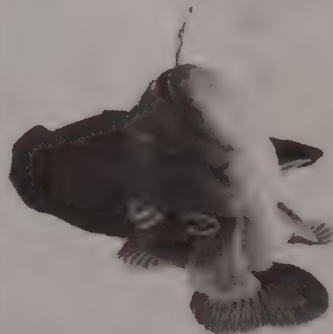
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People discouraged from making complaints

Police Complaints

Commission unfair: citizens

BY CATHERINE HUNT

A new report says that at least 40 per cent of people who file complaints against the police are not satisfied with how their concerns are handled.

But Tammy Landau, the author of the report, says that in reality, that figure is much higher. Close to 60 per cent of people who file complaints with police feel like they've been given a raw deal, she says.

The report says that 28 per cent of those interviewed were discouraged from making a complaint against the police.

One woman, for example, says she was discouraged from filing a complaint of sexual impropriety on the part of an officer by other officers who told her she must answer questions about her past sexual behavior, the report states.

Forty-five per cent of those lodging complaints had been charged with an offense by the police department.

Fifteen per cent of those filing complaints did not want anything serious to happen to the officer.

Many said they wanted to ensure the officer did not treat another person that way.

Landau says her study shows the police appear biased when they have to investigate themselves. This makes for a poor public image and can lead to bad relations with the community,



she says.

"A different model for handling complaints against the police is needed, one that is out of the hands of the police," said Landau.

Racism and sexism are not a major cause of people's dissatisfaction with the commission, says Landau, even though over half of those interviewed were members of visible minorities.

Landau says the complaints division is not useful, because it

is passive and has little impact on citizens complaints. In only 5.3 per cent of cases did the complaint go to hearing, she said.

But Metro police spokesperson Lisa Hodgins says that is the result of preliminary investigation.

"The investigators are not there to lay charges, they are there to listen to both sides of the story," she said.

Hodgins disagrees with Landau's study, saying that the police department is extremely accessible to the public.

"Gone are the days when the police were a cloistered, inaccessible group," said Hodgins.

The best way to improve policing is to increase the number of officers on the force, so they are more involved with the communities they serve, says Hodgins.

The lack of manpower on the police force makes it harder for officers to address everyone's concerns, she says.

"There are 460 residences for every officer and with these numbers, it's hard for officers to know everyone in their beat."

Innis writing experiment driven by demographics

BY SUSAN GUZZO

In an experiment designed to meet the challenge of U of T's changing demographics, a course at Innis College is combining students who have a solid grasp of English with those for whom English is a second language.

The program is a response to the large number of students who are still learning English, or "L2" students, according to Innis professor Roger Riendeau. He said the university can no longer ignore the reality of its diverse population.

"The essential reality is one of changing demographics. Now, more than half the students are L2 or are estimated to be L2 and this raises our concern," said Riendeau.

Previously, when the number of these students made up only about 10 per cent of the student population, the problem could be dealt with in a haphazard way, says Riendeau. But he says this is no longer the case.

"What we're dealing with now is essentially a problem of numbers."

This problem, says Riendeau, is one of the reasons for the experiment he is conducting at Innis.

For a number of years Riendeau has taught several writing courses at Innis. They dealt with the needs of English-speaking students and non-fluent English speakers separately.

One second-year Innis course was designed specifically for non-fluent students, as a means of introducing them to Canadian language and culture.

Another second-year course called the Academic Writing Process was also designed for students who had proven a proficiency in the language. This essay-writing course often excluded students until they had developed higher levels of proficiency, said Riendeau.

Riendeau's experiment involves combining students from both courses into one, where they learn the basics together.

"We are trying to examine, essentially, when does language make the transition from L2 to L1," says Riendeau. "The other question is: what kinds of instruction, what kinds of support is needed to foster a greater integration?"

Riendeau believes instruction in academic writing has more to do with structure, organization and argument, than grammar and style.

Given proper instruction, students just learning English should be able to make the transition in the new combined class, he said.

The experiment has produced a mixed reaction among students. Karl Czarniecki, who is just learning English, says he is unhappy with the experiment.

"I wasn't too happy about it. I felt my skills were good enough for the first course, but not enough for [the essay-writing class.] I felt it would be too difficult," said Czarniecki.

"I also think that [the advanced students] will suffer because of me, and it may be more difficult for me," said Czarniecki.

Students are concerned about the size of the class. The combined class will be double the size of its two predecessors. Students say they are concerned that others may be uncomfortable speaking out in a larger class.

"The socially or intellectually timid will suffer in a class that size," said student Robin Lobb.

Students say the course is needed to prepare them for other university courses.

"I know I am a bad writer, but I've reached the stage in my education where I can no longer afford to be a bad writer," said Lobb. "[This] will radically improve my writing skills."

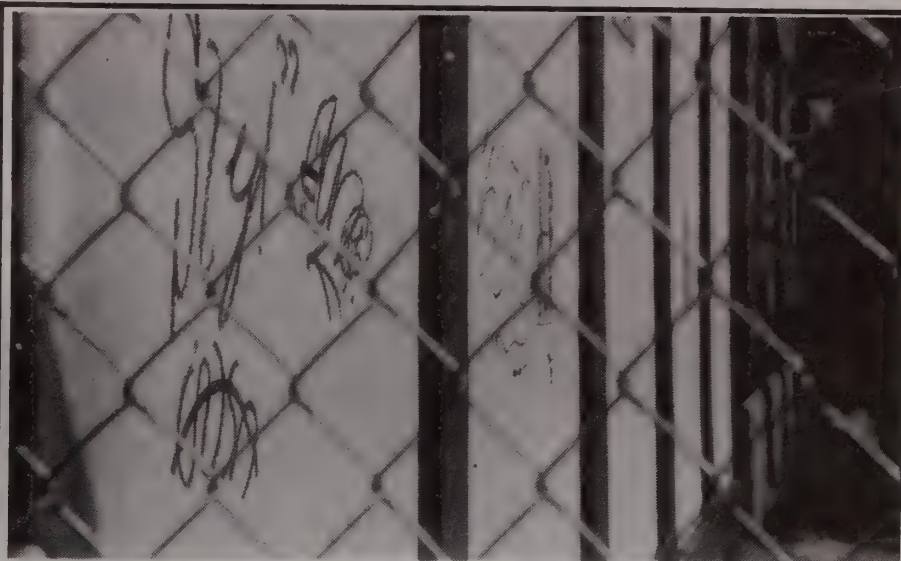
Czarniecki agreed.

"After being in Canada for nearly two years, my English still lacks a lot, and I can't improve it on my own."

Despite some of its imperfections, Riendeau defends the experiment and its objectives.

"[We need] to make the needs of L2 students a mainstream issue," he said.

"Not because of altruistic concerns, but to acknowledge that we have a different kind of university."



(Samantha Rajasingham/VS)

Graffiti on the rise at U of T

Graffiti is on the rise once again, says campus police.

According to Len Paris, staff sergeant of campus police, possible gang-related graffiti has been found on campus.

"It was graffiti that wasn't normally seen around campus and one of the officers thought it might be gang-related."

Paris conceded there was nothing else pointing to gang-related activity on campus.

But Paris says that since January, racist and anti-racist groups have been waging a graffiti war on campus. Anti-racist graffiti is more frequently found than racist, says Paris. He attributes this to the battle between anti-racists and neo-Nazis.

"Whenever issues are hot you start to see graffiti appearing," said Paris. "I guess that's some people's way of getting the message out when they are displeased with something."

Animal rights graffiti artists have the Medical Science Building as their favourite target, according to Dimas Medeiros, manager of campus cleaning and caretaking.

Medeiros said animal rights groups have been vandalizing the classrooms, seminar rooms, blackboards, and overhead screens in opposition to animal experiments on campus.

"We know there is a group that is targeting Medical Science," says Medeiros, "but we don't know exactly who they are."

Vandalism and its clean up is doing considerable damage to the buildings, he says.

"We end up damaging the walls when using the chemical to remove graffiti. That means the paint will come off and we end up scraping the walls," said Medeiros.

Paris said Metro Police was called in to investigate the graffiti.

GEOFFREY KUSHNIR

Italian studies receives cash from Italy

BY CATHERINE HUNT

The Italian government has given U of T \$132,000 towards the establishment of a professorship in the Italian studies department.

The money will be used to establish a fund to pay for visiting professors.

"It is the Italian policy to open up professorships in Italian studies outside of the country," says Massimo Ciavolella, chair of the department.

The money was presented to

the university by Italian ambassador Andrea Negrotto Cambiaso at a ceremony held in September.

U of T has the largest Italian studies department of its kind outside of Italy. There are approximately 2,000 undergraduate and 65 graduate students. Approximately 50 per cent of the students at U of T are of Italian heritage.

Currently, the department has 22 professors, 18 teaching assistants, and offers courses at all

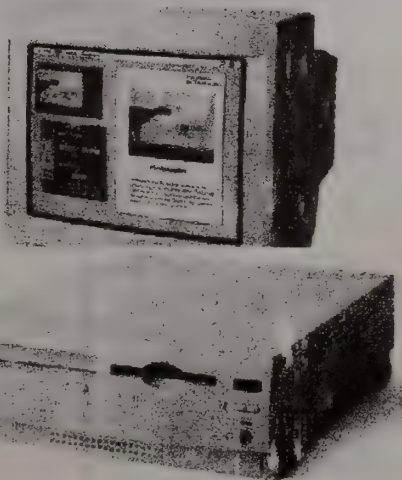
three campuses, says Ciavolella.

Many people at U of T are interested in studying Italian because they have an Italian background, said Ciavolella.

"At least half a million people in Toronto are of Italian descent and many of these people are interested in learning about their heritage," says Ciavolella.

People are also learning Italian for business reasons, he says, since Italy is one of the Group of Seven leading industrialized nations.

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Increasing brain drug found to lower alcohol intake

BY ANDREW LUSTIG

Increasing the brain's level of dopamine can reduce voluntary alcohol intake by as much as 60 per cent, a U of T researcher has found.

Jose Lanca, a researcher with the departments of psychology and pharmacology, conducted experiments on rats showing that increasing the activity of the dopamine producing system dramatically reduces the desire for alcohol.

When alcohol is consumed, the body's dopamine levels tend to dip, but quickly revert to normal. However, when large amounts of alcohol are consumed for extended periods of time, the dopamine system becomes desensitized and suppresses dopamine production.

By increasing the level of dopamine, either through stimulating dopamine production or using the drug L-dopa, the desire for alcohol can be curbed, Lanca found.

Regulation of dopamine is presently used in the treatment of Parkinson's disease and schizophrenia.

Lanca's experiments were conducted on normal rats, in contrast to previous studies which concentrated on rats which were biologically predisposed to alcoholism.

"In this study animals were always faced with a free choice between alcohol and water," Lanca said.

By giving the rats the option of choosing between alcohol and water, Lanca said the experiment more closely reflects "real life" situations.

"People don't say 'I became alcoholic because there was no water around'," he said.

According to Lanca, after being exposed to alcohol, some of the rats developed a definite preference for alcohol

over water.

Those rats were then given one of two treatments. Some had dopamine producing cells grafted to their brains, while the others were given L-dopa, a biological precursor of dopamine.

Both treatments increased the activity of the dopamine producing system, causing the animals who previously favoured alcohol to begin opting for water again and dropping their alcohol consumption by up to 60 per cent.

The animals subjected to the cell grafting treatment had still not regained their taste for alcohol nine months after the surgery, when the experiment was concluded, Lanca said.

He added that the results should also apply to humans, however he was quick to caution that the purpose of his work is not to invent a cure-all for alcoholism.

"The goal of the work is not to find a pill which will make alcoholism disap-

pear," Lanca said.

Rather, the treatments evolving from his work would only help recovering alcoholics in conjunction with other forms of therapy.

"Successful treatment would likely occur in conjunction with counseling and lifestyle changes," he said.

Dopamine treatment, however, is not useful in treating all aspects of alcoholism, Lanca said.

"Factors such as social, professional

and genetic considerations cannot be controlled [by dopamine treatment]," he said. "However, curbing the craving for the drug will certainly help."

Lanca said similar approaches could also be extended to the treatment of cocaine, amphetamines and other addictive drugs.

"The basic approach can be applied to the treatment of other drugs," he said. "The logic will be the same but the tools may be different."

Salmon hatcheries threat to natural population

BY JIM BRIDGES
Varsity Staff

Salmon produced in fish hatcheries are creating more harm than good in efforts to replenish dwindling fish stocks, a U of T study has found.

Salmon raised in hatcheries are competitively inferior and threaten the genetic integrity of the wild population as interbreeding occurs, said Mart Gross, the U of T zoologist who co-authored of the study.

"We could be killing the very wild populations we are trying to save," he said.

Hatchery salmon were found to be more docile, without courtship abilities, and poor providers of parental care.

"Females made rudimentary nests at best," Gross said. "The males couldn't court at all."

Males experience significantly less breeding success, while females spawn fewer of their eggs than wild fish, the study found.

Eggs from hatchery salmon have also evolved much larger than would naturally occur, producing a suboptimal egg,

maladapted for breeding in the wild.

The result, Gross said, are genetically disadvantaged fish that could pose a threat to the salmon population as a whole.

"When it is breeding time, they interbreed with the wild population, which would genetically pollute the wild fish population."

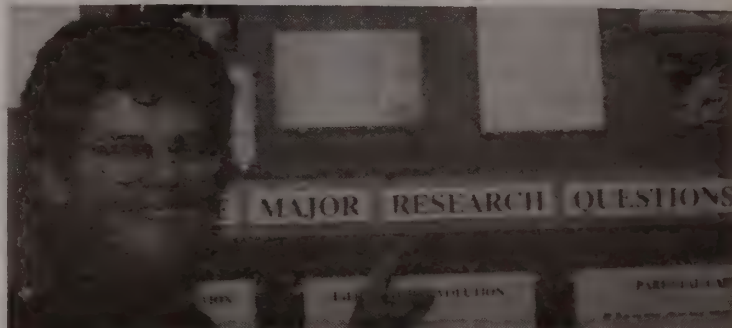
Part of the reason for the changes, Gross said, is fish adapted for success in hatcheries, where sperm and eggs are removed and mixed together artificially instead of natural breeding, are not adapted to successful reproduction in the wild.

Hatchery salmon also undergo developmental changes that make them disadvantaged in the wild, Gross said.

Salmon, for example, raised in hatchery pools instead of free flowing rivers have smaller tails and don't develop muscles as strong as their wild counterparts necessary for swimming against the current, he said.

As a result, hatchery salmon were also found to die of heart attacks, unable to cope with the strains of natural survival.

Gross speculates that the current Pa-



Mart Gross.

(Samantha Rajasingham/V5)

cific salmon problem, where as many as two million salmon have "disappeared" this year alone, may also be partially attributable to the genetically disadvantaged hatchery salmon.

Hatchery fish, he said, could well be deficient in their honing abilities — in essence, unable to find their way back to their spawning grounds.

The solution to dealing with the diminishing fish stocks, he said, is to practice better habitat conservation and enforce fishing harvest regulations. Hatcheries could then be turned into aquaculture centres, producing fish

solely for consumption.

Gross' study, however, may have implications beyond just fisheries.

Zoos, which are increasingly changing their mandates to become captive breeding centres for endangered species, and conservation authorities may cause similar problems to natural populations as genetically weaker animals are released into the wild, Gross said.

"The same phenomenon as with the hatcheries will occur," he said. "And it could also threaten the very species they are trying to save."

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environment supplement

How to save the world on your summer vacation

BY JEFF BLUNDELL
Varsity Staff

So you want to save the planet, conserve rainforests, protect endangered species, maybe even prevent the destruction of the ozone layer? Well you can. Just sign up here.

The most frustrating thing about working for a better environment is the lack of tangible proof that what you are doing is really helping. Each week I dutifully walk my recycling box out to the curb and my tin cans and glass bottles disappear by the time I return from class. But I always wonder, does the white truck that picks up the blue box really go somewhere different than the yellow truck that picks up my green bags does? Or do they all end up in one big pile? Either way I never see my garbage again.

The perception that environmental problems are too big for individuals to deal with and are the responsibilities of governments and large corporations, is very common. It is also very wrong.

The vast majority of environmental groups in Canada rely on volunteer members. These grassroots operations often produce the most immediate and genuine results.

Youth Challenge International is based on the principle of real people making real improvements. Staffed almost entirely by volunteers, they undertake development projects in Guyana, Costa Rica and the Solomon Islands. Over three-quarters of their members are students, according to their communications director, Greg Smith.

YCI's mandate concerns medical, social and environmental development. Specifically, they "promote young people's active, responsible, and continuing participation in the issues of local and global development," said Smith.

The combination of environmental protectionism and development may seem incongruent to some, but it underscores the need to combine them. Cutting down trees in a rainforest to build a bridge, may not seem environmentally friendly, but if it serves to reduce erosion of the riverbanks caused by people launching boats or wading across, and limits the siltation of the river, then it is indeed an environmental improvement.

"There are three categories of projects," said Smith. "There's community development, which usually amounts to small scale construction, building schools or doing renovations on hospitals. We've even built a small bridge. Another category of project would be medical or community health. We've done disease awareness programs, distribution of mosquito nets [to help stop the spread of malaria], and worked with dentists and eye surgeons. We also do environmental and scientific research projects, usually in conjunction with a non-governmental agency in the host country or a university or the Royal Ontario Museum. We supply the manpower for people doing the studies."

In Costa Rica, these projects have included population studies of sea turtles and bats. YCI was also instrumental in the establishment of the Santa Elena Rainforest Reserve in Costa Rica in 1992.

Chris Hayward, a first year Innis student, worked in the Santa Elena highlands with YCI in both 1992 and 1993. He refers to the six weeks he spent working in the cold, muddy and damp reserve, as the most memorable period of his two three-month stints in Costa Rica.

Consisting of over three hundred hectares of highland rainforest, the Santa Elena Project protects the habitat of hummingbirds, tarantulas, howler monkeys and quetzals (a rare tropical bird distantly related to the parrot).]

YCI had 30 volunteers stationed in the rainforest for three months on a rotating basis. Their duties included clearing a 1.4 kilometre trail and

building an interpretation centre. This was done in the interest of attracting foreign tourists and scientists.

These eco-tourism projects are the most popular and efficient means of protecting forests from becoming agricultural land. The money brought in by visitors means the forests are self-sustaining, or even profitable, and helps to insure their existence for years to come.

school is a tremendous advantage for a community that doesn't have a lot of infrastructure or resources."

YCI attempts to respond to the individual needs of each community they visit.

"In one village, the women needed a place where they could work, do some crafts, sew clothes, and also where they could bring instructors in from the bigger cities and give them a place to teach and

aged ecosystems. Groups like YCI are insuring that development comes in a measured and eco-friendly manner.

Enthusiasm, adaptability and a willingness to commit to the project from beginning to end are essential for volunteers. Each participant must do fund raising prior to the ten-week field project and then perform 100 hours of volunteer work in their community upon their return. This is part of YCI's commitment to local development. From beginning to end it is usually at least an eight-month endeavour.

The benefits of YCI projects are meant to be threefold. First, in the host country the volunteers serve as catalysts to projects needed by communities. Second, upon return to Canada, the volunteers bring new skills and often new perspectives on our consumer-driven lifestyle, into their home communities. Third, the volunteers undergo what is unanimously referred to as the most difficult and rewarding experience of their lives.

One of the most difficult questions for people considering joining YCI to answer, is why they want to work overseas when so much needs to be done right here in Canada? For those with a more domestic agenda there is no shortage of opportunities right within this city.

One such group is The Really Effective Environmental Solution (TREES), founded by John Cloud in 1990. It offers an opportunity to improve the quality of life here in Metro Toronto.

Their approach is wonderfully simple: they plant trees. Using indigenous species of trees and employing organic systems for site preparation, they plant trees in parks or along riverbanks, anywhere they are needed or wanted. Eleven thousand saplings will be planted along the Humber river system as part of TREES' goal of 28,000 units around the Metro area for this year.

Any level of commitment is accepted, from a few hours of planting on a Saturday afternoon, to more extensive involvement in fund-raising, site selection, or answering phones. People who sign up for planting sessions are given basic instruction on planting (green side up), and then placed in groups of four or five. Each group is responsible for one step in the process: digging holes, setting up the trees and filling the holes with dirt and wood chips, or setting up temporary protective fences. There are jobs for any level of fitness or age. Just bring your own gloves and boots.

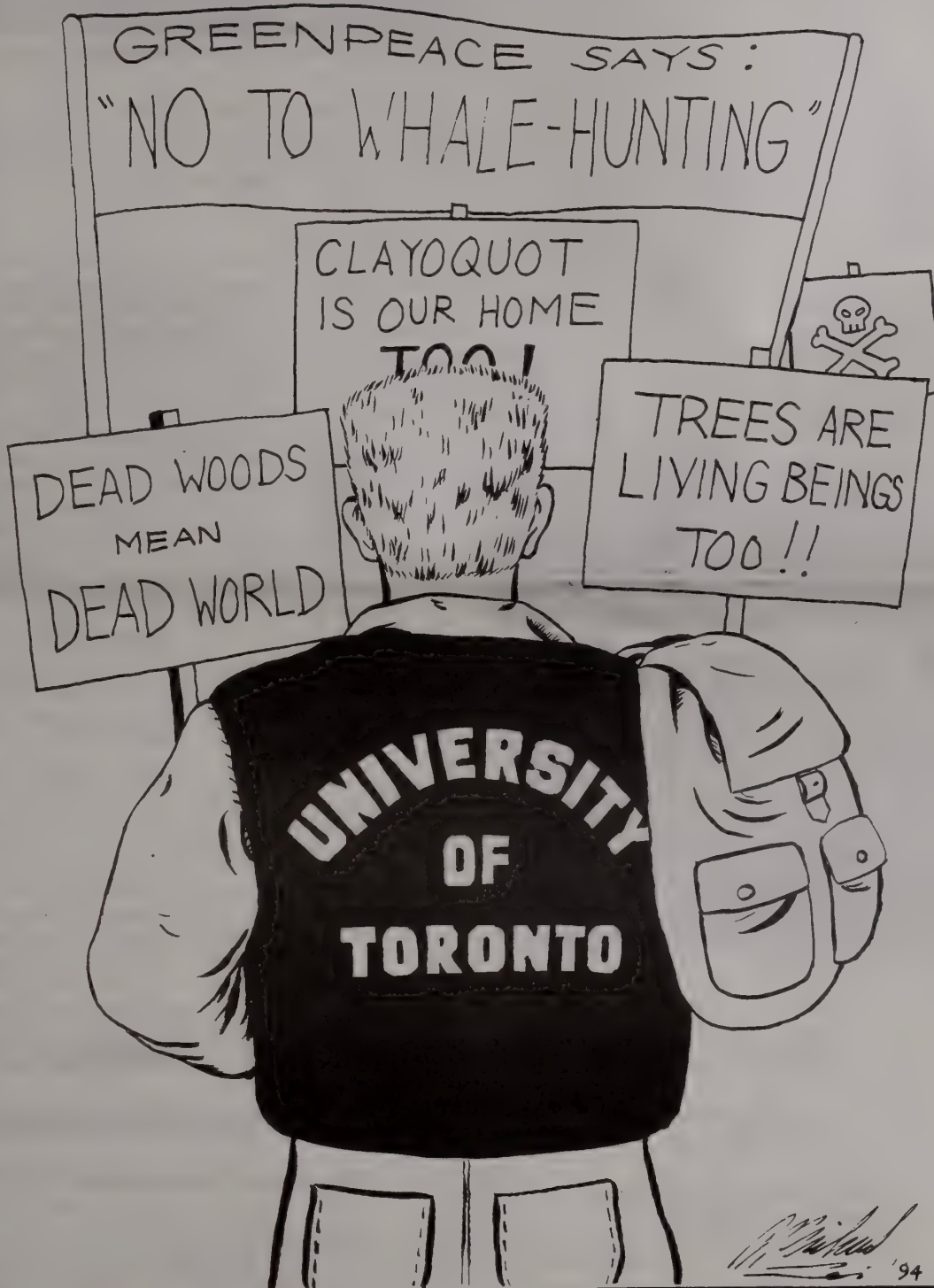
The autumn planting season runs from the beginning of October until the ground is frozen in December. The spring planting season runs for six to eight weeks starting in March.

The projects do more than simply beautify the city. The young, growing trees are major absorbers of carbon dioxide.

"We're still cranking out about 600 million tons of excess carbon dioxide a year," explains Cloud, "and that translates into approximately 600 million acres of trees [to absorb it]. We can do a lot as far as fuel efficiency is concerned but we really need to think about the destabilized weather patterns caused by the global warming. People think that it is a generally a gradual increase ... but that's totally erroneous. What it does is cause a radical destabilization of the weather patterns."

For this reason, TREES uses hardwood species whenever possible, as they store more carbon than softwood trees do. This is typical of TREES' approach to everything, doing small, practical things to make real improvements in the face of enormous problems.

There is little doubt that one of the most pressing problems facing the world today is environmental degradation. But much like the nuclear threat of last decade, it often appears too big and too far away for mere individuals to deal with. It is not.



THE ECOLOGICAL GENOCIDE!

Most of YCI's projects involve minor construction jobs. Project Costa Rica III (December, 1993 to February, 1994) completed two schools with dining rooms and one health clinic. Hayward explains it is important to build dining areas into rural Costa Rican schools.

"They fit in with government programs. If a school has a dining room it can qualify for a meal program to give the students a hot meal each day. For this reason having a dining room in your

a place to stay," said Hayward.

YCI participants worked alongside of the villagers, learning local construction techniques such as palm thatching and the making of sun-dried clay bricks. Together they completed the women's centre in five weeks.

Development and all of its accompanying evils are coming to the Third World, whether we like it or not. These Third World countries also are the home to most of the world's remaining undam-

Clear-cutting comes to Toronto

BY DAVID ROBBINS
Varsity Staff

Clayoquot Sound is not so far away.

Clayoquot Sound, one of the largest areas of coastal temperate rainforests left in the world, is located on the west coast of Vancouver Island, British Columbia. In April, 1993, the B.C. government announced that it would allow two thirds of Clayoquot Sound's forests to be clearcut by large forestry companies.

MacMillan Bloedel, Canada's largest logging company clearcutting in the sound, was granted the largest licence to remove wood from the old growth forests.

Prior to issuing the logging contracts, the B.C. government conducted no biological inventories of the area, despite the fact that preliminary studies have revealed that the area is critical habitat for a number of rare and threatened species. The government also failed to consult with the Nuu-chah-nulth, the native group that claims all of Clayoquot Sound as their territory, over government plans to allow extensive clearcut logging throughout the region.

The public outcry that followed the B.C. government's Clayoquot decision led to the largest civil disobedience in Canadian history in the summer

of 1993. Over 850 people were arrested for defying a court injunction issued to MacMillan Bloedel that sought to keep anyone from interfering with the company's business.

People from all over the country, and other countries, made the trip to Clayoquot Sound. Many of them were students from U of T. They say the distance travelled was not so vast: clearcutting made them do it.

Anita Kranjc, a PhD student in political science, is one U of T student who went to Clayoquot Sound. She is writing her doctorate on the impact of radical ecological ideas and movements in world politics. One of her case studies is the forest sector, a topic she formulated after making the trip.

"What interests me is the international dimension of the Clayoquot struggle," says Kranjc.

"Whether it's going to Europe and promoting boycotts that hit corporations in their pocket-books or in the case of the UN Biodiversity Convention—the issue is one of international concern."

Andy Holmberg, a fourth-year ecology student, had more personal reasons for going. He spent part of the summer trail-building in the sound.

"What I saw in Clayoquot Sound was heaven. I walked for kilometres along the Clayoquot

River," said Holmberg.

"But where I was walking was flagged for a logging road. It could already be clearcut. After having lived in that forest for a while, it's no longer an abstract issue. It's wrong to destroy that much beauty."

Clearcutting is touted by logging companies as the most economically efficient way to log, but its ecological and economic impact is devastating. Elliot Norse, chief scientist for the U.S. Centre for Marine Conservation, says that clearcutting's impact on biodiversity is disastrous.

"The forests in North-western North America along the coast on both sides of the border have very high structural complexity," Norse testified to the federal Standing Committee on Natural Resources last April.

"Clearcutting eliminates nearly all of that structural complexity and drastically alters the habitat for organisms that live there. Clearcutting eliminates the living trees, it eliminates much of the understorey vegetation and the ground-covering vegetation [and] it eliminates the standing dead trees."

Increased mechanization of logging and milling practices also puts people out of work. Clearcutting has allowed logging companies to cut more with less workers, which boosts private profits but damages local economic sustainability.



Activists protesting in Toronto: "It's wrong to destroy that much beauty."

(Rodger Levesque/VS)

Industrial forestry is a major dis-employer in B.C. Mechanization of both logging and milling practices has led to an increasing number of lay-offs, while the actual volume of wood cut has increased.

"Clearcutting has been the norm for a long time, because the industry says it's the most effective, efficient, economic way," says Gurpreet Karir, a U of T environmental studies graduate.

Karir was active last year in the Toronto-based Clayoquot Sound Action Network, a group that organized support protests and educational events.

Karir argues that the industry is locked into clearcutting because of all the money and effort put into increasing technology. She sees job-intensive ecoforestry as a much more sustainable alternative.

"Small-scale industry, such as ecoforestry, means small communities sustaining themselves, not getting contracts from big corporations and cutting everything down. Local communities have a vested interest because it's their resource, their livelihood, their life," says Karir.

The B.C. forest industry has lost 24,000 jobs since 1981. Less than two per cent of these can be attributed to environmental protection measures. In 1960, each 1,000 cubic metres of wood

logged generated two jobs. By 1987, the figure had fallen to 0.9 jobs per 1,000 cubic metres, lower than the number of jobs generated per in the US.

Further, over the last 30 years, the amount of forest cut annually has more than tripled.

As Holmberg says, this means there are less people employed cutting down more trees with bigger machines.

The situation across Canada is not much better. Every year, almost one million hectares of forest is lost to clearcutting, approximately one acre every 12 seconds.

Ninety per cent of all logging in Canada is done by clearcutting. Clearcutting is the method preferred by large corporations for short-term profits. And that's the bottom line.

But many groups are saying that there are alternatives to clearcutting. Greenpeace, for one, is promoting "ecoforestry", which extracts timber from the forests without cutting them bare. By using selective logging—carefully examining the balance of the forest and then choosing which trees to cut down—communities can ensure long-term economic and ecological health.

"Ecoforestry" represents a shift away from the export of raw logs and rough lumber to more local value-added processing and manufacturing of wood

products. For Greenpeace, it also entails certain criteria that must be met. Ecoforestry products must be: clearcut-free, chemical-free, land dispute-free, and free of fibre derived from forests containing threatened species.

Greenpeace is working internationally in this endeavour, and has found buyers in Europe who have stated they will not purchase wood products from clearcutting operations. Last December, three of the largest publishing companies and one of the largest mail-order catalogue manufacturers in Germany stated in a joint letter that they will buy clearcut-free products when available.

The search for similar Canadian buyers is on. Greenpeace is currently encouraging large users of wood and paper products, such as the Toronto Board of Education, to pledge they will switch to clearcut-free products when they become available.

Is U of T next? Students can start U of T on the ecoforestry path by demanding that their departments or faculties also sign letters stating their intention to buy their paper products from companies with no-clearcutting policies.

Ecoforestry, the old saying goes, starts in large institutions as well as in the forest. Clayoquot Sound is not so far from St. George Street as one would think.



Alone in a B.C. clear-cut: one acre every 12 seconds.

(Eric Squair)



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Clayoquot Sound, yes, but what's going on in Ontario forests?

BY S. JUSTINE WILSON

While the fate of Clayoquot Sound is being decided over the tears and rage of activists, our own backyard is, sadly, almost ignored. The media has had a field day probing the trauma in British Columbia, while Ontario forests are quietly forgotten.

While everyone has heard about the arrests of activists on the West Coast, few people know about the future of Ontario's forests is being decided in our legislature this fall.

Manavi Handa, environmental co-ordinator of the Ontario Public Interest Research Group says issues concerning Ontario forestry are of similar importance to those in B.C., but are not getting the same attention.

"A lot of stuff is happening around Clayoquot," says Handa. "But meanwhile Ontario's Crown Forest Sustainability Act is quietly going through here without many people hearing about it."

Bill 171, the proposed Crown Forest Sustainability Act, is intended to replace the old Crown Timber Act, which regulated logging in the province.

The old act was widely criticized for treating trees as an economic resource, not as the lynchpin of ecosystems. Now environmentalists claim the new bill is also industry friendly, that it was created with industry solely in mind. Even the catchy title uses the word sustainable loosely, they say, and little is clear about the bill's objectives.

The issue goes beyond a vaguely worded piece of legislation. At stake is the larger issue of what exactly sustainable forestry is, and how do we in Ontario manage forests so that they last?

Now about to face its third reading in the upcoming session of the Ontario legislature, ambiguities aren't the only problem with the bill. Conservationists, aboriginal groups and pro-logging groups alike are also upset that many interest group committee reports outlining questions and concerns about the legislation have been ignored. As well, they say the proposed act will do nothing to change the status quo of forestry practices in Ontario.

Specifically, environmentalists are criticizing the proposed bill for its lack of definition of sustainability, the exclusion of previously approved reports regarding forestry, its failure to acknowledge the need for the protection of new areas and native land claims.

Activists also complain that the bill gives the Minister of Natural Resources sole decision-making powers on forestry matters, excludes the need of environmental audits before logging, and the lack of requirements for regeneration-planning of all forests before they are logged.

Tim Gray, a researcher for Wildlands League, a chapter of the Canadian Parks and Wilderness Society, is one environ-

mentalist who questions the bill. He says the government shouldn't pass a bill on forest sustainability without explaining exactly what "sustainability" will mean.

"Currently the act does not define, nor make reference to a definition of forest sustainability," says Gray. "It is almost unthinkable that an act, titled as this one is, and dealing with a biological entity such as forests, could become law without such a definition."

David Puttock, a forestry professor at U of T, agrees that the bill is vague.

"Obviously, if you are going to talk about sustainable forestry, you have to somehow define what you mean by it," says Puttock. "To manage something on a sustainable basis you first have to have something to measure it against. In other words, what are the criteria?"

Paul Aird, another prof in the same department, agrees.

"The act did not define sustainability, and thus it was the one point most people picked up on. Virtually every other act has a whole section of definitions," says Aird.

Many individuals and groups who have participated in the recent public hearings say the government asked for input from all the interested parties, then ignored what they received.

Members of environmental interest groups wonder why previous the results of these consultations seem to have been excluded from the Bill.

"A lot of time and energy was put into multi-sector committees such as the Forest Policy Panel, Old Growth Forest Report, and the Wildlife Strategy to reach consensus and develop reports. Nothing has really happened yet," says Winter.

The Wildlife Strategy developed a comprehensive report that has been virtually ignored. The Minister [of Natural Resources Howard Hampton] says he doesn't have time to consider this, so it hasn't been incorporated into the manual or act."

"The principles of forest sustainability, included in the Policy Framework for Sustainable Forests and approved by the Ontario Cabinet, are not included in the act, contrary to previous public commitments. The Minister said he would introduce new legislation for Crown forests based on the principles found in this framework," says Gray.

Even pro-logging groups say the ministry is ignoring the process of consultation it initiated. Martin Kaiser, policy advisor for the Ontario Forest Industries Association, says their input was left out as well.

"The diversity document, an independent panel developed over a year with input from many different groups, was supposed to be one of the underlying themes to the Act. But it hasn't been incorporated," he says.

Chris Winter of the Conservation

Council of Ontario says the ministry has been rushing to get this bill passed.

"[It was] too much in too little time," he explains. "They were trying to boil down the whole idea of sustainability into two months."

Tim Gray of the Wildlands League agrees. "It's ironic that they're shoving through legislation that hasn't been revised for over 20 years without anyone looking at it."

Aird says the province's forestry experts feel left out.

"Many other pieces of legislation have been shown to a whole lot of people before it's debated in the house or presented in the first and second reading. It looks as if they've skipped this step, gone through the first and second reading and then said 'what do you think of it?'" says Aird.

Pro-logging groups agree the legislation is going through too fast. Kaiser says loggers feel left out of the process, too.

"The legislation was introduced for the first reading without anyone seeing it, and there has been little opportunity for involvement in developing the Act."

Kaiser says loggers need a bill with a workable definition that tells them what practices would entail sustainable forestry. "Clear measurement must be outlined so that industry and government alike know what the rules are. Such measures are not a part of the bill as it stands now," he says.

While loggers are confused about what the government will expect of them under the new legislation, native and environmental activists are outraged. Alan Roy, a representative of the Union of Ontario Indians, says the bill is clearly pro-industry. "The Act was drafted with industry in mind, strictly a timber-use approach."

The Conservation Council's Winter says the act has changed little from the one it's supposed to replace.

"It's ironic that they're taking timber management principles from the previous [legislation], and using them in sustainable forestry management," says Winter. "Environmental groups had argued that the focus was on forest management rather than timber management."

But Rosemary Hnatiuk, a spokesperson for the forest ministry, says her ministry has made big changes in the proposed legislative act from the old Crown Timber Act.

"The old act sees forest as timber. The new Act is saying 'no, not good enough, we have to bring back the whole ecosystem,'" says Hnatiuk.

However, Alan Roy, of the Ontario Union of Indians, disagrees. He says very little appears to have changed.

"What good is new legislation if it isn't changing something? The act is simply window-dressing. It isn't designed to upset the status quo, it's only designed to make the status quo accountable," says Roy.

One possibly positive change in the proposed legislation is that the government is giving the responsibility of forest regeneration to industry. This move is welcomed by both environmental groups and industry. But they also say the rules and system for regeneration seem vague and confusing. Environmentalists say there could be prob-



"SUSTAINABLE FOREST"

lems in future enforcement.

According to Gray, the Wildlands League applauds the government's decision to transfer regeneration responsibility to industry, but questions whether or not industry will be up to the challenge or commitment.

"Making large companies responsible for regeneration is good, but legislation doesn't exist to enforce regeneration and makes it difficult for environmentalists to challenge."

Historically, industry never paid. This act may change that, but there are no legal requirements or standards established for what is needed for regeneration.

"For example, they don't have to regenerate the same species originally found on a site," explains Gray.

But Hnatiuk says getting logging companies to plant the trees will lead to increased sustainability.

"The funds collected through stumpage fees will go directly, and specifically for regeneration," explains Hnatiuk.

"Previously, it was difficult to get funds because the Ministry of Natural Resources competes with the other ministries for its budget, and regeneration doesn't have an immediate impact or result," she continues.

Another area of concern is how land will be set aside for protection and native land claim settlements.

"The current wording of the act appears to constrain the ability of the Ontario government to settle aboriginal land claims, create new protected areas or recreational reserves, or to designate Crown land for other non-timber purposes," says Gray.

"Plans cannot be made for protection or for other non-logging purposes in areas where logging licences have been signed. Currently virtually all of Ontario's public productive forests have been assigned to logging. Everything below Timmins could be swallowed up and disappear in less than five years."

A final important issue is how forestry management and operations will

be monitored. Who or what will keep a watchful eye over the loggers?

"Although public statements made by the Minister said independent audits of government and forest industries would be included in the legislation, it has not happened," says Gray.

Professor Aird agrees.

"There is a need for independent analysis of Ontario's forests," says Aird.

According to the act, audits will be done from time to time, whereas Aird believes there should be annual independent audits on the status of the forests.

However, through all the criticisms, there is some optimism among involved individuals and groups.

"I think the thrust is in the right direction," says Aird. "Everyone agrees that we should go ahead and create a new act. We should support changing this [legislation] to the point where it is acceptable."

U of T's Puttock feels this proposed legislation will advance Ontario along the road to full sustainable forestry.

"The old Crown Timber Act is now over 20 years old, and is outdated. It essentially treated forests as a source of timber, and as the only value that was worth managing," says Puttock.

"My sense is this is a step forward. It's important to have that kind of legislation in place. But I still think we've got farther to go 'til we can say we're really managing our forests on a sustainable basis," continues Puttock.

Winter says the Conservation Council of Ontario welcomes the opportunity for change in the act, but still questions the tactics of the government.

"There is a will to change in the ministry but it's difficult to turn around the whole bureaucracy, and it can't be done in two months," he says.

"We have a great act here," says Hnatiuk, on behalf of the Ministry of Natural Resources. "As a package, we feel it will ensure we have forests in the future."

"We just won't have a forestry sector if we can't sustain them."



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How does U of T measure up?

Our commitment to the 4R's: reduce, reuse, recycle, rethink

BY TIFANY JOHNSEN AND
SUZANNE LOZYSKY

By now, the sight of a blue receptacle is familiar to most of the students at U of T. In fact, most of us probably recycle without even thinking about it.

The widespread acceptance of the recycling status quo seems a definite indication of the high level of environmental awareness at the St. George campus. But the question remains: are we as environmentally sound as we claim to be? Is the performance of the recycling program up to par and how effective are the recycling programs in place?

Our recycling program should be one that the university community can depend on. But it is not one which should be taken for granted.

Rest assured, the University of Toronto does have something to shout about in its record of environmental achievements, and its commitment to recycling in particular. U of T is the first university in Canada to adopt an environmental protection policy.

In 1989, the Facilities and Services division of U of T formed the Waste Reduction Advisory Group to promote the "four R" principles: Reduce, Reuse, Recycle, and Rethink.

The group has 270 volunteer environmental coordinators who act as a liaison between the Office of Waste Management and the rest of campus. Its aim is to reduce, reuse, and recycle as many materials as possible. For instance, the Swap Shop in the

South Borden Building has been established to collect furniture or office equipment that can be reused.

In addition, information on the four R's finds its way into pamphlets, frosh kits, and newspaper ads.

Barbara Scharfer, recycling coordinator for Facilities and Services at U of T, believes the university is well on its way to being environmentally sound.

"Recycling is very well entrenched in the university now," says Scharfer.

The creation of the environmental protection advisory committee, which consists of administrative staff, academic, and student groups, is another step in the direction of environmental awareness.

Comparative figures indicate that waste diversion and the university's commitment to the environmental cause are one of U of T's claims to fame. In 1991, six metric tonnes of waste were removed from the St. George campus alone everyday. In 1993, this figure was cut approximately in half.

And rest assured, all of this environmental activity has not gone unnoticed.

U of T won the Recycling Council of Ontario's Waste

Minimization Award in the category of 'Outstanding Institution.' The university received the award this year for its efforts in 1993 in a province-wide competition.

According to John Hanson of the Recycling Council of Ontario, what U of T has done in the way of recycling and reducing is impressive.

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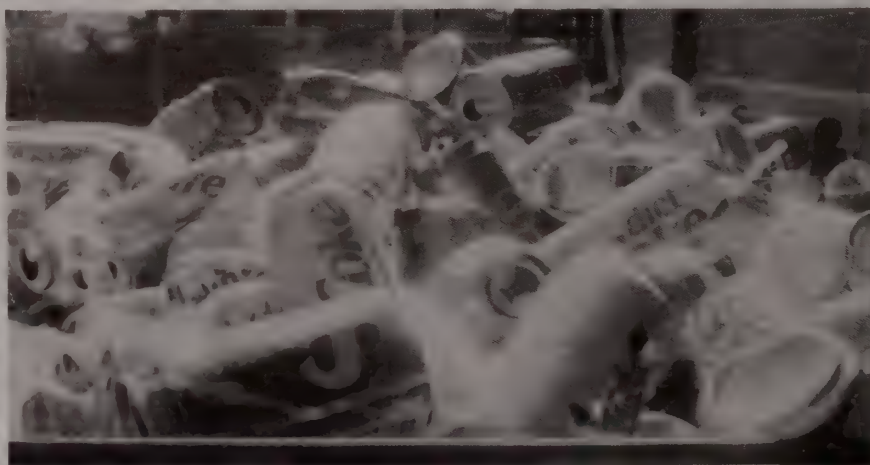
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U of T pop can bin: Are paper towels next?

(Samantha Rajasingham/VS)

recycling programs with regards to the number of materials it handles."

With all this lavish praise and recognition, it would appear hard to not rest on one's laurels, but the university has already moved forward with future program goals.

Of particular interest to Schaefer is the waste generated by paper towels that do not pres-

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Engineering wakes up to global awareness

The University of Toronto responds to the environmental cause

BY MICHELE PARENT
Varsity Staff

In a world so keen on technological advancement, we are faced with a growing concern for the state of our environment. But those at the forefront of that technology are not normally thought of as environmentalists.

After all, engineers are constantly under pressure to make the world move just a little quicker, and architecture and planning disciplines are forced to make space for an exploding population, both at a cost to our environment.

However, at the University of Toronto, that may be changing. Although, an awareness of the state of our environment is not new to U of T, curriculum changes to facilitate environmental awareness among the professional disciplines are.

Engineering Environmentalism

Michael Charles, dean of applied sciences and engineering, says today's engineering students are being taught to be more aware of the environmental consequences of technology.

"Society, in general, has allowed industrial development that has compromised the environment," says Charles. "And the engineering disciplines are among those [disciplines] that can change that compromise."

Charles says engineering students need to be familiar with environmental concerns to succeed in their chosen fields.

"The days when the work of engineers could be completed and operational without regards to the environment are long gone," he said.

"We are aware of our obligation to the environment," continues Charles. "We are aware of the processes that degrade the environment, and are committed to designing products that are reusable and recyclable."

To increase this awareness, engineering has been offering courses on the environment to undergraduate students.

Presently, there is an introductory course offered at the first-year level that explores engineering, society and the environment. Students are obligated to take a course that covers these or similar elements, says Charles.

"Courses are available that include important environmental considerations," explains Charles. However, few are obligatory.

Mechanical engineering also has a fourth-year compulsory course simply titled 'Environmental Engineering' that touches on environmental concerns and degradation.

While that's it as far as compulsory courses go, there are also numerous elective courses in environmental engineering. The growing number of these electives is promising, says Professor Phil Byer, a civil engineering prof at U of T.

"There are more resources and more elective courses available than ever before," continues Byer. "There is an obvious commitment to the environment by engineering."

According to Byer, engineering's increasing environmental curriculum has two advantages: improving engineering's image and helping engineers understand the problems.

"On the first front, we want to make it clear to people what we do as engineers," says Byer. "And on the second, we want to improve what we teach in regards to the environment."

New Degree Programs

But the faculty is also moving beyond having a few compulsory and elective courses. Currently on the drawing board is a unique to U of T engineering program that will incorporate environmental engineering with each of the traditional disciplines.

The three new degree programs within the faculties of civil, chemical and mechanical engineering, could be created as early as September of 1996, Charles said. Although environmental concerns are raised in existing courses, these undergraduate degree programs will put its graduates in a position to do something about them, he said.

"The graduates from these programs would be hybrids of each of the mainline programs, either civil, chemical or mechanical engineering," says J. K. Spelt, an associate professor in mechanical engineering, and chair of the committee that has proposed the three new environmental engineering programs.

"The program, philosophically, has a preventative approach," explains Spelt. "We are taking the point of view that the way of the future is pollution prevention and the minimization of environmental impacts from the design stage. And this is really the principal reason for grounding the three new environmental engineering programs in one of the traditional departments, so that the graduate can go out and function as a civil, chemical, or mechanical engineer, but can bring to their jobs a training in environmental issues and pollution prevention."

"We hope by stepping back and rooting the programs in the traditional disciplines, the students can go in and practice as a mechanical engineer, but bring to their professional practice the idea of pollution prevention, designing into products and processes right from the beginning the idea that this should be a product or process that does not create environmental problems... that it is environmentally compatible technology."

Spelt said interest level in the new programs among students was high.

"There seems to be a high level of interest in environmental matters," explains Spelt. "From all of our indications, polling and certainly among first



Sir Sandford Fleming: engineering's new programs will address environmental concerns.

and second-year students, there is a high level of interest."

"It has been our experience, certainly in mechanical engineering, that electives that are related to environmental engineering are certainly among our most popular. Taking that all together, this is likely to be a popular program," continues Spelt.

In designing the new programs, engineering has tried to use U of T's existing expertise in environmental studies, says Ann Zimmerman, director of the university's department of the environment. She says engineering is realizing its limits by allowing environmental concerns to be handled by the experts.

"The engineering faculty is recognizing that their expertise is not in the environmental life sciences," says Zimmerman.

According to Zimmerman, her division was heavily involved in the development of the new degree programs.

"We have talked about what courses students will need," explains Zimmerman. "Our department will be involved in trying to develop courses that would be most useful to students. For example, risk management courses and uncovering the best ways to protect the environment are under discussion, as well as how the division [of the environment] and these programs will be working together."

Other Disciplines

Engineering's response has been well received by faculty and students alike. But many other disciplines are also accepting a piece of responsibility of the pollution pie.

Beth Savan, director of environmental studies at Innis College, says environmental concerns have influenced the curriculum of many professional faculties at the university, not exclusively engineering.

"There is a new environmental bent in forestry," she explains. "They are repositioning forestry to have a more environmental ethic and sustainable approach...Landscape architecture has a strong environmental component...Medicine is showing an emerging interest as it [the environment] applies to public health."

Zimmerman agrees, but adds there are other programs that need to pick up the slack.

"Environmental curriculum has always been seen in one light," explains Zimmerman. "But, we are seeing now there is not a discipline that does not have a concern for the environment. For example: the history department could examine the history of the environment; English could have a course on literature of the wildlands."

The growing concern and interest in environmental studies is due to an exploding job market and a consciousness among students, Savan says.

"There are a number of factors that have contributed to change in many professional faculties at the university," he says. "I think there is a growing

recognition that there are maybe more jobs in environmental fields right now. This is understood by students and recognized by faculties who want to cater to the needs of students.

"It is a matter of professional schools recognizing the need to prepare students for the world that awaits them, and also to cater to student interest in the environment that is not always a self-serving interest. It isn't only students saying 'If I want to get a job, this is what I should study.' There are also a number of students that are committed to the cause and want to make a difference."

Charles agrees the changes in curriculum are partly due to a change in the global attitudes of students.

"There is an interest, an obvious interest displayed by students [towards the environment]," says Charles. "And it is our objective to attract those students that have a keen interest."

"There is a growing awareness that the environment is fragile, and must become a social and political priority," continues Savan. "That explains the growing interest at U of T."

environment supplement

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"In the vanguard of the rearguard"

Businesses grapple with paradox of how to be socially responsible and profitable

BY JIM BRIDGES
Varsity Staff

Rob Saks doesn't know a lot about recycling. But over the next year the owner of Saks' Fine Foods will be separating garbage to make his store more environmentally friendly.

Chosen as one of six Toronto convenience stores to participate in a waste reduction pilot project, Saks says his College Street store will be monitored to find ways to reduce the amount of waste produced. Over the next year, garbage will be separated and weighed. Then appropriate items sent for recycling and composting, reducing the amount ending up in landfill.

Shelley Petre, manager of the Green Grocer's Waste Reduction Program, hopes that conducting waste audits and looking at packaging reduction in convenience stores will help demonstrate that even small independent businesses can get involved in more environmental practices.

Convenience stores represent one of the last frontiers of the retail environmental movement, Petre said.

Most are independently owned, without a lot of money to put into implementing green business practices.

The whole idea of convenience also poses environmental problems to be dealt with in the waste reduction program, Petre said.

"Everything is overpackaged," she said. "People come in and buy one or two items and get a bag."

Eventually, Saks' store will have items with reduced or recycled packaging will be labeled and a system of recycling and composting put in place, creating an example for other convenience stores in the city, she said.

Saks represents one of literally thousands of

business owners that have joined the consumer green movement over the last decade.

Businesses of all sizes and varieties have responded to the resurgence of public environmental interest that began in the mid-1980s with a barrage of environmentally friendly products, services, and overhauled, socially responsible business practices. "Environmentally friendly" has become an integral part of the consumer marketing vocabulary.

According to David Nitkin, president of EthicScan, a research company that evaluates the environmental and social practices of corporations, 50 per cent of consumers label themselves passionate or moderate environmentalists.

As a result, demand for environmentally friendly products has increased, as well as interest in the practices of the companies manufacturing and selling the products, Nitkin said.

Green business has also become big business. Sales at the Canadian outlets of the environmentally friendly Body Shops alone, for example, approach \$100 million annually. And that demand is con-

tinually growing as more and more businesses turn their attentions to becoming "green."

"When we started six-and-a-half years ago, we couldn't give away our product," Nitkin said about his environmental consulting service. "People just weren't interested. Now we can't keep up with the demand."

Reasons for a company to join the environmental market, however, are mixed.

"Some companies are doing the right thing for the wrong reasons," Nitkin said. "Some, for example, are just trying to find a marketing edge."

Ian Yolles, director of social inventions at The Body Shop Canada, said corporate interest in the environment has been steadily growing, but show-

ing interest does not necessarily equate to action.

"More and more companies are getting involved in green marketing," he said. "But that is only a beginning point."

"It is one thing to present green as a marketing image. It is another thing to put into place environmental practices."

However, Nitkin said often even companies that begin the process simply to improve their consumer image begin to adopt responsible practices for the "right reasons."

"Even if they are doing it just to create a marketing edge, just asking questions... increases the level of education and starts them thinking about the environment," he said.

Providing environmentally friendly products and services, however, is not enough of a marketing edge in itself, Yolles said. Ultimately, the general rules of business apply, even in the environmental market.

"There are certain fundamentals of business that have to be right," he said. "If we don't have a product that is a good product at a reasonable price, at the end of the day I'm not sure it will make much difference with respect to our social and environmental practices."

"If, in addition, we are doing things that are relevant, then it gives us an advantage," he said. "We also believe it is part of our responsibility."

Linda Lynch, president of Environment Watch, an environmental consulting and advocacy group, said the market response should not be surprising. Youth and university students, who were raised with a greater consciousness of environmental issues and will form the future consumer market, are demanding more environmentally friendly choices.

"It is a natural marketing response. The demand

is there and it will get stronger in the future as the environmental wave of students enter the workforce and have more disposable income," she said. "They will be looking for, demanding these choices and smart marketers recognize that and are responding."

However, Lynch says one of the biggest stumbling blocks to a truly flourishing greener consumer economy remains: making environmental products more affordable.

"The choices [companies] have been putting before the consumer are generally good," she said. "The biggest problem with green choice products is they tend to cost a little more."

The higher costs, however, are hurting the

growth potential of the green industry at a time when people should be encouraged to use products that produce less waste and are less harmful to the environment, Lynch said. Many companies and individuals are not willing, or are not financially able to go the environmental route, despite the benefits.

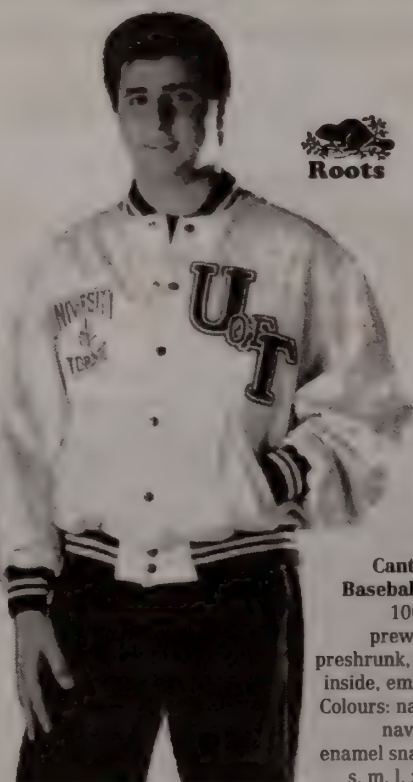
"If you want a company to go green, they're not going to do it if it costs 15 per cent more," she said. "But why should we have to pay more? We should be paying less."

Lynch is an ardent proponent of dropping provincial and federal sales taxes on environmental products. He said such an action by the government could provide more incentive for consumers, especially those on tight budgets, to buy green products. He believes it could expand the market by as much as 20 per cent.

"We always make everybody feel guilty into doing their social responsibility," she said. "If we want people to do things, we should reward them for it."

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The Body Shop: \$100 million in environmentally-friendly sales in Canada alone.
(Samantha Rajasingham/VS)

Just as consumers have been discouraged by the higher prices of green products, many businesses have also been reluctant to get involved in environmental practices because of perceptions that being environmental means spending more money.

The added expense of composting spoiled fruits and vegetables, for example, which some large grocery store chains economically do by the tonne, doesn't make sense to a small store owner who gets garbage picked up by the municipality for free, Petre said.

"Having extra expenses is a big disincentive," she said. "It is an added cost that stores don't want to take on."

But the Body Shop's Yolles argues that being environmentally responsible does not necessarily mean a higher cost of doing business.

"It is part of an old paradigm. [Business people] are taught that to do something that is good for the environment will not be good economically," he said. "Many people come to the table with that bias. There is no question that in some cases it is more expensive, but in many it is not."

And EthicScan's Nitkin says it is especially easy for smaller businesses to get involved without great expense, even if only in a limited way. Cutting down on waste produced not only doesn't cost a business anything, it saves money, he said.

But even among companies that choose to become more environmentally responsible, most attempt to walk a fine line, Nitkin said, trying to be responsible enough to keep out of trouble, but not enough to draw an undue amount of public attention.

"Companies that set themselves up as environmentally responsible are a lightning rod for social, environmental and media attention," he said.

"To set yourself out as an environmental company opens yourself up to criticism. As a consequence, a lot of companies will not get involved because of the chance of the shit hitting the fan."

Environment Watch's Lynch agrees.

"Companies are afraid," she said. "Many have ideas sitting on a boardroom shelf because they are afraid environmental activists will jump all over them."

The result, Nitkin says, is most corporations prefer not to stand out from the crowd. They prefer to stay, as he fondly describes it, "in the vanguard of the rearward."

"A lot of companies will say 'If I can get away without doing something, that is the route I'll take,'" Nitkin said.

But Yolles said it is possible for a company to

be visibly responsible in a meaningful way if they really want to. His company, the Body Shop, has gained an international reputation for their environmental and social commitment, drawing critical analysis from media and environmental groups.

The Body Shop has successfully deflected much criticism of its business practices through open environmental auditing and management as ways of publicly verifying that the company is "walking the talk," Yolles said.

"People build up enormous expectations," he said. "You just have to make sure that perceptions and reality are one."

In order for more companies to be responsive to environmental concerns, they must also be encouraged to take steps with the support of environmental groups instead of simply fearing criticism from them, Lynch said.

"If [companies] can make the shift [to adopting more environmental practices], it will result in a massive step forward, even if they make mistakes," Lynch said. "I think corporate Canada is ready, willing, and able. They just need the encouragement and help to respond."

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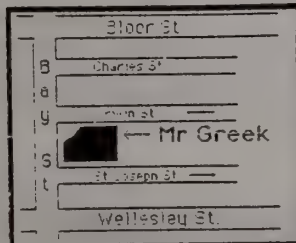
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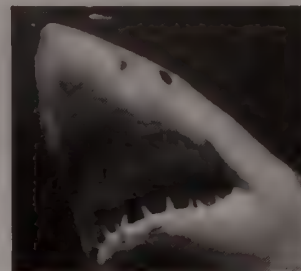
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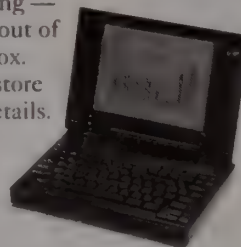
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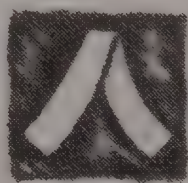
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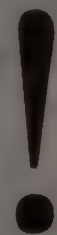


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Looking for a really big literary award

Paul Quarrington on *Civilization*, *Hartrampf's Vocabularies* and *Bigger Boats*

by David Alan Barry
Varsity Staff

The smoke from Paul Quarrington's cigarillo drifts lazily past his face. He sits, relaxed, at a worn table in a tired old East End diner. Toying with the nylon strap of the tape recorder whirling away on the table in front of him, he explains why the motif of creation is so prominent in his new novel, *Civilization*.

"On a broad level I'm very interested in it. I'm intrigued by it. There's always something very personal driving a person towards creation. When someone is in the act of creating, they are at a high emotional pitch and I find that fun to write about."

Quarrington's calm, laid-back manner gives no trace of the busy autumn schedule he is immersed in. *Civilization And Its Part In My Downfall*, his seventh novel, has just been released. He will be appearing at the Harbourfront International Festival of Authors this week. *Whale Music*, for which he wrote the screenplay based upon his award-winning novel, recently appeared at the Toronto Festival of Festivals. *Camilla*, another film for which he wrote the screenplay, will be arriving in theaters later this fall.

Quarrington says that, while writing for the big screen has its merits, he is most comfortable in the throes of novel writing.

"Screenplays have some satisfaction. It's a much shorter process and the pay is generally a lot better. But it's not the same. In a novel you're the complete creative mind and with movies you're often arguing with other people about what to do."

"When you're in the middle of a novel, when you're writing it, it's actually a pretty good feeling. It gives you a reason to get out of bed in the morning and you become driven. So I tend to enjoy them more, personally."

Civilization is a delightful book to read — its author so obviously enjoys writing. One gets the sense that for Quarrington, there were no dark nights of the soul with miles of blank page yawning before him as he penned this rollicking, rambunctious tale of the early days of the movie industry. Instead, it was an opportunity to experiment and play around, and even on occasion to surprise himself.

The novel opens in the Cahuenga Federal Penitentiary. We are in the prison cell of Thom Moss, who has decided to relate his wicked and wonderful adventures as a leading man in the new world of film. As the pages pile up in his cell, we journey with Moss through the chaos of early filmmaking, meeting his tyrannical director, his lush-yet-lackadaisical leading lady and lover, and a whole host of oddballs and misfits.

The characters in *Civilization* are refreshingly original. Their quirks and eccentricities astound, confound and endear. They also create in the reader a sense of expectancy, as we await the next moment of delightful absurdity.

Quarrington explains that the inspiration for his characters came from a mix of reality and imagination. For example Mycroft, the explosives expert who makes do with the charred remnants of hands, was based upon an actual explosives expert, employed by an early film director, who was missing a finger or two. Other characters,

such as the religious-fitness fanatic Kingsley Palmer, simply leapt into Quarrington's head.

"Kingsley, I'm not sure where he came from. I was just writing along and I strolled up to the bunkhouse with Thom and [his friend] Foote and there he was, diving off the roof onto his head. It's just one of those things that happens when you're a writer. It surprises you, like 'Where did he come from?'"

Quarrington's rich vocabulary brings this cock-eyed world and its crazy cast to life. The novel throbs, crackles and crunches as the characters wreck havoc amongst themselves in their hothouse of creation off the West Coast.

To Quarrington, language is both important for a writer's craft, and a source of enjoyment. "Obviously, it's a great tool. It's great to have words at your command. I enjoy language and I think it's fun to play around with. I love reading those columns about words."

To make more believable that Moss, a character his creator describes as "not necessarily the brightest person in the world," is capable of writing his own story, Quarrington placed at his side in the prison cell a copy of *Hartrampf's Vocabularies*. Moss consults *Hartrampf's* throughout the book, inserting the *mot just* when he feels that the occasion calls. Quarrington explained that while he himself prefers Roget, he does actually have a copy of the thesaurus Moss employs.

"I do in fact have a book called *Hartrampf's Vocabularies*. It's an actual book that I found, a very old book. The kind of book that he [Thom] realistically would have had. It did have some good words in it. It was just impossible to use given how it was set up, which I still find rather boggling."

While many of the characters and situations in *Civilization* are uproariously "over the top," Quarrington's deft hand ensures that he never overwhelms the reader. The reader is enthralled by this parade of kookiness, not bludgeoned.

And Quarrington is wise enough to know that his readers do not live by laughs alone. As the novel moves along, shadows begin to creep in, and Quarrington explores some of the darker elements of humanity.

"It did tend to get a bit darker as things progressed. From a more austere authorial point of view I'd always planned it with a serious dark intent but I had this idea that if the first part anyway could be reasonably funny then people would be more likely to be there with me at the end."

Quarrington says that the complexity of his novel, moving beyond the



Relaxing with a good smoke and a cup of java.

simple telling of a quirky story about movie making, had as much to do with himself as his readers. In *Civilization*, Quarrington, among other themes, explores religion, art and male violence. He felt compelled to do this so that the writing process would be as interesting as possible for himself.

"It's great to have a story you want to tell. But I don't think given the work that goes into writing a book it's a little too much to ask of oneself to sit down day after day if you're only telling a story. You have to have, I'd say, five things that are eating at you to some degree. Little concerns that you have."

According to Quarrington, this book is the first part of a trilogy that will span the entire history of film-making. But the trilogy will be connected by more than subject matter. In an approach reminiscent of Robertson Davies' trilogies, the novels will be interwoven through a common set of characters.

"I think that the story of movies from the beginning to the present day is fascinating. So I have two other books I'm going to write at some time, but not necessarily the next two books. One would cover the twenties to the fifties and the next one from the fifties to the present. Although by the time I get finished writing them I might need a fourth book."

"Some of the minor characters from *Civilization* will become the major characters in the next. Like the kid who's helping the camera man, Theo Wilkins, who is obviously strange but quite brilliant and already at the age of 16 is addicted to some strange drug."

A recipient of the Governor General's Award in 1989 for *Whale Music*, Quarrington says there definitely is a place for literary awards, especially if one's work has yet to catch on with the public.

"It's an added endorsement of one's work and you do feel complimented. In my particular case it didn't mean a lot in terms of sales, I wouldn't care at all about awards if my books sold in huge quantities. So long as the population is speaking, I don't need the endorsement of my peers."

But Quarrington was talking the recent news that he was not short-listed for the first annual Giller Prize in stride.

"I just recently adopted a philosophical attitude that they [awards] don't really count because they have the Giller award that I didn't make the short list for. So I said, 'Time to acquire a philosophical perspective. Awards don't mean that much.'"

There is, however, one sore point for Quarrington in not being nominated for the Giller.

"That one's worth \$25,000! I used the money from the Governor General's [worth \$10,000] to buy a little fishing boat, that I putt around in. I was thinking, actually, if I'd been nominated for the Giller award I'd be thinking in terms of a much bigger boat. Something I could go on Lake Ontario with."

Paul Quarrington will be reading on Oct. 15 with Julian Barnes and Joyce Carol Oates at the Harbourfront International Festival of Authors.



Paul Quarrington: man about town.



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Stereolab talks on keyboards, technology and good music



Bring us your stereos.

by Larry Koch
Varsity Staff

"It's probably because '80s keyboards were so awful," muses Stereolab bassist Duncan Brown, on the increasing popularity of vintage keyboards such as Moogs. He points out that it's mostly among the do-it-yourself techno crowd that older, analog keyboards are in demand, but his band is just as good an example.

Coasting along on a bed of warm, all-enveloping keyboard sounds and fuzzy guitars, Stereolab's songs came as a welcome antidote at the end of the '80s to the tacky, overproduced slop made by bands who thought the way to sound good was digital everything.

"Technology has never made music interest-

ing," founding member Tim Gane (guitar, Vox organ, Farfisa, Moog, bongo and tambourine) once said in an interview, and so far he appears to be right. Old equipment has character, and that's what the band plays. They even have songs with titles such as "Farfisa," "Mellotron" and "Moogie Wonderland."

It must be said, however, that there's nothing retro about Stereolab. At least nothing identifiably so in a classic rock vein. Stereolab's influences tend to be pretty hard to completely identify, which is part of what makes them great. There's certainly traces of Can, the free-form improvising '70s German band and others of the so-called "Krautrock" genre, from whom they get their penchant for repetition. There's also a Beach Boys-style pop element, and the

rudimentary guitar-playing of the Velvet Underground. Singer Laetitia (Seaya) Sadier got a few Nico comparisons in the early days, but didn't seem to mind. "It's better than being compared to Lush or whatever," she suggested.

The same morons who tried to make the risible Combustible Edison popular will undoubtedly pounce on the band's allusions to exotica, the '50s easy-listening/lounge-type mood music pioneered by Martin Denny and others. Stereolab released a mini-LP entitled *The Groop Played Space-Age Bachelor Pad Music* [sic!] a while ago, while the work of the Mexican exotica maestro Esquivel has recently been re-released as a compilation entitled *Space-Age Bachelor Pad Music*. It's probably for the best, then, that Stereolab's current LP, *Mars Audiac Quintet*, is more in a straightforward pop vein with only occasional detours into experimentation.

The band took their name from an early '60s record designed for testing one's hi-fi, as people called it then, and this theme was explored on their last album, *Transient Random-Noise Bursts With Announcements*, which featured copious pseudo-scientific sleeve notes on such things as "channel recognition" and "the acceptability of equipment noise."

The core of Stereolab has always been Tim and Laetitia, who began the group after Tim's previous band, the Marxist-post-punk McCarthy, split up. Various others have come and gone, including former Chills bassist Martin Kean, who returned to his native New Zealand after his UK visa wouldn't allow him to leave the country and come back again (as one would do when touring abroad) and who is now believed to be working as a chef; and drummer Joe Dilworth, possibly the only person to be referred to in two Saint Etienne songs, who at the same time played in Th' Faith Healers (now split) and is currently motorbiking around Europe and concentrating on being a music photographer. Occasional collaborators include Sean O'Hagan (ex-Microdisney, now fronting the High Llamas and part of Arthur Lee's band for the Love reunion tour) on such things as marimbas, "filmy guitar" and "twang guitar."

The current lineup is rounded out by Mary Hansen (second vocals, guitar, tambourine), Katharine Gifford (Vox, Moog, Farfisa) and Andy Ramsay (drums, bouzouki and "persuasive percussion").

Part of the band's uniqueness is that Laetitia, Parisian by birth, sings a good deal of the band's songs in French, especially the poppier ones. According to Duncan, "The English ones are more political with a capital P." While it's true that the band's songs are often of a politico-philosophical bent, pondering such things as "Man as the Messenger of Being" and "The Cowering Mendacity of Bourgeois/Christian Civilisation," you're probably too distracted by the often dementedly catchy melodies ("Ping Pong" and "Pack Yr Romantic Mind" particularly). While they might refer to one track as their "Proust song" or base the words to another on a piece by Baudelaire, there's always plenty of old-fashioned lalala-ing and dumdeedum-ing in the time-honoured pop tradition.

Stereolab have always insisted on doing things their way, forming their own record label, Duophonic, to put out singles. It's only recently that the band have started to get a startlingly large amount of attention. After a concert review in Rolling Stone, a spot on Lollapalooza's second stage this past summer and their latest album in the UK top 30, can the Amazing Credibility-Destroying Simon Evans Seal of Approval be much longer in coming?

"We've put out lots of records and it's all been very gradual, but publicity is something we have no control over," says Duncan. "You put out the records you want, when you want, but that's it."

Needless to say, their recent Toronto debut, opening for the Fall, attracted the same type of post-grunge bandwagon-jumping cheerleaders who suddenly, mysteriously, all became Pavement fans earlier this year (the guy in the Depeche Mode T-shirt being a prime suspect), but it was undoubtedly a fine show. The non-comprehending folk who pronounce their name as if it were Stee-o-lab-y shall always have with ye, but Stereolab will do whatever unpredictable things they want to.

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Tracing the history of independent film

by Steve Gravestock
Varsity Staff

Long before Quentin Tarantino and Robert Rodriguez ever picked up a camera or realized that pretending to be a rebel was a good way to gain entry into the system, independent film was defined by, and divided into, two truly rebellious camps.

On the one hand, there was the actor-driven, more serious work of directors like John Cassavettes. An actor turned writer-director, Cassavettes began making films that ignored traditional narrative structure, and foregrounded the performers, even letting them improvise a large portion of the dialogue.

On the other, there was the purely commercial, exploitation movies of Roger Corman, who specialized in tawdry genre pictures which, sometimes, offered nuggets of honest, even subversive wit.

Both, incidentally, were able to rebel without pilfering from the post-modern, self-reflexive guide book.

Two recent independent releases, *What Happened Was ...* and *And God Spoke* serve to remind us of these critically forgotten strains.

Tom Noonan's *What Happened Was ...* suggests Cassavettes in its stress on character and performance. (It has a near tactile feel for the minor nuances of character and performance.) The film focuses on two characters, both employed at a large law firm, and both curiously lost. Working class Jackie (Karen Sillas), a jittery executive assistant, is obviously attracted to the pretentious, standoffish Michael (Noonan), a paralegal who went to Harvard. Michael, however, seems unaware of the fact that it's a date, or is he? He's so prudish that we're not sure.

Initially, the film seems like a horror comedy, the ultimate bad first date, but as it progresses and roles shift back and forth, the film becomes

more and more serious. The characters reveal deep, long buried truths.

"The characters change places," explains Noonan. "Initially he seems to be the one who's on top of it, he's the one who seems really bright while she doesn't really seem to have much going on. As it turns out she's the one who's really doing something."

"He's really full of himself and he turns out to be a kind of fool. It's based on guys who really carry on like they're big deals, and I can find that really ridiculous. A lot of times when you're watching people in restaurants, the guy is talking and talking and she rarely talks because he never asks. So, in the film, she tells a joke and he pauses and says 'Oh yeah, that's funny' and then goes on to a joke he was going to tell that was even funnier."

Based on a play Noonan wrote and produced in his own theatre in New York, *What Happened* retains many of the elements of that initial production and almost all of the people who worked on it.

The movie has a claustrophobic feel, a carry over from the play which Noonan and company staged as if it was in Jackie's apartment, with the audience sitting in the performance. In the film that comes from the fact that it was shot in real time.

"I like to let people go, to let actors be who they are, do what they feel like," comments Noonan. "The whole thing becomes one long moment. You don't have to sell beats. Real time is what keeps it claustrophobic."

Noonan's film suggests Cassavettes in more ways than one. Like Cassavettes, whom he worked with, Noonan earned the money to make the film from acting jobs in big budget Hollywood movies. (He's probably best remembered as a villain in *Last Action Hero* and *Manhunter*, the prequel to *Silence of the Lambs*). And like his predecessors,

Noonan isn't concerned with the current vogue for post-modernist, self-reflexive texts.

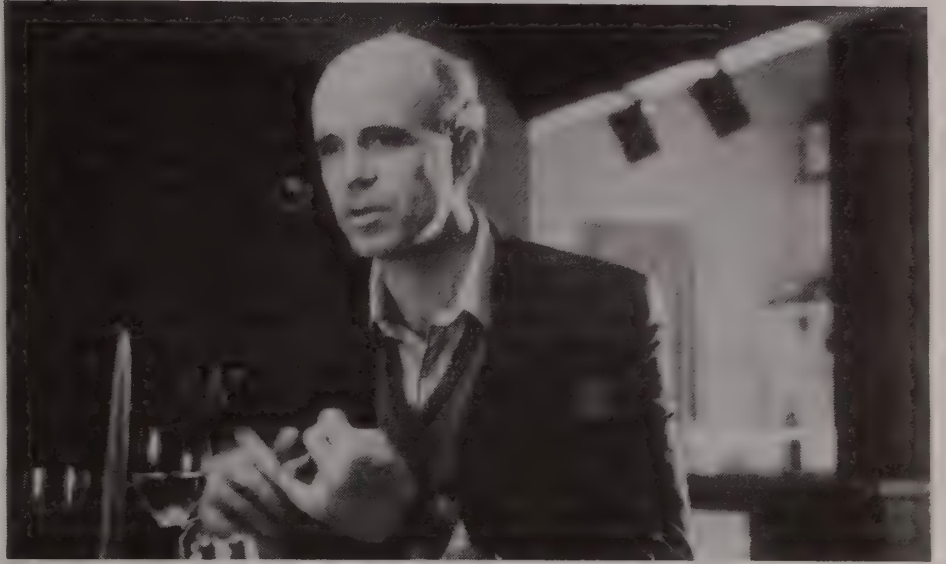
"I'm not nuts about movies about movies. *The Loneliness of the Long Distance Runner* (the Angry Young Man flick) was the film that got me into films. I really identified with that character and it made my life easier for me. I felt, if I ever had a chance to do anything like that, that was real, I would. Not in the do-gooder sense of helping people, but in terms of things that helped me in my life. I can't understand movies about movies, to me that's not important enough, and I wouldn't want to waste my time doing that."

And God Spoke, a comedy about two bumbling, deluded B-movie makers who decide to adapt the Bible, seems much closer to Roger Corman. Like Corman, Borman is flabbergasted by the lack of financial responsibility in the industry, and more than a little stunned by the delusions that are all too commonplace.

In fact, it was director Arthur Borman's experience as a Production Assistant (read gopher) that inspired the movie. The experience still flabbergasts him.

"The film is a combination of a lot of movies that I worked on. I was a P.A. for a long time over a lot of films, all the way through college as a matter of fact. On one particular film there was actually a pretty young crew, and a young first time director, it went triple over budget and no one stopped this thing. Everything that happened — you can't believe the waste, you can't believe the stupidity of some of these people who make all this money."

"They were things like somebody underexposed the film three stops and you lost a day. They would spend a day doing something simple like a car blowing up and they just couldn't get the car to blow, and when they finally did the stunt man got second degree



Tom Noonan counts all his successful films on one hand.

burns. We had a stunt man die — he jumped off a building and missed the mat.

"I didn't want to risk stunts," he adds.

Borman's distance from the current independent film scene is evident in the genesis of the director character, Clive Walton (played by Canada's Michael Riley). He was based on some of the film students he encountered while studying English because he couldn't get into film school. It's a criticism that, with indy film's emphasis on the relevance of film degrees, is nothing short of blasphemous.

"I wanted to make him my vision of the perfect film school student, probably someone who'd been in graduate school a long time," says Borman. "He's probably read everything and digested nothing."

At the same time, Borman is somewhat sympathetic to his bumbling heroes. It's hard not to respect people who are so deluded that they still think their film will be the classic version of the Bible, despite the fact that they wanted Marlon Brando to play God, but instead got has-beens like Eve Plumb, Lou Ferrigno, and Soupy Sales.

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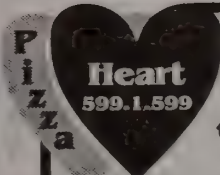
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Paint Cans takes aim at Canadian funding system

Director Paul Donovan discusses the politics of grants and filmmakers

by Jenny Miller
Varsity Staff

"Just snap your fingers and name the great Canadian breakthrough film of the decade and you go...ah...ah," *Paint Cans* director Paul Donovan asks. "Our record is pretty pathetic. We've never had a *Crying Game*."

Agree with him? Take a look at *Paint Cans*, Donovan's amusing romp through the weirdness that is 'Canadian arts funding.'

Okay, so Canadian films aren't exactly what they should be, and yes, public funding mediates against marketplace-style competition, but until Paul Donovan released his film at the Toronto International Film Festival no one seemed to be complaining. *Paint Cans* serves as a satirical look at making films in Canada and about the

people who make the big decisions and hand out the money.

Paint Cans centres on the personal and professional travails of Wick Burns, a dour friendless government official making his way up an unstable bureaucratic ladder at the just-west-of-central Film Finance Agency in Toronto. "Paint Cans," the screenplay, is the *objet d'art* seeking funding by any means possible. Unfortunately, any means will do once the script is placed solidly in the hands of a few talentless career-building fools falling on and off-side the "Paint Cans" vision for, well, strictly personal reasons.

The result is a farce, an amusing romp through the dingy halls of Canadian funding agencies. It is also a lighter view of a deeper problem. In Donovan's view the Canadian film industry is essentially power-driven.

Talent and/or marketability are unimportant.

"I think that in Canada we're on the verge of doing great things, but no matter how you look at it, there's a lot of P.R. defending our system. There's a lot of stakeholders," Donovan comments. "In simple terms, in simple numbers, if you take away the *Black Robes* or *The Flys*, films that are quasi-Canadian but have a large international component, and you take away the vernacular French films like *Ding et Dong*, all of which breakthrough and make a couple of dollars gross a year, then you're left with a film industry that spends about \$60 million in government money, on the English side, and grosses normally about a million. Something's not quite working."

In Donovan's view, the root of all mediocrity is an elite of bureaucrats advancing their own interests. Occasionally such advancement results in the production of a film, and a Canadian one at that. But while satire has the potential to be among the most scathing forms of criticism, in *Paint Cans*, although the weapons are loaded, they rarely fire.

Wick Burns is certainly a deserving object of ridicule, but he's hardly menacing. His life and style are pitiable, his motives adolescent and his deci-



Paul Donovan stares blankly as he discovers his mustache grant has been cut.

sions inconsequential. He is a caricature, but hardly a threat. Donovan's flair for personal attacks is frequently entertaining, but in the long run it's counter-productive and weakens his argument.

"The people who are at the centre of the system, they're very defensive. They see themselves as great artists, as forces of goodness. They aren't. The public image is 'I am an artist,' but the reality is they go on the festival circuit, everybody says they're beautiful human beings, but they're making \$200,000 a

year.

"So I say, blow it up. Take the energy and capability that's out there and do something more interesting. Canadians are really well trained, there's a good infra-structure in film."

Unfortunately, the filmmakers who float through *Paint Cans* with visions of sugar-films are as laughable as the bureaucrats. The sleazy producer who can drink a beer in the time it takes most of us to sneeze and the *Roots*-style "artiste" who successfully unites his sex life with his career interests, are little more than the stock characters of show biz movies.

Although Donovan's frustration with the system is apparent and his arguments cogent, the film does little to disrupt the status quo, however distasteful it might be. While an unbiased look at *Paint Cans* will find gutsy lampooning and some occasionally off-the-wall humour, in fact the film could hardly threaten careers or really sustain serious debate.

And yet, given the fuss which erupted briefly after *Paint Cans* was screened at the Toronto International Film Festival, he has managed to upset a few people. The upset, it seems,

stems from the fact that he's chosen to criticize anything at all. If that's the case then indeed, something's not quite working.

But, does Donovan himself advocate dismantling the system? No. Stop funding? No. Apply some standards? Insist on accountability? Yes.

"If the government did not support the film industry then it would shrivel because of the lack of investment capital around. If you cut off the film industry from funding, it would die. You'd have to cut off everything from government funding. I have to accept that reality. I mean the films that I've worked on most of the money has come from the government and much more than people think. There's no real private money in Canada at all."

Clearly, Donovan knows where the money is. Funding, in and of itself, is not at fault. Who's giving it and who gets it are at issue, both personally and in his film.

"There are people here who should not be making films, but they make films because they're the right kind of person and say the right kind of thing. They speak the same language, in a socio-cultural sense, as the people who make decisions."

Perhaps if he turned his argument to finding the people who should be making films but don't get funding, then we would have a fight.

Without government funding the Canadian film industry might sink.

With it, it only manages to float a bit. Paul Donovan may be unpopular for a while, but I don't think he wants to sink the boat.

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The next intake for full-time and part-time students is September 1995. Application forms and all required documentation must be submitted by January 3, 1995 for admission consideration.



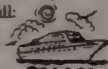
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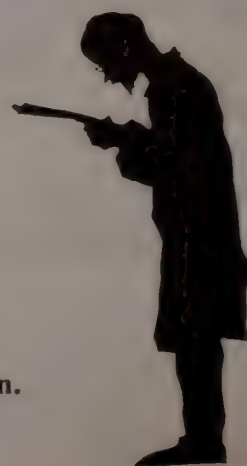
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The Wooden Hill probes the life of L.M. Montgomery

by Heidi Tiedemann

"The world is no longer beautiful," declares Lucy Maud Montgomery mournfully at the opening of *The Wooden Hill*, Don Hannah's new play about the writer's life.

Montgomery, routinely referred to as Canada's most beloved author, is best known for her series of books about the engaging and whimsical orphan Anne Shirley, and in particular, the first book of the series, *Anne of Green Gables*, which enjoys a worldwide readership.

In Hannah's drama, however, the writer's career and work are subordinate to her personal life. Drawing on Montgomery's recently published journals, Hannah has sought to create a portrait of a complex and unsettling woman, whose turbulent personal life included a loveless marriage and strained relationships with her children and close associates.

Recounted in a series of flashbacks, Hannah's memory play attempts to span the entire length of Montgomery's life. At the opening of *The Wooden Hill*, L. M. Montgomery (Rita Howell) is 68, and ensconced in the Toronto mansion that her earnings from writing have afforded her family. She has become "Mrs. MacDonald," the wife of a bitter and taciturn Presbyterian minister, and regrets the many losses and disappointments in her life. Lucy Maud Montgomery's lonely childhood and eventful youth are recalled in a rapid series of scenes which seek to introduce all of the important personages in Montgomery's life to the audience.

The portrait which emerges should be comprehensive, but instead only striking images without underlying substances are presented. Characters are introduced to take a brief part in scenes which fail to deepen the audience's understanding of Lucy Maud Montgomery, or advance the almost nonexistent plot of the drama.

Much of the difficulty with Hannah's drama is his creation of a large and unwieldy cast of characters: 13 actors play 18 roles in *The Wooden Hill*. The result is a bewildering sequence of brief scenes which are intended to showcase the multiple facets of Montgomery's writing career, romantic conquests, intimate friendships, and joyless marriage. The emphasis placed by Hannah on Lucy Maud Montgomery's relationships fails to illuminate, however, the principal

source of the audience's interest in the writer's life — her books.

An examination of L.M. Montgomery's growth as a novelist and short story writer is almost entirely absent from *The Wooden Hill*. When her writing career is noted, it is only within the context of her personal relationships, for instance Montgomery, at one point, uses her work to win love and attention from her distant father. Montgomery's tremendous and versatile creativity is downplayed, and the breadth of her writing, which far exceeds the few novels she is best known for, is never revealed.

Hannah does draw extensively on Montgomery's well-known novels for the tone of his work, which presents her as the true "Anne" of her novels. The playwright attributes to Montgomery the same sentimental excesses as her most famous heroine, giving many scenes a sugar-coated warmth.

Most problematic in this regard is Hannah's portrayal of Montgomery's relationship with her children, which is one of the central themes of *The Wooden Hill*. This is taken so far as to have two adorable blonde children appear on stage, lisping "Mother, mother," delightfully while Montgomery coos over them and calls

them "babykins."

This sentimentality is at odds with the more sombre, and even melodramatic, approach taken elsewhere in the drama. Perhaps aware that the relatively mundane events of Montgomery's life were not of high dramatical potential, Hannah has infused *The Wooden Hill* with a forced sense of theatrical intensity that is difficult to take seriously. The gifted cast are hard pressed to express the play's sentiment adequately, and an unfortunate histrionic flare has crept into many of the otherwise admirable performances.

As Montgomery, Rita Howell has the most challenging task: she appears onstage throughout the entire play, and must adapt to the shifting age of her character. She brings a welcome enthusiasm to the part, but cannot adequately convey the light pertness of the young Montgomery. Ron Hastings is excellent as Montgomery's embittered husband, Ewan MacDonald, and expresses more in his few grunts and outbursts than most characters do in their wordy speeches.

Most notable for her performance is Andrea Morris, as Montgomery's imaginary childhood friend, Katie Maurice.

The play's weaknesses are all the



L.M. Montgomery and friend stare with glee at the wooden hill.

more regrettable given the sense of occasion and event surrounding the world premiere, whose generous sponsorship, by AT&T, was made much of during the opening night proceedings.

The corporate sponsorship is most

apparent in the beautifully, and extensively designed set which was easily and ingeniously transformed to represent a variety of settings. But all the sponsorship in the world cannot quite make up for what the script lacks.

A mystic trip through the Americas

Robert Mullen explores cultures of magic realism

by Kerri Huffman
Varsity Staff

Entering into the world of magic realism can at times be a rather jarring move. There you are sitting on your couch, safely tucked away in a work-a-day world, you read a few lines and then, suddenly you are transported into the jungles of Central America, where characters seek out great gods and Native Indians create weapons from branches.

This is the type of world that Robert Mullen writes from. With his first collection of fiction, *Americas*, just recently on the stands, Mullen has chosen a range of stories that are divided into two sections for the book. The first, "Borders," includes stories set primarily in Mexico and Central

America. It begins with "Reflections," about a man, Juanito, his mules and the trip he is hired for. During that trip, some rather strange events occur — his employer shoots his mules, then ties up an old man. During the night unexplainable events take place and Juanito ends up (after a stay in prison) back on his farm raising mules again.

"Anomie" involves a man whose job is to take lost Indians back to their homes. In this one, Mullen takes the perspective of both the agent and the Indian. He is able to capture the surprise the Indian feels while being transported down the river (a boat being something he has never been in) while also exploring the amazement the agent feels when he finally reaches the Indian's tribe.

In all of these stories, Mullen has a

deft touch when describing the worlds and mysticism of other cultures, it is almost as though he were reporting rather than recounting experiences.

The second half, "Stateside," deals primarily with relationships between men and women (an oh, so common theme) yet the politics of give and take are just barely sketched out.

In "Pilgrims," Mullen follows a couple on a road trip. They start in the desert states but then suddenly end up in England, then Paris. Somewhere in this story of baby sitters who think of children as angels, and diners that serve Robin Hood sandwiches, the couple come together despite the problems (the man is married) to find a real sense of emotion.

The down-side to Mullen's reporter-like style is that it is often difficult to

find a way into the stories. You never get a real sense of who the people involved are, or why you should be interested in them. There doesn't seem to be any rhyme or reason as to why "The Bridge" is set up in separate, numbered sections. The different sections are so sparse that I gave up before I was able to discern what was happening in the story.

But despite the fact that the stories in *Americas* are at times difficult to muddle through, the odd one shows a rare insight and respect of other cultures that is rarely found in collected works of fiction.

Robert Mullen will be reading with Nino Ricci and Julia Steinecke at Sylvester's Cafe (16 Bancroft Ave.) on Wed., Oct. 13 at 7:30 p.m.



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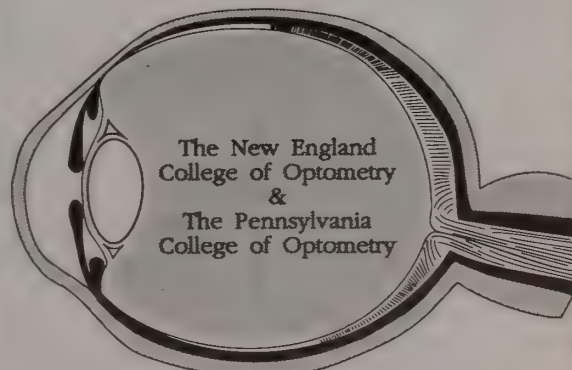
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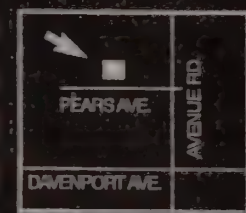
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Varsity Publications Financial Statement for the year ending April 30th, 1994



KEN McFARLAND
Chartered Accountant

2032 Gerrard St. East
Toronto, Ontario
M4G 2B1
Telephone: 416/493-9127
Fax: 416/493-9318

AUDITOR'S REPORT

TO THE MEMBERS OF VARSITY PUBLICATIONS

I have audited the balance sheet of Varsity Publications as at April 30, 1994 and the statements of operations for the year then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of Varsity Publications as at April 30, 1994 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Ken McFarland
CHARTERED ACCOUNTANT

Toronto, Ontario
June 15, 1994.

Varsity Publications
BALANCE SHEET

AS AT APRIL 30, 1994

	1994	1993
CURRENT ASSETS		
Cash	\$ 72,999	\$ 99,203
Accounts receivable (less allowance for doubtful accounts: 1994 - \$3,905, 1993 - \$338)	59,275	53,145
Prepaid expenses	3,006	3,262
	<u>135,280</u>	<u>155,610</u>
EQUIPMENT ACQUISITION FUND		
Cash	54,944	37,993
Total Assets	<u>\$ 190,224</u>	<u>\$ 193,603</u>
LIABILITIES AND FUNDS		
CURRENT		
Accounts payable and accrued liabilities	\$ 20,313	\$ 41,189
EQUIPMENT ACQUISITIONS FUND (Statement 1)	<u>54,944</u>	<u>37,993</u>
OPERATING FUND (Statement 2)	<u>114,967</u>	<u>114,421</u>
Total Liabilities and funds	<u>\$ 190,224</u>	<u>\$ 193,603</u>

Approved on behalf of the Board

Director

Director

The accompanying notes form an integral part of these financial statements.

Varsity Publications

STATEMENT OF FUNDS

FOR THE YEAR ENDED APRIL 30, 1994

1. EQUIPMENT ACQUISITION FUND:

	1994	1993
BALANCE, beginning of year	\$ 37,993	\$ 29,266
Allocation from operations	21,000	14,000
	<u>58,993</u>	<u>43,266</u>
Expenditures (Note 3)	(4,049)	(5,273)
BALANCE, end of year (Note 2(c))	<u>\$ 54,944</u>	<u>\$ 37,993</u>

2. OPERATING FUND:

	1994	1993
BALANCE, beginning of year	\$ 114,421	\$ 113,442
Surplus for the year	546	979
BALANCE, end of year	<u>\$ 114,967</u>	<u>\$ 114,421</u>

Varsity Publications

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED APRIL 30, 1994

	1994	1993
REVENUE		
Advertising	\$ 332,719	\$ 326,156
Student levy	36,306	37,949
Other	4,854	7,597
Total Revenue	<u>373,879</u>	<u>371,702</u>
EXPENSES		
Salaries, commissions and benefits	171,188	173,765
Printing	107,022	122,071
Supplies and equipment rental	16,394	19,288
Canadian University Press fees	15,589	13,110
Telephone and Postage	9,409	7,946
Bad debts	5,528	313
Travel	4,967	4,398
Delivery	4,740	4,798
Professional fees	2,273	3,370
Advertising and promotion	2,127	3,610
Acquisition of capital assets (Note 3)	712	668
Boards and committees	630	1,822
Insurance	588	888
Miscellaneous	573	450
Bank charges and interest	221	241
Training	-	125
Recruitment	-	88
Total Expenses	<u>352,333</u>	<u>356,723</u>
SURPLUS from operations	<u>21,546</u>	<u>14,979</u>
ALLOCATION to Equipment Acquisitions fund	<u>(21,000)</u>	<u>(14,000)</u>
SURPLUS for the year	<u>\$ 546</u>	<u>\$ 979</u>

Varsity Publications

STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDED APRIL 30, 1994

	1994	1993
OPERATING ACTIVITIES		
Surplus for the year	\$ 546	\$ 979
Decrease/(Increase) in current assets other than cash	(5,874)	4,115
Increase/(Decrease) in current liabilities	(20,876)	5,213
Cash Provided (Used) by Operating Activities	<u>(26,204)</u>	<u>10,307</u>
CASH, beginning of year	<u>99,203</u>	<u>88,896</u>
CASH, end of year	<u>\$ 72,999</u>	<u>\$ 99,203</u>

Varsity Publications

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED APRIL 30, 1994

1. INCORPORATION

Varsity Publications is incorporated under part 11 of the Canada Corporations Act as a corporation without share capital.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with generally accepted accounting principles. Significant accounting policies are summarized as follows:

a) Basis of Accounting

The corporation uses the accrual basis of accounting.

b) Capital Assets

Capital assets are recorded at cost and are charged to operations in the year of acquisition.

c) Equipment Acquisitions fund

The fund has been established for the future acquisition or replacement of major pieces of equipment.

3. CAPITAL ASSETS

During the year, the following capital assets were acquired:

	1994	1993
Allocated to operations:		
Furniture and fixture	\$ 315	\$ -
Computer equipment	255	209
Computer software	142	459
	<u>712</u>	<u>668</u>
Allocated to Equipment Acquisition Fund:		
Computer equipment	4,049	5,273
	<u>\$ 4,761</u>	<u>\$ 5,941</u>

4. INCOME TAX STATUS

The co-operative is exempt from income taxes under Section 149 (1) (f) of the Income Tax Act.

**Varsity
Annual
Meeting**
**Tuesday,
October 25
5:30 p.m.
Hart House**

VARSITY SPORTS

Blues crush bumbling Yeomen

TUESDAY, OCTOBER 11, 1994

BY JEFF BLUNDELL
Varsity Staff

The football Blues are back. Or at least they're still in the hunt.

In defeating the York Yeomen 26-1 at the annual Red and Blue Bowl on Thursday night, the Blues won the Argo Cup and improved their season record to two wins against three losses.

"It's a big win and the guys came to play," said Blues' defensive coach Tom Gretes.

"It's not too hard to get motivated especially when their [York's] head coach guarantees a win," Gretes said, referring to a statement made by York coach Tom Arnott earlier in the week.

York's offense moved the ball well at times but was unable to capitalize. Four missed snaps and a wide field goal attempt kept the Yeomen from putting up more than a single point.

Meanwhile Blues tailback David Richer bounced and slashed for 146 yards and three touchdowns. At only five-foot-seven and 175 pounds, Richer's running style requires solid blocking from his offensive line. He got plenty of that all night long.

On the other side of the ball, the Blues defensive line was solid.

"Basically we lost the game on the line of scrimmage," commented Yeomen wide receiver P.J. Edgeworth, who caught five passes for 92 yards.

"Their defense dominated our offense," he noted.

Edgeworth, who has worked with quarterback Parry Apostolopoulos for the past four seasons, said that lack of protection in the pocket was their biggest problem.

"Parry was scrambling a lot because of the pressure," he said.

The annual football match between the cross town rivals was essentially over by halftime with the score 25-1, but Blues head coach Bob Laycoe kept starting quarterback Mario Sturino in the game until late in the fourth quarter.

Only one point was scored in the entire second half, a single by Blues kicker Stuart Brindle, from one of his two missed field goal attempts of the game.

Sturino missed last week's game, an 18-15 victory over Windsor, with a groin pull. He said that, although he was not 100 per cent healthy, he was glad to



Richer and McCausland: The two backs on which the Blues' hopes ride.

(Jeff Blundell/VS)

be back playing. After starting the season 0-3 the Blues finally looked like the champions of last year.

"We did a lot of things well," said Sturino, adding that the win helped regain the team's confidence.

"I give their team a lot of credit, trying to overcome their record," Sturino also said about York.

The Yeomen's loss is their forty-third in a row, a losing streak that dates back to 1988.

The Blues will need a healthy Sturino and a solid offensive line when they head into J.W Little Stadium in London this Saturday, to face the Western Mustangs, rated number one in the country. The game will be televised on TSN.

Respect's the name of the game

Respect is a much sought after commodity in the world of sports. Next to wins and losses, all athletes, no matter what they play and at what level they play, want respect.

Unfortunately for the York Yeomen football team, this is proving to be quite an elusive proposition.

Right now our cross-town rivals aren't getting a whole lot of it from anybody. It's in fact reached a point that even if you're a true-blue U of T fan, you can't help but start to feel just a little bit sorry for them.

After being beaten 26-1 last Thursday in the Red and Blue Bowl by the Varsity Blues, the Yeomen are now 0-5 in OUAA action this year, and have been officially eliminated from playoff contention.

But much worse than that, with Thursday's loss, York is a staggering 0-43 in regular season starts.

York now has the longest losing streak in this nation's storied collegiate football history.

Apart from this year's pre-season victory win over the

Concordia Stingers, the last regular season win was in 1988.

To put this in some kind of gridiron context, the longest losing streak in CFL history was when the Hamilton Tiger Cats lost 16 in a row between 1948 and 1950.

South of the border, those men of orange (or is it tangerine?), the Tampa Bay Buccaneers hold the NFL mark of 26 straight defeats, collected from 1977 to 1978.

The CFL record will probably be eclipsed by the Shreveport Pirates this season.

It is highly unlikely that any team in the NFL, expansion or current, is going to break the Bucs streak.

It is even more improbable that anyone's going to ever come remotely close to challenging the Yeomen.

So what's wrong with this team?

Well, that's the funny thing because when you look at some of the players they've got, you've got to figure that they should have scraped out a win or two somewhere along the line.

First there's fifth-year QB

Parry Apostolopoulos, who's had a pretty good year, and has managed to survive his tour of duty with his sanity intact.

They've also got a pair of great receivers in Andre Baston and P.J. Edgeworth, and a number of other excellent veterans.

Is it coaching? Not on your life.

This streak is killing York head

It was to Arnott's credit that he showed such amazing restraint in avoiding any expletive when he answered, "Of course not!"

Is it because York is located up in the murky, grey, concrete jungle of Keele and Steeles?

You wouldn't think so. I've been to York. It's a nice school. They've even got a shopping mall right in the middle of it.

THE FINAL SCORE

ALAN HARI-SINGH

coach Tom Arnott as much as, if not worse, than anybody else on this team.

You could see it in his eyes during the post-game press scrum on Thursday, when one of the more brighter lights from the local sports writers union asked Arnott if losing had become any easier, considering York hadn't won a regular season game in so long.

So what has gone so terribly wrong for the past six years?

Maybe the problem is that this team has been so bad for so long that they just don't know how to win anymore.

As in any sport, having personnel with great ability is one thing. Having personnel with the ability to make the great play when you need it the most, is another thing altogether. The

Yeomen just haven't learned to make the great play when the chips are down.

That's why on Thursday, after a year in which even though they were 0-4, they had been competitive in every game, playing with a quiet confidence that their time was about to come, they completely fell apart.

Four mis-snaps, a blown field goal attempt, a touchdown that was taken away from them, turnovers and penalties all added up to another loss.

Of course it didn't help that the Blues running back David Richer galloped his way to 146 yards on 19 carries and a hat-trick of touchdowns.

But a loss is still a loss, and that means there's 43 of them in a row now.

In all fairness to our cross-town rivals, you've got to give them some credit.

Through all of the problems that York U football has faced in recent memory - the streak, the players who have transferred out and the players who have simply quit, not wanting to play for a loser team, the program has hung in and battled it out on the gridi-

ron for all its worth.

What the dismal record can't show is that every York player, who took the field at Varsity last Thursday night, was as dedicated and committed to winning for his school as the U of T players were for theirs.

That's why the Blues weren't biting on the post-game "So how bad does York really suck?" questions on Thursday.

They know that it is only but for the grace of God (and some deep-pocketed alumni) that they even have a team to play for.

It is to York's credit that they still hit the field, week after week, with enthusiasm and hope for victory. Because, without at least hope, they would really be toast.

So, smugly laugh at the record all you want. Just understand that for the York Yeomen football team, it's no longer just about wins and losses.

It's about pride and commitment, and more importantly earning just a little of the respect that they so justly deserve.

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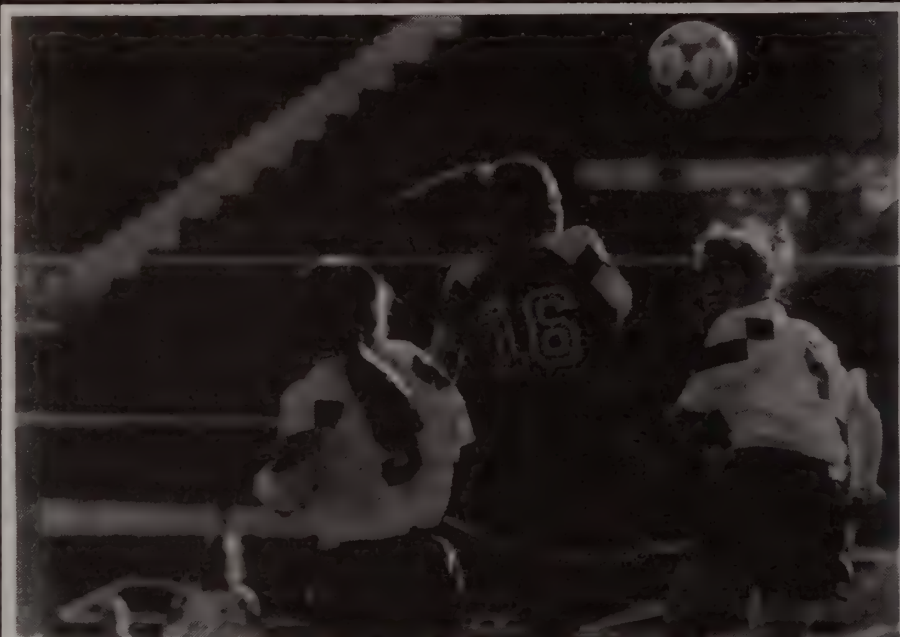
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Blues soccer teams shut out Trent at Varsity Stadium last Friday. Anne-Marie Fleming shows how Blues women dominate. Their record is now 4-3-1.

(Aldrin Fernando/VS)

Troubled waters for Blues men's waterpolo

The shallow water conditions of the hosting York Yeomen proved to be too much for the Varsity Blues men's waterpolo team last Thursday, as York defeated the Blues 17-7.

The Blues had expected that the York game would be difficult because of the shallow factor and because they were playing without two of their key veteran starters.

"It's a much different game under those [shallow pool] conditions, but we lost the game on our own," said disappointed Blues head coach Peter Lohasz.

The Blues are apparently still working on their new team-oriented defensive system.

"We didn't follow any of the systems. If one person fails to uphold his duty, the other players are compromised," Lohasz explained.

Lohasz congratulated the relief players from the bench for performing well in a losing effort.

Lohasz explained that the

Blues' are evaluating their success based on how the defense system is working, not necessarily wins or losses. The team has not yet worked on the game as a whole.

"We're looking at it as an evaluation point for us going into the Thanksgiving weekend," he commented.

He said the team's record of 1-2 is of no consequence at the moment.

"There are six weeks left until OUAA's and we have identified weaknesses which we will try to improve on," Lohasz said.

He has no doubt in his mind that the team will qualify for the Ontario finals.

"We'll make it [the finals]. We'll just have to go system by system and have a complete package when November rolls around."

The OUAA finals will take place on Nov. 19 at Carleton University.

VALIA REINSALU

Field hockey Blues play two shut-outs

BY VALIA REINSALU
Varsity Staff

After their first loss of the season to York on Sept. 30, the women's field hockey team bounced back last Friday, earning two shutout victories in Guelph.

Blues head coach Beth Ali said the women played well, despite playing the game on a grass field.

"The surface is not consistent and the ball bounces around" Ali explained.

"The girls adjusted to the grass well," she said.

The Blues normally play on the astroturf of Lampport Stadium.

In their first match-up, against Waterloo, Dana Anderson led the Blues to the win, scoring the only two goals of the game.

Anderson's first goal was scored ten minutes into the second half.

"We wore the other team down," Ali said. "Our fitness was definitely better."

Field hockey is a rigorous sport consisting of two 35-minute halves and a five-minute break at half-time.

Anderson also scored a goal in the second game. But the kudos there really belonged to fellow Canadian national team member Wendy Johnstone. Johnstone and the other U of T women scored into the double

digits, beating Trent 10-0. Johnstone herself passed six balls past the Trent goalie.

Other goals of the Trent game were scored by Darlene Collins (two) and Andrea Hartshorne.

Last year's defending CIAU champions are still definitely the team to beat. U of T's defense had such a strong performance that goalie Sandra Seaborn was only challenged twice in the Waterloo game. In the Trent match, Blues goalie Alison Davies had to contend more with boredom, with no shots on goal recorded.

The field hockey Blues play again next Friday, when they host their archrivals York at Lampport Stadium.

Blues hockey icing over opponents in preseason tourney

BY VALIA REINSALU
Varsity Staff

The Blues men's ice hockey team won their second of two preseason tournaments at St. Michael's Arena this past Thanksgiving weekend.

Teams from McGill and Laurentian participated in the weekend tournament hosted by Ryerson Polytechnical University. This was the first time that the Blues participated in the annual event.

The Blues first defeated Ryerson in a qualifying match-up. The next evening in the final, which was racked with penalties and minor skirmishes, the Blues out-played a very physical Laurentian squad 7-4.

"It's a small rink and ice surface. There's not much room to skate," explained Blues coach Paul Titanic.

"It turns it from a skating game into more of a bumping style of play."

Titanic went on to say that the particular referee of the evening calls a lot of penalties, tending to raise frustration and tempers among the players.

During the evening's game it was not unusual to see a total of three players in the penalty box at one time.

Titanic said he was particularly pleased with the efforts of



Blues captain Scott McKinley shows Laurentian how it's done. (Jeff Blundell/VS)

Blues right wing Tim Welsh, scoring a goal and an assist. Sandy Sajko, who also scored one of the Blues' goals, held up the defensive side of the Blues' game.

The Blues clearly dominated the rink from the first to the final period. Their success was derived from excellent teamwork, with each of the seven goals being scored by a different player.

"Everyone wants everyone else to share in the glory," explained Blues centre Dan Bellissimo. "There's no one per-

son."

Bellisimo, who was singled out as Blues player of the game, said the team has been pleased with their past two weeks of playing.

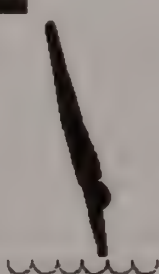
"The rookies are handling themselves great," Bellissimo

said. "They're not out of place at all."

On the weekend of Oct. 1-2 the Blues defeated York 5-3 in the final.

The Blues play their season opener on Thursday, Oct. 20 against Ryerson.

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CAMPUS NOTES

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SPORTS SHORTS

CFL Football

Toronto Argonauts leading receiver Paul Masotti surpassed the 1,000 yard mark in a close game against the Sacramento Gold Miners on Saturday.

In the game, which the Argos lost 34-32, Masotti made three carries for 30 yards, making him the second non-import receiver in Argonaut history to surpass the single season 1,000 yard mark.

The only other player to receive over 1,000 was Bobby Taylor, back in 1969. Taylor, although considered a non-import, was born in England.

Masotti hails from Stoney Creek, Ontario and was picked up by the Argos in the 1988 CFL college draft.

Pro Golf

The Canadian team of Dave Barr, Rick Gibson and Ray Stewart was awarded the Dunhill Cup, after defeating the United States in two out of three matches on Sunday.

The Dunhill is an annual team event played at the Old Course in St. Andrews, Scotland. This is the first victory for Canada in the ten years that the Cup has been played.

After defeating South Africa in the semi finals 2-1, Gibson and Stewart winning their one-on-one matches, they confronted the U.S. competitors who themselves took all three matches in their semi-final games against England.

In the final Dave Barr first defeated 1992 U.S. Open champion Tom Kite 70-71. Two-time U.S. Open winner Curtis Strange then beat Canadian Rick Gibson 67-74.

Canada's victory was clinched in the third match-up when Ray Stewart was left with a nine-foot putt and a two-swing margin in order to win over American Fred Couples.

Making the shot in one stroke, Stewart's 71-72 win sealed the first international professional golf win for Canada since the 1989 World Cup.

The three team members all hail from British Columbia.

VARSITY CLASSIFIEDS

TUESDAY, OCTOBER 11, 1994

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

ACCOMMODATIONS

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ANNOUNCEMENTS

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and distressed? Call Birthright - 469-1111 or drop by our campus office in Teefy Hall, Room 6 (downstairs) weekday afternoons between 1:30 and 4:30p.m. After hours call 1(800)550-4900. Our services are free, confidential, and non-judgmental. Birthright can help - we listen, we care, we follow through.

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Romanian-qualified dentist seeks patients with cavities for licensing exam in Halifax, Dec. 14-16, 1994. Free trip offered. Info call 967-0497.

BEFORE I WENT TO BLOOR

Street United Church I though only old people went to church, but we even have a generation X group.

1000 YEARS OF YOUTH

Science may eliminate death by aging and disease leading to greatly extended, youthful life spans. The potential benefits of anti-aging research, nanotechnology and cryonics are discussed. Wednesday, Oct. 12 at 7pm. Hart House Meeting Room (2nd Floor). More info 862-3193.

FRONTRUNNERS TORONTO:

Lesbian and Gay Running Group. All abilities welcome. Meet 9:00a.m. at the 519 Church Street Community Centre. Call 631-4054 for more information.

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WORK/STUDY ABROAD

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Events Calendar

Tuesday, Oct. 11

LIFELINE CHRISTIAN FELLOWSHIP - Weekly Bible Study. Anyone Welcome. Refreshments served. ISC. READING ROOM. 11AM - 1PM.
GENETICS AND SOCIETY PLANNING COMMITTEE - Symposium: Lectures 12-5, MSB 2171 AND 3268. Panel Discussion 5:30 - 7:30, SS2118. FREE.

Monday, Oct. 17

INTERNATIONAL STUDENT CENTRE - "Where in the World Fair" on working and studying abroad. Displays and presentations from 25 organizations. HART HOUSE DEBATES ROOM. 10AM-3PM. FREE.

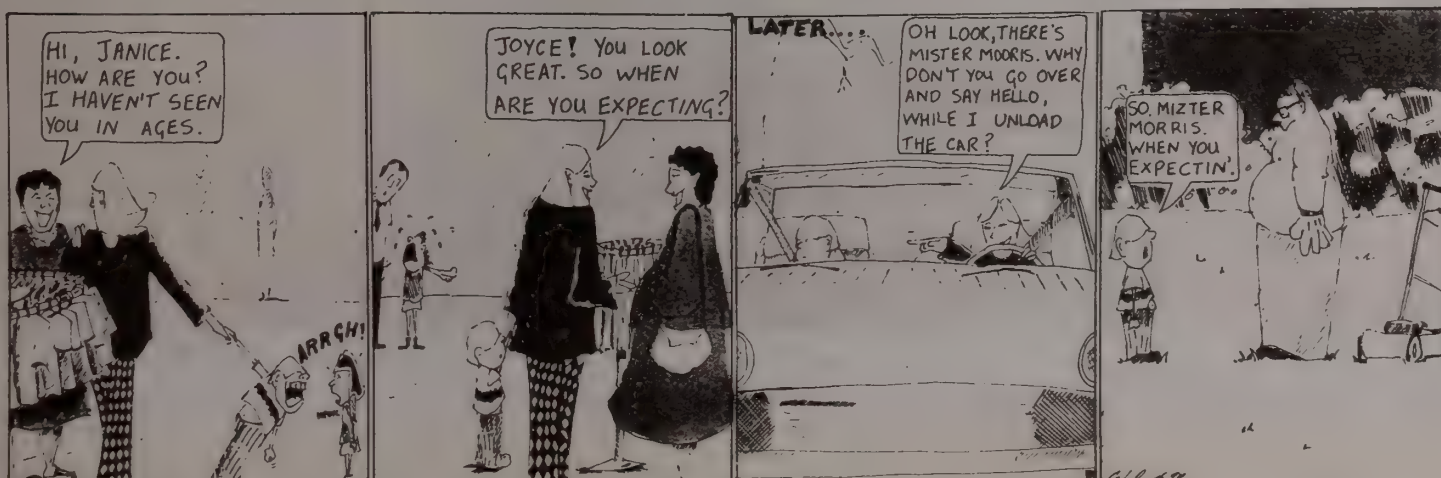
Tuesday, Oct. 18

MASSEY COLLEGE - On the Eve of the Millenium. The 1994 Massey Lecture. Dr. Connor Cruise O'Brien. GEORGE IGNATIEFF THEATRE. 8PM. FREE.

Wednesday, Oct. 19

INSTITUTE FOR ENVIRONMENTAL STUDIES (IES) - "Self-Organization in Nature through Differential Transport" part of IES Seminar Series. ROMM 211, HAULTAIN BUILDING. 170 COLLEGE ST. (REAR). 4:00. FREE.

THE COUCH



By Carla Prada

THE MEANING OF ALT.

What the hell is an alt beer? It's not an ale. It's not a lager. It is damn good beer. Are you going to like it? Hey-it's your call.



THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 14

RUNNING OUT TO GAWK AT TRAFFIC ACCIDENTS SINCE 1880

MONDAY, OCTOBER 17, 1994

Council fires business manager

Janice Waud-Loper, the Students' Administrative Council's business manager, has been fired from her duties after less than a year of employment.

The council's board voted to fire Waud-Loper Oct. 11.

"It was an executive decision," said Rupinder Ahluwalia, council vice-president. Janice Waud-Loper is just not the person best suited to the position at SAC."

Ahluwalia said Loper was terminated because she mismanaged the council's investments.

"SAC invests a certain amount of our operating funds and our wheel-

varsity SHORTS

chair access fund. The two investments are suffering losses because it's been mismanaged. [We've lost] not just on interest but on our principal," he said.

According to Ahluwalia, the wheelchair access fund has lost \$102,000 out of a starting base of \$2.3 million, due to bad investments. The council also lost \$18,000 from investing its \$538,000 budget between last May and the end of September, he said.

Ahluwalia said Loper made investments on behalf of the council in mortgage and mutual funds.

In September, an audit of the council's books showed that \$5,700 in funds went unaccounted for in 1993-4. Loper, a former NDP federal election candidate, was hired in November of 1993, three months after the council fired its previous business manager.

Loper was unavailable for comment.

TANYA TALAGA

So begins the infrastructure

University College is getting a face-lift, with Ottawa's money.

The restoration of the building's exterior is the first of many upgrades the university has planned, thanks to the large sum it received as part of the federal government's infrastructure spending program.

The program, begun by the federal government last year, contributes money to universities and municipalities to improve such things as roads and sewers. Part of U of T's expenditures are being used to brighten up the University College building, the oldest building on campus.

Every brick in the south tower will be scraped out and remortared, according to Randy McCaul of University College building services.

"It's something that has to be done every 40 years or so," he said.

While the main entrance to the college was closed for several days last month, it has since been reopened and will remain so for the remainder of the construction.

Extensive work is also being carried out on the retaining wall of the Quad.

The total cost of the two projects will use nearly \$300,000 of the \$3.7 million the university received from the government last month.

CONAN TOBIAS



Toronto's Project 9: Trying to contact the netherworld.

(Russell Sinclair)

Orientation co-ordinators decline to settle "Phantom" suit

BY ERIC SQUAIR

Two former Students' Administrative Council orientation co-ordinators have refused to settle their \$250,000 lawsuit against the council.

Philip Howard and Sandy Oh have rejected the \$25,000 settlement offered by the council to settle their breach of contract lawsuit.

Howard and Oh say the council failed to pay them commissions on sponsorship contracts they secured. Oh and Howard were entitled to 25 per cent of all cash sponsorships above \$5,500 and 15 per cent of all product sponsorships above \$10,000.

According to court documents filed by the former co-ordinators, the total value of sponsorship arranged by them was more than \$2.2 million. This would entitle them to a commission of more than \$245,000.

But the council's lawyer, Matthew Wilton, maintains the value of the sponsorships was much lower.

As part of the orientation package for that year, coupons were donated to the council from Live Entertainment, the producers of the *Phantom of the Opera*. The coupons, which could be redeemed

for a pair of half-priced tickets to the musical, were mailed out to all undergrads at U of T.

Oh and Howard contend, in their statement of claim, that they should receive commission on the coupons.

But the council maintains that the coupons are not included under the terms of the contract, and Oh and Howard are not entitled to reimbursement for them.

"The coupons have no value for the purpose of the contract," says Wilton.

Council president Gareth Spanglett says the lawsuit is based on definitions of sponsorship.

"All this is about corporate sponsorship, what counts as corporate sponsorship and what doesn't," said Spanglett.

Spanglett said the contract was not written to provide for such a large payout.

"It's more than obvious that it was not in the spirit of the contract to pay our orientation co-ordinators a quarter of a million dollars," says Spanglett.

The two parties also do not agree on how much has been paid so far in commissions.

Oh and Howard's statement of claim says they had received \$13,898 as of Jan. 19. But the council says the total

paid to the two was over \$17,000.

Spanglett says that as a result of mismanagement by last year's council it is hard to tell if those figures are correct.

"The books were a mess," he said. "Trying to get accurate figures from last year is proving difficult. I can't even say whether our figures are accurate or not."

According to their statement, Oh and Howard claim that their orientation was under budget, thus entitling them as well to 12 per cent of the difference between what was budgeted for the event and what was spent.

But the council claims the cost of orientation was not below budget.

In addition to the commissions they say they are owed, Oh and Howard say they are entitled to \$1,500 in bonuses. This bonus was laid out in the contract, and was contingent on the two co-ordinators submitting a final invoice to the council.

But the council denies receiving the invoice.

"A lot of this would have been avoided if we had kept accurate accounting records," says Spanglett. "It makes the case more convoluted."

With students like this, it's a wonder they didn't raise tuition even higher National Student Day passes without notice

BY BRUCE ROLSTON

Varsity Staff

Ontario university students pretty much passed on the idea of protesting on National Student Day last Wednesday.

Here, at the province's largest university, nothing was done at all.

The day, organized by the Canadian Federation of Students has traditionally been one for student protest. Last year saw hundreds of students demonstrating angrily outside the Ontario legislature.

This year, the federation asked local student councils to organize their own protests, according to federation chair Guy Caron. The federation was too busy organizing a response to the federal government's announcement earlier this month that it wants to drastically cut its financial support for post-secondary education, he said.

The poor turnouts for these local protests apparently didn't faze Caron, who used Wednesday to announce that the federation is considering calling for the nation's university students to go on strike if Ottawa doesn't change its mind.

But Ottawa's cuts were the focus of the few protests that were planned around the province. At Ryerson Polytechnical University, over a hundred students gathered for a lunchtime "Kraft Dinner," to highlight the low standard of living of many students.

Afterwards, around 20 Ryerson students joined a protest the same day by over 100 Toronto anti-poverty activists, at the Toronto Stock Exchange and then the provincial headquarters of the Liberal Party. The anti-poverty groups were also complaining about the federal cuts, which affect welfare and unemployment insurance, as well.

Two students from Guelph University were supposed to join the Ryerson protest, but apparently got lost, according to Canadian Federation of Students-Ontario researcher Michelle Robidoux.

"It seems to be difficult to get students off campus these days," she said.

At Laurentian University in Sudbury, some students attended a public forum on the rising costs of education.

The largest demonstration in the province was at McMaster University in Please see "Caron," page 3

Cooke condemns cuts

BY BRUCE ROLSTON

Varsity Staff

Provincial education minister David Cooke says cuts in the federal subsidy for post-secondary education will lead to higher tuition.

Ontario would have no choice but to pass on federal cuts to students in the form of higher tuition, Cooke said. "There aren't a lot of options."

Nor could he rule out raising tuition even higher next year, above the 10 per cent increase that has already been announced. As Lloyd Axworthy, the federal minister responsible for the proposed cuts, has not said conclusively when the cuts to federal transfers would start, Cooke said.

"It certainly would be our hope that there won't be any further changes for next year," said Cooke.

If tuition does double, students should understand the Ontario government has nothing to do with it, Cooke said.

"Axworthy has made a direct connection between post-secondary cuts and tuition. Axworthy is the one who said tuition would double."

Cooke also said he absolutely opposed the federal government's suggestions of using increased student aid funding to offset the cuts in subsidies. Despite favouring revamping the system himself, Cooke said he could not support it just to offset further tuition hikes.

"The purpose of our government wanting to look at student aid reform is to take a look at the difficulties of the current student aid system," he said. "Not because this will allow us to double tuition."

Earlier this month, Ottawa announced that it was considering cutting off all cash transfers to provinces to subsidize their universities and colleges. The cuts, which amount to \$2.5 billion nationwide, would likely raise tuition substantially, according to Axworthy, the minister responsible.

Cooke was joining his colleague, Ontario premier Bob Rae, in condemning Axworthy's proposals. Earlier this month, Rae referred to the proposals as the "Coles Notes of social policy reform."

THIS WEEK AT HART HOUSE

Special Events



HART HOUSE CELEBRATES ITS 75th YEAR
THURSDAY, OCTOBER 20TH
NOON - 2:00 P.M. IN THE GREAT HALL

Light the candles! Taste the cake! Enjoy the entertainment! Enter the draw for a "Dell" Laptop Computer (value \$4000). Entry Forms available the day of October 20th until 2:00 p.m. at three locations: Information Desk, Membership Services, and the Justina M. Barnicke Gallery. Contest rules available. Contest open to U. of T. students. Winners must be present (with student card) at the 2 p.m. draw.

Cider 'n' Song - Sunday, October 23rd, 1994. Tickets now on sale at the Hall Porter's Desk. Children and families welcome. Cost: \$16.00 with bus, \$13.00 without bus.

Art

The Justina M. Barnicke Gallery - East Gallery: Lorne Beug, Two Pavilions: Museum and a Tent, Installation. West Gallery: Henry Gordillo, Photographs. Both shows run from October 6th to November 3rd.

Arbor Room - The exhibit by Jimmy Golden, "Calligraphic Abstract", continues until October 29th.

Activities & Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Drama Club - The Drama Club will be accepting proposals for plays and interested directors for the U. of T. Drama Festival to be held in January. The deadline for proposals is October 28th; submissions may be left at the Hall Porter's Desk. For more information, call 978-5362.

Film Board - The workshop "The Business of Film" with instructor David Brady will be held on Wednesday, October 19th at 6:30 p.m. Fee for this workshop is \$2.00 for Film Board members. Pre-register at the Hall Porter's Desk.

Interfaith Dialogue Committee - Celebrating Our Diversity Through Sharing Our Festivals: Jewish Holidays, October 28th at 6:00 p.m. in the Music Room.

Library Committee - A Halloween Event featuring fortune telling, costumes, and readings by a number of Toronto Horror writers. Thursday, October 27th at 7 p.m. in the Library.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Fitness Classes - 30 FREE drop-in fitness classes per week. Registered STEP classes require a fee.

Pick-up Basketball - Join in at the Lower Gym on Tuesdays, Wednesdays and Thursdays from 1-2 p.m., Thursdays from 8-9 p.m., and Fridays from 1-3 p.m.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Music

[For more information on the following programs, contact 978-5362]

Hart House Gala Concert - Featuring all performing groups, Saturday, November 5th at 7 p.m. in the Great Hall.

Sunday Afternoon Concert Series - The Penderecki String Quartet performs in the Great Hall on Sunday, November 6th at 3:00 p.m.

Hart of the Drum Series - Bill Brennan, Mark Duggan, Alan Heatherington and John Wyre perform in the Arbor Room on Thursday, October 27th at 8:30 p.m. Licensed. No cover.

JAZZ in the Arbor Room - The Keven Dempsey Quintet performs on Friday, October 21st at 8:30 p.m. Licensed. No cover.

Subterranean Sound Series - Project 9 and Hungry Monkey performing Contemporary Rock in the Arbor Room on Thursday, November 3rd at 8:30 p.m. Licensed. No cover.

HART HOUSE
UNIVERSITY OF TORONTO

If you can't beat them, come up with your own proposal U of T answers new provincial discussion paper on funding

BY BRENDA GOLDSTEIN
Varsity Staff

The University of Toronto has come up with its own response to the education ministry's new paper on the future of university funding in Ontario.

The U of T proposal reflects the growing concern being felt by universities about a recent proposal to fund university research and university teaching separately.

The proposed changes come from the Ontario Council on University Affairs, an advisory body attached to the education ministry. Its discussion paper, *Sustaining Quality in Changing Times*, recommends changing how funds are allocated to universities.

The paper recommends examining a "purchase of service model" of university funding, where the government would "buy" the amount of research and teaching it wished to see at each Ontario university.

Currently, the province funds universities based on the number of students enrolled. The proposal to split research and teaching funds is seen as a way to increase universities' accountability to government.

In a meeting of the Academic Board on Friday, U of T president Robert Prichard said the current system is better than the kind of system the council is proposing.

But the province is unlikely to continue with the current sys-

tem, Prichard said. As a result, the U of T administration is proposing its own alternative.

Prichard is proposing that funding levels be based on the amount of research actually done at a university, not how much the province wants to see done.

"[Funding should] be based on a recognition of actual levels of research, as opposed to an assumption," he said.

Prichard proposed counting the number of doctoral students as a measure of the amount of research.

U of T should also get special consideration when it comes to funding, as this university is a provincial and national resource, he said.

In the discussion paper, the council identified accessibility and teaching as key areas of concern for the future.

Prichard agreed that keeping education accessible must be paramount in any funding changes.

"[One of the] great public achievement of Canada is the public university system in terms of quality accessibility and what we do. But OCUA has failed to take that into account. Other universities have been quite consistent with our view that the basic formula for funding is working well."

Derek Jamieson, director of institution analysis and planning at Queen's University, said the council should just leave the current enrolment-based funding model alone.

"We realize it cannot be business as usual. But we do not think they've demonstrated that the current funding system is broken beyond repair."

Queen's has issued a brief regarding OCUA's proposals, in which they support the existing funding system, or the augmented version proposed in the discussion paper.

Jamieson said the council is proposing breaking down the funding system in ways that are not valid.

"[The proposals are] an attempt to separate teaching from research, fees from access, accountability from funding needs. They've done a lot of separating that we don't think it is appropriate."

The council said in its paper that there is little evidence of the links between effective undergraduate teaching and research.

But Ken Snowden, director of resources planning at Queen's, disagrees. Snowden said universities cannot be divided into teaching and research halves.

"We're arguing that they are twinned, we don't think that way, we think of the broader environment. The broader learning environment has to include teaching, research, and service."

Jamieson said that engagement with students when one teaches is an essential part of research.

"To say that standing in the classroom is just teaching is wrong. The two do feed on each other," he said.

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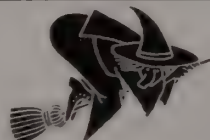
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Provincial leaders square off on women's issues

Federal cuts to education hurts women: McLeod

BY STACEY YOUNG
Varsity Staff

Proposed cuts to transfer payments to the provinces for post-secondary education will hurt women's accessibility to education and retraining, said provincial Liberal leader Lyn McLeod, in all-party debate last week on women's issues.

"Any significant increase in tuition for students... would have a decidedly negative impact on access to education and women need access to post-secondary education," said McLeod. "I simply cannot support significant increases in

tuition for students."

McLeod also said education and retraining programs were key issues for women in a changing economy.

McLeod, Ontario Premier Bob Rae and Progressive Conservative Party leader Mike Harris squared off in a debate on women's issues Oct. 12, in preparation for the upcoming provincial election. The talk was organized jointly by the St. Lawrence Centre Forum and the Ontario Advisory Council on the Status of Women.

The advisory council is a feminist lobby group that acts as a watchdog of the provincial government's activities

and legislation relating to women's status.

Although the Rae government has yet to call an election, the forum was organized in anticipation of an upcoming trip to the polls.

The event was moderated by Jacqueline Pelletier, a journalist and president of the advisory council.

According to McLeod, Rae's policies had either been ineffectual in addressing women's specific needs, or had set women back. She said Rae's Jobs Ontario retraining program originally estimated the creation of 100,000 jobs, but that only 50,000 had material-

ized. Of that number, only one-third went to women, said McLeod.

But the NDP leader said his record speaks for itself. Rae said his government has the highest representation of women in any political jurisdiction in the world. Thirty per cent of NDP seats are held by women against 20 per cent in the Liberal party, and 15.4 per cent in the Conservative party.

He also cited his pay equity legislation, labour law legislation and raising of the minimum wage from \$5.40 to \$6.85 as measures that address systemic gender inequities.

Progressive Conservative party leader

Mike Harris attempted to get across the message of his "Common Sense" platform, which espouses minimalist government intervention in business and social issues, a plan McLeod characterized as "one part Alice in Wonderland and two parts Attila the Hun."

Harris argued that legislation cannot begin to rectify gender inequities.

"Unlike Mr. Rae and Mrs. McLeod, I don't believe that legislation will fix everything," he said. "It's just a band-aid solution."

But Harris received negative reaction from the audience when he called women a "special interest group."

TV crew films neo-Nazi student without telling university

BY DAVID CHOKROUN
Varsity Staff

Queen's University has decided to allow footage taken of a white supremacist student in a university classroom to be used in a television documentary.

The filming of part of the documentary at Queen's—without the permission of university administrators—caused some contro-

versy last month.

In mid-September, a production company making a film on the Canadian racist right for CTV filmed a second-year history class at the university. One of the members of the class was a member of the white-supremacist Heritage Front.

Queen's reacted by protesting to the network, asking that the footage not be used, according

to vice-principal Tom Williams.

On Wednesday, however, the university decided to allow the use of the footage if the instructor consented.

"At this point the professor has agreed to let us use the footage. He's signed a release and we consider the matter closed," said the documentary's associate producer, who asked not to be named.

On Oct. 4, the associate producer defended the actions of the film crew to the class. "We wanted to keep our visit to Queen's as quiet as possible," he told them.

The objective of the filming was to capture a normal day in the life of the Heritage Front member, he said, and this would have been impossible had the crew gone through official channels.

The associate producer says he is worried that the controversy at Queen's might derail the documentary, which is still incomplete.

"None of [the white supremacists] are under the illusion that we're on their side, but there's a certain rapport that we've built up over a period of months. If the publicity gathers more steam, it could be disastrous," he said.

The professor whose class was filmed, Geoff Smith, said that

he was writing an article on the incident for "a large national newspaper."

Smith would make no further comment.

Sean Purdy, a Queen's history instructor and a member of the International Socialists, says his group was also contacted by the film crew. Purdy himself was interviewed for the documentary.

"The idea was to show the anti-racist presence on campus," Purdy said.

Purdy says that while the Heritage Front member who was filmed is not active in recruiting for the group at Queen's, she has been active in other ways.

"One of her roles in Kingston is to funnel information back to Toronto," said Purdy.

Over the last year, the student has attended meetings of leftist and anti-racist groups on campus to gather information.

"She spied on the IS, and she also actually attended a meeting of an anti-fascist group," Purdy said.

According to Purdy, the student played a part in the demise of Surface, a left-leaning Queen's paper that was shut down last year after criticism from conservative elements on campus. The Heritage Front tried to have criminal charges brought against the newspaper on the

grounds that it promoted hatred against white males.

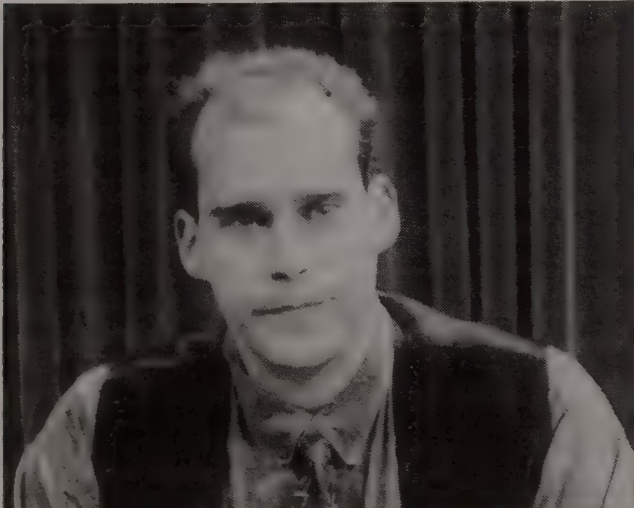
"Her sort of launching-off point was to criticize Surface. She thought it was racist, and she wrote in letters under a pseudonym criticizing the paper," said Purdy.

Purdy added that the student's identity has become well-known

at Queen's, and that since classes began this fall, she has kept a lower profile than before.

"She put up posters and left pamphlets in study carrels in the libraries," Purdy said.

Since the filming, the Heritage Front member has dropped Smith's class, as well as a course on race relations, Purdy says.



Guy "strike boy" Caron. (Samantha Rajasingham/VIS)

Caron calls for national strike

Continued from page 1

Hamilton, where 300 students gathered to demonstrate against rising tuition fees, as well as changes in the university's residence policy and the elimination of the student career centre.

Speaking as part of a Council of Canadians press conference the same day, Caron said the federation is considering asking for a national student strike over the cuts.

"Knowing tuition fees could double and debt loads could become unmanageable will wake up the will to fight for students," Caron said.

Caron said the proposed strike, which would see the federation asking all students to stay away from school, would remind the federal government that it should

listen to the federation's concerns. The minister responsible, human resources development minister Lloyd Axworthy, was not taking those concerns seriously, he said.

"It would show that the grassroots are supporting what CFS is doing," he said. "Axworthy is saying CFS is just a special interest group. He's saying he doesn't want to speak with special interest groups, he wants to speak with Canadians."

At the University of Toronto, the day passed without notice.

That's a far cry from last year, when 200 students from seven universities, including U of T, clashed with police and security officers at Queen's Park, with several demonstrators being removed from the legislature steps.

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QUOTE OF THE DAY: "It seems to be difficult to get students off campus these days." CFS-O researcher Michelle Robidoux tries to explain how the entire Guelph student day protest got lost somewhere in downtown Toronto Wednesday. (p. 1)

Redefining stupid

We here at the Varsity have traditionally been big government fans. But frankly, we give up. When it comes to U of T, there is a crying need for less government, at least of the student kind.

One is at a loss to understand the mayhem at the Students' Administrative Council this last year. They can't all be as stupid as they're made out to be. As far as we can tell, there is hardly anyone in the SAC dome possessing the perspicacity of lint.

It's hard for normal human beings to comprehend the depth of stupidity of this council. A brief recap: In the beginning (well, last September), SAC was a mess. Then it hired a new business manager. He was sacked within three months. But the sacking was bungled: council president Edward de Gale was forced to pay a large out-of-court settlement.

De Gale himself then ran into trouble, resigning in February, after it was revealed he had taken a \$500 kickback on a computer purchase. There was also some talk of fraud on a council insurance claim.

The council then held an audit, which revealed that \$5,700 was missing from the books, either from fraud or accounting error.

In getting to the bottom of this mess, the auditing firm milked the council for another \$20,000.

Meanwhile, the council continued to rack up legal fees on a host of cases, including failing to sue the university over beer markups, and failing to sue the university over student credit cards.

Did we mention it's also fighting off a \$250,000 lawsuit by its own orientation coordinators?

Then, last week, it was revealed that current business manager Janice Waud Loper flushed

another \$120,000 in investment losses.

She, too, is being fired.

Any way you add it up, SAC has blown about \$200,000 of students' money on various stupid ventures over the last year. Two business managers and one president have been turfed, and thousands continue to be spent on legal expenses each month.

Giving these people five-figure salaries to handle your student fees every year is like leaving your graduate school applications in the hands of your sister's gerbil. Abolishing the whole lot would seem to be the only way we're going to keep them from investing more money in fur-bearing trout farms, or walking off with the laser printer under their hat.

It's not just money, either. It doesn't matter what the endeavour: if the Students' Administrative Council is involved, it's bound to be a failure. Just look at their major projects of the last few years. The student council, we were told, would keep fees down. It would get us a student centre. It would get us a pedestrian crossing at Hart House. A student metropass. A real student pub.

U of T's isn't the only incompetent student council around, of course. But it's probably the most clueless. It was after all, the only university council in the Metro area to forget about National Student Day on Wednesday.

We're not saying the members aren't trying hard. It must take effort to be this bad.

And it is kind of amusing. Watching this council try to govern for students is like watching the Three Stooges direct traffic.

Perhaps that's why students put up with a level of incompetence so extreme: so they have something to laugh about in the campus papers. It's just too bad it costs us so much.

Close that barn door

The Arts and Science Students' Union has been trying lately to get students excited about fighting U of T's course refund schedule.

This university, of course, has the most draconian refund schedule in Ontario. You don't get more than a lecture or two to make up your mind about whether to sink hundreds of dollars into this lecture and this prof. It is an alarming cash grab by U of T, one that should be fought tooth and nail by everyone claiming to represent or care about students.

Or at least, it should have been. Back when the changes were decided on. Two years ago.

Because, of course, it's not ASSU, or any student group for that matter, that decides these things. It's U of T's own Governing Council. And two years ago, after much deliberation and debate, it was passed by that council.

That makes it official. Matter closed. Fini. You blinked? You missed it.

We can't remember how the eight student Governing Council reps voted on this issue back then. All we know is they didn't raise the stink about it they should have. Like so many issues that affect us, we were left in the dark until it was much, much too late.

We encourage student groups to help ASSU in its campaign. It'll help make them all feel better, after their failure to do so when there was actually a chance of winning.

And while we're all wrapped up in a two-years-dead issue, maybe we won't even notice the next attack on student rights coming down the road.

Which attack are we referring to? Ask ASSU.

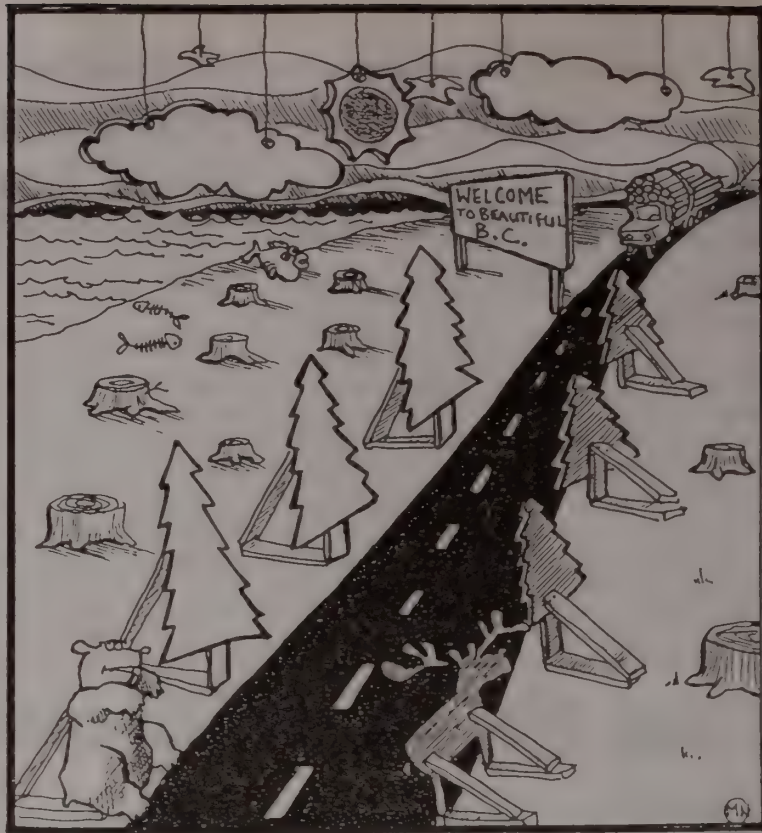
Contributors: Marcus Robinson, Eric Langenbacher, Doug Saunders, Jason Visutskie, Steve Gravestock, Heidi Tiedermann, Erin O'Brien, Tim Chase, Stuart Berman (3), Ed Rubinstein, David Naiman, Jeff Blundell, Aldrin Fernando (2), Kevin Sager, Alan Hari-Singh, Michael Friedman, Eric Squair (2), Chuan Goh, Helen Suk, Jordan Tan, Russell Sinclair.

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CUP Graphic: Michelle Nelson / The Link

BACKTALK letters to the editor

Keep infant at home

Re: "Breast feeding prohibited?" Oct. 3.

The setting: a solitary mother breast-feeds her child at a garden luncheon in the company of her lady and gentlemen friends. 'Anywhere, anytime,' the slogan of the government funded commercial tells us. Reflective of this scenario is the Oct. 3 letter, in which discouragement of the public breast-feeding is met with astonishment by the co-chairs of the Breast-Feeding Network.

That "mothers should not be relegated to washrooms to breast-feed their babies" is absolutely correct. A question to the mother: why was the infant at the concert in the first place? If the mother was thinking at all of her child's well-being she would have, either, not taken in the infant with her, or (oh, great sacrifice), not gone to the concert at all. This, alone, could have avoided any possible "humiliation" on her part.

More to the point, if breast-feeding is to be "accepted (in public) as a normal, healthy part of life," then why not sex? It, too, is a normal healthy part of life.

For all practical purposes, to make something as private and intimate as breast-feeding (or sex) into a public "fact of life" is to degrade it to a level of commonality, thus depriving the special bonding and love that should be experienced on such occasions.

To encourage mothers to breast-feed publicly is to take away the intimacy and to make breast-feeding an ordinary, everyday task: beneficial for neither mother or child.

Agnes A.J. Cserhati
U of T

Adams finally speaks

As a student of the humanities and one interested in civil liberties, I found the reactionary tone of Jeff Blundell's "Gerry Adams has no right to speak at U of T" (Oct. 11) to be particularly upsetting. If, as Blundell claims, a

"love of the underdog" is in fact the hallmark of the international media, I see this state of affairs to be anything but "perverse." Is not the single most important function of the democratic media precisely to represent the viewpoint of the underdog?

Gerry Adams' stated purpose in coming to Canada was to make people here aware of the other side of the Irish story, namely the ongoing job discrimination and the daily harassment of Nationalists by the security forces. That this, the other side is, if anything, under-represented in the media is evidenced in the Canadian newspapers' reaction to the cessation of military operations by the IRA.

Far from greeting the IRA initiative and pointing to the then obvious danger to unprotected Nationalists at the hands of three loyalist paramilitary groups (which the British declared illegal only in the last four years), the newspapers speculated instead about the impossibility of taking the IRA at their word. In the meantime, the ceasefire is six weeks old. There have been ten murders since Aug. 31. All the victims were Catholic.

I rejoice at last week's Unionist declaration to end the violent struggle. But I deplore half-truths and censorship.

Ian Clarken
U of T

I am writing to express my disappointment in the tone and bias of an piece that appeared in this paper on Oct. 11.

Jeff Blundell's piece, entitled "Gerry Adams has no right to speak at U of T" is ill-informed and in my opinion, below the standards that we students can accept. It seems Blundell feels it necessary to extol the virtues of the British government's policy in the North of Ireland. Objectivity is your weakness, sir. Spending time in the North of Ireland does not make you an authority on the political situation. Have you considered coming to the Celtic Studies department to learn more? SMC 348 would be a good place to start for anyone who wants an unbiased approach to this matter.

You err when you say Adams is a media sweetheart. Until lately, there have been several Sinn Fein MP's at Westminster.

One of these was Bobby Sands, who won the seat of Fermanagh South Tyrone by 30,492 votes to the Unionist 29,046, from a jail cell: you can read about it at the local library.

You also make reference to "oppressed" Catholics. When will people realize that the troubles haven't been about religion for a long time? It is a human rights issue regarding inequality to both Catholics and Protestants. Gladly you don't try to exonerate the Loyalist paramilitaries. I am very happy to see that they have reciprocated with their own ceasefire.

Finally, Adams spoke at U of T on Oct. 11 by invitation. A special permit was required to allow him into the country. Ian Paisley is allowed free access here at any time. He recently sold the rights to a church of his to be built in Scarborough.

As far as a peaceful settlement of this conflict is concerned, I am sure that it will be achieved much more easily without the blessing or condemnation of people apparently as ignorant as yourself.

Go raibh maith agat.

Alex Moore
Celtic Studies IV

Spanglett no ass-kisser

Concerning the piece ["President Prichard, quit your whining and get with the program" (Oct. 3)."] it is refreshing, if not surprising, to observe a student leader who is not on their knees all the time waiting for Prichard to drop his pants so they can

Letters continued on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

OP-ED

All flash and no substance

MONDAY, OCTOBER 17, 1994

REVLON MAKES THE MOST OF WOMEN'S NUMBER ONE KILLER

BY MARCUS ROBINSON

Breast Cancer Awareness Day could have been a forum in which the number one killer of women today was discussed in an intelligent manner. But instead, it proved to be a brilliant marketing scheme for Revlon *et al.*

On Wednesday Oct. 12, the Canadian Breast Cancer Foundation held its fifth annual Awareness Day at the Sheraton Centre Hotel. The day consisted of breakfast and luncheon programs, held in the hotel's grand ballroom, both of which included guest speakers and celebrity MCs, including Gerald Ford's daughter Susan Bales Ford, and American actress Lauren Hutton.

A two-hour panel discussion, free to the public at large, began at 9:30 a.m. with a host of health experts and doctors on hand specifically to field questions from the medium-sized audience. The tickets for the luncheon went for \$100 each.

I went there to get some questions answered, such as who the disease affected, and what was

being done to find a cure. I was curious as to the types of concerns and questions that the "public" would voice, given the opportunity.

Addressed in the discussion was the importance of educating young women on the need to develop a routine for breast self-examination and to continue this throughout adulthood as a method for early detection. The CBCF is working on developing programs geared toward high school students in this regard.

As well, the panel addressed a range of cultural issues surrounding breast cancer, such as what was being done on a world scale to educate the second and third-world countries about early detection.

In South Africa, awareness was being spread through song. Lyrics were composed that taught women, young and old, about the methods of self breast examination. In Asia, eastern herbal remedies is being allied with chemotherapy in an attempt to improve treatment methods.

I felt decidedly enriched by the discussion, and optimistic about the possibility for unified efforts

in the future. But I should have gone home before the lunch.

What I found when I passed through the doors of the grand ballroom made me instantly nauseous. From a fairly intelligent panel discussion, I had moved to the blaring beat of "I Will Survive" and an army of revolving rouge lipstick strobe lights that circled the room at light speed; and monstrous lipstick megaliths built as book-ends against a long "celebrity" head table that stood against the far wall. Two-15 foot television screens with images of floating kisses sat at adjacent corners of the ballroom.

I looked at the door of the room to make sure I was in fact at the right locale. Yes, unfortunately, I was. I found the nearest table and sat down to gather my thoughts.

The source of this absurdity quickly revealed itself to be... lipstick. "Revlon Kiss for the Cure" creme or frost lipstick. Because we just don't care about women's looks. We care about women's lives." Little plastic lips pursed in kiss mode

adorned the centrepiece of the tables. "Only \$15 and it's yours. One dollar donated to breast cancer research."

Even the mirrors in the men's washroom couldn't avoid the kiss of commercialism. Big hair, balloons, politicians, Versaci and Armani, the overwhelming scent of perfume.

My grandmother died of breast cancer last summer. She was a beautiful lady, but she was robbed of her vitality and outer beauty as a result of intensive chemotherapy. She was a passionate and intelligent woman not given to pretension and superfluity. She would have hated this.

As far as Revlon is concerned, you don't have to be a marketing genius to realize it is getting one hell of a bang for their buck.

"Revlon Canada is making a major commitment to help fight breast cancer," the ad says. One dollar out of 15? Please.

Marcus Robinson is a U of T student and breast cancer activist.

Elite is not a four-letter word

BY ERIC

LANGENBACHER

One phrase I've been hearing a lot lately is "anti-elitist education." Some thoughts:

Education is one of those words we continually use without knowing exactly what it means. The dictionary defines it as "the development of knowledge, skill, ability, or character by teaching, study or experience."

That definition has several implications. First, it is a process of development. We work from the basics, such as the three R's, and move upwards into more

complex and abstract thought, such as calculus and philosophy.

Second, education is a personal, individualistic phenomenon. Each of us is affected in different ways. Some understand things differently than others. Depending on our individual experiences and perspectives, we make different connections. We are captivated or repulsed. Everyone's education is therefore different.

The third implication is the most important one: ability. Some people perform, or comprehend, better than others.

Some object that our standards of judgement are to be blamed: they are perhaps patri-

archal or favour certain groups or modes of understanding. However, the solution to a math problem, an engineering conundrum or a chemical analysis is straightforward. Stalin and Hitler were not saints. The French Revolution began in 1789 and Rene Levesque was not a Father of Confederation. And some people retain such information better than others. They communicate better, sing better and make better war.

This is the way it is and has always been in all human societies, in Sweden, Albania, Africa. We have a word for this state of affairs. Elite means sim-

ply "those thought of as the best people." Elite is not a profanity.

Elitism does not mean aristocracy: making rules and laws that favour a select few. But usually we want the best people to succeed and lead. We want the strongest bridges built, we want politicians who understand history, society and economics, we want professors who are widely read and learned. And we want artists who are competent, gifted and well-trained. Everyone benefits from merit even if we don't explicitly choose this system. It happens because it is natural. That's why higher education was created.

The elite, especially in a lib-

eral democracy, is not a static entity. It changes as our society does, reflecting new realities. Likewise, education, which has always reflected new ways of looking at things, new methods, new theories. We don't study rhetoric or theology in a core curriculum anymore (we actually don't even have a core curriculum *per se* anymore.)

The fact of the matter is that even today, when a host of formerly oppressed voices are being heard and taught, some are better than others. Some feminist scholars are more articulate. Some Afro-Americans write better. Some gay men are more influential.

So then, what is "anti-elitist" education? Presumably proponents of this are egalitarians, believing all people are equal.

Liberal democracies enshrine in their constitutions that all people are theoretically equal. We have worked for decades to make this a reality.

Unfortunately, in the real world there are a lot of factors that make some people less equal than others: family, genetics, predisposition (the grey matter you inherit from your parents), wealth, environment, systemic racism and sexism, to name a few.

Most agree that a task of soci-

ety is to try to reduce the effect of these social inequalities, so that everyone has a level playing field and that we have true equality of access.

But the term "anti-elitist" education means more, when it strives for an "anti-elitist" equality of outcome, where everyone is entitled to a university degree and a good job. We're getting to the point where our standards of comparison are varied and eroding, to facilitate the outcome.

And yet it's not working. Today 30 per cent of Canadians have a university degree, the highest percentage in the industrial world. And guess what? We still have an elite.

"Anti-elitist" education is a contradiction in terms. Education, especially at the university level, is about creating a new, younger elite; the next generation of elite. To make true progress, we must make the elite more representational, working from access, the possibility of becoming part of the elite.

We will never have equality of outcome, but we can and must have an equal playing field. Let's call a spade a spade: education is inherently elitist.

Eric Langenbacher is a master's student in political science at U of T.

more BACKTALK

Continued from page 4

kiss his ass. Spanglett makes a logical point. If the students pay it then the students control it. Amazing how Robbie couldn't accept that notion quietly. Costs are increasing at the university, yet services and benefits are decreasing. Instead of the administration attempting to treat its students in a fair fashion, it took the Minister of Education and Training to do the job.

Although Spanglett makes a good case, it is the overall apathy of the students at the university which is allowing many issues to be lost at the expense of their own pockets. As long as the student council can, as a collective force, demonstrate a willingness to openly challenge the selfish actions of the administration, then perhaps effective representation may not quite be dead. And student interest may follow.

Hans C. Wittig
Scarborough College

Racism or ESP?

As a former University of Western Ontario student, I don't of-

ten have a chance to read U of T's Varsity but I managed to pick one up recently. While leafing through the paper, your article ("Coming out of the water closet" Oct. 11) caught my attention and I have to say I found it quite amusing. Medusa Dreadknot, I'm not sure if you're aware of what an amazing talent you possess. Imagine, someone who has the ability to hear the tone of people's voices and be able to assess their inherent feelings on such matters as race. Your interpretation of their conversation transcends mere words or body language. Although nothing was said that anyone would find offensive during their conversation, you were able to feel their pent-up rage and hatred towards another race. Wow!! Would these fantastic powers make you an oracle of some sort? You also make a comment on whether this person has any "black friends" or not.

I have to admit I don't have any "black friends," but I do have friends that are black. I just don't rely on labels to categorize my friends as you do. I don't consider it some sort of politically correct status symbol to have visible minorities as friends. My friends are my friends, not trophies to proclaim my racial tolerance. It's a real

shame that people like you who thrive off hatred, can't try to meet the racists and the chauvinists in the middle of the sensibility spectrum. Maybe it's time that you climb down from your Tower of Righteous Thought and realize that the world is made up of many different people who have many different thoughts and

that they don't need saviours such as yourself explaining to the world how wrong they are and how terribly correct you are. Reality? A funny comment coming from someone who hides behind their pen name.

L.W. Tapolezai
Fort Erie

FROM THE INTERNET

Alcoholism a disease

In the Oct. 11 issue editorial "A very bad decision," you use the phrase "alcoholism decision" to describe the recent Supreme Court ruling. What does alcoholism have to do with the ruling?

The decision talks about a person being drunk to the point of not having a guilty mind. Although I have only read articles about the decision and not the decision itself, I believe the majority opinion does not take into account why a person is drunk, e.g. whether they are alcoholic or perhaps involuntarily drunk (a spiked punch?). The minority opinion, by Jus-

tice Sopinka, does take into account how a person got so drunk and finds that a person who willfully drinks enough that they are not capable of having a guilty mind is nevertheless responsible for their actions because they drank willfully. I personally agree with the latter opinion.

While one can argue about whether an alcoholic has full control of their drinking, I think you do a disservice to those who do suffer from the disease of alcoholism. Alcoholism is not, as you seem to imply, a personal choice (or have I missed an announcement by the Addiction Research Foundation?).

Bruce Elrick
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Northern Ireland must move forward towards peace, says Adams

Leader of Sinn Fein addresses Irish community at U of T



It ain't no pint of Guinness. (Samantha Rajasingham/VS)

BY TANYA TALAGA
Varsity Staff

Sinn Féin president Gerry Adams says the British government is rightfully concerned about his visit to Canada.

"The reason why there is resistance from the British estab-

lishment from me coming to Canada is not because they fear me, it's because they fear you. They are afraid you'll get information about British rule to your neighbours," said Adams.

Adams, the leader of Northern Ireland's republican party, was capping off his tour of

Canada by speaking at Convocation Hall on Oct. 11.

When he first arrived in Toronto, Adams says he was greeted by three native Canadians who sang him a welcome song. Their song reminded him that Ireland was not the only country to be colonized by the British.

"The Irish never sought to colonize any country. We just want our own. People think they have to civilize the barbarians," he said.

Adams also said Canada had a long tradition of Irish nationalism.

"The Irish republican tradition on this continent is a strong one. Irish nationalists have fled home and come here."

During the lecture, he recounted the history of Irish republicans, once called Fenians, in North America.

"They had a plan to seize Canada and hold it for the Irish Republic," said Adams. "It was then a British colony. The Fenians decided to seize it and hold it until the British give back Ireland. That was the first time the term 'Irish Republican Army' was used."

Adams also talked about the recent ceasefire in Ireland, started by the Irish Republican Army six weeks ago.

The Aug. 31 ceasefire was meant to permit peaceful negotiations, said Adams.

"The courageous decision, initiative, by the IRA has brought everyone in our country at a juncture in the history of Irish-Anglo relations. [The cease-fire] has

brought the jigsaw together, after 25 years of unbroken resistance to British rule."

But Adams pointed out that although the IRA had laid down its weapons, the killings have continued.

"A number of Catholics have been killed. There was a car bomb attack in our office in Belfast. Plastic bullets have been fired in Belfast, there are still 250 roads and bridges closed and 30,000 heavily armed British combat troops are still here," he said.

Adams said it is important both sides engage in negotiations. He said pro-British unionists have little to fear from the British leaving Ireland.

"We must move forward, as I say here. The Unionists have as much right to the island of Ireland as we do. We would never do to the Protestants what the Unionists have done to the Catholics," said Adams.

"If the British government engages positively in the process, Catholics, Protestants and the dissenters can shape together an Ireland that respects the diversity of all," said Adams.

It is British prime minister John Major's challenge and duty to make his government leave Northern Ireland, says Adams.

"I make no apologies for stating that the people of Ireland have the right, intelligence and wit to govern our own country if only the British government would let us."

Adams said that over one million Irish have immigrated to North America because of po-

litical problems and oppression back home.

"Even though we may be more economically better off in Canada, we do have some sense of returning the debt to where our great-grandparents came from," he said.

To that end, he urged Irish Canadians to keep doing their part in this country to help republicans back home.

"Bobby Sands, when he was a hunger striker, wrote 'Let our victory be the liberation of all and let our revenge be the laughter of our children.' I hope that for all of us, Protestants and Catholics alike can go back to Ireland and hear them laughing. That's the work we have to do. Irish America is on the march, let tonight be a march forward for our own country in Canada," he said.

Later, Adams was asked how peace would be possible, considering all of the people the IRA has killed.

"This proves there is no censorship here tonight," said Adams. "I've been to too many funerals back home. There is no sanction that the Irish or British people have a monopoly on suffering."

However, Adams said the British have been tactically delaying peaceful negotiations in the North.

"For the past seven years, there have been peace initiatives, [but] all of it has been from the Irish nationalist side. The British are trying to dilute the thrust forward."

Adams is the most senior political official who has ties to the Irish Republican Army to ever be admitted into the country.

Sean Adams, Gerry's cousin and chair of the Information on Ireland campaign in Canada, applauded the Canadian government for allowing his brother into the country and not giving into pressure from the British government, who lobbied to keep him out.

Also speaking were Abdul Moola, of the African National Congress, and Toronto lawyer Clayton Ruby.

Moola said the struggle of blacks in South Africa is similar to that of the Irish in Northern Ireland.

"Our people were subject to emotional abuse and can therefore identify with the Irish... for challenging the status quo. Like South Africa, Northern Ireland has a chance for peace through negotiation," said Moola.

Ruby said he was delighted that for the first time in years there is a glimmer of hope in the Northern Irish conflict. He praised the Information on Ireland campaign for their perseverance in trying to get Adams into the country.

"This country is addicted to censorship, books are banned at the border by customs... courts increasingly pass press bans on proceedings, but the core of the country has got to be free debate, expression and speech. We have advanced one step towards that goal with having Gerry Adams here tonight," said Ruby.

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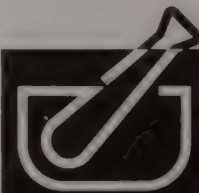
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For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the APUS office at (416) 978-3993.



(Samantha Rajasingham/VS)

Spadina LRT project on track after minor delays

Construction of the Spadina Light Rapid Transit line is proceeding according to plan, apart from minor delays in the project's first phase, say Toronto Transit Commission officials.

The LRT will allow transit riders to use streetcars travelling on special rails along Spadina Avenue between Bloor Street and the waterfront. The LRT will use streetcar rails raised two inches above the ground, in order to allow the trains to operate separately from competing traffic, says TTC project manager Rick Holli.

The entire project, slated for completion in the spring of 1997, is entering a critical phase, says Holli.

"It's tight. The next year will determine whether the project is completed on time or not," said Holli.

Construction of the segment between Bloor and College streets, originally scheduled for completion by the end of October, has been delayed by difficulties with the installation of utilities needed to service the line.

The Bloor to College Street segment is now scheduled for completion in December.

The LRT's estimated total cost is \$140.9 million. The project is being jointly funded by the province and Metro Toronto.

CHUAN GOH

Non-profit perishable food service begins

BY HELEN SUK

In an effort to improve the nutritional habits of many of Toronto's hungry, a new service that provides low-cost fruits and vegetables has begun.

The perishable food service, called Field to Table, sells boxes of fresh produce at low costs in an effort to improve access of nutritious foods to those who can't afford it.

Debbi Lay, a community nutritionist for the service, says the service will help supplement the often poor diets of university students.

"With all the cutbacks taking place at the university, [bad eating habits] especially hit post-graduate students," Lay said.

According to a survey conducted earlier this year by Toronto's Daily Bread Food Bank, 23 per cent of the food bank users in the city are post-secondary students.

Gerard Kennedy, executive director of the food bank, suspects the figure could be higher. Students using on-campus food banks were excluded from the survey, he said.

"We think that it's tragic for [students], that they're in such a fragile position," he said. "We know that people that are turning to desperate measures are heavily motivated to complete their studies."

Mary Lou Morgan, the director of the Field to Table service, says students have difficulty maintaining a healthy diet, which affects their studies.

"There's the pressure of going out and buying as a student," said Morgan. "[Their] eating

patterns change."

Although Morgan doesn't think many students are using the service, she encourages them to do so.

Lay does not want the service to be mistaken for a charity.

"They [customers] are actually paying for the box," Lay said. "It's for everyone, and that is good because it takes away the

at a near-wholesale price, instead of buying produce from supermarkets and small stores which is often more expensive.

"The underlying principle is food security," Lay said. "[The service] allows individuals more control over their food budgets."

In addition to the box, each customer receives free nutrition counselling and a newsletter containing nutritional information.

"We have a nonprofit food distribution system," said Lay. She says prices may be slightly marked up, but that money is used to pay the buyer, truck driver, staff members, and other expenses.

"Apart from the value is the quality of the fruits and vegetables," Lay said. "Quality is top of the line. We have a professional buyer who goes right out to the Ontario Food Terminal, and he buys the products directly from the farmers. We support our locals as much as possible," Lay said.

In the summer, 80 to 100 per cent of their produce was bought from Canadian farmers.



stigmatizations of the service.

"We target low-income neighborhoods, but we serve anyone because the more people participate, the larger volumes we can purchase and the lower costs of the produce," Morgan said.

According to Lay, a person can buy a box of fresh fruits and vegetables through the service

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Paper still without editorial staff

BY JORDAN TAN

OTTAWA (CUP) — The University of British Columbia's troubled student newspaper, the Ubysey, has suspended publication indefinitely after the resignation of its appointed editor.

The Ubysey has been out of circulation since April, when the Alma Mater Society, UBC's student council, overruled the election of the paper's editorial staff.

Heidi Peterson, a master's student in English, was offered the post of editor-in-chief at the end of September.

After accepting the job, she then turned it down a week later, saying it was too difficult.

"There were too many

logistical problems," she said.

According to Peterson, only six of UBC's 40,000 students came out to volunteer for the new paper, despite a recruitment campaign.

She also found the student government's direct involvement in her job unacceptable.

"I wasn't comfortable being an AMS-hired chief. I didn't feel like it was a legitimate position."

Peterson is the second appointee since April to turn down the editorship of the Ubysey.

As a result, the student council is now talking about relinquishing editorial control and giving the 76-year-old student paper financial autonomy.

Peterson's departure comes as no surprise to Taivo Evard, one of eight ex-editors of the Ubysey who launched a wrongful dismissal suit for \$10,000, each, against the council in May. The suit was launched over the council's invalidation of their election as editors by the paper's staff.

Evard says the suit may be resolved early next year.

"Nobody wants to work for the scab paper," Evard said. "Lots of students are unimpressed with the AMS."

Evard and other concerned students held a rally Oct. 12 to protest the actions of the council and to support the idea of an independent student newspaper.

But the council itself is considering the same option.

"We seem to be moving towards having the paper completely independent," said vice-president Janice Boyle. "[The council members] want to wash their hands of the whole thing."

Boyle said the council has been moving to give complete financial autonomy to the paper since the first council-appointed editor, Trevor Curwin, resigned in August for personal reasons.

But Evard says he doubts the council's sincerity.

"They're not going to give up control of the paper easily," he said.

He says he is interested in rejoining an independent

Ubysey, should the council relent.

But Peterson is skeptical that a return to editorial independence is possible.

"The paper might just have to totally die, and then it can cool off," Peterson says.

THE CHARLATAN

Fees paid in \$2 bills

VICTORIA (CUP) — University of Victoria student Tathra Street paid her tuition fees in \$2 bills, to show university administrators just how much recent tuition fee increases have cost her.

Street and two other Victoria students paid their fees in small bills as an act of protest against tuition fee increases in the province of 20 per cent in the last two years and of 213 per cent since 1980.

"We're mad and we want them to know it," Street said, her arms loaded with 584 \$2 bills to pay more than \$1,100 in tuition for the first semester.

"We want to show them [the university's administration] how frustrated we are," she said.

Jo Lui, a fourth-year environmental studies major, paid some of her \$1,050 tuition tab in 378 \$2 bills, and paid the rest in fives.

"I would have paid the whole thing in twos, but this was all the bank could spare," Lui said.

Don Rowlett, the university's vice-president of finance, said by paying their fees with so many small bills, the students were inconveniencing other students.

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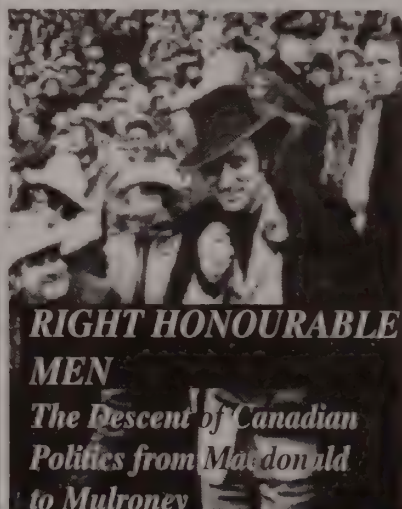
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Former tenants of a dilapidated, U of T owned house of horrors get their day in court University may be cleared of responsibility in civil suit

BY TANYA TALAGA
Varsity Staff

A judge heard arguments last week in the civil suit, launched by an angry Huron-Sussex tenant, against U of T and its property managers.

Judge Judith Thompson of provincial small claims court is expected to rule that plaintiff Amber Kissell has failed to prove that U of T or its agents bear responsibility for Kissell being locked out of the rooms she was renting at 663 Spadina.

The judge has still to rule on the responsibility of 663 Spadina tenant George Stelmach, who sublet the rooms to Kissell.

The suit was initiated by Kissell, a former student at the Royal Conservatory of Music, after she claimed she was unjustly locked out of her apartment in September of 1991.

663 Spadina is a University of Toronto-owned house managed for the university by Regal Property Management. Regal is also named in the suit, along with U of T and Stelmach.

Kissell says Stelmach told her he was the superintendent of the building, managing it for Regal and U of T.

According to Kissell, she rented out the top floor of 663 Spadina from Stelmach in August of 1991, did extensive repairs to it, and then herself sublet parts of the space to two other student tenants, Martine Gaillard and James Rhee.

The following month, Stelmach changed the locks on the floor, locking Kissell out. Kissell claims she spent \$6,000 in rent and renovations for the

space, which she has now lost, along with many of her belongings.

Stelmach's daughter, Christine Stoose, told the court her father's actions were due to his mental instability.

Bernie Angelow, U of T's real estate manager, testified the university was not responsible for Stelmach locking out Kissell, saying U of T had no control over his actions.

Angelow also said U of T was not obligated to reimburse Kissell for any repairs she made herself to 663 Spadina.

The U of T never reimburses anybody for repairs on the Huron-Sussex properties they own, says Angelow, except for supplies such as paint. If work needs to be done on the units, they should call the property manager, he said.

Angelow says he rarely deals with tenant complaints. If anyone has a problem in the Huron-Sussex houses, they are to contact Regal, the legal property managers, he says.

In cross-examination, Kissell, who was representing herself, asked Angelow why her tenancy agreement was not honoured by the university.

Angelow responded that in his opinion her tenancy agreement was between her and Stelmach.

John Gerus, Regal's property manager for the Huron-Sussex houses, also took the stand.

Gerus said he first became aware of problems with Stelmach in July of 1986.

"He wasn't the easiest person to deal with. The backyard, the house was just a mess. He still, to this day, goes to different

people's houses and brings home [their garbage,]" said Gerus. "There were about 20 bins of garbage in the backyard."

Gerus says he brought in the fire marshal, a health inspector and a building inspector to come in and read the riot act to Stelmach, but that did not change anything.

Gerus denied ever ordering Stelmach to lock Kissell out.

But Gerus also said Stelmach was a tired old man that Kissell tried to take advantage of. He said Kissell had planned to make a profit off the third-floor, as she was charging her subletters three times what she was paying in rent.

"You pay \$300, make \$900, and then pocket \$600. Where's the motivation here? You guess."

Angelow said he knew 663 Spadina was in deplorable shape. But the big problem was Stelmach himself, he said.

"The situation was that Mr. Stelmach, who collected building materials, had created this eyesore. There was a great deal of effort on behalf of the property manager [to get him] to clean up," he said.

Stelmach has since been relocated to another U of T property in the Huron-Sussex housing area.

Angelow said the only way the university could repossess the building was to move him to another address.

In closing arguments, Greg Greatrex, U of T and Regal's legal counsel, argued Stelmach was never an agent of the university.

"There is no evidence before the court that there is any draft

agreement with Stelmach acting as agent," said Greatrex. "All Stelmach's actions were independent. My submission is that U of T and Regal is not responsible for the Kissells' loss of goods. Angelow or Gerus, neither one of them told Stelmach to change the locks."

"The Kissells are alleging a breach of contract, but the U of T wasn't involved in a contract," he said. "Neither was Regal."

Stelmach was represented at the trial by his daughter Christine Stoose. She says Stelmach, 83, was not in full control of his mental faculties when he agreed to rent out the third floor to Kissell.

Stoose said her father's behavior can be attributed to medical problems.

"He's dysfunctional and mentally unstable," she said. "People came in [to 663], they came out, it was just a big free for all."

"He lives in his own reality and makes his own rules. He's just one of many old people in our society who falls through the cracks and gets taken advantage of," said Stoose.

Kissell closed by saying she had no reason to believe Stelmach wasn't telling the truth when he said he was acting on behalf of the university.

In addition to the monetary losses, Kissell, who has epilepsy, argued her condition was aggravated because of stress and her music has suffered.

Martine Gaillard, Kissell's own tenant, is also suing Kissell for return of three months rent, a damage deposit and for damages over renovations Kissell failed to make. This civil suit



Didn't Vincent Price do a movie here?

(Samantha Rajasingham/VS)

was heard as part of the same action.

Lindsay McCann, Gaillard's lawyer, says his client just wants her rent money back.

"The evidence shows she paid \$1,900 in cash and she was required to pay a \$100 damage deposit to [Kissell's mother.] That's what she wants back," he said. "[She] also wants \$450 for the renovations she did."

"This is a question of liability. My client came to Toronto, naive, 19 years old, and gave all

her student loan money to these people. The Kissells took advantage of her... These people are astute and capable arguers," said McCann.

Gaillard had no part in locking Kissell out, says McCann.

McCann said the court often resembled a three ring circus. The proceedings were interrupted on numerous occasions, in one instance to launch a search for Stelmach, who wandered off and got lost somewhere in the courthouse.



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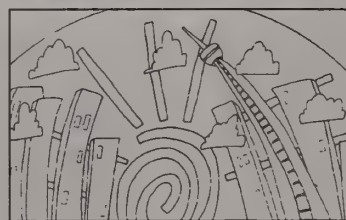
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VARSAITY FEATURES CHEQUING OUT UNIVERSITIES

MONDAY, OCTOBER 17, 1994

Corporations get their hands on cash-strapped faculties

BY DOUG SAUNDERS

MONTREAL (CUP) — It must have been hard to admit that somewhere beyond his taunting, vengeance-plagued mind, Valery Fabrikant, the murderous Concordia professor, was right.

It must have been hard to look past that August afternoon in 1993 when the wiry engineering professor turned his threats of exposing university corruption into deeds, strolling through the ninth floor of Concordia University's main building, pistol in hand, killing four of his colleagues and gravely injuring a fifth.

In an attempt to make sense of this tragic, inexplicable event, Concordia officials struck an independent inquiry to examine the lengthy paper trail of accusations, insinuations and threats left by Fabrikant. The inquiry, chaired by former York University president Harry Arthurs, was startled by what it saw at Concordia.

"We take no pleasure," their 71-page report concluded, "in acknowledging that our report lends support to so malevolent a purpose and credibility to so unsavoury an individual."

Fabrikant, who was long denied the tenure he felt he deserved, was convinced that he was working in a corrupt environment where professors were more interested in money-making opportunities than any genuine research, where public funds were paying for private ventures, where scholarship was less important than entrepreneurship.

Unfortunately, according to Arthurs and his colleagues, Fabrikant's beliefs were correct.

Concordia is dominated, in the words of their report, by a "production driven research culture." Professors there routinely do their research not for the university itself, but for their own engineering and 'consulting' companies.

Instead of using taxpayer dollars to conduct experiments with their colleagues for the public good, these professors were taking huge government grants, generous university salaries, equipment and offices, and using them to develop profitable products and techniques for their own companies and those of their clients.

The fruits of this research were owned by the companies, to be hidden from the academic community and the body of public knowledge.

Concordia, in short, had become a profit-taking centre rather than a knowledge-generating centre—a place where pay and promotions are derived "not from academic merit or seniority, but from successful entrepreneurship."

But it's not just Concordia. Professors at Calgary, at Toronto, Dalhousie and Victoria — at almost every university — are under the same pressures. They are no longer in the business of teaching, of exploring, of professing.

Rather, they are forced to become industrial profiteers, managers, and as Arthurs observes, "the better the managers they become, the more they are likely to adopt managerial — rather than academic — values and attitudes."

What has happened to our universities? Have their academic principles become so diluted that scholars are driven to murder one another — or have these principles, in any practical sense, ever existed? To understand what's going on, we need to step back from the flood of events and pose a more fundamental question: What, exactly, is a Canadian university?

GETTING SOME MENTAL CULTURE

Arthurs wasn't the first Canadian to observe that universities have a tendency to serve big-business interests at the expense of the public good. "The two distinct objects of university education," wrote the members of the Royal Commission on the University of Toronto back in 1906, "are mental culture and practical utility. In recent years that latter has steadily gained upon the former, owing to the utilitarian character of the age."

This was a new development. Universities, which had only existed in Canada since the mid-nineteenth century, had until then been places where Important People sent their sons to become well-formed members of the ruling elite — to get some "mental culture."

This included a heavy dose of Bible-reading, since the universities in those days were controlled by one or another of the churches. Then along came the Edwardian age, a prosperous time on

these shores, when North America's newly-minted millionaires considered their ideas to be at least as important as those of the churches.

They wanted a bigger cut of the action, since it had always been their money paying for the schools.

So they struck a Royal Commission, which recommended that universities be reorganized around a new model: a board of governors, consisting mainly of wealthy businessmen, which would have complete financial control over the university.

The idea was a hit, and today virtually every Canadian university is controlled by such a board.

Business has always had a hand in universities (and, it should be noted, Canada's 'public' universities are all private corporations). There have been many individual hucksters who have used universities as platforms to earn great personal wealth, especially during the world wars. But for the most part, the relationship between industry and academy was an arms-length one.

Business leaders frequently described the university as a "valuable social investment," with an emphasis on social, since their ambition was to create more business leaders, more entrepreneurs, more people who spoke their language.

But university was university, and business was business, and for the most part the two institutions were independent from one another.

and politicians, quickly forgetting the idea of an educated populace, slashed handouts to post-secondary institutions so often that student leaders invented the unfortunate verb "to underfund."

At the same time, large companies were in trouble, with profit margins slipping and threatening competition from abroad.

Some business leaders cast hungry glances at university research labs, full of taxpayerfunded toys. If only those labs could be used for product development!

What happened next has been carefully chronicled by two scholars, Janice Newson and Howard Buchbinder. "Business is in a technology squeeze," they write. "Universities are in a financial squeeze and what seems to be a marriage of convenience is consummated."

In the early eighties, the old arms-length relationship between business and academia exploded in a flurry of activity. The campus was suddenly filled with partnerships, collaborations, technology-transfer offices, privately-funded institutions, innovation centres, spinoff companies, linkages, centres of excellence. These arrangements not only gave businesses free access to university professors, facilities and labs, they allowed companies to patent the results, keeping them out of the public realm.

"In effect," another historian writes, "all prod-

Growth, the "cherished traditions" of higher education are described as "cultural obstacles" to be overcome. The Science Council of Canada — our main public science agency — jumped on the bandwagon with its book *The Service University*, which calls for the commercialization of all post-secondary research.

"In this context," Newson and Buchbinder write, "'service' means a narrow, unidirectional focus on satisfying the needs of the corporate sector, rather than a broad focus on the diverse needs of Canadian society as a whole. Service to society is equated with service to industry."

Into this environment stepped Valery Fabrikant, a short-tempered Russian immigrant with a special gift for theoretical research. Since 1985 he had worked at a Concordia "partnership" lab called the ComputerAided Vehicle Engineering Research Centre, funded by the Quebec government. The lab conducted private research for Bombardier, Northern Telecom, Hydro Quebec, Via Rail, the military and at least a dozen other companies, all at taxpayer expense.

TECHNOLOGICAL BAKE SALES

In spite of the Fabrikant slaughter, there has been no Canadian outcry over the privatization of university research.

Meanwhile, in the United States it has become something of a national crisis — even without a mass murder.

The Wall Street Journal recently described university technology-transfer offices, which sell university research to corporations, as "technological bake sales." When the University of California tried to set up such an office, a group of Nobel Prizewinning scientists wrote a letter to the university president asking him to abandon the idea, arguing that "the plan would compromise science by pressuring academics to pursue profit-making."

The president complied. And in April, 1994, the U.S. Senate began hearings on university technology-transfer issues.

Most Canadians haven't even heard of technology-transfer. Yet it has become commonplace for our universities to welcome corporations, inviting them to profit from the free pool of taxpayer-funded research — in spite of the fact that Canadian businesses contribute almost no money to universities.

In some cases, Canadian universities have truly outdone their American counterparts. McGill University, for example, recently became the first respectable school in North America to give a corporation control over what gets taught in an undergraduate program.

In exchange for \$200,000 worth of high-end recording equipment, McGill's music department gave Sony Corporation a seat on its curriculum committee. A Sony executive flies in from New York to attend the meetings.

At the University of Toronto, a special program in "Nutritional Science" is about to be established by a consortium of companies which includes McDonald's and Nestle's.

And when American pharmaceutical manufacturers lobbied the federal government for a patent-protected monopoly on prescription drugs (over their lower-cost Canadian competitors), they offered to spend millions of dollars investing in research laboratories at Canadian universities.

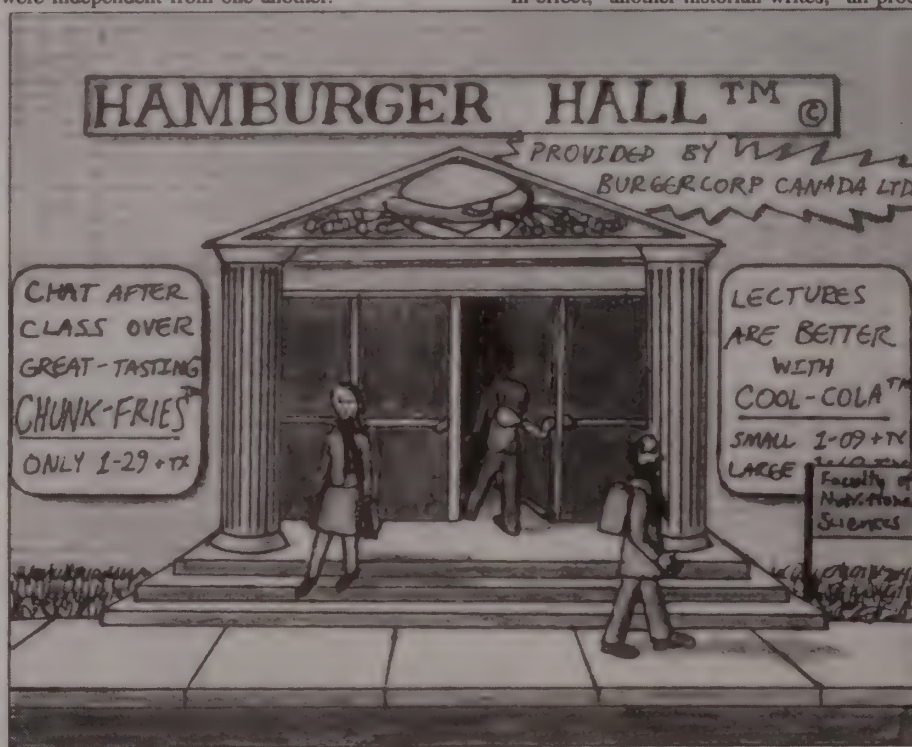
It's turned out to be a win-win situation for the U.S. firms: they got their monopoly, and they'll get exclusive patents (at taxpayer expense) from the research labs.

At almost every major university in Canada, there are similar stories. Some schools have established conflict-of-interest codes — but these usually apply to individual professors, rather than the entire university. At many schools, the best minds, most expensive resources and most valuable findings are efficiently being siphoned off into the private sector, without any benefit to students or taxpayers.

Most universities are too cash-strapped and desperate to complain about any "partnership," no matter how dubious.

Trapped between their own shortcomings and the acquiescence of government and public, they are silently transforming themselves into publicly-funded private schools.

How many more Fabrikants will it take before people start to notice?



So it was that in 1956 another Royal Commission (this one on Canada's Economic Prospects) wrote that universities "are the sources of the most highly skilled workers" and called for a vast increase in the number of university spaces.

Within a decade the student population had increased more than tenfold, giving rise to a new vision of the university: no longer a private club for the wealthy and powerful but a merit-based education open to everybody. Politicians boasted that Canada's intelligent, inventive population would be the envy of the world.

Also during the fifties, Canada's universities became publicly-funded institutions, receiving most of their dollars through federal government transfer payments (a typical university gets two-thirds of its funds from the government, and the remaining third from tuition and other sources).

These payments are delivered by provincial education ministries, which also have the power to regulate universities. In practice, though, most provinces have let universities stay relatively autonomous, at least until recently.

This brief period — from the late fifties until the mid seventies — is remembered as the golden age for universities. Governments, scholars, businesses, the vast majority of individuals — everyone agreed that our schools should take as many Canadians as possible and transform them into creative, critical, flexible and inventive individuals. And, for a while, it looked like it was working.

A MARRIAGE OF CONVENIENCE

Then things fell apart.

With the seventies came government deficits,

ucts and useful information resulting from the labour of university scientists is becoming private property owned by professors, funders or the university. This fact transforms the university's role from that of 'producing' for the general society to a function more akin to that of a leased research team."

And governments are more than glad to play along. During the eighties, Canada's grant-giving organizations for science, medicine and engineering all redesigned their rules around a "partnership" model: if you're a professor you have a much better chance of getting research funding if you're doing it for a company. If your research doesn't have any immediate profit-making potential, too bad.

Also, we have seen an enormous shift in government funding away from 'pure' research (finding a better way to convert matter to energy, tracing the origins of life) and into applied research (building a better mousetrap, designing cheaper car parts).

Universities, desperate for dollars, have responded by redesigning their campuses around the flow of money: if governments and companies want profit-making research, then we'll all become applied-science schools. Never mind if our students all want to be philosophers, astrophysicists and musicians.

Many of these changes were made very deliberately and publicly.

And most were orchestrated by the Corporate Higher Education Forum, a Montreal-based organization which brings together the presidents of Canada's largest universities and the CEOs of Canada's largest companies.

In the Forum's manifesto, *Partnership for*

Nightmare on sequel street

Schlockmeister Wes Craven on blood, gore and the imagination

by Steve Gravestock
Varsity Staff

For the most part, horror movies are reprehensible, repugnant, or just plain bad. Take, for instance, the *Nightmare on Elm Street* series. The films have basically been dominated by tawdry jokes and baroque special effects so grotesquely outlandish they epitomized cheeseball. Worse, the principal villain Freddy became a cartoonish, endearing comical figure prone to nasty quips, hammily ingratiating himself to the audience.

The exceptions in the series are all linked to one man, Wes Craven. (He wrote and directed the first segment and wrote the witty third instalment, *Dream Warriors*).

Craven (*People Under the Stairs*, *The Hills Have Eyes*) has injected some more badly needed quality into the series with the seventh—and what one hopes will be the final—chapter: *Wes Craven's New Nightmare*. If it isn't the last, it will still go down as one of the better episodes of the series.

One of the most obvious reasons for this is that this Freddy isn't the sarcastic, almost lovable figure the character had deteriorated into. For the first time since *Dream Warriors*, Freddy's appearances don't have an obligatory aura. At times, his appearances in the other films seemed as de rigueur and self-congratulatory as Bobby Bittman's "impromptu" visits to the Sammy Maudlin Show.

In fact, he's about a hundred times more terrifying — which was one of Craven's aims.

"There was a conscious movement on the part of New Line Cinema to soften it by making Freddy a little bit more, if not lovable, at least humorous, glib," says Craven, in town for the Toronto International Film Festival. "And also by removing the disturbingly human element to a lot of the victims, turning them into the types. It's a lot easier to deal with it in a popular sort of way. It's safe, it doesn't challenge anybody's assumptions, it doesn't really drag them down into the dark."

"I felt if I did one thing in this film, it was to bring him back to what he was. If I could, make him even scarier, more unknowable. I don't think someone like that should be slapping hands with little kids in Freddy costumes," says Craven, referring to a scene where Robert Englund appears at a talk show to surprise Heather Langenkamp and please the kids.

The film's central premise is that Freddy, or what Craven calls "the real Freddy," returns and wreaks havoc on L.A., concentrating on those who first created the series. The principal creators in the original film all return and play themselves, including Heather Langenkamp, John Saxon, Robert Englund, producer Bob Shaye, and, in a memorable cameo, Craven himself.

Part of the terror also comes from the way Craven plays with various levels of reality in the movie. He never lets us take events straight up. In the opening, we're treated to a garish version of a charnel pit, Freddy's lair, which turns out to be a movie set. Immediately afterwards, Freddy's new hand goes ballistic and attacks the

crew (they're also working on another edition of *Nightmare*). That also turns out to be a red herring — of sorts.

Like the first film, *New Nightmare* toys with our conceptions of reality — only this time it's raised to entirely different levels. At times, for example, the characters seem dogged by their celebrity status instead of a supernatural figure.

"It's hard to talk about this without sounding pretentious, but what are the realities that we operate within?" asks Craven. "How do you draw the line between one and the other? Where's the difference between films and dreams and between dreams and reality? They all, in some ways, merge together in the mind. The mind is sort of a locomotive spotlight. It's always isolating things, but what's really out there in the dark rushing night?"

That film I did in Haiti (the voodoo drama *Serpent and the Rainbow*), there was a whole other structure of reality which people lived and died by, and it was absolutely real to them. The reality between a Catholic and a Muslim is totally different. The reality between a scientist and a poet, a young person and an old person, a man and a woman, is totally different. We all have different realities within the same context of existence. A lot of what the movie's talking about is just right there. It's all in terms of different perceptions, and if you really want to learn to negotiate life you've got to learn to acknowledge that."

This theme is communicated through Langenkamp's dilemma. Her child, Dylan (Miko Hughes), is having terrible nightmares. As much as she keeps telling him there's nothing to them, she's beginning to have her doubts.

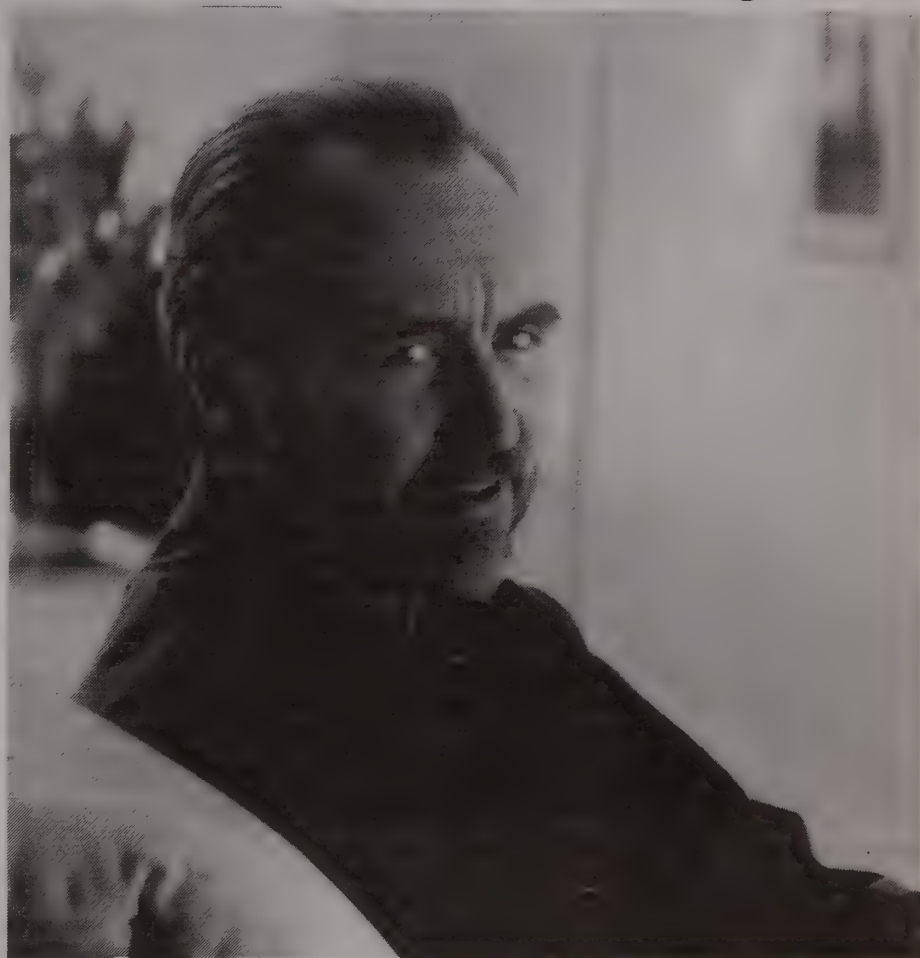
"Heather's character," explains Craven, "is going through this transition, acknowledging the reality of all the different aspects of dreams, of hallucinations, of her child's imagination, of movies, of nightmares, and learning to take them all into account as legitimate realities."

Even the humour, one of the drawbacks in the other films, works here. *New Nightmare* is punctuated by a highly amusing, self-reflexive parody of Hollywood. At one point, a perfectly straight-faced Langenkamp says, "I thought Wes wasn't doing horror movies anymore," and Craven posits the preposterous theory that the end of the *Elm Street* series released the "real Freddy" on the world. (Much of the satirical stuff came serendipitously. One scene takes place in New Line president Bob Shaye's office. The most comical items in the scene, including a hilarious poster with the words "Prudent Aggression" floating mantra-like in a powder blue sky, were already there.)

But the humour always functions the way it ought to in a good horror flick: it keeps you unsettled, uncertain.

The differences between Craven's work and the others who worked on the series, as should be clear by now, is in the attitude towards the genre. Craven treats it seriously, rather than just a chance for some quick cash or an opportunity to make a name for himself.

The potential significance of the genre is addressed, specifically and personally, by Craven



Wes "I swear it's the last one" Craven.

within the movie. A distraught Heather runs to Craven to tell him about her fears, whereupon he talks about the danger of watering down scary stories, in a speech reminiscent of psychologist Bruno Bettelheim's famous theory about fairy tales.

"Films about scary things are important," comments Craven.

"They're fairy tales and in another way they are the equivalent of dreams in an individual. Horror films are the equivalent of nightmares — and people have been having nightmares since day one, and it hasn't been caused by scary movies or scary novels or anything like that. It's something the mind does to process certain information that can't be processed in a rational way."

That said, Craven doesn't defend horror films, or violence, automatically. He walked out on *Reservoir Dogs* because he thought writer-

director Quentin Tarantino was getting off on torture, and he's wary of horror movies that don't take themselves seriously enough.

"I think maybe all of us have this side where we, like little kids, like to scare people," he says, referring to people in the horror film industry. "I think it's important for those people who are in this business to realize that we're depicting some things that have a reality to them for a lot of people. It's not just a bunch of latex, or fake blood. You have to keep in mind that you're dealing with things, emotions, that are real. I think, if you keep that in mind, you don't trivialize it. And trivializing is a way to become irresponsible."

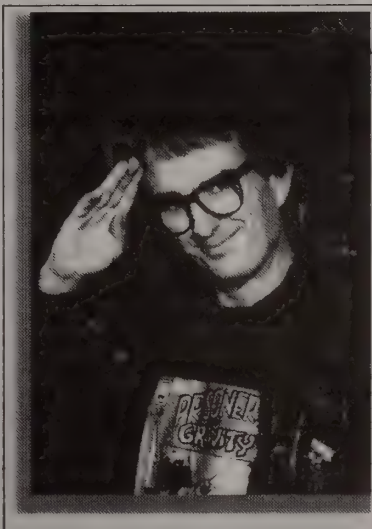
"The only irresponsible thing when you're doing a horror film is making a film that doesn't represent things the way they are, feeling it's this kind of fun knock-off. You're really selling the audience short."



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Retracing the steps to her mother

Linda Gray Sexton discusses poetry, depression and life as a daughter



Linda "I'm too sexy for my name" Gray Sexton.

by Natasa Hatsios
Varsity Staff

I have searched for the perfect mother-daughter relationship. I have yet to find it. Linda Gray Sexton has helped me understand that I might not need it.

Herself a noted writer, Linda is the daughter of famed poet Anne Sexton, who killed herself in the mid-70s after a long battle with depression. Sexton has been tracing back to her childhood and examining the complex relationship she had with her mother.

"I could write a memoir of my relationship with this complicated woman, from the perspective of the daughter I would always be, as well as from the perspective of the woman and mother I had become. I had spent so much time trying to get away from the image of myself as merely Mother's daughter — trying to establish an independent career — that to turn around now and write a book that dealt specifically with that relationship felt intensely threatening.

"Yet I sensed the time had come."

Taken from Sexton's latest book,

Searching For Mercy Street: My Journey Back to My Mother, Anne Sexton, the author chronicles her own life and the struggle to maintain a tempestuous relationship with her mother, the mercurial tragic poet. She allows the reader to enter into her private mother-daughter relationship. Published 20 years to the date of Anne Sexton's suicide on Oct. 4, 1974, it has taken Linda Gray Sexton just as many years to admit, cope and, ultimately, forgive her mother for certain events in her life. "I am the 40 year-old Linda and I am ready to speak back," she declares at the opening of the book.

As a child Sexton had to recognize and deal with her mother's mental illness, her horrendous bouts of depression, and the psychological, physical and sexual abuse that sprang from it. Feelings of abandonment, along with fears of suffocation and love, were the basis of her relationship with her mother, a relationship not fully resolved until Sexton faced them head on. With her book, she is able to present a side of her mother not included in her mother's earlier biographies. Although shocking and

unpleasing, it is meant to be cathartic and helpful.

With the writing of the book, Sexton has grown comfortable being known and talking about being Anne Sexton's daughter. "I think the process of writing *Searching For Mercy Street* really helped me come to terms with it," she admits. "So I don't feel compromised by it anymore. I feel strong enough as a writer on my own and in my own identity now that it just doesn't bother me the way it used to. I feel proud. It's a real change for me. I really feel proud to be her daughter instead of feeling that it's something I want to run away from and there's a lot of freedom in discovering those feelings."

One gets an eerie feeling when thinking about the ages of the two women. Sexton wrote the book just a few years shy of the age her mother was when she took her own life. Anne Sexton was unable to handle her depression and knew of only one way to end it, but Linda Gray Sexton says she has been able to fight and survive.

"The biography came out and I kinda went into this really deep depression and realized that I was mourning my mother all over again from the perspective of being a 40 year-old woman instead of being a 21-year old girl, which is what I was when she died," Sexton admits. "And I realized that I had a lot of unresolved feelings still."

"I went back and looked at the 40 year-old Linda letter, the one I start *Searching For Mercy Street* with, and I was sort of shocked to realize that I was 40 years old, which was the age that she was writing about in the letter. And at the same time I also realized I was getting very close to the age that she was when she died. I think that kind of prompted me to start thinking about writing about this and the book kinda followed out of all that, all those feelings coming together and intersecting at that particular time in my life."

"I don't think it was a coincidence, I think it was my unconscious leading me to a certain place."

With the writing of her memoirs, Sexton discovered a better understanding of who her mother was and how she did affect her life. At the same time, as I read the book, I applied it to my own life and discovered I too became a bit more aware and understanding of my mother than I had before.

"My hope is, as a writer, it's not enough just to write to understand yourself better. That's the first thing you take care of but you always hope

that whatever you write is going to illuminate your readers' lives. So one of the really marvelous things about touring for this book has been that both mothers and daughters come up to me in the audience, and sometimes sons. They examine their own relationships with their mothers or with their children. It really illuminates the processes we go through of establishing our independence and our own identity. And I think that gives me greater pleasure than anything else, to see the effect that it has on other people.

"I think one of the things that's happened to me now is that because I am a mother myself, and because I've been through — I'm 40 now and I've lived longer so I've encountered more difficulties — I can empathize with my mother a lot more than I was able to before. I don't spend nearly so much time judging her and saying 'Well she did a bad job with this and she didn't do this for me.'

"Those losses aren't things I necessarily forget about. I still regret the fact that I don't think I had very much of a childhood and for a long time, I just wished I could get my childhood back. But then I kind of made peace with that and said 'Well, you know if I walk around worrying about the thing that weren't, I'm going to have a very hard time seeing the things that were and are in my life today.' I used to think of my past as this enormous boulder that I carried, cradled in my arm. And it prevented me from walking forward easily because it was in front of me and weighing me down and I had to hang onto it. And now it's kind of shrunk, it's gotten a lot lighter and it sits in a knapsack that I wear on my back. So it's still a part of me, I still carry it with me wherever I go but it's not in my way anymore."

What you discover from reading the book are the parallels between Sexton's life and her mother's. Both have been creative with the English language, both had serious bouts of depression that lead to difficulties in raising their children. Both had a less-than ideal childhoods. "I think there are parallels and that's part of what led me to be able to write *Searching For Mercy Street*," says Sexton.

"Because without the parallels I don't think I would have felt the empathy. Without the empathy I wouldn't have felt the forgiveness. And without the forgiveness I couldn't have written the book. But I think there are differences too. I certainly have had my own bouts

with depression. I certainly understood better how hard it is for people who tend to be depressed to raise children and to do a good job at it because that's something I struggled with really hard, to not repeat some of the mistakes that she made and I was really shocked to find [out] how hard it is not to repeat even though your intentions are really good.

"It's really easy to fall into the same kind of traps. And my mother taught me that when you were having a lot of trouble getting your life in control that the best thing to do is to go and get some help. I've this saying, 'Do not pass Go, do not collect \$200, Go directly to the shrink,' which is a modification on the Monopoly rules and that's pretty much what I do. So I suppose there's a parallel there, too, because she sought help throughout her life, not as successfully as I have in terms of having had good treatment and of course we have now so many new medications to treat depression."

"I feel really fortunate to be alive now rather than having been alive 30 years ago when the only thing to do to treat depression was to kind of numb you up and space you out. I think there are parallels but I think the ones that most affect me now are the ones that are the positive parallels, like being a writer and being able to take my emotions and make use in language and move other people. I guess there are positive parallels and negative parallels and I try really hard to control the negative parallels and to rejoice the positive parallels."

Has she ever considered going back to writing poetry, the means by which brought mother and daughter close together for the first time?

"No, I don't think I probably ever will. I think it's just too difficult to do something that's that much [my] Mother's territory and I really like telling stories, so I think of myself as a novelist and I can't really... I mean you never know what life will hold. I wouldn't shut the door on the idea but I don't think so. I don't think it would be a smart idea for me. I think it would be too painful and possibly too self-defeating. I don't know how anybody would ever be able to read anything I wrote without comparing it very directly."

"The good thing about fiction is that Mother never managed any fiction. She wanted to but she never managed it."

Linda Gray Sexton will be reading at the International Festival of Authors at Harbourfront Centre on Saturday, Oct. 22 at 1:30 p.m.

Gail Bowen mixes murder with familial responsibility

by Heidi Tiedemann
Varsity Staff

Gail Bowen's appearance at the Harbourfront International Authors' Festival this week marks the publication of her fourth mystery novel featuring amateur sleuth Joanne Kilbourn. In *A Colder Kind of Death* Kilbourn faces her greatest detecting challenge to date, as she simultaneously seeks to clear herself of suspicion of murder and restore balance to her precarious personal life, and her family's security.

Serial mysteries are best distinguished by their heroes, who define the nature and scope of the investigation, as well as the moral or didactic tone of the author. In Kilbourn, Bowen has created one of the most memorable and engaging female detective heroines in the contemporary, and extensive, repertoire of feminist detective fiction. A university political science professor, mother of four, and TV-show panelist, Kilbourn has also been endowed with the strength of character and sense of mission that have inspired her fictional contemporaries, like Sara Paretsky's V.I. Warshawski and Sue Grafton's Kinsey Millhone. Bowen's original and inventive novel is particularly interesting to

Canadian mystery fans since it is set, like all of Bowen's novels, in the city of Regina, which she manages to imbue with a particular fascination.

A Colder Kind of Death examines the complexity of personal and political betrayal, a significant theme in Bowen's work. Kilbourn becomes embroiled in the investigation of the strangulation death of a woman who participated in the murder of Kilbourn's politician husband years earlier. The police had concluded that Ian Kilbourn's death was a tragic and random incident, but Kilbourn uncovers clues from the past that threaten her secure acceptance of this version of events.

During her own relentless investigation Kilbourn is forced to confront long-hidden alliances and acts of treachery among her husband's political colleagues and friends. Even the reality of her happy and satisfying 20-year marriage, brutally ended by her husband's murder, is potentially undermined by the revelations which she nevertheless courageously

insists on unearthing. Her eventual recognition of her husband's genuine nature allows Kilbourn to finally lay the past to rest, while helping to ensure the full disclosure of the events which have haunted her family.

Like Warshawski, Millhone and other women detectives, Kilbourn has the additional challenge of trying to balance the requirements of her search for the truth with the pressing needs of her large circle of family and friends. The sense of close community in Kilbourn's novels is a significant aspect of the works, which focus as intensely on personal relationships as on political maneuvers, and allow equal importance to each.

In *A Colder Kind of Death* Kilbourn's relationship with her young adopted daughter, the child of an artist whose murder Kilbourn investigated in a previous novel, *Murder at the Mendel*, is highlighted, and Kilbourn's other family members, introduced in previous novels, are seen as a reassuring backdrop for the violent and chaotic occurrences of the mystery plot.

Bowen's fluid and engaging writing style

merges the necessity for concise story-telling with an unusual lyrical gift. Although her plot is as tight and well-constructed as any mystery aficionado would demand, Bowen finds it possible to insert a more thoughtful and provocative note to the genre. Her observations of provincial political life provide a welcome look at a largely ignored process, with its inevitable opportunities for corruption or altruism. Bowen never reduces her characters simplistically to mere heroes and villains: as Kilbourn discovers, the varying degrees of good and evil in her closest associates demands a greater sophistication.

Bowen takes up the challenge of exploring this complexity in an intelligent and entertaining manner, while fulfilling her responsibility to provide a well-crafted puzzle for the reader to solve.

Her political acumen is well-displayed in her investigation of the inner processes of the Saskatchewan legislature, while her acute understanding of human behaviour is revealed in her richly realistic character portrayals.

Gail Bowen will be reading at the International Festival of Authors at Harbourfront Centre on Monday Oct. 17 at 1:30 p.m.

A Colder Kind of Death

Gail Bowen

McClelland and Stewart Inc.

Mordecai visits the homeland

by Erin O'Brien
Varsity Staff

Barbara Walters, in *How to Talk to Practically Anyone about Practically Anything*, suggests a coping strategy for dealing with conversations with the terminally boring: try to figure out the exact substance, texture and depth of the boredom induced. This can become an amusing game to help while away the hours, claims Walters soothingly. What could the speaker do differently to avoid being so boring?

I would also suggest drafting lists of windows to jump out of, trees to climb, potted plants to hide behind, and the hours will just fly by. Ask yourself what you could have done differently to avoid running into the boring person in the first place. Next time, just splurge and charter a private plane for that trip to Australia.

Life lesson gleaned from Mordecai Richler's *This Year in Jerusalem*: I should have just splurged and bought the book, instead of offering to review it and so being forced to finish it.

Unfortunately, I cannot decide what is most wrong with this book. Evidently, the book also cannot decide what is right with itself: it is called, "part autobiography, part history, part political commentary." These "parts" alternate constantly, which is a fashionable style unto itself: the MOVE PARAGRAPH word-processing style.

The dust jacket's "all Richler I know from his novels is shocking, hilarious, one of the most gifted writers alive."

But the tell-it-like-it-is Richler seems oddly incapable of deciding what it is he wants to tell us here.

Israel is certainly a timely subject, to the point of being dangerously datable, given weekly political developments in the region. The idea of this controversial author (occasionally vilified as an "anti-Semitic Jew") making such a journey to investigate one of the world's deepest and richest cultures is certainly interesting. Israel is itself fascinating, a nation borne of tragedy that perplexes the world with the ethical and historical deadlock of

its shared occupancy with Palestinians.

And Richler's writing is as polished as ever. Its sole defect is, unfortunately, a major one. Richler's use of Yiddish and Hebrew is so extensive that fully six pages of small-type print constitute the book's glossary. Ploughing through the book with its endless, rippling italics is enough to make any non-polyglot swoon with fatigue. I must resentfully believe that some of these terms were unnecessary, though my present migraine prevents me from offering suggestions.

I cannot begin to assess the meaning this book had for Richler, nor is that my task. The overall absence of humour and poignancy is regrettable, since Richler perhaps avoided both to prove neutrality and intellectual distance. Certainly, a pleasantly bourgeois *A Year in Provence* style would be wholly undesirable, but here Richler's first-rate mind produces only second-rate political analysis, leaving the book quite barren.

Just as any writer is offended to hear that anyone could write a bestseller with time on his hands, so should historians and political scientists be offended by such claims of amateurs.

Richler blindly catalogues truisms: bomb squads removing abandoned luggage, Uzi-wielding soldiers lounging in the sun, and the mutual hatred of Israelis and Palestinians. Richler is capable of much more than this, the "Where am I?/Nowhere, of course" cliché of our age, with which he undergirds the book's non-structure. Meanwhile, the punch-drunk political diatribes of anglophone Montrealers waft around as background dialogue.

Most fiction writers, however opinionated, can claim expertise in little other than fiction and afternoon dealings with vacuum-cleaner salesmen. Nevertheless, the politically hell-bent insist on producing books that are neither proper analysis nor history; fact is grounded in anecdote. (To his credit, there is a charming populism in Richler's promotion of taxi drivers as savants.)

The detached, "Carry On, Jeeves"

quality of a well-deserved holiday is hard to ignore here, with Richler's many hours spent chatting with acquaintances or in the backseat of a taxi flavouring the book. And why not, this being the favourite brainstorming technique of journalists? Don't we all enjoy such rambling,

gassy discussions during an evening of darts and table-thumping? Even Richler's Israel is populated with anti-Pequiste refugees, as he partly recreates his beloved Woody's of Montreal in Jerusalem. But transcribing these chummy affairs and casual observations for publication is another

issue.

How's this for a title? Mordecai Two-Two and the Flying Barstool.

Mordecai Richler will be reading at the International Festival of Authors at Harbourfront Centre on Mon. Oct. 17 at 8:30 p.m.

Portrait of the poet as Canadian visionary and phillanderer

by Tim Chase

Elspeth Cameron, in her latest biographical offering *Earle Birney: A Life*, has written a highly readable exposé of the Canadian poet's robust life, one that boils over with Birney's many adulterous affairs and provokes the reader through arresting selections from his irreverent, colourful correspondence. Based on his voluminous correspondence and many interviews, the biography — and especially the "Endnotes" — amply reveal the time Cameron spends rolling the Sisyphean rock up the mountain of her materials.

The result is a portrait, in which Cameron assiduously traces the development of her subject from an early introverted childhood in the bush outside Calgary, to a sudden heart attack at the age of 83 in the front office of the U of T Press in Toronto. Cameron has successfully created a vivid portrait of Earle Birney, selecting and intensifying the details from the jungle of his recorded life, penetrating the manufactured images to unearth the raunchy, two-faced, childish endearing, yet demon-driven man.

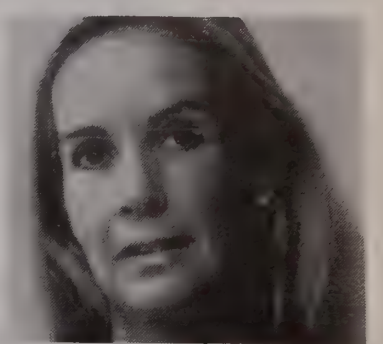
In terms of form, the traditional birth-to-death chronology of the narrative dulls, in its predictability, the otherwise considerable virtues of a fast-paced plotline and an exciting, imagistic writing style.

As the emphasis of this biography is upon the life of Earle Birney, his poetry, surprisingly, plays a marginal role. The author, believing the role of the biographer is to be "as an invisible filter through which the lives of [her] subjects can be expressed as clearly as possible," ignores the necessity to overtly analyze and comment on her subject's work. In fact,

focusing exclusively on the life, Cameron does not get down to commenting extensively on his poetry until page 404! In relating the life of a poet, one would think that the poetry would occupy a more central place in the biography.

Although the reader is entertained by the judicious selection of the more explicit tidbits in his life, he or she is also correspondingly subjected to annoying lists of places seen and people visited. In this sense, the biography is a good starting place for other biographers, containing a surfeit of directions for future explorations and reinterpretations. Cameron's ambition to "do what I can to recover some of that information [Canada's cultural history] before these people are gone," is both her strength and her weakness as she courts — and succumbs — to the danger of a debilitating repetitiveness. After the fifth extramarital affair, the reader gets the picture: Earle is a womanizer. Is it so important to know the names and be given a spidery sketch of every one of his lovers?

Yet, the focus on his sexual life is not simply gratuitous. Not only is it part of Cameron's feminist agenda, tracing the development of Earle's wife Esther from victim to independent woman, it is also motivated by the biographer's drive to portray Birney as always being in motion, always unsatisfied, as, in short, an insecure man constantly looking for excitement. It is also a subversive attempt to knock the poet from his pedestal, to puncture the prudish, often sanctified vision English Canadians have of their poets. Judging from a nasty, tunnel-



visioned review in the September *Quill and Quire*, Cameron seems to have hit one such sensitive nerve.

As a serious investigation of a Canadian poet more influential perhaps for his aid to other aspiring writers than as a poet himself (like Ezra Pound), this biography illuminates the Canadian poetic scene and situates the

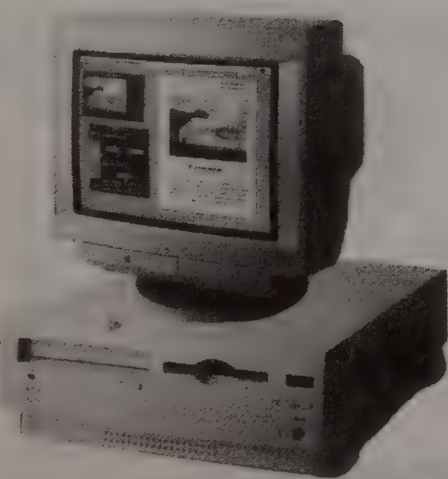
ascendancy of the more luminous stars: Al Purdy, Irving Layton, and Leonard Cohen. In attempting to embrace so many disparate worlds, Earle Birney's life, the rise of Canadian poetry, the North American poetic scene, Cameron seems to have caught Birney's disease: trying to do too much at once.

The canvas is vast, the paint correspondingly thin, but the breadth of scope is muscular and invigorating, weaving a story, Penelope-like, from the heroic and salacious details of Earle Birney's life.

Elspeth Cameron will be reading at the International Festival of Authors at Harbourfront Centre on Saturday Oct. 22 at 12 noon.

**Earle Birney:
A Life**
Elspeth Cameron
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Pablum Pulp: A film only a mother could love

Bad Boy Tarantino diggs to the bottom of his soul, or is that his bottom, for inspiration

by **Kerri Huffman**
Varsity Staff

Quentin Tarantino has been called the *enfant terrible* of movie making; and an infant he is. In fact, he is like a little boy who likes to play in his own shit, and smiles with glee as everyone watches. Still, *Pulp Fiction*, his latest opus, has critics raving. But even though it is well-made and the dialogue is very witty, *Pulp Fiction* is all flash and no substance.

Tarantino has set up the film as loosely connected yet separate stories, which they aren't (they seem more like the first few episodes of a cancelled TV series). He is fascinated with the underworld of drug addicts and small-time mobsters, but the purpose of this examination is to extract humour instead of exploring humanity. He manipulates the characters for cheap laughs and little else.

Pulp Fiction has an explosive beginning, with Amanda Plummer and Tim Roth trying to make career decisions while breakfasting in a diner. They're trying to decide whether it would be more lucrative to knock over liquor stores or diners. Once they decide, *Pulp* kick starts as Plummer jumps on the table and shouts, "This is a robbery." For all his much vaunted technique, Tarantino has a freeze frame here that's reminiscent of *Starsky and Hutch*.

From the cut-rate Bonnie and Clyde couple, we're jerked to John Travolta and Samuel Jackson, a couple of lowlife hoods on their way to a hit. Of course, the dialogue is funny. It includes the infamous discussion on McDonald's, and Travolta's fond recollections of the exotic nature of Europe, where you can get a glass of beer in movie theatres.

The banter continues as Travolta and Jackson prepare for their hit. In fact, they go up to the door, check their watches, realize they are early for the scheduled killing, walk down the hall and debate the meaning of foot massages. Sure, this is a little bit funny, but it is the only trick Tarantino knows. It quickly becomes hollow. Maybe people really do talk this way, but if I need a dose of that I can sit in a coffee shop, and I won't have to pay \$8 for it, either.

Flash from the hit to Travolta baby-sitting his boss' wife (Uma Thurman — lookin' pretty damn fine in a black Louise Brooks' wig). They end up at a hip upscale burger joint, where they order a "Douglas Sirk Steak — Bloody as Hell" and then complete the evening by winning the twist contest. Travolta and Thurman have a sweet, almost bashful way of relating to one another. But Tarantino doesn't let the characters explore their attraction. Instead, Thurman ends up on the floor, close to death from a drug overdose, while the audience laughs.

Pulp then jumps to Bruce Willis, who plays Butch, a tough boxer. He's paid to take a dive but doesn't, and is forced to leave town. He hides out with his girl, (Maria de Medeiros, lackluster in her roll as the forgetful but loving girlfriend) and ends up going back to his apartment to get a watch that had been handed down from his great-grandfather, an act that proves to be his undoing.

This entire section seems completely irrelevant in the scope of the movie. It's long, it's not very interesting and Tarantino pulls out all of the excrement he can find simply to shock the audience. The most controversial scene feels — and is — manipulative. You end up thinking he has constructed this section simply to get audi-



John and Uma take a twirl around the ol' homestead.

ences to say, "I can't believe he did that."

Pulp then flashes back in time and hooks up with the Travolta/Jackson story line, following them as they accidentally kill one of their acquaintances. It is more than a little disgusting to sit in a theatre filled with people chuckling as Travolta and Jackson discuss the merits of which cleansers are best for cleaning up brain bits.

The conclusion ties everything nicely together, but when you realize that the structure has been manipulated in order to fulfill a sight gag (more specifically to explain why Travolta and Jackson are dressed in nerdy clothes), you realize you've been had.

Pulp Fiction is merely Tarantino playing spin the bottle with film school techniques. There is simply nothing to it. The characters are likeable and in some ways interesting, but there is no development (with the sole exception of Jackson). All of the actors give great performances, making me think that Tarantino is good at directing people, but the film is just such a mess.

I read one critic who compared Tarantino to William Faulkner, but really *Pulp Fiction* is nothing more than a cut-rate soap opera with a shot of testosterone mixed with high grade heroin. Besides, I've never associated Faulkner with *Starsky and Hutch*.

Oasis talks about being the greatest band alive

by **Natasa Hatsios**
Varsity Staff

"Look at you now, you're all in my hands/ Tonight I'm a rock 'n roll star," sings Liam Gallagher, lead singer of the latest British pop sensation Oasis.

Now, do we have a bit of an ego problem?

"That's the attitude we've got but it's certainly the attitude you need selling music. If you haven't got attitude then I don't personally think you'll get anywhere. You've got to believe in it, you've got to believe in yourself, don't you?" Gallagher asks over the phone from Austin, Texas.

Gallagher seems to personify the image the band and the press have created. While the self-promoted title of 'best band on the planet' may be a bit extreme to some ("You'll make your own decision when you come see us. I think you'll think so, too"), the Manchester outfit are proving themselves, not only live with a successful North American tour that includes the band playing a sold-out gig at Lee's Wednesday, but also with their debut album, *Definitely Maybe*, the fastest selling record of all time in England, with sales over 100,000 units in the first week, flying over The Three Tenors' latest offering.

"[Success] always was a

possibility," says Gallagher. "Maybe not at that scale. But it feels good. That's why we're doing it, you know, that's why we recorded it. It's selling well here as well, apparently."

Maybe this is what music has been missing for a while—a band unabashedly and unapologetically confident of their abilities, one that makes people run out in droves to buy the album. (Not to mention one that likes being quite destructive, to hotel rooms, to Sony labelmates, and to the press in general.)

Though considered part of the new British Pop Explosion with the likes of Blur, Pulp and Suede, Oasis seems have more

in common with bands like The Beatles, The Stones, and more recently, The Jam, rather than fellow Manchester natives Happy Mondays, the Stone Roses or the Inspiral Carpets.

"We get a lot of that 'Oh right, here's another band from Manchester, so here's another Happy Mondays or Stone Roses' but I think we've proved them wrong. They always get this idea, you get put in this category, don't you? You're a band from Manchester so they think 'Okay, I've heard it before.' Stone Roses, Happy Mondays, whoever. But we're not any of those bands. That was a long time ago and this is a now sort of thing."

Oasis formed about three years ago. Gallagher, along with bassist Paul McGuigan, drummer Tony Carroll and guitarist Paul Arthurs were playing a gig one night when Gallagher's older brother Noel, who had just returned from touring as a guitar tech for the Inspiral Carpets, saw their potential, joined the band and started writing all the music and lyrics. With no desire to send out demo tapes to record labels ("That's not the way

to get a deal"), the band continually played live until there was a buzz about them.

"We've got something that's worth selling, so the way to do it was to get it together and just get out and play live with an audience," says Gallagher. "[You] should build up a vibe really and get your name around rather than sending out a demo and sitting back at home and waiting for something to happen that way."

What happened was that they got the attention of Alan McGee, president of Creation Records, home to the likes of Primal Scream, Swervedriver and Ride. "We did a gig in Glasgow and we were supporting a band that we sorta knew," he explains. "We travelled up to play with them. And then we did the gig in Glasgow after a bit of trouble and stuff and Alan McGee, whose the president of Creation, he saw us and he liked what he saw. Afterwards, we were offered a deal which we accepted. So that's how we met with Creation, was doing that gig."

Definitely Maybe took a bit longer to record than the band

expected. "We didn't have the right producer so we got rid of him. It didn't sound like the way we wanted it to sound so we went back and did it again, produced it ourselves."

"The person we brought in, we thought 'Well, he's a producer, he knows what he's doing. We'll go in and play what we do. He's the producer and that what he gets paid for it and he'll do his job.'"

"Unfortunately, he didn't. But as we spend time doing it—and obviously we recorded stuff before that as well—you pick up things along the way and you learn what you want, you learn how you want it to sound and so we went in and did it ourselves."

Actually co-producing, with the help of Mark Coyle, their sound engineer. "We brought him in later. We had a different guy doing it. Mark Coyle, when we play live, does sorta our sound and he came in."

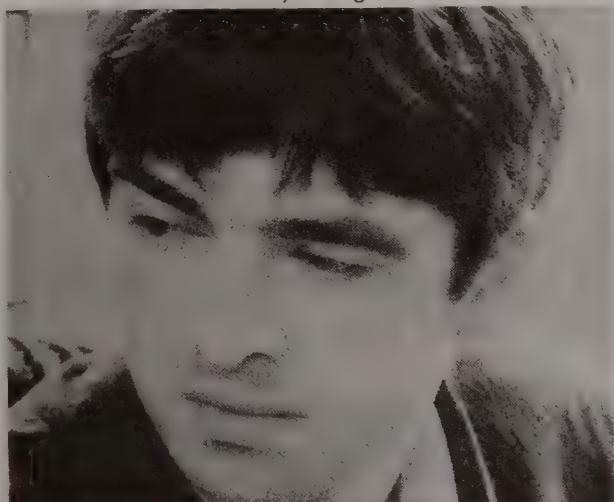
If you're familiar with Oasis at all, then you've heard "Supersonic" bombarded constantly through commercial alternative radio. But despite that, "Live Forever" was selected as the first single on this side of the Atlantic. "We didn't think ['Supersonic'] was sorta suitable for the American market for a first, debut single," confesses Gallagher.

And yet, I say, that's the first introduction people have had to Oasis.

"It is. We're getting a good reaction towards that, so what we're doing next week is filming a video for 'Supersonic.' We've already got a video that we filmed in England but we're going to do a separate one which is going to go out on MTV."

"And it's going to get loads of play," assures Gallagher.

Oasis will be playing at Lee's Palace on Wednesday, Oct. 19.



Liam "rock 'n' roll star" Gallagher.

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Forever Again

Eric's Trip
Sub Pop

Recorded in a mere 18 days this past May, *Forever Again* is sonic proof that Moncton's Eric's Trip is indeed one of Canada's premier pop bands. Largely an extension of last year's fine *Love Tara*, *Forever Again* finds Eric's Trip in an upbeat mood, toning down their Dinosaur Jr./My Bloody Valentine tendencies in favour of classic pop sounds à la Neil Young and Rubber Soul-era Beatles.

But by no means is this a slick-sounding pop record. Much like the work of Sebadoh and Beck, *Forever Again* is a home made four-track recording, resulting in that much sought after indie-rock lo-fi sound. However, whereas many bands use this technique to bury their vocals under a wall of noise, Eric's Trip do the opposite and bring their gorgeous harmonies to the forefront.

Lead singers Rick White and Julie Doiron are the East Coast postpunk answer to Lindsey Buckingham and Stevie Nicks. On tracks such as "Waiting All Day" and "December 93," their beautiful harmonizing elevates the melodies to fuzz pop heaven. And like *Love Tara*, *Forever Again* has its fair share of pretty acoustic tunes.

Eric's Trip have not abandoned the noise and distortion: they just no longer have to hide behind it.

With 18 tracks there is some indulgent filler, but these are mere blemishes on an otherwise excellent album. Eric's Trip are well on their way to unseating their friends Sloan and taking over the throne as kings (and queen) of East Coast noise pop. Now if only radio programmers had any brains.

Stuart Berman

Danzig 4

Danzig
American

Part Rollins, part Lizard King, Glenn Danzig is pumped and ready for world domination. His fourth full-length release could help him achieve just that. In a year that has seen him score mainstream success (with the hit single "Mother"), a tour with Metallica, and above all things, contribute a song to Johnny Cash's album, Danzig has unleashed a solid, accessible collection of death-blues, sung with more Morrison soul than the Tea Party will ever have.

The album's first half is powerful and surprisingly eclectic. The opening metallic stomper "Fast Song" (which really isn't that fast) neatly segues into the dark, brooding "Little Whip" (think Black



Sabbath doing "Riders on the Storm") without missing a beat. From there, Danzig takes stabs at (gasp!) funky pop rock, bluesy power balladry (egad!), and eerie, bass driven goth-rock. These changes of pace will no doubt have long-time thrashers scratching their bruised noggins, but they result in Danzig's most interesting and accomplished work to date.

Unfortunately, the album's second half finds the band reverting back to the same old demon-rock crap. While these regressions by no means ruin the album, post-Sabbath-Satan-sludge like "Bringer of Death" and "Sadistical" do weaken the overall experience.

Danzig 4 features a more mature Danzig, not a kinder, gentler one. There are plenty of kick-ass riffs and wailin' solos to keep the die-hards happy. And if you still don't like it, Glenn Danzig will come to your house and personally kick the shit out of you.

Stuart Berman

EDC

Satchel
Epic Records

Satchel's greatest claim to fame thus far is that two of its members (singer Shawn Smith and drummer Regan Hagar) backed up Pearl Jam's Stone Gossard on Gossard's 1993 side project, Brad. That musical footnote aside, Satchel's debut disc *EDC* is an intriguing blend of Prince-like funk pop and Soundgarden-style psychedelic metal.

Whereas most new bands in this Lollapalooza Nation place emphasis on guitars, guitars, and more guitars, Satchel is not afraid to mix piano, synths, and saxophones with the requisite wah-wah solos and distorto-riffs. The results are not wholly successful, but you have to give them credit for trying something a little different.

Satchel's greatest asset is lead singer Smith. On the rockers, he does a fine Steven Tyler imitation; on the ballads, he turns into Prince. In fact, the album's finer moments come when the band turns down the guitars in favour of funky soul pop (particularly on "Trouble Come Down" and "Built 4 It"). Unfortunately, the heavier songs are rather pedestrian; nothing really smacks you in the head and makes you take notice.

The album also features a recurring *Reservoir Dogs* theme (in addition to excerpts of the film's dialogue, there are songs entitled "Mr. Blue," "Mr. Brown" and "Mr. Pink") that is pointless if not annoying. Satchel does have talent and potential, and with a little more focus on song structure, they could produce a record more memorable than their debut.

Stuart Berman

Let the Wretched Come Home

Mark Curry
Virgin

It has always amazed me that, even with the ever increasing multitudes of bands trying to carve a niche for themselves in an already saturated market, some artists still manage to produce music that sounds fresh and new. I figure it's honesty: honesty in the writing, honesty in the performance. With *Let the Wretched Come Home*, Mark Curry (backed by the horribly misnamed "Hell's House Band") drags us through 15 songs which are not only honest, but also raw, almost desperate in their delivery.

I wish I knew more about this guy. The music seems familiar, as do the sung melodies, reminding me of the way I think Crowded House should

Rotate THIS

sound. But it's an angry Crowded House I hear, with Curry's Bon Scott, blues-like voice rasping over ever-shifting progressions and arrangements that steer well wide of the ordinary. The mix works well, giving the songs an anguished, tense air about them. With titles like the chilling opening track "Don't Die," the frantic "Cigarette Burns," and the pissed-off "Little Wet Dog," one cannot help feel that there is more to these songs, that we have been given a peek into the darker corners of Curry's life. And how intriguing it is!

Ed Rubinstein

Whip Smart

Liz Phair
Warner

Liz Phair has said that an artist's first record is for her people, the second one for the people and the third for everybody. And true to her word, this whip-smart artist has returned this year with an album for The People. The frank, in-your-face explicit themes and lyrics of last year's *Exile In Guyville*, (a song-for-song match to The Rolling Stones' *Exile on Main Street*), have given way to more (dare I say) romantic lyrics.

Whip Smart starts with the questionable opener "Chopsticks," which name-drops Julia Roberts, but the following three songs show the strength of Phair as a lyricist and a musician. "Supernova" has all the right stuff to guarantee her a spot in alternative stardom and the momentum continues with "Support System," (whose catchy whistling makes me wish I could whistle it along the street), and "X-ray man." "Cinco de mayo" makes you just want to jump into your car and drive, drive away. There's a Belly-esque quality on "Nashville," and the title track is the song every mother should hear to raise the perfect son.

If you were a little apprehensive about her first album, then you'll definitely feel comfortable with *Whip Smart*. If *Exile In Guyville* was your Bible, discover a 'softer' side of love with *Whip Smart*.

Natasa Hatsios

Mamouna

Bryan Ferry
Virgin

There's something completely sensuous about Bryan

Ferry. Not only in the style and the movements, but in a voice so smooth it's like cognac in the mouth. Though Ferry has been out of the spotlight for quite some time, he's back with his latest release, *Mamouna*. Though not as overtly dance-y as the last few albums, there is still the suave sexuality that can and has to be expected on a Bryan Ferry album.

There are a number of contributors on the album, but the only one that not only stands out but shines is former Roxy Music colleague Brian Eno, with whom Ferry did not part on the best of terms. Eno is the only artist to co-write with Ferry on the track "Wildcat Days," and proves to be one of the strongest songs on the album. For the romantic sucker in all of us.

Natasa Hatsios

Sinister Dane

Sinister Dane
Sony Music Canada

From the get-go, Sinister Dane's debut album plants an interesting bunch of images in the listener's head. "48 Months" is a lively song expounding the band's obvious dis-like for the American political system. This strong message is evident in the first song and is carried throughout the entire album as these guys from below the 49th parallel give their opinion of such varied topics as politics, sex, love and relationships in general.

The band's political feel is no more evident than on "Where's My Parade," which discusses the times and troubles of an ex-Vietnam veteran who the band happened to run across in Missouri. It tells of one man's disgust, disgrace and the country's disregard for those men who risked their lives for the nation they call home.

It is evident from the poor musical arrangement of the last half of the album that the band spent more effort on the lyrics than on music. But if you are looking for a hard core rock 'n' roll sound (like a mix of Rage Against The Machine and Livin' Colour), this album is worth a whirl.

Just remember once you get past #6, you might have an uncontrollable urge to turn down the volume. At least I did.

David Naiman

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Blues overwhelmed by Western 49-7

BY JEFF BLUNDELL
Varsity Staff

It had all the makings of a clash of the titans. The defending national champion Varsity Blues journeying west down the 401 to challenge the number-one ranked Western Mustangs.

It was Western's Homecoming game, and you could tell. When Western's tailback, Sean Reade, the present OUAA rushing leader, took the opening kick off, 101 yards for a touchdown, the sold-out crowd of almost 10 000, equipped with beachballs, banners and smoke bombs, went nuts.

Faced with a seven-point deficit after 14 seconds of play, the Blues dug in. Quarterback Mario Sturino led the team on a 92-yard drive, highlighted by David Richer's 40-yard run from scrimmage, followed by a 20-yard touchdown catch by Francis Etienne. Four minutes into the game, the score was tied at seven.

Then it got ugly.

Mid-way into the second quarter, Western quarterback Warren Goldie hit wide receiver Tom McConnell for a 49-yard touchdown. Two minutes later, Damian Lowery returned a punt 83 yards for another Western score, and the rout was on.

For the remaining 40 minutes, Western beat Toronto in the air, on special teams and on defence.

The entire production by Western

was impressive. Always known for their alumni support, Homecoming at Western is the biggest event of the year for Mustang athletics.

"The whole package is as big-time American in the Canadian model as you can get," said Western head coach Larry Haylor.

From their 100-member marching band in full uniform spelling out a giant "W" on the field, to the naked students running across the field with their bodies painted purple, the entire day was a school spirit bonanza.

The cheerleading squad, comprised of 15 women and a dozen men, is renowned as one of the best in the country.

Their gymnastic stunts often drew attention away from the one-sided contest on the field.

Nowhere was the one-sidedness as obvious as in the secondary. Goldie, who was celebrating his twenty-fourth birthday, completed 20 of 28 passes, mostly to wide open receivers. The Blues continually failed to mount a serious pass rush.

Meanwhile, the Mustang defenders were hammering the Blues receivers, knocking the ball free on numerous occasions.

Western worked hard all week devising schemes to shut down the Blues most effective weapon, their special teams.

"Their special teams hurt us last year in their Yates Cup win. So we really worked hard and focused on special teams and we wanted to try and win that phase of the game. I really think we did that in the first half," said Haylor. "We have great respect for [Glenn] McCausland, he averages 33 yards a return. We didn't want him taking the ball and putting it in our half of the field, or worse. We wanted to make him fight to handle the ball."

To do that, Frank Jagas, Western's kicker, squib-kicked some kickoffs and directed the ball away from McCausland on other occasions.

However McCausland was not completely contained. He managed one return of 54 yards and showed incredible maneuverability in attempting to run two missed field goal attempts out of the endzone.

"I think we just haven't played consistently," explains Blues head coach Bob Laycoe. Unlike last week's performance against York, the Blues had played poorly against Western, he said.

"Some of that obviously is due to your opponents, but we've had a very up and down year. We need to be more consistent week in and week out."

Haylor cited his own team's need for consistency.

"We're dealing with guys that are between 18 and 23 years of age. One day they can be real world beaters and



The power and might of the Blues' defence couldn't stop the undefeated Mustangs.

(Aldrin Fernando)

the next day you wonder if they've ever put a helmet on."

"You just can't tell from week to week."

Laycoe said the loss was disappointing but not the end of the season.

"I think going into every game you expect to win. That's the objective you work at all week. But it doesn't always turn out that way and that's sports. You set a goal of winning the game, and today we didn't even come close."

Hear him now and believe him later...

World's strongest man raises hopes of Erindale weightlifting

BY KEVIN SAGER

Erindale students interested in the sports of powerlifting and weightlifting are in good hands. Canada's strongest man, two-time superheavyweight world weightlifting champion Antonio Krastev, has been given the task of coaching Erindale's Weightlifting Club.

Krastev, who was born in Bulgaria, has lifted 216 kg, more weight than anyone in history in the snatch event.

In the snatch, one of the quickest moves in sport, athletes first swing the bar over their heads while in a squatting position. Lifters then attempt to stand under the weight, holding the bar aloft until judges deem their stance is stable.

Krastev began weightlifting in 1973 at the age of 11. His first wins came in 1977: the Junior Friendship Cup in the 110 kg

category, followed by the Bulgarian Juniors.

He placed second in the Junior World Championship in 1979.

In 1980, although Krastev had increased his training lifts to Olympic standards, his coach Ivan Abadjiev chose not to enter him at the last minute.

Krastev spent the next nine years training and competing while serving in the Bulgarian army.

Again, he missed the 1984 Olympics, thanks to Eastern Europe's boycott of the games.

Between the years of 1985 and 1988, Krastev won two World Championships and two European Championships, setting world records along the way.

A drug scandal, not connected to Krastev, caused the pullout of the Bulgarian national team from the 1988 Olympics, denying the world record holder yet another

Olympic opportunity.

Following his retirement from the army, Krastev got interested in the sport of powerlifting, which is a somewhat newer event than weightlifting.

"When I started training more than 20 years ago in Bulgaria we only had weightlifting, we didn't know anything about powerlifting," said Krastev.

Krastev added that he was the first person ever to compete in powerlifting for Bulgaria when he participated in the 1990 World Championships.

In 1991, Krastev chose to move to the United States, settling in New York City. He spent the next two years training for international competitions. At this time, he had hoped to gain U.S. citizenship and represent that country.

In January, however, Krastev moved to Canada and now has hopes of representing Canada in

the 1996 Olympic Games.

"I'll compete next year internationally for Canada," Krastev added, stating that he feels that he has enough power, "and I will compete in Atlanta in 1996."

However, Krastev believes that the Canadian and American teams have to adopt more modern training techniques in order to be successful.

"They have to change the system for training, because the weightlifters still train [using methods] from 40 to 50 years ago," said Krastev.

"If they do change [these methods], they can win medals, that's for sure."

Erindale athletics director Peter Baxter stated that the facilities at Erindale are among the best in all of Ontario for weightlifting, as well as weight training in general.

Baxter is hopeful that athletes in ballistic sports, such as foot-

ball, will make use of the chance to work with someone of such international prominence at no extra cost to the students than their athletics fee.

"I think it's going to be an enhancement, because here they [athletes] can access a world champion," said Baxter.

"I'll be happy if I can help them," commented Krastev. "Football, track and field, these are all sports that require power training."

Krastev added that while some of the students in the weightlifting club are of national calibre, anyone who is interested can try out for the team.

He warns that compared to other sports at the university, weightlifting is an especially strenuous one.

"This is a very, very difficult sport, and whoever tries it must train very hard," stated Krastev, adding that he invites any inter-

ested students.

Krastev had differences with many of his coach Abadjiev's training policies.

He said this led to a long period of disagreement between the two.

"I used to train his way for years and years and I would come away with bronze and silver medals."

"When I separated from this training system, I won two gold medals in world championships, and I started to set world records."

Krastev feels that weightlifting is largely unknown in North America, particularly in Canada. Aspiring young weightlifters and powerlifters will gain interest when Canada begins to gain prominence in this sport.

"The kids will have to see someone win a gold medal before they [will] say, 'If he can win, why not me?'"

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* Summer Language Bursary Programme in Québec - 1995 *
Wednesday, January 25, 1995 at 4.15 pm

Alice Moulton Room, Sigmund Samuel Library, Level A, 9 King's College Circle

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Weekend tennis a rough racket for Blues men

BY VALIA REINSALU
Varsity Staff

The Varsity Blues men's tennis team wrapped up its regular season, playing its final tournament at Queen's on the weekend.

The Blues men had a difficult struggle, losing to York 6-1 and Queen's 4-3.

"We had bad luck matches," commented Blues player Mark Wendling.

"People just didn't finish their matches."

In two of the games against York, Blues number one Kirk Patterson and number four Adrian Oziewicz went to the third set. Oziewicz's came very close to winning, losing the final set 7-6.

Wendling also said the abandoned airport hangar where Queen's has its courts had a particularly low ceiling, making it difficult for the men to play.

"The roof was only 20 feet high," explained Wendling.

"You can't make high lob shots. Queen's definitely had an advantage."

Wendling and Oziewicz, the

doubles number two team, posted the only point against York.

Against Queen's, the top-ranked Blues did well in a losing effort. Patterson and Blues number two Sasha Vojnov won their respective games and teamed up to beat Queen's in the doubles as well.

On Oct. 1, the Blues men's team hosted Waterloo and McMaster at York University at the National Tennis Centre. They defeated Waterloo 6-1, losing only one singles match.

The Blues went on to win four of five singles matches against Mac, with the doubles matches not played due to time restrictions.

With all calculations in from this final weekend of results, the team is presently ranked fourth behind York.

The two missed doubles games, to be played this week, are important, as head coach John Naccarato said that neither York nor U of T wants to play in the provincial semi-finals against the first-ranked Western team.

The OUAA semi-finals are at York on Oct 22 and 23.

Money: the great incentive?

As is the case with many things in life, providing athletic scholarships for students in this country, as the CIAU is proposing, sounds great in theory.

By offering them, Canadian universities will give local talent the opportunity to play their respective sport at a highly competitive level, graduate with a quality education, and do it all less expensively.

But before anybody starts uncorking the champagne over this bold and beneficial move, let's temper the enthusiasm with a large dose of caution. Because, as we've discovered with unnerving regularity to the south of us, what looks good on paper can quickly lead to everything from recruiting violations to game fixing.

Scandals involving athletes in various disciplines have rocked American college sports for the past decade.

Each year it seems as if at least one major NCAA school is on probation, for one reason or another.

It is exactly these kinds of scenarios the CIAU hopes to avoid with the establishment of a scholarship fund.

Under the control of the CIAU, the fund will be for students who are entering the universities of their choice.

The CIAU hopes that this should curtail any potential bidding wars between schools over highly sought-after athletes.

"We don't want to get into the American model where universities are competing with

other universities, trying to entice somebody by financial assistance," said Mark Lowry, the union's executive vice-president.

"This fund would basically be completely independent, at arms length, having nothing to do with any institution."

With that basic safeguard in place, it then becomes a matter of two other fundamental questions: where is the money going to come from, and how is it going to be distributed?

According to Lowry, the CIAU is looking towards the nation's business community to help establish the fund, which means a lot is going to depend on how much gets kicked in.

"If corporate Canada wishes to contribute funds to support financial assistance for student athletes who stay in Canada, what the CIAU would logically try to do is take what funds are available, and come up with a process by which students who are entering Canadian universities would have access to this fund," said Lowry.

Which brings us to the much trickier part: who gets how much, and why?

Lowry says that while the fund will be based on "principles of equity" and "principles of regionalism," there are other variables that have to be included in this equation.

For example, if a student ath-

lete is already receiving financial assistance, for example, through the amateur carding system, should they be allowed to also receive an athletic scholarship?

Will the duration of a scholarship only be for the first year of a student's enrolment, or will it be a multi-year package?

And which sports will the fund encompass?

Then there is the matter of academics, the most important question of all.

Many who are against any type of scholarship system worry that

it will undermine the academic integrity of universities in this country.

They fear that institutions across Canada will have to bend the rules for students who don't meet the admission requirements, so that the school can field the best teams possible.

This is exactly what the CIAU hopes to avoid by controlling the fund.

As Lowry points out, if there aren't any academic standards that must be met for scholarship eligibility, then it's going to be difficult to find support for the venture.

By keeping the emphasis on the books, perhaps some of the better student athletes would remain in Canada instead of going to NCAA institutions. According to Lowry, these are all decisions that the CIAU member-

ship are going to have to grapple with because the system hasn't been "operationalized" yet. Not to mention that the support the CIAU receives from its friends in the business world is going to determine the nuts and bolts of the fund.

So will it work?

If the CIAU does its homework correctly, it should.

By creating a central fund that keeps all the money in its hands, the CIAU removes the obvious temptations that quickly grow when any individual school has its hands on the loot.

And as long as the union commits itself to stringent academic criteria for eligibility, Canadian universities will continue to be institutions of higher learning.

However, it still won't be a perfect world.

Problems such as steroid use are still going to crop up, and we will continue to lose a number of our very best to the extremely powerful financial and media attraction of the NCAA.

But for those student athletes whose only desire is to get an education at home while continuing their careers on the field, or on the court, or on the ice, or in the pool, then athletic scholarships are going to be a prize worth working for.

And as long as student athletes keep up their end of the academic bargain, then athletic scholarships will also be a reward worth giving out.

The Final Score

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Titanic and his Blues hockey titans

BY MICHAEL FRIEDMAN

Following a largely successful rebuilding campaign last season, U of T's Varsity Blues hockey club is poised to recapture the glory which led them to the 1993 OUAA championships two seasons ago.

With the injection of eight new skaters, complementing the 16 players returning from last year's squad, Blues head coach Paul Titanic is confident that this year's club has the skills and character necessary to be successful at the collegiate level.

"We have a good blend of offense and defence on the club," explained Titanic.

"While we're not going to have an explosive offense, we've shown in the four exhibition games, which we've played, that we can score enough goals to win."

Of critical importance to the Blues' success this year is the club's ability to improve both its power play production and penalty killing efficiency.

"Last year it was a definite negative for our club," Titanic commented.

"We allowed far more goals while penalty killing than we picked up on the power play."

"The one thing we need [from the team's rookies] is goal production and we have a couple of guys who have shown that they are going to help out in that respect," he said.

Among returning players, the line of Dan Bellissimo between wingers Steve MacNeil and Timothy Welsh is expected to carry the bulk of the team's offensive load.

Titanic said that Bellissimo's speed and quick reflexes perfectly

compliment the intelligent play and good puck handling skills of both Welsh and MacNeil.

On defence, two new additions will join a core of returning defencemen noted for their heads-up zone coverage.

In goal, strong play by both Jim Boulieris and Scott Galt has set up an intense competition for the first string designation, a battle which, in all likelihood will rage on for at least the early part of the regular season.

While this year's Blues squad is markedly physically smaller than in year's past, U of T's coaching staff is not overly concerned.

"Size is not that important, because we have a lot of players that, despite the fact that they are not big, play a physical game," Titanic reasoned. He added that the team has had a better hitting during the pre-season tournaments than they had all of last year.

Grouped among teams such as the University of Guelph, Queen's University and the Royal Military College in the OUAA's mid-east division, the Blues face a stiff level of competition.

But Titanic is confident his club will be able to thrive in the tough eastern conference.

"While we always aim to be the best we can possibly be, this team certainly has the potential to finish in the top half of the league," he said.

Boulieris echoed Titanic's sentiments, citing the team's recent success at two local OUAA pre-season tournaments hosted by Ryerson and York University.

"The chemistry between all the players is great this year," he said. "The team really appears to be coming together."

The Blues are scheduled to play their season opener Oct. 20.



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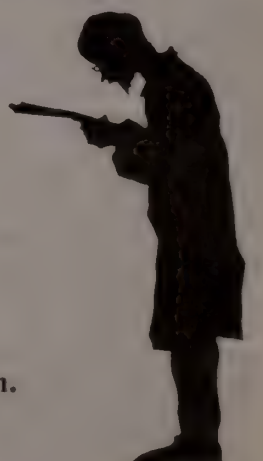
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David Richer: racing to cross the goal line

Blues running back keeps racking up the yards



David Richer runs like mad.

(Aldrin Fernando)

BY VALIA REINSALU
Varsity Staff

The Blues football team has suffered some inconsistencies this season. But one constant has been the performance of running back David Richer.

Blues head coach Bob Laycoe first contacted Richer five years ago, to make him aware there was an opportunity for

him to play for the team.

"What I appreciated about coach Laycoe was his honesty. Coach was straight forward," Richer recalled about making his decision to come to U of T.

"[He was] unlike [coaches from] other universities, when they are trying to recruit you, they say you'll definitely play. Plus, I was looking for a school that had a football team that was in the

middle but climbing, improving and I thought that U of T was the team."

Among the notable achievements of his five year U of T career, he was an OUAA all-star in 1992.

Last year as part of the CIAU Vanier Cup winning team, he was the Blues' rushing leader, with 120 carries for 794 yards, including 6 touchdowns.

This year also, Richer has been able to consistently carry the ball down the field.

In the disappointing loss to Waterloo on Sept. 24, he managed to run for 118 yards (the longest single run was 50 yards) on 18 carries against the physical Warrior defense.

At that point of the season he was ranked as the number one rusher in the OUAA.

More recently he had been gathering more momentum. On Oct. 1, the first of two official wins for the Blues, Richer accumulated 95 yards for one touchdown against the Windsor Lancers. At the annual Red and Blue Bowl against York he helped the team with three touchdowns, running for 146 yards.

"I think experience helps. When I started I was running east and west, now I'm more north-south and reading my blockers better, so I've definitely learned," Richer said.

"On average I get 15 to 20 carries at most, sometimes less than that. We're supposed to be 50-50 but I think we're more of a 60-40 passing team now."

He praises running back coach Ray Zarembo.

"I learned a lot of technical skills because he is a very good coach in that area."

"My blocking has improved and my intensity level as well."

Richer has been involved in football since the age of 12 when a local coach

back in his home town of Kanata (near Ottawa) had he and a friend try out for a team.

He admits that despite 11 years of experience, the ability to play football comes naturally to him.

"The coach can tell you what to do, but running with the ball and going through people is instinct, the ability to read other players," he said.

When asked about his personal goals, Richer expressed that he wouldn't mind ending off his final year as the leading rusher in the OUAA.

"You want to leave something behind, something to remember," Richer said. "Above that, winning games is more important to me than personal statistics."

But in the Blues tradition, he is definitely a team player. Winning the Vanier Cup was his most memorable moment of U of T football.

"As far as my athletic career, even if it ends this year, the pinnacle event would be being part of the winning Vanier Cup team."

Off-season, Richer often runs with the track and field team, to keep up his speed.

"When my football career is over I'll probably pick up running and keep running," he commented.

Richer has yet to decide what he wants to pursue after he stops playing football.

An arts and science student, Richer has completed a psychology major and is currently completing his second major in anthropology and a minor in geography. He's considering a masters in anthropology, but says he'll have to wait and see.

Richer would like to try out for a professional team, rather than in the future wind up wondering what would

have been. He's uncertain about his chances of being recruited in an atmosphere where Canadian players have to overly promote themselves.

"The problem is going south with all the teams and the American coaches," he said.

"They [scouts] think that Americans are better, but what it is is that they have a longer period of time playing, with better coaching at a younger age, and it [football] is more established, like hockey is here."

For now, Richer is second in the OUAA overall rushing standings and the Blues are fighting to earn a spot in the playoffs.

Richer's positive attitude and determination is indicative of the other players and coaches who are part of the U of T football club. They're not going to give up easily.

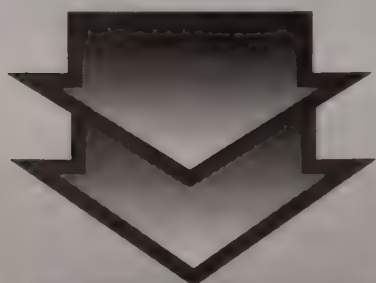
York ties record

Yeomen head coach Tom Arnott and his persevering team faced another loss after being defeated by the McMaster Marauders 24-15 on Saturday.

The sixth loss of six regular season games is a benchmark for the team. Their accumulated streak of 44 consecutive games lost may earn them a spot in North American collegiate football history.

York now ties the NCAA division I team record of continuous losses held by Columbia University. The NCAA overall record is held by division III's MacAlester College in Minnesota.

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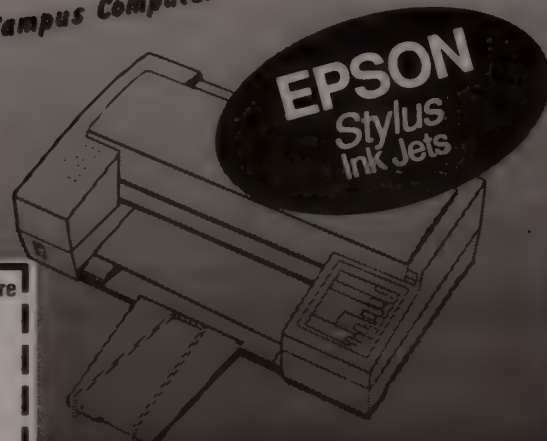
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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 15

LETTING PEOPLE KNOW "YOU'RE FIRED!!" SINCE 1880

THURSDAY, OCTOBER 20, 1994

St. Mike's gets big bucks

A \$1.25 million donation given to St. Michael's College by the estate of the late Hugh J. Meagher will help the cash-strapped college cope with its financial difficulties, say college officials.

The donation will be added to the college's endowment fund, said Richard Alway, president of St. Michael's.

Always attributed part of the college's financial difficulties to the recession. Two years ago, falling land values forced the college had to cancel the planned sale of its Bay Street frontage to land developers.

The college is also gradually los-

varsity SHORTS

ing a traditional source of funds in the foregone salaries of the college's Basilian Fathers, who would give their salaries back to the college. That source of funding has decreased substantially over the years with the decline in the number of priests and sisters as instructors.

"We're in a transition period, attempting to put our financing on a different basis," said Alway. "In the meantime, Mr. Meagher's [bequest] helps significantly."

Meagher, who graduated from the college in 1933, also held a law degree from Osgoode Hall, although he was not a practicing lawyer. Always speculated that most of Meagher's capital came from the sale of family property in the area of the Ontario Science Centre. The reclusive Meagher was the last of six siblings, none of whom married.

The bequest is three quarters of Meagher's estate. It is the largest bequest the college has ever received.

HELEN KUK

Elvis - a new beginning

It appears Gareth Spanglett's Elvis bust has been kidnapped from its kidnappers.

A letter, signed by the Elvis Liberation Front, was faxed to Spanglett, the Engineering Society, and the Varsity on Oct. 11.

"We, the members of the Elvis Liberation Front, liberated the King," read the letter. "We are now holding him hostage to the highest bidder. We are sick and tired of da Morons from da BFC being so sloppy in their work. Gareth you putz, where do you get off equating yourself to the King, just because you have a cheesy haircut doesn't mean you are on the same level as the almighty Elvis."

The letter continues, stating the ELF's agenda to establish a more Elvis positive society, and that the any resistance will be met by really bad Elvis karaoke.

Members of the Brute Force Committee, a group that was formerly a part of the Engineering Society, had previously been claiming possession of Elvis since the Sept. 11 kidnapping.

As per instructions, Spanglett was to pay a ransom to the BFC on Oct. 6 in return for the King. After handing over the payment to a courier sent by the committee that afternoon, Spanglett still did not receive his bust back.

CONAN TOBIAS



A bending Bender member (see Varsity Local Band Supplement).
(Marita Hogeveen)

This is where your money is going Council slashes lobbying funds, buys new computers

BY BRUCE ROLSTON
Varsity Staff

Twenty thousand dollars for new computers, and a 40 per cent pay raise for a key employee are among the highlights of the Students' Administrative Council's 1994-95 budget.

The budget, which also has slashed expenses for lobbying to nothing, was passed at the council's meeting, Oct. 11.

Council president Gareth Spanglett said he was satisfied that the college was being responsible with the students' money.

The budget passed without much objection. Victoria College director Andrew Sloan was one of the few directors who voted against it. He said the \$20,000 budgeted to replace seven of the council's office computers was extravagant. He said the council could get their computers for at least \$5,000 less.

"I just question whether the computers are needed," Sloan said. "They're used most of the time for just word processing."

Another substantial new expenditure is a pay raise for the council's executive assistant. Last year's assistant, Jay Truchan, was paid an \$18,000 salary. The current office holder, Melanie Waring, is receiving \$25,000.

Spanglett said the council had examined staff salaries at other universities and decided \$18,000 was too low.

"That, \$25,000, was what we figured was a fair and equitable wage."

The council also decided to cut its

expenses for lobbying government and the university administration entirely. That's a substantial change from two years ago, when over \$20,000 was spent on lobbying.

Spanglett said this didn't mean the council thought lobbying was important. He just didn't think lobbying for such things as reducing tuition hikes, shouldn't cost any money.

"What do you spend money on? We're going to be doing some extensive lobbying, it's just the cost of lobbying is...

nothing. It doesn't cost anything to pick up a phone and call."

The budget also outlines plans for breaking even on the SAC Hangar, the student-run pub in Sidney Smith Hall.

Last year, budget figures show, the bar ran nearly \$40,000 in the red.

Recently, council members have criticized what they see as an unfair markup charged by U of T to supply the Hangar with its liquor. But figures show that last year, less than half of the deficit

Please see "Financial," page 2

Anal penetration no longer obscene: Canada Customs

BY DAVID ALAN BARRY
Varsity Staff

A recent change to Canada Customs guidelines removing anal penetration as grounds for obscenity is little cause for celebration, say gay and lesbian bookstores.

The changes to the guidelines took place Sept. 29, several days before a Charter of Rights challenge to the right of Customs, to seize materials on the basis of obscenity, got underway in the British Columbia Supreme Court.

The case against Canada Customs, brought by Vancouver's Little Sisters Art and Book Emporium and the B.C. Civil Liberties Association, also claim

Customs unfairly discriminates against gay and lesbian material and bookstores.

Jim Deva, co-owner of Little Sisters, says the removal of anal penetration from the guidelines was timed to give Canada Customs a better case in court.

"It's quite clear that their lawyers pointed out that it was clearly homophobic and [to] get it out of the way," said Deva.

Canada Customs says the changes came about because of court cases over the past several years which have redefined what obscenity is.

But Customs officials don't deny that the timing of the changes was motivated by the approaching court case.

Romanians stranded at U of T

BY STACEY YOUNG
Varsity Staff

Two Romanian students expecting to study the organization of Canadian student government are at U of T, after being stranded in Pearson airport last Friday with no place to stay.

On Wednesday afternoon, the two showed up at the Students' Administrative Council office, not knowing where to turn. Gareth Spanglett, the council's president, made emergency arrangements for them to stay at the Devonshire House residence.

Silviu Ispas and Adrian Iordache are executive members of the student council at the University of Craiova in Romania. They were invited to Canada by the students' association of the Northern Alberta Institute of Technology, in Edmonton, through a program called the Romanian Student Democracy project. But when they arrived in Toronto, no one was there to meet them at the airport.

"We believed in the [Romanian Student Democracy] project," said Ispas, president of his student government. "Many people back in Romania are waiting for the results [of this study.]

Many things depend on these results."

The Romanian Student Democracy project was designed to help Romanian students organize student action on a national scale. The organizer was last year's student president at NAIT, Scott Johnston.

The students' association at NAIT issued an invitation on Aug. 11 inviting up to 20 students to study student government in the fall. Three Romanian students accepted the invitation and informed the Canadian embassy in Bucharest and the association they would be coming.

But the association never got the response from the students, says Al Morrison, business manager for the council.

"When we sent the invitation, we also enclosed a request that they send us the names of the people coming. [But it] never came," said Morrison.

The association sent a fax on Aug. 18, telling the students they couldn't be accommodated because they were too busy. The students were told to come in March or April.

"We sent them an apology letter on Aug. 18 [telling them they couldn't be accommodated]," said Morrison.

However, Ispas and Iordache say they decided to come anyway. They had already paid a deposit on the plane ticket and couldn't cancel the flight as they would have lost the deposit, they said.

All three students were supposed to meet Johnston, who had initially invited the students to come to Canada last spring when he was visiting Romania. The third student, Mircea Oltean, met up with Johnston on Friday at Pearson airport and they travelled together to Alberta.

When Ispas and Iordache got to Toronto, they called Johnston in Alberta, who told them he would come back to get them.

Ispas and Iordache are still waiting to hear from Johnston.

The Red Deer College student council, which is also involved in the Romanian project, has agreed to put up Oltean.

Johnston was not available for comment.

"We wanted to make sure that our counsel was in the best possible [position]," said Colette Gentes-Hawn, a spokesperson for Canada Customs.

According to Deva, this action on the part of Canada Customs is reprehensible.

"[It's] a clear indication of how deviant Canada Customs is. We've been fighting [these guidelines] for years but the fact that [they change] two days before the court case shows they'll do anything to maintain their power over censorship," said Deva.

But Deva says he does not think the move by Canada Customs will undermine Little Sisters' case.

Please see "Censorship," page 2



It's too bad she had to wait 50 years to get in.

Hart House turns 75

Today marks the celebrations for the 75th anniversary of Hart House, given to U of T by the Vincent Massey foundation in 1919.

But it wasn't until 1972, the year after Massey died, that women were finally admitted into U of T's only student centre.

Over 2,000 students visit the historic house daily.

To mark the anniversary, Hart House will be giving away free cake at noon. "It's absolutely

gigantic," said house warden Peter Turner.

"The base is 8 feet. It's only two feet high, but it's really wide. It's being done by a combination carpenter and cook."

Students will also be able to enter the draw for a \$4,000 lap top computer. An alumni dinner, with students from as far back as the class of 1932, will be held this evening in the Great Hall.

TANYA TALAGA

Censoring of gay and lesbian bookstores may continue

Continued from page 1

"We knew that anal penetration was the first to be removed, so our case didn't hinge on anal penetration. Our case is much more encompassing than just arguing the validity of anal penetration."

Despite the changes, Canada Customs will continue to discriminate against gay and lesbian material, says Deva.

"We don't consider it in any way a victory," he said.

Toshiya Kuwabara, an employee of Toronto's Glad Day bookstore, which stocks gay and lesbian material, says Customs

will use other parts of the guidelines to stop material destined for their store.

"Anal penetration is one excuse that Canada Customs can use for seizing material. Now that excuse is gone, they will use another," says Kuwabara.

The arbitrary nature by which customs officials can apply the guidelines compounds the problem, says Kuwabara.

"Everything at the border is entirely at the discretion of Canada Customs," he said.

Gentes-Hawn says, however, that Canada Customs, while not being arbitrary, does have to

exercise a degree of judgement at the border.

"All law enforcement has some sort of judgement attached," says Gentes-Hawn.

Gentes-Hawn adds that Customs does not, nor will they, discriminate against gay and lesbian material.

"The department makes every attempt to be fair and consistent and to look at all material in the same way," said Gentes-Hawn.

She said the homosexual community only sees one side of the story and is not paying attention to the fact that heterosexual material is seized as well.

Literature promoting uses of marijuana now legal

BY VALERIE HARTMAN

The law that made it illegal to manufacture, promote, or sell literature on illicit drug use has been deemed unconstitutional in a recent court decision.

The ruling came as a result of a lawsuit launched by the National Organization for Reform of Marijuana Laws.

NORML challenged section 462.2 of the Criminal Code after their offices were raided because they were distributing literature pertaining to the various uses of marijuana.

An Ontario court justice concluded in a verdict handed down Oct. 5 that the search and confiscation of drug literature in a raid on NORML president Umberto Iorfida's house and office, violated Iorfida's freedom of expression guaranteed by the Canadian Charter of Rights and Freedoms.

It is possible that the Crown will appeal.

Alan Young, an Osgoode Hall law professor who has defended marijuana advocates, says section 462.2 as the clearest example of censorship he has seen in many years.

"From the outset, it was a misguided effort by the federal government to bolster its war on drugs by prohibiting messages it did not approve of," he said.

This ruling is a step in the right direction, said Young.

"In the future, if the federal government wants the public to believe something, they have to educate and not deprive them of

information," he said.

NORML's success in challenging 462.2 has opened the door for itself and other organizations to inform the public.

Iorfida said he will take full advantage of the new situation.

"Since 462.2 came out I couldn't put anything in the paper, not even an ad. Now I can and will."

Robin Ellins, owner and operator of Toronto's Friendly Stranger cannabis culture and awareness shop, is optimistic about the future as well.

His store is currently under investigation by the Metro Police Morality Bureau because they say that it is breaking the law under 462.2, which made it illegal to sell paraphernalia or literature that promotes the use of drugs.

Now that the literature portion has been overturned, the only bone of contention concerns the shop's pipe section.

However, the outcome of the NORML case has made Ellins confident.

"If they beat 462.2 for literature, then we can do it too when it comes to the other issue," he said.

Ellins says it is time for Canadians to stand up and defend their rights.

"We have the right to freedom of speech and expression. Most people let these rights slide and that is why we have so much government control. We don't need it," said Ellins.

Jeff Pross, of the 100% Hemp Company in Kingston, said that

the recent court decision is a ground breaker.

On Aug. 30, the Ontario Provincial Police confiscated \$5,000 worth of merchandise from Pross's store. Among the items seized was literature on the various uses of hemp.

Pross still has not been charged or been contacted in the month and a half since the incident.

Due to the recent ruling, Pross assumes he will get the books back.

But Pross points out that on a business level, the damage has already been done.

"One way or the other, they have put us in a bad financial position. Our business is threatened to go under."

According to Iorfida, NORML's literature was to encourage people to voice their opinion about another law, which he also considers unjust.

NORML's chief concern is section 3-1 of the Narcotics Control Act, pertaining to personal possession.

"[It] makes you a criminal for possession of a minute amount of marijuana," said Iorfida.

Young agrees that marijuana should be decriminalized.

"The evil to drug use is medical harm so we should have a regulatory process based on a medical model and not a criminal law process based on prohibition which can only lead to black markets and further crime."

Iorfida has stated Canada does not have a war on drugs, only a war on the people who use them.

Financial straits of Hangar de Gale's fault: Boudreau

Continued from page 1

was due to the markup. The Hangar would have been over \$20,000 over budget, even without paying U of T the disputed money.

Andre Boudreau, who managed the bar last year, said the loss was actually due to council's own actions. He said the main reason the Hangar went in the red last year was the insistence of then council president Ed de Gale on closing the bar altogether to protest the markups. In effect, he says, the protest over the extra costs actually cost the council tens of thousands of dollars.

"He [de Gale], by shutting it down, eliminated the potential to make a profit," he said.

This year, Boudreau's replacement, Michael McCarthy, has had his salary cut from \$40,000 to \$20,000 in an attempt to make the bar break even.

The budget also confirms that the council lost over \$100,000 in bad investments in the last year, mostly in the council-run wheelchair accessibility fund.

Council business manager Janice Waud-Loper was fired last week, after the council was informed of the losses.

A second reason for Waud-

Loper's dismissal has since become public. Waud-Loper, who has had no formal business training, hired two accountants with council money to do the books for her, Spanglett said.

One of those accountants was also dismissed, earlier this year. The other is staying on until a new business manager can be found, according to Spanglett.

The budget predicts a surplus of slightly over \$70,000, on total spendable revenues of \$730,000. There is almost \$50,000 extra to work with this year, largely due to the council's collaboration with a long-distance telephone company advertising to students through a council-run mail-out.

The budget was supposed to be passed in late September, but an objection about the procedure made by Victoria College director Jaime Coelho forced the council to delay passing the budget until after Thanksgiving.

Each of U of T's 30,000 full-time undergraduate and professional faculty students pays a \$20 levy to the council.

SAC BUDGET: THE BREAKDOWN

Category	This year	1993-94
Salaries	\$263,600	\$291,000
SAC Office	138,500	98,800
Orientation	28,200	32,000
Promotion	25,500	42,400
Commissions	88,800	80,000
Suburbs	52,600	41,000
Pubs	1,500	34,000
Elections	11,000	18,000
Other	53,000	52,600
Surplus	71,000	0
Total	\$733,700	\$686,800

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Recent U of T grad runs for mayor

BY KEVIN SAGER

Jenny Friedland, a recent U of T graduate who has both a master's degree in English and a dislike for June Rowlands, wants to become mayor of Toronto.

People need to stop thinking so traditionally on voting and what makes a good politician, says Friedland.

"I'm running because we need new blood and approaches to problem solving," said Friedland, who also operates an information and counselling booth on Queen Street.

"People call me the Queen Street shrink. I do street level counselling. I go down late at night and on weekends. People sit down, give me \$2, and I help them with their problems," said Friedland.

"I hear everything. I find people trust me," she said.

Friedland says her main point of contention with current mayor and opponent June Rowlands is her lack of connection with the people of Toronto.

"My biggest problem with her is that she doesn't represent the Toronto I live in at all. She didn't even live here in the last election. She claims that people on the street scare her. I would be very surprised if she's ever been downtown alone at night," said Friedland.

"The prime motivating factor for me [to run] was an event that

occurred a couple of months ago, when there was talk of getting the buskers off the street. June Rowlands and her crew wanted to clean up Yonge Street," said Friedland.

"I would consider what I do busking as well, and I suddenly realized full force... how can she be mayor of Toronto and be afraid of the people of Toronto?" said Friedland.

Friedland said that she considers her candidacy to be a grassroots political movement, oriented towards assisting poorer citizens and marginalized groups.

"Grassroot support is mainly going to come from those who are disillusioned, that's a lot of Torontonians," said Friedland.

Low voter turnout in municipal elections show that the people of Toronto are fed up with the status quo, said Friedland.

Only 30 to 40 per cent of citizens vote in municipal elections, and this has a negative effect on the integrity of the election, she said.

"We all know how municipal politics works. [Less than half] of the population votes. I wondered what would happen if someone who actually represented the other half came out with a candidate," said Friedland.

"I'm hoping that my constituents are people who are tired of seeing politicians who aren't human beings. If you watched

that debate the other night, they [the mayoral candidates] were all just spouting off their rhetoric," said Friedland.

Friedland defined her approach to governing as one that would, "Speak to the people and listen to the people who live in this city, rather than to big business."

However, she says she does not consider herself anti-business.

"I'm not against business at all.

I'm well aware that Toronto needs business in order to survive. I think Toronto's an excellent city. I don't think that there's any doubt that businesses are attracted to being here. It's a question of whether your priorities are money, profit, convenience, and things like that. I'd like to think that the world can do without thinking that way," said Friedland.

On the problem of rising crime in the city, Friedland says she does not advocate giving more powers to the police force, but rather a universal restriction of the ownership of firearms.

"I would do whatever I can to

get guns out of Toronto. There's no need [for guns] whatsoever... even for law abiding citizens. Nobody needs a gun in Toronto," said Friedland.

Friedland says she supports stricter penalties for people caught committing crimes with guns, and says she prefers a policy of gun amnesty to that of police searches.

Friedland, if elected, says she would meet with gang leaders and others of the "criminal class" to discuss solutions to crime.

Friedland says that she has some problems with the police force, and that to solve Toronto's crime problems, what is needed is more community policing, putting more cops on the streets.

"If the police themselves have an actual interest in the zones they are policing, the situation becomes much different. I think that there are more ways to solve the problem of crime than to put more police on the street," she said.

Other elements of the Friedland platform include: decreasing the amount of traffic in



(Mark Lyall/VS)

The Queen Street shrink.

the downtown core; pulling the city of Toronto out of Metro, so as to gain more negotiating power with the province regarding funding for the TTC; a reduced student rate for TTC riders; creating more flexible drinking hours; raising funding for artistic endeavors; preservation of heritage buildings from development; reviewing the funding for education; and, perhaps most controversially, lobbying the federal and provincial governments for the legalization of prostitution and marijuana, with a view towards reducing the criminal element in these areas.

Friedland says that the elitism

of the election process is perpetuated by the media's role in shaping perceptions of candidates.

"It's automatically assumed that unless you are a politician, and unless you already have power behind you, then that's the only thing that legitimizes you as a candidate. That's one of the things I'm disagreeing with fundamentally as a candidate," she said.

Today, Friedland will launch the official start of her campaign at 5:00 at Queen and Spadina, complete with artists and musicians, in order to draw media attention for her campaign.

Controversial paper back in circulation - without its teeth

BY JEFF BLUNDELL

Varsity Staff

Queen's University's controversial paper, Surface, is back in business.

The paper, which got a reputation for its extreme feminist, anti-racist, and anti-homophobic views, got its student funding restored this year.

The \$2 per student levy to

support the monthly periodical was reinstated with an optional refund policy. Any students who feel the paper does not represent their views may apply to have their contribution refunded.

Over 2,600 of Queen's 7,000 full-time undergraduates applied to get their money back, according to Jane Shantz, the vice-president of university affairs on Queen's student council.

But Shantz insists this is not necessarily a rejection of Surface in particular.

"Our opt-outs are quite high normally. A lot of students will come in to the office and opt out of everything instead of being selective," said Shantz.

The newest issue of Surface is substantially different from previous years'. The controversy surrounding the paper stripped the paper of most of its staff and its sharp edge, said Lori Thorlakson, the news editor of

Queens' official student paper, The Journal. The newest version of Surface is extremely watered down, she said.

Thorlakson said there was some question whether Surface had enough contributors to continue.

"The editors right now are worried that everyone has given up on the paper before it's even started and they won't get their contributor base back."

Sean Purdy, a Queen's history instructor and member of

the International Socialists, agrees.

"The problem with Surface now is that it's become so innocuous. I don't think anybody's going to read it," he said.

The paper lost its permanent funding last year due to complaints about its content. In particular, complaints were made about an article titled, "How To Make Love To A White Boy," which described sexual tortures to be applied to a heterosexual white male in vivid detail, and a

cartoon with the caption, "you can't rape a .38."

"They provide a forum for alternative view points, views which wouldn't be expressed otherwise," Thorlakson said.

Purdy said opposition to the paper came largely from "small-c" conservatives on campus.

The Kingston police investigated the paper last year after the white supremacist group the Heritage Front claimed it was inciting hate, but no charges were laid.

Mag wants straight dope on zany rituals and janitor Fred

OTTAWA (CUP) — In an effort to add student voices to its annual survey of Canadian universities, Maclean's magazine has contacted student newspapers across Canada for information.

At the end of September, the magazine sent a fax to 51 student papers across the country, asking for input from student journalists "familiar with the buzz on campus" to "add colour and student input as a foil to our numerical listings."

In the fax, survey co-ordinators asked student journalists for a variety of information, including 10 things that make their university great and 10 things that don't, the scoop on "any particular fads sweeping the campus," and any "zany rituals."

"Maybe you want to include a class held by a particular professor that everyone wants to get into. Or a prominent campus personality like Fred the Janitor who goes out of his way to make students feel welcome or Milly the cafeteria woman who knows everybody's name..." read the fax.

Some student journalists doubt that Maclean's new approach will add to the survey's effectiveness.

"Maclean's is so out of touch," said Seamus Heffeman, co-editor of the Muse at Memorial University in St. John's.

"I don't think Maclean's has a lot of credibility with universities and students in particular," Heffeman said.

Ingrid Hein, editor-in-chief of the Link at Concordia University in Montreal, said the new survey is another example of the horrible research methods Maclean's uses.

Getting a student journalist's perspective on a university is still limited, she said.

"It's one voice within a whole university."

But Scott Steele, the associate editor at Maclean's co-ordinating the student perspective part of the survey, said the magazine is not looking for earth-shattering statistics, but merely information that is fun.

Other student papers welcomed the idea of adding a student perspective to the survey.

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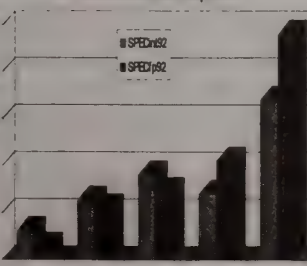
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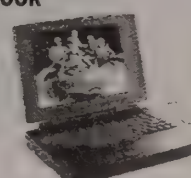
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QUOTE OF THE DAY: "It was a great surprise. I had to listen to the answering machine twice." Bert "triple-axis-spectrometer" Brockhouse wins a Nobel prize and \$700,000 all thanks to that new Call Answer thing he just got on the phone. (p. 6)

Censorship and the courts

It could be argued that the two greatest wastes of law enforcement officers' and the court system's time these days are the persecution of gay bookstores, and the oppression of marijuana advocates.

These are recent additions to the list of bad things to do, made on the advice of censorious cops and tolerated by oddly short-sighted governments. It was the Mulroney government in Ottawa that amended the Criminal Code to outlaw the dissemination of any information that encouraged the use of weed. And since the R. v. Butler decision, which rewrote Canada's obscenity laws, Canada Customs has engaged in harsher and harsher persecution of Canadian bookstores that sell gay porn.

Fortunately, it appears that the courts are weighing in on the side of free speech these days. An Ontario court recently overturned the section of the law that criminalizes the possession of marijuana literature.

Likewise, a B.C. court seems likely to give Customs a slap on the wrist about its harassment of Vancouver's Little Sisters bookstore. (So certain were Customs officials that they were going to lose, they softened their restrictions on pornography only days before the case opened.)

Like the Langer court in Toronto—which seems ready to strike down another silly law, that demanding the destruction of artistic representations of pedophilia—these courts are strongly asserting Canada's Charter-ensured protection of free speech and expression.

Of these decisions, the marijuana decision is

probably the most significant. Canadian law enforcement is currently engaged in a huge, costly drug war of its own making: some statistics say that 65 per cent of all criminal charges relate to marijuana possession, an offense that almost no one takes seriously. Hell, even Kim Campbell admitted freely to breaking that particular law, while still insisting it was a good statute to keep on the books.

That attitude, we're afraid, is typical. The fact that our police are busy prosecuting people for something even Prime Ministers do is an indication that perhaps we should examine moving towards decriminalization in that area. Certainly, we should resist the situation in the U.S., where marijuana users are often punished more severely than car thieves.

That debate, unfortunately, was made extremely difficult by a law that prevented all hemp advocacy whatsoever. Now that that has been thrown out, it might be possible for groups like NORML to encourage an open debate on this subject.

As far as Customs oppression goes, that's not stifling a debate; it's interfering with a lifestyle choice. And the Customs net is very wide: it has repeatedly interfered with deliveries on non-pornographic books to university bookstores, for instance, because they come from the same shipping agent who serves a gay porn store.

A law that discourages dissent; border officials that seize textbooks; that is the precipice we appear to be edging away from. The sooner the better.

Not a speech code

This university finally seems to be at the end of one of the longest, most acrimonious debates in its history: our own version of the famous "speech code" debate.

A proposal is coming up before Governing Council in the next few months, to amend the Code of Student Conduct to create two new offenses: harassment, and stalking. Seen as a good idea by just about everybody, these will allow the university to take action in the case of students who are engaging in behaviour that clearly detracts from other people's learning environment.

Back in 1988, long before education minister Dave Cooke floated his bizarre demand for "Zero Tolerance" of discrimination in universities, U of T was wrestling with its own version of the debate on exactly how far this "university as a place for free speech" stuff goes. What, they asked, is unacceptable speech?

Originally, GC tried to find a definition of unacceptable speech that could include all mem-

bers of the U of T community. But the faculty freaked out, alarmed by stories they were hearing from the States of professors sanctioned for innocuous classroom remarks, a la Oleanna.

After several years of faculty stonewalling, the administration has basically given up. It now feels students are the only real group that's underregulated in this regard (or perhaps the only one they can actually push around). Hence the changes to the student conduct code, which prevent determined harassment of individuals based on their race or other such characteristic, and persistent attempts to annoy or follow people.

We guess we'll buy that. The proposed rules, which really only prohibit things that are illegal in this province anyway, are so tightly drawn that only a serious racist or a total boor could possibly fall afoul of them.

Discouraging students from hate speech or stalking seems like a good step. Now, if only we could do something about that faculty...

Contributors: Carla Prada, Emma Gorst, Michael Lei, Michael Higgins, Aldrin Fernando, Jeff Blundell (2), Martin Multamaki, Vincent Lam, Roxana Sultan, Louis MacPherson, Roseary Kwak, Lois-Anna Kaminski, John Teshima, Jonathan Bunce (2), Christine Kralik, Steve Sanyal, Catherine O'Rawe, Ingrid Anceovich, Eric Squair (2), Helen Kuk, Valerie Hartman, Mark Lyall, Marita Hogeveen.

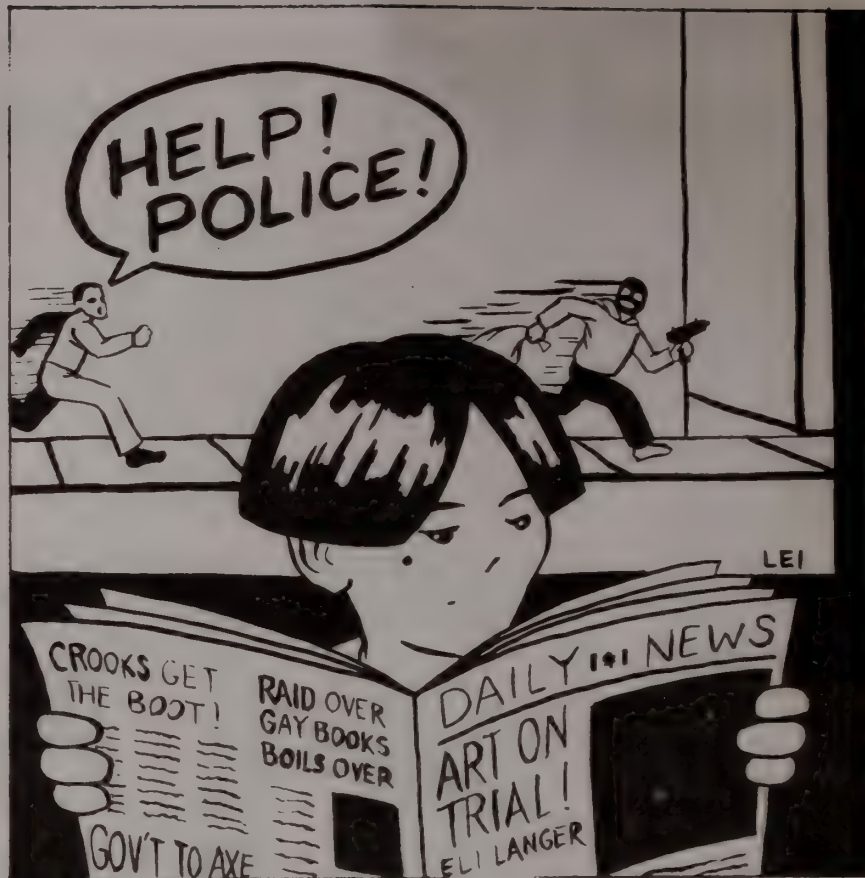
Eric Squair took the photos on page 11 of the Oct. 11 issue and page 6 of the Oct. 17 issue.

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ALCOHOL NO DEFENSE FOR RAPE

As a woman who walks past hundreds of drunk university men every week as they spill out onto the sidewalk in front of the Brunswick House, the recent decision by the Supreme Court to pave the way for the potential use of drunkenness as a defense in rape cases scares me.

Last week, the Supreme Court of Canada sent the case alleging a 72-year old man of raping an elderly and disabled woman back for another trial. The man was drunk but was able to sexually assault the woman. He had the level of alcohol in his blood that would have put most people in a coma, or in the morgue.

Although the Supreme Court seems far away from our rather cloistered university, the issue affects us here quite dramatically. Various bodies deal constantly with the tragic results of mixing alcohol with the young

hormones just broken out of the straight-jacket of family life. And it seems fairly clear that alcohol and sexual assault on this campus suffer from co-occurrence.

Universities are in a precari-

**STACEY
YOUNG**

ous position on this issue. Because the university communities do not have penal bodies that make legally binding decisions, they must face the results of alcohol consumption and sexual assault constantly.

But it's important to note the significance does not lie in the quality of the legal precedent because none has been set. It is significant because of the attitudes and misconceptions that

may result.

The Supreme Court majority rule declared this case was to return to the Ontario circuit on one basis: the original judge hearing the case did not inform the jury that the automaton defense could have been used.

Therefore, there has been no legal precedent set. What is at stake is the message this turn of events conveys to men considering alcohol consumption and their culpability in cases of sexual assault.

That doesn't mean there isn't the need for a precedent of another kind. Thousands of incidents of wife abuse and sexual assault never make it to court. Sexual assault is a criminal offence. Being drunk does not make it defensible. But let's wait until the results of the second round in the provincial courts until we start jerking our knees.

BACKTALK letters to the editor

Opus Dei is a cult

Fernando Mignone's letter to the Varsity ("Opus Dei not a cult," Oct. 6) was very deceiving.

Opus Dei's relationship with the Catholic Church is not as dandy as Mignone asserts. Opus Dei only received the status it has now due to the political clout of many members in the Church and only after tremendous "bargaining," to put it mildly. Speaking as a representative of cult educators, I am not concerned with a group's beliefs; you can worship kiwi fruit for all I care.

Furthermore, I don't care that Opus Dei espouses backward beliefs (e.g. your founder wrote: "Women needn't be scholars; it's enough for them to be prudent." Maxim 946 of *Camino*).

I don't even care that Opus Dei has been accused of having ties with the oppressive military regime of Pinochet in Chile and being involved in ousting the former regime with money from the CIA.

But consider Maxim 643: "Be slow to reveal the intimate details of your apostolate." Exactly what *are* those details, Mr. Mignone?

The fact is, for many years Opus Dei has subtly coerced and manipulated young people. Your organization has a long record of

deceit and mind abuse.

One of your priests, Andrew Byrne, told a British reporter: "In some cases when a youngster says he wants to join we do advise them not to tell their parents. This is because the parents do not understand us." Or is it because they understand too well, Mr. Mignone?

Your organization has pressured members to donate time and money, and has strongly discouraged them from leaving. Do you realize just how similar those strategies are to the Church of Christ and to the Moonies?

156 St. George St., your new men's residence, was purchased by the Wellspring Cultural Foundation and was named Ernescliffe College. Why all the front names, Mr. Mignone? Why don't you just use Opus Dei? So much to criticize, so little space...

Rob Attaran
Ontario College & University
Cult Awareness Network

Column reader-friendly

In response to the Gender Issues column on Oct. 11 ("Women don't have time for man-bashing"). I would like to thank

Kristine Maitland for her reader-friendly comments on man-bashing attitudes. I think that what Kristine expressed was what many "middle class heterosexual feminists" are hesitant to say. Regardless of a woman's class, race, sexual preference, racial attitude or militant view, we should not be spending valuable time man-bashing. What we should be doing is furthering and bettering ourselves in a "patriarchal society" that is traditionally dominated by men. Thanks again, Kristine, for enlightening us in an amusing, yet thought-provoking way.

Janelle Weiss
Women's Issues Officer
SAC

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Are Eli Langer's paintings art?

BY ROXANA SULTAN

Last December, the work of Eli Langer was seized by police from the Mercer Union gallery. Almost immediately, a wave of outrage erupted from within the arts community, as well as from proponents of freedom of expression who saw it as a threat to artistic autonomy.

Essentially the debate stemming from the police crackdown

was whether or not Langer's art, depicting children engaged in various sex acts, was pornographic. Also at stake was artists' freedom to depict what some people find offensive.

From the artistic point of view, it makes no sense to avoid such topics; after all, one of the basic goals of art is to provoke thought and reaction. However, there is a more important issue here than the simple distinction between art and obscenity.

By portraying the horrific

abuse of children in his paintings and drawings, Langer only succeeds in bringing more attention to an already upsetting fact: the existence of pedophilia. His work offers no cures, no help, no difference. It just reminds us once again that such sickening behaviour exists.

As far as artistic merit goes, there is nothing pleasing to the eye in these drawings and paintings. One cannot ignore the actual depictions themselves and discuss colour and form. It seems

evident that the only purpose of this work is to upset and confront. Clearly, it has succeeded in this goal; the police seizure demonstrated that quite nicely.

The question here is "why?" Why should a gallery display art which does not bring any new issue to light, does not serve any aesthetic purpose and only provokes the reaction of disgust? The answer seems to be that if it is not displayed, this is called censorship.

With respect to censorship,

one cannot simply dismiss it as an evil, 1984-ish attempt by the government to control what we can and cannot see. Rather, it should be viewed as a vehicle through which public opinion is expressed, not repressed. In this case, the public was given the opportunity to view the art, complaints were lodged and now the courts will attempt to assess those complaints.

The arts community should not see this as an assault on their rights and freedom; they are, in essence, slaves to their public. That is to say, art isn't art until people say it is. The artist is free to draw whatever he or she pleases but what should or should not be placed in public view is the choice of the public.

Child sexual assault is a horror above all other horrors. The child is purity and innocence incarnate. For any adult to misuse their authority over a child and to steal that innocence is a crime beyond any human punishment. For an artist to portray

such torture is to make the reality even more apparent. This is unnecessary.

Langer's work cannot be qualitatively described as obscene, nor can it be considered simple art. It is the exploitation of "victims" pain in the name of art. The work does nothing to condemn pedophilia, nor to curb it.

This is not to say that such is the artist's responsibility; but in assessing the value of these works, it is an issue nonetheless.

Should Eli Langer's art be put back on display in the gallery? That is for all of us to decide collectively. True, some of the greatest paintings of our time have depicted unpleasant, upsetting issues, but when it comes to something as intensely evil as child sexual abuse, we must question the wisdom of calling it "art."

Roxana Sultan is a second-year student at the University of Toronto.

Oleanna highlights political correctness as next big threat

BY LOUIS MACPHERSON

Last week, my partner and I saw the Canadian Stage Company's production of David Mamet's play, *Oleanna*. We were chilled to the bone. We see approximately 40 plays a year, and never have we been so emotionally stirred as we were at the end of this play. Apparently we were not alone.

Mamet's play is a brilliantly written and scathing attack on the insidiousness of political correctness and militant feminism. The first act chronicles what appears to be the frustrations of a young female university student trying to grasp the meaning of a particular course. In the second act, it dovetails into a subliminal and eventually overt manipulation of the sincere intentions of a victimized male professor. The professor's evisceration is achieved with a remarkable economy of dialogue.

For those of you who are unfamiliar with Mamet's style, his plays are deliciously articulate and yet paradoxically provocative. Clearly, Mamet reviles any notion of what is politically correct and fears and loathes the militancy of neo-Nazi right-wing conservative groups. One need look no further than the ambush and murder of pro-choice doctors by right-to-life groups in the United States to get his point.

But if I interpret Mamet's work correctly, the paradox is this: he is not writing to provoke and prick the censorial mentality of these groups. Rather his aim is to provoke and alert the reasonable and objective majority, you and I, who value above all, freedom of expression and thought.

Militant feminists, or "feminazis," as one individual coined the phrase, and vitriolic mandarins of political correctness would have the masses believe that everyday life is untenable without a suffocating web of complex rules, regulations, and safety nets at every turn. They would have you believe humanity's dearest longings, that of loving and physical closeness, are fraught with ambiguity, perversity and ulterior motives.

They would have you believe they and they alone, have all the solutions for what ails society. They would have you believe that you are morally deficient if your hormones prevail upon you for an erection or erect nipples when you become attracted to others.

Adolescence becomes sinful. Nature itself becomes subjected to revisionist theory. Chivalry becomes an indictable offense. Our vocabulary has to be sent to the scrap heap for ethical cleansing. And finally, outlaw our dreams and reprogram our minds with a universal paradigm — one that induces vapid, blind indifference.

Political correctness categorizes us all. We are all in a minority. Thus, we are all vulnerable. Life is a billion dichotomies rooted in nature, yet there are those who claim to be omnipotent about what makes mankind, pardon me, personkind, defective, deficient and dysfunctional.

There is a stirring in the land. Will the 21st century usher in a new era of McCarthyism or Nazism? The pendulum is dangerously close to tipping too far to the right. Scared, Mr. Mamet, sir? You bet I was!

Louis MacPherson is a fourth-year political science student.

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McMaster professor co-wins Nobel prize

BY JIM BRIDGES
Varsity Staff

A retired McMaster University physics professor has become Canada's newest Nobel laureate.

Last Wednesday, physicist Bertram Brockhouse became the fourteenth Canadian to be awarded the prize, which he shares with American Clifford Shull for their individual contributions to the field of condensed matter physics some 40 years ago.

Brockhouse said he did not know he had been nominated for the \$1.4 million prize awarded by the Royal Swedish Academy of Sciences and was shocked when he received the early morning call on his answering machine.

"It was a great surprise," Brockhouse said. "I had to listen to the answering machine twice."

Brockhouse and Shull were awarded the prize for their work in the 1940s and 1950s on the nature and strength of atomic forces that hold solids and liquids together.

In their specification of grounds for awarding the prize, members of the academy said the two stood out for their contributions to the development of the field of condensed matter physics.

"This important field and its key contributors have not yet been recognized by the Nobel committee. We believe such a

prize is long overdue," they stated.

"It is not so much for a particular contribution we won, but for our contribution over 10 or 15 years in developing this field," Brockhouse said. "We were foci in the development of the field."

Although they never worked together, Brockhouse said the two worked "in a parallel way," conducting research using neutron beam bombardments on solid materials to determine the position of atoms and strength of the forces binding them together.

Brockhouse's greatest contribution to the field was his work in the development of the neutron triple axis spectrometer, a device that allows researchers to view and map the movement of atoms in the three-dimensional structures formed in solids and liquids.

U of T physics professor Thom Mason said Brockhouse conducted some of the first experiments to bring a new understanding to the nature of atoms in solids, providing some knowledge fundamental in the field of condensed matter physics.

"It would be hard to imagine what it would be like not knowing what he discovered," he said.

Mason said the work done by Brockhouse and Shull developed an entirely new field of study as well as techniques that now extend into such areas as physics, chemistry, biology, and chemical engineering.

"Spectrometers of the type [developed by Brockhouse] are now installed in labs all over the world," he said. "It is really an essential tool for the study of materials."

Mason said the work done by Brockhouse and Shull has had far-reaching effects in the field of nuclear physics using neutrons, even today.

"Ninety-five per cent of the research is done using techniques developed by one of the two," he said.

After being awarded his PhD at the University of Toronto in 1950, Brockhouse accepted a job at the Atomic Energy Project of the National Research Council of Canada in Chalk River, which at the time operated one of the highest powered neutron sources in the world, allowing him to develop the spectrometer.

"It was a bit of being in the right place at the right time," Brockhouse said.

Brockhouse said he was aware the research he was conducting

in the 1950s could be of importance to the burgeoning field of study.

"We appreciated this would be a developing field in physics and chemistry," he said. "The possible experiments you can carry out in this field are enormous."

Mason said Brockhouse and Shull's win could provide a boost to research in this field in Canada. Aging facilities, such as the one utilized by Brockhouse at Chalk River, are nearing the end of

their useful lives and a surge of outside interest as a result of the Nobel prize could help, he said.

The win, the second Nobel prize awarded to a Canadian in the past two years, is also a great testament to the important scientific work that has been carried out in Canada, Mason said.

"There are few examples of outstanding Canadian research that have been recognized," he said. "This is one field Canada has always been strong in, partly because of Brockhouse."

Symposium questions role of genetics

BY VINCENT LAM

Advances in genetic and reproductive technologies are redefining our notions of human worth and identity, according to speakers at a genetics symposium at U of T last week.

"We have to think about the role of science in society, and more particularly, of genetics in society," said U of T geneticist Ellen Larsen.

The Oct. 11 Genetics and Society Symposium, organized by the Molecular Genetics and Biology Students' Union, drew lecturers from local hospitals, research laboratories, and bioethics institutes.

Mary Rousell, a bioethicist at the Hospital for Sick Children, said there are many questions about some of the clinical implications of genetics, especially pre-natal screening for genetic defects.

"What are the ethical issues entailed in genetic screening for carrier status?" she asked. "What role, if any, should this have in the delivery of health care?"

Rousell also questioned the implications of how health care should employ prenatal screening for sex determination.

Diane Cox, a researcher at the Hospital for Sick Children said one of the dangers of acquiring genetic information on medical patients is that it creates an opportunity for discrimination by employers and insurers.

Many panelists noted that science, especially in the area of

genetics, is an uncertain field.

"Do we really understand the relationship between genes and the so-called undesirable characteristics?" asked Rousell.

Because scientific research is often undertaken without an idea of what the result will be, ethical concerns can often be slow to catch up, Larsen said. The discovery of DNA as genetic material and the discovery of restriction endonuclei, a basic tool of modern genetics, were completely serendipitous and unpredicted, she said.

Despite the wider importance of the topic, organizers of the event were disappointed with the low turnout. Most lectures had an audience of about 20, while the panel discussion attracted only ten people.

"I would have liked to have seen more people," said Sara Sarkar, an organizer of the symposium.

All of the speakers agreed that the public, and not just scientists, must be involved in dealing with issues of genetics.

"The end use of information is often beyond the imagination of those doing the work. I personally feel that scientists should work on things that are not harmful," Cox said. "However, the public has to be sufficiently knowledgeable to give input into these issues."

Roger Hutchinson, a professor of religious studies at St. Michael's College, agreed.

"Genuine participation requires more than experts studying citizens. It requires more than simply being informed by experts."



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THE VARSITY LOCAL BAND Supplement

Revvin' up the Funkmobile

Riding the wave with hipsters Bass is Base

by John Teshima
Varsity Staff

"Look, a cockroach!"

The scene is the darkened recesses of The Rivoli. And Toronto's fast-rising soul music combo Bass Is Base has just settled in for an interview, only to be distracted by the perambulations of the aforesaid critter.

"I'm not looking at it," declared Chin Injeti, the band's 25 year-old bassist and lead vocalist, desperately trying to preserve his appetite for his just-ordered pad thai.

"I have to see where it's going to head," insisted Ivana Santilli, B.I.B.'s 23 year-old keyboardist and trumpet player, warily eyeing the six-legged interloper.

Roger Mooking, a.k.a. Mystic, the group's 20 year-old MC, merely watched his bandmates distress with amusement.

Formed less than a year ago, B.I.B. has gone from an auspicious debut opening for Jamiroquai to shipping 10,000 units of their independent CD *First Impressions for the Bottom Jigglers*, and winning a Canadian Music Video Award for their "Funkmobile" video.

In person, they could barely contain their excitement over their burgeoning career and widening vistas, constantly interrupting each other in their eagerness to expound. Camaraderie and intuitive chemistry were clearly evident as they completed thoughts for one another and elaborated on each other's points.

First Impressions of Injeti

Injeti came across as affably assured and confident, both in his views and about his music. Born in India, he moved to Canada at the tender age of five.

His musical tutelage began when he was but a wee lad. "The first instrument I picked up was an organ," he recalled. "Then I moved on to acoustic guitar, piano, then bass. Then I took vocal lessons."

Injeti also studied at the Royal Conservatory and went on to take music education at U of T's faculty of music. Bass became his primary plaything because "It's just a fun instrument. I like the feel of the instrument on my fingers, the thick strings. I like the sound of it, the rumble."

Injeti entered into the music business via studio work, not public performance. "The first session I ever worked on was for Kish. That was my first public performance. After that it started rolling. I got Maestro Fresh Wes, and that led to things in the U.S. like Monie Love."

Speaking of Santilli

Santilli was the most reserved of the three, quietly injecting her thoughtful and occasionally somewhat oblique commentary between Injeti's and Mooking's contributions. The product of Italian and French-Canadian backgrounds, she was born and raised in the idyllic wilds of North York.

With her father playing in a professional wedding band, music was omnipresent in Santilli's childhood. Trained in piano at the Royal Conservatory, her first public performance was in the basement of a library. "I think it was a song by Buffy St. Marie 'Until It's Time for Me to Go,'" she revealed.

"Then I played trumpet in a high school band," she continued. "I was in my father's band as well, playing weddings, cocktail hours, lounges."

After high school, Santilli completed a degree in French linguistics at York, during which time she was introduced to Injeti. "I met Chin through a friend of a friend who was the drummer in Chin's band." Soon Santilli and Injeti had joined forces, and B.I.B. was two-thirds complete.

Into the Mystic

Mooking was all smiles and friendly banter, his enthusiastic contributions peppered with the occasional malapropism. Hailing from Trinidad, he emigrated to the Great White North when he was five.

Music was always around the Mooking household. "My parents had a lot of soul records, calypso, Indian music, classical," Mooking noted. "And my father was the drummer in the church and a singer."

In his early teens he formed a rap group, resulting in his first public performance in Edmonton, that renowned hotbed of Canada's hip-hop community. "We did a hall party. There was this other group at the time and there was rivalry between us and them. They did a song about us so we did our retaliatory song, and our performance of this song became a big event."

And Then There Were Three

Mooking first met Injeti and Santilli at a Music West seminar in 1993. "The band I was in at the time, Maximum Definitive, played the same venue as them," he explained. "We dug each other's sound check and kept in touch over the months. Then we were nominated for a Canadian Music Video Award, which we won, and we asked them to perform with us."

During the awards Mooking stayed at Injeti's, where they began plotting the formation of B.I.B. "We were talking one night about how it would be wicked if he could do this, and I could jump in and do this," said Mooking. "And we both stopped and looked at each other like 'Are you thinking what I'm thinking?'"

"And basically we would jam together," continued Santilli. "Songs were coming just naturally. We had a pretty good idea of which way it was going, but we were open to anything happening."

With the band coming together in late 1993, gigs and attention came remarkably easily. "This band has been so lucky," observed Injeti. "The very first gig we played was opening for Jamiroquai." "There's a promoter who'd seen a number of our gigs and he got us that gig," explained Santilli. "And one thing led to another."



Hey! I don't even have to look. other."

(Samantha Rajasingham/VS)

"People who booked gigs came to us," continued Injeti (struggling bands are permitted to tear their hair out now). "People were very responsive to us," agreed Mooking. "And we kept it going," added Santilli. "Everybody we met we kept in touch with."

Reaching the Bottom Jigglers

Despite the Canadian music industry's emphasis on roots-oriented music, B.I.B. found an audience fairly quickly. "I think Canada's been waiting for something like this," said Mooking. "Everybody's latched onto it quite easily; people from all different kinds of backgrounds," continued Santilli.

While recording their debut CD, B.I.B. applied for VideoFACT funding and were accepted. Shot in two days on \$6,500 by Injeti's friend George Vale, the video for "Funkmobile" was critical to B.I.B.'s growing success. "We went into medium rotation on MuchMusic," said Injeti. "We were so lucky they liked it. And then people started recognizing us on the street. The next thing people are requesting it and we're getting fan mail."

Soon "Funkmobile" was in heavy rotation and their independent CD was flying out the window. Of course this success wasn't all just lucky breaks and connections. It probably had a lot to do with Injeti's honey-smooth vocals and groovy basslines, Santilli's rippling electric piano, and Mooking's throaty raps (and just maybe his totally excellent 'fro).

"Everyone's calling what we do acid jazz," commented Injeti. "We don't even know what the hell that means. We just do what we like."

Inspirations and Aspirations

Their music draws in part from their cultural backgrounds. "The way I sing, the way I approach music has a

lot to do with Indian music," explained Injeti. "In Trinidad there's lots of rhythmic stuff," continued Mooking. "So I bring that to the table, layering rhythms and textures."

Even more diverse are the artists that they draw inspiration from. For example, legendary New Orleans combo The Meters. "The sincerity and simplicity of the music," said Injeti. "They're not trying to outdo each other. That kind of music's telling us to sit in, instead of trying to do all the solos."

"Then we'll listen to Low End Theory for production, the tones of the snares and hi-hats," added Mooking. "Then we'll go to Ravi Shankar..." "...for the melodies," finished Santilli. "And then De La Soul for the approach they take." "The thought put into the music, the concepts," agreed Mooking. "And the latest Soundgarden," continued Injeti, "shows that everything doesn't have to be in 4/4 time."

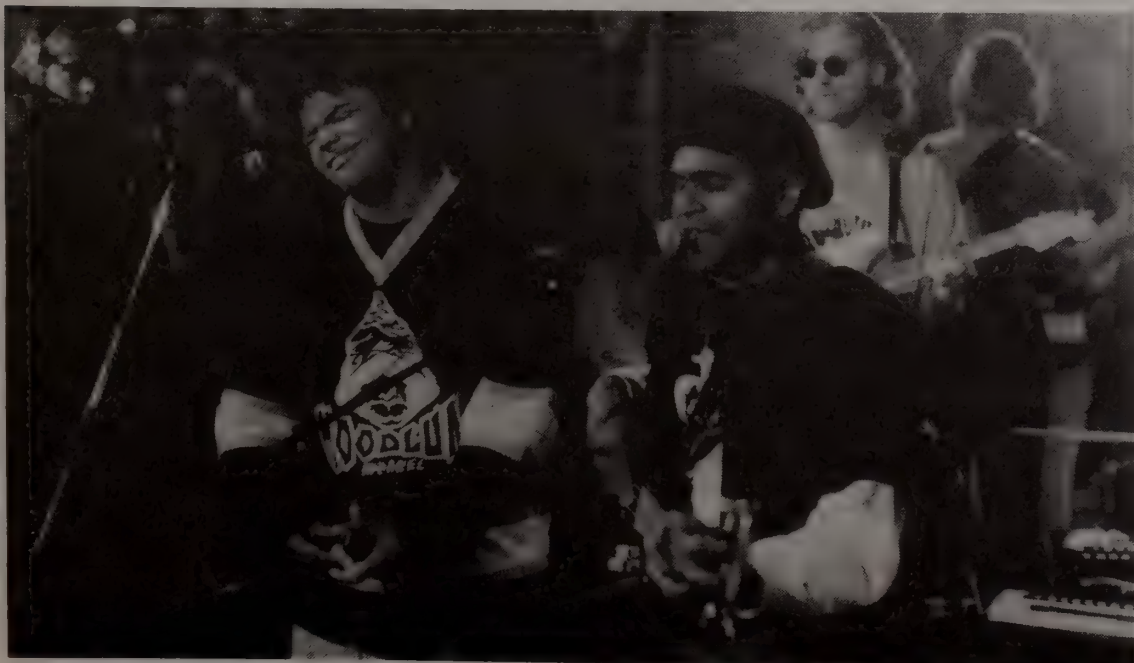
This discussion continued on at length, with the band extolling the virtues of Prefab Sprout, Janis Joplin, Edith Piaf, Led Zeppelin, and Stevie Wonder, in that exact order.

As for future directions, B.I.B. seems to be working on equally varied material. "We just wrote something completely on acoustic guitar and vocals," said Injeti. "Then we did this thing with Ravi Shankar's tabla and flute player. Then we did something completely percussive. It just goes on and on."

"Cuz once music stands still, that's the end," explained Mooking. "What's the point of making a record that's already been made?"

"We're not out to be rock stars," added Injeti. "We just like to make music. We just want to create something new."

Bass is Base will be appearing at Voices Carry, a benefit in support of victims of violence, at the Phoenix Concert Theatre on Thursday, Oct. 27 at 8:30 p.m.



I can't believe they think it's a wig!

(Samantha Rajasingham/VS)

So you want to record your own album, eh....

by Steve Sanyal

Recording your own album: You could easily write a book about this subject.

In fact, there are many books on the topics of recording gear, recording processes and marketing a band. You will be investing hundreds of hours of your time, and many thousands of dollars of your money into such a venture, so never downplay the importance of doing research. It could easily make the difference between success and disaster.

Whether you're in a band or working alone, there are two routes you can take. Either you can purchase or rent equipment and record everything yourself, or you can take your business to a recording studio. Digital recording has made it very feasible to put together a home studio at an affordable price. In fact, you may end up spending the same amount either way.

For the home recording route, digital is really the only realistic option. A professional quality digital 8-track can be purchased for \$3,500 at places like Steve's Music Store. One excellent feature that digital 8-tracks have is that you can stack more than one unit and run them in synch to give yourself an additional eight tracks to use with each unit.

Additional equipment includes a mixing board, and depending on the style of music can include effects, processors, compressors, microphones and a host of other accessories. Also, you will need a Digital Audio Tape recorder for mixing down to two tracks from your original tracks. Altogether, you can put together a good home studio in the \$10,000 range.

One of the strongest concerns about recording yourself is knowing how to use the equipment, not to mention knowing exactly what equipment

you need. Recording is an art form in itself, and it takes an experienced and talented engineer to put together a high quality finished project. No matter how good you may think you sound when you jam or play gigs, on a tape or on CD is a different story. Be prepared to spend hundreds of hours learning to use your equipment if you choose to buy it.

That is where the advantage of professional recording studios come in. Studios have all the necessary recording gear, as well as sound engineers. But don't take their word for it that they know what they're doing. Make sure you ask for recent examples of their work. They may not understand where you feel the sound of your band lies.

Recording studios can also get very expensive. Make sure you have rehearsed long and hard and know what you are doing before you record at a studio, otherwise you will only

waste time and money.

Mid-range studios such as Number Nine Sound Studio charge \$60 per hour, and factoring in recording time, mixing down, and mastering on a hard disk or 1630 digital tape, \$7,500 is a reasonable estimate for a 10-song album.

Other studios like Wellesley Sound provide an advantage, offering special deals such as discounts on actual CD manufacturing. Producing 1,000 CDs from a finished glass master can cost about \$400 including

packaging, CD jewel boxes, front inserts, and back tray cards.

You then have to market your CD; consignment deals with local music stores is the best idea. Marketing your band successfully is a full-time venture in itself, and is at least as important as the recording time you put in.

For small independent bands, look for ways to cut corners if you're on a tight budget. For instance, you may be able to get around master-

ing your DAT mixdown.

Local Toronto band Hot D.A.M. recently recorded an 11-song album for \$2,000, and got a deal on producing 1,000 CDs and 500 cassettes by printing inserts in black-and-white instead of colour.

Finally, the Buy'n'Sell is also an invaluable source for musicians looking to purchase equipment if you're willing to buy used, and as a source for small independent studios. Deals are out there if you're willing to look for them.



Hot D.A.M. we're good!

your hard disk to the Internet via modem. Uploading three songs takes about an hour; Weiss also created a text file containing a band biography and scanned a band photo into the computer.

Anyone can draw from the Internet, that's its strength. All you need is Net access (via U of T, Internex Online or any other company) and a sound card, an expensive piece of equipment built into most Macintosh computers. Also you don't need a big sexy computer to do this—you aren't using your hard drive, but theirs.

After downloading, via modem again, users can transfer the tunes to an audiotape and play them on a home stereo. Sound quality is comparable to that of, say, a car stereo, and recording can be done in either mono or stereo, at a resolution of 8 or 16 bytes, depending upon the amount of disk space you have—recording at 16 bytes will double the file size.

The cost of the digitizing process, says Weiss, is really at the discretion of the digitizer.

While they had it done for free, the requisite software is fairly inexpensive, about \$100 or less.

One of Hot D.A.M.'s songs is also online at IUMA in California, a hi-tech company with a punk-rock mentality. Run by two computer science undergrads, IUMA currently has over 75 bands online and around 50,000 people downloading. The feeling is much more Bill and Ted than A & R.

For a fee of \$30, bands can post one song, simply by mailing a tape and a bio to IUMA. The digitizing and scanning is done by the guys themselves. You can also find out how many times your song or parts of it have been downloaded. Hot D.A.M. have been downloaded so far over 50 times, in countries such as Japan, Sweden and Australia, an audience which they normally would never have reached. Obviously the listeners are not put off by the fact that, due to data-transfer limitations, a three-minute song can take a half-hour to download.

Important as this new audi-

ence is to Weiss and his band, more important still is the feedback he receives and the contacts he makes—from DJ to tiny record companies to even tiered radio stations—everyone has something to offer.

Although the massive growth of the Internet is bringing problems as well as success for musicians such as copyright and royalty implications (and the news that Aerosmith are coming online), the mentality is still that of a pirate radio station—think Radio Caroline in cyberspace—and the intention is to provide a 'cool service' to independent bands. IUMA refers to its users as "Netizens" or "Internauts." It is this feeling of being united in a sub-culture, of being anarchists and pirates that seems to be the abiding thrill here. Hey, isn't that what music used to be all about?

IUMA can be reached via the World Wide Web at <http://sunsite.unc.edu/ianc/index.html>. To put your demo on the net, Email: mschell@hookup.net. Phone 603-2038.

The Internet — It Rocks

Boldly going where no computer has gone before

by Catherine O'Rawe

Good news for the kids — the corporate monster has not consumed the music industry entirely. A rearguard action, maybe even a revolution, is under way; it is not being televised, but downloaded.

The Internet, that vast elec-

tronic web, is redefining the way we consume music and also providing a much-needed platform for those musicians who are tired of sending off demo tapes without result. This could possibly be the future of rock'n'roll.

David Weiss, whose band Hot D.A.M. has been charming Toronto with its melodic

folk-pop, is currently on-line courtesy of Eye magazine in Toronto and the U.S.-based Internet Underground Music Archive. He told me Toronto has seven music newsgroups and over 500 bulletin boards online.

Weiss explained the procedure by which his band sent their songs from their album, *The Song's the Thing*, out onto the net. (I am reporting these details as faithfully as my Luddite mind grasped them, but it should be born in mind that generally I call out a crack team of contract engineers to set the timer on my VCR for me...)

First, a song must be digitized (i.e. turned into a computer file). This is done by having a stereo hooked up to a computer by some cunning means, using software which converts the soundwaves into computer bytes while the stereo plays. (A three-minute song will occupy about 3.5 megabytes, the equivalent of 3 diskettes.) The song is then uploaded from

THE VARSITY

LOCAL BAND

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By the way - Velvet Crush will be playing at the Warehouse on Wednesday, Oct. 26 and April's Motel Room at the El Macombo on Tuesday, Oct. 25 (hey kids - this one's free!). Check it out.

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Deadline for application is December 2, 1994. Do not send resumes. Former program participants may not apply.

Between a punk and a hard core place

by Jonathan Bunce

Toronto has always been an enigma when it comes to being a centre of musical activity, at least within the sphere of "independent music." In most North American cities of similar size and similar political/philosophical inclinations (assuming that Toronto is indeed a "progressive" city in this sense) such as Boston, Washington, San Francisco, Chicago, Seattle, Vancouver and Portland, the independent music scene is inextricably linked to punk rock, and its angrier younger sibling hardcore—if not in the style of the music being performed, at least in the background and origin of the performers.

In Toronto, it seems at first glance that only a relatively small facet of the local independent music scene is punk-derived. There are many straight-ahead "rock" bands (often with a heavy blues influence), there are many CFNY-friendly "pure pop" bands, and there is a plenitude of technically virtuous, groove-oriented jazz and funk combos. And who can forget the inundation of roots-rock and acoustic-pop bands that happened four to five years ago?

However, I am going to go out on a limb here and state that the aforementioned bands are "mainstream." This does not necessarily imply a lack of talent; it does imply a lack of imagination. In other words, a lack of *punk*. Yet at the same time these bands are not corporate whores. They are releasing independent product and playing at the handful of clubs (the Rivoli, Sneaky Dee's, the El Mocambo, Lee's Palace) that cater to independent bands. Open up most campus papers and their ubiquitous guides to the "local band scene" in Toronto will reveal an absence of punk.

Wait, man, this makes no sense!

Wasn't Toronto the place for punk rock in 1977? Wasn't it right up there with London and New York? What about the Viletones? How about The Diodes? Random Killing? Bunchofuckingoofs? Are you trying to tell me Toronto isn't *punk as fuck*?

Yes. The conception of punk that many people have—referred to by some as the "Time-Life version" of punk—is quite far removed from the reality of punk. It is not necessarily about being angry, loud and stupid. Or having a mohawk. It unfortunately seems that in Toronto many of those who consider themselves "punk" are actually conforming their identity to this conservative conception of punk. What makes punk interesting as a musical movement (as opposed to a fashion movement) is what happens in reaction to punk.

For example, some of the most vibrant bands of the late seventies in the U.K., such as Joy Division, Wire and Gang Of Four, were *post-punk*. Though these bands were all loud, angry, guitar-based rock bands, in many ways their music was a reaction against the bare-boned simplicity of the initial wave of punk rock (Sex Pistols, Clash, Damned, etc.).

In response to post-punk, hardcore (just like punk, only twice as hard and fast) was born in 1981. This new movement was primarily a North American phenomenon, the defining bands being Washington D.C.'s Minor Threat, San Francisco's Dead Kennedys, and Los Angeles' Black Flag. Toronto was slower to respond to this, and hardcore did not take root in this city until about 1984, with Sons Of Ishmael, among others.

Of course, the entire process happened again, with post-hardcore. Most of the truly important American bands of the eighties (Hüsker Dü, Mission Of Burma, Sonic Youth, the

Minutemen, Dinosaur Jr., even R.E.M. to a certain extent) were post-hardcore. That is, they inherited the energy and intensity as well as the format of hardcore, but rethought the basic idea. Hence Hüsker Dü's harmonic pop overload, Sonic Youth's dissonant soundscapes and the Minutemen's fusion of funk and jazz with "punk."

Unfortunately, the same thing did not happen in Toronto. Though Change Of Heart, Shadowy Men On A Shadowy Planet and Fifth Column valiantly spent the eighties trying to get themselves heard, the conception of punk as both a means to musical creativity has fallen on deaf ears to a large extent. Punk has ghettoized itself within Toronto as being merely loud and stupid. Though they may dress correctly, Random Killing and their ilk are not punk; they are as conservative as any bar band.

But, better late than never, Toronto's post-hardcore renaissance is now happening. In the past year or two, there have been better bands springing up than, well, ever, in this city. Credit must be due to Phleg Camp for initiating this new phase of "post-hardcore Toronto." They evolved from straightforward D.C./Dischord-influenced hardcore to something totally different and unique, something *artful*. (It is often stated that Torontonians music and Canadian music in general is mediocre; a more accurate word would be *artless*.)

Within Toronto in 1994 there are several interlocking scenes that constitute this new movement. These scenes, on their own, are more socially constructed rather than musically constructed, though there can be said to be a "pop" scene, and an "art-rock" scene, among others. Taken as a totality though, these interlocking scenes emphasize musical diversity—through strong songwriting



Parts Unknown: Enough said.

(Jonathan Bunce)

and virtuosity — rather than stylistic homogeneity.

Some of the more visible exponents of this burgeoning musical underground include Venus Cures All, Kat Rocket, Slow Loris, Horshack, Parts Unknown, Neck, Guh, Small Mouth, Life Like Weeds, Made, 122 Greige, Whatever, Ignatz and Mower Queen. Many more bands are bubbling under the surface, waiting to escape from the basement or rehearsal space.

It must be understood that this new scene functions in virtual opposition to the music industry in Toronto. The "industry" can be considered as being major-label record companies, management companies, publishing companies, booking agencies, promo companies, record-store chains and, of course, CFNY.

Dave Rodgers, singer/guitarist of Neck, proposes that local musicians should "blow up CFNY, so that bands that are hand-picked for their commerciality, as opposed to their ability, will have to duke it out with the bands that are actually talented." Indeed,

ghettoizing local bands so that they must compete with one another in a glorified high-school talent search in order to get the attention they deserve has been detrimental to the development of a healthy, supportive music scene in Toronto.

The grip that the industry holds over local music is a source of much grief and frustration for many local musicians. Stella Panacci, drummer/vocalist of Kat Rocket, believes that bands who "play the industry game" should be exposed for their lack of integrity. "We should take the punk rock back!" declares Panacci.

Many others share this commitment to the idea of independent music as being independent from the industry, but are aware of the fact that this involves a lot of hard work and dedication. In fact, most musicians share the view of Sara Montgomery, singer/guitarist of Venus Cures All, who states: "There are so many great bands in Toronto. If we stick together, and just keep doing things, Toronto will be the place to be in two years' time."

Uncovering the dark gloom of Thrive

by Christine Kralik

It is difficult to spot true musical originality in this city's music scene. It does exist, and in quality form at that, but is hidden by a large group of bands of the same musical genre that get all the press and publicity.

The musical gap left in the music scene can only be filled by bands that try to do something unique and different from the rest. Thrive are a band that do just that.

The Toronto duo of vocalist Madame Quatorze and instrumentalist Deane have been creating their own original brand of dark and moody music ever since they formed Thrive in 1992. The band was born out of their former project called A Fish in C, through which Madame XIV and Deane realized that they had common ideas and interests and would be best off working as a duo. "The two of us always agreed on everything, but we were always arguing with everybody else," recalls Deane. Madame XIV concludes, "We went with what we wanted to

do, with our forte."

That forte was blending gothic, ambient and industrial musical sounds together, resulting in a very unique sound. Often asked about influences, Deane insists that they don't have any. "I don't think you can really know what your influences are. What you like doesn't necessarily shape your work." Deane listens to Nine Inch Nails and Skinny Puppy a lot, but Thrive doesn't sound anything like either of those. He concentrates on the way sounds are shaped. In contrast, Madame XIV listens to female vocalists that suit her voice, but in kind with Deane, she says she isn't artistically influenced by what she listens to. "I never really get affected by what I listen to. When it comes to writing, I'm very specific. I go with my moods."

Thrive's self-titled debut EP was written and recorded two years ago at McClear Studios in Toronto with producer Nick Blagona (Sting, Deep Purple and others) at the controls. It was subsequently released on their very own label SPIDER

Records. The six songs fit together to form a concept album. Madame once explained that the album tells the story of a woman who is so obsessed with a man that she gets rid of

album. Another focal point of the album is "The Hollow Men," T.S. Eliot's poem, which simply thrives with musical accompaniment. But then, so does the rest of this wicked



Thriving for revenge.

another woman who is in her way. After her action, the guilty woman realizes what she has done, but then that feeling leaves her. The lead single from the album, "Revenge," is the basis of the idea behind the

album!

Even though Thrive's debut is a stunning piece of work, and was immediately snapped up by music fans and music stores across the country, it's not surprising that such a dark

and insightful piece of work wasn't readily recognized by the Toronto music market (best known for the success of the Barenaked Ladies.) Thrive are unique for Toronto and even some alternative radio stations didn't give them airplay at first, before they had achieved a following.

Other more established bands with similar dark and aggressive sounds were getting plenty of airplay. Deane explains how the band dealt with this frustrating situation. "Initially we dropped our tapes around, but we were tired of relying on everyone else. We wanted to do the music that we wanted to do and we wanted to release it no matter what anyone else said."

Thrive formed their own label, SPIDER, so that they could release their album independently and could introduce their material, which had become popular in the U.K., into the Canadian market. There were also the issues of artistic control and copyright protection. But Deane is quick to add that "Running a record label is lots

of fun, too!"

Naturally, it's a lot of work, as the duo experienced first-hand after the release of their first CD.

More recently, they've been working hard and keeping their musical priorities straight, and in the process, missing out on tempting opportunities. "But we'll be coming out with a lot in a short space of time," notes Madame XIV. "It will satisfy the gap that we've felt lately."

The upcoming months will be an exciting time for the band. The release party for their brand new EP entitled *Sophistry* will be held on Nov. 27 at the Boom Boom Room on Queen Street. A short tour is planned for the winter, after which a full length album will be released.

In the meantime, they are working hard and creating musical soundscapes that those who enjoy magic in music must listen to. Be sure to experience Thrive live in performance for an unforgettable gothic musical and theatrical experience. You'll never feel the same again!

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Pop 'n' grinding it with Bender and treble charger



I tell ya - it was this big!

By Roseary Kwak

Look Ma, twins! Or at least that's the impression of treble charger guitarists and vocalists Bill and Greig, friends since the age of two: one finishes the other's sentences. The two, along with bassist Rosie, hail from "Soo" Sainte-Marie, where they played together on and off, before forming the band with sole Torontonians Morris, the drummer.

Signed to Hamilton indie label Sonic Unyon, home to and run by Tristan Psionic, the band try to avoid describing their sound, though admittedly they "like the Hamilton scene more than the Toronto scene."

"At the time, we were mostly into East Coast bands like Eric's Trip and Sloan. Two years in Toronto, there were no bands like that," explains Greig.

"For so long the Toronto sound," adds Bill, "was so overwhelmingly acoustic guitar folk/roots/rock-Blue Rodeo, Cowboy Junkies."

"Then we came across Tristan Psionic. When we played with them at the El Mocambo, we watched their

set and it was like, finally," Greig continues. They were introduced to the bands of the Sonic Unyon label such as Gorp, Smoother (ex-Sponge), Shallow and the Killjoys.

As for the Toronto scene, "It is different now," admits Greig, though "there was always Change of Heart," finishes Bill. It's a band admired by them both: Bill even wore the shirt of their fellow CFNY New Music Search finalists when they played the semi-finals. "I'll probably wear it to the finals, too."

Newcomers to the music scene themselves, Bill reminds us that "no matter what stage you're at, you can play a lot in Toronto. It's really good. Like, if you're just starting out you can play at Sneaky Dee's or the Cabana Room. You can always play with a friend's band."

1993 CFNY New Music Search finalists Bender are enjoying the same sort of success as treble charger. Though their music differs considerably, the same energetic spirit underlies both bands. Bender have had a good year since their intro to the Toronto scene. Their song, "Don't

Say No," received radio play, and they are now working hard to maintain the same momentum.

The music has evolved as their influences have changed, with members Sean (guitar and lead vocals), Kevin (bass and back vocals) and Andrew (drums) weaning themselves off the label "bubblegrunge," which has become an old tag.

"We started it as a joke," Kevin commented. "We've swayed — we're not as poppy anymore. There's a lot more punk input."

Their success, however, was met with some backlash from the crowd at home in Orangeville. "At first it was negative towards us because we were doing stuff and everybody else wasn't. It's just a small town and it happened so quickly. At the time we were at the point where we couldn't

help anybody and people took offense. That's all turned around now, I think."

This could be the result of what happened at Sonic Picnic, a benefit for the Hillside House Shelter and the Orangeville Foodbank where they shared the stage with Hayden, Trigger Happy, hHead, treble charger, and Manitoba's Zen Bungalow. It was the first time they had played Orangeville since last October, and Trigger Happy's frontman Al sensed enough hesitation in the crowd to jump up on stage and grab the mike. "If you guys don't come up here," Al challenged, "and support your local band that's done so much for the town over the past year, you're all fucked in the head."

Needless to say, the crowd felt enough guilt to mosh excitedly to the

energetic set.

As for success in general, Bender has to admit that their position as Nu Music Search finalists has helped them get known. Says Kevin, "People come out on the premise of one song, but they'll hear your other songs."

Talk turns to the Toronto scene, where Kevin reveals that he sees it as "spoiled."

"Well, you just look here on these two pages," he says, pointing to the local listings.

People can see about 20 different bands tonight if they wanted to, so they come out and just stand there. You go to a town like London or Waterloo—there's only a couple of places to play and a couple of bands come out there once in a while. Everybody's there to see the music—they're more into it."

Paradise fit for a king

Trouble in Paradise

If you love energetic folk-rock and blues with powerful lyrics, don't miss Trouble in Paradise in local performance. Lead vocalist/songwriter Katherine Davies sings straight from the heart, warming up a room with her rich alto voice, and thoughtful lyrics. Varsity alumnus Clive Thompson contributes high octane performances on harmonica, lead and rhythm guitar.

The band began as a duo with Katherine and Clive, but has evolved into a strong five-piece ensemble with a solid rhythm section and the very complimentary backing vocals of Leah Salomwa.

For the last six months the band has been frequenting clubs like C'est What, Clinton's and The Indigo Cafe. Their most recent C'est What show

was broadcast live by CIUT radio. You can catch them next at The Indigo Cafe (Queen and Bathurst) on Nov. 18.

In the meantime, you can pick up their newly released nine-song indie cassette simply titled, *Trouble in Paradise*. True to the band's political beliefs, they have committed to donating part of the proceeds of the recording to the Common Ground Women's Centre.

The Philosopher Kings

The first time I saw this jazzy, funky six-piece band was in the Hart House Arbor Room at lunchtime during last year's frosh week. Nobody paid too much attention to them. The crowd pretty much ate their burgers and read over their new book lists. But I dug their sound and became an instant

fan. Over the last year they have completely solidified their stage show, signed with Sony, and just released an impressive self-titled CD and a beautifully shot video for the single, "Turn My Head Around."

Lately, the Kings have been playing more respectable venues such as Lee's Palace, the Ultrasound and the Horseshoe. Go see them, and before you know it, your butt will be swaying to the hypnotic grooves and funky acoustic bass lines. Vocalist Gerald Eaton knows how to work a crowd, but also when to lay back and let the soul come through on its own.

The band members are incredibly talented and versatile, and they have fun playing off each other. Each show is like a party. All you have to do is show up and let the music move you.

Lois-Anna Kaminski

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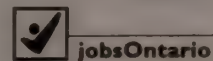
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Letter sent to university admin

Animal rights groups demand access to university labs

BY INGRID ANCEVICH
Varsity Staff

A coalition of animal-rights groups have made a formal request to U of T for access to university's research and testing labs.

Animal-rights groups are responding to a statement made to journalists in August by Cecil Yip, vice-dean of research at the faculty of medicine.

Yip said that anyone who made a formal request in advance could visit U of T's animal facilities.

"We're meeting his terms and now we're hoping that he'll live up to his own words and meet ours," said David Szybel, of the U of T Students for the Ethical Treatment of Animals.

The letter outlining the request was written by Lydia Mazzuto of the Ontario Public

Interest Research Group on behalf of several campus and community groups. It was addressed to Heather Munroe-Blum, U of T's vice-president of research and international affairs.

The letter asks for tours of facilities beginning this fall.

"[They] keep saying we can go visit, so let's start visiting," said Andrea Calver, OPIRG coordinator.

"All we're asking is that the university stand behind its word," said Susan Hargreaves, director of Ark II, the Canadian Animal Rights Network.

George Harapa, a university veterinarian, said the university is interested in increasing accessibility.

"Yip indicated to a reporter that university facilities are readily accessible and the university is trying to address that by making them more accessible," said

Harapa.

But even though the university is working on making broader public access available in the next few months or sooner, legitimate concerns about increased access need to be addressed, said Harapa.

"It's not as simple as opening the doors...and saying come on through anytime," he said.

People visiting the facilities may bring viruses in which could harm the animals, says Harapa. He is also concerned about the personal safety of individuals working in the facilities. He says animal rights activists have at times been extreme in their actions.

The letter asks for permission to bring a camera, video camera and writing materials as well as media representatives on the tours.

Don Roebuck, president of U

of T's Animal Rights Advocates, says they want to embarrass the university if necessary into making information publicly available. "We want to bring back as much information as possible."

"[It's] so the public can see what's being done in these laboratories," said Roebuck.

Harapa says that greater public access to U of T's "exemplary" facilities will benefit the university. Increased access will ease public concern, he said.

The group is also requesting to observe different kinds of animal experimentation at various stages. The groups also want a guide who is knowledgeable on the treatment of animals to come with them on the tours of all three campuses where research and testing on animals occurs.

Animal rights groups say they hope to receive a response from Munroe-Blum within the next few weeks.

The letter is part of an ongoing campaign by campus and community animal-rights groups for access to and accountability of animal labs used for research and testing purposes at U of T.

Yip declined to comment. Heather Munroe-Blum was not available.

In 1993, 47,000 vertebrate animals were killed for research at U of T.

The majority were rodents, such as mice and rats, with less than one percent being cats, monkeys and dogs.

Victoria College gets new president

Runte promises to be different than the rest

BY ERIC SQUAIR

Roseann Runte was installed as president and vice-chancellor of Victoria College last week.

Runte is the first person in Canada to be both president of an English and a French university. She has served as president of the Universite Sainte-Anne in Nova Scotia and most recently as the principal of York University's Glendon College.

Runte is also the president of the Canadian commission of the United Nations Education, Science and Culture Organization.

"The purpose of the organization is to create a dialogue among the people of the world for peace," says Runte.

Runte studied at the State University of New York, the University of Kansas and the Sorbonne in Paris.

Studying at the Sorbonne in the sixties was an education in the way things work, says Runte.

"It was a very exciting time. One could learn a lot about society and social movements," she said. "I was never marching in the streets, but I was an observer," says Runte.

Runte has had direct experiences with student activism closer to home.

When she was principal of Glendon College at York University, she protested the building of a 13-story condominium on land adjacent to the college.

"When I got to Glendon, [the development] had already been approved. I assisted the students in contacting the community and making their case heard."

The development went through anyway, on land sold by York to the developer Trizec.

"I am very sorry that development is on the corner, because it doesn't add to the beauty and integrity of the campus, and it is a beautiful campus," says Runte.

Students at Glendon say Runte was a good president.

"I get the impression that she is very sympathetic to the student cause," says Jonah Bergbusch, president of the Glendon College Student Union.

"We were looking for someone who recognized the importance of undergraduate education, appreciated the importance of research and had a knowledge of the relationship between the federated universities and the University of Toronto," says Ruth Alexander, who chaired the Victoria College committee that recommended Runte.

"She has a very strong commitment to undergraduate education," said Alexander.

Runte is also the only college president at U of T who has independently responded to the provincial government's new discussion paper on post-secondary education, Sustaining Quality in Changing Economic Times, which suggests splitting off the funding for university research and education.

"I think we make a mistake when we say good



Roseann Runte. (Eric Squire)

teachers don't have to do research and good researchers don't have to teach," says Runte.

Faculty research is indispensable for quality undergrad education, she said.

"I think there has to be a difference between high school and a college."

Runte also says she has her doubts about the University of Toronto white paper. The paper, a long-range plan for the university released last year, stresses the importance of graduate education and research at the expense of undergraduate enrollment and funding.

Instructor receives racist hate letter

The instructor of a new course on black history has been the target of racist hate literature.

According to Len Paris, staff sergeant at U of T police, campus police are taking the matter very seriously.

"The letter that was sent was very racist. I read it and I'm black, therefore I found it very offensive," said Paris.

The letter was derogatory towards the black race in general and it contained offensive comments, said Paris, but there were no threats made against the instructor in the letter.

The letter, which has now been turned over to Metro Police for analysis, was not sent through the campus mail system, but through Canada Post.

"The letter was handwritten and it has been submitted for forensic analysis such as handwriting and fingerprints," said Detective Hugh Ferguson of Metro Police.

As a result of the letter, campus police will be taking extra security precautions for the course.

TANYA TALAGA

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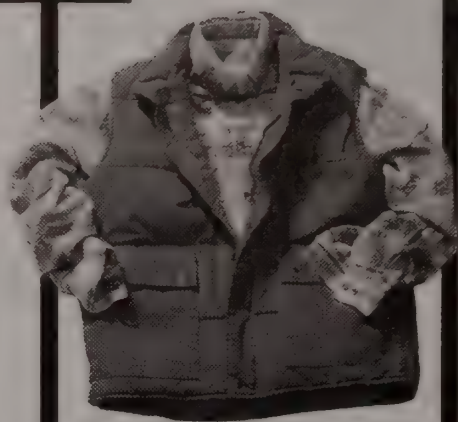
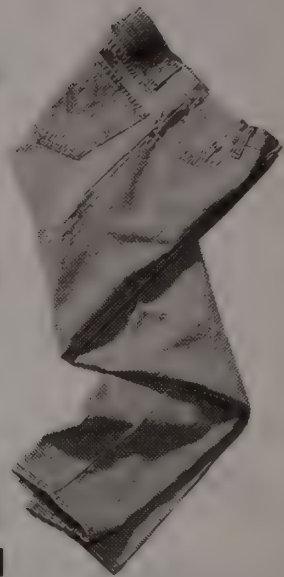
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Lack of minorities in medical field spawns new group

Doctors reach out to black high school students

BY TANYA TALAGA
Varsity Staff

In an attempt to introduce more black students to health sciences, the Faculty of Medicine at U of T has launched an outreach program to local Toronto high schools.

The program, which just finished its first year of operation, took seven black high school students and placed them with mentors, or volunteers, from U of T's medical sciences department and in the university's teaching hospitals.

A glass ceiling exists that pre-

vents black students from entering the medical field, says Harold Brathwaite, director of education for the Peel Board of Education.

"What sort of social forces have conspired so that we don't have a broader representation of blacks in society?" said Brathwaite. "These students' families are rate payers, tax payers, their kids should have the same opportunity as everyone else."

For the past few years, there have only been one or two black students enrolled in U of T's med school, says Miriam Rossi,

associate dean of student affairs and admissions at the Faculty of Medicine. There are no black women enrolled.

Part of the problem of inequities in enrollment is due to the often underprivileged backgrounds many black students come from, she said.

"Working class students aren't attracted here [to U of T]," said Rossi. "Often they [black students] are afraid of the whole thing, or they go on to community college. If they do go on, they go to Ryerson."

Dominick Shelton, from the Association for the Advance-

ment of Blacks in Health Sciences, said that black children are not encouraged to go on in their studies early on in their education.

"The streaming of black kids into basic levels [in high school] don't lead to Ontario Academic Credits," Shelton said.

Shelton cites the lack of black role models in professional fields as a main reason for the low numbers of black students in medicine.

"A lot of black families are not professionals, so they [students] don't have enough exposure to educational expecta-

tions," said Shelton.

Clinton Hunter, a student from Danforth Collegiate, participated in the program.

"I wasn't really interested in medicine beforehand," said Hunter. "But I lost my disgust with surgery through the program and I also found out there's a wide variety of career options in medicine beyond being a doctor."

Doctors, dentists, surgeons and faculty of medicine members all donated their time to act

as mentors for the students.

The funding for the program is provided by the provincial government's Jobs Ontario Youth plan, began three years ago after the Toronto riots, in an attempt to encourage youths to stay in school and off of the streets. The program allows for 239 outreach spots across Ontario yearly.

The students chosen are paid minimum wage throughout the summer so they don't have to take on another summer job.

Car wreck a sobering sight

BY DAVID ALAN BARRY
Varsity Staff

A car wreck has been on display this week on U of T's campus to warn students and staff of the dangers of drinking and driving.

The display is part of Alcohol Awareness Week, and is being jointly sponsored by the Students' Administrative Council and U of T police.

This past June, the car was totalled in a fatal collision on the Don Valley Parkway. The white Volkswagon was hit from behind by a truck driven by an impaired driver. The driver was killed instantly.

The car is definitely catching student's attention, says Marco Santaguida, SAC's university affairs commissioner.

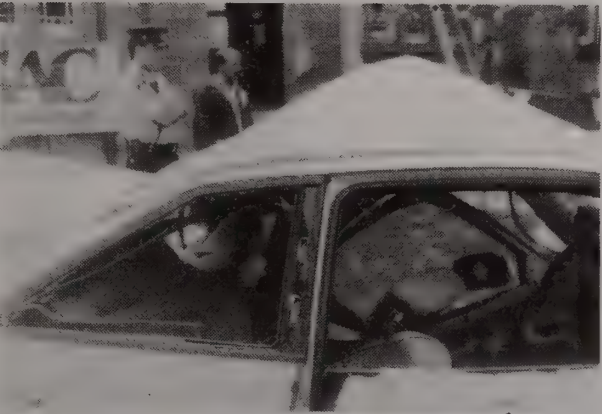
"When the students first see the car, their initial reaction is one of shock and fear," said Santaguida.

The use of car where a fatality occurred because of an impaired driver is a very effective way to get the message across, says Santaguida.

"This was a real person. They [the police] couldn't have chosen a better scenario."

The car is on loan from the Metro Toronto Police.

According to campus police, close to 5,000 people visited the display on Monday, when it was outside Sidney Smith Hall. On Tuesday and Wednesday, it was outside the SAC offices and today it is back outside Sid Smith.



This was once a car? (Samantha Rajasingham/VS)

According to Metro Police constable Devin Kealey, young adults are most at risk to be involved in a car accident involving alcohol.

"When you break down the age groups... it's still the younger age that is over-represented," said Kealey.

On Thursday and Friday night, campus police, assisted by Metro Police, will be holding RIDE spot checks on campus as part of Alcohol Awareness Week.

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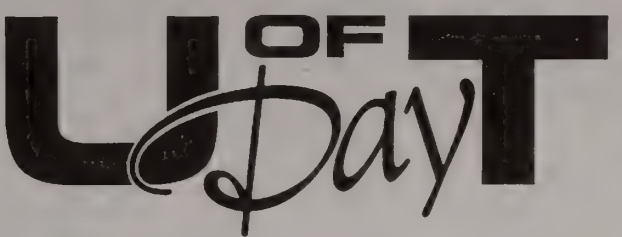
Modern Molecules, Genomes and Complexity
James Watson, Dudley Herschbach, Ilya Prigogine
Thursday, November 3, 1994, 2:15 - 4:35 pm

Science and Technology in the 21st Century
Henry Kendall, Charles Townes, George Porter
Friday, November 4, 1994, 9:30 - 11:35 am


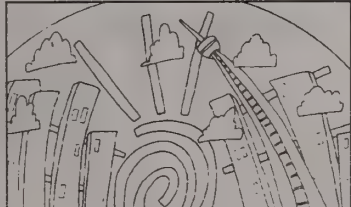
Life: The Cosmic Imperative
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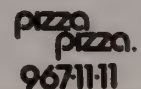



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Events Calendar

Thursday, Oct. 20

INDO-CARIBBEAN STUDENTS' ASSOCIATION (ICSA) - Social and Card Night. Jay 423-9768 for info. 6-9PM.
INTERNATIONAL STUDENTS CENTRE.
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:50PM.

Monday, Oct. 24

CAMPUS CRUSADE FOR CHRIST - Seminar: "How to get better grapes and have more fun" RM 116, WALLBERG BUILDING, 12:10PM + 1:10PM. FREE.
CAMPUS CRUSADE FOR CHRIST - Debate on "The problem of evil" RM 114 FACULTY OF EDUCATION BUILDING. 7:00PM. \$2.00/PERSON.
U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, Oct. 25

ENVIRONMENTAL STUDENTS' UNION (ENSU) - General meeting. Sophia 905-764-6793 for info. 2-3PM. INNIS RM 307.
U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
U OF T YOUNG LIBERAL CLUB - General Meeting. HART HOUSE. 6:00PM.

Blues soccer teams on road to playoffs



The Blues in action.

BY MICHAEL HIGGINS

Both the women's and men's Varsity Blues soccer teams played Carleton last Sunday. The women registered a 2-1 victory while the men settled for a 1-1 tie.

In the women's game, Carleton took an early 1-0 lead in the first half until Blues forward Christie Samson tied it up in the seventeenth minute.

The game remained tied until Blues

Nicolaou.

Later that day the Varsity men's soccer team took to field against Carleton, competing in what was to become a rather chippy affair.

The Blues were missing four of their first-string players, including leading scorer forward Tom Guzman. Varsity men's coach Jim Lefkos said he kept Guzman out of the game because he wanted to keep him healthy.

More importantly, Guzman had already received three yellow cards or "warnings" from referees in previous games. The Blues would be hurt if he were to be suspended from playing the game.

From the start of the game Carleton played aggressively. The team, with no hopes to qualify for the playoffs, attacked the Blues since they had nothing to lose.

The first half was a battle between U of T's persistent offence and Carleton's man-to-man defence.

The game remained scoreless until 10 minutes into the final half, when Blues forward Joe Dimeglio scored, giving the Varsity team a 1-0 lead.

Also registering strong performances were Blues striker Suhail Mirza, who demonstrated excellent ball control techniques, and Blues goaltender Vitor Mayia.

Mayia made a couple of outstanding saves to help maintain U of T's small lead. But, with five minutes remaining in the game, Carleton scored at close range to tie the match.

The second half of the game was decidedly rougher than the first.

Lefkos was more concerned with the poor refereeing than the actual results of the game. He felt that Carleton was trying to compromise the welfare of his team for their upcoming playoffs.

"I was a little disappointed with the

refereeing," commented Lefkos after the game. "He [referee] could have been a little tougher on both teams."

The Blues men are currently in second place in their division behind Laurentian University. They, like the

women's team, have two regular season games left to play.

Both teams compete against Ryerson at Birchmount Stadium on Oct. 22, and on the following day against Queen's in Kingston.

Men's badminton team off to a winning start

BY VALIA REINSALU
Varsity Staff

The Blues men's badminton team have started the season off on the right foot, after achieving a near perfect record of 22 games won out of 24 last weekend.

Dominating the Eastern division field in their first of four tournaments, U of T coach Andrew Deane expects a near perfect season for his OUAA defending champions.

There are nine Ontario schools competing in badminton. Along with U of T in the eastern division is Ottawa, Ryerson, Queen's and York universities. When competing, four singles and two double events are played between each school.

On the women's side U of T placed third, the top team being from Queen's University.

One U of T woman in particular, Dimpy Thavarasalingam, excelled, winning three of her four singles tournaments.

Last year the women failed to make the finals, placing fifth in their division. Deane believes that this year's results could be different.

"We've been improving steadily for the last few years," said Deane. "A shot at the playoffs is in our reach this year."

Deane also commented that the men's team is especially strong this year, since they lost only two players to graduation last season.

Among the top four Blues men are Blues number one ranked player Quang Hoang, who has only lost two singles games in his three years with the Blues, and U of T's third-place veteran Adrian Ma.

Playing in the number two spot is Blues rookie Brian Tjaoa, last year's provincial high school champion.

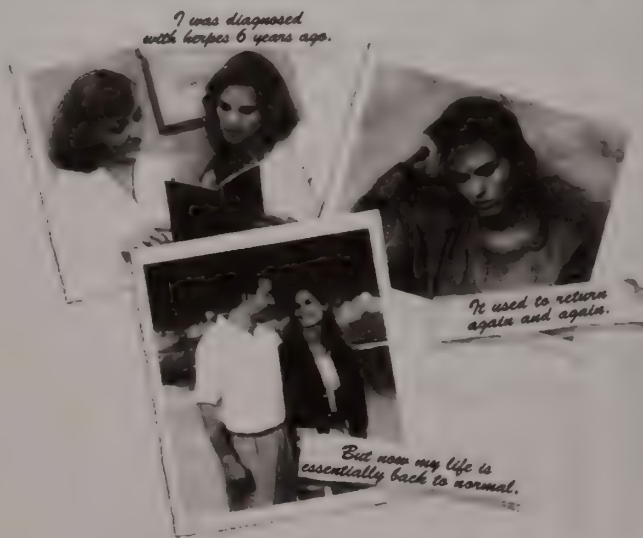
Tjaoa went undefeated in his first university season joining forces with Hoang to win four out of four doubles matches of the weekend.

Badminton was one of the sports that has experienced funding cuts by the university. The team runs at an annual cost of \$5,000, meaning \$250 per player on the 20-member team. This year Bloor Street West's Frisco Kid restaurant owner George Nicholson donated \$500 to help the team.

"The players greatly appreciated the donation and are breathing a sigh of relief," commented Deane. "From the players' point of view, this helps them a lot in trying to cover their expenses."

The badminton team also hope to work Blues hockey games as ushers in order to raise funds.

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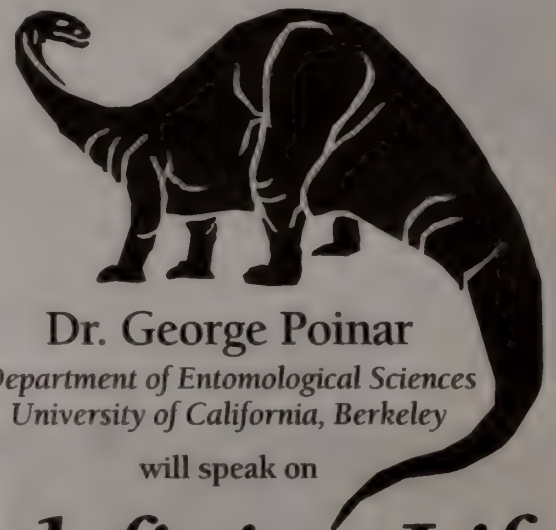
availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 16

ALL DRESSED UP AND NOWHERE TO GO SINCE 1880

MONDAY, OCTOBER 24, 1994

OISE mediator appointed

A mediator has been appointed to help resolve the Ontario Institute for Studies in Education and University of Toronto merger situation.

John Stubbs, president of Simon Fraser University in B.C., was appointed by David Cooke, the provincial Minister of Education and Training, to mediate the deliberations between OISE and U of T's faculty of education.

OISE, which has been struggling financially, stands to lose a significant number of faculty, 12 per cent of their support staff, their board of governors, and their autonomous status as a result of the merger.

varsity SHORTS

According to Michel Rodrigue, Cooke's press secretary, Stubbs was a joint choice.

"This is a very positive step at this point," says Rodrigue, who says the process of the deliberations will be strictly between the institutions. Although the ministry will be kept well-informed, its involvement will be minimal.

Stubbs declined to comment.

MICHELE PARENT

Spanglett offers reward for Elvis

Students' Administrative Council president Gareth Spanglett is now offering a reward for the return of his stolen Elvis bust.

The decision to offer a reward came as a result of Spanglett's total confusion as to the whereabouts of his bust.

"Right now I have no idea where he is," said Spanglett, "but there will be no more ransoms. Only a reward to the person who brings him back. I have ways of telling if it's the real King or not."

Spanglett received a letter last week from an organization known as the Elvis Liberation Front claiming to have taken possession of the bust from previous kidnappers, the Brute Force Committee, a former faction of the Engineering Society.

Another letter was received by Spanglett last Wednesday from the BFC denouncing the ELF's claims.

"Wee 'ere at da BFC r outraged in lite 'ov recent incidents," stated the letter. "First u try and gyp uz on 'da ransome demandz and now 'des ELF f! ups r trying 2 steal 'da spotlight."

Spanglett was ordered to hand over a ransom of beer and peanuts on Oct. 6 for the return of the King. The letter claims Spanglett short-changed the BFC by one bottle of beer and one gallon of peanuts.

The letter continued, claiming the BFC could prove possession of the true King by the Student Union button on the bust when stolen from Spanglett's office on Sept. 11. Unless demands were met, Elvis would meet an untimely demise, it said.

In a possibly related incident, two male students were apprehended by campus police last week after breaking into the SAC building. When questioned the students stated they had been looking for Elvis. No charges were laid.

Spanglett did not specify what reward would be offered.

CONAN TOBIAS



Botany graduate student Angela Baker shows an interested onlooker Monochoria Korsakoui during U of T Day this Saturday.
(Samantha Rajasingham/VIS)

Study shows more women than men in first year medicine

BY TANYA TALAGA
Varsity Staff

A new study by the Association of Canadian Medical Colleges shows that more women are being admitted into medical school than men.

The study found that in Ontario, 55 per cent of qualified female applicants got offers of admission into medical school, while only 39 per cent of men got the same offer, says Eva Ryten,

director of research at the association.

Across Canada, the figures show that female acceptance rates were 12 per cent higher than males.

Of all the rejected applicants, 70 per cent were men, said Ryten.

"If you look closely at the data, something needs explaining," said Ryten.

But at U of T, the amount of women who accepted admission into first-year medical school is not higher than the men, says Miriam Rossi, associate dean

Rushton says he was misled by magazine

BY ALAN HARI-SINGH
Varsity Staff

Controversial University of Western Ontario psychology professor Phillippe Rushton says an article in the Oct. 20 issue of Rolling Stone about professors who conduct race-based genetic research is "totally trash."

Entitled "Academia's Dirty Secret: Professors of Hate," the piece focuses on the work of professors such as Rushton, who have attempted to link race, size of genitalia and cranial size to intelligence.

Rushton says the article distorts his real intentions and that of his colleagues.

"It misrepresents the whole tone of me and people like me, who do research about this issue," he said. "It's just an attempt to denigrate two or three dozen people who do research in this area by claiming that we're all racists."

"We're not interested in fostering hatred or anger. What we are interested in is pushing the understanding of the causes of behaviour so that it can lead to better race-relations."

Rushton says he was misled by Adam Miller, the author of the article, when he was asked to provide his views on intelligence and race in an interview.

According to Rushton, Miller said the article would be about academic freedom.

"He told me that he wanted to get the Canadian perspective, because the laws in Canada are very much different from the laws in the United States," he said. "But he clearly was only marginally

interested in academic freedom, and he was only marginally interested in the work that I had done."

"He only wanted to ambush me, with quotes taken out of context, implying all kinds of things."

Rushton says that Miller had "Nazis on the brain," and that the story "is littered with mistakes and all kinds of factual errors."

For example, he says that a list that states that he received \$770,738 from the Pioneer Fund, a group which gives grants to mainly genetics-behaviour research, is inaccurate.

Rushton says the actual figure he has received in total from the Pioneer Fund is \$526,000 Canadian.

In addition, he says he is also angry about the photograph of him that was used in the article.

The black-and-white photograph superimposes Rushton's head in front of a darkened Middlesex College, with his eyes hidden behind shadows.

The photograph removes any objectivity, says Rushton, making the reader think of Dracula or Frankenstein.

Tom Collins, UWO's provost and vice-president of academics, agrees. He says the piece is an example of the worst kind of journalistic practice.

"[It's] sensationalistic and prejudiced and so biased that it can't be taken seriously," said Collins.

"You could tell from the first sentence," he said. "The reporter had his mind made up as to what he was going to say before the article was even written."

"And [when you look at the photo], it was quite clearly a set-up. If the reader can't see beyond that, then he or she has to be somewhat naive."

While agreeing that the piece does take a one-sided approach, Justin Thompson, UWO's student's council president, says that at least the story has provided more information regarding this issue.

"Maybe it wasn't the most fair portrayal of the professor," said Thompson. "But it was a well-written article. It covered the issue fairly well, and it's opening up a discussion."

"Rolling Stone has been a forum for other social issues, and it gets these issues to people who might not necessarily read or know about them. It would have been nice if the article had been

Please see "Rolling," page 2

Blues football team make OUAA playoffs

BY VALIA REINSALU
Varsity Staff

The football Blues clinched the fourth and final spot for the OUAA playoffs during a brisk and cloudy homecoming game at Varsity Stadium last Saturday afternoon. Playing in front of an announced crowd of over 5,000, the majority blue and white supporters, U of T defeated the McMaster Marauders 22-13.

Blues running back Jung Ho Park, who rushed for 42 yards on five carries during the game, said the team had accomplished their main goal by making the playoffs.

"It's a whole different ball game now that we're at Skydome, said Park. "There's no home field and they've [Western] got a long way to come from London and hopefully we'll be up for it."

Blues inside receiver coach Ron Murphy concurred.

"They all know what they had to do and they did it today," said Murphy. "I think we played a little more consistently than we have all year."

"It's a good indication that going into a playoff game we will continue that, because they now have a feel of what it's like to be consistent," he explained.

An unlucky and fairly haphazard season, Saturday's game was the first in which the Blues maintained playing solidly as a team.

Slow to start, U of T was down by seven points by the end of the first quarter.

A field goal by Mac's Adam Dixon put the Blues down by 10. Then Toronto veteran quarterback Mario Sturino nailed inside receiver John Nardi for a 58 yard touchdown, five minutes into the second quarter. From that point on, the Blues controlled the game.

Sturino went on to complete 13 of 23 pass attempts, with two fumbles during the game.

Other than the first quarter touchdown by Mac's Rob Ferry on a five-yard run,

Blues 22, Marauders 13

the Blues forced McMaster into a kicking position each time the ball was in their possession. Dixon, the Marauders' kicker, scored McMaster's other ten points as well.

Meanwhile, the Blues' kicking game continued to struggle. Placekicker Stuart Brindle failed on all three field goal attempts, while punter Ryan Koolen had an equally miserable day, averaging only 24 yards a kick.

McMaster has failed to make the playoffs for six consecutive years. This season was as close as the Marauders have been over that period, ending the season 3-4, the same as Toronto and Guelph.

Please see "Football," page 16

THIS WEEK AT HART HOUSE

Special Events

The Library Committee presents a **HALLOWE'EN EXTRAVAGANZA** on Thursday, October 27th at 7:00 p.m. in the Library. Readings by a number of Toronto Horror writers! Pin the head on Anne Boleyn! Have your picture taken with Bela Lugosi! Unmasking at 11:00 p.m., with prizes for the best costume!

FORUM '94: A MAYORALTY DEBATE, with Professor John Crispo as Moderator, and Candidates Barbara Hall, Gerry Meinzer, and June Rowlands. Tuesday, November 1, 1994 from 12:30 to 2:00 p.m. in the Great Hall. All members of the University of Toronto and their guests are welcome. Presented by the Hart House Debates Committee and S.A.C. Also sponsored by APUS, GSU, UTSA, and UTFA.

Hart House Gala Concert - Featuring all performing groups, Saturday, November 5th at 7 p.m. in the Great Hall.

Art

The Justina M. Barnicko Gallery - East Gallery: Lorne Beug, Two Pavilions: Museum and a Tent, Installation. West Gallery: Henry Gordillo, Photographs. Both shows run from October 6th to November 3rd.

Arbor Room - The exhibit by Jimmy Golden, "Calligraphic Abstract", continues until October 29th.

Music [For more information on the following programs, contact 978-5362]

Noon Hour Concert - Pianist Margaret Chol performs on Thursday, October 27th in the East Common Room.

Hart of the Drum Series - Bill Brennan, Mark Duggan, Alan Heatherington and John Wyre perform in the Arbor Room on Thursday, October 27th at 8:30 p.m. Licensed. No cover.

JAZZ in the Arbor Room - The Andrew Boniwell Trio performs on Friday, October 28th at 8:30 p.m. Licensed. No cover.

Subterranean Sound Series - Project 9 and Hungry Monkey performing Contemporary Rock in the Arbor Room on Thursday, November 3rd at 8:30 p.m. Licensed. No cover.

Sunday Afternoon Concert Series - The Penderacki String Quartet performs in the Great Hall on Sunday, November 6th at 3:00 p.m.

Activities & Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Drama Club - The Drama Club will be accepting proposals for plays and interested directors for the U. of T. Drama Festival to be held in January. The deadline for proposals is October 28th; submissions may be left at the Hall Porter's Desk. For more information, call 978-5362.

Film Board - The Film Board will hold a screening on November 3rd at 7:00 p.m. in the Music Room. Come and enjoy the results of their efforts!

Music Committee - The Hart House Symphonic Band is looking for trombones, percussionists and bassoonists. Rehearsals are every Tuesday from 6:30 to 9:00 p.m. in the Great Hall. Call Joanna at 782-5744 for more information.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Recreational Squash Ladder - All interested players who would like to join a level 1 or level 11 ladder, please submit your name and phone number and level of playing experience to the Membership Services Office (978-2447). This ladder will be updated on a daily basis.

Fitness Classes - 30 FREE drop-in fitness classes per week. Registered STEP classes require a fee.

Pool Hours - The Pool is open from Monday to Friday from 7 a.m. to 9 a.m., 11 a.m. to 2 p.m., and 4 p.m. to 11 p.m. Hours on Saturday and Sunday are 10 a.m. to 6 p.m.

Pick-up Basketball - Join in at the Lower Gym on Tuesdays, Wednesdays and Thursdays from 1-2 p.m., Thursdays from 8-9 p.m., and Fridays from 1-3 p.m.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

HART HOUSE
UNIVERSITY OF TORONTO

Two solitudes: U of T Day and Homecoming

BY BRENDA GOLDSTEIN
Varsity Staff

Another U of T Day went by, with little student attendance.

Departments were open to give the public, and prospective students an idea of what goes on inside the university.

Main campus was filled with parents and children participating in games, a petting zoo and pony rides.

Few activities were geared towards encouraging current students to come out and participate.

But David Neelands, assistant vice-president of student affairs, says the focus of the event is not for current students. It is for the wider community of Metro Toronto and beyond, he said.

"The primary audience is not current students. It is an open house. I suppose there are so many different units that it's appropriate to everybody, so we can see what each other are doing."

Neelands says that several hundred students participated in other ways.

"There is a lot of participation of students as volunteers," he said. "They help with the organization and presentation of the university to the community."

Greg Todd, the Students' Administrative Council's services commissioner, says there was little coordination between the student affairs office and SAC for their Homecoming 1994 celebrations, which were designed

to help foster community spirit among U of T students.

"Everything else was more academic. The reason we held a barbecue was to show incoming students that there is more to U of T than academics," said Todd.

The SAC barbecue was held Saturday afternoon. Close to 600 people showed up to eat for free before the Varsity football team's final regular season game. The game was attended by 5,450 people.

In the evening, more than 250 students attended SAC's Homecoming ball at Hart House.

Todd said he would like to see student affairs and the services commission working together over the summer to make Home-

coming a special event.

He says that both events ended up costing far less than the budgeted amount, though they did not break even.

"In the worst case scenario we were planning to lose \$14,000. We lost between \$2,000 and \$3,000. The success was beyond our wildest expectations."

Todd says they budgeted to lose money in order to make events accessible to students.

The day did not go by without incident. Animal activists protested the use of animals for research by having one protester dress up as a monkey and sit in a tree. Beside him was a research assistant drenched in fake blood and with a satanic mask on.

Rolling Stone unfair

Continued from page 1

more objective, but it is important to exchange debate over this issue."

Thompson says he doesn't think the recent publicity that has been generated from the article will have a negative impact on the university.

Because the article focuses on Rushton and not the institution, Thompson hopes that readers won't generalize about the school and paint it with a racist brush.

He does, however, agree with UWO's position that they will allow the professor to continue his research as long as he is not doing it for racist purposes.

Rushton says that since his new book *Race, Evolution, and Behaviour* was featured in the

Oct. 16 New York Times Book Review, the matter for him is now closed.

Rushton's book was reviewed along with two others that also deal with race and genetic analysis.

Both he and Collins say that when compared to the Times review, the nature of the magazine article's bias is clear.

"The three books are about the business of genetic analysis, and the review is an objective analysis of the books and their implications," said Collins. "It clearly contrasts with the Rolling Stone article which was quite clearly a set-up."

Neither Adam Miller nor Rolling Stone's editorial staff were available for comment.

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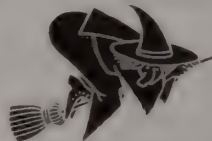
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Tax exemption guaranteed in treaties over 200 years old

Native community protests government plan to tax them

BY HELEN SUK

Hundreds of people from the native community rallied outside City Hall to protest against proposed federal legislation that will require many off-reserve natives to pay income tax.

The Coalition on Aboriginal Inherent Rights and Economic Alternatives accused the government of callously breaking an election promise to uphold aboriginal tax immunity rights.

"From the aspect of the GST, we were successful in obtaining correspondence from the [then] leader of the opposition, Mr. Chretien, Mr. Martin, we have Sheila Copps on video, all supporting our direction to have aboriginal people exempt from GST at the point of purchase, regardless of where they live or where they are in Canada," said coalition grand chief Doug Maracle. "[But] they have not acted on that."

"Taxation is the final frontier. If we

are silent, we'll lose those rights," said Roger Obansawin, spokesperson for the coalition. "Cooperation turned to lies, to broken promises, to trickery, and to economic oppression."

The coalition claims the new guidelines will further hinder native efforts to become economically self-sufficient. Native people should not have to pay tax because they have already been forced to pay heavy territorial, economic, and cultural costs, members say.

"This government has been a cancer to us," said Butch Elliot, a speaker at the rally. "If one Indian is allowed to be taxed in this country, it is in violation of our sovereignty rights."

Cliff Summers, of Toronto's Aboriginal Legal Services, says taxing natives is an illegal act.

"[What is] insidious about the government's role is their total disregard for the law," said Summers.

Aboriginal rights to tax exemption

are recognized in the Royal Proclamation of 1763, and guaranteed under the Indian Act and a number of treaties.

"There were recent Supreme Court decisions that ultimately supported our claims and affirmed our rights," Summers said. "But they're not being respected at all."

Mike Burgie, a member of U of T's Native Students' Association, says the government is attempting to take away an inherent right.

"[The government is] supposed to look after the native people," said Burgie. "It's unfair to give us status and then take it away. It is in the treaties."

But Burgie says the betrayal is no surprise since the Canadian government already has a 500-year record of broken promises and treaty violations.

Mel Watkins, professor of economics and political science at U of T's department of Canadian Studies, says that the issue is more than just a change



(Jan Becker)

in rules.

"The issue that's involved here is that they [native tax exemptions] are historic exemptions based on treaties," Watkins said. "To withdraw them is to

withdraw the benefits of the native people. [Revenue Canada] cannot arbitrarily change the rules."

The new Revenue Canada guidelines are scheduled to go into effect on Jan. 1.

U of T is making a killing off of dropped courses: SAC

University has worst course refund schedule



O'Brien-Walker.

BY LAURA CONNELL

U of T has the worst course refund schedule in Ontario, according to a recent study compiled by the Arts and Science Students' Union.

The study lists 13 Ontario universities, of which U of T refunds the least amount of money in the shortest span of time, to

students who choose to drop courses.

Both the Students' Administrative Council and the Arts and Science Students' Union are opposed to the schedule which offers no refund for courses dropped after Oct. 7.

"The university is making a killing off of the refund schedule," said Marco Santaguida, SAC's university affairs commissioner.

But Dan Lang, the university registrar, insists that the decision to move up the refund deadline was unrelated to financial need.

"It was not motivated by any particular desire to increase revenue," he said.

"The first reason it was ever considered at all was two years ago when deans, principals, and heads of departments expressed concern that students were not making commitments to courses early enough," said Lang,

"There's not a big money grab going on."

But ASSU contends that the university earned \$1.9 million last year from the new refund policy. ASSU president Michael O'Brien-Walker said Lang's commitment argument wasn't the real reason.

"I can understand that department heads want to know where to put the money and when," said O'Brien-Walker. "That doesn't justify the refund schedule."

However, Lang questions the accuracy of ASSU's figures.

"It is impossible for ASSU to come to that conclusion. You can't determine the net effects of a refund schedule," he said.

According to O'Brien-Walker, in a meeting with ASSU last spring, Lang incorrectly cited other Ontario universities as having shorter schedules than U of T.

"He out and out lied to ASSU

executive," said O'Brien-Walker.

"He was quoting other university refund schedules. One of the universities he quoted was Lakehead... and they are the third-best. He also quoted Queen's," he said.

ASSU is seeking support from student leaders, professors and sympathetic groups at other universities to change the current policy.

"It's obviously not a dead is-

sue because students are still mad after a year-and-a-half," said O'Brien-Walker.

The current refund schedule was implemented by the university administration in the spring of 1993, with a minimum of consultation.

University policy gives the administration the authority to change its refund policy without the approval of the Governing Council, U of T's highest-decision making body.

"It was an administrative decision," said Santaguida. "When it's an administrative decision it doesn't go through any of the voting channels."

The SAC board of governors will meet on Wednesday to discuss possible alternatives to the existing schedule and agree to a measured course of action, Santaguida said.

"We're not going to storm the president's office," said Santaguida.

Med school admissions not anti-male, Aberman says

Continued from page 1

At U of T, 75 placements for first-year med students were cut three years ago. There are only 177 places available.

The faculty of medicine at U of T does not discriminate against men, says Arnie Aberman, dean of medicine.

"First of all, in Toronto, that [discrimination] doesn't exist. I'm not saying it doesn't exist anywhere else. We evaluate every candidate on their own merits," said Aberman.

"It's one thing to observe that there are a greater percentage of women that get into medical schools than apply. But I don't know how you get to bias."

Rossi says the study is not reflective of U of T.

"It's like saying all fruits are

the same shade of orange," she said.

The association's study neglects to take into account that a few of the medical schools have a higher percentage of female students, said Rossi.

"The three French schools have more than 50 per cent of their med students are female and it has been that way for several years. At McMaster, 60 per cent of the people they admit happen to be female."

"When you look at slots across the country and try to average them out, it looks as though women are preferred," she said.

With the new MCAT introduced in 1991, a test all medical school applicants must write in order to gain admission, the application process has become more gender neutral, says Rossi.

"Traditionally, in other medical schools the process has been prejudiced against women, by saying how well you do in sciences and physics," said Rossi.

The test now includes verbal and communicative tests in the form of an interview and two essays.

"It was introduced because it was said that the MCAT was too science-loaded," said Ryten. "Women do better in inter-

views."

Ryten says that she conducted the study because she noticed success rates for women seem to be higher than men when gaining admission to med schools.

"There's been a big reduction of medical school placements. So I was interested about the opportunity for a career in medicine across the provinces," said Ryten.

Actually producing data on the issue of gender and acceptance has often been a taboo topic, says Ryten. Data is not collected on ethnic minorities because it is almost impossible to define it.

"Personally, I find the idea unpleasant because if someone is over-represented, then someone is under-represented."



There were no serious injuries in this traffic accident last night at Harbord and Spadina. Shortly after 7:30, a northbound taxi slammed into the side of this grey Nissan pick-up as it was turning left onto Harbord causing it to roll over. Metro Police said the Nissan's driver would have been killed had he not worn his seat-belt.

(Samantha Rajasingham/VS)

Varsity staff meetings every Monday and Thursday at 5:00. All welcome. Varsity news meeting every Monday at 4:00.

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A LECTURE BY:

MARIKO FUJIWARA

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Errata

In the Oct. 20 issue, it was incorrectly stated that there are no black women studying medicine at U of T. There are, in fact, one or two.

Also, in the the Oct. 20 issue, it was incorrectly stated that producing 1,000 CD's costs as little as \$400. The correct amount is \$4,000.

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QUOTE OF THE DAY: "I had to walk four hours every day because I couldn't afford the bus." Underdog Metro candidate Stewart Weinstein decides the best way to beat incumbent Alan Tonks is to look completely pathetic. (p. 9)

You will be assimilated

U of T and the Ontario Institute for Studies in Education are currently negotiating a more intimate relationship between the institute and the faculty of education. It will more than likely also result in the elimination of critical studies in education.

OISE is the only doctoral level educational institute in the country. As it stands, it is the only place you can go to study the philosophy and history of education, as well as other disciplines that offer a critical history of, and development of, education in this country. It the country's only educational think-tank. Twelve per cent of the institutes' students come from outside the country.

OISE received its charter from the province in 1969. That charter gave it a mandate to fund and engage in research concerned with education in its broadest sense. This meant those studying at OISE were not restricted to studying the nature of the grade four history curriculum.

But now the province wants to change that mandate, to narrow the institute's focus, to get it to study ways education can benefit from a partnership with business.

The province and OISE's opponents say the institutes' books are a mess. The critics also say educational studies at OISE have run amok, and students can study anything they want, from the principles of bird-feeder construction to why 13-year old girls like New Kids on the Block.

In the summer of 1993, several programs were cut, partially because they were seen as secondary to the cause of education, and partly to offset the institute's substantial deficit. But that's not enough. What's left of the cash-strapped institution must now, by dictate of education minister David Cooke, merge with its neighbor, the University of Toronto.

You, too, will be assimilated.

The opponents say they have to get rid of the duplication of services: after all, isn't there a perfectly good school of education at U of T, right across the street?

By combining the resources of both—and laying off any unnecessary administrative and teaching staff—they say they want to make educational studies better on both sides of Bloor Street.

OISE has been resisting the drive to merge, though. They feel, rightly, that U of T, which tries to keep its hiring of new teachers to a minimum, will keep no more of OISE's staff than absolutely necessary. This, of course, is what the province wants to see: those layoffs will save it much-needed funds.

For its part, U of T would like to have the prestige of OISE, but administrators are worried about the strain it would put on U of T's budget, and staff are worried about what the addition of all those new staff will do to their chances for career advancement. A big question is whether OISE tenure can be converted into U of T tenure, which would mean a lot more profs the university couldn't fire and wouldn't know what to do with—and who would have to die off before U of T could hire new professors.

(Actually, there's a fair bit of intellectual snobbery going on as well. U of T professors who fought for years to get tenure here are not happy about the possibility of a bunch of bird-feeder experts getting the jump on them in the promotions line. The fact that the OISE profs just aren't seen as equals makes it that much harder.)

But the real question has yet to be answered, to anyone's satisfaction. Will this hurt students, either OISE's or U of T's?

OISE students have to deal with the possibility of their entire department being rationalized. But what about U of T's? Is U of T well-equipped enough to accommodate 1,100 more in the faculty of education? Can our School of Graduate Studies and other administrative offices at this university absorb that many more students?

U of T has said it cannot promise to hire on OISE staff deemed redundant under the merger. But how can U of T handle all these new students and not increase its own compliment of administrative offices?

Sadly, the answers to these questions are likely to be disheartening. For students, the merger of OISE is just the latest blow in an ongoing social trend: getting government out of education. Limiting access. Downsizing, and laying off, the non-profitable. First forestry. Now OISE. Next, who?

Contributors: Mike Lei, Roxana Sultan, Louis MacPherson, Steve Gravestock, Mark Lyall, Dario P. Del Degan, Cameron Quentin Stewart, Gareth Spanglett, David Robbins, Erik Langenbacher, Stuart Berman, Don Ward (2), Steve Sanyal, John Teshima, Carla Prada, Alan Hari-Singh (2), Helen Suk, Jan Becker, Laura Connell, Eric Squair (3), Catherine Hunt, Yuki Hayashi, Aldrin Fernando, Ian Hoher.

Varsity Publications Annual General Meeting: Hart House - Tuesday, October 25, 5:30.

Varsity Staff Meetings every Monday and Thursday at 5:00.

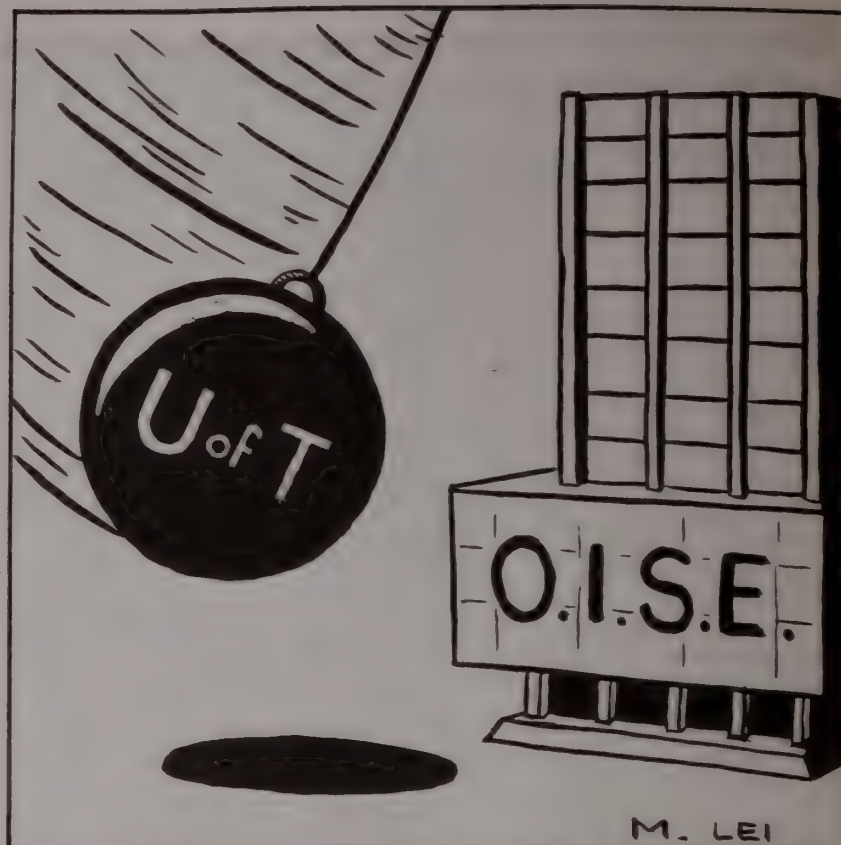
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BACKTALK letters to the editor

ASSU fighting course refund

I was most unimpressed by your rather dismal assessment of ASSU's campaign against U of T's draconian course refund schedule ("Close that barn door," Oct. 17). As ASSU president in 1992-94, I was closely involved with the campaign in its initial stages. I admit that it would have been more timely to launch the protest in September, 1993, but ASSU was heavily involved in the No to OUSA campaign at the time. There is only so much that one organization can do. Issues like these cry for more students to get involved.

In December, 1993, ASSU was ready to launch the CRS protest and articles appeared in the campus media, thereafter. The media attention in addition to the collection of over 1,000 protest letters signed by angered students forced Dan Lang, university registrar, to meet with ASSU last summer. The ASSU executive ended up walking out of the meeting after he refused to consider any compromise.

Of course, ASSU has yet to succeed in changing the CRS, but not for lack of trying. If ASSU quit every time it first attempted to change something, there would be no Anti-calendar and full-time students would still be a part of OUSA. Rather than lambaste ASSU for lobbying against the CRS, why not criticize those responsible for implementing it in the first place?

I have always supported the Varsity's belief that the administration, faculty and even student government are not above scrutiny. Such scrutinizing must still be fair. I sincerely hope that future news coverage will reflect the type of fairness I remember in my term as ASSU president.

Uma Sarkar
Trinity 9T4

Thanks, Varsity, for addressing the Course Refund Schedule, but things have to be pretty slow if you have to make up the facts.

Your editorial states the students missed their opportunity to protest the CRS because "two years ago... it was passed by

(Governing) Council... we can't remember how the eight student (GC) reps voted on this issue." No one can, because recent information has revealed that no one got to vote on the Course Refund Schedule. It went through an administrative change. Governing Council received the CSR changes for "information" purposes only. There never was a vote.

At the same time, ASSU was campaigning hard to have the refund changed by creating a petition, which was presented to Dan Lang (university registrar) and ignored. One-and-a-half years later, students are still coming into our office asking to sign the petition to get the refund schedule changed.

Students determine what issues are dead or not, not the administration, not the student politicians, and certainly not the newspapers. This year, a fully researched CRS article was pressed into your hands. Thank God for other campus media who were willing to publicize our campaign. Come on, Varsity, stop looking at who is giving you the news story, and start looking at the news. As for "closing the barn door," we won't. We have to leave it wide open 'til silly, uninformed, nasty cows like you come home.

Sunny Bernardo
Alan Kenigsberg
Executive Members, ASSU

(True, the admin. did change the fee refund schedule with little consultation—but not without a vote. In April, 1993, a few student governors tried to vote the whole tuition plan down, in order to force changes, but failed. ASSU didn't start fighting until eight months later. Sarkar says they were too busy; that only reinforces our point, that ASSU should be more vigilant now, lest the administration sneak something else past them.—ed.)

Hare Krishna a respected religion

We, the undersigned, object to the inaccurate comments presented in the article, "Conscious of Krishnas?" (Sept. 12) We take offence to the implications of the warning put forth suggesting

that the Hare Krishna movement is dangerous or "too good to be true."

We fully support the fact that the Hare Krishna movement is an authentic and integral part of Hinduism, it's practices dating back farther than 5,000 years. We therefore want your recognition of this fact, as well as an apology, printed in the middle of the front page of the Varsity.

Thank you.

Feisal Bashir
Josh Sallovey
213 other signatures

I am an old student of University of Toronto and I feel very offended by your article which a friend showed me. It is very immature for your staff to comment or publish anything against anyone's religious beliefs without proper research and or knowledge of the facts. I would like to see you publish a front-page article retracting your comments and not to publish anything without consulting us on proper authorities on Hindu religion or the Vedic philosophy.

For your good information, "Hare Krishna" is an important part of our religion I must add here that ours is the oldest and most tolerant religion in the present world.

Balvir Singh

Christians have bad rep

This is in response to Rob Attaran's recent article concerning the presence of Christian Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Wake up U of T and smell the cuts

BY GARETH SPANGLETT

Wake up, students of the University of Toronto!

Perhaps you slept through Lloyd Axworthy's announcement that the federal government plans to cut \$2 billion from educational funding. Maybe you don't realize that students are facing the biggest crisis of the century. Tuition is going to double, and student debt load is about to soar sky-high. Or then again, maybe the bureaucrats, politicians, and economists are right in saying that all us upper-middle class snot-nosed, elitist students would have no problem paying an extra \$2,500 a year if we just drink less beer. After all, we have it so easy, don't we?

Despite the fact that we have a food bank on campus, regardless of the fact that welfare recipients receive more benefits than students such as dental care, prescriptive eyewear coverage, and drug coverage, we can afford to pay more, right?

What the hell is wrong with students at U of T? As the president of the Students' Administrative Council, I would really like to know why students aren't banging down my door. Why has no one bothered to even ask what is being done by student leaders at this school and across the country? If it is really true that students no longer care, then what's the point? We might as well role over and die.

For the record, here are the facts. The federal government is going to cut \$2 billion from universities, which is go-

ing to passed on to us. By 1997, tuition at U of T will cost more than \$5,000 a year. That will put loan amounts up around the \$10,000 a year, which adds up to \$40,000 debt by the time you graduate.

Additionally, at a 10 per cent rate of interest, that means an accumulation of \$4,000 in interest every year. Fifteen to 20 per cent of your gross income will go just to cover interest before you even touch your principal. For some people, they will make payments for 25 years and will end up owing more than they borrowed in the first place.

Of course, when those loans come due, and the government steps in to absorb the remaining balance after a quarter-century of payments (which in some cases will be more than the original amount), the taxpayers will eventu-

ally have to pay. Surprise. By then, that will be us. But with all the cost-cutting measures, chances are there won't be any money for student loans anyway, so hey, how's that for lucky?

Some universities in the province will either close their doors or milk students dry. They will have to slash programs, departments and faculties. Services will disappear.

And once again, universities will be for the people they were initially intended for: those who can afford it. It is truly amazing that by perpetuating a myth over and over again, sometimes they actually come true!

In the process, the government shifts the burden of debt onto a group of people under the age of 21, who had no part in creating the deficit, let alone receiving any benefit from years of

overspending that occurred years before our time.

For the next few weeks, your student councils, your elected representatives will be doing all we can to drive this home, and rally opposition to the cuts. But without the student body, we have nothing at all.

I, for one, am mad as hell, and I'll be damned before I let a government roll over me without some kind of a fight. But while I sit here writing, I can't help but wonder if anyone out really cares, or am I just wasting my time. If students don't start standing up for ourselves, then it is over.

Wake up U of T, before it's too late.

Gareth Spanglett is the president of the Students' Administrative Council at U of T.

The travelling market place

BY DAVID ROBBINS

Campusfest, or as I call it, Campusfester, held at the beginning of this month, is a wonderful example of corporate culture's games and diversions for tuition-payin' folks. Free stuff, free stuff—they know the way to a person's heart. Or that's what I told myself as I was helping myself to the chocolates offered up at the Acme Computer Inc.'s "information" table.

But the niftiest thing about Campusfester is its universality: you can have a Campusfester anywhere, where ever there's a "market," that is, a concentration of people.

The Campusfester poster is n't exactly location-specific. Campusfester locations are stuck on the poster at the top with laser-printed stickers. "University of Toronto... brought to you be the Students' Administrative Council," for example, "Queen's University... brought to you by

the Alma Mater Society." Or Brock, or Carleton.

Or whatever...

Or more precisely, where ever.

Students and community have nothing to do with it. The only thing permanently located about Campusfester is the 50-odd corporate logos printed on the lower third of the poster.

But where are corporations located? Anywhere, any place they want to be.

"This brief message is brought to you by Screw You, Incorporated."

The brief message is this: where you are no longer exists. What is specific to you longer matters. As a student at U of T, as a citizen or resident of Toronto, as a citizen or resident of a country, it doesn't matter what claim you think you have on your place. Your only connection to place is now mediated through the corporate culture.

The obliteration of the local is not new. It goes to the root of colonization. Destroying the notion and the fabric of local

community is essential to any colonizing project.

For First Nations people, it has meant extermination, assimilation, displacement. Moving children in residential schools. Removing them away from community and tradition into Euro schools. Placing them on "reserves."

Resistance to that act of colonization persists. Last Tuesday, hundreds of First Nations people (and many non-native supporters) demonstrated in Toronto

THE BODY POLITIC

against taxation. The demonstration was organized to commemorate a 1974 First Nations caravan to Ottawa. People briefly disrupted the Toronto Stock Exchange and, later, the Ministry of Revenue.

In a concrete flower box outside the Stock Exchange, demonstrators planted a makeshift tombstone. It read "in memory of our aboriginal children who have lost their lives reclaiming our land, reclaiming our resources, reclaiming our rights."

It was a sobering sight in the centre of the business district.

Since the oppression of the First Nations, tactics of control have gotten more sophisticated, of course. Now, people are offered chocolates instead of mirrors or buttons. I am not equating Campusfester with theft and murder, but it's interesting to see how, to this day, baubles and trinkets are used to produce happy, comfortable people while their place, their campus and their city is undermined.

A while ago, I was strolling down Bloor Street. Ahead of me

three women were walking and talking. Approaching Bathurst, one of them gestured across the street at the then new Taco Bell.

"Taco Bell," she said, "ugh." Another woman laughed. "Just like any other city."

No, I wanted to say. This city should not be just like the rest, colonized, corporatized. A city where they all ask the same question:

"Welcome to Screw You, Inc. Can I help you?"

David Robbins is a recent U of T graduate.

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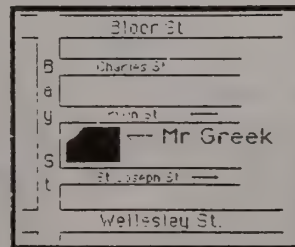
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The liberals' free speech problem

WHAT KIND OF SOCIETY CREATES ART LIKE ELI LANGER'S?

BY ERIK
LANGENBACHER

Censorship and free speech are hot issues these days, with the Glad Day bookstore, and the film *Exit to Eden* being shut down. There are also the issues of pornography, and controversial works of art like Robert Mapplethorpe's or Eli Langer's, or literature like Bret Easton Ellis' *American Psycho*.

How does the liberal "free-speecher" react? For us, free speech and expression are sacred, central articles of faith. The party line is that there should be no restraints whatsoever of these rights, and any attempts to restrict them should be vigorously opposed.

Traditionally, implicit and explicit societal controls kept people in line. This "code" stated what was acceptable behaviour. The victory of liberalism and free speech was thus a wonderfully liberating phenomenon.

It is a true accomplishment that people enacted such social change, and at the same time retained the principles that made the change possible in the first place: tolerance, individual rights and freedoms, equality, free speech and expression.

Unfortunately, a negative side is beginning to show its face. It is a side that is confronting and pushing our beliefs, leaving them collapsing, or at least impotent and confused.

How do free speech advocates

react to something like the Heritage Front? Did these kinds of groups exist in the past? Yes, but they were covert, never demanding a public platform, never would have got one under the old code. How do we deny their rights to free speech and expression when we give each and all their due? We can't just write them off or repress their viewpoints because we don't personally agree with them. That would be contradicting the liberal conception for free speech for all.

What about issues of art? There are many who say that artistic expression is special, personal, individualistic. Art always challenges existing norms and modes of conduct. The right to free expression is paramount. Hence we vigorously defend Eli Langer and *American Psycho* as freedom of speech, even if the majority don't agree with it or enjoy the content.

The basic issue here is public versus private freedoms. Nearly all agree: no one should interfere in the bedroom, or with what people think or do in the privacy of their own homes. The problem is what people say and do in public. Now we have an S & M Hollywood comedy, *Exit to Eden*. In a liberal society, does anything go?

The real question here is not necessarily whether the Heritage Front is publicized, whether Eli Langer can exhibit the content of his art, or whether *American Psycho* should be banned. What really disturbs me is that

we're confronted with these issues in the first place. What would compel the Heritage Front after the horrors of the twentieth-century racist experience?

What would compel Eli Langer to depict children in "artistic" positions that can be rationally construed to have sexual content? There is a difference between shock and sickening vulgarity.

What would compel the writ-

ing of the graphic murder scenes in *American Psycho*, essentially a snuff film in prose? The intentions cannot be fathomed. What is truly offensive is that so many "experts" defend them and legitimize them as art and assert their right to free expression.

What kind of society creates "art" like this one in the first place? What kind of society defends the actions of someone who draws children in porno-

graphic positions, or snuff films in print? What kind of society defends to the death the "anything goes" mentality in the public realm?

What happens when we're confronted with people we fundamentally disagree with? It is possible there comes a point when it isn't even an issue of free speech or not, but that the limits have been met. Limits that if continuously transgressed,

destroy not only those limits, but the fundamental beliefs and truths of society itself.

These are the issues free speech liberals have to address and solve. Maybe there is no answer. But if we don't get one, the limits of civilization and taste may not continue to triumph. Who wants that?

Erik Langenbacher is a master's student in political science.

— more BACKTALK —

Continued from page 4

Advance (Church of Christ) on campus ("Student group cult a threat to students, Oct. 11). The methods and tactics of Christian Advance have been repeatedly outlined in both Attaran's article and others previously appearing in the Varsity and other campus publications. The purpose of this letter is to reiterate Attaran's point that there are legitimate student Christian groups on campus, like InterVarsity Christian Fellowship, who seek to offer students an open and non-threatening environment in which to worship, learn and share ideas, and to develop friendships.

Thank you, Mr. Attaran, for your article and for the sincere was in which it was approached. It shed light on the obstacle that legitimate Christian groups face, when often there is no distinc-

tion made between them and Christian Advance. Attaran's article also appreciated the frustration and confusion students feel when they are unaware of the differences between the groups, only to find themselves getting caught in something they do not want to be involved in. It is no wonder students on this campus are scared, or just plain sick and tired of being repeatedly harassed to "come out to a bible study." Students at U of T need to be reassured that there are legitimate, biblically-based Christian groups on campus who care, and above all appreciate their individuality and ability to make choices.

Kristen Clark
Assistant Co-ordinator
InterVarsity Christian Fellowship

Double standard

Re: "Keep infant at home," Oct. 17.

The author worries that breastfeeding in public will "degrade it to a level of commonality."

Adults regularly nourish themselves in public, so why shouldn't babies?

The female breast has become so much a commodity of the mass media that a woman's

motives are up for question when she unilaterally decides to breastfeed in public or to peel off clothing for bodily comfort.

I was one of several women acquitted of "obscenity" charges for baring our breasts in Waterloo, Ontario two summers ago, so I've done a lot of thinking about the breast thing.

In exposing our breasts, we expose hypocrisy. My partner committed the same "crime," but he was not arrested, hauled away in a police vehicle and pestered by the media. Apparently women may only bare their breasts if it's for someone else's pleasure or profit (mostly men's). Women's breasts are routinely used to sell cars, booze, sports, magazines, newspapers, movies, travel and fashion.

The issue is choice. It is a victory every time women take ownership of their own bodies. More power to the woman who prompted this series of letters by breastfeeding her child at a public function at Convocation Hall.

Anne Hansen
U of T Staff

Agnes Cserhati's argument against public breast-feeding (Oct. 17) is troubling to say the least. Its key premises are simply untenable. First of all, breast-feeding is not a sexual activity.

It is a means by which the human animal nourishes its

young. Would Cserhati prohibit bottle feeding in public? I suspect not. Let's not make breast-feeding a pornographic activity—child rearing is a fundamentally social activity, why can't breast-feeding be as well?

Second, Cserhati's romantic notions of breast-feeding are contradicted by experience. Yes, yes, breast-feeding is a means of nurturing the intimacy between infant and mother, but it is also "an ordinary, everyday task"—it is difficult, it is exhausting, it can be tedious. My wife breast-fed our son for six months, or about 700 feedings in 180 days—sex on such a scale would also be "an ordinary, everyday task."

There is no need for the sometimes drab and habitual routines of motherhood to interfere with a woman's life because of misplaced reverence and simple prudery. Opinions such as that held by Cserhati concerning breast-feeding perpetuate the view that a woman's body is a taboo site, whose life is somehow sacredly and potentially private, to be managed only by legislation and the silly invocation of a charmed, untroubling secrecy. A society whose public veneers are maintained by excluding the lives of its mothers and the needs of its children is a society to be ridiculed and abhorred.

Tim Prior
SGS (English)

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Council responds: Varsity was wrong

THREE SAC MEMBERS SAY CHARGES OF INCOMPETENCE ARE UNJUSTIFIED

Re: "Redefining stupid," Oct. 17.

You've really done it now, dear editors. Admittedly, dear editors, your journalistic skills are superior. You are all fabulous writers but its unfortunate that you all choose to report fiction.

As I was handing out free coffee to a crowd of students on Oct. 17 which was the beginning of SAC's Alcohol Awareness Week, I was slipped a copy of the Varsity. I proceeded as any normal student governor would by flipping through the pages. When I reached page four, an interesting perhaps enticing headline caught my eye. It read "Redefining stupid."

I was shocked to learn that it was about myself and my colleagues, including some I'd never worked with! What's wrong, dear editors, can't let go of the past?

This year SAC has chosen to move forward, seek a brand new direction and forget about past years' misfortune, especially last year's. Obviously, you've been hiding in your office too long to figure out that SAC has been extremely successful.

You stated, "if the Students' Administrative Council is involved, it's bound to be a failure." That should have read:

"If the Varsity is involved, its bound to be a good laugh."

I am shocked at your allegations. Where has SAC failed the student newspaper and the levy-paying students this year?

Where were you Sept. 9, dear editors, when SAC threw the best Orientation party in years? Although this took a full summer to plan none

complained and everyone complimented us on it. You, the budding journalists said it was too good. Thank you, but spare the sarcasm next time.

Where were you when David Ruddell, our external commissioner, haggled over a student metropass or when countless hours were spent by vice-president Rupinder Ahluwalia to produce a budget from scratch?

Have you spotted Greg Todd, services commissioner and his Blue Crew raiding classrooms to get some school spirit happening?

Have you taken any notice of just how much Gareth Spanglett, SAC president and me, university affairs commissioner, are dedicated to the student body?

Where are you, Varsity?

You claim that we're fighting off a \$250,000 lawsuit by last year's Orientation co-ordinators. Good work, dear editors! Way to dig. You're absolutely right! You see, we asked Phil Howard and Sandy Oh not to sue us because we were new, but they went ahead and did it anyway. Shame on us, right?

You also claim that we have blown \$200,000 in stupid ventures. Bad work, dear editors. Did you pull this figure out of a hat? Do you know the difference between a "paper loss" and an "actual loss"? Take Accounting 101 and learn the basics. Furthermore, do your homework. You may be interested to know that money is not actually lost. It's not in someone else's pocket, dear editors. When our general manager invested in mortgage funds, the rates were rather high. They have now dropped. Okay, they have plummeted. Following



The SAC dome: Varsity editors should try being student leaders.

the trend that they do, when they shoot back up, SAC will win back its "paper loss." What a concept, hmm? Is this the \$200,000 you speak of?

Who told you we have been spending thousands of dollars in legal fees each month? Gosh, so many questions, so few answers.

In regard to the student pub and Hart House crossing, you should probably give me a call, seeing that you seldom call me. I'll give you some updates. By the way, I have voice mail.

You mentioned something about a student centre. We never promised such a thing.

National Students' Day? You may be interested

to know we are planning our own Student Appreciation Day. We are sure that it will be much more effective. You're invited to come out and join us, dear editors.

I challenge you to be a student leader for a day, dear editors. If you last, we'll write a nice editorial to your newspaper. For now, why don't you stop writing about the past and start reporting on the success of the 1994-95 elected students' council?

Marco Santaguida

University affairs commissioner
SAC

Look who's talking

So let me get this straight. The Varsity says SAC isn't doing its job. That it is incompetent, a waste of students' money. Who was it that said "Let he who has not sinned cast the first stone." Perhaps the Varsity should brush up on its bible study.

I was quite shocked by the self-righteous, sensational and arrogant tone of your editorial concerning the actions of the SAC board. It seems to me that the Varsity has not done an appropriate job of covering the U of T community.

This is no big shock considering the Varsity's usual meddling into provincial and national affairs. Many of these issues have little or nothing to do with the hard working U of T students who pay a levy for a few pseudo-journalists with political agendas to stand on their soap boxes and preach. Most of the time what the Varsity preaches has no regard for the more moderate views of U of T students.

But enough about our dubious official student newspaper. Let's talk about SAC.

Last time I checked, Ed de Gale left the office seven months ago. The charges of mismanagement, incompetence, and other typical student politician labels hurled at SAC by the Varsity are a little late. Every single lawsuit, charge of financial mismanagement, the firing of a business manager hired by de Gale, and other issues reminiscent of other years has absolutely no bearing on what this year's board has accomplished.

I suppose you guys forgot to bring it up in the spring elections, a more appropriate time.

But I forget. You guys barely covered the SAC elections for representatives for 32,000 full time undergrads. But the editors wonder why no one votes. A legitimate media would cover the elections instead of handing one half of the paper over to arts and entertainment.

This year, the Varsity forgot

to cover a few other events that SAC ran, namely, Orientation. Other than a rather insulting opinions article written by Stacey Young alleging that Orientation was too good for an organization like SAC, the paper neglected to cover an event which included over 7,000 U of T levy-paying students. You won't find many frosh who say our SAC Orientation 9T4 Spirit Revolution wasn't amazing.

Despite repeated attempts by a rejuvenated Blue Crew and the SAC services commission to promote school spirit by poster, parties and class disruptions, the Varsity didn't even notice. The crew even visited the Varsity office and did a few cheers. Other than a tiny little blurb on the Homecoming semi-formal, which, I might add, contains several misquotes on the cost of the event, the paper neglected to mention the free barbecue at SAC and the football game, both of which took place last weekend.

In terms of awareness and policy, the Varsity has been just as ignorant and selective in its coverage. This summer, SAC president Gareth Spanglett, external affairs commissioner Dave Ruddell and Marco Santaguida, SAC university affairs commissioner, with the help of many hard-working board members worked on a host of issues. They included the subjects of beer prices at the Hangar and income-contingent loan repayment.

Considering the amount of housecleaning required, the board put U of T on the political map by putting together a strong position paper on income-contingent loan repayment.

We have also been lobbying for a TTC metropass, which may become a reality after the upcoming Metro elections (May I remind you to find out which representatives support a TTC metropass for students vote accordingly! Unfortunately the Varsity really hasn't covered this either!)

On campus, SAC has not been afraid to stand up to the administration, as we did when our pub was almost closed when we re-

fused to pay the mark-up.

The only fault that SAC has this year is that it has trouble promoting its events. Perhaps that is why the Varsity was originally under the nominal control of SAC, during which time it was a student newspaper truly representative of students on this campus. True, students may care about politics, politically correct causes, but we are also students. There are many of us who wouldn't mind if you guys quit your incessant bitching about how shitty things are in your little world.

A large portion of the blame for the fact that incompetent people gained control of SAC in the past rests in the hands of the U of T media, particularly the Varsity. Your paper has consistently under-covered SAC elections and events since the early eighties.

It's easy enough to copy a press report from Canadian University Press about a sit-in in Manitoba, but why don't you make an attempt to cover news like elections, Orientation and Homecoming? These are the issues that actually matter to U of T students.

If you made SAC meaningful to students, our events would be more successful and we would be able to plan a protest for students' day which more than a handful of students would come out for, and more qualified people would end up at SAC.

Rather than covering all the candidates and the issues involved in the spring SAC elections, I seem to remember the Varsity covering and endorsing the winning ticket of Gareth and Rupinder, the administration now under attack by your paper. It seems particularly hypocritical that instead of giving the students an opportunity to choose a responsible and representative ticket, you presumed to make the choice for them. Thank you, Big Brother/Sister.

It's hard to motivate people to do things if all they read in the paper is scandal, complaints and political wrangling. Don't even think of attacking other institutions here at U of T before you

look at yourselves. You were given a levy for a reason other than pushing your own political agendas. I think the majority of U of T students believe that this is a point the Varsity and its staff forgot a long time ago.

Greg Todd
Services Commissioner
SAC

Leave the past behind

The Varsity's selective memory must have kicked in again. Evidently the editorial staff are hard-pressed to recall the events of the past year. Perhaps they were not paying attention.

No one at SAC would be caught dead praising or legitimizing Edward de Gale. It is somewhat taxing to make the link between de Gale and the current council. Let's see. There are five incumbent SAC representatives, myself included. As near as I can remember, there are the same five SAC representatives who consistently opposed de Gale. Everyone else currently at SAC is new. The students must have noticed something that the Varsity missed, possibly something to do with keeping student councils honest.

It does not surprise me that the Varsity makes this strange leap in reasoning that it allows it to blame de Gale's misdeeds on this year's student council, but then, the Varsity was never much for logic, preferring to beat dead horses.

The rest of your allegations are similarly pointless: unable to keep fees down, we have instead overridden the objections of president Prichard and given control of ancillary fees to students.

No Hart House underpass, but instead a cement curb for greater safety (forgot that, didn't you?). The student centre was little more than a warped figment of de Gale's imagination, not that you would know from reading the

Varsity. Any fool knows that the time to work on a metropass is during a Metro election. You did know that, didn't you?

And having a "real" student pub is pointless is the prices are too high for students to afford.

At the same time, the Varsity has conveniently ignored a fantastic Orientation, the revival of the Blue Crew and Homecoming (or perhaps the antics of British Columbia student papers are more important), not to mention an inexpensive Homecoming semi-formal.

In your ranting about the Second Cup, you ignore SAC giving out free coffee. Nor have you found out about the plans for an opposition campaign against the \$2 billion funding cuts that will double tuition. Resolutions opposing the income-contingent loan repayment plan went unnoticed. I suppose the diligent work of our clubs officer in putting together Clubs Day does not count for much either.

Then again, perhaps it is too much to ask that the "student newspaper" take off its blinders and report the news.

But perhaps the editorial staff at the Varsity prefer to be left in the past. Though I doubt the students at U of T feel the same

way. They deserve better.

Nicholas Sapp
SAC director
St. Michael's College

(Santaguida's distinction between a paper loss and a real loss is an accurate one, but the fact remains that if the council would have invested its money in Santaguida's sock, it would have over \$100,000 more to spend on wheelchair accessibility projects today. The \$200,000 of wastage is, if anything, a conservative estimate, and the fact that SAC has spent an average of \$4,000 a month over the last year-and-a-half in legal bills is in the council's budget.

Todd's argument that SAC took a stand against beer mark-ups is untrue. They didn't refuse to pay; they paid every cent they owed.

Sapp is wrong when he says the council stopped the imposition of ancillary, or non-tuition fees; that was the provincial government. And we didn't forget the improvements to the Hart House curb; if and when they are ever accomplished, we will of course congratulate the council on its first political lobbying success in recent memory. -ed.)

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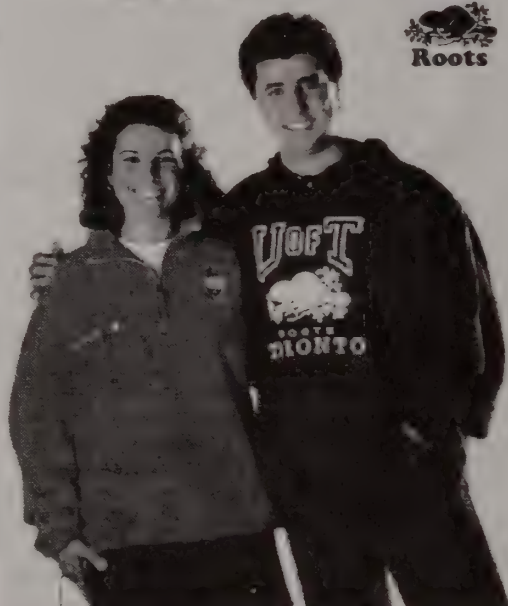
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Violence against women costs \$1 billion a year

Society pays for abuse

BY CATHERINE HUNT

Violence against women costs Canadian taxpayers at least \$1 billion a year, according to Queen's University economist Tanis Day.

The estimate is based on research Day is conducting for the National Action Committee on the Status of Women, for a report that is scheduled to be released in 1996.

According to Statistics Canada one out of every ten women is abused, Day says.

In 1993 there were over one million acts of violence committed against women which were chargeable under the criminal code. These acts include domestic violence and sexual assault.

But NAC puts the number of assaulted women even higher.

Beverly Bain, of the committee, says one in three women is beaten by her partner.

The \$1 billion figure covers the health and well-being costs incurred by violence against women.

This includes medical expenses such as visits to hospitals and doctors, as well as the cost of therapy and counselling.

The estimate does not, however, include secondary costs incurred by violence against

women, such as care and therapy for children who witness domestic violence, or the cost of prosecuting and incarcerating offenders.

"The billion is a very conservative estimate. There are underestimates everywhere," said Day.

Day did not include personal costs in her research, such as the expense of repairs to households and wardrobes which have been damaged in attacks.

"There are enormous personal expenses," Day says.

According to Bain, "[Day's findings are] a clear indication that there's a need to end violence against women."

Bain says that dollar measurement is only one way of estimating the cost of violence against women to society.

Bain looks at the human cost, and says it is unacceptable for women to have to live in the constant shadow of danger.

"Violence against women makes society a dangerous place to live in for 52 per cent of the population," said Bain.

The financial cost to society of dealing with violence against women is much higher when the cost of dealing with perpetrators is factored in, Bain said.

The justice system is inefficient in this area, and that it is too difficult to convict offenders, Bain says.

"The government is safeguarding perpetrators at the expense [of women and taxpayers]," says Bain.

She says this money could be better spent in providing services to women, such as women's centres.

Bain also says men are more likely to be fairly punished for violence against men than for violence against women.

"A man will get a maximum of five years for killing his wife and it's forgotten," Bain says.

But there have been improvements in police enforcement against violence against women in the past 20 years, Bain said.

"Violence against women is recognized as a serious problem."

People often have an unsympathetic attitude towards the victims of abuse. There is a common perception by the public that abused women are wimpy and had it coming to them anyway, said Day.

Although the number of incidences reported is increasing, the number of incidences taking place may not be, Day says.

"We don't know," she says.

Coalition against the Reform Party do their thing

Protesters descend on Ottawa

BY YUKI HAYASHI

OTTAWA (CUP)—Demonstrators took to the streets of Ottawa Oct. 15 to protest at the Reform Party's national convention.

Gathering first in a rally on Parliament Hill, which was animated by a surprise appearance by comedian Dan Ackroyd, the demonstrators marched to the Ottawa Conference Centre where Reform delegates were meeting.

There were no confrontations between the two groups, nor between onlookers and protesters.

According to the Coalition Against the Reform Party spokesperson Michelle Robidoux, supporters made the trek to Ottawa in groups from London, the Six Nations, Edmonton, Montreal, Guelph, Kingston, and Toronto.

The Toronto contingent included York, University of Toronto, Ryerson and high school students.

In Robidoux's speech, she said that the breadth of organizations endorsing Saturday's demonstration showed that there was a very strong resistance to the Reform Party's "politics of scapegoatism and bigotry."

CARP is an umbrella group whose members include over 50 different anti-racist, immigrant and refugee support, feminist, gay and lesbian, student, housing, disabled rights, community and labour organizations, as well as labour unions.

Speakers at the rally condemned the Reform Party's policies on immigration and social spending.

Mosin Alvin from the Federation of Iranian Refugee and Immigrant Councils in Canada attacked the Reform's desire to cut immigration levels from the current 250,000 to 150,000 a year.

Alvin referred to widely publicized negative comments by Reformers about immigrants, homosexuals, single mothers and people on social assistance.

Also under attack by the demonstrators was the Reform Par-

ty's right wing stance on social policy.

Sally MacIntyre of the National Action Committee on the Status of Women said she was not there to squelch free speech or the right of the Reform Party to exist, but to voice opposition to its "reactionary" agenda, so it "will never, ever, ever see the light of day."

All of the speakers indicated that the policies which favor deficit reduction over social spending will be challenged regardless of who is advocating them, be it Reform or Liberal.

Many of the participants of Saturday's demonstrations are also opposed to federal Human Resources Minister Lloyd Axworthy's social reform cuts.

Although there were no students speakers at the rally, the

golden-aged political performance group, the Raging Grannies, sang about how cutbacks to social spending affect students.

University student activists say Axworthy's announced \$2 billion cut to educational funding will reduce both the number of students able to afford university, and the quality of the education they receive.

However, the Reform Party believes the cuts don't go far enough.

One student from Queen's University, who identified himself only as Richard, said he was there to protest Reform's tuition policy.

"If the Reform Party [were in government and] carried through policies—like cutting back funding to the universities, cutting back student assistance—what's

going to happen is we're going to have an education system that's going to become even more elitist," he said.

"I think that's going to be a disaster for society."

Canadian entertainer Dan Ackroyd happened to be strolling by and entertained the crowd with an impression of Preston Manning.

Although Ackroyd admitted he wasn't familiar with Reform's policies, he also warned against increased racism and neo-fascism in Canada.

"This Nazism is as real as it was in the 1930s," he said. "I don't know what we do, it's somewhere between arming against them or killing them with love."

Over 600 people attended the rally.

Little Reformers say they don't need their own group

OTTAWA (CUP) — Young members of the Reform Party say they are unfazed by the party's decision not to create an official youth wing at its national convention in Ottawa earlier this month.

Ezra Levant, a 22 year-old law student at the University of Alberta, said he trusted the "good instinct" of delegates when they voted Oct. 14 against a resolution to create a youth wing.

Special privileges should not be given to anyone, he said.

"It [youth] really is a special-interest group," Levant said.

Levant had voted in favour of the resolution, but was only granted voting status at the convention because his riding, Calgary Southwest, had brought too few delegates.

Other major parties, like the Liberals and Conservatives, reserve 1,020 per cent of voting delegate spots at their conventions for youth members. But Levant said this system "artificially segments, segregates and ghettoizes young people."

Ian Whyte, president of Carleton University's Reform Party club, only had non-voting status at the convention, but said he was glad delegates turned down the proposal for "special status" for youth.

"My personal feeling is that I can have a lot

greater influence as a regular member rather than being sectioned off in a youth wing," he said.

Young delegates had a small amount of time to speak to the assembly in support of students funding the full costs of their education.

At a question-and-answer session for youth Oct. 14, party leader Preston Manning said he supports a voucher system of educational funding.

The system would consist of dividing the current \$2.6 billion in transfer payments made to the provinces by the federal government for education among students attending post-secondary institutions in the form of vouchers. Students would then be able to shop the voucher around to different schools.

"It puts more purchasing power in the hands of students," Manning said.

A 1990 internal poll showed 48 per cent of Reform members were over 60 years old and 38 per cent were retired, according to Sydney Sharpe and Don Braid in *Storming Babylon: Preston Manning and the Rise of the Reform Party*.

"The people attracted to the Reform Party are pretty much the same no matter where Manning finds them," write Sharpe and Braid. "As countless journalists have noted, his audiences are mainly white, male, middle class, and pushing the far side of middle age."

Rowlands out of touch with constituents, says candidate

Lack of leadership in Toronto: Hall

BY STACEY YOUNG
Varsity Staff

Barbara Hall, one of the leading contenders in the race for mayor of the city, says the student vote can make the difference in the municipal elections.

But Hall says the current system, by which people get on the voters list discriminates against tenants, new Canadians and especially students.

"The current system favours long standing property owners. What we need is a system whereby people know how to get on the voters' list."

Hall says her platform is upbeat and based on consensus building and community action. This has prompted incumbent mayor June Rowlands to tag her a "seventies gal."

Hall says she threw her hat into the ring because of what she felt was a lack of leadership in city politics.

"I love this city, but I saw that it was drifting," she said.

Hall says Rowlands can take some of the blame for high voter apathy. According to Hall, Rowlands has made no attempt to get out and meet Torontonians.

Hall has been a community activist in Toronto for the last 25

years as municipal politician, lawyer, community worker, probation officer and teacher. For the last nine years Hall has represented Ward Seven, which includes Regent Park, Cabbagetown, St. Jamestown, and Corktown.

As a former community worker, Hall says she wants to see communities empower themselves and get residents more involved in the issues that affect them.

"[First], I want to see people get together to change their neighborhoods, and secondly, to build confidence in their neighborhoods," she said.

Hall says her ward has been successful in the establishing of co-operation between the residents of Regent Park and the police, around issues of crime control and prevention.

There are a variety of things city government can do to make Toronto safer for women other than just lobbying the federal government, says Hall.

These initiatives range from

putting in better lighting to looking at the way we design buildings, and getting city residents to go out and do their own safety audits.

The city can also be made more student-friendly, says Hall. She has consistently supported the effort to hook up York University with the downtown Toronto via a new subway line.

Hall also says she believes the availability of a university student discount on metropasses will promote long-time use and is environmentally sound.

According to Hall, the TTC is thinking too short-term.

"The opposition [to the student metropass] doesn't realize that by increasing the number of student users by reducing the prices, they will be getting people who may use the system thereafter. It is also environmentally sound to promote public transit," she said.

Hall says during her term as

budget chief for the city, she successfully balanced responsible spending and support for social programs.

One of her main achievements in that post was to allocate funds for community development, such as establishing community centres.

"In the early eighties [my goal was to] provide some much-needed facilities. A couple of the high points was that [both the neighbourhoods of] North Toronto and St. Lawrence got a community centre," she said.

For the last nine years, Hall has been a member of both the alternative Housing sub-committee and Cityhome, a municipal non-profit housing corporation.

In both capacities she says she has attempted to alleviate homelessness in the downtown core.

Co-operative housing is one way of easing the housing problems of both students and other lower-income groups, where people pay rent based on their incomes, said Hall.

Most recently Hall has worked with community groups to get the park area around the Don River restored, and helped to found the Safe City Committee, of which she is the chair.



Mayoral candidate Barbara Hall.

Mayor wannabe runs on pro-business platform

BY ERIC SQUAIR
Varsity Staff

Gerry Meinzer, mayoral candidate, is running on a platform of economic renewal and cost-cutting at City Hall.

Meinzer says he can help students by creating more jobs, and by fostering the connection between the university and the mayor's office to attract development.

"We can feed into the university system where the jobs are going to be, and at the same time the university system can support the kind of things we have going for us, to attract the type of employment we need to have here to keep our graduates busy."

Meinzer has been quoted saying, "we spend way too much on education." He said that what he meant was developing skills should be stressed in secondary and post-secondary education.

"We are gearing the system too much in a way to higher education and away from skill development," he said. "It is very important that we gear education not just for the sake of education to be educated, but to ultimately gear it to-

wards gainful employment."

Despite the 1.4 million unemployed in the city, 400,000 skilled jobs are still unfilled, according to Meinzer.

Meinzer says that the problems of hunger and poverty in the city will be remedied when the economic situation improves.

"The only thing a mayor can do is focus on employment and economic development. I can't remedy the availability of more food banks or things like that, but what I can do is remedy our economic malaise."

Meinzer is also opposed to a proposed extension of the subway system to York University. He says it is not economically viable.

"We cannot afford to construct subways into the middle of nowhere. I would rather see one subway built to completion, building it back into the loop."

Meinzer says he plans to cut property taxes by three per cent in his first year, and up to seven per cent by his third year, if elected. He also plans to privatize a number of city services, including computer services at City Hall, and

garbage pickup. He says this would save anywhere from 22 to 75 per cent of the cost of garbage collection.

Meinzer says, however, that that doesn't mean substantial layoffs.

"We would provide that these people would get ongoing employment under the new conditions," says Meinzer.

He also agrees with other candidates on the need for more of a police presence in the city to help prevent crime.

"There is definitely a need for more

policing, not necessarily more police. We need to push community policing, that is the officers out on the beat, so crime doesn't happen in the first place, and there is a presence of the police force and also trust in the police by the community."

Meinzer is a millionaire, building his computer company from five employees in the early seventies to 700 employees before selling it in 1989.

"My wealth is not important, but it

does illustrate to some degree that I have a successful track record."

He has also recently served as the President of the Metro Toronto Board of Trade, but he has never served on Metro Council.

"Personally I think it is an asset, because so many of these professional politicians have these ongoing IOUs to each other, and to break through and get a new vision going at City Hall, it takes someone from the outside."

Underdog Metro Council candidate endorsed by student politicians

BY TANYA TALAGA
Varsity Staff

The Metro Universities and Colleges Caucus has thrown its support behind recent MBA graduate Stewart Weinstein in his bid for Metro Hall.

According to Gareth Spanglett, president of U of T's Students' Administrative Council, Weinstein is someone who understands student issues and who will not be afraid to represent youths at Council.

Weinstein's support of a reduced transit fare for university students is one of the main reasons why the caucus, which represents over 286,000 post-secondary students in Metro's eight colleges and universities, has chosen to endorse him, says Spanglett.

Weinstein says he understands the need for cheap student transit.

"I had to walk for four hours, every day, [to university] because I couldn't afford the bus," said Weinstein.

Weinstein is running in Ward 27 (York-Humber) where he's up against Alan Tonks, the chair of Metro Council. He says its time Tonks left Metro Council.

"We've got to get rid of the garbage," said Weinstein. "Do you think they [Metro Council] care about youths? We have students who can't afford to eat. It's time to pull the plug already. Look at voter apathy. We vote these

neanderthals in again and again. Tonks lacks vision."

Weinstein says he'll give Tonks a strong fight. He is the first person to run against Tonks in six years.

"This is a grassroots campaign. We're starting from the ground and between people uniting for change, and [the fact that] he was acclaimed in 1988 and 1991, he's pretty vulnerable," said Weinstein.

Bringing business back to the area is one of Weinstein's main concerns.

"York has the highest property tax, and no business investment base," he

ple would rather work than commit crime.

"As a councillor, I'd be involved. Up to York, there is such a vibrant economy. But Metro Hall doesn't care about youth or the unemployed, they just care about their own pocketbooks. On the inside, I can really raise some heck," said Weinstein.

Combating racism, is another concern of Weinstein's.

"We have a multicultural pot. If someone's here, they're Canadian, whether they are black, white, Jewish, etc. A lot of racism stems from immigration. Immigrants are not going to come here and sit on our welfare systems. They find work. I'd show people that if they came in and they're good citizens, they're not defrauding the system."

A better economic environment will help to combat racism, he says.

Weinstein got his undergraduate degree from York University and his MBA from the University of Windsor. After he graduated and was unable to find work, Weinstein says he knew the political system had to change in order to stimulate employment.

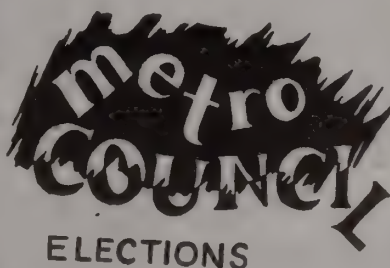
"I came out in 1993, with no employment and ended up on welfare. I was treated like garbage all year."

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Gerry Meinzer. Pro-business, anti-subway extension.

(Eric Squire/VS)



Escaping the body image trap

Exploring self-esteem and dismantling the beauty myth

BY KERRI HUFFMAN
Varsity Staff

When a woman looks in the mirror, she will almost always be unsatisfied with what she sees. Some studies indicate that over 90 per cent of women are unsatisfied with one or more parts of their body.

Appearance is one of the primary ways of judging anyone. But for a woman especially, it is often used to judge her successes and failures. Women who are overweight are thought to be slovenly, lazy, they don't care about their appearances. Women who are 'fit' and thin, care about themselves, in short they are 'successful.'

The media contributes to the ideal body image, by their representations of women that occur in television, movies and print.

"There was something that I could be, and that was the thinnest"

If you examine the images they use, you will likely find that women are slim, young, white and able-bodied. The sheer numbers of these images create and idealize the image, the common ideal we are bombarded with.

This can have a devastating impact on women of all ages. The idealizing of beauty effects everything women do. They

spend so much time worrying about their bodies and their diets that they lose sight of their other goals and possible achievements.

Linda Hawke is from Media Watch, a group that examines the portrayal of women in the media. She points out "I think that [women's fixation with their body image] goes to self-esteem, how we feel about ourselves and what we think we can achieve. I think if you asked any woman what part of their body they are most ashamed of, we would all be able to say what it is.

"The fact that we're spending any of our time thinking about that sort of thing is sad, given that most of us are quite healthy and we don't have anything to worry about," says Hawke.

Our society is obsessed with beauty, says Hawke; a woman's appearance is often the most important thing about her.

That obsession is often engendered by our own families. So many times, little girls are praised only for being 'pretty,' whereas young boys are praised for the things they are able to do, says Hawke.

Lauren Goldhamer, who runs the support group My Body/ My Self, at U of T, which is partially funded by the Students' Administrative Council, and co-ordinated by U of T's health services, believes many factors contribute to the obsession many women have with their appearance, not just the media.

"A lot of it comes from the media but the media comes from a whole ethic of women's position in society and women as objects," she explains. "We've been put in a frivolous position. We've been marginalized by being shown as ornaments. The media plays that up but the me-



Five to 10 per cent of American women suffer from an eating disorder; it is estimated 20 per cent of university women do.
(Cameron Quentin Stewart)

dia didn't create that.

"We live in a society that tells women that they can't have the body that they do have, so that it negates a real woman's body, except for an extremely small number [of women,]" she adds. "It makes us look at ourselves

and think that we are personally flawed. Women have to cope with disliking themselves on a body level and that impacts other aspects of their lives."

For women, beauty is often one of the highest achievements you can attain. Striving to be

accepted as beautiful can begin to replace reaching for other goals. You may be so preoccupied with their bodies and fitting the ideal that it becomes all you focus on. In extreme cases this leads to anorexia, bingeing or other eating disorders. In other cases, you can simply become so concerned with body image, be it in terms of weight, disability or skin colour, that it begins to affect one's self-esteem.

And in affecting self-esteem this lack of confidence in your body affects other aspects of daily life: relationships with other people, the ability to complete tasks.

Betty [not her real name] is a third-year student at U of T, and has struggled with accepting the image that stares back at her from the bedroom mirror for 22 years. At 16 years old, her 5'7" frame weighed only 105 pounds. Plagued with the kind of insecurity and low self-esteem not unique to this young woman, she grew up wrestling with who she was and who she wanted to be.

The coffee table is covered with fashion magazines. Cindy Crawford stares back with wide brown eyes and perfectly airbrushed lips and breasts. Betty looks down at the Cosmo cover,

and flips it over.

Betty is a beautiful woman. Accomplished, intelligent, funny, and stunning; but don't

Body image problems can be something some women are never free of

try to tell her that.

"I am sometimes debilitated by my focus on my body size," Betty states. "Even just going out at night to socialize can mean hours of endless worry. I will start to get dressed hours before I plan to go out and just end up crying because I don't feel that I look good in anything I put on."

Betty says pressure to obtain and maintain a 'perfect' body shape comes from within the family.

"For me," Betty claims, "being thin was the most important thing. There was always a lot of

Defeating the body trap

-don't comment on people's weight, whether they are losing or gaining weight. It's not really any of your business

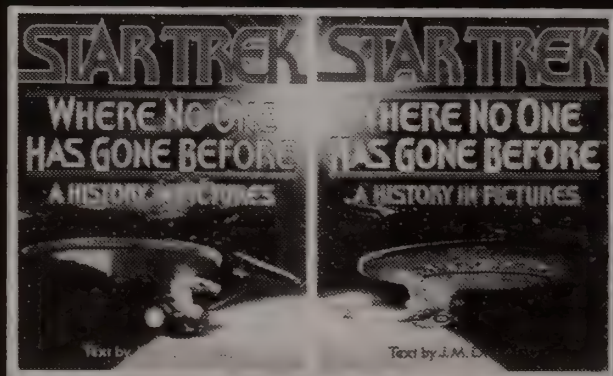
-don't make derogatory comments about people's weight or body size in general. You may be talking about someone else but how

could it make the people around you feel?

-be sure to speak out against media representations that you find offensive

-body image is not only about size. It is also about race and about being able-bodied. It is imperative that we educate ourselves.

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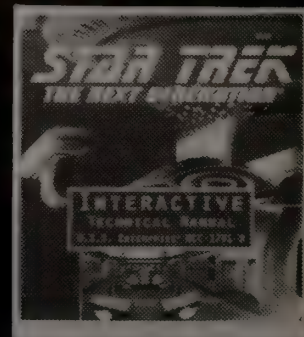
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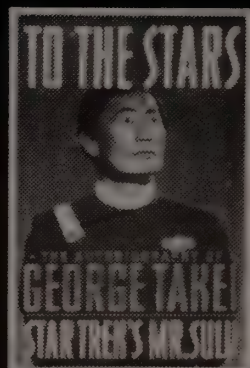
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pressure from my family to achieve. In school I couldn't be the smartest, and I wasn't the prettiest, and I didn't have the self-confidence to be the most popular. But there was something that I could be and that was to be the thinnest."

"There were just so many contributing factors," she confides. "There were problems within my family, pressure at school and I really wanted to please everyone. But at the same time I wanted control over my own life. Food was one of the few things I could control."

Goldhamer says this is common. Both parents often tell their daughters to diet, or they stress their appearance over other qualities. Sometimes the pressure is not that direct. Many parents expect their children to be perfect and having a perfect bodies comes to be part of that image of perfection planted in the child's mind, she says.

Moving to university is one way we will move away from family pressures, but don't think you are escaping the pressures of being thin and beautiful. At the door of post-secondary education awaits a whole slew of problems associated with body image.

Lucy Eskedjian of the U of T's Women's Centre says that women in university have their own specific problems to face.

"Women in university may have more access to money, maybe they are working, and they have more means to manipulate the way they look, and what they eat," she says. "They are not living in mom and dad's home anymore, so they can eat the way they want to eat and starve themselves if they want."

In university, the pressures for students of both genders to succeed are tremendous. For women this can often mean the development of eating disorders

or another manifestation of body image problems.

Psychologists say people between the ages of 18-20 are dealing with a great deal of stress. There are at an age when they are trying to discover who they are by trying to develop an identity outside of the one defined by their family. For young women, there is often a split in values; a game of tug-of-war develops between women who are trying to find values and opinions of their own and societal pressure to conform and fit in.

But there are some women at university who face an even more specialized set of problems. Older women who return to school have to deal with the same sort of emphasis placed on beauty and appearance, but for them there is an added problem, that of ageism.

They may be starting their lives over or perhaps are making a major life change, either of which can wreak havoc with self-esteem. For these women, positive role models are almost nonexistent.

"If you look at the media in terms of older women, they just



Distorted media images of women contribute to eating disorders and self-image problems. A generation ago, models weighed eight per cent less than the average woman; today models weigh 23 per cent less than the average.

Moving to university is one way we will move away from family pressures, but don't think you are escaping the pressures of being thin and beautiful

simply don't exist. So there's an image problem. You aren't given any examples of how to be beautiful or how to be sexually interesting," says Hawke.

They aren't the only ones. The

representation of anything outside the realm of the young, white, able-bodied female is nonexistent in the media, continues Hawke. The vast majority of women are unacknowledged.

"A whole group of us are completely ignored, whether it is older women, women of colour or women with disabilities," she adds. "That's the whole problem with the narrow definition of what women should be is that it excludes 90 per cent of all the women out there."

Most therapists and support group leaders agree that women with body image problems should talk about how they feel about their bodies. It is important for them to dig past the superficial, and examine why they feel unsatisfied with their bodies and recognize the devastating effects such pressures can have on their lives.

"One thing we can do is talk to each other," Goldhamer suggests. "Instead of talking in the way that we usually talk, which is 'I have to diet,' or 'I have to lose some weight,' we need to examine the issue behind it rather than let it remain on a superficial level."

She acknowledges that most of the university women she counsels are very aware of the issues and the socio-cultural pressures that are affecting them. They understand why they feel dissatisfied with their bodies, but even still find it difficult to change their feelings.

"I consider myself to be an intelligent woman," Betty com-

ments, "but no matter how hard I tell myself that I was unhealthy when I was anorexic, I still wish I had thighs that didn't touch and I wish that my hips bones stuck out. I've gained a fair bit of weight since then but it doesn't make me feel better."

"In fact I feel a great amount of shame, as though I have lost control over the one thing that I did have control over—my body."

This focus on appearance is so deeply entrenched in some women that it literally takes years to work out. Despite being able to understand the issues and acknowledging that family members, peers and the media can be placing unrealistic expectations on them, body image problems can be something that women are almost never free of.

Talking with friends is one way of deciphering these issues. Gather as much information as possible, whether through self-help books, critical essays on representation in the media or attending support groups. And don't under-estimate your power. Hawke suggests that we should both complain and compliment the media. Watch for things that are positive and negative and let them know.

"The important thing to know is that there is something you can do and the media will listen," Hawke explains. "There's not always an immediate change but over the long run there's going to be an impact."

Goldhamer perhaps suggest the toughest challenge of all is to be courageous and accept our bodies.

"I think of *Outrageous Acts and Everyday Rebellion*," she says citing the Gloria Steinem book. "It is an outrageous and rebellious act to not follow along with how society thinks you should look. Let it be known that you feel comfortable or that you're trying to feel comfortable with who you are."

"It is about self-acceptance, but it is also about being very courageous."

Myths about fat and weight loss

MYTH #1: Fat people eat more than thin people, i.e. they are gluttonous.

FACT: There is no evidence that people that are fat are fat because they are overconsumers of food. 12 out of 13 studies found that the food intake of heavier people is less than or equal to that of thin people.

FACT: The multi-billion dollar weight-loss industry is based on this faulty assumption.

MYTH #2: A "slow metabolism" is just an excuse.

FACT: Basal metabolism varies tremendously with heredity, age, size, body composition (muscle: fat ratios), dieting history, and gender.

FACT: Metabolic differences cause differences in the amount of food which will maintain body weight.

FACT: Metabolic responses to eating and starving also vary. The metabolism of a thin person increases greatly in response to increased food consumption, whereas that of a heavy person increases only slightly. The metabolism of a heavy person DECREASES considerably more in response to low-calorie diets than that of a thin person.

FACT: Over long-term reduced calorie intake, the metabolism of a heavy person decreases to conserve energy and preserve fat. The body reacts as if it were underweight.

MYTH #3: Each person needs a certain fixed number of calories to maintain weight: 3,500 calories=1 pound.

FACT: Different bodies have different abilities to process (burn) the same number of calories. The physiology of weight-loss is far more complex than most people (including professionals) acknowledge.

FACT: Heavy people decreasing 3,500 calories/week can expect to lose half as much weight each month with each month on a low-calorie diet until in the fourth month they will lose zero pounds.

FACT: The longer the low-calorie regime, the longer it takes for the metabolism to return to normal and the faster and easier it is to regain the lost weight.

FACT: When we lose weight we lose both fat and protein. When we regain weight we regain mostly fat.

FACT: When weight is lost, fat cells shrink, but do not disappear. When we regain weight, fat cells grow and multiply.

FACT: Unless you are protected by heredity, repeated weight-loss dieting leads to higher and higher weights, the exact opposite of its purpose.

MYTH #4: Being fat is hazardous to health; staying fat is self-destructive behaviour.

FACT: Prejudice, discrimination, and societal contempt against fat people is hazardous to health. Internalized prejudice, discrimination, and societal contempt against fat people is also hazardous to health. Emotional stress correlates with poorer health, and being fat in a fat-phobic and fat-hating culture subjects that person to health-damaging psychological stress. In cultures and sub-cultures where fat is acceptable or revered, there is no evidence of the diseases attributed to being fat in this culture.

FACT: "Significantly overweight" people have best chances of surviving to old age of any weight group.

FACT: High weight has been correlated with certain disease conditions, e.g. high blood pressure, heart disease, and hypertension. Correlation does not prove causality.

FACT: High weight may be protective to health. It also correlates with lower incidence of certain disease conditions, e.g. cancer, some respiratory diseases, many infectious diseases, osteoporosis, some cardiovascular diseases, some gynecological and obstetric problems, anemia, diabetes Type 1, peptic ulcers, scoliosis, and suicide.

FACT: Most studies fail to separate out of the known damaging effects of repeated cycles of weight-loss and gain, or the abuses to the body in the name of dieting. Rapid weight-loss/weight-gain, and the repeated gaining and losing of large amounts of weight puts greater strain on the body than maintaining a stable, even very high weight. Evidence indicates that it is weight yo-yo-ing and not fatness itself that leads to high blood pressure and heart disease.

FACT: Living with food-preoccupation, and compulsive eating patterns caused by restrictive or externally imposed eating regimes is damaging to physiological health, self-esteem, and personal growth.

Source: adapted from *Making Peace With Food*, by S. Kano.

Quiz yourself: Do you have an eating disorder?

Many people go on diets or overeat once in a while. If you think your eating is getting out of control or that food is playing too big a part in your life, use the questions below to help evaluate your behaviour and pinpoint potential problems.

Answer yes or no

1. I constantly think about eating, weight and body size.
2. I become anxious prior to eating.
3. I'm terrified about being overweight.
4. I don't know when I am physically hungry.
5. I go on eating binges and can't stop eating until I feel sick.
6. I often feel bloated or uncomfortable after meals.
7. I spend a lot of time daydreaming about food.
8. I weigh myself several times each day.
9. I exercise too much or get too rigid about my exercise plan.
10. I believe that being in control of food shows other people that I can control myself.
11. I have taken laxatives or forced myself to vomit after eating.
12. I believe food controls my life.
13. I feel extremely guilty after eating.
14. I eat when I am nervous, anxious, lonely, or depressed.
15. I don't think I look good in my clothes.
16. Because of my weight and appearance, I'm more uptight than I'd like to be around people who I find sexually attractive.

Look at your answers carefully - if you decide that your eating habits are making you sick or simply keeping you from enjoying life, it may be a time to make some changes. Keep in mind, however, that the ways you use food come from your cultural heritage, psychological makeup, and years of habit. Take it slow. And get support. Changing habits is always difficult. Counsellors, nutritionists, and people with food problems that are similar to yours can give you additional emotional strength. Speak to a nutritionist or counsellor on campus or in your community.

Source: Health Services, University of Toronto

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VARSITY REVIEW

MONDAY, OCTOBER 24, 1994

The Jesus Lizard: an endangered species?

by Dario P. Del
Degan
Varsity Staff

The latest casualty to be placed on the endangered species list is The Jesus Lizard. The four-piece Chicago combo is the last remaining band that can boast integrity and honesty while pummeling fierce and intense rock music.

David Yow, the animated vocalist for the Lizard, expressed his concern with labelling the band as anything but rock.

"It's not that I hate [labels], it's just that I think it's inappropriate," said Yow before going on stage at the Opera House last Thursday.

Yow's concern with being stigmatized stems from the negative image it can present.

"Can you imagine asking someone in a band today 'what kind of music do you play?' and they say 'alternative.'" He sneers, calling bands like The Offspring and Rancid "crap" for being labelled hardcore. "Who wants to play second-choice music?"

Semantics notwithstanding, The Jesus Lizard are a straight out rock band comprised of unadulterated guitar, bass, drums and vocals.

"We say we're rock loosely, because we play electric instruments and we play blues-oriented rock," explains Mac McNeilly, the band's drummer.

The band's inception took place in 1989 after the breakup of other projects the members were involved in. Guitarist Duane Denison, after the break-up of Cargo Cult, got together with long-time friend Yow and started jamming. They called in David Wm. Sims, a bassist Yow worked with in Scratch Acid, employed a drum machine "because it keeps time and doesn't get drunk," and released their first E.P. *Pure*.

Feeling the urge to perform with a live drummer, the band recruited McNeilly, who played in bands such as: 86, Phantom 309, Pygmy Twirl Arounds, and Sexy Up.

As a complete unit, The Jesus Lizard have since released several singles including *Lash*, a split single with Nirvana and five additional full-length albums: *Head*, *Goat*, *Liar*, *Show* (a live act at CBGB's), and most recently *Down*. Oddly, all titles are four letters!?!

Although the band members are in their thirties and as Yow admits, "we're old farts," friendship is the key to their continuity and progression.

"The more you play with each other, the better you get to know the guys as musicians and all of a sudden you can do way more things than you could at first," says Sims.

Evidence of Sims' sentiment can be found on *Down*. The new release indicates some experimenting with jazz and rockabilly styles, as opposed to the strong, in-your-face riffs dominated on *Liar*.

But the band abstains from being overly conscious when they write as Sims explains. "I don't think that we have a clear direction, whatever songs come out, we record them."

To date, The Jesus Lizard have recorded all their albums with legendary producer Steve Albini (notably known for producing Nirvana's *In Utero*), but that is about to change. The band denies that Albini left, because they signed a one-time, six-figure deal with major label Giant, a subsidiary of Warner, for the release of *Show*.

"[The deal] has nothing to do with it," says Sims. "There were personal problems between us."

"He [Albini] is a pain in the ass," Yow adds.

Currently, The Jesus Lizard are recording demos to find a new producer who will bring

back fun to recording.

Although the band has returned to Touch and Go with *Down*, it wasn't to maintain their indie status but because they are treated well.

"There are so many labels out there that there are good and bad ones big and small," says Sims.

The band contends that maintaining artistic control is what distinguishes a good record label from bad. Despite the good relationship with Touch and Go, the band has not ruled out talking to other labels for more money, simply for some financial security.

"I have just recently seen a dermatologist for the first time, and do plan on visiting a dentist," Yow jokes.

But the band has turned down major label offers (i.e. Atlantic) in the past, indicating that integrity and not bucks intrinsic to them.

It could be argued that The Jesus Lizard present themselves better live than recorded. Their most recent show could be evidence to prove such an argument. Their last show, nearly two years ago, was cancelled so the venue was packed with disappointed veterans as well as new fans.

A Jesus Lizard show is a solid hour of intensity transmitted by the passion within all the members.

"I don't think we're stepping into a character when we go on stage," says McNeilly. "We go there as ourselves,"

adds Yow.

The only demand the band has for live shows is that they are loud, around 115 decibels, says McNeilly.

"We like to play as loud as humanly possible," adds Yow. "I wish that we could play so loud so that if I were in the audience I would say 'fuck this I want to leave!'"

At the Opera House, acting as his splendid self, Yow belted half his lyrics atop a sea of adoring fans. McNeilly pounded his drums like a madman to maintain a solid beat for Denison to set up the musical structure. Sims pounded his original \$250 imitation Fender Jazz, unifying the performance. One audience member commented he was frightened because Sims rarely seemed to blink his eyes.

Although Yow ended up half-naked after the first minutes of the performance, he refrained from exposing his penis, which has been known to pop out from time to time. When asked whether such appearances represent his penis taking on an identity of its own or merely an extension of himself, Yow bashfully replied "I'm sort of an introvert."

Yow, a computer graphic hobbyist, has a mellow outlook on life. He explains a typical Saturday morning as "waking up, playing with the computer, petting the cat, petting my wife ..." If he could say anything to anyone in the world he would merely say "hello."



The Jesus Lizard: endangered or just plain crazy?

He also has no aspirations to change the world. "I wasn't aware that there were any problems," he says.

McNeilly, on the other hand, says that he would like to change "all the violence in this fucking place" and improve the airlines so that they are as hospitable as hotels.

For all those youngsters out there interested in following The Jesus Lizard's career, Denison, who graced his presence at the end of the interview, offered these words of

wisdom: "Do your homework, drink plenty of fluids, and check your oil every day."

The Jesus Lizard really are an endangered species and must be preserved to maintain the most important aspect of rock music - FUN - because what is rock music if not an escape from the drudgery of daily routine of life. The band proves that one can be a good musician without having an attitude or formal musical training (apart from Denison - but we won't hold it against him).

Grease is the ultimate word

Stage musical offers fast cars, '50s hits and poodle skirts

by Kerri Huffman
Varsity Staff

Content with itself, it is perhaps one of the first things that you could say about the musical *Grease*. It has no pretensions that it has anything great or even important to say. But even still, it is *fun*. The people up on the stage look like they are having fun, giggling between lines and smiling their way through the musical numbers, even the audience get caught up in the generally merriment, bopping along to the songs that almost everyone knows. I must admit that even I sang out a few lines of "Greased Lightning" and "Summer Nights." But at the O'Keefe Centre, people were generally more reserved. They were simply content to clap.

The play works as an excuse for the musical numbers, as many musicals do. There is little dialogue, most of it is made up of meaningless banter and jibes back and forth. And from this banter the group breaks spontaneously into song.

"What did you do in the summer?" Frenchy asks Sandy.

"I went to the beach," she replies before spontaneously standing up and singing, "Summer lovin', happened so fast."

Grease contains very little about the relationships the characters have with one

another. It's more about an attitude of cool, camp cool. The play has become such a cultural marker. It ran for 15 seasons on Broadway and has been a consistent hit, not to mention spawning the movie version that has since become a cult classic. This version pays homage to the movie, with a Warholesque drawing of Travolta and Newton-John as Danny and Sandy at the top of the stage set.

Due to the status that *Grease* has as a popular musical and cult hit it cannot escape becoming a parody of itself. The cast appears to have accepted this, hamming up the dance moves and reciting their lines with kitschy abandon. The actions are so tongue-in-cheek that the musical numbers come across as being the most serious part of the show.

As Danny Zuko, Rex Smith is surprisingly good, using his great voice (you do remember "You Take My Breath Away" don't you?) and he conveys the attitude of a teenager despite the fact that he played the role in its original Broadway run. Trisha M. Gordon as Sandy sings her first few songs as though she were in a Gay '90s stage play rather than in a tribute to the '50s. Even as the pristine Sandy, you know all along there is a bad girl just waiting to jump out of her goodie two shoes.

Perhaps most notable are Douglas Crawford as Kenickie and Angela Pupello as Rizzo, who play the role of the passionate lovers with tongue in cheek (literally).

Grease also includes a few doses of high camp. Case in point is the Teen Angel (Kevin-Anthony) who tells Frenchy to trade in her teasing comb and go back to high school in "Beauty School Drop-Out." He comes out in a space-age outfit with a greaser duck-tail that reaches at least a foot to the sky.

As well, Davey Jones as Vince Fontaine has a few hilarious scenes, especially when he is trying to pick up one of the Pink Ladies. Top-billed Sally Struthers is barely in evidence until the final scene, when she gets the opportunity to shed her strict school mistress image and cut loose.

The highlight of the show by far is "Greased Lightning," which begins with Kenickie's lemon of a car turning into a souped up speed car. The number moves from just a stage song into an intricate dance number including, believe it or not, dance moves with neon tires.

Grease is filled with feelings of both naivete and disdain. It is naive in the sheer abandon of accepting the musical format, and yet the actors recognized the silliness in their roles. Put on a poodle skirt and a leather jacket and enjoy.

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LITTLE GIANTS (PG) 7:00
IMAGINARY CRIMES (PG) 9:30
NATURAL BORN KILLERS (R) 7:15-9:45

CUMBERLAND
FOREST GUMP (PG) 6:50-9:40
RADIOLAND MURDERS (PG) 7:30-9:50
ONLY YOU (PG) 7:50-10:10
BROWNING VERSION (PG) 7:40-10:00

PLAZA
LOVE AFFAIR (PG) 7:40-10:10
QUIZ SHOW (PG) 7:00-9:50

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Walking the independent road

The Varsity's own Hal Niedzviecki rethinks the inspiration for his band, Anger Only



Hal and Ed.

(Mark Lyall/VS)

by Steve Gravestock
Varsity Staff

The first thing you notice about Anger Only is lead singer-songwriter Hal Niedzviecki's voice, an unholy mix of shrieks, howls, whines, and general overall noise. Like Bobby Wiseman, he's an acquired taste. Some can't stand it for more than one number. Others, the more adventurous and open, keep coming back.

Behind Niedzviecki's singing, guitarist/sometimes bassist Ed Rubinstein provides ac-

companiment that's at times lyrical, lulling. On other occasions, Rubinstein's work is dissonant, bordering on white noise.

The contrast works beautifully with Niedzviecki's moody meandering songs, the aural equivalent of Prozac, providing an essential, compelling edge.

At their best, Anger Only paints a layered portrait of contemporary angst. Live at places like the Free Times Cafe, their gigs become psychodramas, battles between the audience

and the band, the band and their instruments. Niedzviecki and his voice.

They call their sound folk punk.

"It's like folk but you scream a lot," explains Rubinstein.

"You have a certain degree of lyricism involved—that follows the general folk milieu. But the musical side has a certain edge which your average folk player might eschew for the niceties of the genre," adds Niedzviecki, with more than a trace of irony, shortly before belching.

Beginning with bleak situations, established with concise detail, Anger Only's songs break off and venture into elusive poetic territory. They're decidedly and refreshingly uncommercial.

"It's sort of like when you're in an argument with someone. When you leave you realize what you should've said about their mother," cracks piss artist Niedzviecki about his writing.

Unlike most bands, their songs don't come from a desire to appeal to any specific audience. There are hooks but they're unsettling ones, like on their gloomy Sunday standard, "Cool Day." The songs come from emotions, one in particular. Take, for instance, the genesis of "On The Rewind," from their third and latest tape *Doesn't Have To Be Good*.

"I'm in the living room of my parent's house amidst the luxury of suburbia," recalls Niedzviecki. "I'd recently graduated a couple of months earlier and I'm thinking about the whole process by which we're supposedly attaining education and maturity."

There are these things around the house—framed pictures of me and my dumb friends from high school. People were calling me up from high school and the song just came out of that sort of amorphous feeling of futility. A lot of my songs come out of a sense of futility. I feel that I have no way to express that except through injecting that futility into the world."

It's a telling observation, one most bands wouldn't cop to. But after all, despite all the hoopla about rock music being working class and revolutionary, it's a decidedly middle-class phenomenon, in more ways than one.

"If you want to get a concert, you have to have money to put out a tape, and if you don't have any money you put out a shitty tape," remarks Niedzviecki, who as a former Varsity review editor, has seen a few of them.

"Then people say 'Oh, you guys suck,' even though you might be good, but who knows. No one would have said 'come play at our club' if we'd given them our first tape (recorded on a four-track).

"Look at Beck; he was a suburban butt-face sitting around in his basement. He recorded the fucking thing and took it to Warners and they spent three or four months going over it and digitally remastering it, spending hundreds of thousands of dollars. They claim that it was recorded on a Sony Walkman, but that's bullshit. Poor people do not have the time or money to make music."

"But there's also an aesthetic," adds Niedzviecki. "You're pretty bored in the suburbs and you're wallowing in your own lack of direction."

In recent years, independently produced music has turned into a cash cow for record companies, a way of determining the commercial viability of a band before signing them. There's a possibly

apocryphal story about an A & R type who told a reasonably successful local band that the only way they'd get signed is if they could demonstrate that they could sell as many records as Lowest of the Low or the Barenaked Ladies. In other words, independent music isn't as staunchly iconoclastic as the image both bands and record companies like to pretend.

Incidentally, it's an image that hurts bands, and music which by nature should be above commercial considerations, more than anyone else. The bands bear the brunt of the cost of recording, pressing and promoting CDs—not the record companies.

It's something Anger Only isn't buying into. They're happy putting out tapes.

"The thing about a CD is that it looks cool, and radio stations like CFNY won't play tapes," says Niedzviecki. "They will only play CDs, that's the rumour told to us by someone who should know. If you have a tape and you want to submit it to CFNY's new band contest, you might as well not bother, because they're only going to look at CDs."

"And, apparently, if you're not including a marketing plan, you might as well not bother either."

"It is a business. If you're coming from a certain perspective, if this is what you want to do with your life, then you have

no choice but to make sacrifices to sell. That's what independent music is for. But you can play and have fun and not want to spend your life doing what is ultimately a vapid thing—playing the same ten songs every night, and licking ass. You decide to make those concessions. Ultimately, we want to do other things. We're involved in other activities."

"Our music doesn't finance anything."

Perhaps the biggest indication of how truly iconoclastic Anger Only is, is their insistence on remaining a duo, despite pressures to add a rhythm section. They tried it—once.

"One of the main reasons we wanted to expand was that there's a lot of bad bands that play, say Saturday night, at Lee's Palace under the auspices of being a band, even though they have ten people in the place they make a fuck load of noise," says Niedzviecki.

"There are places in Toronto that won't book us because we're a duo. Not that we gave a shit about that but we thought that if we made a little more noise we might have more funk."

"But we think we make a lot of noise just as ourselves."

Anger Only plays the Free Times again in January. Doesn't Have to Be Good is available for \$7 c/o Hal Niedzviecki, 484 Euclid Ave.

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(Mark Lyall/VS)

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Film mixes beauty of art and dance

Montreal's La La La Human Steps brings Velasquez's Little Museum to life

by Kerri Huffman
Varsity Staff

Experimental film does not have a very high profile these days. Most people think that they've done their alternative cinema duty if they can sit through David Lynch's *Eraserhead*. Don't be put off of Velasquez's *Little Museum*, which recently played at the Moving Pictures Festival of Dance on Film, just because it could be labeled an experimental film. Director Bernard Hebert creates a magical if sketchy narrative through the use of dance and arts.

The film features Montreal's genius dance troupe, La La La Human Steps.

Velasquez draws heavily from the surrealist films of the

'30s and '40s, picking up on many of the themes used in Bunuel, Cocteau and even Maya Deren films. Hebert employs a dreamscapethat loosely follows a woman's travel through her mind. Besides the dream motif, he also uses a recurring key image in a surprisingly unique way.

In her dreams the woman wakes over and over again, yet the repetition does not become dull or overused, as each time she wakes a different sequence of events unfolds. She wanders through an old abandoned museum-like house, running into a variety of people who spontaneously break into dance routines.

La La La Human Steps are able to bring both a surreal and post-modern effect to the

screen. Louise Lecavalier, with her bleach blonde dreads and unique form, proves to be the centre of the troupe. Lecavalier's body disrupts the notion of the female form in dance. Instead of the traditional ballet-like form, graceful yet at times weak, Lecavalier is a study in muscular definition. Her extreme strength makes us confront our notions of feminine beauty, as she at once powerful, graceful and highly sexual. At one point she carries one of the male dancers, inverting the traditional ballet form.

Human Steps is perhaps best known for its explosive tumbling maneuvers, choreographed by Edouard Lock. His original and innovative work fits perfectly with Hebert's

camera movements.

In Velasquez's *Little Museum*, paintings by Diego Velasquez come to life in often bizarre ways. In one instance, the dreaming woman approaches a Velasquez *Odalisque*. As she touches it, the surface turns to water. In a completely surreal moment the room turns on its side and she is thrown underwater into the painting.

Bernard has a deft touch when filming the dance scenes; he knows just when to keep the camera still and when to use his lens to follow the dancers. At times they can be hard to follow, dressed in dark suits and set against a dark background.

The most inspired scene occurs when two couples are dancing and a third is reflected in a mirror, and all are moving in synch with one another.

Rarely can dance have the same intensity on screen that it does on stage, but Bernard is able to do that, perhaps because he is not simply filming a dance but is using it to tell a filmic narrative. Velasquez's



No, please, don't get up.

Little Museum is an intricate film that explores the relationship of art, both as inanimate object (through the actually paintings) and living actions (through the dance troupe) as

well as the realities of the dreamworld.

Velasquez's *Little Museum* plays at the Bloor Cinema Oct. 21-24 and at the Revue Cinema Oct. 25-27.

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By the way - Velvet Crush will be playing
at the Warehouse on Wednesday, Oct. 26
and April's Motel Room at the El
Macombo on Tuesday, Oct. 25. (Hey kids-
this one's free!) Check it out.

Rotate THIS

Lamistrine

La Bottine Souriante
Millepattes

French Canadian folkies, La Bottine Souriante, have come a long way since forming in 1976. Laying claim to the title of Quebec's oldest surviving band, they nevertheless face stiff competition for being the one with the weirdest name (try les Mechants Maquereaux).

Formed during the period of nationalist revival which spawned a rediscovery of Quebecois cultural roots, their particular variety of Franco-Acadian traditional music rendered in a contemporary context has, over the course of time, won them a couple of Juno Awards, a Felix (Association Quebecoise de l'Industrie dy Disque, du Spectacle et de la Video) and drawn comparisons to such other luminaries of the folk/trad scene as The Cheifans. Indeed, the spirit that animates them is not unlike the one that animated The Pogues (in the days of Shane McGowan) in its desire to update traditional folk music without losing the original rustic essence and energy of the genre.

But they haven't stopped at reinterpreting the past; their experimentation with other musical forms has evolved at the same time as their appeal has steadily grown, fearlessly fusing the likes of jazz, Salsa and Cajun with the rootsy sound of rural Quebec and Irish music to create something at once traditional and modern. (In case you were wondering about the Irish bit, it is apparently due to the large influx of Irish immigrants that flooded into Quebec in the 1850s, on the run from assorted potato famines. They brought their music with them and voila.)

La Bottine's latest album, *La Mistrine*, showcases a sound that has taken off in even newer directions. On the first track, "Le reel des soucoupes volantes," I detect a trace of slick disco beat behind the Celtic melody. Others, like "Ici-bas sur terre," have more of the acoustic sound associated with rural Quebec and with La Bottine's previous work, yet still manage to overlay it with a mellow dance-y feel. "Le rapa ti-petang," represents possibly the most successful fusion of old and contemporary dance rhythms on the album, with an intro that is almost The Village People meet Saturday Night fever. (Alright when I said contemporary, I meant Seventies revival.) It has been described as almost rock'n'roll sound.

Lyricaly, they show the same tendency to mix the old and new, with songs about flying saucers rubbing shoulders with ones about tourists. This quirky synthesis extends also to their audience, which is comprised of a broad cross-section of society; one group member speaks of having seen a nun and a rocker dancing together at one of their shows.

Whatever the case, their eclecticism has worked well, contributing to the ever increasing success which explains why they are the oldest living band

in Quebec. Hopefully they will continue to surprise us in with their innovativeness in the future.

Jolanda Galassi

Glum

Giant Sand
Imago

For over 10 years now, Arizona's Giant Sand has been turning a stale, overworked sound (country rock) into something fresh, unique, and unpredictable. Glum finds head Sandman Howe Gelb offering more of his Johnny Cash-meets-Crazy Horse peyote-induced musings, resulting in an album that alternates between light, peaceful melodies and avant garde noise freakouts. While Gelb's guitar skonking is undeniably Neil, his vocals and phrasing are more along the lines of Lou Reed and Leonard Cohen.

Glum is chock full of twists and left turns; you really never know what Gelb and crew are going to do next. The opening tracks "Glum," "Yer Ropes," and "Happenstance" have Giant Sand sounding sort of like the Pixies on some serious downers, suggesting that we're in for a rather (pardon the pun) glum affair.

But the mood quickly brightens with the bluesy instrumental "1 Helvakowboy Song" and on "Bird Song," Howe passes the mike to his little daughter, Indiosa. In most cases, such a move would result in a high cheese factor; here, it turns out to be one of the more bizarre moments on a fairly twisted album.

Glum definitely rewards the patient listener, and only with repeated listens are the pretty melodies revealed. If you like your country mixed with a little ear-bleeding noise, then check out Giant Sand. If you're just looking for a peaceful easy feeling, stick with the Eagles albums.

Stuart Berman

Pulp

His 'N Hers
Island

Forget Suede frontman Brett Anderson's feeble attempt at sexual promiscuity. For the real thing, check out Jarvis Cocker and the band Pulp. When it comes to gender-bending, Cocker has everyone whipped. Listen to the first single, "Do You Remember The First Time," as Cocker croons "Jesus, it must be great to be straight." Pulp celebrates all the best in the British pop tradition. Unfortunately and erroneously lumped in with the likes of Suede, Blur and Saint Etienne, His 'N Hers has more in common with fellow Sheffield Eighties pop combos Human League, Heaven 17 and ABC, with a hint of The Style Council thrown in.

Just by the titles alone you can sense the sexuality oozing out of "Lipgloss," "She's A Lady," and "Pink Glove." You know you're dealing with an album full of the sexual desires of an individual hooked on love. The smarmy quality of Pulp is definitely a turn-on.

Natasa Hatsios

same as it ever was

House of Pain
Attic

The dull grey bargain bin reserved for the unwanted nostalgic residue in our life is littered with hip hop hustlers who, no sooner than fading off of the billboard charts, fade from our memories completely.

House of Pain encountered a somewhat premature burial last year when rumours flew through the media that lead trash talker Everlast had been pronounced dead of a drug overdose. Despite his death, Everlast and company have managed to record a palpable sophomore release.

This recording, *same as it ever was*, offers no revolutionary turns in musical style for the jive talkin' trio, nor does it aspire to. Same as it ever was is a self-parodying hodge podge of hip hop dance tracks that melds eclectic jazz samples with rhyming schemes that feature name dropping not seen since the days (daze) of Andy Warhol. What other band would dare use a phrase like "Aren't you glad you used Dial" before making a reference to firearms, or offer up stanzas like: "Don't start me up like a Rolling Stone/I'll leave you sulking like McCauley Culkin, Home Alone."

House of Pain drag their rhymes across every cliché they can contend with, offering up songs about macho bravado, marijuana, and fugitive gangsters, with often humorous results. Of note here are the popular club dance tracks "on point," "who's the man," and "all that."

If you're the type of person

who the Parental Advisory stickers were created to protect, then you might want to stray from this release. After all, the pseudo-gangsta sloganeering might just warp your impressionable young cranium (though it is nothing if not amusingly transparent). Needless to say, *same as it ever was* is simply a step in a light direction for House of Pain.

Don Ward

Mono

Fury In The Slaughterhouse
BMG

If the name Fury In The Slaughterhouse evokes images of Colonel Harland Sanders mercilessly stalking Cornish hens with a rusty blood-soaked machete please take note: this is not a band that delights in pseudo-satanic death metal dirges. Mind you, this ain't no disco either.

Fury In The Slaughterhouse is a German sextet who forsake the usual power chord parade for well constructed, thought provoking tunes. They have been a mainstay on the German music scene for quite some time, selling out theaters and opening for the likes of The Pogues, INXS, Sting, and Tina Turner. Now they seem ready to proliferate Canadian airwaves.

This musical invasion will likely come courtesy of "Every Generation Got It's Own Disease", a song whose chorus becomes so firmly entrenched in your head that you might easily miss it's moral imperatives.

The rest of this release is surprisingly restrained, featuring the band's unplugged side. This is not altogether unpleasant experience, as the band



manages to create some likable music. The lyrics are ambitious, often falling short in their attempts to offer solutions in a problematic word ("Dead Before I Was Born" embodies cliché, instead of just caressing it).

Fury In The Slaughterhouse, however, aren't claiming to know Nietzsche. They are merely modern tunesmiths, forging pop rock for a new generation of high schoolers and, hopefully, keeping Germany safe from the likes of David Hasselhoff and his not-so-musical Baywatch friends.

Don Ward

Day For Night

Tragically Hip
MCA

Eagerly, I had been awaiting this new release by the Tragically Hip. It took me a few listens to the album as a whole before I could appreciate how the Hip have matured from their last album, "Fully Completely." This sounds more extensively produced, and the garage-band sound of the Hip of the past is gone.

The first track, "Grace, too," begins with a soothing, melodic bass line that captures the feel of the song. Gord Sinclair's bass lines are more prominent and aggressive throughout the album, with great groove. Bobby Baker's guitar solos are also more creative, and not just placed routinely, as had been the case in previous Hip albums. The guitars feature an accentuated, feed-backish, wah-wahed sound in many songs. Gordon Downie's lyrics continue to be poetic, while he varies his singing style more to suit the song than in the past.

The album is also well-bal-

anced, with slower, melodic tracks like "Greasy Jungle," and "Scared," punctuated with aggressive songs like "Fire in the Hole" and "An Inch an Hour." "Thugs" also features a subtly funkier drum beat with a bass groove to match.

The more polished sound of this album will be more commercially appealing, and perhaps provide the Hip with better success in the American market.

Faithful listeners will have to get used to the new sound, and it may take a while to grow on them. The polish is appreciable, but the rawness of the previous album surely will be missed.

Steve Sanyal

Necessary Angels

Sara Hickman
Discovery

I picked this album out because it had a pop-up thing in the CD booklet, so I wasn't expecting much.

And I really didn't get much either.

Hickman has a marvelous voice, warm and rich, and she uses it to good advantage on much of the material on this, her fourth album. Problem is, the material is fairly ordinary.

Relatively mundane topics are approached in a relatively mundane fashion, with little in the way of interesting music to redeem them. "Pursuit of Happiness" and "The Best of Times" are exceptions, with melodies and lyrics rising to the occasion.

If only Hickman could muster a few more of these exceptions.

John Teshima



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Blues ice Ryerson in men's hockey

BY IAN HOCHER

The Varsity Blues men's hockey team successfully opened their season with a victory over Ryerson at St. Michael's Arena on Thursday Oct. 20. Approximately 200 enthusiastic fans watched the Blues skate to a 7-3 win in a penalty-filled contest.

Defenceman Russ Davidson put the Blues on the scoreboard within the first two minutes of the game. After that there was no looking back.

By the end of the first period, Shane

Poupart put the Blues on top by another goal, as he unleashed a perfect shot while U of T was on a power play.

Numerous penalties slowed the pace during the second period, and this seemed to upset the Blues' game plan.

Ryerson was able to respond with two goals, including one while short-handed, before the period ended.

Shortly after a disallowed U of T goal, due to crease infringement, veteran forward Jamie Coon capitalized on a Ryerson penalty to give the Blues a 6-2 lead going into the third period.

The two teams seemed to settle down for the final period and traded goals to wrap up the game.

Blues goaltender Scott Galt turned away 33 of 36 shots in a solid effort between the pipes. Winger Peter Andrikopoulos was named the Blues player of the game.

After, head coach Paul Titanic praised his team for displaying a lot of spirit and hard work.

He admitted that it wasn't a pretty hockey game, but that it's still good to get a win.

In general, he feels that the Blues should be competitive this year but says the team needs to maintain their discipline and avoid receiving unnecessary retaliatory penalties.

"We have to work on defence and discipline," said Titanic. "Our players need to remember that every play in a game is important. We can't afford to retaliate, especially against the stronger teams in our league."

Last Saturday the team played in Sudbury. They were defeated by Laurentian 4-2 in a game where the

long travelling time played a big factor.

Nevertheless, Titanic is convinced that his team will improve as the season progresses, especially as the new additions to the Blues become more comfortable in their roles.

The U of T community can have its first opportunity to see evidence of their playing ability on Oct. 27m when the Blues take on the York Yeomen at Varsity Arena at 7:00 p.m.

Tickets can be purchased at the arena the night of the game, \$3 for students and \$5 for non-students.

Football Blues back at Skydome

Continued from page 1

Marauders wide receiver and kicker Mike Morreale attempted to make sense of the day's events.

"We had a couple of drives that stalled and then they capitalized on our mistakes. That's just the sign of a good team," said Morreale.

McMaster defensive back Tom Pain was also disappointed, feeling the team did not play up to its potential.

"It's heartbreaking," said the third-year player. "We had some good defense today, we just had a few little break downs which led to their points."

"[Mac's strategy was to] kick away from them, shutting down McCausland and Etienne, on special teams, and doing some things on defense to try and take away their ability to break the

game wide open," Pain added.

McMaster's defense did put heavy pressure on U of T's wide receiving duo of Francis Etienne and Glenn McCausland, but were unable to contain Blues running back David Richer, who rushed for 90 yards, over half of U of T's rushing yardage. Richer also scored a touchdown just before halftime, after McCausland brought the ball up to McMaster's one-yard line.

On the other side of the ball, the Toronto defense was on target all day. Blues' defensive back Rob Mooney, U of T's player of the game, made an interception and several key stops in the last five minutes.

To make the playoffs, U of T had to win by at least a three point margin. The game and playoff spot were well in hand,

by the end of the third quarter, however, when Toronto's inside receiver Scott Mitchell, atoning for some earlier dropped balls, pulled in Sturino's second touchdown pass of the day. Brindle's convert put U of T up by a margin of 21-10.

Blues head coach Bob Laycoe has already tried to mentally prepare the team for their match against Western next Saturday. It will be the sixth playoff meeting between the OUAA rivals in the past seven years, but the first in the SkyDome.

"He [Laycoe] said that it's a whole different ball game from now on, you have to win to go on," commented Blues defensive back Benjamin Rouse.

"We have to find it within ourselves to play this game at the highest level possible every game from now on," Rouse added.

As far as Rouse is concerned he believes that anything can happen in the game against archrivals Western.

"If we minimize the penalties and hopefully we will really shine next weekend," he said.

In the other games across the province the four top ranked teams all won their match ups.

The top ranked Western squad



Back in form and ready to take on the Mustangs.

(Eric Squair/VS)

defeated Guelph 55-33, while Laurier finished off Windsor 46-6.

The York Yeoman remain winless, extending their losing streak to 46 games, as the Waterloo Warriors beat the frustrated York team 39-14.

In the Laurier-Windsor game, quarterback Bill Kubas broke the all-time CIAU record of career passing yardage. In his final regular season game Kubas

passed for 480 yards, the highest total for the 1994 OUAA regular season, to accumulate 8,424 yards since he started his rookie year in 1990.

The previous record was held by Greg Vavra of the Calgary Dinosaurs who totalled 8,407 passing yards in his career between 1979-1983.

The final ranking of the regular season ends with Western, Laurier, Waterloo and U of T as

the playoff contenders. The top two are also ranked number one and two in the country.

The two playoff games will be held in Skydome next Saturday Oct. 29. Beginning at 1:00 p.m. the Golden Hawks meet the Warriors, followed by the Mustangs and Blues.

Tickets, good for both games, are \$10, to be sold starting Monday in the Athletic Centre's main office.

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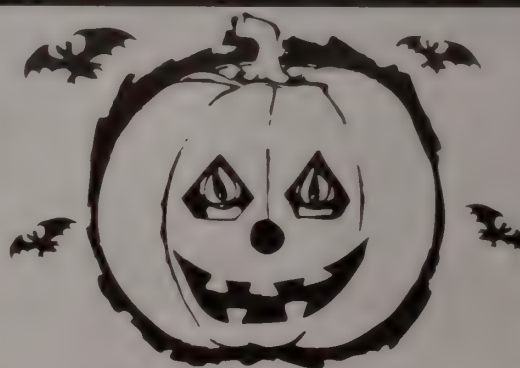
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(Aldrin Fernando)

Where's the fight for the Blue and White?

If you were at Varsity Stadium on Saturday afternoon, then you saw what turned out to be a pretty good Homecoming game between the U of T Blues and the McMaster Marauders.

The match-up was of course, the centerpiece of the weekend's events, and it proved itself to be an excellent afternoon of entertainment.

The Blue and the Marauders engaged themselves in a spirited tilt, at the end of which the good guys prevailed with a 22-13 victory and, more importantly, a playoff berth.

But as good as the game was, and as good a time as the fans seemed to be having, there was still something missing.

Through my vantage point of the press box, I could see exactly what it was. There just weren't as many people at the game as there should have been.

The crowd was announced at 5,000 plus change, which under normal circumstances would be a solid number.

But this game wasn't a normal circumstance. It was Homecoming, Blue and White Day, and on top of that the Blues were fighting for their post-season lives and the defence of their national championship.

If there was one football game the local student body should have got revved up for, you would have figured that this one would have been it.

But they didn't. At least not in comparison to other schools. There Homecoming truly is an annual event everybody looks forward to.

So why aren't students at this fine academic institution more enthused about Varsity Blues football?

On the surface, apathy seems to have a lot to do with it. Maybe there are just too many other things to do downtown on a Saturday afternoon. Or maybe students are just too wrapped up with their school work.

Regardless, the answer appears to be pretty obvious.

While U of T students are more than willing to tell the world that they're getting educated at one of the best universities in Canada, North America, and quite possibly the world, they just don't seem to care one way or the other about the teams who carry their school colours into athletic battle, especially on the gridiron.

But can the lack of support and spirit that students at U of T exhibit, be simply dismissed in this way?

Paul Carson, U of T's sports information director, thinks there's more going on here than initially meets the eye.

"The University of Toronto is big," he said.

"And it tough, it's a different academic environment. U of T is a commuter school, as opposed to a school like Laurier which is a hometown school and a residence school."

In addition, Carson thinks decentralization is another problem.

Because the U of T consists of a group of separate colleges, students identify themselves with their individual college rather than the entire school.

This hinders the process of building a solid base of support, as opposed to a school like Western which has a centralized system.

"At Western, it's Homecoming, pure and simple," said Carson. "Everybody gets on board, and they start pushing tickets early. They get the alumni side sold out and then the challenge goes out to the students to fill their half of the stadium."

Then there is the television factor.

Carson believes that there is a perception that while you go to a Leafs or a Jays game, you watch the Argos and the Blues at home.

All of this is further compounded by the fact that over the past 20 years Toronto has become an extremely ethnically diverse city.

That diversity has meant that more high school kids are playing sports such as soccer or cricket, which means that when they get to university, they don't even think about going to a football game.

So how is the status quo going to be improved?

Carson says that more coverage from the local professional media will definitely help, as well as more copy from the on-campus college papers.

The mainstream media don't have any excuses, at least this year, since this fall has seen a lack of professional sports.

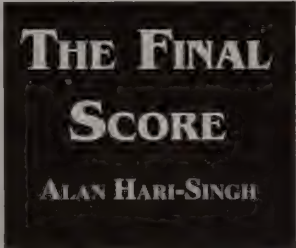
But the basic way to build fan support, he says, is to spread the word that you don't need to be a football fan to have a great time at a Blues game.

"University football is the kind of game that lends itself to a good time," said Carson. "You have a party, wander around the stadium and meet your friends."

And more to the point, football is something that the university needs.

"The U of T is so diverse and broken down, that it needs something like football to bring people out in the same place with the same objective."

These are your fellow students out there. So come out and enjoy yourself."



Cross country women a stride behind Western

BY VALIA REINSALU
Varsity Staff

The U of T women's cross country team finished second behind their Western hosts when they competed in London in the Mustang Open on Saturday.

Sandra Tenaglia was the Blues number one finisher, placing seventh on the 4,000 metre course in Gibbons Park.

Blues coach Peter Pimm said that the team placed well despite missing their top runner, Sarah Hunter, who is a contender for the OWIAA individual title.

As well, Elaine Coburn, who sprained her ankle at the all-Canadian dinner on Oct. 13, came in seventeenth.

"She [Coburn] was using the race as a mild test," commented Pimm. "The two situations really affected us in the day's final results."

Two other Blues runners, Elaine O'Reilly and Lucy Libera, also placed in the top twenty, fourteenth and nineteenth respectively.

The previous weekend, seven women and seven men representing U of T travelled across the border to the States to compete in the Michigan Invitational.

In this competition U of T was among 12 schools invited from all over the United States to this high calibre competition to run the challenging hilly route of the university's golf course. The women ran 5,000 metres and the men competed at the 8,000 metre event.

Pimm said the quality of that competition was stronger than he had expected.

But he found the teams' results against many of the American school's scholarship-sponsored athletes were encouraging.

Pimm explained that the American runners were further along in their season than the Blues.

"This was an opportunity for another good competition," he said. "The [Blues] runners were not particularly rested and trained through the competition, and it shows."

Hunter placed thirteenth in the meet with the time of 18 minutes and six seconds in the field of 102 runners.

Greg Dailey was the top Blues man, placing 52 in the total of 96.

"It was an excellent time," Pimm said. "He [Dailey] is usually a 800-metre runner who is using the cross country season to develop as a runner."

Pimm said that both teams are right on track.

"In the long term, for what we're trying to do, everything looks to be competitive for the provincials," Pimm commented.

Despite finishing behind Western this weekend, Pimm believes that the team will have a good chance to successfully defend its 1993 championship title.

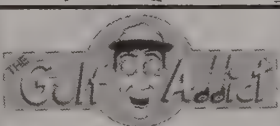
In the meantime, the men will compete at Wilfrid Laurier University while the Blues women have the weekend off.

The Ontario championships will take place in two weeks.

Varsity Football Standings

Team	G	W	L	T	F	A	Points
Atlantic							
x-St. Mary's	7	5	2	0	188	91	10
x-Acadia	7	5	2	0	181	150	10
St. F.X.	7	3	4	0	122	140	6
Mt. Allison	7	1	6	0	96	206	2
Ontario-Quebec (Final)							
x-Ottawa	7	6	1	0	200	148	10
x-Concordia	7	4	3	0	211	142	8
x-McGill	7	4	3	0	184	159	8
x-Bishop's	7	4	3	0	170	127	8
Carleton	7	2	5	0	97	224	4
Queen's	7	1	6	0	136	188	2
OUAA (Final)							
x-Western	7	7	0	0	301	112	14
x-Laurier	7	6	1	0	261	108	12
x-Waterloo	7	4	3	0	159	150	8
x-Toronto	7	3	4	0	120	142	6
Guelph	7	3	4	0	151	215	6
McMaster	7	3	4	0	137	213	6
Windsor	7	2	5	0	116	185	4
York	7	0	7	0	88	218	0
Western Canada							
x-Sask.	7	5	2	0	225	125	10
Calgary	6	4	2	0	155	136	8
Alberta	6	4	2	0	137	146	8
Manitoba	6	2	4	0	168	163	4
B.C.	7	1	6	0	162	277	2
x-Clinched playoff spot							

Last week's games:
Oct. 22 Toronto 21, McMaster 13 Western 55, Guelph 33
 Waterloo 39, York 14 Laurier 46, Windsor 6



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East meets West for intercollegiate basketball

BY VALIA REINSALU
Varsity Staff

The men's Blues basketball team came out an even 1-1 when they hosted two top-ranked Western Canada teams in pre-season play last week in the Athletic Centre's sports gym.

In the first game against the University of Victoria on Thursday, played well in the first half initially leading the Victoria Vikes by eight points. But in the second half, they scored substantially less than the visiting team, ending up losing 86-62.

Blues head coach Ken Olynyk said the Blues' downfall was that they fell apart mentally in the Victoria game. He added that the game against UBC on Sunday game was different.

"Today I was happy, we didn't play particularly well but we didn't fall apart," Olynyk said. "We stayed in the game much better today in terms of our minds and in terms of what we're trying to get done."

"They're [UBC] a good team. I think that they'll be challenging for the top in their division. They shoot the ball extremely well."

The top U of T men's scorer in both games was fourth-year veteran guard and OUAA all-star Carl Swantee, followed closely by team captain Eddy Meguerian.

"He's [Swantee] the guy, as far as we're concerned who can shoot the ball from wherever he wants," commented Olynyk.

In the game against UBC, Swantee racked up 37 points, while Meguerian was the second highest scorer. Although twisting his ankle during the game, he added 15 points towards the team's 96-87 victory.

The game, racked with fouls, was virtually anyone's until the last ten minutes of play. Both teams had two players disqualified from the day's game due to the racking up of five individual fouls each.

Olynyk said that at the time he had thought that whoever performed the best on free throws would win the game.

With a minute-and-a-half left to go in the game, freshman forward Vidak Curic came in and helped his team increase the point spread to eight by making two free throws and a jump shot.

The Thunderbirds were visibly frustrated, calling for numerous time-outs and missing reasonable shots that were vital for them to close the gap.

Olynyk did not think that frustration was the reason that the Blues pulled ahead in the last few minutes.

"I think we got an advantage over UBC when we went ahead in the game," Olynyk said. "But I think our defence played better down the stretch than we



UBC vs. Toronto: the Blues won this one, 96-87

(Valia Reinsalu/VS)

did most of the game."

UBC had played against other Ontario teams during the week. They defeated York and Guelph, while suc-

cumbing to McMaster and U of T.

The Blues host the National Invitational Tournament as their next home event on November 4-6. Teams

from across Canada will be present in the three-day event with four games played daily starting at 2 p.m. on Friday and Saturday and 11 a.m. on Sunday.

It's the Ontario championships for Blues tennis teams

BY VALIA REINSALU
Varsity Staff

The men's and women's tennis team's co-hosted and played at the provincial team championships at York University this past weekend.

Co-coach John Naccarato said that both teams had improved overall from last year, having accomplished enough already just in qualifying for the playoffs.

"Nabil [Tadros, the other U of T coach] did a great job getting them ready and into the finals considering he didn't have a full complement playing all year," Naccarato said.

"He was still able to get the best results out of them."

In the medal qualifying round the Blues women faced the top

ranked Queen's team in the first round of six singles and three doubles matches.

Failing to register a win, the team was forced into the bronze medal match against York who was upset by the underdog McMaster team.

Against York, U of T's number two ranked woman Sonia Natola won her singles match. But York was the first to win five matches, winning them the bronze medal.

Naccarato said that the team performed well, considering number one seed Lisa Fawcett did not participate in the championships.

Fawcett is also a member of the Blues volleyball team and was in Alberta playing in the volleyball team's pre-season tournaments.

Having played two tournaments during the season, she still qualifies for the individual championships that will be played next weekend at Queen's. Natola will be joining Fawcett as one of the four doubles teams also playing in the individual finals.

As opposed to the women who play six singles and three doubles, the men play the best out of seven: two doubles and five singles.

In the men's OUAA tournament the Blues doubles teams excelled, winning their two matches in their qualifying final against York. But the strong start fizzled out as York defeated the Blues in the singles matches and advanced to the gold medal round.

In the bronze medal round

against Queen's, the doubles teams of Kirk Patterson and Sasha Vojnov, as well as the number two seeded team of Mark Wendling and Adrian Oziewicz, played strong matches.

Two singles matches later, U of T was ahead, 3-1. Then Blues number one Patterson came from behind in his singles matches to clinch the bronze medal for the team.

Patterson and Vojnov have also qualified for next weekend's individual finals.

Naccarato said that with the overall level of competition in the weekend's finals, he looks forward to next season.

"Most should be back and hopefully we'll get one or two new stars and see what happens then."

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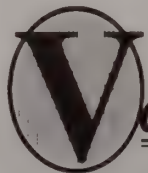
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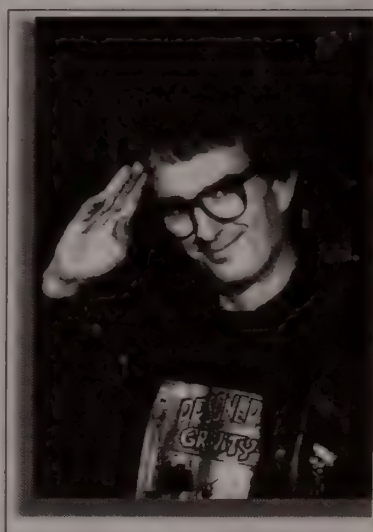
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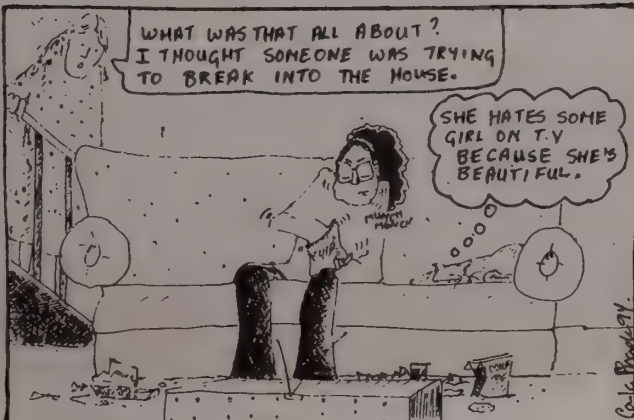
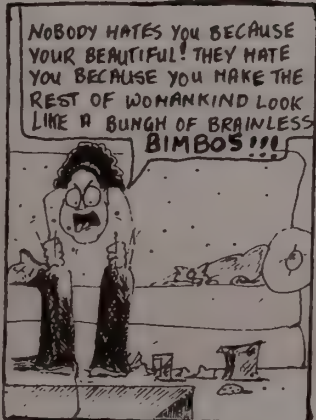
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VOLUME 115, NUMBER 17

CULT-LIKE FOLLOWERS OF NOAM CHOMSKY SINCE 1880

THURSDAY, OCTOBER 27, 1994

Cuts may be okay: student group

A provincial student lobby group says it is no longer completely opposed to proposed cuts to federal university funding.

The Ontario Undergraduate Student Alliance says it has moderated its position, after members met with federal Human Resources Development minister Lloyd Axworthy this week in Ottawa.

Attending the meeting with Axworthy were OUSA president Michael Burns and policy advisor Rick Martin.

"I would say we've adopted a more moderate position," Martin said.

The alliance, along with most other

varsity SHORTS

student groups in Canada, originally condemned Axworthy's announcement that over \$2 billion—around \$2,000 per student—in federal support for post-secondary education would be cut over the next few years.

But Martin said Axworthy had reassured the group that the cuts were not as bad as they originally appeared to be.

"The initial reports on tuition increases exaggerated even the worst case scenario," said Martin.

Martin said the group was still skeptical about what the federal government was trying to do, but said it would take a wait-and-see attitude.

Martin said he was pleased that Axworthy's proposals would mean more funding for an improved student loan system, one that includes an income-contingent loan repayment provision.

Income-contingent repayment, which OUSA has long supported, would see students pay their student loans back through taxes after graduation. Some students with low incomes would get their loans written off.

"Improved student aid is a good idea. Taking some of the money for that would in fact be a good plan."

STAFF

Thief gets 10 months

A Toronto man is serving a term in prison after pleading guilty to two thefts at U of T last summer.

Dino Robert DeSantis, 30, admitted breaking into two U of T buildings in June. He is now serving a 10-month sentence for those and other offences.

On June 22, DeSantis broke into the McDonald-Mowat House on St. George Street, removing a computer and some cash, and causing considerable damage.

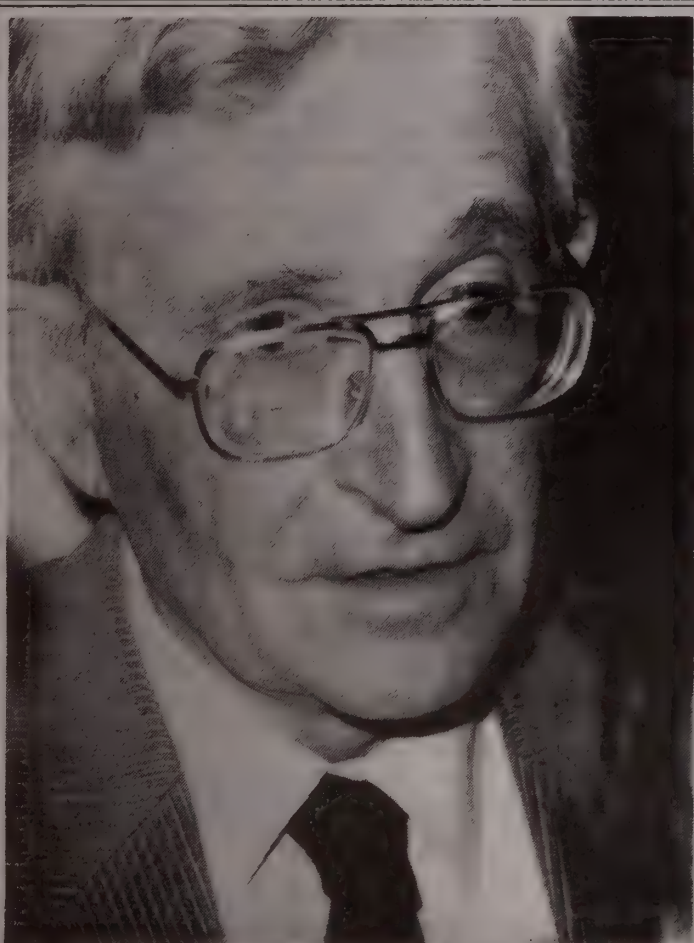
Two days later, he broke into the basement of the Sir Daniel Wilson residence on St. George, and made off with an expensive mountain bike and radio equipment.

Metro Police matched fingerprints left at the scene to DeSantis'. He was arrested shortly after, and confessed to the two U of T break-ins, in addition to five break-ins off campus.

DeSantis was sentenced to seven 10-month concurrent sentences last August.

None of the stolen items were recovered by police.

STAFF



Noam, sweet Noam. (See story page 2.)

(Andrew Male/VS)

Students ask OPIRG for their levy back York students call U of T booklet racist

BY TANYA TALAGA
Varsity Staff

U of T's anti-discrimination campaign, Making the Links, has caused an uproar at York University.

The campaign's information booklet, *The Essential Guide to Student Action for Social Change*, which has been distributed on York's campus by the Ontario Public Interest Research Group, defines Zionism—support for the development of the Jewish state of Israel—as a form of racism.

York's Jewish Student Federation, along with TAGAR, a university group affiliated with the Likud, an Israeli political party, has started its own campaign to get students at York to ask the OPIRG branch at York for their student levy back.

Pearl Gropper, the recently appointed director of the federation, said the definition of Zionism was offensive.

"Zionism isn't a form of racism, it's a form of nationalism," said Gropper.

The federation, in conjunction with TAGAR, has distributed a flyer to York students, requesting that they confront OPIRG-York and ask them for their \$3

levy back.

"We did it for consciousness raising. It [the booklet] was very anti-Jewish. Students should have a right to know what OPIRG's writing," said Gropper. "[It's a] question of making people aware of what's going on in the community."

Students should find out exactly where their money is going, says Gropper.

"If all the 3,000 Jews [at York] were to ask for their \$3 back, that would amount to \$9,000. We've had a lot of students complaining about it," she said.

Siew Chin Chio, co-ordinator of OPIRG-York, said she feels badly over the distribution of the booklet.

"We apologize for the fact that there were general remarks made linking Zionism to racism. OPIRG-York has no stand on the issue at the moment," said Chio.

For OPIRG-York, which is new to the campus this year, this is the first major issue that they have had to deal with.

The group had no idea of the problems the Making the Links campaign was having at U of T, says Chio.

"Our mistake is that we went to U of T for publications and they gave us all these books and Making the Links was one of them," said Chio. "We didn't know [some] Jewish students pulled out at U of T. We were just distributing them blindly."

But Gropper says that's still no excuse from OPIRG-York.

"The book was published by U of T, but by distributing it, they endorsed it," said Gropper.

So far, Chio said that only 30 to 35 students have come asking for their levy back.

All the branches of OPIRG are autonomous from one another, said Andrea Calver, co-ordinator of U of T's OPIRG.

"We feel badly for OPIRG-York, that they've been trapped in something they are not a part of and had no decision-making power in," said Calver.

While no part of the U of T campaign is taking place at York, part of the reason why this has been an issue at York is because of its close proximity to the U of T campus, said Calver.

Thumbs down for York subway

BY AARON CHAN

Metro Council has decided that it cannot afford to build the York University Spadina subway extension.

The council decided against funding Metro's portion of the \$500 million extension.

The proposed subway would have extended the Spadina line to the campus at Keele and Steeles streets.

Also defeated was a similar motion regarding the Scarborough RT extension.

York University students and administrators, along with local residents, greeted the negative vote with anger.

York University was willing to donate \$15 million for the extension.

Frank Cappadocia, acting vice-president of external affairs for the York Federation of Students, summed up his

feelings in two words.

"It sucks," he said.

Cappadocia said transportation to and from York is a huge problem for students.

"We have the worse mess in getting students to our university in Toronto. We are left with a bus system that is totally inadequate. In a modern world, we need modern transportation," he said.

Cappadocia criticized what he saw as Metro Council's lack of foresight in voting down the subway line.

"They step on us [students], and we continue to get stepped on," he said.

Dave Cooke, education minister for Ontario, wrote to Metro Council to endorse the subway.

He said that with over 38,000 students attending York, access to higher education should not depend on whether or

not you have a car.

Metro councillor Maria Augimeri, a Metro councillor from North York, voted in favour of the subway. She felt betrayed by the council.

"I feel it was a betrayal of the working class families that had worked so hard to lobby for this subway extension," said Augimeri.

"I think it was a political reason that the majority of Metro voted the way they did. The election is just a few weeks away and voting for a property tax hike [which would fund the extension] would be political," she said.

Olivia Chow, who represents the ward containing U of T's downtown campus, was among those voting against. Rod Lohin, Chow's executive assistant, offered several reasons for the demise of the motion.

Please see "No," page 2

Between 75 to 100 low-level military test flights daily

Rallying for the rights of the Innu

BY TANYA TALAGA
Varsity Staff

The International Campaign for the Innu and the Earth was on campus yesterday.

The group was attempting to drum up U of T student support for halting low-level military flight training over Labrador and Quebec.

There are nearly 12,000 Innu living in Nitassinan, the northern Labrador-Quebec area. The Innu have been living in the area for over 10,000 years. A nomadic people, the Innu are aboriginal, but they are not covered by the federal government's Indian Act.

The campaign is a coalition of 150 groups from around the world who are sympathetic to the Innu's cause. Following the lead of Innu elders, they hope to stop the Canadian government from allowing North Atlantic Treaty Organization members to fly over Newfoundland and north-eastern Quebec.

"The flight tests are the worst thing that's happening to the Innu," said Robert Hunter, of the campaign. "This is the worst federal policy happening domestically at this time."

Supersonic fighter jets fly as low as 30 metres above the earth, disrupting the environment and the Innu's hunting, said Hunter. The tests occur 75 to 100 times a day from April to the end of October.

"There is a sonic boom of up to 85 decibels, which is twice as loud as a jackhammer beside you," said Hunter. "The noise is more than sufficient to cause physical damage. It knocks you over, it's terrifying."

According to Hunter, the environmental damage caused by the flights is destroying the area.

"One herd of caribou in the region has diminished by nearly 50 per cent since the flight testing began in the early 1980s. This is not merely a human issue. The caribou's body weight is decreasing and the caribou are traveling five times as far in order to find food," said Hunter.

The Innu spend 6-8 months out of a year following the caribou around. They are one of the last hunting and gathering groups left on the continent.

Other environmental problems the campaign associates with the test flights are oil slicks in the ocean, fish dying mysteriously, and the burning off of tree tops.

Please see "Innu," page 3

MIT prof disses American foreign policy and recent Israeli peace agreements

Chomsky speaks at university

BY DAVID ALAN BARRY
AND BRENDA GOLDSTEIN

Noam Chomsky, noted linguist and controversial critic of American foreign policy and the mass media, spoke at two sold-out lectures at U of T earlier this week.

Monday's talk, the annual John and Lois Dove Memorial lecture, addressed democracy and markets in the new world order.

Chomsky said the United States undermines democracy and free markets in the name of maintaining the power of wealthy American economic interests and multinational corporations.

Democracy only exists in a structure that does not challenge the elite's power to run affairs, said Chomsky.

"Democracy is a fine thing as long as it has a top-down structure, as long as policy is isolated from politics, and planners are able to operate in technocratic isolation [in their] current attack on human rights and markets."

"We're observing that in Haiti

right now if we open our eyes," he said.

Chomsky said the actual behaviour of the United States is contrary to their reputation as an upholder of world justice and freedom. One such example is U.S. aid to Columbia.

"[There is a] close correlation between U.S. aid and torture. Today, according to human rights groups, the leader in the competition is Columbia and it is the leading recipient [in Latin America] of U.S. aid."

At the same time that the elites of the United States and other countries are undermining democracy and human rights, said Chomsky, they also undermine the very free trade they extol.

Chomsky says the cry of big business to get government off their backs is a facade. Big busi-

ness receives massive subsidies from the government, both directly and indirectly, to ensure the greatest profit, he said.

Chomsky gave an example on how the government used tax dollars to subsidize big business is the process of automation.

Automation would have cost too much for big business to develop on its own, said Chomsky.

The way automation was developed had less to do with efficiency than with creating a power structure that favoured management over workers, he said.

"Automation...couldn't be developed in the market. It is based on state subsidies. The form of automation was driven by power. It was designed to deskill workers. [The changes do] not have to do with efficiency, they had to

do with control."

The end result of this system is a highly unequal society, based on public cost, private gain, he said.

"In 1985, the U.S. has the highest wages in the world. But, real wages have stagnated or declined since their peak in the 1960s. Meanwhile profits were rising to new heights. This year's Fortune 500 reported dazzling profits, although wages were stagnant. Work hours are increasing: the 40-hour week is all but forgotten."

"The health of the economy is divorced from the condition of people."

The second lecture, on Tuesday, presented before 1,600 people at a full Convocation Hall, explored prospects for peace in the Middle East.

He said the peace agreement signed last year in Norway makes token concessions to the Palestinians, but in effect established a form of apartheid in the Middle East.

The present agreement does not include the theoretical right of return or compensation for Palestinian refugees, he said.

He quoted an article in the Israeli newspaper Ha'aretz which said, "It's an error to compare the current arrangements with the end of apartheid in South Africa. Rather, the present accord should be compared to the institution of apartheid."

Chomsky said the poor treatment of the Palestinians arises from how they fit in the Middle Eastern power structure, which the United States dominates.

He said certain countries in

the region, such as Israel and Saudi Arabia, serve as guardians of U.S. interests in the region. These "regional cops" have rights as long as they serve U.S. interests. But other groups in the area are treated much differently.

"The people in the slums of Cairo or Lebanon have no rights. As for the Palestinians, they have no rights and no power...They're basically left to rot or provide a pool of cheap labour," said Chomsky.

Chomsky said there is no real peace process in the Middle East. Rather, whatever the United States says, goes.

"The term peace process is an Orwellism. It just means whatever the U.S. is doing," he said.

with files from David Chokroun

CHOMSKY MEETS WITH STUDENT ACTIVISTS

In addition to his two lectures this week, linguist and social critic Noam Chomsky took time to meet a group of student activists Tuesday afternoon.

"If people get active and try hard enough, you can change things. These are institutions, not physical laws," said Chomsky.

The discussion group was hosted by the U of T Student Christian Movement. It gave a group of 50 student activists from U of T and other universities a chance to ask Chomsky questions and discuss social justice issues.

John Ihnat, of the McGill University chapter of the SCM, says the forum had a specific purpose.

"It has a very hands on practical goal-to increase our effectiveness as activists," said Ihnat.

Chomsky says that he often takes part in discussions with community and student activists.

"I do it all the time. It's the main thing I do in fact," said Chomsky. "The point of talking with people is to try to make the world better."

At the forum, Chomsky answered questions on a wide variety of topics including gun control, the United Nations, the environment, tabloid media, and biotechnology.

It is within the activists' power to change society, says Chomsky. What allows oppression to exist is an acceptance of the power structure by those who are dominated by it, he said.

"There's nothing holding up corporate power other than opinion. If people don't accept these power structures, they can collapse quite quickly. Just look at Eastern Europe," he said.

After the talk, student activists said that they found the talk both informative and motivating.

"I feel that students will come away with an increased understanding of the way the world works and where the real centres of power are. And an increased commitment to get their hands dirty and start doing something to change those centres of power," said Ihnat.

DAVID ALAN BARRY

Clear-cutting a problem in our own backyard

BY SARA JUSTINE WILSON

A key old-growth forest in Ontario must be saved from roadbuilders and loggers in order to avoid environmental devastation, says Tim Gray, executive director of the Wildlands League, who spoke at U of T last week.

The Algoma highlands are located 100 km north of Sault Ste. Marie. According to Gray, a survey of Ontario forest stands identifies this area as one of the key old growth forest in Ontario.

"[It has] the highest canopy heights, highest stand density, highest circumferences, and the highest species diversity in the province," he said.

The league is committed to saving the highlands from road-building and logging which, as Gray says, threatens the area.

Gray is a member of the advisory committee for the Faculty of Forestry at U of T.

The immediate threat to the area is road-building, said Gray. Roads, while allowing access for humans, are barriers to wildlife that greatly change their behaviour.

They also pave the way for the establishment of logging in the area.

"With the roads comes logging. That's why they're building them," said Gray.

The league wants to see Algoma become a protected area that excludes logging, mining, road building, and hydroelectric development.

"In Algoma we have the opportunity to protect a representative landscape rather than a fragmented island."

Gray says that because logging companies have yet to make substantial inroads into the area there is a good chance the area may be saveable.

"In Temagami, there was a small amount of forest left and the local mill was completely dependent on that wood supply, whereas in Algoma an economic analysis has shown that all the mills in the locality get between 0.5 to 3 per cent of their supply from the highlands. Therefore, the opportunity to protect this area is highly feasible."

Gray says he does not want to see Algoma suffer the same fate as many of Ontario's other for-

ests.

There has been a massive removal of forest cover and a subsequent lack of regeneration, said Gray.

"When boreal forest is clear-cut, it doesn't grow back with the same species. This changes the habitat, the ecological integrity, and the economic viability of the area."

Ninety per cent of logging in Ontario is still done using clear-cut methods, and there is no legislation in Ontario that requires a sustainable harvest or guarantees that the amount of trees cut will be regrown.

As a result of these forestry practices, the forestry industry itself is suffering, says Gray.

"All across Ontario there is a wood supply crisis, loss of jobs,

mill closures and extreme ecological changes. In Canada we're losing 1 square kilometer of wilderness per hour."

The Wildlands League is a chapter of the Canadian Parks and Wilderness Society.

The league has been involved with the Endangered Spaces campaign. The campaign was established in 1989 to create a network of protected areas representative of Canada's ecological zones.

Gray says that almost all of Canada's provinces have endorsed this campaign, but he does not put much credence in their words.

"They say they're going to do it, but it's one thing to get politicians to say something, and another for them to do it."

No money for subway

Continued from page 1

Although Chow agreed with the subway extension in principle, she also felt that at present there was insufficient funding to build the extension while avoiding cutbacks in other areas, Lohin said.

As well, some council members saw two other lines that have been approved as higher priorities. The Sheppard East and Eglinton West subways were seen as more important, Lohin said, and councillors were sensitive about raising local property taxes just before an election.

The Scarborough and York extension lines would cost taxpayers \$50 million a year in increased property taxes, Metro says.

However, according to Jeff Keay, communications manager for the TTC Rapid Transit Expansion Program, a \$7 increase per resident is enough to pay for all four lines, and translates to about one-quarter of one-per cent on the average property tax bill.

Keay said that Metro Council had already approved an overall tax increase of about one-eighth of one-percent to fund the Sheppard and Eglinton subways.

Keay said that the TTC has long demonstrated a need for all four lines, but acknowledged that the council has authority over the Commission.

An environmental assessment done for the TTC projects ridership of 10 million rides per year on the York extension, making the line profitable within a few years. The assessment also predicts the creation of over 10,000 jobs.

Neither Augimeri nor Cappadocia see this negative vote as the end of the line for the York University Spadina subway extension.

Augimeri has already called on the province, which has committed itself to helping pay for all four lines, to demand Metro build the York extension.

"I've asked the province to step in and moderate Metro to build the line. The Premier [Bob Rae] and the MPP for the area has given commitments to the community that the line will be built. I can't see them backing down now. They're the most senior partners," said Augimeri.

Cappadocia has invited students everywhere to vote against councillors who defeated the motion. He has also talked with the Metropolitan Universities and Colleges Caucus, which represents Toronto's post-secondary student population, regarding possible actions.

MUCC says they're concentrating more on getting reduced TTC fares for students rather than subway lines.

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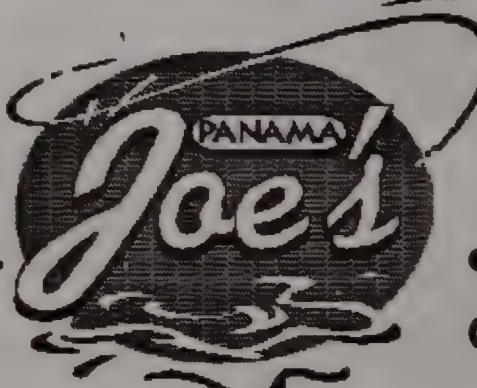
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Rowlands on abolishing Metro Council, crime and da chief of police

City mayor runs for second term

BY TANYA TALAGA
Varsity Staff

June Rowlands, the current mayor of Toronto, now seeking a second term of office, says students shouldn't ask her what she can do for them.

"I don't think in terms of what I can do for certain groups of people, but what's the best for the city of Toronto. As that is what's best for students," said Rowlands.

Reducing taxes and bringing business back to the city, Rowlands says, will translate into jobs for students.

Nor is supporting a cheaper transit fare for post-secondary students an option for Rowlands.

"The majority of people that use the TTC are lower income earners, mostly females and they would have to contribute more to cover [reduced] fares," said Rowlands.

Instead, Rowlands says she favours revamping the TTC service to a zone-fare system, where riders pay more if they travel farther distances.

Rowlands said the reason why

she's running for mayor again is because she hasn't finished the job she set out to do.

That job, according to Rowlands, is to get this city turned around and return it to the business and financial centre it once was.

"It's necessary for the city of Toronto to change its attitude and become a competitive city and market-place. [Before] business simply came here, but that's all changed as we moved into the international market place," said Rowlands.

"The recession hit, free trade came into effect. As assessment bases fell and revenues decreased, everyone began to understand that to supply some level of service without cutting costs, we have to attract business."

Getting rid of Metro Council is a big item on Rowland's hit

list. She says the Council, which costs taxpayers \$3.6 billion a year to run, is an unnecessary tier of government.

"Most of the functions carried out by them can be done more efficiently by local governments. We don't need two levels of

governments looking after roads or senior citizen housing. The budget function Metro provides, for example, the police department and the TTC, could be much better done by the executive of

the six municipalities," she said. The council, which is the sixth largest government in Canada, has no accountability, says Rowlands.

"It doesn't have a legislative process, there's no accountability. The structure of municipal government was never set up to deal with the levels that Metro

has become," she said.

If Metro Council was dissolved, it would force the provincial government to deal with Toronto's problems, says Rowlands.

Rowlands says she has worked hard on making Toronto's cities safe through lobbying on gun control, keeping violent prisoners in prisons and by advocating strict changes to the Canadian Criminal Code.

"I have been assured that amendments to the Criminal Code should be done by the end of the year," said Rowlands.

In an effort to combat crime, more officers should be put back on the streets, according to Rowlands.

"We're down 600 officers. Metro government made drastic cuts in the last budget and since that there have been many resignations. Police morale is low," she said.

On Oct. 11, Rowlands publicly endorsed her support for Metro police chief William McCormack's refusal to retire. She said the province, through the Metro Police Services Board, should not control the city's police.

"The PSB cannot fire a chief. For just cause or incompetence [they can.] But not because somebody doesn't like him. We need our police to be independent. The PSB's job is to hire the chief, demand accountability and to set parameters, not to control the day-to-day directions of the force," she said.

The public doesn't understand



June Rowlands.

that police officers are employees of the people, she said.

"They're not employees in the moral sense. It's the same with the chief. People don't understand that this is what ensures our freedom at the very basic level. I'm pleased he [McCormack] did it," she said.

Rowlands says other candidates who call her an 'absentee mayor' do not know what they're talking about.

"I accepted the budget chief job, council asked me to do that unanimously. I lead the council to a zero per cent tax increase last year and a decrease of 0.5 per cent this year. I also led the fight on the Market Value As-

(Samantha Rajasingham/VS) sessment plan for the city," said Rowlands.

Rowlands says she is not an absentee mayor, as she has only missed ten Metro Council meetings out of 67 since 1992, missing those because she was mostly on official business.

Rowlands criticized the ad campaign of Gerry Meinzer, another mayoral candidate, which stated she was frequently absent.

"That's [Meinzer's ads] fraudulent and they've all been warned. I dislike negative press campaigns, I always fight on issues. These [tactics] are very much like American-style politics," she said.

Council sets Ubyyssey free

Paper to be given independent status

BY CONAN TOBIAS
Varsity Staff

Following the resignation of two council-appointed editors, the University of British Columbia's student government has decided to allow the university's newspaper, the Ubyyssey, to incorporate.

The paper ceased publication in April when the Alma Mater Society, the university's student council, got rid of the elected staff, citing exclusionary electoral practices and poor journalism.

According to Janice Boyle, the society's vice-president, after the successive resignations, the council was left with little choice. So they set up a committee to discuss possible options.

"We all agreed that the long-term goal was to have an independent paper," she said. "As long as we control the paper we feel we have a responsibility for it. If it's an independent paper, frankly, we don't care."

Taivo Evard, one of the eight editors ousted in April, said that while he applauds the council's decision to give the Ubyyssey its independence, he is not pleased with the financial situation such a move will leave the publication in.

"They seem to want to give it independence but they don't want to give it any money," he said.

Evard said without council funding the paper will not be able to publish, especially since the April shut-down has frightened away many advertisers.

The solution, said Boyle, is to hold a referendum. If passed, it could give the paper a student-levy of \$2 per full-time student. The resulting amount, approximately \$60,000, would total more than the society usually annually budgets for the paper.

But Michael Hughes, a UBC governor and an AMS representative, said that he doubts voter turn-out for a referendum will equal the 10 per cent necessary for passing of the motion.

"I think a yes vote will be no problem," he said. "Getting quorum will. I would like to see the AMS executive thrown out in [the January elections] and a council put in that are committed to funding an independent student paper."

The society plans to ensure a good turnout by holding the referendum during January's student council elections.

"We'll help them get the student levy," she said. "Even if it doesn't work, we have other ideas. They will get their funding."

Evard says he and the other former editors would be interested in returning to the paper only if it achieved complete independence from the

society.

Following their removal, the eight editors launched a wrongful dismissal suit against the AMS for \$10,000 each.

While one of the eight has dropped from the suit, the remaining seven plan to continue the suit regardless of the referendum's outcome. Evard said the case is expected to be heard by the end of March.

Innu won't talk to government

Continued from page 1

The campaign says that the federal government is allowing the test flights to occur in order to fulfill their obligation to its allies in NATO, so that Canada can skip sending troops to Europe for military exercises.

"The kind of testing which started originally under the rationale that the terrain matches the one in the former Soviet Union. This training is now obsolete," said Hunter.

The federal government did try to hold hearings in Nitassinan, but the Innu refused to take part, says Kari Reynolds, a representative of the Peace Brigade International. Reynolds had just returned from the Davis Inlet region of Nitassinan.

"The federal Environmental Assessment Review Office was supposed to assess the low-level flying but the Innu felt it was just a way to get them to continue the flying," said Reynolds.

The Innu feel the Crown Attorney is being disrespectful by asking the review office to look into the affair, says Hunter, considering the people have never signed any treaty surrendering their rights to their land.

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QUOTE OF THE DAY: "It's not like a cafeteria. It's more like a prison with all these security-types around. You just feel like you shouldn't eat." Puzzled Paula Koop of Queen's University expresses the thoughts of university cafeteria-goers nation-wide. (p. 6)

Voting for transit

Still trying to figure out what the student angle on local elections is? After all, if you're going to go out of your way to place a ballot, you want at least some idea of what the issues are.

Actually, there are four issues of particular importance to U of T students in the elections for Metro councillors. Mayors, too, since they also have a vote at Metro. (Don't worry about city councillors: frankly, we're not sure what they're good for.)

Those four issues, in no particular order, would be: downtown property taxes, giving campus police the same status as Metro officers; bike lanes; and the TTC.

We'll deal with the first three later, but the TTC issue requires more discussion.

You may have heard a little about this already. U of T's main student council, along with other councils across Metro, is campaigning to get a special deal for a reduced fare metropass, like high school students get.

The reduced fare pass has long been a cause for student politicians, who have never really gotten anywhere with it. Where they used to spend thousands on costly lobbyists, now they're taking the more direct route of endorsing any candidate who says they'll think about it.

In the end, the chance for a U of T metropass is a small one. Even proponents like Metro councillor Olivia Chow agree that the TTC, perennially on the edge of a price hike, is not going to reduce fares unless it sees a way of making more money, not less.

To do that, of course, a reduced fare metropass would have to be proven to result in more students not taking cars, bikes, or feet to school. That could prove very difficult to establish.

Losing the links

Student activism often exists in a vacuum. Groups fighting disparate causes—environmental degradation, same-sex spousal benefits, tuition hikes—can often replace unifying friendships with distant respect for the others' commitment. Sometimes, there's not even that.

A perfect example was this year's Making the Links campaign. Started by the Ontario Public Interest Research Group, it was meant to unite all progressive activists on campus, to let them share information, and find commonalities.

It didn't work.

As first one group, then another dropped out, infuriated by the actions of the campaign's organizers, or just unwilling to see their own agenda mitigated, the campaign descended from noble idea, to tragedy, to farce. Seminars were dropped; discussion groups had no one show up. An unmitigated disaster, it has been all but disowned even by the individuals who first backed the idea.

The supporters of change, of progress, on

Really, the most we can ask from Metro candidates is that they promise to look at the idea.

But there is another transit-related issue on which this year's Metro candidates can be much more definitive: the subway to York.

York University students, who have been commuting for years on the crowded old 106A bus, have been lobbying for a subway line leading to the campus. You don't have to take one ride on the claustrophobia-inducing York U. run (and we earnestly suggest that you don't) to understand why.

Despite the fact it could take over a decade to build, these students think it's a good idea, if not for them, then for their successors. The university administration thinks it would be such an improvement it's offered to donate the land the subway would run on. Even the provincial government, which wants to extend a line past York all the way to Vaughan, thinks it's a good idea.

So what's stopping the York U. subway? Metro Council, of course, which claims with all the money it spends on plainclothes police drycleaning and Mario Gentile's lunches, that it can't afford to support another subway.

Are you a fan of student solidarity? Is it even remotely possible you might want to send your son or daughter to York someday? Is it even slightly possible you might end up living in Vaughan?

If you answered any one of these three questions yes, then put your support in this year's Metro elections behind a candidate that supports the subway.

And if they want to re-examine the student Metropass idea, so much the better.

this campus, have been left in disarray. By trying to unite, they have only weakened themselves. The same groups that worked so well together only last spring to drive off an attempt to usurp mother-group OPIRG of its funding, to fight the OUSA right-wing student lobbying menace, are now having trouble being in the same room with each other.

That is unfortunate; it shows, not only how wide the cleavages in the so-called "PC" movement are; it also shows how easy it is to stop listening, even to those who have in the past been allies.

But that will fade with time. There will be other causes the campus left can unite behind; there always are.

Yet a sour memory will remain, a memory of a period when campus activists acted with the selfishness and intolerance for dissent we have come to associate with those we oppose. It wasn't a defeat; no one was hurt, no battle was lost. It was just an attempt to communicate that went badly, sadly, astray.

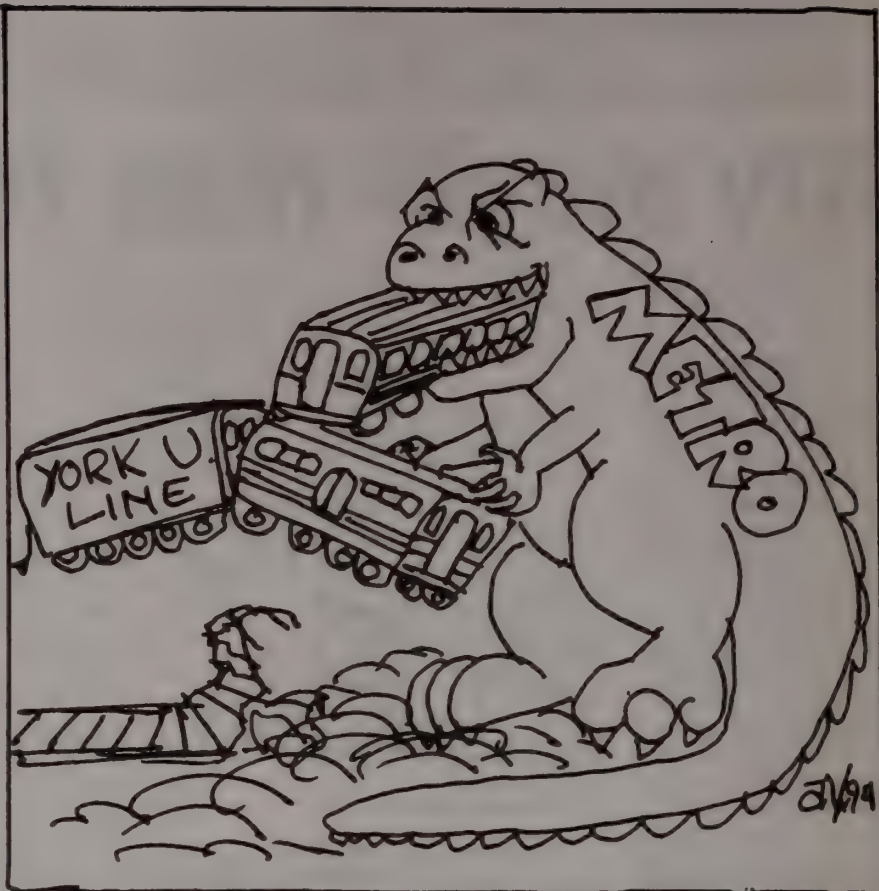
Contributors: Aaron Chan, Andrew Male, Allan Wong, Emma Gorst, Aldrin Fernando, Saurabh Sharma, Jeff Blundell, Sara Justine Wilson, Ellen Servinis, Vincent Lam, Richard Baker, Stewart Weinstein, Pamela Fergusson, Gail Packwood, Nick Kazamia.

Dave Jones/News

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BACKTALK letters to the editor

Animals the real victims

I am writing in response to Ingrid Anceovich's article "Animal rights demand access to university labs," which appeared in the Varsity on Oct. 20.

University veterinarian George Harapa expressed concern that animal rights activists could harm laboratory animals by exposing them to viruses. Obviously, any animal rights activists could go through whatever disinfecting procedures people who work in labs undergo. But more importantly, what of the harm the experimenters deliberately inflict on animals?

According to the Canadian Council of Animal Care, permitted experiments include prolonged periods of physical restraint; procedures which cause severe, persistent or irreversible disruption of sensory-motor organization; exposure to noxious stimuli from which escape is impossible; the production of radiation sickness; burn or trauma inflicted on unanesthetized animals; and many, many other forms of abuse. As long as the university continues to torture and kill thousands of animals every year, it is hypocritical for them to claim they are trying to protect lab animals from harm.

Rosemary Waigh
President
U of T Students for the Ethical Treatment of Animals

George Harapa, the University of Toronto veterinarian, says he is concerned about the personal safety of the individuals working in the university's animal research facilities, because animal rights activists have at times been "extreme" in their actions.

Who does Harapa think he's kidding? Animal researchers keep their subjects in cages, often in solitary confinement, they give them diseases, poison them, cut them open, maim them, and mutilate them, and finally, regardless of whether the experiment requires it, kill them. They use some two million animals annually in Canada (and that's just the number reported to the Canadian Council on Animal Care). In contrast, while

animal rights activists have done some property damage to equipment and facilities involved in animal abuse, no animal rights action in Canada, to the best of my knowledge, has resulted in the death or injury of a single human or other animal.

So tell me, which side's actions are more appropriately described by the adjective "extreme?"

Don Roebuck
President
U of T Animal Rights Advocates

Food for life

In a letter to the editor in the Oct. 17 issue of the Varsity, Agnes Cserhati opines that breastfeeding women should not attend public events with their infants, and should either leave them at home or forsake attendance at the event.

She seems to think of breastfeeding as an occasional act of love between a mother and a child. On the contrary, it is a frequent act of feeding. It is a loving act too, but it's not something to be regarded as an occasional act of indulgence. A breastfeeding woman cannot simply leave her infant with others and go out for an entire evening. When Cserhati says that breastfeeding should not be an "ordinary, everyday task" she may be forgetting that infants need to eat every few hours.

There have always been people who have suggested that woman not be permitted to participate in public life at all. Those opposed to public breastfeeding contribute to this debate in a way which they may not realize.

As well, breastfeeding takes a long time and women may not wish to continue to participate in the event during this time.

Alan J. Rosenthal
Computer Science

Second Cup linked to breastfeeding ban

I was not surprised to read in Carolyn Barber and Shannon Haverstock's letter

"Breastfeeding Prohibited," (Oct. 3) that a woman was harassed at Convocation Hall for breastfeeding. After all, the University of Toronto has welcomed Nestle subsidiary Second Cup to sell its products at the University of Toronto.

Nestle is the target of a major boycott, in fact, for its infant formula marketing practices, which violate a World Health Organization agreement.

It would be hypocritical of the University of Toronto to accept money for the use of U of T space from a Nestle subsidiary and not permit the harassment of breastfeeding women.

Brian Burch
U of T

SAC vs. Second Cup III

Re: Michael Rusek's letter of Oct. 11.

Michael Rusek is incorrect when he states that "I'm going back on my word."

The Second Cup Ltd. never agreed to confine its operations to eight linear feet at Sid Smith nor has the Second Cup Ltd. violated any such agreement with the university.

Further, to my knowledge, there has never been any communication between Rusek or any other SAC representative and The Second Cup Ltd. However, should Rusek want to discuss this matter he should speak to us, rather than fabricating untruths for publication.

I have been a student at three
Letters continued on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Metro rips off students, disenfranchised

BY STEWART WEINSTEIN

To people who do not have strong financial resources behind them, governments can be cruel and mean. As the system is currently structured, youth, students, unemployed, and anyone who needs to rely on the Metro government are inadvertently asking Metro to take advantage of them.

As a case in point, approximately 25 per cent of Metro residents are on welfare, unemployment insurance and disability insurance. Thus, nearly one million people are living below the poverty line. It is disgusting that so many people are starving and cannot afford to take the TTC when Metro councillors not only receive free Metropasses, but also a one-third tax free income

(\$21,501.71), free O'Keefe Centre tickets, and their own private Skydome box.

Students who graduate from university, colleges, and even high schools are facing a bleak future with the current structure, because there are no positions available for them in the workforce. This is exacerbated because there is also no funding available to help people start their own businesses.

The closest things available to a small business loan are the youth and student ventures from the provincial government. However, the government has changed the "in-kind" stipulation to cash-only. An applicant used to be able to give 20 per cent of the value of a piece of equipment used for the business (for instance, a car) towards the loan. Now it is 20 per cent straight cash - money most people leaving the educational system usually do not possess.

The university system in itself drains the students of their financial base, finding that eating

takes a backseat to books and subway fare.

The motto of both the City of York, and Metro government is, "if you do not have money, you are worthless, and not worth my time." Even though there are 180,000 post-secondary students, and thousands upon thousands of youth, it is continuously forgotten that we are the future of this country. The government totally ignores the needs of people who need to get back on their feet. The system is designed to hold you down no matter what you accomplish.



ELECTIONS

I graduated from the University of Windsor in May, 1993, and despite looking for two months for employment (I was either overqualified or competing with 2,000 other people with years of experience), I ended up, like so many other

graduates, on welfare. Once on the system they try to break your soul, as they talk to you behind thick glass and treat you like garbage.

In my personal case, I did what I could to get off the system such as:

1. Going to Shawinigan to help Jean Chretien: all I ended up accomplishing was being called a welfare bum by the RCMP and his staff.

2. Raising \$4,000 for the Hospital for Sick Children in an aerobathon fundraiser. I had to walk four-and-a-half hours to get to Markham because I did not have enough for bus fare. I also was treated like garbage by them. Later on, when I went down to the Hospital for Sick Children, I was called a welfare bum, and told that if I came back again I would be arrested for trespassing, despite my raising the third highest donation.

3. Getting cut off welfare by the Community dis-services department in December, after I indicated that I will be running for Metro councillor. "Welfare bums [your type of people] do not run for

Metro councillor." I was almost thrown out of my apartment for not being able to afford rent. Only when I told them I would not run did they start my payments again.

People forget what it was like to struggle, and instead of helping the next generation, they become like the generation before. People do not upgrade their skills to be thrown back down to the

ground.

The cycle of suffering and tyranny must end. Alan Tonks must leave. Stuart Weinstein must arrive! The voters must take the bull by the horns, and bring it down. All students must vote!!!!

Stewart Weinstein is a candidate for Metro council. He is running in Ward 14/15.

The he and she of Deity

BY PAMELA FERGUSSON

Gender wars have plagued the human race since Adam ate the apple and tried to blame Eve. Women have won many battles over issues, but until the attitudes behind men's actions are changed women will never attain true equality. Many women have rejected God because they feel oppressed by male-dominated religion. But God is not an oppressor of women, and the time for the Church to reflect God's support of women is long overdue.

Women have suffered much in the name of the church, religion and God. The Bible has long been misinterpreted to excuse terrible injustices.

We have been taught and conditioned to believe that God is male. This thinking is the root cause of much of the prejudice against females. Not sure you believe me? Let me explain.

If God contains all things good than nothing apart from God can be good. Furthermore, if you

allow that there are differences between men and women which extend beyond the physical, then everything that is unique to women is not part of God and therefore is good.

By this reasoning not only are men made allies with God but women are excluded. What is truly horrible about this is that the premise that God is male is false. God cannot be limited to that which is male.

Following the biblical account of the creation story, Adam, the first man found that he was lonely so God created Eve to complete him and complement him. Obviously there are things absent in men and present in women. These things are not by their nature evil because they are found in the character of God, and we have assumed that God contains all things good.

Females are the carriers, sustainers and nurturers of life. It is the female who can create. Does God not create, sustain and nurture? Women represent attributes of God, as do men. Just as men and women have need of each other, so God is desirous of com-

munion with the human race and must want the friendship of both men and women.

So what does this mean to me? As a woman who loves God I can rejoice in the duality of God and gender. God is at once both male and female. Suppressing women in the church is a statement that some parts of God are more important or holier than others. If the human race was made in the image of God then we can learn a great deal about God by examining ourselves. The feminine nature of God has been too long ignored.

What does this mean to you? If you are a man, guess what? You are not God and God is not you. Stop trying to use God to suppress women!

If you are a woman, this is great! Stop feeling guilty about this Eve thing.

And to everyone, take some time to think about God: a God who knows, understands and loves women as well as men.

Pamela Fergusson is a member of Intervarsity Christian Fellowship.

more BACKTALK

Continued from page 4

universities including the University of Toronto, and hold the highest regard for the interest and needs of students on campus. I have been very fortunate since graduating from university. Many readers of this publication will be similarly fortunate. It is my hope that they will not be subjected to unfounded libelous attacks on their integrity by future students.

Michael Bregman
Chairman and CEO
The Second Cup Ltd.

Varsity
insensitive to
religious
tradition

Re: "Conscious of Krishnas?," Oct 12.

When reporting on different faiths, one should be sympathetic towards others' beliefs. The article has just been brought to my attention and I was shocked that a newspaper of such a prestigious university could make the mistake of writing an article without doing a thorough research on the issue at hand.

Dr. Neelands in no way can possibly comment on a philosophy which he has not practised. Instead, you should have contacted the departments in East Asian Philosophy or South Asian Studies. There are a number of professors at the university as well as other temples across Ontario who would have been more than helpful in assisting you in understanding what the Hare Krishna movement is.

The problem I found with the article was the individuals being portrayed as if they were here to recruit. They were simply carrying on an age-old tradition, older than 5,000 years old, where they may take it upon their own initiative to do acts which they feel are pious and spiritual. Being a newspaper, you should have taken it upon yourself to have stated this movement was not a cult. This movement performed religious services for the Vedic community when there were no temples in Toronto.

The movement has won countless numbers of awards worldwide in their work with the poor and needy. And while the United Nations has not even gone into the former Russian republic state of Georgia, the Hare Krishnas have in order to save all those caught in the middle of a bloody civil war.

Remember a newspaper should destroy stereotypes, not enforce them.

Sumar Chauhan
President
Vedic Hindu Society
U of T

Discredit to journalists

Re: "Women don't have time for man-bashing," by Kristine Maitland (Oct. 11).

Was I, the "young female student journalist from Ryerson with aspirations to be the next Geraldo," at the same interview as Kristine Maitland?

Maitland clearly manipulated the story to discuss the broader issue of feminists being type-

cast as "man-bashers," using me as an example. However, while her argument is a valid one, she chose a poor example to illustrate her point. I did indeed ask her those questions that evening, but what she failed to mention in her article was that I warned her I was playing devil's advocate. She had a choice: she could have said no to the interview. I asked her the question, "Are you a man-basher?" for a reason. I'm fully aware of the stereotypes feminists are trying to overcome. By asking that question, I gave her the opportunity to tackle the stereotype and try to set the record straight. I'm not sorry for asking that question. As far as I am concerned, I was doing my job and doing it well.

More importantly, Maitland accuses me of classifying all feminists into one category while she herself lumps all journalists into one. I object to the idea of all journalists getting lumped together into an evil entity. Like many feminists, we journalists are frustrated with being labelled. We're sick and tired of being portrayed as slimy and insensitive jerks who would step over anyone or anything to get the story.

Perhaps Maitland should remember that while she's quick to jump on the media bashing bandwagon, it provides her with a platform for her opinion. I invite her to come to Ryerson and watch my story on "Take Back the Night" march. It tells the tale of a young woman who has gone through some difficult times but has managed to resolve them and go on to help other women cope with theirs.

Marisa Rizzuto
Ryerson School of Journalism

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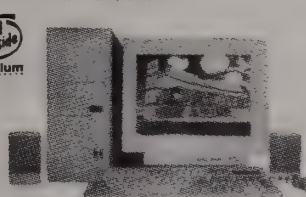
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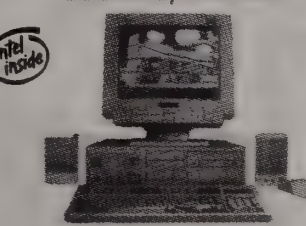
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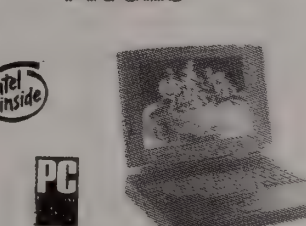
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Employees barricade themselves in pastry kitchen

Queen's food strike simmers on

OTTAWA (CUP)—Full-time cafeteria employees of Marriott Food Services, which operates all Queen's University cafeterias, are continuing their strike into its sixth month.

The dispute has left a bad taste in the mouth of Queen's students who rely on residence meal plans. According to union sources, the end of the strike is nowhere in sight.

"People are hurting. Marriott has dug in and is trying to wait us out," said John Platt, president of Canadian Union of Public Employees Local 229, the union representing the striking employees.

Tempers on both sides have been rising in the last few weeks. On Sept. 13, seven striking employees barricaded themselves in the pastry room of the Ban Righ residence cafeteria. All seven were arrested and charged with two counts of mischief.

A week later, Marriott management received an anonymous

letter which threatened to poison food at Queen's cafeterias.

In response, Marriott hired security personnel to patrol the campus cafeterias and check the personal belongings of staff entering cafeteria kitchens.

"For the first few days, it felt like people were watching our every bite," said Queen's student Heather Eade.

The atmosphere in the cafeteria has definitely soured, and students are tiring of the strike.

"It's not like a cafeteria; it's more like a prison, with all these security types around. You just feel like you shouldn't eat," said Paula Koop, a fine arts student.

"But when there's no respect towards the students, it's difficult to respect the strikers," she said.

Although negotiations are continuing in the dispute, union leader Platt says he is not optimistic.

"We were in mediation on Monday [Oct. 17]," said Platt.

"They [the talks] are progressing quite poorly."

The strike began on Apr. 16, during Queen's final exams, and students complained of noisy picketers who marched from early in the morning until late at night.

Soon after, a court injunction was secured by Queen's administration to keep strikers off the campus for the rest of final exams.

Part-time workers were then ordered back to work on May 25 by the Ontario Labour Relations Board because they were still in first contract arbitration. Since part-time workers are still negotiating their contract as an organized unit, they are not eligible to strike as are full-time employees.

The union is looking for job security in the form of a guaranteed 37.5 hour work week and a

pension plan to which Marriott will contribute the equivalent of three per cent of employees' salaries.

Management has agreed to give striking employees a two per cent raise each year for the next three years.

Since Marriott employees are seasonal workers, working only from September to April, many rely on unemployment insurance to make it through the year, Platt

said.

He said unless the employees start work again soon, they will not have worked the 20 weeks necessary to be eligible for unemployment insurance next May.

Jim Fougere, Marriott's general manager, could not be reached for comment.

THE CHARLATAN
with files from the Queen's Journal

Ancient DNA could create drugs, not dinosaurs

BY VINCENT LAM

DNA extracted from ancient insects will not resurrect dinosaurs, but may help in crop development and vaccine production, according to Berkeley entomology professor George Poinar.

Poinar, who spoke at U of T last Friday, has performed DNA extraction from amber-encased insects up to 135 million years old.

This work formed the basis for Michael Crichton's *Jurassic Park*, where blood-sucking insects preserved in amber provided dinosaur DNA used to create living dinosaurs.

There are two obstacles to bringing back extinct creatures, Poinar said.

Amber-encased insects do not provide a complete set of DNA necessary for a resurrection, he said.

"In all our studies with DNA in amber, and in fact all ancient DNA, there's some of it that's damaged," he said.

Most preserved tissue is also from body cells rather than em-

bryonic cells. Body cells have parts of their DNA turned "on" and "off," whereas embryonic cells have a DNA set with nothing turned "off," which could be used to create a new animal, Poinar said.

"The DNA from a body is already specialized. We'd have to differentiate it so that it thinks it's embryonic again and have it start the machinery all over," he said. "We don't know how to do this."

Even if scientists are able to do it one day, there would be ethical problems, added Poinar. The organism brought back might be genetically defective, or the animal could be placed in an environment unsuited to its instincts. Dangers to existing organisms might also arise.

However, more realistic uses for ancient DNA exist, Poinar said.

Amber contains ancient legumes and grasses, which are the world's major food crops. Poinar speculates that genes from fossilized plants might be implanted



Bones are all you'll see in the 20th century.

in modern crops to improve them.

"We're looking for some of the sequences that could induce vigour of growth and protection from pathogens."

Forms of human diseases might also be found in amber, Poinar said. The DNA might be isolated to produce vaccinations, that could immunize people against evolutionary ancient and, therefore, unchanged genetic elements. This might circumvent current difficulties with vaccines, he said.

"If we could, we might be able to get a vaccine which would avoid the problems we're deal-

ing with of pathogens changing their host surface," Poinar said.

Dinosaur DNA can also be isolated from fossilized dinosaur bones, not just blood-sucking insects, he said. While this DNA could not generate Crichton's island, it is useful.

The comparison of dinosaur DNA sequence with modern reptilian sequence can also help biologists to determine the relationship between the two, Poinar said.

Dinosaur genes for globins, oxygen transporting proteins, may help resolve whether dinosaurs were warm or cold blooded, Poinar said.

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Femzines thrive in subculture

by Ellen Servinis

I got turned onto girlzines quite by accident, poking around in the magazine rack at the local bookstore. I came across a copy of something called *Vagina Dentata*. It was photocopied and had a raw, spontaneous feel: cut and paste collages, weird newspaper articles, covers from trashy pulp novels, and tons of other wonderful stuff. In *VD*, nothing was taboo, and everything suggested a dark, dirty, but funny, feminist mind. On one page there was a copy of a U of T report card, indicating that the editor had taken some of the same women's studies courses that I had. I was blown away by the creativity, intelligence, and sense of humour in the zine,

and even more excited by the fact that someone could just take their great ideas, photocopy them, and sell the whole thing in bookstores. At that point I was, obviously, completely unaware of the whole zine scene.

I have since corrected some of my ignorance. A zine is, basically, a low-budget, home-made magazine. They vary in quality from one page, hand-scribbled affairs to slick desk-top published volumes with colour and style. Some larger circulation zines have advertisers but most have none, allowing for a degree of artistic freedom and general sauciness unheard of in mainstream mags.

Zines, as we know them today, started as "fanzines" in the 30s, written mostly by sci-fi

and comic book fans. Today's low-cost, high quality copy technology has paved the way for thousands of new titles, covering every imaginable genre. From poets to pornographers to worm pickers, everyone can find a zine to relate to.

It just so happens that this zine revolution has coincided with the growing popularity of third wave feminism, so it is not surprising that the most interesting work is being created by young women. Although they don't always call themselves feminists, their zines place a high priority on female bonding and the pursuit of personal pleasure and power for girls and women.

The term "Riot Grrrlz" was coined in this spirit: part girl, part animal, totally in your face. While tons of self-proclaimed Riot Grrrlz were picking up guitars and learning to get off on their own music, their literary sisters began building a zine culture on their own terms.

There are hundreds of girlzine titles available now, varying widely in content, style and quality. In Toronto, the best places to start a zine search are This Ain't the Rosedale Library and The Beguiling. Both of these stores also carry the mother of all zines, *Factsheet 5*, which reviews and lists about a million different zines, and has a separate chapter devoted to Grrrlz and women.

Unfortunately, *Vagina Dentata* is no longer around, but you should still look around because you never know what you might find. If you are interested in a zine, do yourself a favor and write to their address. It's OK to send small amounts of concealed cash through the mail, and remember to include a large enough self-addressed envelope.

Leanne Fransan redefines cutting edge comics

One of the most interesting, entertaining and successful comic zines around is *Liliane* by Montreal's Leanne Fransan.

It is difficult to describe *Liliane* in terms of conventional comic strip characters. Imagine *Peanuts'* Peppermint Patty all grown up — a feminist, bisexual, cat-lover, riding her bike around Montreal.

Sensitive, funny, cool, *Liliane* mini-comics can be found at the Beguiling or at the Women's Book Store here in Toronto, or send \$1.50 to Leanne at C.P. 274, Succ. Place du Parc, Montreal, Quebec, H2W 2N8.

Here Leanne talks about her zine, her career as comics artist/freelance illustrator, and her brush with censorship at "Oh" magazine.

How did you start *Liliane*?
I started cartooning in a sketchbook in March '92 and then saw a small photocopied comic zine by another Concordia art student, Elim Mak, and thought, "I could do that!" The first *Liliane* was produced in April, '92. Then I started doing a new one every week for my friends.

How did you get into the zine scene?

It took a while before a friend suggested I take *Liliane* to the store where she has seen some other zines. It worked slowly up from there, rather organically. I was totally ignorant of the whole world of zines and alternative comics before I started. Other people saw what I was doing and pointed me in the right direction.

Have you seen any significant changes in the zine scene since you started?

I think that zines are more popular and trendy and less hidden in an underground — more people are becoming aware of them through media coverage.

When I came onto the zine scene, unbeknownst to me, it was already well-established and lively. Other cartoonists, such as Julie Doucet, had self-published minis that I was unaware of. I still have a great time exploring what's available out there: reading plugs and mail order listings and sending off for great mail.

Since I've started there is a lot more young, feminist material, and Riot Grrrl zines. The quality is quite variable, but I see younger and younger women taking a voice in the world, which I think is great.

Did you get a lot of encouragement when you decided to self-publish?

A lot of my confidence came from my own naivete and excitement. And I got lots of encouragement from friends, several store owners, and other cartoonists, especially Roberta Gregory, who is also bi. She gave me a guest plug in her *Fantagraphics* comic, *Naughty Bits*, and showed my zines around *Fantagraphics*, which led to a review of them in *The Comics Journal*, a trade magazine.

Alison Bechdel (*Dykes to Watch Out For*) was also very supportive, passing my work onto Robert Kirby, whose queer comic zine *Strange-Looking Exile* was the first place my work was published by someone else. She was also instrumental in getting my strip into papers by helping with contacts.

Who would you say your influences are?

The people I really admire aren't necessarily similar to me in style. But, besides Roberta and Alison, I can name Lynn Johnson (*For Better or Worse*), Donna Barr (*Desert Peach*), Diane DiMassa (*Hothead Paisan*), Julie Doucet (*Dirty Plotte*), Robert Kirby (*Curbside*), and Lynda Barry (*Ernie Pook's Comeek*).

I began *Liliane* with a comic strip in mind a la *Calvin* or *Peanuts*: quick, funny, little background drawing, and have opened up to tackling "non-funny" issues as well through reading other people's work. I found the large *Twisted Sisters* comic anthology inspiring; the individual styles of art and stories opened up to me what is possible in intelligent, creative adult comics.

How autobiographical is *Liliane*?

Liliane is and isn't autobiographical. The main story line and anecdotes are usually from my life, but I fictionalize episodes, expand names, look through fantasy, change names, look and even compress several people into one or vice versa for the sake of the story.

It can be a real problem using real incidents: some people are afraid I'll display them in public, and some worry that fictional events will be seen as truth. This is especially difficult when dealing with people close to me. If I make *Liliane's* mom too

close to mine I could be invading her privacy, and if I change her, my mom says, "I'm not like that." I think Alison Bechdel was wiser to use a completely fictional cast.

Do you think that these problems result in a certain amount of self-censorship?

I feel I only do so when real incidents or people I know are portrayed. Something I found funny may make someone else real angry. I don't think I censor my words (ie. expletive), or actions (ie. sex) in the minis. Perhaps sometimes I should consider more. Some people suggested that the title "The Fuckin' Faggot" [the first *Liliane* comic] may be misconstrued as negative.

I think having my own zine does free me from a lot of those negative pressures to conform, but I also feel that I am ultimately solely responsible for it, and the points of view it does or doesn't represent.

Obviously doing *Liliane* has helped you as a comic artist, but what about your career as an illustrator? Do you feel it's something you've had to keep separate because of the politics and sexuality involved in the zine?

I do illustrations for children's textbooks and worried about doing gay comics at the same time: I didn't put my last name on my first strips. But I haven't had any problems at all. In fact, other zine people and queer cartoonists have real, art director type jobs too, so it can actually help.

The zines are great promotional material. Doing *Liliane* has helped me go from doodling in my sketchbook to having strips in papers and I've met lots of great people. I saw Alison Bechdel every year at the Michigan Womyn's Music Festival, but never dared go up and say "I draw too" like a silly fan until I had 12 self-published *Liliane's* to hand her.

One of my favorite *Liliane's* is "The Anti-Porn Fanatic," which is basically an anti-censorship comic. What can you tell me about your brush with censorship at OH magazine?

Oh magazine was a fantastic idea from the editor Hope Barrett. Based in Victoria B.C., it was an all women (mostly dykes) comic anthology that actually paid contributors. Queer, female, Canadian, paying... Wow! But it was the last place I expected censorship from.

I was asked to put panties on a character who was getting dressed (legs together, standing up). I couldn't come up with a good reason why the character had no panties and I declared that it was really sad when a woman getting dressed in a natural manner was said to be provocative and obscene in a forum for women. Anyone bothered by my scarcely realistic cartoon pubic hair would most likely be much more disturbed by the subject matter in the preceding oral sex scene. She called changing the drawing "editing" and I called it

"censorship." She published the piece with a one-page warning, likening it to "fitful fantasies of male adolescents" and calling it explicit, completely eclipsing my hopefully sensitive, treatment of homophobia from within. So I declined to publish my

final episode of the story in the next issue. I had been in all five previous issues.

I found it sad and disheartening that prudery and censorship should come not from Canada Customs, the law or the far right, but rather from my peers.

Ellen Servinis

Zine Scene

Bust #4

A cool zine for "those thousands of educated, funny, angry women out there who are too old for *Sassy* and too sassy for *Cosmo*." Professional look, with paid ads and everything. #4 is their fabulous sex issue, a must have for all horny, feminist, slacker girls.

Articles include: shopping for the Hitachi Magic Wand (the Cadillac of Vibrators), a boy's eye view of cunnilingus, starring in an art/porn film, personal ads, family pets, and more.

Good poetry and artwork; interesting zine and record reviews. Slick, feminist, funny, buy it.

Bust: P.O. box 319, Ansonia Station, New York, New York, 10023. \$2.50 American, 62 pages.

Riot Girl Vancouver #6

Great Stuff assembled by a bunch of committed, gutsy girls who meet every week in Vancouver. The style is classic zine: cut and paste collages, hand written opinions and rants. Lots of spontaneous, personal energy.

Includes: rants against Barbie, Skinny-Dip thigh cream, guns; letter from a gay boy to his macho dad; personal story about the pressures of girls to engage in profoundly unsatisfying sex; music reviews of grrrl bands. Riot Grrrl Vancouver, P.O. Box 1457, Bental Centre, Vancouver, V6C 2P7, 50 pages.

Free Toy Inside #3

Upbeat, happenin' funzine, and it comes with prizes! I got some cute stickers and a recipe card for Minnie Mouse Candy Crunchies which I will treasure forever. This zine is small, but it's packed with: crazy comics, cut-outs, a short story, collages, concert reviews and more.

Favorite bands: Nirvana, cub, the Breeders, Change of Heart, hHead. Local band interviews and film reviews (*Slacker* get two thumbs up for the adorable '70s boys). Creative, cute as hell, and cheap too. Free Toy Inside, P.O. Box 56565, 8601 Warden Ave., Unionville, L3R 0M6.



50 cents, 24 pages.

Pomorana #2

A self-described "jerk-off zine geared towards queer women but anyone is welcome to read it."

Includes zine reviews, some cool black and white photos (lots of pierced nipples, tattoos, and leather harness), and an interview with member of an S/M club in Montreal. Horny short stories have lesbian, bi, straight content. The feminist erotica/porn debate ends here, (or is this just the beginning?) Get it while it's legal.

N. Holtz, P.O. Box 423, Succursale C, Montreal, Que. H2L 4K3. \$3, 14 pages.

Liliane

These minicomics follow the adventures of *Liliane*, a feminist, bisexual, cat-loving, art student transplanted to Montreal from Moose Jaw.

Issue #22 "Anti-Porn Fanatic, Part One," has our heroine shocked into action after "Not a Love Story," an NFB anti-porn documentary. She joins the anti-porn crusade, and before long starts succumbing to the lure of censorship, including her own fantasies. Clever, entertaining, excellent comics.

Each issue has (mostly feminist and queer) comics, news and reviews. Highly recommended; your best bet for a buck-fifty.

Leanne Fransan, C.P. 274, Succ. Place du Parc, Montreal, H2W 2N8. \$1.50, 14 pages.



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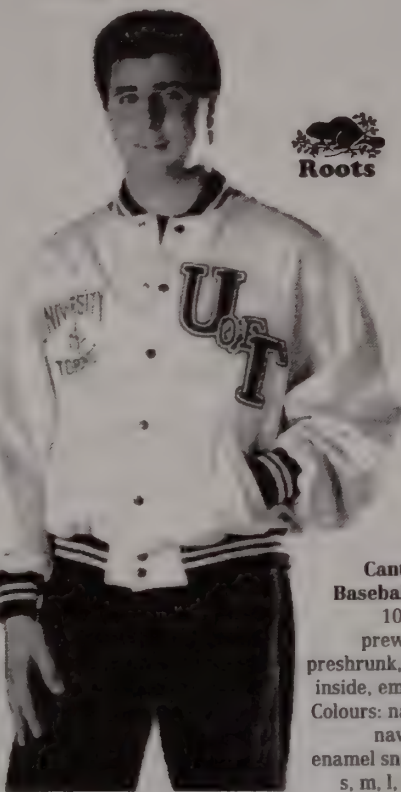
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Forever Polyester

by Richard Baker
Varsity Staff

It is my hypothesis that rock music will be seen in the future through the fulcrum of garage music. Early rock and R&B will be seen as proto-garage and so much of today's 'Alternative' music will be seen as post-garage; punk merely being garage rock with a bad singer.

The Polyester Explosion hearken back to the roots of what might be considered as Rock or Pop. Brad explains "I guess we started out being a sixties garage band. Now it's not so hard and fast."

"It's the medium that's still there," cuts in Jaxon. "We don't go for overprocessed guitars - we don't care about how the playing sounds. It's more the expression that we're trying to get across. The presentation takes care of itself. Some people recognize it as a sixties thing and some people don't - it depends on if they've heard it before. But I guess having the organ in there, it gets dated as a sixties thing although they've used organs since then. I played our tape for someone in my class the other day and he didn't know where it was coming from, he said it was pretty gritty. I don't think we can avoid the comparisons to grunge. We grew up in the eighties with the roots of grunge back when it was geeky to be into it."

They find the Toronto music scene comfortable, particularly with the community they've built. "I think Toronto people

are more into rock shows but I don't have anything to compare it to," Jaxon comments. "Most people, you sort of recognize them. If you've been living in Toronto eight years like I have, you're going to meet most of the people who go to the same shows anyway. If you can attract even the people you know you're doing good."

An indie band can survive within its own community but to grow it has to find new audiences somewhere. In addition to the recently released tape *Earth vs. the Polyester Explosion*, the band regularly plaster the city with their artistic posters. "It's a pretty cheap way to advertise," Brad explains. "For about thirty-five bucks you can put up about a thousand posters. We sort of put together stuff from movies or comics, and then sort of reconfigure it - come up with something visible."

As Jaxon explains, "I'm an artist and Brad's an artist. I get right into it, it's part of the scene really, I enjoy looking at other posters. For a long time it was totally illegal, I had people hassling me, aldermen hassling me, but now they passed a law that it's legal on public property."

"We go kind of crazy posterizing, we were posterizing last winter until the glue froze" Brad laughs.

"It gives the illusion that you're doing well and it eventually paid off," Jaxon adds. "It doesn't mean everybody's going to come to the show but everybody's going

THE POLYESTER EXPLOSION



to know you're playing a show. Hopefully people will be curious."

All this takes a lot of time though. "When you're going to school or working it gets pretty nutso," Brad agrees. "But when you're at this stage you've got to do that, put money into it, put a lot of time into it just to get it off the ground."

The main way for a band to promote themselves is of course by playing live. Brad likes playing live because of the immediate gratification.

"At this point we're sort of gearing for the live part because it's really expensive to work in the studio," Jaxon says. "It's pretty obvious how a

song goes over live, if you can whip them up into a frenzy and they don't let you say anything between songs. But if you do a horrible show then there's despair at the same time.

"We've sort of opted for a more overdrive thing. We used to be more art-rock, like the sixties I guess. But back then they had the light shows and they were playing to a different audience, now everybody's just drinking expensive beer. You've got to give them their rock money's worth. We've had a pretty good track record for getting people up, some bands the people are all sitting on the floor, almost like watching the TV."

Three reasons why Mousetrap endures

by Conan Tobias
Varsity Staff

Billed as "Agatha Christie's classic mystery," *The Mousetrap* recently celebrated the beginning of its eighteenth season at the Toronto Truck Theatre. What began in 1977 as a small theatrical production staged in the back of a truck has since become Canada's longest running show.

In a city with a budding theatre district (allowing comparisons to Broadway), known in recent years for large, elaborate productions such as *Phantom of the Opera*, *Les Miserables* and *Cats*, how has a small production in a theatre nowhere near the main drag lasted for nearly two decades? Three reasons:

1. **The Cost:** A ticket price of \$18 (\$14 for students and seniors, \$20 on weekends) for any seat in the house, based on a first-come, first-served basis, makes *The Mousetrap* a damn lot more affordable than *Phantom's* \$45-\$91 price range and allows the theatre connoisseur an enjoyable evening of entertainment without a trip to the bank machine.

2. **The Size:** Though the church

pews that line the theatre are not the most comfortable seats in town (the production now resides in a more fuel-efficient location on Belmont Street), with a maximum capacity of 170 patrons per show at seven shows per week, it would take just over 15 years for one year's worth of *Phantom* goes to see *The Mousetrap*.

3. **The Entertainment:** A talented cast of players, under the direction of Jeff Round and producer Peter Peroff, make the price of this classic whodunit murder mystery a bargain.

Set on a cold winter evening, the story opens during the grand opening of young married couple Mollie and Giles Ralston's boarding house grand. After the arrival of the Ralston's four expected and one unexpected guest, all of whom seem to have something to hide. Soon one guest, poor Mrs. Boyle, is found dead in the livingroom. Due to a violent storm, the group is forced to remain in the house together, with nothing to do but accuse one other.

Enter Detective Sergeant Trotter, skis in hand, in an attempt to solve the crime and bring the story full circle to its shocking ending.

Part of the audience's fun is to attempt to solve the crime before the detective.

While *Cats*, *Les Miz* and *Joseph* have come and gone, *The Mousetrap*, initially a flop in London and New York, continues to make money with no sign of shutting down in the near future in Toronto.

The *Mousetrap* runs indefinitely at the Toronto Truck Theatre, 94 Belmont St. 922-0084.

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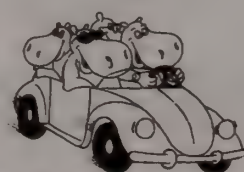
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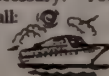
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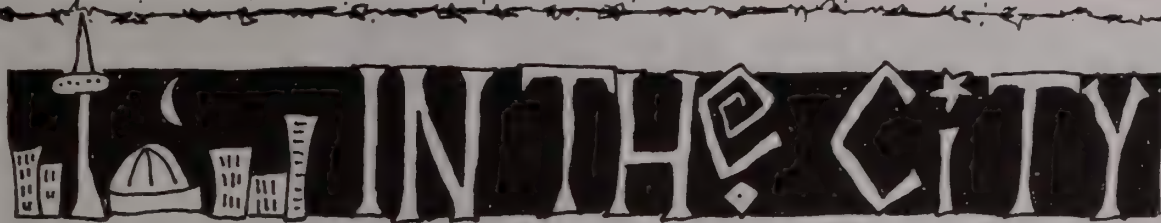
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More Divine

More Divine: a performance for Roland Barthes was very deliberately chosen as the piece to launch Buddies in Bad Times Theatre's 1994-95 season and their inaugural year in their new home at 12 Alexander St.

Written and directed by the company's artistic director Sky Gilbert, *More Divine* explores an imaginary friendship between the French philosophers Barthes (Randall Lanthier), and Michel Foucault (Mark Christmann), both of whom are gay. A love triangle forms as Foucault begins to see the young man (Mark Loneragan) that Barthes is still in love with. In frustration, Barthes travels to Morocco and his experiences there inspire him to write *Incidents, Incidents*, (published posthumously) on which much of the play is based.

The clever play within a play, *The Whore Is In The Closet, Coughing*, a campy, drag queen sequence, supplies some of the most unexpectedly honest moments of self-discovery as the characters struggle with their sexuality. Daisy (the drag queen played by D. Garnet Harding), having been told it is all right to express her homosexuality, says, "But all I feel is shame."

The much-praised sets designed by Steve Lucas are beautiful, but overpowering. Every few moments something was being moved, opened, closed or adjusted to display the sets' flexibility. Ironically enough, one of the few scenes that did justice to the script was performed on a nearly bare stage. As it stands now, the moments of truth are hidden beneath a sea of design, and the play is too easily brushed off as a campy, sex show.

More Divine isn't about plot. It is Gilbert's tribute to the gay community's many facets, and its strength. The play is very self-aware, constantly making reference to the new building, the rehearsal process and itself as a play. It speaks of Gay Pride Day, community awareness and the AIDS crisis. Foucault (who in real-life died of AIDS), says in a stirring speech, "For every faggot who dies, ten will be born." *More Divine* acknowledges that the gay community has, in the words of the assistant director Franco Boni, "rallied around death."

Foucault says "Oh, they'll call it a plague," but in this, Gilbert's rallying cry, he also suggests that it's a war. In a world where sex has become a dangerous pastime, *More Divine* celebrates the gay community's differences and

sexuality, in an witty, thoughtful fashion.

More Divine runs until Oct. 30 at Buddies in Bad Times Theatre.
Gail Packwood

By Woman's Hand

Mention documentary and most people will shudder. Documentaries have had a bad rap for being dull, slow-moving and focusing on uninteresting topics. Recently there has been a move towards different forms and more relevant topics. *By Woman's Hand* may try but it fails to be one of these new films.

Centering on a small group of Canadian women artists in the '20s and '30s, the film involves Prudence Heward, Sarah Robertson and Anne Savage, who were known as the Beaver Hall Hill Group. These women were fundamental to the development of Canadian art and more specifically in creating a movement of women's art. They were all closely linked with the Group of Seven (specifically A.Y. Jackson) and the display of their art is the definite highlight of the documentary.

Perhaps most talented of the group was Heward, who painted both beautiful Southern Ontario landscapes and intensely passionate portraits. Her portraits of women contain a sense of sexuality but also a touch of the repressed nature of the time.

Despite the beauty of the art, the film falls flat in its reconstruction of the women's lives. Set up in chronological order, Kate Nelligan offers a voice-over that is as monotone as a drum beat. This is interspersed with talking heads of various relatives and friends of the artists, who relate the most mundane information.

By Woman's Hand may be of interest to those who follow the Canadian art scene or who study Canadian women's history. For others it simply feels like one of those documentaries you were forced to watch in school.

By Woman's Hand is screening on Thursday, Oct. 27 as part of the Herstory program as part of Women's History Month at the John Spotton Cinema.

Kerri Huffman

The Specialist

The Specialist is a big dumb whale of a movie. At it's best, it's a mildly diverting showcase for Sylvester Stallone's pectoral muscles and Sharon Stone's shapely thighs; at it's worst, it's

a crudely conceived showcase for Sylvester Stallone's pectoral muscles and Sharon Stone's shapely thighs.

To criticize *The Specialist* for being exploitative is like criticizing Jello for it's lack of nutritional content: it's pointless. The film wants nothing more than to be shameless entertainment and it achieves one half of it's goal: the film is shameless.

As far as narrative is concerned, *The Specialist* is minimalism at its worst; Stallone plays a bomb expert (he should, he's starred in a bunch of them) who helps Sharon Stone avenge the death of her parents. Needless to say the two fall in love, or do they? Is Sharon being used as bait—very pretty bait, yet bait nonetheless—to lure Sly into the evil clutches of James Woods, who was once a fine actor but now has to resort to delivering lines such as "I'm the craziest person you'll ever see," without dislocating a strand on his beautifully coiffed head? Mainly though, we get Sly and Sharon racing through fires, explosions, and a gratuitous shower scene—there's a thesis just waiting to be written about Sharon Stone and bathroom sequences which *The Specialist* will figure prominently in.

Apart from some inspired lines from Sharon Stone's character—one of her speeches recalls Lady Macbeth's, "out damned spot" speech as rewritten by Jacqueline Susann—the film is a clunky bore.

The explosions are no better than the action sequences in the average episode of *Hunter*—they are just bigger and dumber. The little anticipation in *The Specialist* comes not so much from what is going to happen but instead, if Sly's body is going to burst. (Stallone is so pumped up in this film that he looks like a zucchini wrapped in a T-shirt twelve sizes too small.)

In the golden era of Hollywood film-making the merging of stars would generate genuine sparks; whereas the combination of Ingrid Bergman and Cary Grant produced *Notorious* in the 1940s, 50 years later, we have Sharon Stone and Sly Stallone whispering embarrassing hot talk to each other through their cellular phones (one can even imagine Jackie Collins guffawing over the "eroticism" in this film).

The Specialist is a bumper of a film to sit through; it's an over-long, over-dull "erotic" thriller which is neither erotic nor thrilling: the film is pure marketing, and uninspired marketing at that.

Nick Kazamia

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Blues waterpolo even up the score

BY VALIA REINSALU
Varsity Staff

The Blues men's waterpolo team are fourth after winning two out of three matches at a crossover tournament held at McMaster on Oct. 15 and 16.

All seven Ontario teams competed at the tournament, which marks the half-way point of the season. Each team matched up against each other at least once.

The Blues defeated Queen's 10-6 succumbed to Carleton in a close match, 10-9, then beat Ottawa 10-6. Their record so far this season is 3-3.

"The defense was good, much improved given what we've been doing in previous games," said

Blues coach Peter Lohasz. "It's a good stepping stone."

Lohasz said that the team's usually short-fused tempers remained cool, despite being subjected to bad referee calls throughout the weekend.

"A great sign for us is that the team played together and was very supportive of each other, he commented. "They played through the obstacle and kept their cool."

Lohasz said he was especially pleased with the performance of U of T goalie Paul Godin. Godin made a few key saves during the weekend of games as well as scoring a goal, from his net, a full pool length away.

The U of T coach said that he

believes that the Blues' defense team of Brian Turner, Chris Fleisig and John Gyran is probably the best in the league.

"Specifically their hustle and defense was commendable," he added.

The Blues are currently in fourth place behind the undefeated team from York, who have a current record of 6-0. Lohasz remains confident.

"York will crumble," he commented. "We are very comfortable and will end up fourth or higher in regular season."

The top four is enough to be eligible to compete in the provincial finals.

He noted that there is a high level of competition between the top four teams. The biggest goal difference in the games has been two points (excluding U of T's game against York).

"That's how tight it is, it's anybody's race," Lohasz commented. "Our goal is for Nov. 19. That will be the day for us."

After a weekend off, the men will compete at McMaster this Saturday.

Hey Argo fans:

The Varsity has Argo prize packages to give away including: 2 tickets to Shreveport Pirates vs. Toronto Argonauts on Friday, Oct. 28 at 7:30 at SkyDome; 2 Maple Lodge pre-game party passes; 2 Argos caps; 2 Argos official guides; and, 2 CFL illustrated programs.

Just call Sharon at 979-2856 between 12-2 p.m. and say: "Arrrgooooos!!"



Drilling the defence.

(Jeff Blundell/VIS)

SPORTS SHORTS

FIELD HOCKEY

The CIAU defending championship Blues team has advanced to the OWIAA tournament to be held in Ottawa this weekend.

They ended the season ranked number two behind York, last year's provincial OWIAA champions, after producing shut-outs in all four of their last regular season games. Varsity was victorious against Guelph 2-0, Carleton 12-0, Western 5-0 and McGill 4-0.

FOOTBALL

The Varsity Blues football team has pulled together to qualify for the OUAA semi-final playoffs. The CIAU Vanier Cup defending champions will play against the currently undefeated Western Mustangs at 5:00 p.m. this Saturday at the Skydome. The price for tickets to this event have been set at \$6, for general admission seats. Section 100 only will be sold at a first-come first-serve basis. These tickets are good for both U of

T's game and the earlier 1:00 p.m. Laurier Golden Hawks versus the Waterloo Warriors. Meanwhile six Varsity football players were named to the 1994 OUAA football all-star team:

First Team:

John Raposo - defensive end
Glenn McCausland - return specialist
Second Team:
David Richer - running back
Joe Tassone - centre
Barry McCanna - linebacker
Brian Devonish - corner back

ROWING

After a highly successful regular season the men's and women's Varsity rowing teams compete at the OUAA/OWIAA championships on Saturday Oct. 29, on the Royal Henley course in St. Catharines.

SOCCER

Last weekend, the Blues women ended their regular season by defeating Ryerson 3-0 and finishing even with Queen's 2-2, leaving them with a final record of 6-3-3 in the eastern division.

U of T will play against the Guelph Gryphons (OWIAA western division champions) at 4 p.m. on Friday, in their first match-up during the OWIAA playoffs in London.

The men's soccer Blues ranked number two in their division in the OUAA registering a record of 8-1-3. They will host the Queen's Golden Gaels at Varsity Stadium for a sudden death OUAA east division semi-final on Saturday at 2:00 p.m.

TENNIS

The OUAA and OWIAA individual championships will be played this Friday and Saturday at Queen's.

VOLLEYBALL

The Blues men play their home opener on Friday, hosting the Laurentian Voyageurs at 8:00 p.m. and again at 1:00 p.m. the following day. Both matches take place in the Athletic Centre Sports Gym. Tickets are \$3 students, \$5 non-students.



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Friday, November 4, 1994, 9:30 - 11:35 am

Life: The Cosmic Imperative

Michael Smith, Christian de Duve, Max Perutz

Friday, November 4, 1994, 2:30 - 4:35 pm

For further information on the public lectures, please contact Public Relations and Development at (416) 978-7253.

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Rugby women win silver at OWIAA's

BY VALIA REINSALU
Varsity Staff

The U of T women's rugby team made history last weekend as they won the silver medal in the first officially sanctioned Ontario women's intercollegiate rugby championships.

"We began the season as a group of individuals and played the tournament as a unified team," said U of T's Beth Riley. "I'm lucky to have played rugby with such a committed and cohesive team."

Seven universities, including York, McMaster, Queen's, Trent, Western and Guelph, participated in the two-day tournament hosted by McMaster.

Next year rugby will be in its trial year with the OWIAA, vying for full official status.

"A lot of university teams still don't have varsity status," said Blues player Alexa Taylor. "We have status, we just don't get any funding from U of T."

The women started off on the right foot, winning their first match on Saturday against Queen's. Tied 3-3 at the end of the match, the two teams went into overtime play and then sudden death, tied at 6-6.

With the game still not resolved, five players on each team were granted kicks from the 22-yard line in order to break the tie. Blues Jessica Thompson and Lisa Teillet both made their attempts at three points a kick, while only one Queen's player succeeded. The game concluded with a 12-9 U of T victory.

The Blues then defeated McMaster in a semi-final match three hours later.

For the last five minutes of the game U of T held the Marauders squad at their own eight-yard line. The back-row team of Taylor, Riley and Lita Reyes, worked successfully as a unit, preventing the Mac women from scoring.

The games were played according to under-19 rules. In order to avoid playing two games with 40-minute halves in less than 24 hours, each match was played with shortened 20-minute halves instead.

"We surprised a lot of people this tournament because at the start of the year we were weaker, having a lot of first-year players," said Taylor.

"We surprised all the teams," added Blues captain Helen Thompson. "They [Guelph] didn't think they would have to worry about us. We won because we worked as a team and

maintained our aggression."

Guelph, seeded as the top team on the basis of their exhibition season record, was given a bye for the first round.

After beating Western in the semi-finals 19-0, the Gryphons met the Blues in the gold-medal round Sunday.

Although defeating the Blues 19-3, U of T ended the day with a silver medal and the respect of many of the other university squad players.

"U of T showed great heart and courage in the OUAA finals against the Guelph Gryphons to prove they have come a long way this season," commented

Guelph's Andrea Murphy."

All said they have their coaching team of Gina Minutillo, Kevin Jones, Craig Bolton and assistant coach and player Laurie Lundy to thank.

"They worked really hard and we had a lot of fun with them," said Taylor.

Players from the jubilant team who are returning next year look forward to the future.

With the season over the team is making tentative plans to go on tour either during reading week or in May. For now, the U of T squad are enjoying what they worked so hard to accomplish.

Blues rowers in Boston

BY SAURABH SHARMA

Last Sunday, over 1,000 boats from seven countries gathered in New England to participate in the US "Superbowl of Sculling," the Head of the Charles Regatta on the Charles river in Cambridge. Two crews from the Blues rowing team, the lightweight men and heavyweight women's eight, competed.

The three-mile course, with three bends and six bridges to pass under, has a reputation for being one of the most challenging routes in rowing to maneuver.

Faced with stiff competition, U of T was close to the top of the men's lightweight championship eight division — behind Princeton, Yale and Cornell.

The Blues time was 15.06.38,

less than a second behind Cornell, with the time of 15.05.55.

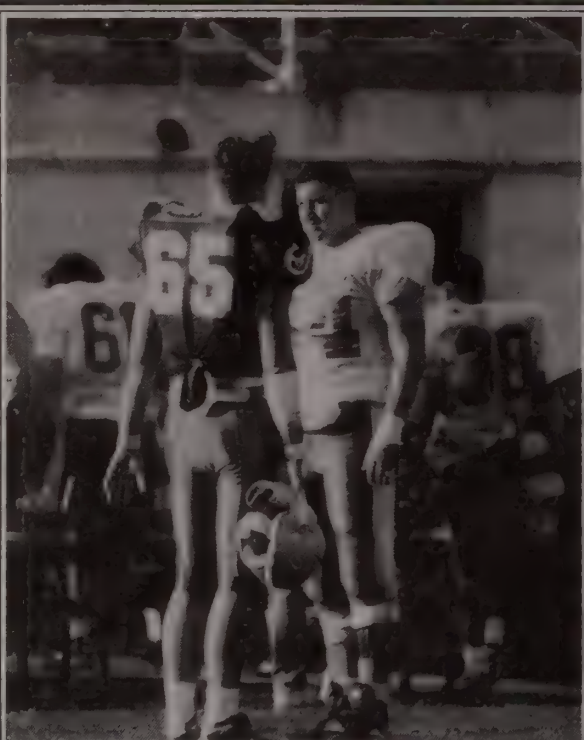
The fate of the Blues heavyweight women's eight was equally sour, as a boat from McGill University impeded their progress. The U of T women eventually finished eleventh.

"We had to wait till the Weeks bridge [about two miles into the race] before we finally got around them," remarked Blues rower Erika Pataki.

The McGill boat was charged a penalty of one minute for interference.

The Blues' Andrew Bellerby placed thirteenth in the men's lightweight single.

Saurabh Sharma is a member of the Blues rowing team



Ready and waiting. Blues to take on Mustangs at SkyDome Saturday.
(Aldrin Fernando)



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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 18

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MONDAY, OCTOBER 31, 1994

Suspended prof now in jail

Suspended U of T professor Robert O'Driscoll is in jail in Guelph, after being arrested in connection with an assault near his Arthur, Ontario home Wednesday.

O'Driscoll, who was suspended from teaching this summer, was arrested after unidentified persons in a residence in the village of Damascus, near Arthur, reported that a man broke into their house, smashed several windows and doors, and assaulted an occupant.

Police were called to the scene, but the man fled the residence in his vehicle before they could arrive, according to the Mount Forest detach-

varsity SHORTS

ment of the Ontario Provincial Police.

Police also said the man who committed the assault was in a state of inebriation.

O'Driscoll was arrested Wednesday night. He is being held in a Guelph jail indefinitely, after being charged with one count each of break and enter, mischief, driving while intoxicated, and breach of bail conditions.

The latter charge refers to an earlier incident, where O'Driscoll was charged by police with making death threats against his then-estranged spouse Elizabeth Elliott.

Elliott, who lives in Damascus, reported in February that the professor had harassed her with telephone calls. Mount Forest OPP charged him with one count each of uttering death threats and making harassing phone calls. That case is currently in the courts, although O'Driscoll later said the two had reconciled.

The English teacher, who kept an office in St. Michael's College, was suspended in early July. He was told he could not return to teaching until he satisfied certain "conditions."

Those conditions have not been made public. In the interim, O'Driscoll continues to receive his \$90,000 a year salary, but is not be allowed on campus without close supervision.

The suspension came in response to a university-sponsored investigation into O'Driscoll's behaviour.

University provost Adel Sedra had asked St. Michael's principal Joseph Boyle whether the professor, then on a research leave, created a "hostile and intimidating" atmosphere at the college.

The results of that inquiry have not been made public. But both Boyle and Sedra have said the professor's presence on campus intimidated other staff members.

O'Driscoll is well-known for his belief that a Jewish-Mormon-Masonic-Communist-Catholic conspiracy is out to rule the world. His two recent books outlining that belief, one of which was "co-edited" with Canadian fascist John Ross Taylor, have been condemned by the League of Human Rights of the B'nai B'rith as anti-Semitic hate literature.

The third book in O'Driscoll's *New World Order* series, which will outline how the Jewish-led conspiracy is working in Canada, is not yet out, having been repeatedly delayed by the author.

BRUCE ROLSTON



This Queen's player stole the ball on Saturday but U of T ended up stealing the game, winning the semi-finals in men's soccer. See story, page 14.

(Aldrin Fernando)

Dalhousie radio station censored by CRTC

BY TANYA TALAGA
Varsity Staff

Campus and community radio stations across Canada participated in a nationwide protest on Thursday, condemning a recent decision to limit sexual content on a Halifax radio station.

The Canadian Radio and Telecommunications Commission imposed the restrictions on CKDU, Dalhousie University's campus radio station, during their licensing renewal hearings.

The commission's decision states that CKDU will only be allowed to air programs of a 'sexually explicit nature' at specified times.

Twenty-six stations participated in the on-air protest, entitled SEX-FM.

Three Toronto area stations, including Ryerson Polytechnical University's CKLN-FM, York University's CHRY-FM and U of T's CIUT-FM, took part in the protest.

Ian Pringle, president of the National

Campus and Community Radio Association, says the CRTC decision is unfair, as the commission only received one complaint, which he says was homophobic.

"It was very homophobic materials that the individual was complaining about and the CRTC said the broadcast was sexually explicit," said Pringle. "The people who made the [CRTC] decision were heterosexual, white, old, males. There aren't any out gays and lesbians who are members of the committee."

Last year, CKDU received a complaint from a Halifax listener who objected to the station's special broadcast entitled, 'All Day, All Gay,' in support of Gay Pride Day, says Joanne Merriam, chair of CKDU's board of directors.

"The listener objected to the references of gay sexual practices in the show," said Merriam.

After the CRTC received the complaint, they judged that two segments in

the broadcast, called 'Hell on Wheels,' were found to not be of a high broadcast standard, says Merriam.

Both broadcasts were aired just after noon on June 23, 1993. The first piece was a poem written by Beth Brandt, a First Nations lesbian female and the second piece was a skit entitled 'Lillian Christian' written by Michael Weir and Renee Penny, according to Merriam.

The commission ruled that CKDU can only play broadcasts of this nature after 9 p.m.

But Pringle says the commission, in its decision against the station, used vague wording to justify the measures taken against CKDU.

"The phrases the commission used were [things like] 'generally accepted audience values,'" said Pringle.

"But my major concern," he said, "is where the hell did they come up with these concerns? If the commission is going to use these terms as criteria for evaluating the work of broadcasters,

then we're going to have a major problem. Is homophobia a community standard?"

As part of the nationwide protest, stations were asked to broadcast one of the two 'sexually explicit' pieces at some time during the day.

Miriam agrees that the decision is vague and it does not set out clear guidelines as to what the station can and can not broadcast.

"As a programmer, they don't tell us what is and what is not sexually explicit. The only thing we have to go on is what's already been decided upon," said Miriam.

The commission also seems to forget that the people who work at community and campus stations are not professionals, says Pringle.

"The people who do programming are not paid, they come in and do a service. They're not broadcast professionals, but they do provide education," said Pringle.

Academic society wants to get rid of race, equity and gender offices Anti-PC lobby group gets big donation

BY ERIC SQUAIR
Varsity Staff

An anti-politically correct group that wants to abolish equity offices at universities has just received a \$210,000 grant from the Donner Canadian Foundation.

The Donner foundation is a Toronto-based philanthropic organization that funds research into social and economic issues. The foundation has funded research on topics ranging from Arctic ecology to community policing.

The Society for Academic Freedom and Scholarship, which is to receive the funds, says universities' race relations and status of women offices stand in the way of academic freedom and freedom of speech.

The group, headed at U of T by psychology professor John Furedy, plans to use the money for research projects, sponsoring symposiums and lobbying on issues of academic freedom.

Furedy says organizations such as the employment equity, race relations and status of women offices have mandates that destroy academic freedom on campus.

"Their mandate is to see if there is anything offensive in lectures or texts," says Furedy. "[They are] run under a mandate which is totalitarian."

But Paddy Stamp, the U of T sexual harassment officer, says that eliminating discrimination will increase academic freedom.

"Harassment and discrimination undermine and interfere with freedom of thought and academic freedom," says Stamp. "I see no conflict between the extension of academic freedom and the elimination of discrimination and harassment."

Furedy contends that the \$1.5 million budget of such offices at U of T is excessive.

But Stamp says that the bulk of the money comes from the Ontario Ministry of Education and Training and is intended to help U of T conform to the Ontario Human Rights Code.

According to Furedy, all equity offices should be replaced by a single human rights office.

"We should get back to a single human rights office. There is absolutely no need for these offices, because human rights should be universal, not restricted to one group," he said.

However, Kelvin Andrews, race relations and anti-racism initiatives officer for U of T, disagrees. Andrews said that a single human rights office would be insufficient.

"I think each and every one of these offices was established due to a perceived need," said Andrews.

Furedy has claimed that Andrews' office has only dealt with one alleged case of racism in three years, but Andrews says Furedy should check his facts.

"In my annual report there is a breakdown of cases dealt with," said Andrews. "He [Furedy] needs to do a little more research before making these comments."

Both Stamp and Andrews say that complaints to their offices are dealt with confidentially in most cases.

"These cases do not usually make headlines," says Stamp.

SAFS was started in response to a number of cases where academic freedom was impinged upon, according to Furedy. But the main impetus was when the University of Western Ontario restricted psychology professor Phillippe Rushton from teaching first-year students, except on video tape.

"The Rushton case initially started the society," said Furedy.

Please see "Academic," page 3

THIS WEEK AT HART HOUSE

Special Events

FORUM '94: A MAYORALTY DEBATE, with Professor John Crispo as Moderator, and Candidates Barbara Hall, Gerry Meinzer, and June Rowlands. Tuesday, November 1, 1994 from 12:30 to 2:00 p.m. in the Great Hall. All members of the University of Toronto and their guests are welcome. Presented by the Hart House Debates Committee and S.A.C. Also sponsored by APUS, GSU, UTSA, and UTFA.

Hart House Gala Concert - Saturday, November 5th at 7:30 p.m. in the Great Hall. An evening with all six Hart House musical groups! Featuring: The Hart House Orchestra; Symphonic Band; Jazz Band; Chamber Strings; the Chorus and Singers. Reception to follow. Tickets are available free at the Hart House Hall Porter's Desk.

Art

The Justina M. Barnicke Gallery - East Gallery: Lorne Beug, Two Pavilions: Museum and a Tent, Installation. West Gallery: Henry Gordillo, Photographs. Both shows run from October 6th to November 3rd. An exhibition of drawings and sculpture by Sylvia Safdie will run from November 10th to December 8th. The artist will be present in the gallery on Thursday, November 10th from 5:00 to 7:00 p.m.

Music

[Admission to all concerts is free. For more information, please call 978-5362]

Hart of the Drum Series - The MESA percussion trio performs in the Arbor Room on Thursday, November 24th beginning at 7:30 p.m. Licensed. No cover.

JAZZ in the Arbor Room - The Rob Clutton Quartet performs on Friday, November 4th at 8:30 p.m. Licensed. No cover.

Subterranean Sound Series - Project 9 and Hungry Monkey performing Contemporary Rock in the Arbor Room on Thursday, November 3rd at 7:30 p.m. Licensed. No cover.

Sunday Afternoon Concert Series - The Penderecki String Quartet performs in the Great Hall on Sunday, Nov. 6th at 3:00 p.m.

Activities & Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For more information, call Colin Furness at 978-0537.

Film Board - The Film Board will hold a screening on November 3rd at 7:00 p.m. in the Music Room. Come and enjoy the results of their efforts!

Music Committee - The Hart House Symphonic Band is looking for trombones, percussionists and bassoonists. Rehearsals are every Tuesday from 6:30 to 9:00 p.m. in the Great Hall. Call Joanna at 782-5744 for more information.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Recreational Squash Ladder - All interested players who would like to join a level 1 or level 11 ladder, please submit your name and phone number and level of playing experience to the Membership Services Office (978-2447). This ladder will be updated on a daily basis.

Fitness Classes - 30 FREE drop-in fitness classes per week. Registered STEP classes require a fee.

Pool Hours - The Pool is open from Monday to Friday from 7 a.m. to 9 a.m., 11 a.m. to 2 p.m., and 4 p.m. to 11 p.m. Hours on Saturday and Sunday are 10 a.m. to 6 p.m.

Pick-up Basketball - Join in at the Lower Gym on Tuesdays, Wednesdays and Thursdays from 1-2 p.m., Thursdays from 8-9 p.m., and Fridays from 1-3 p.m.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

HART HOUSE
UNIVERSITY OF TORONTO

Protesting homophobia on the streets and in the House Gay-bashing politicians won't be tolerated

BY LYDIA RIVA

Close to 1,500 people marched to the provincial legislature on Saturday to show community solidarity against recent public displays of homophobia.

The demonstration was organized by the Campaign For Equal Families, a group dedicated to fighting for same-sex family legislation. Demonstrations were also organized in cities all over the province, including Windsor, Kingston, Waterloo and London.

Andy Anderson, co-chair volunteer of the campaign, says the demonstration represented many different issues for gays and lesbians.

One purpose of the demonstration was to let the public know that the gay and lesbian community will not tolerate homophobic comments in the legislatures, said Anderson.

In Ottawa recently, Nova Scotia Liberal MP Roseanne Skoke said that homosexuality is "immoral and unnatural." Also, Reform Party leader Preston Manning has said, "homosexuality is destructive to the individual and in the long run, society."

Another objective of the demonstration was to insist that gay and lesbian rights should be put back on the agenda when the Ontario legislature reopens today, said Anderson.

Anderson said organizers hoped to raise awareness about the passage of Bill C-41, which would allow for violent crimes against gays and lesbians to be recognized as hate crimes. Anderson said gay-bashers should be prosecuted to the full extent of the law.

"We demand our protection," said Anderson.

Protesters rallied at the 519 Church Street Community Centre before marching along College Street to Queen's Park. Gay and lesbian activists from around the city spoke at the rally to express their commitment to human rights.

Among them was Glen Brown of Aids Action

Now, who said AIDS is an epidemic fuelled by injustice against gays.

"We've been fighting for our health care system, we've been pressing the government for four years," said Brown.

Brown said the province needs a health care system that specifically deals with the needs of patients infected with HIV and AIDS.

Margaret Nosworthy, a member of Parents and Friends of Lesbians and Gays, said people need to be educated on homosexuality. Nosworthy, whose daughter is a lesbian, said nobody is too old to change their views.

"Dinosaurs can change. Look at me," said Nosworthy.

Many of the people attending the rally said they were motivated to attend the march by their disgust of the defeat of Bill 167 and the need to show the government that gay and lesbian issues are not dead.

Bill 167 would have guaranteed the equality of homosexual and heterosexual relationships under the law. It was defeated in the Ontario legislature last June.

Elinor Mahoney, organizer for the Foundation for Equal Families, said that just because same-sex benefits were defeated, this does not mean the fight is over.

"We are a big family. We are not going away. We are going to win," said Mahoney.

Cathy Murphy, a U of T student and demonstrator, agreed.

"People think because it happened in June it is over. [But] we will keep coming back until it is passed," said Murphy.

Nicole Cozier, another U of T student who participated in the demonstration, said there is a need for unity amongst gays and lesbians and other marginalized groups.

"Despite what people think, these issues affect all of us—especially if you belong to a minority group. We have to stick together," said Cozier.

Nazis don't own the west end either, say demonstrators Neo-Nazi attacks continue

BY DAVID CHOKROUN
Varsity Staff

Anti-racist demonstrators took to the corner of Bloor and Dufferin on Friday evening to protest against the beating of an anti-racist activist by neo-Nazis.

The activist, a member of the International Socialists, was attacked in a park in the Bloor-Ossington area on Oct. 1. The previous evening, four neo-Nazis smashed the windows of the activist's house, shouting "We own the west end, too."

About 100 people attended the rally, which was addressed by speakers from the International Socialists, Education Against

Homophobia, and several trade unions.

"Toronto fought back when the Klan tried to organize in Riverdale," said a speaker from the IS. "This time it's the same bugs, only different larvae."

Other speakers at the rally said the attacks were symptomatic of a shift to the right in mainstream politics.

"We must not be fooled by the Liberal Party," said Owen Leach, a Toronto taxi driver and trade unionist. "[Jean Chretien] has stated he is going to limit immigration from black countries."

Chantal Sundaram, a rally organizer and a member of the IS, later pointed out that several prominent racists, including

Heritage Front leader Wolfgang Droege, are currently running for public office.

"There are four openly Nazi candidates running in the municipal elections," Sundaram said. "This has been made possible because of the climate of racism in mainstream politics."

Sundaram cited Liberal cuts to immigration and the Ontario NDP's cuts to health care for foreign students as examples of racist policy.

"The door was opened by the really racist report by Lyn McLeod claiming that all Somalis are welfare cheats. Suddenly welfare fraud is a big issue," Sundaram said.

Shortly before the rally began, several protesters got into an argument with a bystander who objected to their pro-immigration slogans.

"I don't mind immigrants, but we've got too many in this country," said the elderly man, who was shoved away by the demonstrators.

This was the second attack on activists by neo-Nazis in less than a month.

On Sept. 24, about 20 skinheads attacked members of the Campaign Against the Reform Party in Riverdale, shouting "We own the east end." One Campaign member, York University professor David McNally, was slashed across the face with an exacto knife.

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Boo! This is scary stuff kids...

U of T campus life mixes with the undead

BY DAVID ALAN BARRY
Varsity Staff

The hallowed halls of U of T's downtown campus are haunted by at least five ghosts, says Danielle Urquhart.

Urquhart, a 1991 graduate of McGill University, runs Ghost Walks of Toronto, a tour of the city introducing people to its paranormal frights and delights.

Urquhart got the idea for the tour after going on a ghost walk in London, England. Upon returning to Canada, she decided that Toronto had enough of a ghostly heritage to start a similar business here.

"Toronto had enough ghost stories within a walkable distance to make it possible...[it has] every variety of ghosts: friendly, unfriendly, menacing, and totally mystifying."

One part of Toronto that is particularly rich in ghosts is the St. George campus. Urquhart says it is home to at least five ghosts, three of which she includes on her tour.

U of T's most famous ghost is that of Ivan Reznikoff, a Russian carver who worked on the construction of University College in the 1850s.

"It's certainly one of the most famous ghost stories in Canada and it's known by ghost buffs around the world," said Urquhart.

Reznikoff was involved in a love triangle with a woman and another stone carver named Diabolos, says Urquhart.

One day he caught his bride-to-be and Diabolos embracing. In a jealous rage, Reznikoff

chased Diabolos around the building with an axe. But it was the crafty Diabolos, armed with a knife, who in the end prevailed.

"Diabolos had tucked himself in the side of a stairwell. Reznikoff was too surprised to take a swing with the axe. He was stabbed in the heart and he died instantly."

The tall, dark, bearded Reznikoff has since been seen wandering around the grounds and halls of University College.

Urquhart says that the ghost has had human contact, on a dreary night over 100 years ago.

"He ran into a student in the 1870s. The student didn't realize he was ghost, so he invited him up to his room for a brandy."

The ghost was apparently touched by the student's hospitality, so he divulged his story, says Urquhart.

Another ghost that haunts the university is the mistress of Robert Christie, the son of the founder of the famous cookie company. The old Christie family house is now St. Joseph's College, a St. Michael's residence.

"Robert Christie had a mistress. He brought her into the house where he lived with his family. But the family was not aware because she was put in a secret room," said Urquhart.

Over the years, Christie's visits became less and less frequent and the mistress became jealous and lonely.

"After seven or eight years... she hung herself because she felt neglected," said Urquhart.

In 1926, the house was bought by the Sisters of St. Joseph, and turned into the residence.

"The secret room is now a study room," said Urquhart. "When a student is in the room alone studying, the doors to the secret room will shut... the student is literally trapped in the room and has to bang on the doors [for help]."

"Students think it's the mistress holding the doors closed... as a warning to not make a mistake like she did."

Urquhart says another ghost, a victim of a tragic accident 60 years ago, haunts Soldier's Tower.

"In the 1930s, a gentleman was cleaning the carillon bells and he tumbled off," said Urquhart.

The ghost has since been seen in the walkways underneath the tower. He also wanders about the stairs and in the memorial room where the carillon is located, she said.

"The lights flash on and off in the memorial room and that's a sign that the ghost is around," said Urquhart.

Urquhart says that Trinity College is visited annually by the ghost of its founder, former Anglican bishop of Toronto John Strachan.

"Every Nov. 1, on the anniversary of his death, he does a tour of the building. It seems that the bishop is inspecting the college [to ensure] that it is still being run as he would have liked," says Urquhart.

The stern bishop, a no-nonsense man in life, apparently

maintains the same demeanor in the afterlife, she says.

"You have to move out of the way when he's walking towards you or he'll walk right through you."

Victoria College is haunted by a much more amiable ghost, says Urquhart. In the bowels of the college can be found the ghost of a good-natured janitor named Bob, who died over 100 years ago.

This obliging ghost helps lost students find their way.

"The ghost is a kindly one and helps [people] out. He'll point them in the right direction or beckon them to follow him to where they want to go," says Urquhart.

Urquhart says she gets her ghost stories from a variety of sources.

She used old newspapers, as well as a couple of out of print books. She also spoke with building archivists and did interviews with people in the haunted buildings.

Urquhart says that ghost stories are popular because of their connection with childhood.

"I think people initially get into ghost stories in childhood, in a communal activity, talking about ghosts. And oral ghost stories are [a part of] Canadian tradition and culture."

She says that the people who take her tour are a mix of believers and skeptics.

"Fifty to 60 per cent believe in ghosts or have had an experience with them. I've had people who are skeptical, but like ghost stories."



The world's smallest (and oddest shaped) ghost visits University College. (Samantha Rajasingham/VS)

Academic freedom studied

Continued from page 1

Rushton, who is also a member of the society, does research into the relationship of race to intellect and genital size. His research, financed by far right groups in the United States, has been widely condemned as racist.

Furedy makes a distinction between SAFS defending a persons' right to freedom of speech and supporting their ideas.

"People think they believe in freedom of speech except for disgusting opinions. This is not

a belief in freedom of speech. You are either for or against it."

Furedy admits the group has its share of members with extreme views, but says that is not the issue.

"If you place SAFS members on the scale of left and right, more would probably fit on the right side of the spectrum, but freedom of speech is not unique to the right or the left," he says.

"In the past, the right was against freedom of speech, now the left is against freedom of speech."

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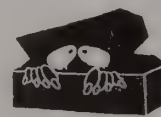
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QUOTE OF THE DAY: "We all have to recognize how financially stressed the university is." McMaster flunky Rudy Heinzl defends the cutting of a student career centre. No, Rudy, you have to recognize how financially stressed students are, especially those without careers. (p. 6)

Turning off the radio

Is it just us, or is everybody getting a little tired of unelected poobahs decided what is, or isn't, consistent with contemporary morality?

Customs censors gay book stores. The cops take down hemp literature distributors. An Ontario judge rules whether supposedly pedophilic art should be destroyed. Saskatchewan bans a Dan Ackroyd film.

And now, ladies and gentlemen: the latest in federal agencies with a hard-on—the CRTC.

The telecommunications gods in Ottawa have ruled that a Dalhousie University radio station has contravened the moral law of the land by broadcasting sexually explicit material after noon on Gay Pride Day last year. As a result of one complaint—one complaint!!—that station has been banned from broadcasting anything remotely sexual until after 9 p.m. in the evening.

Ask yourself: how many things you detest—or defend—would be allowed to go on in this country, if the long arm of the law acted so promptly on each and every complaint? If one person disliked abortion, say. Or tuition hikes.

Or jail sentences.

People say we need this kind of regulation. It protects our tender ears, they say. Funny how the same people are often the first to complain about how Canadian arts and culture is such crap.

In this country, the government regulates everything from movies to hemp pamphlets, from charcoal drawings to radio emissions. The Canadian government should get out of a lot of these areas, altogether. But the one most clearly needing an end to censorship is public telecommunications, not the least reason being that this censorship almost always falls on the small players, the campus and community radio stations, while the owners of megachains drain our minds through monopolization of the major airwaves with broadcast drivel. Case in point: the CRTC, the organization that plays tough guy with CIUT, regularly quails when media megabaron Ted Rogers clears his throat.

We want the commission to do something about Rogers. There, that's one complaint.

Pumpkin time

They're creepy and they're kooky...they're eerie and they're spooky...

No, we're not talking about the student council. (The sound you just heard was Gareth Spanglett, somewhere, sighing with relief.) We're talking about GHOSTS.

U of T is quite a haven, for ghosts, apparently. A McGill alumnus-slash-entrepreneur is giving tours of all the campuses, pointing out all of the more famous U of T spirit inhabitants: Christie's mistress, Reznikoff and Diabolos, Bishop Strachan and Bob the Janitor.

You might think it's a little weird for the Varsity to be covering ghosts. But it's been a really weird week.

How weird a week can you have at a student journal, you ask? Don't ask.

We knew it was going to be a little odder than usual when we heard that St. Michael's professor—and our secret mentor—Robert O'Driscoll had taken time off from fitting Mel Hurtig and Monty Hall into his "the Jews and all their friends are ruling the world" conspiracy, to get arrested and thrown in jail. O'Driscoll obviously either thought spending Hallowe'en in lock-up would obviate the need for getting a costume, or just didn't want to be home when a minion of the conspiracy dressed as a six-year-old in a Power Ranger outfit came up to his front door and asked for UNICEF money.

The week had definitely passed into the bizarre by the time an unlucky engineering supervisor dropped one ton of sheet steel on his foot. We tried to cover that story, but we lost the notebook with the guy's quotes in it. (Let's see, was it "AAAAH!" or "AAIIGH?")

By the time we delayed the newspaper's release time by two hours because none of us had brought the pumpkin-carving knife, we knew we were in the grip of something much, much bigger than ourselves.

It must be Hallowe'en.

We were turned off Hallowe'en originally as youths, as were most people our age. It's the reverse of most holidays: the costumes are great, but the television is awful. Decades from now, semioticians will probably rate *Charlie Brown* and the *Great Pumpkin* as the piece of TV most damaging to youth. (The symbol-laden idea of a "Great Pumpkin" was just a total freak-out: how many otherwise privileged youths still have seizures when passing by a pumpkin patch?)

But as you grow older, you can't help but come to believe in a little Hallowe'en magic. Things just get a little stranger, this time of year. Striking Queen's workers threaten to poison residence food, only managing to surprise those who thought they'd been doing that for years. Saskatchewan students get funding from the government to help them protest government cuts to their funding. Philippe Rushton gets money. So does John Furedy. At U of T, animal rights nuts dress up as the ghosts of dead lab animals. The student council does something right.

It's enough to convince us: dark forces in the spirit world must be toying with us.

Our advice? Stay indoors. Lock the windows. Keep the lights on.

We, meanwhile, will be over at UC, trying to get Reznikoff to stand still for a photo.

Contributors: Chris Kinkaid, Cameron Quentin Stewart, Ian Tocher, Aldrin Fernando (4), Alan Hari-Singh, Eric Squair, Heidi Teidmann, Stuart Berman (3), David Naiman, Christine Kralik, Don Ward, Carey Frey, Simone A. Brown, Nick Kazemia, Lydia Riva, Paul Carson, Kate Wickens, Jason Visutskie.

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... I DUNNO ... I THINK I'M GOING TO THE PARTY AS SOME HALF-DECAYED, BLOOD-SUCKING FREAK COVERED WITH MAGGOTS AND DRIPPING WITH SLIME AND FAECES. HOW ABOUT YOU?

I'M GOING AS LLOYD AXWORTHY



BACKTALK letters to the editor

Animal rightists no terrorists

In Ingrid Ancevich's Oct. 20 article, "Animal rights demand access to university labs," a woeful stereotype is perpetuated by George Harapa, U of T's veterinarian. Cautious about admitting animal activists, he is "concerned about the personal safety of individuals working in the facilities."

This concern arises from the notion that animal rightists are "terrorists," whereas in fact no more non-violent ethic exists than animal rightism. To illustrate my point, the U.S., which is a more violent country than our own, recently had a report submitted by the Department of Justice to Congress on the extent of animal rights "terrorism." After extending the definition of a "terrorist act" to include petty vandalism, 313 animal rights-related incidents (160 of which were petty vandalism) were reported in the 16-year period from 1977 to June, 1993. None of the 313 incidents involved significant injury to either human or non-human animals.

David Szybel
School of Graduate Studies

Students smell the cuts

Students at U of T are aware of the cuts to educational funding (Wake up U of T and smell the cuts," Oct. 24) and have been discussing the issue and its possible implications ever since the announcement.

However, the absence of any official response from the student body is not surprising. Students such as myself are unsure of what impact, if any, we can truly have to influence this decision. My experiences in student government leaves me skeptical of SAC successfully involving students in any confrontation with the federal government.

In spite of my pessimism I do believe that students would respond *en masse* to this issue. But only if they didn't really have to do anything. My suggestion would be for SAC to arrange the signing of a petition. To get this done it would only be necessary to contact the various course

unions, many of which have class representatives, and ask them to pass a form letter around in the classes for students to sign. It will take a bit of organization but it can work. This way everyone will be happy, students get to voice their concerns with a minimal amount of effort, and Gareth has the student body support in his lobby against the government.

Melanie Flake
Victoria College VI

First the cuts, then Elvis

Just when it seems society has become as shallow as it can be, along comes an incident that drains a little more out of the pool. That's right, I am speaking of the trials and tribulations of the Elvis Presley bust.

Such an incident begs the question, "Is there nothing sacred on campus?" Sure, we can take rising tuition after all, hunger is just a state of mind. Granted, we can allow a controversial society such as Episkopon to operate freely, after all, human decency is overrated anyway. Thus I contend, go ahead, treat us like the student numbers we are, but for Pete's sake, stop manhandling the King!

Amidst the peace treaties in the Middle East with the PLO, Jordan and Israel, is there no room for a Hunka Hunka burnin' release agreement? Must we toy with the risk of "really bad karaoke"? Sad but true, it just hasn't been the same since Ed de Gale left office...

As our weight-challenged singing idol would have said, No Justice, no peas.

Hans C. Witig
Scarborough College

Varsity misses homecoming

I recently wrote an editorial piece attacking your paper for not adequately covering SAC events, especially socially-oriented events like Orientation and Homecoming. Once again, I believe I have proved my point. The Blue Crew, the SAC group which promotes school spirit across U of T planned an amaz-

ing event—Homecoming 9T4—The Revolution Continues. It was overwhelmingly successful, and easily the best Homecoming since Varsity Stadium used to sell out in the '60s.

Yet once again, other than a small mention of SAC festivities in the article about how bad the administration's U of T Day went ("Two solitudes: U of T Day and Homecoming," Oct. 24), there was little or no coverage of SAC's Homecoming festivities! This astounds me, considering half of the Varsity staff attended most of the Homecoming party we had last Saturday!

There was no mention of the fact that SAC had a hugely successful promotional campaign for Homecoming Weekend, which resulted in over 600 students coming out to our Blue Crew barbecue, 5,400 people coming out to the U of T/Mac game where we kicked mac's butt, and a sold out Blue and White Ball at the Great Hall in Hart House. The Varsity was silent on the fact that a Blue Crew spirit squad of close to 40 students has attended every game, and led the Blue and White cheering section.

Are you guys determined to undermine and thwart every attempt SAC, or even more important, the Blue Crew, makes to increase school spirit? If your paper is going to continue to bitch about student apathy, the least you could do is cover events that have been successful in overcoming it. The points that I made in my criticism of your paper were even more apparent in the unfair coverage we received. I am disheartened by the apparent hypocrisy of your paper.

Greg Todd
Services Commissioner
SAC

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Department of athletics striving for gender equality

BY PAUL CARSON

There has been some interesting discussion recently in the pages of the Varsity concerning aspects of the new gender equity policies in the Department of Athletics and Recreation, particularly in reference to the "women-only" hours in the athletic centre's lower weight room.

But the decision on "women-only" hours was not made suddenly in a vacuum. In March of 1993, the DAR council created a gender equity task force, which reported last December. The report was debated extensively by council during the spring, and a significant number of the original task force recommendations were subsequently approved including that for the "women-only" hours.

The recommendations reflected and were consistent with the ten principles of fairness developed by the task force. During the summer, our department staff worked very hard to identify which new policies could be implemented quickly. Significant progress has already been made.

Some of the other major recommendations are the following:

The DAR is in the planning process for major renovations to the Athletic Centre that will result in making both the locker room and the swimming room more accessible to women. This will be followed by a progress report due at the end of Nov. 14 meeting of the DAR council.

As well, we are making a significant move toward equalization of funding for both men's and women's sports programs were made, increasing the women's spots budget by \$30,000 this year. Next year the budget will be increased by an additional \$30,000.

At its meeting on Oct. 17, the council approved re-organized

structures for its standing committees, including the budget committee, based on gender equity models. The effectiveness of the new committee structure will be reviewed next spring and then council will make decisions for more permanent change.

We also plan to establish of a standing committee on equity issues, which will begin its work within the next few days.

Women-only hours were created for the lower weight room. We recognize that this decision has received some criticism. However, the original task force recommendations reflects the

seventh principle of fairness, embracing the spirit of the Canadian Charter of Rights and Freedoms (section 15.2) which protects and encourages the development of "women-only" programs. Principle seven states that "in accordance with the Cana-

dian Charter of Rights and Freedoms, women can participate in activities that are traditionally all-male if they are athletically competent to do so, and that women's only programs should continue to be protected and developed."

As this summary indicates, much has been done during the past year to advance gender equity in athletics and recreation and we will be planning more during the coming months.

The reaction to the issue of "women-only" hours in the lower

weight room indicates that not all athletic centre users will agree with every initiative. But we are committed to implementing the ten principles of fairness in ways appropriate to U of T's situation, and we certainly welcome all comments and suggestions. Many useful ideas have already been presented, and the members of our new equity issues committee will welcome further proposals.

Paul Carson is in charge of sports information for the Department of Athletics and Recreation at U of T.

Sports and Gender Forum

To separate or not to separate... In a recent decision by the council of the Department of Athletics and Recreation, women-only hours have been established to make the workout atmosphere more comfortable for women. But not everyone agrees with the measures taken. Here are some opinions.

Segregation no way to overcome fears

BY KATE WICKENS

In my view, segregation of workout space and time on the basis of sex is a poor "band-aid solution."

My belief applies to the recent decision at the Athletic Centre to establish women-only hours and especially to women's self-defense classes. It disturbs me deeply to hear of young women who are throwing away an excellent opportunity to learn, grow and become stronger persons by segregating themselves from men. I believe an all-female environment is only partially effective. It is better to confront your fears now and learn to work alongside men than to put it off and be handicapped by fear.

I work out in a co-ed atmosphere at the downtown YMCA and I also belong to two jiu-jitsu clubs, one of them on campus. Often I am the only woman in a room full of men, both in the weight room and the dojo.

Though I am not unsympathetic to women's fears of objectification or their intimidation in a traditionally male

preserve, I don't let my fear stop me. By giving in to fear, I believe I would be selling myself short, and reinforcing myths that women are "weak" and unable to withstand adversity. From my own experiences, I know such myths are simply not true. You want to hear about overcoming fear and adversity?

When I first started working out two-and-a-half years ago, it felt as if the walls were caving in; the lights blinded me and I struggled to breathe and fought a frightening sensation of floating on the ceiling. I have since learned I was suffering from "free floating anxiety" the "flight or fight" syndrome and "flashbacks" experienced by people who perceive themselves to be in a threatening environment;

for instance, survivors of war, earthquakes and sexual assault.

Working with men forces me to confront my fears of them. Every time I walk through the door I'm afraid some guy will say something belittling or patronizing, telling "this little woman doesn't belong here." Sometimes I fight urges to run. I frequently experience intrusive memories of past assaults. Sometimes it's hard to move, breathe, or see, or concentrate on what the sensei is teaching. Like many other women who have survived assaults and abuse, I regularly experience crippling shame, humiliation and self-blame during and after my classes. Talking about a learning handicap!

The way I've chosen is a challenge, but on the days that I'm

able to walk in the door and feel confidence in what I'm doing, it's also the biggest high in the world.

There are several other reasons why I feel "women only" programs are not as effective. One reason is that many women's programs are short-term, building up a dangerous false confidence in women. It takes years of hard work and regular training to gain the reflexes and defensive experience and required in a threatening situation without freezing up—especially in a woman's case, as we are unfamiliar with using our bodies in a defense or combative manner. Most of use never wrestled in high school or sparred in the alleyway with our childhood buddies. Women need time and

practice in becoming familiar with the movements involved in self-defense. A weekend women's seminar is a great start, but it just isn't enough.

In a male and female world, it helps for men to be aware of and supportive of women's struggles. I am very lucky to have two very supportive senseis in both my dojos. And the men I work out with tend for the most part to be very helpful and respectful. But ultimately I am the one who has to do the work. I refuse to deny myself a valuable opportunity to grow and learn in a meaningful way.

Kate Wickens is a mature student studying women's studies at U of T, and an avid jiu-jitsu practitioner.

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(Bruce Rolston/VS)

Finally... construction to begin at Hart House crossing

After years of student protest and an additional two month delay, construction is finally set to begin at the Hart House Crossing.

A group of six pylons was the first sign of the construction which will begin in early November.

U of T has already covered the \$54,000 construction cost of a cement median and several crossing signs which were originally to be installed between Hart House and Queen's Park Circle by Sept. 1.

"I've found different people had different opinions on the date of construction," said David Neelands, vice-president of student affairs. "Also, Metro didn't put it up to contract in time."

Construction is hoped to be completed before the first snowfall.

Pedestrian safety at Queen's Park Crescent has been an issue with the university and the cause of much student protest for years. But it was the idea of a cement median, brought forth by St. Michael's student Mike Rusek during a March protest, that was finally approved by the

Metro transportation committee.

It was not until 1985 that traffic lights were installed at Hoskin Avenue. A 1990 traffic consultant's report showed that, despite the addition of the lights, half of the pedestrian traffic on the west side of the circle crossed at Hart House, far more than at the lights.

The same study concluded an underpass or traffic light at Hart House to be the most feasible solution at a cost of between \$500,000 and \$900,000.

Metro rejected the idea of an additional traffic light, despite heavy lobbying by university administration and the Students' Administrative Council.

In the fall of 1993, Ed de Gale, then SAC president, announced plans to build an underpass with money from the proposed student affinity card.

De Gale's resignation in February, along with the outrageous cost, led to the death of the project.

CONAN TOBIAS

McMaster's student employment centre to be axed

BY SIMONE A. BROWN

McMaster University's career centre may be closed due to funding cuts.

McMaster administrators say the money used to keep the McMaster Student Placement Centre afloat is needed elsewhere. The administration wants the students to bear the cost for its funding, instead.

According to Rudy Heinzl, dean of student affairs, the university is in grave financial difficulties and needs students' co-operation to help keep the centre open.

"We all have to recognize how financially stressed the university is," said Heinzl.

Heinzl said the university could only afford the centre if the students agreed to paying its costs through an increase in non-tuition fees.

"It's very important for the university and student groups to work together as closely as possible to see how the department might be re-organized and funded."

But the announcement has left students frustrated and resentful.

The cutting of the placement centre was one of the major complaints at the McMaster National Student Day protest on Oct. 12. Approximately 300 students participated in protesting the proposed cut, as well as other issues, such as tuition hikes.

The placement centre is similar to U of T's Career Centre. It helps students in finding full and part-time employment. It also

provides various programs, workshops and seminars on resume writing, interview techniques, and presentations to help students in their job search.

According to Bill Wilkinson, director of counselling and career services, the centre has been very effective in helping students find jobs.

"[The centre] has been [effective] and the volume of traffic and job opportunity has increased over the last year," said Wilkinson.

However, the main issue is whether students feel the service is valuable and whether they will be willing to pay for it, he said.

Currently, Wilkinson says, students fund job placement services in the faculties of business and engineering.

Students in the social sciences, sciences and humanities would be affected most harshly by the closure, according to Steve Mason, associate vice-president of university affairs.

According to Mason, if students were to fund the centre it would give them greater representation, greater control and would help improve the service.

"They'll have a placement service but they'll have a different type of service, one that's much more centered around the faculty itself. The faculty of humanities would have a placement service specifically for humanities students."

But the possible benefits may

not be enough to convince students to pay the cost, said Mason. Students have become increasingly reluctant to spend money on any student services.

"My impression is that students won't pay one cent more for anything," said Mason.

"People say they are pissed off on how much money they're [already] paying."

But Heinzl said students would be at a major disadvantage in terms of locating and competing for employment if they don't pay to keep the service open.

The student placement centre was originally funded through government subsidies. After funding was withdrawn in 1991, the placement centre remained open through money generated by the university bookstore.

The administration now says those funds are needed elsewhere.

At U of T, a similar cash crunch two years ago led to the university charging students the full cost of several services, including the career centre.

That move, which meant students paid nearly \$200 extra in non-tuition fees per year, was widely criticized by student groups.

That option is not open to McMaster.

Last spring, provincial education minister David Cooke responded by ordering all universities to not raise non-tuition fees further without the approval of students.

Queen's cafeteria food strike over

OTTAWA (CUP) — Striking cafeteria workers at Queen's University have returned to work.

"The chocolate milk was grey this morning, but, yeah, service probably will get better," said Heather Eade, a first-year Queen's student.

The strike was carried out by full-time employees of Marriott Food Services, which operates all Queen's cafeterias. It ended Oct. 22 after workers voted 38-29 to accept Marriott's position.

"After six months, some of them [employees] just couldn't hold out financially any longer," said John Platt, president of the Canadian Union of Public Employees, Local 229.

During the strike, employees

received pay from the CUPE national office for picket duty, but got less than their normal wages.

The new contract, retroactive to May 1, 1993, includes a two per cent wage increase for the first two years. In the third year, Marriott will make a contribution to a pension plan that matches an employees' contribution, up to a maximum of two per cent of their wages.

As well, Marriott management signed a letter saying it does not intend to replace fulltime employees with part-time employees, nor does it intend to shorten the 37.5-hour work week.

However, if Queen's shuts down some food services—resulting in less work for Marriott—the company has the option to reduce the work force as required. Drastic, long-term changes such as a reduction in enrolment or the closure of a residence building could result in layoffs.

Meanwhile, the hostile atmosphere the strike generated has been relieved.

The main campus residence council has eliminated the extra security measures taken as a result of a food-poisoning threat received Sept. 20—which included searching the belongings of workers entering cafeteria kitchens.

"There's a better atmosphere on campus. I'm not walking to class thinking about how to avoid the strikers, and I wasn't woken up this morning by them," said Eade.

"I'd just like to feel like I was really getting my money's worth for my meal plan."

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SAC even offers free meat and nobody shows

Municipal candidates forum non-eventful

BY TANYA TALAGA
Varsity Staff

Few students attended the Students' Administrative Council's municipal ward elections forum on Friday.

About 20 people were at the forum and barbecue, held at St. Michael's College. It saw city councillor wannabes Dan Leckie, Spiro Karagianis, and Benson Lau debate on bike lanes, improving the economy and making the community a safe environment.

Olivia Chow, who is seeking re-election as Metro councillor for downtown Toronto, also attended the debate. Chow's opponent, police officer Jeffrey Valentine, failed to show.

City council candidate Benson Lau, who ran a losing race for council three years ago, said he is running again in an attempt to make the council more accountable to the people they represent, not political parties the councillors might be affiliated with.

"The city must listen to you," said Lau. "City councillors must be independent and not tied to any political parties, as block voting is not in your best interests."

The two issues Lau considers to be paramount for this campaign are safety and renewing business in the downtown area. Lau said he wants to make the city safer by strengthening community and police partnership. Bringing back big business to the downtown core is his other goal.

Lau said the city cannot afford to pay for the services they now offer, such as daycare, without the help of big business.

"[We must] revitalize the industry base and generate income to provide a tax base," said Lau.

Dan Leckie, who began his political career as a student council director for St. Michael's College, has spent the past 25 years working in local commu-

nities as an activist. His approach to local politics is a simple one, he said.

"The key is to keep a healthy infrastructure of social services, as this will be cheaper in the long run," said Leckie.

Metro should have built the York University subway line, if they were thinking of building future communities, he said.

"Good public transportation builds neighbourhoods. It's a question of planning."

Leckie said his main concerns include increasing the amount of bicycle lanes in the city, designing safer neighbourhoods and cleaning up crime.

Spiro Karagianis, a late third entry to the city council race, wants to take the city of Toronto out of the Metropolitan Toronto area, and make sure that higher property taxes never come to Toronto.

Karagianis, a small businessman, said council should pay

more attention to the arts community and to the problems of entrepreneurs. He said the area south of Queen Street should be re-zoned to make it more like a community.

"I want to mix the zoning, by allowing the artists to live within their studios," said Karagianis.

Metro Council incumbent Olivia Chow used the forum to restate her supports for a reduced fare TTC pass for students.

"I worked with the secondary school students for one year. We won the student pass for those students," said Chow.

Chow said students should adopt a "pit bull" strategy of protest and lobbying to get reduced TTC fares.

Chow said she supported the building of the York University subway extension, but only if there was a tax increase to help pay the costs of construction. She warned that next year, residents of the city should expect a

tax increase, as there has not been one for two years.

"Every year after an election, there's a tax increase," said Chow. "I was in favour of having a one per cent tax increase to pay for all four lines. Unfortunately, that didn't carry."

Chow agrees that the relationship between the city and Metro needs to be redefined, but Metro shouldn't be done away with. She says control over libraries, roads and parks should be given to the city,



City council candidate Spiro Karagianis takes advantage of the free meat at the SAC barbecue.

(Tanya Talaga/VS)

but services like the TTC need to be co-ordinated across Metro.

Both Chow and Leckie are running as New Democratic Party candidates. The rest are independents. Chow said she is

upfront with her NDP affiliations, but some other unnamed candidates are running as independents because they are embarrassed to admit they are Tories.

Province works with students to fight feds

Saskatchewan government finances fight against federal cuts

BY CAREY FREY

REGINA (CUP) — The Saskatchewan government has given \$20,000 to post-secondary students to fight proposed cuts to federal university and college funding.

The proposed \$2 billion-plus in cuts were announced earlier this month in Human Resources Minister Lloyd Axworthy's discussion paper on social programs.

Saskatchewan premier Roy Romanow announced the money will be split between the prov-

ince's universities and technical colleges. But there is some debate about how much money each of the student councils will get.

"We haven't actually decided how the money will be distributed yet," said provincial minister of education Pat Atkinson.

"We are trying to find out how the students want it to be allocated. It sounds like they are going to work together," Atkinson said. "All we have to do is work out the administrative details."

The Saskatchewan govern-

ment has condemned Axworthy's proposal to cut funding to post-secondary education. If cash transfers for education are cut, Saskatchewan would lose more than \$100 million in revenue.

Universities would be forced to double or even triple tuition, the ministry says.

Atkinson said the federal government is mistaken if it sees this plan as the way to decrease the deficit.

"As Premier Romanow said, the country mortgaged the future of the youth in the eighties

through overspending, and now the federal government is asking them to do it again through post-secondary education," Atkinson said.

The Saskatchewan government has said it is worried Axworthy's proposals would place the burden of the debt on the backs of students, the poor and the unemployed.

"Students should be able to go to university based on what's in their brains, not in their pocket-books," Atkinson said.

The province feels that lobbying will be more effective if done by students.

"We are getting a tremendous amount of support from the provincial government," said Loretta Gerlach, a former president of the University of Regina Students' Union. "They have backed us up many times."

Although \$20,000 is a small amount of money compared to grants for other interest groups, Gerlach believes it is symbolic of the government's commitment to post-secondary education.

"\$20,000 was all we were able to find," Atkinson said. "If we require a little more, hopefully we'll be able to find it."

The province's intention is to have the money used to prepare submissions for the Human Resources Development Commission, which is travelling across the country listening to reac-

tions to Axworthy's discussion paper.

But some student organizations hope to use the funds for their own existing plans and disagree on dividing the funds.

Gerlach's University of Regina Students' Union is a member of the Canadian Federation of Students and is working with the national organization on a unified, national protest against the discussion paper, she said.

Gerlach hopes the money will be used for travel and lobbying, as well as the presentation to the federal government.

But the University of Saskatchewan's student council is not a member of CFS and has gone ahead with lobbying on its own. It has already held a public demonstration, committed \$25,000 to protesting the paper and hired a professional lobbying firm.

"I don't see why we can't work together," said Jeff Leslie, a vicepresident at the U of S student union.

"We have a lot of common ground on many issues," Leslie said. "We need to have one common voice to be effective."

But Regina's Gerlach is simply concerned about the distribution of the funds. "Will it be by population or by need? I just hope the funds will be divided in a fair and equitable manner."

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Learning disabilities in question

Special services and students defend the right for special testing

BY NATASA HATSIOS
Varsity Staff

The University of Toronto prides itself on being an institution accessible to all. But while the progress the university has made towards easier access for physically disabled students is widely known, relatively few know about the efforts being made for students with learning disabilities.

Equally unknown are the controversies that lie beneath the university's recognition of learning disabilities as legitimately needing special accommodation in such issues as testing and grading. In at least one U of T faculty, strong opinions arose on both sides when the issue was raised.

What is a learning disability?

According to the Learning Disabilities Association of Canada, a learning disability is defined as an "identifiable or inferred central nervous system dysfunction" that interferes with the psychological processes linked to "acquisition, integration and demonstration of symbolic and/or language based information." Learning disabilities can be manifested in cognitive development, often creating difficulties in such areas as "reading, writing, spelling, calculation, visual/spatial tasks, social competence and emotional maturation."

Unique to everyone they touch, learning disabilities may affect or limit the learning and behavior of any individual, including those of average or above average intelligence.

Eileen Barbeau, director of U of T's office of special services, which provides services for disabled students at U of T's three campuses, believes above-average intelligence is common for students with learning disabilities.

"It's a real thing and we're talking about people with average and above, usually considerably, above average intelligence here," says Barbeau. "I guess that's what's missed by some people. I guess they think learning disabilities [mean a] slowness, which of course it's not. It's not defined as a learning disability if indeed it is a slowness."

Special Services was formed in the fall of 1980. Last year, approximately 1,000 students used the services, 400 of which had learning disabilities. The purpose of Special Services, according to Barbeau, is "to assist students, provide support and liaison, and programs for students who are at a disadvantage because of a disability, which may be obvious, hidden or a health condition."

Richard Teixeira is a double major student in philosophy and psychology in his final year who has a learning disability. Special services helped in identifying Teixeira's learning problem areas, he says.

"I always had a lot of problems," confides Teixeira. "I always had a problem in spelling in particular... and some problems in schoolwork. And I went to the counselling office and... one of the things I brought up was my difficulties with the mechanics of the English language when it comes to reading and writing."

The suggestion was made that Teixeira speak with Special Services. After an initial screening, and talking with one of the doctors associated with the service, he was urged to go for learning disability testing that confirmed he needed extra help.

The type of help Special Services offers varies according to the needs of the student. Well-known for making buildings physically accessible to students, the service offers the learning disabled listening devices, note-taking services, and counseling. It also sets up alternative tests and exams for students who are classified as having a learning disability.

It is this last measure that has become a source of controversy as of late. Some have questioned whether universities should amend standard student testing and grading practices for students with learning disabilities, at all.

Who is learning disabled?

But how is a student labelled learning disabled? Is there a scientifically sound method that satisfies the skeptics and provides enough evidence that warrants a student the special concessions given at U of T, like extra testing time?

Barbeau is confident in the method presently used by Special Services. She claims students would not be able to test positive to a learning disability if they weren't in fact learning disabled.

"There are a series of tests that we have developed in our Service," says Barbeau. "It takes

approximately six hours and these are tests that have been designed for this population. Then the L.D. [Learning Disability] specialist integrates the data from [different] subjects."

"In other words, people cannot come in and fake it. And I think it's very important for people at the university to really understand that. It is real. Who wants to go through all this testing and all of that unless there really is something."

Teixeira took Special Services' tests a few years ago. "A lot of it is a basic IQ test is given, and they look at your scores in different areas on the IQ test," Teixeira says. "To be classified as having a learning disability you have to be at least average or above average in all areas except maybe one or two problem areas."

"And in the problem areas you have to be below the 33 percentile and then you're classified as having a learning disability. So it's sort of a statistical analysis."

But it's not the process of identifying students

annotate student transcripts.

"I am uncomfortable with an evaluation procedure which gives students with a learning disability special status. I speak from a position of a professor at a faculty that have common standards for students. In wisdom, if we have different exams for different students, it should be noted on their records."

"I am not opposed to different exams, but be up front about it," says Zukotynski.

He believes extra time for a student is quite advantageous if you are in engineering, where more time might help mobilize a better-structured answer in a problem-solving test.

"Be honest and say that these students wrote different exams. Fifty per cent more time for any student is an advantage. If an exam is well-designed, time is an issue."

"A Violation of human rights"

But Barbeau questions the ethics of allowing

society would be flooded with lawsuits; so practically, it's a ridiculous request."

Last spring, the faculty council overwhelmingly defeated Zukotynski's motion. According to the registrar's office, the council felt too few students would be affected by the motion, so there was no need for a policy. Instead the faculty could deal with each student individually.

University vs. life

Barbeau even questions whether test performance says anything about one's performance in the work place.

"I don't think that it's fair to say that how you perform in any kind of job is closely tied to how you perform in the 'hothouse' atmosphere of a time test and rushing like crazy to write everything down," says Barbeau.

"Some people say 'Well, there are deadlines in certain jobs you have to get reports in.' Sure, but how do they mean to say a person who's had extra time on exams would need extra time to meet a deadline for a report."

"You can't compare them at all. I think in most cases students with all disabilities, whatever the disability is will have a strong sense of their strengths and weaknesses and they won't put themselves in a position where they're uncomfortable and do not perform [well]."

"If somebody had an auditory processing problem, that person wouldn't put themselves on a receptionist desk where they have to take names and phone numbers with great accuracy and give them to a boss," explains Barbeau.

"That person would probably get the names misspelled and get the phone numbers scrambled," she said. "Well that person would know that and so the person would not put themselves in that kind of position. But I really think it's erroneous and doing a disservice to everybody to equate performance on the job with ability to write a time-test."

A recent PhD thesis out of Berkeley compared students with and without learning disabilities. Both were given a test, once with "regular" time, and once with extra time. The results showed that while the students without a disability improved their mark marginally with extra time, the students with disabilities substantially improved their grades, in some cases as much as a 20 per cent improvement.

"I think most of us know, especially those of us who have taught, that some students could have a whole day and they might get five per cent more but that would be about it," continues Barbeau.

"But we're talking about students with a learning disability who with a small amount of extra time get 15 to 20 per cent. So it's quite a difference. It's a qualitative and quantitative difference. In fact, what we do in some of the testing for LD we do see how people perform on various tasks in the so-called normal time and then they give them extra time and see what the difference is. It's usually a significant difference."

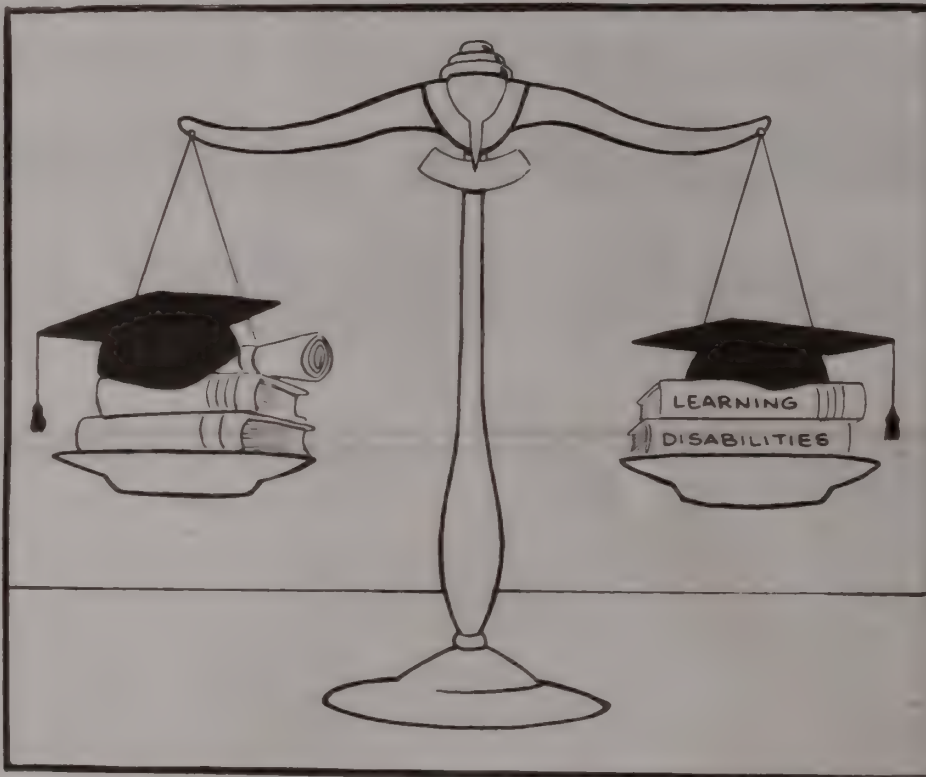
Teixeira agrees.

"There is no doubt that testing at a university is extremely artificial," says Teixeira. "A university education is necessary in order to get into certain careers. We look at people's performances at universities and people's performances in the job place, you see a very small correlation between the two and I think this also reflects the artificiality of the university."

"But Special Services only reflects one, that university education is necessary and two, that it is very narrow and it doesn't reflect life out there," states Teixeira. "Many people with learning disabilities who use Special Services go out into the real world into occupations and do extremely well."

"Many people at university who don't do well here end up doing very well out there. Many people who excel at university fall flat on their face outside of the university," he continues. "I think this is a larger issue. If I had an oral exam I'm sure I would do exceptionally well and that would compensate for maybe doing poorer on a written exam."

"Universities are very specific on how they test," he continues. "I would think if universities were broader in the way that they tested and their evaluation was done on a broader basis, maybe a basis that reflects the 'real world,' that there might not even be a need for something like Special Services."



(Cameron Quentin Stewart)

with disabilities that's being questioned in some quarters. It's the idea of evaluating them differently, without making it clear on their transcript.

Annotated transcripts?

Some feel that the university should be more up front about giving concessions for students with learning disabilities, such as more time on exams and special exams. Stefan Zukotynski is one.

Zukotynski, an electrical engineering professor, believes receiving a special exam should be noted on a student's transcripts.

Zukotynski points out the ranking system is based on the student's marks. Generally, a student gets a mark in every subject. An average mark is generated from all subjects and a grade is given. With that grade the student is ranked in class and appears on the student's transcripts. For the moment, according to Professor Zukotynski, all students are ranked regardless of how their marks are derived.

Zukotynski proposed a motion to the engineering faculty last year that read:

"When in a single term two or more course marks for a student are 'assessed', the student's standing in his/her class should not be calculated and that in the place normally reserved on the transcript for class standing, the following entry be made: 'Class standing was not evaluated for this student*.' Further, that the '*' be explained at the bottom of the page using the following words: 'When in a single term two or more course marks for a student are granted on the basis of term work, medical or similar evidence, the student's relative standing in class is not calculated.' Furthermore, that a student whose class standing in a term has not been evaluated is not eligible for Honour Standing in that term."

While in no way opposed to the services offered to learning disabled students, Zukotynski does feel that the university should not hesitate to

special concessions for students with learning disabilities and later labelling them learning disabled on a transcript.

"I think that it is a violation of human rights," she affirms. "I feel that any accommodations that are made are an attempt to level the playing field. The exam that's written with extra time should be marked on the same standards as the exam written in the regular time. The compensation is made in the extra time."

"And an expert determines that it is fair. So it should be judged the same... the mark is completely comparable with the mark that anyone else gets. In other words, the transcripts shouldn't be annotated."

Diane Aiken Kovacs, a fourth-year anthropology/African studies double major student who uses Special Services agrees with Barbeau.

"It is [a violation] because first of all the reason why we have extra time is to try and give us an equal opportunity to excel in an area that presents difficulty for us," says Kovacs.

"In identifying certain people as learning disabled you're exposing that person to the ignorance and prejudice out there in regards to learning differences. I think it's redundant to give a person availability of Special Services and then to have everyone know or be aware of it."

Teixeira agrees.

"Society is very hostile to people who have disabilities," says Teixeira. "We just have to look at the employment record of people with physical disabilities. What I understand from Terry Harrison, a career counsellor at the Koffler Centre, the unemployment rate for people with disabilities is something like 30 per cent— and this was some years ago, it might be higher now."

"Because of this hostility, I think it would just be more difficult for individuals," he continues. "I also think that legally it wouldn't be allowed. It certainly is an invasion of privacy and the univer-

On a mission for a really big plate of pancakes

Victoria Williams' *Loose* ponders shoes, death, and natural healing

by Kerri Huffman
Varsity Staff

Victoria Williams is a woman on a mission. A mission to get some breakfast.

"I'm really in a breakfast mood," she says, looking at the menu from the swank dining room at her hotel. Her face falls in disappointment: there are no pancakes listed. "Well, I guess I'll have to wait until I go to Mars." Instead she settles in with a cup of tea and a glass of orange juice, freshly squeezed of course.

This fall sees the release of Williams' third album, *Loose*. It's an album that came together after many starts and stops, switched producers, and misplaced songs.

The album features duets with Dave Pirner of Soul Asylum and guest appearances from Peter Buck and Mike Mills of REM. Williams and her husband, Mark Olson of the Jayhawks, share songwriting credits on "When We Sing Together," a song inspired by the duo of Johnny and June Cash.

Loose is Williams' self-portrait; it captures both her immense diversity and her charm. Unlike most recording artists, who go into the studio with all of their material planned to a tee, Williams entered the studio with a few songs and some ideas. Much of the album came from spur-of-the-moment playing with the musicians, many of whom just dropped in.

"We just wrote in the studio," Williams recounts. "I had asked Dave Pirner to come down and sing on 'Nature's Way.' He came in, sang and then we said 'We should write our own song.' So we wrote 'My Ally.' I think the engineer and the producer didn't really believe us, because when I said I wanted to tape the song he brought in this little tape recorder and I said, 'No a real tape player! I'm in a studio! I want to really tape it!' So it was impromptu, but I like being in the studio and being fresh like that."

Loose is not an easy album to classify: it moves from straight-up acoustic duos with "My Ally" and "When We Sing Together," to the slickly-produced "Crazy Mary" (which includes a full string section); from country numbers to the completely wacky, "Happy to Have Known Pappy." But this diversity is something Williams sees as simply a reflection of herself.

"I think that I'm just diverse and I feel like it won't be a full picture unless you show all these sides of me. All of my records seem to have a lot of different stuff on them."

This different stuff includes several covers, as well as a set of psalms that have been set to music. One would not immediately suggest "What a Wonderful World" as a possible cover for Williams, but on *Loose* you will find it.

"It was just a fluke, really," she smiles as she explains how the famous song came to be on the album. "I had heard that song and really liked it. I was going to this show in New York City called 'In Their Own Words,' where you do your own songs and they ask you to play a song that you didn't write but that you wish you did. So I got the sheet music for 'What a Wonderful World' and sang it for the first time at the end of the show. The record company was there and they said 'You've got to put that on the record, because it got such a nice reception.' I thought, no problem with that, because I really love that song."

The aforementioned "Happy to Have Known Pappy" was written as a memorial to Pappy, an older gentleman she met in the desert.

"Well I just had to do a memorial to Pappy. I had heard this song 'When you're gone long gone' and it said, 'When you're gone, long gone, the only thing left here that matters is the love that you shared, the way that you cared. When you're long gone.'" Williams recounts. "And I thought I had to do a tribute to Pappy because he just oozed love. Everyone that knew him was better for knowing him. What more could you ask of your life than if people were better for knowing you. I was definitely better for knowing Pappy."

Many only know Victoria Williams because of the *Sweet Relief* benefit album. Several years ago Williams was diagnosed with multiple sclerosis and found it difficult to pay her medical bills. In response to this several artists got together, including Pearl Jam, Lucinda Williams, Lou Reed and Maria McKee, who all chose one of Williams songs to cover on the tribute album. The profits of the album went to the Sweet Relief Musicians Fund which allocates money to mu-

sicians in need of medical treatment.

Sweet Relief turned out to be a blessing in many ways. Williams gained an entirely new audience through the album, the proceeds helped pay her medical bills, and it also helped foster an image of herself as a songwriter.

"It definitely made me feel like a songwriter," she confesses. "When you have someone else sing your song it really becomes a song, you take it away from the personal and it becomes a wonderful thing. I can listen to that record and really enjoy it and not get involved in that ego thing of 'Oh, why am I not singing.'"

"The whole thing was a miracle, it was the biggest blessing. I was quite overwhelmed. Every single person put so much love into their piece. I felt really cared for. I was just so thankful."

"There have been some wonderful steps that come out of this," she says referring to her unfortunate illness, "as there is with every trial. You have to look for something to be gained, something to be learned. I've certainly been learning a lot."

For those who are familiar with her work as a songwriter only, *Loose* will hold many pleasant surprises. "Crazy Mary," the song that Pearl Jam covered, received wide airplay, but Williams' approach to it gives it a new and fresh sound.

"I used to play it [the way that Pearl Jam did it]. And I thought, I've already played it that way, so why not stretch it and put some strings on it. The kind of strings I have always wanted on it were those kind of really powerful strings, like *Mad Man Across the Water*, by Elton John. It was an old record my brother used to play when I was little and it had really powerful strings."

But Williams also lost songs as a result of *Sweet Relief*. Matthew Sweet did a version of "This Moment," and Williams liked his work so much that she decided against doing it herself.

"Well, I just loved his version. So I wanted just to let it go. I love the way he did it with that backwards pedal steel, it sound like ancient reels from some timeless place."

Loose is an album that had a couple of hurdles to clear before it arrived at its current state. Williams originally began recording it in New Orleans but stopped when she felt uncomfortable with the producer.

"I went down to New Orleans and was working with this guy and he meant well but he tried to change my songs. 'Oh this song would be good if you did this.' I'd do it but I couldn't even remember what I was supposed to do. It wasn't natural feeling, it didn't feel right and I wasn't going to waste time and money doing something I wasn't going to like. So I stopped the whole process until I could find someone I felt was sympathetic to what I wanted to do."

She found Paul Fox (who produced 10,000 Maniacs, and XTC) whom Williams immediately felt comfortable with. After their first few meetings Fox set up a book, where he wrote down everything that Williams said with regard to production.

"Paul Fox was great. Basically he just helped everything come together. I saw at the end all these pages with lines crossed through them, 'cause as we accomplished things he'd cross them out. He just helped me do what I wanted to do."

Williams also had a bit part in Gus Van Sant's recently savaged *Even Cowgirls Get the Blues*, which sprang from Van Sant directing a video for her. After the video was completed he asked Williams to join the cast. While Williams was a fan of the Tom Robbins novel, she thought much of it was lost in the translation to screen.

"The point [of the novel] is that the world can change but not if we follow the same dominator theory but instead have the nurturing theory. I think that now's a perfect time for that but I think that got lost."

"My character, Debbie, was changed. They talk about me even before you see me," Williams says as though she were still performing the role, "that I was non-violent. Then I get this direction to pick up a gun and I said 'Debbie wouldn't have a gun.' I was so into being Debbie, but the next thing you know I'm shooting a gun. It's not a big thing because no one would notice that. It's the little things in the movie like that that don't quite give it much of a back-drop."

Her career has certainly been given a boost



Victoria Williams gets the shiver-me-timbers feeling.

since *Sweet Relief*, and so has her personal life. She recently married Mark Olson of the Jayhawks, which was not something she had planned either.

"It was a complete surprise," she laughs. Although they had been friends ten years, they saw one another only a few times a year because she lived in California and he lived in Minnesota. Last Christmas he was down in Opelousas, Louisiana, visiting Victoria and her family when he proposed.

"We were parked in front of a court house when he said he wanted to give me my birthday present. It was a beautiful ring and an engagement ring. Then he said 'There's a judge in there who'll marry us at two o'clock' and I looked at my watch and it was five to two!"

"So we went to this cafe and I thought, what am I going to do. I went into the bathroom and said, 'God, I've never asked you for a sign,

but I need a sign, I don't know what to do.' I went back to the car and said 'No, we can't get married, we need to spend more time with each other.'"

"Mark had said that the judge had gone home but we could call him if I changed my mind. We got in the car to go home and realized we had to take the papers back. We walked into the court house, up the stairs, opened the door and these people said, 'The judge will be here any minute to marry you,' and Mark said, 'But I didn't call him,' and they said 'Well, somebody did and he's on his way.'"

"Well, I got the shiver-me-timbers feeling and thought I'm supposed to marry him and that's what I did," Williams said with a surprisingly content smile. "It was a good choice, he's really so sweet. I'm glad I did it. I'm glad he did it, I probably would never have gotten around to it."

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Rotate THIS

Rotting Pinata

Sponge
Chaos/Epic

Popular music can play many roles in our lives. It can act as a symbol for a generation, a catalyst for change, something to unite us all. Or, in the case of Sponge, it can act as a good cure for insomnia.

Sponge specializes in a slow, hazy, metallic psychedelia that is mediocre if not downright boring. Their debut *Rotting Pinata* has a plethora of songs that start off slow and quiet and then, over the course of five or six minutes, build up to a loud wall o' grunge. That's fine if you're Led Zeppelin or Jane's Addiction, but unfortunately for Sponge, none of these would-be epics go anywhere, nor are they remotely distinguishable from one another. The murky production just makes the music sound even more stale.

Sponge, thankfully, do have a penchant for hooky power pop. Lead singer Vinnie (no last name, just like Madonna) has one of those wailin', grandiose made-for-AOR voices that suits the poppier stuff, but those moments are few and far between.

The title track is a catchy straight-ahead rocker, sort of like the Counting Crows gone punk. But if that's the best complement I can think of, then we're in big trouble.

Sponge should ditch the bong-metal bullshit and pay some attention to the songs. They have some melodic potential but I guess they'd rather be boring and predictable. Now if you excuse me, I'm getting a little sleepy.

Stuart Berman

Elvis Monday Vol I

Various Artists
Kinetic

Every vital music scene has an institution that defines it. New York, of course, has CBGB's, birthplace of the The Ramones,

Television, Patti Smith et al. Nirvana, Soundgarden, and Mudhoney first busted their chops at Seattle's Off-Ramp. And just about every Toronto band that matters got their first gig at an Elvis Monday.

Elvis Mondays have been taking place for over 10 years now, and while they've moved from club to club, they have never failed to showcase the best in local talent. Now, with this disc, many bands who received their first break from an E.M. are paying tribute to the event and its founder, Groovy Religion frontman William New.

Not only is this compilation a great overview of the many diverse bands that have graced the stage on past Elvis Mondays, it is a fine introduction to those unfamiliar with the Toronto scene. The fact that many of these bands have gone onto bigger (but not necessarily better) things is a testament to New's keen musical sense and Elvis Monday's vitality.

What you get here is a cool collection of (for the most part) unreleased tracks, ranging from such veterans as Change of Heart and Scott B. Sympathy, to young upstarts like Grasshopper and hHead. The music is as schizophrenic as a real Elvis Monday, alternating between Bob Snider's pretty folk, the Look People's (R.I.P.) Zappa-esque musings, the melodic punk of Nothing in Particular, and the all-out thrash of One Free Fall, among others.

So go see tomorrow's next big thing every Elvis Monday at the El Mocambo. And after 10 years, there's still no cover.

Stuart Berman

Hot Music For A Cold Night

Nine Below Zero
EMI Music Canada

Have you ever turned on the radio and listened to a song you have never heard before but it sounds so familiar that you are forced to listen to it

again and again?

Well, upon receiving this album, I was caught in this trap as I continued to listen to this album, suspended in the endless cycle of trying to identify small snippets of music taken from better known bands.

The album begins with the song "Burn Love" which after first listen (no offense to the band) had a Journey/Loverboy/Toto 70' sound. This song was the one which got the ball rolling as far as re-hashed sounds were concerned. But a funny thing happened on the way, I started to enjoy the song.

This trend continues through out the album as Nine Below Zero runs through their gamut of musical abilities from straight rock to blues/rock to love song/ballads.

The album portrays some good possibilities in the song-writing and musical arrangement, but the sound seems all too familiar for Nine Below Zero to be able to create their own niche in the music world.

If the band could make up their mind and decide on their sound (that is, their OWN sound), I think their albums would be a lot better for it.

This is one of those bands which appears to have possibilities on the surface, but unless some strengthening of the sound is achieved, they could be destined to be among the one-album wonders that have graced these pages time and time again.

David Naiman

Jerk

hHead

IRS Records/EMI Canada
With the winnings of 1993's CFNY New Music Search and a recent signing to IRS Records in the States, hHead has finally released their follow-up to Fireman. Jerk, recorded in California and mixed in Vancouver by Dave Ogilvie, shows the band growing into a mature sounding band. An emphasis on melodious slower-paced songs make the writing talents of singer Noah Mintz stand out, especially on the haunting "She's," "Gipped," and "Stain," where the vocals are barely above a whisper. Do not despair, though—"Remedial," "Answers" and "Love" still maintain a typical hHead-groove, full of fast-

paced momentum.

Once again the lyrics are full of heartbreak and the decay of human nature, which has possibly bypassed part of their audience before, those who preferred to mosh and crowd surf. This time around, they're going to have to listen and maybe discover something about themselves. It seems singer/guitarist Noah Mintz tapped into the heart and pulled out all its despair to display publicly.

In an interview before heading out to record Jerk, Mintz talked about what inspires him to write. "If I really get into a book, then I'll write lyrics in a certain way, where if I read something different, I'll write different lyrics. Also just non-experience inspires as well, like writing about certain things I haven't experienced in my life. It's almost like experiencing it."

Mintz heads into the territory of non-experience by writing in a female point of view. Rather than sounding like someone totally oblivious to the female experience, he nails the emotion down in "Jerk", about a jilted lover, and most profoundly in "Stillborn," one woman's journey to loving her ultimately tragic unborn.

Included on the album is the track "Happy," which had appeared on the Nu Music disc. Despite initial planning, the band have either remixed or re-recorded it with a slight (and somewhat better) variation to it.

Jerk shines bright, reminiscent of another young band that signed to IRS in the early '80s with a brilliant major label debut (hint: their name has three letters, begins with an R, and ends with an M, with an E in the middle). Maybe the magic has been passed onto hHead.

Natasa Hatsios

Get Down

Malhavoc
Cargo/MCA

"The most unique metal band in Canada," is how MEAT magazine has referred to Malhavoc. The industrial-metal band has lived up to that statement with the release of their fourth album, Get Down, produced by David Ogilvie of hHead and Skinny Puppy fame.

Get Down, a 16-track followup to Premeditated Mur-

Rotate THIS

der, sees Malhavoc venturing into new areas, both lyrically and musically. A thematically disturbing work, the subject matter has been inspired by writers of horror literature. Get Down portrays a life of pop star MCJC (Malhavoc's vocalist James Cavalluzzo's alter ego). MCJC wants to be an icon, a Christ figure in today's pop world, but he isn't such a good guy underneath the facade.

Musically, the album features the signature Malhavoc industrial-style rhythms and roaring vocals, especially in songs like "Discipline" and "Naked," but other tracks mix this sound with hard, aggressive hip hop beats. The sounds presented in Get Down should bring Malhavoc to a wider audience, especially in dance clubs.

Christine Kralik

Brave Last Days

Al Tuck and No Action
Murderrecords

Emerging from the ashes of the much hyped East Coast pop explosion, Al Tuck and No Action appear to be the dark horse in a fertile Maritimes music scene.

However, unlike Sloan, Eric's Trip, jale, and other East Coast peers, AT & NA do not ascribe to the Sonic Youth/My Bloody Valentine school of noise pop. Rather, they inherit a torch passed from Dylan to the likes of Tom Petty, Dire Straits, and Cracker.

Al Tuck and No Action's eight-song EP Brave Last Days finds the boys treading familiar waters, producing pleasant, if unspectacular folk rock with lyrics that are almost as clever as the band name.

Musically, AT&NA don't work up much of a sweat; the Petty-esque country rock of "Mr. Fixit" is about as lively as these guys get. Conversely, the sounds of Brave Last Days are best suited for lazy, hazy Sundays on the porch in your

rocking chair, downing a couple of brewskis (or in my case, in bed, on my walkman, with milk and cookies). However, regardless of the mellow tone, it is impossible to resist the charms of "Buddha" and "Can I Count on You?"

If anything, Al Tuck and No Action prove that there is more to Canada's East Coast than fishing, rain, and Sloan. Crack open a cold one and enjoy.

Stuart Berman

Frigate

April Wine
FRE

Personally, labels bore me. Grunge, new wave, old wave, punk, hip hop, hop hip, acid jazz: this name game is simply another media ploy to sweep all things creative into a five column closet of classification. April Wine, for instance, is not simply another dinosaur rock band. They are among the leagues of the musically challenged.

If you happen to be the sort of Canadian classic rock "connoisseur" who enjoys more than a little cheese with their April Wine, then this release is for you.

If you would rather ingest asbestos than listen to a full hour of cliched three chord "rock" mantras and insipid ballads, then I suggest that you stay away from Frigate.

April Wine reunited recently, and experienced renewed success with Attitude, their previous release. This follow-up is merely more grist for the rock mill, an attempt to cash in on their newfound popularity.

One monstrosity here is April Wine's cover of Chicago's cover of the Spencer Davis Group's "I'm A Man." They manage to wring the soul out of this recognizable tune, delivering it with less conviction than was shown on the Beeman's Chewing Gum commercial. In fact, this entire album sounds like a beer commercial gone wrong.

Be afraid. Be very afraid.
Don Ward

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Radioland Murders *a baked potato in a tunafish sandwich*

by Nick Kazemia

When a film like *Pulp Fiction* are released, film critics crack open their Oxford Dictionaries and their lap-top computers to partake in an embarrassing battle of wits; all of a sudden words like "Faulkner" and "Brecht" pop up in film reviews without a hint of sarcasm or irony. The fact that *Pulp Fiction* isn't much good makes little difference — the film's intentions are noble, it's at least trying to be "different." Being different though should not be mistaken as art — and if one thing is certain, *Pulp Fiction* isn't art.

Radioland Murders isn't art either, it isn't even trying to be art. Unlike *Pulp Fiction*, *Radioland Murders*' critical reception has been brutal; it has been unceremoniously dumped by every critic in North America. Reading some of the reviews for the film, one would gather that George Lucas, who came up with the original story and served as executive producer for the film, was responsible for the rise of Naziism in the thirties, and the health care crisis in the United States.

Needless to say, *Radioland Murders* isn't much good. The film is an ill-conceived attempt to recapture some of the wit and frenzy of the screwball comedy. However, it isn't as awful as one would think: the film has a visual snap to it that is well worth catching on the big screen.

Set in 1939, WBC, a fourth radio network, goes on the air with more

than a few glitches to herald its debut; the writers have decided to go on strike, the sponsors threaten to walk out and the actors and musicians (temperamental creatures that they are) keep turning up in the oddest places as stiff as cardboard boxes.

The sole clue to all these murders is provided by an intrusive husky-voiced nutcase whose rhyming couplets have more in common with old Batman villains than Donne's poetry.

In the centre of all this mayhem is Penny, the station owner's secretary-producer-director who is having a few problems of her own. Penny's soon-to-be-ex husband Roger, also the head writer for the station, is persistent in winning Penny back.

Radioland Murders tries too hard to be too many things to too many people. As a murder mystery it plays like an episode of *Murder, She Wrote* without the wit. As a comedy it's so clean-cut that it almost rips itself to shreds, and as a romance the film contains about as much spark as a tuna fish sandwich.

It doesn't help that the film's lead, Mary Stuart Masterson, has the charm of a baked potato. The part of Penny requires jaw-breaking delivery and smart-ass sass — Masterson gets the "ass" part down but nothing more. Only a handful of actors working today (Geena Davis perhaps) could pull off a role that Hepburn and Lombard could have sleepwalked through in the 1930s. Masterson just isn't one of them.



Radioland Murders: No match for Murder, She Wrote

As Masterson plays her, Penny comes across as sincere and humane — in screwball comedies characters are not supposed to be "humane" they are meant to be borderline schizophrenic.

Brian Benson's Roger, though, is a wonder to watch, striking a balance between Cary Grant and Buster Keaton. Benson proves himself to be one of the most deft physical comedians since Steve Martin.

The remainder of the cast, a combination of Broadway and Hollywood actors, do a wonderful job (Harvey Korman, yes, that Harvey Korman, does a wonderful turn as the drunken writer whose sole ambition in life is to make it to the nearest bar). Although a

few characters such as Anne DeSalvo as staff writer, and Michael McKean as the orchestra leader, are lost in the shuffle (McKean created his role from scratch and it shows. He has nothing to do).

And British director Mel Smith, whose last feature was the brilliantly goofy *The Tall Guy*, manages to keep all the plates spinning at the same time with such grace that he proves himself to be one of the finest directors working today.

Much like Woody Allen's *Radio Days*, *Radioland Murders*' failure can be traced back to its origins: the idea of idealizing the medium of radio, a medium which thrived on an individual's imagination, through

film is moronic. Also, the cast is so large. Film is also the wrong medium for such a large-ensemble character-driven piece.

The film is also let down by dialogue that falls flat: this is no small feat for a theatrical play, a dialogue-driven medium, about radio, another one. Somehow though, *Radioland Murders* manages to draw you in. Its charm and goodwill eventually win you over.

The best way to describe *Radioland Murders* is like a senile uncle's jokes: though the material is so lame it makes you squirm, after a while, despite your better judgment, you begin to laugh. Its inanity becomes charming, and in an odd way, endearing: that's something *Pulp Fiction* never accomplishes.

Getting crazy with Zrazy

Irish singers borrow name from women's cookbook



Zrazy: exploring musical boundaries.

by Natasa Hatsios
Varsity Staff

The dynamics between Zrazy members Carole Nelson and Maria Walsh bounce off walls, it's electrifying.

Playing music for almost a decade, Zrazy as a band did

not form until about three years ago, when the two started writing seriously together. With their tape, *give it all up*, and a barrage of performances around Toronto, the band is introducing themselves to Canada.

Exactly what is Zrazy?

"Well, there's no point in saying it's a trade secret any more because we've been outed by a Polish cameraman at the TVO station," begins Walsh. "It's of Polish-Russian origin, and it's simply a name for a food. I believe it is a kind of beef steak recipe. We got it out of my ancient *Women's Own Cookery Book*. It was a long title and we shortened it to Zrazy. We lived for it for awhile cause we've been going through lists of names. We lived with it and it just stayed there. All the other names fell by the wayside and frankly now we are so pleased with the name."

"And in fact we found out it's also a slang word right now, as in hip, in Russia. Isn't that extraordinary?"

Listening to *give it all up*, you quickly discover how influential Zrazy's Irish background is in their music.

"Traditional music is a glorious music format," says Walsh. "It's a free and wild style and very uplifting, but it also has a great mournful side. 'Living Dublin and making

the music there gives it, well, we would think a uniqueness, as well, in that we just have space and freedom to move and not be overwhelmed by, say if we were based and living in London, overwhelmed by the very big Anglo-American influence. So it just gives us a bit of breathing space to be in London."

"I think the Irish thing carries also from the traditional to contemporary. There's a kind of innocence and a wildness in there that is free from the Anglo-American thing."

Just as the Irish influence is one aspect of what Zrazy are, dance music is another aspect.

"I don't know if you know, but we won an award in Ireland, a National Music Industry Award for the best new dance act. But you can hear from the tape the last song 'Private War' there's no way you're going to dance to that. We've so much stuff, I don't know how well that tape represents us at the moment. There's a lot there that has yet to be heard, anyway, and it wouldn't be dance,"

says Nelson.

Showcasing their material all over town in both acoustic and electronic sets, Zrazy's music has the ability to be performed successfully without compromising any of the hauntingly beautiful quality.

"Well the unplugged acoustic side is so easy for us, it's just easy," says Walsh. "Soundwise because it's very simple. Simplified and the sound is purer and perfect. But equally we wouldn't trade the bringing in our backing and sequences and drum machines, either. I love the power that it generates. I get unleashed onstage."

Incorporating the various instruments onstage between the two is done with great difficulty. While Zrazy is an electronic band, they don't abide by that exclusively: rather, introducing live instruments in their set allows for a more animated performance by the members and showcasing their musical abilities.

"We had a band, a six-piece band," explains Nelson. "It didn't work out for us. We got

a computer and we did some drum programming and we learnt our way around sequences. What you're hearing on a backing now is drums, bass, keyboards, and we just try to create as much space in the arrangement and the music as possible for a good live show."

Adds Walsh, "What we're doing is actively playing live music intrinsic to the arrangements and because she [Nelson] is very much an instrumentalist—a multi-instrumentalist—an extremely talented one—it'd be a terrible shame not to hear her live sax playing and what she can do on the tin whistle."

"Hopefully then what we create is the marriage of the technology. Sometimes that can be quite sterile, just hearing the technical backing sound, but what we do is marry the live thing so that hopefully it works."

Zrazy will be playing at the *Ultrasound* on Nov. 3 or catch a taped performance the same night on TVO at 8 p.m.

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Gut Girls: a riveting examination of women and work

by Heidi Tiedemann
Varsity Staff

A slaughter house at turn-of-the-century London seems like an unlikely setting for a play by British feminist playwright Sarah Daniels. Daniels is known for her staunchly political dramas, that sometimes allow dogma to supersede attention to plot and character. *Gut Girls*, however, is a more subtle work.

The play represents the plight of the working-class "gut girls." In the words of Maggie (Jennifer Roblin) these women, "Chop up animal flesh, sorting and cleaning the tubes from the hearts, livers, kidneys and lungs." The vivid depiction of this life increasingly draws the audience in.

The opening scene shows four lusty, energetic women sawing away at a slab of meat and telling bawdy jokes while the "new girl" Annie (Allegra Fulton) tries valiantly to overcome nausea. The "girls" are alternately proud and humble. They discuss their ignominious social status—due to the nature of their work they are considered only slightly above the level of prostitutes.

At the same time, they earn significantly more than other female factory workers, and are able to support themselves and their families in relative comfort. This independence is a source of gratification to them. Their lives change dramatically when Lady Helena (Ellen-Ray Hennessy) pays them a visit at work and urges them to attend a social club she has established. Motivated equally by a sense of her own superiority and a genuine concern for the girls' working conditions, Lady Helena attempts to act on their behalf. She only succeeds in destroying the secure friendship which has bound the gut girls together.

The Canadian premiers of Daniels' *Gut Girls* has been greeted with enthusiasm by the Toronto thea-

tre community as Jennifer Roblin explains.

"I was determined to do this show," she states. "I took it around to friends of mine in the business and nobody felt that it spoke to them, which I found kind of surprising, especially considering the kind of roles which it offers women. I mean, these are six tremendous parts, and it's so rare. And it's strange, because when we were casting this, a lot of men who read the play said, 'Oh, well, it's great, but the men's parts are kind of small.' I felt like saying, 'Well now you know how I feel everytime I'm a rose in the lapel in a show.'"

Roblin's determination to produce *Gut Girls* led her to contact Theatre Asylum, a Toronto theatre group whose mandate is to produce works by and about women. Jennifer Capraru, the artistic co-ordinator of Theatre Asylum, directed the production, and Roblin stresses the significant contribution of the cast.

"It was a truly collaborative effort. People made tremendous personal sacrifices, like getting fired from their jobs, in order to be able to do this show. The actors have just done the most tremendous job."

The extraordinarily gifted cast of women actors, which also includes Astrid van Wieren, Deborah Lambie and Lindsey Lomax, have attracted critical attention to the play. "I wanted to use the people whose work I admired," explains Roblin, "because I knew that the ensemble was the most important thing about this show."

The result is an exceptionally tight-knit cast whose radiant warmth towards each other is the most striking aspect of the production. The sense of friendship and community shown by the gut girls was also a significant aspect of the artistic process, Roblin notes, which helped the cast through a grueling brief three weeks of rehearsals, and a series of last minute



No Guts, no glory.

technical difficulties that delayed the opening of the production.

One of the greatest challenges faced by the cast was the difficulty of taking on multiple roles in a series of rapidly shifting scenes. The smoothness of scene changes is slightly disrupted by the play's design, a "promenade" style in which the audience is seated along the two sides of the room while the actors perform in a variety of settings at the centre.

The creative design has made heavy demands on the cast, who nonetheless handle technical challenges with aplomb and tremendous professionalism.

Roblin stresses that the themes of *Gut Girls*—economic and sexual exploitation, violence against women, and lack of genuine freedom of choice—continue to be significant aspects in

the lives of contemporary women.

"We're still asking the same questions today," Roblin points out. "I mean, if I'm a mother, should I go to work, am I cheating my children? And there's the whole idea of equal pay for equal work. The young guy who works in the sheds is getting paid more than the gut girls, and they do most of the work. That still happens, all over the place."

Roblin notes a case in point. "When Clinton was running for president, he visited a chicken factory on South Carolina. It was horrible, the women were locked in habitually because they liked to go outside and smoke on their lunch break, and their employer thought that they were wasting time. So there was a fire one day and five of them died."

In keeping with the themes of *Gut*

Girls, the Nov. 1 performance will be put on as a benefit for an organization of domestic workers in Mexico.

"They support each other, take care of complaints against employers, because these women are completely at their mercy, just like the girls in the play, when they become household servants," notes Roblin. "And I'm using Mexico as an example, but we all know that it happens here in Toronto, where there are sweatshops, and household workers who are practically slaves. The kind of abuse of cheap labour that you see in *Gut Girls* is still going on today, which is one reason why the play is so important. It makes you stop and think."

Gut Girls runs until Thursday, Nov. 3 at The Theatre Centre on Queen Street West.

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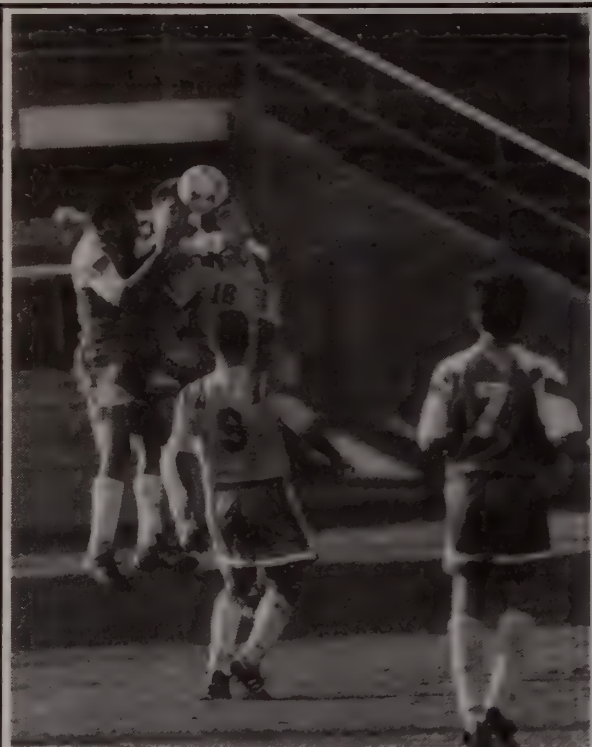
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Men's soccer Blues on road to CIAU's

In an evenly matched Eastern semi-final game, the U of T men's soccer team beat the Queen's Golden Gaels 4-1 in a final penalty kick shootout on Saturday.

The Blues dominated the first half of the game, while Queen's came on strong during the second part of the match. By the time regulation play and two extra 10-minute overtime periods were over, the game remained scoreless.

The Blues were forced into a shootout position. Each team was given the opportunity to make five shots on goal.

In order, U of T's Jim Mouraditis, Stewart Black and Tom Kouzmanis effectively put the ball past the Queen's goalie. U of T goalie Theo Zagar, however, successfully stopped two of the Gaels' three shots.

The game and Eastern finals spot was clinched as Suhail Mirza made the Blues' fourth and final goal.

"The team has been very successful so far," said Blue coach Jim Lefkos. "We hope to take one more step to the CIAUs."

Lefkos added that undoubtedly, Zagar was the hero of the day's game.

"We were confident going into the shoot out," Lefkos said. "I'm very proud of our guys."

The men compete against Laurentian on Wednesday for the Eastern finals. The winner of that game qualifies for the national championships, to be held Nov. 10-13 at UBC.

The victor of the western division finals, between Western and McMaster, will also qualify for the CIAUs.

Before that, each of the Ontario division winners will vie for the provincial crown in a match-up next Saturday, Nov. 5.

VALIA REINSALU

Precious medal finishes for Blues rowing clubs

BY VALIA REINSALU
Varsity Staff

U of T women's and men's rowers dominated the waters around St. Catharines, winning gold and silver respectively at this weekend's Ontario championships.

U of T's head coach John Houlding was pleased but not surprised with the Blues' achievements.

Houlding knows that the athletes' dedication has led both of the teams' huge improvement from last season. Both squads failed to finish in the top three last year.

"A lot of athletes trained hard last year and this summer," said Houlding. "If they're willing to train all year, they will go fast."

The women's boats won the lightweight coxed four, heavyweight coxed four and heavyweight eight on their way to capture the overall team title.

"It was a bit of a surprise," said heavyweight women's coach Rob Stewart. "We weren't expected to win but they did."

Stewart was proud of the efforts of his heavyweight four crew.

"There was [a great amount of] open water between them and the next boat," Stewart said. "It was great to see."

He added that heavyweight eight crew were due for a good race. In the previous weeks of competition the women has managed to have problems with other teams' boats.

Two weekends ago, they were tangled up with a Trent crew causing them to lose time. Last weekend in Boston, competing with 40 teams, including crews from many top ivy-league schools, they placed eleventh, after passing three boats and despite being ensnared with a boat from McGill.

"They used the two races as a bit of a motivational incentive," explained Stewart. "They went out and beat everyone."

The novice boats competed on Friday. In the single sculls, U of T came in second.

The Blues' women's lightweight eight also placed second, in a close race, three-quarters of a boat length behind a crew from Queen's.

Rowers from the U of T club and Erindale rowing club, normally competing separately,

combined to represent the university at the Ontario finals.

"It was nice that the two teams worked well together," said U of T lightweight rower Saurabh Sharma. "Without [Erindale] we wouldn't have come in second at the OUAAs."

In the single sculls, Erindale's Andrew Bellersby came in second in both the lightweight and heavyweight categories.

Of the U of T men's crew, the almost undefeated lightweight men's eight handily won their event. Also racing in the heavyweight eight, the Blues' rowers placed a close second behind a boat from Western.

U of T also placed second in the novice men's event, while the lightweight coxed four settled for third place after losing a heated race for second place.

Confusion, stemming from an athletic association fax, caused the men's heavyweight coxed four to completely miss their qualifying heats.

Faced with funding cuts and a loss of title from team to club status during the university's vast athletic streamlining, Houlding said that last year the team had a choice between dying and surviving.

"It's obvious they chose to survive," he said praising his

athletes' commitment to their sport.

He commends the efforts of Blues' captains Len Diplock and Maggie Ellis who, along with competing with their respective lightweight crews, perform all administrative duties for the team.

Beyond that, he says that the teams performance really boils down to the athletes.

"We have a lot of spirit on our team and it really showed yesterday," he said.

"We now have the fastest women's and second fastest men's programme, and that's the bottom line."

Boatmen steering towards solid ground

There is an old adage that before you can run, you have to learn to walk.

On a Sunday afternoon, Oct. 23, at Skydome, the Toronto Argonauts took those first, vital steps.

With their convincing 23-6 victory over the defending Grey Cup champion Edmonton Eskimos, the Argos (the one local pro sports team that hasn't gone missing in action) nailed down third place in the CFL East. With the win they also clinched the franchise's first playoff berth since 1991, the same year they took home Lord Grey's mug.

It's an accomplishment worth noting considering the absolutely miserable 3-15 campaign they endured last year.

However, it shouldn't get anybody thinking that this edition of the Boatmen is going to be in Vancouver for the final game of the season in a month from now.

Friday night's last play loss at the hands of the sad-sack Shreveport Pirates proves that there's still a lot of room for improvement.

While the jury is still out regarding the Scullers' status as contenders, true double-blue fans do have reasons to believe that things are starting to look up in Argoland.

To begin with, this is a team that is beginning to find that much needed chemistry that any organization with their eyes on the big prize needs to have.

One of the biggest problems the Boatmen have faced this year has been that while they've been long on enthusiasm they've been equally short on experience. That has meant a lot of mistakes, some of them in crucial situations.

Fortunately, head coach Bob O'Billovich hasn't panicked. For the most part, he has allowed his young charges to play through their errors and learn from them.

That strategy is now paying dividends, as the Argos have been playing some pretty heads-up football in the past few weeks.

It began with their truly spectacular 28-point comeback against Hamilton just over a month ago.

Down by 25 at the start of the fourth quarter, they rallied for four straight TD's to win the game. The following week in Sacramento, they found themselves at the short end of another squeaker, losing to the Gold Miners on a last-minute Roman Anderson field goal. Then came a solid win over Ottawa, last Sunday's trouncing of the Green and Gold, and Friday's heart-breaker to the Pirates.

Of course chemistry doesn't come without character or characters, and this is a team that is laden with both.

On defense, Rodney Harding (who's having a career year), Jeff Fields, Swift Burch, and Mike Campbell have made the Argos' pass-rush a force to be reckoned with. The linebacker crew of Calvin Tiggie, Keith Costello and Joe Sardo have been outstanding. That, in turn, has helped the play of the rookie-filled secondary, which itself began to find cohesion when George

Nimako, a running back by trade, was forced to play safety because of injuries.

With "Nitro" Nimako in the middle, the Scullers now have a rover who not only has the speed and the smarts to help out his fellow defensive backs, but an intimidator who will tattoo enemy receivers into the turf at every given opportunity.

Then there is the offense, which was instantly improved with the addition of running back Mohammed Shamsid Dean. Dean has the type of speedy power back that can take the ball 25 to 30 times a game, and either run around, over or through defenders on each carry.

This has allowed the Argos to deploy the irrepressible Mike "Pinball" Clemons in situations where either coming out of the backfield or as a fifth receiver he can catch the ball and go one on one with defenders.

That has made the receiving core of Paul Masotti, U of T grad Rob Crifo, Tommy Kane, Troy Dickey and Robert Gordon even more potent.

But the key to the tide turning in Toronto has been the play of rookie quarterback Marvin Graves.

The former Syracuse Orangemen star has more often than not been simply out standing this season, showing terrific leadership both on and off the field.

Graves was supposed to be brought along slowly, watching and learning behind Mike Kerrigan. But when Kerrigan went down with a separated shoulder, and the Scullers' quarterback of the future had to be thrown into the breach as their quarterback of today.

It may turn out as the best thing that could have ever happened to the Argos.

Under fire, all Graves has done is look like the second coming of Condredge Holloway. His mobility and arm strength makes him a natural for the CFL. But it is his poise and intelligence that has proven the Argos correct in their faith in him.

With time and experience, Graves is only going to get even better, and so are the rest of the boatmen.

And just maybe the locals are slowly starting to take notice.

The double-blue have averaged over 20,000 for their last two home games of the year. It may not sound like much, but it's a nice improvement on the 14,000 that have showed up for most tilts.

If the franchise can continue its improved play in 1995, combined with a full off-season marketing campaign by their owners, Labatts (the brewers who meticulously marketed the Blue Jays to fame and fortune), then things should begin to turn around for T.O.'s perennial "third" team.

It'll be baby steps of course, but now that the Argos have proven that they can walk.

Their next step is to show that they can run.

With the current talent, attitude and ownership that's on board, the double-blue may soon be running all the way to the Grey Cup.

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THE COUCH



By Carla Prada

Football Blues end season with fighting effort



Blues quarterback Mario Sturino feeling the heat of the Western defense.

BY VALIA REINSALU
Varsity Staff

After struggling throughout the regular season, barely qualifying for a playoff position, the Varsity Blues football team was eliminated from the Ontario finals, losing 56-44 to the Western Mustangs at the Skydome

last Saturday.

With the Blues behind 35-7 by the first half, with the only touchdown recorded by U of T's quarterback Mario Sturino's 67-yard pass to wide receiver Glenn MacCausland, the semi-final game looked as if it was going to be a repeat of the game played earlier this month, in which the

Mustangs outplayed the defending CIAU champions 49-7.

The game seemed decidedly mismatched when comparing the performance between the two quarterbacks. The Mustangs' Warren Goldie and the Blues' Sturino had 18 attempts each, with Goldie passing for 305 yards and Sturino for only 169.

The Blues weren't helping themselves any, having accumulated seven penalties for a total of 76 yards lost.

But something happened while they rested and regrouped for the second half of play: a sharper and more skillful team emerged. The Blues began to match the Mustangs in each scoring run.

Continually inching the ball down the field, they scored the first touch down of the second half on a one-yard run by Blues running back David Richer.

But the Mustangs responded with a 72-yard touchdown pass connection to Mustang's Stewart Beak.

After a field goal by the Blues' Stuart Brindle, Goldie made another 75-yard lob to Western wide out Tom McConnell, finished off by a convert by kicker Frank Jagas. Then the game was all Blues for a while.

From a six-yard touchdown pass to Blues' Scott Mitchell, in

the last 15 seconds of the third quarter, up until the five minute mark of the fourth, the Blues went from badly trailing to within five points of tying up the game.

U of T's defense began to effectively do their job, shutting down the Western offense, with a few key interceptions and two captured Western fumbles.

The Blues offensive blockers also helped, allowing slotback John Nardi, Richer and Mitchell to run the ball past the Mustangs and into the end zone.

U of T's special teams, led by MacCausland also fell into place.

But with two minutes to go, the lethal Goldie-McConnell connection overwhelmed the Blues, scoring the final points to win the game.

"It was two different games and unfortunately our winning game wasn't enough to overcome their winning game of the first half. That's sports it's unexpected," Laycoe commented. "I can't tell you why they outplayed us in the first half and I'm sure they can't tell you why we outplayed them in the second half. Unfortunately we just came up a little bit short."

"I credit our players tremendously," he added. "At half time we asked them to do just two things in the second half and that is to win the second half, and to

do it with a lot of class. I think that they definitely did that."

Although their season is over, Laycoe believes the team's play in the second half will be used as a constructive foundation for next year's play.

Laycoe saw the class finish more as a starting point on which to build.

"It's a long rebuilding process because it involves your own

players coming to their realization about their plans for next year," Laycoe noted. "[Rebuilding also involves] the long arduous recruiting process of identifying new players to come here and seeing if they can meet the standards."

At least the Blues proved to their competition and themselves not to be the 3-4 team their regular season had indicated.



Fighting back in the second half, the Blues don't give up easily.

Hockey Blues home opener a disappointment

BY IAN TOCHER

The Blues men's hockey team turned in a lackluster performance for their home opener at Varsity Arena last Thursday losing to the York Yeomen, 7-2.

The Blues were outplayed from the start, falling behind 3-0 by the end of the first period. This prompted head coach Paul Titanic to pull starting netminder Jim Boulieris in favour of backup Ryan Spring.

Spring also got off to a poor start, allowing three more goals by halfway through the second period.

However, Titanic was optimistic when commenting on the Blues' goaltending situation.

"Jimmy [Boulieris] has got some talent, but right now he's just struggling and hopefully things will turn around for him," Titanic said. "I thought Ryan played solidly once he settled in."

With goals in the second pe-

riod from Ken Stark and Dan Bellissimo, the Blues finally got on the scoreboard. Scoring with only six seconds left in the period, Bellissimo's goal sent the team to the dressing room on a high note.

Their hope was short-lived. An empty net goal for the Yeomen was the only scoring in the final period.

The U of T coach blamed the loss on a lack of mental preparation by his players.

"York was very hungry to play tonight, whereas we didn't seem to create any motivation," said Titanic. "I guess I can take some of the blame for that, but the players have to individually prepare themselves for games."

"There's only 26 games and if you can't get yourself ready for 26 games, you're not very strong mentally," he added.

Titanic also cited the Blues lack of scoring as an area of concern for him.

In exhibition season play the

team averaged less than two goals per game.

"We've got to put the puck in the net," commented Titanic. "You can't win many games with only two goals."

The Blues regrouped and re-

bounded, building on their previous night's experience, in their game against Brock the following evening.

Ending in a 3-3 tie, the Blues played more aggressively having almost 50 per cent more shots

on net than their opposition. Spring stayed in nets, letting in only three of 21 shots on goal, one of which was on a power play.

U of T will face off in Ottawa in their next match, next Satur-

day.

The Blues women's ice hockey team begins regular season play this Tuesday, playing against the Laurier Golden Hawks at Varsity Arena. Game start is 7:30 p.m.

Waterpolo Blues weekend, an even split

BY VALIA REINSALU

The Blues men's waterpolo team are still firmly entrenched in fourth place, as they handily beat Western but lost to arch-rivals McMaster on Saturday.

Up by two points in the last quarter against Mac, the team fell into foul trouble and was overtaken by the Mauraders 12-11. Mac scored the winner in the last three seconds of the game.

"A frustrating loss for sure," said Blues coach Peter Lohasz. "But, again we've shown that we're very competitive against them. It's a new situation for us

being ahead and holding the lead."

U of T played solidly, until panic set in as McMaster closed in the gap.

"They deviated from the defensive plan and the guys were trying to do too much," Lohasz explained. "It compromised our game plan."

"Paul Godin [the Blues goalie] played outstandingly, making save after save from up close and out far," Lohasz pointed out.

Despite the disappointing loss, the Blues' came out playing as if on fire, in the following game

against Western.

U of T dominated the pool, leading 9-1 by the end of the first quarter.

For the remainder of the game Lohasz used their winning position to make use of the non-starting squad.

Playing with the maximum two to three starters, the Blues concluded the game with a 14-5 win.

With a final week of waterpolo left in the regular season schedule, the Blues will undoubtedly be one of the top four teams competing in the OUAA cham-

pionships, to be held at Carleton on Nov. 19.

Of their four matches left, this Thursday against York will be their only home game for the 1994 season.

Toronto hosts the number one team at the Athletic Centre 50 metre pool at 9 p.m. After that, the Blues will be in Queen's next weekend at a cross-over round robin, where they will play against Queen's, Ottawa and Carleton.

The women's waterpolo season begins on Nov. 12 with their first tournament at Queen's.

Blues men win final cross country tune-up

In the final competition of the year, U of T's men's team placed first at the Laurier Invitational last Saturday, finishing ahead of Windsor and Western.

Greg Dailey was the top U of T runner, placing ninth in the field of 70 participants.

The rest of the U of T men finished strongly, placing in the top 20: Kirk Dillabaugh (11), Jeff Barret (13), Ted Spencer (15) and Andy Hogg (19).

Jeff Lockyear, a Blues member last year, and currently at U of T on a part-time basis, won the competition.

Coach Pimm said he was pleased with the men's victory but added that the other universities did not field many of their

top runners. He expects a battle for the top two places in next week's OUAA championships.

The Blues men have won the title of OUAA champions for the past three years.

The women themselves are OWIAA defending champions.

Coach Pimm noted that Elaine Coburn, the Blues' number two runner, is still in recovery. "She [Coburn] is still not healthy," said Pimm. "That dramatically changes the dynamics of our women's team."

Both cross country squads will have seven runners competing at the Ontario championships hosted by Queen's next weekend.

VALIA REINSALU

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VOLUME 115, NUMBER 19

LETTING THE COMPUTER DO THE PROOFREADING SINCE 1880

THURSDAY, NOVEMBER 3, 1994

SAC concert series goes bust

The Students' Administrative Council concert series has hit rough times.

Only one of the three concerts planned for this semester will take place, according to Greg Todd, the council's services commissioner.

"Some of the bands broke up and we're having a hard time getting people to play the Hangar," he said.

Local group The Lowest of the Low was among the scheduled bands to set to play this month according to Todd, but the recent announcement of their split-up put a damper on SAC's plans.

"We also lost bids on the Walton's for Homecoming and the Watchmen

varsity SHORTS

for Oct. 15," he said. "A lot of bands don't want to play the campus with Lee's Palace, the El Mocambo and the Phoenix right around the corner."

The only band remaining on SAC's fall bill is the Wild Strawberries, who will be performing with the Gandharvas this Saturday.

SAC plans to stage four or more concerts next semester.

STAFF

Thieves get bytes for Halloween

\$10,000 worth of computer equipment was stolen from the Wallberg building Monday night.

Thieves gained access to the building through a very small basement window, says sergeant Sam D'Angelo of U of T police.

"It had to have been an incredibly small person to fit through. The window only opens 45 degrees," said D'Angelo.

The thieves made off with three computers, two printers and an answering machine.

According to D'Angelo, seven good quality fingerprints were recovered from the desk and counter around the equipment.

Campus police are now waiting for the Metro Police's identification department to analyze the evidence.

This incident brings to 72 the number of computer thefts campus police have investigated this year. That is more than double the total for all of 1993.

Computers, their components and high-tech equipment in general have been the primary targets of almost all the break-ins this year, says D'Angelo.

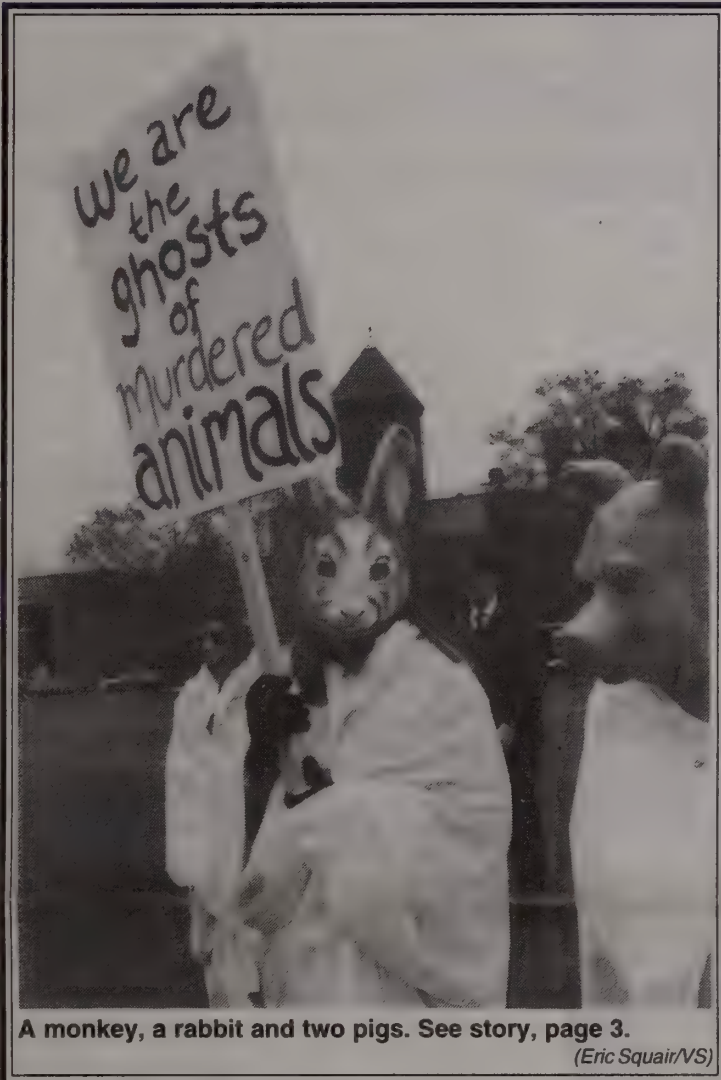
"It is something that is geared towards equipment that can be moved easily, sold on the black market. There is a big demand for computers these days," said D'Angelo.

D'Angelo said it's possible the thefts have been an inside job.

"They have all been forced entries, but that's the way you cover an inside job, make it look like a forced entry," he said.

U of T police have not recovered any of the goods stolen this year. D'Angelo says this is due to the ease with which the equipment can be sold.

JEFF BLUNDELL



A monkey, a rabbit and two pigs. See story, page 3.

(Eric Squirr/VS)

Harassment officer condemns frosh week

BY BRUCE ROLSTON
Varsity Staff

The university's work on educating university orientation leaders and participants about sexual harassment has largely been wasted, according to sexual harassment officer Paddy Stamp.

In her annual report to the university, Stamp says she is wasting her efforts in trying to educate first-year students and their orientation leaders about sexual harassment during orientation.

"Traditional' orientation events are rarely structured in a way which is conducive to public education on sexual harassment, and take place in an atmosphere in which students are perhaps at their least receptive to administrative dictates about how they should conduct themselves," the report states.

"By and large, the people who plan and run the type of orientation we have are the people who want to have a big party," Stamp said. "The last thing they want to hear about is sexual harassment."

Stamp says she sees little point in trying to lecture students and leaders during orientation. Instead, she wants the university to offer alternatives to the student-run orientation, which she said is often boisterous, puerile, or militaristic.

"We have to offer alternatives," she said. "We have to play a more active

role in welcoming students and not leave it to student organizations."

"It's incumbent upon us to offer to our students a sense of other possibilities. I think we're failing to do that."

But Sarah Niles, co-chair of orientation for the Students' Administrative Council, says the council made an effort to include material on sexual harassment in orientation this year.

"This year we made a big effort with quite a lot of resistance from student groups to include in the frosh kits only those materials published by student services in an effort to draw attention and awareness to both important issues and services provided by the administration," said Niles.

Niles says the council made a concentrated effort to include the sexual harassment and personal safety awareness offices in their carnival day.

"We provided them with the one important way of reaching students that I don't know if they'd have otherwise by combining it with a fun atmosphere," said Niles.

Niles also says orientation was less rowdy this year than in the past.

In her annual report, Stamp says a levelling off in the number of sexual harassment complaints may be due more to limited resources than a change in behaviour on campus.

The number of complaints her office Please see "Orientation," page 2

\$1 billion in unpaid student loans sounds worse than it is, claim feds

Defaults may not be a great problem

BY BRUCE ROLSTON
Varsity Staff

Canadian students may owe \$1 billion in defaulted student loans, but that may be more the fault of the government than the students, student aid officials in Ontario say.

The federal government released figures this month that stated one in five recipients of Canada Student Loans fail to pay back their federal loan on time.

Because loans are guaranteed by the federal government, Ottawa is forced to pay off the bank that made the loan and assume the debt themselves.

Since federal student loans began 20 years ago, students have defaulted on a total of \$1.5 billion, a third of which has so far been collected.

In recent years, the federal government has gotten increasingly aggressive in collecting student loans. Two years ago, it began withholding income tax refunds to defaulters. In 1992-3, the government spent \$23 million on collection, recovering nearly \$100 million in defaults.

However, some federal officials, including Human Resources Development minister Lloyd Axworthy, have used these figures to justify an upcoming overhaul to the student loan system, which will give control of collection to the banks themselves. They estimate this move will save them several million dollars in collection costs a year.

But officials at the University of Toronto and the provincial education ministry say the problem doesn't lie with students who resist paying; it rests in problems with the federal student

loan program itself.

Richard Jackson, an official in Ontario's own student aid program, says a significant cause of the high default rate is the reliance on private collection agencies to track down defaulters.

Ontario's government uses its own public collection agency, the Central Collection Service. That is part of the reason Ontario's loan default rate is two per cent, rather than the seven per cent Ottawa writes off, Jackson says.

Gay and lesbian posters defaced

BY DAVID ALAN BARRY
Varsity Staff

Posters advertising meetings for U of T's gay, lesbian and bisexual club have been defaced and ripped down across campus.

"Someone wrote on one 'you fucking scums' [and others were] ripped down right away after being put up," said Laura Toth, an executive member of Lesbian Gays and Bisexuals of U of T.

She says that LGBOU is being specifically targeted, as posters for different campus groups in the same vicinity are left alone.

"It bothers me because it shows that gays are centered out from everyone else. And it shows that homophobia is ever present on the campus," says Toth.

Tearing down posters robs people of knowledge about services the group offers that could be very helpful, says Terry Ramsay, another LGBOU executive.

He points to the example of posters for a coming out group that were taken down from Sidney Smith Hall between Monday evening and Tuesday morning.

"That's denying a service to people who really need it," said Ramsay.

LGBOU does not know who is taking down their posters and the group has not contacted the police, says Toth.

"It seems to be quite clear that Central Collection does a better job than do private collection agencies," Jackson said.

There are other reasons, Jackson says. Ontario loan amounts have historically been smaller than federal loans, making them easier to collect. And Ontario spends more on interest relief programs for underemployed loan recipients. That relief helps avoid the need for some write offs, he says.

"We'll keep your Ontario student loan in good standing for people who are underemployed. It has a significant impact in being able to meet the full repayment obligation."

David Sidebottom is the student aid manager at the University of Toronto. He agrees that the federal program is badly designed.

"There's a lot more the federal government could be doing to try and cut Please see "Loan," page 3

She said people putting up the posters have not run into difficulties, but the group is not taking any chances.

"We make sure two people are going around posturing together, just in case. We don't know if there will be anyone hassling them."

The group is looking into the possibility of putting their posters up in protected areas, such as glass displays, says Ramsay. But for now, the group can only re-poster what has been torn down.

"It's just a matter of us going and checking the areas that have been postered," he said.

Despite these difficulties with their posters, Ramsay says the group has grown substantially this year, from between 10 and 20 members last year to approximately 60 members this year.

Toth says this is the result of LGBOU's efforts this year to actively recruit new members.

"[We're] trying to make the group more visible and trying to reach more people because a lot of people didn't know about it."

Ramsay says that because of the recent influx of new members, the group has had to move out of its old meeting place.

"We had to move our meetings from Hart House because we couldn't get a room big enough. We never anticipated that sort of problem before."

recycle

Fraud against the homeless could have been prevented Government ignored recommendations, says U of T prof

BY BRENDA GOLDSTEIN
Varsity Staff

A U of T prof says that, had the government acted on his recommendations, a well-publicized case of the exploitation of poor and disadvantaged citizens could have been prevented.

Ernie Lightman, of the faculty of social work, was appointed by Queen's Park as a one-man commission of inquiry into unregulated housing.

He made 148 recommendations that were tabled in the legislature in 1992. However, the provincial government only implemented seven of them. He says, had they been implemented, the case of welfare theft police exposed earlier this month would not have happened.

"I made a number of recommendations that the government refused to act on that would have prevented this. It would have made much more difficult for them [the criminals] to get their grubby little hands on residents' money," he said.

At the beginning of October, seven people were arrested in Scarborough for holding people in filthy, over-crowded, rat-infested rooms, with no washrooms. Victims were fed only when food was available. Applications for welfare were made by some of the victims, but their checks were taken from them when they arrived. Most of the victims were either homeless, former psychiatric patients or the elderly.

"Welfare checks can only be mailed to an established address. They [the criminals] would go to [shelters like] Seaton House, they

would pick up people off the street and offer them luxury accommodations," Lightman says.

"It is alleged that they would either steal the check, coerce the residents to sign over the check.

"The bottom line is that they would steal the check."

John Stapleton, manager of policy for the Ministry of Community and Social Services says that the province does have adult protective services and public trustees to help administer checks for those who may need assistance, but that is the most they can do.

"Where money is paid direct, that is the only way where we can be involved. We can't go in and check to see if every client isn't being taken advantage of," he says.

But Lightman says the vulnerable can be convinced to move for very simple reasons such as a carton of cigarettes, a room with a colour television, or being told a meal a day will be provided.

He says abusing the vulnerable can be a very lucrative business.

"The people are eligible for welfare, between \$500 and \$1,000 depending on the category. That's a lot of money for the operator. If you house three or four people in a room, that's \$3,000 to \$4,000 a month. That's a luxury house in Rosedale."

In addition to being forcibly confined, residents also received appalling care, physical abuse, and inedible food, says Lightman.

The U of T professor said he had made other recommendations that the province ignored. If passed, accommodations for the

homeless would have become much more tightly regulated.

This summer, Bill 120, based on some of Lightman's recommendations, was passed by Queen's Park. The bill extends the provisions of the Landlord and Tenant Act to boarding homes and care homes.

But that bill may not apply in the Scarborough case, said Terry Irwin, spokesperson for the Ministry of Housing.

"What may have happened is that [the victims] fell outside [Bill 120]."

Community activists also say the bill was not good enough. Gerald Vandezande, public affairs director for Citizens for Public Justice, says the provincial government has to provide minimum standards for all municipalities, as well.

"Each can have different by-laws. That invites the kind of

oppression that went on in this instance. Ontario and the municipalities have to come to agreements so that people get a minimum level of care or they [boarding homes] don't get a license to operate."

Vandezande says that the current trend towards de-institutionalization is contributing to the number of vulnerable people left without care.

"What the government in-

creasingly does is whenever they can, they release people dependent on medicine, who need to be part of a community to decrease spending. They become street people and they end up in sub-standard accommodation.

"Queen's Park's approach to fighting the deficit creates a human deficit that will cost a lot more money than basic care and assistance. These people need to survive," he said.

Must cut \$3 million in academic budget, plan says Scarborough responds to the White Paper

BY HELEN SUK
Varsity Staff

Scarborough College's should cut back some budgets, reduce the amount of programs, and cut faculty size, according to a document released this month.

The document, a discussion paper, was prepared by the college's principal, Paul Thompson.

The discussion paper, which suggests cutting \$3 million from its annual \$29 million academic budget, is based on the University of Toronto's White Paper, its draft long-term planning document.

According to the Scarborough document, entitled the Scarborough College Academic Plan 1994-2000, the college should not only be motivated by budget cuts, but by the need to further develop areas of academic strength.

"The need to really think about how we are spending our resources, and to really think about

the shape of the university in the future, may well have been initiated by our desire to get our resources under control and to spend them as wisely as possible," Thompson said.

"But in the end, as a university, we really should always be rethinking where we're going and what kinds of commitments we're making with our resources and how best they fulfill our needs in objectives as a university."

Areas with strong research, high international profiles and student demand should be enhanced, the document says. Among those areas marked for expansion are history, mathematics, and environmental chemistry.

However, programs without a high student demand or strong research should be discontinued. These include astronomy, fine art history, statistics, and German.

Most faculty members have little reason to worry about their jobs because they will be redeployed, the paper says. But it also warns of possible lay-offs, particularly in the areas to be phased out.

This alarms many of the teaching staff.

"Everybody is very tense. I don't think there is any member at this college who is happy about it," said Harald Ohlendorf, professor of German. "[But] I cannot see much of an alternative."

Charles Dyer, professor of astronomy, is also critical of the document.

"There's no clear notion of an academic plan or academic mis-

sion. I don't think it's fair and I don't think it was argued rationally," he said.

Budget cuts to certain areas of study are too large, and some of the enrolment predictions made in the paper are inaccurate, says Dyer.

But Thompson says criticisms are expected, from the faculty members will may face layoffs.

"Clearly, those who don't like it are more vocal than those who find it either not something they're going to get concerned about, or like it," said Thompson.

The document also suggests introducing new programs at the

college. Those potential programs are cultural studies, international studies, and computational physical sciences.

In addition, the paper calls for the introduction of several graduate programs in the areas of environmental science, neuroscience, fine arts, cultural studies, and cell and molecular biology.

The plan, along with written recommendations, will be further discussed before the document is revised and submitted to provost Adel Sedra, the university's chief academic officer, by the end of the year.

Orientation called militaristic

Continued from page 1

processes has continued at the same rate as last year, about 18 per month. That's up from 14 a month two years ago.

"I think there really is a levelling out," Stamp said.

But Stamp was quick to add that she thought there was little relation between the number of complaints she received and the overall rate of sexual harassment on campus.

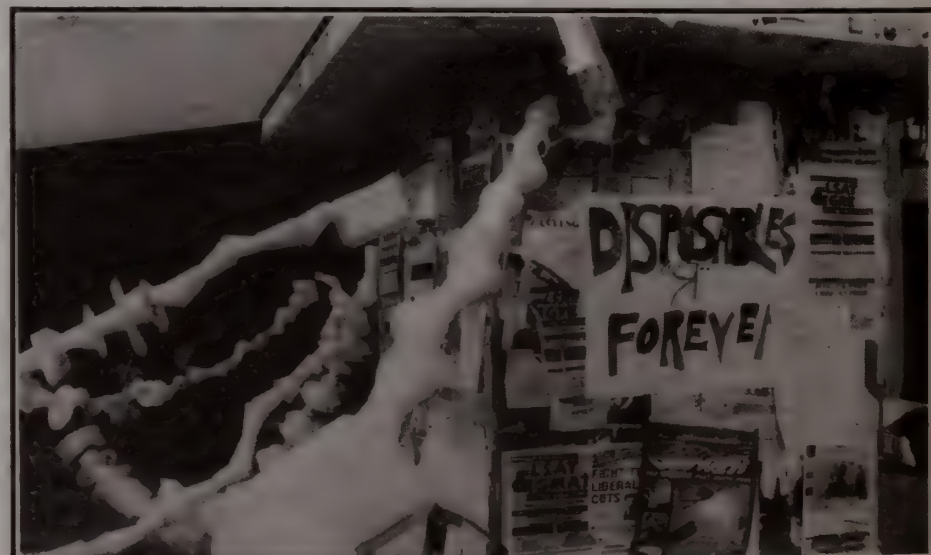
"It tells us something about those who contact the office; it tells us nothing about those who do not," the report says.

Stamp theorizes that her office, which is manned only by her and her secretary, may be deterring some complainants by delays in answering their messages.

But not all the numbers are levelling out, either. Out of the complaints the office does handle, three to four per month are considered "formal complaints" or complaints that the office assists in resolving. The office dealt with one to two a month two years ago.

The overwhelming number of complaints on campus are from women, about men. Complaints by undergraduate students were most likely about other undergraduate students; complaints by graduate students and staff were similar.

Stamp said her office rarely deals with "quid pro quo" harassment, involving sexual coercion through the abuse of power.



(Samantha Rajasingham/VS)

Styrofoam city hits Sid Smith

Yesterday was Ban Disposables Day at U of T. In an effort to make students more environmentally conscious of disposable Styrofoam products, the Ontario Public Interest Research Group turned Sid Smith into a huge Styrofoam structure. On the St. George campus, over 10,000 pieces of Styrofoam are thrown away every day. The

Styrofoam garbage, which is non-recyclable, then ends up in landfill sites across Ontario.

According to Andrea Calver, the OPIRG coordinator, the Styrofoam products used in the Sid Smith display were collected from cafeterias garbage across campus.

STAFF

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Yogic flying will cure Toronto of problems: candidate

Mayor wannabes duke it out at Hart House

BY DAVID ALAN BARRY
Varsity Staff

Six of the 11 candidates in Toronto's mayoral race were at a debate at Hart House Tuesday afternoon.

Close to 200 students showed up for the lunch time debate.

Current mayor June Rowlands said the city has gone through a difficult period, but that her policies have helped the city.

"Through this deep recession, I feel I guided this city," said Rowlands.

During her term in office, she reduced the city hall bureaucracy by 1,000, fostered business development, and led the fight against market value assessment, says Rowlands.

Barbara Hall, a city councillor, said her strengths are in working with people and on reaching a consensus that will lead to action. She says that Toronto under Rowlands has been lacking leadership.

"I see it [Toronto] drifting dangerously without leadership. We've had a mayor who's been largely invisible and when she's been visible she's been negative," said Hall.

Gerry Meinzer, a local businessman, said the growth of his own company is indicative of how he can create jobs. His company started with five employees and now employs 700.

"My experience has been in the job creation field," said Meinzer.

Meinzer also said there is a need to lower taxes, to stimulate economic activity in the city.

"We're taxing people out of existence. We need to come in with a firm program of tax reduction."

Jenny Friedland, a recent graduate of the U of T, says that she is tired of politics as usual at City Hall. Rowlands is not in touch with the concerns of Torontonians, said Friedland.

"It would do the city good to have a mayor speaking on behalf of the people of Toronto," said Friedland.

If elected to office, Friedland says she will give an ear and voice to views not commonly heard at City Hall.

Sam Bornstein, a printer, said the city needs a change. He says that vacant abandoned industrial land should be developed, with a mix of retail, commercial, clean industry and housing uses.

Bornstein also wants to see the city revamp its transit system with streetcars that can accommodate wheelchairs, shopping carts and strollers. Walkways and bike paths would be set up alongside this streetcar system, he said.

"It seems that Toronto needs a triple bypass...we need new blood in here," said Bornstein.

Candidate Bob Hyman said Toronto's crime problems and economic difficulties can be solved by establishing a core of yogic flyers who, by using transcendental meditation, will pave the way to peace and prosperity.

"Yogic flying is needed for the relief of stress in the collective consciousness," said Hyman. "A deep and profound change can be made in the at-

mosphere of the city."

The candidates fielded questions from each other and from the floor. The audience was interested in the candidates' position on a reduced-fare metropass for post-secondary students.

All the candidates but Rowlands expressed support for the idea, but those who supported it differed on how the TTC could support such a pass.

"There are ways to renegotiate the funding formula with the province... so that there is more being paid by the province and less out of the fare box," said Friedland.

Bornstein said revenues from a gasoline tax for cars could be directed towards public transport, while Meinzer said the increased ridership brought in by the pass would pay for the pass itself.

Candidates also disagreed on what the future structure of civic government should be.

There are too many layers of government, Rowlands said.

She is spearheading the referendum campaign, asking the people of Toronto to abolish the metropolitan level of government.

But Hall said that while there are problems with duplication, the mayor should be working with the Metro level of government to reduce duplication, rather than trying to separate from it.

"The mayor has an obligation to build a consensus with other regions, not [divide] with decisive referendum questions," said Hall. "We want to sit down with



While loopy candidate Bob Hyman explains how the room should just get together and float, real mayoral contender Gerry Meinzer grins like an idiot.

(Samantha Rajasingham/VS)

the rest of Metro and exchange services."

Another exchange between Hall and Rowlands concerned what Rowlands has done for young people during her term.

Rowlands said she has brought business to Toronto, and that in turn has created opportunities for young people.

"[Young people] need to be able to look forward and see there is a future and that's what we've done," said Rowlands.

But Hall challenged

Rowlands, pointing to the fact that she has actually undermined programs geared at creating opportunities for young people. She said Rowlands failed to support a youth employment initiative in the wake of the Yonge street riots two years ago, and made cuts to a youth advisory committee at City Hall.

"You have ignored their special needs," said Hall.

The most heated exchange of the afternoon was between Rowlands and Angel Fem, an

activist involved with street kids.

Fem said Rowlands has not meet the needs of street kids. She said the only drop-in centres that exist are for adults and in those places street kids get robbed, beat up and molested.

"Why are you sending them to a place where they will get hurt?" Fem shouted.

"There was no drop-in center in the city when I came to the city," Rowlands said.

The election for mayor will be on Nov. 14.

Loan system badly designed

Continued from page 1
back the defaults."

Sidebottom says the federal government could provide more information, both for students considering a federal loan, and for students who are about to pay back their loan and need to know how much they owe.

"That whole area is something we aren't doing a very good job in at the moment," he said. "Borrowers should be borrowing in an informed way. You don't know the interest rate [on your loan.] You don't know how much the province is going to forgive."

Sidebottom says the federal government also uses a pretty inflexible repayment plan, compared to other countries. All federal loan repayments are on a 10-year repayment plan.

By contrast, in the United States, students can choose from

a variety of options, and even change their option midway, Sidebottom said.

Gerry Godsoe, an official with the student assistance branch of the Human Resources Department, declined to comment on whether the reason for large loan defaults is problems with the program or students themselves.

"What's important is what the government thinks," Godsoe said.

But Godsoe also said his opinion is that the system is not as bad as the \$1 billion default figure would seem to indicate.

"I guess you could agree the system has worked. Two million students have gone through the program. The bulk of students go through and pay on time without any problem."

Rick Martin, policy advisor for the Ontario Undergraduate

Student Alliance, agrees.

The problem of student loan collection is a very minor problem that has been blown out of proportion, said Martin.

"The overwhelming majority will pay off their student loan completely."

But the future of student loan collection in Canada is uncertain, says Martin. On one hand, the federal government is negotiating to hand over collection duties to banks, something that could happen as early as January.

But at the same time, Axworthy has proposed instituting an income-contingent loan repayment scheme, which would collect student loans through the income tax system.

"I think he [Axworthy] doesn't really know himself where he's going at this point," Martin said.

Activists denied access to labs

BY ELISSA LANDSELL
Varsity Staff

Animal rights activists, dressed up as the ghosts of dead lab animals, quietly haunted U of T on Halloween Monday.

The activists, dressed in white sheets and animal masks, marched silently through the lobby of the Medical Sciences Building with signs reading "We are the ghosts of murdered animals" and "Let our people go."

The activists were denied access to the fourth floor research labs, after being informed by an unidentified staffer that they only could protest through the lobby of the building.

Don Roebuck, president of U of T's Animal Rights Advocates, agreed to the detour, but says his rights as a student had been violated.

"Under the Code of Student Conduct, and according to the assistant vice-president of student affairs, we have the right to be in any university building as long as we don't disturb anyone. This is an infringement on our rights as a campus group," said Roebuck.

Forbidding activists from visiting certain part of the building is absurd, says David Szybel of the U of T Students for the Ethical Treatment of Animals.

David Neelands, the assistant vice-president for student affairs, says he does not take responsibility for the re-routing of the group. Neelands says he endorses the right of campus groups to stage peaceful protests under reasonable limits.

"The principle is that the university provides that members make a peaceful demonstration," said Neelands.

Arnie Aberman, the dean of the Faculty of Medicine, agrees.

"I support the expression of all views, as long as they're peaceful, and regardless of how misguided they may be," said Aberman.

Other than the denial of access, the demonstration passed without incident. The protesters' route included the Zoology building, Sidney Smith Hall, and Simcoe Hall. Reactions to the demonstrators ranged from indifference to occasional laughter.

Joseph Wen, a first-year medical student, says the laughter shows some students were not taking the protesters seriously.

"Most people in society think animal testing is okay," he said.

Roebuck says he was pleased with the protest,

and he sees the laughter and comments from students as a positive sign.

"We've got them spooked," said Roebuck. "It means you're hitting a sensitive spot when people respond like this."

Non-tuition fee talks begin

BY HELEN SUK
Varsity Staff

Negotiations for an approval process for charging new non-tuition fees are expected to begin within two weeks.

Last week, U of T president Robert Prichard appointed Dan Lang, U of T's registrar, Jack Dimond, the secretary for Governing Council, and David Neelands, assistant vice-president for student affairs, as the university's negotiating team.

The team will negotiate with representatives from U of T's three major student unions.

Earlier this year, the education ministry announced that universities must involve students in the approval process for new non-tuition fees.

Non-tuition fees pay for non-academic university services, such as Hart House, the athletics department, and the Koffler Centre services. Until the ministry announcement, such fees were approved by U of T's Governing Council.

The administration would like to see Governing Council retain the ultimate decision making-power on fees, said Neelands.

"I think I could say the administration position, in principle, is well-known, and that is that Governing Council should retain the authority for this approval," Neelands said.

But Barry McCartan, executive director of APUS, says that Governing Council passing fees without student consent is no longer acceptable.

Currently, only eight of the 50 representatives on Governing Council are students.

"We'll want a process to come out of this in which we'll feel reasonably certain that the student perspective will be the major or determining factor in the future in the way the services evolve...I think the existing status quo is not satisfactory," McCartan said.

CHRISTIANITY WITHOUT GOD

by

Anthony Freeman

("The Unbelieving Vicar")

The Anglican Priest recently dismissed by the Church of England for "loss of faith" will speak on

THE VIABILITY OF A GODLESS CHRISTIANITY

The George Ignatieff Theatre
Trinity College, Larkin Building
15 Devonshire Place

WEDNESDAY, 9 NOVEMBER, 1994

7:30 P.M.

THE UNIVERSITY OF TORONTO VARSITY

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QUOTE OF THE DAY: "Yogic flying is needed for the relief of stress in the collective consciousness. A deep and profound change can be made in the atmosphere of the city." The distinctly un-Vedically named Bob Hyman proposes students don't need a Metropass when they can levitate to school. (p. 3)

Free Eli's art

This week has seen the two extremes of what can happen to the eccentric professor.

University of Western Ontario crackpot Philippe Rushton is the talk of the town in the United States, throwing another log on the flames of resurgent inquiries about the relative IQ's of blacks and whites. Widespread condemnation of his appalling research methods has not stopped him from getting hundreds of thousands of dollars in donations from right-wing think tanks.

Meanwhile, U of T's own Robert O'Driscoll, who expounded bizarre right-wing conspiracy theories and terrified St. Michael's staff members, has ended up in a jail in Guelph.

We are not disappointed that O'Driscoll is incarcerated; with what appears to be an increasingly tenuous grip on reality, it may be the safest place for him. But it does bring up the question of whether the university should take this opportunity to fire the man, a course long advocated by U of T students who see him as an embarrassment (as Western students have concerning Rushton).

Faculty have long resisted the firing of tenured staff members. That a prof brings discredit to an institution is not enough, they argue. If it doesn't interfere with teaching, it's not our business.

Another of U of T's favourite sons, Herbert Richardson, almost turned this to his advantage. The university, itching to fire him, couldn't until he was caught flagrantly abusing a sick leave to further his business interests.

The fact that those business interests included giving out mail-order BA's for \$995 if you dialed his toll-free number in a Caribbean tax haven was seen as irrelevant.

Doesn't affect his teaching? None of our business.

Which brings us to another professor who erred.

In 1959, Columbia University professor Charles Van Doren entered television history. After reigning as the king of quiz shows for some months, he confessed before a Congressional committee that the questions he had answered on NBC's *Twenty-One* had been given him in advance.

Van Doren's testimony, popularized in the movie *Quiz Show*, had repercussions beyond television. The senate of Columbia, having heard the confession, determined to expel him from the faculty.

This caused an uproar among Columbia's students, who signed a very long petition, demanding reconsideration of the matter.

The students' petulance was not well-received by one professor, at least. Hans Morgenthau, a refugee from Nazi Germany teaching at the University of Chicago, at 55 already a giant in international politics, in imperious pieces in the New York Times and the New Republic, buried the students' defense of their professor.

Van Doren's mistake had nothing to do with his teaching ability, they argued. But to Morgenthau, the sin precluded forgiveness. No stranger to the need for a free academy, he still felt the affair had cast the profession of teaching into serious disrepute.

"You don't care what the teacher does from 10 a.m. to 9 a.m.," he chided the students, "so long as he gives you from 9 to 10 a.m. the knowledge which he has been paid to transmit. You recognize no relation between a teacher's general attitude towards the truth and his way of transmitting knowledge because you do not recognize an organic relation between transmitted knowledge and an objective immutable truth."

"This is not a part-time job to be performed during certain hours without relation with what goes on before and after. Quite to the contrary, this is a profession which requires the dedication and ethics of the whole man. Of such a man, it must be expected that he be truthful not only between 9 and 10 a.m. when he teaches, but always."

"The issue before you, when you were asked to sign that petition on Van Doren's behalf, then, was not the happiness of a particular man, nor for that matter, your own, but whether you and your university could afford to let a violation of the moral law pass as though it were nothing more than a traffic violation."

Those words basically ended the debate. A professor, more than any other person, must have a certain moral cachet.

And there are offenses, moral rather than legal, that preclude one's continued presence in the academy.

This is a profession which requires the dedication and ethics of the whole man. Think about that in relation to O'Driscoll. Herbert Richardson. Philippe Rushton.

How things have changed. Thirty years ago, it was students protesting to keep a professor who was clearly in the wrong, while the professors fought to prevent him from smudging their robes.

Now, it is the faculty that defends the black sheep of the academy, while students protest vehemently that they cannot suffer fools.

Contributors: Emma Gorst, Kristine Majtland, Christopher Dell, Andrew Lustig, Helen Suk (3), Steve Gravestock, Ian Roth, Lynn Slotkin, Jeff Blundell (2), Ian Tocher, Elissa Landsell, Eric Squair.

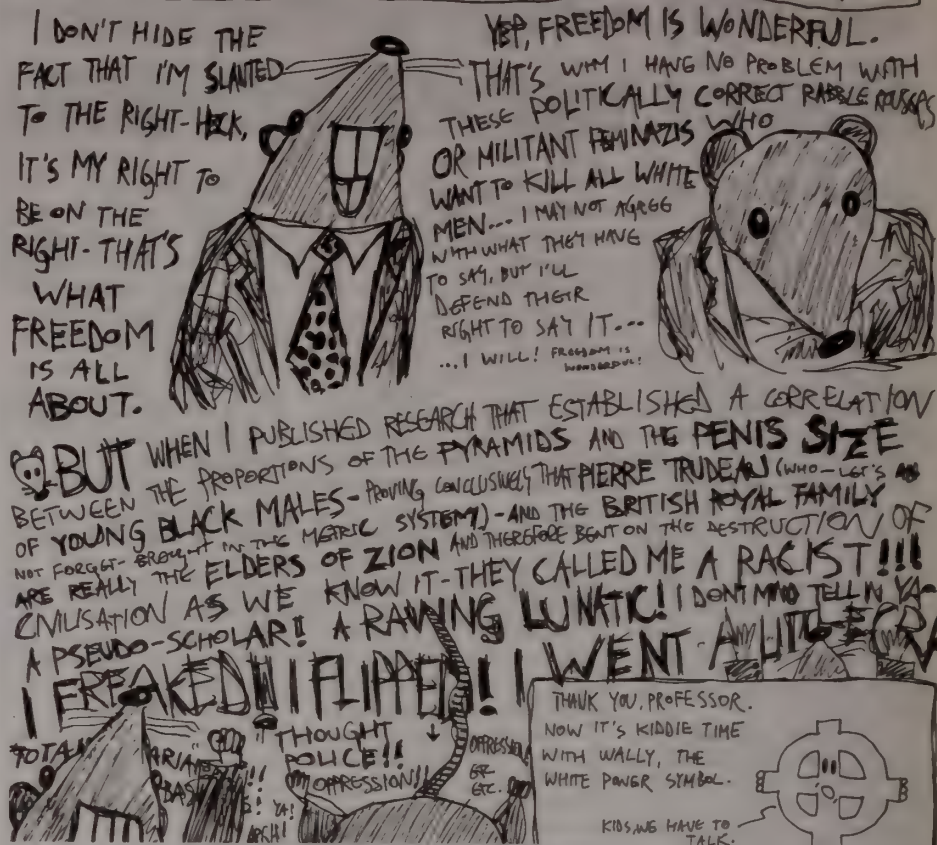
Varsity staff meetings every Monday and Thursday at 5:00 in the Varsity staff room. Varsity news meetings every Monday at 4:00. Same place.

The piece "Department of Athletics striving for gender equality" in the Oct. 31 issue was written by Ian McGregor and not Paul Carson as credited.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation. The Varsity is a founding member of Canadian University Press (CUP). Second Class mail registration number 5102.

AND NOW, HERE'S A WORD ON ACADEMIC FREEDOM BY PROFESSOR A-RAT



BACKTALK letters to the editor

SAC vs. Varsity III

In a battle of wits between a rather dull jellyfish and the Varsity editorial staff, I am convinced that the safe money would be on the jellyfish.

In your response to my letter, ("Council responds: Varsity was wrong," Oct. 24), you state: "Sapp is wrong when he says the council stopped the imposition of ancillary, or non-tuition fees; that was the provincial government."

Perhaps some clarification is in order. Late spring, the massive raising of ancillary fees was made mildly more palatable by creating mechanisms that give greater control of these fees to the students. President Prichard objected on the grounds that U of T's federated colleges and unicameral system exempted it from such a policy. He was opposed by SAC, APUS and the GSU in this matter, and after much wrangling, the provincial government forced Prichard to give in. In other words, due to lobbying of SAC, APUS and the GSU, we have overridden the objections of President Prichard. At no time did I state that the SAC halted the imposition of ancillary fees. Perhaps when I stated that the Varsity was never much for logic, I should have included literacy as well.

And as a final note, while walking to class today, I met a group of surveyors at the Hart House crossing the preliminary work before beginning the project. I wonder how long it would have taken the Varsity to notice? Well, I suppose it is easier to sit in a nice warm office on St. George Street griping about the dead issues of yesteryear than it is to live in the present.

Nicholas Sapp
SAC director
St. Michael's College

You just don't get it, do you?

Thanks for the clarification in the "imperial" editors' notes but can't you just print someone's response without analyzing it? Alright, I'm doing it too, but at this point you've angered me and I seldom fret.

You stated that: "...if the council has invested the money in

Santaguida's sock, it would have over \$100,000 to spend on wheelchair accessibility projects today."

For once we agree! You see, if the last tow councils had stuffed the money under their mattress, or in their shoe for that matter, SAC and the Wheelchair Access Fund would have been much better off. The fact of the matter is that they didn't. They placed it in risky investments. They screwed up, BIG TIME. The fact of the matter is that we did not screw up. We've been trying to clean up the rubble they left for us. Once again, report on the news of this year and leave yesterday behind. The new SAC board and its executive absolutely cannot turn back the clock and change things that happened between 1991 and 1993.

We've been fighting the beer mark-ups for six months! So, what the editors' notes say is untrue. We have refused to pay, people! We have not paid any money in alcohol mark-ups to the administration. For your information, charging a mark-up is illegal. Who does your research, anyway? I said, "call me."

The Hart House crossing will be safe soon. Have you ever heard of red tape or bureaucracy? We live in it, Varsity. Simcoe Hall has paid for the construction. We now twiddle our thumbs and wait for the City of Toronto to execute the construction of the raised median.

Thanks for your diligence, dear editors. On behalf of SAC I would like to thank you for your desire to report the truth, accurately.

P.S. I hope you had fun at SAC's first ball in two decades.

Marco Santaguida
University Affairs Commissioner
SAC

(The Varsity only uses editor's notes when to do otherwise would allow a substantial misrepresentation of the facts to get into print.

As far as markups go, the council agreed on Apr. 30 to pay the entire \$12,000 in outstanding markups from last year as soon as the current dispute over the Hangar's license is settled with the administration. However, Santaguida is correct when he says that money has yet to be actually paid out.

Nick Sapp originally claimed

SAC "gave control" of non-tuition fees to the students. As we pointed out, and he now seems to admit, that was the province's doing.-ed.)

Opus Dei legitimate organization

Allow me to defend the Catholic organization to which I belong against the invective of Rob Attaran of the Ontario College and University Cult Awareness Network. Invective is hardly the tone one would expect from a person of an apparently official body. I write merely to set the record straight.

I really have to wonder, from the way Attaran has maligned it, what he knows about Opus Dei firsthand. It's not hard to learn about it. Has he ever set foot in a centre of Opus Dei (he would be welcome) or so much as met a person involved in its activities? I would ask the same question of the editors of the Varsity.

Opus Dei is certainly not a cult. The Catholic Church is not exactly big on cults, and yet Opus Dei has from its beginnings decades ago received the favour and approval of thousands of bishops (not an exaggeration), who foster institutions of this kind which help Catholics and many others to follow Christ seriously as perfectly normal people in the world.

The suggestion of a political "buy-off" of the Church is ridiculous, bit much worse it is defamatory. Think carefully: if you do not possess proof for a

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Feminist goal not necessarily "reader friendliness"

NO NEED TO COVER UP THE NASTY TRUTH

BY KRISTINE
MAITLAND

There are some days when I think I took up the wrong profession; my business card should not say Kristine Maitland, *Branch Assistant*. It should say Kristine Maitland, *translator*.

Let me illustrate: I had a "reporter" from the Newspaper (yes, I'm using the term loosely) come to visit me at the Women's Centre last month. In his hand was a summary of some off-shoot of the oh-so-dreaded White Paper, a committee-by-committee-by-the-committee-that-will-get-ignored-by-the-U of T-administration-anyway-committee, and he wanted me to comment on it. The summary went on and on about the University of Toronto needing to encourage more "ethnic and visible minorities" to attend this institution.

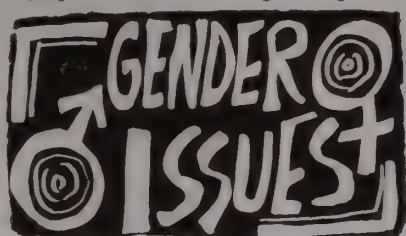
"In other words," I said, throwing the paper back at him. "What it is saying is that U of T needs more black people..."

Another example is when I was sitting on the stairs of the Second Cup (the one whose slogan should read "we have 'em, let's bash 'em"), reading an article about the issue of "homosexuals adopting children." A lesbian friend of mine "who felt she should be able to adopt children if she wanted to was getting really worked up about it, muttering about this "homophobic society."

"Girl," I replied, "The point's moot anyways. They ain't wor-

ried about homosexuals, they're talking about gay men."

Do you see what I'm getting at? Let me make it plain. We're living in an age when people are



totally uptight about saying the wrong thing and trying to use inclusive language.

But it has gotten so that language isn't inclusive at all. It's a smokescreen. When U of T's administration talks about "ethnic and visible minorities" they are not talking about working-class Canadian students of Ukrainian descent.

That the number of black students at this university is so small is self-evident, but the truth is all U of T wants to do is to keep

good press, as well as keeping Dudley Laws and his gang off their backs. I guess they figure that with more blacks they'll look more "global" and "internationally significant." Besides you really can't get more visible and ethnic than blacks and West Indians.

Now the foolishness of this pseudo-inclusiveness goes on with the adoption issue. "Homosexuals" this and "heterosexuals" that. This is ridiculous; what these closed-minded people actually fear (and there's no nice way to say it, so I won't be nice) is gay men bugging little boys. That's what gay men do, don't you know (ignore me as I wipe up the sarcasm that's dripping off the floor). They don't care about lesbians at all.

Or at the very least, lesbians aren't what they're thinking of when they think of homosexuals

adopting children. And to be candid, single women living together to raise children is regarded as practical and not unusual given today's economy. They may be held to be suspect (I think they're lesbians, whisper, whisper), but they're less likely to be questioned about it beyond the usual "children need a male influence." Besides, aren't women supposed to be at home with the kids anyway? (drip, drip, sorry).

What I'm talking about here is political subterfuge, where hateful modes of thought and things that don't sound so nice can be easily covered up.

rectness is to make everything nice-nice and mainstream. I've never met a mainstream militant feminist in my life and doubt that I ever will.

I thoroughly object to this and refuse to have anything to do with it. So when I make a statement like "Women don't have time to man-bash" I'm not saying "1) shouldn't, 2) ought not to, 3) couldn't or 4) won't." I'm saying exactly what I mean, even if I have to spell out my sarcastic remarks. And

I will not have anyone sugarcoat anything I'm saying into goodie-goodie nonsense.

And that's as "reader friendly" as I'm going to get.

Kristine Maitland is a translator extraordinaire and a regular Gender Issues columnist.

more BACKTALK

Continued from page 4

serious accusation, then do not make it. As for taking parts of the Way out of context, this cannot erase the benefits for so many people of a spiritual classic which continues selling millions of copies all over the world.

Andrew Kurt
SGS

Krishnas issue final word

We have been distributing our literature in Toronto streets for over 25 years. This is one of the freedoms of religion in this country. We have the right to approach and the person approached has the right to refuse or accept. That is that law. So why the sudden attention in the Varsity? ("Conscious of Krishnas?" Sept. 12)

From our point of view, we found it hard to believe that one Hare Krishna devotee distributing copies of the Bhagavad Gita and vegetarian cook books one afternoon on St. George Street was worthy of front page "news" in the Varsity.

The opening remarks of the Varsity article state: "The International Society for Krishna Consciousness has set up shop on St. George Street, outside of Sidney Smith Hall." One devotee walking down St. George Street distributing books does not constitute setting up a shop.

Two hundred and thirty students and alumni of U of T of both Toronto and Scarborough campuses signed a petition stating:

"The Hare Krishna movement is an integral part of Hinduism, its practices dating back farther than 5,000 years. We therefore want your recognition of this fact, as well as an apology, printed in the middle of the front page of the Varsity."

We, the temple, did not suggest to the students to form a petition. This was solely their reaction. I was asked by the students to present their petition.

Mr. Rolston, we felt, acted very well, saying he would treat the petition with all seriousness and that the Varsity would print all letters to the editor. He also said he would print any rebuttal the Hare Krishna movement wished to make as well as that of David Neelands, whose remark [that Hare Krishna could be "too good to be true"-ed,] he felt was the cause of the concern of the petitioners.

I had delivered a copy of the petition to Neelands' office on Oct. 19. In essence, Neelands said he is not responsible for the juxtaposition of his remarks made in the article.

He also said students and people who read newspapers should not be so ready to accept what they read as being what really happens.

His reaction amazed me. More or less he reacted in an annoyed way, saying, "What is all this fuss about?" I replied, "That is our question to you. We have been sitting at our temple at 243 Avenue Rd. since 1978, peacefully attending to the needs of the temple congregation. Weddings, births, festivals, etc. We did not put ourselves on the front page of the Varsity and call ourselves too good to be true."

In the Varsity, Neelands stated that, "the Hare Krishnas had been a force on campus 25 years ago but they haven't been visible on here since then." I found this a very dismissive statement. Many, many of our congregational members have gone to U of T and graduated in those years.

We don't know where Neelands, who is assistant vice-president for student affairs, or the Varsity, have been all these years. The Hare Krishna devotees have also graduated, become adults, married and had children who are also students at U of T. We're people, too.

I explained to Neelands that many of the students at U of T are members, with their families, of our congregation and have been since childhood. It was a natural reaction. What was unacceptable to the petitioners was that Neelands was dismissing an entire culture in his remarks and making light of their beliefs.

After I delivered the students' petition, Neelands called me. He did not see that he should involve himself further nor was there any reason for an apology in his opinion. He inquired of me if I would like some copies of the pamphlet *Religious Groups on Campus* and offered to send a dozen copies along with a note (not yet received at the time of this writing.) He felt this pamphlet states his and the university's position clearly.

I didn't think the persons having signed the petition would be satisfied with this. His reply was, well, so be it. I said, "if they feel that they would like to discuss the matter with you further, will you be available?" He couldn't see anything else to be discussed, really. The pamphlet said it all.

The students are tired of the bashing of the Hare Krsna movement and wanted to do something about it. The media is one thing, but their university is something else. Their parents, who are in many cases alumni, gave them their blessings and so the petition was taken up.

We are not satisfied that we have at all been understood in this matter, nor have our concerns been addressed at all. The sleight of hand tactics didn't land a blow directly, but the implications cannot be denied.

What is the issue, here? The issue is whether the Hare Krishna movement is a cult, as is being implied, or a bona fide religion with written scriptures predating Christianity by 3,000 years.

Don't lump us in with dissident Western Christian cults. Ours is an Eastern philosophy and culture. We are not a cult, we are a culture. Maybe the Western world has not seen such a culture, but its presence on Earth is recorded in the great classics of India. It is a non-sectarian Vedic view that is taught by the great *rishis* and sages of these timeless pages that all humanity, no matter what their religion, would benefit from reading. In Vedic culture, for example, the animals and trees were also considered citizens of a country and had rights. Isn't this what our environmentally conscious youth is saying also?

The movement is propagating the most ancient written wisdom recorded in human civilization. It is the oldest belief system in the world and one of the most peaceful. This is what the petitioners want to bring to the attention of the university administration and the Varsity, as well as the student body. The scriptures of over 700 million people, translated into English by our founder Srila Prabhupada for the Western world. And translated into over 60 other languages worldwide. Our movement has distributed over 400 million copies in the last 30 years.

So, if Neelands dismisses us as "having been" a force 25 years ago, but today not visible, many people would not agree with him.

Padyavali Dasi
Canadian communication
co-ordinator
International Society for Krishna
Consciousness

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Council asks for an apology and their money back

Chinese-Canadians urge government to redress head tax

BY CONAN TOBIAS
Varsity Staff

Members of the Chinese Canadian community, angered by the national government's failure to address the issue of the Chinese Head Tax and the Chinese Exclusion Act, are seeking \$23 million in compensation.

According to Victor Wong, chair of the Chinese Canadian National Councils' National Redress Committee, the Liberal government, now a year into its term, has done little to keep a campaign promise of resolving the issue fairly and equitably.

"We've been trying to encourage and remind the new government to redress this issue," Wong said.

The head tax, which was originally a price of \$50 per person in 1885 and grew to \$500 by 1904, was to be paid by all Chinese immigrants entering Canada from 1885 until 1923, when Parliament enacted the Chinese Exclusion Act, disallowing Chinese immigration altogether. It was not until 1947 that Canada, as part of an effort to enter the United Nations, repealed the act.

The CCNC's redress committee was set up in 1984 when Vancouver MP Margaret Mitchell raised concerns in Parliament after being approached by one Chinese immigrant seeking compensation for the head tax.

Of the estimated 50,000 immigrants charged the tax, less than 2,000 are alive to be compensated. According to Wong, the remainder of the \$23 million would be dispersed among the Chinese community to initiate community services.

"A lot of support comes from relatives and spouses in the Chinese community and other communities such as the Italians, the Japanese and Ukrainians," said John Tang, executive director of the CCNC.

In 1993, former Prime Minister Brian Mulroney proposed to settle the issue by placing a plaque in the National Archives exhibit of historical injustices and present all remaining immigrants with gold medals. The proposal was rejected by the CCNC.

"We want the government to realize they were wrong and that this racism should not happen again," said Tang. "We've been actively lobbying for the past year and we campaigned during the election. [Prime Minister] Jean Chretien said he would look into it."

"It's something that I hoped could have been resolved by now," said Wong. "We've not been very public in our doings. Obviously, we will have to be more so."

"The Prime Minister is leaving for China this month to raise issues on human rights. What

moral integrity does he have when he hasn't addressed the issues with his own government? There has been a bit of a betrayal."

According to Ottawa, the government has spent little time examining the issue.

"The government hasn't had a chance to fully explore its options," said Arthur Wilczynski, media assistant to multiculturalism minister Sheila Finestone.

"The basis by which the government will look over the issue is fairness and equity and fiscal restraint," he said. "We have an enormous deficit each year."

"We have hope we will resolve the issue," said Tang, "I



don't know when. Many of the remaining immigrants died in the last 10 years. We don't want there to be none. We don't want

the government to wait and do nothing until we don't have a case anymore because everyone has died."

Alberta government wants to end tenure system

REGINA (CUP) — Faculty members at Alberta's universities are concerned about the provincial government's plans to dismantle the province's tenure system.

Tenure is the permanent appointment of professors at university's after they have taught at an institution for a number of years. Once a professor has tenure, it is almost impossible to remove them.

Alberta Minister of Advanced Education Jack Ady has given the province's post-secondary institutions until March 1 to re-

negotiate their collective agreements with faculty associations to allow the universities to lay off tenured staff.

However, Ann McDougall of the University of Alberta's faculty association doesn't think the universities will be able to change their collective agreements.

"The discussion is going to focus around the ease with which the tenure contracts can be broken," McDougall said.

"We're concerned that a timetable of four months, with a fairly clear outline of what they [gov-

ernment officials] expect to get at the end of negotiations, isn't going to permit good-faith collective bargaining."

McDougall is especially upset with the government's implied threats of what will happen if the new tenure system isn't in place by the March 1 deadline.

The government's policy paper implied that if the institutions cannot come up with renegotiated contracts, the government will pass legislation to change the tenure system, and may even tell universities what programs to drop.

"We resent their threats, and we see them as a threat to the autonomy of the university," McDougall said.

But Helen Holmes, president of the University of Calgary Faculty Association, doesn't think professors should be worried.

"The government only wants to change the tenure system in the case of financial exigencies and program closures," said Holmes. Several universities — including Dalhousie, the University of New Brunswick and Wilfrid Laurier — already have such regulations, she said.

Holmes agreed many professors are nervous about the government's plans. "I don't want to sound overly confident. Our government has not proven overly friendly to universities," she said.

Alberta's universities have been hard hit by provincial financial restraint programs instituted by Premier Ralph Klein.

"We aren't necessarily lobbying for lifetime job security, but we also believe professors have to have the right to research and study in the interests of the institution."

They put what down there?

U of T finds 101 uses for a nuclear reactor



BY ANDREW LUSTIG

It may not be much good for fulfilling U of T's energy needs, but researchers continue to put the university's Slowpoke nuclear reactor to regular use.

Over 9,000 times each year, researchers send everything from rock samples to a lock of Napoleon's hair into the core of the reactor.

Ronald Hancock, a professor with the department of chemical engineering and applied chemistry, uses the reactor with other researchers to determine the elemental composition of various substances.

The reactor's use by U of T students and faculty, as well as a number of outside researchers and private companies, means the research performed has been varied over the years.

In 1992-1993, samples included everything from six-

teenth-century Iroquoian glass beads to bone samples used to measure fluoride levels.

Other testing has included compositional analysis of samples of "edible" soil used by some cultures for food or medicinal purposes to samples of spinach and cabbage as part of calibration testing by the International Atomic Energy Agency.

Most recently, U of T geologists have used the reactor to better understand some of the processes involved in the formation of rocks.

However, one of the most unique uses of the reactor occurred in 1982 when a man showed up with a lock of hair believed to belong to Napoleon I.

"He wanted to know if it was really Napoleon's," said Hancock.

While the reactor couldn't determine that, Hancock said the

reactor was used to test for abnormally high levels of arsenic in the hair sample, which should have been present if Napoleon died of arsenic poisoning, as some assert.

He said the analysis revealed no excess arsenic in the hair at all, suggesting the hair's owner did not die of poisoning.

The reactor itself is housed in a cylindrical pool of deionized water that extends several stories underground, consisting of a cylindrical fuel case loaded with hundreds of "pencils" of neutron-emitting enriched uranium.

When a sample is to be analyzed, it is placed in a plastic capsule and fed into the reactor core by a pneumatic tube system.

Neutrons collide with the sample, irradiating it, which causes it to emit gamma rays. The sample is then retrieved from the core and the patterns of gamma rays emitted act as "fingerprints" which identify the elements contained in the sample.

U of T's reactor has been using the same supply of uranium since 1976.

Since it is always emitting neutron particles, however, the fuel slowly burns itself out.

According to Hancock, the uranium in U of T's Slowpoke reactor will probably only have a useful life of another two to five years, when another supply of fuel will have to be found.

When the last reactor core was added, Hancock said, there was strenuous opposition to diverting enriched, weapons grade uranium away from military applications and towards academic

research.

However, when the core is replaced in the near future, a newly developed type of uranium which is not suitable for

military purposes will be used, lessening competition for the fuel.

Hancock said fears about the reactor's safety are exaggerated.

The energy generated by the fission taking place is scarcely enough to run a kitchen full of appliances, he said.

with files from Jim Bridges

Birth order a factor in male homosexuality

BY HELEN SUK
Varsity Staff

The probability of being homosexual may be greater for white males born second or later in the birth order than first-born white males, a recent study by the Clarke Institute suggests.

The finding is the result of a study conducted by two U of T psychiatry professors at the Clarke Institute of Psychiatry, Ray Blanchard from the Gender Identity Clinic and Kenneth Zucker from the Child and Adolescent Gender Identity Clinic.

An earlier study of homosexuality, the second-largest ever undertaken, also found birth order to be among the key determinants.

Blanchard and Zucker reanalyzed the original data, but used stronger statistical procedures to find the most significant and consistent difference between homosexual and heterosexual white males is birth order.

The original sample of 1,456 black and white men and women in the previous study was reduced to a sample of 575 white homosexual males and 284 white heterosexual males.

Blanchard said the finding is consistent with those of other studies, and that the possibility of the results being merely coincidental is highly unlikely.

"My work itself was a replication of some earlier British findings in the sixties and seventies which had also found a later birth order for homosexual men," he said. "I think at this point, it's very unlikely that all of those studies, just by accident, came out the same way."

However, Blanchard said there is insufficient data to detect trends to determine the point in birth order where white males would have an increased

probability of being homosexual.

The investigation of birth order and male sexual orientation by Blanchard and Zucker is the first to have used a nonclinical sample — a factor Blanchard said is important.

"[In] the earlier studies, the men were not only homosexual, but also patients," he said.

"So it might be that maybe only gay men who are also psychiatric patients have later birth orders, in other words, that the late birth order in those studies might have had to do with the psychiatric status rather than with the sexual orientation."

According to Blanchard, the study also shows that genetic theories alone cannot fully account for sexual orientation.

"If you have a man and a woman who both have blue-eyed and brown-eyed genes, you expect on average that 25 per cent of their children will have blue eyes," he said.

"But the blue-eyed kids are not going to come in any particular order. You're just rolling the dice on these genes."

While genes may play an important role in determining sexual orientation, they cannot account for the birth order difference between homosexual and heterosexual men found in the study, Blanchard said.

"[It] might be something else that's also biological but not genetic, or it could be something psychosocial. But it just shows that something else has to be happening in addition to genes," he said.

Blanchard suggests biological changes in the intrauterine environment may be a possible factor.

"For example, an immune reaction that occurs and then gets stronger with successive pregnancies might be relevant here," he said.

Blanchard is currently conducting further research on birth order and sexual orientation.

VARSAITY
SCIENCE

Athletics Department looks at ChildCare

The Department of Athletics and Recreation at U of T is considering implementing programs and services for children to allow more parents to use the facilities.

Students with children - and there are thousands on campus - have long expressed frustration that they pay mandatory membership fees to the Department but, because there are few programs for children and no babysitting services, they are not able to participate.

The Department currently offers swimming programs for young children of its members which have proved consistently popular with student parents.

To find out what other types of programs parents would be interested in, the Department has established a Child Care Task Force. Its

first goal has been to collect information from members by way of a "needs assessment". The needs assessment can be completed by both parents or by people who do not have children. If you have comments, please fill out the form on this page and include any other comments on a written sheet attached to this questionnaire. Please indicate your interest in a focus group on this issue by enclosing your name & number. Drop off the completed form to:

Child Care Task Force
Department of Athletics & Recreation,
55 Harbord Street
Toronto, Ontario
M5S 2W6 or use the Campus Mail Service free of charge.

1. Please indicate your sex.

Male Female

2. What are the first 3 characters of your current postal code? _____

3. Which campus do you use most regularly?

St. George Erindale Scarborough

4. What is your association with the University?

Full-time undergraduate student

Full-time graduate student

Part time undergraduate student

Part time graduate student

Faculty

Staff

Alumni

Community

Other _____

No association

5. Are you a member of the Department of Athletics & Recreation (DAR)?

No

Yes

6. How often do you use the Athletic Centre?

Infrequently

Two times per month

Once a week

Two times per week

Three times per week or more

7. What is your primary use?

Pools Gyms

Field House

Injured/Well Care

Fitness Instruction

Intercollegiate

Open recreation

Clubs Intramurals

Other _____

8. Do you have children?

No

Yes

(If yes please indicate number of and age(s)) _____

9. Would you like to see more programs for children?

No

Yes

(If No, you can end your survey here with any comments that you wish to make or continue if you are planning to have children)

10. Have you ever used the Athletic Centre with your children?

No

Yes

11. Would you use the facility more if your children could be accommodated somehow?

No

Yes

12. Would you use:

____ Baby-sitting/childcare services

No Yes

____ Programs for Children

No Yes

____ Programs for children with parents

No Yes

(Please number them in order of priority)

13. How often would you use each of the following services:

	Babysitting for Children	Programs for Children with parents	Children with parents
Infrequently	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Two times per month	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Once a week	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Two times per week	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Three times per week	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14. Which of the following children's programs would you be most interested in?

Parent & tot swim	<input type="checkbox"/>	Co-operative games (3-7) years	<input type="checkbox"/>
Gymnastics	<input type="checkbox"/>	Badminton	<input type="checkbox"/>
Creative Movement	<input type="checkbox"/>	Fitness	<input type="checkbox"/>
Swimming lessons	<input type="checkbox"/>	Multisport (8yrs +)	<input type="checkbox"/>
Play gym	<input type="checkbox"/>	Sport skills (12 yrs. +)	<input type="checkbox"/>
Dance	<input type="checkbox"/>	Other summer camps	<input type="checkbox"/>
Martial arts	<input type="checkbox"/>	Other _____	<input type="checkbox"/>

15. How much are you willing to pay for children's programs?

\$3-\$5 \$6-\$8 \$9-\$10

(per class per hour average; 10-1 hour classes per program)

16. How much is the maximum you would be willing to pay for baby-sitting per child?

\$3/hour \$4/hour \$5/hour \$6/hour

ON campus

Vol. #2. 9T4



Aids Quilt Displayed at Sid Smith

(see Inner page for details)

ON CAMPUS

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Carol Holland
Editor & Graphic Designer

Contributors: Greg Todd, Services Commissioner, Lianne Clarke, Dave Ruddell, External Commissioner, Terri Lasko, Liaison Officer, Melanie Waring, Executive Assistant (Homecoming Photos) & various other clubs & organizations.

THE REVOLUTION

HOMEcoming 1994

By Greg Todd,
Services Commissioner

Homecoming '94 carried on the amazing pace set by Orientation 9T4-A Spirit Revolution, and was by all accounts, an overwhelming success. The Blue Crew, lead by Pat James and Joan Huang, hosted a BBQ in front of SAC, on Saturday, at which over 600 students got a free lunch and got

pepped up for the big game against Mac. Blue Crew lead a crowd of over 5,400 as the Blues crushed Mac 22 to 13 in order to advance to the playoffs. The cheers and rowdy antics of the Blue Crew and other Varsity Blues supporters brought the entire Blue and White Cheering Section to its feet. But that was not all. That night,

(Continued on Inner page)

Left: U of T students party it up at Homecoming '94, The Revolution Continues...

Below: Connie Cheung, Greg Todd, Pat James, Joan Huang, Nicole LeMoyné



NOVEMBER (Burrk)

Share the Warmth Nov. 8 - Dec. 2

3

John C. Polanyi, Chair in Chemistry
Inaugural Public Lectures by Nobel Laureats on Science & Society
At: Convocation Hall
978-7253
for more information on these lectures

4

Lesbians, Gays & Bisexuals of U of T
General Meeting
call 971-7880
for time & location

John C. Polanyi, Chair in Chemistry
Inaugural Public Lectures by Nobel Laureats on Science & Society
At: Convocation Hall
978-7253
for more information on these lectures

5

Bassoon Music of Our Time
At: Walter Hall, Edward Johnson Building
978-3744
for more information

7th to the 11th
Environment Awareness Week
Scarborough Campus

10

The Thursday, Noon Series presents
Stephen Ham
Piano
At: Walter Hall, Edward Johnson Building
978-3744
for more information

11

Remembrance Day

12

Calling All Queers for our first HomoHop at the Hangoak
Presented by LGB-O
call 971-7880
for more information or see ad previous pages

The Faculty Artist Series presents
Lorna MacDonald, Soprano with Pianist William Aide
At: Walter Hall, Edward Johnson Building
978-3744
for more information

17

Dennis Patrick presents a lecture on
Early Electroacoustic Music
At: Walter Hall, Edward Johnson Building
Admission Free
12:10 pm

18

The University of Toronto Symphony Chorus join for a program of Beethoven's
Candide Overture
At: MacMillan Theatre, Edward Johnson Building
Admission \$10/\$5
8:00 pm
tickets at box office, 978-3744

19

The Ontario Goethe Society presents
German Book Exhibit
At: 20 Glebe Rd. East
256-0219
for more information
10:30 am to 8 pm

24

Lecture: Professor Günter Hess
University of Western Ontario
"Vorwärts! Das Wort des Lebens"
At: Combination Room, Trinity College

The Hart House Players present
"Jitters"
At: Hart House Theatre
978-8668
8 pm
Tickets: \$10, \$5 for students & members

25

The Hart House Players present
"Jitters"
At: Hart House Theatre
978-8668
for more information
8 pm
Tickets: \$10, \$5 for students & members

26

The Hart House Players present
"Jitters"
At: Hart House Theatre
978-8668
for more information
8 pm
Tickets: \$10, \$5 for students & members

Share the Warmth Nov. 8 - Dec. 2

7th to the 11th

Film
DER UNTERTAN
(the underdog)
With English Subtext
At: Room 205, Claude J. Bissel
Building, 140 St. George Street
7:30 pm \$5

Share
the Warmth
Nov. 8 - Dec. 2
(see article for details)

Big Band Sounds
10 & 11 o'clock
Jazz Orchestra
At: MacMillan Theatre
Edward Johnson Building
8pm \$8/\$5

Sunday Serenade Concert
Dave Young
Quartet
award winning jazz
3:00 pm
at the Meeting Place
Scarborough Campus

14
Municipal
Election

Literary Reading
Circle
7:30 Pm
Combination Room,
Trinity College

20

21

22

Share the Warmth Nov. 8 - Dec. 2

Chinese Brush
Paintings
By Jeremy Tsai
Opening reception
4-7:00 Pm
The Gallery
Scarborough Campus

Share the Warmth Nov. 8 - Dec. 2

James Pinhorn conducts the U of T's
Women's Chorus
At: Walter Hall, Edward Johnson
Building
Admission \$8, \$5
8:00 pm *tickets at box office, 978-3744*

Join the Opera Division as they serenade
you with a delightful
Opera Tea
At: MacMillan Theatre Stage, Edward
Johnson Building
Admission \$20
2:00 pm *tickets at box office, 978-3744*

Directors Roy Patterson & Don Thompson
Jazz Ensembles
At: Walter Hall,
Edward Johnson Building
Admission Free
8:00 pm
for more info., 978-3744

Calling All Queers Nov. 12

for our first
HomoHop
at the
Hangar
\$5 *for Students*
\$6 *for non-students*
call 971-7880
live time
Presented by LGB-OUT

The Women's Centre Presents
**Understanding "the Curse":
Challenging Menstruation
Menstruation Myths**

Part 1 Tues., Nov., 8th, 4-6 pm
Part 2 Tues., Nov., 15th, 4-6 pm
(pre-registration required for Part 2)

All Women Welcome
Call Lucy at 978-8201 for more info.

Opening night, bruised egos, a broken doorknob, insecure actors and an illusive American producer are some of the ingredients that can make the backstage escapades more entertaining than the play itself. Thus is the case of the ill-fated fictitious production of "The Care & Treatment of Roses".

Witness the hilarious chaos of a troubled cast as it works towards opening night in *Hart House Theatre's* production of David French's classic Canadian backstage comedy.

JITTERS

November 24, 25, & 26

at
8 pm

TICKETS: \$10, \$5/students
AVAILABLE @ HART HOUSE

**AIDS
Memorial Quilt
Displayed at Sid
Smith**

*by Lianne Clarke, Assistant to
Margaret Gidamb, Health Services*

Thanks to the co-sponsorship of SAC, ASSU and U of T Health Services, a piece of the AIDS Quilt was able to be displayed in the Sidney Smith Lobby on October 4th and 5th, as part of AIDS Awareness Week activities. The quilt is a memorial to people who have died of AIDS, with each square being created by friends, family, and lovers of the deceased. The three hundred dollars which U of T paid to rent the quilt sections will be used for administrative costs.

The quilt, which provoked a large student response, was to be displayed for the entire week, but, due to space and building restrictions, it was only shown for two days.

Most students who stopped to view the quilt were impressed with its size and colour, and admitted that it made AIDS seem more real to them. In an anonymous survey, one student commented, "the quilt is a powerful statement not just about the importance of safe sex, but about the individuality and humanness (sic) of AIDS victims". Many students thought the quilt should have been displayed for a longer period of time, and many asked about the possibility of bringing the quilt back for a second showing.

In addition to the quilt, third and fourth year nursing students handed out free condoms, stickers and safer-sex pamphlets and were available to answer questions.

**Income
Contingency
Part 2**
*by: Terri Lasko,
Liaison Officer*

The issue of income contingent loans continues to be at the forefront of discussion found in the newly released Social Policy Reform. In the report, a section is devoted to education in which the federal government clearly pushes for the implementation of income contingent loans.

Although the issue was only discussed last month at a National symposium on income contingency, it appears that the Government's mind has been made up. What then, was the conference all about? Perhaps it was only two days worth of brainwashing tactics to sway hundreds of students who refused to be convinced.

It was argued then as it is in Minister Axworthy's report that cuts to federal and provincial cash transfers will inevitably effect levels of tuition. When tuition rises, Ontario will have no choice, or so they say, but to pass on these cuts to students in the form of higher tuition.

If the government wants us to believe that income contingent loans will be the white knight which rescues the student from debt and despair by allowing students to pay off their loans based on income, they are going to have to do a better job convincing us.

Income contingent loans will only encourage students to place a greater concern on return of investment over education. With interest payments from the onset of their loans, and higher tuition fees in the future, tough choices will need to be made. Today, more than ever, education has become a process of life long learning as pointed out in Minister Axworthy's report. That means more training, a longer time in the classroom and more retraining in later stages of life, with an increasingly large burden of that expense falling on the shoulders of the student.

Large student's not to look at this issue blindly. Get informed. SAC can help. If you have any inquiries, please call us at 978-4911 ext. 232.

by Dave Ruddell, External Communications

Share the Warmth is Sac's annual winter clothing drive. Here's how it works: starting November 8 and running until December 2, you'll be seeing large boxes on all three campuses with Share the Warmth posters all over them. What we are asking you to do is bring in any old winter clothes, you're giving someone else a warm blanket, and you don't want to be one. Why? Well, think of your closet? Think in regard to the winter box that's most convenient for you. Ever let your '91 pickup the clothes from the boxes are deliver them to charities that serve homeless people. Then the clothes that you dropped will go to people who do need them to keep warm this winter. That's why it's called Share the Warmth. Pretty simple.

Indiscreet

-What kind of stuff do we want in the boxes? Well, just about any kind of winter clothing. Whether it's the coat that you got four years ago that you don't need anymore because you just bought a new one or a pair of mittens that you just plain don't like, anything will help. All that we ask is that the clothes are in good repair and clean.

So why not go through your drawers and find the stuff that you don't want anymore? Although you might not need it, somebody living on the street does. It's a simple way to make the winter a little easier for people who deserve a break. If you need advance information, call the SAC office at 978-4911.

**Share
the
Warmth**

November 14
**Get Out
&
VOTE!!!**

By Dave Ruddell

November 14 is Municipal Election Day in Ontario. If you're at least 18 years old, a Canadian Citizen, and a resident of Ontario, you are eligible to vote. Some students think voting in a municipal election is a waste of time. After all, there aren't any student concerns in municipal politics, right? **WRONG!**

First of all, one position that we'll be voting for is our Metro Councilors. These are the people that, among other things, run the Toronto Transit Commission. That makes them the people who have the power to create a university student Metropass. Find out which of the candidates in your riding support a TTC Metropass for students, and vote for them.

Secondly, we need to show politicians

at all levels that students vote in large numbers. With the federal government threatening to cut \$2.3 billion from post-secondary education, students need to send a strong message that we do care about the political process. We can't vote the federal government out of office (for now), but we can show them that we do vote, and we will remember.

Some people might not know if they are on the voters list. If you've been living at your current address for at least the last 7 months, you've almost certainly been enumerated. You should be receiving a card in the mail telling you where to vote. If you haven't be enumerated, don't despair! YOU CAN STILL VOTE. All you have to do is go to the nearest polling station with some ID, and affirm an oath saying that you are an eligible voter.

Voting is your most basic right. It takes an entire two minutes. On November 14, take those two minutes out of your day and exercise your rights. Vote.

Artist Needed

SAC is sponsoring a facial for the Wellesley underpass. This wall could become your own private art gallery. If you consider yourself an artist and have the time, please contact Carol Holland (*SAC's Director of Advertising and Communications*). The deadline for submissions has been extended until November 14. Paint & supplies will be paid for. Only hardy student who enjoy working in the cool air should apply with an idea sketch, paint budget, & a description of the theme of the work.



After the win against McMaster, Varsity Players came to the Ball.

Big Money to Be Won!!!
SAC Erindale is looking for Co-ed Ball Hockey Teams for their November 19
**Co-ed Ball Hockey
Classic**
\$25/team to register,
SAC Erindale
Room 73, the Crossroads Building
(905) 828-5494

Homecoming '94

(continued)

and White Ball, a tradition which ended in the 60's but was brought back this year and was overwhelmingly successful! Special thanks to Connie Cheung and Nicole LeMoigne for their hard work in planning the event and selling tickets! Not only was the event 100% sold out, but students had a great dinner, dance, entertainment by the Lady Godiva Memorial Band (yes, the Engineers came to a SAC event!) and party as they wrapped up Homecoming 97-94. This fall has seen school spirit at U of T head toward new heights! But look out- Hockey season is coming, and the Blue Crew will be disrupting a class near you soon! Good luck to the Varsity Blues football team as they head toward their second consecutive Vanier Cup! If you are interested in joining Blue Crew or the Services Commission, call SAC at 978-4911. Become a part of the Spirit Revolution!

REVIEW

Blazing the independent trail

Filmmakers Roger Avary and Warren Sonbert defy the gods

by Steve Gravestock
Varsity Staff

There are those filmmakers who love film for what it can bring them: power; prestige; money. There are filmmakers who love themselves, or their neuroses, and express that self-adoration through film. (Woody Allen and Atom Egoyan, at their self-absorbed worst, belong to this group.) And then there are those filmmakers who honestly love the medium, its history, the process and the result.

Roger Avary and Warren Sonbert belong to this exclusive and exceedingly rare group.

Avary's independently produced feature debut, *Killing Zoe*, opens this Friday at the Bloor. And veteran experimental filmmaker Sonbert will be in town this week, courtesy of Cinematheque and Frames Per Second, for screenings of his own work and to present one of his favourite filmmakers.

Both filmmakers are as anxious to talk about other filmmakers and film history as they are their own work.

Right off the bat, 27-year old Avary attempts to place his work in historical context by talking about its relationship with the movies schlockmeister Roger Corman did in the late sixties and early seventies.

"When I was working to get a movie made, I always thought about the Roger Corman school of filmmaking and how there is nothing like that now," says Avary.

"When Corman was doing exploitation films he had the infinite wisdom to take a chance on a young guy who hadn't done anything, like a film student or some aggressive guy who was coming after him—somebody who loved movies—instead of just hiring some talentless hack who was just going to shoot the movie straight.

"The closest thing to Corman now is Charlie Band at Empire, but he wasn't hiring young guys, he was hiring talentless hacks. So I always felt I had kind of missed my time.

"What Corman would do is say, 'OK, we've got a prison set and we've got Hawaiian tropic girls. You have to have those, bare breasts, a shoot-out, and dementia in the title. Other than that, make whatever you want.' And those young guys; like Scorsese or Demme or whoever, would go out and make the best women-in-prison film ever because they didn't think they'd be making another one.

"They had one foot planted in exploitation and one foot planted in art house filmmaking, and it was sort of like grabbing both audiences."

Like Corman's films, *Killing Zoe* is a volatile mix: part lowlife heist flick, part cliché, part arty essay on the vagaries of existence. Zed (Eric Stoltz), a safecracker, comes to Paris to pull a heist with his childhood pal, Eric (La Femme Nikita's Jean-Hugues Anglade). Along the way, Zed hooks up with Zoe (Julie Delphy), a feckless prostitute, until Eric shows up and tosses her out — brutally. What Zed doesn't know is that his pal's gang consists of permanently stoned junkies: people who have enough trouble speaking coherently, let alone planning something as complicated as a robbery. Eric himself is utterly psychotic.

Like Demme et al, Avary aims at more than just producing a piece of entertainment. This seriousness shows up when he's asked about *Reservoir Dogs*, *Laws of Gravity* and *One False Move*, three testosterone injected genre films *Zoe* bears more than a passing resemblance to.

"These films were made by young people who just survived the Reagan-Bush years, and all those promises of the future here now and that you can live on credit forever. [They are about] who pays for the party basically, and who has the hangover."

Of course, Avary is connected to Tarantino in a more direct way. He and Tarantino were writing partners (they wrote *Pulp Fiction* and *True Romance* together), and wunderkind Tarantino co-produced *Killing Zoe*. In fact, the film grew out of *Reservoir Dogs*, more or less.

"One day [Dogs producer] Lawrence Bender calls me and says 'Roger, listen you've got to come and check something out,'" recalls Avary. "He shows me this bank and says we've been scouting locations for *Reservoir Dogs* and we found this place and we have no use for a bank, but it's completely empty, it's totally awesome, and we can get it for almost free. If you have a movie that takes place in a bank, we can get together \$100,000, maybe \$150,000, and we can make a movie there."

Avary did what any red-blooded Corman fan would do. He lied.

"I said, 'Lawrence, This is your lucky day. I have a script that takes place in a bank.' I went home and wrote *Killing Zoe* in about two weeks."

For some, this sort of stricture would be anathemic to creativity. For Avary,



Eric Stoltz is mesmerized by babe Julie Delphy.

they're essential.

"Directing a movie is turning disadvantage into advantage," he explains. "When you have lots of money you insulate yourself from these problems, those disadvantages, and you end up dealing with political problems, instead.

"I don't know about you, but there's nothing that bores me more than politics. I don't want to go through it, I don't care about it, it's boring, it goes on forever and nothing ever happens. When you're making a huge movie, I imagine that's what it would be like."

The amount of money that goes into Hollywood films also creates an overly cautious environment, hostile to creativity, Avary finds.

"In a studio environment, they usually make things by committee. And they're focusing on the wrong thing. They're focusing on money."

"Money is good; film is a business—but it's also an art form. Too often in Hollywood, they don't have anybody with a really distinct, singular vision. All they have is their demographics."

This money-induced anxiety has also created a formulaic approach to filmmaking, in Avary's opinion.

"There's this book about scriptwriting by Syd Field that everyone, every agent, attorney and producer in Hollywood has read. It tells you how to structure films in three acts and how on every 30 pages you should end this act and every seven pages you should have a semi-major

event which leads to a major event every 14 pages.

"What that's done is it's homogenized films—made them very ordinary and not very fluid. They just don't grow up to become what they are."

Many independent filmmakers claim to be opposed to Hollywood, but few actually choose to remain outside it. Avary has. Despite being inundated by offers after *Killing Zoe*, he has decided to make his next film at France's historic Victorine Studios, the last remaining studio in the south of France, and the place where Truffaut made *Day For Night*. A true aficionado, he chose the location because of its historical and, for him, nearly mystical significance.

"When you open up the soundstage doors, they're worn down from the many hands that have grabbed onto those doors—the hands of Truffaut, Brigitte Bardot—it's overwhelming. You can feel the ghosts of the movies that were made here."

If Avary is connected to the current indie movement, Sonbert is linked to an even more iconoclastic school, that of experimental or non-narrative film.

But where many filmmakers attached to this form make films that are inaccessible to all but those steeped in experimental film history, Sonbert's work is accessible to everyone that wants to be challenged. Invariably armed with his 16mm Bolex, Sonbert shoots seemingly disparate footage and pastes it together into a brisk,

kinetic series of colliding images — images that come together to form compelling meditations on mankind's inherent aggressiveness. His work depends heavily on montage theory, but he prefers the ultra-iconoclastic early Soviet filmmaker, Dziga Vertov, to the acknowledged master of montage, Sergei Eisenstein.

At his best, say in *Short Fuse* or the ironically titled *Friendly Witness*, Sonbert's work is just as invigorating as Vertov's masterpiece *Man With a Movie Camera*.

Proof of Sonbert's love for the medium is in the film he programmed Wednesday at the Cinematheque. Whereas most filmmakers would choose something classic, dignified, Sonbert picked B-movie giant Sam Fuller's insanely frenetic *Naked Kiss*.

"Its fever-pitch pyrotechnics walk an uneasy line between high camp and brazen pain," writes Sonbert, who also works as a film critic.

The last time Sonbert was in town he explained his view of film history to The Varsity.

"There's a great deal of work out there in the world. To be limited to Bergman and Kurosawa—well, that's a pretty low level of what you can aspire to, or what can turn you on. I think if you're an artist or a filmmaker, it's important to defy the gods."

Frames Per Second presents Sonbert's *Carriage Trade* at Cinecycle on Sunday at 7 p.m. The filmmaker will be in attendance.

Bullets Over Broadway a return to Allen's strengths

by Natasha Hatsios
Varsity Staff

Roaring Twenties. Showgirls. Mafia. Broadway in its heyday. What a magical era for Woody Allen to pick for *Bullets Over Broadway*.

Despite becoming a media spectacle after years of a fiercely guarded private life, and a string of less than successful films, Allen has returned with one of his strongest films to date, full of romance, deceit, compromises, and murder.

Bullets harks back to an earlier time in Allen's career as he steps back in time. Think *Purple Rose of Cairo* or *Radio Days*.

John Cusack stars as David Shayne, a struggling Broadway playwright. With two failures under his belt, David is given the opportunity to direct his

latest play after a reputable producer (Jack Warden) finds him a backer (Joe Viterelli) for the play.

Unfortunately, the backer's a mafia don, whose girlfriend, showgirl Olive Neal (Jennifer Tilly) has aspirations of being an actress. The don starts her career rolling by placing a condition on the backing: David must hire the showgirl as a psychiatrist, one of the play's key roles.

While playing the clichéd struggling Greenwich Village artist, insisting no one will change a word or direction of his play, David compromises himself in every possible way to ensure his play will be put on.

To compensate for her lack of ability, David's producer seduces him by surrounding Olive with veterans of the thea-

tre: Eden Brent (Tracy Ullman), the spunky dog-carrying ingenue, Warner Purcell (Jim Broadbent), the veteran British stage actor with a penchant for eating his weight in anything edible (including dog biscuits) and Helen Sinclair (Dianne Weist), the Broadway prima donna whose self-worth shines brighter than her own popularity.

David is lacking the passion to draw the actors into their roles; it's Olive's everpresent bodyguard Cheech (Chazz Palminteri) who shines as the true artist, changing the script and putting the humanity into David's characters. Stuck watching over Olive, Cheech is horrified at the dialogue, slowly changing it until it becomes his play, not David's. David's willingness to please others is juxta-

posed with Cheech's drive to let his play remain pure, including taking care of the dubious casting of Olive.

David quickly discovers the actors react passionately to Cheech's words, not his own. He is seduced by Helen only when she reads and acts out Cheech's play, not David's.

Woody Allen is able to draw out the best performances in actors. We see Cusack's character slowly stripped of his identity as a playwright into a discovery of what he truly is. His performance is worthy of the rumours of an Academy Award nomination. But Allen's genius shines in Jennifer Tilly's performance.

Always one to rattle my nerves, Jennifer Tilly's performance as Olive Neal proves that her bimbo act is not all natural. Maybe it's Allen's di-

recting or his brilliantly-written script, but whatever it is, Olive comes across as a multi-dimensional character, unlike the insipid tarts that fill Tilly's filmography.

Shooting as he always does, in New York City, Allen resists the artificial feel of period pieces by combining footage of twenties Broadway with actual lo-

cations that had a twenties feel to them, including a residential street, a movie theatre and a sidewalk cafe in Greenwich Village.

Bullets Over Broadway is typical Woody Allen: a comedy chock-full of suspense, twists, turns, romance, and the clever one-liners that keep you laughing all the way home.

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Melissa Thomson toughs it out and calls in sick only 10 days.

Miss Saigon: Profitable and Entertaining, but is it Theatre?

Mega-musicals invade Toronto... and profit!

by Jeff Blundell
Varsity Staff

The commercial success of *Miss Saigon* and Toronto's other mega-musicals is unquestioned, but their artistic merit remains difficult to define.

The question often asked about these high-budgeted musicals is, are they even theatre? Melissa Thomson, who has played Ellen in the Toronto production of *Miss Saigon* since opening night on May 26, 1993, is not certain.

"I did a lot of community theatre when I was younger, but is that even theatre?" asks Thomson. "Really my background is as a singer and music is the strength of these shows. Theatre just happens to go along with the mega-musicals. With all the sets and lights and technical stuff, it's hard for the theatre to stand up. These are full productions with a lot of different elements."

The other complaint about these shows is that they take

audiences, and thus money, away from the smaller experimental theatres.

"The majority of our audiences wouldn't go to theatre otherwise," Thomson insists. "People who don't even like theatre will come to these shows and enjoy themselves."

What is unarguable is that these high-profile shows provide reliable and well-paying, but very demanding jobs for performers in Toronto. Thomson is well aware that she is now in an elite group, but warns the status brings with it a lot of hard work.

She is contracted to do eight shows a week at least until next spring.

Including rehearsals, that is over a thousand performances of the same show. The novelty has worn off, but not the enjoyment.

"It's a job. You have to look at it like it's a great job. But it's a job," Thomson insists. "You can make it a job you do well and come away each week saying 'I'm glad—I worked hard this week.' I feel satisfaction from that."

"If it becomes a drag job, then it's time to leave. I find I get a lot of inspiration just from looking at the people around me and watching them do something exciting."

Thomson has lots of time to watch her colleagues. Her character, Ellen, doesn't appear on stage until over an hour into the performance.

She fills this time by reading, talking on the phone, stretch-

ing and warming up her voice. She insists she believes in none of the superstitions which abound in theatre dressing rooms.

"I'm not superstitious in the slightest," says Thomson. "It's not my belief that putting on a sock or a shoe the same way is going to help you. But if people want to believe in that, well that's up to them. I do the same regimen every day, only because of my voice. I always warm it up. I always warm my body up, because that makes it easier and you need all the help you can get."

So what do you do when your body and voice can't handle all eight shows a week? Thomson has missed less than 10 shows in the past year-and-a-half due to illness. The rest she manages to get through with a little help from her friends in the audio booth.

"You have to make friends with the people who can help you. We're all miked, and on a bad day, if you're not feeling well, the sound engineers can make you sound much better," said Thomson.

Miss Saigon brings together the highest quality professionals from the technical world as well as top performers. The existence of so many big shows running simultaneously has created a new community out of these exceptionally talented people.

Last summer, the companies of *Showboat*, *Napoleon* and *Miss Saigon* played baseball together and some cast members of various shows did

a charity production of *Into the Woods* for the Children's Wish Foundation.

What makes this new group a valuable asset is that if a producer wants to bring a new production to Toronto, there is already a supply of well-trained, experienced people to put the show on. And that will be important next year, when a number of big shows might be moving on.

It is not yet decided if *Miss Saigon* will carry on at the Princess of Wales Theatre after this spring. The technical elements make it impractical to tour it across Canada and the 2,000-seat theatre on King Street is getting harder and harder to fill.

The other big shows might be reaching their limits as well. *Phantom*, now in its sixth year at the Pantages, is still selling out on weekends, and is officially listed as indefinite, but the mid-week shows and matinees almost always have empty seats. Tickets are presently available until Apr. 2, 1995.

Showboat is due to finish its run at the North York Performing Arts Centre in June, 1995, to make room for *Sunset Boulevard*, which will open in October.

An infusion of a second generation of Mega-Musicals will hopefully help Toronto maintain its position as the third-biggest theatre city in the world, after London and New York. After all, if we don't have baseball or hockey, we need something to bring tourists into the city.

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They might be touring

Dial-a-band They Might Be Giants hits the road

by Ian Roth

For fans of They Might Be Giants, the very last line of their recently released album *John Henry* seems to be cause for alarm.

Much of the album's audience is anticipating that the line "No we're never gonna tour again" might mean the end of buddies John Linnell and John Flansburgh performing live.

"Saying we're never gonna tour again is like saying we're never going to work again," Linnell says.

In fact, TMBC are currently preparing for another lengthy trek through North America, having recently concluded a six-week tour of Europe. According to Linnell, spending long stretches of time away from their families is difficult. That frustration was simply transferred onto a song.

For the first time in the duo's history, both the album and the consequent tour features all live musicians—nothing pre-programmed. Although the band's attraction to super-high production in the past led Linnell and Flansburgh straight in the direction of sequencers and drum machines, Linnell believes that this caused a lack of spontaneity in their live shows. This has been cured by the introduction of a live backup band.

"[Since we started playing with the new band], we've discovered a lot of things that we didn't know we could do that fit exactly with what we like," he confirmed.

As a direct result of their throwing away the sequencers, some of the older material has been subject to rearranging for the live shows. But Linnell maintains this has been an auspicious trade-off, giving rise to new dimensions in their performance, like improvisation. That was impossible with the music machines of old.

"We're really exploiting the live band," boasted Linnell.

"It has to do with finding out what other people are capable of, and then allowing them to do it. We've satisfied ourselves that we're not just doing self-indulgent stuff when we're improvising on stage."

Pleased, himself, with the results of the new live band, Linnell commented that he thinks the audience has responded to the group's transformation as well.

Linnell notices a larger male audience in North America than in Europe, though he explained in his most edifying tone the sociological reasons why live performers perhaps do not have a perspective that is appropriate for commenting on the audience ratios.

"There's this thing about rock shows where there's a lot of girls who come right up front for whatever personal reasons," he stated. "So from our perspective, we see a lot of women at our shows and maybe we're not as aware of the fact that there are more guys at the back of the room."

So far, a good deal of They Might Be Giants' shows have also featured Frank Black, both as an opening act and as the headliner, depending on the venue. Linnell said the band has been enjoying this combination, since Black appears to share a lot of fans with TMBC. The fact that there are a lot of mutual fans may come as less of a surprise to Black, as he lists They Might Be Giants' 1990 release, *Flood*, as one of his biggest influences.

But when it comes to Linnell and Flansburgh's influences, they are not so cut-and-dried.

Although Linnell admits to growing up with the Beatles during his early childhood and living through the hard-to-ignore punk rock explosion during his teenage years, his musical preferences (and he believes this holds true for Flansburgh as well) are independent of his influences.

Owners of TMBC's first,

self-titled album know that the band holds in high esteem artists such as Marvin Gaye and '60s folk legend Phil Ochs. However, neither of these guys sounds anything like They Might Be Giants. More revealing, perhaps, is Linnell's short-lived, but nevertheless keen interest in Frank Zappa. Again, he stressed, short-lived.

So who now is inspiring the Johns to write?

"I think we definitely start with one another. When we're writing songs, we pretty much each write individually... I really admire Flansburgh for some of his set-ups," admitted Linnell. "It's like a major part of what I'm doing. I'm trying to do something that fits in with [his creations] and I assume that he's got the same thing in mind. He doesn't want me to blow him off the stage so he's got to work hard too!"

As Linnell's musical preferences changed throughout his youth, he eventually solidified his idea of the type of song that he would like to write. This, he believes, has not changed since the duo's formation in 1982.

What he believes has progressed is their ability to write songs. He is content with the state into which the band has evolved, and is extremely proud of They Might Be Giants' consistency.

This consistency can be seen in both the music and the band's promotion of it.

Since John Linnell and John Flansburgh have been together, they have operated something that they affectionately call "Dial-A-Song." It started out 12 years ago as a primitive-sounding answering machine which played songs for free for whoever responded to ads in different papers.

Now, twelve years and five albums later, the Dial-A-Song is more popular than ever! For the sake of convenience, it has been changed from the origi-



They Might Be Giants reach out to old and new fans alike.

nal answering machine to one operated along the principles of voice mail. The songs are automatically rotated daily while the Giants are on tour. Since the Dial-A-Song is a free telephone call, excluding normal long-distance charges to Brooklyn, (718-387-6962), many fans call the number frequently to see what the band is up to. In turn, the Johns benefit by getting feedback on their new songs before deciding whether or not to record.

So far, Linnell and Flansburgh have not put together a video for any song from *John Henry*, though they did plan to have one done by now. They are currently waiting for the word (and the cheque) from their record com-

pany, Elektra Entertainment. The company is currently in a state of turmoil since recently firing the president of the company and a large portion of the promotional staff. Linnell is confident, however, that a video will be made in the near future. The video will not be, as some would expect, for their first *John Henry* release, "Snail Shell," but for another song called "A.K.A. Driver."

Shortly after the success of the band's third record, *Flood*, TMBC released *Apollo 18*. It featured perhaps the band's most creative and bizarre songs and themes. Unfortunately, the media did not see it as an intelligent career move.

Linnell believes the mass media tends to correlate record

quality with record sales. Since *Apollo 18* was the first album to do worse than its predecessor, the media portrayed the album as their weakest.

After 12 years together, John Linnell and John Flansburgh have experienced some frustration as a result of a lack of media attention. However, he understands that They Might Be Giants are not for everybody.

"The bands that are for everybody tend to be the lowest common denominator. We're trying to do something that's interesting, maybe not easy to get right away, so [the lack of media attention] is only to be expected, and that's fine. I'm happy with where we are."

A whole lot of tumbling going on



by Lynn Slotkin

The Young People's Theatre 1994-95 season gets a jump start with the energetic production of *The Wall* (Mur-Mur),

by the DynamO Theatre Company from Montreal, at YPT until November 6.

In this hour-long show, the company uses their considerable acrobatic, circus and

clowning skills in portraying five young people—Bob (Yvan Cote), Lucy (Suzanne Larocque), Michael (Robert Bourgeois), Cathy (France Morin), and Ralphie (Pascal

McDuff)—who cavort, court, tease, joke and play around, against, on, up, down and even through the wall of a neighbourhood building. The wall is more a prop for their gymnastics than a metaphor; the play possesses only a slight plot and sparse dialogue.

Director Robert Dion clearly conveys the general devilishness of the five kids as well as the gawky awkwardness of young courtship. Bob is sweet on Lucy, and Michael pines for Cathy's attention. One assumes these four are just in their early teens. The boys make their intentions known to "their girls" by showing off in the only way they know how, with daring acrobatic and dextrous juggling, each boy trying to outdo the other.

When Lucy returns Bob's affections, he is euphoric and literally bounces off the wall with flashy movement. Dion also shows the fickleness of young love: Michael is depressed when Cathy breaks off

the "relationship" and hopes she will reconsider. She does, after he produces two tickets to a popular event.

Left out and trying to get the attention of the older gang is Ralphie, Bob's younger brother. Ralphie is still at an age where kissing is for girls, girls are yucky, and why his older brother would want to have anything to do with one is beyond him.

He tries to push into their "togetherness" only to be shooed away. He gets more aggressive in his attention-getting tricks.

Later he pretends he is Superman and leans over the wall ready to take off into flight. Bob roughs him up, holds him over the wall by his foot and threatens to drop him if he does that stunt again.

Eventually the five come full circle in the performance, playing as a group, joshing, teasing, and hanging off the wall as they were at the beginning.

The energy of the troupe is

awe-inspiring: the acrobatics and juggling are dazzling, especially Cote's, even though Bourgeois and McDuff have their moments in the spotlight. While the women have less to do, they are also extremely accomplished.

However, *The Wall* seems less a show for and about children, than just a lot of showy gymnastics. Perhaps most troubling is the lack of warning to the young audience not to try any of the stunts at home. The show needs a voice of reason, not just an older brother holding his little brother over the edge of the wall threatening to drop him if he tries this stunt again.

And what kind of message does it send when a little kid jumps off the back of a wall, lands with a terrible crash, howls in pain, only to get up, walk, smile and say he was fooling?

The Wall is energetic with great acrobatics, but it's more troubling than entertaining.

U of T's men's volleyball starts steady

BY VALIA REINSALU
Varsity Staff

For a fairly young and inexperienced team, the Blues men's volleyball team has had a strong beginning, placing third behind Guelph and McMaster in a pre-season tournament at Queen's, following victories in both of their matches against Laurentian on Oct. 28 and 29.

Winning the first match in three straight games last Friday, U of T was confident going into their second match, but misjudged the effectiveness of the Laurentian squad.

By the end of two games the Blues were 0-2.

They woke up in the third, to slightly edge outplay their opponents 15-13. After winning the next game, U of T capped off the match by winning the final game with a quick 15-8 victory.

U of T coach Orest Stanko said that he was a bit disappointed in the team's performance during the game. He felt that the Blues lacked energy following their routine win the night before.

"We allowed Laurentian to win the first and second game and winning became a very difficult task," Stanko explained.

He was impressed however, with their ability to get back on track.

"The team showed a bit of character," he said. "Especially for a young team, it was a bit of a test."

Of the starting line-up, only three players, Aaron Holm, Mart Matsoo and Ross Clarke, have had more than two years of experience with the team. The bal-

ance of the team are either first or second-year players.

Stanko said that playing collegiate volleyball is a growing process. Players only begin to start increasing their quality of play at an increased level in their third or fourth year.

"[In volleyball] you associate

consistency with experience," commented Stanko. "That is what we try to teach in first and second year."

"Some players respond and understand that concept better than others."

Stanko said that the two teams that will be the Blues' major

competition will be most probably York Yeomen, last year's Ontario champions, and the squad from Queen's, who return this season with essentially all of their starting lineup.

However, he believes that U of T's chances to win the playoffs are as good as any of the other

teams.

"What we will try to affect is a steady improvement to play at a high level of consistency," Stanko said.

There are 12 teams in total competing in the Ontario league, more than in the rest of Canada combined. Last year the Blues

were third overall by the end of regular season, shut out by Queen's in the semi-finals.

For their next competition, the men will host Queen's in a double header on Nov. 11 and 12. The same weekend marks the start of the Blues' women's volleyball regular season.

SPORTS SHORTS

FENCING

The Blues women's foil team were undefeated at the RMC International Invitational Tournament last weekend Oct. 29-30.

U of T's Helena Podgrabski, Helen Han, Lisa Driver and Yoko Ode won gold among the field of 25 Canadian and American teams.

Blues men's fencing was strong overall. The foil and epee squads each brought home the bronze medal while the men's sabre team placed fourth.

FIELD HOCKEY

After a silver finish in the OWIAA's last weekend, for the second consecutive year, the Blues compete against the rest of the country's top teams to defend their national title.

The championships began yesterday, with the U of T women competing in Calgary along with their arch-rivals and OWIAA victors, the York Yeowomen.

Victoria, UNB, UBC and Calgary round off the six teams that face-off with the

two Ontario teams in the three-day event.

The Blues had a successful regular season, finishing the season with a record of 14-2, with 90 goals for and only three goals against Dana Anderson and Wendy Johnstone were named all-Canadians (first team).

U of T's OWIAA first team all-stars were Anderson, Johnstone and Darlene Collins. Alex Brooks-Hill and Becky Moore qualified for the second team.

FOOTBALL

Defensive back John Raposo was named Coca Cola athlete of the month for October.

With the Blues' season over, the two top ranked teams in Canada, the Western Mustangs meet the Laurier Golden Hawks in Waterloo on Saturday to vie for the OUAA championships.

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Finals at Henley course, St. Catharines, Oct. 29:

Women's results

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Heavyweight eight: Gold
Heavyweight four: Gold
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Men's results

Team: Silver
Heavyweight eight: Bronze
Lightweight eight: Gold
Lightweight four: Bronze
Lightweight double: Silver
Heavyweight single: Silver
Lightweight single: Silver

SOCCER (WOMEN)

Joanne Vaillancourt and Ann-Marie Fleming were named to the 1994 OWIAA all-stars for the east team at the conclusion of the women's soccer season.

Despite a strong regular season, the Blues lost to Guelph 2-1, in the quarter-finals. The championships were held last weekend.

SOCCER (MEN)

The high quality of OUAA soccer was apparent as U of T lost the eastern division finals, 3-1 to Laurentian, yesterday.

As in U of T's semi-final match-up against Queen's last weekend, the game was forced into overtime, followed by penalty kicks after both teams failed to score.

Tom Kouzmanis scored the sole point for the Blues.

Blues men's badminton continue near-perfect record

BY VALIA REINSALU
Varsity Staff

The Varsity Blues men's badminton team, led by number one seed Quang Hoang, won 22 of their 24 matches in a crossover tournament hosted by McMaster last weekend.

The crossover marks the midway point of the intercollegiate badminton season, all teams having met at least once.

"The Eastern division is a lot stronger than the West," said Blues coach Andrew Deane. "It's much easier for the guys."

This doesn't seem to be a factor for the Blues, however, they finished 22 out of 24 earlier last month when competing with only east division teams.

"This is the first time in a number of years that we've won all of the [16] singles," added Deane. "This is the strongest field, and best team that we will send to the finals."

U of T also won six of the eight doubles matches. Deane said that he was particularly impressed with the Blues number two's brother team of rookie Tommy Liu and fourth-year Jason Liu.

The number one and two teams only lost to the squads from Western.

The Blues women had a con-

siderably more difficult time playing against the much stronger western division teams.

U of T's top two women, Yin Man and Jennifer Yin, made the only three wins of the singles day. Man beat the Waterloo's top seed, while Yin defeated Guelph's and Waterloo's number twos.

Deane said he was disappointed with the results of the singles day.

"It was not a good day," he said. "But they played unbelievably, night and day in the doubles." "They put up a really good fight and made some of the top provincial teams work."

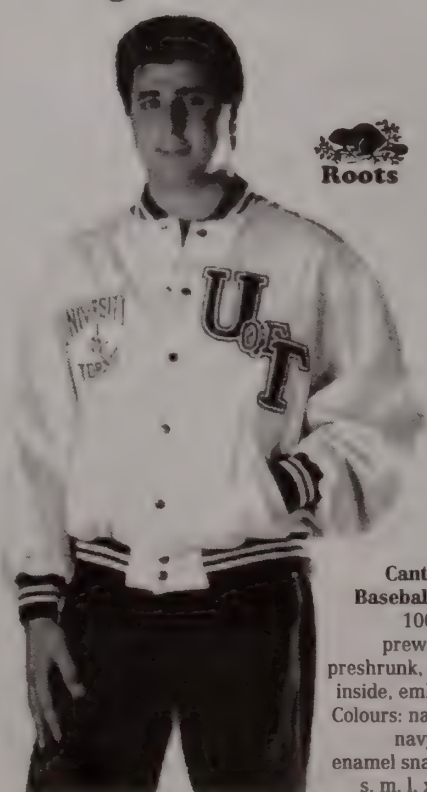
The U of T women won half of their eight doubles matches. Deane said the women's team's singles results have been usually better than the doubles, until now.

"For some reason we have become a doubles team," he said. "The players are working well together."

Deane mentioned rookie Lilly Ha. Put in the number two doubles, she played extremely well in her first intercollegiate tournament.

Blues badminton will take a rest for the first part of the month and will compete at Queen's in their next eastern divisional meet Nov. 19-20.

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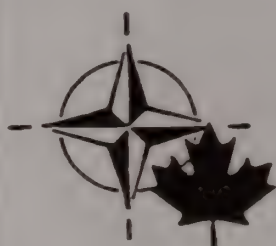
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Events Calendar

Thursday, Nov. 3

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:50PM.

Friday, Nov. 4

MUSLIM STUDENTS' ASSOCIATION - Jumma Prayers. HART HOUSE DEBATES ROOM. 1:15.

MUSLIM STUDENTS' ASSOCIATION - Qur'an study program. 5PM. ISC.(RIDDELL ROOM)

INDO-CARIBBEAN STUDENTS' ASSOCIATION - Social Night. BALDWIN ISC 6:00PM TO 10:00PM

INTERVARSITY CHRISTIAN FELLOWSHIP - VCF at large. WYCLIFFE COLLEGE. 7:00PM. NO CHARGE.

Monday, Nov. 7

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, Nov. 8

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

ORTHODOX CHRISTIAN FELLOWSHIP - Vesper Service & Bible Study in English. Topic: Environmental Studies. HART HOUSE CHAPEL. 4:00-6:00.

Wednesday, Nov. 9

PHILOSOPHERS FOR PEACE - "Ethical Perspectives on Intervention: The Case of Haiti". 215 HURON ST. RM. 936 (PHIL. DEPT.) 4:00PM. FREE.

Women's basketball coach looks ahead

BY IAN TOCHER

The National Invitational Tournament for both women's and men's basketball will be held at the U of T Athletic Centre this upcoming weekend.

As the defending Ontario champions and silver medalists at last year's Na-

tional, the women's team is looking forward to showcasing their talents.

According to head coach Michele Belanger, U of T is one of the best schools in Canada when it comes to the support it gives women's athletics.

"Most other schools don't have, or have just hired full-time coaches," she

explained. "We've been committed to that for years."

"Between the men's and women's programs, we're definitely equitable down the line to the last penny, and that's great. It's a fair process, fairer now that it's ever been, and I think that's really positive."

Belanger completed her undergraduate degree in physical education before transferring to the University of Victoria to study sports psychology.

In 1979, after only a year in B.C., she applied for the Blues' coaching job and has held it since then.

As well, Belanger is presently one of

U of T's intercollegiate supervisors.

She firmly believes in the university's overall commitment to athletics.

"We have a pretty good arrangement with some of the deans and some of the faculties on campus," Belanger said. "Players sometimes have to write exams on the road and we have to proctor their exams."

"We fax them back to the deans on the same day."

She acknowledges that sometimes the arrangements may seem slightly unfair to the student athletes but the athlete buys into it as a condition to play.

Belanger says that support from U of T alumni is good in comparison to other schools, but that there's room for improvement especially among female alumni.

"Women are not in the habit of donating," she said. "I don't know why and we're trying to change that."

Poor attendance by the student population also concerns Belanger. She feels a combination of factors contributes to the problem.

"We've had an influx of marketing managers in our building and for a variety of reasons they haven't stayed long enough," commented Belanger. "Just as we get going, we have to replace them and we don't have the stability of programs to really increase our crowds."

She also cited a lack of exposure and changing priorities in social activities as possible contributing factors to the dwindling crowds.

Despite the lack of live support, Belanger is excited about plans to televise two games on CHCH TV's channel 11 this year.

On Nov. 12 the first ever live women's television game will be broadcast from the Athletic Centre as the Blues host the Waterloo Warrior squad. The following weekend, the Blues travel to Brock for a follow-up television appearance.

Belanger is confident that her team will do well this weekend and in the season to follow. She has a good mix of veterans and rookies exhibiting excellent cohesion both on and off the court.

"I think the women's basketball team is representing the university at its best," said Belanger. "The players are academically inclined, they're tremendous athletes, and what they need is support."

At the Nationals, the U of T women will face Lethbridge at 4 p.m. on Friday, UBC at 4 p.m., the following day and McGill at 3 p.m. on Sunday, Nov. 6.

In this round-robin tournament the victor emerges after winning all three games, or in the event of a tie, by virtue of the best points for and against record.

Tickets cost only \$3 for students and \$5 for non-students.

Not recklessly stupid - just good at what they do

Canadian film company explores the adrenaline sports



Look out below!

BY VALIA REINSALU
Varsity Staff

In their eighth film production, Canadian company Real Action Pictures, has managed to creatively package the world in 80 minutes, while showing a taste of the world's most death-defying action sports.

"It's an adventure," says co-producer Jon Long about his latest project, *Cosmic Winter*. "Going around the world looking for people who search and live for adventure."

Long along with partner James Angrove produce, direct, write and edit the films.

Long feels that overall the film successfully reflects the headspace of the athletes, he being one of them.

"The main difference [between Real

Action and corporate giant Warren Miller, which is known for its action sports movies] is that all people involved are all living the same kind of lifestyle," he adds.

This includes the film crew, who go into terrain that most crews couldn't attempt.

Among their international footage, *Cosmic Winter* takes the viewer skiing in the Swiss Alps, Canada and the States, surfing in Indonesia, and mountain biking in an Alberta wasteland.

B.A.S.E., where thrill-junkies hurl themselves off a low Building, Aerial, Skyscraper or Escarpment and open a parachute just before hitting the ground, is probably the single most impressive sequence. Startling shots of parachuters jumping from bridges, towers and office buildings in various cities across

the U.S. and a desert in Utah are shown. The sport has been around in the U.S. for about eight years.

The risk factor is extremely high. There is said to be a one in 1,000 mortality rate.

Using very impressive filming, cinematographer Lew Reese, incorporates several film techniques in video, super 8 and 16mm in black and white and colour.

Personal interview and action footage are spliced together in such a way that *Cosmic Winter* effectively translates the hard-core mentality of skiers, who will do anything, go anywhere in the quest of the ultimate slope.

"It's a natural progression," explains skier Trevor Peterson. "A head game. The more you can adapt to that the bigger the challenge will become. Your objectives get bigger."

Cosmic Winter is Peterson's sixth film with Real Action. This year his segment takes him to Chamonix, France.

For skiing down the Cosmic Couloir off the Aiguille du Midi, Peterson, along with Canadian skiers Eric Pehota and Dean Cummings, were effectively ordained into Cosmic, the "Celestial Order of Ski Monks In Chamonix."

Twelve Canadian athletes along with Italian racer Alberto Tomba, Australian surfer Tom Carrol and U.S. snowboarder Matt Goodwill are among the international athletes rounding off the 20-member cast.

Currently, snowboarding is the fastest growing sport in the world.

"I liked the idea of multisports," Peterson comments. "We already have talked about filming some river boogieing for next year."

Peterson says that filming doesn't affect how he performs.

"The toughest part is waiting for set up," he comments. "You have to psyched and mentally prepared for it, thinking about the skiing, which is pretty in-

tense, rather than the filming."

Canadian mountain biker Graham McKerrill agrees, saying the overall experience biking in areas around his native Alberta was rewarding.

"It's different to see the other side of a film," says McKerrill. "It becomes demanding and high risk is involved, but overall it's rewarding."

In one heart-pumping segment, a very skilled paraplegic skier is shown on runs that even the most expert skier would never attempt.

Seeing that it is shot like a rock video, the musical effect creates an overall fairly hip, quick and flashy film. The soundtrack features lesser-known bands who Long says Real Action feels are up and coming.

Canadian groups Merlin, Delerium and Rhymes with Orange are included.

Segment after segment shows shots of completely insane athletic feats. The repeated sequences of "carving powder" and "catching air," depending on your interest level, can become monotonous.

But for snow and speed enthusiasts, *Cosmic Winter* shows you the height of athleticism, making you restless and enticing you to take to the slopes.

Real Action Pictures' work has been broadcasted throughout the world on various sports networks. Their half-hour series, *Real Action Skiing*, will appear on TSN in Canada, starting January 1995. Segments of the new film will be included.

Cosmic Winter is in Toronto on its third stop of a North American theatre tour, at the Metro Convention Centre's John Bassett Theatre this Friday and Saturday, Nov. 4 and 5.

Also present are ten winter sport-related exhibits. Shown twice nightly at 7 and 9:30 p.m., the tickets are \$12 for adults, and \$8 for children for this licensed event.

with files from Christopher Dell

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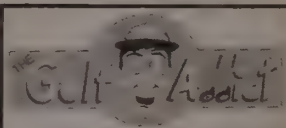
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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 20

WHERE CLOTHES ARE FOR CLOSETS, NOT PEOPLE SINCE 1880

TUESDAY, NOVEMBER 8, 1994

Big bird attacks student

A student was attacked by a large bird while he was strolling through Philosopher's Walk on Friday.

The student did not sustain serious injuries, according to corporal Gord Reid of U of T police.

"It was an unknown type of bird and it immediately left the scene," said Reid.

Campus cops have no idea why the student filed a report with them.

"He might have been worried the bird may attack other people," said Reid.

If the bird strikes again, campus police say they'll issue a warning to students.

STAFF

varsity SHORTS

Fired prof calls for judicial review

Herbert Richardson, the tenured St. Michael's College professor fired from the university last month, is seeking a judicial review of the decision to can him.

A three-person academic tribunal, chaired by York University law school professor John Evans, recommended the film and theology professor be dismissed. The tribunal found that Richardson failed to disclose to his superiors significant activities he was involved in outside of the university. They also found him guilty of taking a phony medical leave in 1993.

Valerie Edwards, the college's lawyer, says the judicial review will only examine if the proceedings were carried out in a proper manner, and will not re-examine the evidence.

"[The review] is technical and tends to focus on procedural issues," she said. "There are no live witnesses. It's not like a re-hearing, clients do not have to be present."

Richardson was not available for comment. His lawyer, Marshall Swadron, said his client was unhappy with the tribunal's decision, especially what he saw as a failure to respect the word of Richardson's doctor, who had supported his request for medical leave.

"The tribunal provided no appropriate reason for not accepting the attending physician's evidence," he said.

His client hopes to get both gross misconduct counts dismissed and his position at St. Michael's reinstated, Swadron said.

Edwards says she is not surprised by Richardson's request.

"It depends on how much money he wants to spend. He has, for a year-and-a-half, indicated he will fight this and he'll keep fighting," she said.

The review will be carried out by three judges of the divisional court of Ontario.

STAFF

The Garg
says we
shouldn't say
recycle



U of T Nobelist John Polanyi tries to figure out where he's putting his 11 friends for the night while UBC's Michael Smith makes strange noises with the palm of his hand. (See stories pages 11-12.)

(Samantha Rajasingham/VS)

Weight Watchers loses battle to control U of T's bulge Student coalition successful in removing service

BY TANYA TALAGA
Varsity Staff

A coalition of student groups have been successful in their fight to remove Weight Watchers from campus.

The coalition, which consisted of the Women's Centre, the Student Christian Movement and the Ontario Public Interest Research Group, argued for the removal of the weight loss service from campus on the grounds it promoted eating disorders and poor self-image among women.

The coalition says it had a problem with Weight Watchers being run out of a services building funded by student

fees.

But the quick removal of Weight Watchers took the coalition by surprise, says Andrea Calver, OPIRG coordinator.

"It happened faster than anyone had anticipated," said Calver. "Together Weight Watchers and Health Services was very bad public relations and quite indefensible. It was a quick decision [by the U of T administration] once it had been pointed out to them."

The decision to remove Weight Watchers came out of the office for student affairs at U of T. The service will be leaving the Koffler Centre on Nov. 24.

Gillian McCann, head of the coalition, said that Weight Watchers profits off of women.

"Heinz runs Weight Watchers. According to Fortune Magazine, \$500 million in fees were paid to Weight Watchers last year, world-wide," said McCann.

The service didn't really fit in with the mandate of student services, said David Neelands, assistant vice-president for student affairs. After meeting with the coalition, and David Smith and Margaret Galamb of Health Services, Neelands says all agreed that Weight Watchers didn't belong in the building. Please see "Student," page 3

OISE to merge with the faculty of ed

BY STACEY YOUNG
Varsity Staff

The Ontario Institute for Studies in Education and the University of Toronto have agreed on a tentative framework for an amalgamation between the two institutions.

"I am very excited," said Adel Sedra, U of T's vice-president and provost. "I welcome our new colleagues from OISE and together we can build a first-rate educational institution."

The details of the tentative agreement have not yet been released, as they require final approval by governing bodies at both institutions, as well as the province.

"[The agreement] will be finalized in two or three days after the province has had the opportunity to review the fine print," said Michel Rodrigue, press secretary to Dave Cooke, Ontario's Minister of Education and Training.

But according to Stefan Dupre, who negotiated on behalf of U of T, the framework for a merger represents a victory for both sides.

"It is a win-win situation [for all involved]. The university appreciates OISE's concerns for administrative job loss," said Dupre. "OISE staff, at the very minimum, can look forward to seeing their seniority as OISE employees respected in the [possible] redeployment of staff [to U of T]."

Sedra says all measures will be taken to minimize job loss, but he also said some loss is to be expected. Staff cuts are necessary to address OISE's deficit, he said.

Under the existing arrangement, OISE receives its operating monies directly from the Ministry of Education and Training.

But the institute is currently labouring under a \$3.9 million deficit, and the province had said its budget could not be guaranteed beyond 1996 without a merger agreement with U of T.

All tenured faculty at OISE will receive job security from U of T, providing they disband their own bargaining unit and become members of U of T's faculty association.

[The new arrangement] will be a long term savings for the tax payers of this province," said Sedra.

Under the proposed framework, OISE's operating money will now fall under the control of U of T's Governing Council.

As well, the two institutions have gotten the province to commit to a transitional fund which will go towards early retirement packages for OISE staff. This transitional fund represents a reinvestment of the savings from the reduction of 10 per cent of OISE's operating budget.

These savings will be achieved through the elimination of duplicated administrative functions currently performed by OISE staff but who will now be carried out by U of T, according to the vice-provost.

A task force will soon be looking into other concerns, such as how the paperwork of OISE's more than 1,700 graduate students will be accommodated by U of T's School of Graduate Studies.

Sedra says the document will be discussed at Governing Council at its Dec. 1 meeting.

The institute, founded in 1965, is the country's leading educational think tank.

U of T the head of its class

BY BRENDA GOLDSTEIN
Varsity Staff

Despite much controversy regarding its methodology, Maclean's fourth annual universities issue was published yesterday, with U of T ranked first.

This year U of T ranks first in its category, which rates schools with large doctoral, research, and medical programs separately.

Maclean's magazine education editor Victor Dwyer said that schools with medical/doctoral programs are grouped together, but their undergraduate programs and related categories are also ranked against each other.

"Toronto ranked first for the first time in that category. It improved a little bit," he said.

U of T switched places with McGill, which is now ranked third, after holding on to first place for the past two years. Queen's maintained its second place position.

U of T placed first in nine out of 22 sub-categories, including proportion of students who graduate, federal grants, awards per faculty, scholarships and bursaries, library holdings, and alumni support.

The university continued to do relatively poorly in numbers of out-of-province students, and senior undergraduate class sizes.

U of T president Robert Prichard says he's pleased with the survey results.

"I'm delighted to see the students, staff and faculty of U of T get the recognition they so richly deserve. The University of Toronto is a terrific place. It is a pleasure to see the rankings reflect that fact," he said.

But Prichard said the university administration is still unsure of Maclean's methods.

"The University of Toronto has reservations about Maclean's methodology, we shouldn't get carried away with ranking. But, we should be pleased with the ranking this year," he said.

Much of the change in U of T's Please see "Fifteen," page 3

THIS WEEK AT HART HOUSE

••••• Art •••••

The Justina M. Barnicke Gallery - An exhibition of drawings and sculpture by Sylvia Safdie, curated by Paul Petro, will run from November 10th to December 8th. You are invited to attend a special talk by the artist on Thursday, November 10th at 5:00 p.m. in the art gallery. The opening will follow from 5:30 to 7:00 p.m.

The Arbor Room - The Hart House Art Committee presents Susan Davidson's "Layers", running until November 16th, 1994.

••••• Music •••••

[Admission to all concerts is free. For more information, please call 978-5362]

Hart of the Drum Series - The MESA percussion trio performs in the Arbor Room on Thursday, November 24th beginning at 7:30 p.m. Licensed. No cover.

JAZZ in the Arbor Room - The U. of T. Faculty Ensemble performs on Friday, November 18th at 8:30 p.m. Licensed. No cover.

Noon Hour Concert - Martin Lamb, piano, and Catherine Sulem, violin, perform from 12:00 to 1:00 p.m. on Thursday, November 10th in the East Common Room.

Activities & Clubs

Bridge Club - Win a \$500 Scholarship playing Bridge! The Hart House Bridge Club will host a North American College Bridge Contest on November 10th, 1994 at 6:30 p.m. in the Map Room. For more information on fees and eligibility, pick up a flyer at the Hall Porter's Desk. A reminder: if you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For more information, call Colin Furness at 978-0537.

Investment Club - Mark Bonham from BPI Capital Management will speak on Foreign Markets at 6:00 p.m. on Wednesday, November 9th in the Music Room. There will be a general meeting of the Investment Club on Thursday, November 10th at 6:15 p.m. in the Committees' Room.

Music Committee - The Hart House Symphonic Band is looking for trombones, percussionists and bassoonists. Rehearsals are every Tuesday from 6:30 to 9:00 p.m. in the Great Hall. Call Joanna at 782-5744 for more information.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Closure - The door at the northwest entry to Athletics will close in November for the Winter period and reopen in the Spring term. Entrance and exit to Athletics will be via the front door of Hart House.

Recreational Squash Ladder - All interested players who would like to join a level 1 or level 11 ladder, please submit your name and phone number and level of playing experience to the Membership Services Office (978-2447). This ladder will be updated on a daily basis.

Pool Hours - The Pool is open from Monday to Friday from 7 a.m. to 9 a.m., 11 a.m. to 2 p.m., and 4 p.m. to 11 p.m. Hours on Saturday and Sunday are 10 a.m. to 6 p.m.

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Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Lockers - Please note that coats and bags are to be checked into day lockers before entry to the Athletics activities areas.

HART HOUSE
UNIVERSITY OF TORONTO

Senior editor leaves alternative Toronto paper Carlos the Jackal article at centre of controversy

BY CONAN TOBIAS
Varsity Staff

A senior editor at Now magazine is departing the publication as a result of a controversial article he wrote in the weekly's opinions column.

Zuhair Kashmeri's article, titled 'Injustice and holy terror,' appeared in the Aug. 25 issue of Now. The piece compared the actions of terrorist Carlos the Jackal (Ilich Ramirez Sanchez) to former American presidents George Bush and Ronald Reagan. The piece appeared in a section of the paper reserved for staff opinion pieces.

Kashmeri and Now are currently in court settling the terms of his departure.

As a result of the article Bay/Bloor Radio, a regular Now advertiser, pulled their ads from the magazine.

In response, Now's publisher Michael Hollett wrote a letter of apology to Mark Mendleson, the store's owner and printed a clarification. Bay/Bloor's ads have since resumed.

"I felt uncomfortable with their editorial policy," said Mendleson, "Until I found out whether or not that was their policy, I pulled my ads."

Mendleson said while he objected to the article, he had no problem with Kashmeri personally.

"It was between myself and Michael Hollett. It had nothing to do with the writer of the article."

"What I wrote was not much different from what Noam Chomsky has been writing for years," said Kashmeri. "It doesn't say this is what is right. It's just a commentary."

But most Now staff members insist the magazine is not buckling to the wishes of an advertiser by forcing Kashmeri's dismissal.

"Now has never acted simply in response to an advertiser's complaint," said Alice Klein, executive editor. "Our integrity is one of our most honoured assets, but this simply is not true."

With the case still pending, Kashmeri would not comment on his departure.

"I'm going to be writing a few articles for Now in the near future. Beyond that, I can't comment."

I'll leave it up to the management to make any announcement," he said.

Hollett refused to acknowledge any problem.

According to one Now staff member, several letters of support for the article were received by the magazine and set to be printed but were pulled from the production table before press time. But this was denied by most of Now's senior mast-head.

"No letters were pulled," said Hollett. "We get lots of letters. Some letters did come in, but we can't print them all."

According to another staff member, Hollett referred to Kashmeri's work as racist during a Now staff meeting.

Hollett also denied this. "I don't talk about staff meetings."

John Cox, production co-ordinator, said he was sympathetic to Kashmeri and did not find the column to be racist.

"In many ways it was a question of opinion," he said. "I would have liked to have seen it settled in some other way."

Gail Lem of the Southern Ontario Newspaper Guild said that while the Guild did not take a stand on the issue, they do not believe Kashmeri's piece incited hatred in any way.

"The guild didn't take an official position because Kashmeri accepted a buy-out. Had he been dismissed, we would have grieved," she said. "It was very shameful behaviour on the part of a publication like Now which reports to be an alternative publication and has essentially succumbed to the demands of an advertiser."

"When you look at the mainstream media in Toronto, there's not that much of a diversity in opinion. You can't hire Kashmeri just to have a non-white person on your masthead and not have different views."

"I don't plan to give up on alternative journalism," said Kashmeri. "That is not being met in this country."

A settlement is expected to be reached this week.



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Nationality for sale: coalition says Canadians unite to protest new immigration policy

BY VALIA REINSALU
Varsity Staff

Over 200 people congregated in front of the Immigration Canada Office at Dundas and University on Saturday, to protest the Liberal government's new immigration policy.

The demonstrators, representing 20 different activist groups, said the proposed policy prevents equal access to the country on the basis of class.

The demonstration was organized by the Toronto Coalition Against Racism. Coalition representative Deena Ladd said the government should be dealing with what she feels to be the real crisis in Canada, free trade, and not blaming immigrants and refugees for the fact that there are no jobs.

"We need to challenge the fact that the black community has been criminalized for crime, for all the social problems in Canada," said Ladd. "And we need to challenge the fact that refugees, immigrants and people of colour have been open scapegoats time and

time again."

Immigration Minister Sergio Marchi's proposed bill, C-44, recommends cutting immigration levels considerably. Under the current policy, Canada should let in at least 230,000 people into the country for 1994. The overall total next year is expected to be between 190,000 - 210,000.

U of T alumnus Richard Norman, who was present at the protest, said the immigration policy is a total outrage. "It's against all of the principles of Canada, because most of us are immigrants," said Norman.

Norman said his family, of Protestant French descent, immigrated to Canada in the 17th century due to religious persecution.

"Just the idea that you can buy your way into Canada," he said. "Because the people who come here, like my ancestors and many of my friend's ancestors, needed to come here because we had to leave, not because we had a lot of money."

Other protesters agreed.

"My main problem is that Marchi is talking about this new citizenship deal where the obligations as well as the rights of citizens are all about, meanwhile he's acting as if this doesn't include basic human obligations and basic human rights," said Ryerson student Julian Diego.

"The thing I'm upset about is the overall hypocrisy but also, beyond that is the impact it's going to have on people's lives in terms of being with their families."

Diego says he is disappointed with the lack of attention the immigration issue has received from his own ethnically diverse campus.

"I think a lot of it is because they feel terrorized by the federal government because of the amount of funding that nobody is getting," Diego added.

Winnie Ng, from the National Action Committee on the Status of Women said Marchi needs to be reminded that, with the exception of aboriginal people, all Canadians are immigrants and refugees or their descendants.



The sign says it all.

(Valia Reinsalu/VS)

Ng said that the new policy would relegate women to second-class citizens, especially with the reduction of the family reunification programme.

The new policy, which would require Canadian sponsors to put up a bond, guaranteed for ten years, could potentially trap victims of violence, she said.

The new document also stipulates a user fee for settlement services, pre-

venting free access to ESL classes or immigrant counselling services.

"If immigrants pay taxes then they should have the same entitlement to goods and services," Ng said. "What Sergio Marchi is doing with the changes of the immigration policy is taking away the compassionate and humanitarian aspects of our immigration policy. What we need is a fair and just policy."

Student efforts led to Weight Watchers removal

Continued from page 1

"We didn't control it, we weren't responsible for it and it just didn't quite belong," Neelands said. "It's also readily available elsewhere. They don't need us."

Margaret Galamb, of U of T's

Health Services, says that they will not renew the contract with Weight Watchers because of students' concerns.

However, Galamb says she still fundamentally disagrees with the arguments put forth by

the coalition to remove Weight Watchers.

"I heartfully disagree with them that Weight Watchers is not safe [for] weight loss," said Galamb. "I heard them and what they said. But there arguments

weren't valid enough to discontinue the service [immediately.]

"But there is a certain pressure in the media for women to be thin, blonde and blue eyed."

Galamb says she will continue to refer people to the com-

munity-based Weight Watchers.

"I don't back off in thinking Weight Watchers is a good program," said Galamb.

McCann says she did not believe students would object to the group's leaving.

"Where were the pro-Weight Watchers people? I didn't see them standing behind it," said McCann.

According to Neelands, Weight Watchers took the news that their contract will not be renewed well.

"They accepted the fact that we need an appropriate health service here and they respected our wishes," he said.

Instead of having a Weight Watchers program, the coalition had suggested a nutritionist be hired by the university to address diet and weight concerns. But this would be too expensive, says Neelands, so there are no plans to do so.

Management at Weight Watchers could not be reached for comment.

Fifteen universities pull out of Maclean's survey

Continued from page 1

position may have been due to a change in the magazine's own calculations. The inclusion of a new category, total library holdings, clearly helped place U of T ahead of Queen's and McGill.

Queen's, McGill and U of T are always closely ranked, said Dwyer.

"[the three] are always neck

and neck. The statistician usually doesn't know until the last minute."

In June of this year, the Association of Universities and Colleges of Canada asked its 51 members to boycott the survey. As a result 15 universities pulled out, nine of which were Quebec schools.

Maclean's ranked the univer-

sities regardless, in its no show report. Most of the schools were at the bottom of the rankings, including, the universities of Winnipeg, Laval, Manitoba, Montreal and Carleton.

Jeanne Thibault, head of media and public relations at AUCC, said that the association disapproved of Maclean's system of arbitrarily assigning rank to data provided to the magazine by the universities.

She said the system gave the impression that some universities offer a higher quality undergraduate education, and others do not.

As a result the AUCC-supported Saturday Night Magazine's educational planner, published in September, which did not assign rankings to universities.

U of T took part in the Saturday night educational supplement which contained basic information on areas such as courses, tuition fees, housing, campuses and a planning chart that compared school grade requirements.

The universities of Victoria and Waterloo placed first of the "comprehensive" or middle-sized universities, while Mount

Allison University in New Brunswick, placed first in the smaller-sized university category, for the third year in a row.

The worst schools, all of which refused to participate, were the University of Manitoba, the University of Quebec (Trois-Rivieres), and the University of Quebec (Hull).

with files from Alan Hari Singh

Staff member receives death threat

Campus police received death threats for a Hart House staff member, from an anonymous caller on Sunday.

According to corporal Gord Reid of U of T police, the death threat was received by them before it was placed to the intended victim.

"I received the call first and then sent a car over to talk to the person who was threatened," said Reid. "While the constable was on his way over he called me and said he had just received a death threat."

The nature of the threats cannot be revealed by U of T police and they are taking the matter seriously.

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QUOTE OF THE DAY: "They're big, nasty corporations are they should be able to deal with it." Guelph student newspaper co-banana Matt Jobin explains the reason Gillette Canada is considering legal action is not because his paper made fun of a major religious figure, it's because they're sissies. (p. 8)

Vote early, vote often

Next Monday is city elections Have you decided why you won't be voting, yet?

With a week to go, we've heard just about every reason conceivable why our friends, etc. are not casting a ballot. Being big fans of participatory democracy ourselves, we decided to dispel a few of these misguided notions:

1. The issues are trivial. You've got things to do, people to see, essays to write ...it's just a little too busy to pay much attention to about a political sphere that seems to be about little besides property taxes.

But, as usual, there's more than meets the eye. Property taxes is a really significant issue, if there's any chance you might live downtown while in school here.

An even more important issue for students is improving Toronto's transportation network, both for bicycles and mass transit.

The ideal student candidate would support not only a subway extension to York University, to allow students here to use the extensive facilities there; he or she would also campaign for a reduced-fare Metropass for university students. Oh yes, and bikelanes. More of them.

2. Local politicians don't care about the student voter. True, but it's our own damn fault, especially in the downtown ward. Few, if any students, bother to re-register as voters when they move within walking distance of campus.

In the past, this has led to the politics of the downtown being dominated by a much less numerous, and we would say significant, conglomeration of humanity: Toronto Island.

Islanders vote, so they must be courted; it's led to them receiving ownership privileges far beyond your average city citizen. Students don't vote, so there is no Metropass. An alarming syllogism, but a simple one.

Put it another way. St. Michael's students, a couple years back, wanted to sell off their field to make money for their cash-strapped college. They were stopped, largely through the efforts of a Metro and City councillor who paid much more attention to the voting protesters from the Polo condominiums across the street.

What we're saying is, you're going to get the government you deserve. You may not see the effect city politics will have on your life, but it will happen, a year or two years down the road.

3. I forgot to get registered. Many students, who have not been enumerated, also think that they therefore cannot vote on Monday. That's not, repeat NOT true. Show up at the polling station with valid ID, proof of residence (a phone bill) and swear an oath, to get a ballot. Please don't let that be your reason for not participating.

4. I don't know who the candidates are. We've tried to address that by writing about the candidates in the downtown wards, but just in case you missed them, here's a recap:

Metro Council: In the downtown race, incumbent Olivia Chow is running for a second

term against unknown policeman Jeffrey Valentine. Chow could easily win the award for local politician most receptive to student interests: the former U of T student has fought for bikelanes and cheap childcare, favours the student Metropass, and opposes downtown tax hikes. We're big fans.

City Council: City council handles property issues, stuff like that. Running are NDPer and former school board trustee Dan Leckie, Chinatown physician Benson Lau, and late entry Spiro Karagianis.

Leckie strikes us as something of a granola-friendly Grizzly Adams doppelganger, nevertheless has to be given credit for bicycling everywhere (even to this office to urge us to write more about poor student enumeration rates.) Lau, who is surprisingly liberal for the supposedly big business, conservative candidate, is a bearable second choice; but he has not paid as much attention to student concerns as Leckie, a former St. Michael's College student politician.

Mayoral Race: This one, undoubtedly, you've heard of. June Rowlands, Gerry Meinzer, and Barbara Hall, and a host of others.

All of the frontrunning candidates have their flaws. Meinzer, the pro-business candidate, has no demonstrable interest in any student issues, as far as we can tell; if you thought Rowlands was a conservative, wait 'til this guy gets in. Rowlands herself has given this city three years of truly bad leadership. She's not even a good bet by her own standards. Elected three years ago on a strong anti-crime platform, she has presided over a city that is obviously less safe.

Hall, a city councillor herself, seems okay. The current favourite of the left, her only fault is she has none of the fire of a Jack Layton, say.

For those of us who are a little more anarchically minded, however, who are just tired of a student body that's all but ignored, a stronger means of showing our discontent is needed. That's why we're going out to vote for a fourth candidate, whose platform is printed on the page opposite: Jenny Friedland.

Friedland, who has been passing out advice, in the style of Lucy of Peanuts, on Queen Street for the past year, is a classically underemployed U of T graduate. Largely shut out of the race by the media, she has shown a lot of determination in getting her message across through unconventional means: launching her campaign amidst a bunch of Queen West buskers, for instance, or becoming the first mayoral candidate ever to conduct a serious campaign on the internet.

Is voting for a fringe candidate a waste of time, you ask? Not as much as not voting would be. Get out there.

NB: Through an error, Thursday's editorial had an incorrect headline. The editorial, should have been entitled: "The Answer Man."

Contributors: Emma Gorst, Ian Tocher, Carla Prada, Vincent Lam, Catherine Hunt, Irgrid Anceovich, Andrew Lustig, James A. Fraser, Sebastian Lavertu, Davis Montgomery, Erin O'Brien, Michael Lei, Rick Coyle, Anais Nin, Henry Miller, Steve Gravestock, Jenny Friedland, Ben Lenton, David Webster, Kevin Sager, Alan Hari-Singh.

Ed the Sock for support

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1991: MACLEAN'S FIRST ANNUAL UNIVERSITY RANKING RATES U OF T IN 4TH PLACE. U OF T PRESIDENT ROB PRICHARD RESPONDS:

• MCGILL

• QUEEN'S

• MOUNT ALLISON



"I'M QUITE SKEPTICAL OF RANKINGS OF THIS KIND." (THE VARSITY, OCT. 21)

1994: AFTER TWO YEARS OF BOPPING AROUND BETWEEN 2nd and 3rd PLACES, U OF T PRESIDENT ROB PRICHARD EXPRESSES HIMSELF:

• MCGILL

• QUEEN'S

• UBC



"WE DO NOT AGREE WITH THE RANKING, OR THE WAY IT IS DRAWN UP." (SEPT. 15) PRICHARD CONSIDERS DROPPING OUT OF THE SURVEY.

TODAY: MACLEAN'S SLIGHTLY ALTERS ITS RATING OF LIBRARY QUALITY, PUTTING U OF T IN FIRST THE RESPONSE?



• QUEEN'S

• MCGILL

• UBC

"I'M DELIGHTED TO SEE THE STUDENTS, STAFF AND FACULTY GET THE RECOGNITION. U OF T IS A TERRIFIC PLACE. IT'S A PLEASURE TO SEE THE RANKINGS REFLECT THAT"

BACKTALK letters to the editor

Pig abuse not acceptable

I'm afraid I must object to your calling the campus cop in the photograph of the animal ghosts (Nov. 3) a pig. Perhaps you were not aware that he was there at our request, both for our own protection and as a way of reassuring the people at the Medical Sciences buildings and other buildings that we weren't going to do anything illegal.

Besides, he's a very nice guy.

Don Roebuck
President
U of T Animal Rights Advocates

Opus Dei not misogynist

Rob Attaran's attack on Opus Dei (Letters, Oct. 20) contains the usual slanders of this organization with, as usual, little to back them up.

When he says it "has only received the status it has now due to the political clout of many of its members of the church and only after tremendous 'bargaining,'" to put it mildly, it is difficult to understand what he means.

Opus Dei is making considerable headway in Canada, but only because its teaching is simple and sound; it is a "way of sanctification through daily work and the fulfillment of the ordinary duties of a Christian." There is nothing secret or sinister about its message.

Attaran considers that the maxim 946 of Msgr. Escriva's book, *The Way*, puts women down by saying that "women needn't be scholars; it is enough for them to be prudent." Escriva did not despise education. His right-hand man and eventual successor had four doctorates; but he "put down" men as well by pointing out that some of the greatest saints had very little education. Attaran should have gone on a little farther in *The Way*, to number 982:

"Woman is stronger than man and more faithful in the hour of trial: Mary Magdalen and Mary Cleophas and Salome. What a group of valiant women like these, closely united to our sorrowful Mother, what work for

souls could be done in the world!"

Maureen Murray
Toronto

God's gender in question

In the "He and she of deity," (Oct. 28), Pamela Fergusson disregards serious scholarship to such a degree that one must assume she does not major in religious studies.

She cites the biblical account of creation where Adam is tempted by Eve and eats the apple. No such account exists.

The book of Genesis contains two creation myths — i.e. Genesis 1 and Genesis 2:4-25. In *Middle East Mythology From the Assyrians to the Hebrews*, S.H. Hooke states that the second account is believed to be the oldest, perhaps dating back to the beginning of the monarchy, whereas the first is the editorial activity of writers after the exile. The emphasis of the first account presents a time frame in which light is first created, while the second concentrates on man as the first creation amongst a number of different objects.

Adam did not taste an apple but an unidentified fruit. Fergusson should further research those myths and include Rachael Patai's *The Hebrew Goddess* in her investigation before she attempts to reconcile God's gender with feminist theory, if for no other reason than her own future.

Elizabeth Gilarowski
Toronto

Very Briefly...

Re: Nick Kazemia's article ("Radioland Murders...") of Oct. 31:
If *Pulp Fiction* isn't art I don't know what is.

Gala Barrett
University College

Varsity Blues 1, fans 0

Picture it: a warm Saturday afternoon, sun shining in the blue

sky, a little breeze now and then. In other words, a perfect day for a OUAA soccer semi-final match between U of T Varsity Blues and Queen's University at Varsity stadium. At least the Queens' fans knew this. Where were the Toronto fans? Queens outnumbered them by about 500 to one, and there were only about 500 people there!

Later in the day, the football Blues were the home team at Skydome. This time there was some support, but the Western fans still outnumbered the Toronto fans by about two to one.

When are the students at U of T going to get involved in an activity of some sort? I am sick and tired of seeing the Homecoming parade consist of just one or two floats. Doesn't anyone like having fun anymore? Let's see some school spirit around here.

University is more than just books, lectures and exams. There's so much else that you can do. Join a club, play intramurals, paint the SAC dome, write for a newspaper, or just take advantage of all the services available to you that you have already paid for through "tuition" fees.

The SAC Blues Crew has done a lot to promote school spirit on campus, as have various engineering student groups (i.e. the LGMB), but it looks to me like the students at U of T are content to be the numbered zombies the administration wants them to be. To paraphrase a famous author: "don't let university interfere with your education."

Michael Kokkas
Mechanical Engineering 9T5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Please consider your letters writers and timely topics.

Mayoral candidate says city needs reduction in garbage and bullshit

BY JENNY FRIEDLAND

Don't get fooled by the mainstream. There are more than three candidates running for mayor of Toronto, and one of them is me, Jenny Friedland. The forces of stodginess, which includes most media, will do their best to dismiss the alternative candidates as fringe and irrelevant, and many of them perhaps are. But not me.

But seriously. As I am the only real alternative to those three corporate candidates entering the final fortnight of the mayoral race, I am delighted to find that one can launch a successful campaign, and possibly even win without spending anywhere near a quarter of a million dollars. And, of course, I need not assure the voting public that I will be every bit as low-budget once I take office.

As to why I seek office in the first place, it's all quite simple. I am fed up with politics as usual, tired of seeing shit go down in this town to which I am vehemently opposed, and disillusioned with leaders who are, or at least appear to be, nothing but mouthpieces for whoever's standing behind them with the bucks. And considering only 40 per cent of registered voters even

bothered to vote in the last round of municipal elections, it's obvious I'm not alone. Besides, I need a job.

Now rest assured, voters, I am not a politician. What I am is a 28 year-old woman who lives in downtown Toronto. I am a teacher. I hold a master's degree in English from the illustrious University of Toronto. And occasionally I can be found down on Queen Street West where I

More buskers. Increased support for artists. No guns. Reduction of bull shit.

operate a little street-level counselling service for the disillusioned masses. I know what's troubling this town. And as mayor, I will represent a very real alternative to the status quo.

Look around you. Sure, Toronto is nice. But there are homeless on every corner. Over 15,000 children living on the street, guns and drugs, gay bashers and racists. Education is a mockery. And people are falling through the cracks left, right and centre. Never mind you can smell the lake from all the way up at Eglinton, or that the water tastes

like bile. Heritage buildings are being replaced with superstructure. And it's getting pretty hard to breathe downtown what with all them cars.

Hell, if I get all riled up I may forget to mention all the money that goes into busting up booze cans, putting paintings on trial, and jailing pot smokers. Laws are necessary, but some of them are pretty outdated. And unless we elect people who are willing to think a little untraditionally, it ain't going to get much better.

Here's what I think the city needs:

Less traffic policing. Increased communication amongst levels of government and the citizens they claim to represent. Safety for women. Preservation of heritage buildings and neighbourhoods. Fewer superstores. Drinking water. Extended TTC hours. Stronger enforcement of recycling policy. Reduction of garbage and improved disposal. More buskers. Increased support for artists. Elimination of duplicated government services. No guns. Better inspection of low income housing to ensure safety standards are actually being met. Education. Reduction of bull shit.

The following are some of the things for which I will lobby Ottawa and Queen's Park. Same sex benefits. Legalized prostitu-



tion. Decriminalization of certain products which people smoke but don't inhale and never buy. More flexible hours for establishments licensed under the Liquor Control Act.

If I've forgotten anything, just let me know. The people should be setting the mayor's agenda, and not the other way around.

Jenny Friedland is a recent U of T graduate running for mayor of Toronto.

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What are we remembering on November 11?

BY JAMES A. FRASER

Remembrance Day is to remember the impact of the great wars and the countless lives that were lost. It must be marked in order to avoid repeating such a dreadful tragedy. By remembering, we are reminded of what we as human beings are capable, of the extremes to which some will go if allowed, and to which others will go if they are forced. Nuclear weapons would such a mistake more costly than ever before.

There is one problem with this philosophy of remembrance. Not all wars are great wars. We cannot pick and choose which wars are worthy of being remembered and which should be forgotten. People will remember different wars for different reasons. Nationalists remember past wars to motivate themselves for new ones. But condemning nationalists on this basis would be hypocrisy. Evidence concludes that the remembrance of past conflicts motivates new conflicts of all types. The legitimization of war in any form leads to its acceptance and in turn our likelihood to resort to it.

We are left with a dilemma. By remembering the great wars that have so shaped our lives in the West, are we not creating an atmosphere where the violent feel a right to be more violent? Should we not face the past with disgrace instead of honour no matter how brave those who died in it were? If we as humans did not create and sustain the world which gives rise to such wars, perhaps we would have no great wars to remember.

As a student of Peace and Conflict Studies, I had often considered the implications of remembering war, and I had developed rigid, principled opinions on its value.

I believed celebrations honouring or remembering war legitimize it as a means to achieve certain goals. As people pay homage to war, they too pay homage to violence, death and destruction. Wars must not be seen as glorious or just, but as a disappointment to humanity.

I believed that not only does remembering war through celebration make it seem like a natural phenomenon, making us more accepting of it, but war in memory is also a major contributor to the rise of nationalist sentiment that in turn instigates new wars. Wars of the past can be pointed to in order to reclaim and exalt previous greatness, or to restore past enemies. All around the globe, people are looking to the past to legitimize hostile behaviour. Many wars of today are justified by memories of the past. If remembering creates an accepting environment for war along with contributing directly to it, I felt any celebration associated with war must be unequivocally condemned.

These were my beliefs before I met Aksel Fossen, a man who impacted my life greatly. It was a discussion with him that led me to question my stance towards war. Aksel was a sailor on a whaling vessel off the coast of Argentina when Hitler's forces invaded Norway. At word of this, Aksel's fleet sailed to Lunenburg, Nova Scotia to

be refitted as merchant marine vessels. He served in the navy until the end of the war.

The few tales Aksel shared with me that morning were harrowing, filled with instances of courage, loss and pain. Aksel had offered his life to free his friends, family and fellow citizens from the occupying Nazis.

It is understandable that a North American like myself was able to arrive at a principled stance so assuredly. Without experiencing it, the emotions associated with having my country invaded, with having my friends, family and fellow citizens killed, raped and tortured are difficult if not im-

possible to comprehend.

Sitting and listening to Aksel, my unconditional condemnation of war ceased. How can one condemn a man like Aksel Fossen? Attentive to his tearful stories, I could not help but admire the strength and courage of Aksel the warrior. The pain present in his trembling words, I wondered whether I would do the same for my children? How could I fight to free my friends and family from something as terrible as the former Nazi regime? Standing up and facing such a murderous, sadistic and incomprehensible enemy, is he not a hero? Should Aksel not be remembered, even

revered?

This dilemma now stays with me. I find it difficult to separate my intellect from my heart. As we have all heard many times, the world is not black and white but many shades of grey, as is this discussion. No matter how much we remind ourselves of what we are capable of, will we truly ever be able to protect ourselves from ourselves? No matter how clear and bright the day is on Nov. 11, the grey will taint the sky.

James A. Fraser is a student in Peace and Conflict Studies at U of T.

Remembrance Day Forum

To remember, or not to remember... November 11, 1994, marks the fiftieth anniversary of D-day. There will be commemorative ceremonies across the country, and U of T will be holding its own ceremony at the Soldier's Tower at Hart House. But students question the purpose of celebrating war. What function does it fulfill? Does the act of remembering the atrocities actually serve to prevent additional wars from being declared? This forum seeks to raise some critical questions.



Remembering the road to insight for the twenty-something crowd

BY SEBASTIEN LAVERTU

This past summer I had the privilege of working as a tour guide at Parliament in Ottawa. There were many veterans' receptions on Parliament Hill and I had the chance to speak with many of these former combatants. I remember speaking to one gentleman in particular who talked of his experience in the trenches and the horrifying sensation he got walking among the corpses of his fellow soldiers.

I recall saying to him that I felt we, as a young generation, can only partly understand the age in which the wars were fought. I strongly believe that I can understand the events and battles of the wars, but I will never be able to comprehend the real impact the hostilities had on our country.

This is why I feel I cannot judge the actions of another generation. What I do feel is needed is a certain respect for the actions of a generation under very different circumstances than our own.

Statues and memorials recognizing the efforts of Canadian men and women in the two world wars are scattered in all parts of this vast country. From the lone soldier monument in small prairie communities to the larger memorials of Ottawa and Montreal, few localities were spared at least some effects of the years of conflict overseas.

Soldier's Tower, located between Hart House and University College is the university's own memorial, erected by U of T alumni in the 1920s. It is unique to Canadian university campuses, testifying to the fact that our own community was hit very hard by the events overseas.

At the base of the tower are inscribed the names of the men and women affiliated with the university who died in the wars. In all there are over 1,100,

including first-year students, faculty and staff. I had the chance to go into the memorial room of the tower, which will be the location of a memorial service at 10:30 a.m. on Friday, and was struck by one of the paintings of deceased students. It was of the men's Varsity Rugby Team before World War One showing those who had died in the war. Almost two-thirds of the men had not come back.

We often forget the personal significance of a figure like 1,100. But these were human beings, like you and I, who had a few years back, studied late into the night, attended classes and had friends.

Canada's participation in World War Two was over one million people. Forty-five thousand of these perished overseas. That is almost equal to our entire student body!

There seems to be very little recognition or knowledge among twenty-somethings of the immense impact the war had on our country. Canada, for its size, gave much more than many larger nations to support the allied forces against Germany and Japan. How many of us know about Vimy Ridge in World War I? Or the efforts of Canadians on D-Day? It seems to me there needs to be more awareness about the role of Canada in the wars. This knowledge would perhaps make us appreciate a little more the sacrifices of the war generations.

In the words of John McCrae, the famous author of *In Flanders Fields*, "to you from failing hands we throw the torch; be your to hold it high." Perhaps these words apply not only to the soldiers who fought but also to us, who must somehow seek to gain insight into events that continue to shape history today.

Sebastien Lavertu is a University College student.

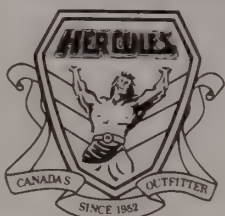


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East Timor has a remembrance day of its own

BY DAVID
WEBSTER

Since 1975, when Indonesia invaded East Timor, a small country north of Australia, more than 200,000 people, a number that represented a third of the population, are believed to have been killed, according to Amnesty International. In a speech last month in Ottawa, Noam Chomsky called the East Timor killings "the worst, per capita, since the Holocaust."

November 12, 1991: a crowd of several thousand people walked through the streets of Dili, the capital of East Timor. The crowd was on its way to pay its respects at the grave of a

young activist in East Timor's movement for independence from Indonesia.

When the unarmed crowd reached the cemetery, Indonesian soldiers opened fire. In a hail of bullets, 271 people were killed and hundreds more wounded. Even more "disappeared" after the march and are still unaccounted for today.

July 14, 1994: 500 people marched only a few hundred meters before they, too, were attacked by Indonesian soldiers. Although the crowd had a permit to march for religious freedom, it was attacked immediately after stepping off the campus of the University of East Timor. This time, soldiers used knives instead of the guns that

looked so bad on television three years earlier.

According to the facts which we have been able to gather, it is the impression of the rector of the University for East Timor that the initiative for the physical clash started with the security forces violently attacking the demonstrators.

The number of people killed in this incident was far smaller, but the intent was no less deadly: to crush all opposition to Indonesian rule. In the 1991 words of General Try Sutrisno, then commander of the armed forces: "Agitators like these have to be crushed, and we will crush them." Try Sutrisno has since been named vice-president of Indonesia.

Canada's voice has been conspicuously silent despite a continuing campaign of terror in the summer and fall against the East Timorese.

Prime Minister Jean Chretien is now on his way to Indonesia, by way of China. After the China trade mission, Chretien will attend the annual Asia Pacific Economic Co-operation Summit in Jakarta, Indonesia. As with China, trade will be the focus; human rights are to take a back seat to the pursuit of greater profits for Canadian companies like Inco and Bata Shoes.

Indonesia is already Canada's largest export market in Southeast Asia. This year, two-way trade is projected to hit \$1 billion for the first time. Under the

Liberals, Canada has even resumed issuing permits for the export of military equipment to Indonesia, a violation of the traditional, but often ignored, Canadian policy that bans the sale of military goods to countries at war and to major human rights violators. Currently Indonesia is conducting counter-insurgency wars in West Papua and Aceh provinces as well as in East Timor.

When he was in opposition, Jean Chretien supported East Timor's right to self-determination, agreeing that "pressure from Western democracies" should be brought to bear on Indonesia and other countries like it that flout international law and human rights on a routine basis. In

power, Chretien has made one of the most dramatic U-turns ever in Canadian foreign policy, declaring that trade is the only goal worth pursuing and that Canada is too small a country to pressure other countries on human rights.

The East Timor Alert Network and several other organizations last month launched a new campaign, Six Months for East Timor, designed to hold the prime minister to his promise to support East Timor. The campaign includes vigils and events across Canada on Nov. 12, the third anniversary of the 1991 Dili massacre, including an all-day vigil at City Hall.

David Webster is active in the East Timor Awareness Network.

Remembrance day recalls a war worth the cost for freedom

BY KEVIN SAGER

And so you ask, why bother with Remembrance Day? After all, the monstrous suffering, waste, and carnage that the twentieth century has produced at first seems to be something best forgotten.

To many of us, it seems somewhat unnatural to constantly go back to the memories of war experiences. We tend to look down upon those who continue to glorify war and nationalism. Here in Canada, it is awfully convenient to think of war as something happening "over there", or on TV. We place a comforting distance between it and our cozy, placid existence.

The size and cost of the Canadian Armed Forces, for example, diminishes year after year.

But this was not always so. As recently as the beginning of this century, Canada was virtually transformed into a police state under the provisions of the War Measures Act. Conscription, suppression of civil liberties, and federal control over many aspects of the economy and industry were seen by many as justifiable measures to mobilize the country towards the attainment of wartime goals.

Canada's military and political leadership had its share of incompetence at the time. The general feeling throughout the world was this would be a brief war, a glorious adventure. Over time, Canadians' skill and sacrifice yielded such victories as Vimy Ridge and Amiens, and yielded such military legends as Arthur Currie and fighter ace Billy Bishop.

The Second World War saw Canada lose fewer soldiers than the first. Today, despite our heroic efforts during that war in the air, land and sea, it seems as though we are more inclined, as a nation, to dwell upon the unrelenting horrors of the First World War instead. Perhaps this has something to do with the Canadian's dislike of vainglorious breast-beating.

Let's face it: we are not now, nor may we ever be, very good at imperialism. We're far too comfortable with our day-to-day lives ever to support an expansionist policy.

Our financial, material, and human contributions throughout this century have been proportionately equal, if not greater, than that of the great powers. We have sent young men across the seas to be killed at the painful

cost of incurring "lost generations."

We have fought to preserve the security and integrity of nations such as Belgium, Holland, France, the UK, South Korea, and Kuwait, sometimes at the cost of our own fragile national unity.

We have spent billions of dollars, imposed income taxes that still linger, created massive government agencies and controls, incurred debts which crippled a young country's economy in a time of recession.

So, was it all worth it? Of course it was.

In the first war, Prussian militarism was defeated, and Kaiser Wilhelm's imperial plans foiled. In the second, Nazism, Fascism, and Japanese expansionism were soundly thrashed. In defeating Hitler, we also contributed to the repudiation of racism, militarism, and all of the anti-democratic tendencies that accompany them.

This was also the nascence of a worldwide movement towards civil rights and freedom whose work is still unfinished. Our contribution towards the containment of Soviet imperialism, as members of NATO and NORAD, played a role in defeating a some-

what different threat to freedom and peace.

Likewise, as the pre-eminent peacekeepers in the world today, we have at least made an attempt to bring order, stability and a measure of peace to some of the world's poorer nations.

As long as we keep the lessons of the past in mind, look after the interests of Canada first, and the rest of the world second, succumbing to neither pacifism or militarism, we may stand a good chance of forestalling a future apocalypse.

Kevin Sager is a third year political science and history major at Erindale College.

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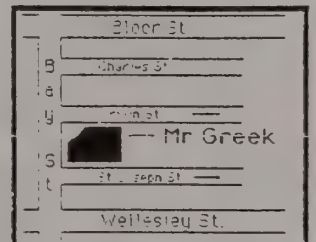
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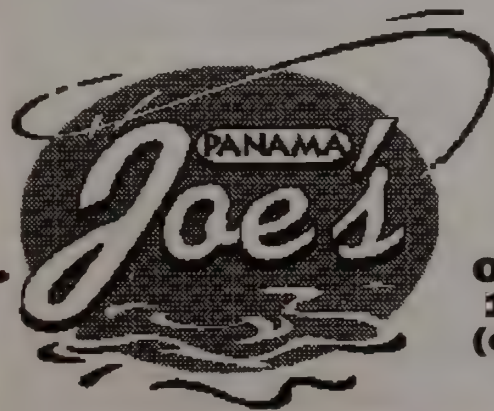
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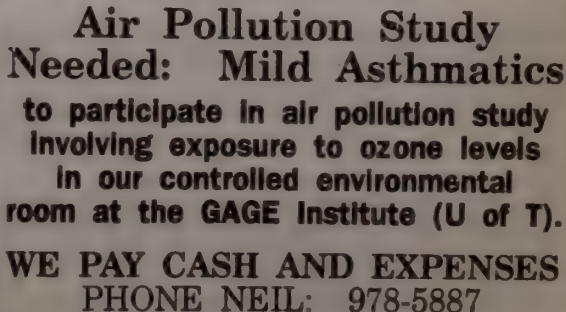
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'Pro-penis feminist' calls for an end to women's studies

Paglia mouths off at university

BY CATHERINE HUNT

Self-proclaimed guerilla feminist Camille Paglia spoke at the MacMillan Theatre on Thursday evening to a sold-out crowd.

Paglia, was an unknown American humanities professor until the publication of her first book *Sexual Personae: Art and Decadence From Nefertiti to Emily Dickinson*, four years ago.

The book propelled Paglia to fame and notoriety, as well as widespread criticism from women's groups. Their claims she is anti-feminist were based on quotes such as, "If civilization had been left in female hands, we would still be living in grass huts."

Paglia has had two books published since, the latest of which, *Vamps and Tramps*, she is currently promoting.

Paglia said a vamp is a sexual woman that is currently missing from the what it means to be a feminist. Vamps, or queen of the night seductresses, once held a sexual power over men. But according to Paglia, the vamp in every

woman has gone out the window as society has become more bourgeois.

"I want to reclaim the glamour of the vamp, instead of bleaching it out or calling it sexist," she said.

Paglia said she belongs to a new group of "pro-penis" feminists. Other feminists, according to her, have remade men into sensitive guys or contemporary eunuchs of no use to women. She said soft-penis men are not in the interest of the human race. Instead, women need men with masculine vigor.

"In the nineties the anti-male posture [of feminism] is becoming extremely harmful to young women. It's natural to respond sexually to a penis," she said.

Paglia spoke of a recent British television documentary she was in, called *The Penis Unsheathed*.

She said she was disappointed it that it cannot be shown on North American television.

"In America you can cut off a man's penis while he's sleeping, but you can't show a program about the glory of the penis," said Paglia.

Paglia spoke with great contempt for current feminist thought, which she feels is dominated by white, heterosexual females. She said she despises feminists such as Naomi Wolf, Susan Faludi and Germaine Greer.

"I want an end to woman's studies," she said.

"The anglo-feminist PC establishment has become fascist."

She also said women must be educated about their own power and must learn not to see themselves as powerless victims. Paglia said women wield sexual power over men, and women should learn to harness that power for more equitable gender relations.

"Woman is the dominatrix of the universe," she said.

However, Paglia insisted feminism should be about options, and it is a societal movement that should not be forgotten.

"We must endorse feminism. It is one of the great movements of the century," she said. "[But] Criticism of the feminist establishment is not criticism



Drag queen meets vamp.

(Natasa Hatsios/VS)

of feminism, or misogyny... If you want to know the future of feminism in 10 or 15 years, it's me."

Feminism should devote less time to the problems of middle class white women in America, Paglia said. She said there are bigger problems in other parts of the world.

Paglia also said anorexia and bulimia are problems of young white women from perfectionist families. Their prob-

lems have more to do with controlling their bodies, than with the media, she said.

Paglia also addressed the politically correct movement in her speech, saying no one has the right to declare certain ideas unsavory or dangerous.

"To anyone dealing with PC you have an obligation. Everyone must be radical in defense of free speech and free thought."

UWO excludes religion and creed from definition of race

Western's race relations officer quits

BY BRUCE ROLSTON

Varsity Staff

A controversial race relations officer at the University of Western Ontario resigned last month, shortly after a move to expand the university's race relations policy was quashed.

Leela Madhava Rau resigned Oct. 3, four days after the university's board of governors upheld a decision to exclude religion and creed from the definition of race in the university's race relations policy.

Rau would not comment about the reasons for her leaving, but

said the decision to leave was her own. "I'm going on to different things," she said. "This is a change I want now."

However, before her resignation was announced, Rau was extremely critical of the governors' failure to amend the policy.

"I was very disappointed there was no debate or discussion. I don't know if it is a lack of compassion or caring," she said.

Rau said the university had not sought her input into what was wrong with the policy and what could be changed.

"No one has consulted me as the process has gone along."

Rau also said exclusion of religion and creed from the university's definition of race would make it more difficult to do her job of dealing with complaints

of discrimination.

"I would assume if there is a complaint on the grounds of religion I would be unable to help them," she said. "I think it's inappropriate and unfair to make people go outside the university for assistance."

The university did not announce Rau's departure for two weeks after the date of her letter of resignation.

In a statement, Bill Wilkinson, director of the university's department of equity services, said, "Madhava Rau fulfilled the responsibilities of her position with a great deal of conviction and a high degree of personal integrity."

"I regret her decision to leave Western."

Madhava Rau was at the cen-

tre of controversy through much of her stay at Western. In 1992, modern languages professor Marjorie Ratcliffe said she had been "persecuted" by Rau.

Ratcliffe was the subject of a charge of racial harassment put forward by a student in her class, that was handled by Rau's office. That charge was later dropped, and Ratcliffe received a public apology and a year's leave.

On Oct. 11, a week before the university announced Rau's resignation, her office was also one of the subjects of a critical television documentary.

The CTV show W5 said the university spent \$400,000 a year on equity issues. "We wanted to know if this was the best way to spend money," executive pro-

ducer Peter Rehak told media.

"Western has a large structure in place and since their job is to find harassment, they'll find harassment."

Rehak said the university prevented him from interviewing Rau for the documentary.

In addition to her objections to the exclusion of religious discrimination as a form of harassment her office would be responsible for, Madhava Rau had felt the race relations policy made her the investigator of complaints, the mediator, and the complainants' advocate at formal hearings.

Madhava Rau said her multiple roles put her in a conflict of interest.

with files from the Western Gazette and Western News

Waterloo to launch new J-school

BY INGRID ANCEVICH

Varsity Staff

The University of Waterloo and Conestoga College in Kitchener have launched the first journalism program in Canada that combines a university degree and a college diploma.

University of Waterloo students can now choose print journalism as a degree option upon completion of their first year. Students are then required to take an academic major of their choice before they go on to Conestoga.

Students then study at the college for three semesters before going on to a two-month work term.

The program also takes university graduates, who are automatically placed in the same three-semester stream as the University of Waterloo students, according to Arnold Ages, director of the journalism program at Waterloo.

"Newspapers are looking for students who have an academic speciality as well as journalistic skills," said Ages.

Andrew Jankowski, Conestoga's journalism program co-ordinator, says that the educational strengths of each school will mean better journalists.

"The feeling was that the universities do the theoretical part of education better. On the other hand, the colleges, they do the practical aspect better. That way, we can produce a better educated journalist," he said.

"What in effect is happening is that they can get out into the workplace a year sooner than normal, with a marketable skill," said Jankowski.

University of Western Ontario graduate T.J. Behe is currently in Conestoga's four-semester journalism program for university graduates.

He says the new program is better than the current "fragmented" approach of earning a four-year university degree and then going to college for another four semesters.

"[It's] a better way of doing things than the route I took. I would like to do theory and hands-on experience at the same time," he said.

The two schools are located very close to one another and have had informal connections for many years.

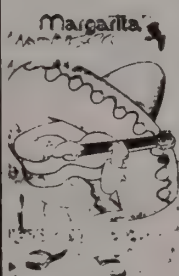
Ages says the collaboration means the two schools can make use of the best resources each campus has to offer for the journalism program.

The two schools have encouraged University of Waterloo students who are not enrolled in humanities to apply.

"There is a big need for people in the profession with a background in sciences. We live in a technical scientific world and we need that kind of thing," said Jankowski.

Currently, the only universities in Ontario that offer journalism degrees are Ryerson Polytechnical University, the University of Western Ontario and Carleton University.

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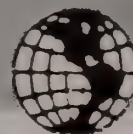
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Colonist and Canadian talks about being student president at the world's biggest ivory tower

BY SAMANTHA
RAJASINGHAM
Varsity Staff

At first glance, he strikes you as a shy sincere young man with a clipped British accent, quite devoted to his books and studies. But Akaash Maharaj is more than that. Last year, he became the first independent, the first non-white and the first overseas student to become Oxford student union president. Even more astounding, he grew up in one of Toronto's trouble spots, Parkdale.

"It's impossible to live in Parkdale without it having an effect on you. I suppose it has made me tough, not in outwards appearance... But it means that I'm used to fighting and working hard, something that prepared [me] for Oxford," said Maharaj.

When Maharaj first arrived at Oxford, he says he was intimidated by the intensely collegiate atmosphere.

"[There were] lots of people running around in dark gowns

and sherry everywhere. "[But] I developed affection for the university straight away. I also recognized it had a lot of problems. Britain's class system is still trapped in something of a time warp. It's because I liked the university so much that I decided to run for president."

Akaash Maharaj first won the position of president at his college, St. Edmund's Hall, in his second year.

He says he often encountered racist attitudes from his fellow students.

"The Labour Party vice-president [at the college] would turn around and make a statement like 'People like you should be serving me drinks' and [he'd] get no flack for it," Maharaj said.

Bringing Oxford into the 20th century, by opening up the college's admissions to attract more women and minority students, was one of Maharaj's main goals.

"I'd like to think we brought the colleges admissions closer to our ideal of an open meritocracy, a place that would accept

and treat people based on their own merit, rather than on notions of class," he said.

"The year was effective. We implemented a college code of harassment. We also opened up the admissions system to attract more women and more students from non-traditional backgrounds."

Probably the best known episode of that year was Maharaj's negotiations with the dons of the college to prevent raising lodging costs.

"Our college announced that they wanted something like a 35 per cent increase, which is absolutely massive. All the other colleges were watching us because it meant that if Teddy Hall could get away with it, they could do so as well."

Maharaj says he and other student college presidents were frustrated over the control national political parties had over the councils.

"We all expressed a common frustration that the reforms we had brought in our college could not see the light of day in the

university, mainly because of the fact that the university's student union, ever since it was set up many years ago, has been controlled by political parties.

"The presidents of Oxford and Cambridge have always had a certain amount of influence in national politics because they get into cabinet, into the House of Lords, which is packed with Oxford graduates," he said.

The interest past student council presidents had in national politics left Oxford's own political realm in a state of neglect, says Maharaj.

"The student union had been in a downward spiral for many years. The university was regressing," said Maharaj. "The student union, which was the only student institution capable of realizing the student's vision of the university, was collapsing into irrelevancy."

It was because of this lack of concern with student issues, that Maharaj decided to run for president.

"I thought, I can't win. I was shocked when students endorsed



Akaash Maharaj.

my platform in sufficient numbers that I actually won," he said.

One of Maharaj's main concerns was to reduce the amount of student suicides on campus.

"I wanted to bring about systems for pastoral care. Oxford has a sink-or-swim attitude and there had been lots of suicides in the past few years. Some people said these were acceptable losses, an acceptable price for excellence. [But] it's possible to have system that educates people well without driving them to suicide."

In a surprise motion at the end of the last general meeting, Maharaj was given the title of President Emeritus, the first time it had been awarded in 800 years.

All in all, Maharaj says Oxford has been an experience he wouldn't trade for the world.

"I enjoyed my time abroad because it was a real experience.

(Samantha Rajasingham/VS)

But, Canada is still home. Oxford and a lot of things I did were a result of having a Canadian perspective. The idea of individualism, succeeding on one's own merit, diversity as a strength, these are all very Canadian ideas."

When asked about the financial stress of higher education, Maharaj says that universities in Canada raise very little of their funds themselves and they should quit their whining.

"Universities in Canada, compared to other countries, raise very little of their own funds themselves; that is to work with industry and the private sector, to campaign for donations," said Maharaj.

Akaash Maharaj is now living in Etobicoke, where, he says, the only thing that happens there is that you can hear one's arteries hardening.

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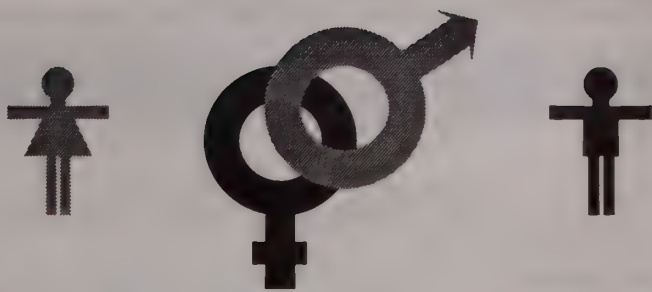
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Sex and Society Supplement



Closets are for clothes, not for people

Gay, lesbian and bisexual youths on coming out

BY TANYA TALAGA
Varsity Staff

Deciding on one's sexual orientation isn't as easy as choosing something to eat off a menu. You don't ponder over your choice for a few minutes, thinking, well, straight looks rather ordinary, but hey, look what you get if you decide on homosexuality!

That dish comes with societal harassment, alienation from unsympathetic family and friends, emotional angst and a constant threat of being bashed by rednecks with nothing better to do. Let's face it, do you think that would be anyone's preferred choice?

Sexual awakening takes time. If you've grown up with traditional family values which beat into your head that homosexuality is a sin, your wet dreams about same-sex lovers can wreak havoc on your conscience. You ask yourself, "Am I normal? Do others feel the same way as I do? Where can I meet a partner to explore my desires?" And perhaps most importantly, "What will my mother say?"

Those who have come out say to reject what your family and friends have traditionally expected of you to grow up, get married and raise a bunch of rug rats in the 'burbs isn't an easy choice. Realizing one's sexual orientation, especially as a young person, can be a traumatic experience. Statistics show that gay, lesbian and bisexual youths have a 30 per cent higher rate of suicide than heterosexual teens. In this world, admitting to yourself that you'd rather have a sexual relationship with someone of your own sex takes courage.

Coming out doesn't happen over night. For the lucky ones who have supportive family and friends, it's easier to do. But most say coming out of the closet often means being ostracized from those who you've always expected to be there, namely your family and friends.

It took Daniel Paquette three years to confront the fact that he was gay. Unsure of his feelings, Daniel was convinced he was bisexual for three years before admitting to himself he was gay. Growing up in a Roman Catholic family in Oshawa didn't make matters any easier.

"There was no gay community [in Oshawa.] As a teenager, I didn't hear or see any positive gay images," said Paquette. "My parents are very right-wing and that goes hand-in-hand with homophobia. But I told my parents when I was 20 that I was gay. My dad came out and asked me [if I was gay] and I just told him yes. At the time he was really drunk, so I was scared what he would say."

Afraid of the negative reactions from those closest to you, often prohibits homosexual youths from coming out to their parents. Take Hal, an executive member of Lesbians, Gays and Bisexuals at U of T, who is uncomfortable with using his real name for fear his father will find out he's gay.

"I played straight, it's almost as if it's a mythology you build as a little kid. Do you pretend to be attracted to the opposite sex?" asked Hal. "It would make it awkward for me at home to come out. My mother knows. At first she was really upset, but she has become quite supportive."

Hal, who lives at home and commutes to the St. George campus, says he is unable to tell his father he's gay.

"My mother advised me not to tell him. He pays for my university and I suspect he would stop [if he knew.]"

Hal says that his mother is the only parent he can confide in. "Mothers understand unconditional love more than men do. It's something that seems to be expected from them as opposed to men," said Hal.

"My first crushes happened when I was six years old. He [was a] Brazilian neighbour that lived upstairs. But I began to come out to my

friends in high school first," he said.

Like Daniel, Hal first told his high school friends he was bisexual.

"I initially told a lot of my friends I was bisexual. It was easier to say at first because my heterosexual friends could relate to me. But by the end of high school they all knew I was gay," said Hal.

Once Hal's friends knew he was gay, even though they told him they understood, some began to ignore him.

"Even some straight friends that say it doesn't bother them, it does. As soon as you bring up an issue, it's like they're not interested," he said. "One friend called me too militant and didn't want

they're more likely to be easy going about it. Consistent surveys say men are more homophobic than women.

"For fathers, it matters a lot. Men have insecurities on gender relations anyway. Having a gay son is more likely to be perceived as shattering for other members of the family. My own father was very traditional. He was clearly afraid and disdainful for any deviation of gender norms."

For Rayside, he came out to his mother and two brothers by writing them a long letter.

"I wanted to choose my words carefully. There were a lot of people and I wanted to give them an opportunity to think about what I was saying before they had to respond to me," he said. "My

It's really rough to find support in the queer community," said Payne. "People assume you're completely sexual. Some slimy guys go for bi women because they think they'll get a threesome."

Lesbians coming out have the added pressure of their gender to contend with, says Christine Donald, spokesperson for the Coalition for Lesbians and Gay Rights in Ontario.

"Jobs and security [for women] have more of an impact on us than the issues of role models. We just don't have as much class position in society as men."

Denise Benson, of CKLN-FM radio at Ryerson Polytechnical University, agrees.

"So much has to do with your specific situation. Class issues and race issues come into play. In terms of the larger society, there are more images of gay men, there are definitely more role models, but most of them are middle class, white men. Add that to the issue of gender and it's another thing for women."

"For anybody, having images somewhat reflective of yourself, having those people be gay and out helps a hell of a lot," said Benson.

Humberto Carolo, a co-ordinator at U of T's student-run Sex-Ed Centre, says there are more gay men out than there are women.

"It's harder for women to realize they're lesbian or bisexual than for men. Women tend to hide it inside more than men do. There is a lot more awareness on coming out as a gay man," said Carolo.

For adolescents who want to come out, high schools are often a completely negative environment. Most gay or lesbian youths do not feel comfortable coming out with their peers.

Donald says that for gay and lesbian youths, high school is a series of traumas.

"High schools are probably worse than anywhere else. The largest identifiable groups committing suicide as teens are lesbians, gays and bisexuals."

(In researching for this article, I called Stephen Leacock High School, one of the largest schools in Scarborough, and asked if they had any support groups for gay, lesbian or bisexual teens. One guidance counsellor asked me what 'coming out' was.)

Another Leacock counsellor said that for the 20 years he has been at the school, he was only aware of one student who was openly gay. That student ended up transferring to a downtown school that would be more accepting of his sexuality. But if any student came to him for help with his or her sexuality, he said, the counselling service would put them in touch with a downtown support group.

"There is nothing that I know of in the Scarborough system [for gays and lesbians]," he said.

"The kids feel more comfortable in the downtown area. Being in the more gay community, people are more accepting. Up here, you're dealing with a largely Asian and black population. The multicultural community we have up here, unless someone is a strong person themselves, they would be made to feel uncomfortable."

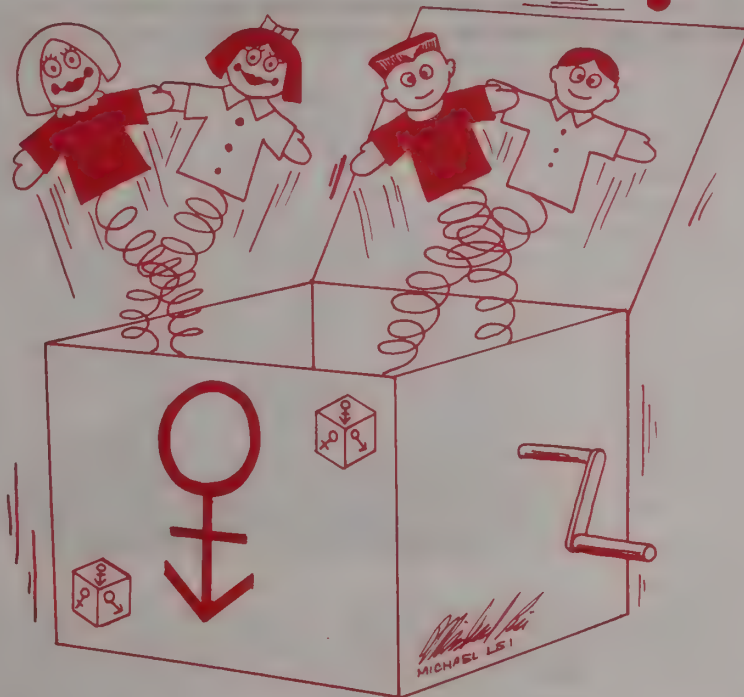
"In the Asian community, if they're with their families, they would find it difficult to come out. In the black community, I don't know of any gays or lesbians here," he said.

John Campey, an out downtown school trustee for Wards Five and Six, is angry that the downtown high schools have become the only haven for gay, lesbian and bisexual students.

"Lots of students transfer [downtown.] We have a refugee policy for kids fleeing homophobic harassment in other boards," said Campey.

"I'm glad there's some place for kids to come and we'll fight tooth and nail to continue it. But it angers me that the other boards duck their responsibility." Please see "Social," page S3

BOING!!



to be around me. I said 'Baby, you haven't seen nothing yet.'

David Rayside, the vice-president of University College, is perhaps the most senior out administrator at U of T. Coming out is a continuous process for homosexuals, says Rayside. For him, it has taken 20 years.

"It's a continuing process, everytime you meet new people, they assume you're heterosexual, so the coming out never stops," he said.

Rayside says that as a youth growing up in rural Quebec, the pressure to conform to a heterosexual society was overwhelming.

"There was no positive discussion of homosexuality. That pressure continued into young adulthood," he said. "I was slower to come to terms with my sexuality than many other people. I came out one friend at a time."

Like Hal, Rayside felt it was easier to confront his women friends first over his homosexuality.

"I told my best friend. She was the first to know in late 1968. It took three years between telling the first person and then telling the second. I told my family, except my father, in 1976."

Telling one's family is often the most important threshold to cross, says Rayside.

"For gay men, I would guess it's true for lesbians as well, it's easier to talk to women because

mother's first reaction was classic. She wasn't sure if she believed it and she asked if I was sure."

Rayside never told his father he was gay, on the wishes of his mother.

"He died a couple of years ago and I'm still not sure if he figured it out. He even met my partner, and who knows what frame he put around it."

For bisexual youths, the pressures of their sexual orientation are even harder to bear than for lesbians or gays, says Kathryn Payne, a member of the Ontario Bisexual Network. Bisexuals are often shunned from both the heterosexual community and the gay community. As a bisexual, you've got to come out twice, once with the straight community and then again with the gay community.

"A lot of people don't [understand] bisexuality," says Payne. "They see it as a place, where you're just working your way through something. There is always an undercurrent [in the gay community] that if you wanted to, you could side with the straight people. But that's bullshit. Once you're out, you're out."

Payne says she found the lesbian community very hostile towards her because she goes both ways. And in the straight community, people often think of bisexuals as walking sex machines.

"A lot of lesbians wouldn't sleep with me because they were afraid I'd run off with a man."

Girls on stage: she's more than a lady

Women in rock are getting their own satisfaction

BY NATASA HATSIOS
Varsity Staff

Think back to about 1981 or '82, when Duran Duran released "Girls on Film." The video features a catwalk with sexually-charged models walking up and down, dominating the men behind them. Though admittedly I was a Duranie, it wasn't until years later when a friend had bought the Duran Duran home video that I actually saw it. Why did MuchMusic refuse to play the video then? Did the notion of a sexually commanding woman frighten Much, fearing it might be a conflict of interest with the tit-thrusting, ass-bearing beauties that graced almost every rock video?

"Women are mere 'beauties' in men's culture so that culture can be kept male," says neo-feminist Naomi Wolf in her book, *The Beauty Myth*. "When women in culture show character, they are not desirable, as opposed to the desirable, artless ingenue. A beautiful heroine is a contradiction in terms, since heroism is about individuality, interesting and ever-changing, while 'beauty' is generic, boring and inert."

The norm of rock has always been the same: male cock-rock stars with a line of groupies eager and willing to put out. A woman on-stage is made into a temptress, a slut, a tart, a whore, but never a hero. Pre-pubescent guys air guitar to their favourite gender-specific rawk band, while girls are forced to sit and 'admire' the chickies in the videos, forced to emulate, instead, the unbelievable lives of the TV tarts on 90210.

This was the case in mainstream music until the likes of Madonna Louise Ciccone burst onto the scene. Madonna brought the idea of a female sexuality into the mainstream, introducing sexual power to a generation of girls. That, along with the over-hyped notion of women in rock, has paved way for the awareness of millions of females—a recognition and expression of their sexuality. But despite the awakening of girls everywhere, women in music are often still regarded as a novelty, a fantasy or the butt of perverted misogynist jokes.

Even Madonna was not always the sexual being she is today. Remember "Borderline" or "Lucky Star?" The little cute girl that bopped around in her music videos evolved into one of the most controversial sexual subjects of our generation, knowing how to push everyone's buttons. (Think of the incident with the Toronto police threatening to shut her show at Skydome for indecent exposure, or her recent David Letterman appearance.)

Unfortunately, she could only take it so far. While the likes of Prince can go around bonging every female prodigy he's had the pleasure to produce, without so much as the blink of an eye, Madonna's recent backlash in the press has forced her to shut her mouth and

tone down her image, if not her music. Witness her latest transformation: a softer, gentler, covered Madonna.

Hole's Courtney Love is a prime example of a woman musical talent perceived as a rock whore. Despite being one of the few rock stars who actually knows the meaning of words like incredulous and nebulous (check out Hole's *Pretty on the Inside*), she is still regarded as a talentless slut who slept her way to the top by marrying a rock star. Hole is inventing a new form of feminist music, powerful and in-your-face, with a hint of vulnerability, dealing simultaneously with sexual violence and women's desires. It juxtaposes the feminine with the feminist, showing that women can be both. This can be seen in Hole's video for "Miss World," where a guitar-grinding performance of the band, complete with Love stage-diving into the audience, is played against a somewhat warped beauty pageant in which Love is the winner.

Unfortunately, Hole tends to get regarded more as 'The Widow Cobain's band.' Meanwhile, the likes of Tori Amos and Polly Harvey are credited for sustaining the idea of female sexual power in music.

Don't let Tori Amos' piano fool you. Behind the soft-toned voice looms an incredibly sexual being who's not afraid to explicitly thrust her power. Tori Amos may be seen as a crackpot at times, but with songs like "Silent All These Years," (So you found a girl who thinks really deep thoughts/What's so amazing about really deep thoughts?/ Boy you best pray that I bleed really soon/How's that thought for you?) and Precious Things (So you can make me come/ That doesn't me you Jesus) you know you're not dealing with a re-signed person. Like Polly Harvey of PJ Harvey, she doesn't inhibit any of her sexually charged emotion; it is the force behind what she does.

Harvey's eroticism in her lyrics stems from a belief that such desires should be taken to the limit, because socially they are things women are taught to suppress. Listen to PJ Harvey's "Dry," when she sings "You leave me dry." Take it physically guys, not metaphorically.

The success of Liz Phair's stunning debut last year, *Exile in Guyville*, showed that women were not afraid of being the sexual dominant partner. Her explicit in-your-face lyrics liberated women and threatened men uncomfortable with a woman up front

about her sexual desires. With lyrics such as "I want to be your blow job queen," Phair challenged the traditional sexual roles, making the woman the sexual prowler and the man the prey. Though she takes a somewhat softer approach on her latest, *Whip-Smart*, she still praises her lover's prowess, singing "His kisses are as wicked as an F-16/ and he fucks like a volcano."

If music wasn't seen as sexy, many of the butt-ugly male rock stars wouldn't see the time of day with the beautiful freaks of nature commonly known as super models. Just think Axl Rose with Stephanie Seymour, Michael Hutchence of INXS with Helena Christensen, Bono with Christy Turlington, Adam Clayton of U2 with Naomi Campbell, Keef with Patti

fashion photographer Matthew Rolston). But that much beauty and sex was not an accident: thank producers Deniz Foster and Thomas McElroy, who, after hundreds of auditions for singers, saw the sexual energy in placing Terry Ellis, Cindy Herron, Maxine Jones and Dawn Robinson together as a singing act. Now, with two successful albums and sold-out

open from seven to seven like a Seven Eleven," they don't mean the store doors. And don't forget that these women were doing this back in '87 with "Push It."

But this idea of sex and beauty is not new. French songstress Vanessa Paradis made a splash in music when her uncle saw the potential in exploiting the sexuality of a child. With her bird-like voice and schoolgirl body, Paradis comes across more as a pornographic wet dream rather than a serious-minded actress and singer (she has won the French equivalent of the Oscar). When it came to her debut in North America, she turned to Lenny Kravitz to write and produce an album for her, which coincidentally turned the clock back with its sixties feel—an era where female singers were also fabricated.

Is this where music is heading? Moe Tucker of the Velvet Underground recently said that 30 years ago music was much more open to new ideas. Maybe we're just heading backwards towards a conservatism where women are merely sex objects, not instigators or equal participants.

During a recent gig in Cleveland opening for Nine Inch Nails, Hole's Courtney Love thrust her chest out to the audience, ripping her bra off. Her sexually-charged performance went unnoticed or dismissed by the teenybopping Trent Reznor clones in the audience, or was criticized. One dumbass screamed, "That's why they call you a whore!" Yet this is the same person who would be screaming how cool it is for the Chili Peppers to walk onstage with socks over their penises, or would emulate Green Day's Billy Joe for standing on-stage swinging his dick to "Longview," as he belts the line "I'm like a dog in heat."

Ideally, jerks like this should be strung up from their heels. Beside them can hang the producers, image consultants, and music industry bigwigs that continue the exploitation of pretty lil' things and profit from the objectification of the female gender.

For fun, include also Axl, Slash and all the boys. A total annihilation of musical misogyny.

With the smile on my face from imagining that, I'll suggest a total upheaval of the music industry from the inside out. As consumers we wield the power to stop this double-standard. Don't forget the music industry is fueled by nothing less than our spending dollars.

Hansen, Mick with Jerry, Billy Joel with Christie Brinkley, etc. This, of course, is socially acceptable, but poses a double standard for women. They can only be the object of desire, never the subjects who desires.

Take the case of

En Vogue, four beautiful women, fueling many a sexual fantasy. In their video for "Free Your Mind," sex oozes off the runway as the girls offer sex to sell a socio-political idea (thanks in part to

maybe they can learn an instrument.

Contrast En Vogue with Salt 'n' Pepa, who have always set their sexual agenda to a rap and hip-hop beat. In "What A Man," when they sing "He keeps me



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We are family: challenging tradition

The fight for same sex spousal benefits continues

BY MICHELE PARENT
Varsity Staff

It was a humid June night when thousands of gays, lesbians, bisexuals and supporters alike took to the streets of Toronto in rage and sorrow over the defeat of Bill 167, a bill aimed at awarding same-sex couples the same legal rights and responsibilities as heterosexual common law couples, including the right to adopt. Their chants were charged with anger and defeat. Lovers walked hand in hand, some weeping, others yelling 'Shame!' to the MPPs that voted against the bill and essentially against what they saw as their human rights.

With them were children. A child holding the hands of a lesbian couple, and another on the shoulders of a gay man marching beside his partner. They didn't seem uncomfortable with their families or out of place, as the provincial government argued they might.

The crowd grew in numbers as the rally marched on towards the heart of the gay community, as did the volume of onlookers, who although were not part of the rally, were somewhat entertained by the open homosexuality displayed. They glared and giggled like they were watching the circus come to town.

The fight for same-sex relationship recognition is not new. Launched in the '60s, the gay, lesbian and bisexual movement has continually fought for government acknowledgment of their desire for, not just equal tax benefits, but a societal understanding of their only way of being.

In January of 1975, a campaign was launched to have the provincial Human Rights Code extend protection on the basis of sexual orientation in areas such as employment, accommodation, and services. After an 11-year campaign, 1986 saw the first and only amendment to the Human Rights Code, making it illegal to discriminate against gays or lesbians. However, this amendment did not address the issues of same-sex relationships or attempts to redefine the word 'spouse.' Shortly afterwards, the campaign to fight for the recog-

nition of gay and lesbian relationships in Ontario was born.

The campaign was started by the Coalition for Lesbian and Gay Rights in Ontario. In August of 1989, the coalition formed a working group to lobby for the issue. More recently, since the introduction last spring of the unsuccessful Bill 167 by Attorney General Marion Boyd, lobbying efforts have been led by the Campaign for Equal Families, a coalition of individuals and groups from across the province seeking equity.

Located in the center of the Church and Wellesley area, the office for the Campaign for Equal Families is modest. Large black and white signs bearing their logo and slogans like "We're here. We're queer. And we're back!" clutter the office, giving the appearance of a work in progress.

Andy Anderson, a researcher for the campaign as well as for the gay and lesbian community, still reflects on the defeat of Bill 167 with anger.

"They [the MPPs] are saying that the lesbian and gay community is not worth it," says Anderson. "That we are less than second-class citizens."

Bill Petney, general legal counsel for the provincial human rights commission, also says the legislature's stance was contradictory.

"The defeat of Bill 167 leaves in place a series of laws that don't recognize or benefit same-sex spousal relationships," says Petney. "It is discriminatory to supply benefits for common-law couples, but deny same-sex couples the same benefits. A long term stable family unit is what qualifies a family for recognition and benefits in the eyes of the government. Sexual orientation should not be an issue."

Petney argues that if the government is going to turn their cheek to same-sex couples that pay into the system to support their neighbors, then they should not expect these couples to feed a system that is leaving them empty-handed.

"The federal government is in a fiscal squeeze, and are looking to tighten their belts," continues Petney. "and the gay and lesbian community is a small percent-

age of the Canadian population. Instead, the government is looking more towards the crisis of adult children having to take care of their children and their parents, even though that is inconsistent with the changing definition of family."

Anderson believes the dying of the bill in its second reading is a direct reflection of a strong conservative ethic alive in our government today.

"I would like to say to these people [the MPPs], 'Well, thank you, but I always thought it was the Liberal Party that was in power in this country and not the national socialists of 1933 Germany.'"

"To the lesbian and gay community, I would like to say it is very easy to say all of these things do not involve me—I am not in a relationship or I don't want to adopt children or I am comfortable enough; I have a good bank account, I don't have to be reliant on the government," says Anderson. "But I want to remind them by making a single statement: there is a big difference between wanting to wear a pink triangle and being forced to wear a pink triangle."

Christine Donald, a spokesperson for CLGRO, was equally stuck by the defeat of Bill 167, but not completely surprised. "It just gets you down after awhile," as she runs down the chronology of all the disappointments and the few successes in her struggle for same-sex relationship recognition.

Donald criticizes the management of the same-sex relationship recognition campaign by the provincial government. In her opinion, their campaign may have been more successful had the NDP's leadership been stronger.

"The campaign was managed badly," says Donald. "They did not make public statements; they did not provide leadership. It was so poorly thrown together that they couldn't even get the fuckin' bill through."

A number of 'odd' factors contributed to the bill's failure, says Donald, one of which was the Liberal Party leader, Lyn McLeod. She was the most notable of the legislature members who had promised to support the

bill, but later changed her mind and voted against it. "Everyone made a flip flop," says Donald.

"Although not a single Conservative voted for the Bill, at least they were consistent. They never promised they would."

Donald sees a similar problem with the Liberal government in Ottawa.

"The federal government is the same as the provincial NDP," continues Donald. "They commit to promises, and then they run them against the Opposition and they just crumble."

In Ottawa, the Reform Party has not been secretive about their opposition to the concept of same-sex couples having families and government recognition.

According to Gord Johnston, Ontario assistant manager of the Reform Party, the definition of the traditional family presently in provincial legislation is acceptable to the Party.

"Government benefit programs were designed to encourage families, traditional families, and we support the current definition of the traditional family," says Johnston. "However, there is no party agenda on moral issues such as this. Constituents are polled and a decision is made. There is no party line."

Johnston says other political parties make false promises at election time just to get gay and lesbian voters on their side, something Reform doesn't do.

"Governments in the past have targeted specific groups to garner votes from those specific groups," says Johnston. "We clearly support the limited definition of family."

Anderson, too, questions the motives of the politicians who made empty promises. The constituents MPPs are supposed to be representing are often limited to those with dollars and pull in the province, he says.

"They say that they are representing their constituents and the feelings of their constituents but what they are actually doing is representing a part of their constituents," continues Anderson. "They are representing the ones with the money and the power, and a lot of them are just doing things to save their jobs, their careers."

It is no secret that the pro-



Shame on the House that defeated Bill 167.

posed bill was unpopular from the beginning. The most controversial part was the request for adoption rights for same-sex couples.

Anderson argues that gays and lesbians did not expect to be made 'the pick of the crop' in terms of adoption: they simply wanted the opportunity to be judged on their character alone.

"It is the right to apply to adopt," explains Anderson. "It is not that gays and lesbians expect to be moved to the head of the line, but it is the right to apply."

"All things being equal, you are judged on the character of the person you are," says Anderson. "Do you have nurturing skills? Do you know how to take care of someone, to treat them with love and affection, and to help them in growing into a good, worthy, happy human being? That's what it is all about."

In Anderson's opinion, it is not same-sex couples that would provide a confused environment for children, but rather society in general that might raise the next generation to frown upon children of gay or lesbian cou-

ples.

"It comes from the narrow-minded external [world] that would turn around and pick on a child and say, 'You've got two mommies; which one is on top?' and making very rude remarks," says Anderson. "Remarks like that still hurt."

After Bill 167 was passed in the first reading by a slim majority, in an attempt to keep the bill alive, a 'watered down' version made it to the second reading that did not include adoption rights. The gay and lesbian community was outraged. But the ultimate fate of the bill was unaltered.

"All those that said they would vote for the bill should adoption be dropped, didn't," says Donald.

One positive thing that came out of the bill's defeat was that the Children's Aid Society will now allow gay and lesbian couples to be foster parents, says Anderson.

Meanwhile, the fight goes on.

"I don't know what is going happen," says Donald with perseverance. "We have to keep an eye on upcoming elections. Something will happen. You just have to keep at it."

Social climate makes coming out especially difficult for youth

Continued from page S1
sibility."

Toronto's school board is the only board that offers programs in human sexuality. A full time social worker administers the program, which runs support groups for gay, lesbian and bisexual students and staff. The councillor also travels to Metro area high schools performing awareness seminars on human sexuality. The board has also developed a resource document for health teachers on homosexual issues. It is mandatory for all health teachers in the city's high schools to discuss sexual orientation in classes.

With lack of peer and teacher support in high schools, many gay, lesbian and bisexual students do not feel comfortable coming out until they reach university. Being in a new place, removed from one's family and friends, can often be the impetus needed for youths to come out of the closet.

It is estimated that 10 per cent of the population prefer same-sex lovers. But Terry Ramsay, of LGBOU, says that at U of T, the percentage of gay students is much higher than that.

According to U of T's Sex-Ed Centre, 30 per cent of the calls the centre receives are from gay and lesbian students who want to come out.

"At U of T, nobody really knows each other. That makes it easier for for gays and lesbians. I have a group of friends here and there, but they are people you don't always run into," says Hal.

But being in university does not necessarily mean coming out will be any easier. Hal began his studies at U of T's Erindale campus, and felt very uncomfortable about being a gay student there.

"My first year at Erindale was awful. Erindale is another form of high school. They're not exactly the most open minded people. There were a great deal of homophobic comments. I used to call Erindale 'the BIG closet,'" said Hal.

Residence life at some of U of T's more conservative colleges often causes gays or lesbians to remain in the closet, says Humberto.

"It's a very heterosexual environment. I live in residence and it's difficult for me to be accepted. Everyone talks about going out and picking up girls. I feel totally alienated from that," he said. "I don't feel comfortable coming out to them. I was afraid they'd look at me in a different way and they'd be uncomfortable."

"There needs to be awareness raised in this area. Most socials are heterosexual and student leaders should create a more friendly atmosphere to include gays and lesbians," said Carolo.

Carolo says he approached the senior administration of his college over his uncomfortable position of being gay in an all-male residence.

While he says the administrator was understanding, Carolo, like others in the gay community, still feels the onus is on gays and lesbians to change the system.

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Safer sex and fun sex are not mutually exclusive



Watch out! A dildo like this could be coming to an orifice near you.
(Samantha Rajasingham/VS)

BY RICK COYLE

How many of us remember our first kiss? Walking home standing on the porch not really knowing what to talk about, but realizing it was the best opportunity you'd have to enter the upper realm of the social stratus. It's almost dinner time and you have to go. So quickly, before you race away, you lean over and touch lips. Your palms sweat and your heart pounds. You close the front door behind you and when the tingle dulls in your body to a comfortable numbness, you wonder if anything could ever top the rush you felt and the high you're on from a single kiss.

You bet!

How could you ever know what it would all lead to?

Next is high school when all of that innocent fun turns real. Your parents

are asking questions and your teachers are looking for answers and already IT is taking an effect on your life. You get 65 per cent on your sex ed final and it goes on your record.

The next five years of your life you are taught a lot. Large foreign words like chlamydia and gonorrhea are defined and explained. The realization of what two bodies are capable of doing, and creating, fill your thoughts. For most of us it's scary to even imagine putting our bodies to work, letting them do what is supposed to be instinctive.

But you eventually do.

There isn't an age restriction, like drinking or driving, so decisions about sex are always made by you. You have the right to choose where, when and how, as well as how to protect yourself. It doesn't have to take any of the fun or passion out of a night of romantic or

raunchy sex, but you owe it to yourself.

Margaret Galamb, health promotion co-ordinator for U of T Health Services, says safe sex does not exist; only safer sex.

"There is no such thing as safe sex, except abstaining from sex," says Galamb.

At one time, safe sex was nothing more than a woman watching her menstrual cycle and a man making sure to withdraw before ejaculating, to ensure that nine months down the road they would not be the not-so-proud parents of a bouncing baby.

Many of us are still threatened by the thought of having children when we are not quite ready. But beyond that, sexually transmitted diseases are at the forefront of potential hazards to our well-being. To say the least, caution has to be used when engaging in sexual activity for your own safety.

And penetration is not the only means by which the threat of a STD becomes a reality. Any orifice, or opening of your body is vulnerable to disease.

It's now known that STDs are transferred through the exchange of bodily fluids, be it saliva or jism, and the only way to stop the major flow of fluids is the use of a condom or rubber gloves. The use of these sorts of protection will protect you from some STDs, but not all.

There are not just the 'big' problems out there, like AIDS. AIDS kills, but that is something you already know. Something you might not be familiar with is HPV (human papilloma virus). Wear a condom will secure you from HIV, it will not protect you from this STD, or a slew of others, like herpes.

HPV is a family of over 70 viruses, one-third of which cause genital problems that affect both men and women. These problems include genital warts

and cell changes, most dangerous to the cervix of a woman. In a relatively small percentage of cases, that cell change can be precancerous.

According to Galamb, more of the people who are tested at the U of T health service for STDs are treated for HPV than chlamydia, and this has become a growing concern.

"That is scary," says Galamb. "Because HPV appears to be a leading cause of cervical and prostate cancer."

Galamb believes people do not realize their own mortality.

"People don't realize that they are vulnerable," says Galamb. "It is hard for people to think that they are going to get lung cancer when they're 50 years old because they smoke now, or that they might become alcoholics because they drink so much now."

STDs are similar, Galamb explains. In some ways, STDs are like cigarettes and alcohol in that their effects are irreversible. But STDs can also be considered in a class all their own. Where you might notice you are smoking a pack a day, or enjoying a mickey or two on the weekends, STDs are often undetectable unless you are tested.

Most people know what's required to avoid STDs when engaged in conventional sex. But what about the use of props?

For those walking down Yonge Street, there are a plethora of sex shops and XXX video stores, enough to make you dizzy. They are aimed at adding spice to a long term relationship, entertaining the single, or to fill a void. Who knows? Not too many people would admit to using them.

There are toys for all occasions, with vibrators leading the way for heterosexual sex at about 40 per cent of sales according to a sales person at Alloure Lingerie on Yonge Street. Dildos, an

artificial penis without batteries, seem to be the choice for gay sex, and pictorials for heterosexual males.

Toys are fun, but the impact they can have on your health should not be ignored. Just because they are not living and breathing doesn't mean they can't transfer STDs from partner to partner.

These items all serve a purpose and are safe, as long as they are cared for properly. There are warnings and care instructions clearly printed out on the packages of these novelty items. Sex toys should never be used outside a relationship, or for those who enjoy the company of multiple partners, clearly label your toys and who they 'fit' with. Viruses are too easily transferred by hands, lips, mouths (and the more obvious orifices) to share your goodies. Condoms are recommended for dildos and vibrators, as well as a thorough scrub down with soap and water when the excitement is over. If you and your partner are sharing a vibrator or dildo, use a condom and wash it before passing it from one to the other. Follow the instructions carefully, and your 'toy' will be as good to you as you are to it.

Items like flavored condoms are fun and safe. Available in savoury strawberry-banana daquiri, bubble gum, butterscotch and pistachio they can definitely add flavour to kissing and sucking and will protect you from STDs. However, novelty items like the french tickler should not be used for protective purposes because they will not protect you from anything. Be forewarned: anything that reads 'novelty' is not safe-sex friendly.

So go into that gentle night. Forge forward with K-Y jelly in hand, wads of condoms alongside your friendly sex toy and take care of yourself. Keep funky sex alive, but keep it alive with caution.

The Best Places To Do Whatever It Is You're Into Doing

A sassy and sexy guide to around town frolicking

BY ANAIS NIN AND

HENRY MILLER

Dangerous and depressing sexual times we are living in, eh? As if performance anxiety itself weren't enough to worry about. We all now know, or at least we should, that changing sexual partners every week is absolutely passé, and the *Kama Sutra* notwithstanding, there are only so many things the human body can do in the pursuit of pleasure. But there is one aspect of your regular grip-and-groan that can be as fresh and new as that very first time: location.

Sexual traveling is a safe, exciting, and very rewarding monogamous alternative for today's groinal adventurers. Whether it's just groping at the back of the streetcar, or the full skin-on-skin, scream and collapse in the dressing rooms at Holt Renfrew, where you're doing it can be as exciting as how you're doing it. Hell, bring the *Kama Sutra* along with you and the possibilities defy calculation.

In the true spirit of freedom of sexual expression, the Varsity reviews a few of the choice locations available to most students with adventuresome spirits. Meticulously researched by a pair of particularly excitable reporters, the following is a short list of possibilities. Naturally we encourage everyone to get creative and scout out their own favorites, but these should help you get a good start on things.

Caveat Emptor: As far as we understand, it's not strictly legal to be engaging in sexual contact

in public places, so don't go pointing any fingers this way if you get caught. The names of our writers have been changed to protect the guilty. Let the games begin...

Sculpture Garden, King and Victoria:

Picturesque surroundings including a beautiful view of the St. James Cathedral, for those into dwelling on the guilt of premarital penetration. This is a place you can visit more than once because the sculptures change from time to time, so if you do happen to change partners (shit happens) it is always unique and new. Highlighting any visit is the possibility of being a free floor-show for the glassed-in terrace of the neighbouring restaurant (You like to watch, don't you Sliver?). Should the police show up, simply claim you are performance artists hired by June Rowlands, or that you are merely interacting with the art—scream censorship and they'll run scared.

Kew Gardens Park, Queen Street East, Beaches

Lots of space, allowing couples to move from location to location (tree to tree). Best on summer nights when the breeze is blowing offshore—lake chemicals can melt condoms on contact, so stay away from the water. Clothing should be easy to get around without complete removal (skirts, kilts, etc.), so you don't leave anything behind as you wander. Small groves near the boardwalk can be rewarding, the bandstand is great for those who are particularly vocal (more

performance art), the benches by the ball field are strategically out of the sphere of lamp-posts and are versatile (think about it). If you're a Meatloaf fan, try and plan your climax for the baseball diamond (S/he's being waved home, folks), but we absolutely recommend the chain-link fence surrounding the field. Firm yet malleable, extremely climbable and just right for those experimenting S & M-ers (bring your silk scarves, but, please, leave the ice-pick at home). Whatever you're doing, the rhythm will be picked up by the fence, doubling your pleasure. Afterplay is just around the corner, smoking and swinging in the nearby toddler playground. Great restaurants nearby, for recharging the ol' batteries. Drawbacks include the possibility of being swarmed by a gang of bored rich kids in baggy pants and baseball caps; if you smell French fries, run.

Chinese Consulate, St. George St.:

Restricted access. Should be attempted only by extremely virulent anti or pro-communists. Large garden and particularly dark brick wall, for the ultimate in post cold-war celebration or protest. Be very careful, they see everything.

The Town of Kleinburg:

This one is restricted to those with an easily available mode of transport. Quiet, remote, pretty. Detour the gallery in favour of the controversial sculpted bench (there is a major bronze make-out going on in this sleepy little burg) which provides both in-



A hot spot for studiers and first dates.

spiration and instruction. Find your own bench, and again act out your interpretive personalities. Ignore the honking pick-up trucks, and the encouraging shouts of "Fuck her, buddy, I did!" from interested locals (we are not a gay couple, but we're sure they would find something to shout at you if you are). Again, for the S & M-ers, three words: Binder Twine Festival! You can get away with almost anything on the winding, leafy back streets, their fruit trees laden with moist, open blossoms, and their ditches filled with stiff, up-thrusting bulrush stalks. Just one visit is all it takes for Kleinburg to become a part of your vocabulary as the perfect euphemism: "Last weekend s/he took me all the way to Kleinburg!"

Roberts Library, Harbord and St. George:

Considered by many to be the ugliest building in creation, it redeems itself by providing a treasure-trove of dark corners,

rarely visited book shelves, and wonderfully echoing stairwells. Signs everywhere forbid smoking, eating and drinking, but say nothing about frolicking—so if they do catch you, what can they do? Find your professor's published Ph.D. thesis and use it as a handy condom storage space—believe us, they will be there the next time you look. If you're tight with your T.A.'s, graduate carrels can provide exciting views of the city, but be forewarned, these rooms are very small and oddly shaped. Those prone to cramping or claustrophobia might want to stick to the conversation rooms. Essay and exams seasons are a bit tricky in terms of finding privacy, but are also the best times for stress relieving activity—your call. This building is not shaped like a peacock for nothing, you know.

The Desk of The Varsity Editor in Chief:

Security reasons prevent us from telling you exactly where this is,

but, if you happen to be in the know, it works exceptionally well. Very private, but only if you've booked your make-out time in advance. Firm yet forgiving, just like Bruce himself, with an exciting air of authority about it for those into domination or submission (mostly submission). Scream as loud as you want; anybody hearing you will think it's just a journalist defending her/his principles. For your convenience, multi-flavoured condoms can be found in the top, right-hand drawer.

... and that is that. These suggestions should give you a good start on your very own sexual wanderings. Bon voyage. As for our humble researchers, they are working towards their next great location:

Europe, The entire continent:

Passports required. Some very nice weather, some not so nice, but we understand the colder countries have great saunas...

So you're looking for a little something to read...

Erotic collections are finding their way out of paper bags

BY KERRI HUFFMAN
Varsity Staff

Pornography: explicit representation of sexual activity visually or descriptively to stimulate erotic rather than aesthetic feelings. Erotica: erotic literature or art (erotic of course being of, or causing, sexual excitement or desire).

These days, the erotic is fashionable. Putting out a collection of erotic writings is a downright social coup. Reading one on the subway is trendy, and flipping through them in the bookstore is quickly becoming passe. I am confused, and often end up reeling from the mass of contradictions I find myself mired in. Why is it cool for someone to be buying a collection of writings in Edward's Books and Art but absolutely disgusting to lurk out of a XXXX store on Yonge Street with a brown paper bag in hand?

Politics are a big part of it. After all, collections like *The Girl Wants To* and various Henry Miller books are believed to have artistic merit, while you will probably find such gems as *Hannah Does Her Sisters* or *Bright Lights, Big Titties* in the brown wrappers.

If asked, most people would say that they know the difference between pornography and erotica. But ask them to define it, and there would be a lot of "Hmmmms" and "Well, you know."

The obvious difference is pornography has no artistic merit: it's just to get your rocks off. While erotica slips right into the artistic slot (or is supposed to); arousal is secondary.

For me, non-consensual sex with force and sexual violence (simply for the use of arousal), and sex involving children and animals are automatically pornographic. But what I might find funny and erotic (my favorite combination) you may find completely offensive and obscene. But that's not exactly what I wanted to discuss.

Sex writings have a political background. Traditionally, women's sexual experiences have been written about by men.

Lady Chatterly's Lover was female sexuality defined by D.H. Lawrence. When women instead write about their own sexuality, they are essentially recapturing their sexual identity and experience, not to mention creating a fictional basis for other women to share.

This paradigm holds true for

many other marginalized writers—gay men, lesbians, people of colour. And these sorts of specific works are cropping up as well.

Women's sex writing remains somewhat uncharted territory. Certainly Sappho, the ancient Greek poet who wrote of love for women, could be considered the godmother of women's erotic writing. But the first real women's erotic author was Anaïs Nin, who in the '30s really broke down the door with her explicit writing. Nin wrote of her own personal longings in her diaries and then produced sex writings for a dollar a page for an unknown patron.

Nin's writings were ground breaking, because not only were they written by a woman about sex, but they also represented a woman's sexual desire. Much of her writing is deeply disturbing: almost all of the deflowering scenes involve rape and some stories contain mutilation. Nin also consistently undercuts her lesbian images. After lesbian sex scenes, the female characters often think to themselves that they turned to women only because there were no men available.

A more recent example of ground-breaking women writing about sex is Erica Jong, best known for *Fear of Flying*, which was noted for its sexual content. Written in 1972, the novel thrust Jong into the hotseat. She was attacked by critics disturbed by her notion of the zipless fuck: basically a woman with a healthy sexual life. What bothered critics most was probably not that a woman was writing about sex, but that she had transgressed the line between a well-respected writer (she had won several awards for her poetry) and a sexually liberated woman.

These days, erotic collections, those things that claim to represent both the stimulating and the artistic, have become a dime a dozen. Okay, maybe it's more like \$100 a dozen. There are so many of these books around, it's mind-numbing. There are the traditional collections of writers like Sappho, Lawrence, Henry Miller and the Marquis de Sade. (Yawn. Didn't we all try to catch the dirty bits in our parents' library?)

Yellow Silk, a magazine for the erotic arts, put out a collection in 1990. Some of the work is interesting, especially the artwork and the photographs. But much of the writing is so tame—after all their motto is "all per-

suaions; no brutality"—you'd think that it was written in soft focus.

"Her body started to tighten up, her thighs, her belly—it has been a long time since she has longed so sharply to touch someone's flesh. To have the feel of it on her fingertips at that moment, knowing it will linger there like a soothing shock for days."

Soft focus, indeed.

A surprisingly good collection of women's erotic writing is U of T student Lynn Crosbie's *The Girl Wants To*. Crosbie is willing to go beyond the line of what is traditionally considered 'good' writing, and the collection includes Cathy Acker, poetry from Nicole Brossard, art work and comics, and even song lyrics from bands like Fifth Column.

Erotique Noir perhaps is the best of the erotic collections, with a mix of poetry, short stories and essays. It even includes a sexual horoscope, giving the sexual characteristics of the signs—most of which I have found, through rigorous research, to be untrue.

Many lesbian collections tread the straight (sic) and easy line. The lovers meet amid the whirl of the bar fan, then fall into one another's arms against the desert sunrise. After reading these collections, I think there's a market for Harlequin to introduce a lesbian line.

More adventurous by far are the lesbian magazines *On Our Backs* and *Bad Attitudes*, both of which are routinely stopped at customs.

Bad Attitudes is the magazine of lesbian S/M. The glossy can be at times questionable in its content.

One story I read was about the rape of a femme by a butch, disturbing to say the least, at least to me. Forced and violent sex makes me uncomfortable no matter what the political circumstances are. Yet it is difficult to compare such a scene with the routine use of rape scenarios in pornography for men. *Bad Attitudes* and the like are made by women for women, and are exploring sexual boundaries, not reinforcing old power dynamics.

One of the best lesbian writers is *On Our Backs* columnist Susie Bright, or Susie Sexpert for those who know her well enough. Her collections of writings are filled with hilarious incidents. It's her frank, up-front nature that is so refreshing—who else would tell readers to have lots of water and



Bitchy Bitch gets laid.

K-Y Jelly at orgies to combat dehydration?

"One of the great misunderstood characters of the world is the lesbian fist fucker," she writes in *Susie Sexpert's Lesbian Sex World*. "Her sexual technique of inserting her whole hand in her lover's cunt is considered physically impossible by

some, and bizarre to others. Don't be ashamed of your sexual illiteracy, just remedy it. For those of you who are veteran pussy handlers, grab your lub, because we're about to go public."

Erotica or pornography? Don't ask me. I see no actual literary merit to her writings, but I cer-

tainly don't find them offensive. Just plain funny.

I'm still confused. I have no set definitions of what erotica is, but I don't think it matters. My advice is to just pick up a book, crack the spine and whack off until you've had your fill. They do say that reading is good for you.

Sex and Society Supplement

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SAFER SEX MENU

Light Fare

- Kissing and hugging
- Back rubs, foot rubs, and body rubs while still partially dressed
- Dancing together
- Playing strip poker, strip backgammon, or spin the bottle
- Stroking, brushing or playing with each other's hair
- Reading erotic literature together
- Looking at erotic pictures
- Watching erotic movies on the VCR
- Talking sexy or sharing fantasies
- Dry humping
- Dressing in erotic lingerie or costumes
- Showering together
- Rubbing any nonpetroleum-based body oil or lotion on each other or yourself
- Putting a condom on your partner

Entrees

- Petting with no clothes on
- Stroking, caressing, and fondling your partner's body, including the genitals and anus
- Mutual or simultaneous masturbation to orgasm with your hands
- Mutual or simultaneous masturbation with a vibrator (no sharing!)
- Rubbing your penis, or vulva against healthy, unbroken skin on your partner's body
- Oral sex while wearing a condom
- Vaginal intercourse with a condom
- Anal intercourse with a condom
- Vaginal or anal penetration with a sex toy (no sharing!)

Desserts

- Licking whipped cream or flavoured nonpetroleum-based oil off your partner's body, except for unprotected body openings
- Masturbating while your partner watches or holds you
- Making sexy videotapes or playing with a Polaroid camera
- Bodypainting with nonpetroleum-based body paints
- Holding each other
- Talking to each other
- Sleeping together
- Eating breakfast, lunch, or dinner in bed, starting over

Boston Phoenix



The latest in bedside reading.

Gay community stands tall against violence



A safe refuge for the Church and Wellesley crowd?
(Samantha Rajasingham/VS)

BY DAVID ALAN BARRY
Varsity Staff

When Colin Green is walking down the street and wants to take the hand of his lover, he has to think twice. That's because Colin's lover is another man.

"Unfortunately, I can't just hold the hand of my partner whenever I want to. I have to be sure that there are no dangers around me," says Green.

Green says he only shows public signs of affection towards his lover when he is in the Church Street area. And even in the heart of Toronto's largest gay and lesbian neighbourhood, he is hesitant to show affection late at night, as that is when the majority of incidents occur.

"A lot of people have a lot of resentment that we don't have

personal freedom to show affection," says Green.

Every day, Toronto's gays, lesbians and bisexuals face the threat of verbal abuse and physical attack because of their sexual orientation. According to Green, who is the volunteer co-ordinator at the 519 Community Centre in the Church-Wellesley area, in 1991, there were 127 reported bashings collected by the centre, involving 215 victims. And he estimates that the numbers today are still in the triple-digits. Because of limited resources, the centre is not able to keep accurate statistics.

But the gay and lesbian community of Toronto are not willing to roll over without a fight.

"I think in terms of the effect on a community, in the past couple of years, it's made them mad

and I think that's good. The response is to fight back, organizing to defend one another and to be alert," says David Rayside, a U of T professor who was one of the founders of U of T's Committee on Homophobia.

This pro-active attitude is revealed, explains Chris Phibbs, executive assistant to Kyle Rae, city councillor for Ward Six, in the response of the community to a bashing in front of the Church Street Second Cup a couple of weeks ago. It was the reaction of a community that is on guard and vigilant.

"People acted immediately and appropriately. The [assaulter's] license plate number was taken down, [and] the police were contacted," continues Phibbs. "I feel safer here. I feel people will respond."

Tom Warner, a spokesperson for the Coalition for Lesbian and Gay Rights in Ontario, agrees that the response of the community is to channel its anger to positive ends.

"I don't get the sense that people are fatalistic. They get angry and [are] determined to do what they can do about the issue. It's an encouraging thing from a community point of view. It would be very easy for people to disappear again," comments Warner.

Rather than disappearing, Warner says, gays and lesbians are responding to verbal abuse and bashing with defiance. Members of the community are responding by becoming more upfront about their sexuality.

"That's a community reaction to some of the things happening—people become more vis-

ible and out."

But Green suggests this response is not without its difficulties. It forces the personal to become political, and that is something Green resents. He wants to be able to reach over and hold his lover's hand for the warmth and the affection, not because he feels forced by abusers and bashers into making a statement.

"You end up holding hands and it ends up being something of a political statement, not a show of affection and that pisses me off," states Green with conviction.

Christine Donald, another member of CLGRO, says the gay, lesbian and bisexual community has largely had to fight gay-bashing by itself. The heterosexual community has responded to the problem of gay bashing with an "overwhelming silence." Services for victims, like the gay bashing hotline, and political action groups fighting for change exist because of the gay community confronting a problem and meeting a need.

"These are examples of a community taking care of itself because the heterosexual community has not been helpful," Donald points out.

Warner agrees. He specifically cites a lack of heterosexual involvement in the areas of education and awareness.

"Nobody is doing any education [except] what is being done by the gay and lesbian community, which has limited resources. The government is not putting in any money to deal with homophobia and heterosexism," accuses Warner. "The City of

Toronto did anti-bashing posters that were up in places like bus shelters, but there needs to be lot more of these things."

Warner suggests an improvement that can be made by the federal government is stricter penalties for crimes motivated by hatred.

"The federal government is looking at amendments to the Criminal Code which give judges the authority to take into account that race or sexual orientation was a motivating factor in the sentencing for a crime," says Warner. "I think the judiciary has to view these [incidents] as hate crimes and ...sentence people accordingly, based on the fact that these are hate crimes," says Warner.

Metro Toronto Police say they are making efforts to work with the gay, lesbian and bisexual community to combat verbal abuse and gay-bashing.

"There is an ongoing outreach program in the community by the police to work with the community and that is a project that is on going," says Michael Sherman, a liaison officer with the Metro Police's Community Services Unit. "Now it's not a matter of policing a community but of policing with a community."

He points out that the force is increasing its presence in the area. Police officers are also being trained to be more sensitive to the concerns of the gay, lesbian and bisexual community. And the Church-Wellesley Police Advisory Council has been established. This council, elected by members of the community, including police, is a liaison be-

tween the community and police.

"Members of the council identify problems in their community and communicate these problems to the police," continues Sherman.

But members of the gay community, while applauding the recent police initiatives, feel there is still a ways to go in building a relationship of trust between the community and police.

"Historically, gays and lesbians have never had a positive relationship with police. They have taken more steps, and they like to take credit for that sort of thing. But we have been pushing for them to take steps for a long time," says Green.

And Warner notes that some members of the community are still reluctant to go to police because of the past difficulties between the community and the force.

"There are a lot more incidents than ever get reported to police because they are uncertain of the response [they'll get]," explains Warner. "I think the police are getting better but there is a reluctance because of the history of how police have responded [to the community]."

With every hurled insult and every hurled fist, Toronto's lesbian, gay and bisexual community renews its confrontation with violence against it community. And every incident reminds the community of the need for change.

"It's a reminder. These things are always a reminder the we have a long way to go," admits Warner.

CUPE/CUEW Merger Referendum November 14 - 18, 1994

AREA MEETINGS:

November 15 (Tues)	Physics	MP 137	11h00 - 12h00
November 16 (Wed)	Sandford Fleming	SF 3201	11h00 - 12h00
November 17 (Thurs)	Sidney Smith	SS 1072	16h00 - 17h00

(Area meetings are being held for all interested teaching assistants and student instructors to ask questions or discuss issues relating to the referendum. Local 2 Executive members and stewards will be in attendance. Ballot boxes will be available at the meetings.)

POLL LOCATIONS

November 14 (Mon)	Hart House	Chess Rm	14h30 - 15h00
November 15 (Tues)	Robarts Library	S. 2nd Flr Entrance	10h00 - 18h00
	Sidney Smith	Lobby	10h00 - 18h00
	Local 2 office	304-229 College	10h00 - 16h00
November 16 (Wed)	Sand. Fleming	Bsmt Cafeteria	10h00 - 18h00
	Sig Sam Libry	Front Entrance	10h00 - 18h00
	Local 2 office	304-229 College	10h00 - 16h00
	Robarts Library	S. 2nd Flr Entrance	18h00 - 20h00
	Erindale Coll	S. Bldg. Mtg. Area	TBA
November 17 (Thurs)	Sand. Fleming	Bsmt Cafeteria	10h00 - 20h00
	Sig Sam Libry	Front Entrance	10h00 - 18h00
	Local 2 office	304-229 College	10h00 - 16h00
	Social Work	246 Bloor, 6 Flr	12h30 - 14h00
November 18 (Fri)	Robarts Library	S. 2nd Flr Entrance	10h00 - 15h00
	Sidney Smith	Lobby	10h00 - 15h00
	Local 2 office	229 College #304	10h00 - 15h00

There will also be a poll conducted on the Scarborough campus—date and time to be announced.

cue W 2 S ctte

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Canadian Union of Educational Workers, Local 2

Tracing the pleasure principle

For these guys in film, life can be a really big drag

BY STEVE GRAVESTOCK
Varsity Staff

Over the last couple months, there has been a flurry of cross-dressing films, an event the media has treated as something utterly novel. To them, *Ed Wood*, *Priscilla, Queen of the Desert*, and the upcoming *Just Like a Woman* are unprecedented. In truth, there's a long drag tradition in film extending back to the silent days, one these films either play off of or directly plug into. In order to fully understand the nature of the more recent films, it's necessary to look at their predecessors.

During film's first half-century, drag was limited to cursory appearances. (There were a few exceptions. According to Vito Russo's *The Celluloid Closet*, there were several liberating silent examples, like Fatty Arbuckle's Miss Fatty character, Stan Laurel's work, and Chaplin's appearance as the title character in *A Woman*.)

Essentially, drag provided a spicy, risqué interlude. In essence these moments implicitly suggested that these films were somehow more adult. They were willing to admit that gay men existed. Yet at the same time, they operated on the assumption that men dressing as women were either ridiculous or freakish.

Perversely, these films were often of very high quality otherwise, a fact which only added insult to injury. (If you aren't treated well by the best, most intelligent straight artists, how are the rest going to treat you?) For example, in Howard Hawks' screwball classic *Bringing Up Baby*, Cary Grant is forced to dress in one of Katharine Hepburn's dressing robes. When questioned about it, he leaps up in the air and says, "Because, I just went gay all of a sudden." This incident hints that Grant's relationship with Hepburn has feminized him, made him less than a "real" man.

This paradigm was, in one sense, reiterated in the British drag tradition where men would play all of the women's roles. More often than not these drag appearances were used to raise the absurdity of the comic set-up. In other words, they were employed for their freakish elements and little else. The Monty Python troop is probably the most flagrant abuser. In contrast, the Canadian group Kids in the Hall actually appears to be making some sort of political point with their cross-dressing — though it's hard to tell just what they're getting at. At the very least, the crossdressing isn't as strident.

In the early and mid-seventies, this paradigm cropped up again—in cop films. In films like *Fuzz*, there was always at least one scene where a gruff, lifelong cop was required to dress as a woman in order to catch a mugger. The laughs just kept on coming.

During the thirties, there were some exceptions, however. In George Cukor's *Sylvia Scarlett*, Katherine Hepburn was forced to dress as a man in order to evade the authorities. At its best, despite the cheap knowing jokes, the film details what it's like to feel trapped by socially defined roles.

(Interestingly, these characters were straight, or simply involved a man or woman playing a character of the opposite sex. The notion that cross-dressers aren't necessarily gay is not absurd or unbelievable — because many of them aren't. But it does seem to be a bit of a cautious cheat. Gay men are, after all, most closely connected to drag. It's an index of just how far Hollywood liberalism extended.)

The second paradigm presents drag queens and cross dressers as pathetic, troubled, tragic souls. On the one hand, films that partook of this paradigm reflected the persecution most gays and lesbians experience on some level. Yet, they also propagated a debilitating image of victimization. These films don't celebrate the pleasure of being gay or lesbian, or cross-dressing. They valorize pain and suffering instead of joy.

Neil Jordan's *The Crying Game* provides the best modern example. An Irish terrorist (Stephen Rea) inadvertently causes the death of a British soldier (Forrest Whitaker), who implores him to

look up his "girlfriend," Dil (Jaye Davidson). Straight-as-they-come Rea (and much of the audience) doesn't realize that Dil is a man until they go to bed together. Writer-director Jordan plays the whole scenario for pathos, insisting—emphatically—on Dil's pathetic status. As filmmaker Mark Rappaport (*Rock Hudson's Home Movies*) put it: Dil is a dishrag.

At the same time, the film does operate on a subversive level—refusing to reveal Dil's sexuality until very late, thereby creating a situation where straight men, as viewers, could conceivably lust after a cross-dressing man. This pathetic paradigm is also given full play in Jennie Livingston's *Paris is Burning* which takes great pains to tell us how the participants in Harlem's famed drag balls suffered, while the participants themselves were more often than not gloriously at home with themselves.

There was one other positive Hollywood example: Billy Wilder's *Some Like it Hot*, which actually celebrated the cross-dressing antics of its heroes, played by Jack Lemmon and Tony Curtis. Even more important than their work (at least for me, I've never been able to stomach Jack Lemmon), was Joe E. Brown's wildly over the top performance as the millionaire who falls for Lemmon, and simply doesn't care when Lemmon tells him he's a man.

In the late seventies a far more positive underground tradition sprang up. The most important development was John Waters' work with the most famous crossdresser of all: Divine. In films like *Desperate Living*, *Polyester*, *Hairspray*, *Pink Flamingos*, and *Female Trouble*, the gloriously immense Divine hammed it up hysterically and offensively. The key thing about his performances was that he, in the immortal words of Evelyn Waugh, never apologized or explained. You simply had to take him at face value. More importantly, Divine's characters refused the victim role.

The phenomenon was also occurring elsewhere, often involving twists on the old martyr paradigm. The frenetic Japanese film, *The Black Lizard*, has an arch-villain heroine (played by a man) who suffered glamorously in a way that suggested Douglas Sirk, but who got off on her ability to manipulate men. Robin (played by female impersonator Craig Russell), the hero of Richard Benner's seventies hit *Outrageous*, suffered as well. But he also controlled his own destiny.

The three recent films mentioned above are notable for their overwhelmingly positive treatment of drag, a welcome relief from the weltschmerz that preceded them. They're liberated and as easygoing, presenting drag as a thoroughly acceptable choice. Unfortunately, the films suffer from too much sugar-coating.

In British filmmaker Christopher Monger's *Just Like a Woman*, Adrian Pasdar plays Gerald, a very straight banker, who likes to go out at night as Geraldine. The film presents Gerald's passion for crossdressing as thoroughly acceptable, something only prudes or the dishonest would object to. And Monger spends enough time on Gerald's transformations to subversively suck us into his world.

Just Like a Woman is likable enough, but its finest moment involves Gerald getting busted. It's the only time when Gerald's fear of being discovered is acknowledged and it's the only truly dramatic episode in this rather lightweight movie. Monger does a decent job outlining Gerald's socially-inspired self-loathing, but at heart it seems dishonest, rote. The people in Gerald's world are so understanding these scenes come across as mere plot complications. And like some of the earlier Hollywood flicks, *Just Like a Woman* wants to have it both ways, to be daring and safe, or at least not gay. Gerald's crossdressing is simply a slightly risqué fetish, a straight one at that. I mean did all of the crossdressers in the film have to be straight?

In *Ed Wood*, Tim Burton pays loving tribute to the eccentricities of Hollywood's most famous cross-dressing director. The film's notable for its



Gerald prefers life as Geraldine.

refusal to judge Wood on any level except for his complete lack of regard for social or aesthetic proprieties. From the outset, it would seem that Burton's film is as straight as *Just Like a Woman*. It would be unfair to criticize Burton's movie for its presentation of Wood as a straight man; he was. But the film's not really much of a breakthrough in political terms. It plays everything as a joke. If it wasn't for the fact that Burton clearly adores Wood's outsider status, I'd wonder if the film was made by Benny Hill.

Australian Stephen Elliot's *Priscilla, Queen of the Desert* is another piece of wish fulfillment. Two Sydney-based drag queens and an older transsexual take their show on the road to the outback to discover love, etc. The movie's low point comes when they're accepted by some rough outback

homophobes. Given the fact that a large percentage (about 30 per cent) of Sydney's murders are related to gay bashing, this seems wildly improbable at the very least.

Still more than any of the other recent films, *Priscilla* offers up an intriguing historical portrait. (Terence Stamp's transsexual is a member of a famous female impersonator troop known as Les Girls.) More importantly, it features some truly glorious drag numbers, including a brilliant lip-synching performance of Gloria Gaynor's "I Will Survive." On the whole, the movie's maudlin and too sentimental, but there's more than enough to recommend it. At the very least, it's a lot more courageous than its competitors.

But as it goes with drag images, in those stiletto heels it's one step forward, two steps back.

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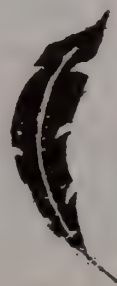
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Exploring the female muse

Tamara de Lempicka creates images of women's sexuality

BY ERIN O'BRIEN
Varsity Staff

At the 1991 "Age of the Metropolis" exhibition at Montreal's Musee des Beaux-Arts, Tamara de Lempicka's *Portrait of Madame Boucard* (1931) not only stole but sold the show. This exquisite colossus held large groups entranced, as sweatshirt-wearing, middle-aged couples stood open-mouthed and silent, whisked away for a few delicious moments into Lempicka's world of Jazz Age luxe. This image was featured on all exhibition advertisements and on the cover of the catalogue itself, and drew crowds all summer.

It seems that Lempicka and other women artists of her popularity can be depended upon to bring home the bacon for curators. Though it is with significantly greater reluctance that they are granted appropriate status in the academic canon. Warhol, in contrast, with his dime-a-dozen silk-screens and his clever-clever willful incoherence in interviews, became instantly canonical.

Feminists are just as guilty of shunning Lempicka as traditionally chauvinist male art historians. The sexually adventurous Baroness, who loved her motorcars and furs with obscene abandon, was obviously incompatible with a Marxist-driven feminist agenda, as well as with the Romantic "painter-starving-in-a-garret" archetype. Serious academics may be thrown by the imperious declarations of "la belle Polonaise" like, "I live on the fringe of society, and the rules of normal society have no currency for those on the fringe."

Surveying feminist art historical literature, it is virtually impossible to find even passing reference to Lempicka. Could it be said that feminists are themselves determined that women can't have it all? Lempicka enjoyed talent, beauty, wealth, and social success: hence, we are reluctant to hand her the final feather of official recognition for her cap.

Scandalously, it has been left to Lempicka's daughter Kizette to publish her mother's biography. The spoiled and narcissistic mother of poor Kizette often used her as a mere hand-mirror. As with the book written by Marlene Dietrich's daughter (Maria Riva), the alternately idolizing and

sorrowful testimony of this heartbroken big girl adds to the sheer glamour of her mother. Never should the Oedipal Complex be thought to be the property of boys alone.

To reduce Lempicka's academic obscurity exclusively to a fact of gender is to oversimplify. As has often been noted, the period she best represents, the glittery 1920s, has been woefully neglected by academics of all disciplines, despite its phenomenal artistic accomplishments. Clearly the perceived punishment of the Great Depression of the 1930s negatively conditioned views of the decadent era that preceded it.

Abstract art in its many forms soon eclipsed Lempicka's style altogether. Though she had little taste for abstract art, her waning artistic fortunes caused her to begin experimenting with stilted still-lives and a painful, watery Impressionism from the 1950s until her death in 1980. Art Deco was rediscovered in Paris with a 1966 exhibition, and a 1972 Galerie du Luxembourg retrospective rescued Lempicka from her unhappy exile from the art world.

A precious and arbitrary distinction between "the artist" and "the stylist" appears in the tiny Lempicka literature. The whole Art Deco style, though it remains widely popular outside the academy, has yet to be granted its deserved dignity. Part of Lempicka's bravery is her direct addressing of sex before abstract art allowed for thematic obscurity and, sometimes, personal evasiveness.

Some of the most successful and admired women entertainers of our day relate instinctively to Lempicka's vision. Madonna has been an ardent collector of her art and even stumbled into legal difficulty by projecting Lempicka images on a screen during her stage show. Barbra Streisand recently auctioned a Lempicka for a record price. Sharon Stone discourses reverently about Lempicka in interviews.

It seems now the burden of female artists to bring each other to our attention, while critics and academics lag hopelessly behind. The public has discovered Lempicka by itself, thanks to such exhibits as Montreal's six-month homage held earlier this year. Popularizing picture books on Lempicka sell briskly and posters of her work

remain favourites in shops.

Lempicka maintains a Renaissance unity in her female bodies. She refuses to fully brutalize the female body with a cubist syntax, which would, by its very nature, favour the sharp angularity of the developed male physique. A "Cubo-Ingrist" classification captures the duality of Lempicka's art, through an essentially neoclassical body type strategically accented with ovals and cones of flesh, in a syntax borrowed today for fabric by Jean-Paul Gaultier and Thierry Mugler.

Male homoeroticism in art has been said to celebrate the melting of hard form, as in Michelangelo, or the languor of the girlish boy, as in the archaic and late classical periods.

Lempicka's feminine homoerotic vision is a large part of her originality, and its aesthetic potency need not depend on the viewer's sexuality. Its sexual truth lies in a depiction of elegant strength, hyper-sensitive sensual intuition, and a clever treatment of the narcissistic thrill of doubling, or the act of making love to the self. Her otherworldly, metallic skin-tones create jewelry-like couplings of silver and gold. Her female bodies confront us with a pendulous, unapologetic lushness of form, voluptuous but tight, massy but sculpted: a truly female aesthetic, personified best today by Elle MacPherson in the Australian film *Sirens*.

Operative before body types became wildly politicized, Lempicka wonderfully avoids woman-as-emaciated-fashion-victim and ungroomed-political-woman-in-gunnysack. Her models were often beautiful women accosted on the street or in the theatre, propositioned, painted and, if possible, seduced. Lempicka creates, in the erotic realm, a woman's woman.

Her women have no vulnerabilities whatsoever. Studying their faces, one is struck by their closure: these are closed doors without keyholes. Their bored, hooded eyes often express no emotion at all, except a faint sexually-sated tristesse. "Is this all there is?" wonders the first modernist generation of libertine women.

Other of her women express a craven acquisitiveness for experience. Their uncanny gold cat's-eyes flash the hard stares, lustful but distant, of gay

courtship. Their afterglow is so thick and pungent that the air itself is snuffed-out in Lempicka's canvases, leaving a claustrophobic intimacy.

Lempicka's treatment of men is also daring, most notably in the eroticized sullen menace of her million-times-cuckolded first husband, Tadeusz de Lempicki. His Count Dracula elegance recalls Annie Lebowitz's infamous S&M-tinged portrait of Klaus von Bulow as leatherman. Lempicka's Toy Boys are "objectified" in the same manner as her women, in a simple, conflict-free quest for beauty.

One of our century's greatest accomplishments is the development of the metropolis as imaginative refuge for all manner of artists and non-conformists, especially newly feminist women. Even the word "metropolis" conveys a shuddering excitement, at once apocalyptic, dangerous and infinitely promising of the covert thrill of intimacy in anonymity.

Lempicka's is not a folksy, nature-loving vision. With a wave of her gloved hand, unglamorous reality is replaced by an abstracted, glittering cityscape fixed as background. The sexual practices of her lovers are far from natural, but rather casual displays of aesthetic discernment and mannered virtuosity. Lempicka takes the Wildean injunction to live life as a work of art literally: here, sex itself is art form.

The time is now ripe for an explosive growth in Lempicka's popularity. A century of fashion photography has honed the female aesthetic eye even better than the "male gaze," a fact with undeniable homoerotic implications. Topless, pouting models in Vogue meet the eyes of female beholders, not male.

Feminism is settling increasingly into relaxed appreciation and endorsement of female beauty, and more and more accessible lesbian images are now entering the mass media. A setting-aside of competitiveness and envy by women is one of the most liberating acts we can perform for ourselves, leaving us the wonder and joy of mutual appreciation. Lempicka, a spirited lover of women in life, produces fantastically intriguing images of women intoxicated by their own sexual power, and answerable to no one.

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BY JIM BRIDGES
Varsity Staff



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Withholding "right" to genetic testing immoral, Watson says

BY JIM BRIDGES
Varsity Staff

Genetic tests of unborn children should be freely available for parents, who should also have the right to an abortion based on the results, says the discoverer of the 3-D structure of DNA.

James Watson, one of three Nobel laureates speaking at Convocation Hall last Thursday, said genetic tests should be available to everyone, including parents, as a way of aiding them in identifying genetic disorders in unborn children.

"It is inherently very immoral to withhold this help," he said.

Watson said society has a moral obligation to allow parents to make an informed decision on the health of an unborn child.

"A lot of people are worrying, 'Aren't we getting into deep danger of playing God?'" he said. "I think it's the wrong question to ask. I think, 'Aren't we failing our responsibility if we don't let our children have the children that they want to have?'"

However, Watson said this issue should not be decided

through legislation.

"Here I think it would be very dangerous if we were to pass any law," he said. "It should be the woman, or the couple if they are still together, who should be able to make the choice. A woman has to decide what kind of children she wants to have."

Watson was awarded the Nobel prize in 1962, along with Francis Crick and Maurice Wilkins, for their fundamental discovery of the physical structure of DNA—the famous "double helix". More recently, he has headed the \$3 billion Human Genome Project, an ambitious international initiative to map out the thousands of genes contained in the chromosome pairs in DNA.

Watson said when they first made their discovery, they were unsure how to go further in their research, since there was no way of looking at individual DNA molecules.

However, in the 1970s, techniques were developed to isolate individual genes.

"Suddenly we could look at genes and describe their structure and then a lot of things

became possible," he said. "We are in the situation now where we are going to find the genes, isolate them, and be able to map them out."

As genetic testing has become more accessible, a host of yet unanswered ethical questions have also arrived, Watson said.

Up to five per cent of the budget of the Human Genome Project has been dedicated to researching the ethical issues surrounding the growing field of

genetics, he said.

Watson said genetic testing for chronic diseases, such as Huntington's disease, which has been pinpointed to chromosome four, poses questions of who should know the results.

"There are a lot of problems if people want to know," Watson said.

"Do they want to know they have Huntington's? Do they want their employers to know?"

"If you are tested, who are

you supposed to tell?"

He also questioned who will pay for testing for genetic diseases and what access this will give to results, since no genetic privacy laws currently exist.

"If testing is paid for by an insurance company, they will know you have it," he said.

Other speakers in the Thursday series included Dudley Herschbach, co-winner the chemistry prize in 1986 with John Polanyi, who spoke on the

use of particle collisions in determining the shape of molecules, and Ilya Prigogine, a 1977 winner for his work in thermodynamics.

Prigogine said naturally occurring instability has transformed the laws of nature into ways of predicting probabilities rather than certitudes.

"Chaos and instability plays the role in physics that natural selection does to biology," he said.

Laureates talk genetics and "the cosmic imperative" DNA key to past and future life

BY VINCENT LAM

Genes trace the basis of our histories and determine the foundations of our lives, say three Nobel laureates.

Speaking at Convocation Hall last Friday afternoon, chemistry laureates Michael Smith and Max Perutz as well as medicine laureate Christian de Duve discussed genes in a series of lectures, "Life—The Cosmic Imperative."

"Each of you exists as what you are because you inherited one metre of DNA from your mother and one metre of DNA from your father," said Smith, the Canadian 1993 chemistry winner.

De Duve explained that analysis of DNA and the proteins of living organisms show that all life is related.

"All living beings use the same or similar chemical constituents," said de Duve.

Data from this type of analysis also gives strong evidence that all life on earth descends from one common ancestor, he explained. Such data can also be used to find historical relationships between species, de Duve said.

All three said medical science directs much effort toward acquiring DNA data, hoping it will have predictive and therapeutic value. "You find information about the organism under study which is not accessible either from genetics or from biochemistry," Smith said.

Perutz added that when strong evidence of DNA's role as genetic material first appeared in 1944, the scientific community rejected the notion.

Once DNA was accepted as the building block of genes, progress

was rapid.

Perutz described the discovery of DNA's structure by James Watson and Francis Crick in Cambridge in 1953, while Smith pointed to breakthroughs in the labs of Fred Sanger in Cambridge and Gobin Khorana at the University of British Columbia.

Smith said Canadian breakthroughs, including his own, have been critical in the advancement of genetic science. Smith said strong support of the sciences, in supporting basic research, recruiting the best people from around the world and permitting them to do what they thought best, allowed him to be able to carry out his work in Canada.

Perutz said recombinant DNA is showing promise in medical applications. His discovery of the structure of haemoglobin has been used to create a genetically modified version, which is currently undergoing clinical trials as a substitute for transfused blood.

"Recombinant DNA technology promises a great future for those willing to grasp it," said Perutz.

Meanwhile, de Duve drew cosmic implications from current knowledge of genes and biochemistry. Our chemical systems illustrate the rise of life could be a fundamental property of the universe's fabric, de Duve said.

"Life arose naturally from a succession of very many chemical steps," de Duve said, "most of which had a high probability of taking place under the prevailing conditions."

Humans are the products of a continuing evolution, he said. Life forms more complex than humans might arise in the next million years.

"It is a mistake to think we are the final product of evolution," said de Duve. "I think that would be very sad, because there is still room for improvement."

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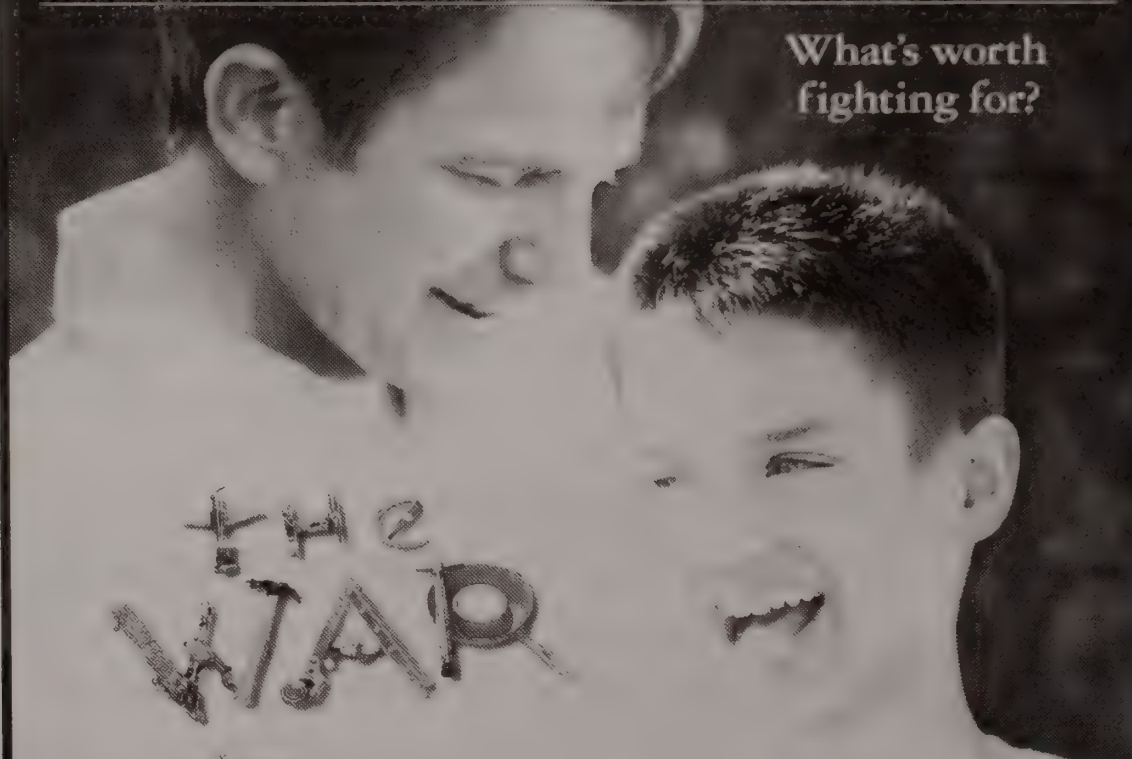
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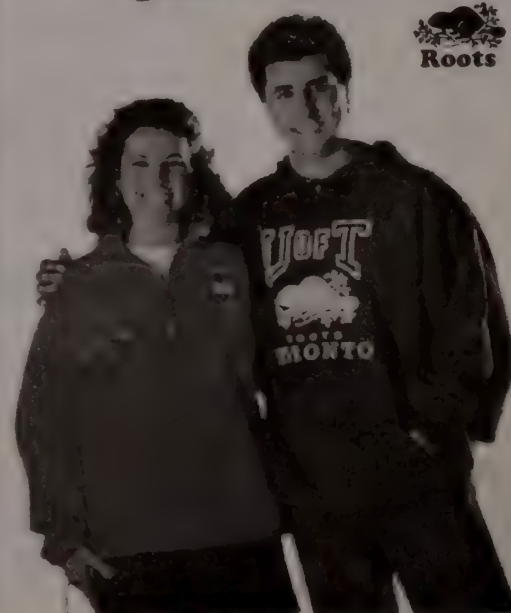
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Not your average rock star

Sugar's Bob Mould forges forward without a script

by Kerri Huffman
Varsity Staff

Bob Mould is a man who could feel as if he has a great weight to carry. As one of the founding members of Husker Du, the power pop/punk trio of the '80s, he is constantly being cited as an inspiration by others.

But Mould, in characteristic nonchalance, rejects the idea that others owe him anything. He does not see himself as the messiah of grunge, and is the first to point out the other influences on grunge bands.

"With Husker Du, musically we were just doing what we were doing. If other people were following our lead, that's fine too," he explains. "The idea that somebody is a pioneer, and they are overlooked and that they are owed something because of it: well, that's not true, because at the time, that was really inventive new music. That's how it should be viewed, not as the presupposition for something else."

"I think the thing people forget about, when they say Nirvana owes Husker Du this or that, is that between the time Husker Du broke up and *Nevermind* came out there was a whole lot of heavy metal going on. For the entertainment industry to jump from heavy metal to Nirvana is not a very big jump."

"So much of it is out of the artists' control, as far as timing. Timing is everything. But then, I hate it when the time is right, because then you're behind the times."

As Mould sees it, record companies invent labels and movements within the music industry. Categories have little to do with the artists, or even the listening public.

"Record companies just broke down the door with money," Mould says with characteristic aplomb about bands such as Nirvana. "There was no such thing as alternative radio or commercial alternative radio or whatever when Husker Du was at Warner Brothers. It was just not going to happen. There was just no avenue for a band like that to break through on a level like Nirvana. The music industry created that scenario."

Even with disdain of the music industry, Mould forges forward and continues to create music. His current band Sugar's latest release, *File Under: Easy Listening*, finds them back in top form. *FUEL* can be situated somewhere in between *Copper Blue* and *Beaster*, honing the elements of what was best in each album.

"To me, this new record is really a reaction to *Beaster*, a contrast to that,"

Mould explains. "*Beaster* to me was a suite of music as opposed to individual songs, all of the stuff blended all together. This time around, I think that the writing process was all about keeping it short and keeping it concise, the other record just went on and on and on."

"It's similar to *Copper Blue* in some ways. The songs are a little more direct, a little more pop," he points out. "Compositionally, this album is a lot more focused, as far as realizing that if you're going to write short pop songs you have to really get to the point. Sonically, I think it's a little bit more abrasive than *Copper Blue*, which seems a little restrained. Everything just sits in its pocket and never really moves."

Along with serving as the primary songwriter, guitarist and vocalist, Mould also produces all of Sugar's material. Sugar originally began recording *FUEL* in Atlanta, but after three weeks, Mould was unsatisfied with how the project was progressing. After scrapping that session, Sugar carried on. Mould's approach the second time around was to keep things a bit looser, not so constrained.

"The material was never in doubt," he says. "I think it was the delivery of the material. I think that the performer and the producer were having a bit of a conflict, not the performer versus writer. One was making the other really hard to work with."

But despite the fact that Mould produces all of Sugar's albums, his production for other bands has been few and far between, simply because he feels the need for a full commitment to the project. His latest venture was to produce Magnapop's latest release.

"They're old friends," Mould confesses. "I've known the band for a long time. I heard some of the recordings they had done earlier and I thought the songs were really good. They were looking for a producer and just knowing them as friends, I said, 'I'd like to do it.' It went really well, I was really happy with the way it turned out."

"I guess my own criteria of getting involved as a producer is that I really have to believe in the band and what they're doing. If the time is right and the situation is right, I'd do it, but I don't want to be a career producer with a production manager, who goes out and looks for jobs. The idea of sitting in a room for 12 hours a day, over five weeks with 12 songs you didn't write—they'd better be really good songs or you're going to get bored really quickly with it. I turned down a lot of production work, be-

cause I may like the music or I may like the people but to like both is a very rare thing. Some things are better left without your involvement."

Songwriting is likely Mould's forte; he is one of the few musicians working today who is able to combine poetic lyrics and dynamic sonic touches. His approach to songwriting is reminiscent of novelists, focussing on the use of language and metaphor. His lyrics often use language associated with religious or even environmental issues, but he appears to be more interested in manipulating language and meaning.

"The use of environmental images in *Black Sheets* is very similar to how the religious imagery of *Workbook* is using those words outside of their religious context. The words in our vocabulary are stigmatized, so they create an impression of being about the environment or religion, [but for me] it's more allegorical."

"I think *Workbook* is an amazing record. I think the passage of day to night, the weight of it is just so cool. That's a sadly overlooked record. With *Black Sheets*—great songs, wrong approach. At the time it was recorded I was really hoping that Tony [Maimone], Anton [Fier] and I were going to be a full-time band. I allowed a lot more latitude as far as interpreting songs. I think the songs got weighted down a little bit, I think it got a bit ponderous. The songs were meant to be brighter than they appeared on the record."

"I didn't really realize that until I went out and did a lot of solo acoustic dates and the songs seemed so much lighter and so much more hopeful. It was like 'Wow, now I see what happened.' So I as producer allowed the album to get darker than it should have been. The songs are great, I just don't know if it was the right renditions. It seemed right at the time, so that's what's important."

Like many musicians whose solo albums were largely ignored by the public, but who were later embraced for their group work, Mould's previous label, Virgin (who dumped him after the unsuccessful *Workbook* and *Black Sheets of Rain*), has repackaged his solo work into *Poison Years*. This album, a combination of the two, plus some live tracks, reeks of corporate creation.

"I didn't really have anything to do with it," Mould admits. "It's a real shame that Virgin tore apart *Workbook* and tried to create this other thing. I'm really not thrilled about it at all. There was zero involvement from me. I saw the package for the first



Bob Mould: he may not have a script but he has a really big can of ice tea.
(Natasa Hatios/VS)

time last week, and the liner notes are pretty inaccurate. It's typical, it's so clear they're trying to cash in on what's happening now. My advice would be that if anyone truly feels compelled to buy that record, and I'm guessing they would only do it for the live tracks, they should just wait until they see it used somewhere."

Along with jabs at the recording industry, Mould does not hold back his displeasure with much of the media. After coming out, he feels that the media tends to focus more on his sexuality than his work, which was what kept him from coming out in the first place.

"People are funny about things like that. People like to read and make revisionist history when they get a piece of information," he comments. "I don't think that it's important, nor should you. I think that my reluctance to get into that issue is because the media really feeds into that. They like to make a celebrity out of somebody for anything but their work and when you throw in the sexuality angle it's such an easy hook for the sensationalist end of the media. It really starts to overshadow your work and that's what I was afraid of more than anything else. My sexuality has never been a secret, it's just never been a selling point. I look back with what happened with k.d. lang last year, and it seemed to me that it was being exploited willingly. I still have so much respect for her talent, but it's like 'Why is this happening now?' Is this to sell records, or is it some kind of personal purge? I have been acquaintances with her for years, and I was perplexed by the entire thing. It was

like my nightmare come to life. 'Your music means nothing, your sexuality means everything!'"

If *Workbook* and *Black Sheets* were largely ignored by Husker Du and unknown to most Sugar fans, Mould thinks it was largely because seeing him solo was an unfamiliar sight.

"I think that the assumption that Sugar is the correct way or the accepted way to do things is just because it's the familiar way. Bob is standing stage left playing in a loud electric three-piece again: 'Oh, We know this,'" he laughs with more than an ounce of sarcasm. "The solo stuff caught everybody off-guard and they really didn't know what to make of it. I think that history is going to prove me right that those [solo albums] are important records. I like to jump around with things that I'm doing. I don't have a script in front of me when I'm making records, all I have is the song."

There are several levels of interaction for Sugar. In terms of songwriting and production, Mould is in the driver's seat. As he says, he gives the final 'yes' or 'no.' But when it comes to live performances, Sugar relies on band dynamics.

"When Sugar plays as a live band that's when Sugar is truly a band, and I can only be a third of that," Mould explains.

"Dave and Malcolm and I will interpret the material as we see fit, as it's going by on the set-list every night. I get a real charge out of that. It's a lot more spontaneous. I'm not just interpreting my own ideas, but I have to react to what Dave and Malcolm are doing. It's good: it keeps your intuitive powers up."

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Change of Heart at a bar near you

by Ben Lenton

Change of Heart have been around for over 12 years. But they are not the "old timers" of the Canadian independent music scene: their stage presence remains energetic and they continue to pack Toronto venues like the Rivoli. *Tummysuckle*, their seventh full-length release, is a solid rock album with innovative lyrics and a few surprises.

Uncommon to the music world, *Tummysuckle* quite shockingly reflects the intensity found in their live performances. The 13-song album is framed by an introductory theme song, eloquently rapped by lead singer Ian Blurton. It ends with 20 minutes of synthesized noise by Bernard Maiezza on keyboards who uses samples that can only be described as sounding similar to the transporter system on "Star Trek." The addition of these space-age swirls to the mix provides effect and mood, and adds to the strange, almost mysterious aura of the rest of the album (especially if you are

trying to fall asleep with the music on).

The heavy guitar and percussion are eased with intermittent melodies that give COH a popular edge. Variety is the spice of this album, but it also makes it hard to categorize. The band says punk is an inspiration, not a jail cell; their sound is diverse as a result. They feel free to experiment with all types of music, including rap and reggae.

Organ and piano riffs, grunge guitar with graceful solos and soulful vocals, together with profound lyrics, make the album almost epic in nature. COH not only writes catchy tunes, but creates atmosphere as well. "Elevator" is a classic example of their style—complementing mellow verses with a rough guitar-driven chorus.

Lyrical, COH reflects on current pressing themes and trends like the environment. Their previous album *Smile* stressed people's relationships with their environment; with *Tummysuckle* these words were put into action. The CD casing itself is paper

and cardboard rather than plastic and glossy paper.

After listening to the CD, the band's live performances are not disappointing, either. During a recent show at the Rivoli, you could sense they were still having fun. Blurton was the

centre of attention. Although slight in stature, he has a smooth voice, clear and contrasting against the drums and guitar. The almost "new-age" samples used by Maiezza enhance the show: he provided seconds of voice-overs and sounds of

nature that were correlated with John Borrd's bass to produce a very emotional effect, especially with the Rivoli disco ball in full force.

COH have influenced many new bands, but remain unique and innovative. A quality To-

ronto band, they keep playing, not for the money or the fame, but for the enjoyment of what they do.

Change of Heart will be playing a free show tonight at the Horseshoe.

Gimme Shelter: Stoned again

There was a time when the Rolling Stones were referred to as the Greatest Rock and Roll Band in the World. Some with memory loss think they still are. But for us growing up in the 70s, the Stones were bad, in every meaning of the word.

They were bad because they were getting arrested on drug charges, bugging pretty young things, getting caught urinating in hotel rooms (not in the bathrooms) and just trying to rock. *Gimme Shelter* shows just how bad they were. Remember that free concert they gave at Altamont? The one when a fan was stabbed to death by a Hell's Angel member? This documentary brings all of those memories flooding back.

The film begins with Mick Jagger and Charlie Watts watching footage of the Altamont show, shaking their heads in disbelief. We are meant to believe that it's not really their fault and that they feel really badly about the murder. All of that is likely true. The footage of the Hell's Angels is scary. There is even a moment when one of them gets on stage and punches out the singer of the opening band.

But this serves to date the film. You can only laugh when Mick stops the music and asks the crowd, "What are we fighting

about? Why are we fighting? We are here to love one another."

One of the most disturbing moments occurs when Ike and Tina Turner open for the Stones. The camera closes in on Tina's face as she almost moans, "Give it to me. Sock it to me." and in the background Ike is saying, "Oh, yeah. You want it baby." The moment is horrifying, considering that Ike was beating Tina off-stage at that time. The scene becomes even more poignant when the filmmaker moves from the Turners back to Mick who, while watching the footage says, "She's good. It's nice to have a chick open for us every so often."

Bits of the film also follow the band into the recording studio. The essence of talent is still there, as it is with the stage footage of "Sympathy for the Devil" and "Gimme Shelter."

Gimme Shelter serves more as a time capsule than as a documentary, but for those of you who have already purchased tickets to the Voodoo Lounge Tour, take a look at this, just to remind yourselves that the Stones actually had it, once.

Gimme Shelter will be playing Wednesday at 10p.m. on TVO.
Kerri Huffman

Scaccia

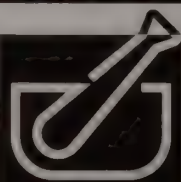
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Giving change with a smile

Director Kevin Smith admits he'd go back to the Quick Stop

by **Natasa Hatsios**
Varsity Staff

Kevin Smith is on a mission. With his new film *Clerks*, he's out to prove to the world that there's more to your average Jersey convenience store clerk than the ability to make change; there's also a mind there.

"I'd been one for a while," explains Smith at the recent Film Festival. "You kinda get tired of people looking at you like you're an idiot and thinking the only reason you would do the job is because you don't have any other skills. So it was just a matter of 'let's make these guys look really intelligent and quite articulate, because no one's sure.'"

Not only do you discover the mind behind the counter,

with *Clerks* you peek into a world unknown to mere mortals, one that involves anti-smoking gum peddlers, over-sexed girlfriends, porno-obsessed best friends, the search for the perfect egg, milkmaids searching for the latest expiry date, dope dealers, a dash to a wake, a game of rooftop roller-hockey, and necrophilia in the bathroom.

Smith has become legendary in film circles: by dropping out of the Vancouver Film School half-way through the one-year program, he took the rest of his tuition, bartered his comic book collection book by book, and along with some money he received after a flood destroyed his car, made *Clerks* for just over \$27,000 on grainy 16 mm film using a cast of unknowns.

Clerks follows a day in the life of Dante Hicks (Brian O'Halloran) as he's forced to go into work on his day off. Along with his best friend Randall (Jeff Anderson), the video store clerk next door, the two end up in bizarre situations that give you a whole new respect for your local clerk.

For that 'authentic feel' Smith headed back to the Quick Stop Convenience he worked at in Leonardo, New Jersey. Working at night when the store was closed, it wasn't until filming had finished that real customers began noticing what was going on.

"Customers really found out about it when we were editing, 'cause we would edit in the video store next door, the one that was in the movie. People

would come in and we would be sitting there with the Steinbeck and for the first two weeks they were like 'What's this?' and we're like 'Well, we're just putting together a movie we just made.' There was a lot of curiosity and interest, and by the third week they really didn't care anymore, because we just became such a fixture.

"It's full of vulgarity and expletives and you've got people coming in and trying to rent videos and we used to turn it down when they'd come in and then finally we just forgot about them and let it stay at the volume, whatever volume it was."

The profanity has landed *Clerks* with the kiss-of-death NC-17 rating in the States, but Smith says the studio is appealing it. "So hopefully, we won't have to cut it. But go figure. A film like *Natural Born Killers* gets away with an R, and we get an NC-17 rating because of language."

Language has not stopped the audiences and critics from praising the movie. Hitting the festival circuit might be a bit tiring for Smith, but it has rewarded him this year with an International Critics' Week Award Prize at Cannes and the Filmmaker's Trophy Award at the Sundance Film Festival. Despite the praise, Smith says that he feels it's unfair. "There were movies there that looked way better than our film. So at the time, you feel you're being lumped in with serious auteurs, and you made a film full of dick jokes. But it's nice when the audience gets it."

"Here in Toronto, I was at the screening and the audience was incredible. It's like they're probably one of the most astute audiences. They got a visual and one-line joke that were tied together in the first five minutes of the film, that no other audience in the world has gotten," he points out. "The joke goes from the shot outside [with a sign] that says 'I assure you we're open' and when Dave comes



Kevin Smith proves he's spent too much time at the Quick Stop.

(Natasa Hatsios/VS)
in he goes, 'Are you open?' The audience died, man. It was like, 'Shit, nobody else really gets that.'"

What surprises Smith and producer Scott Mosier is the type of audience *Clerks* has been attracting.

"Originally, we thought that it would be white guys in their twenties and that's it," explains Smith. "But it's turned out to be this kind of sick little date movie where you get girls really getting into it as well. I guess it sparks not so much debate, but discourse after the film, like 'hey man, how many girls did you sack?' So it's worked on that level as well."

Last time Smith was at the Quick Stop he was with the entertainment show *Extra*, filming a promo bit. But now that he's made it to the silver

screen, would he ever return to his humble beginnings?

"If they called up [saying] 'We absolutely need you to come in and work' I would do it, 'cause I like them and the job's not that hard. But we're trying to figure out which movie's next, and I'm writing. It's just like a lot of things going into the next. It's hard to keep going to work all the time."

You never know with Smith. He's just been signed to work on three films with three radically different Hollywood studios: *Dogma*, a satire on Catholicism with Miramax, *Mall Rats* about (guess what) kids hanging at the mall with Universal, and *Busing* with Hollywood Pictures. Maybe Smith better hold off heading back to the Quick Stop.

Borodin Quartet does Shostakovich

by **David Montgomery**

Since the decline and eventual collapse of the Soviet Union, the life and music of Dmitri Shostakovich (1906-75) has been the subject of much musicological scrutiny. In past perceptions, Shostakovich, who joined the Communist Party in the early sixties, was both a collaborator and party confidence man, his muse corrupted by the banal dictates of Soviet officialdom. The publication of the spurious Volkov/Shostakovich memoirs and a more recent biographical study by adjectival British music journalist Ian MacDonald have, despite criticisms of shoddy scholarship, stimulated a measure of musicological reassessment. Elisabeth Wilson's *Shostakovich: A Documentary Biography* (1994), a collection of reminiscences by contemporaries and actual letters from the composer himself, will hopefully go a long way towards changing erroneous Western attitudes. All remains the verdict of posterity. Nonetheless, recordings and performances of Shostakovich are in abundance these days, and even the Met has fallen to the infectiousness of his music, staging *Lady Macbeth of Mtsensk District* later this year.

This evening Toronto classical music enthusiasts will have the opportunity to experience the late quartets of Shostakovich, performed by the Borodin Quartet at the Recital Hall in North York. The world-renowned Borodin Quartet was formed in 1945 and since its early years enjoyed an enviable association with the composer and his music. Their reputation as interpreters of the quartets of Shostakovich culminated in 1994 when their much lauded performance of the entire cycle of 15 quartets was the centerpiece of the Shostakovich Conference held at the University of Michigan at Ann Arbor. Though

Shostakovich relegated the first performances of his quartets to the Beethoven Quartet, musicians favored by Soviet officialdom, he often sought out the Borodins for their interpretation. This musical relationship endured until the composer's death in 1974. After the departure of violinist and musical director Rostislav Dubinsky, the personnel of the quartet, featuring Mikhail Kopelman and Andrei Abramkov on violin, and founding members Dmitri Shebalin (viola) and Valentin Dubinsky (cello), has remained unchanged. The Borodins, now recording with the Teldec label, are also notable interpreters of Beethoven, classical and romantic chamber music, as well as other Soviet composers like Alfred Schnittke.

The last three quartets of Shostakovich are representative of his late compositional achievements. Increasingly, after World War II the composer made a distinction between his public works intended for large audiences, and the more private and darkly reflective nature of his chamber music. As the last works of a composite cycle, rivaling those of Haydn and Beethoven in terms of sheer architectural mastery, the enigmatic Shostakovich quartets portray a composer reflecting upon the tragedies of the Soviet period, his own survival in those times, and the immutability of approaching death. In performance, they are as effective and moving as anything in musical literature. Their performance is not to be missed.

Also upcoming at the Recital Hall this month, Nov. 12: celebrated soprano Ute Lemperer in recital with pianist Bruno Fontaine, featuring selections from Kurt Weill and others; on Nov. 13, pianist John O'Connor with an all-Beethoven program; on Nov. 14, the Tokyo String Quartet playing quartets by Beethoven and Alban Berg.

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BY VALIA REINSALU
Varsity Staff

U of T's women's and men's basketball painted the Athletic Centre's sports gym with a blue streak this weekend, both teams winning the National Invitational tournament.

Hosted by U of T, teams from across Canada participated in the three-day event.

Both teams played against each of their competitors once. The winner of all three games, or

(Samantha Rajasingham/VS) the most total points, was declared the victor.

The Blues women were the undisputed champions, beating out Lethbridge, UBC and McGill.

Blues women's coach Michele Belanger thought the team played very well, saying the team persevered through three very different types of games during the weekend.

"Lethbridge is a power game, and then we played against UBC who picked up full force for 40

minutes, explained Belanger. "We haven't played against that type of team and we withstood their pressure."

"Today McGill's style is very physical, pushing and shoving, and again a lot of pressure," she concluded.

U of T's third and final game was the closest as the women outscored the first two teams by a 20-point margin.

The Blues led McGill 34-25 by the end of the first half and matched U of T point-by-point in the second. A good effort, but the Martlets were unable to catch up by the end losing 65-73.

Scoring 21 towards the Blues' final win, guard Laurie Pinkney was named most valuable women's player of the tournament.

"I think the team looks pretty good for this time in the season, this being our second tournament," said Blues captain Laurie Pinkney. "We played well this past 40 minutes and when we play well as a team, that's when we're at our best."

Named most valuable female player of the tournament, the fourth-year veteran said playing with the Blues women has been a factor in her improvement as a player.

"We've always had great players here at U of T," commented Pinkney. "And I think each year you get better from playing against that calibre of players each day in practice."

Pinkney added that the team is anticipating their next home game when they host Brock next Saturday.

Nov. 12 marks the first ever OWIAA women's basketball game to be televised live.

"It's in the home gym, which is nice itself," said Pinkney. "I hope we get a lot of fans out to show their support."

The U of T men captured the overall tournament title, despite losing to UNB 68-61 Friday. The team bounced back with a 30-point victory over Bishops the following day, and continuing to play strong with a final 71-61 win over Western on Sunday.

Blues men's head coach Ken Olynik said that it was great to see U of T winning both the men and women's titles.

He feels his team is improving.

"We struggled a lot but we're getting better," he said.

The men's MVP of the tournament also went to a U of T player, guard Eddie Megierian.

Megierian tied consummate U of T high-point scorer and all-star forward Carl Swantee for most points in the Blues-Mustangs game.

"Coach gives me the freedom this year because I'm the captain," explained Megierian. "He

lets me shoot whatever I want." Olynik's game plan does not seem to be that simple.

The U of T coach pinpointed a weakness that he saw in the team's play that day.

"I not sure exactly why but for some reason we just don't get to the three-point shooters, and we've got to do a better job at that," Olynik said. "We'll work on that next week at practice and see if we can get that corrected a little bit."

Otherwise, for a fairly young team, the Blues men look as if they will be solid contenders for their divisional if not national title.



Toronto's women proved hard to stop.

(Valia Reinsalu/VS)

U of T wrestling club forging ahead

BY VALIA REINSALU
Varsity Staff

The U of T men's wrestling club, in their first full official year, has started the year off on the right foot as premier member Peter Brown, took the bronze at the McMaster Invitational last Saturday in the 100 kg event.

The invitational was host to a total of 120 wrestlers, competing in ten different weight classes. Nine university team and several non-student clubs, from across the country, were represented.

"I won one, and the one match I lost was a close one," said Brown. "It was a good start, but I have some things to improve."

Although the only U of T representative at the competition, Brown went to the national carding tournament with four other athletes from the Cabbagetown Olympic Wrestling Club, the team with which U of T wrestlers share a practice area.

The team trains in Cabbagetown in part of the Cabbagetown Youth Centre facility.

"We get free rent with the idea of developing a youth programme for Jamestown and Cabbagetown kids," explained Brown.

Most of the other members of the U of T club are either at novice status, having only wrestled in high school, or early in their training season.

In December, 1992, U of T cut its funding to wrestling.

In response, Brown, along with his fellow wrestlers, fought to get official club status.

Club status is the only way they would be eligible for competition at the OUAA and CIAU championships.

Official status also means the Department of Athletics and Recreation would provide facilities and some administrative guidance to the team.

After the initial cuts, the team stayed alive as an on-campus

club.

However, while their application for official club status was being reviewed, an administrative injunction was granted to the team in January, making it possible for Brown and his

teammates to compete in last year's OUAA championships.

In April, 1994, the club was granted official varsity club status for the first time in three years.

Brown won the OUAA's in

the 100 kg category. His provincial wrestling title was U of T's first in over a decade.

This past weekend, he placed behind the same two wrestlers that beat him out at the national championships last year.

Next week on Saturday Nov. 12, the majority of the men's team travels to the Brock Invitational, a meet designed to provide competition for novice wrestlers in order to develop their technique.

Sports Shorts

CROSS COUNTRY

The U of T women lost their provincial title, after placing second to Western in the OWIAA provincial championships last Saturday.

Their second place finish does qualify them for a spot to compete in the national championships.

U of T's top woman was Sarah Hunter, who placed second, a mere seven seconds behind the top finisher, Missy McCleary from Windsor. McCleary set a new course record for her 5 km run.

Also placing well in the field of 93 runners were U of T's Sara Gardner, Elaine O'Reilly, Sandra Tenaglia and Elaine Coburn, who finished in the top 20.

At the men's provincial finals, the Blues men's team produced their best performance of the season. Ranked fourth in the province during the regular season, U of T moved up one spot in the final championships.

Third place was, however, not enough to capture a wildcard spot for the nationals.

Now in a rebuilding year, the men's team had won the OUAA's for three consecutive years previously.

Leading the men's team on the 10 km course was Greg Dailey. Dailey placed eighth in the field of 101 runners.

Also in the top 20 were the Blues' Andy Hogg, Ted Spencer and Jeff Barrett.

The women's team travels to London for the CIAU's on Saturday.

FIELD HOCKEY

The 1993 defending national championship women's field hockey Blues settled for fourth place at the CIAU's, held in Calgary last weekend.

Eliminating the University of New Brunswick, they defeated the University of Victoria 3-2 by penalty strokes in the qualifying games.

U of T lost to York on Nov. 4 in the semi-final match, relegating them to the bronze medal finals round.

U of T had trouble the previous weekend against York in the OWIAA provincial championships, losing 3-0.

U of Vic went on to beat York 1-0 in the finals, thus capturing the 1994 title.

HOCKEY

The U of T men's ice hockey team now stands second in the mid-east division behind Guelph

with a record of 1-3.

U of T's plays a double-header at home next weekend at Varsity Arena. They play Western at 4:00 p.m. on Nov. 12 and against Windsor on Nov. 13.

SPORTS HALL OF FAME

The department of athletics will formally announce its 1994 inductees into the U of T Sports Hall of Fame at its induction dinner to be held in the Great Hall of Hart House this evening.

Inaugurated in 1987, inductees to the Sports Hall of Fame are chosen from 130 nominations submitted by former athletes, relatives, university staff and the general public.

Among the former Blues to be honoured will be Canadian Olympian and sports administrator Abby Hoffman, track athlete Jill Ross Wooley and former men's football coach and athletic director A. Dalton White.

SQUASH

The Blues women's squash team mark the second half of their season as they compete in their second East sectional competition at Queen's on Saturday Nov. 12 at 10:00 a.m..

VOLLEYBALL

The U of T volleyball team ended

up in the middle of the pack at the conclusion of the CIAU preview tournament last weekend.

Losing their first two matches of the three-day tournament to Alberta and Manitoba, in three straight sets, the Blues turned up their power to shut out Western on Saturday, Nov. 5.

The Mustangs had their revenge as U of T lost the consolation final battle for fifth place, against Western on Sunday, Nov. 6, in a four set: 16-14, 15-9, 12-15, 15-6 game.

In the gold-medal round, Manitoba defeated Alberta in three sets.

The Blues women have their season home-opener on Saturday Nov. 12, as they host Queen's in the Sports Gym at 2:00 p.m.

PROFESSIONAL BOXING

Who said that an old dog has no more tricks up his sleeve (or something like that)?

Last Sunday, under the neon lights of Las Vegas, 45-year-old George Foreman, knocked out 26-year-old Michael Moorer in the round ten, to recapture the world boxing association's heavyweight title.

Foreman lost the title to Muhammad "float like a butterfly, sting like a bee" Ali, 20 years ago.

Apparently the expertise and might of the experienced boxer was too much for the young pup.

MISCELLANEOUS FEATS OF ATHLETICISM

Team Canada, led by Prime Minister Jean Chretien, signed a nuclear cooperation agreement with China on Monday, clearing the path for Canada to sell Candu nuclear reactors to China in the future.

The agreement, followed a kilometre trek up along the Great Wall on Saturday, the team showing their superior fitness and agility over squads from Britain and France, Canada's main competitors in the sale of nuclear technology (for use in peaceful pursuits).

The politicians and businessmen have successfully pulled together to create a number of initiatives that will potentially bring in billions of dollars and jobs into the country.

Following their efforts today, in what has been called the "most lucrative contract signing ceremonies in Canadian history," Team Canada will refuel and re-energize at a banquet, held in their honour. Go team.

Impressive start to women's hockey season

BY IAN TOCHER

There is no doubt that the Varsity Blues are going after their eighth consecutive league championship this year.

Led by rookie forward Leanne Wright, the U of T women's hockey team started their regular season by crushing Laurier 11-1 on Nov. 1.

Wright scored three goals and an assist to top the Blues scoring list. Blues veteran Justine Blainey contributed a

pair of goals, while captain Lori Dupuis notched three assists.

"We started well and although they took over the game for a while we came back from the second period on," said Wright. "We won each period, which was what our goal was."

Women's hockey has a 70-year tradition at U of T, narrowly surviving the university's last round of funding cuts, player and alumni support continues to save the team from extinction.

U of T was one of the first universities to form a women's hockey team back in 1921, in answer to a challenge from McGill. Since that time, the Blues have won 33 championships in various incarnations of the OWIAA, the provincial association for women's athletes.

Head coach Karen Hughes was obviously pleased with her team's performance but she still sees room for improvement.

"My team's at a fairly good level now, but there's still a long way for these girls to go," said Hughes. "We need to continue to work on our play without the puck."

"We're a good offensive team, but we could forecheck better and play in our own end better."

Hughes played on Blues OWIAA championship teams in 1984 through 1986, as well as in 1988 and 1990.

"We're a good team now, but I think

we can be an excellent team if we keep improving," she added.

For their next league match up, the women host Windsor in a double-header at 7:30 p.m. on Saturday, Nov. 12 followed by a 1:00 p.m. game on Sunday.

First, the Blues play an exhibition game at Varsity Arena this evening at 7 p.m..

Admission is free for all women's hockey games.

with files from Ginna Watts

Blues men's waterpolo OUAA-bound

After a weekend of waterpolo, the U of T men's team is firmly entrenched in the fourth and final position for the OUAA playoffs.

The Blues' regular season record concluded at 6-6, far behind the first-place York Yeomen, who had an undefeated season.

The Blues did have a chance to break the Yeomen's winning streak last Thursday Nov. 3, but York scored in the final four seconds of the game, squeaking in a close 11-10 victory.

U of T coach Peter Lohasz had little to say about the team's performance at the York match-up, but did mention that the team played outstanding in their next match against Queen's on Saturday.

U of T hammered Queen's 17-7, successfully executing the team's overall game plan.

"We were creating opportunities for ourselves," Lohasz explained. "There were not more opportunities [than any previous game] but we were able to convert a higher level of oppor-

tunities."

U of T accumulated five penalties within the first four minutes of play. But Lohasz was pleased the players quickly adapted to the official's international style of refereeing.

"Our ability to react and adapt has improved," he noted.

Or so he thought. The following day, Nov. 7, U of T defeated Ottawa University 16-14, play-

ing a game that Lohasz described as a complete disaster.

"The players did not support each other, making basic mistakes that they haven't done since the beginning of the year," said Lohasz. "Nobody felt good after that."

The fact remains that the Blues are only seven practices away from the OUAA playoffs.

However, Lohasz believes that

the game against Queen's was the main indicator of the team's potential performance. Lohasz predicts U of T players Bill McKay and Rob Clarke will make a major contribution to the team in the finals.

He added that the entire team will peak by the time they go to the OUAA's in Carleton on Nov. 19.

"We have talent across the

board, in every position we play at and in the net," said Lohasz. "This bodes for a very interesting finals. Anyone can win that day."

York, Carleton, McMaster and U of T will be the four teams competing in the upcoming provincial championship. U of T first match-up will be against York at 1:00 p.m.

VALIA REINSALU

Satisfying finish for men's field lacrosse

BY VALIA REINSALU
Varsity Staff

After defeating their arch-rival Queen's University squad the U of T men's team went on to capture the silver, for the second year in a row, in the Division Two championships of field lacrosse on Sunday, Nov. 7.

Revived approximately six years ago, there are nine schools participating in the men's inter-university lacrosse championships.

Along with Toronto and Queen's, Carleton, Laurier, Carleton and a Brock B team compete in Division II.

Toronto first beat Queen's 7-6, in a close game.

The final goal scored by Chad Accursi in the last second of play.

U of T coach Todd Pepper said that the team had peaked for the Queen's match-up.

"Goalie Paul Aldris played amazingly," he added. "We couldn't have won the game

without him."

U of T lost the following gold medal match up against Carleton 9-4.

"We did not have the same level of intensity today as we had yesterday," Pepper noted. "We didn't win because we didn't score enough."

Penalties marred U of T for the entire game.

Pepper pointed out that Carleton scored most of their goals during power plays.

Despite winning the silver,

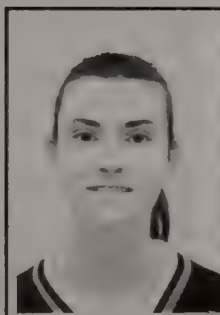
Pepper said the team's victory over Queen's was the highpoint of the season.

Over the years a big rivalry has developed between the two clubs.

While U of T players Rob Hunter and Peter Dunits will play box lacrosse this summer in respective junior B and junior A leagues, 23 of the 25 Toronto players will continue to play in intramural matches at the university for at least the next two weeks.

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Women's field lacrosse looking forward to next year



At the end of their first season U of T's team poses for a quick group photo.

BY VALIA REINSALU
Varsity Staff

In the first-ever Ontario championships for women, the York Yeowomen emerged as the 1994 field lacrosse champions.

The new club league, comprised of six participating universities including Laurier, Carleton, Brock and Queen's had their championship this past weekend.

Losing both of their qualifying games, played at Laurier, the U of T club failed to make it to the medal rounds which were held in Guelph the following day.

Toronto lost their first game

on Saturday, Nov. 5, defeated 3-2 by the York squad, who came from behind for the win.

"There was a large experience gap between the two teams and we only lost by one goal," said U of T coach Todd Pepper.

The 17-member Toronto's women's team was comprised of essentially all novice players. Only two players, Mollique Golden and Jill Cressy, had played before this year. U of T's Cathy Andrews scored both goals against the Yeowomen.

Toronto's second game was against Queen's. Although defeated by the Golden Gaels 3-2, Pepper was pleased with the team's effort overall.

"[The team] made a huge jump from the beginning of the year to yesterday," he said. "We really improved."

In a previous encounter with Queen's the women were shut out 9-0.

With their first season behind them, Pepper said that all 17 players have expressed interest in playing in the summer to improve their overall abilities.

Next year, the women's team fares to lose only one player to graduation.

And although the fate of the league for next year is uncertain, the U of T women will invariably be stronger, more skillful and ready to play.

Are Canadian amateur sports in jeopardy?

For many years, Canada in a number of sports, has achieved amateur athletic excellence at various levels.

Which is why, as a nation, we can be justifiably proud of the accomplishments of our amateur athletes.

However, we have recently discovered that the system which is supposed to develop our athletes so that they can compete with the best in the world is in serious trouble.

The rot is so deep that critics believe that by the 1998 Olympics in Nagano, Japan, many of our athletes will literally be running on empty, with no real hope of success, and only their personal pride to sustain them.

Just how out-of-whack is the system?

As a recent Toronto Star study pointed out, Canada's 60-plus national sports organizations are

housed in the multi-million dollar Canadian Sport and Fitness Administration Centre just outside of Ottawa, while national team athletes in British Columbia are subsisting on macaroni dinner, and others across the country have to hold down a job to make ends meet.

Here's another good one:

Millions of tax dollars are spent on various studies by the suits and ties, right?

One of those reports states that 72 per cent of amateur athletes have an income near or below the poverty line.

Or how about speed skaters who have to pay their own way overseas to compete in international events, and buying their own skates at \$700 a shot.

It's a pretty shocking state of affairs, especially when you compare it to our friends to the south of us.

At Colorado Springs, Lake Placid, and now in San Diego, the United States Olympic Committee has built facilities that allow their athletes to both live and train at an optimum level.

What do we do? We place the needs of administrators ahead of those who actually compete.

Of course, the Americans have more financial resources to spend on amateur athletics.

So is it a situation where the answer to this problem is more money?

Not entirely.

Yes it is a fact that the pool that funds the 70 national organizations is getting smaller, and that development programs are being cut. This obviously means that organizations would like to get their hands on more

money.

But what must be noted, and what Canadian sports administrators are saying, is that they really need a system that is athlete-centred.

One that uses the available resources in a much more efficient manner, allowing the high-performance system in Canada to survive.

So how is this going to be achieved?

Well the first step is pretty simple. You cut back the bureaucracy, and save additional money by finding ways to avoid the duplication of services.

The second step is to figure out how organizations such as the Canadian Olympic Association and Sport Canada can work together more effectively.

Unfortunately, the third step, which may prove to be the most

important, isn't as easy.

Somebody is going to have to lose their funding, and some sports are already close to knife.

A recent report by the Core Sport Commission was presented to Heritage Minister Michel Dupuy. It outlines recommendations to cut funding for 19 sports. Sports such as waterpolo, men's golf and the modern pentathlon are under risk. In all the document, also known as the Best report, advises that \$5.5 million of federal amateur athletics subsidies disappear.

It is apparent that some sports in this country are doing better than others. It is also equally clear that some sports are garnering more prestige than others.

We therefore have to ask ourselves as to whether we wish to continue to fund sports that are either low-profile or aren't performing as well, and show no signs of improving, from the same pool as sports that are achieving high standards and are bringing world recognition to this country?

If the answer is yes, which is

part of the deciding criteria of being classified as a core sport, then the status quo will continue down the same slippery slope amateur sport in this country is already on.

If the answer is no, then the question becomes what is the best way to determine which sports are going to be caught in the guillotine?

These are tough choices that need to be made in short order by Adam Ostry, the new director-general of Sport Canada, and Heritage Minister Michel Dupuy.

Dupuy's recent statement that the federal government is committed to high-performance sport, and especially the athletes, is certainly good to hear.

But words aren't going to mean much if they're not followed by action.

If they are, then Canadian athletes will continue to compete with the rest of the world, and produce results that the nation can be proud of.

If they're not, then personal pride maybe the only international medals that Canadian athletes will ever hope to wear.

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Saturday, November 12, 6 pm at MedSci Building Auditorium.

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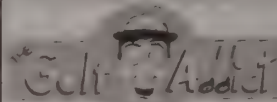
With the MSA Women's Study Circle [3-5 pm]

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For more information, please call:

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Events Calendar

Tuesday, Nov. 8

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Wednesday, Nov. 9

PHILOSOPHERS FOR PEACE - "Ethical Perspectives on Intervention: The Case of Haiti". 215 HURON ST. RM. 936 (PHIL. DEPT.) 4:00PM. FREE.

Thursday, Nov. 10

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:50PM.
FAMILY CARE ADVISOR, UNIVERSITY OF TORONTO - Fathers' Group: Open to all fathers at U of T. Meet, discuss problems, find out about resources. MEETING ROOM, HART HOUSE 2ND FLOOR. FREE. 12:15 - 2:30 PM.

Friday, Nov. 11

MUSLIM STUDENTS' ASSOCIATION - Jumma Prayers. HART HOUSE DEBATES ROOM. 1:15.
MUSLIM STUDENTS' ASSOCIATION - Qur'an study program. 5PM. ISC.(RIDDELL ROOM)
INTERVARSITY CHRISTIAN FELLOWSHIP - VCF at large. WYCLIFFE COLLEGE. 7:00PM. NO CHARGE.

LESBIANS, GAYS AND BISEXUALS OF U OF T - meeting of the Newcomers/Coming Out Discussion Group - a safe, supportive environment for discussion of coming-out issues. Phone LGB-OUT Infoline: 971-7880 for more info. 7:00PM.

Monday, Nov. 14

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, Nov. 15

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
SCIENCE FOR PEACE, INST. FOR ENVIRONMENTAL STUDIES, NURSES FOR SOCIAL RESPONSIBILITY, PLANNED PARENTHOOD, UNITED NATIONS ASSOCIATION IN CANADA - "After the Cairo Conference on Population and Development: the Agenda for Canadians" a panel discussion. HART HOUSE THEATRE. 7:30PM. \$6.00.

Wednesday, Nov. 16

INSTITUTE FOR ENVIRONMENTAL STUDIES - "Significance of Urban Factors in Great Lakes Water Quality Management" by Ron Shimizu, Environment Canada. ROOM 211, HAULTAIN BUILDING (REAR OF 170 COLLEGE ST.) 4:00PM.

THE COUCH

By

Carla

Prada





DOG GONE.

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end, if there aren't any dogs left in the pack.



OH BOY! IT'S ELECTION DAY! GO OUT AND VOTE!!!

THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 21

ROCKIN' THE CASBAH SINCE 1880

MONDAY, NOVEMBER 14, 1994

Gallant to receive honorary degree

Noted author and expatriate Canadian Mavis Gallant will be receiving an honorary Doctor of Letters degree during this year's fall convocation.

The author, an officer of the Order of Canada, who has lived in Europe since the 1950s, will receive the doctorate on Nov. 21 during the arts and science undergraduate convocation, according to Marty Green of U of T's media relations.

"[Gallant] is receiving it for her outstanding contributions to the world of literature," Green said.

Gallant has published over 100 stories world-wide and she was the former writer in residence at U of T in 1983-

varsity SHORTS

84.

Other honorary graduates include Sir David Cox, a British statistician, Frances Halpenny, former dean of the faculty of library and information science at U of T, and Sir Isaiah Berlin, a political theorist from Oxford University.

STAFF

Student activist charged with voter fraud

A noted student activist and U of T labour organizer has been charged in connection with an apparently fraudulent civic voters' list.

Nick Marchese, a U of T library employee, is running for Toronto public school trustee for city wards 11 and 12.

On Friday, Metro Police arrested Marchese, claiming 69 names on a revised voters' list for Ward 12 had been forged.

Marchese's lawyer, Ricardo Frederico, told reporters his client was innocent, and would remain in the election race.

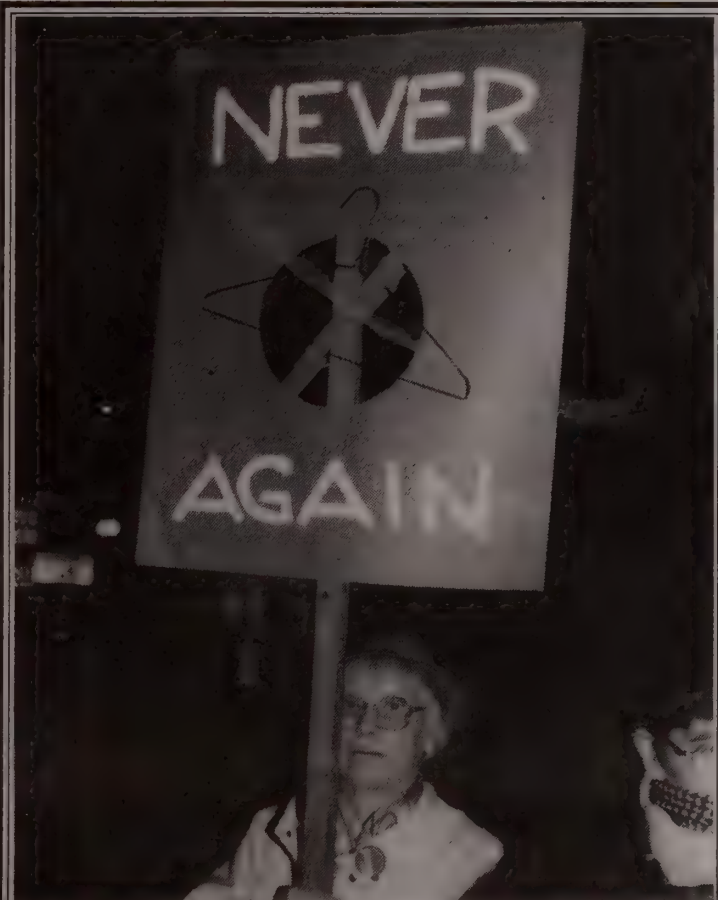
Marchese is on the executive of local 3261 of the Canadian Union of Public Employees, representing U of T part-time staff. A York University graduate student, he has also been heavily involved in student activism, first with the York Federation of Students, and then with the Canadian Federation of Students-Ontario.

Marchese, 32, has been charged with 69 counts each of forgery, uttering a forged document, attempted fraud, and furnishing false information. He had no comment on the charges.

Marchese appears in court next Dec. 22.

STAFF

If you're not going to vote, at least recycle this paper.



Demonstrating a different form of remembrance: a picketer outside of Campaign Life headquarters, Friday.

(Samantha Rajasingham/VS)

Get off your butts U of T and get on the bus, says Spanglett National protest to education funding cuts this Wednesday

BY ALAN HARI-SINGH AND
BRENDA GOLDSTEIN

The Students' Administrative Council will be sending students to Ottawa for free, to protest proposed cuts to post-secondary education on Wednesday.

Students are to gather on Parliament Hill to protest the federal government's proposed \$2.6 billion cut to transfers to post-secondary education.

The proposal is to end all federal cash transfer payments to the provinces for higher education. Critics say the cuts will lead to the doubling of tuition at

Canada's universities.

Guy Caron, the chair of the Canadian Federation of Students, says that he is expecting up to 10,000 students to attend the protest, from as far away as the Maritimes and Quebec, as well as students from across Ontario. Schools across the country that are too far to send people, have been asked to hold local protests, says Caron.

The CFS has a number of other potential protests in the works, including a one-day national student strike, planned for sometime in January or February.

"What they [the federal government]

are doing right now is in no way going to help post-secondary education," he said. "It is going to cut access to post-secondary education. It is something that we cannot let the government, whom we elected, to do as they want.

"There has to be accountability. We can change things which is why our actions now are important. Get involved. It is the future of students that is in jeopardy."

SAC president Gareth Spanglett agrees. He says there should be an emphasis on national student unity against Please see "OUSA," page 3

White scholar condemns blacks-only job posting

BY CHUAN GOH

A distinguished white scholar of black studies says he is angry that a new teaching position at Dalhousie University is open only to black applicants.

Crawford Kilian, a communications instructor at Capilano College in North Vancouver, condemns Dalhousie's Johnston Chair in Black Canadian Studies as a repudiation not just of equality, but of scholarship itself.

The American-born Kilian is a graduate of Columbia University who has been involved in the civil-rights movement since 1959. He has won an achievement award from the B.C. black community for his books on the experience of blacks in Canada.

Kilian claims the integrity of the Dalhousie position is compromised by being open only to blacks.

"The issue that really bothered me was not so much that lo and behold, a middle-aged white male was going to be discriminated against, but that you're going to have this black scholar and lo and behold, he was going to end up in a dead-end called the Johnston Chair," said Kilian.

The James R. Johnston Chair in Black Canadian Studies is the result of a joint initiative by Dalhousie University and the Halifax black community to increase the hiring of more black scholars of various disciplines.

Scholars hired through the program would spend a number of years teaching in their specific fields until they received tenure, after which the funding would be released for the hiring of additional black scholars.

"The intent is to bring black perspective to the classroom," said Marie Chapman, a spokesperson for the Dalhousie University development office, which was responsible for the project's fund-raising.

Mary Dauphinee, employment equity officer at Dalhousie, says that there's more to the Johnston Chair than teaching and research. She says that the chair performs a dual role in bringing black history to the classroom and in reversing discriminatory hiring practices in universities.

"I think people react without really understanding what's going on. The statistics show that we've discriminated against blacks for quite some time, and the reason for employment equity is that we're still discriminating," says Dauphinee.

Dauphinee says that discriminatory practices for short periods of time may be necessary to encourage the hiring of more minorities over the long run.

"These policies might discriminate for short periods of time but they're usually done with agreement from all parties," says Dauphinee.

But Kilian condemns the approach taken by Dalhousie as regressive.

"It's seems to me pointless to say that since I'm descended from someone who may have done something mean or unjust to someone else that our descendants should have some claim on it. We might as well condemn a modern Canadian black for being descended from someone who might have collaborated in the slave trade," said Kilian.

Kilian says he sees no place for employment equity programs in universities.

"It's the outcome that matters and not the antecedents of the person that preceded it," said Kilian.

Anti-abortion group picketed after shooting

BY TANYA TALAGA
Varsity Staff

Activists protested in front of the headquarters of a local anti-abortion group on Friday evening, in response to the recent shooting of a Vancouver doctor who performed abortions.

Gary Romalis was shot in the leg, while sitting in his kitchen, by a sniper using a military-style assault rifle on the morning of Nov. 8.

Although no one has claimed responsibility for the shooting, the activists who chose to demonstrate in front of Campaign Life's office building did so because they hold anti-abortion groups responsible for the increased number of violent attacks occurring at abortion clinics, says Katherine Binhammer of the Ontario Coalition for Abortion Clinics.

"We want to hold them accountable for the escalation of violence that has occurred," said Binhammer. "[We want to] expose their inflammatory rhetoric."

Binhammer denounced Vancouver anti-abortion advocate Gord Watson, who said last week that Romalis got what he deserved.

"What goes around, comes around," Watson taunted. And as long as they're holding up 'abortion is murder' signs... the AK-47 is not far behind," said Binhammer.

In both America and Canada, anti-abortion groups are losing popular support, and this has led to feelings of desperation within their movement, says Binhammer.

"The anti-choice [people] have lost in every opinion polls. They can't organize anymore, they're becoming desperate," she said.

It is likely the anti-abortion movement in the United States is linked to Canada's, says Binhammer.

"There is a correlation and we have to start investigating these links," she said. "There are links in one group, as one group publishes a handbook on how to make explosives and they all share information."

Anne Brunelle, also of the coalition, says she is very angry that someone considered it necessary to shoot someone giving a medical service. That was why she was demonstrating in front of Campaign Life, she said.

"[We] don't know who did the shooting but this organization is active in Toronto and their verbiage has inspired the shooting."

Sandra Margerrison, of Planned Parenthood of Toronto, agrees that there is a connection with anti-abortion groups across the border.

"They have the same literature, philosophy and values," said Margerrison. "Not all people from anti-choice are that radical. But how large or small the underground movement is, we're not sure."

Stella Watson, Ontario director of the Canadian Abortion Rights Action League, agrees that the sniper was most likely connected to an anti-abortion organization.

"If I had a mortgage, I'd bet the mortgage on this," said Watson.

Watson says every province and every attorney general should take what has happened as a serious warning.

Each province should have legislation like Ontario's, which prohibits anti-abortion activists from demonstrating in front of abortion clinics, says Watson.

"Doctors and health care workers should not have to apply for injunctions. Each attorney general should be seeking it on their own."

"There should be blanket injunctions on harassing or stalking of any health care workers who provide these services," said Watson.

THIS WEEK AT HART HOUSE

..... Art

The Justina M. Barnicke Gallery - An exhibition of drawings and sculpture by Sylvia Safdie, curated by Paul Petro, will run until December 8th.

The Arbor Room - The Hart House Art Committee presents Susan Davidson's "Layers", running until November 16th, 1994.

..... Music

[Admission to all concerts is free. For more information, please call 978-5362]

Hart of the Drum Series - The MESA percussion trio will dazzle you with rag-time standards and other jazz, as well as with some original work and a bit of contemporary music. Featuring Christine Huang, Ryan Scott and Tom Brett. Beginning at 8:30 p.m. in the Arbor Room on Thursday, November 24th. Licensed. No cover.

JAZZ at Oscar's - The U. of T. Jazz Ensembles! The 10 o'clock and 11 o'clock ensembles, lead by Paul Read and Phil Nimmons, are back just in time for those seeking big band music played by Toronto's most promising musicians! Beginning in the Arbor Room on Friday, November 18th, at 8:30 p.m. Licensed. No cover.

Sunday Afternoon Concert Series - Millennium in the Great Hall at Hart House on December 4th at 3:00 p.m.

Subterranean Sound Series: (Contemporary Rock) - Tiston Psionic and Poppy Seed in the Arbor Room on Thursday, December 1st, beginning at 9:00 p.m. Licensed, no cover.

Activities & Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For more information, call 978-0537.

Investment Club - The Investment Club holds its speaking events every second week and its general meetings are held regularly every month or second month. All members are encouraged to attend. For further general club information, please contact Tony Teekasingh at 905-803-0898.

Music Committee - The Hart House Symphonic Band is looking for trombones, percussionists, and bassoonists. Rehearsals are every Tuesday from 6:30 to 9:00 p.m. in the Great Hall. Call Joanna at 782-5744 for more information.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Closure - The door at the northwest entry to Athletics will close in November for the Winter period and will reopen in the Spring term. Entrance and exit to Athletics will be via the front door of Hart House.

Recreational Squash Ladder - All interested players who would like to join a level 1 or level 11 ladder, please submit your name and phone number and level of playing experience to the Membership Services Office (978-2447). This ladder is updated on a daily basis.

Pool Hours - The Pool is open from Monday to Friday from 7 a.m. to 9 a.m., 11 a.m. to 2 p.m., and 4 p.m. to 11 p.m. Hours on Saturday and Sunday are 10 a.m. to 6 p.m.

Pick-up Basketball - Join in at the Lower Gym on Tuesdays, Wednesdays, and Thursdays from 1-2 p.m., Thursdays from 8-9 p.m., and Fridays from 1-3 p.m.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Lockers - Please note that coats and bags are to be checked into day lockers before entry to the Athletics activities areas.

Volleyball - As a result of safety concerns, beginning November 14th, 1994, the playing of volleyball will be permitted in the Lower Gym only.

HART HOUSE
UNIVERSITY OF TORONTO

Student enrolment, college courses to be cut Erindale prepares for white paper

BY MICHAEL BETTENCOURT

Erindale College has announced plans to phase out a number of its programs in the next decade.

College administrators released a long-range planning document, *Erindale Plan 2000*, which outlines how the college will cope with budget cuts that the university has proposed in its own White Paper planning document.

The Erindale plan includes proposals to phase out programs in German, cinema studies, peace and conflict studies, and urban studies. The courses will end with the retirement of their respective faculty members, sometime between this year and the year 2003.

Roger Beck, the acting principal of Erindale, said there may also be certain courses within other programs which will be lost with the retirement of the course instructor.

"Virtually all retirements will not be replaced due to budget cuts," he said.

Beck also said enrolment will be cut. "I envision it [total student enrolment] to go from 6,200 down to about 6,000," said Beck.

However, the plan also contains initiatives for five new undergraduate programs, as well as masters programs in technology management, biotechnology, and liberal studies.

The college also wants to get more American students to educate themselves at U of T. Geographical closeness, quality of education and a strong U.S. dollar are all seen as attractive recruitment tools.

Steve Taylor, president of Erindale's student union, had a mixed reaction to the college's planning document.

Taylor said he was pleased the administration did more than simply stating it needs more money, instead recognizing the fiscal reality. He also said that the cutting of undergraduate enrolment could

lead to more favourable student/teacher ratios.

But Taylor said he was concerned with the amount of student input into the proposals.

"I don't think we're going to get much chance to have a say," said Taylor.

Beck said Erindale is going to cut seven per cent of its budget over the next six years in response to the 6.4 per cent cut demanded by U of T president Rob Prichard. Courses due to be cut are those with already low enrolment, said Beck.

"There's nothing wrong with the quality of the programs, but it's just others are more in demand," he said.

Joachim Bielert, a German professor at Erindale, said that he expects his program will end in 2003. After the program ends, students wishing to take German will have to take their courses at the St. George campus.

"It would take a very committed Erindale student who will travel down to St. George," he said.

The budget cuts may also result in shorter library hours. Fewer summer courses may also be part of the equation.

Student services, such as food services, parking, bus services and the college career centre are exempt from these budget cuts, because they are supported by a student non-tuition fee.

write news

News staff meetings every
Monday at 4:00.



Discover the Blues

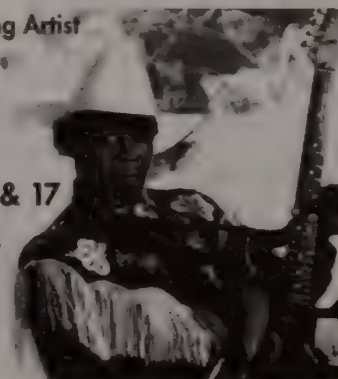
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Campaign to stop NATO test flights over Labrador continues

BY ALAN HARI-SINGH
Varsity Staff

Low-level test flights over Labrador was the focus of a symposium last Thursday night at the Ontario Institute for Studies in Education.

Co-sponsored by the Friends of the Innu, the International Campaign for the Innu and the Earth, and other concerned groups, about 300 people listened to Innu and non-Innu speakers discuss the negative impact of low-level military training flights on the indigenous people of the region.

The Innu are a nomadic people who live in Nitassinan, the Northern Labrador-Quebec region. They have lived there for over 10,000 years.

There are currently close to 12,000 Innu who live in the area.

Canada and its military allies have been conducting jet aircraft training flights over North-Eastern Quebec, Labrador and Newfoundland since 1980. Between 75 to 100 flights are made daily from April to October, sometimes as low as 30 feet above the earth.

The Innu wish to stop the Canadian government from allowing this practice. They claim the flights are causing environmental damage.

One herd of caribou has diminished by nearly 50 per cent since the flight testing began.

They are even more concerned now, now that the federal government has plans for the future expansion of a military base at Goose Bay.

According to Daniel Ashini, the director of Innu Rights and the Environment and one of the speakers, the expansion would include the building of a second bombing range, increasing the numbers of training sorties from 5,000 to 18,000 a year, 15,000 of which would be low-level flights, and allowing dog-fighting and combined air operations that would simulate air-to-air combat.

The Innu are further upset by what they see as a faulty federal environmen-

tal assessment.

The assessment includes public hearings to review the environmental impact of the testing, but the Innu have boycotted the hearings. They say the federal panel holding the hearings have done so at a time when they know many Innu caribou hunters cannot attend because they are in their hunting camps in Nitassinan.

"We won't participate because we didn't want to legitimize a process that was unfair and disrespectful to the Innu and their way of life," said Ashini. "Our experience has shown us that this process is a smoke screen to convince the public that there is a fair process being conducted."

"It's a total sham. It's a public relations ploy on the part of the federal government to convince Canadians that the Innu have a process available and that they should take part in the process."

He says the Innu are not against a review, but wish to negotiate a process that will allow them to participate in a fair and unbiased manner, and one that will respect Innu culture, traditions, language and knowledge.

Speaking through a translator, Guy Belfleur, an Innu leader from Labrador, said mutual respect was the only way for all to be a winner.

He described how the flights were destroying plants that the Innu used for medicines, and how a pregnant woman from his village had a miscarriage after a plane passed overhead.

Belfleur says he places the onus on the audience to help effect change through the ballot box.

"You are all decision-makers," he said. "In the future, you are all going to have a say in whether this project will continue or not. To bring an end to this flight training, we must cry out and say enough is enough is enough."

Noted scientist and broadcaster David Suzuki, another speaker, said one of the main problems that the Innu and many

other aboriginal peoples face is the conceit that only western knowledge is valid.

"We've developed a contempt for many other bodies of knowledge," said Suzuki. "We can't learn unless we start from respect."

This focus on learning more about the Innu was the reason why Susan Sabo and Scott Lehane attended the forum.

The University of Toronto students said that they were unfamiliar with the situation in Labrador, and hoped to be further informed.

"I want to learn more about what's happening to these people," said Sabo. "There's so much we don't hear about."

There's not a lot [we hear] through the news.

"It's also about becoming more politically aware. I want to make an effort to come out and hear it first-hand rather than hear it on the radio or on the television."

A number of aboriginal Canadians were also in the audience, including Elaine Brant, a student councillor in the Scarborough board of education.

"I'm here because I'm concerned about the environment, the habitat, and what the low-level flying is doing to the people," said Brant, who is Ojibway. "We should also be concerned about the

next generation to come."

The large turnout for the forum was a good sign that Canadians are willing to respond to native issues, said Krista O'Donnell, a co-ordinator for the Friends of the Innu.

"The general public is responsive to native issues," she said. "There's a lot of guilt for the treatment that aboriginal peoples have received over the course of our history, and it draws them to these problems and they really want to help."

"We point our fingers at the problems in other countries, and we're doing the same thing, marginalizing a people and destroying a homeland."

OUSA refuses to take part in protest

Continued from page 1
the cuts.

"We're working with whatever group is working on fighting against the cuts," he said. "We're going to send as many buses as are needed, for as many students who want to go to the protest"

But Michael Burns of the Ontario Undergraduate Student Alliance says its member schools will not be taking part in the protest, because it will not achieve anything.

"If you're trying to influence public policy, is it better to get them [the federal government] mad at you, or, have them listen to you?" said Burns. "When you don't have anything new or meaningful, or you're desperate, you resort to tactics like protest or rallies."

"They are going to be out there and it's going to be a media stunt."

Burns says Lloyd Axworthy, the federal minister of Human Resources Development, is sympathetic to what students are saying.

"He [Axworthy] is not coming from a background devoid of higher education. He recognizes the importance of higher education, he recognizes the importance

of his task and what the implications might be," said Burns.

But Jason Hunt, chair of the Canadian Federation of Students-Ontario, says students need to voice their opinions now.

"There is a huge potential to turn the proposals around. It is not a done deal. If our voice gets out, there is a possibility of change. If our voice doesn't get out, then [federal finance minister] Paul Martin is prepared to make cuts. They [the federal government] are looking for the path of least resistance, and post-secondary education could be it," said Hunt.

Spanglett says students must voice their concerns, or access to education, which is something students take for granted, will be taken from them.

"Get angry. Get upset. You're talking about changing a way of life, and a philosophy that this country has been built on and promoted in the last half century. Right now we're watching the end of public education, it's a big change, and we need to take it seriously."

"The effects are going to be enormous. If students don't voice their concerns or anger now, then in four to six

months it's going to be to late," he said.

Jean-Francois Venne, president of the student federation of the University of Ottawa, the originator of the protest, agrees this may be the only chance students have to voice their opinions.

"Education is the future of our country. It's time to speak up and do something. This society needs training that is accessible and of high quality. If not, there is no future, it is as simple as that," he said.

Spanglett says that now is the time for U of T students to take action.

"It's time to stand up and do something. It's up to students to get off their asses, which is easy, get on a bus, which is free, and do something."

Bookings for a seat on one of the busses to Ottawa are still being taken at the council office.

The council has also initiated a post-card campaign to help students voice their opposition to the social policy proposal. Students are being asked to fill out as many of the red postcards, which condemn the cuts, as possible, and send them to Axworthy, mail to Members of Parliament being postage-free.

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QUOTE OF THE DAY: "It's time to stand up and do something. It's up to students to get off their asses, which is easy, get on a bus, which is free, and do something." Gareth "I always wanted to drive a bus" Spanglett decides to take 10,000 of his closest friends to Ottawa. (p. 3)

Come join the party

University students from across the country are being encouraged to join together on Parliament Hill this Wednesday to rally against a proposed \$2 billion-plus cut to university funding.

This promises to be more than the usual cut-rate, lame student political get together. It stands as possibly the last chance students have to keep their younger siblings, their future children, and quite possibly a pretty good time as well, kind of an NDP-plans-Woodstock.

An idea of the mood can be gained by our own student council press release about the Ottawa shindig. It promises "The Pursuit of Happiness, Art Bergman, two other Quebec bands, and Lloyd Axworthy." (Personally, we felt Lloyd's better musical years were long behind him.)

Good music, good issues, a drive back home: it's all you really want from a protest these days.

And if there was doubt, it was discarded when we heard the wetheads from the Ontario Undergraduate Student Alliance weren't coming.

The stuffed shirts at OUSA—when, oh, when, are they going to learn the value of a good acronym?—led by chief shirt himself, former Western student president Mike Burns, have announced the protest will be futile, that we'll be laughed at, maybe we'll get our hair dirty, etc.

Why risk arrest, Burns has always said, when you can so much more effectively represent the students you claim to represent, by quiet, buttoned-down, lobbying?

Of course, OUSA has already been invited to Ottawa to do their lobbying thang. Shortly after the announcement by Axworthy that students could afford to pay twice as much, they were invited to a private interview with him—ooh, the privilege! And they were ready to lobby, alright. They'd been preparing for months. They were psyched. Don't let the fact that they left the meeting saying the federal government was *absolutely right* about cutting the \$2 million fool you; they lobbied, lobbied, lobbied.

Two is too many

Used to be, we prided ourselves in living in a terrorist-free zone here in Canada. We slept soundly at night, knowing that if those nasty foreign terrorist types the American news programs kept talking about ever came into our room, submachine-gun armed Mounties would waste the suckers.

But that faith in the almighty power of the state to keep order was rudely shaken two years ago, when a well-known building on Harbord Street blew up, scattering bricks and debris up and down the block.

The destruction of Henry Morgenthau's abortion clinic, despite occurring without loss of life, was the worst terrorist act Toronto has seen in recent history. The tumbling mess of frontage spilling onto Harbord reminded us that there are those who recognize no rule of law, no innocent bystanders, when it comes to putting forward their beliefs.

Contributors: Eric Langenbacher, Heidi Teldemann, Alan Hari-Singh (2), Kevin Sager, Michael Lei, Jeff Blundell (3), Lynn Slotkin, Jolanda Galassi, LGBOUT, Sadia Baig, Munnazzah Shirwani, Faraz Rabbani, Pamela Fergusson, Vivian Wong, Steve Gravestock, David Naiman, Christine Kralik, Brian Elliott, Carla Prada, Ian Toucher, Eric Squair (3), Chauhan Goh, Sara Justine Wilson, Michael Bettencourt (2), Helen Suk, Laura Connell, Marita Hogeveen (2), Aldrin Fernando, Lydia Riva, Ben Lenton, Emma Gorst.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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Don't let anyone tell you they didn't put up a fight. It must have taken over ten minutes for Axworthy to convince them that university graduates should pay a higher income tax rate than everybody else. Holding fixedly, determinedly to a position, until it's time to totally reverse yourself: that's the kind of student leadership we want in Ottawa.

Still, we're glad OUSA decided not to come to Ottawa with the rest of us. While pretty much eliminating wedgie possibilities, it does limit the number of students they can turn over to the police for littering infractions.

While we encourage all students to join the boys and girls on the bus, we recognize that not everybody can easily get Wednesday off.

Fortunately, there is an alternative. The students' council has created hundreds of these little red postcards. Addressed to Axworthy, they read, "By effectively doubling tuition fees, the government would seriously undermine the principle that education should be accessible to all on the basis of merit rather than wealth. Furthermore, your proposal would push many students deeper into poverty and debt..."

"I hope that you will reconsider your support for a proposal which limits the ability of many Canadians to further their education, and by so doing, limits their potential to be well-informed and productive citizens."

Syntactical errors aside, we are deeply fond of the sentiments expressed. And of course, since mail to MP's is postage-free, even the most cash-starved student can send a card to Lloyd. (Or, for that matter, several thousand.)

We strongly encourage students to consider sending a card. Here at the Varsity, we have a limited supply, if anyone wants one; after those run out, we understand the council has several hundred more they wish to give away.

Two years later, the clinic is moved. The old clinic is a lot, razed vacant. And still there is no suspect. No arrest. No retribution.

The shooting of a doctor noted for performing in abortions in B.C. this last week is the second unpunished act of abortion-related terrorism in this country. That's two too many. We have seen the expansion of such violence in the United States to extreme levels, where individual abortion clinics can no longer be kept open in many states for fear of terrorist violence.

When it comes to these acts of violence, one's views on abortion itself are no longer at issue. The willingness to destroy, to maim, to murder, in the name of your own twisted zealotry, is. We demand that the civil and police authorities who so jealously guard their power to defend the law at all costs, prosecute these cases with the utmost vigour.

We want to see some justice. Now.

Nov. 12, 1964: Rob "Moon Dog" Prichard and his friend Lloyd "Psycho" Axworthy travel to Ottawa to protest the federal government's hiking university tuition from 43 cents to \$1.98:



You angry?

Yup.

BACKTALK letters to the editor

Parkdale no racial haven

Re: "Colonist and Canadian talks," Nov. 8.

As a black one-time school mate of Akaash Maharaj, I'd like to congratulate him on his accomplishments. However, what concerns me about Samantha Rajasingham's article (and articles I have read about Maharaj in other newspapers thus far) is the implication that he was unprepared for both the elitist atmosphere and Oxford and the racism he encountered there due to his growing up "in one of Toronto's trouble spots, Parkdale." To read these articles you'd think he spent his childhood in a closet. What every reported seems to have overlooked is the fact that Maharaj did not go to high school in Parkdale: he attended Humber College in the Bloor West Village/Junction area. At HCI racism, anti-Semitism, sexism and particularly elitism ran foremost amongst the more affluent, or at least class-conscious, students (of which there were many): it is a wonder that he (or I) managed to survive in such an environment.

The Akaash I remember was one who was referred to as "brainer" by his contemporaries, if referred to at all, given how quiet and "shy" he was. He was not a politically vocal student (as I was), so I do not know if he received the threatening phone calls, the death threats, and the sexual slurs I had. If he did, then I would argue that he was trapped in that Ivory Tower long before he reached Oxford: I'm glad to see that he took a sledgehammer to the walls when he got there.

Kristine Maitland
9T3
HCI survivor 1989

D-Day not Nov. 11

If I might direct your attention to the caption box on pg. 6, entitled "Remembrance Day Forum" (Nov. 8), the phrase "or not to remember" seems quite apropos. Nov. 11 is NOT the anniversary of D-Day, nor has it ever been! (I seem to recall D-Day's 50th anniversary passing last Spring!) Perhaps before we "seek to raise

some critical questions" we can get our facts straight!?

Courtney Gibson
Computer Engineering

Don't get me wrong - I'm not a great Remembrance Day follower, or a great history buff, but what I saw in the Nov. 8 issue of the Varsity has me scratching my head.

On page six of the issue, surrounded by a double-edged border to call attention to it, is a notice of the Remembrance Day Forum. This accompanies an article asking "What are we remembering on November 11?" This is a good question, but obviously it isn't answered by what's in the box.

Nov. 11, 1994 is NOT the 50th anniversary of D-Day. Is there no department of history on this campus? D-Day was June 6, 1944. Nov. 11 marks the anniversary of the signing of the Treaty of Versailles, the treaty ending the First World War.

Way to go, Varsity! Keep up the good work!

Jim Kost

Remembrance Day forum biased

Only one word can define the feeling that many people, including myself, felt when reading page six of the Varsity. The word is disgust!

The page contained two views of Remembrance Day which is an accepted and expected way of viewing any issue. The disgust came from reading the title box that accompanied the articles. This box was not only extremely biased but contained grossly incorrect facts.

The statement, titled "Remembrance Day Forum," read "November 11, 1994, marks the fiftieth anniversary of D-Day." For anyone who was not conscious during the summer, the 50-year anniversary of D-Day occurred on June 6, 1994, not Nov. 11.

Nov. 11 is in fact the 76th anniversary of the signing of the armistice, effectively ending World War I.

Once again, our official student newspaper wrote something without doing any research at the

risk of offending the many U of T alumni and students who served in the armed forces. As an idea of what clout our war veterans have, the engineering classes of 5T0, 5T1 and 5T2 made up of many veterans from World War II, recently donated \$180,000 to the university to help pay for Ajax House, the new Innis residence.

It would be appropriate that this title box should also include brief statements about both articles. In true Varsity fashion, this box included the biased statement that "students question the purpose of celebrating war." This shows how naive the writer really is, as obviously this person has never been to a Remembrance Day ceremony and never observed a moment of silence on the eleventh hour of the eleventh day of the eleventh month to remember the moment in 1918 when the guns finally stopped firing.

Kenneth Gower
Mechanical Engineering
9T6

SAC not bumbling idiots

The earth trembles and quakes under the foot steps of the mighty elephant. Even this behemoth is put to severe discomfort when a bee starts buzzing around its face. Thus a stampeding elephant can be stopped in its rampage by a miniscule bee. I call upon you fellow students to join together and sting the rampaging juggernaut, which is the federal government of this vast and mighty

Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Compulsory heterosexuality: what if we like it?

BY HEIDI
TIEDEMANN

Feminism promised to unite women's personal experience with a political context. Being battered by your husband, sexually abused by your father, or being paid half of what your male co-workers earned was no longer considered a simple personal problem, to be whispered about over coffee with sympathetic friends. It was in fact a symptom of the patriarchal domination of our culture.

Over the last 25 years, the second wave of feminist activism has resulted in a virtual explosion of debate about the appropriate roles of men and women in a society structured by gender, class, race and sexual orientation hierarchies.

We have had to reconsider our assumptions about masculinity and femininity, and recognize gender as a social construct which has insidiously affected all of our lives, damaging our ability to act freely and with integrity, and preventing us from having fully intimate and equal relationships with each other.

Within these debates, sexuality was frequently a troubling issue. Early consciousness-raising sessions allowed women the opportunity of learning that aspects of their relationships with men were symptomatic of traditional, punitive notions about

difficult, if not impossible. The new generation of celebrity feminists like Naomi Wolf, Katie Roiphe and Camille Paglia, has become famous for its critiques of a supposedly puritan, anti-sexual tendency in contemporary feminism. It has been convenient for the media to feed us the idea that feminism, rather than misogyny, has made it difficult for women to celebrate heterosexuality with the same fervor with which many lesbians-feminists have been able to rejoice in their sexual choices and partners.

In Naomi Wolf's now infamous *Fire With Fire*, she writes: "Male sexual attention is the sun in which I bloom," and those of us who feel the sexual pleasure we share with men is worthy of rapturous expression suddenly wonder guiltily if we are also just spouting romantic cliches.

Why is it so difficult for feminism to be seen to embrace heterosexuality? According to Roiphe and Paglia, feminists are too concerned with the destructive and pathological expressions of heterosexuality, such as sexual assault and pornography, to be able to differentiate between sexual violence and sexuality.

In their cavalier and politically expedient dismissal of acquaintance rape, both writers suggest that feminism has turned women into cowering "potential victims" who are unable and unwilling to accept the responsibility for their own actions and choices. Paglia

it acceptable to have casual sex, and if so is there a limit on how many partners a woman can have before she is perceived, or should perceive herself, as promiscuous? If a woman calls a man after mind-blowing but uncommitted intercourse, will he perceive her as desperate? Is it okay not to swallow? What differentiates lust from love? Which is a better basis for a long-term relationship?

These questions provide depressing evidence for the view that women's emotional and sexual reality is perhaps evolving less rapidly than their new social and political clout. We can grow up to be astronauts or even prime minister, and we all know how much harm playing with Barbie did to us, but where are we to learn how to negotiate non-patriarchal, feminist sexual relationships with men? Obviously not in the pages of *Mademoiselle*.

Feminist theory has provided insight into many aspects of heterosexual relationships, from the "cult of romance" to the nature of how power is used to control and dominate women sexually. But when I've turned from the pithy advice of fashion magazines to the pages of Ms. I've been disappointed by the lack of attention paid to pragmatic issues of het-

erosexuality. Am I the only one guiltily reading *Cosmo* (after ripping off the exploitative cover) to find the promised answers to "What men really like in bed," or "How to help men have multiple orgasms"? Can one not be a feminist and consider these issues to be at least somewhat significant? Not on the scale of nuclear disarmament or ethnic warfare, obviously, but worthy of at least some open and honest discussion.

If a woman calls a man after mind-blowing but uncommitted intercourse, will he perceive her as desperate?

Perhaps the greatest difficult facing feminists in dealing with heterosexual intercourse is that it quickly becomes obvious that examining our own perceptions and biases about sex is only of limited use. In order to create genuine change we must encourage the response of our male partners to the questions we are asking ourselves, and the observations that men make about sex are sometimes disconcerting. Who wants to find out that her male sexual partner finds it diffi-

cult to overcome his Madonna-whore complex despite his own best efforts? Or that men who seem truly enlightened in most ways still chiefly view sex as a competitive pursuit which ensures their status with other men?

Even asking questions seems to inspire defensiveness, which means that I have to find a way of rephrasing my perennial question, "Doesn't it bother you that sex is a purely genital experience

course governed by the sexual drive of men? Sex almost invariably ends with the man's first orgasm. It just doesn't seem quite fair, since it isn't an indicator that the female partner is necessarily satisfied.

Isn't this yet another illustration of the subtle and overt ways in which men control and dominate heterosexual intercourse? And, is it fair to men? After all, men are held virtually completely responsible for the sexual success or failure of their interactions, which must be a relatively heavy burden to bear. The idea of sex as yet another area in which men must perform adequately has yet to be fully explored as an aspect of heterosexuality which is mired in power dynamics: it seems to underlie many of men's as feelings about what the sexual pursuit of women, and intercourse, represent.

Both men and women seek power and status through sex: in consequence both men and women are sexually exploited, while being deprived of the full and unalloyed pleasure that sexuality should bring to us. That merits discussion.

Heidi Tiedemann is a U of T student in women's studies and a review writer with the *Varsity*.

Male sexual attention is the sun in which I bloom," and those of us who feel the sexual pleasure we share with men is worthy of rapturous expression suddenly wonder guiltily if we are also just spouting romantic cliches.

women's sexuality, and the control that men exercised over it. The idea that sex was for men to enjoy and women to endure was deeply entrenched. Realizing that women's free sexual expression had been suppressed and denied allowed women the possibility of trying to reclaim their own sexuality.

For some women, this meant exploring the threatening and exhilarating notion that "compulsory heterosexuality," the forced adherence to a heterosexual pattern of sexual relationships, did not suit their needs, and ignored their deep sexual longing for other women. Lesbian sexuality has been a source of tremendous pleasure for many feminists, including those who did not feel attracted to women but recognized in the transgressive nature of lesbianism a model for feminist, anti-patriarchal sexuality.

Somehow, though, incorporating these new insights and ways of being into heterosexual relationships has been tremendously

and Roiphe note the sense of unease and discomfort with which many women discuss their sexual relationships with men, and blame feminism for "making" women feel victimized and vulnerable.

But is feminism the real culprit? After all, despite Roiphe and Paglia's claims, feminists didn't invent sexual exploitation, and they can't be held responsible for the sense of shame and guilt with which women are taught to view their bodies and their sexual desires. The entire blame must be laid on a social order which has not yet found a way to reconcile traditional and destructive sexual mores with changing perceptions about women.

Women's magazines are not necessarily known for their feminist insight, for it's hard to sell beauty products and self-esteem simultaneously, but they are an instructive forum for discussions about women's sexuality. Again and again, the same questions are raised in articles and columns: is

Didn't anyone remember the fall of the wall?

BY ERIC LANGENBACHER

We have just observed Remembrance Day, Nov. 11. It's amazing, amidst the indifference, how controversial this holiday has become in the post-modern world.

For Canadians today, Remembrance Day is inaccessible and meaningless. Not only are most of the people who directly experienced the war gone, but the whole world and way of life are gone too. World War I, even World War II is of another age, the age of war, pain and suffering. Now, we are several generations into the age of unlimited wants and desires, the age of perpetual peace. War, like the Commonwealth is obsolete, unfathomable.

The dogma has changed, emphasizing the timeless and transcendent truths of the experience: the horrors of war and militarism, the defense and worth of democracy, valour and heroism, respect of elders, idealism. However, in an age when many say there is no truth, these transcendental lessons are equally marginalized. We have taken our democracy and peace for granted for so long there is little than can arouse us from our slumber. Nobody cares, nobody can identify.

It wasn't very surprising then that another retrospective November anniversary went unnoticed. Yet, I was still surprised and actually angered because this particular event was timely, accessible and vastly important and easily identifiable. Nov. 9 was the fifth anniversary of the fall of the Berlin Wall.

It was completely ignored by the mass and "elite" media alike (except for a ubiquitous courtesy 30-second soundbite on CNN and

one late-night newscast.) Five years is not long enough for an event to be forgotten, marginalized and made inaccessible. In November, 1989, the media (TV in colour) was inundated with images of the fall of the wall. No one could escape the experience. East Timor could only wish for such mass exposure.

The significance was not just for Germans or East Europeans or for the millions from these nations who have left and are now in Canada, but a transcendent, human phenomenon. This date, then, is truly human, as it encompasses so much of the good and evil of humanity.

That was five years ago. How pathetic that amidst the yearly berating, remembrance and guilt, this important and accessible anniversary went completely unnoticed by the berators and beratees alike.

But try we do. So every Nov. 11 is a perfect opportunity for us to be reawakened, re-enlightened and berated for our apathy. The same tired dogma is re-asserted: despite one's pacifist principles and beliefs, when one actually talks with a veteran, one is instantly converted.

One must remember and value democracy and the sacrifices one's elders made for it; or, in an idealistic pacifist strain, one must remember the horrors of the present, the more easily identifiable cause celebre, this year belonging to East Timor.

So we wear poppies for a week and feel guilty for a few hours. But despite the superficial acts of penitence, the issue remains the same: nobody cares, nobody can identify.

Eric Langenbacher is a master's student in political science.

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more BACKTALK

Continued from page 4
nation.

On Oct. 5, federal minister Lloyd Axworthy announced a series of "reforms" to post-secondary education that will lead to the doubling of tuition in a few years, and will place students under a back-breaking debt when they graduate. About \$2.3 billion will be cut from post-secondary education. Is this called "reform?" It is robbery. It is every Canadian's right to pursue a post-secondary education if they choose to do so.

Axworthy wants to make education a privilege. We the Canadian people cannot let this happen. With one stroke of his pen, Axworthy seeks to perform lobotomies on the brains of the

Canadians wanting to get an education. Let us prevent this.

On Nov. 16, a protest will be held at Ottawa on Parliament Hill. Students from all over Canada will join their arms together from coast to coast, ocean to ocean to raise their voices in unity for a cause. Public opinion polls have also confirmed that the public supports us in our fight against Axworthy's scalpel that threatens to rip apart the educational system of this country. Your support is crucial. This is our last chance to voice our opposition to Axworthy's "reforms" before the next budget. Please come out and exercise your rights in a democracy and protest.

There will free buses to Ottawa and back, food, lodging and

organization provided by SAC, and other student organizations nation-wide. Please come out and show that as students we can pack a powerful sting that can cause the government a real pain in the rear end. The tuition increases are in your hands now, my fellow students.

Ranjit Ebenezer
SAC Human Rights Officer

Sexuality defaced in supplement

If anything is more disgusting and degrading to women than the disfigured masturbation scene in your "Sex and Society" supplement ("So you're looking for a little something to read..." Nov. 8), then I prefer to cast away all illusions that people have become civilized creatures, and instead long to return to a Stone Age where sex is sex is sex, not a blatant perversion illustrated by an anatomically confused "artist."

I diligently read articles about sexuality and the fact that "sex" in many ways is not dirty. Great, that's understandable. But why the contradiction? This evening I had the horrific misfortune to look upon the most distorted and ugly portrayal of human sexuality I've ever come across. Does sexual

intercourse and sensuality have to revert to this? I need an explanation; one more unfunny insight like this and I'll certainly never take another word you say seriously. Vulgarly is not necessary!

Michel Kerr
Toronto

(The graphic in question was drawn from The Girl Wants To, one of the books mentioned in the accompanying piece on erotic literature.-ed)

Posters defaced

Just a short note to express my anger of the defacement and teardown of posters advertising meetings for Gay and Lesbian and Bisexuals at U of T. ("Gay and lesbian posters defaced, Nov. 3)

Such an incident nakedly reflects the deep-rooted and ugly homophobia on campus. The hostile attitude of some people towards homosexuals only exposes them to the insecurity and the lack of understanding about their own sexual orientation. They vented their unjustifiable wrath through ripping down the graffiti of the posters to implicitly declare their so-called "normal" sexual orientation, which victimized themselves as a result of the irrational fear of homo-

sexuals.

Thank you for reading my comments.

Percival Ho
U of T

Bad journalism experience

This year writing for the Medium II has proven to be, among other things, an enlightening experience. Last week, my name appeared under the headline "Skyrocketing tuition! Declining ambition!"

I would like to inform readers that features editor Tim Speck contributed a great deal to the completion of the article. I will admit that the article was not completed to Speck's standards and resulted in his late night contributions in order to finish the piece.

While I greatly appreciate Tim's hard work, I do have a problem with the Medium II. The purpose of the article was to inform students of the Income Contingent Loan Repayment program, and to highlight positive and negative components of the plan. Among the contributions of my editor are the word "fucken" added to baby boomers and "thanks Dad, thanks Mom!" which appear in the last two lines of the article. Those words are

Tim's and not mine.

Unfortunate that it is our Medium II workers (on the payroll) do not follow all the journalism guidelines that are crucial to the effectiveness and success of a newspaper. The duties of an editor should be closely examined and guidelines should be available for new editors to follow. I questioned friends who are in journalism programs at various schools and was informed that the duties of an editor include the following: 1) grammatical correction, 2) rewording of incoherent passages, and 3) addition of pertinent information that the writer agrees to.

What an editor cannot, or should not do, is change the meaning of things.

In my opinion, as the writer of the piece, the additions referred to above take credibility away from the article and change the meaning.

Not only do they not fit into my style of writing, they do not fit into a real newspaper.

I trust that in the future editors who have problems with their writers would inform them privately of what their opinion is of their work rather than offering false encouragement and informing the writer not only after the fact, but also in a room full of people that their work is, and I quote, "crap."

Karen Terzian
Erindale College

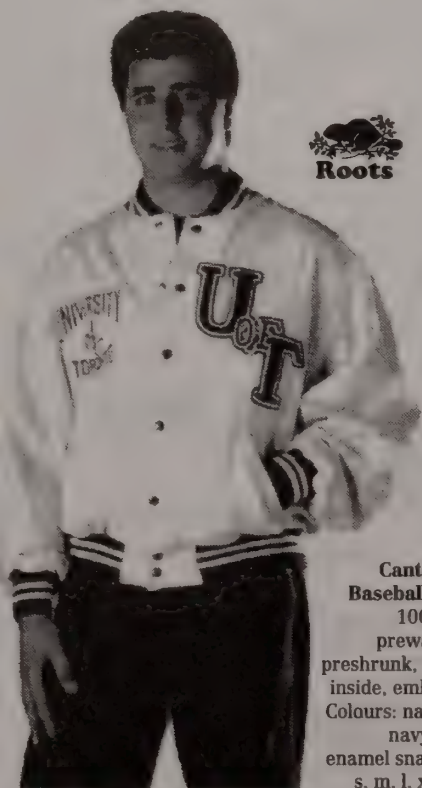
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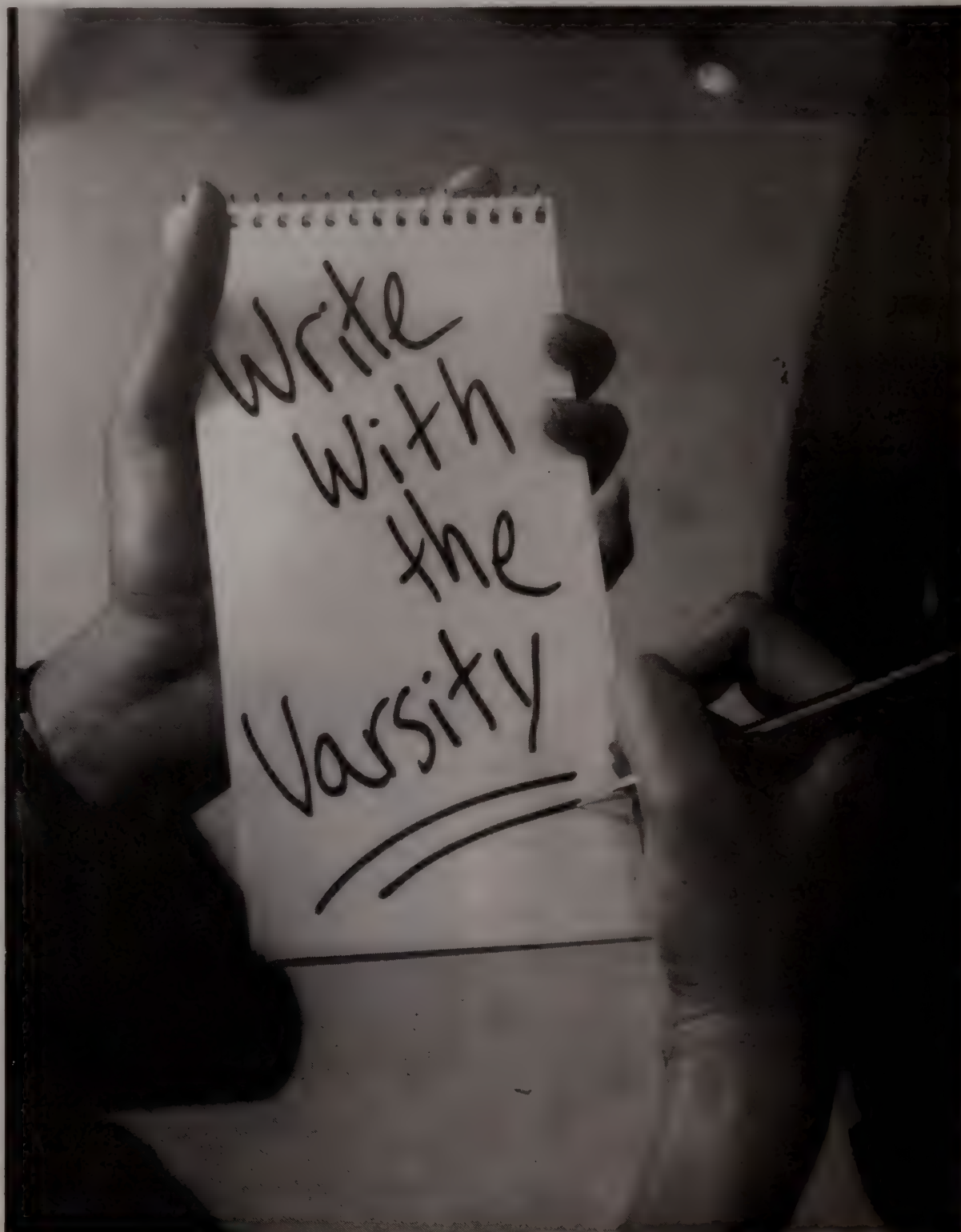


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Drawing lessons from a lizard

BY PAMELA FERGUSON

I spent some time in Italy this summer. August in Sienna was very hot and I frequently sought afternoon refuge in the garden I was camping in. There was an empty bathtub used to collect rainwater and one day I found a lizard trapped inside it. Left alone, exposed to the sun, the creature would soon have died but it was easy for me to life it to safety. The next day there were two lizards struggling at the bottom of the tub. Again I saved them, yet I found my compassion diminished. The lizards looked identical to the one from the previous day: perhaps it was the same lizard in the same predicament. I felt frustrated at their inability to learn from a mistake.

The incident caused me to consider the position of God. Throughout time God has watched from above as one human after another falls into trouble like lizards into a bathtub. There are no new problems, no unique situations, loneliness, anger, death

and despair have all been experienced before. When I look from the viewpoint of God, for whom time is not linear, the redundancy and hopelessness of the situation seem overwhelming. God has the power to intervene, but why should God help a race who refuses to learn from its mistakes?

No one has the right to question God's response to need, as we are all guilty of not helping when we have the power to help. If I were God I am certain that soon I would rest as families are divided, women were beaten or children were raped or murdered, just as right now I walk by hospitals without visiting the sick, avoid beggars on Bloor Street, or eat three solid meals a day while millions of people are starving to death around the world. Humans cannot understand the compassion of God because we have so little compassion ourselves.

God is however not human, and divine love is inexhaustible. Why then, do humans suffer? Returning to the lizards, the only way for me to protect

them from danger is to cage them and tend to them myself. I think, however, that their freedom is worth the risk. I also believe my freedom is worth the risk. Just as there is good in this world there is evil and humans have the intellect to choose between them. God could treat the human mind like a caged animal, keeping us safe by imposing parameters on our thought and our actions. This kind of safety, however, is not desirable.

The human experience is life is unique, and suffering is part of that experience. Suffering is an emotional response to external crises. There are two ways that God could end suffering. God could stop bad things from happening or mute out response to them.

But how is an event determined to be bad? Should everything that causes negative feelings be stopped? What should be done when two people desire different outcomes in the same situation? The problem with human response determining

reality is humanity operates in linear time and cannot see what the future will hold. Sometimes things that cause pain in the present ultimately bring pleasure. Perhaps everything that ultimately works against us should be altered, even if it brings pleasure in the moment. It is complicated to determine which events should be removed.

God could also make the human spirit incapable of suffering. This kind of blunted emotional response would rob us of some of the best parts of being human. If I had not suffered I would never have experienced peace, or recognized joy. I would not choose that suffering be altogether eliminated from the world or my life.

I am thankful, however, for the time when God chooses to reach through time and eternity to pull me out of trouble, like the lizard from the bathtub.

Pamela Ferguson is a student active in the Invarsity Christian Fellowship.

Curriculum still resistant to sexuality

BY LESBIANS
GAYS, AND
BISEXUALS
OF U OF T

My first class on Mondays is Psychology 100 out in Erindale, and just as I walk in looking too fabulous for the room in Gaultier sunglasses and my knock-off Moschino chemise, the professor is asking everyone to put up their hands if they think homosexuality is abnormal.

YOU MUST BE KIDDING! Over half of the lecture hall of 150 breeders and closets raise their hands. If there is one thing I detest it's being boring, and that was boring and even worse, bigoted.

What is a queen(r) to do? I sat at the back of the class and read Radcliffe Hall's *The Well of Loneliness*. I came to class for enlightenment, not boring diatribes. The class became an hour-long lecture attempting to waive people's concepts of abnormality. If they are happy, why change them?

My point exactly, though not in so much in the "us" vs. "them" mentality. But I sat through the

experience, occasionally throwing a bonbon into my mouth from a delightful gold box my friend Papa Chanel had just given me after his romp through the continent. My painful experience had ended for now, and it was break time.

Thank Judy G(od)arland's ghost!

At the break a pseudo-interesting-surburban-slave-to-fashion-Mississauga-Square-One type turned back at me and started to giggle.

She said, "Yeah, he made a lot of sense didn't he?" (I nodded and smiled). She continued infected by a fit of giggles. "But I heard a great joke, did you hear the one about the gay man..." (it was unnecessary to finish).

"No need," I said quietly and walked out into the common hall. I would rather count the tiles in the acoustic tiling.

Later I discovered that by the end of the class when we were asked again, two-fifths still believed my sistahs and I are abnormal. I don't have to justify myself to anyone!

Next class is my Michelangelo class in the art history depart-

ment @ St. George. So after a quick trip and of course, a fashion change (I was now in a devastating Katherine Hammet T-shirt with big black letters saying, "Kill the media;" the severity of the downtown campus class calls for fashion choices, and Hammet was it), I was ready for class.

The entire class was devoted to the Renaissance's favorite sodomite, and ne're a word to be said about his lovers.

Certainly a mention could be made of this queer genius' sexual orientation, for never did an artist worship the male form to such an extreme. He sculpted female figures in the Medici chapel that appear as if they were men with silicon breasts attached to their chests.

If would require a queer(n)'s eye to bow so low to the altar of a male form. This man has obviously not seen a woman's body, or if he had it left no impression (sounds like an absolutely gay man to me!)

After lunch at the Hangar, and after ignoring the whispers going around about my citizenship in the land of Sodom (little do they

realize I am an official Sodom and Gomorrah tour guide), I hurry onto my Children's Lit class @ UC.

Oh, nothing like Hans Christian Andersen in the afternoon, (said with open deep breaths and battering eyelashes and after a light brunch of smoked salmon and croissants). Thumbelina, a story of a girl trying to belong to the world and learning to accept herself: I'm sure Andersen's queer identity had nothing to do with it (yah, right). It seems the professor appears to agree, for she used the same tired formalist analysis, empty of social consciousness. Next!

My final class in early Soviet history with Prof. Pat Riarchy. Revolution is what we need, but unfortunately I foresee it back

firing on us. Even when the queers aided the communists through the Bolshevik Revolution, and Lenin repaid them by decriminalizing sex between men (lesbianism was unfathomable to their unsophisticated minds, as a result, it was never criminalized), they were victimized by Stalin years later. But of course this is part of the alternate history of early communism my delicate ears are never burdened with.

No one does coffee like queers and that's just what I did after class @ the chic-est trouve on campus, the Second Cup @ Woodsworth. I met a friend (he was straight but not narrow):

"So, how did your day go?"

"Same old, same old." One never says too much to straight men because then they assume

you're hitting on them.

"It seems that gays are making headway in the curriculum, today in English class we learned that Oscar Wilde was gay. I didn't know that, did you?" my friend asked me.

"How could anyone manage teaching Wilde without mentioning that? Who am I kidding, of course they could."

We chatted for a while about the most fabulous things (clothes sales, the aesthetics of beer, the advantages of radial tires and Haiti's long road to democracy, a typical post-modern mix) until I finished my third cigarette and them made my way home to the "burbs."

LGBOUT is a gay and lesbian organization at U of T.

We should practice culture, not celebrate it

BY SADIA BAIG,
MUNNAZZAH SHIRWANI
AND FARAZ RABBANI

It is easy to have stereotypes of people. Muslims are fundamentalists. Canadian culture is "white culture" and others are expected to assimilate. This idea is a disservice to everyone. It suggests a lack of sophistication in all people. It also assumes that people should leave their culture at home and do their best to assimilate.

As Muslims, our heritage, background and culture are important, but not solely in terms of something from the past to cling to. For us, what is most important is our beliefs and the intentions that mould our actions.

Muslims have historically tried to selectively assimilate into the societies in which they live, giving up many past habits in order to fulfill our obligation to improve society. To do this, however, Muslims cannot compromise their beliefs, because that would entail leaving the core of our persons behind.

We can't choose to be like everyone else because as Muslims we believe that we would be doing a disservice not only to ourselves but to the society we choose to live in. We assume that people have enough intelligence to recognize the universality of Islamic culture.

Islam is not a regional phenomenon of the Middle East, but a way of life that is practised and has been practised for 1,400 years in every imaginable part of the world, from West Africa to Indonesia and the heartland of China. As Muslims, we believe

that our beliefs are not only universal, but also relevant today.

Those country's cultures, however, may not be. We would rather hold on to what is universal in our way of life.

This is why as Muslims, we feel that neither are we oppressed nor worthy of sympathy just because we don't go to night clubs, or live according to such strict rules. The *hijab*, or women's head covering, is a case in point. In Canada, Muslim women make the religious choice to wear the *hijab*, often going against the religious beliefs of their parents.

As such, we are proud that we are able to live anywhere in this world and hold fast to our universal identity and our universal culture, and can feel in a way liberated from the whims of society. By holding onto universal, moral values, we are not bound by those dictates of society that are not good for any members of the society, Muslims and non-Muslims. Though we may assimilate and adopt a society's customs and ideas, we do not compromise our beliefs.

In this context, Muslims don't view Canada's policy of multiculturalism as an ethnocentric or history-bound one, where people cling desperately to their pasts.

We would view a multicultural society as one in which morals, values and beliefs are upheld for the good of society, where people live their culture, not celebrate it.

Sadia Baig, Munnazzah Shirwani and Faraz Rabbani are members of the Muslim Students' Association, which has 100 or so members across the three campuses.

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Boycott companies that do business in Myanmar, says human rights advocate

Activist speaks out against atrocities in the former Burma

BY EMMA GORST
Varsity Staff

Human rights advocate Kevin Heppner called the former state of Burma the "new killing fields" of Southeast Asia, in a speech on campus last week.

Heppner has spent the past four years documenting human rights abuses in Burma. On Tuesday, he was speaking at the Ontario Institute for Studies in Education.

The country was taken over in 1988 by a military junta, the Burmese State

Law and Order Council (SLORC), who renamed the country Myanmar. Despite the fact that the junta received less than two per cent of the popular vote in Burma's 1990 general elections, it refuses to give up power.

Aung San Suu Kyi, Nobel laureate and leader of the National League for Democracy, won 80 per cent of the popular vote in those elections.

The junta has had Kyi under house arrest since 1989.

Last year, Kyi was awarded an honorary doctor of laws degree by U of T.

Since the take over, the government has embarked on a project of genocide, says Heppner.

The government has a program in ethnic areas called "the four cuts," which involves impoverishing villagers to deter them from taking up arms against them, he said.

"What it means is to cut off all supplies of food, funds, recruits and information—to attack ethnic opposition groups by directly attacking civilian groups who support them.

"[It's] a systematic plan of making everyone as destitute as possible so the opposition army will have no support base," said Heppner.

Although the country faces no outside threats of invasion, 60 per cent of its budget is spent on the military, he said.

Heppner says government soldiers take civilians from their villages and force them to carry ammunition, arms, supplies and clothing.

Citizens who are forced to do this are called porters.

"You're fed about one handful of plain, often rotten rice—no medicine, no clothing except what you're captured in. If you try to escape, they shoot at you."

When a porter gets sick or collapses, they are beaten to death or are left to die, Heppner said.

"Pretty much every civilian in the ethnic areas has been a porter," he said.

Heppner drew attention to the links between ongoing human rights abuse and foreign investment, saying that it was not possible to do business in Burma without directly supporting the government.

"If you want to hire ten people you have to ask SLORC for a list. If you want to build a huge project, you ask SLORC to do it," he said.

Pepsi-Cola, Texaco, Unocal and Total all do business in Burma.

Heppner said that chances are good that a boycott of products from these companies could persuade them to withdraw. He cited the example of Petro-Canada, which left in 1992.

"Openly they [Petro-Canada] said it was strictly economic reasons, but most people think it was mounting pressure."

One of the goals of Heppner's tour is to establish a student network which will raise awareness about human rights in Myanmar and support the boycott of the

companies doing business there.

"It's a critical time right now," says Heppner.

"1996 has been declared 'Visit Myanmar year'. If the international community really puts the squeeze on SLORC now they could be forced to do something meaningful," he said.

There should be an embargo on UN aid to Myanmar, says Heppner.

"All development now in Burma is slave labour," he said. "The only way they [the junta] stay in power is by the point of the gun."

Heppner says while most of the country's arms come from China, there are Canadian engines in aircraft the government uses.

Pratt and Whitney, a Montreal-based

company exports engines to a Swiss company called Pilatus, says Heppner. Pilatus then uses the engines to build commercial pilot-trainers, which it sends directly to Burma.

Heppner says the government uses these 'pilot-trainers' to bomb ethnic areas. These engines are being used despite the fact that Canada currently has an embargo on direct arms shipments and foreign aid to the country.

The talk was part of a Canada-wide tour sponsored by Canadian Friends of Burma to raise awareness about the situation in the country.

Heppner's work in Myanmar is funded by various groups including Asia Watch, Article 19, and Anti-Slavery International.



Last Friday, U of T remembered its war dead at a Remembrance Day service at the Soldier's Tower. U of T lost 623 individuals in World War one and 557 in World War Two.

(Marita Hogeveen)

U of T gets high tech and on-line

New campus information service for students

BY BEN LENTON

Students can now access a new campus information system through library terminals and home computers through the use of modems.

The UT Link Campus-Wide Information System has been operational since March.

The program presents a menu of social and academic information about the campus, including local news and campus events, as well as exam schedules and department handbooks.

Users can also research academic codes of conduct, graduate programs and services ranging from medical to campus parking.

"Documents can be received through e-mail and then downloaded and printed by students," said Chantal Payette, the campus information co-ordinator.

Presently printing can also be done at Roberts Library.

"It was created because U of T is so huge. The system provides one central place where students can go to find out more about their campus," said Payette.

Undergraduate and graduate students with a U of T library card can also access

world-wide internet connections through this system. While the public terminals do not allow access to the internet, a different program, called a gopher, can allow students to use the internet for research.

As well as accessing information, many student organizations and clubs are now using electronic mail to add data or update their calendar of events, either through the UT Link system, or through a separate network run out of the university's Office of Student Affairs.

This system is still relatively new but is growing popular, Payette said.

"It seems to be catching on. When I log in there is often as many as 15 connections," said Payette.

Payette is actively encouraging campus newspapers to become involved in this new form of communication.

Currently, the Victoria College Strand and the Auricle, the Med Sci newsletter, are experimenting with uploading a computerized copy of their paper with UT Link.

They join other Canadian university papers which are already on-line, such as the Queen's University Journal and the University of Calgary Gauntlet.

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(ACROSS FROM NEW COLLEGE)

Education is already unaffordable: students Campus groups protest proposed cuts to education funding

BY LYDIA RIVA

Students protested against proposed funding cuts to universities in front of Sidney Smith Hall last Wednesday.

The protesters were reacting to a recent federal government proposal to cut over \$2 billion in federal transfer payments to post-secondary institutions. Tuition will double by 1997 as a result of the cuts, opponents say.

The protesters, many students from the International Socialists and the Ontario Public Interest Research Group, were trying to raise awareness of the possible tuition hikes among U of T students. They encouraged students to sign a petition against the federal cuts.

"We're trying to tell students about the issues," said Chantal Sundaram of the International Socialists. "People talk about the apathy of students. What we're

really seeing is confusion. Students need a clear sense of direction."

Students approached with the petition were not hesitant to sign. Many said current tuition fees are already too high.

"I don't want to pay any more. It is expensive enough as it is," said Alex Cuturillo, a third-year international relations student.

Myrah Shah, a third-year student, agreed.

"If there are tuition hikes, I'm going to have to quit school. Tuition is already too high for me," he said.

Student activists say they want to send the message that students should have a say in issues that affect them.

"The government is making decisions that will affect students, but they are not taking students into consideration," said OPIRG board member Lydia Mazzuto.

Mazzuto said the govern-

ment's promise to give out more loans as a solution to tuition hikes is inadequate.

"Big deal," she said, "that just means bigger debts [for students]."

Mazzuto was particularly critical of the Income Contingent Loan Repayment Plan, a loan program where students are expected to pay back their debts according to their income after graduation.

"Disadvantaged students, often women and people of colour, will lose out most by having to pay more money over longer periods," said Mazzuto.

Some students who signed the petition said they feared education will become a privilege only enjoyed by the wealthy.

"Tuition increases will just make Canadian school more elitist," said fourth-year philosophy student Jonathan Strung. "Those who do go will be in debt for the



Why are these people smiling?

rest of their lives."

Organizers of the protest said it is important for non-student groups to take an interest in education issues if there is going to be a change in its current direc-

tion.

"There is a need to have a mass movement. If there is enough protest, things will go through," said Gillian McCann, an OPIRG member.

"This is not just important for students but also and incentive for the labour movement to take action," said Sundaram. "This is part of an agenda to cut back the welfare system in general."

(Samantha Rajasingham/VS)

Income-contingent loan repayment denounced by council

BY LAURA CONNELL

The Students' Administrative Council has reversed its traditional stand on changing the student aid system to make student loan repayment contingent on income.

The council has publicly favoured the idea of income-contingent loan repayment for over three years. However, the current council feels the federal government's recent proposal to actually adopt the idea would be bad for students, says SAC president Gareth Spanglett.

Federal Human Resources Minister Lloyd Axworthy has recently proposed eliminating some federal transfer payments to provinces for post-secondary education.

To cushion students from the resulting large tuition hikes, he has also proposed reforming the federal student aid program to make loans larger, with students repaying their loans through a higher income tax rate after graduation, if and when they become employed.

In its board meeting on Nov. 2, the council voted to oppose the government's plan. According to council president Gareth Spanglett, all members were opposed to the principle of income-contingency, although a few members would have preferred SAC to take a more moderate stand on the issue.

Spanglett said the government's proposal is intended to mask the severity of federal cuts to universities.

"It's like sugar-coating a really nasty pill," he said.

He says the introduction of such a plan would represent the first step toward privatizing the public university education system.

"It's symptomatic of another issue which is the government getting out of post-secondary education," he said. "The whole thing with income-contingency

is the shifting of burden from one that used to be a public responsibility to one that is an individual burden."

Spanglett says income-contingency will increase students' debt loads and force poorer graduates to stay in debt longer while accumulating more interest on their loans.

That's not what U of T's student aid head says. Associate university registrar Karel Swift says the proposal could reduce the loan default rate by allowing students a greater length of time to repay their debts. The system has been successful in parts of the U.S., where students there have a choice as to whether or not their repayment plan will be contingent upon their income, says Swift.

Spanglett said the council is seeking alternatives to Axworthy's proposal.

The council is the second of the three major U of T student groups to oppose income-contingent repayment. The Graduate Students' Union, which is affiliated with the Canadian Federation of Students, has long been opposed.

The third group, the Association of Part-time Undergraduate Students, is affiliated with the Ontario Undergraduate Student Alliance, a provincial student lobby group. Currently, the alliance favours the plan, if only in principle.

According to alliance policy advisor Rick Martin, income-contingency could benefit students.

"OUSA has always said it can be the best way of directing aid to people who need it the most," he said.

Martin met recently with Axworthy to review the proposal. He said his group wants to see a more detailed plan in order to assess how well the program could work for students, says Martin.

Martin said issues such as in-

terest accumulation and length of time before loans would be forgiven need to be worked out before the alliance could be satisfied with the plan.

Although the alliance favours income-contingency, it does not agree with federal cuts to post-secondary spending.

"We're obviously not in fa-

vour of cuts to education," said Martin.

Last spring, the students represented by SAC rejected membership in the alliance by refer-

endum. Until then, the council had been loosely associated with the alliance, with both groups supporting limited tuition hikes and the reform of student aid.

Teachers' assistants' union to hold vote on joining larger union

BY HELEN SUK

Varsity Staff

Members of the Canadian Union of Educational Workers will be voting this week on whether or not to merge with the Canadian Union of Public Employees, the largest trade union in the country.

CUEW, which represents 3,000 U of T teaching assistants and student instructors, will disappear as a national organization and its locals will become locals of CUPE, if the referendum is passed.

"We'll continue to operate much the same way," said Bryan Martin, chair of U of T's CUEW Local 2. "Very little will change, except our name."

"CUEW as a national organization is almost bankrupt. The locals simply cannot support it much longer," he said.

At a CUEW meeting in April, the national executive board was criticized for the gross mismanagement of its finances.

On a budget of about \$730,000, the deficit figure for CUEW national is believed to stand at \$281,000.

"Right now we send more money to CUEW national than we would send to CUPE national, and we'd get a lot more for it... and the dues will go down," said Martin.

If the union joins CUPE, the national dues rate for CUEW members will drop by more than 40 per cent, Martin said. Martin also says the merger will likely result in a reduction in the local dues rate in the future.

According to Martin, CUEW locals will enjoy greater local autonomy with less intervention from the national level if they were to merge with CUPE.

"We've had trouble with the [CUEW] national organization interfering in our affairs at the local level. Administrative decisions we've tried to make that require rubber stamp approval from the national organization have

been blocked, and that has had an impact on our planning," said Martin.

In addition, CUEW locals will have access to CUPE's vast resources and special services, he says.

"CUPE has a large education department and research department," he said. "They also do a lot of lobbying, and they have access to high-level people in government."

Joining a union as powerful as CUPE will make the voices of students and academic workers even stronger in the face of government cutbacks to universities, says Martin.

Morna Ballantyne, CUPE's executive assistant to the national president, agrees.

"The union is very concerned about the inaccessibility of post-secondary education,"

she said. "CUPE would be interested in merging with CUEW [because] it would increase the presence of the union quite significantly in the university sector."

CUPE's national executive board has already agreed to the merger. If implemented, it will increase CUPE membership in the university sector from 27,000 to 40,000.

"Another point is that we represent some academic employees, but the majority of our members are non-academic employees," said Ballantyne. "[The merger] will build an alliance between academic and non-academic employees in the university sector."

The effective date for the CUEW-CUPE merger, if the CUEW referendum is passed, is Jan. 1, 1995.



Local famous person Ed Mirvish attended the 80th birthday of U of T's faculty of social work which, coincidentally, is just as old as him.

(Eric Squair)

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Owner of chain supports anti-abortion groups

Carleton students to protest Domino's Pizza

OTTAWA (CUP) — A Carleton University pro-abortion group is planning to protest the presence of a Domino's Pizza counter at a university pub because the chain's owner has funded anti-abortion efforts in the U.S.

Thomas Monaghan, the American founder and president of Domino's, is a born-again Christian and a vocal opponent of abortion.

In the 1980s, he made a donation of \$50,000 to the Michigan State Committee to End Tax-Funded Abortions.

Vera Hrebacka, a member of Carleton's Pro-Choice Network, said that it's important that people know what Monaghan stands for.

"We're seeing an increasing amount of backlash against women, and the right is organizing. They are putting a lot of money into their anti-choice movement and we want to stop it where we can," she said.

But Louis Glemon, Domino's Canadian vice-president of real estate development, said the donation was a personal one made by Monaghan, and also that Monaghan's views do not necessarily represent those of Domino's Pizza.

Glemon said that Canadian Domino's franchises are independent of the American branch of the company. Monaghan has apologized to all franchises for the damage his support for anti-abortion groups may have caused, he said.

Hrebacka said the Network is planning an education campaign about the pizza chain that may

include passing out leaflets in front of Domino's, a demonstration and a boycott.

"We want to mobilize people on campus. Campus is where people do get politicized and it's where people get educated," Hrebacka said.

Carleton student council president Richard Stanton, who negotiated the opening of Domino's, said he had heard grumblings

about Domino's link to anti-abortion groups, but didn't take them into consideration.

"We're just trying to get a good quality pizza with a good name for the students here. We try to leave the political affiliations out of the consideration," Stanton said.

He said that a student boycott would not be productive, since the Domino's franchise is owned

by the student council and will increase the profits of Rooster's, the pub where the counter is located.

"They're just basically throwing their own money out the door because proceeds from that go towards student services," he said.

Stanton said the student council pays a five per cent royalty fee on pizza sale profits to Domino's

Canada, and a 2.5 per cent advertising fee.

"It's not like it's a huge amount of money that's going back to some big conglomerate down in the States," he said. "The proceeds from this, except for five per cent, come right back into the pockets of Carleton student services. Now if people want to boycott that, I think they have a few problems."

But Hrebacka said students should know more about the companies they patronize.

"I know plenty of people that wouldn't [buy Domino's pizza] if they knew exactly what kind of harm it does to women," she said.

"Change will not happen until people that own the individual establishments become aware of it."

THE CHARLATAN

Maclean's assumed York's journalists were honest

OTTAWA (CUP) — It was supposed to be a joke. The staff of York University's student newspaper, Excalibur, gave phony information to the Maclean's annual survey of Canadian universities, but they didn't think their submission would make it into print.

Earlier this fall, Maclean's sent a fax to student newspapers across the country, asking for a list of "what's hot and what's not" on their respective campuses as part of the magazine's annual ranking of universities.

According to Catharine Soukoreff, Excalibur's editor, the paper's staff thought the request was a token offering to appease those who had criticized Maclean's in the past for not getting enough student input.

Soukoreff said the newspaper's staff wanted to let Maclean's know what they thought of the magazine's request for information. But they didn't expect their bogus list to be printed, she says.

"We were sitting around and we were saying, 'Wouldn't it be

funny if they printed it?' But we expected they would fact-check it," she said.

Five of the seven things on the Maclean's "What's hot" list for York University, are false.

There are no virtual reality seminars at York, no breast-feeding facilities for student mothers and no master's degree in creative writing - a program which was actually cut last year in a storm of controversy.

There is also no "makeshift theatre" for "plays, improv and theatrical endeavors." And the Nellie Langford Visual Arts Library is actually the Nellie Langford Women's Studies Library. There is no visual arts library on campus.

In the "What's not" section, there are also several false entries.

Among other things, the list says that CHRY, York's radio station, plays too much classic rock. The station's music programming is predominantly hip-hop.

"The station doesn't play any

classic rock. [It] never did. There's classic irony there, because this campus loves classic rock," said Prasad Bidaye, the station's regional issues coordinator.

And according to the list, the "hot hangout" on campus is the Mac's Well Pub.

"It's a closet with a table and it doesn't even have a liquor licence," Soukoreff said.

When asked how information in the "What's hot/What's not" section was verified, Maclean's education editor Victor Dwyer says facts were checked as they would be with any other story.

"But we also assume that other journalists would tell us the truth, just as you are assuming that I am telling you the truth," Dwyer said.

Maclean's annual survey has been heavily criticized for the arbitrariness of its rankings. Earlier this year, the Association of Universities and Colleges of Canada, the universities' national lobby group, recommended that all its members not take part in the ranking.

A total of 15 universities, including Carleton, Laval, Concordia, Memorial, and the universities of Manitoba and Montreal, refused to take part in

the 1994 survey.

When the "What's hot/What's not" section was added this year, several student papers, including those at Concordia, Memorial, and Carleton, refused to send Maclean's any information, claiming that the magazine was "out of touch" and lacked credibility with students.

Student papers that participated in the survey were not credited or reimbursed by Maclean's.

The University of Toronto ranked first in this year's survey.

THE CHARLATAN

with files from Alan Hari-Singh and David Chokroun

Fathers at U of T get support group

BY MICHAEL BETTENCOURT

A new support service for fathers is being set up to give them an opportunity to discuss concerns amongst other men.

Jan Nolan, FCA at U of T, says that the service is being made available to all students, staff and faculty.

"We're hoping to attract a broad range of fathers-married,

single... anybody who is a father," said Nolan.

The group will be run by Bob Shantz and Paul McCann, both university administrators, who have extensive experience in facilitating, says Ms. Nolan.

It is sponsored by the Office of the Family Care Advisor.

Other support groups for parents, such as the ones offered at New and Woodsworth College, have traditionally been attended

by women.

This new group is meant to give fathers a chance to get together and discuss issues relevant to them, says Nolan.

"There's not a lot of places where fathers can go for support."

Topics covered will depend on the concerns of those at the meeting.

Prospective subjects could include questions of time management, how to deal with new fatherhood, or how to better communicate and understand your teenage son or daughter.

The group will give fathers a chance to share common problems as well as any solutions that may aid other members.

However, the group will not only discuss problems. "It's an opportunity to talk about the challenges and joys of being a father," says Paul McCann, one of the group's facilitators.



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Wednesday Nov. 16 at 4 PM
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Answering the Bachelor of Arts question

Where your BA will take you is probably further than you thought

BY KEVIN SAGER
Varsity Staff

It is something of a cliché to say that in today's market one needs a degree to get a mere burger-flipping job. However, to simply state that today's arts graduates are overeducated and underskilled, or vice versa, is to overlook the complexities of the issue at hand.

The problem is real. Statistics Canada's National Graduate Survey polled Canadians who graduated from university in 1990. Three out of 10 humanities and social science graduates said they were unsatisfied with their university degree as preparation for a job. By contrast, only one out of 10 engineering grads said the same thing.

At a time where 29 per cent of young university-educated families are living in poverty, that is alarming.

Often overlooked is the high level of stress and anxiety among arts students caused by the feeling that their job prospects are uncertain.

U of T's Counselling and Learning Skills Service offers therapy to students in distress. Dave Graham, director of the service, says that often, students face anxiety as to their chosen field of study and where, if anywhere, it is taking them.

"That's one of the big items," says Graham. "We do see a large number of students coming from Arts and Sciences."

Rose Marie Harrop, a counsellor for the service, said that in her experience, part of the reason for the anxiety over one's academic choices is the result of external forces.

"When people raise the issue, it often is a conflict between parental expectations and their own convictions," explains Harrop. "Parental expectations are usually the most common prompting factor. The impact of a traumatic experience can have

persons so disconnected from their experience that they may also be uncertain as to whether they're on the right path."

Some students, after making it through a BA, opt to return to school out of necessity not choice, says Graham.

"One group we do see are returning students. They have more responsibilities...and they've been away so long that returning to school is almost a new experience for them," continues Graham.

But administrators at U of T say their thousands of artsies should not feel their BA's have no value.

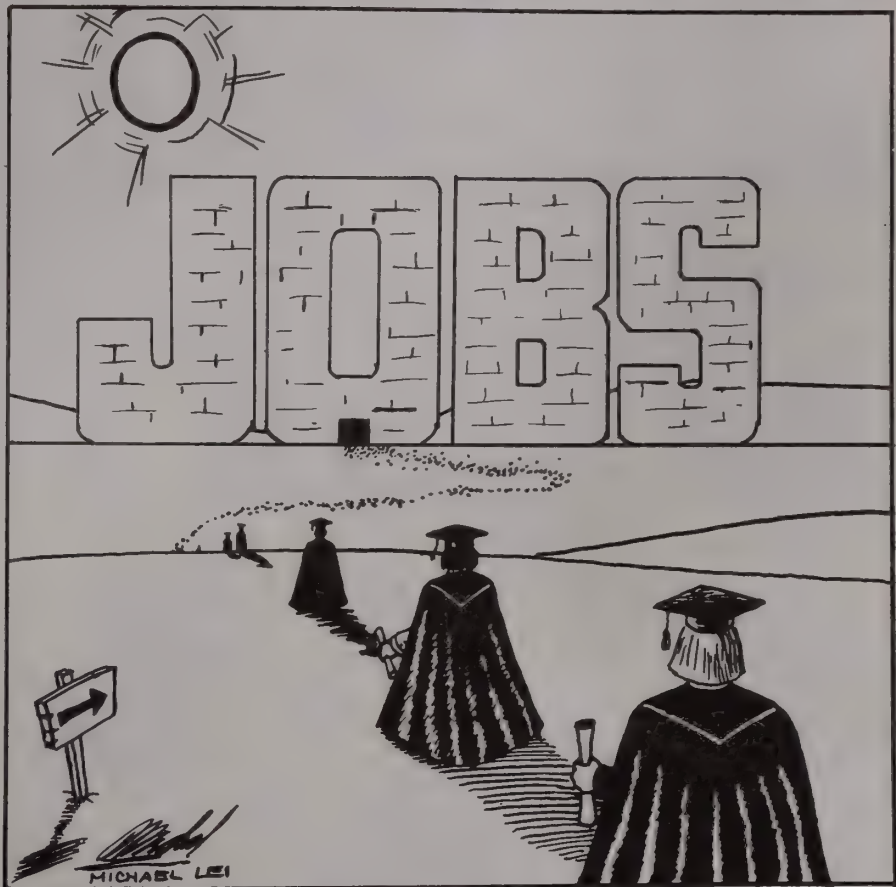
Marilyn Van Norman, director of the U of T's Career Centre, says that a Bachelor of Arts degree can still open doors.

"I think it very much depends on which company you are talking about," says Van Norman. "There's no question that employers value graduates with a BA degree. During the course of a student's educational experience, they have developed a vast number of skills, whether you are talking about communication, organizational, problem-solving, or presentation skills."

David Neelands, U of T's assistant vice-president for student affairs, also says the skills gained in getting a Bachelor of Arts can lead to a fulfilling career.

"Yes is the simple answer," says Neelands. "I think that the skills involved in getting the basic BA include skills that are very valuable in the marketplace. I think these include research and summary skills, ability to do research and stick with a problem... Familiarity with scholarly and research approaches."

Van Norman cites a recent survey of 10,000 employers that found the key qualities they look for in prospective employees are: flexibility, openness to change, computer and language skills, ability to form and present ideas, team work, self reliance,



transferable skills (such as analysis, organization, research, and time management).

She said a BA, while not a preparation for a specific, narrowly defined career, seems to offer the prospective employer a well-rounded candidate who can bring a diverse background of skills to their work.

"I think what the new workplace is demanding is an employee who will be committed to updating their skills base through training throughout their careers," continues Van Norman. "As well, all of us need ongoing training to succeed in the new workplace, regardless."

University administrators are taking heart in a popular theory in economics these days, that the most developed nations must specialize in idea generation, not unskilled or industrial employment.

First popularized by current American Labour Secretary Robert Reich, who calls this new higher end of the labour market "symbolic analysts," these theories would actually seem to indicate the country needs more BA's, not less.

Although he doesn't mention him directly, U of T registrar Dan Lang is obviously influenced by the Reich's theory.

"The current thinking puts greater emphasis on what's called a liberal arts education, as opposed to highly skilled training," explains Lang.

This trend has been developing for the past two or three years, Lang says. The number of times a person changes careers places a stronger emphasis on having a broader base of knowledge. Therefore, the ability of a person to adapt to changing demands is greater.

Lang says that in the modern "post-industrial" economy, the most successful workers will be the ones who have a strong basic background. The distinction between blue and white-collar workers is shifting, he says.

Further, Lang says that the time when the ability to communicate was considered something of a "frill" has passed. The ability to communicate has become much more important than before.

The Career Centre's Van Norman believes artsies should rest their hopes in a related economic pattern, globalization.

"I think that in order to stay on top of the changes in the workplace, computer literacy is the key, just as knowing more than one language is key in the global market," says Van Norman.

Van Norman describes the increasingly popular term globalization as the "shrinking of borders. People will have the opportunity to do business in a much broader context. All areas, whether they be manufacturing, finance, communication, and the services are beginning to function on a much larger market than before." An artsie's linguistics and communications skills could be key in this expanded market, she said.

In fact, things may be looking up. Not all statis-

tics bear out the picture of an arts degree often leading to a life of poverty either.

A recent U of T convocation survey seems to suggest, while three-year BA graduates are still having problems getting work, the situation is improving for four-year graduates.

As of last June, three-year BA graduates who were unemployed and searching for work had declined 2.6 per cent since the previous year. There had been an increase of 3.4 per cent of three-year BA's planning to take full-time studies.

The results for four-year graduates were somewhat different, however. The number unemployed but looking had decreased 2.6 per cent since the previous year. However, the most significant statistic was that four-year BA's who were pursuing full-time studies declined by 19.9 per cent. Van Norman explains that this could also be consistent with the growth in the economy.

"One could generalize that in hard times, people stay in school longer," she adds.

Lang states that for people who are between jobs and who are in a process of retraining, a broader base of education, such as that obtained through a Bachelor of Arts, will help facilitate their return to school. Those who have extremely narrow, specialized education, on the other hand, have a harder time readjusting.

"You've got to go further back down the learning curve and start all over again," says Lang.

Helping to steer students who are unsure of their future plans in the right direction is also part of Van Norman's task. She says finding your niche in the job market can be a lengthy process.

"I think that for a student graduating with a Bachelor of Arts degree, the process they should go through would first of all be to learn as much as they could about the world of work," says Van Norman. "Then they should identify their skills, which ones they would like to use in a work setting, then research work opportunities where their skills might fit. Then, they should be ready to develop a self-marketing plan and begin a job search," explains Van Norman.

Van Norman says students should examine prevailing demographic trends to find a career for themselves. For example, the aging baby-boomer generation will increasingly be requiring health care and other related services. As well, technological trends such as the 'information superhighway' are revolutionizing the work environment. And increasing environmental awareness and legislation will place a greater emphasis on people who understand the rules and regulations thereof.

"It is going to be important for people to think this way in order to plan out their careers," said Van Norman.

"The changes in the workplace really present exciting opportunities, and if graduating students take advantage of their skills, they should do well." with files from Bruce Rolston

OPENING THE COLLEGE DOOR

The great doors of university and a university education were once thought to be larger than life. A degree was a guarantee for life employment and never-ending opportunities.

Needless to say, times have changed. Universities are still institutes of higher learning, but how useful a bachelor of arts degree really is has become doubtful.

The bachelor of arts degree is often under fire these days, as employers are seen to favour more specialized forms of training.

Because of the BA's generalist nature, more and more students are considering bachelors of science, professional degrees, graduate school or teacher's college, and some graduates are going back to college before braving the demands of the working world.

We all know the pressure and panic of applying to post-secondary schools, be it university, college, or an institute. Most would give their right arm to never have to fill out another supplementary application or call their registrar for those dreaded transcripts you hoped you would never have to use. But the reality is more and more people are specializing in university, applying to graduate school, or going back to college after university.

Monica Beltrame is one. She is a recent graduate of McMaster University.

With a three-year bachelor of arts in sociology under her belt, she has gone back to school to pursue a diploma in rehabilitation therapy at Seneca College on a part-time basis. Her degree was limiting, explains Beltrame, and didn't prepare her for the industry she was most interested in: rehabilita-

tion.

"I originally went to university with a different intention," says Beltrame. "I wanted to get my honors and maybe apply to medical school. I wasn't sure. But in my third year I decided athletic therapy and rehabilitation was what was best suited for me. Doing my fourth year would have been a waste of time. I just wanted to get out of university and go to college."

"I would never say my time at McMaster was a waste," continues Beltrame. "Education is never a waste of time. I learned a great deal, but if I could go back, I would have done it differently."

In high school, Beltrame never really saw college as an option, being an advanced student of high academic standing. The preconception of university as the best means of getting the best possible post-secondary education drove Beltrame into university when, had she known about the programs available at college, she may have opted for a diploma over a degree.

Leslie Hancock, of Seneca College's Career Centre, says that it is very common for graduates to forgo another tour of duty in university. Instead, many are opting for a college diploma.

"In the colleges, we're designing a number of programs specifically for graduates of universities," says Hancock. "A number of graduates are now coming to colleges so that they can specialize in a particular area."

As a veteran of the university system, Beltrame's advice is to "specialize." Find a niche where the potential for demand is great and your interest is equally great.

"Look at the programs you are applying to; look where the demands are," says Beltrame.

She also suggests getting a specific degree: engineering or

nursing, to name a few.

"There are more guarantees with a specific degree," explains Beltrame. "If a bachelors is what you really want to do, look into getting your masters or bachelor of science. It is more specialized and practical."

Already having been through the university system and is now working her way through college, Beltrame has her own opinion on the age-old question of university vs. college. A diploma can be worth just as much as a degree, depending on the program, she says.

"I am not talking about home-ec," says Beltrame. "But college can be just as fulfilling and rewarding as university, and can open just as many doors and opportunities as university."

Combined, a degree and a diploma can complement each other and provide a well-rounded education, something university could not do on its own, where bachelors of arts are concerned, explains Beltrame.

"I think having both my degree and diploma will be a benefit to me," says Beltrame, with confidence. "University has given me the academic side of my education, while college will give me the more practical side. Together, they provide a balanced base of experience and education."

Beltrame even says going back to college could be more useful than a second graduate degree.

"The line between being under-qualified and over-qualified is very fine," continues Beltrame. Too fine, she says, to spend time in graduate school if you don't have to.

MICHELE PARENT

The Circle Game evokes Canadian films at their worst



STAFF

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Interview with a vampire director

Neil Jordan takes Tom Cruise and makes him believable

by Steve Gravestock
Varsity Staff

The Irish novelist turned filmmaker Neil Jordan looks rather tired as he sits down to discuss his film version of Anne Rice's *Interview With a Vampire*. He's got a right to be. The making of the film wasn't exactly smooth sailing.

Actor River Phoenix, who was to play a minor but pivotal character, died while they were making the film. And the controversy began before that—from the moment Tom Cruise was cast as Lestat, the villainous creature of the night who introduces the morose twentysomething widower Louis (Brad Pitt) to the joys and sorrows of eternal life.

Oddly, the controversy was generated not by Hollywood interference, but by a fellow author: Anne Rice.

Rice criticized the filmmakers for casting Tom Cruise even before they began shooting. When she finally saw the film, she took out a two page ad in the New York Times praising the film—and Cruise in particular—to the skies.

"I wasn't aware there was going to be this media firestorm which started basically the day I began pre-production," confides Jordan. "In many ways, it's counter-productive. She [Rice] objects to Tom vociferously, which makes everyone ask if Tom Cruise can play Lestat. That's the issue for the six months that we're making the bloody thing—and then she embraces him so vociferously.

"It's just a movie. There's been so much public comment, most of it initiated by Anne Rice, that there's a danger that people won't actually be able to see the movie because they're so conditioned to look at Tom, or Brad, or look at whether I've taken the homoerotic elements out of the book.

"To me, it's a pity because I'd just rather let people sit and enjoy the movie. It seems to happen in studio films. The high profile of the movie almost obscured the film."

It's not a level of scrutiny that Jordan is used to, at least not until recently. Working outside of Hollywood for most of his career, he's been making small scale but brilliant films. From *Angel* (aka *Danny Boy*), through *The Company of*

Wolves, to the art house noir *Mona Lisa*, his work has been distinguished by a literate, careful intelligence. He's more concerned with gently exploring paradoxes, or toying with archetypes, than bashing you over the head.

After *Mona Lisa*'s success, he was initiated into the world of bigger budgets and star-laden vehicles—and the troubles that inevitably accompany them. The producers of *High Spirits* took the film away from him, re-cut it (eliminating 20 minutes, according to Jordan), and turning what he envisioned as an Irish version of *Midsummer Night's Dream*, into a tired teen sex comedy. (They also forced him to use Steve Guttenberg, the eighties definition of talentless.) *We're No Angels*, which starred De Niro and Sean Penn, was almost as disheartening an experience.

Jordan returned to Ireland and preceded to make his two breakthrough films. Aesthetically, his career culminated with the sadly overlooked *The Miracle*, a delicate, elegiac piece where he displayed a stronger, more vital sense of the medium. Previously, his work seemed overly cautious, more concerned with what the medium could do than actually exploiting its possibilities. Commercially, the wildly successful *The Crying Game* placed him in the upper echelons of Hollywood directors.

He returned to Hollywood, but this time on his own terms.

"I said to David Geffen and Warner Brothers, I'd really love to do this but it'll have to be like an independent film really—within your structure. They let me do that. I brought in my own producers and crew and it was mainly made in Europe. We had the freedom to do everything we wanted to do, except we had everybody talking about the movie."

For some, *Interview With a Vampire* may seem like an odd departure for Jordan. But while the film is as rousing as any suspense film to come out of Hollywood this year, Jordan hasn't soft-pedalled anything for commercial considerations. There's more than enough material to get the minds of the easily incensed off the *Mighty Morphin Power Rangers*.

For instance, there's Claudia (expertly played by Kirsten Dunst), the child Lestat

turns into a vampire to strengthen his hold on Louis. Claudia is terrifying, comic and like much of what goes on in this movie (including the relationships between Louis and Lestat) sexual. Like *Oliver Twist*, Claudia wants more—but she's not interested in gruel.

"It's your image of a child being turned into a vampire and wanting more and more and more," comments Jordan. "There's something horribly amusing about that, though I didn't think it made her any less because it was funny."

It's a level of maturity that few Hollywood films ever achieve or even aspire to. The middle section, where Louis and Claudia journey to Paris in a vain attempt to uncover the secret of their species, boasts a stunning re-enactment of the turn of the century theatrical movement known as Grand Guignol. It's dialogue driven, and the suspense comes from intimations, rather than effects.

"Did you find those Parisian sections too talky?" he asks. "It's very strange, this film, because there are very different responses to very different things. I love that section, it's like the Henry James theme, you know in *Portrait of a Lady* where the Americans go to the Old World and they get into engagements, liaisons with these cadaverous old counts, and it always ends in grief."

The film demands that you see both sides of the story. Though Jordan and company place Louis' perspective in the foreground, they're just as concerned with acknowledging Lestat's, largely by mocking Louis' morose outlook in the film's climactic twist.

"Lestat has been listening to Louis moan for 200 years. I don't know if you really feel that, or if you share Lestat's point of view but I thought it was funny because Louis is whining all the time—justifiably. You have two responses. One is all feeling and the other is all manipulation.

"I wanted people to share all three perspectives: Louis', Lestat's, and Claudia's. I thought Lestat, in the book, was very much a Victorian villain, with a mustache. He's sort of based on that. In the subsequent books he became a sort of hero. I just wanted



Tom Cruise sucks - this time it's blood.

people to sympathize with the devil, with evil. To understand his logic."

Jordan does see a connection between *Interview* and his previous work.

"I like stories that go quite deep, that start with kind of simple obvious things but then become paradoxical," explains Jordan. "*Angel*, my first film, was about a sax player who witnesses a sectarian assassination, and something takes over his life which is quite irrational. It's the idea of revenge but it's also an intimacy with killing and that experience. He becomes overtaken by a totally irrational, paradoxical force. I suppose that's the kind of movie I like to make—where realistic things collapse and you're forced to deal with the irrational. That's what attracted me to Anne's book. It seemed to be a simple

tale of vampires but the more you push it, prod it, you find the complexity, the ideas behind the story.

"The film's about embracing death because life is too hard. The central character Louis can't bear his grief. Most of us feel like that—that life is just too arduous. You'd love not to feel anymore. Lestat comes and says 'I'll get rid of this, you'll live forever, but you'll be dead.' All these three characters have that. It's about what they've lost."

Instead of approaching the film as a straight simple vampire story, Jordan believes it's got something to say that's vital within the context of contemporary culture.

"I think the reason the book is so popular in the U.S., and probably Canada too in a way, is that we live in a culture that is so health-conscious. The idea

is that everyone reaches the age of 80 or 90 and can still play basketball if they want to, or run a marathon. Nobody smokes or drinks. They try to exclude the whole world of death and dying. I come from Ireland where funerals are a way of life. It's where death is a way of life. It's closer to Mexico and the Day of the Dead in a way. Anne's books are so popular, and the idea of vampirism is so popular, because people need to come to terms with that whole world of death."

Which leads to the obvious question, would Jordan be interested in making the sequel we all know is going to come? He answers in the affirmative, but with some important conditions.

"I would, if everyone shut up and the same stuff didn't go on."

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Revealing the heart of human experience

Alice Munro explores day to day life in *Open Secrets*

by Vivian Wong
Varsity Staff

I must confess: a few pages into "Carried Away," the first story in Alice Munro's new collection of short fiction, I could not resist the urge to peek at the ending.

One reason for the unbearable suspense is that Munro's outstanding reputation precedes her. Her previous seven books, including three Governor General's Award winners, have inspired much international praise and secured her place in the Canadian literary canon. With such a pedigree, the arrival of *Open Secrets* bears the promise of excellence.

But a more compelling reason is Munro's immeasurable skill as a storyteller, her ability to generate intrigue and anticipation with only a handful of passages.

The eight stories in *Open Secrets*, seven of which originally appeared in *The New Yorker* and the *Paris Review*, demonstrate Munro's remarkable range as a writer. She effortlessly navigates many different time periods and locations, while establishing in each a believable and firm sense of place.

But most of the stories are linked by a focus on members of several generations in a fictional rural town that could be Anywhere, Ontario.

Munro has been singled out by many critics for her ability to bring out the extraordinary

in the lives of ordinary people. Indeed, her stories often take on the perspectives of white working class women in unexotic places and resonate like parables, honest and true. Yet, the stories remain strikingly original.

The characters' situations may seem simple or commonplace, but in each of the tales are shadows of something sinister or dark, either in the past or in their midst. Something, as one character describes in the title story, "not startling until you think of trying to tell it."

Munro has the gift for map-

ping out the idiosyncrasies of the human heart, whether it is the curious appeal of extramarital affairs—"one of the nice things about marriage is that you could always have real affairs. An affair before marriage could always turn out to be just courtship"—or capturing the exact moment of falling in love for one character, an event that comes like a relief, a blessing: "His love—Billy's kind of love—could spring up to meet a need that Eunie wouldn't know she had."

In "The Jack Randa Hotel," Gail and Will are a long-time couple whose relationship grows routine, rediscovering the challenge of each other only once their marriage has dissolved and they are con-

fronted with the challenge of starting a new life, somewhere far away, where we don't know anyone."

Escapist, perhaps, but this is a thread that runs through all

the stories. Even in Munro's representations of outwardly traditional women, there is a gentle hint of resistance in the narrative, a slight urge, on the character's parts, to flee the confines of their present lives. In "A Real Life," Dorrie is reluctant to marry, claiming, "I have a life." Her friend,

Millicent, disapproves, saying, "Marriage takes you out of yourself and gives you a real life." But despite these words, Millicent's thoughts and actions later betray a vague understanding of what may be beyond immediate expectations.

Like the lives they illustrate,

Munro's stories are deceptively complex, and have to be followed through with trust and patience. Not surprisingly, I was thwarted in my attempts to figure out where the narrative was leading in "Carried Away" simply by reading ahead. Munro gives nothing away so easily.

Open Secrets

Alice Munro
McClelland and Stewart

Governor General shows sensitivity to Smith

by Jolanda Galassi

I think I remember Russell Smith from his days as a restaurant critic for *Now* magazine, but was unable to turn up any actual evidence that would prove this theory by wading through the post-apocalyptic dungeon that is my apartment in search of back issues. As I seem to recall, there was some nasty business in which he was sternly castigated for political incorrectness by that august publication. I mention this merely because when he was presented to the audience at a recent Taddle Creek reading series at the Rivoli, we were told that he was from South Africa but that we ought to be charitable and not hold that against him.

In spite of this, a hazy memory of his restaurant reviews predisposed me to disliking him, especially since I remember he left *Now* with a chirpy rabbit-like "I'm off to work on a novel," which irritated me to no end. Well, I am proud to eat my words and flagellate myself publicly: I was wrong. Smith was the best thing in a reading series otherwise inhabited by sensitively crafted short-stories about relationships and worthy '60s relics who staunchly refuse to pander to the mainstream, writing haikus to rebuke former friends of theirs who did. His first novel *How Insensitive* is a satiric look (I see from

the press release that it should be a "bitingly" satiric look) at "A group of young people attempting to make it in the arts in Toronto." And surprisingly enough in these dark literary days, it accomplishes its task quite well. It was possibly the only time that night that I understood what people were laughing at. In between one haiku and the next, Smith came out with that rare thing, original insight.

How Insensitive centres around the character of Ted Owen, post-modernist, deconstructionist, ex-academic and aspiring writer. The book follows him on his journey through the above-mentioned Toronto arts community, from gallery openings to nightclubs where drinks are ordered above the din of Belgian industrial hard-core music.

Most of the scenes are brilliantly funny, Smith has an amazing ear for dialogue and an eye for the absurd. In many ways the book is a *roman-a-clef*, and the thought that they might be in it seemed to titillate people at the reading; one wonders if they afterwards repaired to a club playing Belgian industrial hard-core music to discuss it.

It was a refreshing break from the tired world of imitation Atwoods and Ginsbergs; Smith's talent deserves better than this coy little world, and I hope he gets it.

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I'll Do Anything

Mark Perak
Independent

How much of a musical interpretation can be made from a four-song indie album? Not much, you say? Well, Mark Perak would disagree wholeheartedly; in *I'll Do Anything* he strums and picks his way through four ingeniously original songs.

In listening to this albumette, I am reminded of other established folk artists (Tracy Chapman, Stephen Stills and Neil Young) and their beginnings. Although most of them went through alternate routes, the product was still the same: a collection of soulful songs about everyday life and existence.

Perak's voice is a compilation of the above artists: he has the range of Stills, the unique sound of Young and the disturbed/troubled sound of Chapman. Mixing his powerful voice with the simplistic sound of acoustic guitar and harmonica, Perak creates a soulful camp-fire sound, perfect for times of relaxation or thought.

Hopefully, Mark's sound can convince a record company to produce a full-length album with other musicians. A fuller sound is required to make Perak a real "player" in the music scene. With that, interested listeners (myself included) will not be left searching for more of Mark's musical repertoire.

David Naiman

Eight Ate Hate

Satanatras
Raw Energy

When Satanatras thrash, they're good. When they don't, they're not my cup of tea.

Lead track "Out of the Blue" begins with a pounding (in my head?) that thunders into the song. That continues with the distortion of the voice on "Answer Me" and the loungey bit in the quite amusing "American Fried." But they lose me somewhere around "Goodbye So Long" and "Powerful Wonderful" which remind me of (I know I'm going to get murdered for this) a cock-rock band. But the band redeems itself with two amaz-

ing thrash tracks, "Babykinz" and "Jacket Off." The instrumental "Wild and Fuzzy" is so cool it should definitely be the theme music for a '60s detective-surfin' show.

And how can the Satanatras record something without quoting Sinatra? Check out "The Flu" and discover how they do it their way. The album ends with an organ sample, which in the world of Satanatras might make sense. I'm just left wondering.

Natasa Hatsios

MTV Unplugged in New York

Nirvana
DGC/MCA

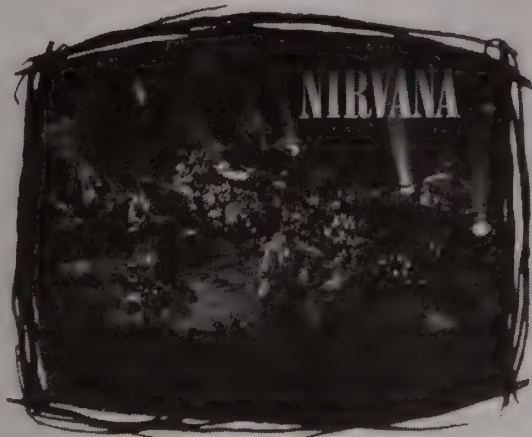
Listening to *Unplugged*, I realised that this was the first time I was able to hear a Nirvana album all the way through since April. I was never fanatical over the band, but I do own all three albums and was nonetheless a bit upset with Kurt Cobain's death.

Hearing *Unplugged* all the way through made me realize what a great band Nirvana truly was and sadly how there will never be another original Nirvana song.

The 14-song album, featuring the live performance on MTV, showcases the true talent of Cobain in the ease with which he adapts his songs to an acoustic form. Along with the Germs' Pat Smear (who joined the band on their last tour), Nirvana covered material mostly off the two last albums, *Nevermind* and *In Utero*, with the latest single, "About A Girl," the only song off *Bleach*, their Sub Pop debut.

Nirvana avoided playing almost all the 'hits' except for "Come As You Are"—which didn't quite make the impact as some other ones—and "All Apologies." Two songs included on the album that didn't make the broadcast are *Nevermind*'s "Something In The Way" and "Oh Me."

The highlight of the album has to be the handful of cover tunes from bands Cobain has described as a major influence. Of the six covers, half are Meat Puppets songs, "Plateau," "Lake of Fire," and "Oh Me." Since Nirvana wasn't



UNPLUGGED IN NEW YORK

learning the songs properly, they brought along the Meat Puppets' Cris and Curt Kirkwood to help them along (they were on tour with Nirvana at the time).

Along with Bowie's "The Man Who Sold The World," Nirvana covered songs from two bands that might be unfamiliar with the young Nirvana crowd: The Vaselines' "Jesus Doesn't Want Me For A Sunbeam," (whose lead singer, Eugene Kelly, went on to form the band Eugenius) and Leadbelly's "Where Did You Sleep Last Night," hauntingly covered by Hole during their encore in Toronto recently.

This album is a wonderful, if somewhat sombre, gift to Nirvana fans after the demise of the band. It made me want to go listen to the albums again.

Natasa Hatsios

Stoned and Dethroned

Jesus and Mary Chain
Warner

The Jesus and Mary Chain have made a comeback with the release of their latest album, proving that they are still a creative force in the music world. Jim and William Reid have stripped down their usually feedback and fuzz-laden sound to its clean and crisp foundations.

Mostly an acoustic album, the sound has been rounded out with electric guitars to a present an often bright melodious sound. Perhaps this is what has been hiding under all the trademark back ground noise with which Mary Chain fans are so familiar!

As well as these musicians, vocalists are featured as well. Jim sings a strong duet called "Sometimes Always" with Hope "Mazzy Star" Sandoval, but his aptly titled "God Help Me" duet with Shane MacGowan isn't so special. Given the man's drinking

habits, though, it was possibly an achievement just to get a recording out of him.

Stones and Dethroned is a very strong, though unusual, Mary Chain album, one that they can be proud of. Some may say that nothing will ever live up to 1985's *Psychocandy*, but it's too early to tell. This album will take a few listens to get used to and probably a few more to discover its classic tunes. But it is already clear that the Jesus and Mary Chain have not been dethroned yet.

Christine Kralik

Russell's Shorts

The Arrogant Worm
Independent

The impact of 'wacky funsters' (I wish they had special punctuation marks for sarcasm) like the Barenaked Ladies and Moxy Fruvous on the Canadian music scene has opened up a new can of worms—and arrogant ones at that.

The Arrogant Worms are three Canadians armed with musical instruments and hell bent on offending no one.

I know funny doesn't have to be offensive and *Russell's Shorts*, their independent release, isn't without it's chuckles—they're just few and far between. It's hard to believe "Tokyo Love Song," a moronic little ditty about Godzilla, came from the same minds as "Killer Robots from Venus," a satiric look at suburbia.

The band can carry a tune when they sing about the lighter side of death and dismemberment. "Rippy the Gator" isn't high comedy, but gets a cheap thrill from the lines, "Rippy the Gator goes chomp, chomp, chomp/ passing the time by ending children's

lives/down in the bottom of the swamp."

"The Last Sensitive Cowboy" and "Big Fat Road Manager" are promising some ideas, but they leave you feeling ripped off because they could have been so much funnier.

The musical parody of "The Fishing Song," (take the Beach Boys and replace surfing with fishing—get it?), is amusing for a while. So is "A Night on Dildo," a guided tour of Newfoundland (Dildo is the name of a town—get it?) Too often, I just found myself getting annoyed. I never did manage to listen to the entire album in one sitting.

Music/comedy albums are hard to review. Humour is a very subjective thing, and no one will be listening for the second guitar solo on the third song. This isn't dinner music. You can't dance or rock to it. You certainly won't make love to it (at least not twice). So what does that leave? Drinking, I guess. I can see how it would be funnier after a beer to help lower your IQ level.

The Arrogant Worms may have had the door opened for them by the Barenaked Ladies, but they sound more like The Irish Rovers. Unless they're angling for a variety show on the CBC, they should bait their hook with a different worm.

Brian Ellicott

Monster

R.E.M.
Wamer Bros.

If you've read any magazine at all in the past month, you're surely aware of two things—R.E.M. is back, and their new album is really loud.

Out go the acoustic guitars and mandolins, in comes anything that will plug into the wall and has a volume dial reaching 11.

A comment recently splashed in every mag from Rolling Stone to Q is that R.E.M. have gotten back to their earlier, louder roots. I don't think so. R.E.M. never sounded like this.

It would be very easy to compare *Monster* to U2's way-different-than-anything-they'd-ever-done-before album, *Achtung Baby*, but for some reason no one has.

Maybe it's because R.E.M. just take it all in stride. No glam, no new identities, no new messages, no change in lifestyle. It's basically the same old R.E.M., just... really loud.

If *Monsters* sends R.E.M. back in time in any way, it's the return of their incomprehensibility. The band's last two albums, *Out of Time* and *Automatic For the People* were so light-sounding that you could almost make out every word lead singer Michael Stipe sang. Listeners don't have that problem with *Monster*. While the band doesn't manage to be as incoherent as they have in the past (odd considering the louder sound), it's pretty damn close.

This sound suits the band. (Don't worry - it doesn't get any louder than the first single "What's the Frequency, Kenneth?") Scott Litt has once again managed to co-produce a memorable album. (When have R.E.M. ever done a bad album?)

To be frank—*Monster*'s great... and loud.

Conan Tobias

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A Marriage of Convenience *dulls* after SummerWorks spark

by Lynn Slotkin

Something unfortunate has happened to *A Marriage of Convenience*, one of the hits of the recent SummerWorks Theatre Festival, now at the Factory Studio Cafe until Nov. 20. It's barely funny anymore.

Instead of leaving well enough alone, playwright David Rubinoff has expanded the play, adding 20 minutes of unnecessary exposition, mainly to the beginning.

The addition anticipates many of the jokes and surprises resulting in a much less funnier show than it was: at times even stultifying.

Rubinoff is not without talent. He has a wicked, off-the-wall sense of humour that manifests itself in some pretty bizarre situations and relationships, and it all worked wonderfully in the original one-

hour show.

The story is about Robert and Hélène, at the end of their 15-year marriage. He has come out of the closet, is having an affair with a man and wants to divorce Hélène so his lover can move in. Naturally, she's a little upset.

As part of her duties as a hospital volunteer (I said the situations were bizarre) she visits a patient, Preston, who has been badly banged up, and has an uncanny resemblance to Robert, even though they couldn't be more different. Preston is an escaped convict-biker type whose idea of exercise is flexing his pecs; his reading material of choice is Penthouse. Robert, on the other hand, is a yuppie conservative-type uptight banker, whose notion of deprivation is not having his cellular phone

nearby. He reads spread sheets for fun.

It turns out Preston is Robert's twin brother, given up at birth, unbeknownst to Robert. Preston and Hélène, who are hot for each other, plot to kill Robert, and live hotly ever after. Enter Robert and Preston's Ma, who may or may not be a lesbian who also likes very young men, and a nurse who would do anything for Preston. Well, you get the idea.

It's a farce, of course. During SummerWorks, the pace was fast and furious. The delivery and double takes were rapid-fire. Entrances and exits were split-second fast and by the play's end there were enough plot twists and gun shots to leave you smiling and breathless.

Why the play wasn't left

alone is a mystery. The exposition of the 15 years leading up to the present was unnecessary: the original text had all the info. Farce thrives on vagueness. Trying to make sense is deadly to the form. Director Ned Vukovic, who did a fine job in the summer, should have known better: what we have now is dead air with witless humour and sloppy exposition. Added to that are crass plugs for other Factory Theatre shows

past and present, and even a lame inside joke about another one of Vukovic's productions. The pace of the additions is slow. By the time the 'real' play begins, it's too late.

The performances are valiant under the circumstances. David Ferry is prim and neat as Robert and leering as the twin brother Preston. Patricia Yeatman as Hélène does good work as an earnest wife who turns vamp to entice Preston to

murder. The timing between Ferry and Yeatman, who are reprising their roles, is bang-on. Also fine are Pedro Guevara Mann as Ricardo, the object of desire of lots of people, mainly Robert; Louise Nicol as Ma; and Esther Arbeid as the nurse.

Performances aside, though, tinkering and tampering with something that didn't need it results in a production that just wasn't funny enough to sit through.

Canadian Stage Company serves up some Jello

by Jeff Blundell
Varsity Staff

Noël Coward's play, *Hay Fever*, provides two hours of genuine hilarity. The plot is simple, the pace electric and the characters range from eccentric to neurotic. The combination of dry British witticisms and Marx Brothers-style slapstick keeps the audience giggling from curtain to curtain.

But there is something missing. There is no danger or risk, nothing controversial. The entire script seems devoid of purpose.

Not to say that every piece of

theatre must make a poignant social comment, or that entertainment alone is not enough of a reason to produce a show. An entire genre of mega-musicals has been developed on this principle. But even these occasionally work on an intellectual level.

The entire evening is like eating a meal consisting only of Jello. At first it's great. It's brightly coloured, it jiggles, its fun. After a few bowls you decided you've had enough—you're not full, but you've had enough Jello. It no longer tastes as sweet or goes down as easily. The most insidious thing about it is that while it doesn't

really satisfy your hunger, it spoils your appetite for anything else.

Despite the script's superficiality, the production is top quality. The uniformly talented cast takes the collection of jokes written 70 years ago and ensures they remain hilarious. Whatever your pretensions about this style of theatre are, I challenge anyone to sit through all three acts of this production without laughing out loud.

The Bliss family, on whom the play is centred, consists of David Bliss, a writer of trashy novels (played by Benedict Campbell), his wife Judith, a retired actress (Fiona Reid), and their adult children, Simon, an artist (Ben Carlson) and his sister Sorel (Elizabeth Marmur). Reid, who some may remember as Al Waxman's wife on *King of Kensington*, is masterful as the overly dramatic mother, leading the other characters like a ringmaster in a domestic circus.

While strange in its own right, the household becomes absolutely bizarre when their four guests—a diplomat, a flapper, a gold-digging hussy, and a brainless boxer—arrive from the city. The isolated country mansion, besieged by rain and packed with too many people in too few rooms, becomes the site of two wedding engagements, two illicit affairs, and a rousing game of "Guess The Adverb." All of this is mediated by a surly housemaid who neither understands nor cares what is going on.

All of the antics are meant to poke fun at particular social groups in 1925. But these groups either no longer exist or have changed in such a way as to make the criticisms irrelevant. What we are left with are funny jokes about funny people.

Perhaps the biggest question is why The Canadian Stage Company chose to produce this particular comedy. The initial answer is because Noël Coward is a recognizable and marketable name, and the script is inoffensive. Yet this is the same company which chose to present the controversial *Oleanna*. The difference seems to be that *Hay Fever* is part of their subscription season, and as such must appeal to the middle-class, middle-age, theatre-going public.

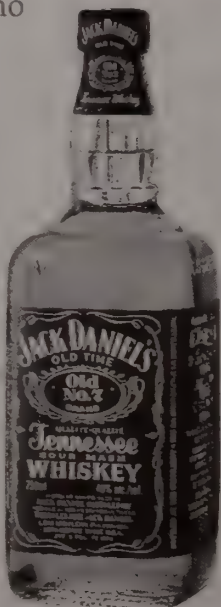
If it was a movie, I would say wait for it to come out on video, but since it's live theatre, well...



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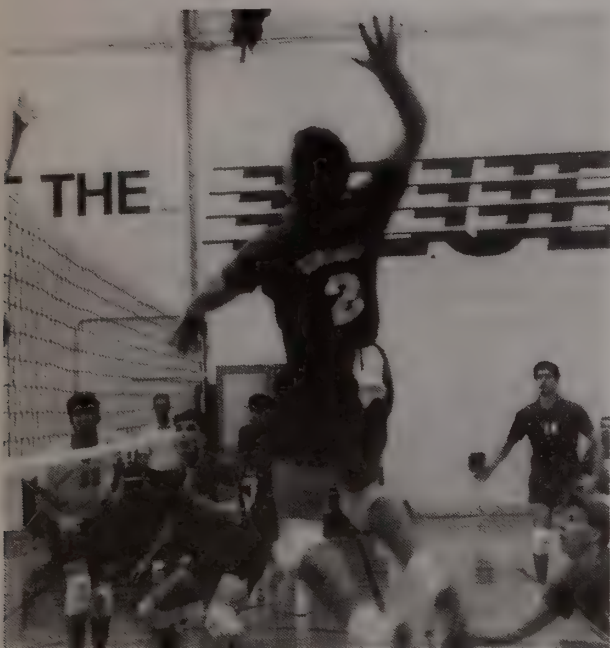
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FAMOUS PLAYERS

Women win season opener

Blues volleyball teams go head to head with Gaels



As all eyes are focussed on the ball... (Jeff Blundell/VS)

BY JEFF BLUNDELL
Varsity Staff

U of T's women's volleyball team started off on the right foot this weekend, defeating the Queen's Golden Gaels in a three-game sweep. Meanwhile, the men's team, playing in their second match-up of the year, split two very tight contests, each match extending to five games.

Led by a nucleus of veteran players, the Blues women's squad used quickness on defence to beat what they believed to be a decidedly lower-calibre team.

"We've played Queen's be-

fore [in pre-season], but that was in September," said U of T head coach Kristine Drakich. "They've improved substantially, but you expect that."

Drakich, a former Blues player and Canadian national team member, is in her sixth season as head coach.

"We got what we expected from them, a highball game, a slower game than most top quality teams play," commented fourth-year outside hitter Athena Gerochristodoulou.

U of T handily won the first game 15-11. In the second, the Blues fell behind 5-9, a game

marred early by serving faults by both sides.

A series of well-placed serves by Christine Burn and the home team was back into the match, winning 15-10. The Blues won the final game handily in a score of 15-4.

"We didn't control the game," said Drakich. "We won, but Queen's was controlling the rhythm and pace while we played catch-up, until the third game when we set the pace."

Lacking somewhat in height, the Blues possess enough defensive speed and serving power to seriously challenge York, who are the team favoured to win the OWIAA championships this year.

Gerochristodoulou said U of T's strength is in their defence.

"We're hoping our serving will be a strength as well," she added. "This is a similar type team to last year."

"We have the same strengths."

The Blues women lost two key players from last lineup. However the team believes that those positions have been well-filled.

While the women dispatched their opponents in less than an hour, the men had a more difficult task.

In their first match-up on Friday night, the Blues rebounded from a 2-1 game deficit to conclude with a 3-2 win in a match that lasted over two hours.

The Saturday rematch against the Gaels also began poorly for the Blues. They commenced by losing the first two games 4-15 and 11-15.

The third game was tight, tied at 10-10. With their backs to the wall, the Blues dug in to win 15-12. Game four also went down to the wire, but the Blues pulled out a 15-13 win after a 13-13 tie.

The stage was set for a fifth and deciding game, packed with adrenaline and tension, that lasted until Queen's broke through a 12-12 tie, coming out the victors with a 12-15 win.

"You have to give them [Toronto] a lot of credit. They fought hard to come back in both matches. We seemed to relax too soon and let them back in the match," said Queen's head coach, Brenda Willis. "The biggest difference between Toronto and us is our blocking as opposed to their blocking."

In both matches, Queen's re-

corded nearly three times as many stuff blocks as Toronto did. But that does not concern Blues head coach Orest Stanko.

"Our blocking is not a really big part of our game plan," explained Stanko. "We're not overly large. That could hurt us against a bigger team, especially a team that plays a big middle game."

Toronto used their players' smaller size and quickness to dig the ball in the back court and capitalized on the strength of their skilled second-year setter, Jeff Chung.

Willis believes Chung to be the best setter in the country.

"He spreads the ball around so well you can't be comfortable when you defend against him," said Willis.

Willis added that U of T right-side hitter Marc Habash was a big surprise for the Queen's team.

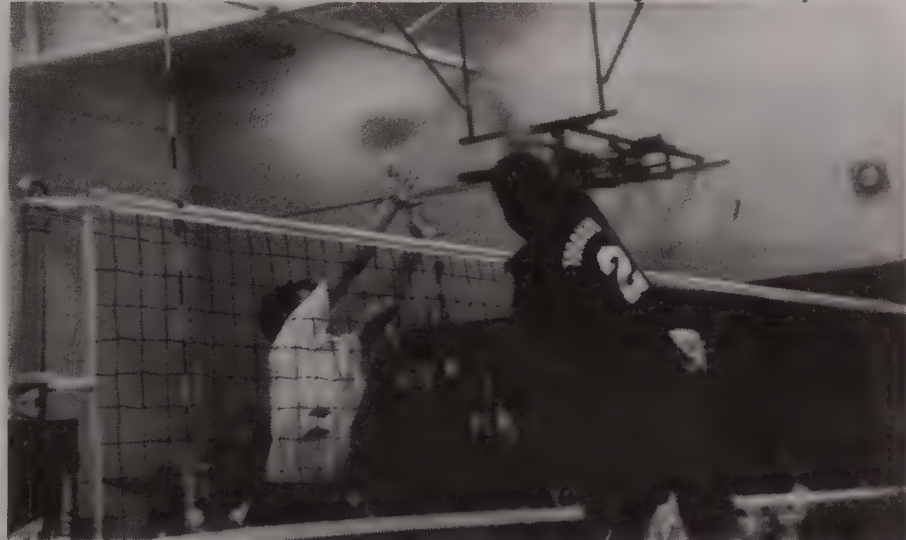
"A few years ago when we were not as strong up front, he used to tear us apart," she said.

Habash won rookie-of-the-year honours in 1991-92 but did not play the past two seasons. He decided to rejoin the team last week. His return this year gives the Blues a powerful left-handed hitter to start on the right side.

Once Chung and Habash have had more than a week to practice together they should become one of the more dangerous pairs in the OUAA, if not the country.

The women Blues play next weekend in Ottawa, while the men are at York this Thursday.

Neither team has any home games until January.



...Blues player Aaron Holm smashes it to Queen's.

(Valia Reinsalu/VS)

Women's waterpolo whirlwind weekend tournament

BY VALIA REINSALU
Varsity Staff

In their season opener tournament U of T's women's waterpolo team came out with a record of one win, one loss and two ties this past weekend.

Head coach Peter Lohasz said the team's defense played very effectively, while offensively they relied on last year's offensive system.

"It was a whole weekend of experimentation," said Lohasz. "An evaluation process of determining who could do what."

Lohasz said the players were put in different positions during

the weekend's four games, a way of determining the strengths and weakness of each individual.

"It [the weekend's games] gave me a good template to see what we have to improve on," he added.

U of T opened their season on Saturday, playing hard against Ottawa, whom they beat in a close 4-3 game.

Later that afternoon the Blues women were defeated 7-5 by the squad from Carleton, deemed the pre-season favorites to take the OWIAA championships.

The following day's games against Queen's and McMaster both ended in 6-6 ties.

Lohasz commented the team

seemed unable to get past the six-goal hurdle.

U of T faced the same Queen's team in last year's OWIAA provincial final. This time, although the Blues dominated the pool for most of the game, Lohasz felt carelessness on the part of the offense cost them many scoring opportunities.

"The results are not unexpected," said Lohasz. "Now that they've seen their competition, they have to [start to] train hard as a group."

The women's next match is tentatively set for Nov. 21 when they will host Brock.

Blues runner wins bronze at CIAU's

BY VALIA REINSALU
Varsity Staff

U of T cross-country athlete Sarah Hunter placed third at the national championship in London last Saturday.

The top runner from Ontario, Hunter avenged her last week's silver finish in the OWIAA when she lost the gold to Windsor's Missy McCleary. McCleary placed seventh in this week's five-kilometre race.

Blues coach Peter Pimm said Hunter's performance was re-

markable, since she had been unable to compete in the past year's indoor and outdoor track seasons due to an injury.

"She's basically been only able to run regularly since August and yet in this race she was duking it out with national team runners," explained Pimm. "All the cross training, [biking and pool running] certainly paid off."

The 1994 champion is Linda Thyer from McGill.

UBC's Lori Durward was the silver medalist.

Hunter's bronze medal finish

also put her on the CIAU all-Canadian team.

Although not having any individuals in the top three, the runners from Victoria swept the CIAU's, winning the women's team, men's team and overall titles.

The Blues women's team placed fourth overall, an improvement from their regular season ranking of sixth.

U of T runners Elaine O'Reilly, Sandra Tenaglia and Sara Gardner all placed within the top 25.



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Hail to the champ - a boxing legend

It's been eight days since George Foreman knocked out Michael Moorer to win the heavyweight championship of the world in Las Vegas, and there are still more than a few people out there who can't quite believe it.

The crushing right that dropped the defending champ to the canvas and made him see little neon-pink casinos, has been replayed on every play of the week package across the continent and around the world.

But there are still those who refuse to believe it actually happened.

Of course, the video evidence doesn't lie.

It didn't look like much, but in that one short second, action and reaction was equal and opposite. (*Neat reference to Newton's Laws-sports. ed.*)

When Foreman's cannonading right hand collided with Moorer's chin, the youngster's legs instantly forgot that they were supposed to keep him standing, and gravity proceeded to do the rest. Ten seconds later, it was all over.

George Foreman, at the ripe old age of 45 years and 10 months, was the new heavyweight champion of the world.

It's a story for the ages and the aged, proving once again that: if I think, therefore I can.

Foreman won that fight on sheer will power, and knowing when to take maximum advantage of his opportunities, or in this case, opportunity.

This was a tilt that no one gave Foreman any hope of winning.

Moorer was over 20 years his junior, and appeared to be in peak physical condition. Foreman, on the other hand, closing in on 46, at 250 pounds, was packing 30 extra pounds that his opponent didn't have.

The odds-makers were so certain of a Moorer victory, that at fight time, the challenger was listed at 36-1 against. For the bookies, this one was the pugilistic version of the foregone conclusion.

And for nine rounds the pundits were right.

Not that Moorer had his way with

Foreman. Far from it. But it seemed to be clear from the opening bell that the champ was going to defend his title with relative ease.

By the end of the ninth, Moorer was so far ahead on points that the only way Foreman could win was by a knockout.

The Final Score

ALAN HARI-SINGH

And what were the odds of that happening?

At 2:03 of the next round, we all found out that odds, just like statistics, were for losers.

When referee Joe Cortez reached 10, and began to wave his hands to signal the end of the fight, the unthinkable had occurred. And as you watched Foreman face his corner post and kneel in prayer,

you had to feel good about what had just happened.

Because in the blink of an eye, exploiting the only true breach Moorer had provided all night, George Foreman had exorcized two demons with one lightning quick, thunderous blow.

No longer could anybody make jokes about the man who in the past few years has become better known for Doritos, burgers and mufflers, his weight, age, and appearances on The Late Show with David Letterman. Everything other than his comeback bid in the squared-circle, a dream also viewed by many with equal derision and laughter.

But much more than that, George Foreman had expunged the memories of that fateful morning in Kinshasa, Zaire, when almost 20 years before to the day, Muhammad Ali "rope-a-doped" the heavyweight crown away from Foreman in the legendary Rumble in the Jungle.

And just like that amazing night in Tokyo four years ago, when James Buster

Douglas did the equally improbable, obliterating Mike Tyson with that unforgettable flurry of punches, so with one shot George Foreman will forever be remembered for what he did, and not just for what somebody else did to him.

However, you've got to take the sour with the sweet, and in this case it's the nay-sayers who in complete indignation are claiming that Foreman's championship is the worst thing that could have ever happened to the heavyweight division, whether you're talking WBA, IBF, WBO, IBC, or WBC.

Considering the joke that heavyweight boxing has become, it's pretty ludicrous and downright petty to not give George Foreman his due.

Whether he did it for the money, for his charities, or to prove a point to himself really doesn't matter. And whether he gets into the ring with Mike Tyson, in what could potentially be the richest sporting event ever once "Iron" Mike is back in his civies, doesn't matter either.

All that counts is on a typically muggy evening, in the city that's always open for business, Foreman did what he had to do.

He took the slings and arrows, both verbal and physical, and in one brief, shining moment, regained what he lost a continent away in 1974.

George Foreman is exactly what pro boxing desperately needs right now: a true champion, a nice guy, and more to the point, a first-class burger-munching, Dorito-crunching hero.

Sports Shorts

BASKETBALL (WOMEN)

Admist the hoopla in the Athletic Center's sports gym full of supporters, with the Blues Crew and the Lady Godiva band in tow, the Varsity Blues almost doubled the score of the Waterloo Athenas beating them 71-36.

In the first-ever live telecast of an OWIAA women's basketball game, the Blues came out with an early lead of 30-16 over Waterloo by the end of the first half.

U of T's scoring leader was forward Justine Ellison, who racked up a total of 19 points. Guard Liz Hart scored 16 of her own, winning her player-of-the-game honours.

Blues head coach Michele Belanger said the team played a better outside game than previously.

"We managed to get the players to score from the perimeter," said Belanger. "What we need is a better balance from outside to inside."

"I thought the girls did a better job at working on that today."

The Blues participate in the second televised women's interuniversity basketball game next weekend on Saturday, when they match up against the Brock Badgers.

SOCCER

Tom Kouzmanis and Anne-Marie Fleming were named first team all-Canadians in intercollegiate men's and women's soccer respectively. Blues defence player Steve Albanese was also named as a member of the all-Canadian second team.

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MONDAY, NOVEMBER 14, 1994

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THE Couch

By Carla Prada



Men's hockey team gains ground



Oh no! You're not getting away!

(Valia Reinsalu/VS)

BY IAN TOCHER

The U of T men's hockey team managed to pick up three of a possible four points during back-to-back games at Varsity Arena this past weekend. The Blues beat Western on Saturday 4-1 and earned a 2-2 tie against Windsor on Sunday.

In Saturday's contest, Toronto faced a Western squad that has six of the league's top 25 scorers. However, the offensive power of the Mustangs was neutralized by what head coach Paul Titanic labelled a good effort. He said the team played a full 60 minutes of hockey.

"We did everything that we

wanted to do," said Titanic. "We outthit them, I think we outworked them, and we got good goaltending again."

Blues netminder Scott Galt turned aside 29 of 30 shots against him, receiving the Blues player-of-the-game honours.

Another key factor in Toronto's win, according to Titanic,

was the ejection of Western's lone goal scorer, Greg Pajor, for hitting from behind in the second period. The coach felt this changed the dynamics of the Mustang's lineup which the Blues were able to take advantage of.

Tim Welsh and Dan Bellissimo each scored power-play goals for Toronto in the first period. U of T captain Scott McKinley scored two, one in the first and one in the third, to ensure the Blues win.

A sparse crowd watched the Blues battle back from a 2-0 deficit on Sunday evening to eventually tie the Windsor Lancers 2-2.

Windsor struck twice in the first period with goals. Blues goalie Scott Galt said the two goals were a mystery to him.

"For the first goal the guy came out from behind the net and there was a big crowd and I totally lost the puck," said Galt. "For the second one I do not know. I just lost it and I was stunned when it went in."

Sandy Sajko scored his first goal of the season midway through the second period to finally put Toronto on the score-

board. The game was tied shortly afterwards by Blues forward Jamie Coon. Scott McKinley continued to contribute to the Blues effort, assisted on both goals. He was later named U of T's player of the game.

There was no scoring in the third period, so the game was sent into a five-minute overtime. The Blues were clearly dominant in the extra time but remained unable to break the deadlock.

Player-of-the-game McKinley felt that Toronto should have won the game. He cited their slow start as the root of their problem.

"It wasn't the kind of effort we wanted to put in right from the start. Unfortunately we had to wait until they scored two goals for our wake-up call," said McKinley. "It's too bad we didn't pop one there at the end because we definitely had the momentum."

Coach Titanic echoed the regret over his team's poor start and its lack of scoring.

"In the first period we really didn't play," he said. "If we had worked hard at the beginning we

could have won the game. To win consistently in this league you have to be willing to work hard."

Titanic said that the team needs to work on improving its attack to the net.

"Guys that are hungry to score do that, but maybe we don't have enough of those guys."

But, Titanic was quick to add, "Anybody can do that, part of it is [the players] just not working."

Titanic was also unimpressed with the officiating of Sunday's match. He felt the referee may not have been experienced enough to work games at the inter-collegiate level.

Despite his criticisms Titanic was generally pleased with the results of the weekend. U of T's record now stands at two wins, three losses and three ties for the season.

Hockey fans can see the men's Blues host the Cross Border Challenge Tournament at Varsity Arena on Nov. 25 and 26. U of T and York will face off against teams from Cornell and Bowling Green.

To serve and protect...

Blues football player nominated for Metras trophy

Ending the season on a positive note, Blues defensive end John Raposo has been nominated for the Metras Trophy, for the outstanding CIAU lineman of the 1994 season.

The third-year veteran Raposo was instrumental in the U of T victory over the Calgary Dinosaurs in last year's 1993 Vanier Cup, as he blocked a Calgary field goal attempt in the final minute of play.

This season Raposo accumulated 44 tackles which included ten on special teams as well as ten quarterback sacks.

Four players, one from each of the four CIAU conferences are nominated. A team of eight coaches comprise the national committee that selects the final trophy winner.

Other awards to be handed out are the Hec Crighton Trophy (outstanding player—Laurier Golden Hawks quarterback Bill

Kubas is the OUAA nominee), the rookie of the year and the Presidents' Trophy for outstanding defensive player, which alumnus and assistant Blues coach Lou Tiro won last year.

The winner will be announced at the London Life football awards

dinner, to be held on Thursday, Nov. 17. The dinner is part of the conclusion of the 1994 CIAU intercollegiate football season.

The Vanier Cup celebrates its 30th anniversary in Skydome this Saturday, Nov. 19. The game between the Western Mustangs and

Saskatchewan Huskies begins at 2:30 p.m. but celebrations begin much sooner.

There are a week of festivities planned by the CIAU to celebrate the big 3-0, which include the awards dinner, the CFL CIAU coach-of-the-year reception, and

the TSN Russ Jackson Award luncheon.

If you don't have an invitation for any of these private events, rest assured there is the high school championship Metro Bowl, as well as the giveaways and specials at various Skydome-

area restaurants and stores during the next week.

Tickets are available through Ticketmaster, \$15.50 or \$25.50. A special offer of buy three, and get the fourth one free, is valid until Friday Nov. 18.

STAFF

Blues women's hockey cruises for two wins

BY VALIA REINSALU
Varsity Staff

The Blues women's hockey team easily defeated the Windsor Lancer squad in back-to-back games at Varsity Arena this weekend.

Windsor is a new team added to the OWIAA roster this year. In the past there were four teams in the women's league.

Along with U of T, teams representing York, Guelph and Queen's had traditionally competed.

Windsor and a new women's team from Laurier have brought the league to a total of six schools participating.

Scoring five goals in Saturday's game, Rebecca Reid led U of T to a 16-1 victory. The Lancers were scoreless until the second period when Windsor's Carolyn Dutot scored within the first minute of play.

The Blues' spread out their scoring between eight members of the team. Among the women scorers, Andria Hunter had three and Nathalie Rivard and Christine Etele each put two into the Windsor net.

In their game yesterday afternoon, Nov. 13, Blues goalie Robin William played a shut out game, with U of T winning 15-0.

Having scored a total of 14 goals, 11 in the second period, U

of T head coach Karen Hughes said the team concentrated more on their forechecking systems and different types of coverage, rather than scoring any more goals.

With the situation well in hand, the Blues women are looking forward to the U of T cross-border challenge. The Blues will play against Cornell on Friday, Nov.

25 at 8 p.m. On the following day they match up against Bowling Green. The York Yeowomen squad will be the fourth team competing.

Ask An Athlete... Make a road trip to Ottawa

ATTENTION: TO ALL VARSITY ATHLETES

By now, all of you have heard about Lloyd Axworthy's proposed cuts of \$2.5 billion to post-secondary institutions. Loss of this funding is projected to cause students' tuition fees to skyrocket to over \$5,000.

All students are affected, but I am most concerned with the effects on student athletes and Canadian varsity athletics.

By striving to get something more out of university than what only comes out of books, athletes have limited their time for employment.

And, if we have to work more to pay for increased tuition, both during the school year and the summer, we may have to forego our athletic endeavors altogether.

Many talented athletes cannot afford to play as it is, or worse, cannot afford a Canadian education at all. Some of these athletes are lured away by scholarships to U.S. schools. The numbers of athletes going south will definitely increase with higher Canadian tuition costs.

University athletics in the States is often perceived as a business. Students are expected to place their athletics ahead of eve-

rything, thus jeopardizing their education.

The talent pool in Canadian universities will decrease, competitive levels will drop, and remaining athletes may not find it challenging enough and thereby not participate.

Athletic programs may cease to exist altogether.

High school students may stop spending summers in Canadian training camps getting exposure to Canadian coaches, and may start heading south to get exposure there. They may not play at all, as a result of having to work to stay in Canada.

I have no idea what will really happen in this vicious cycle. Why sit around waiting to find out?

Do something—no matter how seemingly small or insignificant you think your contribution may be. All of you know, first hand, that big things won't happen unless you do the little things during training each day.

On Wednesday, Nov. 16 go to Ottawa, for FREE, to protest the proposed cuts on Parliament Hill.

Get the momentum going. Show the government that you think this proposal is ludicrous, and meet other students that can give you suggestions on what

else can be done, or give suggestions yourself.

The student's council is paying for buses to give the student body an opportunity to go and voice our concerns.

Buses will be leaving Wednesday morning at 8:30 a.m. and plan to return by 10 p.m. the same evening.

Your education is important but so are your athletics. Don't let either suffer from these cuts.

Yvonne Spiczynski
Women's Varsity Blues
Basketball

The Varsity sports section welcomes any opinions on matters pertaining to sports or athletics.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 22

FORMERLY KNOWN AS PRINCE SINCE 1880

THURSDAY, NOVEMBER 17, 1994

Ten busloads descend on Hill

The University of Toronto, usually known for its apathetic nature, sent over 500 students to the national protest against the proposed \$2.6 billion cut to higher education in Ottawa.

Five busloads of 250 engineering students left for the protest on Tuesday night, according to Brian Shultz, vice-president of finance for the Engineering Society.

"The society thought it'd be appropriate we go up the day before because the University of Ottawa was holding a party. [We also] wanted to develop friendships with other university students across Canada. But of course, the focus of the trip was the

protestSHORTS

protest," said Shultz.

Yesterday morning, another three buses left the St. George campus for Ottawa, and a bus each was sent from Erindale and Scarborough college.

The U of T student road trip was organized by the Students' Administrative Council.

Marco Santaguida, SAC's university affairs commissioner, said the council was overwhelmed with the student response.

"We had to turn people away because they came in this morning asking for tickets," said Santaguida. "The response was tremendous, we're really happy. The only bad thing that happened was that one of the buses got a parking ticket."

The Engineering Society even got dean Michael Charles to ask all professors to cancel mid-term exams and assignments for the day so that the students could attend the protest, according to Shultz.

STAFF

Other schools miss the bus...

York University and Ryerson Polytechnical University, in an odd twist of fate, sent the exact same number of protesters to the Ottawa protest. One.

According to Mike D'Angelo, president of Ryerson's student council, he was unable to motivate students there to go up to Ottawa. In lieu of students, Ryerson donated \$200 to help fund the Ottawa protest.

Ryerson students were uninterested in participating in the Parliament Hill protest, because they already protested the proposed social policy cuts on Oct. 12, D'Angelo said.

"How many students can we get to skip off an entire day after they already did this one?"

D'Angelo says the Oct. 12 protest was supposed to be a combined effort with U of T, York, and members of the Canadian Federation of Students-Ontario. But when the protest day came, only Ryerson was there.

But Marco Santaguida, university affairs commissioner for SAC, said he was unaware about the Ryerson-organized protest.

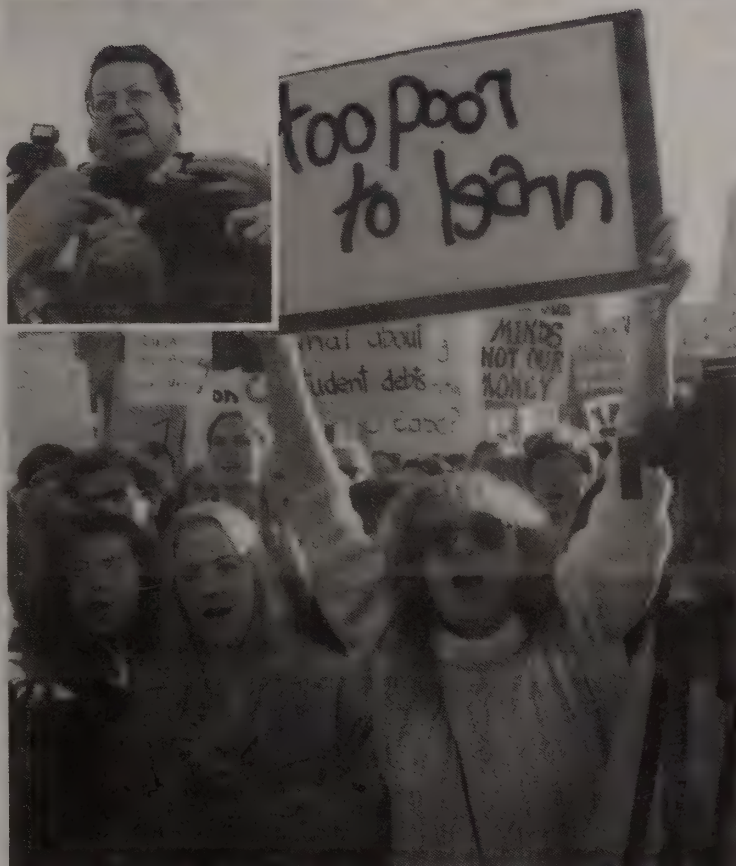
"It would have been in Ryerson's best interest to go down [to Ottawa] regardless. This is not a SAC thing, this is the country."

Andre Bastian, York's student president, was the only student from that university to go to Ottawa, said YFS member Naomi Nainji.

STAFF

Axworthy gets egged by 14,000 angry students

Proposed education cuts draw massive protest



See that sign? That's just what I'm talking about: Lloyd Axworthy, pre-egg.

BY DAVID CHOKROUN
Varsity Staff

OTTAWA - Over 14,000 students demonstrated on Parliament Hill yesterday against the federal government's proposed social policy reforms.

"They say cut back—we say fight back," chanted the protesters, who occupied the grounds of Parliament Hill for the day-long event.

The protest was organized by the Students' Federation of the University of Ottawa and the Canadian Federation of

Students. It was attended by students from 25 universities and colleges from Ontario, Quebec and the Maritimes.

Nearly 500 U of T students attended the rally, travelling to Ottawa on buses chartered by the Students' Administrative Council.

Under reforms proposed by Human Resources Minister Lloyd Axworthy, the government would cut \$2.6 billion in federal transfer payments to Canadian universities and colleges.

The reforms have been condemned by student leaders, who claim that cuts

to federal funding may drive tuition up to \$4-5,000 per year.

Axworthy emerged from the House of Commons to address the crowd. But protesters pelted him with macaroni, eggs, and litter when he reached the podium.

"I'll send you the bill," Axworthy joked, brushing egg from his suit.

Axworthy defended the proposed cuts to the crowd, saying that students must take a greater financial responsibility for their education.

"This idea that [students] are exempt from broader reforms is ridiculous," he said.

But students did not take well to Axworthy's implications that only the elite attend university, according to SAC president Gareth Spanglett.

"Axworthy referred to that fact that why should 80 per cent of Canadians fund 20 per cent of an elite group. He came out really aggressively and made it clear this is going to happen one way or the other," Spanglett said.

"What's he implying, that only the elite will be in our universities? I find the whole attitude really disturbing," said Spanglett.

Over chants of "bullshit" and "Axworthy, c'est pourri," Axworthy said the proposed reforms have not yet been adopted by the government and the proposal is still open to discussion.

"There is no government policy at this point," Axworthy said.

"Come around the table and work with us to find solutions," Axworthy said. "Do you have the guts?"

But time to negotiate with the minister over the proposed cuts is soon running out, says Spanglett.

"To go out and tell people to come out and get to the table, he's got a five-week period, and we're already into week number three. The figures will be done for the February budget," he said.

Progressive Conservative leader Jean Charest also appeared at the rally to condemn Axworthy's proposals.

"There's one problem with the Liberals' speech: it wasn't what they were saying when they were in the opposition, and it wasn't what they were saying in the last campaign," said Charest.

But the crowd wasn't fooled by Charest's sudden interest in post-secondary education, says Spanglett.

"Everyone pretty much realized Charest was just trying to get what he could out of the moment," said Spanglett.

The protesters were also addressed by MP Svend Robinson, from the New Democratic Party and Antoine Dube from the Bloc Quebecois, who both denounced the federal government's cuts.

Spanglett was ecstatic over the large number of Toronto students who took the day off to protest in Ottawa.

"This is the biggest student protest since 1968," said Spanglett.

"[Tuesday] the phones were going off the hook. We could have sent 17 or 18 buses with the calls we got," Spanglett said.

Sonia Garcia, a student at the Heritage College in Hull, said she and several friends planned to camp out in front of the Parliament buildings. For Garcia, this protest is far from over.

"I want to prove to them that we're still fighting, that we're not giving up," Garcia said.

"How are supposed to make a future for the generation that comes after us with \$60,000 of debt?"

Student protests are planned to run until Jan. 25, when a national student protest will be held against the cuts will be held.

Spanglett said the Ottawa protest, if nothing else, will help build student momentum to oppose Axworthy's proposal.

"I think we accomplished a lot. Main idea behind it was to communicate that this is something very real. It will help build momentum as it will be a combination of things, [needed] both by student politicians and activists, in order to stop the cuts," he said.

Those who couldn't make it to Ottawa, rally in front of Sid Smith Solidarity protest held at U of T

BY TANYA TALAGA
Varsity Staff

Close to 100 Toronto students, who could not take the time off of classes to protest in Ottawa, chose to voice their anger against the proposed social policy reform cuts, in front of Sidney Smith Hall yesterday.

The protest was held in conjunction with the national protest going on at Parliament Hill. Students were protesting the proposed \$2.6 billion cut to federal transfer payments to post-secondary education. The cuts could mean a doubling of tuition fees by 1996.

The rally was intended to raise awareness amongst U of T students, on exactly what federal Human Resources Minister Lloyd Axworthy's proposed cuts really mean, according to Andrea Calver, co-ordinator of the Ontario Public Interest Research Group.

"Lots of students had heard about [the cuts] but didn't know where the cuts were coming from," said Calver. "Over the years students have been jaded, but the truth is, we've never seen cuts as big [as this]."

Jason Hunt, chair of the Canadian Federation of Students-Ontario, agreed, pointing out that in the last five years, tuition has already increased by 50 per cent.

"The youth unemployment rate is double the national average," said Hunt. "When we graduate we'll resume the responsibility of the debt. We're asking for the government [to give us] the tools we need. That most important tool is accessibility to post-secondary education."

Student groups have been willing to sit down and discuss changes to education reform with Axworthy, but the government was not willing to listen until the policy paper was completed, says Hunt.

"He's asked us now to hear from ordinary Canadians and ordinary students. But this [more protests] is what he's going to get."

According to Hunt, the government's so-called education reform is a farce. "It's not to modernize or improve [education] but to cut budgets," said Hunt.

Student groups across Canada plan to keep on protesting the social policy reform cuts all the way up until Jan. 25.

On that day, the Canadian Federation of Students is planning a nationwide student strike.

Once Axworthy's office found out about yesterday's national protest, says Hunt, the minister called Guy Caron, the chair of the Canadian Federation of Students, and asked him to sit down and discuss the policy paper further.

"The government is starting to hear the ground rumble beneath them," said Hunt.

Staff association left out of negotiations

OISE, U of T merger not welcomed by staff

BY STACEY YOUNG
Varsity Staff

Some faculty and employees of the Ontario Institute for Studies in Education are criticizing the recent announcement of a merger between their institution and U of T.

Staff of the institute say they are worried about the prospect of layoffs. They also say there has been a lack of consultation with them in the talks leading to the impending merger.

As well, at least one professor is calling the agreement the result of improper provincial interference.

The merger, announced earlier this month, will lead to a reduction in the number of employees at OISE, university administrators have said.

Adel Sedra, U of T provost, has stated that the institute's budget could be trimmed by 10 per cent, with the savings mainly

coming from laying off support and administrative staff.

"We are being told our contracts can be torn up, but we are consulting legal opinions [at this point]," said Joyce Hayes, president of the General Support Staff Association at the institute.

Hayes' employee group, comprised of 150 general support staff, does not represent a significant portion of the institute's operating budget, she said.

Members of the staff association say they are disappointed they did not get an opportunity to sit in on the negotiations between the institute and U of T.

"Not [having] sat at the negotiating table, and not having any information, [means] we are groping around in the dark," said Hayes.

The institute is currently labouring under a \$3.9 million deficit. Last year, provincial education minister David Cooke said the institute must merge with the

neighbouring University of Toronto. Ministry officials said the institute's budget could not be guaranteed beyond 1996 without a merger agreement with U of T.

Jack Holland, an professor in OISE's department of higher education, says this threat to cut off funding tainted the negotiating process, by forcing the institute to agree to U of T's terms.

"[This merger] constitutes collusion between the university and the government," said Holland.

"They basically told one corporation to merge with another," said Holland.

"The province has no more right to tell OISE to merge with U of T than they have to tell General Motors to merge with Chrysler," he said.

But Charles Pascal, deputy minister of education and training, says the charge of collusion is nonsense.

"The notion that there was collusion is preposterous," said

Pascal. "The notion that anyone threatened OISE's future and existence [to get a merger] is far-fetched."

Actually, Pascal said, OISE's financial situation was seriously threatened by its longstanding financial problems, problems made even more serious by recent cuts by both the province and the federal government in their education budgets.

"OISE's financial viability is in very serious shape. Faculty were facing lay-off notices before the Social Contract came

around. Whatever threat is based on the fiscal environment," said Pascal.

Faculty at the institute are now wondering whether future provincial governments will honour the promises of the current one to keep the institute's funding, if it merges.

"In terms of the proposed agreement, the government cannot make a commitment on behalf of succeeding governments to commit to funding," said John Davis, president of the Faculty Association at OISE.

Students at the institute, located on the north side of Bloor Street, pursue graduate-level studies in education. The institute, considered one of North America's leading educational thinktanks, was chartered by the province in 1969, under the OISE Act. The proposed merger will not contravene the Act and will require no legislative changes, says Pascal.

The province and the governing bodies at the two educational institutions have yet to ratify the merger agreement.

African-Canadian law clinic opens

BY HELEN KUK
Varsity Staff

A new legal clinic, designed to combat institutionalized racial discrimination, has opened up to serve Metro Toronto's African-Canadian community.

Minorities need a legal clinic that is more sensitive to their needs, says Davies Bagambiire, executive director of the African-Canadian Legal Clinic.

He said the cases the clinic will handle have more to do with latent forms of discrimination than outright hatred.

"It's not the case in 99 per cent of cases [that] someone is standing there passionately hating blacks," Bagambiire said. "School board rules, police board rules, educational institutions such as universities on the face look neutral, but they have an impact on African-Canadians and people of colour."

Rather than functioning as a front-line clinic serving individual members of the African-Canadian community, the clinic will adopt cases that will benefit the community as a whole.

"[We will] focus on those cases that have a broad implication for the African-Canadian community in terms of... significance," says Bagambiire.

The clinic will take on test cases that confront systemic racism with the goal of setting legal precedents, Bagambiire said. By proving such policies invalid,

discriminatory practices and therefore racism, could be eliminated. He compared his clinic's strategy to that of the American National Association for the Advancement of Colored People.

"We are more looking at the big picture and following the example of the NAACP, which has been around for over fifty years," says Bagambiire.



John Lax, assistant dean of the U of T faculty of law and chair of the Clinic Funding Committee of Ontario, says the clinic will play a leading role in fighting systemic racism.

"In the justice system, this clinic is the number one strategy to deal with this problem," said Lax.

"[It will break down] barriers embedded within the system that make it difficult for people not in the mainstream," said Lax.

U of T students said the new clinic is a good idea. Claude Davis, political chair of U of T's African-Canadian Students' Association, says the problem of systemic racism is difficult to confront.

"I'd rather have open racism

than subtle racism. At least you know where you stand," he said.

Nicole Minerve, another member of the association, says that the clinic's goals are valid.

"We do need a law office [that] represents African-Canadians specifically. A lot of African-Canadians don't really have a sense of how the law affects them, the institutions we have that affect us. [It's] good to go to a place

where people will represent us who more or less know where we're coming from," said Minerve.

In her high school, Minerve says, guidance counsellors were known to advise African-Canadians students having academic problems to transfer to lower-level classes.

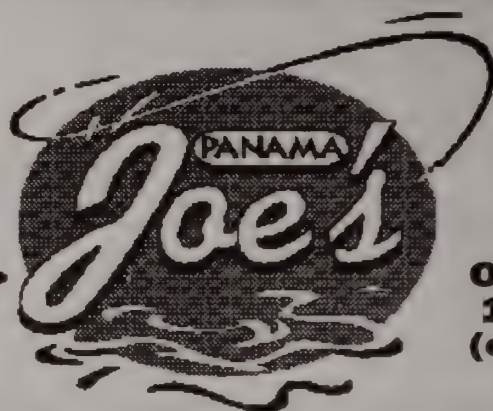
"It was not seen as discriminatory or racist," she said.

While not geared to serving individuals, the clinic will refer people to resources and hold seminars and workshops to educate the African-Canadian community.

Bagambiire said the clinic is the first of its kind in Canada in terms of test-case litigation and serving the African-Canadian community.

It is one of 72 clinics established by the Ontario Legal Aid Plan and the Law Society of Upper Canada to address the needs of special groups.

The African-Canadian community lobbied the department of the provincial Attorney General, which now funds the program, said Lax.



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Reminding youth of the darkest time of modern history

Holocaust survivors speak at U of T

BY DAVID ALAN BARRY
Varsity Staff

Two Holocaust survivors spoke on their experiences in Nazi concentration camps yesterday at U of T.

The talk was organized as part of Holocaust Awareness Week.

The first to speak was Irving Eisner, who has dedicated his life to teaching others about the atrocities of the Holocaust. He was a teenager living in Czechoslovakia when his ordeal began.

"In the ghetto, we were stripped of our belongings and our identity and we became 'dirty Jews' and numbers," said Eisner.

Eisner and his family were shipped to Auschwitz. Upon arrival, they were sent to camp doctor Joseph Mengele, who determined those prisoners who would be kept alive to work and those who would be sent to the gas chambers.

Eisner says his mother tried to keep the family together.

"She had a feeling something was going on and she said 'let's hold hands'. We went up to Mengele. He was holding a cane, he looked me in the eyes and he indicated left and right," said

Eisner.

Mengele split the family up, and he lost his mother and two of his sisters.

Eisner says that people brought to the camps at first did not know what was going on.

"As we were walking, we smelt some smell, who knows what it was. Among us were some physicians and they said 'something is wrong here, this is the smell of burning flesh'," said Eisner. "The next morning, we found out that there was a gas chamber and a crematorium and the smell was from real people gassed and burned."

Eisner spent time in a labour camp. When people were too weak to work, the Nazis left them there to die, he says.

"They gave us blankets and they told us 'stay as long as you want until the lice eat you up and you die'," said Eisner.

Judith Rubinstein was the other survivor to speak. She was a young woman in Hungary when the war began.

When leaders came to power in Hungary who were sympathetic to the Nazis, life became much more difficult for Hungarian Jews, she says. They were

denied access to universities and kicked out of government jobs.

In 1944, the Hungarian government wanted to make a private peace with the Allies. When Hitler got wind of this he promptly occupied Hungary and life very quickly became worse for Hungarian Jews.

"Within several days we had to wear the yellow stars. And then we were taken into the ghetto," said Rubinstein.

Rubinstein says she too was shipped from ghetto to concentration camp.

"They jammed us into cattle cars and it was standing room only. We travelled for two-and-a-half days," she said.

Some did not even survive the journey to the concentration camp, she said.

"They opened up the cattle cars and a lot of people were dead already."

Rubinstein, too, stood before Mengele and was separated from her family.

"Before I had a chance to look, my family disappeared," she said.

Rubinstein got a job cleaning the watchtowers around the crematorium. From this vantage point she watched daily the pro-



Eisner and Rubinstein: two survivors.

cession of Jews being marched to their deaths.

"What we saw was going on was heart-breaking. Seeing people marching towards the crematorium. Unfortunate women with babies, children and old people. People that Mengele thought weren't worth breathing air anymore. And they didn't have any idea," said Rubinstein.

Both Rubinstein and Eisner said they spoke today so that

younger generations could learn from their experiences.

"The world is still not a very pretty picture. If in my small way I can give you a message... we have to respect each other for what we are," said Rubinstein. "Keep this country as free and as wonderful as it is. Don't care about who comes from where, this is a multicultural country."

Eisner said he tells his story in the hopes that people will never

(Samantha Rajasingham/VS) forget what happened.

"The number of survivors is declining very rapidly. Who is going to tell [their story] 20 years from now? The books of the Holocaust are beginning to gather dust and the books denying the Holocaust are just beginning to be written," he said.

The talk, which was attended by approximately 75 people, was organized by the Jewish Students' Union.

Right-wing extremism on the rise: police

BY BRENDA GOLDSTEIN
Varsity Staff

There are nearly 200 hate groups operating in the Toronto area with up to 1,500 active members, Metro Police members told a conference on hate groups this week.

The organizational structure of hate groups has changed, becoming decentralized, regional, and difficult to track, says detective sergeant Wayne Cotgreave of Metro Police's intelligence unit.

"[The groups] don't have prominent leaderships, now they have smaller cell-like off-shoots. It makes it difficult for anyone trying to determine what they're actions are," he said.

Cotgreave's findings were announced as part of a day-long conference on the rise of international right-wing extremism in Toronto. The conference was organized by B'Nai Brith to announce the findings of its ongoing research project on the rise of racism in Europe and North America.

In Toronto, it's difficult to link hate groups directly with hate crimes, said Cotgreave.

"We've had five cases of people charged with hate crimes involved with groups. We have not been able to confirm they were sponsored by them."

White supremacist groups have made an unprecedented effort to recruit young people by infiltrating high schools, says Cotgreave.

They also have moved into the realm of hate music and comic books in an attempt to recruit

young people.

Cotgreave says that it is almost impossible to do anything about the distribution of racist music and literature.

"Unfortunately there is very little we can do, if they cross the boundary of hate propaganda they face prosecution, but they're usually quite careful," he said. "It is the attitudes being developed that concern us, because it might lead to actions down the road."

Metro Police are hoping to set up partnerships with other organizations and government, so they can deal with hate proactively, says Cotgreave. If the police don't join forces with civilian anti-racist groups, they will waste too much energy being reactive, with hate groups being on the leading edge.

Aryan pride and extremism is on the rise in many nativist and right-wing groups in North America, according to Steven Scheinberg, a professor of history at Concordia University.

"Anti-Semitism, nativism, racism and homophobia have mainstreamed and found elements in the Republican Party and the religious right," said Scheinberg.

Scheinberg points to the recent swing towards the right in the U.S. mid-term elections.

"What we see is a rise of neo-isolationism and nationalism... the rise of the Christian right, and an element within it that has a relationship with the extreme right."

Scheinberg says this could have repercussions in Canada because it is easy for hate groups

to trade information and expertise across borders.

"It's easy to get in a car and drive down to Hayden Lake, where the [right-wing extremist group] Aryan Nations has its headquarters."

A related threat is that of radi-

cal anti-abortion and anti-gay movements moving north to Canada, he said.

"American anti-abortion movements are coming up into Canada," said Scheinberg. "Bombings... threats to clinics, not all of these threats come from

the United States."

There is a connection between many radical anti-abortion groups and international neo-fascist groups in the U.S. and Europe, he said.

One such group, Human Life International, is currently plan-

ning to move north, according to Scheinberg.

"Human Life International plans to have a conclave in Montreal. They talk of Jewish abortionists and Jewish feminists [participating in] a holocaust against the unborn."

Offering courses without classrooms

BY HELEN SUK
Varsity Staff

People living in remote areas are getting access to higher education.

Over 40 universities across Canada are now offering "distance education," using multimedia technology, such as modems, cable TV and telephones.

In fact, three universities in Canada now offer courses through multi-media technology only; the British Columbia Open University, the Tele-universite in Quebec, and Athabasca University in Alberta.

Providing flexible learning alternatives for people who do not have access to universities is the

point of "distance-ed," says Lucille Pacey, the vice-principal of education and technology at the B.C. Open University.

"It really is the way to the future," said Pacey.

Distance education uses telephone, video, and computer technology or tele-conferencing as a means to increase accessibility, Pacey says.

At Tele-universite, a distance education institution in Quebec, most of the 15,000 students are tutored over the telephone. Material on cassette, video, or computer disks are also used to supplement written work.

Louis Mailhot, a project coordinator at Tele-universite, says students pay the same amount in

tuition fees as they would for conventional university courses.

"It's more expensive to develop a distance education course than a regular course," said Mailhot. "But if you are able to reach a large population, your costs, by student, become cheaper and cheaper."

Distance education also extends beyond Canadian borders.

The Canadian International Development Agency subsidizes a number of development projects in the third world. Tele-universite, for example, is currently working on projects in Chile and several countries in Africa.

"We are trying to help them develop distance education with a model to fit their environment,"

Mailhot said.

The B.C. Open University has established partnerships with institutions in Hong Kong, Poland, Australia, and Russia.

Students overseas are primarily benefiting from the university's English and business programs, Pacey says.

"They're undergoing massive changes in their countries," said Pacey. "They're looking for course materials and curriculum to service their students in different ways."

At U of T, vice-provost Dan Lang says the university wants to incorporate more multi-media technology into its students' studies, but U of T has no plans to offer whole courses off-campus.

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QUOTE OF THE DAY: "It is important to note that four years ago, these countries were considered the enemy. Now we have given them the keys to the front door." NATO ambassador not-the-real John Anderson offers up his theory why this campus is just crawling with Romanians these days. (p. 6)

Foregone conclusions

U of T psychology professor John Furedy will receive in excess of \$200,000 from the Donner Foundation to conduct research on what he calls the chilling effect of equity offices on academic freedom and research.

Furedy is using the money to conduct research which will attempt to prove that such offices destroy academic freedom and freedom of speech, and spread a chill in the classroom that jeopardizes the free flow of ideas.

We have our concerns about the value of such a study. We feel Furedy and the society he is identified with, the Society for Academic Freedom and Scholarship, have demonstrated a clear inability to distinguish controversial research from just plain poor scholarship.

Leave aside the fact that most of the complaints U of T's highest-profile equity office, sexual harassment, deals with concern the fall-out of broken relationships. (While the office does address the inappropriate behaviour of students and professors, the majority of complaints have little or nothing to do with "academic freedom.")

What is discomfiting is Furedy and friends' vocal support for certain forms of politically-motivated research in Canada and the States, research seen by many scholars as totally illegitimate.

We're referring, of course, to Philippe Rushton.

Furedy and SAFS have gone on record defending the non-sterling scholarship of Rushton, who publishes work on an on-going basis that attempts to prove the white "race" is intellectually superior to the black "race," based on comparisons between cranial and penis size.

Granted, the society defends Rushton's work not because it agrees with the ideas, but rather because of his professorial right to publish such work. But other scholars have long wondered the value in publishing work that seems to a large degree based on surveys and interviews conducted in shopping malls.

Their doubts have only been confirmed by Rushton's receipt of hundreds of thousands of dollars from far-right think tanks in the United States to pursue his research. More than one commentator has wondered about the motivation of dear Philippe, along with a fellow race theorist, former cross-burner Charles Murray, in releasing their new books shortly before a key American election where the right-wing profited from a deepening racial schism, especially in the Deep South.

If Furedy and SAFS say a professor has the right to spin social-science theory out of air, and then profit from the societal dislocation it produces, are we not justified in wondering what caliber of research we can expect on the almost-as politically-charged equity issues question?

Indeed, Furedy's results may be as foregone a conclusion as Rushton's. For years, he has led the fight against any sort of university control over hateful acts and speech on this campus. If the foundation desired a dispassionate observer, he is absolutely the wrong man.

Mind you, if John Furedy surprises us, and comes up with a thoughtful critique of the pros and cons of administrators regulating some forms of campus speech, we will of course tip our hats. But the early indications say the Donner Foundation's money could be far better spent, well, just about anywhere.

A wish from Labrador

The holiday season will be fast upon us. For the Varsity, that usually means we start formulating our various wish list. This year, we've got a sick and slightly demented wish as number one. We wish, that for the months of April to October, between 75 to 100 low-level supersonic jet flights pass over Canadian NATO ambassador John Anderson's head. Daily.

There are, of course, strict stipulations for this wish. The jets must be flying no higher than 30 feet above the ground, travelling at supersonic speed, sounding twice as loud as a jackhammer. The jets must also diminish Anderson's food supply by 50 per cent. We'd like to see his manicured trees and lawns singed by jet engines. And being complete sadists, we also wish for Anderson and his family to develop health problems. Increased heart attacks for the elderly, nightmares and nervous problems for the rest.

And then, when Anderson feels he can stand it no more, we wish for no one to listen to his cries for the jet flights to stop. The media, the people of Canada and our elected representatives would completely ignore him. Hear no

evil, see no evil, would be the domestic policy of choice.

Perhaps, if Anderson and the other supporters of Canada's use of Labrador as an air combat range were to experience something like this, they would have more sympathy for Canada's Innu people, for whom such things are not so hypothetical.

Is it because it's cheaper to let Western allies to slowly destroy our environment, and people, with military test flights than it is to train troops in Europe? Or is this country afraid to say no?

Anderson says low-level test flights make economic sense. Have we become a country that ignores the well-being of its citizens because it means more money in the bank? Have we gotten so used to ignoring the cries of our native people that we hear them no longer?

Internationally, Canada is the first one to point a finger at those who violate the rights of their citizens in other countries, yet we're doing the same thing here: marginalizing a people and destroying a homeland.

Here's a finger for you, Anderson. Happy Holidays.

Contributors: Jeff Blundell (2), John Degan, Gail Packwood, Tim Chase, Kathryn Scharf, Ian Roth, Russell Sinclair, Ian Tocher, Helen Kuk, Helen Suk, Jason Visutskie, David Chokroun, Don Ward.

Extra thanks to Eric Squair.

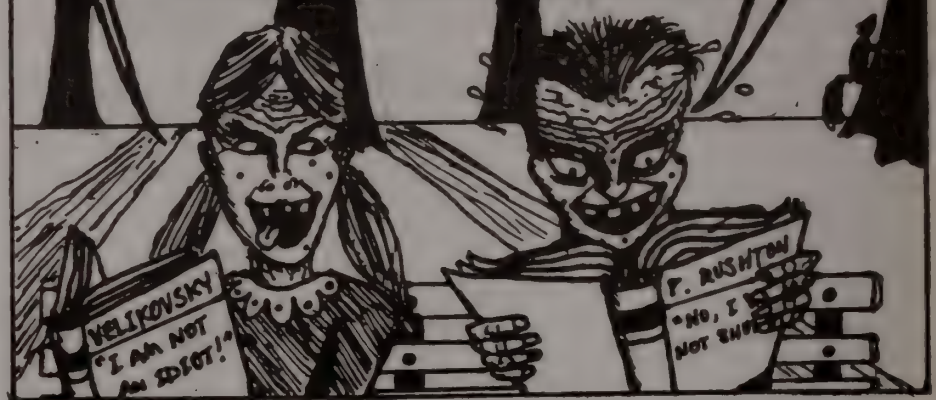
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BACKTALK letters to the editor

Call for ban on China products

I am writing to protest against the sale of China-made products sold in Canadian Tire stores. Yesterday, I was in the Yonge-Dupont store where I intended to buy a Pulsar AM-FM portable radio priced at only \$9.99. However, when I noticed the label "made in China" on the radio, I immediately spoke with one of the salespeople, told him of this fact and why I refused to buy this radio or any other Chinese products in Canadian Tire stores.

The reasons why I refuse to buy Chinese goods are the following. 1) The government of China uses and exploits prisoners by forcing them to work for virtually nothing; 2) slave labour is a serious human rights abuse; 3) the importing and sale of products produced by slave labour in prisons and other places constitutes a serious violation of human rights and should be prohibited immediately and publicly denounced; 4) governments and business should not be doing business with governments, businesses and individuals which practice, condone or support slave or forced labour; 5) the Government of China is one of the worst of the world's human rights violators.

Canadian Tire and the Canadian government should immediately cut off all trade with the Chinese government for all the reasons listed above, and that includes a total ban on all imports from China.

Don Weitz
Toronto

Christianity not so benevolent

The dogmatism of Pamela Fergusson is unbelievable ("Drawing lessons from a liz-

ard," Nov. 14).

Her cartoon-like God, the know-it-all and the can-do-it-all in Heaven, who only doesn't help people because they are stupid and sinful is ridiculous. This is the God that William Blake scornfully called "the Old Nobodaddy."

Why doesn't she ask her God (or whatever voices she's hearing inside her head) why sclerotic patriarchal religious rulers of our time oppress homosexuals, put down women, and contribute to wars, poverty, hunger and environmental destruction by sponsoring global overpopulation? All in God's name?

The same issue of the Varsity also carries a story about a doctor, a provider of health services to women, shot by an anti-abortion fanatic ("Anti-abortion group picketed after shooting.") Tell me the right-wing Christian hate campaign against abortion didn't contribute to that!

Get down to some creative theology, Pamela, instead of harping about our sinful nature!

Yuri Kuchinsky
Toronto

Reform declines to address students

A report in the Montreal Gazette notes that the Reform MP's who were invited to speak at the Jewish students' demonstration in Ottawa declined even to reply. Apparently they was no political gain from being associated with Jewish concerns.

It should be recalled that the ideological ancestor of the Reform Party based its economic policies on the assumption that a group of Jewish bankers were conspiring to seize control of the world economy.

The rise in North America of the religious right, of which Reform is a part, should remind us that there is significant latent anti-Semitism. Just as Oliver North

may have been elected to the U.S. Senate, the Reform party could come to power in Canada some day.

Mark Marshall
Graduate Studies

Gillette charged with animal abusers

Re: "University papers run offensive ad," Nov. 8.

University of Ottawa student Michael Collins has stopped buying Gillette's Liquid Paper because it "has been used as a vehicle for anti-Catholic propaganda." There is a more compelling reason to boycott liquid paper and all other Gillette products.

Gillette continues to use outdated and cruel animal tests, blinding and poisoning thousands of rats and rabbits with their products.

These tests are completely unnecessary, as dozens of other companies test their products using humane, non-animal methods. A list of these cruelty-free companies is available for free from Ark II in Toronto.

Rosemary Waigh
President
U of T Students for the Ethical Treatment of Animals

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

The politics of food shortage

A TORONTO ORGANIZATION AGREES, "THERE'S NO PLACE LIKE HOME"

BY KATHRYN SCHARF

The world's food system may appear to you to be working just fine. Or, if you are one the ever-growing number of people forced to use Toronto food banks, it may not be.

People who are using a food bank sometimes think of themselves as just having an unpleasantly severe bout of "food insecurity." However, just because you are not experiencing this kind of food insecurity directly, does not mean you are altogether free from the malady.

Do you ever think about the history of food? What country it comes from? Who harvested it? How long ago? Who processed it? Who owns the land it was grown on? What chemicals were used in its production? How many middlemen have dealt with it before it reaches you? What factors went into determining the prices you pay?

These are all questions that have to do with how our food system works, the "food system" being the network of farmers, agribusinesses, packagers, wholesalers, government bodies, processors and retailers who are responsible for food production and distribution.

"Food security" is a term that is used to describe an unusual state of the food system when it is working well, at the individual, national and global level. Simply put, it is a measure of people's ability to get the food that they need to

stay healthy. There are a number of ways this can be threatened.

From one side, low income levels and all the factors that produce them, are one obvious cause of food insecurity for a growing number of individuals and families.

Food prices inflated by overprocessing, overhauling and advertising costs, the excessive distance that food travels before it reaches the consumer, the fact that large retailers often do not locate on downtown neighbourhoods, are other factors that can limit people's access to healthy, fresh food.

There are also global trends that contribute to national food insecurity in Canada and elsewhere. Farming is becoming increasingly industrialized. The

globalization of food production means that only the largest producers can compete on the world market. As a result, land ownership is increasingly concentrated in the hands of agribusiness, and monocropping is the standard agricultural method.

In Canada, farmers are increasingly feeling the pressure produced by this system. Though prices for food continue to rise, farmers see little of this money; instead processing and packaging companies, often transnational corporations, make profits off food by adding questionable "value" to it (for example, turning oranges into Tang).

Aside from the social and cultural losses that result from rural depopulation, it is a dangerous trend to have so

few crops grown close to home. Dependence in the world food market makes us vulnerable to a host of economic and political factors beyond our control. This is serious for us, and even more serious for poor countries. Furthermore, treating food as a commodity means that many of the people in developing countries who actually produce food for us go hungry.

The environmental costs of industrialized, globalized agriculture are also great; fossil fuels are unnecessarily consumed by the transportation of food that could be grown locally: monocropping contributes to soil erosion, that in turn contributes to famines such as the recent crisis in Somalia. The chemicals used in standard agricultural practices

poison the soil and water, the farmers that use them and ultimately the people who consume the food.

These problems may seem too immense and complex to address. However, Foodshare, a Toronto non-profit organization, is attempting to find local solutions to food insecurity. Our organization sponsors networks of community kitchens, community gardens and student nutrition programs, as well as providing support to people wishing to start any of these projects in their communities.

Foodshare also sponsors a number of food distribution programs through an associated project, Field to Table. Field to Table buyers purchase fruit and vegetables directly from local farmers. Field to Table's alternative, non-profit distribution system supplies fresh produce to about 8,000 people in Toronto every month through community markets, community shared agriculture, buying clubs and "food box" programs.

These programs are based on the idea that reducing the distance between farmer and consumer can result in increased profits for farmers, reduced prices for consumers, and an overall increase in the consumption of unprocessed fresh fruits and vegetables.

Kathryn Scharf works at Foodshare as an organizer of the Organic Food Box program.

FOOD FACTS

The average food molecule travels about 2,100 kilometers.

If present trends continue, by the year 2000 clearing trees for new agricultural land and monocropping will have resulted in one-third of the world's productive land turning to dust. One million species will be extinct.

Of the approximately 60,000 farms in Ontario, one quarter of these produce three quarters of our food supply.

Since the mid-thirties, the number of farms in Saskatchewan dropped from 143,000 to 60,000. During the last ten years, over 7,000 Saskatchewan farmers have been served foreclosure notices.

In 1992, up to 8 farm families per week were applying unsuccessfully for social assistance in Sarnia, Ontario.

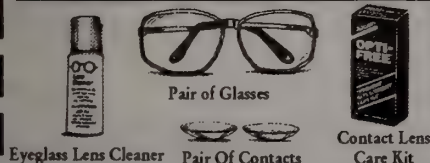
In 1973, the top six food distributors accounted for 55.5 per cent of all food sales from stores. By 1987, the top five food distributors in Canada accounted for 69 per cent of sales. The monopoly on food distribution in Canada is one of the tightest in the world.

One of the main causes of low birthweight babies is poor nutrition in pregnant women. Caring for these babies costs \$1,000 per day.

World Food Update, 1994

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Low-level test flights will continue over Labrador

Canada's NATO ambassador visits U of T



He sure isn't standing on guard for the Innu: Canadian ambassador to NATO, John Anderson. (Jeff Blundell/VS)

BY JEFF BLUNDELL
Varsity Staff

Military test flights over northern Labrador will continue next spring despite environmental and human rights concerns, says John Anderson, Canada's ambassador to the North Atlantic Treaty Organization.

Anderson says he believes there will be a continuation of the 75-100 daily low-level test flights which have scattered caribou herds and disrupted the culture of the Innu. The Innu are a nomadic people who have lived in the Northern Labrador-Quebec region for over 100 years.

"There are environmental hearings going on now regarding this whole issue, and there are plans to recommence flying again in the spring when the flying season commences," said Anderson.

This is an area in which Canada has a unique ability to assist its allies, says Anderson.

"The geography we have can be used to support the alliance. We have a lot of geography and the question is trying to find a balanced way of using that to serve the larger common purpose of NATO. Our openness is a great attraction to military train-

ing and the fact [is] that a lot of our openness is isolated so it doesn't tend to bother a lot of people or the environment," Anderson said.

It is possible for environmentalists and NATO to work together, said Anderson, citing military testing grounds in the prairies as examples. The Shilo testing grounds in Manitoba and the Suffield Range area in Alberta both protect rare prairie grasses which have been rendered extinct elsewhere by farmers.

Canada generates income by allowing our European allies, who lack geographical resources, to train here, says Anderson.

"To put it in crass terms, it also makes money for Canada. It is a service which is not free," said Anderson.

NATO's main goals in the post-Cold War era include eastward expansion and peace keeping, said Anderson.

He says he is enthusiastic about the integration of former Warsaw Pact countries into the NATO community. He refrained however, from saying full membership is being offered, except as a very distant possibility.

"It is important to note that four years ago, these countries were considered the enemy. Now we have given them keys to the front door. Four years ago they weren't even allowed in Belgium, now we have built a new wing on our headquarters in Brussels," he said.

The role of Russia in this new world order will be significant but not hegemonic, said Anderson.

"Russia deserves a special place because of their major role in European security. There is talk of NATO becoming 16 plus one," Anderson said.

This system refers to the present 16 members of NATO and a "somewhat more expansive role," to be played by the former superpower, he says. This would be less than full membership, but more substantial than partnership.

Speaking about the present crisis in Bosnia-Herzegovina, Anderson says he agrees with Canada's opposition to against arming the Bosnian Muslim army as a way to force a resolution.

Arming the Muslims, as the United States is now proposing, would only serve to "level the killing field," and would be contrary to the aims of NATO and the UN, he said.

Nor will Canada agree with NATO acting as a peacekeeper in Europe without UN approval, he says. Any activity outside the borders of NATO members must be sanctioned by the United Nations' Security Council.

According to Anderson, Canada's most important new role will be mediating between the Americans and the Europeans, as America's involvement in European affairs begins to decrease.

Anderson's speech was attended by less than 20 students.

Konstantine Anast, a student member of the Atlantic Council of Canada, says the low turnout was a result of this being a busy time of year for most students, not a general lack of enthusiasm about military matters.

EPAC SEMINAR

Thursday, November 24, 1994

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Greg Allen	Comprehensive Building Environmental Retrofits
Jack Layton	Innovative Approaches to Water Treatment
Sally Davidson	Behavioural Issues Related to Environmental Protection

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Fifteen More Minutes of Fame for a Failed BA

Canadian writer George Elliott returns with *the bittersweet man*

BY JOHN DEGAN
Varsity Staff

After 32 years out of the literary spotlight, George Elliott has reason to approach his return to publishing with a carefully distanced irony. Sitting in one of several hotel suites booked as interview rooms by the Harbourfront Festival of Authors, he seems slightly baffled and more than a little amused by all the attention. When reminded of his days as news editor of the *Varsity* (1942-44), he laughs and offers to write his own headline (see above).

Elliott's first brush with fame came in 1962 when Macmillan of Canada offered to publish a short collection of stories inspired by his brief career as editor of a local weekly paper in Strathroy, Ontario. Informed by Elliott's insistence that literature provide no easy answers to life's ambiguities, and written in a clean, spare style, *The Kissing Man* won its author attention in a literary community with little interest in commercial success. When Macmillan did not come back for more, Elliott simply moved on to greener pastures. His book, on the other hand, has spent three decades on university reading lists across the country, ensuring Elliott a way back, should he choose to return.

"I think it was on the reading lists," Elliott humbly offers, "because it was

a small book. I think an English prof would say let's give them something decent to read that they might finish."

One such English prof was Tim Struthers from the University of Guelph, who managed to draw Elliott out of his artistic self-exile after all those years. Together, the two of them looked over Elliott's more recent writing (he may have been out of the game, but he never stopped playing) and the result was *the bittersweet man*, published earlier this year by Struthers' small Guelph-based literary operation, Red Kite Press.

Now after a happy and successful career all over the advertising industry (Elliott started as an ad writer, moved into television and eventually found himself doing PR for both Lester Pearson and Pierre Trudeau), he has re-entered the realm of the published, and found that things can be different for the writer determined to continually improve.

"Theoretically, the publisher's position is 'You should consider yourself lucky we're publishing your book,' and that is enough. But they're quite wrong," he states. "A writer, and I don't care who it is, thrives on having an intellectual backboard to throw things at, or a sycophant, or professional friend of some type. They need them, and they

use them. So that's the lesson I've learned. Don't expect a publisher to be of any use to you. But demand it."

Despite his light-hearted cynicism toward publishing houses, Elliott admits owing a considerable debt of creative energy to his latest publisher.

"This man, Struthers at the U of G, his commodity is enthusiasm—and semi-colons and periods. He has the ability to prod me into good writing habits without telling me what to write or without sitting in judgment."

In fact, the relationship with Struthers has proven extremely fruitful. According to Elliott, Red Kite Press is currently in possession of two more manuscripts, soon to appear as story collections.

Crazy Water Boys is a group of new stories all concerned with the inhabitants of a home for recovered alcoholics, while the stories in *Sandgardens* are unlinked and stretch back further into the intervening years. And, though he has never stopped writing since *The Kissing Man*, this relatively compact output is all he has planned for the immediate future.

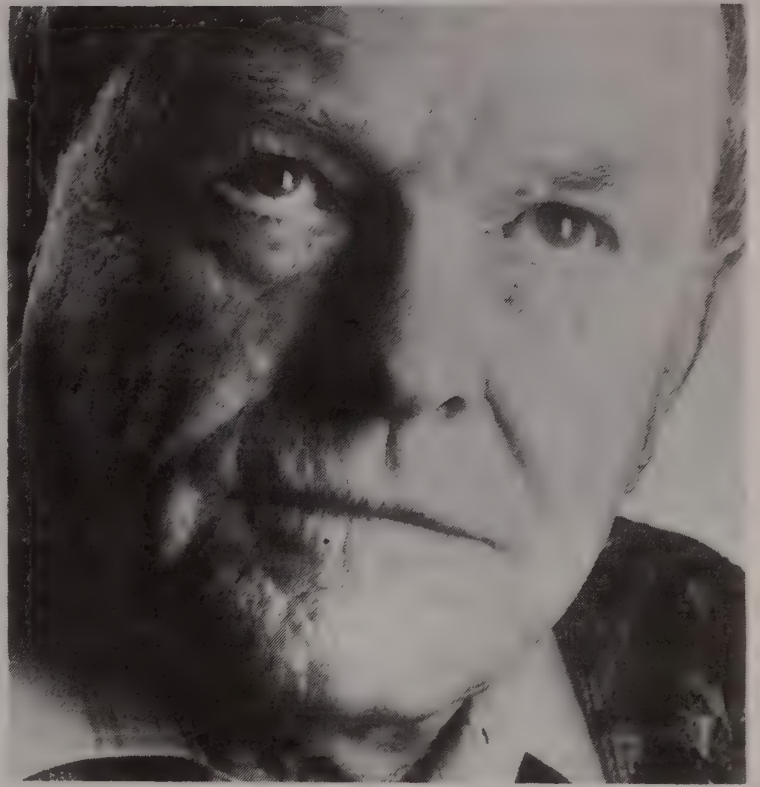
"I have no passion to dump a half a dozen collections out all at once," he insists, "just because I didn't publish anything after 1962."

Perhaps it is the many years of writing only for himself that have afforded him the patience to insist on the highest quality, even in the face of an eager market.

"Bad stories I trash on the computer," he reveals nonchalantly, "which offends some people; but I can trash trash pretty casually."

Elliott convincingly maintains this casual posture when discussing all aspects of his writing. The resulting impression is of an artist more wise to the ways of the world than he is to his own talents. It's an impression that might surprise anyone familiar with *The Kissing Man*, with its poetic, semi-magical prose and its strong sense of the inexplicable elements in life, even a life spent enclosed in a tiny community like Strathroy.

"I wasn't very literate when I wrote that book," Elliott explains, "I



George Elliott: This one's alive, male, and Canadian.

wasn't well-read enough to say this is A-style and that's B-style. I wrote *The Kissing Man*, and its style just emerged—ambiguity."

The bittersweet man, though filled with the same controlled writing, is a book more at home in the broader world. It is in many ways the book of an older, more experienced writer.

"I don't know whether I've matured or not since 1962, though I do recognize in *the bittersweet man* that I've been around somewhere. I've learned a lot of things that I didn't know, over those years, and these are non-verbal things, like love. And they just inform the story without my even trying."

At 71, George Elliott is preparing to settle into a very active retirement from the world of advertising and political PR. In fact, it might not be inaccurate to say that his longtime

interest in writing gave him the necessary perspective to truly enjoy the end of his "career."

"The difference between me," he muses, "and the people who made enormous amounts of money in advertising, is that I could not take it so seriously as to jeopardize my sanity, which is what a lot of them do. A lot of my colleagues wind up in their seventies looking back on pretty thin gruel—and that's not a malicious comment; it's simply an observation. They can only look back on drudgery."

"A mistake I may have made is assuming that one has to give up something to take a more lucrative path. But I'm still alive, which is a plus, and relatively healthy, and I'm not depressed and I enjoy life. If I'd gone somewhere else entirely, maybe I'd have a lot more money, and have been dead for five years."

ELLIOTT ON THE VARSITY

I was appointed the editor for my third year (44/45), but I couldn't come back because my marks weren't good enough. Instead I was referred to the National Selective Service, and they had a high-priority job as editor of the Strathroy paper and, for someone with weak eyes, that fit me perfectly.

While I was news editor at the *Varsity*, I did talk to surgeon-captain [Charles] Best, who worked with Banting on the discovery of insulin. It was a non-productive interview—he was very hospitable and gracious and patient, but I didn't know anything about diabetes, so that was a nothing interview.

And then I interviewed Sir William Mulloch, who was the chancellor at the time. He was fiercely old, and I think, whoever my editor was, was not impressed with the interview because I persuaded Sir William to talk about trout fishing—and he came to life. He told me all about getting in his limo and having the chauffeur drive up to all these small towns in Ontario, to go trout fishing. So that's what that story became: "Memoirs of an Old Trout Fisherman."

Getting stoned to death at the Factory Theatre

Stone and Ashes bores audience with lack of direction and talent



Just hangin' around waiting for something to happen.

by Gail Packwood

The Factory Theatre opened its 25th anniversary season with the English language premiere of *Stone and Ashes* (*Cendres de Cailloux*), the second work by Quebecois playwright Daniel Danis. Under artistic director Jackie Maxwell, the Factory has had a history of producing important francophone scripts, many of which first receive attention at the theatre's Festival Interact reading series each fall.

Danis' first play, *Celle-la*, won the Governor General's Award for French-language

drama in 1992. Linda Gaboriau translated both of these works, as well as many other striking pieces, including Michel Marc Bouchard's *Lilies* and Rene-Daniel Dubois' *Being at Home with Claude*. That *Stone and Ashes* maintains the lyrical language Danis is known for in his native French is a tribute to Gaboriau's talents as a translator of dramatic text.

The play is not a cheerful one, nor is it intended to be. It tells of Clayton (Hardee T. Lineham) and his daughter Laura (Ann Baggeley) who have left their home in Montreal after the brutal murder of their wife/mother, and settle in

a rural Quebec farming community. Clayton is reclusive and the butt of many snickers, and much curiosity, from residents in the area, leading them to nickname him "Stone." We meet Shirley (Elizabeth Brown) and Noodle (Todd Duckworth) two "tough" locals who have also seen the rougher edges of life.

The story follows the four through seven years in a series of monologues that hop back and forth across time and place. The structure itself is very interesting. The actors never leave the stage and the flashbacks allow us to have an insight into events that otherwise would be impossible.

This production of the text, however, leaves a lot to be desired. Director Jackie Maxwell has ignored the poetic qualities in the script and has instead delivered a flat, dull offering. From the first grinding moment when all four are yelling intelligibly at the audience (an ensemble unity which is never repeated or explained), it is clear that this is going to be a long night. This was something "deep," and you could just feel it.

Each actor, with the exception of Baggeley, recites every line in similar monotone fashion. If this was a directional choice, I fail to see the concept behind it. This toneless delivery is used to describe a trip to the library or the death of a loved one with no rhyme or reason. It is impossible to feel anything for these characters. Their "pain" is spoken of endlessly, but I never believed that what they were feeling could possibly be worse than what I was going through watching them. Only in young Laura do we see a full person, someone in real pain and confusion, who is not merely loudly declaring it.

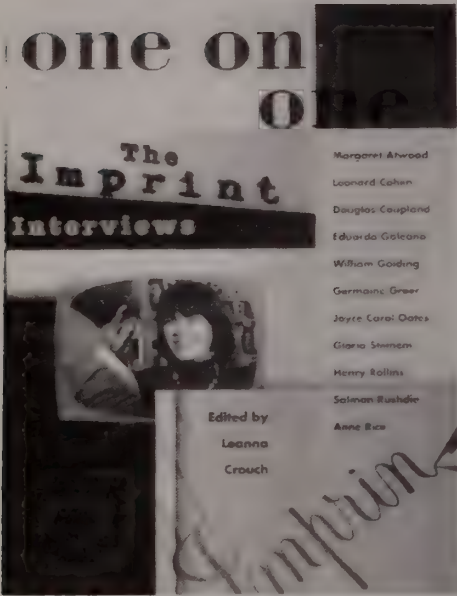
There is a lot of standing around, awkwardly giving speeches to the audience. None of the actors look comfortable on the stage, so if the minimal movement was to key the audience into the repressed nature of each character, it didn't work. The program cites Lynette Segal as the "Movement Consultant." Hmm, perhaps her services were wasted.

No sense of place is ever really established, this could be anywhere, four beings floating separately in nothingness. Astrid Janson's set does not help. Though it is interesting to look at, the dusty barrenness is more suitable to a cowboy western than the lush forests of Quebec. The contrast between what the characters tell you about where they are, and the physical setting the actors are in, is too great to be reconciled as a design motif for the concept of the "barrenness" of the hearts and souls in the story. It is not particularly functional either. As Noodle perches on a high cross-beam (a fence perhaps?) he certainly does not give us the comfortable, casual appearance he's going for. In fact, I kept worrying he was going to tumble off it at some inopportune moment and hurt himself.

Perhaps the worst crime of the evening was keeping the audience watching for over two hours with no intermission. Needless to say this must have been a device to maintain the momentum of the "passion, love, rage, grief, betrayal" that the press release promised. Or maybe it was an appeal to our politeness, hoping against hope that we wouldn't walk out before the end. Either way, *Stone and Ashes* runs to the 27th, but I'd keep on walking if I were you.

Imprint foiled by print format

Author interviews fail to provoke thought in *One on One*



by Timothy Chase

In the introduction to *One On One: The Imprint Interviews*, an interview collection of both home-grown and international writers culled from the archives of the TVO show *Imprint*, the editor Leanna Crouch comments on the ironic fact of *One On One* having its source in television. Crouch sees an irony in television giving rise to text, the image generating the word, thereby reversing the popular, cultic belief that television means the death of the book. But this irony is itself unsupportable: *Imprint*, a bridge between the disparate worlds of television and print, is ultimately unsuccessful in transforming their program into a lively text. Television's critics say television has an "inability to contextualize," "an insistence on sound bites and simplistic debates," and a "reluctance to guide viewers [to] more compre-

hensive information." Lining up the opposition for herself, Crouch quotes Neil Postman, who wrote in *Amusing Ourselves To Death* that "television...is at its most trivial, and, therefore, most dangerous...when it presents itself as a carrier of important cultural conversations." But in attempting to defeat the critics who see perhaps too clearly, Crouch lists television's flaws without mustering a convincing counter-attack. Watching the show last Thursday night, hosted by the gregarious, bland Guy Lawson, I could not help being struck by the truth of Postman's grim observation. Worried too much about being "zapped," or that it is not delivering "the high jolt-a-minute quotient crucial to success on Canadian TV," as Daniel Richler so baldly puts it in his preface, the program hops frenetically about between issues and people, refusing to pursue the issues raised and evoking a palpable atmosphere of deadlines, undigested responses, and a viewer with a ten-second attention span holding a remote control in his sweaty palm. The limitations of television are farcically confirmed in *One On One* in two of the interviews, one with Vancouver writer Douglas Coupland and the other with Ivan Klima, a Czech writer. With Coupland, the interview just seems to be warming up, Douglas having just finished giving an earnest response to a question, when Guy Lawson, the interviewer, says, "Well, that's all the time we have. Thanks, Douglas." "Is it?" "That's it. I'm sorry, I would like to keep going, too." "Well, that's TV for you." During the Klima interview the Czech writer, caught up in explaining the materialistic aspirations of his fellow citizens, amusingly forgets where he is: "They were craving for cottages, cars, they are watching TV—which is stupid but your TV is also sometimes stupid—I think it's so connected with TV... [suddenly aghast at himself as


he realizes his situation] I am sorry, I apologize, it's..." The interviewer, Barbara Gowdy, refuses to acknowledge this unwanted observation and atonement, continuing on coldly with the question, "Has Czech literature changed now that oppression and censorship have been lifted?" These ironies that escape the editor's eye are typical in a medium so distracted and focused on the image. Later on in the book, a beautiful incident brings these threads together, encapsulating the blindness so peculiar to television. Before shooting the interview with Margaret Atwood, the television crew wrapped some plastic flowers around a bush to make it look like it was flowering. The interviewer, M.T. Kelly, then went on to question Atwood closely on the 'dying landscape' image in *Survival* and the human threat to the environment! (I'd say the flowers had the last word.) The writers chosen for this collection range from literary icons (William Golding, Salman Rushdie, Joyce Carol Oates) to popular novelists (Anne Rice, Coupland) to the frankly bizarre, ie Henry Rollins, ex-lead singer of the hardcore band Black Flag, who refers to poetry as the "p" word (on the same level as the "f" word?): "You're reading a book of poetry and you don't understand it. 'Gee, this guy's so intense and so deep that I don't understand him.' No. He's just full of it and has nothing to say—that's why he has to use a lot of adjectives. I never had much time for poetry. I was always much more interested in literature." Interesting that poetry is somehow different from literature, but oh, well. This mix of different writers owes its origin, no doubt, to the desire to appeal to a broad section of the population and the particular eccentricities of Daniel Richler, the thinking man's punk rocker. Most of those selected for this book are radical or subversive in some way, incorporating into their works themes of religious, political, sexual, or environmental injustice. The book resembles a Queen Street index of the politico-

literary correct. The interviews of Rushdie, Germaine Greer, and Atwood are the most memorable of the collection, out of the many interesting performances given by other subjects. But the quality of the interviews varies widely, from the toe-to-toe fierceness of Atwood—who interviewed Greer for the show—and ribald intelligence of Richler, to the tepid academese of Lawson and fawning inexperience of Gowdy. The interviewers bounce questions off the subject, hoping to hit the mark and start a dialogue. Although Atwood and Richler seem the most professional, the others cling to a rigid agenda of questions, one of which appeared annoyingly throughout the series: are you a pessimist or an optimist? It is a trivial question, one destined to either irritate or bore the recipients, while confirming their notion of the inherent vacuity of TV. Despite the fact that the interviews were edited, polished, and lengthened for *One On One*, I always had the desire, even while reading the best ones, to see the television version. If we must watch television, better the real thing than its emasculation on the printed page. Television is capable of carrying an enormous amount of information that text is incapable of reproducing but vaguely. The tone of voice, an accent, a finger jabbing the air to make a point, this is all lost in the printed version. This collection of interviews is probably not as vivid as the original, and it definitely does not reach the heights of the Paris Review series *Writers At Work*. Nonetheless, it is more modern and provides an international focus, an update on the well-known interview collection by Alan Twigg: *Strong Voices: Conversations With 50 Canadian Authors*. It does present the eloquent urbanity of Rushdie, the tough-as-nails Greer, and the prickly thoughtfulness of Atwood. But if we must endure the limitations of television, I would rather watch a limited medium than read a transcription unable even to reproduce that medium's virtues.

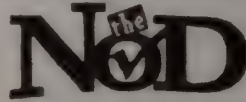
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Our Lady Peace avoids the dives

Toronto band returns home on the heels of *Naveed*

by Ian Roth

Their most recent show marked a monumental day for Toronto rockers Our Lady Peace. Not only did their sold-out Lee's Palace gig mean the end of this particular stretch of their tour, but it was the first time a headlining tour brought them back to their native Toronto.

The band has recently released their third single off their debut album *Naveed* (not to mention their single off the Neil Young tribute, *Borrowed Tunes*), and it has sold out practically every show on this, its first tour since the release of the album.

OLP bassist Chris Eacrett believes the album's success can be attributed to the presence of a very distinct mood which is maintained throughout the album.

"If you could visualize [the mood of the album], it would be like a blob of darkness with a little light at the end," Eacrett offered as a description.

He continued to say that as listeners, every member of Our Lady Peace was in agreement that albums with a strong, consistent mood can be listened to infinitely and still be appreciated. But they as a band are conscious of their own sound.

"Sounding mundane," Eacrett answered quickly, when asked what they try to avoid. "Why do something typical? We always want to lean towards

the exotic."

Pleased beyond words with the success of the album and the tour, the members of OLP are nevertheless relieved that they are coming to the end of their road trip.

As Eacrett explained, "If you cross this country more than four times, nobody wants to see you again!"

Though this may be a gross underestimation of their popularity, Our Lady Peace has a reputation for avoiding the "toilet clubs." Since the band was signed shortly after its formation, it has become known as a young band that lucked into not having to play the smaller clubs with, at best, indifferent audiences.

Eacrett wants to set the "toilet band" record straight, however. "That's a misquote. We never said that."

"There are some bad clubs and we've played them. It's not like we never want to play them. Ideally, you want to go some place where you, as a performer, can put on the best show that you can, so that the audience has the best time that they can."

Among the band's favourite venues are the Commodore and the Town Pump in Vancouver, and the Cafe de Palais in Sherbrooke. Eacrett peculiarly described the Sherbrooke club as "a cheesy club with a cool little vibe."

Their most recent show at Lee's Palace was kicked off by Vancouver power trio Salvador Dream. As musicians, they were tight. As a band, they weren't

Our Lady Peace—and for the all-ages crowd in attendance, nothing else would do.

When Salvador Dream ended their set, Our Lady Peace sauntered onto the stage led by guitarist Mike Turner who was clad in a dated-looking black T-shirt with nothing on it but four sparkling gold letters: R-U-S-H.

A very good sign.

As together as NHL owners on the salary cap issue, OLP exploded into their first song, "Supersatellite," whose climax conveniently merged into the beginning of "Julia."

From this gargantuan, cheer-generating blast-off, the band didn't land until the show was over—an hour-and-a-half later.

Highlights in the show were hard to decipher as a result of the superlative quality throughout its entirety, but several definite moments did stand out.

For instance, during the prelude to their biggest hit "Starseed," vocalist/lyricist Raine Maida explained that the song was inspired by a book that he read as a U of T student.

He went on to reveal in the fact that the author encourages his readers to interpret the book how they like. This, he sadly remarked, was a rare thing for an author to advise.

As far as Maida was concerned, the song "Naveed" required more than a mere anecdote or lengthening. It demanded an explanation.



(Russell Sinclair)

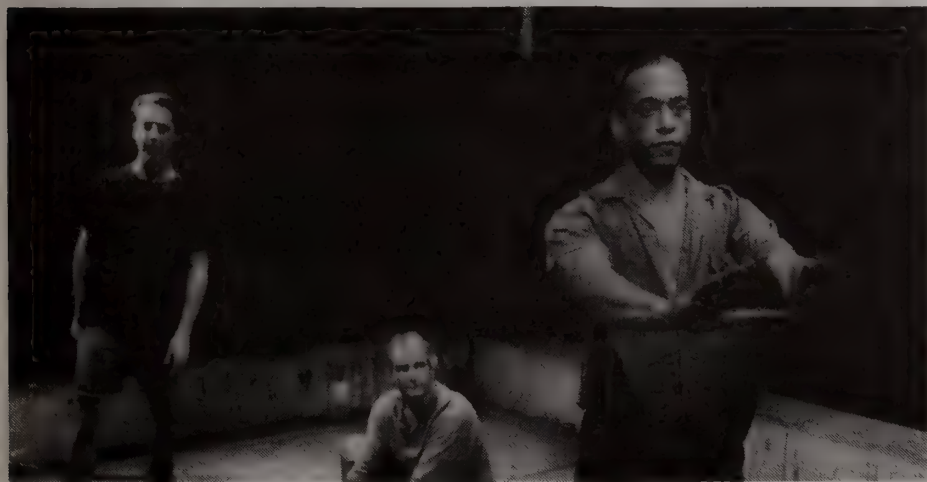
Before the song began, Maida displayed to the audience his 12-string acoustic guitar, which he uses for that song only. Written across the guitar was the Persian spelling of the name "Naveed." Maida then explained that not only was Naveed the name of his closest friend during childhood, but it also means "the bearer of good news" and thus had a deeper meaning to him.

The show's inevitable encore in-

cluded four songs, ending with "Damage Done," the Neil Young ditty that OLP recorded on *Borrowed Tunes* and, strangely enough, with a Sons of Freedom cover to which Russ Klyne of Salvador Dream was invited to add his vocal ornament.

If sounding mundane was ever a worry for Eacrett and the rest of Our Lady Peace, allow me to be the bearer of good news. They're not.

Looking for Someone Who'll Watch Over Me



... and from over here the camera angle is great.

by Erica Sessle
Varsity Staff

It is not uncommon for one to be familiar with a joke opening as "An American, an Irishman and an Englishman walk into a bar..." Frank McGuinness' play, *Someone Who'll Watch Over Me*, having its Canadian premiere at the Tarragon Theatre also begins with this premise. But in this joke, the pub is in Lebanon, the barstools are chained to the wall, and the patrons are not there by choice.

Based upon the experiences of Brian Keenan, an Irishman held hostage in Beirut, the play focuses on the lives of three men, also held prisoner in a Lebanese cell. The American

(Philip Akin), a doctor from San Francisco, is the first hostage, although when we are introduced to him he has already been joined by an Irish journalist (Dan Lett). When an English academic (Brian Tree) is added to the cell, the three are forced to struggle together to retain their sanity and sense of humour. Left in the same theatre space with them for more than three hours, the audience comes to emphasize as the characters are forced to learn about themselves and depend upon each other for survival.

However, the production has relatively little exploration of the actors' characters. In the first act, only the stereotypes are seen in any depth, as each plays off the other's badge of

national identity. McGuinness has created characters who fulfil the criteria of each respective stereotype: the Irishman and his drink, the American and his violent arrogance, the Englishman and his posh-sherry-drinking refinement.

Despite the shallowness,

they interact in ways that are fascinating for the audience: through memory games, verbal letter writing and fantasy film-directing.

But by the second act, the American is absent, forcing the relationship between the Irishman and the Englishman to break out of their banter. Although the American never breaks out of his two-dimensional shell, the other characters push each other to their breaking points and discover one another as the source of their survival.

The weakness of the American may be a flaw of the playwright's. But I am more inclined to believe that potential character growth was there, but director Colin Taylor and actor Akin simply failed to find it. The characters created by Tree and Lett, however, brilliantly interact. When the bond they have solidified comes to an end, it is difficult not to feel their ache.

The characters' explora-

tion and survival makes the play exhilarating to watch. However, although arrestingly humorous and deeply disturbing, it provides little unpredictability. There is little originality in McGuinness' premise or themes. In a play particularly reminiscent of the work of another Irish play, *Waiting for Godot*, the frequently felt static experience of waiting, remembering, struggling with a sense of futility is neither revealed in a new light or explored in an original way.

With *Someone Who'll*

Watch Over Me, Frank McGuinness succeeds as a storyteller. But, like Beckett, McGuinness has created characters that are at times devoid of dimension, or multifaceted personality. Fortunately, this production at the Tarragon Theatre makes good use of his humorous language, and adds colour to the cheeks of some of the pale caricatures he has drawn.

Someone Who'll Watch Over Me runs until Dec. 11 at the Tarragon Theatre.

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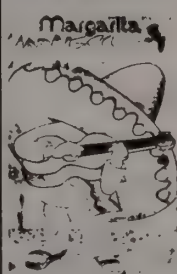
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What we're doing on the rink, in the pool, and on the courts

BADMINTON

Both men's and women's teams will compete at Queen's University for the second east divisional tournaments of the season.

The women's team has been consistently improving, while the men look to have their first undefeated tournament of the year. The first two have been close, each time winning 22 of 24 possible matches.

BASKETBALL

The Blues men's team host another interuniversity tournament as McGill, Waterloo and York

compete with U of T in the Metro Classic this weekend.

U of T matches up against McGill at 6 p.m. on Friday. Bronze and gold medal games will be played the following day starting at 1 p.m.

The Blues have won three of their last five games, including last weekend's third place showing at the Laurentian Tournament where they lost to Concordia 84-80 and came back to beat Windsor 74-68.

If you can't make it to St. Catharines, the U of T Blues women's team will be on CHCH channel 11 on Saturday Nov. 19 for the second of two live OWIAA telecast games when they play the host squad, Brock Badgers, in the opening game of the Brock tournament.

CURLING

The U of T men's and women's teams compete in their first meet of the season at the Waterloo Invitational on Saturday.

FENCING

In their last intercollegiate competition for 1994, the men's and women's fencing teams performed well at the Brock Invitational tournament.

Leading the women in the foil event, the Blues' Helena Podgrabski was first in the field of 36 in the foil event. Head coach Ken Wood was glad to see that she was back in form after recovering from numerous medical setbacks.

Second-year U of T fencer Rick Vein won the bronze medal in the

men's epee event, just behind former teammate Chris Kushnir, who took the gold.

There were almost 200 entries in the men's events from the various Ontario universities that participated, 77 in men's foil, 66 in epee and 53 in sabre.

The university invitationals resume in January.

FOOTBALL

The Saskatchewan Huskies and Western Mustangs fight for the title of national champions when they compete for the Vanier Cup on Saturday during the 30th anniversary of the Vanier Cup championships.

Kick off time will be at 2:49 p.m. at Toronto's Skydome.

This evening the most valuable players in the CIAU will be announced. Blues defensive linesman John Raposo is nominated for the Metras Trophy.

HOCKEY

The women's team looks to continue its winning streak as it competes at York tonight at 7:30 p.m.

U of T player Rebecca Reid, who scored seven goals and three assists in last weekend's two games against Windsor, earned OWIAA athlete-of-the-week honours.

Meanwhile the Blues men's team has an active weekend of competition, competing in back-to-back games when it travels to Montreal.

Friday, Nov. 18, they are playing against McGill, followed by a game against Concordia on Saturday.

The team has moved up to second place in the mid-east division with a record of 2-3-3, after last weekend's victory against Western and a tie with Windsor.

One key to their success, Blues goalie Scott Galt, has the number-one performance record in the OUAA. Last weekend he stopped 68 of 71 shots on net in two games, one of which, the game against Windsor, went into overtime. Galt has been named U of T's male athlete of the week.

SQUASH

The U of T men's squash team competes in its season opener this weekend. The Blues are at Ryerson for the OUAA east section I competition on Nov. 18 and 19.

SYNCHRONIZED SWIMMING

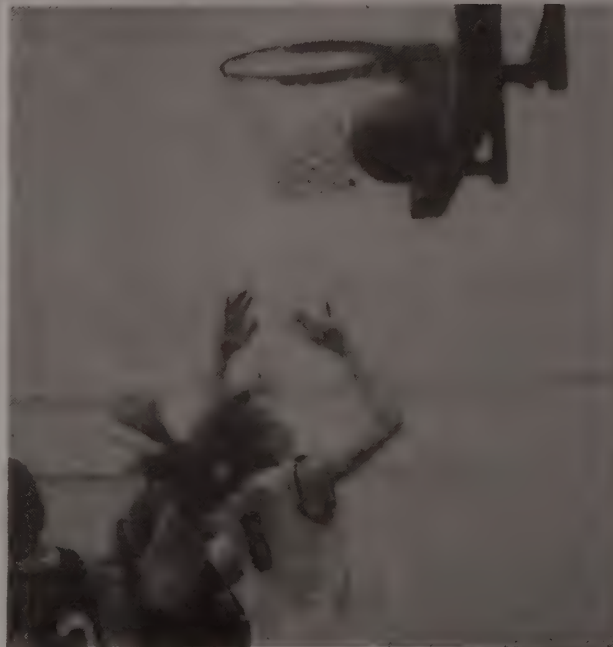
The Blues women travel to Western on Saturday for the first competition of the season.

Results of this figure ranking meet will determine which category—novice, intermediate or senior—each swimmer will compete in for the rest of the season.

VOLLEYBALL

Blues volleyball hits the road this weekend as the men's team, currently at the number one position in the east division, competes against the York Yeomen this evening at 7 p.m.

Toronto's Marc Habash is the OUAA leading scorer, with 74 points after two games. Habash came out of a three-year absence



Watch women's basketball this weekend. Yes you can! It's on TV!

to rejoin the Blues last weekend in their games against Queen's.

The U of T women's squad travels east for match-ups against Ottawa and Carleton on Nov. 18 and 19.

WATERPOLO

The Blues men have golden dreams as they compete in the OUAA championships this weekend in Ottawa, hosted by Carleton University.

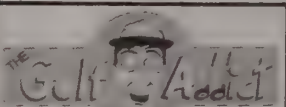
Head coach Peter Lohasz believes the team's defensive and offensive systems will be intact and working at their optimum

when they come up against the undefeated 12-0 York Yeomen in the semi-final qualifying match at 1 p.m.

The Blues are ranked in fourth place going into the provincial playoffs.

The defending champion McMaster Marauders will try to defend their Hershorn Trophy, but will first have to get past the second-ranked Carleton squad. Mac has won in 22 of the past 25 provincial finals.

After their first week of regular season play the women's team is ranked fourth in the OWIAA.



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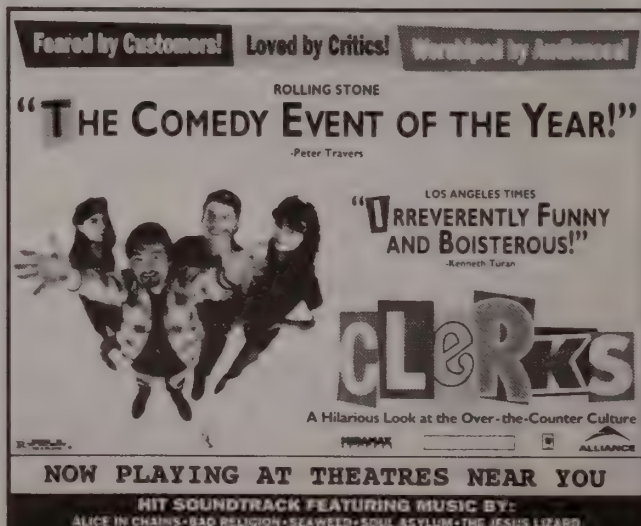
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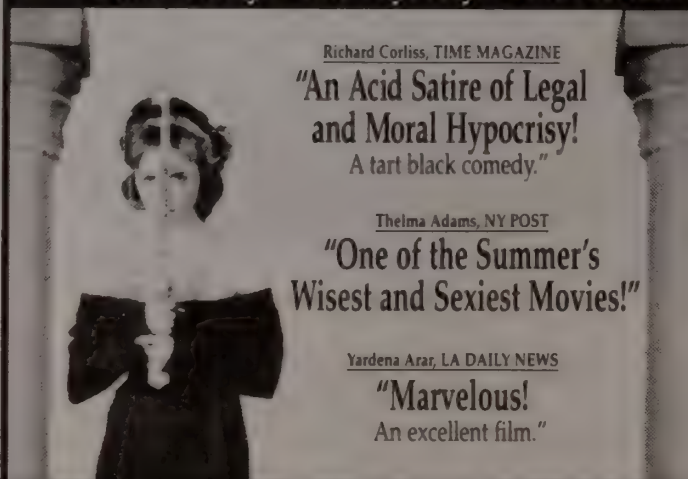
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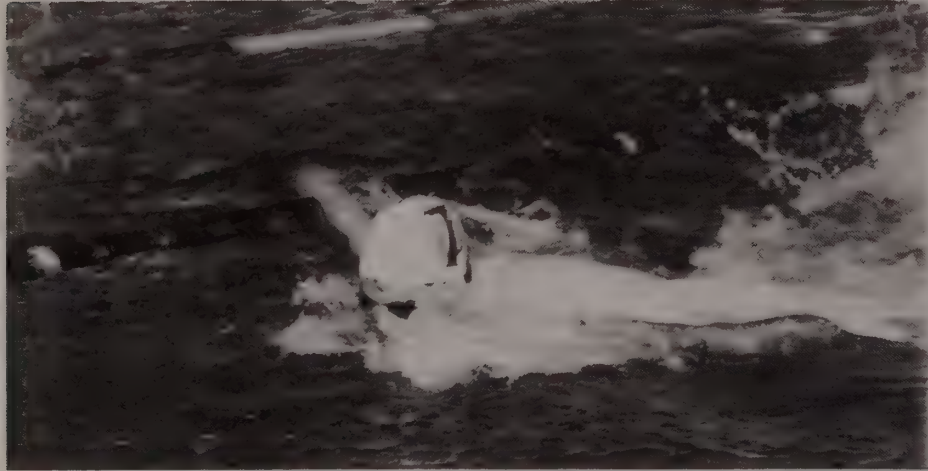


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Varsity Sports

THURSDAY, NOVEMBER 17, 1994

Swim team profits from commercial venture



Blues swimming teams set to turn up the water during Friday's invitationals.

BY IAN TOCHER AND
VALIA REINSALU

In order to ease the financial strain of training, the Varsity Blues swimming team has agreed to appear in a motivational video for the sales force of Glaxo Canada.

Glaxo is a medicine producer set to introduce a new drug for asthmatics later this year.

Tim Turnbull of Glaxo's public affairs office said the video will be used strictly as an in-house inspirational tool.

"Companies often do this to motivate employees," said Turnbull. "One of the techniques used is to get some imagery... to get people excited about selling."

According to Turnbull, the basic idea behind the video is to demonstrate the commitment,

hard work and training that goes into both a successful athletic program and a prosperous product launch.

Blues head coach Byron MacDonald sees this as a good opportunity to defray some of the costs of a planned trip to train in Florida this December.

"The kids have to pay 100 per cent of the cost, but this will help out considerably," said MacDonald.

MacDonald said that five men and five women will likely appear in the commercial, but the entire team will benefit from the unexpected income.

The Blues swimmers are among the best in the province and the country.

The U of T women's team have won the 11 of the last 15 OWIAA titles. While the Blues

men have claimed the OUAA title 13 in of the past 15 provincial championships.

Last weekend they travelled across the border to New York State to experience some NCAA swimming, in a dual meet against Yale University.

Similar to the format of Canadian inter-university swim meets each swimmer competed in three individual events.

U of T fourth-year swimmer Andrew Foulds led the team with three golds. Also having strong swims were Steve Georgiev, Trevor Gillis and Rob Sampson.

The sole women's gold medalist was Beth Hollihan. The strongest event for the women was the 200m breaststroke in which swimmers placed second, third and fourth.

To add to the women's team

point score, Blues swimmer Peg Corkum won three silver and Rebecca Glennie earned two silver medals of her own plus one bronze.

Although both teams succumbed to Yale, the men losing by only 30 points, head coach

Byron MacDonald said he believed the meet was a good wake-up call for the team.

"We tend to get complacent sometimes," MacDonald said. "Some swimmers have been cruising this fall, and they were embarrassed by their swims

here."

Both teams will be tested this weekend as U of T hosts the women's and men's Ontario invitationals on Friday.

The women's meet begins at 1 p.m., while, for the men, race time begins at 5 p.m.

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VOLUME 115, NUMBER 23

LOOKIN' LIKE A BOTTLE OF DIJON SINCE 1880

MONDAY, NOVEMBER 21, 1994

Sharing the warmth

The annual campaign to outfit Toronto's homeless with warm winter clothes and blankets is underway.

The Share the Warmth campaign, started two years ago by the Students' Administrative Council, will be running through November.

Collection boxes will be put in central locations around campus so students, staff and faculty at U of T can donate any unused winter wear, sleeping bags or blankets, according to David Ruddell, SAC's external commissioner and the one in charge of this year's campaign.

"We'll pick up every Friday every four weeks," said Ruddell. "For the

varsity SHORTS

first two weeks we're giving it [the collection] to the Scott Mission and after that, who knows?"

The campaign is in its third year. Student governor Ed de Gale began the campaign in 1992.

Last year, the campaign collected over 100 bags of clothing. Ruddell said he hopes not to repeat the mistakes of the last two years. In both of the previous campaigns, the council failed to turn over some late-delivered clothing to the mission until the spring.

STAFF

GC chair seeks provincial seat

Annamarie Castrilli, chair of Governing Council, U of T's highest decision-making body, is seeking the nomination for the provincial Liberal Party in the riding of Downsview.

Castrilli has taken a leave of absence from her position in order to run for the political nomination.

Castrilli says one of the main areas she will be addressing is education matters.

"I have had a long standing interest in education as a student at U of T, an academic, and as a part of Governing Council. In particular, the issues of accessibility and accountability are important to me."

She is also concerned with constitutional matters and the future of Canada.

"At the moment there is a lot of criticism directed at the government. I don't want my children to grow up cynical, so I think it's important to look at where to start the necessary changes. I would also like to help keep the country together."

Castrilli says her chances for winning the nomination are quite good.

"I'm going to work very hard to secure the nomination," she said.

Jack Dimond, council secretary, says Castrilli took the initiative to take temporary leave herself.

"She didn't want there to be any possible appearance of partisan political considerations perceived between the university and the province," Dimond said.

Castrilli's leave took effect Oct. 17. Anthony Comper, GC's vice-chair, has taken over as acting chair. Comper, a government appointee to the council and also the president of the Bank of Montreal, drew attention last year for being given the vice-chair's position despite not attending a council meeting for a year.

SARA JUSTINE WILSON



Who says we're too old to believe in Santa?

(Valia Reinsalu/VS)

Human rights officer threatens to resign Same-sex divides council

BY TANYA TALAGA AND
BRUCE ROLSTON

The Students' Administrative Council has declined to accept the resignation of its human rights officer for now.

Ranjit Ebenezer, who holds the position, announced his resignation after the council declined to vote on a motion he put forward on same-sex spousal benefits on Thursday.

But Gareth Spanglett, the council's president, said no action will be taken until Ebenezer returns from a trip to India in January. The position is still his if he wants it, Spanglett said.

Ebenezer, who left the country on Saturday, said he announced his resignation because he was frustrated by the lack of support on the council for his initiatives.

"Nobody on the board comes to human rights or women's issues meet-

ings. No one has helped out. Nobody came out for the food drive. It just seems as though there's a token human rights office," said Ebenezer.

"I found it really frustrating to get things done around here."

On Thursday, Ebenezer attempted to get the council to pass a motion supporting spousal benefits for gays and lesbians.

The motion was meant as a blanket show of support, and no specific action would have been taken, Ebenezer said. He said the motion was necessary after the Ontario government rejected same-sex spousal benefits for the province's employees this summer.

"Gays and lesbians should have the same rights as heterosexuals. As human rights officer, it is my duty to bring that up," said Ebenezer.

At the meeting, council members voted not to take a stand on the issue, for

a variety of reasons.

Spanglett, who voted against it, said Ebenezer's motion was too vague.

"To bring it up with no new information, no background information, previous to the debate [is like] opening up a can of worms," said Spanglett. "[It's] such a vague term, same-sex benefits. I speak for a lot of people on the board, I'm unfamiliar with the details or the ideologies."

Other members refused to consider the motion because they thought it was too political.

"SAC has no business wading into emotional social discussions like this," services commissioner Greg Todd told the council.

As well, Scarborough director Ed Henley started attacking Ebenezer personally, saying he hadn't paid his student fees, until speaker Kent Beattie

Please see "Motion," page 2

U of T to give Hangar independence

BY BEN LENTON AND BRUCE ROLSTON

The Hangar, the Students' Administrative Council pub, can have its own liquor license, the university administration has said.

The decision is being seen as a victory for the student council, which has long complained about the cost of alcohol obtained from the university.

U of T currently owns the exclusive liquor license for most of the downtown campus. The university's Campus Beverage Service supplies all alcohol for university events. To cover its costs, the service charges a 50 per cent mark-up on beer and 100 per cent on alcohol.

The university says the mark-up is necessary, to help pay for the costs of delivering and dispensing alcohol.

But the council sees it differently, blaming the higher cost of beer for the decline in Hangar business over the last two years. For over a year, it has been pressing U of T to either stop charging so much, or give the Hangar its own license.

Marco Santaguida, the council's university affairs commissioner, feels the Hangar would do better if it had its own license.

"The Hangar has its own fridge, breweries can deliver beer, and server training can be done either through the university or by private companies," he said.

Santaguida says the university mark-up is exorbitant. The Hangar cannot compete with Toronto bar prices this way, he says.

"We do not want to make a profit. We are here as a service to students, but it is in everybody's interest that we break even," said Santaguida.

If the council was to get its own license for the Hangar, it would be responsible for alcohol sales, while U of T would remain in control of the premises, says David

Neelands, assistant vice-president for student affairs.

But the council would also be liable if anything goes wrong at the Hangar, says Janice Oliver, assistant vice-president of operations and services.

"SAC is liable if students who are under-age drink at the Hangar," said Oliver. Oliver also said the university, as landlord of the building, would always have the right to ask the provincial liquor licensing board to revoke the license.

Council members are split on whether they want to take on the responsibility of a liquor license.

"We have all the paperwork but we have not decided if the Hangar should stay open or if SAC should have the added liability of a license, as there is a possibility of being sued," said Greg Todd, the council's services commissioner.

Santaguida accepts that SAC would have to make some changes to the Hangar if it chose to get its own license.

"There is no food service. We must have the facilities to provide a light meal under liquor board regulations. At present, the Hangar does not."

Last year, then-president of the council Ed de Gale closed the Hangar, and announced the council would refuse to pay its bills until the liquor licensing board decided whether it was legal for U of T to sell liquor to a bar, as opposed to an individual. De Gale said he either wanted the Hangar to have its own license, or a reduced cost of beer.

The administration said it could not let the Hangar go, because it needed the large volume of the Hangar's business. It would mean increasing the markup on other campus customers, such as the college pubs, even more, Oliver said at the time.

But Oliver says that's no longer an issue. After two bad years, the Hangar is no longer a major contributor to alcohol sales at U of T, she said.

MP met by pissed-off students

BY TANYA TALAGA
Varsity Staff

The social policy travelling road show, staged by federal Liberal MP Tony Ianno Friday night, finished before it got a chance to start.

The town hall meeting, one in a series of meetings being held across Canada to discuss the social policy reform paper, was supposed to be a public discussion between constituents and those who helped draft the policy.

Under the proposed reforms, introduced by human resources minister Lloyd Axworthy, the federal government would end \$2.6 billion in transfer payments to the provinces for their post-secondary institutions.

Before the meeting began at Central Tech High School, a protest was held to denounce the proposed cuts to Canada's social security system. Thirty members of the International Socialists, the Ontario Public Interest Research Group, and the Ontario Coalition Against Poverty condemned Axworthy's cuts.

The protesters allowed the meeting to begin, but Ianno and the policy panelists only got half-way through the meeting before they were forced to stop due to the shouting protesters.

"This certainly is not looking good for the process," said Ianno.

Student protester Ryan Alford said students were uniting against the government.

"On Wednesday in Ottawa, the largest demonstration [ever] happened in Canada. Students threw eggs at Lloyd Axworthy and students are going to fight back. You take a cut, Axworthy."

John Clark of the Ontario Coalition Against Poverty said the federal government's attempt to listen to ordinary Canadians' input after the policy has been drafted, was too little, too late.

"If people organize, this can be defeated," said Clark. "We are going to go in there...and [Ianno's] going to get a face full of ordinary input."

Tommy Sheridan, a city councillor

Please see "Local," page 3

THIS WEEK AT HART HOUSE

Special Events

JITTERS - Hart House Players and Hart House Theatre present Canadian David French's backstage farce JITTERS November 24th, 25th, and 26th at 8:00 p.m. Tickets are \$10, or \$5 for students, seniors, and Hart House Members. Tickets are available from the Hart House Box Office or the Hall Porter's Desk. For more information, call 978-8668.

Hart House Orchestra - The Hart House Orchestra presents its Fall Concert on Thursday, November 24th at 8:00 p.m. in The Great Hall.

Chanukah - The Hart House Interfaith Dialogue Committee and the Jewish Students' Union invite the University Community to join in celebrating Chanukah with candle-lighting and song. Monday, November 28th at 6:00 p.m. in the Map Room.

Advent - The Hart House Interfaith Dialogue Committee presents an Advent Carol Service. A warm invitation is extended to the University community to celebrate the Christmas Season. 1994 Advent Service music will be provided by the Hart House Chorus. Tuesday, November 29th at 7:30 p.m. in The Great Hall at Hart House.

A Christmas Tree - On Thursday, December 8th at 7:30 p.m. in The Great Hall, old and young alike are invited to share in this happy event, which includes a visit from Santa, Yuletide Music with members of the Hart House Singers, Chorus and Chamber Strings, Readers, and Refreshments. Remember to bring a blanket or cushion to sit on the floor!

Art

The Justina M. Barnicke Gallery - An exhibition of drawings and sculpture by Sylvia Safdie, curated by Paul Petro, will run until December 8th.

The Arbor Room - The Hart House Art Committee presents works by Colina Maxwell from November 28th, 1994 to January 7th, 1995.

Music

[Admission to all concerts is free. For more information, please call 978-5362]

Hart of the Drum Series - The MESA percussion trio will dazzle you with rag-time standards and other jazz, as well as with some original work and a bit of contemporary music. Featuring Christine Huang, Ryan Scott and Tom Brett. Beginning at 8:30 p.m. in the Arbor Room on Thursday, November 24th. Licensed. No cover.

JAZZ at Oscar's - The talented and spirited Engineering Skule Band returns to prove once again that engineers know how to swing, too! Friday, November 25th at 8:30 p.m. Licensed. No cover.

Sunday Afternoon Concert Series (Classical) - The finale concert of the semester features Millenium in The Great Hall at Hart House on December 4th at 3:00 p.m.

Subterranean Sound Series (Contemporary Rock) - Tiston Psionic and Poppy Seed in the Arbor Room on Thursday, December 1st, beginning at 9:00 p.m. Licensed, no cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Investment Club - The club will present An Investment Industry Inside Look with representatives from Midland Walwyn, The Canadian Securities Institute, and The Toronto Society of Financial Analysts. Wednesday, November 23rd at 6:00 p.m. in the Debates Room.

Library Committee - The Hart House Library Committee, supported by the U. of T. Bookstore and Key Porter Books, presents a reading with George Bowering, author of the recently published novel Shoot!, on Monday, November 21st at 5:30 p.m. in the Hart House Library.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Closure - The door at the northwest entry to Athletics will close in November for the Winter period and will reopen in the Spring term. Entrance and exit to Athletics will be via the front door of Hart House.

Recreational Squash Ladder - All interested players who would like to join a level 1 or level 11 ladder, please submit your name and phone number and level of playing experience to the Membership Services Office (978-2447). This ladder is updated on a daily basis.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Lockers - Please note that coats and bags are to be checked into day lockers before entry to the Athletics activities areas.

Volleyball - As a result of safety concerns, beginning November 14th, 1994, the playing of volleyball will be permitted in the Lower Gym only.

HART HOUSE
UNIVERSITY OF TORONTO

Ontario universities diss education council's proposals Tighter control on funding unnecessary: Prichard

BY BRUCE ROLSTON
Varsity Staff

The Ontario Council on University Affairs wrapped up its hearings on changing the university funding system earlier this month, after it listened to almost every group in the university sector condemn its biggest proposal.

"The current system is a far more independent, stronger, freer system," said Rob Prichard, U of T president.

The council, an advisory body to Ontario education minister David Cooke, is examining the province's university funding system. The hearings were meant to allow criticism of the council's ideas.

The council's chief proposal is that the government take a greater interest in how its money transfers to the province's universities are spent.

Currently, the province tells each university approximately how many students each can accept, and funds each appropriately. This leaves it up to the universities' administration on how that money is spent.

However the council has proposed that the province get more specific, telling universities how much money to spend on teaching versus research, for instance.

But this idea is widely unpopular among university administrators. For six weeks, the

council heard from the universities, who say the proposal is an unwarranted interference with their independence.

"In order to administer such a system you would need a vast horde of government officials," Prichard said. "That group of officials inevitably would become involved in university affairs to an unacceptable extent."

When the hearings moved to Toronto, Prichard, along with the presidents of York and Ryerson universities, tried to make the case that this kind of regulation would not work. One cannot separate teaching from research, Prichard argued.

Members of the Canadian Association of University Teachers, which represents Canada's faculty associations, also criticized the idea of separating teaching from research.

"What makes a university different from a high school is the demand for education and research [together]," said association lobbyist Robert Leger.

There are other criticisms. One of the council's main concerns is increasing the number of spaces for students. But Prichard, for one, says that's not necessary. The province doesn't need more spaces, he said.

"Every qualified student in Ontario was accommodated this year. They thought this would be a problem, and there wasn't one."

The Council of Ontario Uni-

versities, representing all of Ontario's university administrations, has been the most critical, saying the whole OCUA report is deeply flawed.

"We have deep concerns that the OCUA carried out its review in isolation," said communications director Pat Adams. "It would turn universities into education mills."

Adams also wonders about the usefulness of this report, if it will not consider the impact of the expected cuts to federal transfers to Ontario for colleges and universities.

Lloyd Axworthy, the federal minister responsible, has said \$2 billion needs to be cut from the federal post-secondary education budget. That announcement, expected in February, would change the funding situation considerably, Adams said.

OCUA chair Joy Cohnstaedt is due to give the council's final report to Cooke by the end of December. Adams says the report should be delayed until after Ottawa gives a better idea of its plans.

But Cohnstaedt says that would be impossible. She would not say whether the universities' arguments had affected her support for the idea of tighter control over funding.

"It's premature to comment on that," she said. "I think the universities have certainly expressed they're uncomfortable."

Council takes no stand

Continued from page 1
told him to be quiet.

Instead of debating the idea of same-sex benefits, council members voted in favour of St. Michael's College representative Mike Rusek's proposal to not take a stance at all.

"We don't have any mandate to lead the country in any kind of social issue, said Rusek."

Terry Ramsay, of Lesbians, Gays, Bisexuals at U of T, said he's surprised the council is having problems considering the motion.

"[The council] thought it was too broad and highly political and so they wouldn't get involved. That's funny, I consider it a human rights issue and not a political one," said Ramsay.

Ebenezer agreed. He said some members did not want to be seen taking sides on the issue, for

fear it would damage their election chances next year.

"People think it's too political and shouldn't be brought up. A lot of people want to get re-elected next year... that's kind of disgusting."

It took Ebenezer two months of trying to introduce the proposal before he could find another board member to second it, he said.

"[But now] SAC will be forced to discuss this, they can't turn their backs on it now," said Ebenezer.

Ebenezer finally got Alex Vaccari, a director from Erindale College, to second the motion. As student council members the board has a responsibility to make sure all constituents are heard, Vaccari says, especially since the city of Toronto has one of the largest homosexual communities in North America.

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Funky new father offers gay and lesbian support group

New Catholic campus chaplain appointed

BY CHUAN GOH

U of T's new Roman Catholic campus chaplain wants to open up Catholicism to students.

Father Thomas Rosica was officially installed yesterday as campus chaplain and director of the Cardinal Newman Centre at a ceremony attended by the Roman Catholic archbishop of Toronto.

The Newman Centre, located at the corner of St. George and

Hoskin, provides programs and counselling for Catholic students at U of T.

Rosica is a native of Rochester, New York, and has been at the Newman Centre since Sept. 2. Prior to that, he worked as a Biblical advisor to the Israeli Ministry of Tourism in Jerusalem, where he was also involved in the continuing education of priests.

Rosica says in the past students have not been the top pri-

ority of the Newman Centre and he's working to change that. He said he wants to bring the church back in touch with students.

"We're working to resurrect this place as the Catholic chaplaincy at the University of Toronto, to make this a more student-friendly centre," said Rosica.

Rosica points to the creation of several new student-requested programs including a support group for Catholic gays and les-

bians, plus groups for justice peace, and scripture study, as evidence of the shift in focus at the centre.

Andrea Richard, one of two new student ministers hired by Rosica since the summer, says there are a greater number of people coming into the building these days.

"There is a better sense of community here with the greater number of people coming through," said Richard.

Rosica has high hopes for the centre. He says its mandate is more important than ever in an age dominated by technology.

"My hope is that we will become a vibrant centre on campus where issues of faith, science and technology can be discussed in a Christian forum. I believe the church has something to say in an age where the value of humans and individuals is diminished by technological anonymity," said Rosica.

Local town hall meeting turns ugly

Continued from page 1

from Glasgow, Scotland, was also at the demonstration to lend his support to the protesters. The proposed cuts in Canada are very similar to what has been happening in Britain under conservative rule, said Sheridan.

"The very fabric of British society has been torn by a government who has been allowed to vote [for] big business. [They] blame single parents, [they] blame ethnic minorities, for problems in Britain and Canada," said Sheridan. "But we all know the real problem is the politicians."

Ianno told the crowd that they should be working with him, so that he will be able to give some constructive suggestions on the policy to Axworthy.

But Jason Hunt, of the Canadian Federation of Students-Ontario, said he hopes Ianno will instead relay students' disappointment.

"If you're going to give a message to Axworthy, saying the meeting was swarmed with protesters, you have to ask why," said Hunt. "That's because the minister made the unfortunate mistake of ignoring voices of students."

"We need to design a system that prepares today's youth for the future and doesn't punish us for the mistakes of others in the past," he said.

The panelists included Ianno, the MP for Trinity-Spadina, Hunt, Axworthy policy advisor Patrick Johnson, labour analyst Ann Eby, and unemployment specialist August Comello. Angelo Nikias, a representative of people with disabilities, and Akaash Maharaj, former president of the Oxford University Student Union, were also on the panel.

But Ianno says it is the provinces who are responsible for hiking tuition.

"The 43 per cent increase in

tuition fees [over the past few years] nothing to do with the federal government. We still contribute more than half of the total monies that goes to universities. It's the provinces that tells universities [what] goes where."

Ianno says the federal cuts will not mean tuition fees in the neighbourhood of more than \$3,500 a year for undergraduate students.

"If you take the \$2.6 billion and divide it [amongst students] you get a \$1,500 [increase.] And then there's a tax credit, so it comes to \$1,000," he said.

But Alford disagrees.

"My tuition is going to be doubled. The Liberal policy is blaming the victim, blaming the students," said Alford. "I'm living on a \$7.50-a-day food budget. As students, who are eating Kraft Dinner three times a week, [we're saying] there's no more blaming the victim. We're going to blame you."

During the town hall meeting, Ianno said that the Liberal government has improved the Canadian economy, and this progress must continue in order to provide Canadians with the social security they are used to.

"There can be no good social policy without a strong economy," he said.

The social policy paper is



Student and Ianno argue over proposed education cuts.

(Tanya Talaga/VS)

about three things, according to Ianno. The first is to get more Canadians back to work. Secondly, poverty rates must be addressed, and lastly, we must stop spending more money on servicing the national debt, he said.

"That's what this social policy program is all about," said Ianno. "The system does not work for young people who want to work and can't find jobs."

"Then why are you cutting it [education] back?" said one student constituent.

Patrick Johnson, from Axworthy's ministry, said the policy paper is still open for discussion.

"There are no quick fixes or

easy changes," said Johnson.

The policy proposal simply identifies possible changes to how Ottawa supplies support to provinces for university and college funding, he said.

SPANGLETT MEETS AXWORTHY

Students' Administrative Council president Gareth Spanglett is set to meet with federal human resources minister Lloyd Axworthy today in Ottawa.

The meeting, which will also be attended by student representatives from York, Ryerson, Trent, McMaster, Lakehead, and Guelph universities, will discuss the proposed cuts to federal transfer payments for Canada's colleges and universities.

Axworthy's social policy reform paper, released last month, suggests \$2.6 billion in federal education payments be cut.

Spanglett says Axworthy could hardly avoid talking to the student president of the largest Canadian university.

"We're so big at the moment, we automatically have a seat at the table," said Spanglett. "Only U of T could be independent. U of T has had more success in lobbying this year [by itself] than it has in years."



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QUOTE OF THE DAY: "This certainly is not looking good for the process." Trinity-Spadina MP Tony Ianno complains about student protests. Of course Tony, if the process includes making Liberal MP's look like idiots, it's going pretty good. (p. 1)

The price of cheap beer

The job of a good editorial, our guess is, is to be expository. To explain the difficult-to-understand. To cut to the chase.

If that is indeed the case, then nothing needs a good editorial more than the whole Hangar/Campus Beverage Services fiasco.

With all the talk of lawsuits, getting licenses, holding back payments, etc., it's easy to lose track of the original question, the one on the mind of the average university alcohol consumer. That query is, of course, why does beer on this campus cost so much, when U of T and the bars both lose so much money selling it?

Five years ago, U of T had a thriving campus pub scene. Colleges had regular weekly pubs that were always packed, the Students' Administrative Council-run Hangar was a money maker, and everybody was happy. Most of the pubs paid U of T, who holds the license for almost all the downtown campus, for their alcohol, and U of T charged them a hefty fee.

That money, in turn, went towards covering U of T's alcohol delivery and staffing costs, and the costs of its alcohol education programs.

Then, for some reason, students stopped drinking on campus. People are still trying to figure out why. The higher-than-your-average-bar cost, oppressive U of T monitoring, more abstinent students, were all suggested reasons. The college pubs dried up, the Hangar started hemorrhaging funds. And people started complaining about U of T's charges for the kegs.

Last year, SAC just gave up. It closed the Hangar down, and declared it would no longer pay U of T the mark-up it was charging.

That act ended up hurting both sides. The

patronless Hangar went from losing a little bit of cash to dropping an appalling \$40,000. The university's beverage service suffered from the loss of income, as well.

Both sides are playing a zero-sum game, here. U of T has found that it costs to be a middleman; they simply can't provide alcohol at the same prices as your local bar. And to charge alcohol consumers on campus a price they could afford would be, in effect, to subsidize drinking. This at a university that refuses to subsidize health care is, frankly, unlikely.

SAC, the operator of a cash-negative bar, wants U of T to drop its prices, so it can drop its own. This U of T won't do. The only alternative, it would seem, is for SAC to get its own license, and take over the responsibility of collecting, delivering, and monitoring alcohol.

We doubt SAC is going to do this for much less money than U of T. In fact, given the council's own record, it may cost even more. If SAC takes the same "break even" attitude, then consumers will still pay too much for beer, and the Hangar will continue to die.

But the council, unlike U of T, is uniquely equipped to respond to students' needs in this regard. In effect, it could run the Hangar at a loss, the money made up through student fees, if that's what it took to bring beer costs down.

Abstinent students might balk at their fees going towards subsidizing a bar. But of course, we'd all get to elect those setting the prices, a unique method of consumer price control.

The council now has an opportunity to get its own license. It should, soon; the campus drinking scene is moribund if it doesn't.

Ranjit and Mike

A platitude: there are two types of student politicians, the doers, and the nice guys.

Mike Rusek is a doer. The tall, blond, SAC clubs officer finds a problem, and then does something about it. When no one knew what to do about the dangerous traffic crossing at Hart House, it was Mike, who goes to St. Mike's, who suggested making a larger median, so students could find a refuge from the cars.

It was Mike, by the way, who asked former Toronto mayor June Rowlands the fatal question about Hallowe'en swarms on Yonge Street that showed everyone how out of touch the old lady really was. Where everyone else had found only teflon, Mike found an opening; Rowlands' opponents and the media finished the job. Score two for Mike.

Ranjit Ebenezer, by contrast, is a nice guy. The SAC human rights officer from Erindale isn't much of a speaker, can't really win over people to his side, or act political. But he has a conscience, which gets him in trouble. He feels compelled to tell people what's right, but his awkwardness makes them laugh at him.

It was very important for Ranjit that the council say something about same-sex spousal

benefits. He knew in his heart that to deny gays equal treatment was wrong. But he didn't know how to gather a coalition to back him up, or define the issue so that people couldn't say no without looking like bigots.

Things finally came to a head on Thursday. Ranjit tried to bring up the same-sex thing again, but the rest of the council basically laughed him out of the room. Furious, Ranjit declared he was going to resign: the council started talking about hockey.

Leading the effort to stifle was, of course, Mike Rusek. Mike did some quick skimming of Roberts' Rules of Order, and learned enough to basically keep Ranjit, who isn't familiar with such things, from making his point. Mike, the doer, couldn't see the point of the council taking a stand on something it couldn't actually do anything about. For Mike at that point, Ranjit was no longer a person, a colleague, who could get his feelings hurt; he was a problem. Problem, solved.

Moral of the story? We dunno, maybe something about how, in a race between the doer and the nice guy, the nice guy is not just going to finish last. He's going to finish humiliated.

Contributors: Lynn Slotkin, Alan Cornblum, Laura Bil, John Teshima, Ed Rubinstein, Evelyn Wang, Kevin Sager, David Robbins, Kristen Snoddon, Eric Squair, Helen Suk, Ben Lenton, Sara Justine Wilson, Chuan Goh, Aldrin Fernando, Alan Hari-Singh.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

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"BLAST, YE SCURVY ACTIVISTS!"

(The Lance/CUP)

BACKTALK letters to the editor

Varsity now on-line

Two months ago, the Varsity stepped in to the information age on logged on to the internet. As well, our CUP editor position is now know as wire editor, and will encompass the gathering of information from coast-to-coast via the information highway. The Varsity welcomes letters to the editor in the form of e-mail. Our address is varsity@utcampuslife.org and appears every issue at the top of our editorial box, along with our mailing address.

Pretension to universality

Re: "We should practice culture, not celebrate it," (Nov. 14).

Baig, Shirwani and Rabbani write, "we assume that people have enough intelligence to recognize the universality of Islamic culture... As Muslims we believe that our beliefs are not only universal, but also relevant today."

They go on to assert that "by holding onto universal, moral values, we are not bound by those dictates of society that are not good for any members of the society..."

It is precisely obnoxious pretensions to universality such as this which underline the need for society to abandon the fiasco of monotheism. Anyone with even a passing familiarity with history will be well aware that the triumph of Islam (and of Christianity) had more to do with brute force than with a "universality of values." And as for relevance in today's society, the works of Friedrich Nietzsche and Gilles Deleuze are far superior to the Bible or the Koran.

With regard to any pretension to universality, Vincent Descombes puts it well in his book *Modern French Philosophy*:

"(The universal) does not strictly accommodate all particular cases. It holds at best for the majority and will always leave room for the minority aside. When 'everybody' agrees upon such and such an axiom, the claim of course that all persons are being represented. The claim, however, is not legitimate. The particular is not 'everybody,' and will never countenance being threatened as 'anybody.'"

Sean Saraq
U of T

No more Weight Watchers

Re: Student coalition successful in removing service," Nov. 8.

I wanted to thank the Varsity staff officially for their help in our campaign to have Weight

Watchers removed from campus. I particular, I would like to thank Tanya Talaga, Kerri Huffman and Stacey Young.

I would also like to emphasize that I was head of the coalition. Stacey Jenkins was my partner on the project and the victory would not have been possible without her research and general freshness.

Thanks again!

Gillian McCann
Ontario Public Interest Research Group

No more bellyaching

Your editorial of Nov. 14, "Come join the party," states that Axworthy is proposing that "university graduates should pay a higher income tax rate than everybody else." Nonsense. He's done nothing of the sort. How could revenue Canada possibly monitor such a method of taxation!

What he proposed was that some after tax income would be applied to the loan that was undertaken to make an investment in the future student's earnings.

Any small, or large business who borrows to make an investment which he hopes to improve his income would love to have its repayment contingent on his future earnings and under adverse conditions perhaps not repayable at all.

Quit your belly-aching!

Charles Wilson
4T4

Medium II editors did their job

We are responding to Karen Terzian's letter published in last Monday's Varsity[re: "Bad journalism experience," Nov. 14]. First, some of the claims Terzian makes against the medium II are false. Contrary to Terzian's assertion, the Medium II possesses and adheres to editorial guidelines. Among the institutional mechanisms in place that contribute to the thorough and efficient operation of a newspaper

are a Constitution, updated in 1994, an editor's handbook, and copy editor's guidelines.

When an agreement is made between an editor and writer regarding the submission and publication of an article both parties take on obligations. First, she failed to submit a completed article. Second, she failed to meet either the original deadline, or a second mutually agreed upon deadline. She also neglects to mention that in light of the incomplete state of the article she did agree to features editor Timothy Speck researching, reorganizing and rewriting of the article prior to its publication. Finally, Terzian informed us that she would be unavailable on production day to approve or disapprove of the changes. In our opinion the changes made did not alter the meaning of the article. Rather, the changes are what gives the article its credibility.

In the future, prior to passing judgements and leveling false accusations, perhaps it would be prudent of Terzian to make an effort to fulfill her obligations.

The Medium II has an obligation to the Erindale community to provide information and facilitate communication with the community to the best of our abilities. As a result we provide any interested student with the opportunity to learn journalistic, photographic, business, administrative and graphic skills in the environment of a student newspaper and to strive for the highest standards of excellence in all aspects of the production of the Medium II. We will continue to do so.

Medium II Editorial Board

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Get out of formation and raise some hell

SEND THE CLEANING BILL BACK TO AXWORTHY

BY DAVID ROBBINS

A bit of muck got thrown on Lloyd Axworthy's nice blue suit last Wednesday in Ottawa.

You may have seen him on the TV shrieking to thousands of university and college students to get realistic and get In Formation. Forget about education being a democratic right. In corporate lala land, education is for the rich, like it was in the good old days before the sixties, when people got uppity.

What was it that stained his suit? Tapioca pudding? Soggy macaroni? The debate continues.

In the meantime, the Human Resources Minister told students he would send them the bill for his dry-cleaning.

Let's send it back to him. The "social policy review committee" that is "listening to the people" will be in Toronto from Tuesday, Nov. 29 until Thursday, Dec. 1. They will be at the Royal York Hotel all day each day. They want you to come and participate.

Sounds like fun to me.

You can actually participate in innumerable and perhaps more useful ways. You can write a letter. You can organize a sit-in during the committee hearing. You can organize petition drives. You can gather with hundreds or thousands of your friends and promenade in the glorious early winter sunshine. You can urge your classmates to skip class and go downtown.

Activism isn't for the "politicized" few. It's for the "de-politicized" many. For everyone. It's fun for the whole family.

You can call SAC and OPIRG and ASSU and the GSU and your college council and the International Socialists and the U of T Faculty

Association and the Women's Centre and the York Federation of Students. You can call the Ryerson Federation of Students and the Toronto Area Student Councils of high school students and the Unemployed Workers' Council and the Metro Network for Social Justice and the Ontario Coalition for Social Justice and the Ontario Coalition Against Poverty and ask them what they're going to do to "participate."

Just don't call your local MP.

A friend of mine called his MP, Tony Ianno, for a copy of the proposed Social Policy Review document. They told him they had one copy, for office use only. They only had summaries for the public.

Enough said.

Whatever you do, do something.

Governments and corporations hate active, informed citizens. Such people are so difficult to manipulate and dupe. Bad consumers, no coupon.

But here's the thing about "activism," the biggest most deceptive thing: activism isn't for the "politicized" few. It's for the "de-politicized" many. For everyone. It's fun for the whole family.

"Politics" aren't separate from our lives. Being "political" is considered derogatory only in a society where real participation is discouraged, where people are told to leave decision-making up to a professional caste.

Bah. Politics, from the Greek for "citizen." This means you. Acting up does not mean stepping outside

yourself, it means stepping forward.

Acting on an issue has been proclaimed the province of a

It takes courage to challenge the In Formation Age, to question the managerial notion of "reality."

Latimer case a suspension of the disabled's right to live

BY KRISTEN SNODDON

The media's sympathetic portrayal of Robert Latimer, and their attitude towards his conviction of second-degree murder in the death of his disabled daughter, has shocked and upset me. Even the point of view of some people around me has revealed a frame of mind with implications that extend far beyond the Latimers' case.

The issue here is not whether Latimer acted righteously by watching his daughter convulse and die while surrounded by exhaust fumes in his truck's cab, or even whether his child would have welcomed her death. Judgement of those queries rests in more capable hands than mine. For me, the real issue at hand consists of the attitudes of the judge and the jury and ordinary Canadians with regard to people with disabilities and their rights.

I believe that one's beliefs concerning the Latimer sentencing are representative of one's beliefs concerning people with disabilities and their place in society. If those involved in deciding his fate would have shown clemency towards him, a troubling message would have been sent to Canadians regarding the rights of people with disabilities. The degree to which Canadians accepted that decision would have sent a clearer message to disabled people and those concerned with their welfare.

Latimer murdered his 12-year old daughter in cold blood. If one finds this deed somehow acceptable, due to her suffering from cerebral palsy, that can only mean one thing. Parents or anyone else concerned with persons with disabilities can potentially commit murder because the disability makes the crime acceptable. What this means is that suddenly a lower value has been placed on the lives of disabled persons, and that arbitrary judgements on the value of disabled people's lives are now acceptable to Canadians.

Once it is agreed that some disabled people's lives are transmutable, from one degree of worthiness to another, it remains to be decided which disabled persons should have their lives thus transmuted. Are the lives of paraplegics worth living? Are those of persons in wheelchairs? What about blind people, or deaf people? The mentally retarded, the aged, people who stutter, people who lack physical co-ordination? It is a cold comfort for me to consider that should this idea become reality, there will be no stopping this trend: sexual orientation, race, or even gender could be considered potential grounds for defining defects.

If it is argued that Latimer "put his daughter out of her misery," further questions are raised. There is no evidence that his daughter consented to her death. This point differentiates her case from "mercy killings" of consenting adults like Sue Rodriguez. It then remains to be considered what constitutes a worthwhile life and who

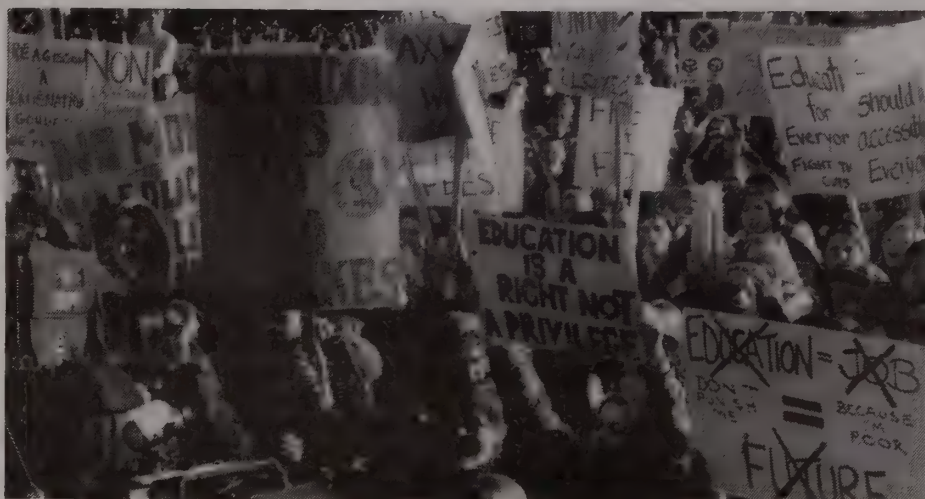
will make these judgements.

Tracy Latimer could not talk, walk, or feed herself. The question of how we define an acceptable quality of life remains. Or should all life be held acceptable as valuable?

We cheapen human life itself when we enter the realm of reason occupied by such people as Latimer and his defenders. We negate the souls of people with disabilities when we question their right to live. We become monsters, masters of genocide, pseudo-Gods. Should Latimer be pardoned for his crime, the slide down the slippery slope towards Armageddon will surely follow.

If I become over-dramatic, it is because I hold that all reason is abandoned when we question the most basic human right upon which our society is based.

Kristen Snoddon is a second year student at the University of Toronto.



(Eric Squir/VS)

certain group of people—"activists." Like it's a profession or some fool thing. It's not. Activism is a form of simple expression of how you want the world to be. I'm not going to be trite and say, "Just get involved," because you already are involved. You are a member of this society, and the shape of things to come depends not on mysterious "global" forces but on what you do, right here and now.

But enough earnestness. I'm gonna throw in a line of e.e. cummings' poetry and then I'm gonna monkeywrench it to make a point:

nothing which we are to perceive in this world equals the power of your intense fragility

I cringe to mess with cummings, but here goes: nothing which we are to perceive in this world equals the power of our intense fragility. People are made of delicate, strong, uncertain stuff. We are told politicians do the right thing and not the easy thing. That if we vote we've done our bit. Maybe some of our intense fragility comes from knowing that there's more we can do than just vote, but feeling that to step outside the "normal" channels is to invite censure and condescen-

sion.

It takes courage from within and support from without to challenge the In Formation Age, to question the managerial notion of "reality" and voice dissent and act up. We're called spoiled brats if we do. Told to get our facts straight. To get In Formation. To shut up.

But it gets so tiresome. I can see how someone would be driven to fling muck at some poor misunderstood politician. I think its time we make the sixties look like the fifties.

David Robbins is a former U of T student and is often chastised for butting in line-ups.

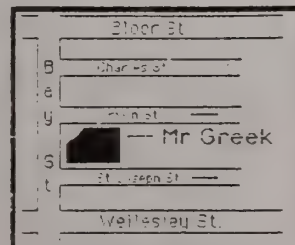
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Students say concerns fell on deaf ears at social policy forum Axworthy's Atlantic tour leaves students frustrated

ANTIGONISH, N.S. (CUP)—Social reform salesman Lloyd Axworthy wrapped up a two-day tour of Atlantic Canada last week, leaving students there saying they are frustrated with the political process.

Axworthy, the federal government's minister responsible for post-secondary education, participated in a panel discussion at St. Francis Xavier University in Antigonish on the government's proposed social policy reforms.

Education programs could use more money in order to be effective, but this money will have to come from the students themselves, he told the discussion's audience, in a lengthy presentation. Axworthy outlined his social policy reform proposals, which include cutting over \$2 billion in federal transfers to the provinces for colleges and universities.

But many of those attending thought Axworthy left little time for questions from the audience.

Many of the 300 students, faculty and members of the community said they had prepared questions for the minister, but didn't get time to ask them. Some wondered whether or not Axworthy actually wanted to hear their views.

"They did the same thing with the constitutional issue," said Gerard MacLellan, an education student. "[Axworthy] made it seem as if he was legitimately asking for the voice of the public."

But Rod Haddow, a St. Francis Xavier political science professor and a member of Axworthy's panel, said the discussion was not designed to get public input on the federal government's proposed cuts, but to increase understanding of it.

"The notion wasn't so much that we would be having input through that particular session on the document, so much as we would be clarifying its significance and debating its merits," Haddow said.

"And I think Axworthy prevented that from happening, to some extent," he said.

Marilyn Gerriets, an economics professor and a fellow panelist, agreed.

"It really is a struggle when he's trying to get as much time to himself, and it's very difficult to stand up and say, 'Mr. Axworthy, sit down,'" said Gerriets.

But others were less critical. John Gillis, vice-president of the local Young Liberals, said the session could have been based less on the panel and more on student participation, but felt that Axworthy's comments were worth listening to.

"Not everybody agreed with him, but he listened to people's concerns, and I think he made it apparent that he's trying to do

something positive. He didn't come in there with a high and mighty attitude," said Gillis.

But Haddow said the process offered little opportunity to learn about the nature of the government's proposed reforms.

"I think it would have been better for his own purposes had he made a briefer statement, and then let people ask questions," he said.

"He's a smart guy. There's no question about that. He could have answered the questions. There's nothing anybody could have thrown at him that he couldn't have answered," said

Haddow.

Axworthy was in the Atlantic region for two days last week, appearing on CBC Radio's Maritime Noon in Halifax before going to Antigonish.

He also attended a community gathering in Bridgewater, Nova Scotia, and held meetings with student leaders, university presidents and politicians.

Axworthy and a committee of Members of Parliament are travelling across the country for five weeks to get input on their proposed cuts to federal social programs.

THE XAVIERIAN

Cut classes to keep our people free, says CFS

National university strike to be held

OTTAWA (CUP)—The Canadian Federation of Students has voted to stage a one-day nationwide student strike to protest against the Liberal government's social security reform proposals.

The date for the strike has been set for Jan. 25. The decision to hold the strike was made at the federation's annual general meeting, held Nov. 7-14 in Hull.

Many delegates agreed that action against the social security reform proposals was the single most important achievement of their general meeting this year.

"This year, students from across the country have joined together and agreed that one of the most critical things facing students is the social program review," said Chloe Burgess, from the Malaspina College Students' Union in Nanaimo, British Columbia.

"We are going to strike."

Burgess said the federation can play an important role in the controversy over the federal government's proposed reforms.

"According to Maclean's magazine two years ago, we're one of the top 10 most powerful lobbying organizations in the country," she said.

"If we don't join together at this point and fight what's coming up, people who will attend post-secondary institutions are going to be much different than people now," Burgess said.

Andrea Harrington, chair of the Trent University Student Union, expressed her support for the strike.

"I think that our coalition partners are really counting on students who can get large numbers of people out, who can do effective media action to speak—not just for our concern, which is educa-

tion—but for theirs as well," she said.

John-Henry Harty, the federation's deputy chair for British Columbia, also said he supports the strike.

"I would really encourage people to support this motion. Anything less would be selling out the working class, the working poor, all the marginalized people," said Harty.

"Every constituency group has a stake in this action. It's crucial. If we don't stand up for this, we may as well lie down and accept privatization of post-secondary education. This is so important," he said.

The social policy reforms proposed by the Liberal government will cut \$2.6 billion in federal transfer payments to Canadian universities. The federal minister responsible, Lloyd Axworthy, has said this could lead to tuition rising up to \$2,000 in the next few years.

On Nov. 16, the Student's Federation of the University of Ottawa held a day-long student strike to protest the reform package.

The U of Ottawa strike coincided with a mass demonstration on Parliament Hill, attended by 14,000 students from Ontario, Quebec, and the Maritimes—including about 500 U of T students.

Although U of T is not a member school of the federation, Students' Administrative Council president Gareth Spanglett has expressed support for the Jan. 25 strike.

The federation is a national lobbying organization that represents more than 50 campuses across the country. It deals with student concerns such as tuition fees and social justice issues.

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with files from David Chokroun



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BY TANYA TALAGA
Varsity Staff

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Fighting the real war in schools

Ontario's boards of education are now armed with a policy to confront violence and weapons in school

BY KEVIN SAGER

Ontario's adoption of "zero tolerance" towards school violence is receiving generally good reviews. Applauded for its aggressive tactics and 'no mercy' approach, both school administrators and students say such a policy is much needed in response to what they see as a growing violence problem. However, there is still some criticism: even supporters wonder about whether just expelling a few students is a real long-term solution.

In June, Ontario education minister Dave Cooke ordered all of Ontario's school boards to follow the lead established by Scarborough schools last year, to adopt a hard-line approach towards violent students.

The Scarborough program, which has seen the expulsion of several students for violent acts, has widely been seen as a success. As a result, Cooke has ordered all of Ontario's elementary and secondary schools to develop their own violence-free policies by next September.

Cooke wants schools to be able to discipline students over the age of 12 who commit serious crimes, such as possession of weapons, threatening physical injury, and physical assault causing serious bodily harm. Sexual assault, robbery, extortion, hate-motivated crimes (including homophobia), and vandalism would also be punishable by a students' school.

Michel Rodrigue, Cooke's press secretary, says school violence is not just a "Toronto issue." Every Ontario school needs better solutions to the problem of violence, he says.

"The problem of violence in the schools is provincial," Rodrigue continues.

Statistics indicate youth today are running into more trouble with the law. Between 1986 and 1992, the number of 12 to 17 year-olds charged with violent crimes doubled.

Schools need to be able to expel or suspend violent students, Cooke has said, because he does not want to see Canadian schools follow the increasingly common practice of American schools, who have resorted to the use of metal detectors, and single-entrance buildings.

"What [Cooke] meant was that he wasn't ready in any way to give in," explains Rodrigue. "We need solutions for Ontario and Canada. Within that context, we're not going to turn our schools into fortresses."

"This is not an American society... this is not how we do things," he says.

Ontario's approach may even work. Since the Scarborough Board of Education implemented its zero-tolerance policy a year ago, the number of violent incidents have been reduced dramatically.

Holly Lipset, associate superintendent of the Scarborough Board of Education, says she is pleased that all Ontario will be adopting similar policies. Cross-provincial records will make Scarborough's job easier, she feels.

"We applaud the [ministry's] zero-tolerance policy," Lipset continues. "We appreciate the fact that now there will be some information that can be entered into a student's record. Schools will be aware of this and will be able to program for that

student."

The policy has been taken very seriously by students, Lipset believes.

"I find that the young people are very leery of having charges laid against them," explains Lipset. "We are looking to establish a code of conscience with the students... that they are responsible for the safety of their school."

Lipset says it is anticipated the "zero-tolerance" policy will also help make parents more pro-active in preventing their children from resorting to violence.

"We've seen the parents being generally supportive of the policy," she says.

Lipset explains formal policies make it easier for school boards to deal with the parents of disruptive students, as well.

"It's difficult for parents when their own children violate the policy. Parents used to be able to bargain [with teachers] and they won't be able to do that any more."

Students at Toronto's Jarvis Collegiate say that zero tolerance is a much-needed policy, provided provisions are made for dealing with student offenders, not just expelling them.

Allison Freeman, a tenth-grade student at Jarvis Collegiate, questions where the policy will leave student offenders.

"I don't think zero tolerance in itself is going to be enough," says Freeman. "Once the student has been sent out into the streets, what alternative is there for them?"

It's a problem that rankles with Don Galbraith, chair of the secondary education department of the U of T faculty of education. He agrees that zero tolerance should not be used to simply kick kids out of school. Galbraith feels that there must also be programs in place, such as separate classes, to counsel the young offenders, as is being done in Scarborough.

"I think that most of the [cases] we're seeing, have resulted from not dealing with the young person early enough," says Galbraith.

"I personally feel that the only route to go is rehabilitation," continues Galbraith. "If young people have a sense of self-worth...they're not likely to react violently in our society."

Galbraith says that in Canada, it has been shown that rehabilitation works.

Many high school principals agree. Principal Robert Gooding of Toronto's Danforth Collegiate says "zero-tolerance" is only part of the solution. Educators not only have an obligation to punish violent offenders, but to address the underlying causes of violence, he explains.

"We feel that punishment is only one piece of the solution," explains Gooding. "It doesn't deal with the behaviour of the student. If you look at statistics, you find that most people in prisons are people who have not had a good educational experience."

Detective John Muise of Metro Police's 52 Division street crime unit agrees education, with a

view towards prevention, is the best way to decrease violence in the long term, not reverting to a protective system in the United States.

"The real answers are an anti-violence curriculum, and early intervention," says Muise. "I agree [with the minister]. I'd like to do other things first... I'd prefer to change behaviour beforehand."

Muise was consulted by the province in the formulation of the policy. "I think that the fact that [school boards] have put something in place is definitely a good thing," says Muise.

Muise feels, however, that some of the wording of the policy could still be improved.

"For instance, 'physical assaults causing serious bodily harm'... they should have taken the 'serious' out of there," says Muise. He feels that current wording might prevent schools from taking appropriate action against all but the most serious violent injuries.

"This [the policy] isn't carved in stone," assure Muise. "Fortunately, school boards can make a better list... but unfortunately, most won't."

Muise also disagrees with not including a definition of group or gang assaults. Muise says that if police are not called in early enough during crimes of this nature, they can get quite out of hand.

Muise blames the ministry for not allowing more police input in the formulation of the policy. However, he feels it could have been worse.

"In the past, there might not have been any police there at all," says Muise. "However, I think we are being seen as legitimate stakeholders."

Despite this, however, Muise is for the most part supportive of the ministry's direction, especially the provisions made for hate-motivated crimes.

"When people are targeted because of their race... it has to be seen as an offense against the whole community," continues Muise. "We should be saying that that it is an aggravating circumstance when hate is involved."

Following the implementation of the zero-tolerance policy, some black community leaders were concerned it would have a disproportionate impact on visible-minority youth. But Ontario's Rodrigue and Scarborough's Lipset both think these concerns, while important, are being addressed.

The Ontario policy is clearly anti-racist, assures Rodrigue.

"I know there are some anxieties there. There have been cases of minorities being singled out. That's why we've put in the first anti-racist school policy in the province's history," says Rodrigue.

Scarborough, the one school board with a zero-tolerance policy so far, does not consider race in its application, explains Lipset. That's a good thing, she says.

"How can it [be considered racist]? What we have in our policy is consistency," says Lipset. "We feel that the very opposite is true. The chairman of our board refers to the policy as being colour-blind. When you refer to the policy and its

consequences, the element of race is not even considered."

Some school principals say the problem of school violence has been taken out of context. Principal Stan Pearl of Westhill Collegiate says violence is a growing problem in society at large.

"Relatively speaking, schools are safe places to be," assures Pearl. "Whenever there have been problems, they usually have been caused by outsiders."

"If I were to tell you there were no problems, I'd be lying. However, it's certainly not worse than other segments of society," he says.

Danforth's Gooding adds that addressing the acceptance and glorification of violent imagery in the media is equally important. He says adolescents bombarded with images and lyrics of violence and degradation of women are less able to make choices than youth of an earlier generation, who were not exposed to such examples of behaviour.

"Violence was always seen as something to be used as a last resort," continues Gooding. "Now it is seen as an acceptable way to deal with conflicts."

David Tomlinson, of the National Firearms Association, a gun owners' lobby group, also blames violence in the media for violence in the society and the schools.

In addition to violent films and videos, Tomlinson feels that the media overemphasizes the connection between youth and guns.

"Fictional American television portrays firearms as an instant problem-solver, necessary for personal protection," explains Tomlinson. "As well, it portrays the world as being far more violent than it really is."

"By the time the child is six, he or she has seen hour after hour of violence on television. Television has taught that child to load handguns, rifles, shotguns... and it has taught that child that firearms are funny," continues Tomlinson.

At Jarvis Collegiate, the students say violence is a problem. But not at their school.

Tamara Francis, a tenth-grader from Jarvis, believes that there are too many guns in high schools. But not her own, she adds.

"I think that [weapons control] is needed at other schools... I don't want to point fingers, but I think that [schools like] East Commerce and Danforth Tech... need it more than Jarvis," says Francis.

"For our school, [violence] is not such a big problem," says Steve Wong, another tenth-grade student at Jarvis Collegiate. "We don't have a gang problem or anything."

"There are enough people here who are smart enough to stop a fight before it gets out of hand," continues Francis.

Born of the media or not, both staff and students say aggressive behavior and the use of weapons in schools must be sternly dealt with.

It also seems to be agreed that, although zero tolerance is a means to an end in confronting school violence, it is only a stepping stone in what teachers, students, and the ministry would eventually like to see.

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Godfathers of the punk scene return

Bad Religion frontman Greg Graffin takes a break from PhD to tour

by Natasa Hatsios
Varsity Staff

With the popularity of bands like Green Day and the Offspring, seminal '80s punk band Bad Religion has hit mainstream with their latest release, *Stranger Than Fiction*, their first on a major label.

Stranger Than Fiction harps back to the way the band sounds in the mid-'80s: mix of punk and hard-core in the less than three-minute mode.

But in the year that Spin has declared "The Year That Punk Broke," it seems totally fitting and vitally fresh, especially to a generation of kids who were watching Sesame Street at the time.

"We're beyond the fashion bullshit," admits Bad Religion frontman Greg Graffin. "And as a fashion movement and as a political movement it wasn't really coherent. But now I think, as an independent thought movement, I think it holds water, and I think it's very attractive to people. Because I think in this day and age, the average person is becoming more and more skeptical about what they hear on the news and they're starting to realize they have to look inward to come up with any kind of truth."

During a recent interview in Toronto, Graffin came across quite pleasant and friendly, unlike the typical aged punk. Maybe it stems from his job as a teaching assistant concentrating on earning his PhD in biology at Cornell. Along with guitarist/vocalist Brett "Mr. Brett" Gurewitz, bassist Jay Bentley, guitarist Greg Hetson and drummer Bobby Schayer, Graffin is able to espouse to their audience the ethic of thinking for themselves and avoidance of assimilation.

Bad Religion was formed in the suburbs of Orange County, California, in retaliation of mass religion and Reaganomics that plagued the '80s.

"We're mostly about motivating people to think, providing thought-provoking lyrics and allowing them to come up with a decision on their own, which is really the opposite of politics. So we don't like it, we don't like politics. But we address a number of social issues so in that respect we do have some social relevance," says Graffin.

But at the same time he says he doesn't consider Bad Religion a political band.

"I think politics are far too preachy. Politics assume that the others should think the way that you think and that's totally antithetic to how Bad Religion's about."

"In the early '80s we came from a scene that was called punk or hard-core. It's part of our history and part of our tradition. And if there ever was an ethic involved in punk for the American side, not the British side, it was that punk had to do with individual thought and independent thinking. It was a cerebral movement as opposed to in Europe, where I think it was a political movement."

After 13 years on their own label, Epitaph, the band has entered the politics of the music industry, signing to Atlantic. Graffin does admit, "it's easier to do it at this point than earlier on."

"Basically we were looking for better distribution. People in the middle part of North America and the small towns. We know there are a lot of fans, but early on they weren't getting the records, they just didn't get them in the stores. So they had to buy them through mail order. It was

very awkward. And we were sure we could benefit from major distribution.

"And sure enough with *Recipe For Hate* it was bought by Atlantic halfway through the cycle and continued to sell really well without us touring and without us on video or anything. It just continued to sell because the momentum we had built up and the fact that now it was getting into all the small stores across America."

"It's a full record deal and what attracted us to Atlantic was the president of the label. He showed a lot of interest in Bad Religion. He managed Nirvana and Sonic Youth and he was in touch with this style of music, and now he's president of Atlantic. And they signed us as really the flagship punk band on the label. They assured us that we would have complete creative control and they wouldn't interfere at all with anything we had done in the past. So our history was intact. Then it was really up to us to maintain the integrity on the new record."

Epitaph, the label Gurewitz now runs and is president of, was formed by Bad Religion to release their own records. It had become The California hard-core label to sign to, releasing material by bands like Rancid and L7, not to mention the recent multi-million seller by Offspring. Because of his duty at Epitaph, Gurewitz won't be touring.

"In order [for Epitaph] to grow, it needed to get Bad Religion off because Bad Religion has six or seven records that they needed to work the catalogue along with each new release. So it was a huge undertaking for the six-person staff. And as soon as we did get off the label we were able to develop other artists like the Offspring. Bad Religion remains the cornerstone of the label and when you think of



Greg Graffin.

(Natasa Hatsios/VS)

Epitaph you think of Bad Religion and so it'll remain like that. I'm proud of that, I'm glad. Epitaph continues to sell the catalogue."

Graffin is taking a year off teaching and pursuing his PhD to focus on touring and promoting *Stranger Than Fiction*. He sees a correlation between music and teaching. "There is an interesting thread that connects them. In science, whether you're lecturing or pursuing research, you're basically sharing information with other people and getting feedback from it, the same way I write a song. Our songs are relevant and they are sharing an idea with people."

"When I meet writers and fans of the shows that come backstage, by and large they don't talk about our fashion, they don't talk about what

babes we are on stage. They talk about what we write about and that's very rewarding, and very similar to the kind of feedback I get from students or colleagues. It's a pretty interesting correlation."

But at a gig, when the young crowd pours all its energy into the mosh pit and crowd-surfing, are they getting anything out of Bad Religion's lyrics, or is it just for show?

"They probably don't know. A lot of them don't know what you're saying. But you've got to understand from our perspective it's not right for us to get up there and tell them how to enjoy our music, right?"

"I mean, if someone only likes us because of the drums, that's their prerogative."

Hart House Theatre group isn't bothered by Jitters

Director Christopher McHarge sees reality in French's comedy

by Erica Sessle
Varsity Staff

Hart House Theatre begins its 75th anniversary season on Thursday night with one of the most successful Canadian comedies ever written. One would think that David French's *Jitters*, often labelled Canada's best comedy, would have a reputation that is difficult to live up to. But it's a "piece of cake," says this production's director, Christopher McHarge.

Since its first production at the Tarragon Theatre in 1979, *Jitters* has become the epitome of the play-within-a-play idea.

A look at the stage from the other side of the curtain, it also reflects the fragility of life, striking a chord with those outside of the theatre profession. Perhaps it has maintained its relevance with audiences because of accurate clarity with which it portrays the insecure side of human nature.

The insecurities of a Canadian actress during her attempted comeback are emphasized and blatantly provoked by the play's male lead, actions which stem from his own fears. The hilarious conflict between them is enhanced by the other antagonistic relationships within the

company.

"What we learn about relationships, specifically the relationship between the two main actors, gives us a terrific insight into human personalities," McHarge comments. "And what these actors feel are very real fears."

French explores these relationships in three specific time periods and places: the play's first act occurs during a dreadful rehearsal before the last preview; the second, backstage on opening night before the curtain goes up; the third, the morning after the terribly inaccurate reviews are out.

The premise of a small alternative company producing a new Canadian play is autobiographical for not only the author, but for most artists within Canada's theatre communities.

Jitters is often described as a vehicle for French's complaints about theatre in Canada, as he writes "they hate success in this country."

"Every dig that is made [by French], whether it be by the director character, the playwright character, or an actor character, is a legitimate dig," McHarge reassures. "Everything that they complain about critics or about their writer friends or about their actor friends, I think that is

true."

And the backstage pandemonium that ensues on stage, adds assistant director Gary Graham, "is not inaccurate, by any means."

McHarge is not unfamiliar with French's plays. He has directed *Saltwater Moon* at Theatre Aquarius and was assistant director to Bill Glassco for *Of The Fields Lately* at Canadian Stage Company.

As a graduate student at the University of Toronto, McHarge's research focused on the work of David French and Tarragon Theatre founder Bill Glassco. Assistant director Graham is also a U of T alumni, and the cast is primarily made up of students and staff from the university. McHarge believes they are some of the most professional actors that he has worked with.

"They always do their homework for the play, are always prepared for rehearsal. I find that these actors come in to every rehearsal with something new to look at," he states.

It is partly this fresh approach to the play that is necessary to ensure its success. The other is simply the text itself.

"The fact that David can laugh at himself, and laugh at his co-workers and his workplace,

is what makes the play fresh to audiences. The bottom line of this show's success is that people go to see it and they laugh. And they have fun," says McHarge. "It's not because we're setting out to try and solve the problems of the world with this play. Or to set out to move people to change the way that they live their lives. We're here to make people laugh and David French has an amazing sense of humour, a terrific wit."

The continued success of *Jitters* is proving not only David French's talent as writer but also that theatre in this country can be a commercial viable venture. The idea of commercial theatre in Canada may be newly implemented, but the potential for success is obvious. "Just look at *Nothing Sacred*. We've got some great playwrights here, and we've got some great theatre that has been produced. It's an attitude thing," says McHarge before Graham interjects, a la French, "it's that Canadian inferiority complex."

Jitters previews on Wednesday, Nov. 23, and runs from Thursday Nov. 24 until Saturday, Nov. 26 at Hart House Theatre, box office 978-8668.

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Hitting the right chord with Don Pasquale

Canadian company puts spin on opera with Wild West theme

by Alan Cornblum

When Gaetano Donizetti wrote *Don Pasquale* in 1842, there existed the potential for directive creativity. David Gately uses this opportunity to recreate *Don Pasquale* with a style and flavour both impressive and unique. As director of the Canadian Opera Company's production, Gately uses an American "Wild West" setting, adding to the already existing humorous elements of one of the most memorable comic operas.

The story revolves around Don Pasquale and his young nephew, Ernesto, who wishes to marry Norina, a beautiful young widow, whom Pasquale deems unsuitable. Unless Ernesto soon marries an acceptable bride, he will be thrown out of Pasquale's hotel (the Palazzo di Pasquale) and forced to live out the remaining years of his life as a vagrant. Norina, completely devoted to Ernesto, devises with the cunning Dr. Malatesta a lighthearted but diabolical trick on Pasquale, with the ultimate goal to make Pasquale see the error of his conviction and reverse his heartless decision.

Don Pasquale is different from most comedic operas, for its humour lies in what is not said. Otherwise insignificant with respect to the plot, the brothel scene exemplifies this virtue. In great emotional distress, Ernesto tries to absorb recent incidents by seeking the sympathetic companionship of Miss Kitty's call-girls. His comical uneasiness undressing and being pampered by several women is readily apparent. It is several long moments before Ernesto begins his confession

of sorrow, with the audience barely controlling itself in laughter. The call-girls are silent throughout the scene, and Ernesto's utterances make no reference to his current location. Without changing the dialogue, Gately's current production distinctly alters Donizetti's uncomfortable stage moment by adding jocularly to suit his early 19th century American Western setting.

The humour in what is not spoken appears elsewhere, as well. Pasquale's stunned and bewildered appearance after being slapped by Norina is for the ages. The totally silent Karate Kid-like servant of Pasquale effectively portrays in various circumstances elevated degrees of confusion, disgust, or excitement. The entire chorus, in fact, is optimally utilized, at times taking the form of an overly amateur and bungling (to the delight of the audience) mariachi band, over-paid servants of Pasquale, or jovial and overweight maids of Norina.

Perhaps the most unusual moment of any classic opera occurs in this one. At one point, both Pasquale and Dr. Malatesta are initially unaware that the curtain has fallen behind them. Upon discovery, they are startled but unshaken, and continue their exchange of banter, made more hilarious by the accelerated speed of its delivery.

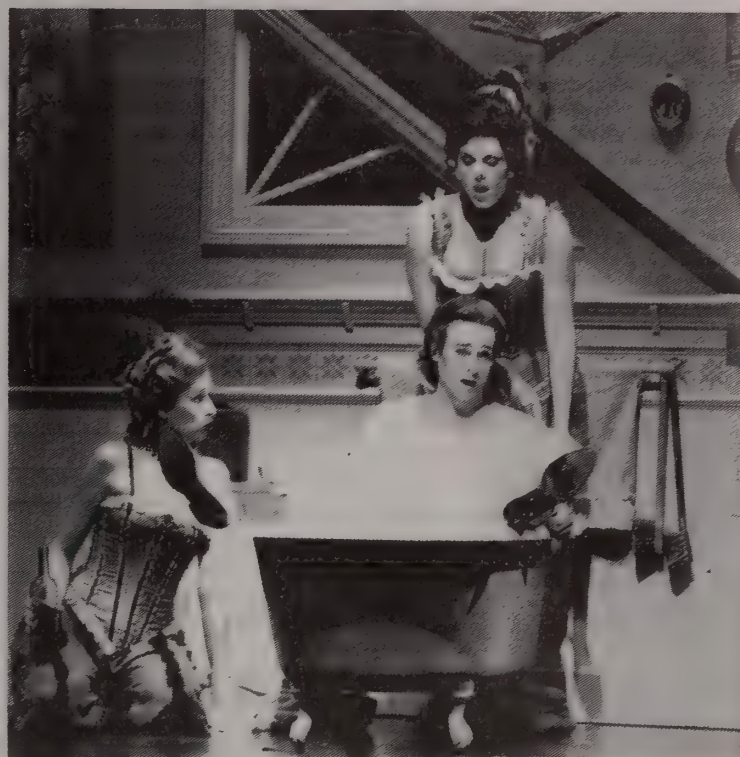
One of the greatest appeals of *Don Pasquale* is its successful attempt at mocking the traditional values and customs of marriage. Pasquale's ideal view of a wife was a woman that speaks only when prompted, spends her time cooking and embroidering,

and follows a husband's orders to the letter. He thinks he has married this woman, but she transforms herself into a spiteful vixen immediately after the marriage ceremony, and begins to act in a highly uncharacteristic fashion for a newly married wife. She goes alone to the theatre on their wedding night, buys excessive quantities of expensive jewelry, hires superfluous staff, and patronizes Pasquale about his age and demeanor.

Gately's directive style allows the bass-baritone Francois Loup and Theodore Baerg, as Don Pasquale and the scheming two-faced Dr. Malatesta respectively, to be at their very best. Both veterans of countless operas performed throughout the world, they are able to strike the right nerve of the audience at critical moments. With only four characters of prominence in *Don Pasquale*, Loup and Baerg successfully carry the bulk of the opera.

Any doubt as to the historical era and location of this opera disappears with one of the very first lines: "Howdy, partner!" Little is left to be imagined. Props ranging from cowboy boots and hats to pistols and leather holster straps are used, and Pasquale's hotel and bar has the ambience of Clint Eastwood spaghetti-western flicks.

Perhaps the only fault of *Don Pasquale* is its simple and predictable plot, a problem difficult to for the director to overcome. The third act is virtually unnecessary, as loose ends are all but completely tied-up before the second (also unnecessary) intermission. It is a prolonged story that has already "taken all the cookies from the cookie jar" of comedy, and



Even operas have come to recognize the popular appeal of scantily dressed women and nude men.

insults the audience by leading it by the hand to the very end. Like a great many other operas and Shakespearean plays, "the letter" is pivotal, adding marginally to the fun and Pasquale's confusion. The opera would have been that much better if an alternative, more original approach was applied.

Don Pasquale is sung in Italian with English subtitles at the beautifully en-

dowed Elgin Theatre. Performances run until late November. Mozart's *Il Re Pastore* is performed on alternative evenings and matinees. While ticket prices run from the barely affordable to "you got to be kidding" level, same-day \$21 rush seats are usually available at 11 a.m. on the day of the performance. Limited student discounts can also be purchased upon presentation of ID.

Following the road to nowhere, yo!

Road to Saddle River meanders along without reason



Three men and a Civic.

by Kerri Huffman
Varsity Staff

It doesn't take very long before you realize that there is no point to *Road to Saddle River*, but that doesn't really disturb the ride. The story involves the Cowboy Kid, (Paul Jarrett) an immigrant to Canada from Eastern Europe who leaves his uncle's home in search of the Wild West. On his journey he meets up with some unusual characters (of course) and makes some friends (of course). But his journey is essentially hollow, and even by the end there is little indication of what he has achieved.

We first see the Cowboy Kid as he is getting dressed, pulling his pants over his shoes, and reciting the cowboy commandments. He dreams of a world where the sky is blue and the grass is green as far as the eye

can see. Instead, what he has is a world where he grinds meat for a living and watches cowboy movies in his spare time. Luckily enough, one evening on his way home from a cowboy movie a saddle falls from the sky. This he wisely takes to be a sign.

He then sets out, with the saddle in hand—or is that over his arm?—to find Saddle River, the place of his dreams. He gets picked up by Sam (Paul Coeur), driving a yellow Honda Civic with the remains of his marriage inside. At first, Sam looks like he might be trying to

take advantage of the Kid, seeing he's so naive and all, but as it turns out, Sam is really a nice down-on-his-luck guy at heart.

The two set out for Saddle River, the Cowboy Kid with dreams of being a cowboy, Sam with dreams of developing the land as a golf course. Which is amusing, seeing the golf-mad Sam can't hit a golf ball farther than he could throw it. Further down the road they meet Norman Manyheads, who is at the time on a vision quest. He puts his vision quest aside, offering to lead them to Saddle River. It doesn't take long for them to run into Dieter (Eric Allan Kramer), a German traveler who barbers with chunks of the Berlin Wall.

After some unforeseen but plot-necessary accident, the Kid is taken to Norman's father, the medicine man. During the treatment, the Cowboy Kid has a vision of his own—he must ride a bucking bronco. In order to make this vision live, Norman takes the gang to his

friend Louis.

Louis (Michael Hogan) is at best a grumpy old fart, but he knows how to teach someone to ride. By at this point everyone is beginning to figure out what they want and need to do in order to "find" themselves. Sam tries to reach out to his wife, but she refuses to listen. Dieter finds love and a wife. Norman finally has his vision—to steal a buffalo. Louis finds solace in teaching the Cowboy Kid. And the Kid learns how to ride a bucking bronco.

There are some very funny bits in *Road to Saddle River*, especially when the gang decides to go out to spy on a Ku Klux Klan meeting. Donned in sheets they disrupt the meeting by asking, "What are we go-

ing to do? This isn't any fun. I keep tripping over my sheet." The gang also runs into weekend hunters, who sit beside their generator-powered microwave cooking hot-dogs and shooting anything that moves.

But the funny moments work more as anecdotes. The Cowboy Kid and Sam are the most developed of the characters, interesting in their own right, but the others haven't been fully fleshed out. By the end of the film there is no real indication as to what will happen to the Cowboy Kid or the others. The script could have used one or two rewrites, and the movie as a whole could be shortened by about 20 minutes. As it is, the *Road to Saddle River* is a long one.

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The witch is bad, the saint is bad, the play is bad

by Lynn Slotkin

Theatre Passe Muraille has opened its 27th season with the provocatively titled play, *The Earth is a Witch, The Witch is a Saint, The Saint is Applause*.

The playwright, Death Waits, has been described by a hyperbolic press release as "Canada's enfant terrible." I think not. At 23, he is definitely an enfant but it's the play that is terrible.

It has been described, by the same hyped press release, as "a daring fable about why some nuns become saints, others become witches, and others are forgotten all together. A convent comedy." Again, I think not.

The play is about Sister Patio

and the other nuns in her convent and how they cope with what looks like a miracle. Sister Patio is praying before a huge crucifix, questioning the real difference between a saint and witch, when there is a gust of wind, a clap of thunder and a blackout. The light comes up to reveal Sister Patio pinned under the crucifix, giving new meaning to the phrase, "she had a heavy cross to bear."

Mother Compliment realizes it is a miracle Sister Patio survived and begins thinking of the publicity it will garner and the money they could make from it. The cynical Sister Handstring thinks Sister Patio has sinned, is really a witch and deserves what she gets. The wise Sister Punctuation

believes the opposite. The convent is in turmoil about what to believe.

The media make a big deal of it. People flock to the convent wanting to see the miracle nun. She is doubted. The public wants more. They want to burn her and see her rise again. Sister Patio agrees, but in a moment of confusion someone else is "sacrificed."

Waits does indicate glimmers of intriguing ideas; the power of the press to create fame in a second and take it away just as quickly; the fickleness of the public towards perceived goodness, the zealotry of religion and blind faith. But he does not show enough writing ability or focussed discipline to explore any of these



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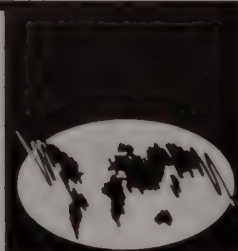
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ideas properly. The humour is slight and the persistent repetition of the sister's odd names, almost willing us to find them funny, is grating. Director Daniel Brooks offers little help in solving any of these problems, but moves everybody efficiently.

While the production boasts six women's roles, they are more caricatures than fully-drawn characters. And they are hardly challenging to the ac-

tresses playing them, calling instead for them to use particular idiosyncrasies they are already known for.

Tracy Wright with her reverential daze is the dazed Sister Patio; Maggie Huculak is insinuating and coy as Sister Handstring, who provokes a lot of doubt about the miracle; and Janet Burke is monotone and almost droning as Sister Punctuation. Only Clare Coulter as Mother Compliment rises above the mundane. Her delivery is quirky, but the conviction makes Compliment dangerous and formidable.

As for trying to figure out the meaning of the title, it isn't worth the effort either.

The Earth is a Witch, The Witch is a Saint and The Saint is Applause is playing at Theatre Passe Muraille until Dec. 4.

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The Parabolic End

4th Movement
Independent

Inspired, apparently, "by the lack of imagination and energy in much of today's music," 4th Movement reaches forth with a not quite eclectic mix of vocals, instrumentation and arrangement that can either be quite entertaining or excessively annoying. The songs often have a grandiose epic feel to them reminiscent of Marillion (singer Darren Achim's voice bears striking resemblance to that of Fish) and early Genesis. If you happen to like Marillion and early Genesis, then you'll find 4th Movement entertaining.

If, on the other hand, the loose-end style of those two bands gives you fingernail-on-a-chalk-board type shivers, you'll most definitely think 4th Movement to be annoying. It's the sort of music that either turns you off right away or, given half a chance, may suck you in with its intrigue and subtle appeal.

Ed Rubinstein

Four

Blues Traveller
A&M

There's an old adage that goes something like, "If it ain't broke, don't fix it." With their fourth album, fittingly entitled *Four*, Blues Traveller seems to have paid close heed to that advice, but slightly modifying the maxim to read, "If the fans continue to buy your recordings and go to your concerts, don't change your style."

After digging out my copies of the band's first two albums,

it's extremely difficult to even pretend that the band has changed or matured in any way. All the elements that caught attention the first time around have been replicated to near exactness.

John Popper, backed by some of the funkier blueslike grooves around, still wails on the harmonica like no one I've ever heard, providing perfect fills, solos and intros for his raunchy yet melodic, and sometimes equally stunning, vocalizations about very little in particular.

Let no one be fooled, to Popper his voice is but another instrument, to be used only for adding texture and attitude to songs. As a matter of fact, the closest Popper comes to saying anything of significance in his writings comes during "Hook" when he sings, "It doesn't matter what I say/So long as I sing with inflection/That makes you feel that I'll convey/Some inner truth of vast reflection".

But one doesn't keep listening to Blues Traveler for lyrical insight, but rather because, as Popper says in the chorus of the aforementioned song, "The hook brings you back."

Ed Rubinstein

Eve

Over the Rhine
Virgin/EMI

Impressive. Based solely on their album cover, I was at once intrigued with this group and, I was not disappointed. As one friend described it, the album was "orgasm-inducing" (listen to the breathing phrases on "Melancholy Room.")

For those not familiar with the bliss-inducing sound of *Over the Rhine*, I'd describe it as a hybrid of elements from

Sinead O'Connor, Tori Amos, Jane Siberry and Kate Bush. The album teems with innovation. I can only describe it as a seamless cornucopia of styles and sounds. Sometimes the guitar sounds like something from Jimi Hendrix, at other times the rhythm is tribal. Lead vocalist Karin Bergquist is blessed with the kind of gorgeously titillating voice that creeps up your spine and pleasantly resonates.

Extraordinarily expressive, at times her voice is startlingly haunting and mystical, while at others it is rich and sultry. It is a sound to be slowly savored. Most notable are her introductory bars on "Should." To those who might be planning a romantic encounter in the future, listen up: this album is very seductive.

As their first major release, I'm willing to bet that *Eve* will be a career-launching album that will catapult this band up the charts.

While maintaining a mature and artistic style, they have managed to produce an album with a broad commercial appeal. Overall, it is extremely absorbing; for the romantically depressive, try this one with your chocolates.

Evelyn Wang

Beat the Retreat: Songs by Richard Thompson

Various Artists
Capitol/EMI

Tribute albums should ideally lead us back to the artist whose work is being celebrated. *Beat the Retreat* does exactly that. The diversity of the artists actually makes each track sound different, as compared to some of those terrible compilations where all the bands sound the same. This is an indication of Thompson's talents as a songwriter.

The artists on *Beat the Retreat* range from grungers Di-

nosaur Jr., and Bob Mould to country artists Shawn Colvin and The Five Blind Boys of Alabama.

L.A. punkers X cover "Shoot Out the Lights," which doesn't quite have the energy one would hope for. But both R.E.M. and Bonnie Raitt sound better than they ever have on their own albums.

Bob Mould's version of "Turning of the Tide," is the stand-out track on the album, capturing Mould's grinding guitar and almost monotone voice without losing the intricate melody of the song. Contrasted with that is Los Lobos' acoustic version of "Down Where the Drunkards Roll." The two songs by June Tabor, "Genesis Hall," and "Farewell, Farewell," done a capella, are startling.

There is a great eclectic mix to this album, both in terms of the artists selected, the choice of songs and the sounds, whether electric or acoustic. The only thing is the last song, Maddy Prior and Martin Carthy's version of "The

Great Valerio," is depressing and tiring. If you are playing *Beat the Retreat* when you have friends over, be sure to take it off before it gets to this number.

Kerri Huffman

Love Over Rage

Tom Robinson
Kinetic Records

Tom Robinson has an interesting voice, perhaps reflective of his interesting history. Once known for his in-your-face homosexuality, he generated further controversy when he married and had children. Robinson's mature and experienced mood shows through into his music. When this man sings, you can tell that he's seen his share of the world. His lyrics are quirky, thoughtful, and ironic, well-complemented by his versatile musical style.

This is a great album if you like the melancholy and play-

ful style of British pop. Robinson makes good use of a broad range of influences from reggae to jazz. Sometimes his opening scores are reminiscent of big band style. Alternatingly, Robinson croons mournfully or turns on the gravity voice, depending on his mood.

His witty song lyrics shiner through on "Hard": "Men are restless, men are shy/commit themselves, they'd rather die./Hide their feelings with a front/say 'I love you' when they're drunk." "Driving" is also delightfully satiric with its description of a failed yuppie. One can't help but feel that Robinson is extremely well-acquainted with the subjects that he sings about.

Evelyn Wang

22 Brides

22 Brides
Zero Hour

Two women singing
Some interesting lyrics.
Unsubtle music.

John Teshima

The humanity of political circumstance Exiled writer creates *The Grey Zone*

by Laura Bil

The Grey Zone presents the human issues underlying political repression. Written by writer-in-exile Jaromir Novak, the autobiographical text focuses on Novak's time in Czechoslovakia before arriving in Canada in 1988. Free speech is an important issue for director Todd Vercoe, and *The Grey Zone* explores the effects of censorship on human lives. But while the autobiographical slant gives it the intensity of experience and detail, the play itself moves via tonal transitions. We are taken from interior monologue to group discussion, from sexual aggression to romantic vision, from political threat to friendship loyalties. No character has a simple role, and the actors take on character complexities sincerely.

Acting style links the characters: the gestures and dialogue are straightforward, contrasting with the repressive system they are in. Yet each character is imbued with specific individual traits, creating an energetic community dynamic. This dynamic social aspect is consistent with the play's East European roots—everyone lives together and is affected by each other. Petra (Jane Humphreys) develops through her interactions with her husband Pavel (Robert Tsonos) and her

friend Hannah (Heidi Weeks). Hannah is fleshed out through her unfaithful husband Jiri (Daniel Levison) and her lover Zdenek (Michael Proudfoot). Martin (Mark Honroyanis) is outlined through active plottings and his difference of approach from Pavel.

The environment, like the themes of love and loyalty, seems universal: the actors do not attempt Czech accents. But lines such as "love or hate, circumstances determine" and grotesque depictions of prison scenes create the hard-hitting context of Communist Czechoslovakia.

The form makes *The Grey Zone* work. The play juxtaposes gangster-story action with frightening political implications, and further, with human desires. There are plottings, potential informers and real threats. Tsonos' bearded presence and measured tone of voice also contrast with connotations of the gangster genre. Masks are even incorporated to create the nightmare of interrogation, and split-focus compositions create a physical dynamic. But how these elements finally merge you will have to see. *The Grey Zone* is worth it.

The Grey Zone is playing at the Poor Alex Theatre until Nov. 27.

Two films that start with "A"

The Advocate

Opening Scene: fifteenth century rural France. A man is about to be put to death for sodomy. Beside him will hang his amour, a 'she-ass.' A local monk interrupts the proceedings with a declaration. The donkey is pardoned. She was an unconsenting subject to the violent sexual acts. The man is strung up and hanged. She is freed.

This, apparently, is everyday life here.

A valiant Parisian defence lawyer (*Valmont's* Colin Firth), looking for a change from the rough and dirty politics of law in the city, stumbles into a town that prosecutes anything that can breathe. They even call up rats as witnesses.

The young lawyer sets up temporary residence at the local brothel. His first big case: the defense of a pig charged with killing a local boy. The defendant happens to be owned by Egyptians who have just moved into the area.

The lawyer, in investigating the pig's innocence, uncovers the dirty politics of the local guild. It is headed by a monseigneur who bought his title. The lawyer is then blackmailed by the monseigneur into a marriage with his temptress daughter.

But the lawyer's heart belongs to the young beautiful pig owner who tries to seduce him into releasing the pig. He, of course, falls madly in love with her.

Add the obligatory sex scenes as well as the local bathhouse scene.

Can you believe the story is based on actual accounts?

It all makes you wonder, why does Hollywood pump money into movies like this, and what convinced Miramax to back this film?

Natasa Hatsios

Arizona Dream

Think of *Arizona Dream* as the typical quirky Johnny Depp film.

Depp, as Axel Blaxkmar, leads a cast of off-balanced characters.

Axel is lured back to Arizona from New York City by his uncle Leo Sweetie (Jerry Lewis—yes, the Nutty Professor), who dreams of convincing his nephew to take over his Cadillac dealership, so Leo can go marry his girlfriend (Paulina Porizkova), who cries at the drop of a hat.

Into the dealership walks Elaine Stalker (Faye Dunaway) and her stepdaughter Grace (Lili Taylor).

It's lust at first sight for Axel, who can't take his eyes off Elaine.

Elaine, who killed her own husband, is now under the watchful eye of Grace. She admits to Axel that she will kill herself soon to avoid turning into Elaine.

Elaine and Axel begin a sexual relationship. She seduces Axel with her dream of flying to Papua, New Guinea in a flying machine she's designed. Axel offers his help to make her dream come true.

This film is about making dreams come true, but it also studies the development of human relationships.

The performances are remarkable, especially Jerry Lewis, whose exceptional performance as Uncle Leo shows he hasn't become a total parody of his former self (as, say, Tony Curtis has).

Johnny Depp brings the same tenderness to the character of Axel as he does to Gilbert Grape. If you liked that movie, you'll love *Arizona Dream*.

Natasa Hatsios

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Continuing the tradition of untarnished football



The CIAU champions... for this year.

(Aldrin Fernando/VS)

There's really only one question remaining after the 30th edition of the Vanier Cup, played at Skydome on Saturday afternoon between the University of Saskatchewan Huskies and the University of Western Ontario Mustangs. Can this game possibly get any better?

Over 28,000 fans saw Western defeat the U of S 50-40 in overtime, in what will be remembered, for the next 12 months at least, as the greatest national championship game in the history of Canadian university football.

And as memory serves, that is exactly what everybody was saying after last year's classic between the University of Toronto Varsity Blues and the University of Calgary Dinosaurs.

An amazing encounter, that final ended with Bob Laycoe's Blues pulling out a 37-34 victory when defensive lineman

John Raposo blocked a Calgary field goal attempt that would have sent the game into OT, on the very last play of the game.

The 1993 game was even better than the 1990 Saskatchewan-St. Mary's tilt, which the U of S won on a final minute sack of Chris Flynn. Last year's game also managed to top the 1986 final, when UBC beat Western on a last-second TD.

After last year's heart-stopper though, nobody thought that it could get any better. Vanier Cup XXX proved that it could.

A confrontation between two equally matched teams, it was a dizzying roller coaster ride of emotions that took no prisoners on the field, and was riveting to everyone off it.

Both squads combined for over 1,200 yards in total offence. The Huskies alone accounted for 759 yards, 528 of it thanks to the right arm of their quarterback

Brent Schneider, also named the game's most valuable player.

It was a final that included a late 23-point Saskatchewan rally, that gave them a 37-34 lead and made it appear as if the cup was westward-bound, only to have Western's Frank Jagas convert a 42-yard field goal attempt in the dying moments of regulation to send the final into the first ever OT game in Vanier Cup history.

It was a game that was ultimately decided by a botched penalty call, or more to the point, a call that was never made.

Late into OT, Saskatchewan was forced to punt. Down by just three, with five minutes left in the second 10 minute half of the extra period, it was the smart and safe thing to do.

However, as Western return man Andrew Lane dashed through the Saskatchewan lines on the ensuing play, another Mustang clearly and blatantly

blocked a Huskie tackler from behind.

It was so obvious that not even the slo-mo instant replay was required to point out what had transpired. The transgression occurred right as the defender was about to take Lane down, in full sight of the men in stripes.

Normally such an infraction would immediately merit the tossing of the red nylon and a 15-yard penalty for clipping or an illegal block. But for some reason, the officials turned a blind eye to the foul, an moments later Lane was in the end zone celebrating a TD. It was a 10-point lead for Western, and for all intents and purposes, it was what finally broke the backs and hearts of the lads from Saskatoon, and the small but vocal contingent that was cheering them on.

Still, one unbelievably lousy non-call shouldn't take away from what was as terrific a championship tilt as you would want. And further evidence that, as much as the majority of locals in this neck of the woods refuse to believe, in Canadian football we own a sport that is one of the

most exciting products on the planet.

How else do you explain that when the playoffs arrive, be it in the CIAU or the CFL, we more often than not, end the season with a final that bears close resemblance to the awe-inspiring

The Final Score

ALAN HARI-SINGH

proceedings that took place at the concrete convertible on Saturday?

Why is it that south of the border, be it pro or college, national championships are usually decided long before the pizza has even had a chance to go cold and the pop flat?

Have we just been inordinately lucky in the past few years that, in the final two weeks of November, we've been witness to some of the greatest gridiron games ever played anywhere? Or could it be, within the realm of possibility and probability,

Canadian football simply correlates to fantastic football?

And if that's not enough, Vanier Cup XXX once again has shown what it means to have a national pigskin crown decided on the field of play, and not by a poll.

You can admire U.S. college football for all of its marketing genius and big-money television deals. But until it institutes some type of playoff system that culminates with just two teams battling it out at the Rose Bowl or the Orange Bowl on New Year's Day, instead of three or four between the pages of USA Today, then it isn't worth the time or the hype that surrounds it.

The Vanier Cup may never reach the heights of overblown pomp and circumstance that Bowl games annually receive Stateside on Jan. 1.

But at least the CIAU will always be able to pronounce a true national champion at the end of each year. A team that, on the final day of the season, proved it was the best in the nation between the lines, not the most popular at the ballot box.

Sports Shorts

BASKETBALL

The Varsity Blues men's team finished third in this weekend's Metro Classic tournament.

Hosted by U of T, the competition between the Blues, York, Waterloo, McGill concluded with the McGill team victorious over York 74-69 in the gold medal final.

U of T controlled their first match-up of the day, leading McGill up to the final minute of play. But with eight seconds remaining the Redmen scored the winning basket, defeating the Blues 70-68.

Relegated to the consolation final, the tables were turned on the Blues at first. Although trailing behind the Warriors by eight points with eight minutes to go, in a newfound surge of energy the Blues concluded as 77-67 victors, outscoring Waterloo 29-11.

U of T's lead scorers were Eddie Meguerian and Carl Swantee. Meguerian, named U of T all-star of the tournament, scored 39 points in total for the two games (including eight in the last minutes of the Waterloo game as well as taking 13 rebounds). Meguerian's scoring counterpart Swantee had a tournament total of 31, with 10 of 16 points in the

last-minute surge against the Warriors.

U of T rookie Andrew Rupf played two consistent tournament games, scoring 10 points in each. In the game against Waterloo, he grabbed 11 rebounds.

HOCKEY

True to OWIAA defending championship form, the Varsity Blues women's team continue their undefeated streak, winning a shut-out game over York last Thursday. U of T, with a record of 4-0, overcame the Yeowomen team by a score of 6-0.

The Blues men's team split their weekend games.

Head coach Paul Titanic said that the team gave a consistent high level effort in both games.

"This season we have tended not to start particularly well," Titanic commented. "We are progressing and are at a point that we can compete with any team in the league."

Goals by Tim Welsh and rookie Frank Marciello, with an assist and first-time goal as a Varsity Blue, followed by a second-period score by Jamie Coon cemented the Blues' 3-2 win over McGill on Friday. A tremendous effort by U of T goalie Scott Galt was a major factor in the Blues' victory.

On the following day, with

Galt unable to play due to illness, the Blues were tied at 3-3 by the end of the second period. The Blues thought they had the game-winner, but Concordia came back to win 5-4.

Titanic said the game was lost mainly by the team's inability to capitalize on power plays. The team is playing reasonably well particularly in defence, he said, and looks forward to its cross-border challenge next weekend, when the Blues and York Yeomen compete with U.S. university teams from Cornell and Bowling Green.

VOLLEYBALL

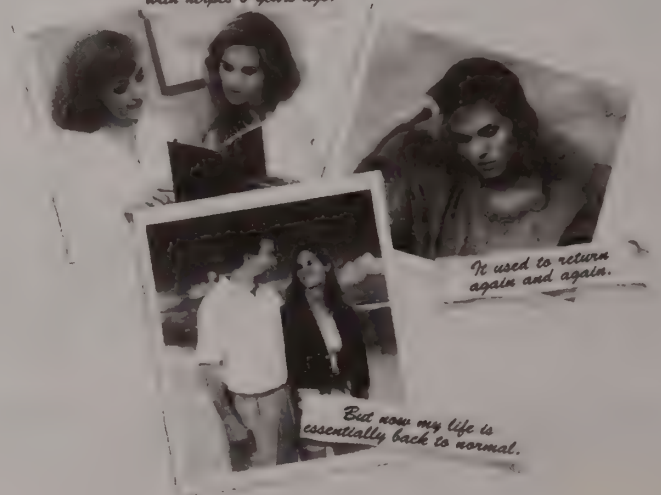
The Varsity Blues men's and women's teams dominate the Ontario eastern division, following this weekend's matches.

The U of T men had the weekend off, but continue to lead York, Queen's, Laurentian and Ryerson with a record of 3-2, despite being beaten 3-1 by York last Thursday.

Early in their season, the Blues women's squad remains undefeated 3-0 after travelling east this weekend. They defeating Ottawa 3-1 on Friday, Nov. 18 followed by a win over Carleton in three straight, short sets on Saturday.

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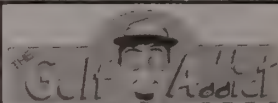
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Mustangs claim Vanier Cup again

BY VALIA REINSALU
Varsity Staff

Seven minutes remaining in the first overtime play of Vanier Cup history, the Western Mustangs' Anthony Lane ran for a 77-yard punt return touchdown to clinch the seventh victory for the Mustangs over the Saskatchewan Huskies.

The Cup's 30th year of play saw an official Skydome attendance of 28,652, the majority purple-white-and-silver fans, hand-signing a 'W' for all to see.

The Mustangs' win over the Saskatchewan Huskies was more than just a second-time event for Western running back Peter Glaab. Part of the 1989 Mustangs Vanier Cup championship team that had defeated the Saskatchewan rivals 35-10, Glaab returned to Mustang football this year, after a two-year absence.

While saying that the victory was unbelievable, he added that he gave Saskatchewan's players a lot of credit.

"Saskatchewan had a phenomenal never-die attitude," commented Glaab. "Their talent was

equal to ours and their will was equal. That was evident."

Saskatchewan led the game across the board in yards passing, received and rushed.

The quality and determination of both teams led for a historical record-breaking game.

The MVP recipient was Huskies quarterback Brent Schneider, who established a new Vanier Cup record for most yards passing in regulation time, 468 yards. His game total was 528 yards. Schneider's 36 of 67 pass attempt completions was also a new cup record. On the receiving end of his passes, Morrie Norsten led the rushing with 22 carries for 221 yards. Norsten was also second in yards receiving, 11 for 135 yards, 44 yards behind teammate David Blackburn.

The game started off looking like a repeat of the team's 1989 match-up, in which the purple-and-white had a 35-10 victory. But this time the Huskies remained unbroken, coming back from a 20-point deficit at the beginning of the fourth to a 37-37 tie.

In fact, Saskatchewan was leading 37-34 with four consecutive scoring drives into the last seconds of play, until Mustangs kicker Frank Jagas successfully completed a 42-yard field goal with five seconds to go.

Western's defensive back Tim Hughes said that none of the players on the 1994 undefeated team was in any doubt that they were going to win.

"We didn't change anything," said Hughes. "It was a tie game and [going into overtime] we would start all over again and play another round."

And in the overtime play, a determined Mustang squad outscored the Huskies 13-3 to claim the final victory.

"[It was] unbelievable," Hughes added. "I've been here for four years. Last year we lost to U of T in the finals and this year we were up against Saskatchewan. The victory was sweet."



Fans resort to sign-language after discovering the goal post had been greased.

(Valia Reinsalu/VS)

Mustangs' head coach Larry Haylor said that, like the Western fans, people should respect for the quality that his players bring on the field.

"We have great players and

an outstanding coaching staff," Haylor said. "And we have a great football environment and support which enables us to be a football university."

In 1994 Haylor's team has

proven his words to be unequivocally true. And the fans respect that, if the response of the hoards of fans jumping the barricades to rush out onto the field to celebrate is any indication.

The Hershorn trophy is back from Steeltown Blues waterpolo victorious in OUAA's

BY VALIA REINSALU
Varsity Staff

U of T defeated Carleton 7-6 in the gold medal match last Saturday in the biggest underdog victory in OUAA waterpolo history.

With a regular season record of 6-6, the Blues squeaked in to finish at fourth place and qualify for a spot in the provincial championships. Five of the games they lost by only one point.

Although the losses were hard to take, Blues player and second team OUAA all-star Brian Turner said a team effort and faith in coach Peter Lohasz were keys to the Blues' final victory.

"The whole season was a preparation and Peter planned it out to a tee," explained Turner. "From the very beginning he [Lohasz] started out with the basics and emphasized defence." Along with Turner, teammates

Chris Fleisig and Bill MacKay were named second team all-stars.

"Only at the end we worked on offence," he added. "That is what won us the championships."

Blues goalie Paul Godin said the team's gold medal finish did not surprise him one bit. Godin said the team knew that putting all of the pieces together for the full four quarters was all that was needed for a championship.

"[It required] a sense of maturity and a sense of confidence," said Godin. "We did that."

U of T first played against the undefeated York Yeomen in their semi-final match-up. Trailing York 5-3 by the end of the half, the team outscored the Yeomen 3-0 in the third quarter to take over the lead 6-5.

Both teams traded penalties and goals in the fourth quarter. But with less than a minute to go the Blues held on to win 7-6.

The Blues split the scoring among five of the six starters. Fleisig and John Gyuran each shot for a pair of points, while Turner, Rob Clark and Peter Rady-Pentek scored one apiece.

U of T went on to face the Carleton squad, who had beaten reigning champions McMaster 12-10 in overtime play.

Tied at the end of the first quarter, then leading by the half, U of T played out the third quarter to an eventual 5-5 tie. Godin was faced with and stopped two penalty shots in the third which Lohasz said really kept U of T in the game.

Scoring by both teams with minutes left in the gold medal match, the Blues were up 7-6 when they proceeded to get into serious foul trouble. Turner and Gyuran fouled out with less than a minute left to play.

Rookie Simon Eberlie and Andrew Foulds, both on the

Blues swim team, filled the empty spots and helped to hold off a strong offence, to capture the 7-6 win over the Carleton team.

Fleisig and Turner topped the Blues scoring. Each passed two past the Carleton goalie.

"They supported each other as a team," commented Lohasz. "We never panicked and we kept things in perspective."

Lohasz felt the players, whether on the starting line-up or on the bench, had consistently improved throughout the year.

Eight members will be graduating next year. The returning veterans will adapt new roles and help incorporate rookie players in Lohasz's master plan.

For now, the 1994 team will savour the knowledge that they have recaptured the provincial title, one that McMaster has won all but three times in the last 25 years.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 24

BLEEDING TO DEATH SINCE 1880

THURSDAY, NOVEMBER 24, 1994

New editions possible for New Edition

If all goes as planned, New College's student paper should be up and running once again with the publication of its second issue by January.

"We have proposals on the table and now we're just waiting," said George Luck, New College's student council president.

"We're making some progress," said Matthew Christian Vadum, managing editor. "Our board recently met and appointed its three remaining members. We have another meeting this Wednesday to elect our chair and consider our draft constitution."

varsity SHORTS

The NCSC discontinued funding the New Edition after the paper failed to present the council, the paper's publisher, with an annual operating budget and an acceptable, working constitution.

The council said funding would only continue when its demands were met.

"The NCSC gave us their list of demands and, so far, it's going well," said Vadum. "They haven't insisted on their people dominating the positions on the board."

Both Luck and Vadum are confident the paper will resume publication by January.

"Whatever is decided on," said Vadum, "the council has final say anyway."

CONAN TOBIAS

Vandal attacks Scarborough students car

A Scarborough College student is offering a \$500 reward for information leading to the conviction of the vandal who slashed his car roof.

While parked in the South Village parking lot, 30 feet from his residence, the soft-top of John MacIsaac's '84 Dodge 60 convertible received six 12-inch cuts over the weekend.

"I believe it was a personal attack," said MacIsaac. "Judging from how close the car was to the residence, there's no way it was unmotivated."

Estimated damage to the vehicle is \$1,500.

MacIsaac has placed posters around the campus advertising the cash reward. Both campus and Metro police were called to the scene.

"I expect to have something soon," he said.

STAFF

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paper



Mavis Gallant, expatriate Canadian and world-renowned author, received a doctorate of letters at Monday's convocation.

(Samantha Rajasingham/VS)

Students studying part-time on decline, says Stats Can

Full-time university enrolment remains constant

BY TANYA TALAGA
Varsity Staff

A new Statistics Canada report shows that university enrolment across the country has levelled off, after 20 years of increases.

According to the figures, just over 500,000 students enrolled in undergraduate studies this fall, an increase of only 1 per cent from last year. Just under 75,000 students enrolled in post-graduate studies nationally, an increase of only 0.2 per cent.

The levelling off is largely the result of individual universities taking in no more students than they did the year before, university officials say.

Murray Fraser, president of the University of Calgary, said universities were reacting to universities' income levelling off in the early 1990s, as provincial governments reined in their subsidies.

Fraser said the steady-state enrolment figures could mean universities would soon be experiencing serious accessibility problems, as the number of high school graduates is expected to rise in the second half of this decade.

"There will be a growing pressure on universities to admit more students."

The University of Toronto capped its enrolment in 1989, saying it needed to keep numbers at practical teaching levels.

"We set a separate target for every

program. [For example] some science programs have practical limits," said university registrar Dan Lang. "It was at a time of increasing access [in 1989 because] we had expanded enrolment three years in a row."

This decision has so far had no adverse effects, according to Lang. He said the university has had no trouble keeping the cap on. Demand has also

been steady: the marks needed to gain admission have not changed significantly in the past six years.

"Our enrolment is .003 per cent of where it is supposed to be."

Although they may do so in the future, government cutbacks in post-secondary education funding have yet to significantly effect U of T's enrolment. Please see "York," page 2

Don't cry for me, Jason Dehni

Evita pays thousands to publishers

BY JEFF BLUNDELL
Varsity Staff

University College's student council has had to pay over \$2,000 to a New York music company, to cover missing scores for last year's college musical.

The unreturned scores, property of Musical Theatre International, were used in the UC Follies production of *Evita* last January.

Joseph Wong, *Evita*'s producer, blames the failure to collect the scores on the excitement that surrounded the final production.

"When the show was over we all just freaked out. You can imagine the feeling of relief when the last show finished. No one thought about collecting the scripts that night and it just never got done," said Wong. "If you have to blame someone, blame me, it was my responsibility."

The 49 scores are worth \$1,188 U.S. Late fees and taxes bring the total amount owing to \$1,664 U.S., says Jason Dehni, UC Literary and Athletic Society president.

The society will be reimbursed the value of the books if the books are ever returned to the publisher. But Dehni says that the society will not get the late fees back.

In order to avoid paying new late penalties, the society has decided to pay the entire outstanding bill and await reimbursement as the books are tracked down and returned. The Lit office presently has ten of the books, says Dehni.

"We have the potential to get almost everything back," said Wong. "As the books come in, MTI will keep on refunding us."

Wong says that the production will not lose money, saying he will pay any outstanding fees out of his own pocket. Last year he paid \$250 of his own money to balance the production's budget.

Dehni says he is not aware of Wong's offer, but would reject it for fear of setting a bad precedent. "I'm not imposing personal liability, even though I think it was Joseph Wong's fault," said Dehni. "If I was to make Joseph Wong personally liable, I would have to make every pub manager and event organizer responsible for a failed event."

Meeting a disastrous farce: student leaders

BY BRUCE ROLSTON
Varsity Staff

Students who met with the federal cabinet minister responsible for post-secondary education this week say the meeting was a waste of time.

"It was a farce, pretty disastrous, totally a failure on their part," said Mike D'Angelo, Ryerson Polytechnical University student president. "So it was pretty bad."

On Monday, Ontario and Quebec student council leaders met in Ottawa with Lloyd Axworthy, the federal Minister for Human Resources Development. Those who accepted Axworthy's invitation said they hoped to talk with Axworthy about his proposals to cut over \$2 billion from federal subsidies for Canada's universities and colleges.

But student representatives from Ryerson and the University of Toronto say Axworthy was unwilling to listen to their concerns.

Axworthy arrived unprepared for the hour-and-a-half he set aside for the 30 student leaders who attended the Ottawa meeting, those present said.

"He walked in late, he had to borrow a piece of paper from a student to write things down on; I think it really got off to a bad start," said Greg Thomas of the Ryerson student union.

What Axworthy had to say didn't impress the students either. D'Angelo said he characterized students who op-

posed his proposals as cruel and selfish.

"The guy was totally obnoxious. He was saying, 'Do you want lower tuition and a million starving children in Canada?'"

"He was saying, 'Why should 80 per cent of Canadians fund this small group who will be privileged for the rest of their lives?'" said Gareth Spanglett, U of T students' administrative council president.

The 30 students present were able to only ask four questions of the minister before he left, D'Angelo said. Axworthy's lateness, combined with the need to translate his opening remarks into French, took up the rest of the time.

D'Angelo said Axworthy said nothing they didn't know already. Axworthy could not answer the questions he was asked. For instance, he could not say whether a proposed new student loan program that would use income-contingent repayment would replace, or be in addition to, the current federal loan program.

D'Angelo, whose plane ticket was paid for by the government, said the whole meeting was a waste.

"The government just wasted a ton of money and nothing was accomplished whatsoever. Nothing came out of it, but now the students there are really mad."

Canadian Federation of Students chair Guy Caron says Axworthy is past the point of hearing criticism of the cuts.

"He's not trying to consult. He's trying to defend his point. He's not open."

Spanglett says he is becoming less hopeful about reversing even some of the government proposals.

"It's so disturbing. There's these massive cuts with no information, no feasibility studies. And there seems to be very, very little room for official flexibility."

Spanglett is now trying to get to speak before a House of Commons committee that is holding hearings on the Axworthy proposals this month. The committee will be in Toronto from Nov. 29 to Dec. 1, but few if any students are likely to be allowed to make presentations.

When the committee was in Vancouver on Nov. 15, five student council members were present.

Please see "Students," page 3

It's no longer who you know, but what you know

Feds revamp summer employment program

BY LAURA CONNELL

To avoid patronage and improve accessibility, the federal government has revised its summer employment program for students.

The new Federal Summer Student Employment Program will replace the Career-Oriented Summer Employment Program, previously used to place summer students in government positions.

Recruitment and referral responsibilities have been taken over by the Public Service Commission from Employment and Immigration Canada. The commission is a non-partisan body responsible for recruitment of personnel for the federal government.

According to Isabelle Dalton, project manager for informatics for the new program, it was taken over by the commission because of instances of favouritism in the selection process.

"There was some patronage in certain areas and certain regions," she said.

Robbin Tourangeau, a graduate student who spent four summers in a row applying to COSEP, says that the only people she knew that got government jobs did so by connections.

"The process was quite useless and having applied for other federal jobs, I can say their process is dubious at best," said Tourangeau.

Under the new system, eligible applications will be randomly selected by computer to match students' skills and qualifica-

tions with employer requirements.

"Even if I know a student," said Dalton, "I can't go in and get them a job."

Dalton said the commission will be better able to keep track of applications for future reference.

"We're keeping an inventory of students, of their skills and their fields of study," she said.

Glenn Zulak, student co-ordinator at Human Resources

Development Canada, says another reason for the change was to cut down on paperwork and make the system more easily accessible to students.

"Last year the students had to send in various applications for different positions. Now it goes into a central location and the computer takes care of it," said Zulak.

Previously, students filled out a different application for each desired position. Under the new

system, only one application is required to make students eligible for several positions. All applications submitted by the deadline have an equal chance of being selected.

Biljana Carter, co-ordinator of the U of T Career Centre's summer and part-time temporary employment services, says the revised program is an improvement over the old system.

"I think students will have a better chance of hopefully se-

curing a job within the government than in the past," she said. "It's based on one's skill, it's merit-related."

Although the new program will not increase the number of government positions available to students, Carter believes that by improving access, a greater number of students will benefit.

"It's not numbers we're talking about, but access."

The Career Centre hosted an FSSEP information meeting on

Nov. 9. Carter says it was well attended, indicating a keen student interest in the government's summer employment program.

Another meeting is scheduled for Jan. 11, with plans for federal and provincial representatives to attend and address student queries.

The new program will also incorporate a number of departmentally-specific programs, including a Native Internship Program.

UN conference on population and development highlights reproductive rights

Profs from U of T report findings

BY SARA JUSTINE WILSON

A recent UN conference on population held in Cairo was a step forward for women and reproductive rights, say Canadian academics who attended the conference.

They reported their findings last week at a forum on population and development moderated by Michael Valpy, a columnist at the Globe and Mail, last Tuesday at Hart House.

Rebecca Cooke, a law professor at U of T, says the Cairo conference marked a major change in thinking on the status of women in developing countries.

"There has been a major shift in thinking," said Cooke, "to actually looking and treating women as human beings."

Reproductive safety and control is now also being stressed in developing countries, says Cooke. "[There] is a shift from the first model of family planning to one of reproductive safety and health as well as women's empowerment, reproductive self-determination, and reproductive security," she said.

Other panelists included Lorna Marsden, president of Wilfrid Laurier University, Henry Regier of U of T's institute for environmental studies, and Thomas Homer-Dixon, director of U of T's peace and conflict studies.

Marsden also said there were positive changes to report since the last population conference, held ten years ago in Mexico. She said that since the end of the Cold War, the whole concept of Third World development has changed.

"In Mexico the focus had been on development, big dollars, and big projects, whereas sustainable development, the reality of people's lives, and women's health was more the focus in Cairo," said Marsden.

Ten years ago in Mexico, it was difficult to get women's concerns heard at the population conference, but Cairo's conference was completely different, said Marsden.

Marsden said another big issue at the conference was the right for families separated by war or fleeing oppression to be reunified. Conference participants felt this should be a basic right, she said.

"The right of family reunification was a very hot issue," said Marsden. "There was a call for an International Migration Conference and this is something for us to watch."

Regier, the environmental studies professor, focussed his comments on the effects of overpopulation on the environment. There is an important link between population growth and the environment which the world often ignores, according to Regier. He says the world is now starting to experience a scarcity of animal species.

"We have talked about re-

gional scarcity, but is there such a thing as global scarcity?" asked Regier. "There has never been a global shortage of food. However, we are beginning to experience the first global scarcity, that being a species shortage or biodiversity scarcity which will increase as a result of global pressures."

Marsden said that the Canadian delegation went into the conference with estimates of how

much it would cost to deal with all family planning, health and education issues so that the world population could be stabilized. For the year 2000, it was estimated at a cost of \$17 billion.

"It's very well established that if there were to be that kind of investment there would be real results," she said.

But no funds were donated to help Cairo's programme of action, she added.

York loses most part-timers

Continued from page 1

Lang said. Some schools are still seeing increases. At York University, full-time enrolment has increased by eight per cent, according to Stats Can.

Sheldon Levy, York's vice-president of institutional affairs, says the increase is due to the fact that more students who start off their studies at York are staying for their third and fourth years than before.

"The retention rates have continued to improve," said Levy. "Many students taking three or

less courses are now taking four courses. There seems to be a shift of students who have moved to full from part-time."

Levy also said that raising York's admission entry level also helped them retain its students.

"We have continually increased the quality of entry students. The average entry is 80 per cent. That brought with it better students," he said.

The figures also show a significant decrease in the amount of part-time students enrolled in universities across the country. Only 284,500 students were registered in part-time studies. That's a six per cent drop from last year.

At U of T, part-time enrolment had expanded continually for the last decade. But this year the numbers of students enrolled in night classes, summer sessions or taking less than four courses has decreased, said Lang.

"Summer sessions have gone down, and two-thirds of students in summer school were full-time in fall and winter."

"Most of the decline was offset by higher or full-time enrolment," said Lang.

The slight decline of part-time students at U of T is also the result of decisions by U of T, says Barry McCartan, director of the Association of Part-time Undergraduate Students. U of T is becoming less accessible for part-timers, he says.

"Universities are cutting back enrolment probabilities on evenings and on weekends. It will take you forever to get your degree."

More younger students are taking fewer courses in order to hold down jobs to help pay for their education, says McCartan.

"How much you have to pay is a problem," said McCartan. "Tuition increases have hit part-time students particularly hard because the amount of student aid for part-time students has always been less. [Ontario student loan] eligibility is greatly restricted for part-time students."



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Making it easier to fight those lousy marks SAC to publish new academic appeals guide

BY DAVID ALAN BARRY
Varsity Staff

A new academic appeals guide for students will be published by the Students' Administrative Council early in the new year.

The guide will include information on how students can appeal marks for term work or final exams.

It will also clarify the differences in procedure that exist for different colleges and faculties, says Marco Santaguida, SAC's university affairs commissioner, who is compiling the new edition.

"The last one came out in 1989. It's out of date and there are no more on campus," said Santaguida.

The provost's office covered half the cost of producing and printing the new guide. The total cost is \$6,000-\$7,000.

Santaguida says the guide will benefit students, the provost and

the council.

"[It will] make it more efficient at their end and for the students.

"There won't be as many calls to the provost's office or SAC," said Santaguida.

Students may be intimidated by professors and the appeal process, says Santaguida. But with the guide in hand, students may be more inclined to challenge a mark that they think is unfair.

"I think it's going to really help the process."

Thirty-five thousand copies of the guide will be printed and distributed to registrar's offices and student councils.

"That should last for a good three or four years," said Santaguida.

Michael O'Brien-Walker, president of the Arts and Science Students' Union, agrees the guide might encourage students to use academic appeals avail-

able to me.

"I'm not saying students will appeal everything left, right and centre, but once they know [their] rights and options you might see more appeals," says Walker.

Omri Tintpulver, a fifth-year U of T student currently appealing an exam, says he would find the guide helpful.

"I think the book definitely would be helpful, as there are little rules and there are fees involved that I didn't know about," said Tintpulver.

Students' ignorance of academic appeal rules and deadlines could cause them to miss opportunities for academic redress, he said.

"[Take] the rule that you can't appeal after six months. If you don't know that then after six months, too bad," says Tintpulver.

Santaguida says he hopes the new guide will be available by late January.



(Samantha Rajasingham/VS)

New place to stand at Queen's Park

After years of protests and sit-ins on Queen's Park circle, the Hart House Crossing is near completion.

The construction, which cost U of T \$54,000, was supposed to be in place by Sept. 1. However, the city of Toronto did not contract the job out in time.

The raised cement median was the brain

child of St. Michael's college student and Students' Administrative Council representative Mike Rusek.

In 1990 a traffic consultant's report said the best solution to the hazardous crossing was to build a \$500,000 underpass. But Metro refused. Thus, the cement.

STAFF

Sid Smith Second Cup coffee bar to shrink

Second Cup has agreed to reduce the size of its new campus coffee bars, a U of T administrator said last week.

The Second Cup coffee bars, specifically the one in the lobby of Sidney Smith Hall, have drawn heavy criticism since their installation in early September.

Both students and administrators have said the coffee bars are larger than they expected, taking up too much space in the Sid Smith lobby, for instance.

After negotiation, Second Cup will be pulling its original coffee bar in Sid Smith and replac-

ing it with a smaller, specially designed one, says Janice Oliver, assistant vice-president for operations and services.

"We were not happy about the intrusion into the lobby space. We didn't like the way it sort of took over the whole lobby," Oliver said.

Oliver said the administration was surprised by the size of the coffee bars, which she had been

told were to be eight feet wide.

"When they originally came, Second Cup talked about an eight-foot kiosk. What was unstated was the fact you have the ancillary units of the pastry cart and the milk and sugar cart."

Students' Administrative Council president Gareth Spanglett, who has complained about the cart, said he was happy something was being done.

The council feels that the coffee bar disrupts student activities in the Sid Smith lobby, such as their clubs days. But Spanglett said the increasing popularity of the coffee bar may mean the council will have to rethink its position.

"Getting rid of it—is that really in the best interests of students?"

STAFF

Council presidents rap with the Ax

Continued from page 1
leaders from local colleges and universities—including UBC and Victoria—asked to speak, but none were given permission.

Thomas said he was surprised that Axworthy, who he thought to be a progressive thinker, seemed to have no sympathy for students.

"He seemed to come from a really progressive background, and had really left-wing policies in the past," Thomas said. Now he seems genuinely confused about why we're opposing this."

Axworthy's proposed cuts, announced last month, would cut federal cash transfers to the provinces to support colleges and universities.

Some of the money saved would be devoted to a new student loan program using the principle of income-contingent repayment, which would allow students to waive payment of part of their loans if they do not get jobs.

Axworthy has said the provinces, not Ottawa, will be able to choose whether to pass the cuts onto students by charging higher tuition, or not. But he has also conceded that tuition could rise as a result by up to \$2,000 a year.

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QUOTE OF THE DAY: "It was a farce, pretty disastrous, totally a failure on their part. So it was pretty bad." Ryerson student prez Mike "Don't make me look stupid" D'Angelo subtly suggests his meeting with Lloyd "the Ax" Axworthy wasn't all that he could have hoped for. (p. 1)

A log in the eye

The University of Toronto is unique in many respects. One respect we often forget is the incredible diversity of opinion it allows. This is the only campus in Canada that has more than two student newspapers.

And there are far more than two. In addition to the old standards, there is at least one new paper popping up every year. Last year the Dissident, this year Wench; the propagation of desktop publishing technology has allowed an already remarkable liberty of student viewpoint to grow even wider. It is something this paper has supported, and will continue to support.

Of course, there are those who see a diverse student voice as a bad thing. Recently, two of the other voices in the chorus have called on this paper to cut back on its production. The University College Gargoyle feels we should cut back our reliance on advertising and rely on student money instead, because that forces us to put out too many papers, or something like that. The U of T Newspaper, on the other hand, pleads for both papers to slash back our printing runs, because the Duke of York is using campus papers to wrap fish. The Newspaper feels it's printing too many papers, but says it needs to print as many as ourselves to keep up financially, so we have to cut back first, etc.

Actually, we're kind of pleased that we're being used to wrap fish (I mean, what else do they want to wrap it in?): we've read a lot of good stories that way. But that's beside the point. And let's put aside the independent readership surveys the university conducts that show twice as many community members read us as read the Newspaper. The fact is the Newspaper hasn't cut its circulation in over 15 years; by our rivals' own admission, the Varsity has cut back its production 40 per cent in the same time, including an eight per cent cut last year. So spare us the equal exchange stuff; it's seems it's time the Newspaper, whose employees have a vested interest in relieving us of advertisers, to act on their own consciences.

The Gargoyle feels we rely too much on advertising altogether. Coming from a paper run by a student council with massive infusions of student money, that's sweet. We, on the other hand, like to think we're relieving students of a significant cost, at a university that charges them for just about everything else. Over 90 per cent of our revenue comes from advertising, a portion we'd increase if we could.

Not that that revenue is a hell of a lot. There is some misguided notion afoot that we're just rolling in it. If the Gargoyle wants the Varsity to cut back on the revenue side, it could at least suggest where we'd save the money. On equipment? We use ancient 286 clones. On salary?

Our few paid staffers get \$3 an hour.

That just leaves printing fewer papers. And it's here we think our friends are most in the wrong.

For there is no evidence that, as the Gargoyle suggests, that those papers that would be cut are exclusively papers that wouldn't be read. In fact, all the evidence points the other way: that student newspapers that cut their circulation are cutting the papers that would be read, as well.

That's certainly the experience at the papers we've looked at, the Gargoyle included. Most campus newspapers have had to cut back their circulation in the last five years; not one has claimed a gain in the portion of papers actually read as a result. With their numbers have gone their influence, and power to effect any change or education of their readers.

Journalism is an industry. Like any industry, it's only viable if the value added in production is greater than the value the raw materials that went into its production. Those who say papers should cut back their circulation aren't seeing the papers as papers, they're seeing them as the logs they came from. Journalists and devoted readers see them as something possibly equally valuable: the voice of students, in mass distribution form.

We feel that student journals, in general, are worth the paper they're printed on. So we support their proliferation. We regret the trees that are sacrificed for those purposes. We minimize that loss wherever possible. But we do not shirk from it. To do so would be to deny students of this campus a chance to learn about each other, and define themselves.

That doesn't mean we'll never cut circulation again. The price of paper is soaring these days; it is only a matter of time before, for clear economic reasons, our student-run board will tell us to cut back. Not now, but soon.

There are lots of ways to improve the campus paper scene. A paper could take a stand against the oppressive caretakers and physical plant managers that push student papers into out-of-the-way corners, or just throw them out; or you could rail against the glossy magazines like Campus Canada that steal advertising from students' own papers by claiming to serve the campus market.

You could insist on aggressive use of partially-recycled paper, or harsh sanctions on papers that don't recycle their own papers when a new issue comes out. Hell, you could call for universal internet access for students, and then get us all out of the paper use business altogether.

But just sniping at the Varsity because we're the biggest doesn't cut it. Sorry.

Contributors: Steve Gravestock (2), Tanya Zakrisson, Gail Packwood, Sophia Hussain, Andrew Lustig, John Batzel, Laura Toth, Chris Barany, Sean Tai, Nondas Tsamardos, T.J. Behe, Laura Connell, Jeff Blundell, Sara Justine Wilson.

Still two weeks of Varsity staff meetings to go!! Every Monday and Thursday at 5:00.

Happy Thanksgiving to our American readers.

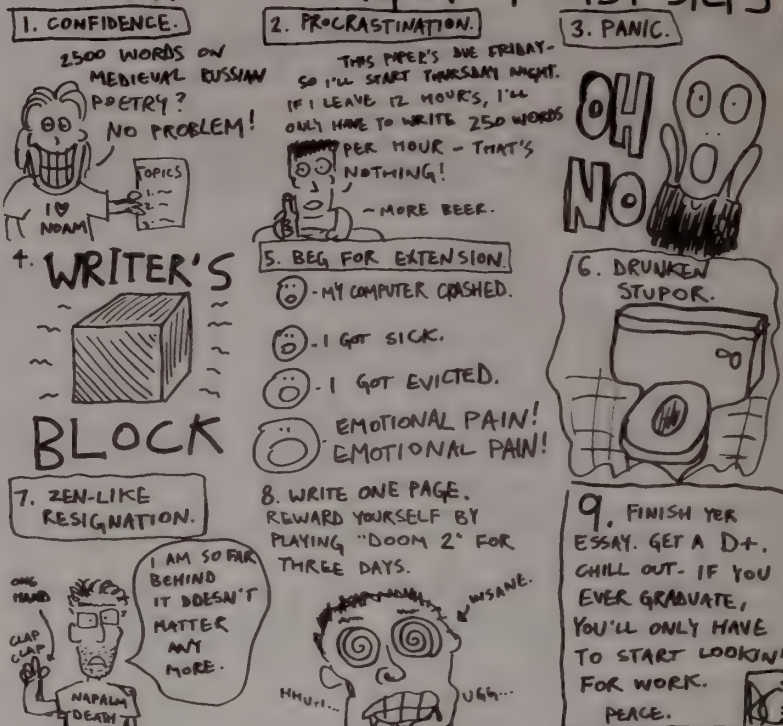
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ESSAY WRITING IN 9 EASY STEPS



LISTEN UP STRAIGHT MEN

Whether you are a physics major or specialize in English, this vocabulary supplement is intended for your cultural enhancement. Collins Dictionary of the English Language defines a homosexual as "a person sexually attracted to member so the same sex;" the term lesbian applies to "a homosexual woman." These definitions are coherent and do not leave any room for external interpretation. It is appalling that any university-educated individual would have difficulties understanding such straightforward concepts. However, misconceptions about lesbianism and homosexuality are ever present in the minds of University of Toronto students, particularly heterosexual males.

Even as university students, we do not always have a full understanding of material presented to us. However, we do have the ability to reach some sort of conclusion through analysis and logical progression of thought. Any competent person should be able to take the terms homosexual and lesbian, and combine them to create an increasingly detailed definition of a lesbian as "a woman who is sexually attracted to other women." If I can reach this understanding without complications, why can't a heterosexual man?

When men read the dictionary, it seems a cloud of machismo impairs their vision, so that the definition of lesbian

reads: "Les-bi-an n. 1. A woman who claims to be sexually attracted to women. 2. A confused woman who requires an exceptional heterosexual encounter to clarify her sexual orientation as inherently heterosexual. 3. A woman who would love to sleep with any man and his girlfriend." As a lesbian at the University of Toronto, I have encountered many examples of male hetero-

LAURA TOH

sexual ignorance regarding lesbianism. Several times I have been approached by men who after learning of my sexual orientation, felt compelled to invite me into their beds, and into their girlfriends'. Needless to say I rejected their offers with vehemence, only to be pursued more adamantly.

I am a lesbian: contrary to popular belief, I am attracted to women, not women in the company of men. When I have a sexual encounter, I am interested in pleasuring myself and my female partner(s). As a lesbian, I am not motivated by any desire to induce sexual arousal and gratification in a man. If my partner(s) and I had a male audience, I would essentially be giving a man sexual pleasure through my own sexual experiences with a woman. Why then would I consider accepting a sexual invitation from a man,

whether he is with a woman or not?

An unfortunately large number of men believe that they have an answer to this question: if I sleep with a man, I will realize that I am not a lesbian, and will convert to homosexuality. It is interesting to note that each man who has approached me with this attitude feels that only he possesses the "magic penis" which will make all my dreams come true. As tempting as these offers of earth-shattering coitus are, I continue to refuse them. But my rejection of sexual relations with men raises yet another question in their minds: if I have not yet slept with a man, how do I know that I will not enjoy it?

This "don't knock it 'til you've tried it" mentality in men frustrates me, because each man who approached me with this suggestion is under the persuasion that it applies only to women's sexual practices and not their own.

If these men are so convinced that sleeping with a man would be a positive experience for a lesbian, why do they not realize that sleeping with a man is likewise essential for the sexual fulfillment of every heterosexual male?

How can these men be so convinced of their heterosexuality if they haven't explored all their sexual options? Their answer is that they just know.

And guys, newsflash: so do I.

BACKTALK letters to the editor

Canada heading for Latin America

Two recent items in the Montreal Gazette highlight the contradictions of the doctrine of Real Political Correctness which guides the government's economic policies. On Nov. 15, the Gazette ran an article on page B1 about the government's plan to reduce UI benefits to those who draw benefits frequently because the jobs they are able to get last only a few months. In the Gazette of Nov. 16, an article appeared on D1 in which economic analysts are quoted, reassuring us that Canadian interest rates will probably not have to increase as much as interest rates

in the U.S. because our unemployment rate of 10 per cent is well above the dangerously low U.S. rate of 5.8 per cent.

Thus the health of the economy depends on a high unemployment rate, but the unemployed must be penalized because they are not trying hard enough to find work. Moreover, those who frequently draw UI after temporary jobs are a special burden on the economy. In other words, the government must ensure that unemployment is kept high, and that the few jobs that are created are temporary; but if you can't find a job or can only get a temporary one, it's your fault, and you are a burden on society. This is a recipe to make our society more like Latin America, which has been living under the rigors of Real Political Correctness free-mar-

ket capitalism for generations, along with its catastrophic social consequences.

Mark Marshall
SGS

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Sharing the warmth is simply not enough

BY DAVID ALAN BARRY

Winter is once again on the doorstep. The ground is covered with leaves and the night chill begins to creep into your bones. Large cardboard boxes set up to collect clothing items for the homeless can be found in buildings across campus, as part of the Share the Warmth campaign.

The goal of the campaign, sponsored by the student's council, is to collect warm clothes for the city's homeless. It offers an opportunity for members of the U of T community to reach out and help Toronto's homeless. A warm sweater or a pair of mittens may make a night on the street somewhat more bearable for a homeless person. Indeed, as the posters advertising the campaign say: "It's an easy way

to help those in need."

Yeah, but maybe it makes it too easy for us.

I first came across the Share the Warmth campaign a couple of years ago. I noticed the big boxes and the posters plastered on city billboards and decided to help out. I went home, dug around in my closet and pulled out a couple of dorky toques that I was never going to wear anyway. These I wrapped up in a

plastic bag and dropped off in one of the boxes.

As I sat at home later that evening, curled up in front of the television, drinking hot chocolate, I couldn't stop congratulating myself for what a good person I was. The warm feeling I felt wasn't coming just from the cocoa, but it was because, gosh darnit, I had done my part to help the city's homeless!

As I grew a little older and a little wiser, I was able to put what I had done that day into context. I'm sure that wherever those toques ended up, there was a glimmer of appreciation. But the people wearing those toques were still on the street, and my actions hadn't really done anything to help them get off it.

That's why I believe that while Share the Warmth has its positive elements, it does have its problems.

It must be recognized that the campaign is actually a very limited way in which to help Toronto's homeless. The causes of homelessness are very complex. Contributing factors include the

lack of affordable housing, inadequate support services for the physically and mentally disabled, cuts to the social safety net, and abusive home environments. Obviously, a band-aid solution like distributing warm clothes does little, if anything, to alleviate these underlying causes.

We live in a society that too often favours the quick fix: the quick, and often cosmetic solutions. Hand-outs of the kind encouraged by the Share the Warmth campaign are necessary in the short term, to keep the homeless from freezing to death on the streets. But handing someone a coat does not get that person off the street. Much, much more has to be done.

The greatest pitfall of the Share the Warmth campaign is that it has the potential to limit people's involvement to the quick fix. It makes it too easy to do something for the homeless, too easy to make someone think that he or she has made a difference.

The road to truly alleviating

the problem of homelessness is long, difficult, and drawn out. And if someone has the chance to donate a few pieces of clothing, especially a busy student, they may feel that they've done their part, and leave the more difficult work to someone else. But homelessness is a community problem, and its root causes must therefore be tackled by the entire community.

I am not in any way suggesting that the Share the Warmth campaign be ditched. I, in fact, encourage people to donate whatever they can to the drive. And SAC should be commended for carrying out the program. But, people should be aware that by assisting in this way, they are not really contributing to a solution for homelessness. And if, after making a donation, they walk away smug and satisfied feeling that they have "done their part," then they also become, in some ways, part of the problem.

David Alan Barry is a fifth-year political science and history student at U of T.

Education a right in Cuba

BY TANYA ZAKRISON

It's ironic that in Cuba, a Third World nation going through its worst economic crisis in recent years, none of the 66 universities and affiliated institutions have been shut down, restructured, or down-scaled. In Canada, on the other hand, every academic year we always have the same frustrated debate on campuses across the nation about tuition costs, tuition hikes, student loans, banks and closing faculties. Every year the administration produces documents with fancy graphs elucidating exactly why, "due to lack of funding," the University of Toronto must kill this or that undergrad program.

Cuba has different priorities. It would appear Cubans would rather sacrifice their food than lose an indisputable and forever trumpeted "achievement of the Revolution." That is, free university tuition.

Free, however is a matter of interpretation. Students don't pay tuition, but they do pay a yearly membership of five pesos, equivalent to 10 cents, to the Federation of University Students. As well, once Cuban students graduate, they are required to do two years of social service. Upon graduation it is the responsibility of the government to find each student a job in their field of study. The initial two years are worked at three-quarters pay while the other quarter goes back to the government. This is a form of taxation; however, after the first two years the new graduate stops paying taxes.

Another component in the life of a Cuban student is volunteer work. At specific times in the academic year, all students from various faculties of the various universities go to the country-

side to do voluntary agricultural labour, consisting of weeding, planting, harvesting and whatever needs to be done. No one is forced to do it but as it is viewed as a moral duty and contribution to society, it is hard to escape from it. Voluntary labour is what taught elders to read after the revolution, built the schools, daycares, hospitals and defended the island from invasion in '62.

Cuban students aren't the only ones that benefit from the free educational system. The island is home to students from Africa, Asia and Latin America, as well as Europe and North America. Students coming from underdeveloped nations don't pay. In fact, their scholarships include, in addition to five years of undergraduate studies, living accommodations at the student residence, three meals a day, clothes, shoes, toiletries, school supplies and a monthly stipend of 160 pesos. Students coming from Europe and North America, mainly to study medicine and microbiology, do pay.

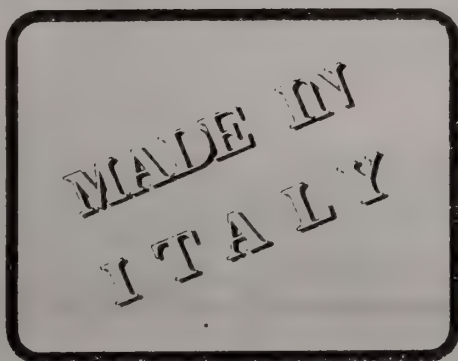
But due to recent adjustments in the economy, students have experienced shortages in toiletries, mainly soap and shampoo, and do not receive as many clothes as before. Also the food, although guaranteed, has decreased in abundance and variety. However, the education is the same high standard and the students continue to come to study.

Free university is not only important because education is a right and not a privilege, not to be granted to select and specific individuals, but because universally accessible education changes the social make-up of a society. Free university means all have the same opportunity to receive an education, work at the profession of their choice, and to line up their potential as human beings with their employ-

ment.

Some say Cuba should use its resources, as precious as they are scarce, on more important and pragmatic things. However, one thing is certain—if the universal healthcare system and free post-secondary education are taken away, that's when you would have a civil war in Cuba.

Tanya Zakrison is a former U of T student studying microbiology at the University of Havana.



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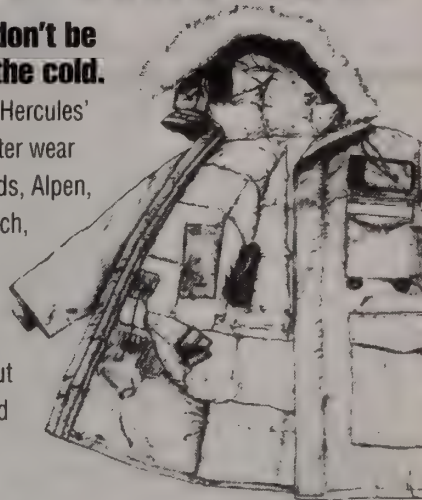
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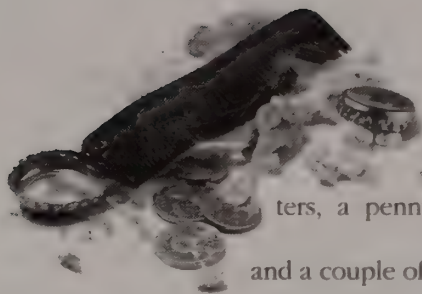
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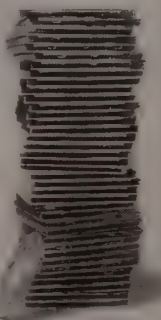
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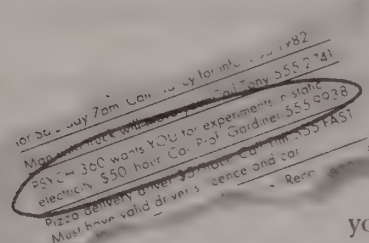
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Pakistani students' association organizes funding drive

Siamese twins arrive in Toronto for surgery

BY SOPHIA HUSSAIN
Varsity Staff

The U of T Pakistani Students' Association has helped bring a pair of Pakistani Siamese twins, scheduled to be separated next month, to the Hospital for Sick Children.

The twins, who are two years old, are joined at the head.

"A portion of the membership fee for joining the PSA will be donated to the Herbie Fund to assist the twins and we are in the process of organizing additional fund raising events," said Mahreen Hasan, the association's president.

The Herbie Fund has been established at the Hospital for Sick Children to help cover the costs for patients from foreign countries that need special medi-

cal treatments not available in their home countries.

Hasan says helping the twins is not an issue of nationality.

"Contributing funds for Nida and Hira is not just a Pakistani issue, but rather, it is an issue for people of every nationality to participate."

Riaz Khan, the association's external affairs officer, says everyone should be contributing to the Herbie Fund.

"Compassion is caring coupled with action. I appeal to all U of T students and faculty to donate to the Herbie Fund and pray for the success of Hoffman...in their operation of Nida and Hira," said Khan.

The girls, Nida and Hira Jamal, arrived from Karachi, Pakistan on Nov. 7, along with their parents and their triplet sister.

Pakistan International Airlines paid the travel expenses for the twins and their family. In addition, Pakistan's prime minister Benazir Bhutto has provided \$7,500 (US) for the family's living expenses in Toronto.

The surgery, expected to occur in five weeks, will be performed by U of T faculty of medicine professor of surgery Harold Hoffman, who is also the head of neurosurgery at Sick Kids.

Hoffman says that the surgery is risky, but must be done for the welfare of the twins.

"While the separation poses enormous risks to the twins, and in particular Nida, not separating the twins poses a higher health risk to both children," said Hoffman.

Hoffman has treated over 120

foreign patients since 1987, including 13 cases performed within the first six months of this year. This is the first time he will be performing separation surgery.

The cost of the surgery is estimated between \$80,000 to \$160,000, which will be paid by

the Herbie Fund. The doctors have waived their fees for the surgery and a public appeal has been made urging contributions.

According to Shahida Khan, staff pediatrician at the Hospital for Sick Kids, the chances of conjoined twins being born joined at the head is believed to

be one in two million.

Of the 35 conjoined twin separations that have been performed world wide, the survival rate for one of the children has been one in three. Hoffman says the chances for these twins surviving this operation are very promising.



Nida and Hira Jamal: waiting for life-saving surgery.

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Something fishy in cyberspace

Virtual fish teach themselves how to eat, swim and learn



Here fishy, fishy.

BY ANDREW LUSTIG

In the wake of the virtual reality revolution, U of T researchers have created the latest in a series of virtual inventions: computerized fish.

Although they can't be caught and grilled to be eaten, they can perform a host of other functions previously restricted to the real thing.

U of T computer science professor Demetri Terzopoulos,

along with graduate students Sherry Tu and Radek Grzeszczuk, have programmed computers to simulate the behaviour of fish that swim, learn, and even eat like the real thing.

The fundamental difference between these fish and previous computer-generated animals, said Tu, is that traditional animation techniques require key framing, which interpolates the animal's movements. The animator must specify the move-

(Samantha Rajasingham/VS)

ments the animal is to make every few frames, a tedious and costly process.

However, the U of T fish are self-animating. The programmer need only get them going, and the fish take over from there.

"They are autonomous agents," Tu said. "The fish have to decide when to evoke which behaviour."

The fish teach themselves how to swim by experimenting with different movements, choosing

the combinations of "muscle" contractions and frequency to produce maximum speeds. They remember those movements which prove effective and forget others, in essence learning from their mistakes.

Tu said the project started out as a course project to study the way fish propagate through water.

While this technique could be effectively used in movie animation, applications for the computerized creatures extend well beyond that, Tu said. For example, they can be incorporated into simulations which let the

user feel what it's like to interact with, or even be, a real fish.

However, Tu has more lofty ambitions for the new creations. The experiment may provide an excellent model for studies in artificial intelligence, she said.

"The trend in AI is to simulate the entire organism rather than just one aspect. Hopefully we can gain insights as to how intelligence is built up," she said.

"Our next goal is to let them evolve."

By mating and passing on the equivalent of genes, the system can simulate the process of natural selection, Tu said. In time,

entirely new species may evolve spontaneously. And because of the speed that computers can operate, the process can proceed much faster than in the real world.

For the time being, the fish are unable to show emergent behaviours — they can't evoke a behaviour until they are told that it's in their repertoire.

Tu said there are philosophical problems with attempting to make the fish self-aware.

"We are still a bit far from having them know they are alive," Tu said. "People are still debating the issues."

Free-Net launched in Toronto

BY JIM BRIDGES
Varsity Staff

After several months of delay and much anticipation, free Internet access has come to Toronto.

Earlier this month, the Toronto Free-Net began operation, attracting thousands of users will be able to send and receive e-mail around the globe, as well have access to information posted by a variety of community groups, government agencies, and educational institutions.

Laine Ruus, a co-founder of the Toronto Free-Net, said the system will provide user-friendly Internet access to people who might not otherwise be connected into the international network.

"There really is no venue for the man on the street to have access to information floating around in computer readable form," she said. "There needed to be a venue where they can learn and have access."

While Internet access has been available through a variety of commercial, private, and university networks, the Free-Net provides free limited access to Internet to anyone, giving Toronto users access to the Internet, and its estimated 20 million current users worldwide.

Users can access the Free-Net from home computers by modem, or on terminals to be located in Toronto libraries.

Ruus said the Toronto Free-Net is in its infancy, but hopes are to get as wide a range of information providers on-line as possible in the future.

Ruus said operating costs for the Toronto Free-Net are estimated between \$300,000 and \$500,000 per year to run, most of it to maintain the system's 100 phone lines. The money will be paid entirely by donations.

Unlike other Free-Nets, however, the Toronto Free-Net did not develop from within a parent institution, such as a college or university, Ruus said.

"It was just a bunch of individuals that got very enthusiastic about the idea, but we didn't really have a stable parent institution," she said.

"We had to work harder at finding support from a variety of institutions and volunteers willing to believe in the concept."

Ruus said public response has surpassed all of the original estimates, which originally predicted 16,000 registered users joining in the first year. After just three weeks of availability, more than 20,000 applications have been received, with more than 1,000 arriving each day.

In comparison, after just less than two years of operation, the National Capital Freenet in Ottawa has approximately 30,000 registered users.

"All of our estimates have completely gone out the window," Ruus said. "We are now thinking in terms of what do we need to do to support this massive amount of interest."

Internet is an international computer network linking more than 14,000 networks around the globe, providing users with links to more 1.7 million computers in more than 130 countries worldwide.

Currently more than 20 Free-Nets exist worldwide with more coming on-line each month.

The Toronto Free-Net can be reached by modem at (416) 780-2010.

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The new wave of new wave?

Echobelly plans to invade North America

by **Natasa Hatsios**
 Varsity Staff

Ignore the tags attached to Echobelly like pseudopunks or the new wave of new wave. Just think of melodies blended with rough guitars with the vocals floating on top. That's Echobelly.

"To tell you the truth, I'm not quite sure what that all means," admits singer and front-person Aurora Madan of the tag New Wave of New Wave.

"There's a group of guys at the NME who actually sat down in a pub by the river and decided that they basically wanted to create a new scene because it justifies their own job. I know this for a fact because someone I knew was actually sitting right there in the pub at the time when it was all created. And they just picked out a group of bands that they thought would fit into it."

One thing the British Press did get right is that Echobelly has what it takes to be the next big thing in England. Unlike the childishness of Blur or the opinionated Oasis, Echobelly's attitude is fan-friendly and inviting, while the music's grinding guitars and mix of harmonies, along with Madan's Debbie Harry-inspired voice does bring up comparisons to Blondie and the Smiths.

"When I was growing up, when I

was in school, Blondie was one of the bands, the first band I could remember that actually appealed to everybody that I knew, from a very young person to a very mature person," confesses Madan. "They had great pop songs and they could translate to Europe, unlike a lot of other American bands. But it wasn't a conscious decision. I never really bought their records or anything. I think it's a similarity in my voice that people are comparing it to, though I can only see it to a very minimal extent."

"The Smiths comparison comes from the melody lines, the guitars, the way we structure parts of the vocal melody. I'm sure there are comparisons to be made but at the end it's not as if we're a fax copy of another band. I think we're quite into what we do ourselves."

Echobelly has been together for just over 18 months, which seems quite remarkable for a band that's already released three EPs, an LP and has two Melody Maker covers under their belt. Sold-out shows at both the New Music Seminar and the CMJ Seminar show their cross-over potential in America could be higher than some of the other imports lately.

"I met Glenn [Johansson on guitars] in London a few years ago," explains Madan. "He came over to London from Sweden and was playing in a band in a club where I hap-

pened to be at and we made friends and took it from there. When his band split up we started writing together and then we wrote a few of the songs and decided we were really excited about what we had done so we should form a band."

Andy [Henderson], the drummer, formerly of PJ Harvey, came from Bristol to London. They picked up Alex Keyser on bass along the way and completed the band as a foursome. But when Johansson broke his arm just before the band's first U.K. tour, the band asked guitarist Debbie Smith, ex of Curve to join the tour.

Madan was the only inexperienced musician in the bunch. It was a bit daunting for her, especially being thrown into the position of fronting the band.

"You don't know what to expect," admits Madan. "And although it's like a proper band I find that I have to do most of the work. I get most of the attention and most of the sensation and most of the interviews. There's a lot of pressure on me which I didn't have to deal with at the beginning, so, yeah there were problems at first. But I'm getting better."

They've just released their debut, *Everyone's Got One*, in North America. Madan came up with the title of the album while walking through Hyde Park in London, but admits the acronym formed is purely



Echobelly: using ambiguity to the fullest.

coincidental. "I like to play with words and I think the beauty of the whole thing is to enjoy it and to play around, muck around, twist things," she admits. "I enjoy irony, I enjoy a sense of humour and *Everyone's Got One* is a sort of title where people would say 'Everyone's got what?' The album? The Ego? It could be anything, basically."

The notion of ego does fit well with the song "I Can't Imagine The World Without Me." "That was taken from a book by a guy called Martin Miller who's a bit of a cult writer in England. I was sitting in the tour bus reading one of his books and the scenario in the book where the character is about to be assassinated and he says 'Oh, I don't want to die because I can't imagine the world without me' and I just laughed out loud when I read that 'cos I just thought it's such an honest statement because we can imagine the world without other people but we can't imagine the world without ourselves because the world exists through our own eyes. So it was a profound statement."

Her Indian background has been a focus in the press and an inspiration for her lyrics, whether it be in "Father, Ruler, King, Computer," inspired by her confrontation with her parents when she broke off an arranged marriage, to "Call Me Names," where school bullies pick on anyone different.

"When we grow up it can be quite confusing for people to be part of different cultures. But really I think it's a beautiful thing, it's an honour

to get to see different sides of life that perhaps you wouldn't have if you're from that country."

This unique perspective has inspired kids to approach her and thank her for what she's written, whether they're of Indian background or not.

"It's very flattering and I'm really touched by people who actually take the time to talk to me about the way a song might have affected them because it gives you a sense of achievement and also it gives you a sense of perspective about it," she admits. "It's great to see how other people relate to it. Occasionally it's a very different relationship that they have with the song but it's still the same song."

"There are a few songs that are very to-the-point but most of them, lyrically, I like to say are almost ambiguous and put two or three points of view across and let people make up their own mind. 'Call Me Names,' depending who they are, people take it in different ways. I wrote it about playground bully and how any child who doesn't quite fit in to the majority in the playground will get bullied and people take it in different ways. It's not necessarily about being coloured, it about anything—having to wear braces or being a different size, different weight, whatever. Children can be cruel."

Described as a "feminist future superstar" by the Village Voice, Madan is able to work magic on the press and the audience in England with her lyrics and her beautiful voice. Hopefully, she has the same magic to win over audiences here.

A bizarre look at marriage in *Tango*

by **John Batzel**

The premise of *Tango*, the new film by French director Patrice Leconte, is simple: men and women are congenitally incapable of living with one another and, as a consequence, the only reasonable solution to a marital dispute is to kill your spouse. To be bound in holy wedlock in this film is about as dangerous as attempting to sky dive with a bag of laundry strapped to your back; it's not something that any sane person would want to do.

As to why it is that men and women have so much difficulty getting along together, Leconte has very little to offer beyond the contentious—not to mention preposterous—observation that most women are tarts and all men are power obsessed perverts who enjoy farting a lot and would much rather kill their wives than stifle their beloved predilection towards flatulence. Depending on your particular point of view, it becomes obvious that *Tango* is either a good natured romp through the ageless and endless battle of the sexes or a shameful trivialization of domestic violence. Regardless of your outlook, it's definitely an extremely risqué topic, given the current dogma of political correctness. For that reason alone *Tango* is likely to appeal to the more independent minded—not to say deviant—souls in our society. It will certainly provide those inclined towards conservatism with further proof (as if any were needed) that the French really are depraved.

In terms of entertainment, *Tango* is basically a buddy picture come road movie, only in this case our heroes hit the road in order to kill one's estranged wife. Along the way they encounter an assortment of odd balls and misfits (it wouldn't be much of a road movie if they didn't, now would it?) and spend a good deal of their time discussing the moral ins and outs of what it is they've set out to do. It is at these moments that the film tends to get bogged down, belabouring the narrative point when you wish they'd just get on with things.

Given the completely unreasonable premise which drives the film from beginning to end, *Tango* leans heavily on the presence of a calm, sweet voice of reason to convince us that we ought to give any credence whatsoever to these characters and their murderous quest, and to milk the situation for all the cheap laughs you can get. In this sense, the most significant character in the film is that of the magistrate (played masterfully by the inimitable French actor Philippe Noiret) who is, remarkably, both grandfatherly and ruthless in his advocacy of the final solution towards which the film marches ever onwards. That he is ultimately willing to relent in the face of resurgent love or, at least, unavoidable biological attraction is indicative of the fact that *Tango* isn't so much a dangerous movie as it is a devilish one.

Tango opens at the Metropolitan Theatre on Nov. 25.

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IN THE CITY

Animation Sensation

Featured at the Animation Sensation at the NFB's John Spotton Theatre are several spotlights, including this Saturday night's focus on Gerald Potterton. Included are two shorts based on Stephen Leacock stories. *The Awful Fate of Melpomenus Jones* is an odd film about a young man who cannot bring himself to say good-bye. He is so honest that he takes everything that people say to him at face value, not taking into account sarcasm or irony. What eventually happens to him is that he spends his entire vacation at a house he only intended to stop at. Horrible consequences ensue.

What is charming about *Melpomenus Jones* is the combination of the voiceover and the animation. The drawings are slightly archaic: poor Melpomenus Jones' head is sort of round but not quite, and his nose is just a triangle plopped on. But this gives him a quirkiness that is enhanced through the narrative.

Also included in the Potterton spotlight is *My Financial Career*, which features the same basic animation as *Melpomenus Jones*, but a more entertaining story. Also taken from a Leacock story, *My Financial Career* concerns a confused guy who is given a raise at work and decides to open a savings account at the bank. The bank is a place of intimidation and mystery for this young man. As he enters, he asserts that he must speak to the manager "alone." The manager, of course, expects that he is from a detective agency or is there to invest large sums of money; he was certainly not expecting someone who wants to deposit \$50 a month. The young man is so dazed by the bank that everything goes wrong. And he ends up back where he started. Both films have the characteristic Leacock wit, and the animation skills of Potterton make the most of this.

The Gerald Potterton Spotlight takes place Saturday Nov. 26 at 7 p.m. at the John Spotton Theatre.

Animation Sensation continues through til Sunday Nov. 27.

Kerri Huffman

Bob's Comedy Revue

Bob's Comedy Revue, the yearly session of skits put on at Victoria College, is celebrating its 121st year. The tradition dates back to the late 1800s when Bob Beare, a janitor, devised a theatre and sports contest between the junior and senior college students, between whom there was great rivalry.

This year's review is entitled "One station under a groove: Bob Channel" and is set up in a TV format, one of the most accessible formats for a comedy review. But director Susan Hou is quick to point out, "It is not going to be a spoof of TV shows. Just to whet your appetite, some of the skits planned are 'Rednecks on Film' and 'Jesus Christ, the College Years.'"

The scripts and actors are done by Victoria College students, all of whom auditioned or submitted scripts. But the final result is a collective effort. So even if you're not from Vic, go see the Bob this year.

The Bob (*Bob's Comedy Revue*) will take place at Victoria College in Northrop Frye Hall Room 003 Nov. 24, 25, 26 at 7:30 p.m.

Kerri Huffman

Oedipus at Colonus

Oedipus at Colonus is being presented as The Graduate Centre for Study of Drama's principal production for the fall season. Director Duncan MacIntosh, who is serving as a guest instructor with the centre this term, was a former artistic director of Theatre Plus. MacIntosh has also directed for the Shaw Festival and is currently a resident of the Canadian Film Centre.

This *Oedipus* play (yes, of slept-with-his-mother, murdered-his-father fame) finds the old blind man an exile with his daughter Antigone. The play explores the ideas of boundaries and borders, and we see the hardships the characters face searching for a safe haven. Though *Oedipus at Colonus* is performed much less frequently than the better known *Oedipus Rex* and *Antigone*, it acts as a "through-line between the two" and has an important role to play in the trilogy. It covers *Oedipus'* life after he enters a state of constant running, to the point where he must face his own death. The play, in affect, deals with "the last hour of a

man's life."

The role of Antigone is played by Erith Jaffe, a masters student at the Drama Centre. Erith feels the play is relevant to an audience today, and that it is presented in an accessible fashion. "It is an important story for today. This could be the story of your next-door neighbour," she says.

The chorus in Greek tragedy is used to move the story along, introduce each character, and to comment on the action. Traditionally, they spoke in unison, but although there is a sense of community created in *Oedipus at Colonus*, the individual characters that make up the chorus are clear. A cross-section of ages and types were cast to make up this "community." Most are affiliated with the drama centre, but some are from the "real world." There are student actors in their twenties and one chorus member who is 90 years old.

The drama centre is producing the Timberlake Wertenbaker translation of the Sophocles classic. A masterful writer on her own, Wertenbaker's acclaimed *Our Country's Good* has been performed throughout the world. In *Oedipus at Colonus* she has edited out some of the transitional lines not required in a modern production. As a result, the play runs much faster and smoother than a straight translation would, and consequently is much shorter (it is one act, as opposed to a full-length production).

The play also features Rex Southgate as Oedipus, and Dennis Hayes as Creon, along with the full Greek chorus of ten members. They should prove to be a force to be reckoned with in the intimate venue of the Studio Theatre.

Oedipus at Colonus is running Nov. 24, 25, 26, 30 and Dec. 2, 3 at 8 pm, and Nov. 22, 23, 27, and Dec. 4 at 2 p.m. at the Studio Theatre, 4 Glen Morris St.

Gail Packwood

Someday

Playwright and incoming artistic director Drew Hayden

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IN THE CITY

Taylor has begun his inaugural season at Native Earth Performing Arts with a hilariously poignant and moving story of a mother's reunion with her daughter.

Someday tells the story of Anne (Lee Maracle) and her desire to be reunited with her eldest daughter, Grace, who was taken away from her and her reserve by the Children's Aid Society 35 years previously.

Ever since, Anne's life revolves around her chocolate chip cookies, soap operas, lottery tickets and youngest daughter Barb (Columpa Bobb). When one of the tickets pays off and Anne wins \$5 million, she resolves to locate her daughter. However, Grace (Pam Matthews), now known as Janice, finds her first.

The younger daughter, Barb, has been living in her sister's shadow for her 23 years and somewhat resents the invasion of the new sibling into the family home. Barb's constantly present boyfriend, Rodney (Herbie Barnes) serves as a narrator for the tale. Often speaking directly to the audience, Rodney supplies much of the comic relief needed to balance the anguish being experienced both on and off the stage.

Originally written as a short piece of fiction for the *Globe and Mail* in 1990, *Someday* has evolved into a moving and eloquent drama that effortlessly combines elements of tragedy with comedy.

Taylor examines the cultural differences within family dynamics that deals with the family's anger at the Children's Aid Service that abducted Grace/Janice. The only textual difficulty involves Barb's suspicion of Grace/Janice's sudden appearance; this is never fully resolved in the play. One must assume that, like Grace/Janice herself, this sisterly distrust fades. Doris Linklater's solid directorial debut is enhanced by very strong performances from all four actors to create a powerful piece of drama.

Someday runs until December 11, 1994 at the Native Canadian Centre, 16 Spadina Road. Contact Native Earth Performing Arts at 531-1402 for more information.

Erica Sessle

Fruit Machine

Over the next few weeks the Cinematheque Ontario will be presenting *Fruit Machine*, a massive retrospective of Canadian gay and lesbian film and video. Curated by Thomas Waugh, the series offers a compelling look at gay history and politics.

Some of Canada's most prominent artists will be featured, including John Greyson, Patricia Rozema, Claude Jutra and Jeremy Podeswa.

Some of the highlights include experimental filmmaker Mido Onodera's groundbreaking *Ten Cents A Dance (Parallax)*, Greyson's deconstructionist short films about AIDS and the media (*The Making of Monsters* and *The ADS Epidemic*), and Richard Benner's phenomenal *Outrageous*, one of the first Canadian films to deal openly with gay issues. The film is notable for its courage—it was one of the first Canadian films to deal with gay experience, and it was certainly one of the first to acknowledge schisms and differences within the gay community. (See female impersonator/hairdresser Robin's ongoing argument with his ultra-conservative, closeted boss.) Of course, probably the most important thing is its revolutionary humour, provided primarily by one man: the sadly underappreciated and sorely missed Craig Russell.

The series proffers several home truths as well. One of the features included on the program is David Sector's *Winter Kept Us Warm*, the first English-language gay feature produced in Canada.

Skillfully made, the film focuses on a homoerotic friendship between two students, a friendship which the two men don't know how to acknowledge or deal with. It takes place before the gay liberation movement of the seventies and, though it does seem slightly campy and rather dated, it reveals how far things have progressed.

The film has other messages as well, serving as a rather striking reminder of how little things have changed. *Winter*, produced in 1965, was partially funded by U of T's Students' Administrative Council, the same organization which vetoed a recent statement of support for same-sex benefits last week because, in the words of one of the officials, "Everybody wants to get re-elected next year."

Steve Gravestock

One Step Beyond

In the wash of Acid-Jazz and 70's era Stevie Wonder/Rufus influenced bands of late, it is nice to see a unit whose influences are a little more deep-rooted in hardcore funk/jazz: Freddie Hubbard, Grant Green, the CTI sound (pre-cheese string period). But perhaps their greatest influential merit lies in the fact that they cite their biggest influences in each other—these cats LISTEN to each other, and have to chops to react to the most subtle nuances.

Their regular Monday night stands at Lola's are the city's best-kept secret, turning the loungey venue into a heated of phat, break-beat jams and fiery Latin climaxes. Forget the sappy English retro pop-heads and dig the roal butta flav of these local(!) groove junkies.

Chris Barany

Near Death

Canadian author Nancy Kilpatrick's *Near Death* pursues the well-blazed trail of vampire potboilers setting 19th century gothic in a world of 20th century sleaze.

Bad-girl-with-a-good-heart Zero, a heroin addict from New York, is sent by sinister forces to kill Byron-quoting English vampire David. Instead, they fall in love, he gets her off drugs, and together they travel across North America in search of his vampire enemies.

Along the way Kilpatrick stuffs in a couple hundred pages of gratuitous sex, violence, and Canadian content. Our heroes get burned, beaten, chained, raped, and even killed but there is little suggestion of real danger. Somehow we know that their enemies will die and their love will triumph in the end. Even a scene in which blood is drawn from a bison at the Metro Toronto Zoo does little to alleviate the predictable plot.

This book sucks, and not just blood either. But for those grimly determined to follow the trail of contemporary vampire fiction wherever it leads, *Near Death* should be coming soon to a supermarket near you.

Sean Tai

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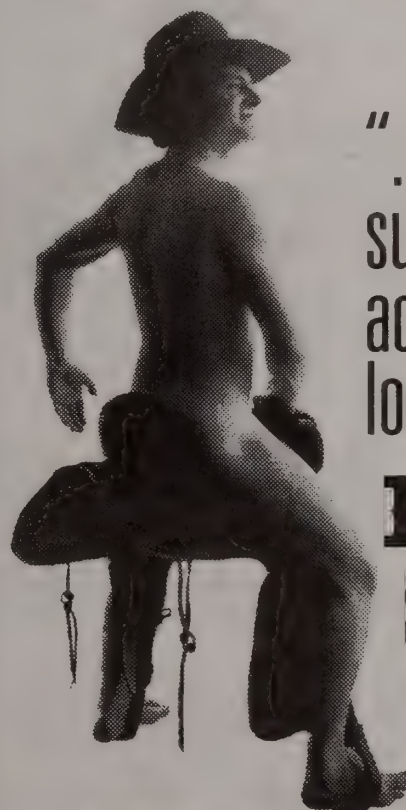
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Ripping the way to the top of the folk scene

by Steve Gravestock
Varsity Staff

Back in the late seventies and early eighties, Eugene Ripper (aka Bruce Charlap) was the guitarist/songwriter for Stark Naked and the Fleshtones, one of Toronto's seminal punk bands. The punk scene was rich back then (even if there were far fewer places to play) but the Fleshtones stood out even among this crowd. Their cavalier, satiric approach to rock-and-roll provided a welcome relief, especially in an

industry where pretension and machismo rules.

Now, Ripper is back, but in a very different incarnation. Currently, he's much more interested in folk music—with what he calls a punk edge.

His latest release, *Fast Folk Underground*, features Ripper originals (like "Signs Home" and "Perfect Day in Hollywood") and covers of classic folk songs like "Wreck of the Old '97" and Leadbelly's "Alberta." For those of you who want to check out what the Fleshtones sounded like,

Ripper's comic look at Chinese politics, "Peking Hop," was originally written for the band.

The disc also has a heady mix of styles: rave-up punk, reggae, ballads.

Ripper became interested in folk because he saw rock music becoming respectable, safe.

"It's sort of an ideal, romantic notion," confides Ripper, "but I think good rock and roll should be a bit on the edge. Now, it's become a respectable career option. It's become, 'I can be a dentist or

a lawyer or an astronaut or I can have a career in rock and roll.'

"This maybe the observation of somebody from the outside looking in, to criticize the respectability of rock and the corporate dominance within rock and roll. But essentially, it's a very corporate business. It is about exploiting, marketing, merchandising, the rebellion of youth. I wish that I saw more people resisting buying into it.

"The stuff that's really getting hammered as pop right

now is really merchandising punkrock—and marketing punk rock to the same degree that the Monkees were marketed or to the same degree that Neil Diamond gets marketed or Elton John, Kenny G., or Michael Bolton—or even Green Day and the Stone Temple Pilots. It just rolls off the tongue and I don't think it should get that big. Once you get into arenas and stadiums, unless you're very crafty, self-aware and not letting other things determine what creates your music, it can really destroy great bands."

For Ripper, folk offers an opportunity to re-invent music by bringing it back to the essentials, and allows you a greater degree of musical freedom.

"Once you've reduced everything to the core, you can arrive at the unfettered, unpolluted, unaffected and raw expression of folk music—which could be just a singer, a song and a guitar. And anybody can do that.

"Once you merge that with the punk world, that leads you very easily into reggae and very easily into ska and even funk. Punk was really bringing together black and white music, especially in Britain."

Thematically, *Fast Folk Underground* seems to focus on the road, featuring trains, travel and disaster. "Signs Home," in fact, was inspired by a near-death experience.

"It was the middle of winter

and I was driving a rental car between Montreal and Toronto," recalls Ripper, "and the knuckleheads at the car rental agency had given us a car without snow tires. Somewhere between Kingston and Toronto this huge blizzard hit. We hit a whiteout or some black ice and we just started doing 360's on the 401.

"Anytime you're in an accident like that, the minutest things, from the tiniest flower to the colour of the sky seems very sweet. It turned out to be a very fertile time to write that song because all these images that had happened to me in the last 24 hours were spinning around and had become very succinct and clear. The next day when I was thinking about it one line just followed another and I attributed it to this near-death experience. Then there's the idea that I'm going home, man. You'll find me on my couch with a channel changer, watching sports and drinking a beer.

"That's where I wanna be and that's where you'll find me. I'm not gonna be in a car travelling in the middle of the night in a snowstorm without snow tires. Not me, not anymore. The sentiment lasted about a week but since then I've been a little wary about checking the tires."

Eugene Ripper is at the Free Times this Friday and Saturday. Friday, former Fleshtone Paul Gary will open.

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Blues swimmers test out waters

BY VALIA REINSALU
Varsity Staff

Blues swimmer Andrew Foulds set a new meet record in the 200m breaststroke last Friday at the OUAA invitationals, held at the Athletic Centre pool.

Foulds, Simon Eberlie, Jodie Taylor and Angie Sawa have been using waterpolo as another means of increasing their fitness and speed in the pool.

In fact, Foulds and Eberlie were part of the OUAA championship waterpolo team that defeated Carleton on Saturday, one day after the invitational meet.

"Waterpolo, if you work it hard, is a fun way to get in shape," commented MacDonald. "It teaches you aggression if you need it as well."

Blues head coach Byron MacDonald, in an arrangement with waterpolo coach Peter Lohasz, co-ordinates the swim-

mers workouts to include both types of sports.

MacDonald said this year more swimmers have participated in both sports as the provincial championships for aquatic sports are no longer being held on the same weekends.

The entire Blues team had a chance to check out their competition as they hosted schools from across the province.

MacDonald said the meet, which he proposed in the early eighties, has been traditionally used as an evaluative tool to gauge training.

This year, however, the team is trying to qualify more swimmers during the fall session, so they don't have to taper off their training in the spring in order to qualify for the CIAU intercollegiate nationals held in March.

The Blues seem to be right on track, as Steve Georgeiev and Rusty Jones qualified in the 50m

freestyle and 1500m freestyle respectively. Jones also handily won the 400m individual medley.

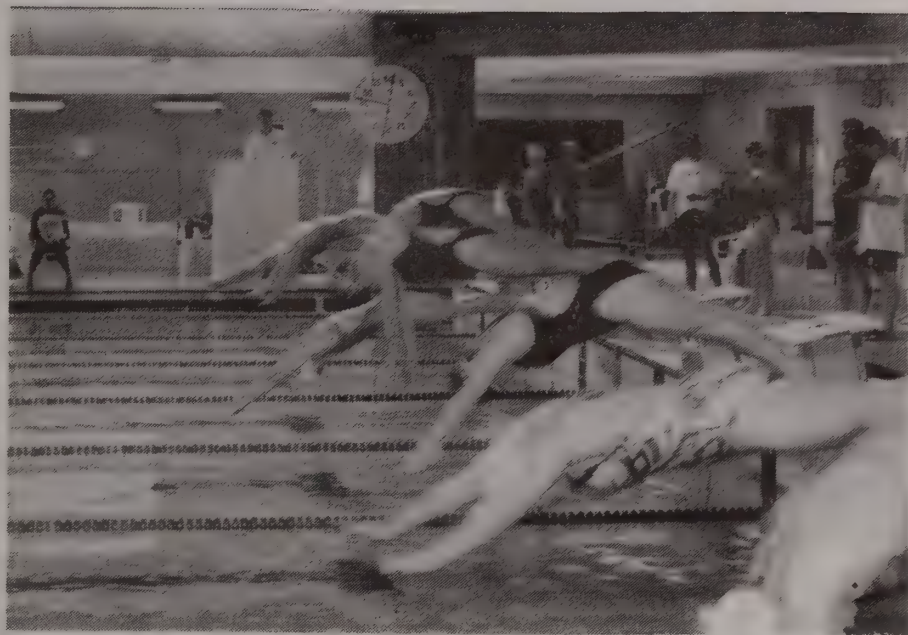
Also winning in their events were U of T's Trevor Gillis in the 100m backstroke and, beating her main rival last year in a well-strategized swim, Rebecca Glennie in the 200m backstroke.

"Overall, I'm pleased with the teams' performances," MacDonald said.

The meet was held a week earlier in the season than previous years to accommodate the timing of the Canadian Cup international club meet.

The swim team's next competition is this evening when they host Laval University for dual-meet competition.

Eberlie, along with U of T rookie Peter Tait, aim to qualify for the CIAU's in the 400m freestyle and 200m butterfly respectively.



Speeding off the blocks: catch them tonight at Laval.

(Nondas Tsamardos)

Sports Shorts

BASKETBALL

The Blues men's team host a high school/university doubleheader of Toronto versus St. Catharines schools, this evening at the Athletic Centre sports gym.

The high school game starts at 6 p.m. and involves St. Michaels's College School against the Dennis Morris High School. At 7:30 p.m. U of T matches up against CIAU's fifth-ranked Brock Badgers.

Also this evening the U of T women's team travels to York University for their own match against the Yeowomen at 7:30 p.m.

Last Saturday, the Blues women defeated the Brock Badgers 89-65, in the second of two live telecast intercollegiate games. After handily winning the first game, the Blues went on to compete in the finals against Western on Sunday. U of T was leading 32-25 by the half and fell back by 10 points in the third quarter. After a strong comeback, they succumbed to the Mustangs by the end to lose a close 66-62 game. Blues Laurel Johnston led U of T by scoring 21 points. Close behind was Liz Hart with 19 and Laurie Pinkney, named a tournament all-star, accumulated 12 points of her own.

CURLING

The Varsity curling team opened their intercollegiate season by travelling to the Waterloo Invitational last Sunday.

Waterloo, Laurier, Western, U of T and a junior mixed and junior women's team competed at the invitational.

In the women's event, the Blues won the silver, placing behind the mixed squad while the U of T men failed to show in the top three.

"This was our first real run at a bonspiel," said U of T curler Stephanie Ditta. "[Our results were] good having not curled together before."

Of the five women and four men of the teams, Stephanie Ditta and Alvin Yung are the only returning veterans. All, however, play in a regular non-

university league at the Royal Canadian Curling Club. The team has also added an additional member to the coaching staff. Linda Hoff is joined by Lisa Orr in the 1994-95 season.

One of the sports that lack's university funding, the team will not be travelling the Western Invitational this weekend. Instead they are having a fundraiser curl-a-thon on Sunday Nov. 27 at the Royal Canadian Curling Club.

"We are raising money and it will be good practice for us," commented Ditta.

The Blues curlers will play for four hours, the equivalent of playing two straight games.

Pledges will be taken at the U of T clubs office at the Athletic Centre.

U of T will take to the ice to compete again next January.

HOCKEY

The Blues women's hockey team undefeated streak was broken on Tuesday as they lost to third-place Guelph Gryphons 5-2.

U of T's Rebecca Reid, Lori Dupuis and Natalie Rivard remain the top three OWIAA league scorers.

KANGA BALL

On Friday Nov. 25 at the Scarborough Campus gymnasium, everything and anything you wanted to know about kanga ball will be offered during a three-hour instruction and practice clinic.

Manjit Grewal, a fifth-year student and kanga enthusiast, organized this Friday's co-ed event for students on all three campuses, to come and get an introduction to the get a taste of the sport.

Grewal brought indoor kanga to Scarborough College two years ago, a first for universities in North America. With 75 participants, the one-day event blossomed into a league during the winter semester.

Kanga ball began in Australia, as a pre-season sport for cricket players, and was used a warm-up exercise prior to matches. With the modified equipment of plastic bats and a floor hockey ball, Grewal says kanga is a safe sport.

"We have simplified a lot of

the complex rules," Grewal added. "...And [we] will keep them out. It will be easier for everyone to learn."

The one-hour clinic begins at 11:00 a.m. and will have fielding, batting and bowling as the instructional topics.

Following the instruction, two-hours of tournament play will commence. The service counter at Scarborough will provide more information on how to participate in the kanga ball event. No equipment is necessary and the cost is \$1 per player or \$8 per team (one female minimum per team).

RUGBY

The OUAA has released the list of provincial all-star teams. Blues player Cameron Gelder was named to the division II team.

SQUASH

The Blues men's squash team is ranked second behind Queen's in the eastern division of the OUAA after the first eastern sectionals of the season.

All but one of U of T's six players are new to the team this year. Joining veteran Tony So are Matthew Reade, Taras Klymenko, Chris Grieve and Holmes Ahari. As well, number one-seed Patrick Ryding, who Blues coach Steve Pasian said may be the best player in the league. Ryding and Klymenko are top junior players in Canada in the club league system.

U of T shut out Trent, beat Ryerson and McGill, 5-1 and 4-2 and even-split matches with Queen's 3-3.

The top four teams in the league qualify for the provincial championships.

The Blues women's team season is over, as they did not qualify for the OWIAA's. But U of T's Melanie Jans, ranked number two in Canada, will be up for the individual championships.

VOLLEYBALL

The Blues men's and women's teams dominated Ryerson on Tuesday, beating both Rams squads in three straight sets.

The women compete against the Yeowomen at York this evening for the conclusion of intercollegiate play for the fall

season.

Meanwhile, the U of T men travel to Guelph for a three-day non-league tournament, Nov. 25-27. Preceding the Ryerson game, the Blues' Mark Habash and Aaron Holm are third and seventh-place scorers in the OUAA rankings.

Both teams resume eastern division competition in early January.

WATERPOLO

The U of T women's waterpolo team easily crushed the Brock Badgers on Monday evening at the Athletic Centre pool.

Leading the Blues women in scoring in the 13-3 win were Martha Wyatt (5 goals) and Julie Hill (4).

After five matches the women are placed within the top four teams in their division, a position required in order to qualify for the OWIAA championship.

The game against Brock was the last home game for the rest of the season. The women resume intercollegiate play in early January.

WRESTLING

The Blues wrestlers placed fourth at the Western Invitational last Saturday.

The senior invitational had eight universities and four club teams participating. The CIAU medalists in each category, which included Blues' Peter Brown were ineligible to compete. U of T's fairly inexperienced team was the second-placed school behind Lakehead, who won the overall competition.

Leading U of T was Peter Nawbatt, who won the silver in the 52 kg category. Also faring well were Ron Eng and Bart Pindor, who placed sixth in their respective weight categories.

George Pergantis won three straight matches in the 65 kg category before losing to the eventual winner of his class.

Blues coach Rick MacNeil was pleased with the performance of Ziad Dehni, who in his first tournament ever, pinned his Queen's opponent.

The Blues compete at the Brock Open next Saturday.

Blues hockey team in cross border hockey challenge

U of T will host a four-team tournament this weekend in Varsity Arena, pitting their skills against American college teams from Bowling Green and Cornell.

The Blues, along with the York Yeomen, will play each U.S. NCAA division I team during the two-day, four-game match-up, Nov. 25 and 26. The highest overall point score total between the nations will be declared the winner.

Both the Blues and Yeomen are second in their respective divisions. U of T is behind the Guelph Gryphons, who Bowling Green defeated 11-2 in a game played on Oct. 14 this year in Ohio.

The Falcons, with five NHL draft picks, including defensemen Quinn Farr (first round), Todd Kelman and Brandon Carper, as well as forwards Brian Holzinger and Jason Clark. They are currently number one in the American Central Conference ahead of Michigan State and Michigan. Fifteen Canadian players are on the current

line-up. As well, Blues head coach Paul Titanic is a former Falcon player.

Cornell, an Eastern Conference team, has 19 Canadians on their roster and two NHL draft picks: goaltender Jason Elliot and forward Ryan Smart. The Big Red have just begun their season and have a 1-2-1 record so far.

The cross-border challenge is considered a certified foreign tour for the Falcons.

The NCAA has a ruling on the maximum number of regular season games each school is permitted to play.

The tour allows for Bowling Green to play these games as exhibition contests, while for the Big Red the games will count toward the school's overall record.

The tournament begins at 5 p.m. on Friday. The Blues first game is against Cornell at 8 p.m.. U of T is up against Bowling Green the following day at 7 p.m.

STAFF



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University sports and sexual assault: a solution starts with the coach

The following is an excerpt of a sports opinion article that appeared in the University of Waterloo's *Imprint* on Nov. 11.

BY T.J. BEHE

WATERLOO—Just over three weeks ago, two Wilfrid Laurier hockey players were charged with sexual assault. Both are charged in relation to an incident where a young woman was apparently tied up, beaten with a weapon, and had performed sexual acts upon her without her consent.

"The boys were just out to have a good time."

"They wanted a good story for the rest of the team."

Believe it or not, these are just a few things I've heard about the incident from people I've talked to.

Sexual assault or harassment has no place in university sport. Unfortunately, it's one of the places it still exists in society.

Three years ago a similar event at McGill gained national attention, when two students were charged with gang sexual assault. That's three years ago and nothing has changed.

Mike Tyson is set to leave prison after serving four years for sexually assaulting a pageant contestant. In light of George Foreman's title win, many are eagerly waiting for Tyson to get out. Did we all forget why he was there in the first place?

There is no question about it, something has to be done about sexism in sports, especially at the university level.

There are a number of factors to consider when looking at incidents like the one at Laurier.

First, these players go to a school where athletics are everything. The members of the hockey team are some of the most popular people at school. The players are good, the team

SPORTS AND SEXUAL ASSAULT: IS THERE A LINK?

Many have expressed concerns about a tie between violence against women and certain athletes in amateur university and professional sports. Athletes in team sports seem to be the focus, but should they be?

Are athletes more prone to violent behaviour? Or is there just a connection made between team sports and sexual assault because athletes are high-profile members of society?

Sport is considered a microcosm of society. Can we blame some violence towards women as the direct result of someone being involved in the sports arena? Or are athletes like everyone else, and violence against women a general condition of modern society today?

The Varsity sports section welcomes opinions on this issue by all members of the university community.

wins and they gain notoriety.

For some, along with the notoriety comes an attitude. The old BMOG syndrome (Big Man On Campus) kicks in. They are on a high and don't want to come down.

Attempting to keep egos high, these players succumb to peer pressure. Often men feel they need to prove their self-worth both on and off the field, and they think "scoring chicks" is the best way for them to do it.

In the locker room, women are often considered objects. I know this from time spent as a reporter and a high school football player.

"Yeah, I picked up this bitch, took her back to my place, and @#\$% her brains out."

There's always one or two guys vocal enough to make the others believe it's acceptable. After a while, it becomes the

norm among the entire team, even though most don't agree and dislike what they are hearing.

Some players spend their entire life proving their self-worth. They need to prove to their families, friends, teachers and most importantly, to themselves that they are all they can be. When they finally achieve their goals, often they feel like kings, and think they can do what they want. In some cases, this royal right may include sexual assault.

Solutions are needed, and the first place to start is with the coach.

Coaches have more responsibilities than just training good athletes. They are looked up to, and most players trust them almost as much as their parents.

I've heard the word "class" being used by many coaches when describing their team. How

about making them show some in the locker room as well as in the public eye?

Five years ago, my football coach brought in a video on sexual assault, and had us watch it.

"I have to show you this guys, don't give me a hard time. It's not my choice, it's the school's."

Because of his attitude most of the guys laughed through it.

"It's guy talk. I used to be like that when I played," say many coaches.

This attitude sucks! It's not the fifties—it's the nineties. And if sexist remarks are made, the coach should do something about it.

As for the players, trophies are earned on the field, not at bars, parties, or in their bedrooms.

THE IMPRINT

DOES PROFESSIONAL SPORT CONTRIBUTE TO VIOLENCE AGAINST WOMEN?

"Every 15 seconds a woman in [the U.S.A.] is battered by her husband, boyfriend or live-in partner. If every football player in the game beat his wife, the number of incidents in football would still be significantly lower than that in society."

—Lem Burnham, director of the NFL's player assistance programme on professional football and violence, in the *Globe and Mail*, Nov. 21.

"I don't agree football should be called a violent sport."

"Violence is what you see on the streets, kids with bats and guns. Football is an aggressive sport, so is basketball and hockey."

"That's not to say that some people within some of those sports aren't violent from time to time."

—Burnham, same interview.

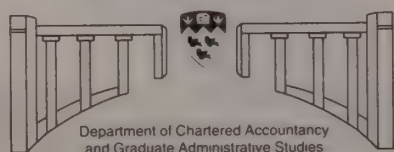
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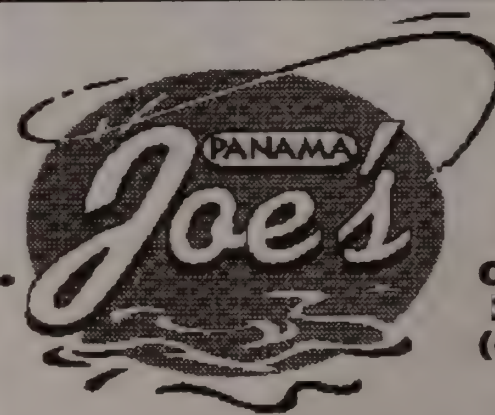
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Events Calendar

Thursday, Nov. 24

THE COPTIC ORTHODOX FELLOWSHIP - Lecture by Fr. Athanasius Iskander titled: "The End of Days". WETMORE HALL - 300 HURON ST. RM. 52. 6:00-7:00PM. FREE.
PAKISTANI STUDENT'S ASSOCIATION - General meeting. FACULTY OF PHARMACY. RM. 105. 4:30PM.

Friday, Nov. 25

LGB-OUT (LESBIANS, GAYS AND BISEXUALS OF U OF T) - Newcomers / Coming Out Discussion Group. Phone 971-7880 for info. 7:00PM.
INDO-CARIBBEAN STUDENTS' ASSOCIATION - Dance with D.J. Riyad. THE HANGAR. 9:00PM - ?? MEM: \$7, NON-MEM: \$10, AT DOOR: \$12

Monday, Nov. 28

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
THE GLOBAL DEVELOPMENT NETWORK - Group meeting and movie showing "Hell to Pay: the effects of structural adjustment." All are welcome. SIGMUND SAMUEL; AUDIOVISUAL ROOM 153. 5-7PM. FREE.

Tuesday, Nov. 29

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

varsity rules



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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 25

LOOKIN' FOR THE FIRE EXTINUISHER SINCE 1880

MONDAY, NOVEMBER 28, 1994

We want the Leafs!

A group of disgruntled hockey fans braved the cold yesterday to protest the ongoing National Hockey League lock-out.

Beginning at noon, approximately 25 people dressed in Toronto Maple Leaf sweaters walked back and forth in front of Maple Leaf Gardens, waving signs bearing messages such as "We want hockey back!"

"We're hoping to get the players and owners to realize how the strike is affecting the fans," said Eric Murphy, spokesperson for the group.

Murphy and a group of friends began organizing the demonstration one night while discussing their own an-

varsity SHORTS

ger towards the lock-out and realizing how many other fans must feel the same way.

"It's a huge disrespect for the people who are so devoted to the game," he said.

Francis Deck, owner of Fran's Restaurant, one of the many merchants located near the Gardens, spoke to the group regarding the effect the lock-out has had on local business.

Murphy said the group also received a letter of support from Barbara Hall, Toronto's recently-elected mayor.

Demonstrators were also handing out flyers encouraging fans to write or fax letters to members of the NHL and the NHL Players Association.

Murphy said that while he had been expecting a turn-out of over 100 demonstrators, the fact that some fans did show was encouraging. He said the group may try again in the near future.

CONAN TOBIAS

Drunkenness a rape defense?

The recent Supreme Court ruling making drunkenness to the point of insanity a legal defence for rape and sexual assault has women's rights activists up in arms and the media buzzing.

Intended to apply only to a slim minority of cases, a similar defence has been used four times since the original ruling, and has the government proposing a "band-aid" solution to the upwell of controversy: the inclusion of "criminal intoxication" as a part of our Criminal Code.

Check out the feature, by Michele Parent, on page 8 as the Varsity attempts to straighten out the mess.

To test or not to test...

The right of humans to use animals in biomedical and related research is contemplated in a Varsity animal rights forum. Over the last few months, various groups at U of T have voiced their concern over the use of animals in research taking place on our own campus. The forum raises questions on the ethical and scientific grounds of conducting animal research. Is animal testing a moral issue, or an emotional one? Do we have any rights at all as humans? Do animals exist for our purposes only?

See page 5 for some answers.

recycle



Reduced funding for university scientists could have global effects

Government looks into cutting research expenditures

BY AARON CHAN

University officials say they are afraid cutbacks to federal government support could hurt researchers across Canada.

The government is currently reviewing how much money is being spent on university research, and whether to cut that funding back.

The review is looking at the three main federal bodies that fund research in Canada: the Medical Research Council, the Natural Sciences and Engineering Research Council, and the Social Sciences and Humanities Research Council.

The main purpose of the review is not to cut costs, according to Heather Munroe-Blum, vice-president of research and international relations at U of

T. But there is some concern it could recommend cuts when it gives its final report, in early 1995.

University researchers from across Canada, including Monroe-Blum, met in Ottawa last month in order to urge the federal government to maintain, not cut, research funding.

U of T has also presented a brief to the review committee, saying that research can result in economic and social benefits, particularly basic research in the long-term.

"An over-emphasis on the short-term investment occurs at the risk of the long-term security and well-being of the nation and the investment itself," the brief states.

The brief also states the need for the government to at least maintain current

levels of funding for Canada's federal grants for research.

Munroe-Blum says that university-level research is not only respected in Canada, but world-wide.

"It is a system internationally recognized as really high-quality for such a low cost. It's the most transparent and best value-added investment in science and technology the federal government makes," she said.

Cynthia Goh, an assistant professor at the department of chemistry, is an active researcher who receives grants from the federal Natural Sciences and Engineering Research Council. She says some people in the federal government don't understand what's needed to fund science.

Please see "Federal," page 3

Students new book says mature students decreasing Part-time students getting younger

BY BRUCE ROLSTON
Varsity Staff

The make-up of U of T's part-time students' population is changing dramatically, says a new book written by a Woodsworth College student.

Author Deanne Fisher says the average Canadian part-time student is much younger than university administrators realize.

"The question is: where are the adults, and why aren't they coming?"

Around one-third of U of T's 50,000 students are classified as part-time. Along with summer students and night students, that number includes students registered in three or fewer courses a year.

Fisher's book, *Learning the Hard Way: Part-time Degree Students at the University of Toronto*, examines how successful U of T's strategy for coping with part-time students is, compared to other universities.

She concludes that U of T's system of full classroom integration for part-time students is effective, and possibly superior to other universities with their greater separation between part-time and full-time studies.

"The U of T model does work and is probably in my mind the best way to deal with them."

But Fisher also warns that the university could be doing more to attract people over 25 to study at U of T.

This so-called "mature" student—over 25, returning to school for night courses—is what most people think of when they picture part-time students. But Fisher warns that the university is seeing more and more part-time students that are no older than their full-time counterparts.

That flies in the face of traditional thinking. A 1982 federal government study went so far as to hypothesize that the number of people returning to universities to study could outnumber the number of twenty year-olds entering them from high school, as early as the year 2000.

Now, Fisher says, we are seeing figures from Statistics Canada that show the total number of Canadian part-time students has declined over the last two years.

People over 25 are actually turning away from the university system, and neither the government nor the administrators have given thought to why, she says.

Please see "Indifference," page 2

Student voices ignored OISE board says yes to join U of T

BY TANYA TALAGA
Varsity Staff

The Ontario Institute of Studies in Education's board approved the merger of their institution with the University of Toronto on Tuesday.

Sixteen board members voted for the merger, with three abstentions and one against.

The board member who voted against the merger, a non-academic staff representative, said the board members did not have time to adequately review the agreement, as they had only received the updated draft on Saturday.

Holly Baines, president of the Graduate Students' Association at the institute, said the board made a decision to ratify an agreement they did not fully understand.

As well, Baines says the institute did not take into account the voice of the students when discussing the merger.

"I'm very frustrated to be at the only institute in the province that doesn't

comply with board regulations with having student reps on the board," said Baines. "[We've] been de facto ignored."

Douglas Black, a doctoral student at the institute, also says the negotiation process left out student input.

"The consultation with students was very poor," he said. "The whole process has been incredibly narrow in focus. It's been solely economic and completely ignored hundreds of other issues [such as] students, the potential impact on programs and scholarships. They keep making decisions on money only."

Alison Davidson, external chair of the Canadian Union of Educational Workers, Local Seven, says student and staff were consulted on their concerns only after the merger was complete.

"OISE's negotiating team paid lip services to the concerns expressed by many of the bargaining units... including students," said Davidson. "Our concerns weren't heard because they were never asked for."

The students at the institute did have a representative on the negotiating team, Carol Golant. But she was appointed by the board, not the students, says Baines.

"[We] voiced our opposition when that student rep was on the negotiating team. Everyone else was allowed to put forth names for the negotiation team, but she was arbitrarily appointed," said Baines.

But negotiating team member Anjala Hildyard, assistant director of field services and research at the institute, says Golant was clearly qualified to represent students.

"The student on our team was president of our alumni association and past president of the GSA," said Hildyard.

All the negotiating team, not just Golant, was appointed by the institute's board. And the board did try to take into account all voices in the OISE community, says Hildyard.

"[We] tried to obtain data from a wide number of people from the institute on what they thought was important," she said.

A number of groups at the institute, including the GSA, CUEW Local Seven—representing research and teaching assistants—and the president of the

Please see "Minorities," page 2

THIS WEEK AT HART HOUSE

Special Events

Chanukah - The Hart House Interfaith Dialogue Committee and the Jewish Students' Union invite the University Community to join in celebrating Chanukah with candle-lighting and song. Monday, November 28th at 6:00 p.m. in the Map Room.

Advent - The Hart House Interfaith Dialogue Committee presents an Advent Carol Service. A warm invitation is extended to the University community to celebrate the Christmas Season. 1994 Advent Service music will be provided by the Hart House Chorus. Tuesday, November 29th at 7:30 p.m. in The Great Hall at Hart House.

A Christmas Tree - On Thursday, December 8th at 7:30 p.m. in The Great Hall, old and young alike are invited to share in this happy event, which includes a visit from Santa, Yuletide Music with members of the Hart House Singers, Chorus and Chamber Strings, Readers, and Refreshments. Remember to bring a blanket or cushion to sit on the floor!

Art

The Justina M. Barnicke Gallery - An exhibition of drawings and sculpture by Sylvia Safdie, curated by Paul Petro, will run until December 8th.

The Arbor Room - The Hart House Art Committee presents works by Colina Maxwell from November 28th, 1994 to January 7th, 1995.

Music

[Admission to all concerts is free. For more information, please call 978-5362]

JAZZ at Oscar's - The Hart House Jazz Ensemble performs in The Arbor Room on Friday, December 2, from 8:30 to 11:30 p.m. Licensed. No cover.

Sunday Afternoon Concert Series (Classical) - The finale concert of the semester features Millenium in The Great Hall at Hart House on December 4th at 3:00 p.m.

Subterranean Sound Series (Contemporary Rock) - Tiston Psionic and Poppy Seed in the Arbor Room on Thursday, December 1st, beginning at 9:00 p.m. Licensed, no cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Investment Club - On Tuesday, November 29th, the Investment Club will be holding an information session on its annual trip to New York City. The meeting will take place in the Debates Room at 6:00 p.m.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Information Session on New Conditioning Equipment - Come and find out about the exciting new Conditioning Area, with a completion date of January 1995, developed by the Recreational Athletics Committee. Tuesday, December 6th, 1994 from 6:00 to 7:00 p.m. in the Debates Room.

Closure - The door at the northwest entry to Athletics will close in November for the Winter period and will reopen in the Spring term. Entrance and exit to Athletics will be via the front door of Hart House.

Recreational Squash Ladder - All interested players who would like to join a level 1 or level 11 ladder, please submit your name and phone number and level of playing experience to the Membership Services Office (978-2447). This ladder is updated on a daily basis.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Lockers - Please note that coats and bags are to be checked into day lockers before entry to the Athletics activities areas.

Volleyball - As a result of safety concerns, beginning November 14th, 1994, the playing of volleyball will be permitted in the Lower Gym only.

HART HOUSE
UNIVERSITY OF TORONTO

Minorities, women to be hit hardest with layoffs

Continued from page 1
general support staff all spoke out against ratification of the agreement.

While she's sympathetic with the notion that this is the best financial choice for the institute, Baines says the board was bullied into ratification.

"Personally, I'm unsurprised it was ratified by the OISE board, and how unanimous the decision was, in the face of all the internal community saying 'we're not happy,'" said Baines. "They were bullied, to a certain extent, to make the decision rather than take the extra time the support staff was asking for [to review the agreement.]"

The merger will lead to lay-

offs, university administrators have said, as the institute's budget must be cut by 10 per cent. The cuts will mainly be made by laying off support and administrative staff.

The institute's only option was to join with the U of T in order to suffer minimal job loss, says Hildyard.

"You have to look at the probability of job loss in a variety of lights," said Hildyard. "We felt the loss would be more if we stood alone."

But Black says the merger decision will effect women and minorities the most, as they make up most of the support staff who stand to lose their jobs.

"It's a sexist decision. Clearly

women are the ones to lose their jobs here. [This] decision was based on economic reasons and not on academic or human grounds."

Eighty-six per cent of the institute's support staff are women. Of that number, there is a high percentage of women of colour, according to Phil Masters, president of the Ontario Public Service Employees Union, Local 578.

If the merger is also approved by U of T's Governing Council next month, the institute will merge with U of T's Institute of Child Studies, University of Toronto Schools and the faculty of education to become OISE/UT.

The merger is set to take place on July 1, 1996.

MERGER DRAWS MIXED REACTIONS FROM UNIONS

Unions representing teaching and research assistants at the Ontario Institute for Studies in Education say the recent merger agreement with U of T may mean an end to their collective bargaining rights.

Union jobs may not be safeguarded once the merger is complete, says Alison Davidson, external chair of the Canadian Union of Education Workers, Local Seven.

"There are 180 of us, currently wondering what will happen," said Davidson. "There is no protection for us concerning collective agreements."

The 520 full-time students at the institute compete for the 180 graduate internship jobs. Davidson says they will not know if those students will lose their jobs, until the academic and administrative task forces at the institute iron out the conditions of the merger.

"Our own collective agreement says there will be 180 jobs there. But the question is now, what will happen to our collective agreement?" she said.

According to Davidson, the recent decision by CUEW members to dismantle their union and join the larger Canadian Union of Public Employees will give them a stronger voice in protecting

their rights and jobs.

Phil Masters, president of the Ontario Public Services Employees Union, Local 578, says the 50 research officers at the institute she represents are in favour of the merger.

"The way the agreement looks now, there are some opportunities for research officers in the merged environment that we wouldn't have if we didn't merge with the faculty of ed," said Masters.

"[There are] opportunities for curriculum development and teaching in pre-services programs."

Masters says before the agreement was signed, unions were ensured collective agreements would be left in place, but that has not happened.

"The OISE board directed that. They accepted a deal which does not protect unions," she said.

The reason why OPSEU favours the spirit of the agreement is because they do not expect to lose anymore employees, and U of T has not told them otherwise, says Masters.

"There used to be 120 of us, but for the past three or four years...our group has been losing jobs. The government has been pulling away money," said Masters.

TANYA TALAGA

Indifference towards part-timers

Continued from page 1

Part-time students have to deal with student aid programs far more underfunded than their full-time counterparts, she said. At U of T, this, combined with university indifference, are the main reasons for the dropping numbers, she believes.

U of T neither offers enough courses at attractive times for part-timers. U of T only offers half-a-dozen weekend courses, even though all are extremely popular. And structuring the year on an eight-month term rather than the four-month term of other universities makes it more likely that part-timers will drop out of

their courses because of work or home conflicts, she says.

Even when part-timers find classes they can fit in, U of T doesn't give them equal access to university facilities, Fisher says.

"You can get a seven o'clock class, but you can't get into your registrar's office in the evening."

Fisher says services run by the Office of Student Affairs, such as the health and career centres, also alienate part-timers through their limited accessibility.

"Do part-time students want to go to a doctor in the evening at a university health centre? Probably not. But the secondary effect is they feel shut out of the

rest of the university."

Fisher is especially critical of federal Human Resources Development Minister Lloyd Axworthy, who is calling for greater incentives for older students, while at the same time providing none, she says.

"I really hope Lloyd Axworthy buys a copy. He and his staff have no idea of what is required to bring the over-25's back to university."

Fisher based much of her research on a 1992 part-time students' survey done by the Association of Part-time Undergraduate Students.

Fisher was a liaison officer at the Association of Part-time Undergraduate Students until early last year.

Before that, she was president of Canadian University Press, a job she took up after leaving the editorship of the University of British Columbia student paper, the Ubyesey.

The book, to be released in December, is being published by U of T's Association of Part-time Undergraduate Students, currently marking its 25th anniversary.

Fisher was among those feted at the association's anniversary reception, held at the University College Union on Thursday.

Vice-president for human resources Michael Finlayson made a small speech on behalf of the U of T administration. He described the association as the most consistently effective student group the university had, saying it had long been a "pain in the neck" for university administrators.

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Campaign to stop clear-cutting in northern Alberta gains support

Thousands of retailers boycott paper product company

BY HELEN SUK
Varsity Staff

Over 40 Canadian companies are participating in a nation-wide boycott of the Daishowa-Marubeni International paper-manufacturing corporation, to support the Lubicon Lake Cree Nation's land rights claims in northern Alberta.

Following in the footsteps of 4,400 retailers across Canada, the SoapBerry Shop's 40 Canadian stores are the latest to stop buying paper products from Daishowa, according to the Friends of the Lubicon, a Toronto-based support group.

Other companies supporting the boycott include Roots, Club Monaco, A&W, and Kentucky Fried Chicken.

"Every company which Friends of the Lubicon have approached willingly support the boycott... and others have complied with the boycott for fear of negative publicity," said Stephen

Kenda, spokesperson for the group.

Holt Renfrew, Woolworth Canada, and Pizza Pizza were the toughest to persuade, says Penda.

Friends of the Lubicon launched the boycott in 1991 to protest Daishowa's plans to clear-cut what they claim is unceded Cree territory in the Lubicon Lake region. The group says disputes over land claims has been going on in the area for over 50 years.

"The Lubicon have never historically ceded their territory in any legally recognizable manner, [and] they have been trying to get the ear of the government for the past 55 years," Kenda said.

Since 1991, Daishowa has held off logging plans on Lubicon land three years in a row.

But the group is concerned that the corporation will go ahead with their clear-cutting plans in this year's winter logging season because the company has timber

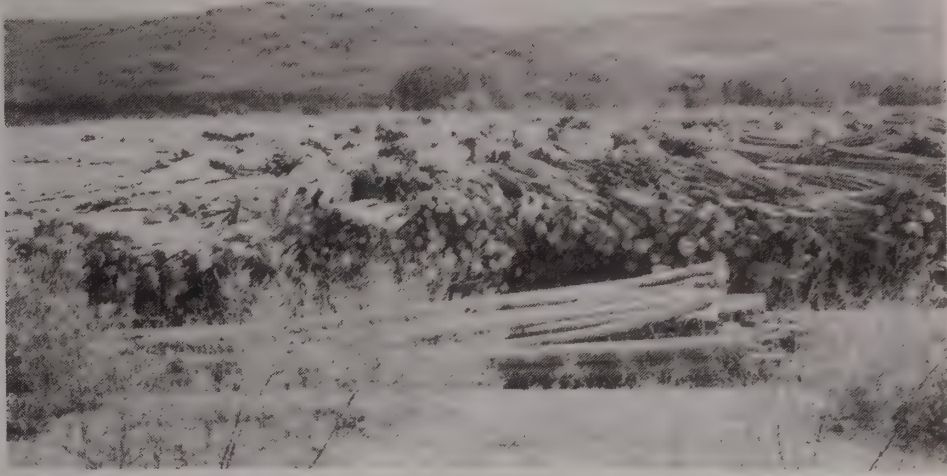
leases from the Alberta government for the entire 10,000 square kilometres of disputed territory.

According to the group, Daishowa made an agreement in 1988 not to log on the disputed territory until a land rights settlement between the 500-member Lubicon band and the federal government was concluded.

Friends of the Lubicon said Daishowa broke the 1988 agreement in 1990 when one of its sub-contractors attempted to commence logging operations in the areas.

"You can never tell with them because the last time, they told the Lubicon they were going to stay out, but they moved in. So each winter is cause of great stress and tension," said Kenda. "All we're asking them to do is just come out and say that they're going to stay out until the land rights are settled."

But Jim Morrison, the general manager of Daishowa's Edmonton office, says the 1988 agree-



The results of clear-cutting in northern Alberta.

ment was never made. Daishowa agreed to stay out of the 246 KM² Lubicon reserve area, not the entire disputed territory, he says.

Morrison also denies that one of Daishowa's sub-contractors attempted to clear-cut in the disputed territory.

"There has never been any logging, or any harvesting activity by us under the forest management agreement in the area concerned," Morrison said.

Daishowa has no connections with the company that tried to move into the territory in 1990, he says.

"You're hearing them describe other companies who have logging rights in the same area."

Daishowa will stay out of the disputed territory this winter, Morrison says.

"As a voluntary measure, we have not started logging operations in the area of concern, but that's not because we made an

agreement, it's because we're trying to show some sensitivity to the difficult situation with respect to the land claim," he said.

Morrison said because of the complexity of the issue the corporation's position has been misrepresented. According to him, Daishowa has gone out of its way not to log, and to encourage parties to settle. But they don't have answers for the dispute.

"I don't think the answer, though, is to attack third parties and to make up stories about their activities that cast them as villains," he said. "We're not the villain. We're just sort of caught in the middle."

The time will come when the Alberta government itself will pressure Daishowa to commence operations in the Lubicon territory, says Morrison.

Federal gov't short-sighted if research cuts made

Continued from page 1

"There is a lot of movement away from basic research, [and] by that I mean research that is far-sighted. The government wants short-term plans," said Goh.

Governments' emphasis on short-term success aren't consistent with the nature of scientific breakthroughs, she said.

Important research being carried out by universities will suffer if the government expects immediate results to often complicated and lengthy projects, says Goh.

"Most people who predict the

future extrapolate from the past. But breakthroughs, by definition, cannot be predicted from a linear pattern. That's the problem with concentration on short-term yields."

Goh said she's pessimistic regarding research funding in Canada for the next few years.

"It's really heading towards short-term goals. It's really sad. If Canada is going to become a technological country, we need longer foresight."

Munroe-Blum agrees. Reduced dollars for research will limit universities' ability to fund

projects, she says.

"It will be an ongoing challenge in universities to adequately fund research activities. We will be constantly called on to defend and lobby on behalf of research investment."

In 1993, U of T received close to \$65 million from the three main federal granting councils, and another \$12 million in grants and \$12 million in contracts from the provincial government.

Five years previous to that, the figures were, respectively, \$55 million, \$7.8 million, and \$7.7 million.

RESEARCHERS PREFER GRANTS OVER CONTRACTS

Besides the financial restraint imposed on their work, researchers must also deal with legal restraints on the publication of that work.

The right to publish the results of research varies from project to project.

Patent restrictions and the question of ownership have led some Canadian researchers to wait years to give the public the results of their work.

According to Peter Munsche, assistant vice-president for technology transfer at U of T, the crucial determining factor in research results ownership is not where the money comes from. It's actually the type of funding received: a contract or a grant.

"A grant in aid of research [is where] the sponsor pays part, and not all, of the costs, and as a result, has only partial rights to what is done with the results, [whereas] a contract pays all of the costs of the research, including indirect costs."

Richard Spratley, director in the office of research services at the University of British Columbia, agreed with Munsche's assessment of grants and contracts.

"When we accept a grant, there are no restrictions."

Contracts aren't all bad. Sometimes, in the case of contracts, a mutually beneficial agreement can usually be negotiated, Spratley said.

"When we sign a contract that says that the government owns the copyright, but the university has the right to publish, both sides are happy."

Munsche and Spratley both noted the impor-

tant role of proprietary information, or secret data supplied by the sponsor, in determining what can be published.

"We allow the sponsor to review the data before publishing in some cases to delete proprietary information, [for example] information they provided to the project," said Munsche.

However, Roger Prichard, vice-principal of research at McGill University, downplayed the role of proprietary information in delaying or restricting publication. He said that at McGill University, while the Quebec provincial government can preview and recommended changes and deletions of proprietary information from research results, the university makes the final decision.

All three university representatives confirmed that secret, or totally confidential, research is strictly avoided by their universities.

"We do not accept any funding that requires completely confidential research," said Munsche.

Although delays in publication, ranging from one to two years maximum depending on the university, are allowed, such delays are usually restricted to corporate-sponsored contracts, to give the company time to file a patent.

Munsche also says Ontario's conditions over publicizing and funding research are stricter than the federal ones.

"The federal government is much more relaxed in the terms and conditions of its funding," said Munsche.

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QUOTE OF THE DAY: "I was in so much pain last night that I was wishing someone would shoot me." Blues star goaltender Scott Galt after being mashed into his own net during U of T's win over Cornell. (p. 16)

A new intent

Michele Parent's feature in this issue examines an issue that has been much talked about recently: the relationship of extreme drunkenness to sexual assault.

There has been a growing concern in society about this issue, ever since Henri Daviault's sexual assault was overturned because the Supreme Court agreed that he could well have been too drunk to control his actions that night he sexually assaulted a Montreal woman.

That concern has only increased with every successive use of some versions of the drunkenness defense by lawyers in sexual assault cases. Our unofficial office count so far is four, admittedly not all resulting in acquittals like Daviault's.

The concern has also grown through sensational reporting of the trial, led by the Toronto Star, whose "Drunkenness is a rape defence" headline was alarming in its alarmism.

Not that the issue doesn't deserve press. For what the Supreme Court has done is knock a gaping hole in this nation's idea of criminal responsibility. Suddenly, the courts have no way of prosecuting people who commit crimes while consuming obscene amounts of alcohol.

Daviault was accused of raping a 65 year-old woman, after consuming an amount of alcohol that would kill most people. He swore that he didn't remember a single thing from that night, including the alleged crime.

That left the Quebec circuit judge who was trying Daviault in a difficult position. Could a person with no memory, no intention of raping, be jailed for the sexual assault?

Canadian law demands the prosecution prove that the accused had the *mens rea*—guilty mind. If the accused could judge the consequences of their actions, then there is *mens rea*. If not, if the accused, for reasons of insanity, automatism, or whatever other reason, could not understand or control the consequences, there is no guilty mind, and no crime. Daviault clearly had the intent to get drunk, the judge reasoned, but that wasn't a crime. There was no evidence he intended to rape.

Before 1982, that wouldn't have mattered. The law on offences committed while dead, near-unconscious drunk was clear—if you deliberately got drunk and hurt someone, you were still culpable.

But in 1982, the Charter of Rights was proclaimed. And section 11 clearly states the right to innocence, a right has been interpreted to include the need for a prosecutor to prove the guilty mind for the crime itself. From that point, the "You chose to get drunk, so you're responsible for everything that happens" shortcut was a domino, waiting to fall.

The circuit judge kicked it over. Daviault got drunk with the intent to get drunk; he did not get drunk with the intent to rape. He was set free.

When the Quebec appeals court challenged the judge, it went to the Supreme Court of Canada, which upheld the original ruling: if Daviault was really near-comatose when he committed sexual assault, Justice Peter Cory

argued, then he was only guilty of drinking too much, and that is not a crime.

Legal pundits were quick to insist on the narrowness of the application of such a defense. To acquit those with charges of sexual assault on the basis of drunkenness, they said, could only apply to highly specific cases.

But in the last month, at least three subsequent defense lawyers have attempted to use the alcohol defense. Even allowing for lawyers' willingness to try anything, it seems we have a problem on our hands.

It is an especial problem, because of the nature of the cases, nearly all of which so far have involved sexual assault. For there has long been in this society a tendency to discount abusive or violent behaviour towards women as the product of a bottle, not a male mind.

It ill suits a society to send the message that, in some gender-based crime, the man really could not help himself. The idea of the irresistible woman—either due to dress, actions, or the man's drunkenness—has confounded domestic and sexual assault cases for decades. To announce, as the Star did, that drunkenness is a rape defence, is to chill the reporting, investigation, and prosecution of these crimes. Just when women were beginning to believe the Law could act for them, it has unwittingly sent a message that it is not yet wholly responsive.

So the message is wrong. As is the law. As bad as the old law, with its "You cannot escape the consequences through drunkenness" message, was, it was better than this: a situation where you can choose to lose your mind on a mind-altering drug, and then the law can't touch you. At least with LSD, they could snap you up for possession; with alcohol, they'd have to let you go.

Justice Minister Allan Rock knows this. That is why he is currently entertaining the possibility of criminalizing entering high levels of intoxication with recklessness.

Under such a law, the Crown would have to prove the defendant voluntarily got dead drunk, in a way that showed reckless disregard for the potential harm to others. If found guilty, he/she would face sentencing on the basis of drunkenness, not the crime committed subsequent to intoxication.

Had such a statute been in place at the time of Daviault's case, he might instead have been found guilty of being drunk, even if there was insufficient evidence of intent for a sexual assault charge.

We still have questions. For instance, would sentencing be able to reflect the crime committed during intoxication? Or would the nature of the crime committed after getting drunk be mute?

Still, it seems as if the government has hit upon a much-needed piece of legislation. We urge it to act quickly and responsibly in this matter, so both the legal loophole and the social can of worms that this case has opened can be firmly shut.

Contributors: Martin Multamaki, Ian Roth, David Naiman, Terri-Lynn Waldron, Michael Bettencourt, Stuart Berman (2), Heidi Tiedmann, Erin O'Brien, Kevin Sager (3), Sharon Ouderkirk, Rosemary Waigh, Don Roebuck, Roxana Sultan, Don Ward, Andy Georgiades, Michael Lei (2), Mark Lyall, Eric Squair, Ian Toucher, Ron Sears (2), Aaron Chan (2), Helen Suk.

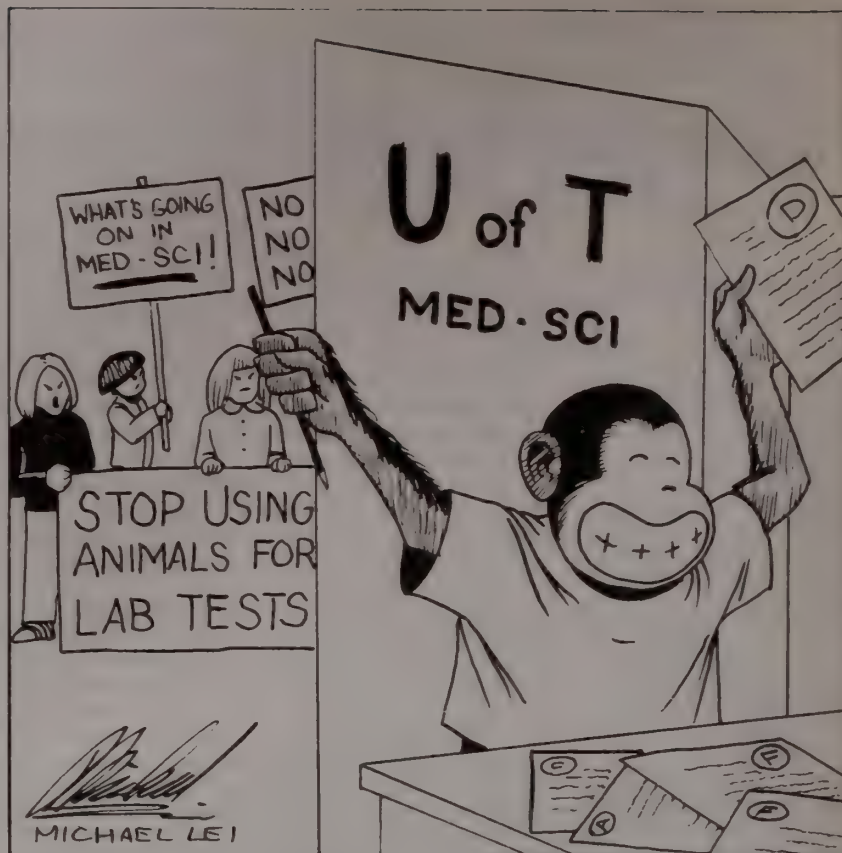
Here comes Hamukah Harry!

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

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MICHAEL LEI

Dear Dr. Sebastien,

I am a 21 year-old female who recently began having sex with a guy. The first time he refused to wear a condom. I tried to explain why I thought it was important but he still didn't want to. He said that I should trust him more and that condoms take away from the "feeling" of intercourse. I finally agreed to have unprotected sex but I'm really not okay with it. What can I do?

Signed,
Flustered

Dear Flustered,

Your question brings up some excellent points. A good thing to say to him is that you are concerned about the health of both of you and it is purely from this standpoint that you are making this request. It doesn't have anything to do with trust. Some sexually transmitted diseases show symptoms a considerable amount of time after contraction, which means that you, or he for that matter, may not know if he has something.

Also, if he doesn't want to use protection now, he probably hasn't used it with any of his previous partners. One thing to keep in mind when you have unprotected sex is that you are not only sleeping with him but with every partner he has ever had. If he still doesn't want to, maybe it's still time to ask yourself if you really want to continue having intercourse with this

person.

You can also incorporate condoms into sex play and have fun with it. How about putting the condom on him? Don't forget your water-based lubricant; no oil-based lubes as they can break down latex.

Dear Dr. Sebastien,

I am a 19 year-old female and the other day my mother walked in on me while I was masturbating.

Signed,

Embarrassed

SEX EXCHANGE
ask
Dr. Sebastien

She quickly shut the door and hasn't said anything about it since. I'm really embarrassed that she knows I do this. What should I do?

Signed,

Embarrassed

Dear Embarrassed,

There is nothing to feel bad about. Research shows that, contrary to popular belief, most women as well as most men masturbate! Whether sexually active or not, it is a healthy thing to give pleasure to yourself. Often, you can learn about what arouses you and use it to make your sexual relationships more fulfilling.

As for your mother, you should really talk to her about it if you can. The main thing to remember

is that masturbation is a normal and healthy practice and that there is no need to feel shame about it. Our bodies are meant to give us pleasure.

Dear Dr. Sebastien,

I'm a man in my mid-20s and I have been ejaculating prematurely the past few times I have had sex. I feel uncomfortable about it and my partner does too. What's wrong?

Signed,
Premature

Dear Premature,

A number of men have the same problem, so it's nothing to feel uncomfortable about. It is important to remember that this problem can be solved. One common way to exercise control over your ejaculation is to practice the start-stop method of stimulation. This involves getting your partner to masturbate you until you almost cum. Your mate starts and stops again when your arousal has subsided. You keep doing this until you have more control. You can also masturbate yourself using this method.

Dr. Sebastien is a peer counselor at the U of T Sexual Education and Peer Counselling Centre, located at 42A St. George St. You may write to him there or at the Varsity at 44 St. George St. This column will appear every other Monday.

BACKTALK letters to the editor

Varsity language sucks

Please allow me the privilege of dissent from what seems to be an accepted usage of smutty terms in newspaper reporting. Specifically, I refer to the title of an article in the Varsity ("MP met by pissed-off students," Nov. 21). While it is true that the expression does convey anger, the first image that comes to mind is that of students showing their contempt to an MP by the act of urination.

This is not the first time the Varsity has chosen to express itself with less than objective wording. Not many weeks ago, one of the most popular graffiti expletives was used in conjunction with a story on the Pope.

This was decidedly unnecessary ("You just don't fuck with the Pope: University papers run offensive ad," Nov. 8).

These personalized journalistic attempts to gain attention are not in very good taste, and also the reader should be allowed to make their own judgements from the facts alone. With 250,000 words in the English language to choose from, it is difficult to reason why bodily functions of the bathroom sort have to take the place of more precise phrasing. Does the Varsity have to emulate the lesser style of the questionable "rag" newspapers?

The journey to university in my personal quest for advanced learning has taken me 65 years. I would like to feel that all aspects of communicating at the University of Toronto, not only course subjects, but also that of general information campus sources, i.e. the Varsity and its

sister publications, will be that of the highest caliber.

Richard R. Kent
U of T

Letters continued on page 6

Apology and Correction to Second Cup

In a previous issue, the Varsity published a letter from Mr. Brian Burch, alleging that Second Cup Inc. was a corporate subsidiary of the Nestle Corporation. The letter linked Second Cup's purported association with Nestle to an incident at Convocation Hall. In fact, Second Cup is not a subsidiary of Nestle in any way and the linking of Second Cup to the incident referred to was entirely inappropriate. The Varsity apologizes to Second Cup for the publication of the letter and accompanying caption.

U of T labs — empty promises of openness

BY ROSEMARY WAIGH

The University of Toronto is a leader in the infamous practice of vivisection, the barbaric and archaic tradition of injuring and often killing animals for experimental purposes. It has experimented on more animals than any other institution in Canada. Almost 47,000 vertebrate animals and about 20,000 invertebrates were used in 1993 alone.

The Canadian Council on Animals Care's Categories of Invasiveness give some idea of the suffering laboratory animals endure. Animal advocates are particularly concerned about the most invasive categories, D and E. Category D experiments are those which, "cause moderate to severe distress or discomfort," and includes prolonged confinement in restraining devices, maternal deprivation, radiation sickness, inescapable pain, damage caused by drugs or chemicals.

Category E are those procedures that "cause severe pain near, at, or above the pain tolerance threshold of unanesthetized conscious animals," and includes inflicting severe pain or extreme distress via drugs or chemicals, and burning or otherwise injuring an

unanesthetized animal. Experiments in any of the categories, A through E, can involve murdering animals, a violation of their right to live.

U of T officials have so far refused to tell animal activists how many experiments are done in each category, let alone the exact nature of the experiments done.

Previous visits to other labs by animal rightists have revealed vivisectionists committing gross violations against non-human animals. For example, in 1981, Alex Pacheco secured a volunteer position working for Edward Taub at the Institute for Behavioural Research in Soler Spring, Maryland. Taub surgically crippled the monkeys, subjecting them to pain and paralysis.

This is horrible enough, but filthy conditions multiplied the animals' suf-

fering. Excrement piled high in the cages until the monkeys themselves threw it on the floor. Cockroaches were everywhere. Bandages on the monkeys' wounds were never changed. One monkey, Billy, had an arm broken in two places. Taub ignored Pacheco's repeated requests to have a veterinarian treat him.

Shockingly, when these conditions were revealed to the public, other vivisectionists leapt to defend Taub.

University of Pennsylvania researcher Adrian Morrison claimed the cockroach infestation was a "good source of ambient protein."

Morrison is now the director of laboratory animal care at the National Institute of Health. Morrison's colleague, Peter Hand, defended the filthy conditions of the lab, saying that monkey's

are "not much more than defecating machines."

(Note that Taub's lab had passed inspection by the United States Department of Agriculture.)

Horror stories like these fuel our concern about the welfare of laboratory animals here at U of T. That is why the Animals Rights Networking Coalition—consisting of U of T Students for the Ethical Treatment of Animals, OPIRG, U for T Animal Rights Activists, Ark II, and Action Volunteers for Animals—is requesting guided tours of the animal labs at U of T, in the hope of finding out what is really happening to these animals and making it public.

In August, the vice-dean of research at the faculty of medicine, Cecil Yip, told a Globe and Mail reporter that anyone can visit "any facility" if she or

he makes a formal request in advance. Yet on Oct. 31, protesters from U of T Students for the Ethical Treatment of Animals and U of T Animal Rights Advocates were forbidden to even walk in the halls outside the labs, even though we had a police escort, even though these halls are open to other members of the university public, and even though our right to nondestructive protest is protected by the Code of Student Conduct. It is hard to believe that we will ever be allowed into the labs, when we are not even allowed into the public hallways.

Recently the coalition received an application to visit U of T's animal facilities from the office of the vice president for research and international relations. Even though our application was approved, we would not be allowed to bring in any kind of recording device, or make public anything we might learn about the experiments without U of T's permission. So much for the university's claim to "openness!" What is U of T trying to hide?

Rosemary Waigh is the president of U of T Students for the Ethical Treatment of Animals.

To test or not to test

Various groups at the University of Toronto have recently been engaged in conflict over the use of animals in medical research, specifically in research institutions such as our own. Some of the questions include, what are our rights as humans? Do animals have rights? The following pieces examine some of the moral and ethical issues involved in vivisection.

The importance of being human

BY DON ROEBUCK

One of the biggest obstacles that we animal protectionists face in trying to change people's attitudes towards animals is the enormously inflated opinion that humans have of their own species. "Tell me," they say, (this is most frequently in the course of a discussion of the use of animals in biomedical research), "don't you think humans are more important than animals?"

Because humans are more important, these people seem to be saying, their interests should be given priority, particularly in such crucial areas of biomedical research.

Is this argument sound from an ethical point of view? Clearly, it depends on what we mean by "important." And if the resulting principle, let us call it the importance principle, is generally valid, then it should also hold within human society. So let's look at how it might apply to a problem in research allocation. The following scenario involves two people who are in equal need of a heart transplant, and one heart is available.

The CEO of a major tobacco company (boo, hiss) is unquestionably more important than, say, an English teacher. So if they both need a heart transplant, does the importance principle require that the CEO get the heart? I would guess that most, if not all of the people who support this principle would say he shouldn't, which means that they are not using "important" merely in the sense of "powerful." As well, this understanding means this principle isn't merely another way of saying that

"might makes right."

But suppose it were a question of a gifted brain surgeon who might well be considered more important than the English teacher in the sense that she was making a more valuable contribution to society. This time, a strong ethical case could be made for applying the importance principle and giving her the heart. Although, in practice, another principle that is very important in our society, the principle of egalitarianism. This may prevail, so that the decision might end up being made by, say, flipping a coin.

Now let's go back to the question of species. When one species declares itself more important than every other species, it sounds very much as if that species is merely expressing a prejudice in favour of itself. But there is, in fact an objective way of determining the relative importance of one species over another, and it corresponds to the second example above (the brain surgeon versus the English teacher.)

Consider the various species in a healthy ecosystem. Every species in the system is important in that it contributes to the overall functioning of the ecosystem. But the species are not equally important, in one sense. If one non-human species disappeared from the ecosystem, the specific functions that it had performed would continue to be performed with a greater or lesser degree of adequacy, by one or more of the remaining species, or in some cases would not be performed at all.

Different species, that is, contribute to the functioning of the

ecosystem in more crucial or less crucial ways.

So now stand by to have your human ego deflated. Since humans are the only species whose net impact on the global ecosystem is harmful, humans are the only species whose importance, in this objective sense, is negative. Humans are the only spe-

cies that the planet would be better off without. Humans, that is, are the least important species on the planet. So unless and until humans clean up their act, the importance principle would require that the interests of every other species should be given priority.

One further point is worth

mentioning. Although society is a greater interest in ensuring the survival of the brain surgeon, it can't legally have the English teacher killed to allow the surgeon the heart, because humans have a right not to be killed and this is recognized by law.

Animals rights advocates maintain that animals also have

the right, and that this legal right should be extended to animals. Humans would then have to find new ways of doing biomedical research, even if they were more important.

Don Roebuck is an English teacher and president of U of T Animal Rights Advocates.

Putting our moral principles aside for medical research

BY ROXANA SULTAN

Animal testing is an awful fact. Nobody likes to think about furry bunnies having poison sprayed in their eyes of kitty cats being tortured in the name of science. It is also doubtful that any of the medical researchers conducting these tests get any sort of sadistic pleasure out of it. It is something no one wants to think about or to do.

Late last month, animals rights activists donned masks and white sheets and haunted U of T. Their silent march was conducted around the campus and through the Medical Sciences building lobby, and was successful in spooking quite a few people, including me.

It was really quite a disturbing image to see these people quietly walking around and carrying signs identifying themselves as "ghosts" of the murdered and tortured animals of U of T labs. But as much as I admire their passion for the cause, I'm afraid I could never call myself an animal rights activist.

The fact that the activists were denied access to the labs makes it all the more upsetting. It makes us wonder just how bad it is in there. We are left to use our imagination to figure out that goes on. One can just picture the sickening crimes committed against these mute creatures, who have no spokesperson and no advocate of their own

to defend them.

However, as unpleasant as it may be, animal testing remains a necessary evil.

Although using animals to test such ridiculous things as make-up is abhorrent, when it comes to actual medical testing, we must learn to put our ethical convictions on the back-burner for a while and to think about this from a another point of view.

Anyone who has ever lost a friend or relative to a horrible sickness such as cancer or AIDS knows how it feels to sit back helplessly and watch as a loved one perish slowly and painfully away. Throughout the entire ordeal, thoughts of a cure for these ailments haunt both the patients and those who love them.

The hope for that cure is what is cultivated in medical research laboratories around the world.

Immunologists and pathologists dedicate their own lives to searching for treatments and remedies for those diseases and others like them.

In the past, preventative vaccinations have been developed for ravaging illnesses like tuberculosis, smallpox and hepatitis B. Once a potential cure has been hypothesized, its viability must quickly be assessed. The only way to do so is to test its effects on living organisms whose immunological responses to such treatments would mirror those of

human beings. Animals are the only choice.

The recent case of the pneumonic plague in India is a prime example of the level of success of modern medicine: the disease was contained quickly and effectively despite its extremely infectious nature. Such advances would never have been made possible without the existence of laboratory animal testing.

I am aware that throughout this I have maintained the attitude that the value of the human life is greater than the animal one; that it is alright for an animal to be sacrificed in exchange for the saving of a human life. This may seem inexcusably wrong. I myself often question the logic behind this. It seems that as a species, ours seems to continually work towards the destruction of this planet, while all others try to vainly survive on this planet without harming it. Shouldn't that fact alone make them more deserving of life in this world than us?

Probably.

But the fact remains that when it's your mother or your brother of your child that's lying on the hospital bed, dying right before your eyes, all that matters, whether or not you are an animal rights activists or not, is finding a cure to save them.

Roxana Sultan is a second-year student at U of T.

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Republican victory in U.S. should embolden conservatives

BY KEVIN SAGER

In last month's mid-term congressional elections, Americans gave control of their legislature to the Republican Party. In doing so, they have repudiated not merely a party but an idea of how their society ought to be structured.

For the better part of this century, the Democratic Party has been in charge of the United States Congress, both the House of Representatives and the Senate. In that time, they have pushed

The Democratic Party has pushed through excessively liberal policies that have, among other things, weakened traditional values concentrated and political power in Washington.

through excessively liberal policies that have, among other things, weakened traditional values, concentrated political power in Washington, and contributed to much of the severe social fragmentation in American society.

Now, instead of returning to the familiar trappings of elite-driven politics, Americans have chosen a radically new approach.

At the centre of the revolution are three men who will help define American conservatism into the next century. Senate Majority Leader Bob Dole is considered an old-fashioned Republican, committed to stability, traditionalism, and balanced budgets. Throughout the course of the Reagan presidency, Dole was frequently adverse to the Re-

publican president's supply-side economics, opposing deficit spending and defending balanced budgets, even if it meant raising taxes. For this, he earned the appellation, "the tax collector for the welfare state" from Newt Gingrich, now the Republican Speaker for the House.

Gingrich, who occasionally suffers bouts of foot-in-mouth disease, probably considers himself a Goldwater for the nineties: a conservative outsider who will clean up the federal establishment. As both radically anti-government and a fundamental Christian, Gingrich was one of the architects of the "Contract with America," a list of conservative proposals that a Republican Congress would put forward in their first hundred days of taking office.

Senator Phil Gramm, who has long been an advocate of a balanced budget amendment to the constitution, is a true fiscal conservative. He has been one of the first Republicans to throw down the gauntlet and declare his intention to run for president. This may turn out to be a reality, should Gramm show some fire in the next year.

As a fairly committed conservative myself, I look upon the Republican landslide with mixed feelings. On the one hand, we should be grateful that yet another nail has been hammered in the coffin of socialism. Free enterprise is an experiment that has not yet been allowed to see its fullest potential in much of the world. If the Republicans can live up to their high rhetoric of economic liberty and freedom, the influence on the rest of the world may be monumental in scope. As a Canadian, I see the Republican victory as evidence that the market-affirming principles of NAFTA will be extended to include the rest of the Western Hemisphere.

However, it may not come without a price. We must not discount the growing power of the religious right, which has been gaining influence and power for the last 20 years. While the religious right has valid concerns such as the erosion of the family, extreme permissiveness, political correctness in the schools, the potential exists for certain unscrupulous individuals to take advantage of the proc-

ess to force their own agenda on the rest of the country. Certain policies of the Republican Party have, in recent years, been motivated by this movement. Legislation outlawing abortion, sodomy, and pornography, some of which is draconian in nature, has been motivated by the likes of Jerry Falwell's Moral Majority, Pat Robertson's Christian Coalition, and a host of other such organizations.

I'm not saying that conservatism should be agnostic and valueless, as liberalism has become. However, one of the great democratic struggles of the last millennium has been the fight to liberate the church from the state. Americans (and Canadians) must remain vigilant of the creeping theocracy in their government. Without beating this subject into the ground, the exercise of religion is best performed in a per-

sonal, private fashion away from the legislative arena.

However, all is not lost. Many conservatives are not supportive of the school-prayer amendment, which is a bad idea and unnecessary in any event. A great opportunity is at hand, for the right to reassert itself in the face of a period of political upheaval.

Kevin Sager is an Erindale student studying political science.

more BACKTALK

Continued from page 4

The rock solid truth

In reference to your article entitled "New place to stand at Queen's Park," (Nov. 24). I would like to point out the misuse of the word "cement."

Cement is only an ingredient in concrete. Concrete is composed of aggregate, water and cement, which acts as the binding agent. Thus, it is incorrect to speak of a cement median. In fact, it is a concrete median.

Justin Klodner
Engineering
U of T

Economics before principles

Don Weitz's call for banning of all goods made in China ("Call for ban on China products," Nov. 17), is a case of easily said, hard to do. I applaud Weitz for standing by his principles even though

he would have saved money buying the product. However, his call will go unheeded since Canada, unlike the individual, must take more than principles into consideration.

It's a tough, material world and a country living on ideals alone would surely die in the global market. The recent Team Canada trade mission to the Far East is a prime example of economy over human rights. Only a concerted effort by Canada and other countries is required in order to right the wrongs in China. The first step is always the hardest.

Grant Chen
Department of biochemistry

Facing a judgement on life

(Re: "Latimer case a suspension of the disabled's right to live," Nov. 21).

The central argument put forward by many opposed to what Latimer did was that Tracy lacked the power of choice. They

are in fact correct that this case differs from a so-called assisted suicide scenarios. But then again, Tracy would never be able to make a decision about her life in any fashion. In fact, if choice were the only way that Tracy would be able to end her life, she would never have been able to do so. She would live as long as we, the great moral Canadian society, decided she should live. Latimer and his family saw their little girl's health deteriorate over an extended period of time, and he finally made a choice based upon love to end her life. Now what do we, the Canadian society of life, based upon our decision upon? What would have motivated us to keep Tracy alive indefinitely in suffering conditions? Love?

I am afraid not. We want to believe that every life is precious, and we ask ourselves, who are we to decide the quality of another? But we hold these high moral positions not out of love for the sufferer, but rather out of our own inability to deal with death. We, the life-loving Canadians, have lost our humanity insofar as we are incapable as a society of confronting death and death decisions.

I believe most Canadians were

repulsed by what has been termed justice in the Latimer case. Whatever the outcome of this case, the problem remains before us. Will parents in the future have to face the same sort of justice, or are we a society prepared to try to resolve our inability to deal with death in a legal framework? The issue is before us and won't go away as long as we continue to live, suffer and die, for that is what it means to be human.

Mark Wolfgram
School of Graduate Studies
U of T

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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Politics, not culture, to blame for Chinese human rights abuses

Feudal China has suppressed individual sovereignty: U of T prof

BY ERIC SQUAIR
Varsity Staff

Human rights abuses in China are not due to a lack of respect for human rights in Chinese culture, says a U of T professor.

Julia Ching spoke to nearly 70 people in the Victoria College chapel last Thursday on whether or not Chinese culture was compatible with human rights as defined by the United Nations.

"Chinese intellectual heritage can accept the Western concept of human

rights," said Ching.

The problem, according to Ching, is not that human rights are a Western concept, with no validity in non-Western cultures. Rather, she says, the problem rests with the way China has been governed.

"Is the ground fertile for ideas of human rights? Politically, no, intellectually, yes," said Ching.

Respect for individual sovereignty and the value of humanity is over 2,000 years old, but has never been integrated into the governing structure, she said.

To blame was the nature of feudal China, and foreign intervention by European powers and Japan, Ching says.

"Outside powers did not let human rights develop [in China]," said Ching.

While Western nations were developing the ideals of liberalism, the ideal of despotism was never uprooted in China, she says.

Timothy Brook, a U of T history professor, agrees with Ching that the failure lies in China's past governments.

"Yes, China has a tradition of human rights, but there is also the legal tradi-

tion, which is concerned with protecting the interests of the state," said Brook. "The state will continue to override the rights of individuals."

Both Ching and Brook are optimistic about the possibility of China improving its record on human rights.

"Human rights activists in China are numerous, respect for human rights is alive," said Ching. "Countless individuals have suffered, this cries out for change."

Ching says the 1982 Chinese constitution is in accordance with the United

Nations definition of human rights in many areas, but the current Chinese government chooses to ignore it.

Brook agrees that the framework for the development of human rights in China is intact. He says a 1991 "White Paper" on human rights policy released by the Chinese government is proof that they have not totally ignored the issue.

"To their credit, they felt obliged to enter into a dialogue," said Brook. "The Chinese have not fully rejected human rights as a Western bourgeoisie concept."

Grad program in women's studies approved

BY KEVIN SAGER

U of T's women's studies program will be offered at the graduate level, starting in January.

Kay Armatage, the graduate program's director, said the concept originated four years ago when faculty in the undergraduate women's studies program discussed the idea with the School of Graduate Studies.

"As you can imagine, there were a lot of different ways in which a program such as this can be set up. We sorted through a number of ways and came up with a proposal," said Armatage.

According to Armatage, there has been a considerable amount of support from the School of Graduate Studies and U of T's administration.

"There wasn't a battlefield to get this approved. The proposal was accepted last year.

"We are in the process right now of opening up our shop," said Armatage.

Under the new arrangement,

graduate students interested in the program would apply to the department of their choice as well as applying to the women's studies program.

Potentially, a graduate student could attain a doctorate in both their home department and in women's studies.

Fifteen departments are collaborating in the program, and Armatage said they are expecting more to follow. As the gradu-

ate program is one out of only a few to be offered in Canada, a great many students have expressed enthusiasm in entering.

"In terms of applications and enrolment, we expect it to be flooded. It will be by far the biggest interdisciplinary program at U of T," said Armatage.

"It's really a testament to the strength and vitality of women's studies. What's not recognized is that we have fantastic faculty [in

this field] at this university."

Armatage says many students are already pursuing graduate degrees with a women's studies direction.

"In some ways you could say that there are students in a department who are also taking women's studies. What this program does is formalize what [these] students are doing already," said Armatage.

Armatage said it is a miscon-

ception for people to think of women's studies as separate from other fields. She also says many men do not realize the relevance of the women's studies program to their respective fields of study due to the segregation of women's studies.

Very few men take women's studies at U of T, she says.

"At the undergraduate level, there are some men taking courses, but not in significant

amounts. As far as people who are specializing [in women's studies], there aren't really any men," she said.

Some faculty members hope that, at some point in the foreseeable future, there might be a centre here exclusively for women's studies.

However, Carolyn Tuohy, U of T's deputy provost, said that there were no such plans at this time.

Canadians should study abroad, report says

REGINA (CUP)—Canadian universities should encourage students to study abroad in order to become more marketable in a shrinking global economy, says a new report.

The report, released by the Canadian Bureau for International Education, says that Canada ranks among the lowest of seven leading industrial nations in the number of students studying in foreign lands.

The report is critical of Canada's post-secondary education system.

It noted Canada is the most dependent of all the seven countries on external trade, but spends less than any other country on international education and training.

"For the best university, there are less than 1.5 per cent of students that go on individual, student, or exchange programs," said

Barry Tonge, Education Abroad co-ordinator at the University of Alberta.

However, Tonge said that Canada's foreign exchange programs are new, compared to those of the United States, Great Britain and France.

"It's a new phenomenon. Only in the mid-eighties did the issue become more important," Tonge said.

The University of Alberta hopes to have 10 per cent of its students involved in exchange programs in the next 10 years, said Tonge.

That is roughly the same percentage as most European countries.

According to Tonge, one of the reasons so few Canadian stu-

dents are studying abroad is that there is no mechanism to put students on exchanges.

Canadian universities don't see these programs as a priority or necessity.

Tonge said that this must change.

"Institutional commitment is the key to making the foreign exchange program work for Canadian students," he said.

Another problem is the transfer of academic credits, according to Sel Murray, student affairs manager at the University of Regina.

Murray said that European countries have standardized credit systems and Canada does not.

"We don't have our act to-

gether to even work out the fine points of credit within the country, let alone to deal outside the country," he said.

The bureau has proposed to set up a foundation to improve the quality of student exchanges.

Jim Fox, bureau president, said the proposed foundation would receive both government and private-sector funding, and would be a sound investment.

"We feel it would be a positive influence for Canada. It would have tangible benefits," he said.

The bureau is an Ottawa-based agency funded by government, schools, and private donors. It advocates and gives resources to encourage international education programs.

THE CARILLION

U of Saskatchewan prof didn't find caricature funny

SASKATOON (CUP)—A University of Saskatchewan assistant professor of music is taking legal action against students over material printed in the Spasm, a music students' journal, in 1992.

Walter Kreyszig is suing the former editor of the Spasm, Richard Dube, and six other students for material which he claims makes him "the subject of a defamatory caricature of his person and achievement and a subject of an attempt at parody."

Kreyszig is seeking over \$15,000 in damages.

Jim Mitchell, a music education student and husband of one of the students being sued, says the two personal ads and one poem published in March, 1992 were meant as a joke and weren't really that bad.

But Kreyszig claims the students' comments harmed his character. The publication humiliated and exposed [him] to ridicule in his office as a scholarly writer and in his musicianship, according to the statement.

Kreyszig has declined further comment on the suit.

However university leaders say they are disturbed that Kreyszig went directly to the courts instead of dealing with the matter through the university.

"You always have the opportunity to take legal action," said Vera Pezer, assistant vice-president of student services. "However, professor Kreyszig made absolutely no attempt to resolve this matter informally. I wish he hadn't done this."

Bruce Pon, academic vice-president of the student union, is

concerned the professor's actions "could set a dangerous precedent" in how professor-student conflicts are resolved.

Pon says that in terms of this particular case, all parties involved need to know more facts before they "jump in" to defend the students.

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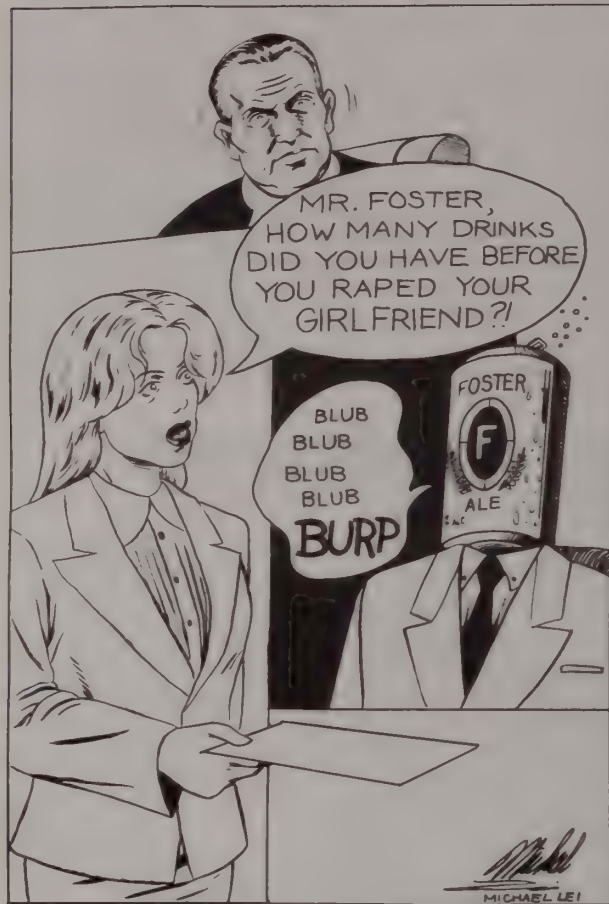
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Drunkenness is not an excuse for rape

Intoxication to the point of insanity defence will have "chilling" effect, women activists say



BY MICHELE PARENT
Varsity Staff

Thumbing through the Star or Globe and Mail, it is not difficult to stumble across a catch phrase that has the media buzzing and women cursing: drunkenness as a rape defence.

Women are at the brunt of the recent Supreme Court decision to allow extreme drunkenness as a defense in sexual assault. This is the reason they have been so loud and angry over the legitimacy of such a defence. While the court assured it would be used in the narrowest margin of cases, enough cases have surfaced since to make their assurance less than comforting.

Henri Daviault, a 72-year-old Quebecer, was accused of sexually assaulting a 65-year-old woman in a wheelchair after consuming 35 ounces of brandy and seven or eight beers. A chronic alcoholic, Daviault testified that he could not recall a single event on the evening in question.

A pharmacologist at his trial stated that Daviault's blood-alcohol content was so high, it

would cause death or coma in a person without the accused's alcohol tolerance.

In his original trial, Daviault was found not guilty, but his drunkenness defence was not accepted by the Quebec Court of Appeal, which substituted a guilty verdict. Daviault then chose to take his case and defence to the Supreme Court, who in a 6-3 decision on Sept. 31 deemed extreme drunkenness to the point of insanity a legitimate defence.

The ruling would likely only apply to a very slim minority of people who have become intoxicated to the point of insanity, according to Justice Peter Cory, one of the five judges who ruled in favour of allowing the defence.

But, since the original Supreme Court ruling, four cases have surfaced, using similar defenses. This has women's rights activists up in arms.

"My interpretation of the ruling was that it was meant to be applied very narrowly and in very few cases," states Rona Abramovitch, U of T's women's officer. "We have seen three or four cases since the first, and

obviously the interpretation is not limited."

According to Lee Lakeman, a representative for the Canadian Association of Sexual Assault Centres and a member of the National Action Committee on the Status of Women, intoxication as a defence is not new.

"Rape crisis centres have been around for 20 years or so," says Lakeman. "And for about that long, police have informally used it as an excuse."

However, automatism is relatively new, says Louise Shaughnessy, director of legislation and law reform for the National Association of Women and the Law.

Shaughnessy believes that such a defence is legitimate, in a narrow margin of cases.

It is built on the Criminal Code's concept of *mens rea*, the intent to commit a crime, which would be lacking if someone became an automaton through excessive drinking. The defense makes "perfect sense," says Shaughnessy.

"It is the responsibility of the government to protect society," states Shaughnessy. "And with a person who is insane, it makes sense that they are not held responsible for their actions, but protection should be afforded to someone like that."

But voluntary intoxication is something else altogether and should not be confused with automatism, she argues.

"It is not out of the realm of possibility that a man would entertain the thought of drinking a 40-ouncer after committing a crime against a woman," states Shaughnessy. With this kind of defense available, she asks, what would stop them?

Lakeman questions the legitimacy of the defense altogether.

How could a drunk man who is that uncontrollably violent get himself from where he were drinking to his home without confronting anyone, she asks, but manage to get himself into a private situation where he can violently assault or rape his wife or partner?

"What kind of out of control is that?"

The ruling itself is disturbing, but more disturbing perhaps is the message that it sends. And the media hasn't helped. Headlines like "Drinking ruled a rape defense" on the cover of the To-

ronto Star could mislead people into believing simple intoxication would be entertained as a defence to sexually violent behavior, some say.

The Supreme Court's decision was misinterpreted by Toronto journalists, says Alan Muet, a criminal law professor at U of T. "The ruling was meant to be a legal principle, not a message."

"Drunkenness is not a defense to rape," states Muet. "What matters is whether or not the accused had intent, and whether or not they committed the physical act."

"As the law now stands, someone cannot be convicted at the moment if he lacks intent."

Muet explains 'drunkenness' in this case as being no longer conscious of your actions, beyond a state of having control over your actions.

"We are not talking about ordinary 'drunk,'" says Muet.

Muet says the media have sent a false message that sufficient drunkenness is a legitimate excuse for sexual assault. That is not what the ruling was intended to do.

Lakeman agrees. "The media has made it worse," she says.

Even though Daviault has not been found innocent—the case will be heard again—the court's message, as interpreted by the media, is that drunkenness has been condoned as an excuse for rape and sexual assault.

"I am worried that the ruling will send a message that could be misinterpreted," continues U of T's Abramovitch. "People may believe drunkenness is an excuse for abusive behavior. My concern is that the Supreme Court decision, whatever its sense in law, will send the wrong message to women."

Rape crisis centre counsellor and activist Deb Parent wonders if the intoxication defence will send men the message that if they are intoxicated, they are absolved of any responsibility for their violent actions against women.

"The automatism argument is a hazard to society as a whole, not just women or partners," explains Parent. "The use, or overuse of alcohol does not lead to assault. Assaulters are still choosing how, and when, and who."

Should a person rob a bank, Parent argues, they could never use the defense that they were drunk or high. So why is it an

acceptable excuse for violently raping or assaulting a woman?

"This ruling is reinforcing a belief that people are not responsible for their actions," continues Parent. "If the guilty aren't responsible, who is?"

Many women are asking the question: how will this effect the number of women who have the courage to report a rape or sexual assault?

"I am concerned," states Shaughnessy. "I am afraid it will have a chilling affect on the number of women who report sexual assault or rape."

U of T sexual harassment officer Paddy Stamp says sexual assault cases are already under-reported. She worries this ruling will send a message to women that if an assaulter is drunk, it is futile to report the case.

"This will be an even greater deterrent to reporting the cases that are usually unreported," continues Stamp. Usually drunk assaulters will rape or sexually assault someone they know, and these cases often go unreported, explains Stamp.

Shaughnessy cites a recent estimate that only three per cent of all sexual assault and rape cases are reported, already a discouraging number in itself.

But Lakeman believes women are getting louder and stronger when it comes to reporting incidents of sexual assault.

"We are changing our tactics," she feels. "Women are reporting more."

"One of the messages here is that the government and courts are refusing to deal with women's equality in a systematic way," states Lakeman. "Another is that women can't get equality."

"Three things have to be considered in understanding this case. The Supreme Court decision, the discussion in the media, and government initiative since the ruling," she explains. "The Supreme Court decision was supposed to be limited to a few cases, and I understand why they would make that ruling."

Lakeman also believes men will mix the recent Supreme Court ruling with the age-old excuses that men were provoked by something a woman said, that they thought the victim welcomed their aggressive advances, or that alcohol or substance abuse turned them into an automaton, relieving

them of all responsibility. The media has essentially manipulated the ruling and taken it out of context, she says.

"The discussion in the media is sending a message to cops and lower court judges that drunkenness will be entertained as a defence," Lakeman continues. "Police have not read the decision. They are taking the interpretation of the media that is misleading."

"And [now] the government has put forward a discussion paper addressing 'criminal intoxication,'" says Lakeman.

She is referring to Justice Minister Allan Rock's proposed amendment to the Criminal Code that would make criminal intoxication illegal. It would be against the law to get so drunk or high that you become a danger to others, and the government is proposing a lesser penalty for this punishable crime in comparison to the penalty for rape or sexual assault.

That's wrong, Lakeman feels. This is an issue of violence against women, pure and simple, she says.

"Degendering the issue, hides the issue," explains Lakeman.

Stamp believes getting that drunk should be an offense and that alcohol should be a controlled substance, but feels offenders should acknowledge their responsibility in raping or assaulting.

"It is not a consolation for a victim to know that their offender is being punished for being drunk [not for rape or sexual assault]," says Stamp.

"It is insane that we take the approach we do with cocaine, LSD, and pot, but not alcohol," states Stamp.

Ironically, the media's frenzied treatment of the issue has largely created the pressure on the government to make such an amendment.

Muet argues that the media should be blamed for the frenzy that has risen since the ruling, and also for the pressure on the government to amend what he sees as a perfectly legitimate ruling.

"An amendment is desirable because of the idiocy of the newspapers and the media," argues Muet. "If the public is alarmed, something must be done, but the fault lies in the media, not the ruling."

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Carving a niche in the Canadian scene

Local siren Sara Craig hits the road with *Sweet Exhaust*

by Don Ward
Varsity Staff

Allow me to wax rhapsodically for a moment.

There is nothing passive about Sara Craig. If I were to wrap my typewriter around an adjective to describe her performance, I would type the word "passion," and type it often.

Sara Craig's ethereal falsetto soars into flights of fancy, beguiling the listener into feigned serenity, before her plaintive growl takes you into its depths.

This is only part of the reason why Sara Craig established herself on the independent music scene in 1991, releasing a self-titled EP that sent local journalists scurrying to their desks, expending their ink supplies in search of ways to define her.

Now Magazine dedicated a cover story to her, while the Toronto dailies followed suit, publishing positive concert reviews. CFNY picked up on her "Bike" single, spinning it into number 80 on their Top 91 of '91 chart. After a Casby nomination for Most Promising Artist, the Sara Craig EP finished at Number Six on Now's Top Ten 1991 album chart, ahead of Pearl Jam's Ten.

With these accolades behind her, Sara set about financing and recording *Sweet Exhaust*, a task that was accomplished in a tiny church outside of Hamilton, whose very quaintness seemingly drew her to it.

"We were driving in search of a unique place to record," Sara notes. "The sun was out and we were in an incredible mood when we saw it from the roadside. It was called Rock Chapel, which we found very ironic. We thought it was an omen, definitely."

Her full-length debut was then

shopped around, eventually piquing the interest of Attic Records, whom Sara has found an eager musical ally.

"Attic provided me with the artistic freedom I required," she exclaims. "I had my say on the songs, cover art, and videos. They also provided for me financially. During the shooting of *Thank You (Very Much)*, Attic provided for the set, which would have taken me some time to make myself. Their experience allowed for me to deal with the business aspect of music with greater ease."

The aforementioned video is an introduction to Sara Craig that the artist is comfortable with. "I thought that 'Thank You (Very Much)' would be a good indication for people who had never heard my music before. The EP is a great introduction, but a lot of people have never heard of it, especially people outside of Toronto. So, I thought it was a really appropriate song. It's got a bit of everything. It's got me being theatrical. I really like the lyrics and the sample. It's hooky, it's groovy. It's a good indication for people as to where I'm at musically."

"There are other songs on *Sweet Exhaust* that were probably more logical to release for commercial reasons," offers Sara, alluding to "Cry Baby," the record's infectious opening track.

"Cry Baby, however, works with the package. On its own it can be a little deceiving, especially as an introduction to Sara Craig," she notes.

Sweet Exhaust follows thematic lines, as can be evidenced by "Souless Cage," a love song for the mentally unstable. "Souless Cage" is one of those "package deals" Sara has referred to, tying in with the Carpenter's classic "Close To You."

"I was sitting at the dinner table

when I broke into it ['Close To You'] spontaneously. It fit thematically with 'Souless Cage,' so I included it on the record. At that time I had no idea that plans were in the works for a Carpenters tribute album."

Two noticeable exclusions from her Attic debut are "Bike" and "Aspiring To" singles, which garnered her attention at the beginning of her career. While most artists would be content to bank on their initial successes, Sara balks at the idea.

"I felt that there was no need to do that. It would feel like cheating. The way I recorded those songs was exactly as I wanted, and I didn't feel comfortable repeating myself," she states pointedly.

Instead of repeating herself, Sara did herself one better. The delicate strains of "I Thrive" inspire, spinning the listener about in an ethereal manner. As she points out, "It was written around the release of the EP, but it hadn't yet come to fruition, wasn't quite ripe."

"I Thrive" is a siren song captured on Memorex: a record that breathes, providing the listener with a first-hand glance at Sara's incredible voice.

"Liar" claims a different terrain, a somewhat rockier one, as Sara ambitiously exhorts her intended for his indiscretion.

The oom-pah-pah madness of "Wakerife Waltz" features bass player Saulius Fidler on Tuba. "That tends to be the song most people gravitate towards," notes Sara. "We definitely want to do a video for it."

In accentuating the positive however, I would be remiss not to mention that the track "WOW," sort of a primal scream set to music, can become somewhat grating after repeated listening. This is the exception, not the rule.



Sara Craig: Putting jumpers back into vogue. (Phillip Smith)

In the "have voice, will travel" tradition, Sara has been taking her act on the road. Her *Sweet Exhaust* tour will be trailing through Europe in December, where she will be meeting with the press for promotional purposes. A tour will ensue, which will see Sara perform with aforementioned bassist/tuba maestro Saulius Fidleris, drummer Gary Orme, and a guitar player to be named later.

"Right now we're working with Longo Hai [formerly of the Look People.] We've also done a lot of work with [Pursuit of Happiness guitarist]

Kris Abbott. We play with a handful of really fine guitarists—everybody who plays with us is unique," she says. "On our last tour of Canada we worked with a violinist. Surprisingly, some of the audience didn't even seem to notice!"

What they did notice, however, is Sara. Her inspired performances, dark aural landscapes imbued with a richness of life, will likely win her many converts.

Sara Craig will be at the El Mocambo Friday, Dec. 2.

Star Trek could use some regeneration

by Kevin Sager

Star Trek: Generations opens with your basic inter-stellar background. A small cylinder can be seen tumbling towards us, growing larger until it fills the entire screen. Is it a Melkotian space buoy? A sublight sleeper ship left over from the Eugenics Wars? A 1990's cryosatellite? Closer inspection reveals that it is fact a bottle of Don Perignon—vintage 2265. A moment later this fine Gallic projectile splatters all over the surface of NCC-1701-B, thus christening the third Starfleet vessel to bear the name En-

terprise.

Following the christening scene, the Enterprise, which just happens to have Kirk, Scotty, and Chekov aboard, comes to the rescue of a ship filled with El Aurian refugees who are caught in some sort of freaky energy ribbon called the Nexus (which looks a little like the edge of the galaxy from "Where No Man Has Gone Before"). After a special-effects laden struggle, it is presumed that Kirk has been killed saving the ship.

This scene, and for that matter, the entire Enterprise-B sequence, is noteworthy because, to be perfectly hon-

est, it kind of goes downhill from there. I'm not saying I didn't like the film. It just could have been—it should have been—a good deal better.

We then move to what turns out to be the final voyage of the Enterprise-D. Picard and the folks must investigate what appears to be an enemy attack on a remote stellar observatory. Among the survivors of the attack is an unkempt, somewhat wasted-looking El Aurian scientist named Dr. Soran.

Picard learns from Guinan, spiritual advisor to the stars, that Soran has an addiction to the Nexus, which

turns out to be a sort of hallucinogenic dreamscape where anything that you can imagine, can happen. Like any truly desperate junkie, Soran will do anything—work with renegade Klingons, capture LaForge, even destroy populated star systems—to get his fix. And so naturally, Picard has to try and stop him.

This is a good premise; however, several factors seem to get in the way. First of all, many of the characters established in the *The Next Generation* series are relegated to lesser roles in this film, which is, after all, supposed to be about them. As a result,

much of the wit and personality that developed during the show's seven-year run is simply not present. The only serious development which takes place is when Data installs his emotional chip. Big mistake! Remember those annoying episodes where Data starts to act human for whatever reason? Multiply that by about ten to get an idea of just how irritating he is in this one.

The engine section of the Enterprise is totally blown away; fortunately the crew makes it to the saucer section, which then proceeds to fall into the atmosphere of Viridian-3. We've seen the Enterprise just barely survive re-entry before, of course. However, the whole damn thing just plummets and everyone miraculously manages to survive! Even the friggin' cat lives.

Okay, someone help me out here. A thousand-ton spaceship falls out of orbit and crashes into the planet below, but the crew only suffers "minor casualties?" It seems that Paramount didn't want the ending to be too sad.

There was a time once when a struggling TV producer-writer and former pilot could get a little money together and put together an imaginative adventure show for the masses. Now it seems that even with the exceptional special effects, better writers, high production values, and a positively parliamentary budget, some of the elements that made Star Trek a unique cultural phenomenon have eroded.

Oh well. As someone once said, "It's just a TV show, for crying out loud."

Shatner's Star Trek Movie Memories puts fans in the captain's chair

by Andy Georgiades

William Shatner's new book *Star Trek Movie Memories*, the inevitable follow-up to his best-selling *Star Trek Memories*, has hit bookstores shelves in time for the holiday season, and the release of the latest *Star Trek* screen installment, *Star Trek: Generations*. By the end of his story, Shatner is forced to bid his beloved alter-ego, James T. Kirk, farewell.

Obvious question: who cares?

Well, I do. And so do all the other *Star Trek* fans who together have spent over half a billion dollars to see the galaxy's favourite crew journey across the stars and back again.

For those who have anticipated every *Star Trek* feature and supported each one (the good with the bad), Shatner's *Movie Memories* is a treat. Written in a humorous, often wry tone, our Captain-cum-author puts the fans into the centre chair that he has occupied for the last 28 years. As we are led through the course of the seven films, we learn the joy, the pain, the emotions and the frustration elicited in the making of each motion picture.

Further, the book is packed with a number of intriguing surprises about the "Treds that could have been." What if instead of *Star Trek: The Motion Picture*,

a new T.V. series entitled *Star Trek: Phase II* was produced instead? Imagine if *Star Trek IV: The Voyage Home* guest-starred Eddie Murphy! Or what if the crew travelled back in time to prevent the assassination of JFK?

The book is coloured with many amusing anecdotes about revisions and occurrences during the actual productions that Shatner narrates with his true forte, his wit. Also included are equally amusing interviews with those at the centre of the *Star Trek* films' successes: Leonard Nimoy, Nicholas Meyer, Harve Bennett and the rest of the cast.

Notably absent is Gene Roddenberry. Roddenberry had little control over the film series, and objected to each script that came by his desk, leading to vehement arguments with the writers, producers and directors. Unfortunately, the creator is not around to present his side of the story, though Shatner tries to accommodate this weakness by talking with those who worked closely with Roddenberry, who perhaps understood him better.

But as the story comes to a close, the reality of our captain's demise sets in, both for author and reader. Similar to the end of watching a good *Star Trek* film, by the final log entry, I can't help but feel a sense of loss, yet strangely uplifted. In *Star Trek*, nothing truly ends, no one really dies. The possibilities, endless as they are, inspire the hope in us, the hope which *Star Trek* is all about.

Burning the candle down to both ends

Camille Paglia returns with the subtlety of a serial killer

by Erin O'Brien
Varsity Staff

Camille Paglia is back. Just when feminists felt safe to venture outside again, Camille comes marching by with her procession of *Vamps & Tramps*, the "missing sexual personae" of our time. A lifesize Camille cut-out outside a bookstore, in the knife-in-pouch Cruella-de-Ville-on-a-surfboard *Vamps & Tramps* pose, recently scared the bejesus out of a friend of mine. He called me from a payphone, breathless and incoherent: for one scary moment and from a distance, he thought she was for real and in Toronto, coming after me.

I had the misfortune to critically review *Sex, Art, and American Culture* in 1992 and was soon lambasted by Paglia herself at the Winter Gardens Theatre. She referred to my "vicious" review before snarling "eat my dust." This unpleasant moment (with me shivering in the front row) has become legend at the Varsity. No, Camille, I have never lived it down, though I have developed one fierce dust-eating grin. It is with a sinking heart, while marvelling at the circularity of history, that I lift my pen to review you again.

I continue to find Paglia hysterically funny, and she is more unhinged here in her new collection of essays than ever. Camille casts a blinding light; her candle burns at both ends. For sheer entertainment value, no academic can touch her. Her iconoclastic humour is becoming more palatable, as even the politically correct now rush to distance themselves from that term.

Whether feminists like it or not, Paglia has transformed the debate over issues ranging from the efficacy of women's studies, to sexual harassment and pornography. Therefore, all humanities students must come to terms with her work, for better or for worse; to ignore her is to divorce oneself from mainstream culture. As is often the case with impolitic speech, there is much terrible truth in Paglia.

In fact, her biggest accomplishment was to force a debate into being, during a time where virtually everyone began to feel that articulating a real opinion could result in the immediate termination of one's career. Paglia may have actually acted as a sociological

steam-valve. Without her, an even more violent backlash against progressive values might have taken place within a few years.

A classification of Paglia herself as a conservative is ridiculous, given her sincere and consistent endorsement of pornography, prostitution, gay sex, and drug legalization. But conservatives have been the first and largest group to pick up her mantle, and they tend to invoke her to justify the oldest and most primitive stereotypes of women and every kind of minority group. Paradoxically, Paglia doesn't seem to care that her most ardent supporters cannot help but secretly hold her in contempt as an ethnicity-loving lesbian.

I cannot count the number of conversations I have had where straight men have invoked Paglia to put women down, and gay men have used her to distance themselves with distaste from lesbians. A glance at the new essay "No Law in the Arena: A Pagan Theory of Sexuality" shows why. Her divide-and-conquer strategy pits straight men against straight women and gay men against lesbians, by consistently praising all men to the skies while expressing a harrowing contempt for women.

Straight women emerge much better off than lesbians in Paglia, who is hopelessly attracted to the traditional brazenness of straight women's sexual packaging. Watch out for those drag queens, though, since they do women better than women do and well nigh make us redundant. For Paglia, "lesbian chic" has never existed, except in her current girlfriend. Camille's militancy on this point dates her firmly in the seventies. Members of the new lesbian "aristocracy of beauty" do not easily deign to courtship, and hell hath no fury like Camille Paglia scorned.

Though her lip-smacking glee over female beauty is hilarious, her tits-and-ass attitude is startlingly reductive. Reading Paglia reminds me of a tragic Freudian slip made by a male friend who had spaced out during one of my long tirades about politics: "Well, Chest, it seems like you have a

lot to get off your head."

What exactly Paglia is trying to accomplish still remains uncertain, and I look forward to future Paglia biographies to try to solve this riddle. Her usual justification that she seeks "to save feminism and lesbian culture from themselves" just doesn't cut it. Though her agenda has political properties, it manifests itself through pathological obsessions with women whom Paglia is clearly as jealous of as she is contemptuous.

Paglia's writing is indisputably

ably technically magnificent. The phrasing of *Sexual Personae* was often too dense, as a result of a decade of additions and shrink-wrapping. But her constant stream of articles since its publication has allowed for a looser, mature style to develop, showcasing her staggering mastery of language and its every nuance. A friend of mine, no admirer of Paglia's, maintains that her brilliant writing, obsessive archetypal patterning and "withdrawal from reality" would make her a superb fiction writer. Her comedic "timing" on paper is devastating.

Interestingly, she is also capable of beautiful, dignified

writing in a grand style, as is seen in the "Love Poetry" essay in *Vamps & Tramps*. Her choice of adjective is amazingly and unforgettably deft. There is also a new warmth in Paglia, who writes a lovely quartet of recollections of four gay men who have shaped her artistic vision as long-standing friends.

Paglia's "Junk Bonds and Corporate Raiders" (1992) legacy has prevailed over the Chairman Mao anti-poetics of con-

'English-badly-translated-into-English' styles will rightly continue to serve as Camille's roadkill until someone with her sheer linguistic talent comes along.

(Now, however, the occasional professor now giggles self-consciously when invoking empty buzz-words and passé theorists. One will soon hear of "Foucault nights" and "Derrida nights," like "Bee Gees nights," as retro themes for parties. Or perhaps, in the tradition of the *Rocky Horror Picture Show*, we will wear funny costumes and throw things at literary theorists as they lecture.)

At the same time, Paglia's rhetorical style is punishingly *ad hominem*. She stoops to conquer, indeed. "Nice hairdo, sister" is about as substantive as she often gets. But she is so repetitive and so funny that her *personae non gratae* have had more impact than her sexual personae. The quintessentially benign and mainstream Gloria Steinem has been endlessly and groundlessly referred to as a "Stalinist" and a "fascist," but the word association is getting hard to shake.

"Sontag, Bloody Sontag" will likely shovel poor Susan into the open grave now containing Foucault and Lacan.

Paglia transforms our perception of every subject she touches. The Sontag who arrives at Paglia's Bennington College endlessly late, "looking as rumpled and haggard as a derelict," and insistent upon reading one of her "bleak and boring short stories, which was about nothing" has largely eclipsed my image of Sontag as sophisticated stylemaster. Unfair, but true.

"The Return of Carry Nation" destroys Catherine McKinnon and Andrea Dworkin, and argues persuasively for pornography. With her depraved wit, Paglia describes McKinnon as "the fierce gargoyle of American Gothic" and a "preachy secret sadist." I weep for Dworkin, both in laughter and with compassion, whose epitaph reads: "Large Marge,

Pee-wee Herman's demon trucker who keeps returning to the scene of her fatal accident" and "The Girl with the Eternal Cold." (R.I.P.) Most readers will know the work of McKinnon and Dworkin, not their appearance or speaking style: all the more effective for Camille, since we now have a permanent and hilarity-inducing mental image.

Paglia's danger is minimized by examining the motivations behind her otherwise incoherent attacks on public figures.

Though she presents herself more as the mass murderer who sprays a shopping mall with random machine-gun fire, it is more revealing to compare her to the organized serial killer. Obsessed with a handful of archetypes, she has carefully arranged her life to facilitate her stalking and mutilation of both ideologues and ideologies she subconsciously perceives as threatening to her existence. French theory-lovers would wear rubber gloves while depositing the operatic, heartfelt *Sexual Personae* in a sealed, plastic garbage can. She had to destroy them first before they got to her.

Hence her hatred of the WASPy upper-middle class feminist; the French gay male literary theorist; the married and tenured Ivy League female professor; the softball-playing, art-hating dowdy lesbian; the befuddled bimbo of political correctness, busty, big-hearted and brainless. Notice that all but one of these Paglian archetypes are female: thank God for Foucault, or someone might mistake Paglia for a misogynist.

Never has Naomi Wolf's "Iron Maiden" metaphor been more relevant: disagree with Paglia the Diva, and she will jam you into one of these patterns at any cost to objective reality. I think being labelled a bald, dead, male literary critic by Paglia might be kind of fun for a while. At least the phone might ring less often.

By the way, Camille, I want to respond to your call for women to "get over their genteel reluctance to take abuse in the attack and counterattack of territorial warfare." The next time you have a problem with my reviews, just put away your mike and your Ninja knife, tell your bodyguards to stand down, and let's step outside and settle this like ladies.



porary
academe.

This essay has been unwisely overlooked by many academics, though not by their snickering, bored students sitting through jargonish, droning yet fanatical lectures. Paglia is living disproof of the dusty professor argument that making the humanities interesting and relevant means abandoning the Western canon.

Unlike Paglia, mainstream academics too often numb their audiences with colourless and self-concealing language, mincing qualifications and instantly-forgettable metaphors. Writers in the ubiquitous 'Lacanian crazy-talk' and

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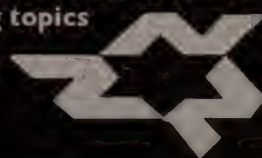
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Weezer would be Ritchie Cunningham's favorite band

by **Natasa Hatsios**
Varsity Staff

Somehow hanging up on Weezer bassist Matt Sharp is probably not the best way to start an interview. But a band plagued with the image of Ritchie Cunningham can be sympathetic to someone still figuring out the phone system. So as I set up shop, Sharp began to explain the band's origins.

"I'm ready to give you the answer. Are you ready? It's so fucking boring but I'm ready to give it to you. Here's the answer. We all moved to LA from the East Coast. So we lived out there for a while. We met here and there, the way people just hook up and a mutual friend of ours introduced us to each other because Pat [Wilson, drums] and Rivers [Cuomo, vocals, guitar] and I were looking for apartments so he suggested we live together. We lived together and then about a year later, Rivers and Pat had written all these songs and they asked me if I wanted to play with them. So I said yes."

Weezer pegs its conception on Valentine's Day, 1992. After near-obscurity playing the clubs of LA, they signed to 'ultracool' DGC Records, releasing their self-titled debut earlier this year. A coup for the band was getting The Cars' Ric Ocasek as producer.

"We sent him a tape because the record company told us to. We figured we'd pretty much just do it with an engineer that we knew in LA, we were pretty set on working with this one guy and we didn't want to talk to anybody and they said 'Well, you should at least get opinions, out-

side opinions and at least listen to some other people.' So they said 'make up a list and we'll send them tapes.' Ric's name was on that list. We all kinda dug the early Cars records, and so he called us in like two days and came to the next rehearsal."

It took over a week for Weezer to actually get comfortable with not only working with a producer, but working with someone as famous as Ocasek.

"Occasionally you kinda just tap yourself on the shoulder and go 'What the fuck am I doing here? God, it's really weird.' At first it was really surreal and just way out of hand. Rivers and I were just like 'This is ridiculous, this is just amazing,'" Sharp laughs.

"He just wanted us to record what we wanted to record. He didn't put some kind of stamp on it like 'this is my sound'. It was pretty much, 'Well, what do you guys want' and then we just went from there. It was a collective effort. Everybody just tried to figure out how to make it sound as good as it could."

Signing straight to a major label could be a bit daunting, but not for Weezer. They are quite sure of themselves and don't need tags attached to them, so much so that they officially released a banned list of words that the press is not allowed to use. Instead, the banned list has become infamous, getting quite a bit of attention.

"It's not a banned list. Karl [their all-around helper] and Rivers came up with that shit. I think it's ridiculous," he laughs. "I don't really



Weezer without their dogs.

care. People can say whatever they want to say. I think at that point we didn't have any idea about anything as far as dealing with the press and so we were sort of sensitive towards it. Now I don't think we really give a shit."

The band could be heading into Duran Duran territory as they're becoming better known for their videos rather than their songs. Working with wonderkid Spike Jonze (Beastie Boys, Sonic Youth, The Breeders) doesn't seem to help matters either. The one-shot video for "Undone—The Sweater Song," features a plethora of dogs running back and forth.

"They were just supposed to hang around us the whole time," he says with reference to the dogs, "and do whatever—wander around through the instruments. But they wouldn't stay with us at all because the trainers

were all there so they just ran to the trainers. That's why it looks like that."

Rather than spending an estimated \$10 000 renting dogs again, Jonze and the band opted to recreating Al's Diner from the hit sitcom *Happy Days*, in it they play the band of the day, complete with matching sweaters and ties with Al still pushing the fish. MTV scooped it up immediately as an 'Exclusive,' the first time for a new band, and MuchMusic has put it in heavy rotation.

"He came up with three ideas and I can't remember what the hell the other two were, but they weren't that great," explains Sharp. "We were trying to figure out what we're going to do and Spike said 'This is what I want to do' and I said 'I don't think you'll be able to pull it off but if you can do it, do it.' So he went ahead with trying to do it and we were

like, 'Okay we'll do it.' Spike's a genius."

Sharp becomes silent when asked if he was a fan of the show.

"I don't know," he laughs after a bit of hesitation. "I wouldn't watch it now if it came on TV. By watching all those episodes that we watched to pick out footage it kinda scared me that all that crap is in my head. Cause I watched a hell of a lot of that when I was a kid."

"I think with the new video it's pretty fucking wacky. I mean we're hanging out with Al whatever the hell his last name is. He was actually there and that's pretty weird. And I'm looking kinda goofy here and there. I think the new video's kinda goofy, wacky, and quirky if you ask me."

Weezer play tonight at the Opera House with the Dambuilders.

Giving birth to Junior a novel event for all

by **Sharon Ouderkirk**
Varsity Staff

In 1978, Joan Rivers directed *Rabbit Test*, a film about male pregnancy. Despite the explosively comedic elements of this idea, Rivers' film died a box-office death. But since then, Hollywood has developed the maternal side of its leading men with such films as *Mr. Mom* (1983) and *Three Men and A Baby* (1987), so it isn't surprising that Ivan Reitman's new pregnant-man comedy, *Junior*, is likely to be quite popular.

Timing might explain part of the difference in the fate of the two films, but it isn't long into *Junior* before it becomes apparent that Reitman has flattened the political elements of the premise into a non-threatening appeal to the largest segment of the population.

Arnold Schwarzenegger and Danny DeVito play scientists researching a new drug to help women with fertility problems. Funding on "expectaid" has run out, and with no FDA approval in sight, Dr. Larry Arbogast (Devito) persuades Dr. Alec Hesse (Arnie) to advance their cause by serving as a guinea pig. What begins as a three-month project gets out of hand after Alec decides that he wants to keep his baby.

Emma Thompson plays Dr. Diana Reddin, Alec's love interest and unwitting accomplice in his plans.

Despite the fact that the natural order is literally turned upside down, the humour of the movie is essentially dependent on very conservative ideas of relationships.

Larry and Alec fall into a "husband

and wife" pattern almost immediately.

Alec complains of feeling cooped-up and isolated and begs Larry to take him out for an evening. (He might well use his time to talk to contemporary pregnant women who work outside the home until the last few weeks of their term). DeVito is the harassed and uncomprehending husband who indulges his pregnant partners' inexplicable whims.

The physical humour depends on

Alec's changing body. He suffers food cravings, wardrobe problems, and emotionalism caused by raging hormones. The only new element of this plot is the basic fact that it is happening to a man. If a woman were playing these scenes, it would be the 1950s, and she would be Lucille Ball.

The story lacks real imagination: the implicit suggestion is that the experience of being pregnant consists of stereotypical symptoms and emotional outbursts. Obviously, no one

would make this film with a female lead, because it would be boring to those whom it did not offend. But it doesn't seem to me to be any more clever to cast a man in such a part. At no point does Arnie react to what is happening in terms of his own masculine ideas or attitudes. Surely the real comedy of a male pregnancy is in the split between his masculinity, his expectations of physical strength, and his experience of female biology, (I kept thinking of Steve Martin's gen-

der-divided performance in *All Of Me*), or in the difference of perspective that having a baby might give to one whose presumed role would be as an observer.

But in this film, Alec's lifetime of learned gender bias is drowned in a syringe full of expectaid, and the audience gets to be nostalgic about a time when pregnancy was a cute premise for a sentimental sitcom. *Junior* is the conservative offspring of a director who does not get it.

Red a triumphant end to Trois Couleurs

by **Kerri Huffman**
Varsity Staff

From the beginning of *Red* you aren't sure what is happening. This feeling lasts long into the film. It begins with the camera speeding along what turns out to be phone cables. The cables lead to Auguste's (Jean-Pierre Lorit) apartment, who is trying to phone someone but is unable to get through. We see the inside of Auguste's apartment, his dog, and through the window we see his street.

Across from him lives Valentine (Irene Jacob). We then enter her world, and she becomes the centre of *Red*. She too is on the phone, talking to an unknown man who turns out to be her boyfriend. Director Krzysztof Kieslowski uses this opportunity to tweak European art sensibility. Valentine tells her boyfriend she took his suggestion and went to the movies the night before. "I saw *Dead Poets Society*, it was good." At this point the audience I was in laughed, knowingly.

Kieslowski has said that *Red* was inspired by poem written by Wislawa Szymborska. "Love at First Sight" is about the inter-connectness of people's lives, who even though they don't know one another, cross paths every day. The theme of connection has recently been employed in several films, most notably *Six Degrees of Separation*. He has worked this into the film in impeccable but almost frustrating ways. Valentine and Auguste cross paths in so many different ways and times, that you cannot believe they haven't met.

Valentine begins her connection to Auguste through the judge (Jean-Louis Trintignant). While driving home she hits a dog. Instead of taking her directly to a vet (this is a European film with European sensibilities, so many actions don't make sense) she takes the dog to its owner. The owner is a recently retired judge, who has developed a bizarrely hermit-like life. When Valentine

asks him what to do about the dog, he responds with apathy. Valentine now has a new dog.

But she is so intrigued by the judge that she returns to his house. Valentine becomes more and more intrigued by his world, which includes tapping all of his neighbours' phone lines. He overhears some naughty stuff. She strongly disapproves, but also becomes involved with him, mostly because of his honesty and his ability to see Valentine as she really is. They both affect one another profoundly. She brings him out of his shell. He in turn, helps her realize what in her life is troubling her.

They have interesting discussions about privacy; he is, after all, listening in on all his neighbours. She believes he is doing something morally unforgivable—he doesn't believe that he is doing any harm. The notion of privacy circles back to other aspects of Valentine's life: when she arrives at home, her boyfriend calls and accuses her of carrying on an affair while he is away. Then her neighbour brings to her attention a photo of her drug-addict brother printed in the local paper.

What is most effective in *Red* are the tiny flourishes. Kieslowski's use of red within the film is never overdone. It shows up in small details: a backdrop in a photo shoot, a sweater or the seats in a bowling alley. The way the characters are linked together is beautifully coincidental. Yet *Red* is also a purely European art film. People do things for seemingly no reason, and certain events take place only for their aesthetic or emotional value.

The final scenes of *Red* have Kieslowski with tongue firmly planted in cheek. We see the central characters of *Blue*, *White* and *Red* united in bizarre circumstances. Yet the final shot is one of startling beauty and coincidence. And even though this scene, in which Valentine and Auguste meet, is manipulative, it is also quite amusing. Not to mention a relief.

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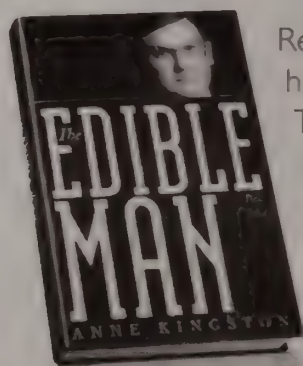
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World Demise

Obituary
Attic

With their newest album *World Demise*, Obituary is back full-tilt in the slaying saddle again. I'm sure I'd have a lot to say about the inspired lyrics, if I could understand even a single word of them. They are conveniently left off the album jacket.

You wouldn't want to sing along anyway. John Tardy's low guttural growling vocals sound great but don't make much sense. Oh, well. Look at the depressing pictures provided instead.

Rather than the typical speed/thrash metal wall-o'-guitars sound that slaps you like a raw fish, Obituary actually throws in a lot of musical accomplishments. Co-ordinating that much pounding on instruments isn't easy, ya know.

For a trash metal album, the production work of Scott Burns is incredible—I've never heard such a clean sound. Vocals excluded, it's reminiscent of early Metal Church. Unfortunately, most of the songs sound the same.

The most distinctive of the tunes is a track called "Kill for Me" (at least those three words stood out) which incorporates a long sample from "Repercussions—A Celebration of African/American Music." It seems out of context but is still cool. Heavy metal tribal dance music—now I've heard everything.

If you're looking to add more head-slaming, bone-breaking tunes to your collection, then Obituary's *World Demise* is your cup of tea. But don't expect any unplugged cuts: these guys definitely run the risk of being electrocuted.

Martin Multamaki

7th Candle

Myk Gordon
Blasphemy

Folk music has deviated substantially since the late 60s when the youth of the era were adhering to the words of such

songwriters as Joan Baez, Bob Dylan, Gordon Lightfoot and other guitar-toting buskers.

Today, meaningful lyrics have found themselves in all types of music, possible eliminating the need for the pared-down folk in the '60s.

Myk Gordon, a 27 year-old acoustic guitarist from Vancouver believes there is a place for his witty 60s-type folk in the '90s.

In his first CD release, *7th Candle*, Gordon has recorded 10 songs in the mold of his '60s folk heros.

All of the songs on *7th Candle* are primarily voice and acoustic guitars (which Gordon plays superbly). Bass, drums, and piano can be found occasionally on the album, as can some extra string instruments that give some songs an Eastern European flavour. But the album was mixed in such a way that guitar and voice predominate.

From "I'm a Jew," a contemplation of Gordon's position within his religion, to "Bye Bye Papa," a eulogy of sorts to his recently deceased grandfather, and "Who Will Remember?" a comparison of the fascism during the '30s with a similar mood now, Myk Gordon uses his Jewish culture as the thread that binds the album.

Judaism is such a recurring theme that Gordon may have eliminated some prospective listeners by focussing so much on the one culture.

His next album will likely determine how concentrated his Jewish following will be, but for now, if you've got any friends that are hard to buy for, Hanukkah is just around the corner.

Ian Roth

Janet Speaks French

In The Planet Janet
Independent

Why do I always get the "unique" albums?

JSF's *In the Planet Janet* is a mini-audio-epic which takes

place on the Planet Janet. The band has been transplanted through time to use its musical talents (discussed later) to aid in the destruction of the evil Dr. Enrico Mancini.

If you are a confessed Trekkie or a Sci-Fi groupie (Issac Asimov, etc.), I bet I've got your attention.

Well, not to disappoint but this whole story which takes place in the fictional city "New Amsterdam" (very ironic-altered reality, mind altering substances, legality, where was I?), this whole concocted mess is just a demented way of explaining the three-month endeavor JSF underwent to produce this album. And what a production it is.

From the moment you press the play button you are inundated with an eclectic mix of alternative-rock-funk accompanied by its own sci-fi episode.

JSF is a four-man band that turn out an interesting sound. "These guys are outta this world!" On most songs, lead vocalist Sean O'Sullivan sounds as though he is (almost perfectly) channeling Tom Petty in a very '90s sound. (Whatever the hell that means these days.)

JSF in the Planet Janet is definitely one to be heard. These guys mix some quality musical talents with a wacky sense of humour. Sorts a comprehensive mix of Tom Petty and the Heartbreakers, an '80s pop band, and a '90s Seattle band, crossed with the off-the-wall writing style of Weird Al or those crazy Ween brothers.

Like I said, these guys are outta this world. As in, not from the planet I call Earth.

David Naiman

1-800 New Funk

Various Artists

Attic/New Power Generation Funky is as funky does and *1-800 New Funk* is the pipeline to high-gloss bump-and-grind heaven. This record gives veteran artists a career jumpstart, and newcomers a springboard to success.

Soul belter Mavis Staples runs gospel rings around "You Will Be Moved," while comeback artist of the decade George Clinton turns "Hollywood" into an all-night street party groove.

Prince's latest proteges Nona Gaye (daughter of Marvin) and Mayte are part of his harem girls for 94. Gaye and Prince steam up "Love Sign" while Mayte coos seductively on the pop-oriented "If You Love Me Tonight." Female artists have always emerged out of Prince's camp and often fall victim to living in one-hit-wonder hell (remember Vanity 6 or Ingrid Chavez?). On the other hand, Sheila E. managed to drum her way into solo success. So anything is possible.

The demise of Paisley Park Records hasn't stalled the creative genius of his Royal Badness; New Power Generation Records takes off where Paisley Park left off. Normally a control freak, Prince allows some unknown producers like Ricky P. and Greg Sain to show their stuff.

1-800 New Funk encompasses a cross-section of talent, under the watchful eyes of pop's most chameleon-like bad boy.

Terri-Lynn Waldron

Nonstop! The Album

Fun Factory

Regular Records/Marlboro Music/Attic

Try this next time you're at a club: pick the nearest group of people on the dance floor, and watch how they react when Fun Factory's "(So) Close to You" plays. You'll see some of them jump, some of them scream, and all of them dance like they've been simultaneously possessed. The song definitely has a high danceability rating. Unfortunately, the rest of the album is not as successful.

It does have some decent songs. "Groove Me" is a memorable dance tune about, well, nothing really. But that's not a problem: 90 per cent of all dance songs are philosophically-challenged anyway. The remix of "(So) Close to You," offered as a bonus track, is the one you've most likely heard (and for good reason). The original doesn't have the slick synthesizer tune that imbeds itself in your mind. "Love of My Life" is a UB40-like (remember "Red Red Wine"? reggae groove that's repetitive, but easy to move to.

But there are some undesirables as well. "Hey Little Girl" is a ballad in which the male members of the group do their best impression of Boyz II Men without the emotion. "Fun Factory's Groove" and "Fun Factory's Theme" are short instrumental cuts meant only

as mixable material for DJs. And "I Miss Her" starts out sounding like the background music from some cheap porno flick.

Still, not a bad overall album. Give it three out of five on the danceability scale.

Michael Bettencourt

The Binds of Blood

Wind May Do Damage
Independent

It's perfectly clear that Kathryn Rose and Andres Castillo Smith (the two parts that make up *Wind May Do Damage*) are very talented musicians, but *The Binds of Blood* serves more as a musak album than anything else. In other words, it's great background music.

As I said, they are very talented musicians. Rose's voice is wonderful and together with guest musicians they are able to work out some complex melodies. Castillo Smith with his guitars and congas brings a Latin flavour to the album. Guest vocals from Jane Miller on "Family Car" are superb; you have to wonder why she is not part of the band, especially considering that she wrote "Don't Plan Your Day" along with Castillo Smith.

I really wanted to like *The Binds of Blood* much more than I did. Everything is in place; the musicians perform well, the vocals are good, the songs are nicely arranged and the lyrics are poetic. For some reason I just didn't want to hear it over and over again. But I think I might play it at my next dinner party.

Kerri Huffman

Waterproof

Zeke Fiddler
SpinArt/Columbia

Zeke Fiddler hails from Amherst, Massachusetts, home of Dinosaur Jr. He is good buddies with Dino mainman J Mascis. He even got J to play drums on this, his debut album. Any guesses as to who Zeke sounds like?

Sure enough, in true Dino fashion, the tunes here alternate between airy Neil Youngish melodies and bludgeoning distorted riffs. And yes, tracks like "Collide" and "Fingered" show that Zeke has spent many a night in his bedroom listening to *Bug* and *You're Living All Over Me*. But to dismiss him as just another junior Dinosaur would be a mistake. For one thing, the guy doesn't groan.

Waterproof is not a mere Dinosaur tribute; it's a stroll down indie-rock memory lane.

The album harks back to a time when the underground was ruled by the like of the Replacements, Meat Puppets, and Husker Du (check out the Zen Arcade-ish backward tape effects on "Talking to John").

But Zeke never stoops to the level of mere imitation. The songwriting is strong enough to transcend most indie-rock clichés. Like Mascis, the tunes are knee-deep in 'life's a drag' sentiments, but if Mascis is eternally bummed out, then Zeke is pissed off. "Slumper," the album's highlight, proves that he is as much a powerhouse on an acoustic guitar as he is on electric.

I suppose I should throw in the old T.S. Eliot "immature poets imitate/mature poets steal" quote in here somewhere, because Zeke Fiddler is one hell of a thief.

Stuart Berman

Higher Power

Big Audio
Columbia

John Lydon notwithstanding, if there's a guy who has made a postpunk career out of distancing himself from his past, it is Mick Jones. Since leaving the Clash over ten years ago, Jones has been exploring the future possibilities of music, while most of his peers try to relive their glory days.

Higher Power finds Jones dropping the Dynamite from the band name, a symbolic gesture since nothing here really blows you away. For dance music, it's not gonna make you sweat.

But Jones never fails to produce interesting audio experiences—his use of samples is rivalled only by the Beasties. On *Higher Power*, he uses snippets of everything from Peter Sellers to Leadbelly, to rabbinical chanting, to the theme from 2001.

At heart, Jones is still a popster; this is the guy, after all, who gave us "Train in Vain." At the core of each of these 13 tunes is catchy melody. If anything, *Higher Power* offers more straight-up guitar-based jangle pop than any of Jones' previous work, whether it's the folk rockish "Modern Stoneage Blues" or the '60s mod pop of "Hope." The pretty Lennonesque ballad "Lucan" almost makes you forget that Jones once sang "No Elvis, Beatles or Rolling Stones in 1977." I guess that was then and this is now.

Higher Power finds Jones with one foot in the past and the other in the future. It won't make you boogie but you'll be hard pressed not to sing along.

Stuart Berman

The lives and loves of Dyke City

by Heidi Tiedemann
Varsity Staff

With the opening of their new performance space in the heart of Toronto's gay community Buddies in Bad Times has taken a bold theatrical step forward. As well as a "mainstage" venue the new theatre boasts Tallulah's Cabaret, a theatre/bar currently featuring a new production of Sonya Mills' *Dyke City*. As the name suggests, the play takes an irreverent and comic look at the lives and loves of three lesbian women who are trying to sort out the complexities of their relationships with each other, and with other women.

Like Rose Troche's breakthrough lesbian film *Go Fish*, released last summer to wide critical and popular acclaim, *Dyke City* is content to deal with the superficial (but previously overlooked) issues involved in women's love relationships. Francis (Kathryn Haggis) attempts to balance the needs of her fiercely independent lover Madeline (Moynan King) and clingy friend/ex-lover Jane (Sarah Stanley) while coming to terms with her own requirements in relationships.

The three women test different roles and personas with each other, and to the audience, as they explore the nature of their sexual and personal identities. Principally, they do this by talking about sex, recalling past sexual experiences, and plotting future exploits with frenzied

excitement.

Dyke City doesn't precisely break new theatrical ground, but by giving a voice to the everyday experiences and romances of lesbians it offers a cheerful and sometimes thought-provoking insight into two recurring themes: the issue of monogamy, and the sense of betrayal and mistrust that some lesbian women feel towards bisexual women. Both of these concerns are handled with relative levity.

Mills' talent as a playwright lies principally in her skill at rapidly delineating characters, and engaging the audience's sympathy in their dilemmas.

She is tremulously assisted in this by the wonderful performances of all three actors. Haggis is a refreshing stage presence, and conveys a boisterous enthusiasm for her part. As the cool and sexily self-sufficient Madeline, King is particularly noteworthy, while Stanley plays a challenging role as the almost irritating insecure and needy Jane with a feverish intensity which helps transform aspects of the drama into high camp.

Dyke City is noteworthy for the freshness of the comic anecdotes and personal divulgences related by the characters. Besides who wouldn't want to eavesdrop on several women talking about their sex lives?

Dyke City runs at Buddies in Bad Times Theatre until Dec. 11.



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Blues swimmers set for Steeltown arch-rivals

BY VALIA REINSALU
Varsity Staff

In the highlight of the fall inter-collegiate swimming season, the U of T Blues will travel out to Hamilton on Wednesday for a dual meet against their cross-town competition, McMaster University.

The Blues and Marauders have had a tight competition over the years for the OU/OWIAA titles. The blue-and-white dominance over the provincial crown has been temporarily thwarted by Mac for the past few years.

The meet follows last Thursday's intercollegiate dual meet against Laval University, in which U of T dominated the pool. Both men's and women's teams easily defeated the red and gold.

"They don't look to be as much as a threat as they were last year," said Blues assistant coach Linda Kiefer.

Last year, Laval's men's team placed third in the CIAU championships, only 40 points behind U of T, who took the national title.

Blues head coach Byron MacDonald said he was disappointed Laval was such a non-competitive team. He felt U of T's swimmers lost their focus.

"We don't rise to the occasion, because racing is not as much of a challenge," explained MacDonald.

Although there were no new CIAU qualifiers produced at the meet, the Blues won quite a few events.

The Blues excelled in the free-style events. In the sprints, Steve Georgeiev won the 50m free and Simon Eberlie took both the 100m and 200m free. New meet records were set by Peggy Corkum in the 200m freestyle and Andrew Foulds in the 400m free. Foulds also took the 200m individual

medley gold, while Rebecca Glennie won the event on the women's side. It was U of T's second double gold: Beth Hollihan and Peter Tait won their 200m butterfly events.

Both sexes dominated the relays, winning the 200m free and 400m medley events. Trevor Gillis was the lone backstroke to strike gold, winning the 100m

race.

A few Varsity swimmers went on to compete in the Canada Cup at the Etobicoke Olympium on the weekend.

Finalists in the international competition were Georgeiev and Eberlie in the 200m free, Sampson in the 200m fly, and Corkum in the women's 400m free.

The changing face of the CFL

After the 82nd edition of the Grey Cup between the British Columbia Lions and the Baltimore "they should be called the Colts" CFL contingent, one thing is certain. With Baltimore's American challenge for the Grey Cup, the inevitable has occurred: the face of the CFL has been changed forever.

The national focus of the fall classic and the league itself will no longer be about "east versus west," that most Canadian of dynamics. The CFL has now shifted 90 degrees, to welcome a new "north versus south" polarity.

Not that anybody should be too surprised about this.

The moment league commissioner Larry Smith hatched the expansion plan, CFL fans understood that at some point this new realignment was going to exist. The American teams would get competitive, make the playoffs, go to the Grey Cup, and yes, eventually win it. However, when Baltimore upset the Bombers in Winnipeg last Sunday, nobody figured it would happen so soon.

Which is why there was a fair share of anti-American hostility north of the border in the days leading up to the final. Most of it was in good fun of course. Some of it though, wasn't.

For a number of fans, the "us" versus "them" attitude was born out of the fear that the league is on a fast track that will one day see the "C" go out of the Canadian Football League.

Baltimore's emergence as an instant contender has quickly been copped as proof that the balance of power on the gridiron is steeply tilted to the advantage of the U.S. teams, and that steps need to be taken to rectify the equilibrium.

The main culprit for this lack of a level playing field: the Canadian player.

The argument is that because the Americans have no import restrictions, they can simply go out and get the best 37 players that they can find, regardless of nationality. The Canadian teams meanwhile, have to hire 20 pigskinners of the homegrown variety, a situation compounded

The meet attracts many of the high performance club athletes from around the country and MacDonald is using the meet to his advantage. Following the conclusion of the three-day competition, six of the top swimmers in the country, set to graduate from high school this year, have been invited to tour the campus on Monday.

"Most of them are very committed to Canada," said MacDonald. "A few of them are potential international swimmers."

MacDonald added that a decision to attend U of T by the swimmers from Vancouver, Regina, Montreal and Ottawa, will add a boost to the swimming programme next year.

The Argos lost simply because Baltimore was a better football team. O'Billovich's lament about the lack of competitive balance due to the import/non-import ratio was just an excuse to try and cover the fact that his team just isn't good enough yet.

And while the Winnipeg rookies had their hands full all day, the team still had numerous op-

The Final Score
ALAN HARI-SINGH

portunities to win the game. It wasn't Baltimore that beat the Bombers, it was the Bombers who beat themselves, whether it was a fumble on the snap, blowing a fake field goal or hitting the crossbar with a pass that had TD written on it, when it counted the most.

The Sacramento Gold Miners are improving, but won't be making a run for the cup anytime soon. The Las Vegas Posse proved to be a gamble that crapped out faster than a tourist at one of the local casinos. And the Shreveport Pirates stunk out the swamps of Louisiana for most of their rookie year.

Baltimore's singular achievements south of the border should in no way belie the fact that Ca-

nadian teams with Canadian players are beating their American colleagues more often than not, and will continue to do so.

But it should also be understood that with further southward expansion in the plans, there is the potential for American domination of the Canadian Football League, both on and off the field. And now that Baltimore has created the blueprint for U.S. success, the others, including the new Memphis operation, are sure to follow.

But eliminating the Canadian player is not going to resolve the issue. A more logical response is to try and improve the abilities of university players in this country, so that they can compete right out of the starting blocks.

And as for the new north-south sphere of influence that has been created, maybe it's just what the CFL needs. The old east-west line in the sand hasn't meant much since Winnipeg moved to the eastern division in 1987.

This new configuration gives us a reason to once again get as patriotic about Canadian football as we do about the pucksters, and that can only be good for the league.

Grey Cup '94 will forever be remembered as the dawn of a new era in the CFL. Let's just hope that it isn't the end of an old one as well.

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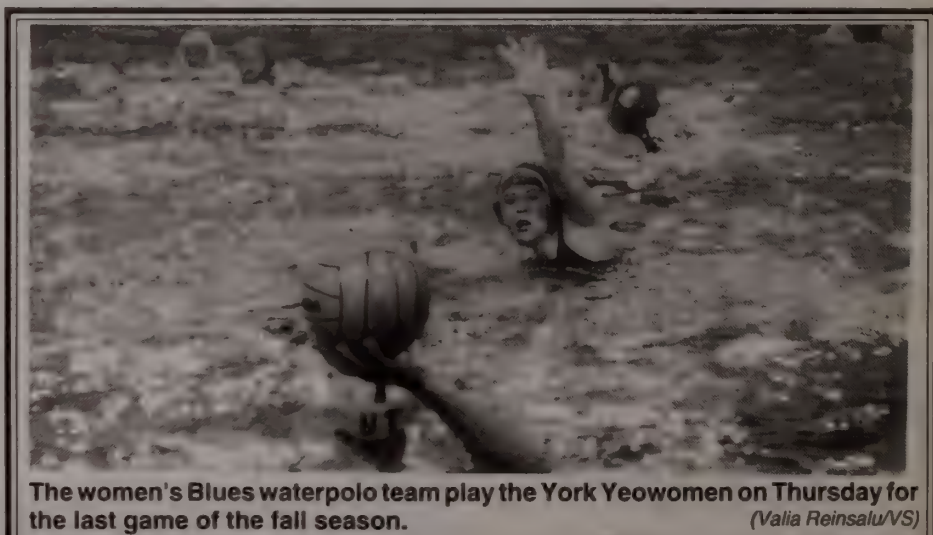
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The women's Blues water polo team play the York Yeowomen on Thursday for the last game of the fall season.
(Valia Reinsalu/VS)

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MONDAY, NOVEMBER 28, 1994

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Blues split decisions in cross-border tourney



He shoots...

BY IAN TOCHER
Varsity Staff

The men's ice hockey Blues led the way for Canada in this past weekend's Cross-Border Challenge at Varsity Arena. The Blues won a hard-fought contest against Cornell's Big Red squad on Friday night, but fell to a fast-skating Bowling Green team on Saturday. York University made up the second half of the Canadian effort, but lost to both of their American foes.

The Bowling Green Falcons rank near the top of the national standings in U.S. college hockey. They served notice of that fact with a relatively easy 9-5 victory over the Yeomen in the first game of the tournament.

The Blues and Cornell faced off shortly afterwards in what would turn out to be the best game of the weekend. The Big Red were the first to score, but Toronto went on to post a 3-2 win. The Blues attack was spearheaded by a two-goal performance by second-year player Sandy Sajko in the second period.

Sajko, U of T's player-of-the-game, said later that his goals came as a result of shooting through traffic in front of the Cornell net.

"For the first one I had a lot of help from our guys in front," said

Sajko. "Tim Welsh actually gave the goalie a bit of a screen, so I had the whole net and I just picked it."

"And on the second one I used their defenceman as a screen, so I guess the goalie never really had a chance to see the puck both times."

Welsh added a goal early in the third period to put the Blues ahead 3-1. Cornell beat Blues goalie Ryan Spring a few minutes later to reach the final 3-2 score.

Spring replaced Blues starter Scott Galt 2:09 into the third period, because of an injury to the star netminder. Galt was injured in a collision that drove his back into the right post of the net. As a precaution he was placed on a backboard and taken to a local hospital for X-rays and an examination.

On Saturday, a heavily sedated Galt was back at the arena, but only to lend support to his teammates as they took on Bowling Green. He said that he had suffered some bruised spinal tissue and a minor disc compression.

"I was in so much pain last night that I was wishing someone would shoot me," said Galt. "Right now it looks like I'll miss about a week, but I hope to be practising again by next week."

Saturday's first game pitted Cornell against York. The Yeomen entered the tournament after grinding out an overtime win in league play on Thursday night against the Brock Badgers.

The rigors of playing three games in as many nights caught up with them on Saturday, as they were clearly tiring towards the game's end. The Big Red doubled the Yeomen's goal production to emerge as the 6-3 victors.

York's loss meant that Toronto would have to defeat Bowling Green in regulation time if Canada was to have a chance to win the tournament. Unfortunately, the Falcons were not to be denied. They locked up the tournament title for the U.S. by defeating the Blues 9-3.

The teams traded goals during the first period, but Bowling Green's offence exploded with six goals in the second. Toronto scored only once in each of the remaining periods while BGU netted two more in the third.

U of T player-of-the-game Paul Handley scored all three of Toronto's goals. He felt that the Blues played well despite the lopsided score.

"I don't think they [BGU] outplayed us that badly, not a 9-3 score," said Handley. "We just didn't capitalize on our chances."

"We hit two posts in the first, and three posts in total, and the puck would be bouncing around with the goalie down and nobody could get their stick on it," he added.

"It was bad luck and it changed the face of the game."

U of T head coach Paul Titanic agreed with Handley's assessment of the Blues' effort.

"I thought the guys played with

a lot of heart and desire," commented Titanic. "They played very hard for a full 60 minutes."

"They were up against a more talented offensive team as far as pure skill goes. It's too bad that the score got as high as it did because our guys deserved better."

The most valuable player award for the tournament went to BGU's Brian Holzinger, a Buf-

falo Sabres draft pick. Two Blues were chosen for the tourney all-star team, defenceman Sandy Sajko and goaltender Scott Galt.

The men's Blues do not play at home again until Jan. 6 of next year.

In the OWIAA schedule, the Laurier Golden Hawks face the women's Blues hockey team at 7:30 pm on Tuesday, Dec. 6 at Varsity Arena.



...he scores!

(Ron Sears)

Badminton teams in top form

BY VALIA REINSALU
Varsity Staff

The Blues badminton team hosts an alumni tournament today at 6 p.m. in the sports gym. Along with other alumni players, U of T coach Andrew Deane may even take to the court.

The alumni tournament is one of the team's fund-raising events of the year, as they are one of the teams that does not receive financial support from the university.

Lack of funding does not seem to stifle the performance of the U of T players, however. The U of T men's team continues to reign over the eastern OUAA division. They concluded their third tournament of the season with a sweep of 22 of 24 games, Nov. 19-20.

The Blues' record is near-perfect, winning 66 out of 70 games played so far this year.

In the top three singles positions, Quang Hoang, Brian Tjaoa and Adrian Ma remain undefeated this season.

Deane said that many of the men's games between U of T and their closest competitor, Ottawa, were close, but the Blues players triumphed because they were in superior condition.

"Their endurance is phenomenal," Deane commented. "Their [Ottawa] guys got tired, our guys didn't."

The Blues men will definitely be in the finals, where Deane said one-on-one competition will not be as much of an endurance contest. Deane points out U of T always came out with a win in all of its close games this season.

"The guys know they can win when they want," said Deane. "That is reassuring."

For the first time this year, the number two doubles team of Adrian Ma and Tommy Liu played together. Deane said they outclassed their field.

The Blues women also continue to improve with their last performance, winning 15 of their 24 matches.

In their best performance of the season in the singles games, they won 11 of 16. U of T's women's captain Jennifer Yan, seeded number two, was undefeated in all four of her singles matches.

"This is the first time in four years that the women have finished over 500," commented Deane.

The men's and women's combined total of 37 wins was the highest at the tournament. It was the first time in four years the U of T team had the overall highest score.

The women's team is in a close competition with McMaster and Waterloo's squads for the fourth place OWIAA qualifying spot.

The Blues' final tournament will be held on Jan. 14-15, when both squads compete in a cross-over round robin in Ottawa.

Sports Shorts

BASKETBALL

The men's Varsity Blues basketball team, in their last home game of the fall, defeated the Brock Badgers in a close 76-74 game last Thursday.

The Badgers are the fifth-ranked team in the country, the Blues fail to be in the top ten. U of T head coach Ken Olynyk was pleased with his team's overall performance. The defense played well as usual while offensively, the team only managed to score 38 per cent.

"We spread out the scoring which really helps," explained Olynyk. "This means a lot of different things were happening in terms of strategy."

Leading in Blues scoring was Carl Swantee with 20 points. Also adding to U of T's victory were Eddie Meguerian (15 points) and Jason Dressler (11).

Olynyk commented the team's overall playing has improved throughout the season.

"The twins [Jason and Lars Dressler] have upped their level

of play," he said. "That has really helped us."

He also noted that Blues guard Chris Ellison and forward Andrew Rupp's play is consistently getting better.

The Blues are set to play against McMaster, the top-ranked team in the country, next Friday.

VOLLEYBALL

The U of T women's volleyball team has fallen to second place in the OWIAA eastern division, after their first loss of the season to York, 3-1 on Thursday.

The team resumes intercollegiate play in January.

WRESTLING

The Blues wrestling team placed eighth at the Brock Open on Saturday. The round-robin tournament, including teams from across Canada, as well as a U.S. squad from Niagara College, who won the overall tournament. Each school's team faced off against another.

U of T wrestler Peter Brown

said all teams participating fielded their top line-up. The Blues, he said, fared well.

"We didn't win as many matches as we lost," said Brown. "But overall it was a good performance by everybody."

Brown added that Saturday was the first time in the season that U of T could assess their competition and see what they will have to do in order to qualify for the CIAU's.

Although eighth, U of T's finish was close behind McMaster and ahead of Queen's.

Of the U of T team, Doug Lamb wrestled well in his first competition of the season. The Blues' Ricardo DiMauro, whose competition included top Canadian senior wrestlers, including Commonwealth silver medalist Paul Ragusa, also gave an excellent effort.

The Blues travel to London next week. They compete against Western on Saturday.

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VOLUME 115, NUMBER 26

HAVING DIFFICULTY FINDING LARGE GROUPS OF PEOPLE SINCE 1880

THURSDAY, DECEMBER 1, 1994

Vigil planned for World AIDS Day

U of T has planned several events around campus today as part of World AIDS Day.

The Sexual Education Centre, with the Students' Administrative Council and the Lesbians, Gays and Bisexuals of U of T, are hoping that the full day of activities they have planned will give students an understanding of how the HIV virus is contacted, how it can be prevented, and who is at risk.

"We're hoping to raise awareness of those who have AIDS and those who have died from it," said Humberto Carolo, co-coordinator of the Sex-Ed Centre.

The centre will be setting up an

varsity SHORTS

information table in the lobby of the Medical Sciences Building from 9 a.m. to 4 p.m. The table will contain literature on AIDS and HIV and will be staffed by centre members equipped to answer any questions students may have on the virus.

Tonight starting at 5 p.m., the center will be screening the film, *And the Band Played On* in the auditorium of MedSci, followed by a panel discussion on people living with AIDS.

The day will be end at 8:45 with a candlelight march from MedSci to the Trinity Chapel. Upon arrival, a vigil will be held in the chapel.

Carolo said he is pleased with the number of events taking place this year.

"I don't think anything was done [by the centre] last year except the info table," he said. "By networking with the other groups we've gained more interest."

Health Services will also be setting up an information table of its own in the Koffler Centre.

"It will certainly give people the opportunity to come in and ask questions," said Margaret Galamb of U of T's Health Services.

Also taking place today is Day Without Art, a commemoration of those in the arts community who have, or have died from AIDS. In commemoration, the Art Gallery of Ontario has planned an exhibition entitled *Paper Prayers*, developed from the Japanese tradition of painted paper that was used to promote health and cure the sick. Submissions of paper prayers will be on display until Dec. 18.

CONAN TOBIAS

See related story, page 7

Time to butt out

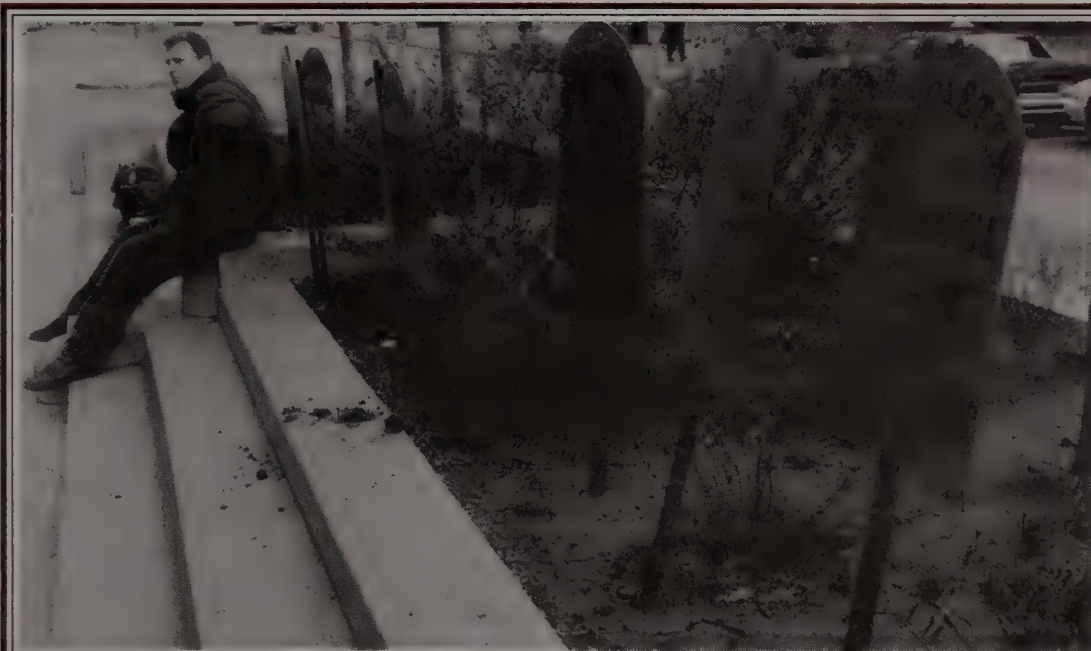
Ontario's tough new anti-smoking laws came into effect today.

It is now illegal to smoke anywhere on this campus unless it's a designated area.

Every year, over 13,000 people die as a direct result of tobacco use. Currently, 1 of every 4 teenagers smokes and smoking amongst Grade 7 students has increased by 50 per cent since 1991, according to a recent report released by Ontario's Chief Medical Officer.

It will now be illegal to smoke in hair salons, barber shops and public transit shelters. Vending machines selling cigarettes will also be moved from public places by the end of the year.

STAFF



What was left of the social policy reform protest in front of the Royal York Hotel on Tuesday.

(Samantha Rajasingham/VS)

U of T proposes alternate plan to green paper

President Prichard warns of disastrous effects of cuts

BY TANYA TALAGA
Varsity Staff

A proposed \$2.6 billion cut of cash transfer payments to universities and colleges will have disastrous effects on education if passed, Robert Prichard, president of the University of Toronto, told a parliamentary committee on Tuesday.

The cuts will risk the future of a generation of Canadians, says Prichard.

"I fear the current proposal in the green paper, unless amended, could betray an entire generation of Canadians," he said.

The green paper is the name for a set of proposals on social policy reform put out by Minister of Human Resources Development Lloyd Axworthy. Axworthy has suggested that, instead of transferring \$2.6 billion in federal funds

to the provinces for colleges and universities, the government could finance higher loans for Canadian students.

Prichard says that he is not appearing before the standing committee to applaud the current state of education in Canada.

"I'm not here to defend the status quo with respect to the federal role [in education]," he said.

While universities across the country would prefer not to see massive cuts, Prichard says that there is room for considerable improvement in how post-secondary education is funded in Canada, but the government's cuts were too steep.

"Doing better while spending less is what I'm here to support...not what's in Axworthy's paper," he said. "The direction of change I advocate is investing in students and in research."

"The proposal that is made to aban-

don cash transfer payments and substituting loans and tax credits is a grossly disproportionate cut in support to post-secondary education," he said.

Funding cuts to the university sector would be widely unpopular, Prichard says.

"It guarantees political failure. It guarantees students will oppose this, you've seen them on Parliament Hill, and it guarantees faculty [across Canada] will oppose this," he said. "This is guaranteed to fail."

The proposed cuts would also eliminate \$800 million that go towards university level research in Canada, says Prichard.

"This is a complete abdication of the government of Canada's role," he said. "The current proposals are unacceptable to U of T and to every other university in Canada. Please see 'Discussion,' page 2

Students address standing committee

BY TANYA TALAGA
Varsity Staff

The federal government's social policy road-show made time to talk to a few student leaders yesterday.

The standing committee of Parliament is travelling across the country, asking for input on the Ministry of Human Resources Development green paper of reform proposals. The paper suggests a variety of social policy cutbacks, including a \$2.6 billion cut to cash transfer payments to the provinces for post-secondary education.

The cuts could translate into a tuition hike for full-time university students of up to \$2,000, Human Resources Development minister Lloyd Axworthy has said.

Until now, student leaders have been all but shut out of the committee's meetings, from coast to coast, according to Gareth Spanglett, president of U of T's Students' Administrative Council.

Spanglett made a brief appearance in front of the committee along with Stephen Johnson, the president of U of T's Graduate Students' Union.

The impact the proposed \$2.6 billion cuts would have on the public university system would be alarming, said Spanglett. He said the government has not adequately researched how far-reaching such a cut to funding would be.

Spanglett criticized Axworthy for coming to a meeting with student leaders last week in Ottawa unprepared to defend his proposals.

"We had two hours with Axworthy last week and he said nothing concrete... He produced no research, no statistics, no references for his own figures, nothing," said Spanglett. "While Mr. Axworthy tells us to go to the province for answers [concerning higher tuition] they have, at least, been backed up with Please see 'University,' page 2

Saskatchewan NDP doesn't follow Ontario's trend Province keeps health care for foreign students

BY LAURA CONNELL

Saskatchewan's ministry of health has decided to continue providing full health care coverage to its international students.

The decision comes after a review of a recommendation made in 1992 by a federal-provincial advisory committee to revoke health care benefits to international students.

"There was an announcement made that benefits would terminate Dec. 31 of last year. It put us all in an uproar because there was not any discussion of it before," said Tracy Young, health plan administrator for the Graduate Students' Association at the University of Saskatchewan.

With the help of university administrators and other student groups, the GSA lobbied the health minister to keep extending benefits to international students, says Young.

"We kept lobbying and our phone calls and letters weren't being answered and then out of the blue last week we got this memo [from health minister Louise Simard]," she said.

Ronn Wallace, acting director of vital statistics and health insurance in Saskatchewan, said the review, which included consultation with the academic community, considered not only the cost of health care to the province, but also the future implications of the decision upon economics and trade.

"These kids could be ambassadors going back home," said Wallace. "Health was only one component in the decision. We decided that we want international students

to come to Saskatchewan."

Ontario has also reviewed its health care policy and decided to revoke benefits to international students, effective last June.

"I think that because Ontario had already decided to discontinue benefits, it was believed that everyone else would just fall in line," Young said.

Brian Robinson, staff representative for the Canadian Union of Educational Workers Local Two, which represents U of T's teaching assistants, says the move is an example of the NDP government in Saskatchewan "staying closer to their roots" than their counterparts in Ontario.

"I think it certainly puts the lie to their statement that by throwing out the international students benefits they will be saving the system. Saskatchewan doesn't feel they need to sacrifice their international students to keep health care," he said.

Robinson does not feel, however, that the decision in Saskatchewan will have an impact upon the present situation in Ontario for visiting students.

"The current government seems impervious to political pressure," he said.

Kurt Tischler, international student advisor for the University of Saskatchewan, said both Canadian and international students there are delighted with the recent decision.

"International students are often on a fixed income and it would have added an expense they weren't prepared for," he said.

Saskatchewan, Alberta and the Northwest Territories are the only three provinces and territories currently offering full health benefits to visiting international students.

Civil engineering gets \$2.5 million gift

BY BEN LENTON

The civil engineering department has received a personal donation of \$2.5 million from two of its alumni, John Bahen and Joseph Tanenbaum.

The gift will be boosted to \$4.5 million, once U of T matches the donation.

The money will be used to fund two permanent senior professorships and two junior professorships, said Barry Adams, acting chair of the civil engineering department.

"It takes \$2 million to fund a chair. If the department raises half, the university provides a grant for the other half. This donation has given us enough for two chairs," said Adams.

The timing of the donation couldn't be better, Adams says. "This will be a great benefit to our department," said Adams. "It will take the sting out of recent budget cuts. It is a very generous contribution, especially in these times."

The contributions will enable the department to expand after losing faculty, because of expenditure cuts.

The money, which will be spread out over five years, will go towards enhancing undergraduate engineering studies, said Malcolm McGrath, assistant dean of engineering and alumni liaison.

The department plans to use the money to develop courses concerning the business side of civil engineering, focusing on large construction projects like hydro electrical engineering and

transportation, as well as research, says Adams.

These are areas that both Bahen and Tanenbaum found successful careers in. Presently, Bahen is the owner of JEB Holdings Inc. and is a past president of Peter Kiewit Sons Co. Ltd. Tanenbaum is the chairman of Jay-M Enterprises Ltd.

According to Adams, Bahen and Tanenbaum made the contri-

bution because, as alumni, they felt a connection to the university. Bahen graduated in 1954 and Tanenbaum, in 1955.

"They were alumni of the department and they have strong feelings for the university and for the faculty of engineering," says Adams.

McGrath, who was a classmate of the contributors, helped in the negotiations.

Bahen and Tanenbaum wanted to do something substantial to help the university, he said.

Recent provincial legislation made it more attractive for donations to be made to the university, McGrath said. The crown foundation allows people who give large amounts of money to certain Ontario universities, including U of T, to declare up to 100 per cent of their salary.

McGrath says that Bahen and Tanenbaum gave their money out of kindness to the university, but it was a pleasant coincidence that the policy changes came into effect while the donations were being negotiated.

"The motivation for giving the money was the highest, the best—they wanted to help the university. It was a happy coincidence... that this vehicle was there," said

McGrath.

McGrath says that Bahen and Tanenbaum have a history of helping out the university.

In addition to Bahen's large contributions to the Breakthrough Fundraising campaign, he donated to the renovations of the Mining building.

Tanenbaum is an active member on the engineering advisory board.

University system without direction: Spanglett

Continued from page 1

facts, which is more than I can say for the federal ministry."

"It is our opinion the federal government has failed to provide any direction or plans for the future of our Canadian university system," he said.

"If the reality is we have to cut, let's do this with foresight and direction or we'll be left in the dark," said Spanglett. "The federal government might cripple [university education] in one blow."

Shifting the financial burden of post-secondary education onto students could mean an end to the public university system in Canada, he said.

"There's a shift from a predominantly public education system to a private one."

U of T's Stephen Johnson agreed, saying that graduate students cannot afford to pay any more. Their concerns have not even been addressed by the government, he said.

One of the government's proposals is to replace the cash transfers with an income-contingent repayment program for student loans. Such a program, where students would pay back their loans only if they were employed after graduation, would be detrimental to graduate students, says Johnson.

"[Income-contingency] is neither the best or the wisest approach," he said. "The minister likes to say that the children of the middle class are stealing milk bottles out of Canada's poor children. But Dr. Axworthy seems to have forgotten what it's like to be a doctoral student. We're not young adults aged 19-23. [We're] well into our 30s when we're finished. We get Christmas cards from our parents, but they stopped

enclosing cheques a long time ago."

If income-contingent repayment became a reality, graduate students would go into debt far more than undergraduates, says Johnson.

"[Under the Axworthy proposals] a graduate student faces a \$66,000 tuition debt alone...that doesn't take into account living expenses or the realities of being a 25-35 year old," he said.

"Higher tuition means lower earning power when we've graduated," said Johnson. "For a country that wants to be on the leading edge of education, research and development, you should make graduate school more attractive."

Kim Emmerson, president of the University of Guelph Central Students' Association, also said the proposal was poorly thought-out.

"It's rather ironic if the paper addresses post-secondary education as a vital component of the Canadian economy, yet they [the government] want to withdraw support," she said. "Higher debt loads discourage many from obtaining a degree. Who are we barring from the system, the next Roberta Bondar? The price to pay for future generations is too high."

Asking students to pay more tuition, especially in some provinces like Manitoba where students already pay 45 per cent of the costs of their university education, is a definite move away from a quality public education system, said Spanglett.

"Where are we going with this and what's the mandate of our schools?" said Spanglett. "U of T has billions of dollars funded into it to keep it an internationally important research institution. To



Spanglett and Johnson: Giving it to the committee.

(Samantha Rajasingham/VS)

throw it all away because times are tough is stupid."

Johnson agreed. He said the government is asking students to pay bills that older members of society ran up.

Maurizio Bevilacqua, Axworthy's parliamentary secretary, argued with the students, saying there is a great deal of public misinformation about Ot-

tawa's proposals.

"Two-thirds of students in any given year don't access student loans, and 52 per cent of them graduate debt-free. The \$2 billion cut will translate into \$1,000 each," said Bevilacqua, a former student president at York University.

However, Spanglett argued with Bevilacqua's figure, saying

the government had shown no figures to back up its claim.

"I discredit the federal government's figure due to their failure to show back up research," said Spanglett.

The committee includes 9 MP's from the governing Liberal Party, three from the opposition Bloc Quebecois and three Reform Party members.

Discussion a sham: Reform MP

Continued from page 1

Canada.

University research would be in jeopardy if the government makes the cuts, agreed Heather Munroe-Blum, vice-president for international relations and research at U of T.

"Our investment on research infrastructure is poor by international standards, and it's deteriorating," she said. "A modest investment in research infrastructure pays good dividends...it contributes to a better economy and quality of life for Canadians."

With respect to students, Prichard says Canada needs to reform student aid, by making repayment of a student loan con-

tingent on getting a job after graduation. While Axworthy has a similar proposal, Prichard says the government proposals go too far.

What should be done, says Prichard, is that the government should only cut university spending by \$1.4 billion, not \$2.6 billion.

That way, federal support for research would only be cut by \$300 million a year, he says.

Prichard's counter-proposal was drafted by the Association of Universities and Colleges of Canada, which itself met with the committee earlier this month. The counter-proposal has the support of most Canadian university presidents.

The association's proposed \$1.4 billion cut to spending would result in up to a \$1,000 hike in tuition. But that would be offset by giving out \$1 billion more in student loans, association members have said.

Francine Lalonde, a Bloc Quebecois member on the standing committee, said that higher tuition fees are going to happen and that all anglophone university presidents seem to understand this, but Quebec's university presidents are afraid of higher tuition costs.

However, Prichard says how much tuition fees will increase is a difficult question to answer, and that it should be left up to the discretion of the provincial governments. "There is no right answer. Tuition must really be a provincial decision."

"It's really not the federal government's business," he said. "I personally am not opposed to higher tuition fees."

But Garry Breitkreuz, a Reform Party MP on the standing committee, says that some of the proposals Prichard is making will not benefit less research-oriented universities in other provinces.

"Some of the things you suggest will not help the University of Saskatchewan," he said. "Why do you want the federal government to continue playing a leading role in this?"

But Prichard said the federal government's role in university research is necessary. If Ottawa stops funding universities, this country will see a 'balkanization' effect, with some provinces doing better than others, he says.

"I worry of the balkanization of student programs because of this," he said.

Breitkreuz said the whole consultation process was frustrating. He said it was clear the \$2.6 billion cut to education had not been properly thought out by the Liberal government.

"We should have been discussing this more in depth...before it came out in the green paper," said Breitkreuz.

"Let's get all of those involved and discuss this thing. The government waited for a whole year [on this proposal] and all of a sudden they have a quick [discussion] process. This is a bit of a sham."

Prichard spoke on the first day of hearings in Toronto, being held in the Royal York Hotel. Earlier on the same day, several hundred protesters held the hearings up by storming the Commons committee's meeting room to protest cuts to education and social programs.

The hearings continue today.

Eratta

In the Nov. 3, issue, the name of street kids activist Angel Femia was misspelled.

In the Nov. 14 issue, it was incorrectly stated that library employee Nick Marchese was a York University student. While he was once employed by the York Federation of Students, Marchese remains a U of T student.



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Winds of change sweep Canadian student politics

More universities pull out of national lobby group

BY DAVID CHOKROUN
Varsity Staff

A new national student lobby group may be a step closer to coming into being, after a conference held in Edmonton during the week of Nov. 14.

The conference, entitled "Directing the Winds of Change," was attended by student leaders from 16 universities across Canada, including Dalhousie, Carleton, McGill, Queen's, Western, and the universities of Alberta and British Columbia.

Conference delegates drafted a constitution for a new national student organization—the Canadian Alliance of Student Associations—which they believe will provide an alternative to the existing national student lobby group, the Canadian Federation of Students.

"Winds of Change was a great success. We achieved everything we wanted to do," said Kyle Kasawski, vice-president of the University of Alberta's student union.

CFS represents about 70 Canadian universities and colleges. It has been criticized for inefficiency and elitism by several of the conference's delegates.

Kelly Lamrock, president of the University of New Brunswick's Fredericton student union and a former president of CFS, says the organization is no longer productive.

"The feeling out there is that [CFS] is essentially spent—it's run by an elite, it doesn't give a damn about the students that are paying for it, the executive bends the rules to suit themselves," Lamrock said.

Dalhousie University will be pulling out of CFS after the 1994-95 academic year as the result of a referendum held in October. Dalhousie's student union's president, Rod Macleod, is an organizer of the new group.

However, Kasawski thinks that the two groups can co-exist.

"I don't have any problem with CFS. The services are top-notch, the services are great. Because there are students out there that see eye to eye with CFS, they fill a need," he said.

Although CFS helped to rally 14,000 students on Parliament Hill Nov. 16 to protest social policy reform, Dalhousie's Macleod said he was not impressed and disagreed with CFS' direct-action tactics.

"I'm not very impressed by the people who threw eggs and macaroni," he said. "I've spoken to Axworthy on three occasions,

and I'd agree that he's being basically rigid. He's being a tad misleading in telling people that tuition is only going to go up a little bit. But he certainly seems flexible when you bring new things into the debate."

Kasawski said the Winds of Change conference prepared its own response to the federal government's proposed social policy reforms.

"We created a discussion paper on how we think the federal government should maintain a strong role in transfer payments," he said.

The paper will be released to the media and public on Dec. 7.

Critics have accused the new group of elitism. Justin Charon, government relations coordinator for CFS, says that CASA organizers have never es-

tablished a constructive dialogue with CFS or its member schools.

"What I find a bit irritating about this new organization is that they select some people, they don't invite others—and it seems like they're running it like a club, and a fairly right-wing club," Charon said.

A "closed list of schools who can safely become founding members" of CASA, prepared

for the conference, omits CFS member universities that have been outspoken in their support of the older organization, such as York University.

But Kasawski dismisses the charges of elitism and exclusiveness directed at the Winds of Change conference.

"The conference was a working conference, it was a practical conference. If we want to get

something done, we restrict the size of the group, we reach a consensus sooner. It would have been nice if everyone could have been there—we didn't want to exclude anyone."

At the University of Toronto, only one of the three student unions—the Graduate Students' Union—is part of CFS. None of the three has plans to join the new organization.

Animal rights activists must apply to gain lab access

BY EMMA GORST
Varsity Staff

The U of T administration has informed animal rights activists that they may view U of T's animal care facilities, provided they comply with certain rules and fill out an application.

This information was contained in a letter from Peter Munsche, assistant vice-president of technology transfer, to the activists.

Visitors must provide proof of identification and a resume, as well as sign a covenant and release form in the presence of a witness. They are also not allowed to bring in cameras or other recording equipment.

Animal rights groups say they are frustrated that visitors to the facilities cannot take pictures, or release information they obtain without the written permission of the university.

Lydia Mazzuto, of the Ontario Public Interest Research Group,

says the goal of visiting the facilities is to publicize the information gathered there.

"It's ridiculous. The whole point was to discuss the things we've seen. And whatever you see you can't bring out," said Mazzuto.

Don Roebuck, a member of the Animal Rights Advocates of U of T, agrees.

"Our main objective [for a tour] would be to bring back what we've seen and show it to the public and expect them to be outraged.

"[And] you can't bring anything back. What good is it?" Roebuck said.

Cecil Yip, vice-dean of research at the faculty of medicine, said the administration had nothing to hide.

Yip says he fears animal rights groups would use photographs out of context.

George Harapa, a U of T veterinarian, agrees with Yip's concerns.

"It's unfortunate, but when photos are taken it's always the sad-looking dog that gets shown," said Harapa.

The activists also question the screening procedures for visitors to the facilities.

"I've had job interviews less stringent than that," said Mazzuto.

But Harapa disagrees.

"We ask very basic questions. It's not onerous at all, we ask very straight-forward questions."

And Harapa says that most people who ask for a tour will be accommodated.

"If someone has concerns about how animals are treated, that would warrant a tour," said Harapa. "We use a fair bit of latitude as to who goes in."

Activists also say they have a problem with the fact that access will only be granted to animal care facilities and not to where actual experiments are being undertaken.

Harapa acknowledged there

were restrictions on access to the labs, but said there are concerns about the risk to experiments.

"The nature of research is such that you control all variables. When you walk into an animal room it does disrupt them, as it does the experiment," he said.

Harapa said he was also concerned about the safety of the animals.

"There's a reason our facilities are closed. There has to be some protection for the animals. We're very paranoid about introducing a disease into the facilities," Harapa said.

Harapa says there is also an issue of practicality.

"I don't know how we could practically allow access without disturbing experiments and putting researchers at risk," said Harapa.

Despite what they say are unfair conditions, the activists say they will arrange for a tour of the facility.

"I think the coalition would be

willing to go through the procedure students would have to go through [to visit the labs]," said Mazzuto.

However yesterday, members of various animal rights groups met with university administrators to discuss access to animal research at the university.

Both sides say the meeting was not a success.

"I'm not sure we accomplished that much," said Harapa.

Harapa says that recently, the university developed a policy allowing more open access to the animal care facilities under certain rules and following an application process.

But Andrea Calver, OPIRG coordinator, said that this was not enough.

"They're patting themselves on the backs as the only institution that has a policy regarding visitors, [but] it's not too open if you can't take information out," said Calver.

with files from David Alan Barry

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QUOTE OF THE DAY: "It's one thing, but when photos are taken it's always the sad-looking dog that get shown." U of T veterinarian George Harapa complains how animal-rights activists always miss the roomful of dogs happy to be used for medical testing just down the hall. (p. 3)

Research, the Ax and us

Some thoughts on recent articles we've run:

On Monday, we talked a little about the problems U of T's research community is having. Vice-president Heather Munroe-Blum spends a lot of time on the phone these days, trying to keep Ottawa politicians from tinkering too much with the cash flow from the three federal research granting councils.

If you are in research, or hope to be, you know there's nothing better than a grant from one of these councils. It's a grant. No strings attached. Big money. If research funding is Christmas, a grant from NSERC or SSHRC (pronounced 'n-serk' and 'shirk') is the Mighty Morphin Power Ranger, with ALL the accessories.

No small wonder why U of T researchers, who regularly vacuum up a disproportionate number of these grants, nearly had a collective coronary when the outgoing Campbell Tories proposed cutting back on these programs.

The Liberal government undid the Tories' promises, but have reserved judgement on the whole shemuzzle.

Any cuts that come out of that process will pale, however, compared to the withdrawal of indirect support for research that the federal government is talking about as part of Lloyd

Axworthy's \$2.6 billion cut.

That brings us to the second story. The Association of Universities and Colleges of Canada, which represents the university administrations, promptly came up with a counter-proposal to Axworthy's. The universities have proposed that the feds only cut a little over a billion dollars from the education budget, not \$2.6 billion. The remaining money would be used to support regional disparity, university research, and student aid. Tuition would go up \$1,000, not \$2,000.

Well, if we had a choice, we know what we'd pick. But you'll forgive us if we don't fully support the association's counter-proposal: if not the fire, it's certainly the frying pan.

Which of course begs the question. Where is the students' counter-proposal? Why aren't we presenting the united front that the administrations are? How much longer are we going to let governments divide students and conquer?

That brings up our third article: the counter-part to the Canadian Federation of Students, the Canadian Alliance of Student Associations, took another baby step this month, permanently guaranteeing that students will remain divided, ineffective, and good for little more besides crashing parties and throwing eggs.

Old enough to vote

The Association of Part-time Undergraduate Students celebrated its 25th anniversary last week. In the usual little party—with the now-common string quartet and crudités—the association celebrated being what U of T v-p Michael Finlayson termed, "the biggest pain in the neck" the administration has ever had to deal with.

The Association is a remarkably efficient organization. Many a student reporter will wax poetic about how knowledgeable, how helpful, how *goddamn efficient* the part-time representatives at this university have been.

And many administrators admit that the group's aggressive championing of more student rights, wider student freedoms, and lower student fees has been sometimes absolutely annoying. Far and away the best lobbyists of the three student groups, they are impossible to ignore, and very difficult to defeat in a debate.

There are a number of reasons for this. One perhaps, is that APUS, a group with a strong arts-and-science slant, has always relied on a non-democratic form of representation: all courses are supposed to have part-time student reps, who meet in the spring to elect a governing executive from among themselves. The executive then hire a professional, full-time staff to do the lobbying and media relations. They're part-time students, after all, with jobs, kids, and lives, and can't be expected to stay on campus all day.

This immunity from democracy has to benefit the cohesion of an organization. Compare it to the full-timers' student council, which is elected by votes of the whole campus body, and then proceeds to do nothing for the next eight months

because they're so busy arguing with each other.

But there are signs the old set-up is growing out of date. A recent book by former APUS staffer Deanne Fisher shows that the part-time student body at this university is growing younger, and more integrated with the full-timers. It's no longer made up of returning students, so much as it is continuing ones, who may not even understand that by dropping to a 3.0 courseload, they are suddenly being represented by a whole bunch of people they did nothing to vote in office.

And, frankly, we also have questions about some recent association policy decisions, which don't seem to be in the interests of its younger members: joining the questionable Ontario Undergraduate Student Alliance lobby group, for instance, or trying to remove funding from the popular Ontario Public Interest Research Group last year.

We're not saying the association should be like SAC. (God help student lobbying if it were.) But we think the challenge for APUS, entering its second quarter-century, is to become more democratic, so as to remain the energetic, vibrant group it was for the last 25.

An example to work from would be the Graduate Students' Union. Although it, too, relies on the existence of course reps to provide its assembly, it casts elections for president and the other executive members open to a university-wide vote. There is no reason, on the face of it, why APUS could not do the same. We hope that, before the next anniversary rolls around, it will consider the idea.

Contributors: Ella Kalashnikov, Emma Gorst (2), Jeff Blundell, Philip Sullivan, Kristine Maitland, Steve Gravesstock, Heidi Tiedmann, Jenny Miller, John Teshima (4), Stuart Berman (3), David Naiman (2), Chuan Goh (1), Sam Lee, Laura Connell, Ben Lenton, Ian Tocher, Hans Cespedes Wittig.

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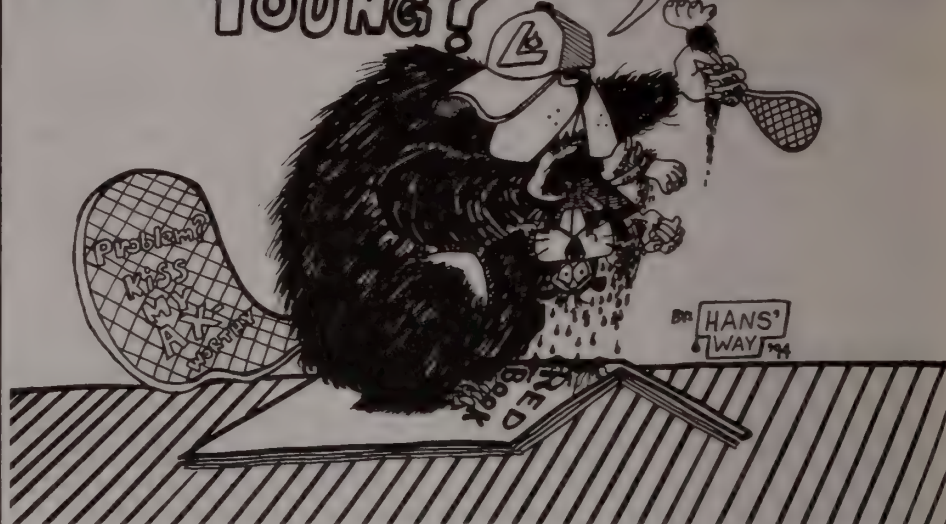
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WHEN IT
COMES TO FUNDING
FOR EDUCATION

DOES CANADA EAT ITS YOUNG?

THE CAP MADE
ME DO IT...BURP!



BACKTALK letters to the editor

Varsity now on-line

Two months ago the Varsity stepped in to the information age on logged on to the internet. As well, we have adapted what was once our CUP editor position from the gathering of news off the Canadian University Press wire service to what is now known as wire editor. Our wire editor will gather information from coast-to-coast via the information highway. The Varsity welcomes letters to the editor in the form of e-mail. Our address is varsity@utcampuslife.org and appears every issue at the top of our editorial box, along with our mailing address.

The final word

This letter will hopefully be the last on Karen Terzian vs. the Medium II printed in the past few issues.

First I would like to point out the fact that the letter of the Medium II ("Medium II editors did their job, Nov. 21) did not address Terzian's comment on the editor's offering false encouragement in lieu of constructive criticism. I overheard the heated conversation between Terzian and the Medium II's editors Tim Speck and Tamara Wickens on Nov. 11. Terzian asked Speck why, if he was not satisfied with the article, did he not inform her prior to the publication date rather than after the article was printed?

His response was that he does not like to discourage his writers. Yet Speck did take the opportunity in front of a room full of people, to indicate that Terzian's work was "crap," a very unprofessional attitude for an editor claiming to follow certain standards.

The second issue that I would like to address is that Terzian questioned editor-in-chief Tamara Wickens as to whether they had any guidelines, Wickens responded with "no, we are all learning here."

Terzian then suggested that they devise a set of rules and regulations for the editors to follow.

If the Medium II adheres to journalism policies and hopes to train students interested in journalism, would it not be productive for editors to inform writers of their errors before embarrassing them?

The whole issue between Terzian and the Medium II is that Terzian did not appear to appreciate the addition of "fuckin'" to the phrase baby boomers and "Thanks Mom, thanks Dad."

The Medium II claims to be a productive newspaper whose goal is to aid in the encouragement of new journalism students. Although the word "fuckin'" is not offensive to some people, the word does not have a place within the article, which is academic, or in any serious journalistic paper.

Name withheld by request

Sex supplement juvenile

No doubt the Varsity, as a student newspaper at the university level, desires to model the best standards of journalism, even while catering to student interests.

I was surprised, therefore, to read the "Sex and Society Supplement" in the Nov. 8 issue.

I did not find any attempt to explore the topic in a responsible way. For instance, there was no examination of the implications of sexuality for the good of society.

Also missing was the role of sex in building a meaningful relationship—a major area of personality development needed in any student population as well as in society at large. Your writers missed the increasing trend among thinking youth towards commitment and fidelity.

Instead, voyeurism, abuse, and infidelity were passed off as "sex." Lewdness was the predominant theme. The supplement did not live up to its title. For the sake of honest journalism, the supplement should have been titled, "Raunch in Society."

All told, the supplement struck me as a sadly distorted and rather juvenile view of sex, hardly worthy of a responsible university paper.

After all, your readers are not adolescents, but presumably are young men and women preparing to lead Canada into the next century.

H. Fuller
Toronto

(Politically) correct math

Two recent items in the Montreal Gazette highlight the contradictions of the doctrine of Real Political Correctness which guides the government's economic policies.

On Nov. 15, the Gazette ran an article on page B1 about the government's plan to reduce UI benefits to those who draw benefits frequently because the jobs they

are able to get only last a few months.

In the Gazette of Nov. 16, an article appeared on page D1 in which economic analysts are quoted as reassuring us that Canadian interest rates will probably not have to increase as much as interest rates in the U.S. because our unemployment rate at 10 per cent is well above the dangerously low rate of 5.8 per cent in the U.S. Thus the health of the economy depends on a high unemployment rate, but the unemployed must be penalized because they are not trying hard enough to find work.

Moreover, those who frequently draw UI after temporary jobs are a special burden on the economy. In other words, the government must ensure that the unemployment rate is kept high, and that the few jobs that are created are temporary; but if you can't find a job or can only get a temporary one, it's your fault, and you are a burden on society. This is a recipe to make our society more like Latin America, which has been living under the rigors of Really Politically Correct free-market capitalism for generations.

Along with its catastrophic social consequences such as widespread homelessness, malnutrition, street children, export of babies and human organs, and police forces moonlighting as death squads to control the population of the permanently unemployed underclass of "disposable people." But at least taxes are low.

Mark Marshall
School of Graduate Studies

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Equity offices at universities restrict debate

BY PHILIP SULLIVAN

Your editorial "Foregone conclusions" (Nov. 17) concerning the grant by the Donner Foundation to the Society of Academic Freedom and Scholarship is a melange of misinformation and innuendo.

The Society of Academic Freedom and Scholarship counts amongst its membership scholars and scientists from all disciplines, many of whom have well-deserved international reputations in their respective fields. It certainly includes individuals such as the president, John Furedy, and myself, who are both aware of numerous cases of both questionable research on human heredity and gross misuse of the results. Thus we are concerned about the validity and social implications of psychologist Philippe Rushton's investigations.

Nevertheless, Rushton is internationally recognized as a productive and prolific scholar. We reject as libelous any suggestion that, because he has chosen to investigate a contentious subject, he is a racist or an academic charlatan. Furthermore, we insist that the public weal is best served by subjecting cases of what appear to be academic racist theorizing to rigorous academic debate. Using political or legal pressure to suppress it serves only to encourage the real racists among us.

In relation to the Donner grant, many of us are also active in promoting university life for groups that have traditionally been absent; our common cause is growing alarm about the misguided and totalitarian nature of the equity policies now being imposed by university administrators and governments. The mission of the Donner Foundation is to "stimulate educated original debate on social and economic issues in Canada;" the society's application had to show the project will stimulate such a debate on the issues that concern us.

In this respect, in a recent text on U.S. racial attitudes, "The Scar of Race," political scientists Paul Sniderman and Thomas Piazza observe that "peoples' reactions to a particular policy are presumed to be a product of social and economic factors... indeed every factor except the policy itself."

They present evidence strongly

suggesting that, whereas 50 years ago whites were generally opposed to almost any policy that would improve the social lot of American blacks, the majority now support policies and laws designed to eliminate discrimination and to advance blacks economically. The one clear exception is "race conscious" policy agendas such as anything remotely resembling quotas in jobs or university admissions. The very mention of such policies is sufficient to increase white hostility; even those resolutely determined to right historical wrongs are disturbed by the policies' moral ambiguity.

The Donner grant to our society is for research similar to that performed by Sniderman and Piazza. Their research poses such questions as, are the equity policies now being developed by many Canadian universities effective, or are they creating long-term problems? The now well-documented experience of our American cousins suggests that informed debate is sorely needed. Either out of a misguided sense of well-meaning or for political expediency, university administrators have an unfortunate penchant for introducing policies that seriously backfire.

Consider speech codes similar to those the Ontario government would impose on university communities. The eminent white historian Arthur Schlesinger, himself active in promoting black history, stated that "a particularly ugly mood has settled over the arena where freedom of enquiry and expression should be constrained and civility most respected—our colleges and universities." He notes that speech codes developed to control student incivility become means for controlling informed debate and curricula. Others have noted that difficult questions such as the nature of homosexuality can no longer be discussed in many classrooms.

As another example, many believe that introducing visible minority based departments such as those in women's or African American studies often create ideologically narrow intellectual ghettos that serve blatant political ends rather than correcting past deficiencies in white male scholarship. Clark university philosopher Christina Hoff Sommers surveyed women's studies programs and concluded "it is an embarrassing scandal that, in the name of feminism, young women are taking courses that subject

them to a lot of bad prose, psycho-babble and new age nonsense."

Black author Shelby Steele asserts that there is nothing in black studies departments "that cannot be studied in traditional academic departments," and that the rationale for establishing such departments is essentially political.

Is a similar ugly mood developing in Canadian universities? The society and others believe it is, and that policy development is being driven by zealotry or misguided muddle rather than by concern tempered with good judgment. Two professors at the University of Western Ontario were charged with sexual and

racial harassment for allegedly making classroom comments deemed offensive by one or a few individuals. The inquisition-like investigations involved a scandalous abuse of fairness and waste of precious resources which was recently exposed on CTV's program W5.

We believe that the society

can play a constructive role in stimulating debate that may be vital for the long-term health of Canadian universities.

Philip Sullivan is convenor of the Toronto chapter of the Society for Academic Freedom and Scholarship and professor at the Institute of Aerospace Studies.

Expose "scholarship" to scrutiny

BY KRISTINE MAITLAND

In the name of God, thousands upon thousands of healers, old women, gypsies and other subversives were put to death because "evidence" showed that they were guilty of committing witchcraft.

In the name of justice, a known child molester was allowed to go free because of evidence which showed that the three year-old infant girl was "promiscuous."

In the name of democracy the United States' government sent troops to the tiny island of Grenada to use the locals, including members of my father's family, for target practice because of "evidence" which showed... Well, frankly I still haven't figured out why that incident occurred.

And now, in the name of academic freedom, psychology professor Phillippe Rushton can tell me as a black female I am mentally inferior to Caucasians, given genetic "evidence" that my buttocks tend to be larger than most white women. Or at least, that is what U of T professor John Furedy would have happen. Heck, the Donner Canadian Foundation is giving him \$210,000 to ensure that it does.

I have heard, so often that I have reached the stage where I have tuned it out, the persistent argument from activists that Rushton's study is racist. Furedy and friends, on the other side, have taken this as a plot from the politically correct faction (read physically challenged lesbian femi-nazis of colour), to rid the world of white middle class men from their rightful place in society. Frankly, I think the anti-racism activists have taken the wrong approach to all this. The issue is not whether Rushton's study is racist; it's whether such studies should be considered "scholarship."

Webster's gives the following as one of the definitions to the word "scholarship": "the systematized knowledge of a learned man, exhibiting accuracy, critical ability, and thoroughness."

Okay, now let us apply this definition to Rushton's study. The basis of Rushton's research is "the relationship of race to intellect and genital size"... Intellect and GENITAL SIZE??? Well, Rushton was probably very thorough in his study... to the point where Sigmund Freud is most likely rolling in his grave, just itching to do an analysis on Rushton's line of reasoning. It gives a whole new perspective to "penis-envy."

Now I admit that I'm just an artsie; I am definitely no scientist. So I spoke to a friend of mine with a BSc in biochemistry. After laughing herself into spasms, she informed me there is absolutely no genetic basis for his arguments. Apparently we still haven't the knowledge nor the evidence to confirm what genes are connected to what. And while she is not a respected professor with tenure she would make the educated guess that the gene that contributes to the size of the brain is unlikely to have anything to do with the gene that contributes to penis size.

"This is too simplistic," she affirms, given the make up the human body—one amino acid can screw up the whole thing. Again, I'm no scientist and I am guilty of being just as simplistic—but what she says makes sense.

I am a firm believer of freedom of speech and often cringe at the lengths at which political correctness has gone. But when Furedy says the Society of Academic Freedom and Scholarship was born of the Rushton case I cannot help but laugh at how close their line between sense and nonsense has been drawn.

If Rushton and his ilk are what is to be considered academic, so be it. Let them have academic freedom—just so long as inferior beings like myself can equally maintain the freedom to hold up their scholarly notions to the ridicule they deserve.

Kristine Maitland is a former student at the University of Toronto.



December 6 Memorial and Action Day

*In memory of the fourteen women murdered at
Ecole Polytechnique on Dec. 6, 1989, and for all
women who have suffered from violence.*

Memorial Service

1:00 PM, Tuesday, Dec. 6, 1994
Convocation Hall
27 King's College Circle

Forum

Rocks for Rock:
Should Women Take up Arms?
2:00 - 4:00 PM, Tuesday, Dec. 6, 1994
Convocation Hall

Lecture and slide Show

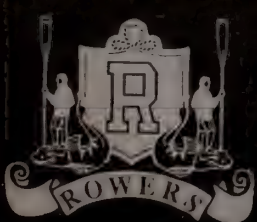
"Putting a Face on the Victims"
by Suzanne Laplante-Edward -- mother of Anne-Marie Edward,
who was murdered at Ecole Polytechnique
3:00 - 4:30 PM, Wednesday, Dec. 7, 1994
Convocation Hall

Erindale College: Memorial, 12:10 PM, Dec. 6, Council Chambers, South Building
Scarborough College: Memorial, 4:00 PM, Dec. 6, Meeting Place
Religious Memorial: 5:00 PM, Dec. 6, Knox College Chapel, 59 St. George Street

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Journalist speaks on Tory corruption and obstruction

Stevie Cameron exposes Mulroney

BY DAVID ALAN BARRY
Varsity Staff

The Mulroney government obstructed justice to escape prosecution from political corruption, says investigative journalist Stevie Cameron.

Tuesday's talk, sponsored by the Council of Canadians as part of their "Democracy or D'Mockery?" series, took place at the Toronto Board of Education Centre on College Street. Cameron is on tour promoting her new book, *On the Take: Crime, Corruption and Greed in the Mulroney Years*.

"People ask me, 'what was the worst thing you found out?' and I say...the worst thing that I found was the obstruction of justice during the Mulroney years," said Cameron.

Cameron described how, during Mulroney's time in office, police often ran into roadblocks in their investigations of wrongdoing in the Tory government.

"The police had nothing but frustration during this period when it was trying to investigate politicians," she said.

Police often had difficulty obtaining information in their investigations, says Cameron.

"The police had to file access to information forms to get what information they wanted. They had to do what I had to do [which is] pay \$5 for the files."

Cameron spoke of one particular investigation of corruption in the granting of government advertising contracts.

"When they [the police] went to look for the contracts, and these contracts were worth millions and millions, they found they were gone."

Cameron says that the police were forced to go to a warehouse and go through microfilm of cancelled cheques.

When the Tories themselves were being investigated, they would use their influence to limit or cancel investigations, says Cameron.

But when investigating others, such as reporter Doug Small or Liberal John Munro, investigations would be unimpeded and vigorous.

"The investigation of John Munro went on for years and years. When the government was determined to prosecute, it didn't stint. But when it came to looking into their own, there was one officer for one day," she said.

Even if the police were able to get cases of Tory corruption to court, the government would use its influence to frustrate the legal process, Cameron said.

"We found Crown prosecutors promoted in the middle of cases," she said.

The personnel change would throw off the prosecutors' case, says Cameron.

Following the 1984 federal election, there was a small but vigorous group of Liberal MPs, known as the "Rat Pack", who worked at exposing Tory corruption. But this did not meet with the approval of Liberal leader John Turner, she said.

"Mr. Turner didn't like this. He was very uncomfortable with this. [He] did not feel there was any political hay to be made by the discussion of the political scandals of Parliament."

Cameron says that Turner was concerned, as were the leaders of the NDP, that focusing on the Tory scandals would make all politicians look bad.

"As the years went on, less and less questions were asked," said Cameron.

Opposition MPs and aides, unable to pursue Tory corruption in Parliament, would leak tips to

the press.

But Cameron says media coverage of corruption in the Mulroney government was limited by the threat of libel suits.

"Libel chill was in the air and it was absolutely real."

But Cameron says that she herself was not really affected by libel chill. During the Mulroney years, she was a journalist at the *Globe and Mail*, a newspaper Cameron says is a large and wealthy paper that had the resources to challenge libel suits.

But reporters at smaller papers weren't so lucky, Cameron says.

Information access guidelines in works

BY SAM LEE
Varsity Staff

The University of Toronto's Governing Council is currently developing a policy to govern the access to information in the university's records and files.

Under the proposal, titled the "Policy on Access to Information and Protection of Privacy," the university would make many records and documents under the control of the university's administrative officers available to be viewed by public upon request.

"Right now, an author of a document could put confidential on it and no one would be able to see it," said Jack Dimond, Governing Council's secretary and author of the policy.

However, the policy won't

make all records available. Measures to protect the privacy of individuals will also be included. Dimond emphasizes personal information contained in university records should be regulated to ensure this privacy.

Privacy is one of several reasons access to a document could be refused.

Dimond says he wants these other "necessary exemptions" to making records public to be kept to a minimum.

"In principle, all non-personal information would be available, subject to exemptions," said Dimond.

Other exemptions include information on research activities, information that would cause a threat to health or safety and records undermining the fairness of an examination, testing proce-

"A lot of reporters at smaller papers found publishers and editors who weren't willing to pay those costs."

Some reporters who covered Tory corruption found themselves in trouble as the Tories pushed their weight around in media organizations.

"There are many reporters I could name who lost their jobs or were demoted or were shoved aside," Cameron said.

Cameron says she herself had run-ins with the Mulroney government.

After writing a story about the

Mulroneys' decorating bills, an episode Cameron calls "Gucci Gate," she says she was visited by officials from Revenue Canada.

"Two revenue Canada auditors appeared at my door and they spent six months in my living room," says Cameron.

But in the end, Cameron says, she had the last laugh.

As a result of their investigation, it was discovered that while Cameron owed the government \$26 for one year, the government had owed her a total of \$3,000 for another.

duration, or other method of student evaluation.

Documents or records regarding the deliberations or decisions of senior executives at the university would also be exempt under the policy.

The exemptions have some Governing Council members concerned. Brian Burchell, an alumni representative on the Council, says he is concerned information may actually become less accessible as a result of the policy.

"I want to ensure that information now accessible to members of the community does not become inaccessible."

The new rules will not supercede the existing regulations regarding access to information.

"The university already has pretty good policies on access to student records and employment. These existing policies can stay but [they] will be reviewed," said Dimond.

He said the policy was being developed mainly due to a request from the provincial government.

"The province of Ontario has its own statute concerning access to information and the protection of privacy."

"It applies to government agencies and departments. U of T is not [one]... but the province has asked us to develop a policy keeping in spirit with [their] statute," said Dimond.

The policy also outlines means by which disputes regarding access to information and privacy protection are to be resolved. Governing Council would appoint a commissioner for freedom of information and privacy protection to act as an independent arbitrator.

The president of U of T, Robert Prichard, would then be able to appoint freedom of information officers with similar duties to the commissioner.

Dimond says the appointment of these officials would mean no additional administrative costs to the university since the duties will simply be added to those of existing personnel.

A draft of the proposed policy was circulated to various university administrators and campus groups last month for preliminary discussions.

Some community members have said they fear private information may accidentally be given out when statistical information is released to the public, for instance the statistics on salary levels in a small department. Dimond said that this concern will be addressed in the final draft of the policy.

The proposal is currently before the Academic Board of Governing Council.

A final draft of the proposal may be prepared for presentation to the council as early as February of next year.

Teaching assistants vote to leave union

The Canadian Union of Educational Workers, which represents 3,000 U of T teaching assistants and student instructors, has made the decision to merge with the Canadian Union of Public Employees, after holding a referendum last week.

Out of 911 CUEW members who voted nation-wide, 81 per cent voted in favour of joining CUPE, the country's largest trade union.

Ninety-three per cent supported the merger at U of T's CUEW Local Two.

Bryan Martin, the chair of CUEW Local Two, said the results of the referendum were not surprising.

"I was extremely confident that we would get a very high percentage," Martin said. "I think the results speak for itself. People obviously agreed with our assessment of the situation."

"We've been keeping members of Local Two updated for the last couple of years on how CUEW was being run nationally, so it didn't take a lot of pushing," he said.

CUEW national has been criticized for interfering in the affairs of its locals and mismanaging its finances, leaving the organization almost bankrupt.

The deficit figure for CUEW's national office is believed to be \$281,000, of an annual budget of \$730,000.

"We've been working for the past several years to try and save CUEW, and it just wasn't worth the effort anymore," said Martin.

Martin says most members probably voted in favour of the merger because they will benefit from the reduction in the national dues rate, which will drop by more than 40 per cent when CUEW joins CUPE.

CUPE's national executive board has already agreed to the merger, which will increase its membership in the university sector from 27,000 to 40,000.

CUEW will cease to exist as a national organization and its locals will become locals of CUPE on Jan. 1.

HELEN SUK

A Day Without Art

&

The lasting mark of any culture is its survival through art and document. During the AIDS epidemic, this response has been one of experience, validation and preservation. In commemoration of World AIDS Day, the U of T Bookstore invites you to come view our

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Must change U of T community now to safeguard against violence, report says

Equity issues group releases study

BY BRENDA GOLDSTEIN
Varsity Staff

U of T's personal safety officer says the university is not immune to violence, and must act now to prevent violent crime in the future.

In a recent report, Susan Addario says her office has been given a new emphasis and importance since the shooting at

Concordia that resulted in the deaths of two faculty members in August of 1992.

"It changed our vocabulary and our focus around personal safety on campus forever. It's not possible to ignore personal safety considerations within the context of university activities," she said.

The recent shooting of two teachers at a Toronto area high

school and the murder of a McMaster graduate student in her residence room, by her ex-boyfriend, have implications for every university community, says Addario.

"[It] is a further reminder that conflict and intimidation needs to be responded to swiftly and fairly effectively at early stages. We've been fortunate at U of T that we've had no tragic inci-

dents in recent years, but it will take continued diligence and hard work to respond to the threat of violence on campus," said Addario.

Addario's comments were included in the annual report of U of T's equity issues advisory group. The advisory group, of which Addario's office is a part, released the report last month.

The group focuses on the education and facilitation of equity programs at the university. The report details issues addressed by the group's members, and their plans for the following year.

Addario says a number of initiatives have been completed since last January when she returned to the office after a leave of absence.

She said she is also working on developing a new process for carrying out the recommendations contained in the nearly 60 campus safety audits completed last year.

The newest office in the advisory group is race relations, headed by Kelvin Andrews. It was created last January.

In his report, Andrews notes that while 40 racism and anti-racism initiatives were recommended by the presidential advisory committee that set up his office, only six received little or no support from the university community at large.

The office is currently work-

ing on a process to deal with complaints arising from discrimination. Currently in draft form, it will be released later this year to the university community for discussion purposes.

Andrew's office deals with race-based complaints from all areas of the university. This year 31 informal complaints and 26 formal complaints were filed.

"There is no provision for tribunals. We try to settle the matter locally," Andrews said. "I should not preempt the role of a supervisor in the area. If an individual who complains is not satisfied, then my office becomes involved."

AIDS an epidemic in

Trinidad and Tobago

BY CHUAN GOH

Social workers trying to prevent the spread of HIV infection among women of different cultures need to take a different approach to their work, says a prominent researcher and social worker from Trinidad and Tobago.

Asha Kambon, coordinator of the Network of Non-Governmental Organizations of Trinidad and Tobago for the Advancement of Women, spoke before an audience of nearly 50 people at the Earth Sciences Auditorium on Monday about the multicultural aspects of the fight to prevent the spread of HIV and AIDS in women.

Kambon says in preventing AIDS among women, one needs to be particularly aware of the culture of the individuals receiving help.

"When I think of culture, I think in terms of indigenous ways of taking decisions," said Kambon.

AIDS prevention programs must aim to tap popular creativity and actively involve individuals in the community concerned, she says. Kambon spoke of how she used drama and community theatre to increase the effectiveness of her outreach programs in Trinidad and Tobago.

Kambon says that in the multicultural islands of Trinidad and Tobago, women make up a quarter of all reported cases of HIV infection. She says that the many different forms of sexual relationships in her country, including polygamy, are a textbook example of how it can be difficult to spread the message of AIDS awareness among people of different backgrounds.

"Certainly there will be diffi-

culties if you're going to try to prescribe solutions across the board," said Kambon.

Kambon holds a bachelor's degree in economics and government from the University of the West Indies in Trinidad. Her lecture was the fourth in a series of lectures on HIV/AIDS and women, sponsored by the faculty of medicine.

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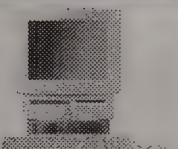
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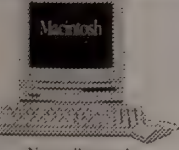
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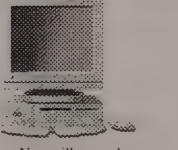
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Scrap student affairs review: part-timers

BY BRUCE ROLSTON
Varsity Staff

The Association of Part-time Undergraduate Students says the university's review of its non-academic student services has failed to do what is expected of it, and should be discarded.

Instead, says association executive director Barry McCartan, the university should commission a new external review of its student services, if it wants to fulfill the promise it made last year to look seriously at the services it provides to its students.

"We think the review they did was totally inadequate. That questions that needed to be answered still haven't been answered."

U of T's administration agreed to a full review of its student

services in early 1993, as part of its lobbying to get the university's Governing Council to agree to make students pay nearly \$200 more each year to pay for them. Before the decision, services such as the Career Centre, Housing Centre, First Nations House, and other services had been subsidized by the university.

"It was how the administration got a couple extra votes out of the council," McCartan says.

But now, McCartan charges, the university, having got its \$200, didn't fulfill its promise of a full review.

"There are questions two years afterwards that no one can answer intelligently. Like, what is a student service? What defines a service students pay for, and one the university pays for? What

student services should a university provide?"

"And why should part-time students pay for services they don't use, like the International Student Centre?" he said.

The review was conducted by David Neelands, assistant vice-president for student affairs. It states that the current services provided by the university are consistent with the university's needs and philosophies.

Neelands, who essentially reviewed his own department, says he was forced to do the review himself out of necessity. Plans to ask education professor Bernard Shapiro to do an independent review were scrapped when Shapiro was appointed principal of McGill University last year.

That left Neelands with no

choice but to write the review himself, he said.

But if an external review was conducted, McCartan says, possible ways to save students money could be explored. For instance, U of T could look at the possibility of running students' health insurance plans, rather than letting student unions do it.

"That's the kind of thing an external review might have noticed."

The review is currently awaiting approval by the University Affairs Board of Governing Council, U of T's highest decision-making body. But McCartan says U of T should just start over.

"I think this document seems very much about the status quo, and I think they can do better than that."

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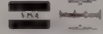
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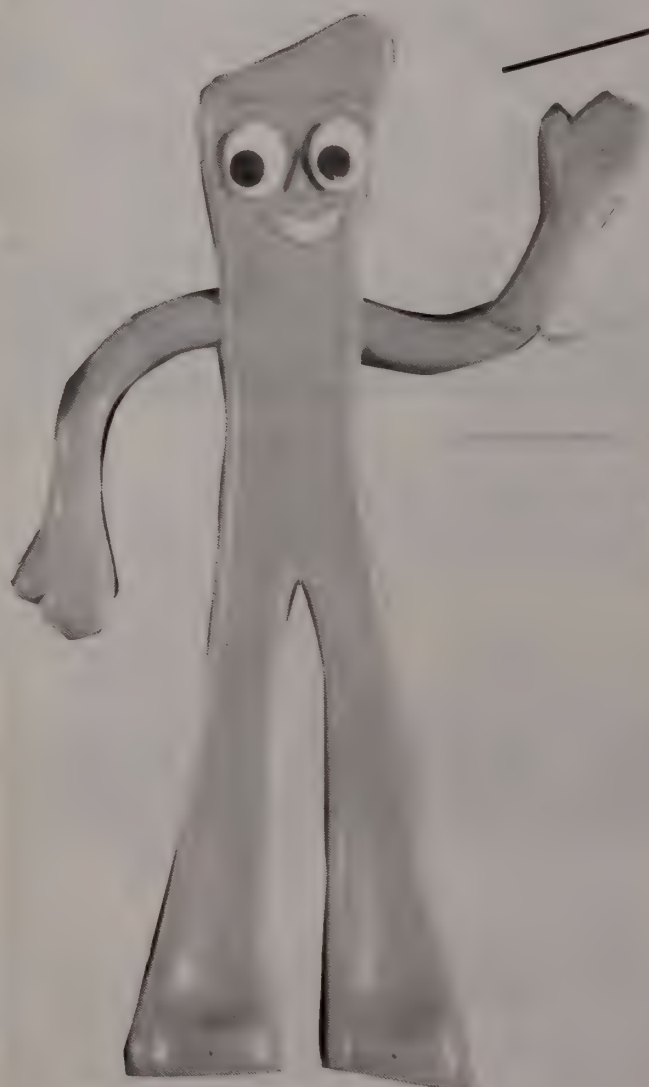
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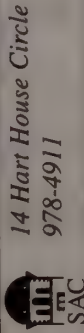
Gee Pokey - with the holidays almost upon us, I think we should take this opportunity to wish all our readers - the students, staff and faculty of U of T and many members of the local community alike - a merry Christmas, a happy Hanukkah and happy/merry any other holiday they may be celebrating. Or, if they don't celebrate any holiday, a merry winter-time season/vacation.

Right you are Gumby!



**HAPPY HOLIDAYS FROM GUMBY AND POKEY
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DECEMBER 6 IS THE 5TH ANNIVERSARY



InfoLine: 978-4636

WORLD AIDS DAY DECEMBER 1

SAC
the Sexual Education Center,
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& U of T Health Services

have come together to commemorate this special day.

Look for a Health Services Display on Thursday, December 1 at 3:00 pm in the Medical Science Auditorium with a showing of the film **"AND THE BAND PLAYED ON"** to follow.

An evening vigil will take place in the Trinity Chapel after 8:00 pm.
Please **COME OUT AND SHOW YOUR SUPPORT.**

RICK GREEN: THE MAN, THE MYTH

Commander Rick Green is scheduled to speak on February 2, 1995 at 7:00 p.m. in the Earth Sciences Centre Auditorium, Rm. 1050, University of Toronto.

For those of you unfamiliar with Rick Green's past accomplishments, here's a brief run down. Rick Green's claim to fame may very well be his long stint with the Frantics. From 1979-1989 Rick Green was both writer and performer for this wonderfully funny comedy group.

Since then, Rick Green has been involved with: CBC radio where he has co-created several series; has written stage plays and numerous articles for the Globe and Mail; and most recently was the performer and writer of TVO's Prisoner's of Gravity as well as The Red Green Show, both in the early 1990s.

Rick Green is a very funny man, a great entertainer and a true inspiration. He joins us at the University of Toronto to provide an enlightening overview of life in the instant information age. Don't miss it!

To sign up or for further information, contact the Career Centre (978-8010), APUS (978-3993) or SAC (978-4911 ext. 232).

Host & Writer of TVO's
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7:00-8:30 pm,

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Earth Sciences Centre Auditorium,
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PULL, (DON'T PUSH)

*not like SAC's door
push, don't pull*



Vol. 3, December 1994

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Mike Rusek, *Clubs Officer*, Gareth Spanglett, *President*,
Jaime Coehlo, *SAC Board Member*

Academic Appeals Guide

SAC has produced a booklet that will assist you in the Academic Appeals process. You will find information on how to formally appeal test and exam grades. It will be available in January 1995. For more information call your registrar or call the Students' Administrative Council at (416) 978-4911.

The Course Refund Schedule

If you think that the current Course Refund Schedule is unfair then contact SAC or your college Students' Council for information on what is being done about it.

-by Marco Santaguida

In Recognition of December 6 as the National Action Day for the Elimination of Violence Against Women The Women's Centre at U of T is conducting a cross campus

EMERGENCY

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NOV. 28, TO DEC. 13

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Student Protest at Parliament Hill
-see inside pages



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Is it just
Malcom X
 & **Martin Luther King?**
 Are **Harriet Tubman**
 & **Rosa Parks**
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 Definitely not!!! Sign up for Black History
 Month Committee at U of T. We'll show
 U of T what ourstory is all about! For
 more information leave a message for
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Hanukkah from November 28 to December 5

World 1
AIDS Day

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 Corelli's Christmas Concerto, the Bach
 Cantata Ich Habe Genung & Handel's Suite
 from Rinaldo
 Walter Hall 8pm, Free **2**

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4

 **5**
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5th
 Anniversary of the **6**
Montreal
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 (check inside for memorid
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The Faculty of Music's Jazz Division
 invites you to a
 Vocal Jazz Night
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Vocal Jazz Ensemble Directed by
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 Walter Hall 8pm, Free

"Putting a Face on the Victim"
 a slide show, question & answer per
 with Suzanne Laplante-Edward, the
 mother of Anne-Marie Edward (Mont
 Massacre victim) with a discussion c
 gun control 3:00-5:00 pm at
 Convocation Hall

Eli Kassner directs the **8**
Guitar
Ochestra
 Walter Hall 8pm, Free

Last Day 9
of Classes

10

EMERGENCY housewares clothing drive Nov. 28- Dec. 13

Dec

EMERGENCY housewares clothing drive Nov. 28- Dec. 13

11

12

13
Emergency
Housewares &
Clothing Drive Ends
(see outer pages for more
info.)

14

15

16

17

18

19

20

21
Last Day
of Exams

22

23

24
Christmas
Eve

25
Christmas
Day
(as if you'd forget)

26

Boxing
Day

27

28

29

30

31
New
Year's
Eve

1995
New Year's
Day

2

3
First Day
of Classes



ember

STUDENT PROTEST IN OTTAWA: SAC GOES MOBILE

“Power to the people!”

-Mike Rusek, SAC's Clubs Officer reminisces about the protest.

“Burn, baby, burn!” “Where the #@% is the sun?!” These thoughts raced through my head, as I left the confines of a nice warm bed, to make my way into the city. This day promised to be like no other, as SAC was about to undertake a journey of epic proportions. The wild and crazy bunch of people that they are, SAC invited about 500 of its closest friends to join a massive protest against federal cuts to post-secondary education funding. Off to Ottawa we went: truly a journey into the heart of darkness.

Having herded the last of the stragglers onto the bus, and thus completing my duties of wagon-master, I settled down to enjoy what ultimately proved to be one of the longest bus trips in history. Nothing makes you appreciate the gift of ambulation more than ten hours cooped up on a bus. I passed the time making pleasant small talk with a strange woman beside me, who seemed to have a fetish for highway bridges and the Proclaimers.

As we arrived in Ottawa, eager to storm the Parliament buildings, or set it on fire, or at least make snide comments regarding its rather unrepresentative architecture, a disconcerting sight greeted us. Thousands of students seemed to be leaving the Hill. Apparently, there was a rumour that Mitsui was performing at Carleton, and so the protest was being put on the back burner. But with the arrival of the U of T delegation, a remarkable transformation took place. Leading the march to retake the Hill was SAC, banners flying and flags waving.

To the delight of the assembled media, the normally sedate and mild-mannered university students reinacted a scene straight out of the 60's: Parliament Hill became a massive orgy of folk songs, dope and free love.



Perhaps this is a slight exaggeration, but I understand that Lloyd Axworthy

was pelted with eggs, macaroni and vegetables. In fact, the RCMP snipers on the rooftops were nervously fingering their weapons, ready to squeeze off a few warning shots if things got ugly. Later, I asked one of them if such security measures were taken for all protests on the Hill. “Only for this one,” was the reply. It is quite a nice feeling to be able to intimidate Parliament, something which neither Riel nor the FLQ were able to do.

After a quick pit stop at the local pub, we re-boarded the buses for the long(!) journey home. Trail-Boss Gareth had arranged for a dinner stop near Trenton, so when we pulled into Toronto, everyone seemed to be well-fed and happy. Except perhaps for the RCMP snipers, who allegedly worked off their frustrations by firing off a few rounds into separatist Quebec. All in all, quite a success for SAC's first road trip.



“The response was overwhelming...”

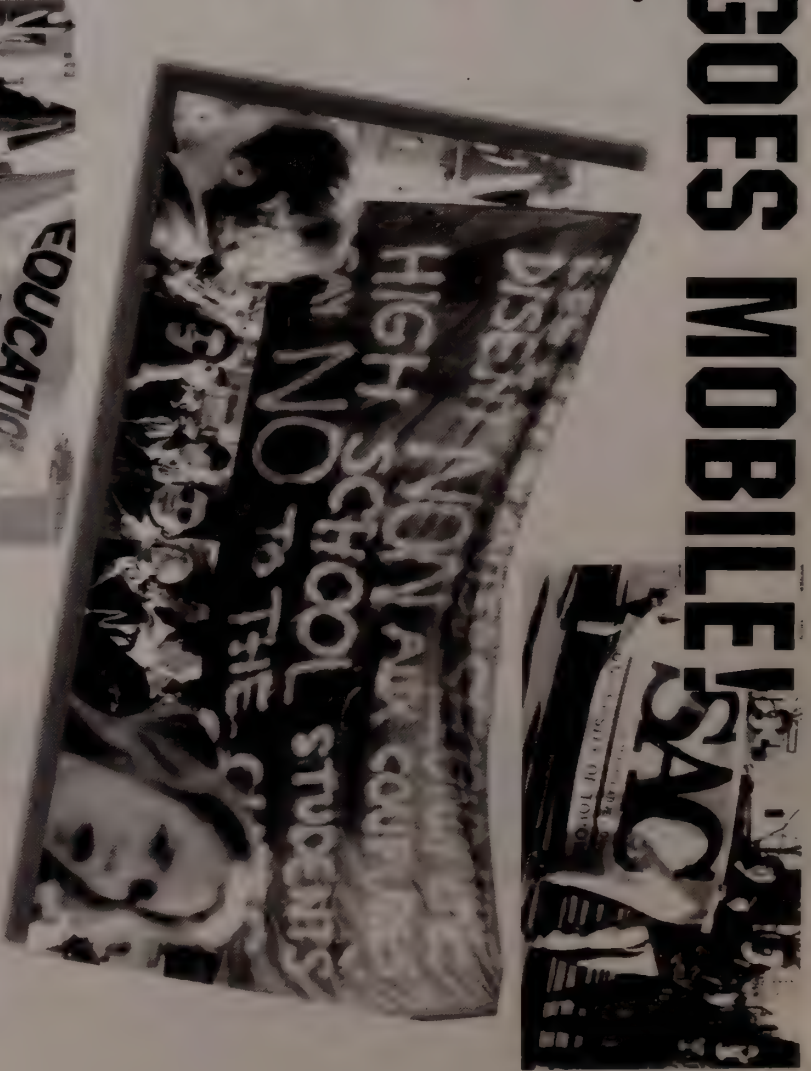
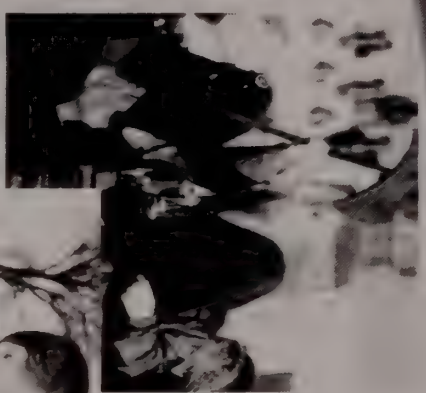
-Jaime Coelho, SAC Board Member

On Wednesday Nov. 16, SAC and the students of U of T answered a rally call. The University of Ottawa's student union cried out for a National Student Protest on Parliament Hill as a show of student solidarity against the proposed cutbacks in federal funding for post-secondary education. In the weeks leading up to the protest SAC answered the call by asking interested students to come by the SAC dome and reserve their spot on the buses bound for Ottawa.

The response was overwhelming and a blow to the notion of student apathy on campus. By Monday, five busloads of reservations had been made. Tuesday evening, 250 engineers left on another five buses, jointly provided by SAC and the Engineering Society, to be put up for the night by U of Ottawa.

Arriving on The Hill at 2 o'clock the second wave from U of T was greeted by the site of a mass of students, 14,000 strong and coming from all over Ontario, Quebec and the Maritimes. It was the largest student protest in Canadian history, exceeding the anti-war protests of the 1960's. It was a show that brought national news coverage and attention to the seriousness of the government cuts. The students protested for two hours before heading out to the buses again. The return trip was lively and spirited with lots of joking and sing alongs.

Parliament's Social Policy Review Committee will be in Toronto on Nov. 29 to Dec. 1 and a one day student strike has been called for Jan. 25. SAC also printed bright red, postage free, postcards ready (& available at SAC) for students to sign and mail to the federal government. Students across the country and at U of T have served notice that they are ready to make a difference.



PROPOSED CUTS SPELL DISASTER FOR STUDENTS.

-by Gareth Spanglen

The federal government, through the Department of Human Resources Development, has seriously proposed cutting \$2.6 billion from university funding. These cuts are expected to be included in the upcoming federal budget being presented in February of 1995.

If the cuts go through, the immediate effect for students will be an automatic doubling of tuition fees to over \$5000. After meeting with the Minister of Human Resources Development, Lloyd Axworthy, it has now become apparent that the government does not know what kind of impact these cuts will

have on our university system. With no concrete background information or research, Mr. Axworthy and his aides were unable to provide any specific answers concerning the cuts and tuition increases. He could not answer how these cuts will affect a graduate's ability to borrow in the future, how they will affect credit ratings, or how they will impact fiscally or economically on our schools.

With so many unknowns, it is even more troubling to learn that the cuts might still be handed down as soon as February 1995 budget. Ironically, the findings of the committee consulting the public on this matter will not be completed until February 4, 1995, less than three weeks before the budget. Everyone realizes that our governments need to cut. We know that we have to deal with the deficit, but the decision to cut, particularly in regards to education, must be informed and well-thought, and our concerns, which are reasonable and fair, deserve to be addressed, which they have not. In Ontario alone, \$600 million has been cut since 1990, and there is a need to evaluate how many more cuts our system can reasonably handle. What we need are answers, and we have none. Enough is enough!



Thumbing his nose at the establishment

Nanni Moretti discusses doctors, islands and the connection between them

by Steve Gravestock
Varsity Staff

Nanni Moretti has a reputation for being iconoclastic. In fact he's considered by many to be the pre-eminent rebel of contemporary Italian cinema. It's a title he deserves, for a variety of reasons.

For instance, he's consistently lashed out against his contemporaries for morose navel-gazing and attacked Italian film critics for their pomposity. (In *I Quadroni*, a collection of interviews with Moretti, he can barely disguise his contempt for the people questioning him.)

His recent visit to Toronto provides a fine example of how little he seems to care about industry pieties. Moretti showed up at the Toronto Film Festival, where his latest, the award-winning *Caro Diaro* (Dear Diary), was having its North American premiere.

But he didn't show up on one of the later days, or even the last official day—he showed up virtually unannounced, the day after everything had closed down, and after all of the international press had departed. This despite the fact that this film, a prize winner at Cannes, is his first film to receive significant North American distribution.

It's an iconoclasm that shows up in his films, *Caro Diaro* especially. Divided into three sections, one focusing on an irritating skin rash Moretti had (at one point he was mistakenly diagnosed with skin cancer), the film is in effect a diary, with some fictional overlays.

It started out very casually, almost accidentally.

"There was no project in the beginning," Moretti confides. "I was starting another film but before beginning that I decided well maybe I'll do this little short. I really like to stay in Rome in August and I wanted to do a short on this feeling, this sentiment. So I shot two or three little sequences of me riding around on my Vespa. When I screened some of the material without any editing or anything I said that's the sort of film I want to shoot. And I want to shoot it with the same irresponsibility, and lightness of tone. "So I decided to do a film of three

stories, independent of each other, and also very different in style. One is entirely autobiographical, the one with the doctors and the sickness, one is partially autobiographical when I'm riding around on my Vespa, and one is totally fictional, the one that's set on the islands."

The loose structure liberates Moretti to deal with a wide variety of issues. In the first section, as he cruises around Rome, Moretti tosses off ruminations on majorities and minorities, different neighbourhoods in Rome, and why *Flashdance* is his favourite movie. This section boasts a hilarious cameo where the towering Moretti accosts Jennifer Beals and her director husband Alexandre Rockwell (in *the Soup*), to tell them that *Flashdance* changed his life.

Moretti is an incredibly gifted physical comedian, and as a director he has a beautifully off-handed manner with visual jokes. His gawky stick figure is one of the most expressive items in his cinematic repertoire. His rigid, robotic attempts at dancing, by themselves, would validate the film's existence. Throughout the opening section, he's frequently seen from behind, sporting a huge white helmet, looking like a bemused alien studying human foibles: the Great Gazoo does Rome.

Caro Diaro has an almost found quality, which in one sense it is. But, it's a little more calculated than that. One one level, this approach could be interpreted as a snub towards critics, who have constantly equated Moretti's characters (he frequently plays the protagonist in his movies) with Moretti himself, something he's been annoyed by. He has described autobiography as cruelty and self-deprecation.

"I thought to myself that, one day, I'd like to tell the story of my sickness but I hadn't written anything," he recalls. "I just opened the file in which I'd kept all the prescriptions and all the notes on the meetings I'd had with the different doctors, and there was the script already present. It's not a sadistic film towards the audience, not self-satisfactory towards myself, and not morbid regarding my sickness."

He chose to abandon his normal screen character, a fellow comically obsessed with chocolate, water polo, telephone calls and shoes, because it no longer seemed appropriate.

"This is the first film in which I really dived in the first person. In the other films, I was the hero, as it were, but I was really playing a fictional character all the time. This time it seemed completely absurd to try and hide myself behind that fictional character. But the third part was an absolutely exact chronicle of my sickness—nothing was invented at all. The feelings and sentiments in *On My Vespa* is what I feel myself."

The second section of the film, *Islands*, has Moretti bouncing around an Italian archipelago looking for a quiet place where he can work. He's accompanied by a screenwriter friend of his who initially bitches about the soul-destroying effects of TV. Then, when they wind up on a very remote island, he finds he can't live without it.

It's partly because of the way he shot this section that Moretti sees this movie as gentler than his previous work.

"It's a less claustrophobic film," says Moretti. "The other films were shot in interiors a lot. I was in a house, and another house and then somebody else's house. There's a lot more air circulating in this one and there's much more attention paid towards things that are around me, outside me. It may be less aggressive as well."

"In the other films, a dynamic got set up between my character and the other characters which risked repeating itself. There's a little bit that's cowardly or mediocre in their characters and my character was always getting mad at them. It's as if my character wants to be the artistic director or the conductor of their private lives. This film's different."

"The second part, the one on the islands, is the most similar to my other films. But I wasn't interested as a director or a writer or actor in getting angry at these people and telling them how to run their lives. I was no longer interested in dictating. They talk and they do their things on the island and



Nanni Moretti does a great impression of the Great Gazoo.

I listen to them and I smile back at them.

"It's not being resigned. It's perhaps maturity, growth. I've perhaps discovered, me personally, or my characters discover, that people are living the way they want to live."

It's this second section that essentially defines the film, directly addressing the theme of proud isolation that runs throughout the movie.

The third section, where Moretti deals with his illness, takes this theme further. Moretti is bounced around between a variety of specialists, none of whom communicate with another, and all of whom believe they have the only cure for his illness. They're not unlike Renaissance princes. In fact, at one point Moretti visits a doctor who's heralded as "the prince of dermatologists."

"They're not only princes, but they're also islands," adds Moretti. "Like the idea in the second part, those islands are very, very close, but they're also very far away from each other, they're very isolated."

"All three parts of the film are about archipelagos or islands. The different sections of Rome are like islands. Each section of the city has its own architectural style, its population, its social class, and for each there's a different cinematographic gaze or style."

"Each of the islands in the centre part is in fact proud of its own specific style—each is dominated by a different form of craziness. The doctors are islands, too, because each one is very proud of his or her own specialty, and not interested in or totally ignorant of the specializations and interests of the doctors right next door."

The gentleness Moretti talks about is definitely there in the film, but that doesn't mean he's deteriorated into Frank Capra. One of the funniest scenes in the film has Moretti torturing a film critic on his death bed (after having been duped by his review into seeing *Henry, Portrait of a Serial Killer*). Moretti's method of torture involves reading some of the critic's most pompous work to him. Well, funny and horrifying.

"The quotes in the film are from real critics," reveals Moretti. "They're different pieces from a single newspaper, an extreme left daily. We were talking about islands and inside this newspaper the entertainment and cultural pages are a real island unto themselves. The entertainment pages spectacularly so. And they have their own particular language on these islands."

For the record, incidentally, *Flashdance* isn't really his favourite film—he's just always wanted to dance really well.

Closing Time closed a long time ago

Joseph Heller's sequel to *Catch 22* pales in comparison

by David Alan Barry
Varsity Staff

When I was a teenager, Joseph Heller's *Catch 22* made a big impression on me. This searing satire of the insanity of war captivated me. Awed by Heller's skilled satirist's ability to illuminate his novel with absurdity and dark humour, I met the news that Heller had, over 30 years later, written a sequel to his classic with cautious enthusiasm. I had heard that none of Heller's later books matched his illustrious debut. Unfortunately, with *Closing Time*, this holds true.

In *Closing Time*, we meet up again with John Yossarian, *Catch 22*'s reluctant WWII bombardier who now, in the 1990s, is coming to terms with life in his twilight years. Other characters from the original book also return, including Milo Minderbinder, WWII profiteer extraordinaire, who now (surprise, surprise) heads a company that manufactures war

weaponry; and the chaplain, who in his present incarnation causes a stir with his urination of heavy water, a key component in the manufacturing of nuclear weapons. Heller also introduces several new characters, including Sammy and Lew, two World War II vets struggling with disease, loss, and mortality.

Closing Time suffers from split personality. On the one hand Heller sticks to his familiar satirist's territory, using humour and absurdity to whittle away at the military/industrial complex and high society, with a total wing-nut in the White House thrown in for good measure (does potato ring a bell?). But in other parts of the novel, Heller sheaths his satirist's dagger, in particular when exploring the lives of Sammy and Lew. Yossarian straddles these two worlds of *Closing Time*, bouncing between the absurd and the sentimental.

Heller fails to integrate the

two streams of the novel, thus leaving the reader with a feeling of incompleteness and unrealized potential. The two sides of the novel are interesting and so, albeit weakly, stand on their own. But the book definitely lacks the literary wallop of a fully integrated work. I think that with Yossarian, Heller was trying to establish the connection, but it just doesn't work: instead of integration, with Yossarian we get incongruity.

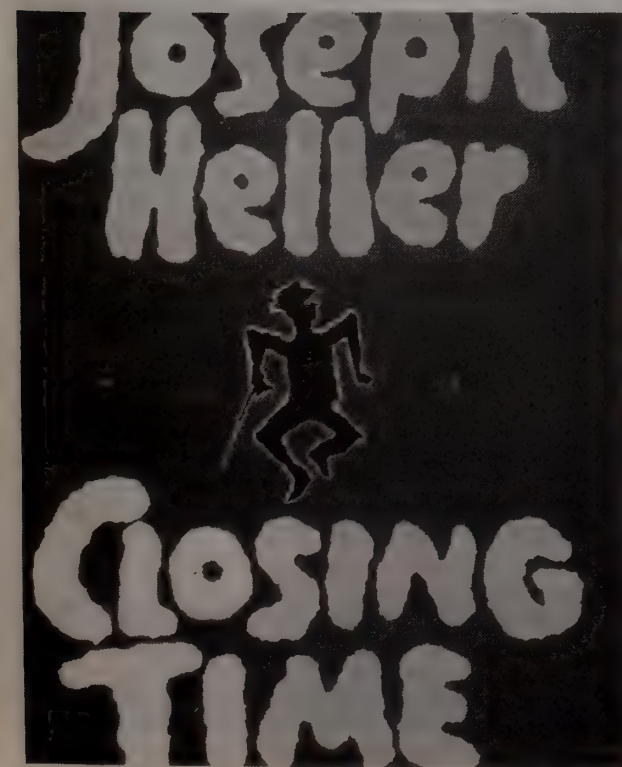
In the opening pages Yossarian is in the hospital, complaining of ailments his doctors insist don't exist. The whole episode becomes absurd, and is strongly reminiscent of *Catch 22*. Later in the novel, however, Yossarian dates one of the nurses he met in the hospital, and Heller approaches the relationship as standard fare, with no irony, absurdity, and little humour. It's almost like there are two Yossarians in two parallel universes, one universe dark and

absurd, the other, well, ordinary.

The effectiveness of the novel is further undermined by Heller's occasional satirical misfires. I think the years since *Catch 22* have dulled and rusted his ability. While some of the book's satiric episodes are exquisite (an exchange between the dim-witted president and an advisor stands out in particular) others completely fall flat on their face.

One example involves an exchange between generals and arms dealers, where Heller relies on the repeated use of the word "fuck." It quickly becomes tiresome and obnoxious.

While at times disappointing, Heller's latest work is not a complete waste of time. It does have some good moments, but Heller should have left Yossarian where he was at the end of *Catch 22*, running away to Sweden, rather than running into the muddle of *Closing Time*.



hHead heads into really cool territory



Two heads are better than one. (Natasa Hatsios/VS)

by Natasa Hatsios
Varsity Staff

Question: You're a Toronto band that's just won \$100,000 in a local radio contest for unsigned acts and now have the means to head anywhere you want to record your next album. Where do you head to? Why California, naturally, where the sun shines year-round and the attitude is laid back.

And that's exactly what hHead did. With the money they won from CFNY's Nu Music Search Contest last year, hHead headed(!) to C.A. to record their sophomore effort, *jerk*, with Vancouver's David Ogilvie (Doughboys, Babes in Toyland) at the helm.

"It was nice," laughs singer/guitarist Noah Mintz. "We were only there for about a month, which was the time it took to record the album. We did the production and the mixing in Vancouver."

"It was pretty cool. It was

guarantee exposure in the States.

"I think the size," says Mintz when asked about what attracted them to Virgin. "They're really small and that's a really cool thing. And the fact that REM was on the label, and the Go-Gos. I guess it was uncool for awhile there, and we're hoping it's changing around now. They've signed a couple of really cool acts, and things hopefully will be turning around. It's a foot in the door for the States, because that's where you can sorta make a living. In Canada, it's great as a hobby, but it's hard to make a living."

Can a Canadian band signed to an American major label retain creative control? After all, with the exception of the

likes of Bryan Adams and Crash Test Dummies, many Canadians have a tough time breaking into the lucrative market south of the border.

"Sure," affirms Mintz. "I mean not fully, but that's what you accept. You're working with a team. Basically we get the ultimate say on everything—I think everybody does, almost. That whole creative control thing seems to me more of a myth. I don't think I mean there's nothing that we've been opposed to that they've done. That's almost impossible. I mean, they can't do that. We have to work with them and they have to work with us."

"They're giving us their money so we have to make compromises sometimes. For

example a part in the video they said, 'Well, we'd really like to see a live shot here and a live shot here,' and we said 'Yah, we can see a live shot here' but we couldn't see a live shot in the second part and they were like 'Okay, that's fine.' As long as we all agree on that. And I don't mind that. This is a whole team, this is not just ours. If it's ours then we should stay independent."

The release of *jerk* will be followed by a re-release of *Fireman* containing the first nine songs off the independent release, but removing "Brain" and "Burn." If *jerk* is not enough for your hHead fix, the band also makes an appearance on *Into The Black*, the electric side of the Neil Young

tribute album, covering "Look Out For My Love." Surprisingly, Mintz admits that Young was not an influence upon the band.

"I didn't even know any Neil Young songs. I'm not a... well, I'm a big fan of Neil Young, I just don't listen to him because I'm afraid I'll get too influenced by him so I don't listen to his music. So basically the first song I heard is the song I covered."

But what about the other members?

"They've never heard Neil Young ever. They just know the hits. So I picked the song; they never heard the song before and we just did it."

hHead will be playing with Moist at the Warehouse on Dec. 5.

Poppy Seed Steve Bromstein, the ultimate Renaissance man

by Natasa Hatsios
Varsity Staff

Songwriter. Busker. Entrepreneur. Promoter. It's hard to pinpoint exactly what Poppy Seed, aka Steven Bromstein, does. This Renaissance man seems to want to do it all, and is proving successful.

Not only does Bromstein perform with his band, Poppy Seed and the Love Explosion Orchestra, he's managed to wrangle his songs into radio rotation in Europe and promotes his own night at the El Mo, "Sedated Sundays."

While a release of a full album is imminent, for now he's got his hands full with his EP, *What Trip Are You On?* There's an underlying pop element in all four songs on this debut EP, yet they are quite diverse in sounds: the catchy title track blends with the Middle Eastern feel of "Call Me Away."

"Basically I try to showcase what I do," explains Bromstein with regard to the apparent diversity. "I'm showcasing a variety of sounds, but there's one kind of sound that didn't get on the tape, which is my really straight hooky poppy song."

"What Turned You On?" is sort of in that genre but not quite. I have four or five tunes that are a little catchier, even a little quirkier.

The easy flow of the songs has landed Poppy Seed on European radio, a testament to Bromstein's continual plugging of his material.

"I went over in February to see my now ex-girlfriend," begins Bromstein. "I played in Europe in 90-91, I played at a ski resort in the Alps. I did some busking around Paris and Brussels and Amsterdam. I was

there for ten days so I decided to make the most of it, so I dropped tapes all over the place. There is one radio station called Radio Liberete, they call themselves an anarchist radio station. They played only independent music and they're the only people I actually heard from of all the tapes I dropped around. During the summer I got this letter saying that we were on the foreign playlist. And the only other band I knew on the list was Fifth Column, also the only other Toronto band."

What he also discovered in Europe was an appreciation for buskers.

"Toronto's set up for businesses, not set up for art at all. In Europe generally I played in subways but I mean there's good places to play, like in the open squares. But we don't have anything like that at all. All we've got is Nathan Phillips Square which is way too big—I mean it's a wind tunnel, just stark. Sometimes we would be playing to a hundred people at a time, maybe more in downtown Paris because there's the no-traffic areas. It was just for buskers

and setting up stalls."

You can witness the promoter side of Bromstein every Sunday night at the El Mo, where he's convinced the proprietors to hand over complete control of that night to him.

"I just went to the El Mocambo people and asked 'What do you do here on Sunday? I'd like to do a thing,' and they said 'Sure, give it a try.' So we started in late June and have been going ever since."

"I kind of do anything: a lot of solo acoustic acts or bands or poetry—we haven't had enough poetry. It's just a forum and it's kind of a scene into itself. A lot of people that come through and play are friends of mine, so I guess it gives them a chance to get together."

Poppy Seed and the Love Explosion Orchestra will be playing a free gig along with Hamilton's Tristan Psionic on Dec. 1 in the Arbor Room at Hart House.

Anyone interested in playing Sedated Sundays call Steven at 536-8094.

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The Wives of Bath coming to a screen near you

by Heidi Tiedemann
Varsity Staff

Sex, cross-dressing, castration and murder—and all based on a true incident in Toronto history.

The essential material of Susan Swan's 1993 novel, *The Wives of Bath*, contains all of the elements of a gothic tragedy, including a suitably isolated and isolating setting—a stately girls' boarding school in the early 1960s.

Surprisingly, Swan's deft approach avoids sinking into melodrama (a danger in the hands of a less-skilled novelist) and instead manages to combine great pathos with tremendous humour.

The novel has already achieved critical and popular acclaim, and a screenplay has recently been completed by renowned Canadian playwright Judith Thompson, known for her disturbing and potent dramas, including *Lion in the Streets* and *Crackwalker*. The film will begin production this spring.

Susan Swan is among a handful of Canadian writers receiving attention for the "sexual gothicisms" of their disturbing fiction. Along with Barbra Gowdy, Isabel Huggan and Sara Sheard, Swan, is known for a clear and unflinching response to sexuality and gender issues, and her previous works, including *The Biggest Modern Woman in the World* and *The Last of the Golden Girls*, have brought her to public prominence. With *The Wives of Bath*, a finalist for the prestigious Guardian Fiction Award, Swan, a humanities professor at York University, seems destined for even greater acclaim.

The Wives of Bath is narrated by Mouse, a self-proclaimed "hunchback" whose physical disability and unnerving intelligence have made her feel out of place in the hermetically sealed world of the privileged young women of the Bath Ladies College. Her only consolations are that her two roommates, Tory and Paulie, provide a peculiar respite from the school's chilly atmosphere, and her fantasy life allows her some means of escape.

"Mouse uses her imagination to get through that period of adolescence. She writes letters to President Kennedy, but she never loses control or lets her imaginations take over, the way Paulie does," notes Swan.

Paulie's spectacular loss of control involves dressing up as a young man and initiating sexual and romantic encounters with women, and Mouse briefly attempts to keep up with her friend's adventures while exploring her own understanding of sexuality.

Swan's analysis of the girls' sexual experimentation reflects her sympathy for the plight of contemporary young women as well as those of the earlier era.

"I think there are real perils of adolescence for young women," says Swan. "It's a kind of overwhelming time. You're still trying to make sense of who you are in a culture where there's still really not very much information about what it means to be a woman."

Swan perceives the same-sex sexual expression of the girls as a natural part of their development. "It's just an aspect of our human sexuality. Not everyone is bisexual to the same degree. But there is, by and large, the

potential in most of us. As I experienced puberty, being attracted to other girls was part of the sensuality of that age," she points out, "and I've talked to young men, since I've written the book, who've said that it's the same thing."

Although *The Wives of Bath* has garnered a tremendous amount of attention for its representation of sexuality, Swan maintains that, unlike her previous novel, *The Last of the Golden Girls*, her most recent work is principally concerned with questions of gender and identity rather than sexual desires.

"It's about who we are underneath the question of gender. Is there a fixed part of our personality? We really don't know what gender is. What you really get is a system of myths about sex that can be taken and kind of exaggerated or redirected, and I don't think we like to say out loud that gender is such a fluid thing," Swan notes. "I think that's disturbing. It's much more reassuring to feel that there's a fixed difference between men and women. There are biological differences, but the differences beyond that depend to a very great extent on how the culture perceives them."

Within the context of the culture in which Mouse and Paulie are attempting to form their sense of themselves, there is little sympathy for the intensity of Paulie's sexual exploration, and her frustration eventually erupts in violence and tragedy. The murder is acknowledged from the opening of the novel, which works backward in time to an explanation of the development of the crime's circumstances,

and the identities of the victim and aggressor.

"This is based on a real murder that happened in Toronto in 1978. A 16 year-old girl named Susan Wood killed a 61 year-old custodian. This young woman was put on trial and found mentally incompetent," explains Swan.

The chilling details, and the perverse impetus, of the crime are left intact in Swan's novel. The slaying fascinated Swan, who conducted intense research into the trial, and even sought out Wood, who refused comment. "Maybe it's just as well because the incident triggered my story, but it isn't my story," Swan notes. "It is set in a different time, in a different place, with different characters."

"There's a slightly different emphasis, towards more violence," Swan notes with regard to Thompson's screen adaptation, "which probably reflects the change in time in the film, from the 1960s to the 1990s."

Judith wanted to set it in contemporary time because she thought it was just as relevant today as it was then, and she's really done a fantastic job."

Since the novel emphasizes the interior reflections of the narrator, the film will also have to focus more on other characters, but Swan says that "Mouse is definitely still the eyes of the film."

Swan participated actively in the scriptwriting process, and notes that the idea of predatory violence is a significant aspect of Thompson's script.

"It's very emotionally tense,



Susan Swan fresh from the bath.

there's no break from it, the way there is in the novel. Paulie has a fascination with a hawk near the school—so there's this sense of being drawn constantly to the idea of preying on other people," Swan notes, though that theme was only a subordinate concern in the novel.

The film adaptation of *The Wives of Bath* should fit neatly into the recent

Hollywood interest in young women as violent criminals, seen in everything from *Natural Born Killers* to *Heavenly Creatures*. Fans of Swan's work can also look forward to another cinematic adaptation at some future point: she had recently completed the screenplay treatment of her own earlier novel, *The Biggest Modern Woman in the World*.

Louis 19 conquers Montreal

by Jenny Miller
Varsity Staff

Already a runaway hit in Quebec, director Michel Poulette's new comedy *Louis the 19th, King of the Airways* will doubtless give the ideal of the couch potato a new lease on life. Or maybe, just a little more airtime.

Briefly, it's the story of Louis Jobin, a bland channel-surfer who divides his time judiciously between his job as a salesman, a few exhausting friends and his mom. When he wins a contest which allows television cameras to follow his every move for every minute of every day for three months, his life takes off. Not surprisingly, the divine laws of public relations events kick in and Louis is transformed. The most boring man in Montreal becomes a superstar, sought after by press from New York, London, Tokyo, showered with gifts and pursued by the most alluring women.

Comic actor, Martin Drainville, known for his performances in *Ding et Dong Le Film* and *La Florida*, revels in the comedy of understatement. Louis' great moments are buried somewhere between insanely self-conscious attention to the mundane details of his life and his sincere desire to be seen at his best, beyond reproach and of course, speaking perfect French. Drainville never shies away from Louis' sincerity but neither does he indulge in it. Louis is uncomplicated, but he's not stupid. Drainville's portrayal is comic rather than ridiculous. Louis is aware of how boring his life would be to watch, but Drainville injects the unassuming charm necessary to sustain both our interest and the interest of his television viewers.

Although *Louis the 19th's* script threatens predictability throughout, writers Emile Gaudreault, Sylvie Bouchard and Michel Michaud rarely fail to inject an ingenious ploy to direct the story beyond the classic boundaries of inexplicable notoriety storylines. Taking the fact that everyone knows where Louis is at all times, the writers exploit it for

all manner of plot twists. Louis' apartment is burglarized while he is elsewhere, only to find instant relief provided by viewing neighbours. In another instant, strangers (who by this point feel like friends) come to his immediate rescue when he is mugged on his way home.

If the script does fail, it is in the final segment of the film, when Louis, compelled by public demand to remain on the air, understandably seeks sanctuary. The solution unfortunately falls short of originality, as well as seeming somewhat abrupt. Similarly, the love interest, Julie (Agathe de la Fontaine), who isn't really a love interest at all, but an actress hired to make Louis' life a little more exciting, doesn't really stretch our imaginations particularly.

Unfortunately, I was left with the impression that



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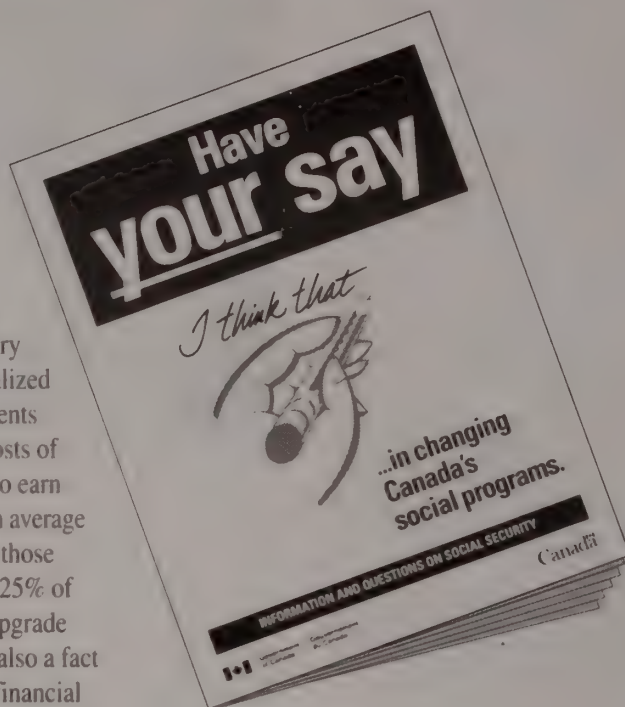
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It's de-funny, it's de-serious, it's de-Strindberg

by Jeff Blundell
Varsity Staff

A group of U of T graduates, headed by director Adam Nashman, is endeavouring to understand, explain and present the enigmatic words of August Strindberg in a production of *To Damascus*.

The production is funded by Equity Showcase Theatre, a group designed to provide experience and exposure to young dramatic artists. It serves as a middle step between campus or community theatre and the professional world. EST provides funding, rehearsal space and technical assistance.

Nashman's decision to mount *To Damascus* is a direct result of taking a U of T course, SMC 319, "Ibsen and Strindberg: A Study of Their Major Plays."

"I was reading the play in Father Leland's class, and it's really stuck with me, this one play out of that entire year," Nashman explains. "It's always intrigued me because the writing is unlike any other play. It's big. You can call it a spiritual journey trying to find a physical reality, or you can call it a physical journey trying to find a spiritual reality. It's a play about love and it's a play about madness. It's all these many levels. Anything you can say is right."

In a writing career that produced novels, poems and over 60 scripts, Strindberg covered the spectrum from definitive naturalism in *Miss Julie*, to entrancing expressionism in *A Dream Play*. This multiplicity of layers is just one facet of Strindberg's writing that attracted Nashman to the project.

"When I decided to apply for funding, I hadn't read the script in two years. I just wrote the application and sent it in. When it got accepted, I re-read the script and thought, 'Oh my God, there's nothing but words, just a sea of words. Just words and words and words. I can't do this play.' Then I

went to take a bath and thought, there's a lot of neat images in that play. I kept having this vacillation between all these great images and being stuck by the text."

Nashman insists that uncovering the humour in the script is of paramount importance. He explored the text by reading sections aloud in a Groucho Marx style. He believes that Strindberg wasn't always taking himself seriously and that must be brought out.

"When you read it on the page it looks like a serious, pretentious drama, but it's not. You've got to find the humour and the lightness, letting the text do the existential work for you. We have to find all the sensual elements: touch, taste, smell, sex, comedy, and how all that fits into the drama. Because it's there."

The composition of the cast and crew is also a reflection of Nashman's U of T days. Producer Peter Henein, sound designer Colin Viebrock, production manager Paul Lee and actors Jane Biengessner and Christopher Brauer are all veterans of U of T's drama program.

The main advantage of working with these people, according to Nashman, is the common terminology that has developed from their similar training. Communicating is made much easier because of the shared history.

Most important of all for Nashman is to have "thinking actors." Actors who ask questions and make interpretations on their own.

"It doesn't have to be an academic background," says Nashman. "It has to be an actor who has a curiosity. That's basically all I ask for."

The play opens tonight and runs until Dec. 10. All performances begin at 7:30 p.m., at The Studio Theatre, 235 Queen's Quay West, Harbourfront Centre. Admission is by donation (recommended \$6).

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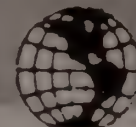
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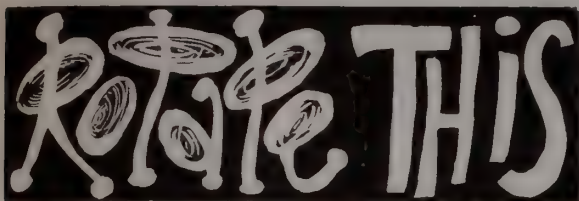
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Music for the Native Americans

Robbie Robertson & the Red Road Ensemble
Capitol

OK, here's my facile comparison.

Robertson's latest release is like Peter Gabriel's *Passion* because:

- 1) It was created as a soundtrack.
- 2) It draws upon the contributions of a variety of traditional music artists, in this case native North Americans such as Ulali, Kashtin, Jim Wilson, Coolidge, Douglas Spotted Eagle, and the Silvercloud Singers.
- 3) Instead of taking a purist approach, the album is a synthesis of traditional elements and very modern song structures and instrumentation.
- 4) The musicianship and production is impeccable.
- 5) Unless you understand the native languages, much of the album functions as instrumental music—subdued and haunting soundscapes.
- 6) And unfortunately, it works a lot better as background music and is a bit of a snooze otherwise. Muzak for fans of cross-pollination.

John Teshima

No Return in the End

Smashing Orange
MCA

No, that is not a misprint and no, Smashing Orange is not some tribute to a similarly monikered big-time rock band. In fact, Smashing Orange bears little resemblance to Billy Corgan and his Pumpkinhead friends; therefore, I'm willing to let the name slide. Just be glad the word "Siamese" isn't anywhere in the album title.

Smashing Orange are a peculiar bunch indeed. Their post-Nevermind-alternative-college-garage-grunge-pop-rock (or whatever the hell it's called these days) offers nothing in the way of innovation or surprises, but unlike so many bands of their ilk, listening to them is not a simple game of spotting the influences and stolen riffs. Their sound is familiar and classic-rock friendly, but

at the same time, hard to describe.

In fact, after spending 40 minutes with this record, the best comparison I could come up with is that they sound like a cross between the Doors and the Replacements. I know that's a pretty weak analogy, but if Jim Morrison lived to sing "Bastards of Young" it would sound a lot like this album.

Rob Montejo's voice bears more than a passing resemblance to Morrison but unlike other would-be Lizard Kings, the similarity is not a distraction. On the contrary, his bluesy rasp adds to the power of such tunes as "God Is A Woman" and "Jaded."

Smashing Orange have the tendency to get bogged down in psychedelic rock clichés but on the whole, *No Return to the End* shows that the band is more than capable of producing tight, memorable songs. Once you get over the name, they're not bad at all.

Stuart Berman

Necessary Angels

Sara Hickman
Discovery

I picked this album out because it had a pop-up thing in the CD booklet, so I wasn't expecting much.

And I really didn't get much either.

Hickman has a marvelous voice, warm and rich, and she uses it to good advantage on much of the material on this her fourth album. Problem is, the material is fairly ordinary.

Relatively mundane topics are approached in a relatively mundane fashion, with little in the way of interesting music to redeem them. "Pursuit of Happiness" and "The Best of Times" are exceptions, with melodies and lyrics rising to the occasion.

If only Hickman could muster a few more of these exceptions.

John Teshima

Mighty Joe Moon

Grant Lee Buffalo
Reprise

Kinda kooky, eclectic, and always interesting.

Singer Grant Lee Phillips:

sounding at times a bit like Stan Ridgeway (Wall of Voodoo), and at other times like Brian Wilson in soaring falsetto.

Instrumentation: ranging from muscular guitars, to the quaint keyboards and Beatlesque cello on the single "Mockingbirds." Lots of variety and cool dynamics.

While not thoroughly consistent, enough worthy melodies and music of note to satisfy those who wish for a little more than three-chord angst and nihilism.

John Teshima

No Prima Donna

Various Artists
Exile

The fact that Van himself produced this collection of Van Morrison covers should hint to you that *No Prima Donna* is a less-than-satisfying tribute album.

Why? First of all, with Van at the helm, you're unlikely to get any munda bizzaro choices of artists, such as those artists who often offer the most interesting interpretations. I mean, Hot House Flowers already sound too much like Morrison; do we need to hear them cover "Bright Side of the Road"? (Thank God no one invited the Counting Crows.)

Second of all, given that Van is not the most musically adventurous of souls, artists are unlikely in his God-like presence to radically rearrange and reinterpret his work.

Consequently the versions herein stick pretty faithfully to the original recordings. Boring.

The saving grace is to hear Brian Kennedy's breathtaking voice in action again. (His astonishing debut record *The Great War of Words* has been woefully neglected.) And Marianne Faithful croaking her way through "Madame George" is kinda cool.

But otherwise this is yet again another failed attempt at reinterpreting a worthy artist's oeuvre.

John Teshima

Wild Unit 2

Michael Cusson
Independent

This all instrumental recording by Michael Cusson is an interesting mix of music, passion and fire. Cusson is an accomplished artist who has worked with the likes of Peter Gabriel, Paul Simon, and other musicians renowned for their use of "different" sounds from around the world. So he has

definitely put in his time, but the real test is in the music. I am happy to say the Michel Cusson passes with flying colours.

Actually, he passes with an array of sound portraying such visions of beauty and tranquility that the music is almost infectious.

The CD begins with the song "Wrap It Up" a lively jazz tune with a very strong bass line. The song graces its way through with solid guitar riffs (Cusson himself) and an inventive horn section.

This formula for success is employed repeatedly throughout the entire album as Cusson leads his group "The Wild Unit" through 65 minutes of music.

The album, although distinctively jazz in nature, has a few diverse moments in which Cusson explores other angles. The most interesting of the bunch are "Dakar" and "J.A.C.O." which use steel drums and claviars and shakers, respectively. "J.A.C.O." is an acronym for Just Another Crazy Orchestra, which sums up the strange yet inviting sound created on this song. These ingenious sounds were obviously picked up on tour with such inventive musicians as Gabriel and Simon.

The album begins with a jazz feel, but progresses to a Latin sound and returns to a more North American feel as it winds down.

Cusson has employed all of his abilities in creating this diverse album. He runs the musical gamut from jazz to funk to reggae to folk, and does it all quite well.

David Naiman

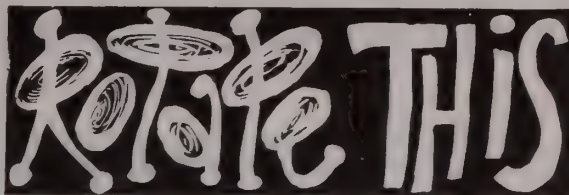
Sal's Birdland

So Very Happy
Independent

These days it seems as though the equal rights movement is coming to fruition a lot faster in some industries than others. At least that is the case in the music industry, with its female rock bands.

Sal's Birdland is the most recent project from Leslie Howe and "Sal." These two also tried to succeed as One 2 One and Alanis in the '80s; but that pop sound is dead (or so we think, some bands just throw in some feedback and... well, that's a different story).

Sal's Birdland just might be the pseudonym that these ladies stick to for quite a while. *So Very Happy*, the ironically titled debut, is an instant collection item for most "music" lovers. It is such a shock that these ladies could have had so many problems creating good music when this album seems



so well done.

So Very Happy is 10 songs about personal reflection and torment. From "Should Have Been A Man" to "Beating Up Myself" and "Punching Bag," Sal and the gang really know how to convey sorrow and trouble.

However, the true gems on the album are the middle three: "So Fucking Happy," "California Au Revoir" and "Wonderful World."

The lyrics from these songs run the gamut of feeling from jubilant excitement to lost love and despair to triumphant joy again. Throughout the trifecta, Sal's Birdland has a unique way of using their dark, introspective sound to dampen the feelings, yet heighten the enjoyment. Well done, one and all.

David Naiman

American Thighs

Veruca Salt
Minty Fresh

Practically everything written about these Chicago pop sensations has featured some sort of Breeders reference, and this review is not going to be the exception. Veruca Salt do happen to sound a shitload like the Breeders. But is that such a bad thing?

For the most part, *American Thighs* is a satisfying dose of by-the-numbers crunch pop; that is to say it's not exactly a revolutionary piece of music. But there's something about these songs. They don't bowl you over right away but by third listen, you're singing along, floating in total pop heaven.

Like the Pixies, Nirvana, and Pumpkins, Veruca Salt play the quiet verse/loud chorus game. But it's the beautiful harmonizing of lead singers Nina Gordon and Louise Post that is their most powerful weapon. Their hypnotically mesmerizing voices suck you in for the duration of the album, taking rather pedestrian tunes like "Spiderman '79" and "Twinstar" to a higher level. They can even make lines like "so sorry lady/I killed your baby" sound cute.

Despite the obvious punch of the first single "Seether," *American Thighs* is not a happy-happy joy-joy experi-

ence. The Breeders influence owes much more to the dark undertones of the *Pod* album as opposed to the sunnier *Last Splash*. In other words, you can't really mosh to it (although kids today will mosh to the sound of paint drying).

Rather, *American Thighs* is for those days when you feel like shit and want to lock yourself in your room and not talk to anybody. It's a downer, but a very catchy one at that.

Stuart Berman

Righteous

Dag
Columbia

I suppose if you were to play word association with Dag, the term "funky" would come up sooner or later. With numerous nods to George Clinton, Prince, Sly, and Stevie, *Righteous* is a recreation of funk past and present that is so faithful, you forget that the band looks like a bunch of Blind Melon roadies.

The funky little opener, "Sweet Little Lass" makes you want to thank the heavens that Dag is not another in the long line of one word/one syllable crappy alterna-grunge bands. Unfortunately, the band is content to churn out variations on the same groove song after song.

After 50 minutes of endless guitar scratching and wah-wah-ing, you could say that I was all farked out.

In fact, Dag's biggest problem is that they are too faithful to the old school; they don't add anything to a style that's been done a million times over. Sure the playing is tight and lead singer Bobby Patterson has remarkable range, but you keep waiting for something that never happens. Throw in a metal riff, a rap—do something! I mean, the biggest surprise here is that the band thanks Corrosion of Conformity in the liner notes.

If anything, the sweet soulful sounds of *Righteous* make Dag seem like a Steely Dan for the '90s, something I don't think the world really needs at the moment. I guess in a world inundated with so-called alternative guitar rock, Dag could be seen as an alternative to the alternative. They're not the Spin Doctors, but can you say redundant?

Stuart Berman

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Cross-border tourney offered opportunities for U of T players

BY IAN TOCHER
Varsity Staff

Over 2,000 fans saw U.S. teams from Cornell and Bowling Green universities vie for top honours against York University and the Varsity Blues last weekend. While naturally the teams were playing to win, the tournament's true focus for the coaches and many of the players was to experiment and gain valuable experience.

"We got to play a lot of guys in different situations," said Bowling Green head coach Buddy Powers, "and that was one of our goals for the weekend."

Another priority for Powers

during his Toronto visit was scouting for future players at BGU. He and his assistant coaches attended a junior hockey tournament in North York each day before arriving at Varsity Arena.

"There's a lot of hockey being played in Toronto and we have to take advantage of it while we can," commented Powers.

Brian McCutcheon coached the Cornell Big Red to a win over York, but saw his team fall 3-2 to the U of T Blues on Friday night.

"It was a really good experience for us," said McCutcheon. "Unfortunately, a lot of my top scorers are injured and didn't get to play here. But the nice thing is

that some of our guys that haven't got a lot of action in the past got a lot this weekend, and that'll help them boost their confidence level."

Blues head coach Paul Titanic was also satisfied with the weekend's experience for his club. He realized going into the tournament that it was unlikely for U of T and York to upset the powerhouse hockey tandem from the south. But he wanted to expose his team to opponents who operate at such a high skill level.

"They [the Blues] were up against more talented offensive teams, that's for sure," said Titanic. "But they played hard and we have to be happy with that."

"The experience and seasoning this kind of tournament gives our players is invaluable," said the coach. "And it also calls attention to Blues hockey. To get this kind of crowd and for them to see us battling hard and beat a U.S. team has got to be a positive thing."

"It was great to see so many people in the stands," said Blues veteran Jamie Coon. "A lot of them were kids and they seemed

to enjoy themselves. Hopefully they'll keep coming back."

The excitement of playing in front of a relatively large crowd was a sentiment echoed by many of the Blues.

"When people come out to support you, you want to play well for them as well as yourself," said Saturday's Blue's player-of-the-game Paul Handley.

First-year Blue Frank

Marciello agreed.

"It was great seeing the rink packed, great for everybody," Marciello said enthusiastically. "I wish it could always be like that."

Although the men's hockey team does not play at home again this year, fans can still catch the women's team in action against Laurier next Tuesday at Varsity Arena. Admission is free to all women's hockey games.



OCAA leading goaltender Scott Galt is recovering after sustaining an injury at the cross-border hockey challenge last weekend. The Blues men's hockey team play RMC and Queen's in Kingston, Dec 3 and 4, in their last games of 1994.

(Valia Reinsalu/VS)

Varsity Blues Ice-Hockey Standings

OCAA - Mid-East Division

	GP	W	L	T	F	A	PTS
Guelph	10	5	2	3	38	27	13
Toronto	10	3	4	3	31	36	9
Queen's	11	3	7	1	36	46	7
RMC	11	0	10	1	21	57	1

Leading Goaltenders:

	GP	MIN	GA	AVG
1. Scott Galt, Toronto	6	370:00	14	2.27
2. J.F. Rivard, Ottawa	6	370:00	15	2.43
3. Geoff Schnare, Laurier	7	375:00	16	2.56
4. George Dourian, Guelph	9	555:00	24	2.59
5. Bob Harrison, Brock	7	340:29	16	2.82

OWIAA

	GP	W	L	T	GF	GA	PTS
Guelph	6	5	0	1	30	4	11
Queen's	6	4	1	1	42	10	9
Toronto	5	4	1	0	50	7	8
Laurier	7	3	3	1	26	45	7
York	5	0	4	1	7	28	1
Windsor	7	0	7	0	9	72	0

Top Scoring Leaders:

	PTS
1. Amy Turek, Laurier	16
2. Rebecca Reid, Toronto	15
3. Lori Dupuis, Toronto	14
4. Wendy Wallace, Laurier	12
5. Natalie Rivard, Toronto	11
6. Sarah Hurst, Queen's	11
7. Andria Hunter, Toronto	11
8. Stephanie Kay, Laurier	10
9. Shannon Heward, Queen's	10
10. Cori Heaphy, Queen's	10

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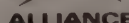
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Events Calendar

Thursday, Dec. 1

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM

Monday, Dec. 5

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, Dec. 6

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LIFELINE CHRISTIAN FELLOWSHIP - Final Fall Fellowship. ISC READING ROOM. 11AM+12NOON.

ORTHODOX CHRISTIAN FELLOWSHIP - Evening Vespers Service & Bible Study. Topic: Ethics of Charity. HART HOUSE CHAPEL. 4:00PM TO 6:00PM. EVERYONE WELCOME.

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ORTHODOX CHRISTIAN FELLOWSHIP - Evening Vespers Service (in English) & Bible Study. Topic: Ethics of Charity. HART HOUSE CHAPEL. 4:00PM TO 6:00PM.

Winnipeg basketball team to set historical mark

BY VALIA REINSALU
Varsity Staff

The University of Winnipeg's women's basketball team is set to break a 20-year record: the longest consecutive winning streak in intercollegiate basketball history.

Undefeated in 88 games, the Wesmen are currently tied with the North American mark set by the UCLA Bruins (1970-1974 team). They have set their sights for victory 89 in a match-up against the University of Manitoba on Friday.

"It's a lot of good hype for basketball," said Blues head coach Michelle Belanger. "They will break the record. Right now they are working hard at it."

Winnipeg also holds the Canadian record, breaking the previous mark of 69 straight wins,

set by the Calgary Dinosaurs 1989-91 women's team.

The team has also won two CIAU titles, since the streak began in Oct. 29, 1992, which included the national final game against the Varsity Blues last year. In that CIAU game, the Blues

came close to beating Winnipeg, leading them by one point by the end of the first half. But the Blues succumbed in the end, defeated by 15 points.

Since the CIAU final, U of T hasn't had the opportunity to play against top-ranked Winnipeg.

The Blues have tried to get Winnipeg to play at some of their exhibition tournaments but the other team's schedule has been too busy.

Belanger expects the next time the teams face each other will be in a national final re-match.

"The key with them is that they are very confident," said Belanger. "I give them a lot of credit for maintaining their focus and composure throughout it [the winning streak]."

She acknowledges the team consists of high quality players and good scorers, but says it is a team that can be beat.

The closest game played this year was last month's match-up against the Laurier Golden Hawks. Winnipeg took that one 73-69.

Anticipating a possible national final match-up, Belanger says the U of T squad is training hard.

"The players have a good attitude and good work ethic," she said. "We're taking it one game at a time, not just looking at Winnipeg."

"We're focussing on a few weaknesses, better strategies and getting our skills up to par so we'll be ready to go 100 percent," Belanger added.

The Blues have no regular schedule games until January. They are preparing for an exhibition tournament to be held in Lethbridge, Alberta, Dec. 27-29.



After defeating CIAU's fifth-ranked team, Brock Badgers 76-74, the Blues look to upset the number one-ranked McMaster Marauders when they play them Friday, in the sports gym.
(Samantha Rajasingham/VSS)

U of T men's team shake up Marauders

BY VALIA REINSALU
Varsity Staff

The Blues men's swim team have taken over the number one position in the country, as they outswam the McMaster Marauders 117-102 yesterday evening.

U of T was ahead of Mac by only four points going into the second half of the meet. A 1-2-3 sweep by Rob Sampson, Stan McLaurin and Peter Tait in the next event, the 200m butterfly, put U of T ahead by 15 points. From there the Blues were in control of the meet.

MacDonald was extremely pleased with his team's performance against the arch-rival Marauders.

"It was in their pool, a small advantage to the home team," said MacDonald. "They were number one and we were number two, now there will be a flip."

In the next two events, the 100m and 400m freestyles, the

Blues were still on top. U of T swimmers Steve Georgeiev won the sprint and Simon Eberlie struck gold in the middle distance.

MacDonald noted he was glad to see Eberlie return to his aggressive competitive form.

"It's a breakthrough for Simon," said MacDonald. "He took charge of the race at the half-way mark and the Mac swimmers couldn't make up ground."

Eberlie was last year's Canadian national champion in the same event.

MacDonald said the performance of Blues Andrew Foulds also added to the team's success. Foulds won all three head-to-head races against Mac's top swimmer, Gray Fairley.

U of T backstroke Trevor Gillis won both of his events. Blues Rob Sampson also picked up two golds in his butterfly swims.

The Blues women's swim team

saw some gold of their own, although they were ultimately dominated by the Marauder squad 146-71.

U of T's Rebecca Glennie was the fastest woman in all three of her individual events, while Beth Hollihan had a single victory in the 200m butterfly.

Leading the Marauders women's team was national team member Joanne Malar, who MacDonald says is probably one of the finest Canadian swimmers.

"It's great to have her in the CIAU," said MacDonald.

He pointed out Malar was denied a medal at the World Championships last summer (finishing fourth behind a gold medalist from China).

For U of T swimmers the intercollegiate season continues in January, except for Eberlie and Sampson. The exhilaration of victory behind them, they will be travelling to Buffalo for the U.S. International Open this weekend.

Women's hockey set for 3-day road trip

The Varsity Blues women's hockey team is doing a lot of travelling this weekend.

The team goes to Montreal, to play the top-ranked Concordia Stingers in an exhibition tournament, one day after a double-header in Kingston, against Queen's University.

Blues head coach Karen Hughes expects a good game during the exhibition match-up.

"They [Concordia] will really test us overall," Hughes said.

The Stingers have a number of American national players among their ranks.

Hughes notes U of T's first priority will be to concentrate on the back-to-back games against Queen's. Both teams hold a record of 4-1. The Gaels currently are ranked ahead of U of T in points in the OWIAA standings.

The Guelph Gryphons, who defeated the Blues 5-2 last week, lead the eastern division.

Hughes said the Guelph game was a good learning experience for the Blues.

"We made a lot of mistakes and have been working on improving things since then," said Hughes. "It helped us to be a better team. And I think it puts more of a challenge into the season."

The Blues have won the OWIAA championship title for the past seven years.

Hughes said she had the opportunity to observe Queen's in action last weekend.

"They have strong defense players," she explained. "We are gearing our game to be prepared for that."

The U of T squad has no problem with their offense, however. Currently Rebecca Reid, Lori Dupuis, Natalie Rivard and Andria Hunter are in the top ten in the OWIAA rankings.

VALIA REINSALU

Women's U of T volleyball plans for the future

BY VALIA REINSALU
Varsity Staff

The U of T Athletic Centre's sports gym will be site for a gathering of future Blues prospects, as the women's volleyball team hosts the U of T Junior Girls Volleyball Festival on Saturday.

Twenty-four teams, consisting of grade 9 and 10 students, predominantly from schools across southern Ontario, will compete in the festival. There is no equivalent provincial high school championship for this age group; instead, U of T is offering this junior provincial tour for the second year.

Blues women's head coach Kristine Drakich said in addition to the opportunity to play against other Ontario schools, by hosting the tournament the team hopes to give high-school athletes a first time exposure to the university.

"[The tournament] will give many potential student-athletes the opportunity to see the university, the athletic facilities and the volleyball programme,"

explained Drakich. "U of T will be the first university that they go and see."

The women's team has previously hosted a junior boys tournament as well.

While the team's future prospects are being given their chance to play, the athletes currently on the U of T roster are performing well so far this year. With the conclusion of the fall season, the Varsity women are ranked ninth in the country, and in second place in the OWIAA eastern division behind the York Yeowomen.

The team will attend a training camp in Florida, during the winter break, and prepare for their first intercollegiate tournament of the new year.

"Everybody has improved at the expected level," said Drakich. "And we have a good understanding to what we have to work on to win the Ontario championships."

Along with U of T and York, Laurier and Winnipeg will play in the three-day tournament, hosted by Toronto, starting on Jan. 6.

Varsity Blues Volleyball Standings

OUAA - Eastern Division

	MP	MW	ML	GF	GA	PTS
Toronto	6	4	2	12	15	8
Queen's	5	3	2	13	13	6
York	3	2	1	10	7	4
Laurentian	5	2	3	6	10	4
Ryerson	5	1	4	2	6	2

Top Scoring Leaders:

	TP	PPG
1. David Kantor, Queen's	131	6.9
2. Marc Habash, Toronto	105	6.2
3. Glen Smith, York	43	5.4
4. Mike Spence, Queen's	116	5.0
5. Joe Kupina, York	54	4.9
6. Aaron Holm, Toronto	118	4.7

OWIAA - Eastern Division

	MP	MW	ML	GF	GA	PTS
York	4	4	0	12	1	8
Toronto	5	4	1	13	4	8
Ottawa	5	3	2	10	7	6
Queen's	5	2	3	6	13	4
Carleton	5	1	4	6	12	2
Ryerson	4	0	4	2	12	0

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 27

BELIEVING MORE NEWS IS GOOD NEWS SINCE 1880

MONDAY, DECEMBER 5, 1994

Prichard supports national strike

The national student strike, planned for Jan. 25, has received support from Robert Prichard, president of U of T.

The strike, being organized by the Canadian Federation of Students, is in protest to the proposed \$2.6 billion cut to federal cash transfer payments, outlined in Human Resource Minister's Lloyd Axworthy's green paper.

"I think when students are weighing in for themselves, and their future, it's important to give them the freedom to do that," Prichard said.

The Students' Administrative Council at U of T is also supporting the strike and urges each student to participate, according to Gareth

varsity SHORTS

Spanglett, the council's president.

"We have to see how receptive Rob is and it seems to me, if he's supportive, we'll ask them to shut the school. And if he's not receptive, we'll figure something out," he said.

While Rob won't shut the school, he has asked that all members of the faculty excuse students from classes on strike day with no academic penalty.

This has gone beyond a national student strike, says Spanglett.

"Unions have started advertising events [for the 25th] as well," he said.

STAFF

SAC resignation accepted

The Students' Administrative Council has accepted the resignation of its human rights officer.

Ranjit Ebenezer, an Erindale representative on the council's board, announced his resignation last month, after the council declined to vote on whether it supported spousal benefits for same-sex couples.

Council president Gareth Spanglett said Ebenezer, now in India, confirmed his resignation from the position of human rights officer shortly afterwards. But it remains uncertain whether Ebenezer would return to Canada and thus keep his seat on the board or not, Spanglett said.

An election for the vacated position will be held next month. Fellow Erindale director Alex Vaccari has stated he wants the volunteer position, but he is likely to be opposed by several board members, including at least two from St. Michael's College, who dislike his own strong support for same-sex spousal benefits.

STAFF

Remember
to recycle
your
holiday
wrapping
paper!!



Statute of the sacrificed woman: Victoria College.

(Samantha Rajasingham/VS)

Council not moving fast enough on disability access, students say

BY BRUCE ROLSTON
Varsity Staff

The Students' Administrative Council is taking too long to distribute funds needed to make the university campus more wheelchair-accessible.

That is the opinion of two people with disabilities who are serving on the council's wheelchair access committee.

The committee was created to oversee the over \$3 million in wheelchair accessibility funds, raised through a student levy between 1990 and 1993.

So far, the council has spent nearly \$1 million of that money on various wheelchair-access projects, such as the renovations of the first floor of Robarts Library.

But now both representatives of people with disabilities are wondering why the handing out of the rest of the money is taking so much time. U of T has identified over \$5 million in disability access projects that still need to be done. But the students say they want to know why the council can't they just spend the money and get them done.

"We have the money, so what is the problem?" asks Judith-Ann Manning, one of two committee members representing the disabled community.

Fellow committee member Brad Siwick, an engineering student, agrees. "I think you should spend the money as soon as possible," he said.

"I don't think you can spend it too quick."

For three years, the university's full-time students paid an extra \$30 on top of their other student fees to help pay for making the university wheelchair accessible.

The levy was instituted after a March, 1990 referendum, where the students voted for paying the \$30. Governing Council representative Daina

Groskaufmanis, whose idea the levy was, said at the time that she hoped the council could have a plan for spending the money before it was even collected.

However, since then, the fund has been subject to the vagaries of student politics. In some years, there has been almost nothing done. In total, only around \$1 million of the \$3 million raised was spent in the first three years of the project, most of which went to the Robarts entrance modifications.

What is confusing many people is this year's council appeared set to change that.

Incoming president Gareth Spanglett announced in June that the wheelchair

Committee votes to end privatized accounting MBA

BY TANYA TALAGA
Varsity Staff

The programs committee of the Faculty of Management voted to end the privatized accounting MBA out of existence last Friday.

But some business students say that the decision to axe the program was unilateral, made by the faculty's dean, Hugh Arnold, with no student input.

"[There's] been absolutely no consultation, no input from us. There's been a total lack of communication," said Peter Guo, a second-year MBA accounting student and a student representative on the programs committee.

"The first thing you're taught in business school is to communicate with you're customers. And we're the customers."

The MBA in professional accounting is a self-funded program, with each of its 77 students paying \$10,500 in tuition fees every year. Students of the program participate in two four-month work terms

in Toronto's top financial firms for on-the-job training.

While Arnold says he understands the concerns of the students, the debate on whether or not to discontinue the program has been going on for two years. In order to best serve the other 1,400 students in the faculty, the program has to go.

"We've been working up to this decision for two years now. We struck [a task force] in June of 1994 and that group did not include students on it. But it did include representatives from the accounting field."

"The majority of members of the task force were from accounting and they recommended not to continue the program," said Arnold.

Arnold admitted students were correct in saying they were largely left out of the decision-making process.

"I can understand the feelings from students in the current round of discussion. They're right about that."

However axing a private program that brings the faculty close to \$1 million a year and virtually pays for itself is not a wise move says Guo, a former Students' Administrative Council president.

"The bottom line is we're profitable. All our students pay for everything," he said.

Len Brooks, director of the MBA and professional accounting program at U of T, agrees.

"Our position is that this is a resource generating program," said Brooks. "[It] generates funds from student tuitions to pay our own way and that's been set aside."

Brooks also says the accounting MBA is a fine example of a program where U of T excels.

"The quality of students [in the program] have a GMAT average of 80 per cent or better. The placement rate of graduates is extremely high."

Justin Ashley, an MBA accounting student, says that he doesn't understand

Please see "\$1," page 2

fund would contribute \$300,000 to joint projects with the federal government's infrastructure program, to make several improvements on the downtown campus.

In addition, Spanglett announced, it would spend another \$500,000 on projects it would fund entirely by itself, both downtown and at the Erindale campus.

But now, six months later, the council still has to give any of that money out.

Nor did it convene a meeting of the committee that supervises the funds until this Friday. It was the first meeting of the committee, made up of students with

Please see "\$5," page 2

Greenpeace wins environmental paper battle Toronto Board of Education to stop buying clear-cut products

BY DUNCAN MACDONELL
Varsity Staff

At the urging of Greenpeace and a number of other environmental action lobbying groups, the Toronto Board of Education has recommended schools not buy paper products derived from clear-cut trees.

The recommendation, which will directly affect the purchasing policies of all public schools in Toronto, was passed at the last board meeting on Oct. 27. Fourteen board members voted for the motion, with three abstentions and four against.

"It's the first example of an institution expressing its desire for change," said David Robbins, a Greenpeace lobbyist and U of T student. "The idea is to show that there's institutional opposition to clearcutting," he said.

Robbins worked with the Student Environmental Network, the Parents' Environmental Action Group, and the School Programs Committee in drafting the proposal.

"David Robbins is a wonderful young man who brought these groups together," said Joan Doiron, school trustee for

Wards Five and Six, and chair of the environmental issues committee.

"But it's interesting to note that the strongest support for this resolution came from the parents," she said.

The document is an official statement of intent.

"[It] recommends that the Toronto board buy paper and wood products that are not derived from clearcutting forestry operations, when these products are available and feasible."

Robbins says that clearcutting has irreversible impacts on the biodiversity of forests, causing soil erosion and destroying wildlife habitat.

An effective way to reduce the amount of clearcutting in Canada is to create an economic demand for clearcut-free wood and paper products, he said. "The [forestry] industry is taking this very seriously," says Robbins.

But Dennis Fitzgerald, a spokesperson from McMillian-Bloedel, a B.C.-based logging company, doesn't feel that this development will force clear-cutters to change their policies.

"A decision which was made specifically in the Toronto

Please see "Toronto," page 3

THIS WEEK AT HART HOUSE

Special Events

A Christmas Tree - On Thursday, December 8th at 7:30 p.m. in The Great Hall, old and young alike are invited to share in this happy event, which includes a visit from Santa, Yuletide Music with members of the Hart House Singers, Chorus and Chamber Strings, Readers, and Refreshments. Remember to bring a blanket or cushion to sit on the floor!

Art

The Justina M. Barnicke Gallery - An exhibition of drawings and sculpture by Sylvia Safdie, curated by Paul Petro, will run until December 8th.

The Arbor Room - The Hart House Art Committee presents works by Colina Maxwell from November 28th, 1994 to January 7th, 1995.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For further information, call 978-0537.

Investment Club - The Investment Club holds its speaking events every second week and its general meetings are held regularly every second month, and all members are encouraged to attend. For further general club information, please contact Tony Teekasingh at 905-803-0898.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Information Session on New Conditioning Equipment - Come and find out about the exciting new Conditioning Area, with a completion date of January 1995, developed by the Recreational Athletics Committee. Tuesday, December 6th, 1994 from 6:00 to 7:00 p.m. in the Debates Room.

Holiday Hours - Please note that the Athletic facilities will be open during the holiday period. Schedules may be obtained from the Hall Porter's desk.

Closure - The door at the northwest entry to Athletics will close in November for the Winter period and will reopen in the Spring term. Entrance and exit to Athletics will be via the front door of Hart House.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Lockers - Please note that coats and bags are to be checked into day lockers before entry to the Athletics activities areas.

HART HOUSE
UNIVERSITY OF TORONTO

\$1 million program bites the dust

Continued from page 1

why the faculty is cutting a privatized program, when the federal and provincial governments both say they want to see more of them.

"I don't understand the logic at all. A lot of students, members of the business community and the alumni will be upset. [They're] blowing away \$1 million," he said.

But after you factor into account how much it costs to run the program, it is still not profitable to continue running, says Arnold.

"It generates \$1 million, but you have to pay for expenses to run it. You have to look at what's left over for the faculty in order to run it and basically there's nothing left," said Arnold.

"The funding that's generated supports [the program], but it doesn't help us with the other things we're doing. It's drawing away full-time faculty members who could be teaching in other programs."

U of T's main administration will never accept cutting a program that generates income, says Guo.

"Are you going to march down to Simcoe Hall, to provost [Adel] Sedra and president Robert Prichard, and say we're going to cut this... because we need extra money to hire more faculty?"

"I think this will be sent back. Big time," said Guo.

But the administration is fully aware of the recommended cut, says Arnold.

The program must end so the Faculty of Management can focus on the increasingly competitive business school market place, says Arnold.

"It's essential we get focused on things we do well like the full-time MBA. At Western's business school, they've had a drop of 25 per cent in the number of applicants and they've reduced their intake by one-quarter. Our applicants are up, slightly, but up. We're working hard to enhance quality," he said.

The program committee's recommendation now must be approved by the faculty. It will then go to U of T's Governing Council, its highest decision making authority.

\$5 million needed to improve access

Continued from page 1

disabilities and council members, since April.

Members of the wheelchair access committee say they were worried that the already slow process of distributing the access money had totally stalled. But they say they had incredible difficulty communicating this to the council member chairing the committee, vice-president Rupinder Ahluwalia.

"I left a number of not-very-happy messages," Manning said. "Rupinder just has not been available."

"I called and said, 'Rupinder, can we please schedule a meeting?' He never called me back."

Ahluwalia could not be reached for comment. However, the vice-president isn't being negligent, so much as financially prudent, according to one of his co-workers.

Council university affairs commissioner Marco Santaguida says one reason the council stalled on wheelchair access for six months was because bad investment decisions forced it to wait.

According to Santaguida, the council had invested all the wheelchair money in mortgage funds, which dropped significantly in value last year before rising again recently. If Ahluwalia had given out the money for the new projects before now, the fund would have suffered a large financial loss.

"We would have been stupid to pull it out right then. We waited for a reason."

But if that's the reason, Manning said, it's a bad one.

"They look at it as lost income. I look at it as lost accessibility."

Behind the current problems with the fund lies the larger issue: why can't the money be spent faster?

Eileen Barbeau, who runs the university's office for students with disabilities, says that subsequent student councils have forgotten that the students who gave out that money intended for it to be spent promptly.

"The people who control the money didn't intend it to be an endowment fund."

In fact, Barbeau argues, the presence of a students' wheelchair fund actually keeps things from being built. The university

can justify spending less money on wheelchair access by saying there's a fund there if you want it, she says.

"The existence of a large pot of money does inhibit the involvement of other divisions," she said.

"I don't think there's any argument for not spending SAC money, so long as it's spent wisely."

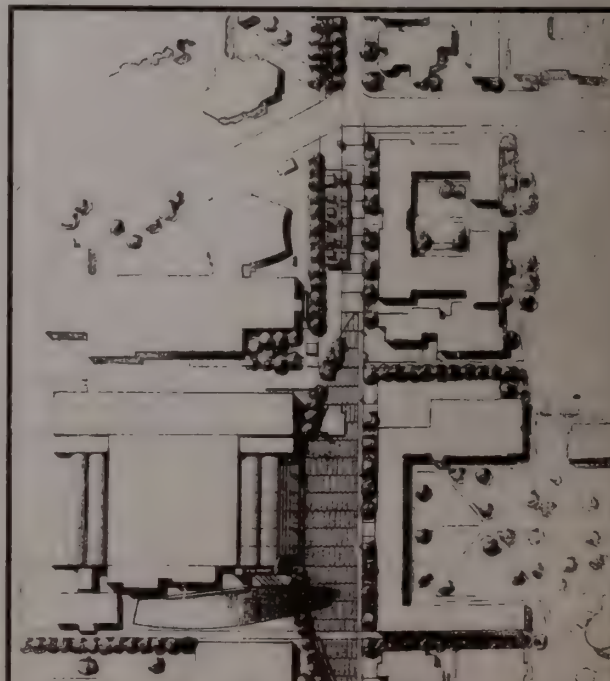
There is no doubt that more money could be spent. By the university's own list—which doesn't include federated downtown institutions like Trinity and St. Michael's colleges—\$5.2 million in wheelchair renovations still needs to be done, including renovations to the SAC building itself.

But council president Gareth Spanglett says he doesn't want to be rushed. The council is making plans now to empty its wheelchair access account within five years, he says: it would be impractical to spend the money—around \$2 million—any faster.

"You're looking at probably 50 to 100 different projects," Spanglett said. "Keeping a track on 100 different projects all at once just isn't possible, and really silly."

But Manning criticizes the council's direction. Students with disabilities need full access to the campus now, she says.

"I say, to hell with stretching the fund. Let's make as many of these buildings as accessible as possible," she said.



Everybody into the pool

U of T's Campus Master Plan committee voted to support the "revitalization" of St. George Street, after viewing the winners in the university's St. George Street ideas competition.

The committee, which advises on the overall design of the campus, may select some of the ideas put forward by the two winners of the ideas competition, announced last July.

One of the winning designs,

organized by alumnus Alex Rahimi, the Evergreen Foundation, and a local architectural firm, envisages cutting off the street almost totally, and installing an oval marketplace and a pool around Sidney Smith Hall (above).

Producing a space without cars downtown, Rahimi feels, would be the first step in turning all the downtown into a pedestrian and bicycle-friendly area.

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First mourn, then work for change

Mother of victim, U of T community, remember Montreal

BY TANYA TALAGA
Varsity Staff

December 6, 1989, changed the life of Suzanne Laplante Edward forever. That was the day she lost her 21 year-old daughter, Anne-Marie, during one of the most gruesome crimes in Canadian history.

On that day, a lone gunman carrying a semi-automatic assault rifle murdered her daughter, and 13 other female engineering students at the Ecole Polytechnique, merely because of their gender.

Edward says she lives with grief daily, and since Dec. 6, she has devoted her life to making people aware of violence against women in society.

"I identified Anne-Marie at a make-shift morgue. I lifted her from under her neck and I had this energy pour into me that's really hard to explain and I said to the guys [her husband and son] across the table, 'We're going to pull through.'"

Since that day, Edward says she vowed she would invest her entire life's energy on fighting

violence against women, so her daughter's death would not be in vain.

It was not merely the mothers of the 14 women, or their friends and family that suffered a loss, says Edward.

"This was an immense loss to the Canadian people, to the sciences, and a loss to themselves," she said. "These women deliberately chose a male-dominated profession. There's a lot to them. Each one of them have become my girls."

Edward says that before her daughter's death, she was somewhat naive about the inequalities of women in society.

"It never crossed our minds that our son should be the engineer and not our daughter. Equality between men and women is far from a *fait accompli*," she said. "I was also quite naive in thinking feminism was a *fait accompli*. I was too busy being happy."

"Violence against women has come to me slowly. One woman every six days is killed by her mate in this country."

For every woman killed as a result of violence, there are so many more victims, says Edward.

"I am one of eight brothers and sisters. Between us we have 26 grandchildren. There are 83 people in my family. For the one person who made the statistic, there are 83 victims attached," she said. "When a woman is killed, there are many victims."

Rona Abramovitch, U of T's status of women officer, says that the Montreal Massacre had implications for women in universities across Canada.

"We're all at risk," she said. "I can remember watching the 10 p.m. news, being absolutely stunned and thinking to myself that this was shocking beyond belief. This was a crime based on gender. It could have been me and my students. It could've been my classroom. It could've happened here."

Susan Addario, U of T's personal safety awareness officer, says that Dec. 6 changed the way we view aggression, intimidation and violence against women on campus forever.

"It became impossible to deny that inequality of gender, and homophobia don't play out on campus. It's ironic because in many ways the focus of violence, intimidation, the threats and abuse women experience are much more every day and more preventable than the kind of violence the women in Montreal experienced," Addario said.

Since Dec. 6, Edward has been instrumental in lobbying the federal government to impose stricter gun control laws in Canada.

"I have fought wholeheartedly for gun control in Canada and against the violence on television which teaches children violence."

Edward says she is elated over the stricter gun control laws which have been proposed by federal Justice Minister Alan Rock.

"The minister has convinced me that this is not a paper open to discussion. These are decisions and the bill will go forward," she said.

The bill includes an automatic four-year sentence for the misuse of firearms and measures to

block fire arms importation into Canada.

But while the government has turned Dec. 6 into a national action day for the awareness and elimination of violence against women, more needs to be done, says Vinita Srivastava of U of T's Women's Centre.

"A lot of people need to remember Dec. 6 is only one day... but this is a continuous struggle," she said. "Society in general is in huge denial on violence against women."

At U of T's campus, Addario says there have been many institutional changes to improve the physical safety of women in the community, in the form of policy changes as well as increased lighting.

"We don't try to pretend that

there aren't incidents on campus.

"We've improved institutionally, but the lives of women still experience psychological violence, threat, and intimidation. The university is a social institution, part of the fabric of society. It's naive to think we can stand apart in the larger social context," Addario said.

According to Abramovitch, her office will continue to hold a Dec. 6 memorial every year, to remind women and all members of the university community, the ramifications of violence against women.

"You did not have to be in Montreal [to remember.] You just had to be at a university. All you have to be is a woman and a human being to understand that this is your issue as well."

Engineers mark massacre with vigil

BY LYDIA RIVA

Close to 60 engineering students stood outside the Sandford Fleming building for a candlelit vigil last Friday to honour 14 female engineers murdered five years ago at the Ecole Polytechnique in Montreal.

William Leizerowicz, the Engineering Society's women's issues committee chair, said that the crowd should ask themselves during a minute of silence, "Why did it happen there? Why didn't it happen here? What caused it?"

"Lessons can be learned from

something like this," said Leizerowicz. "The first step is mourning, the next step is to take action."

Leizerowicz said that the society will be holding workshops to deal with the problem of sexism in engineering.

Leizerowicz said that it is important for engineers to have their own memorial.

Ruby Nayyar, president of the Engineering Society, said that the engineers held their own vigil because engineers write their exams earlier than other students and they would not have been

able to attend the memorial on Dec. 6.

The significance of the Montreal Massacre is "not just for women in engineering. It is an example of the attitude that still exists. A lot of people haven't changed their ways," said Nayyar.

"There is the attitude that women don't belong here. It reminds us that we have a long way to go."

However, Nayyar says, the faculty's commitment to fighting sexist attitudes is changing the atmosphere for women in the

university. The biggest problem for female engineers right now is in industry and in high schools where women are discouraged from pursuing careers in engineering, she says.

Students who attended the vigil said they wanted to show their respect for the 14 women who died, and acknowledge the sexism in engineering.

"There are men that don't respect women in engineering," said Franny Jewett, a second-year civil engineering student who attended the memorial. "They don't think women have a place in the professional faculties."

Some students say they were hoping to draw attention to the issue of violence against women, by attending.

"I came out because I wanted to keep awareness out. By me being there, it made the event larger, it made an event more noticeable that should never be forgotten," said Vince Luciani, a second-year mechanical engineering student.



Clayoquot Sound: After the trees have fallen.

(Roger Foley)

Board of ed misinformed: MacMillan Bloedel

Continued from page 1

school system will not affect the industry," said Fitzgerald. "If it [the statement of intent] were applied very broadly, then it would have an adverse effect," he said.

Fitzgerald says he doesn't believe the decision will cause any such effects, and that Robbins and the board are misinformed.

"[The decision] is going to be difficult to follow. You have to look at where all wood comes from—lumber, pulp and paper, even wood chips," he said.

Fitzgerald defended the practice of clearcutting, citing a report from a 1994 parliamentary sub-committee that stated clearcutting is an appropriate technique depending on the forest type, and the terrain in which the forest is growing.

"[The statement of intent] is sort of a politically correct decision. People tend to associate clearcutting with bad forest management."

"You can't say that any one system of logging is innately good or bad. You have to decide what is appropriate or inappropriate."

He says that clearcut-free paper is not easily available, and would cost more than regular paper, but he says, there possibility for modest growth in the clearcut-free paper sector.

"They might end up creating sort of a niche market, where suppliers who don't already clearcut will advertise their products as being clearcut-free," said Fitzgerald.

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POOL TABLES

Campus cops one step closer to real power



Tools of the trade: Campus cops look forward to new status.

BY BRUCE ROLSTON
Varsity Staff

U of T's police force may finally become fully sworn-in, if the board responsible for Metro's cops gives its okay this month.

Many of the campus police serving at the downtown and Scarborough campuses are not sworn peace officers. This means they have no more official police powers than an average citizen.

Steve Cox, a police officer at the downtown campus, says he hopes that all the university's police officers can be sworn in.

"It makes our job a lot easier," Cox said. "It's just a lot easier when you're somewhere and you have that extra power when you need it."

Metro Toronto's Police Services Board will consider allowing the university's unsworn police officers to be sworn in at its meeting on Dec. 15.

The majority of the officers who have joined the force in the last nine years either have not been sworn in, or have

the ability to arrest someone not actually committing a crime.

For instance, if a non-sworn officer sees someone he believes could be dangerous, he must wait for a sworn officer to show up before he can put the suspect in custody.

The police force has tried to put at least some of the remaining sworn-in officers on every shift, to make them more effective. But the declining number of police officers with legal status has made that difficult, according to Lee McKergow, U of T's manager of police services.

"The advantage of the special constable status is the little extra power we have," said McKergow.

The non-sworn officers still wear full uniforms, and are referred to as "police constables," just like those who are sworn in.

The university has been losing offic-

ers since 1990, when the province delegated its responsibility for swearing in university police to municipal police boards.

That meant the university had to negotiate an agreement with the police services board to allow officers to be sworn in. But two years would pass before formal negotiations between the university and the board began.

In late 1992, members of campus police criticized the university for dragging its feet on getting them sworn in. They claimed the university was trying to save money that they would have to spend on training if those officers were actually to be sworn.

Then-president of the Students' Administrative Council Farrah Jinha also criticized the university for endangering student safety by allowing the situation to continue.

An independent review of the univer-

sity's police services the following year recommended getting all officers sworn in as soon as possible.

Janice Oliver, the U of T assistant vice-president responsible for the campus police, said she expected having all the newer officers sworn in could cost the university some money. The university will have to make sure its officers are trained to the standards the police services board sets, she said.

Under the agreement, the police services board will also have authority over the kind of weapons campus police carry. They currently have only handcuffs.

The police officers at Erindale campus, which is outside of the Metro region, are all sworn in. At Scarborough, seven of the 11 police staff are sworn in.

On Dec. 14, three of the campus police will have their special constable status expire, putting a further strain on the force.

Exchange program first of its kind for Canada Saint Mary's forges links with Vietnam

BY SARA JUSTINE WILSON
Varsity Staff

Saint Mary's University in Nova Scotia has begun a program to promote linkages between Canada and Vietnam.

The Saint Mary's University Linkage Program is designed to educate Canadians about Vietnam, through an increased understanding of its economy, culture, educational system and history.

Heidi Taylor, manager of the university's international projects office, says the program's objective is to forge links between Atlantic Canada and Vietnam,

enhance long-term commercial links, and promote understanding of the Asia-Pacific regions.

One way to do this is through offering three-month work placements for students.

The placements are open to fourth-year undergrads and first-year graduate students in all departments. Last summer, six university students were in Hanoi as part of the program.

Since the country is still suffering from the devastation of war, the program requires students who are willing to live in poor conditions for up to three

months, says Taylor.

Projects have included a business placement at a major daily newspaper, teaching English, and rural development projects.

This year, rural development will be the focus for the seven placements.

"Based on the applications received so far the interest seems to be in rural development. Projects that will generate income for rural areas such as small scale businesses and women's cooperatives will be pursued," said Taylor.

The St. Mary's initiative is funded by the Max Bell Foundation, the Asia-Pa-

cific Foundation and Saint Mary's alumni.

The foundation funds projects that enrich the Canadian-Asian Pacific relationship. The Saint Mary's program is the first project in Vietnam they have funded.

"We felt this was an exciting new initiative in a country where a great deal is beginning to happen in terms of commerce and trade," says Virginia Froman, program director of the Foundation.

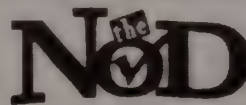
St. Mary's is the first Canadian university to establish a work exchange with Vietnam.

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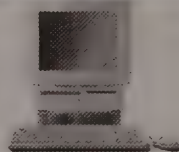
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Trudeau, we hardly knew ya!

McCall and Clarkson: Trudeau-myth busters

BY DAVID ALAN BARRY
Varsity Staff

Popular myths surround Pierre Trudeau that mask the reality of the man, and his years in office, say the authors of a recently completed two-volume study of the former Prime Minister.

Christina McCall and Stephen Clarkson are touring Canada, promoting the second volume of their study on the former Prime Minister, called *Trudeau and Our Times: The Heroic Delusion*. On Wednesday night, they were speaking at Hart House Theatre.

McCall is a political writer who has written for Maclean's, The Globe and Mail and Saturday Night. Clarkson is a professor of political economy at U of T, who has written several books on national and international politics.

Myths shroud the reality of Trudeau and his years in office, says McCall.

"Trudeau and the affect he had on the body politic has been reduced to a few pervasive myths,"

she said.

Trudeau was not the political radical he was reputed to be, says McCall. Although Trudeau flirted with left-wing ideas before coming to power, she says he had definitely moved to the center by the time he became Prime Minister in the late sixties.

"He came to power as a reformer, not a radical. He was only radical in style, not in ideas," said McCall.

According to Clarkson, there were no great changes to Canadian social programs.

"Looking at social programs, he didn't really do anything much that was left-leaning," said Clarkson.

What left-leaning policies Trudeau's government did bring in either failed, were retrenched, or merely maintained the status quo, said Clarkson.

"The two attempts at serious tax reform in the early seventies and the early eighties failed."

Clarkson also says that the Trudeau government turned back

on efforts to extend the Unemployment Insurance system, and the aim of the Canada Health Act introduced by the government was to avoid user fees, not necessarily to extend universal health care.

One of the reasons Trudeau appeared to lean to the left, Clarkson says, was because of the rise of neo-conservative movements in the late seventies and early eighties.

"It wasn't so much that Trudeau leaned more to the left, but that the world moved ideologically to the right," said Clarkson.

But since retirement from office, Trudeau has made a conscious effort to foster an image of himself as left-leaning, Clarkson said.

"Ever since that walk in the snow, a non-political act, Trudeau has very carefully burnished his image as a social democrat," said Clarkson.

When asked what role they felt Trudeau was going to play in

the upcoming Quebec referendum, Clarkson and McCall said that whether it was welcome or not, Trudeau would make his views on the subject known.

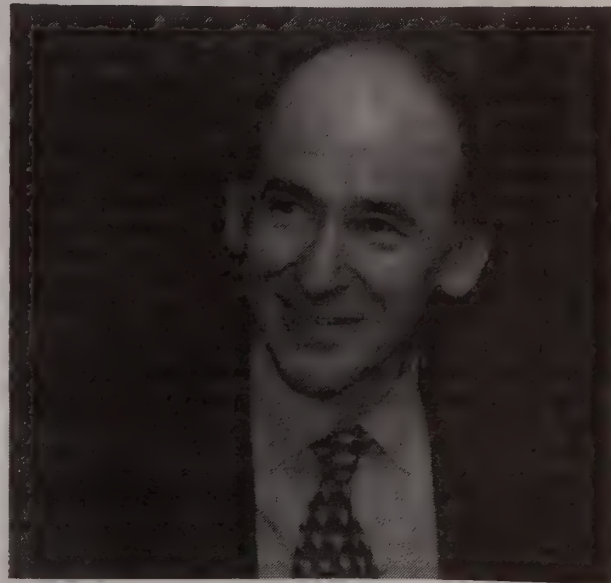
"We just can't believe that he wouldn't intrude in the political discourse if the political cause of his life was at stake," said Clarkson.

One myth McCall says exists about Trudeau was that he was a political novice when he came to Ottawa in the 1960s.

McCall says that in fact, Trudeau always had a keen interest in politics, as far back as his student days.

"It's true that Trudeau did not know much about the backroom of Parliament before he came to the [Liberal] party. But in his student days, he had a [strong] interest in how power works and how it could be [obtained]," said McCall.

In his youth, McCall says that Trudeau's political horizons were broadened when he courted a young woman whose family had



Stephen Clarkson.

close ties with the Liberal Party. It was expected that the couple would get married, and that Trudeau would join the Liberal Party.

(Andrew Male/VS)

"After she abruptly ended the romance and married someone else, it took Trudeau 18 years to make good on his promise to join the Liberal Party."

Students attend World AIDS Day vigil

BY HELEN SUK
Varsity Staff

About 25 people participated in a vigil last Thursday night in commemoration of World AIDS Day.

Organized by the Students' Administrative Council, the U of T Sexual Education Centre and Lesbians, Gays and Bisexuals of U of T, the vigil was one of several events planned on campus to increase awareness of AIDS and the HIV virus.

"It's to commemorate the struggles of people living with

HIV and AIDS, and a time for reflection for individual people who have been affected, or just people who are compassionate and want to support the campaign for more education and hopefully, a cure," said Michelle Rosen, co-coordinator at the Sex-Ed Centre.

The events were kicked off by the screening of the film *And the Band Played On* in the Medical Sciences Auditorium, followed by a panel discussion on AIDS-related issues and living with HIV. The panel consisted of five

speakers from the gay community and several support groups.

John Maxwell, a co-ordinator at the AIDS Committee of Toronto, says despite the hardships it endures on a daily basis, the lesbian and gay community deserves much credit for its efforts in gaining public and government support for AIDS prevention and awareness.

"There is still a lot of fear around AIDS," said Maxwell, "That's one of the things that the lesbian and gay community has to deal with—not only with the

multiple losses... but the backlash and the increase in homophobia against the gay community as a result of the AIDS epidemic."

One of the positive results of the disease, Maxwell says, is that it has made the gay and lesbian community stronger.

"Before the AIDS epidemic, the lesbian and gay community was very fragmented," he said, "What I've seen is a community really come together."

Michael Kaer, of the Positive Straight Men Support Group, and

the People With Aids Foundation, also says it is important to be optimistic. Kaer, who contracted the virus in 1982 as a street prostitute and injection-drug user, says he is grateful to be alive.

"I consider myself lucky, I try to keep that attitude every single day," said Kaer. "I try to live everyday to the fullest as best I can. The media, for whatever rea-

son, has labeled this as a gay disease, and that has stuck in the public mind," Kaer said.

Part of his job, says Kaer, is to steer people away from that myth.

The panel discussion was followed by a candle light march to the Trinity College chapel, where the vigil was held.

The red ribbon AIDS awareness campaign officially ends this Thursday.

Students come to Canada in search of organizational guidance

Why the Romanians are really here

BY STACEY YOUNG
Varsity Staff

Two Romanian students visiting U of T say student councils and lobby groups in their country are in disarray.

Two Romanian students, Mirca Oltean and Adrian Iordache, came to Canada to study the structure of Canadian student organizations. The pair along with another student were originally planning to travel to the Northern Alberta Institute of Technology, a trip organized by the students' association at that university.

But Oltean and Iordache ended up staying in Toronto due to a misunderstanding with the students' council at the institute.

Upon learning there was no place for them in Alberta, the students came to U of T's Students' Administrative Council for help.

Oltean says due to the fall of the old Communist government, the Romanian students' organization was virtually destroyed because of the close relationship between the two organizations.

"Before the revolution, we had one single students' organization, called the 'Communist Youth Organization,'" said Oltean, an executive of his student council at the University of Craiova.

"After the revolution in December of 1989, everything blew up."

Adrian Iordache, internal vice-president of the same student organization, says when the old

system fell apart and new students came in, there was nothing left.

According to Oltean, under the former system, belonging to the student organization required membership in the Communist Party and was seen as necessary in the formation of future political careers.

"Indeed, these students were building political careers and were already members of the Communist Party," says Oltean.

Oltean says students are unsure of what student politicians can do for them now.

"It has been four years, but still the students don't trust their student organizations," he said.

As well, Oltean says there is tension between the students about the appropriate structure of future student governments. Some who were involved in the old Communist youth want to see a more hierarchical structure, with a president and a vice-president.

But Oltean and Iordache are

more interested in seeing a chair that is accountable to a board of directors.

Oltean, who was in Northern Alberta for several weeks says he's taking back many of the by-laws, policies and principles of the constitutions of various Albertan students' organizations.

Although tuition is free to attend a post-secondary education institution in Romania, Oltean says Romanian students have very little money and need a new national organization that will lobby the government and other organizations to get special discount rates on services such as transportation.

"As well, everything we use at the universities are very old, such as the books and furniture. That's where the need for lobbying [the government] comes in."

Currently, there is no student government election mechanisms in place.

This means university administrations don't take the students' concerns seriously.

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QUOTE OF THE DAY: "Paul Titanic works the guys really hard and that's what we're looking for. Rather than just sort of screwing around we get a good work-out here." Toronto Maple Leaf Bill Berg describes practicing with U of T's hockey team. Hmmm. Maybe they are over-paid. (p. 13)

The Dec. 6 wake-up call

Looking back on Dec. 6, 1989, it all seems like a bad dream. We all woke up to the gruesome news of how Marc Lepine, a lone gunman, had shot 27 people in the Ecole Polytechnique, killing 14 women. Killing 14 women. Yes, you heard correct. But the killings were only half the horror. What shook us to the bone was what Lepine said before he began his killing spree, "I want the women. You're all a bunch of feminists, I hate feminists."

For some of us at the Varsity, we were in our first year university at the time of the shootings. We never walked into a lecture hall with the same sense of security again. Neither did our classmates. At Canada's largest university, what ran through our minds is that it could happen here. That day, everyone walked around U of T numb.

One man with a semi-automatic rifle walked into a university classroom, separated the men from the women, and with each shot, woke this country up to the realities of violence against women. A country asleep to this epidemic for far too long.

That day was a wake-up call for many in this society who have not had to confront the viciousness of this gender struggle, a power struggle which takes form in violent actions. Hear no evil, see no evil.

Some say these were the actions of a crazed individual. Marc Lepine was simply out of his mind. Some suggest the feminist movement has subverted the real issue. Some want to de-gender the event by erasing the sex of the victims. Some assert applying a gender analysis is not appropriate because it doesn't matter that the 14 murdered victims were women.

Did people not listen to Lepine's remarks before he fired the shots that destroyed the lives of 14 women and their families?

Lepine's actions were not those of a crazed individual with deeply internal and indecipherable psychological problems. They are the actions of a product of our culture in which men exercise their perceived prerogative over women

all the time.

Lepine's extreme act of terrorism resides at one end of the continuum.

In the middle of the spectrum is physical and verbal violence that many Canadian women have to put up with every day of their entire lives. And on the other end are the stupid jokes that persist in being told around the dinner table and at the bar.

Some say we have no problem. The feminist movement, they say is merely searching for ammunition to bolster an increasingly mute political struggle. But the realities belie a different tale.

Shelters for female victims of domestic violence are in constant danger of losing their funding. We have a Supreme Court that has recently ruled severe intoxication to the point of insanity is a potential defense in rape cases. And we have a provincial court that threw out a three-year old rape case because it had taken too long to come to trial.

What types of messages is this nation sending out to both men and women? For women: don't report sexual assaults — it won't be treated seriously. For men: women are unequal members of this society and as such, it is okay to abuse.

Where were the lawmakers of this land on Dec. 6, 1989? Asleep?

Suzanne Laplante Edward, mother of Anne-Marie, one of Lepine's victims, says that on the day she went to identify her daughter's body, something inexplicable happened. When she picked up her lifeless body, she says a great force of energy came over her in a wave. It is that energy, that compels her to carry on—in her personal struggle to combat violence against women in this society.

As our thoughts turn towards Dec. 6, and for every other day, every moment, that violence touches a woman merely because of her gender, we hope some of Anne-Marie's energy moves the rest of the country to help us get through our mourning, then work for change.

Make the time

The following is a list of events happening on campus to commemorate the fifth anniversary of the Montreal Massacre.

December 6:

The U of T memorial service will be held at Convocation Hall from 1 to 2 p.m.

The U of T Women's Centre is sponsoring a discussion forum entitled, "Rocks for Rock: Should Women Take Up Arms?" This will be held from 2 to 4 p.m., also at Convocation Hall.

Erindale College will hold its memorial at 12:10 p.m., at the Council Chambers, South Building.

Scarborough College will hold its memorial at 4 p.m., in the Meeting Place.

December 7:

Suzanne Laplante Edward, mother of Anne-Marie Edward, one of the 14 women who were killed, will be speaking at Convocation Hall at 3:00 p.m.

Contributors: Lydia Riva, Roger Foley, Heidi Tiedemann, Sebastien Lavertu, Matthew Christian Vadum, Carla Prada, Cheryl Cline, Michael Lei, Sara Justine Wilson (2), Bill Hodges, Helen Suk, Andrew Male, Steve Gravestock, Sophia Hussain, Duncan MacDonell, Ian Tocher, Alan Hari-Singh.

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BACKTALK letters to the editor

Of mice, men and human rights

In response to the articles on the use of animals in research (Nov. 28), I suggest that the issue be viewed in broader perspective.

Accordingly, I offer the following questions for your writers and readers to contemplate.

A few days ago, a mouse trespassed on my property which it damaged by gnawing holes, eating my food, and leaving its feces all over the place. Yuck! What right did it have to do these things and who gave it this right?

My cat finally caught the mouse and after playing with it and terrifying it cruelly (cats don't use anesthesia), it finally put it out of its misery by crunching it to death and swallowing the remains. Then it looked pleased with itself.

What right did my cat have to do these things and who gave it this right? How would one stop cats from doing this? If cats can do it, why can't we?

What right do I have to keep my cat as a pet and who gave me this right? What right does my cat have to accept my home as its home, and like it, and keep coming back to it, and who gave it this right?

If animal rights activists persuaded me that keeping cats was akin to keeping slaves, and I shamefacedly released my cat, who would look after it and all other such freed cats and would they be better off? What happens if most, if all, of them keep coming back? By what authority would animal rights activists call for the release of cats and forbid them to return home? How would they persuade the cats to return or not to return?

Is the right to stop owning cats greater than the right we have to own them, and who says so, and what right do they have to say so?

Is our right to keep cats, in order to keep mice off our property, any different from our right to use mice, or cats humanely, under anesthesia, for experiments that will increase knowledge and empower us to reduce suffering and improve the health of humans, cats and yes, even mice?

Assuming that, in the opinion of extremists, mice have as much right to our property as we have, and should not be driven off, how

would one persuade custodians of the laws of the land, and all real estate and agents of this? How would one persuade them to consult with the mice, and obtain their signatures on all pertinent documents, when properties are bought or sold? How would we, or the mice, decide who all the mouse signatures should be? How would all the relevant neighbourhood cats be included fairly in such real estate transactions? Where does this leave the dogs, squirrels, hamsters and boa constrictors?

If mice, or cats were to have a equal right to my property, and, in fact to co-own it under the law, how one would ensure that they treat me and each other, as "fairly" as I am supposed to treat them?

Who decides what's "fair": mice or cats? Which mice or cats, and when, and where, and for how long? On behalf of all other animals as well? And by what democratic, universally accepted process? If the rules could change tomorrow with a different set of short-lived mice or cats in control, is there much point in humans putting themselves out today?

I could go on and ask whether your writers and readers can communicate about such matters with mice, cats, or boa constrictors, and whether they have had beef, fish, or chicken recently, or ever, and by what rights, but this will have to do for now.

Daniel Osmond
Department of physiology

Review processes observed in animal research

Re: Varsity Animal Rights Forum (Nov. 28).

What's going on at Medical Sciences is much of the best medical research in Canada. This research is getting at fundamental questions of our era: what is cancer? Which individuals are going to get diseases, e.g. Alzheimer's and heart disease? How can AIDS, schizophrenia or depression be treated?

This research requires the use of animals. The university and the provincial and national gov-

ernments have set up an expensive and detailed review process for all procedures that involve animals. The review committees include community representatives with a concern for animals rights, veterinarians and experts in the field. Almost every medical scientist on campus has had animal care proposals that have been returned with criticisms as to the number of animals, the justification of the animal use, or the nature of the care.

One result of this review process is that the number of vertebrate animals used, excluding fish, has been reduced by 70 per cent in the last decade. The decline is even steeper for dogs, cats and monkeys, since rats and mice are the most commonly used species now in the non-vertebrate category. Furthermore, the scientific review process is tougher now than ever, so that only the best researchers can get the funding needed for their animal work. The fact that U of T uses more animals than smaller Canadian universities, in spite of the barriers, is further evidence of the excellence of the research here.

The Varsity, however, in its journalistic wisdom, chooses to devote more space to the lies and propaganda of the anti-vivisectionist whiners and terrorists than to our medical scholars and researchers.

We welcome visits to our research facilities from the press, from serious students, or from the interested public. Experience has sadly taught us, however, that opening up our labs to the propagandists and terrorists can lead to deaths, to vandalism, and worse yet, to smears on the pursuit of scientific knowledge and public health. If Rosemary

Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Montreal massacre: still on the feminist agenda

BY HEIDI TIEDEMANN

Dec. 6 used to be the one day a year when I felt completely entitled to hate men.

Not just particular men, the specific ones who shoot women in Engineering classrooms, or sexually assault them on dates, or molest their children, or hit their wives and lovers. I reserved particular bitterness for those, but the anger I felt seemed too enormous to direct only at the obvious culprits. It seemed only possible to endure if it was diffused and generalized. After all, didn't it seem that, simply by virtue of being born with a particular biological makeup, men were the problem?

Their violence and aggression, compared with women's lack thereof, seemed irrefutable. Men went to war, planned terrorist attacks, murdered their whole families, and designed and built weapons which threatened the lives of everyone on the planet. Meanwhile, they attempted to control women's sexual and reproductive abilities, discriminated against women in the workplace, schools, churches and other social institutions, and struggled to keep women from obtaining a political voice.

When women protested and resisted, they were called hysterical and insane, and were remembered (if they were remembered at all), as pathological rather than social revolutionaries. We think of Mary Wollstonecraft as a radical and free-thinking feminist agitator: to her peers she was "a hyena in petticoats."

So when Marc Lepine walked into that classroom at the Polytechnique in

Montreal and told the women he was killing them because they were feminists, it was difficult not to read his actions as a symbolic, and perhaps even representative gesture.

On a daily basis, women experience what it is to be singled out for particular treatment, ranging from catcalls and leers to the old-fashioned chivalry of an older man who wants to hold the door by reason of gender.

Women are also accustomed to maintaining peace at all costs by avoiding being singled out, or even being labeled a feminist (e.g. troublemaker). Especially since we have no control over being labeled, the very word "woman" seems in some contexts like simply a euphemism for victim.

It is banal, but essential, to think of the implications of the fact that our first exposure to a person involves the determination of their gender. Every subsequent interaction is in some way influenced by whether we are speaking to a

man or a woman, and as a man or a woman. This basic sex division quickly acquires a full range of implications and associations: all of the stereotypes, or images, that we associate with being "masculine" or "feminine."

We've slowly begun to think through this distinction between sex and gender, to recognize that our concepts of men and women are mired in a social context that sets up the two sexes in opposition to one another. But it's still difficult to think outside of an oppositional framework. Even feminist theory, seeking to redefine the "difference" between men and women in terms more flattering to women, has sometimes fallen into essentialist ways of viewing sex differences.

One appealing and long-standing idea held that women were, as men had always claimed for their own reasons, "the gentler sex." Long after I'd abandoned the notion that women were weaker, less competent and less accomplished than

men, I still believed we were kinder.

It's a convenient and comforting belief. If the central problem in our society is men's violence against women, then there seems to be some hope: we only need to fix half of the world.

But if, on the other hand, women have been less violent than men only because they've lacked access to the means necessary for mayhem, we have a more all encompassing problem.

There's also the discomfiting possibility that women haven't been less violent than men. Some surveys suggest that children are as likely to be abused by their mothers as by their fathers. Domestic violence consists of more than men who batter women. But our discomfort with the idea that women also attack men makes it easier to crack jokes about battered husbands than to look at the problem more seriously.

That is why the government is running anti-domestic violence commercials which tell us "No man has the right

to hit a woman." It's a little less pithy to suggest that "No one has the right to hit anyone." Ever.

And besides, there's little proof in other areas of society that we hold this belief: we let young boys beat each other up in the name of "natural" masculine behaviour; we expect men to engage in competitive, bruising sports where they crush or pummel each other while thousands cheer; we reward men for their murderous talents in combat. In the name of equality we've even begun to praise women for aspiring to similar aggression.

The problem of violence, the human tendency to act out aggressive behaviour on other people, underlies all of these questions. It is no longer enough to simply apply a feminist analysis to violence against women while cheering at *Thelma and Louise*. It feels more powerful to be angry, and aggressive, than to be cowed into submission and passivity. It's easier to blame men than to blame humans.

But after almost three decades of feminist activism and intervention, people with less power, often women, are still being assaulted by people who take on, at least momentarily, more power. Understanding why will require the full participation and co-operation of both men and women. The attempts of the organizers to include men actively in the Montreal Massacre Memorial services is an important step in that direction.

Heidi Tiedemann is an English major at U of T.

Varsity Op-Ed Forum

What does the Montreal Massacre mean?

December 6, 1994 marks the fifth anniversary of the Montreal Massacre. Marc Lepine entered the Ecole Polytechnique in Montreal, shooting indiscriminately as he made his way to an engineering classroom. In all, he injured 27 people and killed 14 women. He then turned the gun on himself. Three U of T students offer their analysis, memories and feelings on the event.

Men must play key role in massacre memorial

BY SEBASTIEN

LAVERTU

When I heard of what happened in Montreal five years ago, my immediate reaction was a feeling of cold horror. I couldn't understand how something like this could happen in Canada, a country that brands itself as one of the most peace-loving nations in the world. However, in the last few years it has become clear that Marc Lepine's actions were symptomatic of a larger problem.

Some form of violence touches the lives of the majority of women in Canadian society. We know that anywhere from one to five to one in three women and girls will experience assault by men at some point in their lives. We know that the majority of those assailants are men known to them. There are a vast number of studies and statistics that make evident the scope of the problem. Marc Lepine's act of brutality was simply the extreme of the larger problem of aggression against women by men.

Feminism has sought to find the causes of this epidemic and has made many women aware of the deep inequalities that exist between the two sexes. For men, the events of 1989 have given us an opportunity to reflect a little more on the way we are taught to be male. Many of us however, are petrified at the prospect of changing. Masculinity, as many of us know, is quite rigid in its definitions.

A number of the men I know, myself included, were taught a number of things that characterized being "real" men. We were brought up not to have feelings. We were instructed to hide our needs and our weaknesses. We were told it was required to prove ourselves on a regular basis by striving to have the most friends, the most influence and the big-

gest muscles. For many males, "scoring with the chicks" became and continues to be a way to gain affirmation and respect from other males. Finally, we were taught to take control of ourselves, and our lives and those around us.

But who exactly are we kidding? Certainly not the women around us. We aren't the impenetrable fortresses of strength and force that we would like ourselves to be. Many men I know are collapsing inside by trying to

pretend their emotions are under control. These expectations have created men that are afraid of themselves, and of each other.

I was talking to a good friend of mine a few weeks ago and it was so uplifting to hear him speak of his relationship struggles. He expressed his doubts of himself and his fear of loneliness.

We all experience fear and uncertainty and it seems crazy that we somehow have to cover it up. Am I saying we need more "sen-

sitive new-age men?" Not necessarily. What I am saying is that we need to try to begin to change some of the more neurotic ideals of manhood.

It is my belief there is a strong connection between men struggling to express emotions and the violence they perpetrate against each other and against women.

For many men, the years of trying to be tough add up and ultimately cause an accumulation of emotions. These feelings will often express themselves

through the few ways that are socially acceptable for men, one of which is aggression towards others, be it physical, mental or emotional.

What needs to happen to change this disturbing reality is that we need to talk more to the women and men around us. This is why the white ribbons that are worn around this time of year are so important. Though they don't do anything in themselves, they were designed to encourage discussion.

It is a difficult and confusing time for men. Most males do not assault. A lot of men are trying hard to be more considerate of the very real fears of women. We need to talk and listen more. We have to try, I believe, to create a world where men can feel safe enough to break down the walls that surround them.

Sebastien Lavertu is a U of T student and one of the speakers at Convocation Hall Memorial Service on Dec. 6.

Montreal women not martyrs to the cause

BY MATTHEW

CHRISTIAN

VADUM

On Dec. 6, 1989 an emotionally disturbed man named Marc Lepine shot and killed 14 female students at Montreal's Ecole Polytechnique. Realizing that an opportunity existed for a major political breakthrough, the more radical elements of the feminist movement seized the opportunity and elevated the unfortunate homicide victims to the status of martyr-saints killed for the cause. According to outspoken activists, the dead women were victims of our culture's misogyny, our inbred, seething hatred of females. Lepine supposedly spoke for the legions of angry men in our society who are sick and tired of women pursuing equality and their own careers.

It was also no accident, they say, that Lepine murdered female university students who challenged traditional male dominance in the engineering profession. "These were calculated political actions, not the erratic acts of a madman," according to Louise Malette and Marie Chalouh in a collection of essays entitled *The Montreal Massacre*

(published by Gynergy Books). Lepine was a socially sanctioned executioner who delivered summary justice to those who dared to violate an unwritten code. And our society, our woman-hating culture, backed him up 100 per cent, Canadians have been told.

To pay for our collective sins, we are now asked every Dec. 6 to observe a Women's Memorial and Action Day on which we are expected to reflect on the sorry state of our society and consider how we can make things better for women. If only we could eliminate the misogyny that underscores "male privilege," then at last we could radically transform relations between men and women and have a truly wonderful society.

While the logic of these arguments is emotionally compelling, it breaks down at a certain point. For example, Jeffrey Dahmer, the recently deceased serial killer, made a point of abusing, murdering, and cannibalizing young, non-white, homosexual men. Dahmer and Lepine had a great deal in common: both were mentally ill white men, both selected a specific kind of victim, and both were apparently without remorse. Yet activists do not demand that all citizens observe a Memorial Day for Jeffrey

Dahmer's victims.

Despite the striking similarities, no one compares Lepine to Dahmer. Nor is Dahmer portrayed as a man with a violent political agenda; rather, he is seen as a dangerous, demented individual whose actions are extremely difficult for anyone to understand or explain.

The question then arises: Why is Lepine treated so much differently than Dahmer? Why is he regarded by so many activists as a representative for Canada's attitudes toward women? The answer is astonishingly simple: without Lepine's terrible crimes, political activists in Canada, so many dependent on public funding, would be without the means to advance the cause of feminism any further. In other words, without Canadian men and the so-called "patriarchy" as scapegoats, they would no longer have anybody to kick around.

As of 1989, the movement had run out of gas, unable to generate anything other than stale slogans and worn-out policy initiatives. Even today, most Canadian women refuse to consider themselves feminists and resent the efforts of individuals such as Judy Rebick and National Action Committee on the Status of Women president Sunera

Thobani to speak on their behalf.

That those individuals are so eager to distort the facts and impose such a twisted interpretation of the events of Dec. 6, 1989 on the Canadian public is in itself disturbing. That this tragedy and the suffering of the 14 victims and their families should be so

cynically exploited is surely a sign of a political movement's desperation.

Matthew Christian Vadum was the managing editor of the *New College student paper, the New Edition*, until the college's student council shut it down.

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Animal testing: It's evil, alright, but is it necessary?

BY CHERYL
CLINE

I abhor vivisection... I know of no achievement, no scientific discovery that could not have been obtained without such barbarism and cruelty. The whole thing is evil.

—Dr. Charles Mayo, founder of the Mayo Clinic

In "Putting our moral principles aside for medical research," (Nov. 28), Roxana Sultan claims that "as unpleasant as it may be, animal testing remains a necessary evil. ...[W]hen it comes to actual medical testing we must learn to put our ethical convictions on the backburner for a while."

The view that Sultan expresses here is an troublesome as it is commonplace. Though she makes a sincere effort at a balanced treatment of the issue, like many others, Sultan is lacking important information.

From its inception in the 18th century, the anti-vivisection movement has relied in part, on pragmatic considerations in order to make its case for the curtailment of the use of living animals in science. Some of these arguments ring truer today than ever before. Contrary to Sultan's claim, animals are not "the only choice" when it comes to medical testing. There are many alternatives currently available, including cell and tissue culture techniques and computer modelling. Not only are these methods more human but they are often more accurate, less expensive and less time-consuming than their animal-based counterparts.

Sultan also seems unaware that much of the experimentation that takes place under the rubric of medical science is trivial, redundant and in many cases, non-transferable across species lines. When transfers are made from the animal to the human case, the results can often be tragic. The drugs Zomax and DES were tested on animals and judged to be safe. Yet their subsequent use by humans led to devastating consequences.

Animal testing can also mislead researchers in other ways. The development of the polio vaccine, for instance, was significantly delayed as a result of the adoption of experimental models for the disease in monkeys.

But what of the more serious cases like cancer, that "horrible sickness" which Sultan herself refers to? Is the testing of animals not justified in cases like this where the stakes are so high? Though I have no easy answer to this question, I do think we have good reason to proceed with caution.

Cancer researcher Irwin D.J. Boss has said: "[n]ot a single new drug for the treatment of human cancer was first picked up by an animal model system... the results of animal model systems have done nothing but confuse and mislead the cancer researchers who have tried to extrapolate from mice to men... scientifically speaking, the animals studies are a fraud."

Boss also notes the larger economic and political context in which medical experimentation takes place. As he and many others have persuasively argued, "immunologists and pathologists

search" not just for "treatment and remedies," as Sultan says, but also for funding and status. The learned indifference to the suffering of non-human animals required for participation in the experimentation practices is not the vice of a few insensitive individuals, but is woven into the very fabric of the scientific community.

Don Barnes, a former U.S. Air Force scientist, describes this in-

duced insensitivity as "conditioned ethical blindness." The process of indoctrination starts early on in high school, continues in the university lab, and intensifies for those doing graduate studies or working in professional faculties. Once a trained professional, this pressure to conform becomes increasingly central to an individual's prospects for professional success.

In addition to concerns about

factual accuracy, Sultan's article raises many troubling moral questions, not the least being the ease with which she dismisses the rights of animals in the name of human welfare.

Easy answers such as hers bear the characteristic mark of what Singer and others call speciesism, which is the dogmatic assumption that where similar human and non-human interests are at stake, the former ultimately tri-

umphs over the latter.

I have postponed responding to these claims, however, because debates that take place on moral terrain are most fruitful when all of the participants share the same factual information. It is the making of a first step towards the provision of this information that has been my immediate concern.

Cheryl Cline is a graduate student in philosophy at U of T.

more BACKTALK

Continued from page 4

Waigh and her ilk have not yet been welcomed, they know exactly why.

John Yeomans
Department of psychology

Lubicon land rights violated

Thank you for covering the Lubicon boycott of Daishowa Marubeni International paper products, "Thousands of retailers boycott paper product company," (Nov. 28).

To clarify the record, Daishowa's wholly-owned subsidiary, Brewster Construction Ltd., logged on unceded Lubicon territory in Alberta.

In 1991, media reports indicated that Daishowa confirmed Brewster was again intent on log-

ging in Lubicon territory. In response, Lubicon supporters approached Cultures Fresh Food Restaurants, Knetchel's Wholesale Grocers, the LCBO, Pizza Pizza, Ho-Lee Chow, and the Body Shop asking them to join in a boycott. It was only then did Daishowa take the "voluntary measure... [to] not start logging operations" that year. Continuous public and corporate support over the past three years have served to make Daishowa go "out of its way" each year and not log Lubicon land.

Daishowa is not a "third party... caught in the middle." In 1988, Daishowa chose to take a position directly adversarial to the Lubicon when it announced a forest management agreement with Alberta for an area covering almost the entire 10,000 square km Lubicon territory. At the time, Daishowa knew full well of the Lubicon land rights dispute and of the Lubicon objections to logging of their unceded territory.

Daishowa escalated the conflict by having Daishowa-owned Brewster log Lubicon land in 1990.

Furthermore and most ominously, "the time will come" when Daishowa may again "commence operations in the Lubicon territory." For this reason, Lubicon supporters will be keeping up the boycott pressure until Daishowa makes a clear, unequivocal and public statement not to log or buy wood cut on unceded Lubicon territory until the land rights are settled and a timber harvesting agreement, respecting Lubicon wildlife and environmental concerns, is in place.

The future of this tiny, besieged, aboriginal society is at stake. Lubicon supporters are going to continue to fight like hell to prevent resumption of clear-cut logging from taking a further toll.

Stephen Kenda
Friends of the Lubicon

York held its own

In the Nov. 17 issue of the Varsity, ("Other schools miss the bus") you reported that the only York student responding to the government cuts to tuition funding was York Federation of Students president Andre Bastien. This is not true.

On Nov. 16, while thousands of students rallied on Parliament Hill to protest the cuts, York students held their own protest at Downsview campus in solidarity with the Ottawa demonstration. This was a political decision: rather than spending \$1,200 to send 50 people up to Ottawa, organizers felt that more students would get involved if they could take action in Toronto. The York

demonstration was a success: over 300 students participated, and sent a forceful message to the York administration that the cuts would not be tolerated.

Greg Sharzer
Students Against Tuition Doubling

Take the SAC challenge

On Dec. 1 you fabricated an editorial ("Old enough to vote") that essentially labelled this year's budding Students' Administrative Council as no-minds.

Whilst referring to SAC you vehemently stated that [SAC] "proceeds to do nothing for the next eight months because they're so busy arguing with each other."

For Shame Varsity! If I (we) do nothing then why the heck am I e-mailing you at 12:25am, with full-blown sinusitis after having just returned from the office? Are you saying that us clowns do nothing all week?

I certainly hope not. I have challenged you once before and I now repeat the challenge for you crazy journalists to be student leaders for one day (eight hours). I am certain that you would not want to indulge in cleaning up and maintaining last year's executive mess.

Furthermore, I can't remember the last time I argued with anybody. Perhaps the Varsity staff should relax and search for the good in people, especially with the Yuletide festivities fast approaching. Believe me, if I chose to do nothing then I would be in Tahiti spending my large salary on mixed Rum Drinks and checking in on my AMIGO Cell Phone. Lighten up.

Marco Santaguida
University Affairs Commissioner
SAC

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Charities: they're not just for Christmas anymore

Poverty groups juggle collecting food, lobbying for change

BY STACEY YOUNG
Varsity Staff

'Tis the night before Christmas. You are sitting around the fire, gazing on a decadently decorated Christmas tree, fit with lights and reflective bulbs. You are sipping spiked egg nog and munching Rainforest Crunch, but are suddenly overcome with tremendous feelings of guilt.

You load up your car with bags of woolly mittens, scarves and perhaps a pair of boots. You may even scour your cupboard for some spare cans of Campbell's Chicken Noodle soup and Ragu spaghetti sauce.

Feeling generous to a fault, you drive to the charity nearest you.

Does this scenario sound familiar? According to Gerrard Kennedy of the Daily Bread Food Bank, this pattern of leaving individual donations and regard for the poor primarily for the holiday season is typical.

"During the two weeks before Christmas, spontaneous giving does increase. People are striving to be of some use," says Kennedy. "People are generally more reflective in the holiday season on the whole. But on Christmas Eve, people feel an almost urgent need to help."

While 'tis the season for giving and charity, 'tis also the season for taking away, in anticipation of federal budget time.

Why only at Christmas? According to Kennedy, people are motivated by a variety of factors.

"December is not the only month people give. There's not a total lack of awareness," says Kennedy. "People know about the existence of less fortunate people, but they feel that during the holiday season no one should be excluded. [But] there is a long established tradition [on the part of charities] of providing once-a-year help."

Media attention on the poor at this time of year also contributes to greater concern.

"When the large media are low on hard news, there tends to be more human interest stories about the poor. This tends to generate more consciousness," explains Kennedy.

John Clarke, head of the Toronto Coalition Against Poverty, also says need is felt more sharply at Christmas time, when individual people are more aware of the poor.

But Clarke says the pattern of donations has more to do with how corporate gifts to charities work, not individual generosity.

"People are in a desperate situation at Christmas time," states Clarke. "There are people who are going short, and others have spare money to give. But the question is not with the individual donor. It's more a question of the whole exercise, cynically unleashed by the big media and philanthropy institutions."

Corporate generosity also increases at Yuletide season, but it is often motivated by other factors, beyond a general regard for the poor. According to Kennedy, a corporation's financial outlook and considerations of its tax profile at the end of the year help determine how much is given over to charities.

Kennedy says the Daily Bread Food Bank lets its donors know that need is continuous throughout the year. To Kennedy, education is crucial if people are to understand the limits of dropping off the odd pair of old mitts once a year.

Both Kennedy and Clarke feel that, while charities are necessary to alleviate short-term expressions of need like those at Christmas time, they also have a responsibility to inform donors that individual charity is not sufficient to alleviate poverty by itself. The government should not be let off the hook that way, they say.

"The solution [to poverty] is to be forged in the political arena," says Clarke.

Clearing out the closet and the pantry just doesn't

cut it, Clarke explains.

"Some people think [charity] is a substitute for social justice," says Clarke. "It is not a substitute for good government policy and responsible social arrangements."

"Solutions to poverty are to be found in political change."

Kennedy and Clarke believe charities and anti-poverty groups have a responsibility to engage in political lobbying, as well as providing hand-outs to the poor. But there is a tremendous amount of resources needed if an organization seeks to lobby,

resources to both lobby the government on social policy issues, and collect and hand out food and clothing?

Kennedy has heard the concern that food banks and charities in general act as a drain on activism and political anti-poverty work, and that in fact they fulfill services which are more suitably the turf of governments and social service agencies.

"The question that is asked about charities is, do they funnel off energy which should be put in a more constructive forms [of fighting poverty]?" he asks.

need is met."

Conversely, some politicians in Ottawa don't think it's the job of charity organizations to act as lobby groups.

John Bryden, a Liberal Member of Parliament for Hamilton-Wentworth, just released his own report last week on the dual functions of such charity and non-profit advocacy groups in Canada. He writes, "[the] government should not fund those groups whose primary special interest is lobbying, advocacy, or the promotion of a specific agenda or viewpoint."

Through charity-related tax benefits and government funding, groups such as NAPO are being paid by the government to lobby the government. Bryden finds a certain wasteful irony in that scenario.

"Groups registered as charities should be out there directly working with the poor," says Dryden. "That's the definition of charity. Such groups can extend their point of view, of course, but we don't want to fund people who sit around and talk about theory."

"There is a conflict here if it is a registered charity, receiving money from the federal government."

This conflict is constantly felt by those at the National Anti-Poverty Organization, according to its assistant executive director, Francois Dumaine. NAPO was created in 1971 to function as an umbrella organization to bring together local and regional anti-poverty groups, in order to present a united front for poor Canadians in Ottawa.

While 'tis the season for giving and charity, 'tis also the season for taking away, in anticipation of federal budget time. And that's when the government starts uprooting what it sees as waste. According to Dumaine, his organization has to face concerns like Bryden's every year.

"This discussion comes up once a year. In anticipation of budget time, questions are raised such as why the government decides to fund certain interest groups, rather than others. We face this every year."

NAPO's mandate is large. As an umbrella group it represents charities, such as the Daily Bread Food Bank, which distribute food to the poor, and the Toronto Anti-Poverty Coalition, which lobbies, demonstrates and educates. NAPO itself also acts as an advocacy group, lobbying the federal government on specific government policies which affect poor Canadians.

It also represents social justice organizations such as women's groups, aboriginal peoples' centres, churches and union locals, all with different approaches to the causes, and strategies for the alleviation, of poverty.

As a research and lobby group, the organization is busy untangling the anticipated effects of the recently released federal social policy review paper. The paper proposes sweeping changes to federally-funded social programs such as unemployment insurance, welfare and education.

Both Dumaine and Kennedy feel there is a clear connection between influencing the government's proposals and fighting poverty.

Both say greater reliance on food banks is a possible result of the proposed changes to Canada's social safety net. Changes in government policy are inextricably linked to both fluctuations in food bank use and the profile of the average food bank user, says Kennedy.

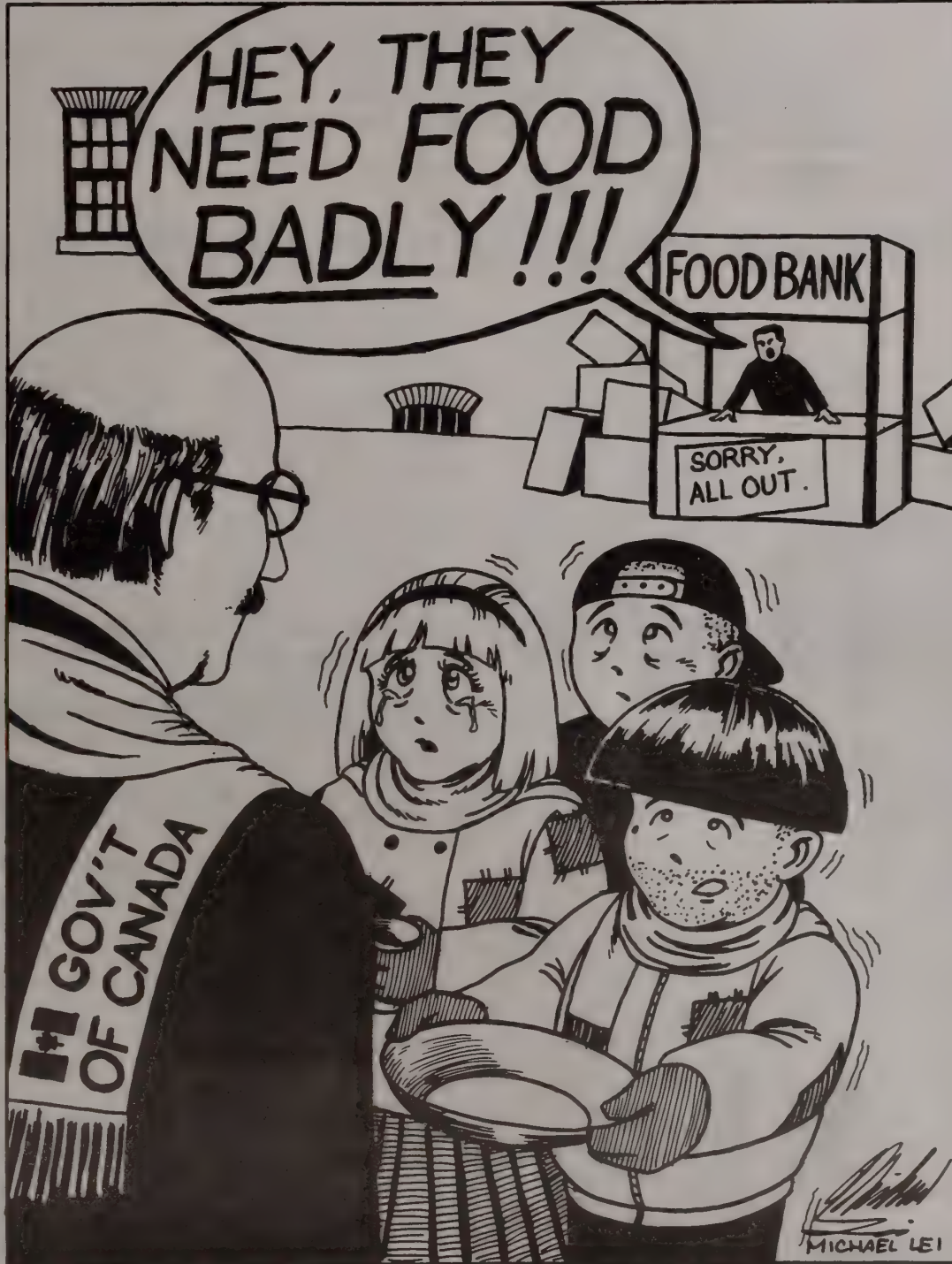
In fact, during the last four years, there is no average user profile, as more and more people need the food bank's services. According to Kennedy, that is a result of the deteriorating quality of our social safety net.

"During the last three or four years, there have been radical changes in food bank use," explains Kennedy. "In 1987, seven per cent of [Daily Bread Food Bank] users had a university or college degree. Today, it is 16 per cent."

"In 1987, two-thirds of our users were single parents. Today, it's half-and-half. The growth in usership has come from non-traditionally poor groups."

The reality of increasing poverty has charitable organizations in an uncomfortable dilemma. Do they spend more of their already limited resources on helping the growing numbers of poor people, or do they use them to pressure the government into instituting social policy that reflects their concerns?

Which would you rank first on a Christmas list?



act as an advocacy group, and distribute food and clothing. Scarce resources lead to tension between the perceived dichotomies of charity work and activism.

But do anti-poverty workers really have enough

But Kennedy has his doubts.

"We are trying to see reform come about. Food banks are a pretty viable thing for people who want reform. I don't think we should shoot the messenger. There is a need and food banks see to it that that

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Hate motivated attack leaves teacher hospitalized

Humberside racism an old story, say former students

BY BRENDA GOLDSTEIN
Varsity Staff

Former students of Humberside Collegiate say that racism had been a problem at their school for years before the recent racially-motivated assault on one of the school's teachers.

Kristine Maitland, a former Humberside student and U of T graduate, says that racism is deeply rooted at the school.

"Anti-racism movements between 1984 and 1989, were completely non-effective. I didn't join it then because it made me an easy target, I was afraid," said Maitland.

Former Oxford student union president and Humberside graduate Akaash Maharaj also said that racism was a part of life at the school.

"There were unpleasant people and a certain amount of name calling," he said.

Racist incidents at the Toronto high school reached the boiling point when teacher, Mahendra Gupta, was seriously injured after being pushed down the

stairs on Nov. 29.

As well, visible minority teachers at Humberside have been the target of hate mail and threats since September.

The day after the incident, members of the white supremacist Nationalist Party of Canada distributed leaflets at the school. Tensions were pushed even higher when students came to school wearing symbols and regalia of white supremacy.

In an attempt to deal with the problem, a meeting was held last Monday for the Humberside community to discuss the issue.

As a result, the wearing of symbols associated with racist movements, such as swastikas and boots with white or red shoelaces, was banned, a ban later extended to all public schools by the Toronto Board of Education.

Richard Berman of the League for Human Rights of B'nai Brith attended the open forum meeting for Humberside's parents and teachers. But Berman said the ban will most likely be ineffective in quelling the tensions.

"Being that it is not part of a comprehensive program, the ban is more an isolated stab in the dark, than a meaningful step towards ending discrimination," said Berman.

"There have been racist incidents at that school for a number of years. Why does a man have to be knocked unconscious for something to be done about it?"

But Dorothy Gossling, senior administrative superintendent at the Toronto Board of Education says that the board is taking the incident very seriously.

"The board has taken the position that it was a racist attack. It [the ban] was not meant to be a solution, it was not meant in any way to deal with them [racist students]."

Gossling says the ban was merely an interim measure.

"We're not interested in labeling any student or group of students as racist... [our] actions were to make students feel safe."

Gossling is optimistic at the response she has received from the community.

"People are very much committed towards a Humberside that is free of racism. It will involve very much reaching out to all groups in the school."

Barbara Herring, partner at Avebury Consulting, has done equity-based consulting for school boards in and around the Toronto area. She says it is necessary for schools to have programs that foster understanding between groups as a preventative measure, or misunderstandings and stereotypes grow into racism.

"If you allow cliques to go on without understanding each other, as long as you have isolated groups, you have potential for this kind of thing."

But Maitland says that the problem goes deeper than school administrators think.

"I doubt the principal is aware how systemic that line of thinking is—I'm not condemning her for it, I just don't think she's been there long enough."

Maharaj said that part the problem is

the school has seen a rapid increase in the number of visible minority students over a short period of time.

"It is some thing that society at large has to deal with, that Toronto doesn't look like it once did."

Maharaj said that he was optimistic that the administration would take the proper steps to ending the tension.

"The administration wants to do the right thing, they are unsure of what the right thing may be [because of] public scrutiny," he said, "They've expressed a lot of good intentions, they seem keen to deal with it as an internal matter."

Gossling is also frustrated with much of the media coverage the incident has received. She said that much of it has focused on issues other than the real ones.

"The two major issues for me was an incredible racially motivated assault, and an outbreak of racism that we haven't seen before. The media wanted to talk to me about shoelaces and how dare we tell students what to wear."

We've already downsized: college

University College responds to the White Paper

BY SARA JUSTINE
WILSON
Varsity Staff

University College is trying to incorporate student concerns in its response to a major U of T planning document.

Jason Dehni, president of the college's Literary and Athletics Society, says that in developing a response to the U of T White Paper, the college administration has been reaching out to students for input.

"At a previous student leaders meeting we were assured that services for students won't be de-emphasized. The process has in fact provided a vehicle for expressing our frustrations," says Dehni.

University College faculty,

administrators and students have been meeting to draw up a strategy in response to the Provost's White Paper, a document outlining the university's plans for the next six years.

The college's response will be released on Dec. 12.

Dehni says that for students, a key planning issue is to increase the cooperation with faculty, especially to provide services for off-campus students.

"A large turn out from faculty has been extremely helpful in student services, such as Contact UC and the peer counselling program at UC. For example, professors have been holding tutorials for students on topics such as exams preparation," he said.

The White Paper warns that most departments at the univer-

sity will face a seven per cent cut in funding, due to expected lower provincial funding.

But because the college has already fiscally restructured, Lynd Forgonson, the college's principal, feels it will not have to cut the seven per cent.

Forgonson says the college went through the budget-cutting exercise called for by the White Paper three years ago.

"We had an independent look at the administrative structure three years ago. We had to make

hard choices, including cutting our programs from nine down to four," said Forgonson.

Regardless, Provost Adel Sedra, U of T's chief academic officer, has asked the college to plan for the cut anyway, Forgonson said.

"The provost has asked us to show how we will take a seven per cent cut, but also to identify where we want to strengthen current services and plans for new directions."

Forgonson says the college's

strategy is to strengthen student facilities and services through a new form of funding that the university will provide to offset the cuts. He compared the White Paper planning exercise to giving back money with one hand and taking it with the other.

"Essentially, everyone gives up seven per cent and then tries to get some of that back through the [proposed] Academic Priorities Fund. We want to focus on improving our library and computer services, the writing lab, and

hooking up to the campus's fibre optic network, UTORnet."

Forgonson says he approves of the provost's strategy, in light of the cuts to transfers to the provinces proposed by Ottawa.

"These cuts were forced upon the university because of the way government has pulled out of its responsibilities. The provost's strategy enables us to go in new directions or strengthen current plans, although hard choices have to be made for cuts in other areas."

Boldly going where we've been before

UBC scientist rediscovers what we gained by going to the moon

BY BILL HODGES

Discoveries made on the moon 25 years ago have helped scientists gain a better understanding of how to study the whole solar system, according to astronomer David Strangway.

Strangway, who is also president of the University of British Columbia, delivered his lecture, "The Solar System: Insights since Apollo" marking the twenty-fifth anniversary of the Apollo 11 lunar landing, last week at U of T as the last in a series of free lectures put on by the Royal Canadian Institute.

More scientifically significant than man's first step on the moon were the series of six lunar landings which followed the first mission, Strangway said.

As a result, nearly half-a-ton of lunar rocks and soil were recovered and are still being studied.

While the lunar samples did not turn out to

be the key to revealing the solar system's origin, they provided a stepping stone towards further studies of other planets, Strangway said.

Prior to landing on the moon, most scientists believed the moon was the same age as most meteorites, approximately 4.6 billion years old.

Lunar samples collected, however, were dated at four billion years, according to Strangway.

He said one of the more interesting finds from studying the lunar samples turned out to be solar wind gas captured in lunar rocks dating back a billion years.

Strangway said scientists have subsequently been able to use their learning from the moon exploration to discover why some planets are hot and others cold, and been able to observe the differing tectonic activities on other planets.

However, important discoveries about the

moon have also occurred without even touching the moon's surface, Strangway said.

In addition to magnetic field and seismographic measurements made on the surface of the moon, satellites in lunar orbit have measured the moon's gravitational field and studied its chemistry through X-ray analysis.

Light sent from Earth-based telescopes has also been reflected off three lunar retro-reflectors to accurately measure the tiny fluctuations in the moon's orbit due to tidal effects back on Earth, he said.

Strangway, who joined the geophysics branch of NASA in 1970, said studies of the moon were the first time that geoscientists of all different backgrounds and approaches got together, to study a common topic.

Although often coming into conflict with each others' ideas, Strangway said the result was the development of a wide-range of useful methods to study other planets and satellites.



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Opposition to change of hate laws exaggerated: Liberals

Federal parties fight homophobia in the House and on the street

BY STEVE GRAVESTOCK
Varsity Staff

Reports of the death of legislation designed to acknowledge Canadian gay and lesbians are greatly over-exaggerated, according to sources within the parties involved.

In fact, the two pieces of legislation—Justice Minister Allan Rock's proposed amendments to Canada's Hate Laws and Bloc Quebecois MP Real Menard's private member's bill—appear to be in relatively in good health.

Rock has proposed amendments to Canada's hate laws, so that they would specifically protect gays and lesbians. But on Friday, he announced that he was considering shelving the legislation until the next session.

Recently, several Liberal MPs vowed that they would fight the legislation. Those who have come out against the changes include Nova Scotian MP Roseanne Skoke, and Ontario members Tom Wappel and Dan McTeague.

McTeague released an e-mail billing list of 46 names to the Toronto Star. All of the people named, claimed McTeague, were opposed to Rock's amendments.

However, Vincent McNeil, spokesperson for the recently formed Association of Gay, Les-

bian and Bisexual Liberals, says that the extent of the opposition is wildly over-exaggerated.

"Once the list was exposed, most of the people named disassociated themselves from it," says McNeil. "Some of the people who disassociated themselves from the list are some of our biggest supporters. Many have said so publicly including [Scarborough MP] Derek Lee. I don't have a list of the people who've disassociated themselves, but there are a number of people who are very unhappy."

"There is no way there are 46 Liberal MPs who are opposed," he said.

McNeil says McTeague's list represents an attempt to make his campaign against the bill seem stronger.

"I'd characterize the opposition as three hardcore opposition Liberals. They might have sympathy from another five or six members, but I really don't think they'll see the advantage of voting against their own government—especially over two words."

Stevan Pepa, vice-president of U of T's Liberals, agrees with McNeil, noting any members who opposed the bill openly and voted against their government, "would kill their political careers."

"Most of the MPs who oppose the bill are from rural ridings, so they're a bit sanctimonious, but that's not a substantial problem in the long run. There was also a substantial movement against Medicare," said Pepa.

"You're bound to get opposition when you're trying to incorporate people who haven't been recognized. The government just

has to fight like hell to get it through. It's just a matter of timing—whether the government feels comfortable, in terms of the legislative timetable, when they try to push it through."

The Liberal government believes in this legislation, and that eventually it will be out, says Pepa. But if Rock is shelving the legislation, that could mean there

is some substantial opposition within the Liberal caucus, he says.

Across the floor, Bloc Quebecois MP Real Menard's private member's bill—which would change about 50 federal laws and recognize same-sex couples in a variety of areas—has received significant support from his party.

"The reaction of the Bloc is

very positive," said Menard. "There are between 40 and 45 MPs who are going to vote for the plan. Even Mr. Bouchard assured me he would vote for my plan."

Menard says he has faced some opposition within his party, but he characterized those in opposition as "ancient conservatives, who were part of Brian Mulroney's government."

Referendum to cut funding for funky leftists

U of Ottawa's OPIRG may be in trouble

OTTAWA (CUP)—A February referendum at the University of Ottawa will decide the future of a campus social justice and environmental research group.

The referendum will ask students whether or not funding for U of O's branch of the Ontario Public Interest Research Group should be cut. The Students' Federation of the University of Ottawa, U of O's student government, voted 21-5 in favour of holding the referendum.

"I was going to throw up, I was so irritated," said Judi Vargatho, a co-ordinator of the U of O branch of OPIRG.

Vargatho said she thinks the student federation wants to "eliminate any independent voice" on campus.

Third-year English and visual arts student Roland Maurice said he was frightened by the federation's decision.

"[They're] trying to clear out as many left-wing organizations as possible. If organizations like OPIRG are going to start being kicked off campuses, what's going to go next?"

At a meeting on Nov. 27, the federation decided to withhold OPIRG's funds for the winter term until it receives a refund plan for the group's student levy.

Jared Langdon, the federation's vice-president of finance, said the referendum was called to keep OPIRG accountable to students.

According to Langdon, the group has broken a contract it made with the federation regarding student levy refunds.

Student levies collected for OPIRG (\$5.50 per student each year) can be refunded at individual students' request.

The group is obliged to inform the student body about the refund within two days of receiving the lump sum, and promptly refund the money to students who claim it.

"It's our job to make sure they live up to the contract," said Langdon. He said repeated requests for a plan of how refunds will be publicized and administered were ignored.

But OPIRG co-ordinator Sandrine Oka said that's not true.

According to Oka, Langdon and federation internal vice-president Alain Gauthier met with her and fellow OPIRG co-ordinators on Oct. 12. She said they discussed OPIRG's refund plan and "everybody went home happy."

OPIRG then delivered a note to Gauthier with copies of the refund plan on Oct. 24, she said.

Oka said Langdon's repeated requests for OPIRG's refund plan were "purely harassment."

"It wasn't that they didn't receive the note," she said.

The group ran ads in the student newspapers, La Rotonde and The Fulcrum, and on the campus radio station within the required two-day period, and provided staff for double the required 108 hours required to administer refunds, thereby fulfilling the contract, according to Oka.

The federation's action to withhold OPIRG's money is illegal

because the group is independent of the federation, she says.

"We'll get a lawyer to look it through. Because we know we're right," she said.

"The only time our money can be withheld is if we have a referendum and we lose," she said. "But I know we won't."

Oka said she believes students will support OPIRG in the referendum, which will be held with student elections in February. She pointed out that two years ago, OPIRG won a referendum held to decide whether the student levy

for OPIRG should increase to \$5.50 from \$5.

"A large majority said, 'Yes,'" Oka said, "not only to OPIRG but to increasing the student levy."

U of T's branch of OPIRG receives levies of \$5 from graduate students and \$1 from part-time students, as decided by a student referendum in March, 1994. Last spring, part-time students voted against ending their levy for the popular social justice organization.

THE CHARLATAN

Mental disorders high amongst students

BY SOPHIA HUSSAIN
Varsity Staff

Students are more likely to have mental health disorders than the rest of society, according to a recently released survey by the Ministry of Health.

The survey, released by provincial Health Minister Ruth Grier, also indicates that mental health among Ontarians has been neglected in health policies.

According to the survey, 19 per cent of Ontarians aged 15 to 64 had indicated that they had at least one mental disorder in the 12 months before the survey.

The survey also indicated that the late-adolescent/young-adult group is the most affected by mental health disorders, with one in four indicating that they experienced at least one disorder.

"Young adults between the ages of 15-24 are more likely than the rest of the population to experience mental health disorders," said Elizabeth Lin, research scientist at the Clarke Institute of Psychiatry. "These disorders involve mostly anxiety disorders, which tends to interfere with life."

Anxiety disorders occurs when an individual becomes anxious to the point that they cannot function, which is more common among the younger age group, said Lin.

According to Esther Greenglass, a U of T psychology professor, anxiety disorders among students tend to occur during exam periods when higher levels of stress is common.

"This is an important area to investigate because there was never enough information about the mental health disorders in Ontario," said Paula Goering, director of the health systems unit

at the Clarke.

This survey was sponsored by the Ontario Mental Health Association. Approximately 10,000 respondents had participated in the survey. Investigators from the Clarke Institute of Psychiatry and McMaster University carried out the survey and compiled the reports.

The results are expected to help in the educating of the population, by familiarizing them with the symptoms of mental health disorders, and publicizing that health services are available to help alleviate the problem.

"My hunch is that a good portion of the population are unaware of their mental disorders and if they are, they may feel uncomfortable admitting this," said Lin.

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Speakers at social policy forum shatter myths about the unemployed

Liberal MP disses Axworthy's reforms

MONTREAL (CUP)—Liberal MP Warren Allmand criticized the federal government's proposed social policy reforms at a panel discussion in Montreal on Nov. 29.

According to Allmand, if the fiscal deficit is reduced completely without reducing unemployment, Canada may plunge into social problems similar to those in New Zealand.

"New Zealand used to have one of the strongest economies in the world. They eliminated their fiscal deficit, but now their social deficit is so large they may be facing a revolution. They have no industry there, only service work," Allmand said.

At the discussion, organized by the Notre-Dame de Grace Community Council, panelists Allmand and Concordia University political science professor Harold Chorney criticized the Liberal plan, saying there are no quick solutions to the problems Canada is facing.

Cutting social programs in or-

der to reduce the fiscal deficit will only lead to higher unemployment and worse social conditions, such as a high suicide rate, Chorney said.

Allmand's main criticism was with the 'workplace' section of Human Resources Minister Lloyd Axworthy's social reform plan, which proposes to spend more money on training programs while reducing unemployment insurance payments.

While Allmand agreed that training was a priority, he said it should not come at the expense of UI.

"When UI is cut and there are no jobs we're putting people on the welfare system," he said.

Allmand says there are four categories of people who cannot be trained for employment: pregnant mothers or single parents with school-aged children, those who are under 18, those who are disabled, and those who are too old to find work or to do certain jobs like construction.

"Training is not a panacea for

these problems—if there are no jobs, then what are you training for?" he said.

Job creation is not the final solution, since many of the jobs created have no possibility for advancement and are only part-time, he says.

"It's jobs for the working poor. There is a growing gap between the rich and poor," Allmand said. "We need a good system of UI so people can have some purchasing power to keep businesses going."

Allmand says he dismisses the suggestion that the current UI system provides no motivation for the unemployed to look for work.

"The facts don't point out that people would rather go on UI than go to work," he said. "People preferred to work than to go on UI in the '50s and '60s."

The problem of people cheating the social safety net has been exaggerated, he said.

"Cheaters always exist but there are provisions to stop the

cheaters," said Allmand. "There are more cheaters on income tax than on UI."

Chorney said that the stereotype of the lazy unemployed is an image sold by policy-makers to the Canadian public.

"The problem is that public opinion supports the idea of blam-

ing the victim—in this case the unemployed and the poor in our country," he said. "The debt and the deficit is a political strategy used by neo-conservatives to get away with anything."

Allmand said it was important to consider alternatives to the federal government's proposed

reforms. He pointed out that reducing unemployment by one per cent would lower the deficit by \$1.3 billion.

"[The Axworthy paper] is a consultation document," Allmand said. "It's not a policy. There are other solutions."

THE LINK

But you still don't fuck with the Pope

Gillette says they won't sue student paper

OTTAWA (CUP) — The Fulcrum, the University of Ottawa's student paper, is officially off the hook over a controversial cartoon published earlier this year.

The cartoon, which ran on Sept. 8, was a parody advertisement for a product called "Liquid Pope," which resembled Liquid Paper, made by Gillette. The parody offended a university student, who complained to the Ful-

crum and subsequently wrote to Gillette, threatening to boycott their products.

The ad included slogans like "contains 100 per cent papal semen," and "you are applying every partner the Pope ever had."

Lawyers for Gillette sent a letter to the Fulcrum Nov. 7, requesting that it not print the graphic again, as it infringed on Gillette's copyright.

The company will not pursue legal action.

Fulcrum editor-in-chief Brendan Ziolo agreed to the conditions in the letter.

"We never planned on printing the graphic again," Ziolo says. "We sent a letter back to Gillette not admitting liability and said we would not print it again."

The resolution left a member of a local Catholic group outraged.

Robert Eady, president of the Catholic Civil Rights League, says Gillette should have enforced a stricter penalty.

"I don't think a letter saying the Fulcrum will not run it again is adequate," Eady says. "Something more should have been done with this and I hope to get something done myself."

Eady says he will send another letter to Gillette expressing his concerns.

THE CHARLATAN



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"Vacationing" Maple Leafs inspire Blues

BY IAN TOCHER
Varsity Staff

During the on-going lockout of players by National Hockey League officials, some of the Toronto Maple Leafs have been practising with the U of T men's hockey team.

The pro players are forbidden by league rules to work-out as a team during collective contract negotiations. This has forced the players to set-up their own training regimens and to seek out competitive teams to practice with.

Leaf veterans Ken Baumgartner, Bill Berg and Kent Manderville were joined by Leaf newcomer Mike Ridley in a skate with the Blues last week.

Baumgartner and Berg got involved with the Blues after U of T head coach Paul Titanic proctored some exams for the two of them. Baumgartner studies finance through Hofstra University at Long Island, New York, while Berg currently takes correspondence courses from the University of Waterloo. He also attends summer classes at U of T's

Erindale campus.

Both enjoy the ice time they share with the Blues.

"I've been doing my best to get on the ice at least two or three times a week," said Baumgartner. "I've been out here [Varsity Arena] about four or five times."

"It always is good to get in a structured environment and do some drills like stops and starts," he added.

Berg said he likes playing with the Blues because they force him to try a lot harder than he does in an informal scrimmage game.

"Paul [Titanic] works the guys really hard and that's what we're looking for," said Berg. "Rather than just sort of screwing around, we get a good workout here."

The players on the Blues clearly enjoy the challenge and novelty of having the pros play with and against them.

Blues veteran center Jamie Coon said that the intensity of the practice increases whenever the Leafs are present.

"It's nice to have them [the pros] out there, it brings up the level of play because you're playing against guys who are better than you are," said Coon. "The big difference that you notice is that when they come out, compared to a new person on the team, they pick up the drills really easily. If somebody misses something they're right there to help out."

"You never lose the fact that it's a novelty for us to have them out there. I mean, they play where everybody dreams of playing," added Coon. "But the guys we play with are really great guys. They're really down-to-earth and

they fit in really easily."

Scott Galt, the Blue's first-string netminder, also enjoys the challenge of playing against the pros. He sees their presence as a motivator for his team.

"It makes our team work harder," commented Galt, "And they give our team pointers; they're helping out the forwards and the 'D' [defence]. Their experience is great and all the guys on the team appreciate it."

For Blues rookie Frank Marciello, learning from NHL players firsthand is a great opportunity.

"It's fantastic actually," Marciello said. "It makes the practice that much more interesting and fun. It increases the enthusiasm and the intensity, even the excitement in a practice. It's a little more inspiration for everybody."

The players are not the only ones pleased with the Leafs participation. As a coach, Titanic sees the positive influence, too.

"I enjoy it because I've found that it has helped a lot with the tempo of our practices," he said.

"I remember the first day they came out, I guess it was Berg and Baumgartner, and I couldn't believe the pace of the practice. They've [the Blues] pretty much gotten used to it, but I noticed again today with all four Leafs out there the guys were working extra hard and trying to do things well."

Titanic says the team has also learned from watching the Leaf players, how hard the pros work to improve their game and get their conditioning up.

Following the practice, Baumgartner, as vice-president of the NHL Players' Association, took time to comment on the continuing lockout.

"There are still some major issues to tackle, and I think both sides realize that there is a deadline fast approaching," said Baumgartner. "I don't think either side wants to see the season go down. I don't see how that's in anyone's best interest."

"Hopefully, no one's forced into that position," he concluded. "Hopefully, rational minds will prevail."

NCAA basketball comes to Toronto

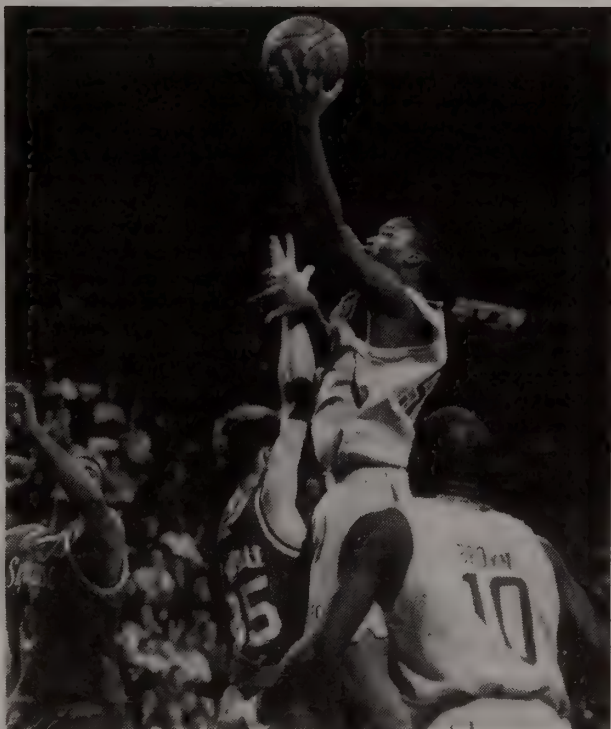
Men's national collegiate athletic association (NCAA) basketball comes to town for the first annual 1994 Toronto Invitational, as the Georgetown Hoyas match-up against the Memphis Tigers at Maple Leaf Gardens this Friday, Dec. 10.

The regular season game, which features two all-American candidates, Georgetown's leading scorer Othella Harrington and Tigers forward David Vaughn, will also be televised across North America.

Both are juniors. Vaughn was rated one of the top five forwards last season, finishing sixth in rebounding and fifth in blocked shots, while Harrington, named big East rookie in his freshman year, was selected in the big East all-tournament team last year.

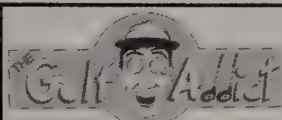
At half-time, future Canadian basketball stars get the opportunity to display their talent when they compete in the "Hot Shot" finals. Female and male shooters in both junior and senior categories, ages 12-14 and 15-18 respectively, will have the opportunity to win a \$500 scholarship.

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BASKETBALL

The men's team concluded its 1994 exhibition pre-season by registering two victories this past weekend.

On Friday evening in the sport's gym, it defeated the CIAU number-one-ranked McMaster Marauders (*not for long-ed*) 69-58.

The Blues followed up with a second victory over the Guelph Gryphons 81-67 yesterday afternoon.

Blues head coach Ken Olynyk said with U of T winning the last seven of nine exhibition games, the upcoming regular season looks promising.

"I'm pretty optimistic that we can play against everybody in the league," said Olynyk. "If we play well, we will win."

He noted there was no more than a four-point difference in the games the team most recently

lost.

Olynyk added he was very pleased with the show of support by U of T fans in the game against McMaster, saying it was the biggest crowd at a Blues game that he had seen in five years.

"It was great to play in front of a home crowd," he said. "They were influential in the success of the team. The gym was comfortably full."

A number of Varsity athlete representing football, volleyball and the swim team were noticed cheering on the basketball Blues.

Eddy Meguerian and Carl Swantee led the Blues in scoring in both games this weekend.

Olynyk was pleased with the performance by Roland Sempree in the game against Guelph. Sempree scored 21-points.

"He [Sempree] hasn't had a good offensive outing [so far this year]," commented Olynyk.

"This turn-around is positive for us going into the beginning of regular season play."

The Blues' regular season begins in January.

EDGE OPEN HOUSE

The educational, developmental and growth experiences (EDGE) initiative by the Department of Athletics and Recreation will be having an open house for student athletes this week.

"We want to expose the student athlete to some of the services and what the EDGE programme is all about," said programme co-ordinator Kristine Drakich.

Drakich, who is also the Blues women's volleyball coach, said the open house will also be an opportunity for student athlete to be able to give input to the type of services they would like to see offered.

The main goal of EDGE is to help to enhance the overall performance and development of each student athlete, either by providing education such as relaxation and concentration techniques and a annual drug seminar, or assistance with academic and career counselling.

EDGE works in partnership with graduate students in physical and health education, who provide confidential support and a referral service.

The graduate students acting as peer resources are themselves former Varsity athletes. Former Blues swimmer Adrienne Kovacs, hockey player Mark Dunning, volleyball player Michelle Curtis and diver Anna Dechuyn are among the graduate students participating.

The open house will take place in the Athletic Centre from Tuesday until Thursday, from 2:00-

4:00 p.m.

HOCKEY

The women's hockey team had a successful and tiring weekend as it posted one win, one loss and a tie.

A lone goal by Lori Dupuis and U of T found itself in a low-scoring 1-1 tie against Queen's on Friday. Saturday's game, also against the Golden Gaels, was a shut-out however, as Liz Lauzon scored one goal and Nathalie Rivard got a couple of pucks past the Queen's goalie for a final 3-0 win.

Blues forward Mary Beth Challoner said the team had a rough start in the exhibition match-up against Concordia on Sunday.

Challoner explained it took the team the first period to warm-up and recover from the previous two days' games. U of T was

down 4-1 by the end of the first period.

The last two periods the two teams were evenly matched.

Challoner believes the final score of 7-3 in favour of Concordia was not a good reflection of how well U of T played.

"We got into penalty trouble, five out of seven of their goals were on power plays," she said.

Hockey is played at the provincial level for intercollegiate women's teams. The two teams, however, meeting only during exhibition tournaments, are considered the top two squads in the country.

Challoner says the team will have the opportunity for a rematch in early February.

"We're looking forward to it [the Concordia invitational tournament]," commented Challoner. "Now we know what they're like and we're prepared."

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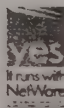
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HART HOUSE
UNIVERSITY OF TORONTO

Highlights in Varsity Blues athletics for 1994

All-Canadians

Some of the best in their field, a number of Blues athletes are named to all-Canadian teams. Dana Anderson and Wendy Johnstone in field hockey, Anne-Marie Fleming, Tom Kouzmanis and Steve Albanese (second team) in soccer.

FEBRUARY

Wrestling: In the middle of the fight to keep wrestling at varsity

status, U of T's Peter Brown maneuvers for the gold at the OUAA championship in the 100 kg category. This is the first time in 10 years a Blues wrestler is Ontario champion. He goes on to win the bronze at the CIAU's.

MARCH

Basketball: The women's team wins the OWIAA's and places second in the national CIAU championships. They are also part

of OWIAA history, playing in the first two live television broadcasts of women's intercollegiate games.

Swimming: Good things come in threes, as the U of T's men's team are three-time national champions. The women bring home a respectable bronze. Their head coach, Byron MacDonald is named CIAU men's coach of the year for the third consecutive season.

APRIL

Field hockey: Following the team's victory at the CIAU national championships, dynamic sisters Michelle and Nicole Colaco are named U of T female athletes of the year. Michelle is also the university's female nominee for academic all-Canadian. Swimmer Rusty Jones is the male nominee.

AUGUST

Track and Field: Blues alumni Michael Smith takes the gold at the Commonwealth Games in Victoria. Smith is joined by 16 athletes representing the U of T club and U of T track and field high performance centre.

OCTOBER

Football: John Raposo is named the OUAA outstanding defensive lineman, and is subsequently nominated for the CIAU Metras Trophy.

Rowing: The Blue's rowing teams dominate the Ontario championships. The women sweep away with the gold. The men's team has a silver-medal

finish.

NOVEMBER

Waterpolo: The men's team breaks a three-year domination of the pool by the McMaster Marauders, as the Blues come up victorious at the OUAA championships. The women's team, still in regular season play, are set to defend their first OWIAA title in the seven-year history of this fairly young intercollegiate sport.

DECEMBER

Rhodes Scholarship: Triple jumper Roshni Dasgupta is named one of six Canadian Rhodes scholarship winners. She is the sixth U of T student-athlete in nine years to be granted this distinction.

LOOKING AHEAD TO 1995

Badminton: If the Blues men's team continue their near-perfect performances on the court, they will easily follow the birdie to become the 1995 provincial champions. The women's team, after winning 15 out of 24 matches in their last tournament, continue to improve and have a competitive fight to qualify for the OWIAA championships.

Basketball: The Blues have already defeated the CIAU number-one team McMaster Marauders and fifth-ranked Brock Badgers squad, en route to winning seven of the last nine pre-season exhibition games. Failing to qualify for the CIAU's last year the team looks strong overall and stand to be contenders for this seasons OUAA title.

Cross country: Both men's and women's teams were in a rebuilding year. With the experience gained this year, things look promising for next season. An injured but recovering women's team qualified for the CIAU national championships. Led by a bronze medal finish by Sarah Hunter, U of T placed fourth, two steps up from the previous year.

Fencing: With strong gold-medal performances at the prestigious North American RMC Invitational in late October, the women's team may dominate their intercollegiate field and win the first OWIAA title since 1991.

Hockey: The women's team will continue to set their skates in motion in an attempt to claim their eighth consecutive OWIAA title victory. The men's team, also half-way through the season, are performing well, but have a fight ahead of them to dethrone last year's OUAA champion Guelph Gryphon squad.

Field Lacrosse: The seed has been planted on the campus now that both a men's and women's club have been established for Canada's official summer sport. The season completed, Toronto players intend to play throughout the year, hone their skills and look to become a blue and white presence next year.

Rugby: Also a highlight for 1994 (but not an official varsity team?) the women's rugby team now have to defend the first-ever OWIAA championship in the

sport's trial year. The men's team, in a rebuilding year, finished off the season respectably. Blues Cameron Gelder was named to the all-star team.

Squash: The predominantly rookie men's team look to upset the eastern division on the court. **Swimming:** Already with a victory over their arch-rival McMaster Marauders from last week, the men's team are definitely in the position to regain the provincial title.

Volleyball: Both Varsity teams are doing well going into the new year. The women's squad is currently in second place in the eastern division. The men's team, led by super-scorer Mark Habash, are in first place.

NOT FORGOTTEN BUT YET TO BE SEEN...

The intercollegiate indoor track and field season has just begun. The Blues will begin their competitive season in January. U of T's curling team, figure skating, synchronized swimming have their provincial championships, and the bulk of their season in 1995. Also commencing in the new year is Nordic skiing (hope you get snow).

THE FINAL WORD (NOT TO BE CONFUSED WITH THE FINAL SCORE):

The Varsity sports department wishes all members of the university community a very happy holiday. See ya next year!



That's the way to spread some holiday cheer.

The Final Score holiday wish list...

It's that time of year again. Malls are putting up giant green neon wreaths, kids of all ages are bug-ging their parents for this year's version of the toys that they got 12 months ago, and television stations are preparing to blitz their viewers with the annual onslaught of *It's a Wonderful Life*.

Yes, it's definitely beginning to look a lot like Christmas.

And as 'tis the season to be jolly, it also makes it an optimum time to make a prognosis to what various members of that never dull (although missing in action this year) fraternity known as the sports world might wish to find under the tree on Christmas day.

The Canadian Football League

1) **The Hamilton Tiger-Cats still in Hamilton.** Dec. 23 is do-or-move day in the Steel City. If

the Tabbies can't come up with the 12,500 season tickets and the \$1 million in corporate sponsorship required for the '95 season, the 125-year-old franchise will be looking for new digs. The Cats have sold around 8,500 season-ducats and have \$600,000 in the bank so far. If they can reach the finish line in time, it'll be an early Christmas party for the team and the league.

2) **The Calgary Stampeders still in Calgary.** With the provincial government in Alberta not playing ball on the issue of lottery loot, Stamps owner Larry Ryckman is threatening to move the soon-to-be 50-year-old franchise lock, stock and Doug Flutie to San Antonio. At least the nickname won't need to be changed.

3) **A new home for the Las Vegas Posse.** After rolling snake-eyes in the town that mobster Bugsy Siegal built, the league hopes to move the Posse to greener gridiron pastures, possibly Birmingham, Alabama. Wherever the team ends up, may lady-luck be much kinder to them, y'all.

The National Football League

1) **A Superbowl game that's more exciting than watching grass grow.** Considering that it purports to determine that "world championship" of pro football, it make you wonder why the game is usually a stinker of unparalleled proportions. And if the Superbowl is supposed to be the finest example of pigskin in the world, then P.T. Barnum was right. File it under "S" for suckers.

2) **A guarantee that the Buffalo Bills will not return for a fifth straight Supersnore appearance.** What could be worse than yet another Superblowout? The Buffalo Bills at the short end of another Superblowout.

Isn't three drubbings and one wide Scott Norwood field-goal enough already? Isn't there some sort of mercy-rule that can be used?

The National Hockey League

A new collective agreement. There is nothing that would bring more smiles to the faces of puck fans from coast to coast, than a meeting of the minds between Gary Bettman and Bob Goodenow off the ice, and a meeting of NHL teams on it. Major League Baseball

Look under National Hockey League. Just interchange ball for puck, Richard Ravich for Gary Bettman, Donald Fehr for Bob Goodenow, diamond for ice, MLB for NHL, and add about \$2 billion worth of revenues that both sides wish to get their greedy paws on.

THE NATIONAL BASKETBALL ASSOCIATION

The return of Michael Jordan. The NBA hasn't been quite the same since Jordan quit the hardwood to ride the buses of minor league baseball. Yes, there are rising young hoopsters such as Anfernee Hardaway, Jamal Mashburn, Grant Hill, and Shaquille O'Neil. But even the corporate conglomerate called Shaq can't usurp the gravity-defying, tongue-wagging majesty of his "air-ness," no matter how many Shaq-Fu cartridges he sells, sports celebrities (of some sort or another)

For Bruce McNall: the hope that his cellmate doesn't like to tango. The former owner of the Toronto Argonauts, Los Angeles Kings and numerous race horses is facing up to 45 years worth of bank fraud charges, if convicted. Chances are, however, that the man who helped to entrench hockey in California is only going up the river for five.

For Tom Arnott (head coach of the York Yeomen football team): one lousy win. Rumours abound that the powers that be at York are going to punt that school's collegiate pigskinners, and their close to 50-game regular season losing streak, out of their misery. If it happens, it won't be Arnott's fault. All he's done is put five years of his blood, sweat and sanity into that program.

A victory before the end though, would be nice. It won't be a blaze of glory, but for York, it'll suffice.

For John Bitove Jr. (owner of the Toronto Raptors): ticket sales, and lots of them. Despite a heavy marketing campaign, Toronto's terrible lizards are still over 4,000 away from obtaining

the minimum of 20,000 season tickets sales required of all NBA franchises, and the deadline is within sight. If the Raptors are revoked, it could make for a psychologically damaging holiday season for Hogtowners who want the world, and more specifically Americans, to see T.O. as a "big-time" sports town.

A similar wish should go to the Vancouver Grizzlies... The cubbies are about 3,500 short, and if they lost the team, Vancouverites won't take it so hard. If you've been to the left coast, then you know that they're a pretty laid back bunch west of the Rockies. Except, of course, after the home side loses game seven of the Stanley Cup finals.

For Wendel Clark: a French

tutor. Quebec's newest hockey hero shows of his growing proficiency of the French language to fellow puckster Trevor Linden, over a nice bowl of Chunky Soup. Somebody at Chunky was on the ball with this ad, but Wendel's accent needs just a little work.

And finally, for Dennis Rodman: a sponsorship deal with Clairrol. One of the true "bad boys" of the NBA, and occasional toy of Madonna, seems to have a different hair colour for every day of the week. It's a marketing match made in heaven—blonde for those days that the league suspends you, red for those time that your own team tells you to take a couple of days off.

ALAN HARI-SINGH

Rhodes scholarship granted to U of T student athlete

BY VALIA REINSALU
Varsity Staff

U of T student athlete Roshni Dasgupta is among six students from across Canada named Rhodes scholars.

At 23, the third-year medical student, originally from Regina, was chosen as the Western Canada candidate for the coveted scholarship. She had flown back and forth to Saskatchewan in the past two weeks to undergo a rigorous application and interviewing process. The decision was announced late Saturday afternoon.

She is the sixth U of T student athlete made a Rhodes scholar in the past nine years.

Blues coach Carl Georgevski was jubilant. "It's an incredible feat," said Georgevski. "To be selected from all of the students in the country is tremendous."

He compared the odds of making the 60-member Olympic team every four years to the opportunity of being chosen as one of six Rhodes scholars—24 over four years—saying both are tremendously

difficult tasks.

"This is what the U of T track and field program is all about: excellence in academics and athletics," said Georgevski. "[The team] represents the full spectrum of athletes that have been Olympic athletes and [now], Rhodes scholars."

Dasgupta won the bronze medal in the triple jump at the 1993 CIAU national championships.

The Rhodes is a world-renowned prestigious award that is associated with the scholar being one of the elite minds in their country. A student who wins a Rhodes scholarship is invited to attend Oxford University for two years to pursue academic studies of interest.

"Once she got to the first interview there was never any doubt," added the proud coach. "She is a very bright young woman."

Georgevski noted that Dasgupta has always been a very down-to-earth, compassionate person. He says she has always demonstrated herself to be "one of the gang" with her teammates. This year, in fact, Dasgupta was chosen by her teammates as one of the track and field's co-captains.

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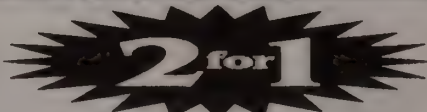
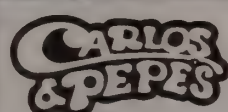
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QUOTE OF THE DAY: "I took one toke and passed out..." Barenaked Lady
Steven Page proves that he really is a door-knob. (p. 18)

R.I.P Fred "Sonic" Smith

Rock stars normally go out two ways. They pass on in a blaze of moronic glory at the height of their careers (leaving enough crap behind so that they can feed record industry vultures for the next three decades).

Those who've left the limelight die in fleabag motel rooms, sacrificed to booze, pills, powder and the record industry. They die mere shadows of their former selves, as sick jokes, sad proof that even if the rock world worships Dionysus with crazed devotion, Apollo has a lot more staying power.

Fred "Sonic" Smith, who died of a heart attack at the age of 44, didn't follow those tired, cliched routes. He got out when he wanted to, when the getting was good—marrying punk priestess Patti Smith and moving to Detroit, far outside of the suicidal loop.

Somehow this makes his death a fuckuva lot sadder.

As the lead guitarist for punk progenitors MC5 (compatriots of the Stooges), Smith added some much needed class and genuine grit to the band which sometimes preferred trite political posturing. His compositions and vocals (like "Shakin' Street" on Back in the U.S.A.), gave the band more soul than it probably deserved.

As the principal creative force behind Sonic Rendezvous Band in the early 80s, he combined punk and heavy metal, creating an early version of thrash that was far more lyrical than anything those usually associated with the sound ever did or could.

His death, incidentally, caused hardly a murmur in the industry and received only a cursory mention in opportunist rags like Rolling Stone.

(The fuckin' vultures actually had the gall to pointlessly quote a heartbroken Patti. It was a moment worthy of Barbara Walters) But then Fred Smith's contributions went largely unheralded and unappreciated by those dirtbags anyway.

In the last few years, Smith had been working on a variety of projects with Patti (including benefits for the symphony), contributing substantially to her comeback album.

The record was brazenly optimistic, a quality I wasn't able to appreciate, until my younger brother raised the extremely valid point that it was important to have things that were upbeat, and which didn't wallow in fashionable cynicism.

Fred Smith proved that rock stars could exit gracefully, with their dignity intact—and that they needn't necessarily turn into sleazy multi-millionaires peddling the same sort of shit, on the same level, as your average multi-national corporation.

It may be better to burn out than fade away, but Smith demonstrated that there were other options.

As Lester Bangs, who would have written a much more insightful and eloquent elegy than this, would have put it:

Bye-bye, baby. And Amen.

Steve Gravestock



On the cover: Varsity Barbie during a hard day at the office. (p.3) Photo by Mark Lyall.
Varsity Barbie's furniture and computer designed by Mark Lyall.

Varsity Barbie's office accessories and t-shirt designed by Conan Tobias.

Varsity Barbie conceived by Conan Tobias (with apologies to Mattel).

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Barbie: The babe we all grew up with

Barbie celebrates 35th birthday without aging one bit

by Kerri "Don't make me get rid of my dolls" Huffman

Varsity Staff

This past summer I went to New York City for the first time. I was excited about taking a bite out of the Big Apple. I stood in line to get into the MOMA, I trekked through Greenwich Village and Soho, I craned my neck to get a view of the Empire State Building, I fought my way through the crowds at Macy's, and I woke up in the morning to find my M&M's eaten by mice in the fleabag hotel I was staying in. In other words, I did it all. But nothing, not the visit to Saks Fifth Avenue nor the trip to Tiffany's came close to the glory that was Barbie on Madison.

Tucked in the lower corner of FAO Schwartz, Barbie on Madison is indeed the Mecca for doll fans. I stared, mesmerized by Bob Mackie Barbie (just a dream in sequins), Balenciaga Barbie (with that great red cape), Gibson Girl Barbie (that

good ol' feminist icon that is the Gibson Girl), Parisian Barbie, 35th Anniversary Barbie (in a God-awful striped bathing suit), Chinese and Kenyan Barbie (both on the bottom shelf), Naval Officer Barbie,

Army Barbie (looking smashing in fatigues), Dr. Barbie (complete with baby; she is, after all, a pediatrician). There were even a few models of Barbie's friend Midge and Ken (all the Kens had molded

hair, though). Beyond the dolls themselves there was a plethora of accessories. The Barbie dishwasher has real water. (You'd think Barbie would be too glamorous to do dishes on her own. Apparently, that louse Ken refuses to do them anymore.) There was also a Barbie camping unit, complete with tent and sleeping bags (the menacing bear was extra). All kinds of Barbie furniture, though none of it is even remotely as fun as the kind you can make on your own. I once made Barbie bar stools out of yogurt containers simply by covering the tops with aluminum foil (it was the disco era). A month or two later when I had tired of them, I removed the foil to find a new and interesting yogurt culture forming.

There were also more up-to-date accessories for the Barbie-obsessed youngster, like the Barbie exercise video, Nicole Miller designer Barbie ties and vest, rhinestone Barbie clutches and frames (about \$80 a pop) and Barbie postcards (they were all I could afford) and an entire collection of designer and not-so-designer clothes.

Barbie on Madison filled me with such glee that I had my photo taken while I was there. Instead of travel photos with me at the Statue of Liberty or me in front of the Chrysler Building, there I am smiling stupidly beside Balenciaga Barbie.

When I was growing up I was Barbie-mad. Every Christmas I asked for some Barbie thing or another. When I

didn't get a Barbie house, I gathered cardboard boxes and made a house. I even built a stable for Barbie's horses (of which I had about 16) but could only build two stalls.

Barbie gave me a world of possibilities. I was in control. The most common scenario was Barbie as bigwig executive, with lots of friends (none as stunning as her, of course) and with her also running a fancy horse farm on the side.

Ken was always causing her problems. If he wasn't sleeping with her friends, he was drinking too much and not taking care of the horses properly. Barbie was always kicking Ken out of the house, only to have him come back later that night, drunk beyond belief, banging on the doors to be let back in.

Ken and Barbie always had interesting relationships: their love-life mirrored my own. You see, guys are very important to

10 year-old girls. If I liked a boy and he didn't like me, Ken pursued Barbie endlessly, to no avail. If the guy seemed interested in me, Barbie and Ken were set for life, or until a week later when I didn't like the boy anymore.

Of course, my Barbie's were never called Barbie, they instead carried the moniker of whoever I admired at the time, for instance she was Jaimie, Lindsay, Scarlett (for a very brief moment in time), and Mallory. Likewise, Ken was named after whoever it was I liked that day.

I was also very resourceful in building Barbie a home. My parents, unlike some of my friends' parents, didn't buy me every Barbie object available. So if the Barbie High Rise wasn't under the Christmas tree I would take all of the Christmas boxes and build her one. I was most proud of the loft she inhabited with her fam-

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- Ken's unacknowledged boyfriend Bob**—we all knew Ken had his own special friend.
- S/M Barbie and Ken**—comes with a black leather bra, jock strap, whip and handcuffs.
- Single Mother Barbie**—comes with children of various sizes, and a very worn-out look.
- Butch Midge**—wears jeans and black leather jacket and has a short boyish spikey haircut.
- Scarborough Barbie**—comes with hair-sprayed bangs, wearing a mini-skirt and white fringed boots, and says, "Hey, how 'bout a beer?"
- Varsity Barbie (see cover)**—comes with a fresh pack of smokes, tattered hair, dressed in jeans and a black T-shirt. If you get the desk at time of purchase it comes with a bottle of whiskey.



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ily on the top shelf of my closet. I even brought a light up for them.

I think I learned my Barbie resourcefulness from my mother; one of my earliest memories is of playing Barbies with my mom and using my father's shoes as cars. His feet were so big there was room for several dolls.

Most people don't know that the original Barbie was modelled after a German doll of a hooker. That pretty much makes sense. Many girls experience sexuality through their Barbies. No matter what, before long Ken and Barbie were on the floor. And for those who think that Barbie and her friends are heterosexists, let me ask you one question. Why are there so many more female dolls than male dolls? Does anyone really think Barbie and Midge were just best friends?

And yet there are many valid beefs raised with Barbie and her assortment of friends. Many feminists have pointed an accusing finger at the blonde

bombshell for being an unrealistic image for young girls to be playing with. Well, that is all very true. I mean it is just not realistic to expect women to have bodies with a 44" chest, a 19" waist and 36" hips, at least not unless you're in Hollywood. And sure Barbie values beauty, has men, or at least Ken falling at her feet, and she's a materialist, a new outfit everyday, she's perennially young and she never has to work. Or when she does work it's a rather bizarre combination of jobs.

And yet there is something magical about Barbie. Perhaps it is the infinite possibilities; she's capable of anything. She is, after all, the American dream—beautiful, great clothes (okay, so they're a little trendy), a PW'd boyfriend and she's way prettier than her best friend. What every woman wants! She can drive a camper van and a Corvette all in the same day. And you can make her do anything.

Listed in Mattel's parapher-



nia of Barbie facts is that she has apparently been an astronaut, a teacher, a doctor, a singer, a dancer, an actress, a TV reporter (personally I would like to see Journalist Barbie) and a veterinarian. In my world, Barbie either ran multi-national corporations or had just given that up to get back to nature and was living off her fortune. Even Ken has been a doctor, an

airline captain, a lawyer, an athlete and a surfer (I didn't know that surfing was an occupation).

Children are much more complex than we think. Sure we need toys that are less gender specific and don't reinforce sexual stereotypes. But young girls do not play with Barbie in the same way that is represented on TV commer-

cials. One of my friends had Barbie in a wheelchair going to court to get child support from Ken. There's something I haven't seen yet in an ad.

Most of all, Barbie gives young girls the promise of adventure. After all, isn't G.I. Joe a symbol of adventure? If you think that just because you get a Barbie to play with means you'll be stuck playing dress-up and amateur home decorator, you are wrong. Barbie can represent hopes and aspirations at a time when you can still dream of being the head of a corporation or an astronaut. Barbie is unlike any of the

other dolls geared towards girls, because she is an adult in the form of a doll, not a baby in the form of a doll. Baby dolls encourage girls to play mother, whereas with Barbie you can play adult. Barbie is grown-up; through her, girls try on role models for themselves in a grown-up world, before actually having to deal with the reality of being an adult.

So her body image is unrealistic for young women. Hey, it's a doll. And considering all the things you can have Barbie do, she seems like a pretty good thing to have around after all.

Toronto's Own Barbie Store

Here in Toronto we have our very own Barbie on Bay (neatly situated in The Bay) which features pretty much everything they have in New York. There is even a little room all the collector Barbies call their home. I found many wonderful and disturbing things at Barbie on Bay. I was very disappointed to find that Dr. Barbie had sold out (I just hope Santa got one for me in time), as had Holiday Barbie.

There was also an assortment of Barbie games. For instance, there is a series of Barbie Travel games. They come in a plastic heart and feature such great card games as "cool jobs." When I looked on the back to see what these cool jobs were, there was a definite lack of imagination. The only cards I could read had listed on them teacher and chef. Woah, breaking new ground there.

The dolls that caught my eye here in Toronto were Holiday Ken, who is still stuck in the '70s with a gold lame disco jacket. Most bizarre was Locket Surprise Barbie: her chest is a locket that opens up so that you can store things in it. I don't know about you, but the last thing I want is to have storage space in my chest.

Yet there were several Barbies that I just about melted for. Egyptian Queen Barbie is a Cleopatra replica who looks more like Elizabeth Taylor than the Queen of the Nile. Best of all is the Scarlett O'Hara Barbie in the infamous drapery dress from Gone With the Wind. I wanted to pick one up, but I knew my editor would question me if I tried to charge the \$119.99 doll to the Varsity account.

On second thought, maybe I should have tried it anyway.

Barbie Facts and Figures

- † Barbie's full name is Barbie Millicent Roberts.
- † She has three younger sisters and a brother. Skipper was born in 1964, twins Tutti and Todd in 1966. Stacie was born in 1992, making Barbie 32 years older than Stacie.
- † Barbie has been in 3 different bands.
- † Barbie has had 21 different pets—11 horses, 6 dogs and 4 cats (or kitties according to the Barbie flyer).
- † Barbie has had over a billion pairs of shoes (look out Imelda Marcos, Barbie is giving you a run for your money).
- † Enough Barbies and her friends have been sold so that if they were to be placed head to toe they would circle the world 3 1/2 times.
- † The original Barbie sold for \$3. Today the same doll in mint condition could fetch up to \$4,500.
- † Two Barbies are sold every second.

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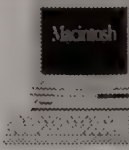
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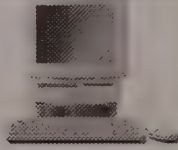
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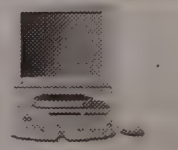
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So you're looking for a little art...

You can find great art in Toronto, you just have to look for it

by Erin O'Brien
Varsity Staff

It is the season to be artsy, with this brief respite now upon us from usual academic hustle and bustle. Toronto is bursting with museums and private galleries exhibiting every kind of art by every kind of artist. Collage, installations, Pop Art, lithographs, sculpted biomorphs: you name it, Toronto has it.

A friend and I recently did the Grand Tour, bouncing with backpacks into sculptures, and otherwise annoying gallery owners. My winning line for the day: "Hi, I'm here to write an article on art in Toronto. Great focus, huh?"

On that note, I have prepared the Philistine's Guide to Some Modern Art in Toronto, a souvenir of our impressions.

The Art Gallery of Ontario's Barnes Exhibit is the cultural pilgrimage of the year, and has managed to exhaust the patience even of art historians with its relentless advertising. One must pay a visit before the Barnes closes its doors on Dec. 31 (Forever and Ever and Ever). Just remember that if you haven't, you will want to shoot yourself during countless parties to come while fumbling through small-talk with the toothsome stranger of your dreams.

("You...Never...Went?!? God, even my Great-Aunt Agnes from Texas came to see it. Yeah, it was the first time she left the house in 17 years—she's kinda weird. So I guess you're not, like, really into culture or anything, are you? You were busy for Four Months Straight?!? Uh-huh, totally. Excuse me, I think I, like um, see someone I know, OK? Can you take

this empty glass for me, thanks....")

Private galleries have special advantages, being both intimate and free. Many organize exhibits with loving care, having witnessed the development of the artist's career. A few scattered visits should prove once and for all that Canadiana need not mean either government-run or hokey. Fashionable people claim that the gallery scene is elitist and unrepresentative, while the unfashionable among us will not know what is not being represented (ignorance is bliss, I guess).

A word for the wise: go easy on the frequently whacked-out, Lucy-in-the-Sky-with-Diamonds art commentaries. Accompanying text (whether catalogues or flyers) should not be allowed to hurt your brain, or psych you into not enjoying art when you were enjoying it until you started reading. If it does, just recycle away.

The spacious Mercer Union (43 King St. W.) is a friendly, low-key gallery featuring multi-media art. Guaranteed to offend the sensibilities of any book-lover are the aquariums with lids that blub the occasional sad air bubble, enclosing stacks of university textbooks. This display would be downright scandalous if it featured books anyone would actually want to read.

Also featured until Dec. 22 is a fantastic series of pencil drawings by G.B. Jones (also of local band Fifth Column), an Ontario artist heavily influenced by cult porn artist Tom of Finland. Her "Girly Pictures" feature stylized, witty variants on gay male porn themes. Jones's women tangle in the kinky "Prison Breakout" and "Cruising" series, intelligently conflating fashion magazine aesthetics with startling themes.

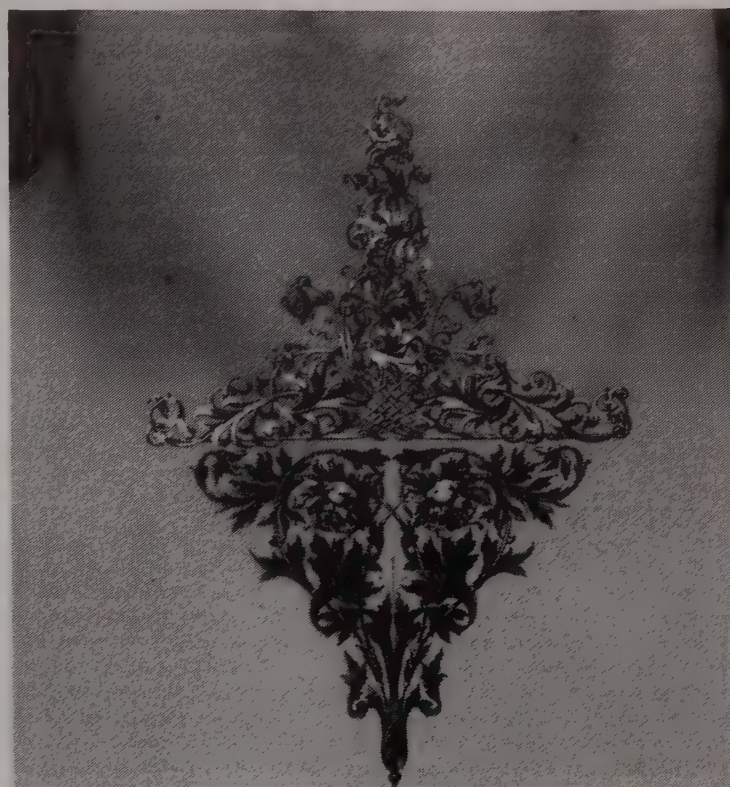
The Art Metropole (788 King St. W.) combines a book store and gallery. The gallery features an exhibit of miniature prints and tiny, delicate paintings, ranging from lovely Matisse-inspired scenes to stark black-and-white sketches. The exhibit, organized by the Del Bello Gallery and Gallery 788, will run to Jan. 28.

The store sells "avant-garde" multi-media works, clothing, and decorative ornaments, as well as limited edition art books. One collector's item is the 1970s Ron Galella book on Jacqueline Onassis, which poses a few ethical dilemmas for Jackie fans. Galella took some of the most beautiful and definitive photos ever of the Divine Jacqueline during her Onassis incarnation, though she eventually had to get restraining order after he stalked her unmercifully for a decade.

You can't miss Garnet Press (580 Richmond St. W.) with its spray-painted stack of TVs crowned by an ancient bicycle on the front lawn forming cheery, multicolored sculpture. Garnet Press is celebrating its 10th anniversary with a group show featuring intriguing, meaningfully ambiguous photos, paintings and collage.

The Jane Corkin Gallery (179 John St.) is a must for photography buffs. Its lovely bright walls and slick design give it an impressive corporate feel, and its Robert Bourdeau exhibit is receiving terrific reviews. Trip out over Bourdeau's explication of his work ("My quest is not just earth, air, water but the mystery that flows through and beneath all things"), and wander through the collection of Matisse portraits.

Always leave home without your chargecards when visiting the exqui-



Passage by Robert Flack at the Cold City Gallery.

site and pricey Sobot Fine Art (Cumberland Terrace), or you'll end up pounding out license plates in debtor's prison. An exhibit of gorgeous Stoneworks and Company sculpture and painting runs Dec. 8-18. Impulse shoppers, just imagine the fish appearing on your doorstep 60 days after your unpaid purchase, since Sobot prices cluster around two to four grand. Chances are that the men who are sent the next month to break your kneecaps won't share

your taste in art, being the uncouth, insensitive type.

Everything at Sobot is dangerously pretty, so brightly-coloured and interesting, and would instantly upgrade the decor of anyone's home. Looking for that yummy alabaster biomorph for the coffee table? Find that John Lennon sketch of Yoko Ono in an onanistic moment irresistible? Just remember that the kitchen-ware shop and food court in the background involve very many fewer zeros: leave



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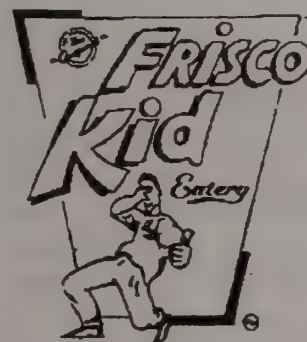
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the gallery quickly, buy yourself a wicked tea cozy and a roast beef sandwich and the outta-control feeling will pass.

Cold City (686 Richmond St. W.) held one of my favourite exhibits, open until Dec. 17. A light, easy feeling permeates the gallery, from playing the soothing New Age music from the CD that comes with the current Robert Flack show's catalogue.

Flack's haunting, thought-provoking work has been arranged with great affection and respect, completing his final project, "The Eternal Cosmic Love Machine." Flack's vampy Supremes parody, "Love is Gonna Get You!" (1987), is a hilarious, charming work of Pop Art. This plastic image of three shimmying sirens, one closing her taloned hand suggestively (around your...heart?), is mounted against a vinyl backdrop studded with diamond stars, showing Flack's exuberant sense of humour.

Flack's "Anatomical Garden" (1991), like a Gray's Anatomy line drawing of the nervous system that branches into a bouquet flowers for a head, makes complex artistic allusions: a surrealist tribute to Renaissance anatomy studies. Flack's later New Age photos are as sombre and meditative



Midi-Pyrenees by Robert Bourdeau. Courtesy of the Jane Corkin Gallery.

as his earlier work was open, since Flack began to rethink our everyday understandings of sexuality, gender and mortality in response to his HIV-positive diagnosis. The show's catalogue (or "book work"), *This is True to Me*, is an extraordinarily beautiful diary of the artist's handwritten thoughts. Written at the very

end of his life, it integrates nude photographic studies with heartbreaking comments like, "Death is around the corner and I can smell it."

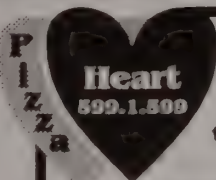
The "MUD (In Your Eye)" show (57 Adelaide St. E.) was for painting lovers only. MUD, which ended Dec. 3, was a collective formed in response to the belief among some gallery owners that painting is a dated medium. Artists rented three floors of an office building and did it their way. MUD painters range from the well-known Suzanne Funnell and Richard Storms to artists who have never been featured in major exhibits before. MUD did have a retro feel, with its Warholian Pop Art (e.g. a sheet of Glad garbage bag twist-ties as a painting) and its impasto-encrusted works of abstract art. Marketing gimmick as mani-

fest, MUD proved that the gallery scene, sometimes difficult to break into, can be avoided with grant money and ingenuity.

Non-connoisseurs should feel relaxed in most locations. Gallery staff are usually very friendly and helpful, only too glad to give you mini-tours of their collections. Staff know that OSAP does not provide an "Art Acquisitions" category in its student loan budget, so no one expects you to buy anything.

It's good for artists and curators to get feedback from the public, and by joining the chattering crowd and pushing your favourite local artists at parties, you can only help to drive up their reputations and market value.

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Alexis despairs for Ottawa's soul

Exploring the lurking terror of Canada's capitol

by John Degen
Varsity Staff

"Yesterday evening, on entering my study, I saw the shadow of a stranger escaping through the window. I tried to pursue him, but I found no trace of him. Often I seem to hear people hidden in the bushes around the house, especially at night."

—from *On A Winter's Night A Traveller*, by Italo Calvino

"I'm afraid I'm having awful dreams again. I'll spare you the details."

— from "Horse," in *Despair, And Other Stories Of Ottawa*, by André Alexis.

The stories of André Alexis are pervaded by an air of almost sickening fear. He does not skimp on the details of the nightmares he describes. In fact, dream visions and nightmares make up a good part of his narratives, suggesting a peculiar fascination with the psychology of fear within everyday life. While his characters dwell in a world ambiguous enough to contain monsters (vampiric spirits, flesh eaters, mad scientists), the monster he wrestles with most is the self and all its mysterious levels. Alexis' real demons are all within; it is this inner focus that both informs and defines the fiction he writes.

Despair, And Other Stories Of Ottawa (Coachhouse, \$16.95) is Alexis' first book of fiction after three successful plays. In it, characters share certain of his aspects, foibles and sensibilities (several even share his name), and wander through a landscape that is always just slightly beside the everyday. They are often trapped in repetitive routines and parasitic relationships, and always their city, Ottawa, moves around or with them, like an extra layer of themselves.

Currently a resident of Toronto, Alexis was born in Trinidad but spent the greater part of his life in Ottawa. Having formed his own character in that city, he finds himself returning there as a writer. Ottawa has become his interior landscape. He populates the city with confused, anxious char-

acters, whose lives often seem directed by sinister forces. But Alexis insists his work should not be read as ironic political metaphor.

"No, it's not based on the idea of making fun of Ottawa," he explains, "I just think that there are places that happen to hold one's emotional self. My really intense emotional experiences are in Ottawa. So, to get back to the places that are emotionally hot for me, I have to imagine myself in that city."

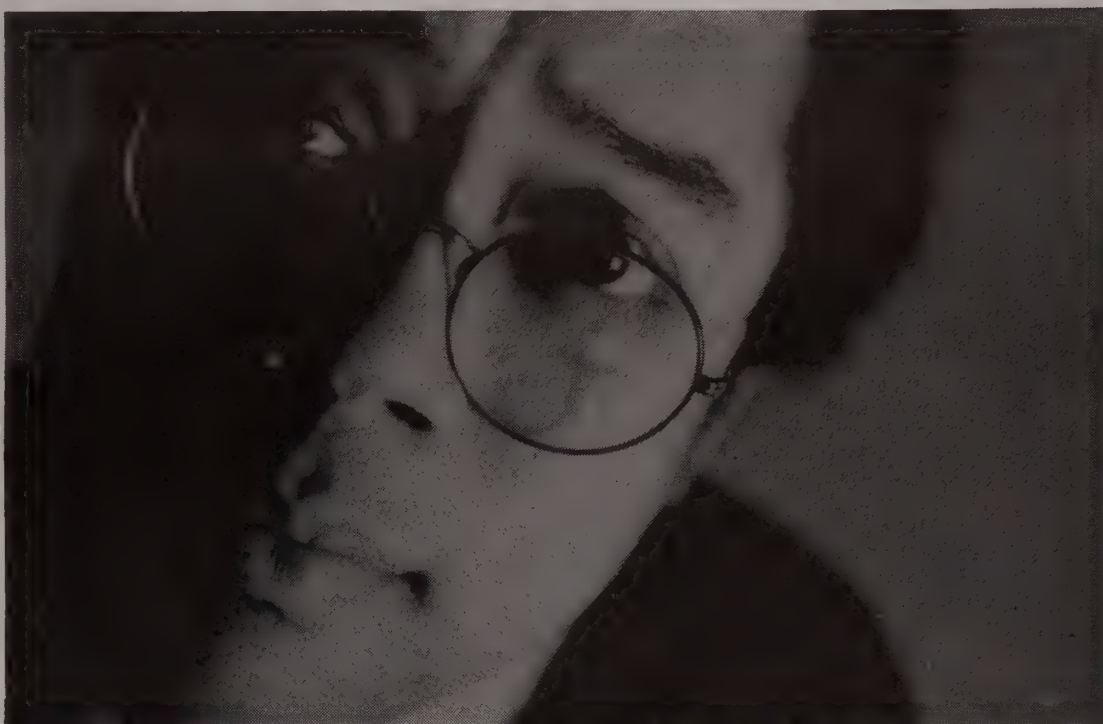
"There's something kind of beautiful in the interaction you have with such a place. After a while, it becomes more than itself. I experience the various places that I've been, in terms of how they compare to Ottawa."

In one particular story, "My Anabasis," Alexis' narrator (André Alexis) travels from Ottawa, Ontario to Ottawa, New York in search of a man named André Alexis who may or may not have been sleeping with his wife Andrée Alexis. With the cities standing in for each other, André confronts his namesake and even contemplates seducing the other man's wife, also named Andrée, before fleeing in humiliated defeat.

The title holds a clue to one possible interpretation of this absurd story. An anabasis being a archetypal journey inland from the coast, we could be dealing here with a classic *doppelganger*; a Conradian secret sharer story about investigating the psyche by actually, physically, meeting oneself in a supercharged, psychological landscape.

"In a way, you can think of that as a journey in Jungian space, where there's all these versions of your psycho-analytical selves. Not that I'm a Jungian but I do like that philosophical idea as a starting point. Then again, if you look at it another way, it's the story of trying to get outside the prison of the self; and if you look at it another way again, it's just a very twisted road story."

Multiple interpretations don't worry Alexis, who at times seems uncertain himself what it is his characters are doing on the page. The stories in this collection are enigmatic



Short-story author André Alexis.

by design.

"I like the idea of fiction as a mysterious object," he explains. "Like something in a toy store that has all these secret compartments and things that you can push on for different effects. Each time you go you push a different button or you move it in a different way, and it does something new. If I'm successful, each time you go back to my writing you see that it's coherent, but along completely different lines."

Alexis traces his love for the uncertainty of fiction to his influences in the "workshop for potential literature" begun by surrealist-dissident Raymond Queneau. This was a school of writing that stressed the importance of extreme strictures on the creative process to stimulate the production of original texts. Followers of Queneau, such as American novelist Harry Mathews and the late Italo Calvino, introduced quasi-mathematical formulation to their writing, often rearranging and incorporating pre-

existing texts by other authors in order to develop a fresh work of art.

These methods were a response to what Queneau considered the problems of surrealist method which, while delving into the subconscious for material and form, was nevertheless restricted by the finite psychology of the individual writer. Once you've mapped what lies below the ego, there is no new ground to cover.

The most extreme example of Queneau's method is the lipogram, a highly formal creative structure in which a text is generated within certain restrictions (the exclusion of words containing the letter T for instance, or the substitution of each noun for the one which follows it in the dictionary). Writer's like Calvino rarely indulged in such facile formulations, but were fascinated by the potential for creativity Queneau discovered; Alexis shares this fascination.

"The whole effort to marshal the deeper levels of the subconscious is really cool to me," he explains, "al-

though I'm not in any way a follower of that school. It's just that they make me think very deeply about the use of repetition and secret structures. The challenge is to make sure the structure is rigid enough to be an interesting thing, but supple enough that when you have an innocent reader it doesn't matter what the structure is."

As is often the case with schools of thought, the most interesting results occur when the student takes what has been taught and steps outside the school to apply it at a completely personal level. Alexis sidesteps any suggestion that his influences are his guides in the strictest sense. If his work is structured, that formula is determined within the deeper recesses of his mind.

He is now hard at work on two separate novels, both again dealing with his personal vision of our nation's capital, and both no doubt marked by the anxiety inherent in wandering the neighborhoods of one's own psychology.

Crossing the airwaves into the world of Cormac

The Crossing
Cormac McCarthy
Knopf US
\$29.95

Cormac McCarthy's *The Crossing* is the second book of his Border Trilogy. I doubt anyone who read the first book, *All the Pretty Horses*, will miss this one. For those people, you needn't finish reading this review. You already know the staggering grace, beauty and intensity of McCarthy's work.

Often, when referring people to Cormac McCarthy's writing, I find that just giving them a passage to read for themselves usually does the trick:

"The old man nodded. He was dressed in the dirty white manta (mantle?-ed) of that country in which workers tended the fields like soiled inmates wandered from some ultimate Bedlam to stand at last hacking in slow and mindless rage at the earth itself."

On the face of it, *The Crossing* is about Billy Parham, a 16 year-old in the late 1930s and early 1940s, traversing the American Southwest at a time

when riding horseback was still more common than driving cars. He begins and ends his journeying alone, but at times has the company of others such as his younger brother Boyd, a young Mexican girl, and an untamed shewolf. Mexican revolutionaries, gypsies, a hermit, and a blind man whose wife tells his story are just a few of the other characters that appear and disappear while Billy forges ahead. Slowly, he is stripped of all traditional ties to his world, until he stands bare before the wilderness of Mexico, America and nature. (If you want to know more, the book jacket gives a rundown of events which is fairly succinct, but reveals little of what actually happens.)

This is not a book about plot. This is a journey. *The Crossing* is a divine quest, a transcendence, a wondering about nature, virtue and the position of man in relation to everything else, including the protagonist's own constructs of God and nature. Where *All the Pretty Horses* sought out some semblance of individualism, *The*

Crossing broadens the field and asks the next question. But don't be put off if it all sounds lofty or too philosophical. While *The Crossing* is a deeply philosophical work, the prose and story-telling of this author engage the reader gladly into and beyond natural queries.

The only criticism I could level at *The Crossing* is that it operates on so many planes. There are stories within stories; occasionally they swirl beyond the realm of just one reading. So, as with any great book, you gladly read it again.

Perhaps the most astonishing accomplishment of McCarthy's work is that his prose fills every inch of imaginary space. Inevitably, the result is such that the reader is as present in the story as Billy. You never need to be told how Billy feels; you know. You see through Billy's eyes with such panoramic vision that McCarthy never has to drop in clues for the reader to notice this or that or give stage directions for where the reader ought to look next. Hell, you don't

even want cues on plot points. Whatever happens next is simply part of the tremendous journey. You are a traveler and this is *The Crossing*.

Hilary G. Clark

RADIO Rethink
Art, Sound and Transmission
Edited by Daina Augaitis and Dan Lander
Walter Phillips Gallery/The Banff Centre for the Arts

In this age of information superhighways, deathstar TV and cocooning (people nestling in their homes with video rentals, etc. to avoid the *big world out there*), radio provides a low-tech, non-threatening way of communicating person-to-person. This underused and often overlooked medium can be intimate, informative and imaginative. Through a collection of essays, interviews and varied radio scripts/lecture texts, *RADIO Rethink* examines the possibilities of radio in serving a community, a political ideology and an art theory.

The project grew out of an

Art Studio Residency called "Technology, Rhetoric and Utopia" which brought together over 20 artists at The Banff Centre in Alberta. The week-long symposium was inspired in part by the discussions and broadcasts generated by the installation (in the late '80s) of radios in all of the residence bedrooms hooked up to a ten-watt mono FM transmitter at the centre.

Christof Migone, a Montreal-based writer and radio broadcaster, discusses "The Technology of Entrapment" in an interesting piece subtitled "Open Your Mouth and Let the Air Out." For the symposium, he created a radio booth transformed into a computerized and personalized confessional that people could and did interact with. Migone includes three confessions, the first of which is the transcript of an actual conversation that he had with a caller on his Montreal radio show. The second and third are composites of conversations taken from the installed high-tech confessional. His experiment and

explanation point to the anonymous intimacy and interaction with others that radio can provide.

In her essay entitled "Pirate Writing: Radiophonic Strategies for Feminist Techno-Perverses," Kim Sawchuk uses a play format with the characters Story Teller, Alter Ego, and Operator, to discuss her own sense of identity and persona within performance. She also provides info about the potential of "pirate radio" illustrated by the activism of groups like Quebec's PoMoCoMo. Her multi-layered performance and her story lesson is enhanced by childhood photos of herself and family, sometimes bearing pirate eyepatches.

RADIO Rethink also contains work from border artists Guillermo Gomez-Pena and Coco Fusco. Two dialogues are published side by side in "New World Radio." One is their own straightforward account of their interest and involvement in radio, its influence in Latin America, the political ramifications of the

Please see "New," page 9

Evenson's Tongue licks a bloody trail

by Ken Sparling

Brian Evenson's first book of short fiction, *Altmann's Tongue* (Knopf US, \$31) goes beyond the point. Only the fact of fiction suggests that what his characters do to each other can be explored. His stories are not artificial conveyances bearing a suggestion of the horrible. They are the horrible. Although Evenson is a practitioner of the Mormon religion and a professor at Brigham Young University, it is possible to argue that his work demonstrates not the fervour of God, but the fervid futility of imagination.

I called up Evenson at home. I waited until after 1 p.m. to save money on the call. This,

I figured would be around 7 p.m. Evenson's time, which it wasn't, but I'm not quite sure where Utah is. I spoke to Evenson's baby-sitter.

I sort of wanted to get this whole interview thing over with, because it was weighing on my mind. So I thought I could just wrap things up if I maybe could get the baby-sitter to comment on the book.

She hadn't read it. I told her to read the one about the eye. Then I said no, read the one about the bees. I told her there must be a copy of the book somewhere in the house and she should go and find it. She said, "No way, he wrote a book?" She wanted to know if I knew about R.L. Stein, the young adult mystery writer. I told her I absolutely adored his

work.

The next day, I get this call and it's Evenson. The thing is, his voice is so even. It's uncanny. It's like he's trying to live up to his name. He sounds like such a normal guy. Anyway, it's Thanksgiving down there in Utah and he's going out for dinner with relatives, but he should be back early, so I say I'll call him tonight and we can do this interview thing. So then this big episode ensues where we are trying to figure out each other's times. Finally Evenson says, "It's such-and-such time here. What time is it there?" Then I tell him what time it is here and he tells me what time it is there and it turns out there is only a two-hour difference. I tell him I don't even know where Utah is. I tell him I thought it was further west. Like west of California.

Okay, so the day goes by. This is the night of my son's open house. This is his first ever open house. It's for this program he goes to. So we go to that. There's these thousands of parents and kids and the whole thing is a nightmare. We keep losing Mark in the crowd and thinking he's been kidnapped. I knock Mark senseless trying to lift him up onto my shoulders and hitting his head on a sign hanging in the hall where the open house is. We come home.

Seinfeld meets *Abbott and Costello* is on, right when I have to go phone Evenson. I think about asking him if they get *Seinfeld* down there, but I decide not to. His voice is more even than usual. At one point he gives one of his daughters, Victoria, shit for something, but he does it in this perfectly even voice. It's like he is trying to live up to his name.

Periodically throughout the interview I can hear his kids screaming about various things. At the end it is as if one of his

kids has gotten on an extension and is yelling directly into the phone. It is at this point that I think about terminating the interview.

Some of my questions were multi-levelled complex delvings featuring quotes from his book (I opened the book at random while we were talking and started reading parts of it to him). He answered most of these questions with a simple yes or no.

I have had this experience before and have decided to stay away from multi-levelled questions, although other people keep asking me multi-levelled questions, particularly in job interviews. It is starting to piss me off that there is no one I can inflict these insensitive types of questions onto.

What did I find out?

Some things:

1) Evenson thinks his book, *Altmann's Tongue*, shows an interest in language, and that there is a close tie between language and violence.

2) Evenson attended a conference on Cormac McCarthy. It was weird.

3) Since *Altmann's Tongue* got published, Evenson has done readings in Seattle, Portland, and all over Utah (where are Seattle and Portland? Are they in Utah? I think not.) He also read in New York. He said he read "Stung" in New York and it went over well. He also said when he read "Stung" in a local church basement it didn't go over well.

4) He said there were good crowds at the readings.

5) Evenson says he goes to church. "I am pretty much a participant." I asked him about faith. He answered with a simple yes or no, I can't remember which, because right at that moment my wife came to bed and pushed my papers out of



the way. I was conducting the interview from my bed, because I thought my wife would stay out while I was doing the interview. I was wrong.

6) "I've actually been a minister of a congregation for a while."

7) I told him I would just be making notes and he said it would be okay if the quotes weren't exact. He said he trusted us.

8) The local papers have featured *Altmann's Tongue*.

9) Mormonism developed in the late 19th century.

10) Evenson's work features no immediate didacticism.

11) People of the Mormon religion keep asking him why he wants to depict violence like that. He usually tells them, "Well, I'm trying to depict the world we don't want." This is, I sense, a way to get people to leave him alone.

12) He says he is trying to do something, but my notes are sketchy here.

13) "It just comes." I think this was in response to my question of whether he just writes what he has to write. Or if he considers the whole violence issue in a sort of overview fashion before beginning.

14) "I don't tell readers what to think. A lot of people

want to be told what to think." 15) "Some people think that going through the violence to such an intense degree kind of disables it."

16) "I just write these stories."

17) I asked: "Do you hate being made to justify your stories?" He said: "Yeah."

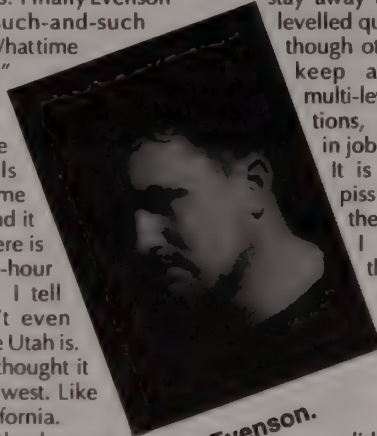
18) His mom and dad are very supportive.

19) His wife only dislikes a couple of the stories. She doesn't like "Eye" and she doesn't like the one where the guy drives around for three days killing women and trying to stay awake at the wheel. His wife is a devout Mormon.

20) On an anonymous letter he was forced to respond to, written by a Rush Limbaugh fan: "Something that should never have been taken seriously. These people were only too willing to take it seriously."

21) His religious superior called him in, wondering if his book was a moral book. Had Brian really thought about what he was doing? Evenson thinks when he talks to these people they are at cross-purposes, because they think everything a person writes should be uplifting and good, and this is not a thing that even enters into it for him.

22) "I've been happy."



Brian Evenson.

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Reading the screening: big movies big book business

by Steve Gravestock
Varsity Staff

Outside of academe, books about films can basically be divided into three categories: biographies about filmmakers, writings by filmmakers, and criticism.

The least interesting of these categories is biography, as David Weddle's account of Sam Peckinpah's life *If They Move... Kill 'Em* clearly demonstrates.

Weddle's book is well written, sympathetic to its subject and, aesthetically speaking, reasonably sound—something that makes it infinitely more valuable than other recent ventures like *Jumping Off the Cliff*, the Robert Altman bio which inspired the current director biography craze. (That much-heralded book was nothing more than a thinly veiled, petty attack on Altman, one that exhibited the aesthetic and moral subtlety of a *Mighty Morphin' Power Rangers* scriptwriter.)

Still, Weddle's book suffers from a peculiar miscalculation. Most of the 500-page tome is devoted to Peckinpah's childhood and his early efforts to break into film, particularly his TV work. (He was one of the principal creators behind *The Rifleman*, the old Chuck Connors chestnut.)

But when it comes down to it, the reason Peckinpah remains interesting is because of the wild fragmented work he did in film. The last time I checked there were very few biographies (like, none) about the creators of *Have Gun Will Travel*, *Maverick*, and *Gunsmoke*. It would be far more interesting to investigate the aesthetic decisions behind Peckinpah's movie work. Yet, according to Weddle, there weren't any, there was just coke, booze and rage.

Obviously, Weddle isn't espe-

cially interested in Peckinpah's work other than *The Wild Bunch*, *Straw Dogs* and, to a certain extent, *Ride the High Country*, the three most traditional films Peckinpah made. In other words, Weddle is a classicist—Peckinpah was anything but.

Instead, he was a terminally undisciplined artist, both because of his addiction to coke and booze, and his own temperament. (He once fired his own daughter from a set after berating her in front of the entire cast and crew.)

As a result, Peckinpah's real format wasn't the full-length film. His greatest successes were individual scenes, some of which were so intense they spilled over and infused the hackneyed genres he worked in (westerns, thrillers, war movies) with emotions they couldn't contain.

Weddle has nothing but scorn for movies like *The Killer Elite*, *Cross of Iron*, and what many consider his finest work, *Pat Garrett and Billy the Kid*. These films, however, are far more indicative of the director's work than *The Wild Bunch*, et al. The book turns into a rather sad picture of Peckinpah's deterioration, one without the highs that exemplified his career. Of course, it would be impossible to write an upbeat bio about him, but it would nice if some of his more audacious successes were acknowledged.

Part of the problem with *If They Move* is the form it employs. Biographers normally construct a theory about their subject (usually based on some mishmash of pop psychology and Freud), and then spend an inordinate amount of time proving their theories. This doesn't tend to be a very exciting formula.

Legendary Indian director Satyajit Ray's collection of essays *Our Films, Their Films* (Hyperion, \$28.95) is vastly more enlightening.

Most North Americans know Ray only for the deathbed appearance he made on the Academy Awards a couple of years ago. It's a sad commentary on the profoundly isolated nature of our culture, for Ray was one of the finest filmmakers ever, far superior to better known directors like John Ford, Fellini, Hitchcock, and Hawks.

Films like *Home and the World* and *Devi* had the depth and understanding of great novels. Ray was essen-

temporary issues, and the role language barriers play. (Because Ray worked in Bengali, he didn't have the budgets other filmmakers, with larger audiences, had.) The second half of the book deals with Ray's foreign films.

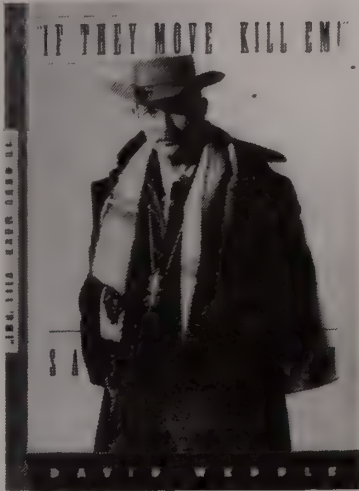
Ray's essays have the common sense approach that typified Ray's work, and it's utterly essential for anyone interested in his films. Like the John Boorman edited *Projections* series, *Our Films Their Films* exposes the problems (both regional and universal) filmmakers face. It's more revealing than being on a film set.

Great Scott!, a collection of former Globe and Mail critic Jay Scott's film criticism, is just as intriguing. For those, like me, who grew tired of his later, overly clever, pun-clogged work this collection is a useful reminder of Scott's distinctive gifts.

More than any other critic, with the exception of former New Yorker critic Pauline Kael, Scott developed his own distinctive, witty voice. As well, Scott's love/hate relationship with the filmmakers he responds to most profoundly can only benefit the reader. His discussions of Fassbinder, for instance, go far beyond rave reviews. They become psychodrama of the highest order, dealing with technique, politics, and, ultimately, morality.

Great Scott! also serves as a fascinating historical document, in terms of Toronto movie-going. When Scott came to the Globe, film criticism in the city was dominated by tired old men with decidedly suburban aesthetics. Scott brought an urban, gay sensibility to movies, turning criticism into an art form, and the city responded.

It's interesting to see the way he molded the city's inclinations—all of the movies that characterized Toronto's taste are here, from *Risky Business* to *Blue Velvet*. In some sense,



Toronto's growth into one of the world's biggest film centres can be partially attributed to him as much as to its businessmen.

That, of course, had its drawbacks, though they weren't necessarily attributable to Scott. Like the city, Scott was drawn to the middlebrow and the well-intentioned. He'd obliterate movies he didn't think were worth his time, often unfairly. But then again, there were no writers around who could actually compete with him—his style and commitment were that persuasive.

The only real flaw is the absence of the longer pieces Scott was justly famous for. Karen York's conservative editing job doesn't reflect the chances Scott took almost on a daily basis. (*Midnight Matinees*, Scott's previous collection, was far more imaginatively organized.) This, however, is minor. I don't know about you, but I miss him, if just for the way he used to piss me off. (Proceeds from the book go to CANFAR, the Canadian Foundation for AIDS Research. It's a righteous purchase in more ways than one.)

New writing resurrection! The Quarterly lives!

Continued from page 7

CIA's Radio Marti broadcasting to Cuba and the way that radio can be used to strengthen an oral culture. The other is a mock interview with the two "Warriors for Gringostroika," about their "ca-ca-counter celebration" of Columbus' supposed "discovery of America."

RADIO Rethink is a fascinating book for technophobes and technopervers, feminists, academics, revolutionaries, pranksters and artists alike. In addition to the entries I've detailed, one can learn how to build one's own one-watt radio transmitter, or read about women and radio, or gallery events like Patrick Ready's *Radio and Beans Installation*. In conjunction with this book, The Walter Phillips Gallery has also produced a compact disc of selected radio works and an

overview of burgeoning Canadian radio activity titled *Selected Survey of Radio Art in Canada 1967-1992*.

Beverly Taft

The Quarterly # 27
Edited by Gordon Lish
Gutter Press
\$ 12

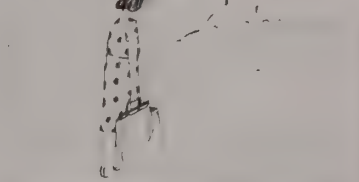
This is not the safe, comfortable writing of the Canadian literary establishment, nor the untamed, untalented scribbling of a hundred new zines and litmags. This is an explosive mix of the dangerous fiction and pure attitude of Toronto's Gutter Press and the shameless risk-taking and exacting standards of New York's celebrated editor, Gordon Lish. Since its resurrection this year by publisher Sam Hiyate and the Rosenkranz Foun-

dation, the *Quarterly* has been re-established in my reading list as the prime source for writing that is hip, not hype.

Foremost among these writers is Ben Marcus, who repeats his delightful performance from Q#26. His technique of mapping a couple of disjointed metaphors to an encyclopedia entry is as transparent as ever, but the results consistently sparkle. He exposes a found beauty of structure and rhythm in the most prosaic and utilitarian sources. And he does it using simple and homely metaphors of food, water, clothing and family. Let's have more Marcus in Q#28 please.

No issue of the reborn *Quarterly* could be complete without a liberal sampling of Ken Sparling. One of Lish's new Canadian discoveries,

this time out he focuses his subtle but stinging wit on the publishing world itself. He provides an in-your-face query letter, containing only the names of the characters in his next book, guidelines for getting published by moron litmag editors, and a no-bullshit book review I'll want to copy shamelessly when Knopf puts his new book into the stores. My only reservation with Sparling this issue is that he could not resist the temptation to include a "my Dad" piece. In fact, something about the *Quarterly* appears to incite young or middle-aged men to write about the various fascinating yet totally cliché facets of their relationships to Father. This includes Gary Lutz buying rubber chair feet with his dad, Richard Blanchard's letter from Pop, as well as Barton Allen's poetry to father in the previous issue.



The *Quarterly* also features a number of solo pieces—single works by lesser known authors. Some of these fall flat, but many are surprising new discoveries. The one poem by Anne Trumbore still leaves me with a hollow and cold feeling inside. "Her Girlie" builds from the erotic heat of a Florida motel, but ends with a heartless punch in the stomach. Watch to see if she can repeat her performance in subsequent issues.

Dave Valliere

FIRST DAY OF CLASSES IN THE NEW YEAR

In the last issue of The Varsity a calendar was published which erroneously suggested that classes would resume after Christmas on January 3. CLASSES WILL RESUME ON MONDAY, JANUARY 2.

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Scottish author James Kelman.

How Late It Was, How Late
James Kelman
Minerva Paperback
\$14.99

Everything was going right for Sammy; he was working (sometimes), collecting the dole, and living cheerfully (sometimes) with his girlfriend in her council flat. While hardly brilliant, he had figured some stuff out, like how he just wanted to live. But those drinking binges and that fierce temper—somehow it was inevitable: Sammy was destined for an abyss of uncaring doctors, schmoozing lawyers, callous policemen and wary acquaintances. Sammy was destined for the worst of it. Kelman's best novel to date is his penultimate exploration of the faceless trauma of just being alive.

Similar to his 1989 novel *A Disaffection* (the last Kelman book to be given Booker Prize consideration), *How Late It*

Was, How Late is set in a dank cold Glasgow brightened only by a fiercely indubitable Scottish prose. Like *A Disaffection*, *How Late* offers no concessions to readers who might struggle with the rapid turns of phrase and ubiquitous cultural precepts that make Kelman's prose some of the most distinctive being written in the English language.

But Kelman's awe inspiring command of a regional lexicon is at the surface of this book. Ultimately, the novel reflects not just his character's world, but ours; the great novel is a mirror, and its prose a reflection. When the bold Sammy wakes up blind after being given a "doing" by the "soldiers," readers come to see only what he sees. His vision, clouded by sightlessness, is like staring at the sun. The reader cannot remain anonymous and uncommitted. Sammy is a frustrating, feckless

character as stubborn as he is ignorant—but he is a human being, he is permeable, he is everyone who ever thought things could get no worse. One must either turn away, or feel his pain burning into blank pupils.

Kelman leaves us no leeway: he loves Sammy, he loves Glasgow, but the time is long past when what has been done can be redeemed. Sammy's doomed blindness is the metaphorical consequence of a country ruled by those with an irreversible paucity of vision. Only we can see who Sammy really is.

"Sex is a help," he tells us. "Cause it means ye're fucking alive. Know what I'm talking about, like it or no man ye're alive, ye're still in there kicking."

Hal Niedzviecki

canadas/Semiotexte
Various Authors
Marginal Press/Semiotexte

While some postmodern folks may sit around playing an elaborate game of Scrabble (or should I say Scribble) with the world, a book like *canadas/Semiotexte* combines incisive theoretical writing with the grounding political power of many of the world's better-known texts.

This is an informative and impassioned collection of over 50 interviews, performance art pieces, photographs, poems, journal writings, essays, maps, comix, manifestos and a few pages that resist labels of any kind. A healthy dose of postmodern pastiche—and it's all about Canada!

But do Canadians have any identity to speak of, let alone fill a book with? What is so carefully elucidated in *canadas* is the subtle ideological construction of a Canadian identity largely dependent upon exclusion, stereotypes and mythologies.

The book's five sections are entitled STATIONS, TRACKS, SWITCHES, MONITORS and SIGNALS, no doubt

a subversive gesture toward that fundamental signifier of homogenized nationhood—the railroad. Distinctive and often dissonant voices within the book travel the already-imaged terrain of Canada from east to west, north to south, creating faultlines and populating "blank" spaces with their words, effectively re-constructing the existing map.

First Nations writers and speakers figure prominently, discussing such issues as Oka, environmental abuse, white feminism and other potential threats of neocolonialism. It is worth mentioning that Inuktitut appears throughout the book (including the title spelling of 'semiotexte'), often unaccompanied by an English translation.

Other contributors examine a cross-section of multicultural, artistic, business and scientific issues. A brief and painfully reductive list includes: violence against women and visible minorities, Quebec separatism, the Litton bombing of 1982, the scapegoating of Eastern Canada, the queer scene in Montreal, prison life, sex work, the Toronto riot of 1992, Canada's cultural institutions, Canada's space program (yes there is one), treeplanting, psychoanalysis, modernist landscape painting and the James Bay projects.

It is impossible to hint at the scope of this book. (There's even an essay on *Kids in the Hall*). Suffice to say that this is a fascinating and indispensable guide to familiarizing oneself with current and deep-rooted issues and problems in Canada. What this book also makes clear is the potential for change when people communicate across lines to create provisional alliances. There is no shortage of information about grassroots organizations and avenues for action.

If nothing else, it's all worth that little last page nudge from the CIA "concerning the possible breakup of Canada." The US spy memo provides ominous—if humorous—evidence

that we never have to worry about dealing with what's between our borders all by ourselves.

Antje Meyer-Erlach

Liliane
Ntozake Shange
St. Martin's Press
\$25.99

The world of post-modernism is a strange one. It is hard to find a definition of po-mo, but everyone seems to know what it is. And people seem to think that they know how to write good po-mo. This is perhaps the most disturbing notion at work in current literary circles. Like most genres, post-modernism is easy write, but difficult to write well. There are few examples of good post-modern writing. Most of the time, po-mo writers are checking for belly button lint.

Liliane, the latest novel by African-American writer Ntozake Shange, is at its heart a post-modern novel. But do not be afraid. *Liliane* re-affirms the value of post-modernism. Shange is able to weave a variety of narratives and voices within 300 pages, circling around and then back to the central character, Liliane.

Structurally, Shange uses a format that has been used before—it begins with Liliane talking about herself, then switches to a childhood friend—this alternates throughout the book. The sections centering on Liliane are constructed more like a play than a novel; it is simply dialogue between Liliane and a man who turns out to be her therapist.

What Shange is able to do with dialogue alone is remarkable. There is a great deal of tension that develops during her 'sessions,' but also a bond of friendship. This contradiction seems perfectly normal. We watch as Liliane learns about herself through her therapist, but also feel a certain degree of anger as he goads her into admitting certain things. One of the most disturbing scenes occurs after Liliane's best friend is murdered by her husband. Liliane's therapist tries to convince her that her friend was partially responsible for her death, by staying with her abusive lover.

Shange, in the chapters about Liliane, structures a narrative that works as a series of reflections and as connected short stories. They continue more or less chronologically, and are from the perspective of Liliane's friends throughout her life. The first few are about Liliane during her childhood and her place within the black community. Liliane's father is one of the first black judges in America and is given a certain social status because of that, and even Liliane's cousin's view her as haughty and snobbish because of her social standing.

There are also stories from past lovers, one a Puerto Rican, who almost loses Liliane to a white man. Shange is able to capture his Chicano language and machismo attitudes without making the character seem heartless or stupid. The theme of black women with white men runs throughout *Liliane*, beginning with her discovery that her "dead" mother is not really dead but married to a white man. When Liliane dates

Zoom, a white guy on a motorcycle, she blacks in his face before mailing a picture of the two of them to her father.

Shange's greatest talent is her ability to mix so many different elements without losing control of them. The book is exceedingly controlled yet still filled with humour. At one point, when Liliane says, "Deconstructionists will say it doesn't matter. The word, *per se*, no matter where we may put it, is lacking.... Deconstructionists'll sell they mama for a proper signifier and a sign."

Liliane is never given to us in a neat package. She is at times a difficult character to figure out. We know her only through stories related by those connected with her and through her sessions with a therapist. kept wondering what she would be like outside of the constraints of the therapy office, but I guess part of the point is for us as readers to keep guessing.

Kerri Huffman

An Intimate History of Human Understanding
by Theodore Zeldin
Sinclair-Stevenson
\$36.99

Theodore Zeldin has compiled a large collection of interviews with women of all race, class and culture in present-day France. Chapters begin with one, two or three of these interviews and then segue into the theme of the chapter. They have titles such as, "How the art of escaping from one's troubles has developed but not the art of knowing where to escape to."

Zeldin seeks in each chapter to explain how, historically, the women grouped in that section have come to be in such a bind. He rarely evokes a solution for a situation. Instead, it becomes understood almost by proxy that by comprehending the historical dynamic, the personal can and does reclaim itself.

Although Zeldin's pronouncements are often sweeping, they remain as precise as his portraits. The combination of the analytic, the poetic and the biographical allows Zeldin to probe the central conflict of the post-industrial age with an acuity that belies the soft prodding of his almost surgical exploration. "What she wants above all," writes the English historian and scholar, "is to be in control of her own life, all of those anxieties that blow her about."

This is also what Zeldin wants for humanity. He asks why the skin has become an uncomfortable costume. In doing so, he identifies the fancy dress party that is history, and leaves us wondering how we can shed the pretence of the past without denuding everything that makes us human beings.

An Intimate History of Humanity is a book like no other. When we find ourselves subject to that which we are not, when the weak skin of our individuality is being pared off by the potato peeler of mechanized promise, we can turn to Zeldin.

His text, at least, provides the anchoring principle—while the anxious winds blow, as they do, as they always will.

Hal Niedzviecki

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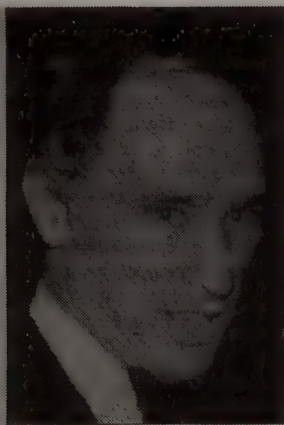
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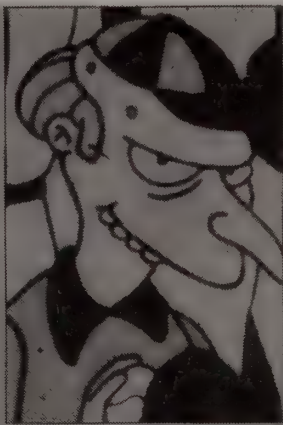
UofT Bookstore

Skvorecky, eye twins, and Ghetto top holiday reading

All vacation weirdness reading and stuff really keeps Jack a dull boy



Pierre Trudeau,
his wife smoked pot



Mr. Burns,
frail nuke despot

by Hal Niedzviecki
Varsity Staff

If you're looking for some crazy good times this holiday season check out illustrator Art Spiegelman's gloomy

evocation of Joseph Mancure March's 1928 poem *The Wild Party* (Pantheon, \$29.50). Spiegelman's work, as always, gives a depth to the grotesque rhymed-couplet tale of a decadent and deadly flapper

get-together. If it's laughs you are after, go with the amusingly vapid *eyeDental Twins* (Gutter/eye Press, \$12.00). A Canadian version of a *Spymagazine* concept, this book is a quick flip

through the annals of our country's recent history. Best twins include Pierre Trudeau with the Simpson's Mr. Burns, k.d. Lang with Bono and Jean Charest with Richard Simmons.

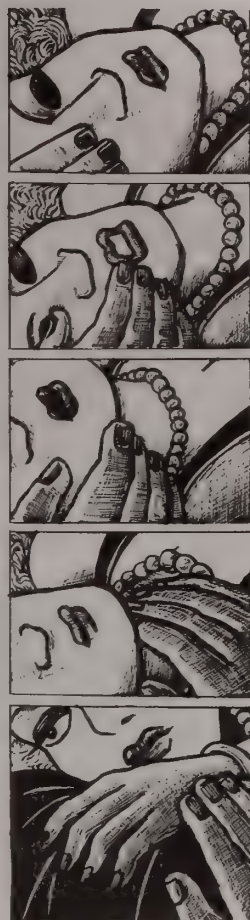
Further weirdness and hilarity can be found in the latest issue of *Ghetto Vision* magazine (No. 2, \$1.95). Edited by ex-Varsity staffer J. Alexander Ferron, the second issue includes reviews of Hot Cheese Popcorn—"not quite barbecue flavoured but closer to straight-up paprika"—a feature on the conspiracy of ball-game ticket scalping, and a very sick cartoon recreation of the tragic just Deserts robbery/murder—"It's funny how your mind just plays with you. How it wanders when you need to concentrate. We're ready to bust in and all I can think of is Sega Games and fucking Ricki Lake."

The latest issue of *Blood & Aphorisms* (#17, \$6) can also be placed in the not-for-the-faint-of-heart category. Canada's coolest magazine of new fiction celebrates its fourth year with a very hip new design and a plethora of great writers. You can literally smell the scent of death as Natasha Waxman's sharp story "Hurts Like Noth-

ing" drags readers through the bowels of the human mind to a frozen Mississauga morgue. Also check out Gabriella Skubincan's well-crafted interview with perennial lit-dude Leon Rooke.

Past contributor to *B&A N.J.* Dodic has recently published two books. *The Madness of History* (Exile, \$16.95), the dual tale of Mara's adolescence and her adult trip through war-torn Yugoslavia, only hints at the prosaic, sardonic power that Dodic commands in his irreverent collection *All The Way To Aceldama* (Exile, \$10). As Dodic writes in the first story, "That man may or may not be the Antichrist."

Finally, for those looking to sink into an affordable and bawdy celebration of one of Canada's best under-appreciated novelists, the paperback release of three of U of T professor Josef Skvorecky's works is a great opportunity. *The Cowards*, *Miss Silver's Past* and *The Republic of Whores* (Vintage Canada, \$15) all explore the struggle and terror of living under Communist rule in Czechoslovakia by commandeering the rhetoric of the age into the ultimate personal expression of freedom—humour.



Volcano's sappy implosion

Volcano Days
Brian Johnson
Somerville House
\$19.95

"This is about the time I went crazy," begins Brian Johnson's fiction debut, *Volcano Days*. My interest is always piqued when the possibility of a work exposing the self honestly to its audience is implied. I was therefore eager to share in the impending insights implied in that first sentence.

There are, of course, two possibilities alongside the proclamation that a personal journey is about to be revealed; one is that its implications are broad enough for some ray of 'truth' to be expressed beyond the artist, and the other possibility is that the journey will take the shape of what I can only call "art-therapy."

I admire the subjects that Johnson sets out to shed his personal light on. From the jacket we are told that we will be taken along not only for the protagonist's flirtation with "madness," but also through a portrait of new-thinking politics, both physical and mental journeys of desire and experimentation. Besides, there is much about the '70s that I do not know and *Volcano Days* seems to promise a creatively articulate panorama of almost all that is sensual from the decade before the spiritual bankruptcy of the '80s. I want to know what Johnson's protagonist can tell me of these far-reaching places.

I started the novel by opening it in the middle and reading a sentence. As it happens, it is a fine example of the poetic prose the book notes itself for: "I held the bowl of lather up to the sun and the barking clouds, and pronounced incantations

to the wind." Hark. The hero of the novel is shaving on a "parapet overlooking the sea." Not only that, but if you started at the beginning of the novel, you will be savvy to the fact that the protagonist is recovering from the actual delirium of his madness in southern Italy, feeling as estranged from the world as ever. His striking image of shaving creates a poetic visual analogy to enrich the readers' sense of the protagonist's expression of individuality in the face of his isolation.

But Johnson's man-against-the-world theme is, in a word, banal. We are made aware of it not through the movement and expression of events, but because the narrator tells us it is so.

Take his announced "craziness." Aside from the fact that the narrator is irresponsible and of no fixed address, the signpost of his mental extremity is his "writing poetry with a tiny brush dipped in red Gestetner fluid" on the wall of the person he is staying with. He then refers to his graffiti as "the immaculate subversion of red poetry masking white property."

The narrator soon feels his naive abundance marred by the weight of the world. Hailed by Rastamen in Antigua, he feels the "entire weight of white existential decadence on (his) shoulders." They wonder if he is a fallen angel, to which he would have loved to, but doesn't, unburden himself by shouting "Yes, fallen and still falling, dizzy, delirious, lying with the devil, flowering with evil and burning sulfur."

Throughout my reading, I continually anticipated some other point of view to cut through this mire of self-inflation, yet none is to be found. About all that is disclosed of

the narrator's vast searchings is that he is ultimately rather pleased with himself and remains so until we take our leave of him. His world is an amusement in which he languidly sports the gift of higher being. This leaves me confused: what were we meant to perceive in the progressions of the intoxicated-by-liberty protagonist? And why, by the finish of the novel, has no one has thrown a pie in his face?

Elana McMurtry



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A provincial historical plaque was recently removed from the stand in front of the School of Graduate Studies, 63 St. George Street. It measures about 70x89cm and has raised gold type on a blue background. The text reads:

*"THE MACDONALD-MOWAT HOUSE 1872
Sir John A. Macdonald, Canada's first prime minister, purchased this house in 1876 and lived here 1876-78. It was built in 1872 in the French Second Empire style by Nathaniel Dickey, a Toronto iron founder. Macdonald owned the property until 1886 and it was occupied by his son, Hugh John, 1879-82. The Hon. Oliver Mowat, prime minister of Ontario, bought and occupied the house in 1888 and retained ownership until 1902. The property was leased, 1897-98, to the Hon. Arthur Sturgis Hardy who succeeded Mowat as prime minister, and sold to Knox College in 1910."*

Anyone having information about the disappearance should contact the SGS Registrar's Office at 978-2377/7704.



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If I Were a Carpenter

Various Artists
A&M

Since Karen Carpenter's anorexia-related death, the Carpenters have become a sick joke archetype, representing the ultimate in WASP hypocrisy. Superficially, they were the ultimate success story, Republican division. Quaint and utterly inoffensive, they were the kind of rock band Richard Nixon could recommend wholeheartedly. Even their composition was appallingly safe. Brother Richard wrote and arranged (i.e. controlled) the music, while sister Karen sang.

Of course, even when they were on top, they were a bit of a joke, a throwback. While other successful bands were extolling the virtues of acid, claiming to be bigger than Jesus, or getting busted for public indecency, the Carpenters were

for his opus.)

Viewed with the benefit of hindsight, Karen Carpenter seems the ultimate example of an abused and repressed woman. She literally starved herself to death pursuing whitebread perfection.

Still, in one sense, that's exactly what their music dramatizes: deluded middle-class, suburban dreams. Most of whatever quality is present can be attributed to Karen's voice, which could be achingly pure, in a clean-cut Norman Rockwell kind of way. What makes it most touching is the plaintive, fervent belief in a calm, serene past that never existed. It was no coincidence that "Yesterday Once More," a tribute to 50s doo-wop, was one of their biggest hits. Narcissistic and dreamy, the Carpenters' work is also languid and morose; it sounds suicidal.

If I Were a Carpenter, a tribute album to this middle-of-

the song, but there's an abrasive irony running underneath the bouncy performance. If neither of the Carpenters recognized the futility of mythologizing the past, Jeff MacDonald certainly does. At the same time, the band doesn't indulge in smug condescension. Redd Kross delivers the song with as much conviction as its originators.

Dishwalla's version of "It's Going to Take Some Time" is almost as good, while Shonen Knife's punk version of "On Top of the World" is honest, hilarious camp like much of their work. American Music Club offers a stark, compelling "Goodbye To Love," which, despite the sarcasm, still carries an emotional weight.

In a more serious vein, Sheryl Crow does a hugely effective straight-up version of "Solitaire," one of the Carpenters' most morose (yet cleanest) ditties. Her dulcimer-inflected sound gives the song a folksy character. Given the dark parameters of the tune, it fits perfectly—since most folk ballads are similarly bleak and extreme.

The Cranberries, Grant Lee Buffalo, Bettie Sever, and Johnette Napolitano and Marc Moreland use the same approach as Crow, though they're not nearly as successful. The latter two bands flesh out the songs far too much. Say what you will about the Carpenters (Richard in particular), but they understood the virtue of brevity. Bizarrely, the Cranberries' rendition of "Close to You" suggests more parallels between their sleepy sound and the Carpenters' soft-focus wash than you'd expect.

By far the worst piece on the album is Babes in Toyland's pointless, bombastic rave-up version of "Calling Occupants". The song was asinine enough in its previous incarnation. Somehow Babes makes it seem even more irritating.

Sonic Youth's version of "Superstar" is probably the most disturbing and least palatable cover on the album. ("Scary," shuddered a friend after seeing the accompanying video.) Thurston Moore whispers coldly over some soft trademark dissonance. It's creepy at best and stinks with condescension at worst. There's something horribly clinical, even necrophiliac,

about it. The song sounds like it's being sung by one of Poe's ratiocinative heroes—and that's not praise. Then again, I've always thought Sonic Youth was long on pretension and short on passion—the one indispensable trait of any great band, no matter what form.

Sonic Youth's contribution seems even more irritating when you consider the way several of the other bands twist the songs to suit their own style. It's the mark of both good pop songwriting and great pop interpretations. The aim of any pop rendition is, after all, not to make the definitive version, but to explore the textures and meanings within the songs. The Carpenters created a body of work in which that was possible. I don't think anyone will be able to say the same about Sonic Youth—ever.

Steve Gravestock

Count Your Blessings

Various Artists
Alert Music

This collection of seasonal music came together first as a CBC Radio broadcast with songstresses Holly Cole, Rebecca Jenkins, Mary Margaret O'Hara, Jane Siberry and Victoria Williams. I gather it was popular as a radio presentation because it is now in CD form.

At first I wasn't too keen on *Count Your Blessings*, largely because they don't pick more than a few of the obvious Christmas favorites. Along with standards like "Silent Night," and "White Christmas," there are some very nice traditional numbers, like "Un Flambeau Jeanette Issabella" (even though I have no idea what it's about, I'm sure the sentiment is nice) and "Carol of the Bells."

All of the singers get a chance to sing lead, although the ones where they all share vocals work the best. Why Mary Margaret O'Hara was given more songs than the others I will never know. If it's one thing I don't want, it's warbly Christmas music.

"Please Come Home For Christmas" and "Deck the Halls" are given a jazz-lite touch with Holly Cole, and are surprisingly successful. Especially fine are the two by Victoria Williams ("Have Yourself a Merry Little Christmas" and "A Holy Thing," which she wrote) who brings a quirky little-girl tone to the songs. It seems strange that Rebecca Jenkins was only given "I'll Be Home For Christmas." With her beautiful voice, she should have been given a few of O'Hara's songs.

Actually, *Count Your Blessings* is almost entirely a collaborative effort, with the women backing one another up or providing the chorus. After all, that is what the holidays are about—sharing.

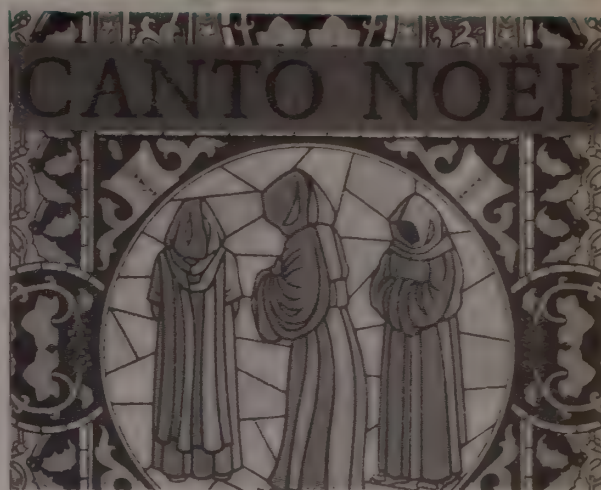
Kerri Huffman

Canto Noë

Santo Domingo de Silos
EMI

Ho, ho, hold on a minute! Christmas is an occasion usually reserved for useless gifts that barely make it out of the package (who can forget last year's Craftmatic Adjustable Groin Puller?). Why change this tradition by inviting the strains of *Canto Noë* into your home?

For starters, this monastic masterpiece from the monastery of Santo Domingo de Silos



in Northern Spain celebrates the spirit of Christ, presumably what Christmas is all about. This is done through Gregorian Chant, a single melodic line of prayer unravelling without rhythmic or dynamic fluctuation.

The uniformity of these tracks creates a meditative atmosphere conducive to egg-nog and a tinsel-laden pine tree, a

cuts on to his 'friends,' wherever they might be, to fill in. As a result, the album lacked feeling. It also lacked one of the great things about Frank's duets-of-old: the banter between the great man and his partners.

But, where *Duets* lacked, *Duets II* does not, thanks to Frank'n'friends singing together, if not in person, over an

It's



Christmas

perfect complement to any quaint Christmas gathering. This release will put the spirit back into your Christmas spiritual.

Don Ward

Duets II

Frank Sinatra
Capitol/EMI

As Frank himself would probably say: "Ooooh! If it ain't broke don't fix it, baby!" This would appear to be the motto for the sequel to Frank's huge-selling '93 comeback album, *Duets*.

Not only is *Duets II* packaged in the same useless slipcase as its predecessor, it also has a very similar cover portrait of the artist by the same illustrator, the same use of original Nelson Riddle arrangements, and the same occasional "that artist is singing with Frank?" devil-may-care duet-pairing—Chrissie Hynde and Neil Diamond this time around. Sales should also prove to be similar.

One thing that is different with *Duets II* is Frank's voice. Though he didn't sound bad for his age on *Duets*, he sounds better for his age here. The Chairman's voice is clearer and slurs a little less. A year of practice has done him good.

Duets II is an improvement from the first, most likely a reaction to all the flak ol' Blue Eyes received on the original album. *Duets* was not really a duets album at all, with Frank laying down his vocals ahead of time and then passing the

upgraded phone line. (Most notable is the duet of "Mack the Knife" with Jimmy Buffett, when Frank calls Buffett "Jack," Buffett replies: "That's Jimmy, Frank." Spontaneous banter, or senility on Frank's part? And damn if the listener isn't convinced Sinatra is going to call Diamond "hippie" on "The House I Live In.")

Sadly, Frank seems to be scraping the bottom of the ol' friend barrel this time around, shown by his duet with son and popular-with-the-old-folks-Vegas-singer, Frank Jr. He even lets Steve and Eydie in the studio to do a number. (Bottom of the barrel indeed, if Phil Hartman's *Saturday Night Live* portrayal is any indication of how Frank really feels about them.) At this rate, we can probably expect to see a duet of "Unforgettable" with deceased pal Sammy Davis Jr. on *Duets III*. ("Ooooh, unforgettable, Sammy, baby—that's what you are." "Thanks, Frank.")

Sorry folks. Bono's as good as it gets. For a real swinging night, pick up a classic Frank album—preferably solo.

Conan Tobias

The Sinatra Christmas Album

Frank Sinatra
Reprise

People who are heavily into Christmas are usually also into

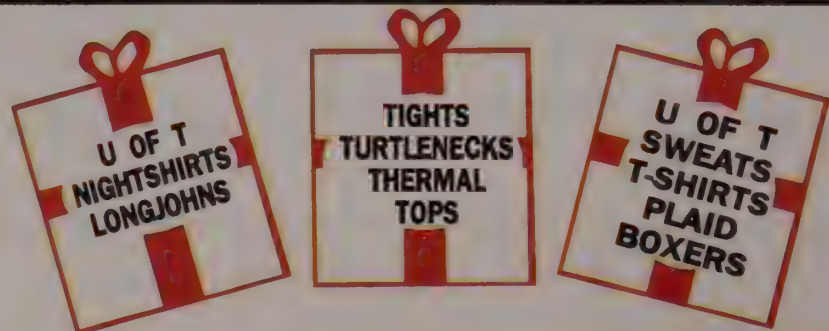


appearing on the Lawrence Welk Show. In their earlier appearances, they were invariably outfitted in white satin, with the cameramen using Vaseline or blurry superimpositions. Which fit—they may be the only band ever that actually sang and played in soft focus.

Their music reeks of shag carpets and family rooms, though there was always something disturbing running underneath the material, even before Karen died. (If David Lynch hadn't been fixated on Bobby Vinton's recording of "Blue Velvet," he could have easily used a Carpenters number as the signature tune

the-road band, features several of today's biggest alternative groups. It is both ironic and sincere in turn. It's a tough mix to pull off, and the collection succeeds only fitfully as a result. Rock has never actually been heralded for its capacity for ambiguity. The numbers that do work though, are surprisingly good. Some do manage to achieve a layered performance. On the other hand, some of the artists offer heinously condescending renditions, and pompous camp, of course, isn't particularly good camp.

Redd Kross's version of "Yesterday Once More" is the album's highlight. This version captures the frail nostalgia



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classic Christmas songs—and who does them better than ol' Blue Eyes himself?

And here's the best part—this *isn't* a new album. No duets with Steve and Eydie. No listening to Frank sing with the hottest rock stars of yesterday and today. (Does anyone remember his duet of "Santa Claus is Coming To Town" with Cyndi Lauper a few years ago?) No listening to Frank's nearly 80-year-old voice crack. That's right—it's old stuff!

The *Sinatra Christmas Album* collects—for the first time in one place and the first time on CD—all of Frank's holiday music recorded from 1963-1975 during his stint at Reprise. While most tracks on the album are taken from *A Sinatra Family Christmas* and various holiday singles (remember singles?), two of the songs are from a very rare, very bizarre Christmas LP Frank recorded with the late Bing Crosby in the '60s (worth a listen to if you can find it).

Collected here are Frank's

roduces originators of the acid jazz sound like Us3, Digable Planets, and MC Solaar to established jazz musicians like Pharoah Sanders, Herbie Hancock, Joshua Redman, and Don Cherry (Neneh's father, not the hockey redneck).

Unfortunately, the conglomeration of big names also means often compromising each of their styles.

For instance, funk bassist Me'Shell NdegOcello hooks up with revolutionary jazz pianist Herbie Hancock to produce a very mediocre jazz and funk-influenced tune called "Nocturnal Sunshine." And Pharoah Sanders (whose candy floss-like beard makes up the cover of the album) is forced to play second fiddle (or is that tenor) to the incessant ranting of Umar Bin Hassan and Abiodun Oyewole of the Last Poets on "This is Madness."

But the album peaks when MC Solaar and double bassist Ron Carter put together the all-French "Un Ange En Danger." As well, "The Scream,"

of the tunes compiled on the CD are vintage Elvis, recorded in 1957 with the back-up band the Jordanaires.

But if one is of the weak at heart, this CD will undoubtedly leave you sitting alone on Christmas Eve, underneath your tree, crying in your egg-nog. There are over ten tracks on this compilation where Elvis croons about how "It Won't Seem Like Christmas Without You," or about having a "Blue Christmas" (which is my personal favourite tear-jerker), and "Santa, Bring My Baby Back to Me."

A particular treat is track number three, where Elvis does his own rendition of "Here Comes Santa Claus." He must've recorded this one after attending one hell of a holiday bash—the King sounds like he's had one too many egg-noggers.

The only other problem with this disk is that four of the tracks including "I'll Be Home on Christmas Day," and "Silver Bells," are repeated at the end of the CD, as previously unreleased alternate takes. Big deal. The takes sound exactly like the first ones you heard ten minutes earlier.

But once you get to the last track, "Silent Night" which includes a special Christmas message from Elvis, you'll get over it. Treasure this baby every season.

Tanya Talaga

Soap Opera Christmas

Various Artists
BMG

I've been sick on and off with the flu for over two months which has resulted in many days lying on the couch unable to perform any task other than changing the TV channels. Which meant, of course,

time to catch up on the soaps.

That led to my recent acquisition of *A Soap Opera Christmas*, in which various soap stars stretch those vocal chords to sing the joys of the holidays.

This is my cup of tea—actors from my favourite soaps (*As The World Turns*, *All My Children* and *General Hospital*, if you must know) singing my favourite holiday classics. Why, my Christmas would have just been shot if I didn't have "Merry Christmas Wherever You Are/Season's Greetings" as performed by the Soaps and Hearts Ensemble, made up by an unhealthy amount of stars from the Bell Production Company—*Bold and the Beautiful* and *The Young and the Restless*.

For the soap fan in all of us.

Natasa Hatsios

Air Farce Collection

The Royal Canadian
Air Farce

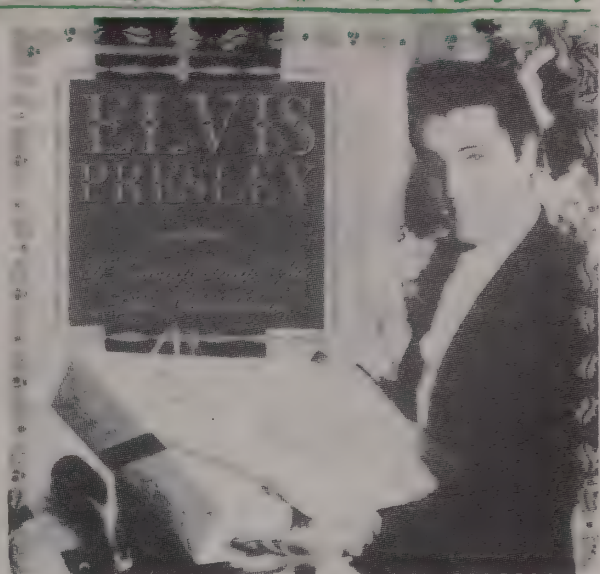
CBC Video Productions

This montage of Royal Canadian Air Farce skits represents the quintessential mix of tasteless Canadian humour about bathroom functions, endless discussion about the weather, and the tired-old Canadian male political elite.

All the skits have great potential to be seam-busters, but most are just a little off.

The Air Farce generally has a knack of grabbing on and delivering ditties about the most deeply held tenets of Canadian culture. But this collection leaves you muttering, "not quite..."

Perhaps the skit "A Canadian Moment" comes closest to living up to the Air Farce's standards of ironic wit. It involves a typical scene at one of the nation's bus stops. Three people have gathered, one at a



time, to wait and chat about the ol' barometer level. Vehement opinions are expressed, but these people have bonded by speaking the same language. Then group cohesion crumbles as the three are joined by a fourth, an obviously mal-socialized Canadian—who deigned to talk about the appalling lack of adherence to the bus schedule. The group is shattered. But the outcast soon gets the message, spouts about the weather, and order is restored.

Another skit suggests some of our best economic strategizing takes place on the National Hockey League bench. Two hockey players debate the merits of market globalization, in between, of course, obligatory showers of spit and verbal encouragement of "go, skate, go..." for the benefit of the television cameras.

Others are simply ironic in retrospect. Jean Chretien orates about the effects of a Tory reelection, and demonstrates the effects of Tory spending patterns on health care. The great

food, the great medicines and the sophisticated medical technology would all be gone under slash-and-burn conservative economic policy. Ironic, in the context of the Liberals' Green Paper.

One that truly hits the Canadian psyche where it lives is a spoof on Pierre Trudeau's *Memoirs*. Trudeau enjoys the opportunity "to canoe on the water, instead of walking on it." He wishes for the opportunity to get rid of Preston Manning, which would be achieved by instituting the "Dink Measures Act."

And, alas, Trudeau remembers his days of heady romance. Pictures of the hearts he had conquered include Maggie, his ex, Barbara Streisand, Madonna and of course that famous heartthrob, Mrs. Doubtfire.

There are definitely moments in this collection. But the retrospective on the whole will leave you thinking how much a good re-write on your own behalf would have set right.

Stacey Young

The real Saturday Night Live revisited

It must have been 8 p.m. on a Saturday night when my sister and I, too tired to go out but not tired enough to bear the boredom of prime time Saturday night television, opted for our only alternative: the local video store. The shelves were empty, as expected, but we stumbled across a gem we would soon bow to and erect a shrine for—*The Best of Saturday Night Live*.

We had been warned that the contents were explosively funny, but we forged on and without regret. Never could I have anticipated the laughs we would get from those 90 minutes of film, all things considered.

After recovering, I got to thinking what the present cast of SNL has contributed to the Saturday Night legacy: not much. Besides Linda Richman's Coffee Talk, Opera Man, and unfrozen caveman lawyer, ummmm... I can't say cast members like Rob Schneider, Melanie Hutsell, and Kevin Nealon have really carried the torch for SNL or built any kind of future for the show. And let's not let the writers off the hook. They have been far from par since the late 1980s.

I had almost forgotten that SNL was once funny. With present-day characters like Stuart Smalley and his annoying daily affirmations and the 'Pat' character Julia

Sweeney has made unbearable, it is no wonder ratings for the show have plummeted, and why the popularity of the original "Not Ready for Prime Time Players" will never be duplicated. It was John Belushi, Dan Aykroyd and Gilda Radner who gave SNL its late-night edge. I hardly grew up with the "Not Ready for Prime Time Players," but they must have been what was once a reason to stay home on Saturday night.

Now, *Saturday Night Live* has cranked out a reprise of those better years, something to raise a chuckle in my throat and crack a smile on my face—a hardcover picture book and history of SNL—*Saturday Night Live: The First Twenty Years*.

The book, edited by Michael Cader, (Carver Co.) revisits the classic skits that have made the comedy on *Saturday Night Live* one of a kind. Nearly half of the book is dedicated to the early years of SNL, the first ten years or so when the Coneheads, the Nerts, the Festrunk Brothers, Nick the seedy lounge singer, and Roseanne Roseannadana were born. Following the great sketches is the chronology of the plethora of musical guests that have often graced and thrashed the SNL stage, along with the not-so musically talented that have also sung on the show, like Steve Martin's King Tut.

The "A Week in the Life of Saturday Night Live" section is a definite miss, but the scripts and photos included are a must

for any SNL fan that has lost hope and faith in the Saturday Night vision.

To this day I have only to imagine the lengthened forehead of Martin Short and the nose plug he sported as the synchronized swimmer who couldn't swim—describing underwater as a mood—and I can revisit the reason SNL started in the first place.

And who could possibly forget Nora Dunn and Jan Hook's classic Sweeney sisters, doing medleys of forgettable show tunes draped in enough polyester to set a small

house on fire with the flick of a match. Or the Olympia Restaurant, where cheeseburgers and Pepsi are the only things on the menu. The number of times the word 'cheeseburger' was spoken in the first Olympia Restaurant sketch: 80. What a laugh!

To some, *Saturday Night Live* is still an okay way to waste away a night babysitting or sick in bed. But to most, the classic years of *Saturday Night Live* will be the only years of SNL.

Michele Parent

Give-Away

Hey you wild and crazy SNL fans--The Varsity has 3 copies of *Saturday Night Live: The First Twenty Years* to give away.

If you can answer these questions they're yours. Just drop by 44 St. George.

1. On an episode of Sprokets, Eddie Munster is bitten by what small animal?
A. Toonces the Cat
B. Flippy the Flipping Chihuahua
C. Klaus the monkey.
2. At one particular Holiday Inn gig, the Sweeny Sisters were joined by their big sister Audrey, who was played by what famous actress?
A. Mary Tyler Moore
B. Valerie Harper
C. Chloris Leachman
3. Who was the only US President to start the show with the words "Live from New York, It's Saturday Night!"
A. Gerald Ford
B. Jimmy Carter
C. Bill Clinton

a THIS mas!

renditions of such Christmas classics as "Have Yourself A Merry Little Christmas," "The Little Drummer Boy," and "We Wish You A Merry Christmas." When it comes to Christmas carols, it doesn't get any better than this—and no one sings them with more feeling than Frank.

A word of warning—skip over the lame version of "The Twelve Days of Christmas," an affectionate tribute-to-Dad version sung by Frank's kids, Tina, Nancy and Frank Jr. (Come on—what does Frank need with 11 jars of jelly and eight games of Scrabble?)

So, if you're into sappy Christmas music with an occasional religious upswing—and you love Frank—this is the holiday album for you!

Conan "The real Frank Jr." Tobias

Stolen Moments: Red Hot and Cool

Various Artists
MCA Records

This latest compilation by the Red Hot Organization has been assembled, as always, for the purpose of raising funds for AIDS charities.

The contributing artists who come from every genre in between and including jazz and hip hop collaborate on what essentially becomes acid jazz.

For fans of the music, *Stolen Moments* is a pure dream, in

as recorded by Us3 and Joshua Redman, seems to find just the right mixture of jazz and hip hop without limiting either of their talents.

In addition to the *Stolen Moments* CD, the Red Hot Organization throws in what it calls a three-track "bonus" CD, "Impulse". Two of these tracks are versions of John Coltrane's "A Love Supreme"—one, a straight-ahead jazz version led by Branford Marsalis, and the other, a more eclectic version with Coltrane's second wife, Alice, playing an assortment of instruments.

Even if not every song hits you as brilliant, there's enough quality included in the 100+ minutes of music—not to mention the donation to AIDS charities made by buying it—to warrant picking up this disc.

Ian Roth

If Every Day Was Like Christmas

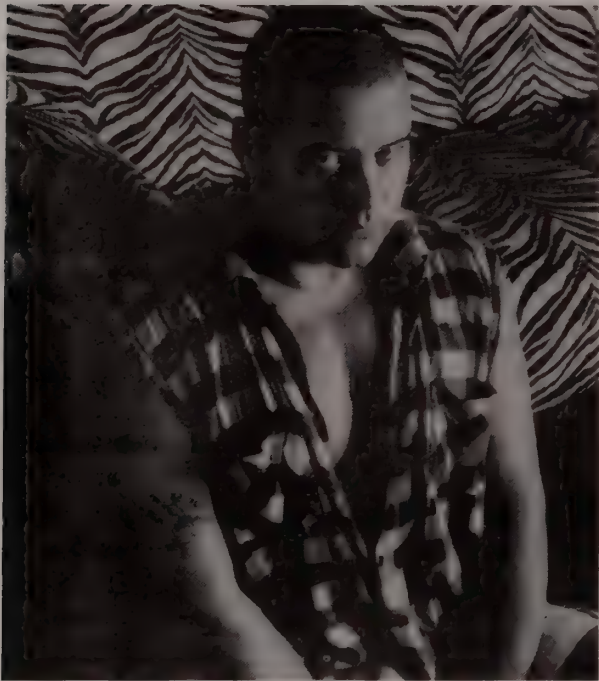
Elvis Presley
BMG

Since Gareth Spanglett's bust of Elvis has gone missing from campus, with no sign of its return before Christmas, the university community can rejoice over the release of Elvis' holiday tunes.

This recently released CD, provides the true Elvis fan with 24 bluesy carols that make one want to get up and girate. Half

Buddies in new spaces and times

Sky Gilbert and Moynan King discuss theatre mandates



Sky Gilbert: always alternative.

by Erica Sessle
Varsity Staff

Like the theatre company itself, Buddies in Bad Times' new venue at 12 Alexander St. has a long history. Originally used by Toronto Workshop Productions, one of the oldest theatre companies in Toronto, TWP's 1959 founding marked the beginning of the alternative theatre movement in Canada. The theatre space's potent history of innovation and provocation makes it a more than appropriate choice for Buddies' future.

"Historically this building is really important," believes Moynan King, who works as one of two assistant artistic directors at Buddies.

"TWP was challenging in the way that Buddies tries to be. It was a very political theatre. And probably one of the first indigenous theatres, where the material actually grew out of the group, the community itself."

Buddies in Bad Times, named for a poem by Jacques Prevert, was itself formed in 1979 as a company devoted to theatrical poetry. When founder and present artistic director Sky Gilbert, a graduate

of the theatre program at York University, founded the company with Gerard Ciccoritti (of *Paris, France* fame) and Matt Walsh, the original mandate was the celebration of language.

But when Gilbert came out in the early 1980s, it altered the vision of the company.

"When I turned gay, I started wanting to do plays about gay people," Gilbert notes. "Matt and Gerard had disappeared and a lot of the original vision changed."

When Buddies produced Gilbert's first show that openly dealt with homosexuality, *Lana Turner Has Lapsed*, the publicity and media exposure helped Gilbert construct a new artistic vision for the company: politics.

"I had gotten into a pattern and I found that the pattern was getting boring and I wanted to do something different. First there was *Lana* and then *The Dressing Gown*. *The Dressing Gown* was the first thing that I did that was a contemporary play about Toronto gay men."

Surprisingly for Gilbert, these plays were extremely well-received, not only by gays but also by the straight community and press. But it was at this point that Gilbert decided to

incorporate the political agenda of both the gay and lesbian communities into the mandate of the theatre. This decision to incorporate the work of lesbian artists pushed Gilbert and Buddies to promote what was termed "Queer Culture."

"Queer theatre was perceived as being very radical, and having a great potential to change. This new way of looking at theatre inspired me to write *Drag Queens on Trial* and *Drag Queens in Outer Space* in 1986/87. I realized that Toronto needed queer theatre and I should be doing it," says Gilbert.

Although sometimes criticized for not supporting the work of lesbian artists enough, both Gilbert and King disagree that Buddies has neglected lesbian artists and audiences.

"The lesbian and gay communities have always been separate to some degree," admits King. "But organizations like Buddies actually help to bridge the gaps that may exist. And there has been a significant increase of lesbian interest in Buddies in the last while. Even an increase in lesbian writers and performers. In this part of the season, from October to Christmas, we have more lesbian work than anything else."

"The whole purpose of changing gay and lesbian 'queer,'" adds Gilbert, "is because it is more inclusive. We had been trying to do lesbian work for years. Getting dykes and fags working together is what the artistic statement is. Buddies and we have tried to get the company working in new ways. And it has worked completely."

"You see, we discovered that if you want to get dykes' work, you have to get dykes working for the company; you have to hire dykes and you have to have dykes in power positions. Sort of a queer culture affirmative action. So dykes are running the company with fags now and that makes a big difference in terms of the amount of dyke work that we put on."

Their upcoming series, "4-Play," is a prime example of the theatrical sexual equality that Buddies is trying to promote. Of its four plays, two are new lesbian plays and two new gay plays.

"The idea is to give people a little bit of money," says Gilbert, "do a small production, and provide an audience. These are real plays, not workshops. It's not like people are farting around. Our only prerequisite in choosing a play is that it be the sort of show that could never get produced anywhere else."

"We have always been doing gay and lesbian innovative theatre and we felt it necessary to emphasize the links between the two. As a pro-sexual company, we celebrate difference,

"As a pro-sexual company, we celebrate difference, and challenge the professional theatre experience by blurring and reinventing boundaries between artistic disciplines, performer and audience, gay and lesbian, queer and straight, male and female, good and bad."

and challenge the professional theatre experience by blurring and reinventing boundaries between artistic disciplines, performer and audience, gay and lesbian, queer and straight, male and female, good and bad. And a show doesn't have to be about queer issues to get produced at Buddies."

The misconception about Buddies is that it is a queer-only company, offering the theatrical experience up to only dykes and fags. But while Buddies may be self-defined as an artist-run, non-profit, queer company, it does not limit its artistic potential by producing work from only one segment of the population. "Buddies' mandate is the development and production of radical, new Canadian work," King says.

What being a 'queer company' implies is a certain philosophy that runs through various sexual orientations and races," King states. "It is almost a basic freedom of speech philosophy. And so a production doesn't have to be homosexual. The idea is that it wouldn't be mainstream, that it wouldn't get produced somewhere else."

"The mandate has not changed by moving into this new space," Gilbert says. "It has become more explicit. It was very important to keep the mandate very accurate and precisely the same when we moved here. And to make sure

that it was absolutely clear, we actually changed the way that it was written out to make it more clear.

"When we moved in here, people seemed very ignorant about what Buddies is here for and what we do. We are constantly being misrepresented. I mean, the *Star* printed an article when we were opening the season saying that it was part of our mandate to celebrate paedophilia, which it isn't."

"Since we have moved here, a lot more people want to use Buddies space, a lot more

Ontario theatre community are trying to figure out who we are. A lot of people still think there are only gay and lesbian artists here and that we won't do straight plays, or that we are only political and not very involved with theatre."

"Now that we are a mid-sized theatre, I think that some people in the theatre community expect us to become like Factory or Tarragon and to do what they do, because we now have a theatre that is probably larger than those theatres. But we are not going to do what they do. We are going to do what we do best," Gilbert says.

It will be a struggle for Buddies to stay financially alive for the next three years, because there hasn't been much of an increase in the company's grants situation. But the audience support for Buddies is out there.

The only uncertainty that exists is that by becoming so accessible, will Buddies have to sacrifice its theatrical edge? In a time where the innovative theatres of the 1960s, such as Theatre Passe Muraille, Factory and the Tarragon have sold out and become emblems of Toronto's mainstream, middle-class theatre scene, will there be too much pressure on Buddies to conform?

I hope not. Because the Toronto theatre community, as well as Toronto audiences, need all the "alternative" that they can get.



Artistic buddy Moynan King

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Last year at this time I wrote a lengthy piece on *The Piano*, on the concept of the female spectator and the male gaze. Jane Campion's celebrated film broke down traditional concepts of viewership and central protagonist.

This year has given us the opposite in film. It appears that the backlash is in full swing.

There have been some feminist films this year, notably *Mi Vida Loca* by Alison Anders, this year's Sundance Festival winner, *Go Fish* by Rose Troche, and *I Like It Like That*, Darnel Martin's first feature picked up by a major Hollywood studio. But none of these captured audiences like *The Piano* did last year. Instead we get *True Lies*. And *Speed*, complete with Keanu Reeves with his face planted between Sandra Bullock's legs saying, "It looks clean."

Barry Levinson's *Disclosure* and David Mamet's *Oleanna* represent Hollywood's most recent foray into gender politics. *Disclosure* brings the issue of sexual harassment of males to the masses. This despite the fact that the overwhelming majority of sexual harassment victims are women. On the other hand, *Oleanna* brings semiotics to the masses. Mamet thinks that sexual harassment is just a break down in communication.

Disclosure is typical Hollywood fare, reducing complex issues to the lowest common denominator. It reinforces "family values" and the capitalist dream from beginning to end. The film opens with a child reading her father's e-mail. The father is Michael Douglas.

Douglas is Tom Sanders, an executive for some fancy computer firm who is expecting a promotion, yet he's also worried about the possibility of losing his \$150,000 a year job. He gets to work only to have his dream shattered.

His boss (Donald Sutherland) has decided to break the "glass ceiling" and promote a woman. Well, the idea is just shocking, isn't it? Of course we know Tom deserves the promotion, we have followed him throughout the day, watched his anxiety and are just so disappointed when he gets passed over. But things become even more complicated when it turns out that Meredith Johnson (Demi Moore) is his new boss.

Of course she's gorgeous, and the assumption is that she slept with Sutherland to get the job. When the news comes out that Sanders and Johnson were once an item, well things really get complicated.

Tom is surrounded by a couple of good ol' boys in his team, and soon the sexual comments are flying. The guys jibe him about his ability to get an erection. I mean if Demi Moore doesn't induce a boner, then who would? One of his pals (Dennis Miller) jokes that Tom should enjoy his capacity now because, in ten years, he would "need a fork lift to get it up." Hilarity ensues. Miller gets all the good lines, or what the screenwriters consider the good lines. He even asks if Meredith's nipples are like pencil erasers. In terms of taste? texture? appearance? Which would you prefer?

The sexual banter in *Disclosure* is bizarre and forced. Sure people talk about sex, but I can't recall the last time women's private parts were compared to office supplies. But the banter is more than just silly; it's manipulative.

When Tom first gets to the office he stares at a woman's legs as she climbs the stairs, and director Levinson is careful never to show us anything but her parts. Tom smacks his secretary on the ass with a folder, but in a clever turn we immediately see him do the same thing to a male associate. The implication being that women shouldn't get upset when their bosses handles their asses, because he does it to male counterparts as well (i.e., It's Just Healthy Male Behaviour).

Once Meredith is firmly in control, she appoints Tom as her right-hand

man. Thus in control, she entices him to come up to her office and share a bottle of wine. Meredith tries to make it seem like she's just being friendly, but as we all know, women in power can't be trusted. She looks at photos of his wife and kids, and suggests his wife must be boring in bed. After all, marital sex has to be the duller sex of all.

Then things really get hot. Meredith attacks Tom, he refuses her advances, but that obstreperous boner refuses to comply. After a bit of fellatio and some rather brutal ripping off of pan-

Tom wants to know if Meredith's nipples really are like pencil erasers.



Return of the really evil films

Oleanna and *Disclosure* attack sexual harassment in the work place

by Kerri Huffman

Varsity Staff

ties (I have noticed that this is a popular turn of events: no one seems to realize that having one's underwear ripped off would be a little less than comfortable), Tom comes to his senses, sees what is happening and takes off.

The only problem with this scenario is, of course, who would believe Michael Douglas as a loving family man, refusing to have an extramarital affair with a beautiful woman?

The spurned Meredith wreaks havoc. No one is going to leave her all hot and bothered and get away with it. She screws up Tom's business meetings, tries to get him transferred, then fired by accusing him of sexual harassment. Tom counters with charges of his own.

The gender spin on this is juvenile even for Crichton. He takes a traditional sexual harassment case and substitutes gender roles. When Tom tells his wife of the problem, she reacts by asking how he could have gotten into that situation. "Didn't you see it coming?" she asks. She also asserts that when she was in the work force she had to deal with sexual harassment all the time. I guess we are to believe it's just another part of women's burden.

When she suggests that Tom quit his job so that she can go back to work (being a lawyer and all) Tom jumps up and says with shocking authority, "I can support my own family."

Levinson's layered touch, last seen in *Jimmy Hollywood*, shows up here—subtleties abound, like *Father Knows Best* playing on the TV in the background.

Perhaps the most disturbing aspect of *Disclosure* is how feminist rhetoric is used against feminist ideals. During the hearing between Meredith and Tom, both of their lawyers use phrases like "No Means No" and "Sexual harassment is about power," over and over again.

The audience knows that Meredith did it, it's just hard to convince the female judge, until Tom realizes that just before Meredith attacked him, he

was leaving a message for someone from his cell-phone. All he has to do now is get the tape. (Believe it or not, this plot was used several years ago on *The Young and the Restless*, when the pristine Cricket has to recover a tape of her lawyer boss harassing her.) Once that is done, he is cleared of all charges and Meredith is anointed the bad seed.

But wait, it wouldn't be a Michael Crichton story without a unexpected twist. As it turns out, Meredith's harassment of Tom was actually part of an industrial espionage plot. She's

the latest jargon, he uses it on Carol. Mamet is likely taking a jab at academics when John explains his theory of education as a form of "hazing." His speeches to her are filled with rhetoric, the language he uses is non-specific, meaningless, and evasive—he refers to things as being "Something other than useful."

The double speak is really the jewel of the script. Both John and Carol speak what they know but are still unable to communicate, and that lack of communication and misunderstanding affects the viewer as well.

John isn't able to see the behaviour she has complained of, we as viewers have. It just depends on how you read those actions. While it is unlikely that John is suggesting sexual favours, it is at times difficult to understand just what he does expect. His use of circular language causes him to be constantly misunderstood.

That is the essence of Mamet's construction of sexual harassment: misunderstanding. Mamet seems to believe that Carol has gone too far. John was just a professor who meant well, but is just a little too patronizing for his own good. But consider for a moment the perspective of Carol. She is failing a course, she turns to her professor who speaks in *non sequiturs* and tells her that if she meets him several times he will give her an "A." What would any young woman think?

Carol changes once her complaint is filed, she comes to use language in a similar manner as John, she now has the backing of a group and appears to have gained a new confidence. She twists language around as much as John ever did, and tells him, "Exploiting your paternal prerogative, what is that but rape?"

Her reactionary response to what has occurred makes Carol as unsympathetic as John. She reduces his veiled abuse to actual rape and charges him with assault. But even then, John does not see what is occurring. He is still stuck in his academic and paternal role.

The two goad each other until violence erupts, and perhaps most disturbing for me was that the critics in the screening I was at, laughed as John was beating Carol senseless. I'm not sure if it was in horror, or disbelief at the ridiculousness of the event, or if they thought she deserved it. But when John comes to his senses and realizes what he has done, are we supposed to feel sorry for him, pity him, justify his actions on the basis of what he has been going through?

Oleanna is a very disturbing film, and there is a lot to it, but there is far more missing. Carol appears to have a very easy time of things during the ruling on John, while he of course is set to lose everything. To suggest that Carol would not be questioned during John's hearing is silly—her life would be disrupted as well. Universities are not at the stage yet where one complaint from a student is used as a means to fire a professor. Generally it takes many complaints from different people over a certain length of time.

By the end of *Oleanna* I had no sympathy for either John or Carol. It is unclear whether John implied that sexual favours from Carol would get her an "A," but there is enough of a doubt that I would say he is taking advantage of his position of power. But the scariest thing of all is that Mamet seems to think this sexual harassment thing has gone too far and is too out of control. After all people are losing their jobs for little innocent remarks. Just ask Meredith Johnson.

Things become harder to decipher when John decides he is actually going to help Carol. He offers her a deal; if she comes to his office several times he will give her an "A." When she asks him how that is possible, his response is, "We'll break the rules." What that is supposed to mean is anyone's guess. And depending on how you interpret it, you will either be on Carol's side or John's side during the second half.

During the next exchange between John and Carol, it becomes clear that all he has is at stake. Carol has filed a complaint of sexual harassment, as well as other complaints which include elitism, racism and theatrical behaviour in the classroom. (Sounds familiar, doesn't it?)

By this time the power balance has shifted and Carol is presented as the one with control. This time it is she who asks, "What do you want of me?" with him responding, "I don't understand."

What is interesting is that although



Carol just misunderstanding what John means.

Sharon Ouderkirk

1) *Pulp Fiction* (Quentin Tarantino, USA): Funny, inventive and original, *Pulp Fiction* is clearly the brain-child of someone who is unapologetically hooked on American pop culture. Tarantino's use of multiple stories, with its fluid movement of convergence and separation, reminds me of Robert Altman, but Tarantino distinguishes himself with his use of both feminine and masculine energies. The gangsters are totally involved with their macho, violent attitudes, and yet, as a friend pointed out, there are several key points where the real emotional power is held by the women. It's an amazing dynamic.

2) *Quiz Show* (Robert Redford, USA): A movie about the quiz show scandals of the 1950s. The film's pleasure rests largely with the memorable performance of Paul Scofield as Mark Van Doren, the father of the disgraced Charles (Ralph Fiennes). He gives the story emotional depth; his witty dismissal of the relevance of television at once punctuates the crass foolishness of Charles' ambitions, and indicates something of the drive behind his desire to impress. Scofield's performance skyrockets out of the parameters of the best of 1994 into all-time best.

3) *Mrs. Parker and The Vicious Circle* (Alan Rudolph, USA): It would be impossible to write a boring screenplay about Dorothy Parker; her own wit undercuts any attempt at pretentious-



Pulp Fiction: John "the come-back kid" Travolta.

THE YEAR IN MOVIES

The Varsity's favourite movie critics run down their top ten list for 1994.

ness. Parker had a talent for boiling down the essence of her operatic emotions into sharp pithy insights, without losing the depth of her experience. Jennifer Jason Leigh's performance confirms her standing as one of America's best young actresses.

4) *Bullets Over Broadway* (Woody Allen, USA): An interesting idea—the difference between a real artist and a dilettante—transformed into a good comedy. Although most actors praise Allen for his openness to improvisation, this film feels more tightly scripted than many of his other movies. The dialogue was the best part. With good performances from John Cusack, Dianne Wiest, Jennifer Tilly and Chazz Palminteri.

5) *Wyatt Earp* (Lawrence Kasdan, USA): It was one of the year's biggest bombs, and I think that it failed in several important ways. There's a fine line between creating an ethos suitable to

an historical time and translating these ideas to a contemporary audience in such a way that they will suspend their disbelief. Kasdan tripped over this line. His conception of 19th century morality is too pure to be credible; it's a child's fantasy unsuitable to an adult movie. Still, I liked the use of myth in the film—Costner is a hero trying to reclaim The Western from Eastwood's anti-hero territory. With a great performance by Dennis Quaid as Doc Holliday.

6) *Forrest Gump* (Robert Zemeckis, USA): It was trumpeted as the "feel good movie" of the year, and yet I felt distinctly melancholic both times I saw it. The humour was bittersweet, but the taste grew on me. There's a weird split between what we remember, and what we think we remember because we have seen it so many times on TV, but Zemeckis makes this blurring work with his use of pop music and cultural icons. We are drawn into Gump's memories because they map onto our own.

7) *Widow's Peak* (John Irvin, U.K.): Natasha Richardson and Joan Plowright were my reasons for seeing the film and Mia Farrow is my reason for remembering it. I've never cared for her whiny, child-like persona, but in *Widow's Peak* she seems delightfully free of any desire to be gamine. Her performance has an infectious spontaneity.

8) *Back Beat* (Ian Softley, U.K.): In a movie about charisma, Stephen Dorff is all presence. Former Beatle Stu Sutcliffe's short life was tragic, but it's hard not to notice that it followed a Romantic narrative structure—plenty of talent, charm and ambition ended too soon by a fateful illness. Stu's real-life lover Astrid speaks of him today as if she never really got over him. As Dorff plays him, Stu is a man that a woman could love for 30 years and never regret the time spent.

9) *Four Weddings and a Funeral* (Mike Newell, U.K.): The pleasure of romantic comedies is hard to describe without resorting to words like "delightful" and "delicious." The best definition is Steve Martin's in *L.A. Story*: "A kiss may not be what is true, but it is what we wish were true." *Four Weddings and a Funeral* reminds us of the dreams that fuel our romantic lives.

10) *Eat Drink Man Woman* (Ang Lee, Taiwan):



Heavenly Creatures: Still twisting and turning like a twisty-turny thing.

It's a rare movie that deals with father-daughter relationships, and even rarer still is a story with this richness. From the opening shot of food being lusciously prepared, to the closing moment of reconciliation between a father and his most rebellious daughter, the movie maintains an exquisite tension that is recognizable to anyone who knows the blessing and curse of family love.

Steve Gravestock

1) *Heavenly Creatures* (Peter Jackson, New Zealand): A near clinical re-creation of the emotional and psychological world of two homicidal teenage girls (the film's set in the '50s and based on New Zealand's most sensational murder case), *Heavenly Creatures* is the most courageous exploration of pathology since Fritz Lang's *M*. It doesn't attempt to judge the two protagonists, as much as document the conditions that led to the tragedy: class, illness, alienation, and a frenzied, embattled, adolescent interdependence. It's a horror film, but unlike most horror movies (which depend on a cheesy, suspect duality between us and them) it never lets us entirely step outside the sensibility of its villains.

2) *Paint Cans* (Paul Donovan, Canada): Less an examination of the dreary bureaucratic soul of the Canadian film industry than an anatomy of the bureaucratic Canadian soul, Donovan's extraordinary satire is one of the most rancorous films ever produced here. Normally, that wouldn't be a good sign, but this film springs from frustration, common sense, and spite—and that's a good, volatile mix. Besides, Donovan is decidedly egalitarian. No one is beyond contempt, least of all the filmmakers, who are as deranged and self-serving as the bureaucrats.

3) *Serial Mom* (John Waters, USA): Once the gross-out darling of the underground, Waters has since moved on to bigger budgets and bigger stars, but retained his distinctive, impudent sense of humour. Technically, he's become even more daring. There's a parallel

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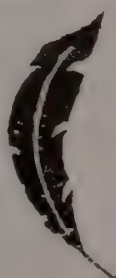
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montage, where he cuts between a belch, an orgasm and a death gasp, that's simply breathtaking—and something he could never have attempted on a smaller budget.

4) *Threesome* (Andrew Fleming, USA): About a bisexual menage-a-trois, this film was dismissed as a cut-rate collegiate sex comedy, *Porkys Goes Ivy League*. In reality it cuts a lot deeper, dealing with frustration, loss and disappointment. It has the maturity of an elegy, but unlike elegies, which derive their power from finality, *Threesome* wisely acknowledges the importance of smaller, more quotidian disappointments.

5) *Sirens* (John Duigan, Australia): A wife (Tara Fitzgerald) accompanies her minister husband (Hugh Grant) to the Outback to convince a controversial artist to remove a painting from a showing his church has sponsored. In the process she's liberated: sexually and emotionally. Unlike most films which deal with this subject, *Sirens* isn't stolid and righteous; it's languorous and sensual. Duigan's use of slow-motion here is surprisingly deft and effective, surprising since he's always seemed more a craftsman than a stylist.



Sirens: Three babes and water lillies. Now that's art.

6) *Grief* (Richard Glatzer, USA): Partially patterned after Howard Hawks' comedies and set in the production offices of a sleazy tabloid TV show, *Grief* is paradoxically one of the most touching films to deal with AIDS, largely because it's psychologically acute. The film places grief in a day-to-day context, and deals with the survivor's burden of memory. As a result, the combination of comedy and drama seems precise and appropriate.

7) *Time Indefinite* (Ross McElwee, USA): McElwee had a hit several years ago with *Sherman's March*. Despite its innovations, it was tedious and horrendously long—navel-gazing on an epic scale. *Time Indefinite*, "the sequel," uses the same techniques, but probably because McElwee is now dealing with more meaningful, more epochal issues, his work here seems more vital than ever before. McElwee once used his camera to intrude and annoy, to create psychodrama; now he's using it to cast a colder, but somehow more humane eye on himself.

8) *Go Fish* (Rose Troche, USA): In a year of great debuts (see *Killing Zoe* and *What Happened Was*), *Go Fish* was the most liberating and assured. This traditionally romantic tale of a lesbian romance boasts a sweet, off-the-cuff, experimental approach to the medium (symbolic transitions and fantasy sequences) as well as some beautifully crafted dialogue. Its high spirits are infectious.

9) *Wes Craven's New Nightmare* (Wes Craven, USA): Collapsing levels of reality, nasty biting humour, a glamorous performance from Heather Langenkamp, a satire of Hollywood, and some truly loopy Jungian notions. What

more could you ask for, except a completely insane thesis propagated, in dapper fashion, by the director himself?

10) Even action movies, traditionally the most pared-down and economic genre, were far too goddam long and bombastic this year. (How many endings did *Speed* need anyway?) In that spirit I'd like to list three local short films, made on utterly puny budgets, that displayed far more skill, intelligence and energy. Each of these filmmakers deserves a larger canvas, one they'll put to much better use.

Frank's Cock (Mike Holbloom, Canada): A profoundly touching monologue about a lover who died of AIDS, Holbloom's short packs more emotional wallop in a brief time span than anything else this year, and does so in a daring post-modern style that's direct instead of showy.

Arrowhead (Peter Lynch, Canada): *Arrowhead* presents the suburbs as a spiritual dead end—and a mythical stomping grounds, where the imagination can roam freely and wildly (as long as it's encased in the body of a perennially adolescent hooligan). Don McKellar, the only performer who appears onscreen for any period of time, gives the year's finest, most

rounded performance.

Silent DNA (Chris Philpott, Canada): Blending three genres, styles and storylines, Philpott's film is so exquisitely economical it left viewers confused, despite its essentially straightforward themes—I guess they wanted to have things explained to them. The movie deals with the connections between emotional repression and ratiocination, but in a way that's perversely comical and exhilarating. Realistic and surreal—it's the work of a unique, one-of-a-kind sensibility.

Schlomo Schwartzberg

It's not that it was a bad year for movies, but the reams of ink expended on *Pulp Fiction*, *Forrest Gump*, and *Interview with a Vampire* meant that other worthy films often did not get the attention they deserved.

That's where best of the year lists come in handy, to redress the balance a little. In any case, my ten best films:

1) *Naked* (Mike Leigh, U.K.): An existential trek through the street of an eerily empty London with Johnny, a bitter, washed out and brilliant scrounger who affects the life of everyone he comes into contact with. The bleakest-and best-film yet from Leigh (*Life is Sweet*) and in David Thewlis' Johnny, one of the finest performances ever captured on film. Unforgettable.

2) *Raining Stones* (Ken Loach, UK): Ken Loach, England's other great filmmaker, offers a somewhat lighter (but still pretty dark) view of his country. A man needs money to buy his daughter her communion dress. What he does to get the money for it comments trenchantly on the permanent underemployment, sad and aimless



Naked: Johnny contemplates the Socialist Worker.

Albion left to us by Margaret Thatcher. Never dogmatic, always riveting.

3) *32 Short Films About Glenn Gould* (Francopis Girard, Canada): One Canadian film that lives up to the hype. Colm Feore astounds as the reclusive pianist in Francois Girard's eccentric and fragmented (32 pieces) bio of the man. Inventive and unique.

4) *Natural Born Killers* (Oliver Stone, USA): Over the top, violent, and caricatured. Oliver Stone's jibe at a media-saturated, bloody America is everything a sharp satire should be. As the two serial killers turned counter-culture heroes, Juliette Lewis and Woody Harrelson combine charm and menace, which also is a good description of the film, too. And its experimental technique, mixing 35mm, black and white and video throughout, makes it the most audacious Hollywood film in years.

5) *Tokyo Decadence* (Ryu Murakami, Japan): Briefly banned by the Ontario Film Review Board. Seems they couldn't handle Ryu Murakami's stark vision of a lonely Japanese prostitute (Miho Nikaido) trapped in a web of sadomasochistic and loveless sex in a country that Murakami views as repressive to the max. Hey, these situations exist. Murakami's accomplishment is in making it so compelling and disturbing without exploiting it.

6) *Bitter Moon* (Roman Polanski, France/UK): Hugh Grant and Kristen Scott-Thomas are the quintessential uptight British couple who meet up with a disabled American writer (Peter Coyote) and his sensuous French wife (Emmanuelle Seigner) aboard a cruise ship. It seems Coyote has a tale to tell about why he's in a wheelchair, and Grant is willing to listen. A Scheherazade for the kinky, nasty '90s and a highly cynical view of relationships. Who better to proffer it than Roman Polanski, the exile behind the dark and devious *Chinatown* and *Repulsion*, among others?



Ed Wood: Short on talent, long on enthusiasm.

7) *Freud Leaves Home* (Suzanne Bier, Sweden): It only had a limited run at the Cinematheque Ontario, but Suzanne Bier's 1991 drama about a Swedish Jewish family dealing with the serious illness of their matriarch was a powerful, gritty debut that managed to touch on and deal with virtually every permutation of post WWII Jewish family life extant; religious, gay, Holocaust survivor and over-protective daughter, the latter the memorable "Freud" of the title.

8) *Ed Wood* (Tim Burton, USA): The highly talented Burton (*Batman*, *Beetlejuice*) rehabilitates Ed Wood Jr., the schlock "artist" who brought us *Plan 9 From Outer Space* and *Glen or Glenda*. It sounds nuts but both men had a vision; it's not Wood's fault that he didn't have the talent to back it up. Johnny Depp is a disassociated-from-reality (and cross-dressing) Wood; Martin Landau plays the drug-addicted, hammy but still dignified horror film star Bela Lugosi. Together, they make movie magic.

9) *Three Colours: Red* (Krzysztof Kieslowski, France-Poland-Switzerland) The other two films in the trilogy (*Blue* and *White*) weren't so hot, but Kieslowski's third film saluting the ideals of the French Revolution—liberty, equality and fraternity—is a sharply etched, beautifully shot tale of the budding friendship between a model (Irene Jacob) and a retired judge (Jean-Louis Trintignant), who likes to electronically spy on people. Supposedly Kieslowski's last film before retirement; if so, he goes out a winner.

10) *Mouvements du Desir* (Lea Pool, Canada): Believe it or not, Atom Egoyan's *Exotica* was not the only Canadian film released this year. Lea Pool's latest, and most accessible film yet, brought romance onto a VIA train traveling from Montreal to Vancouver. Ravishingly photographed, this love story between two troubled souls was emotional, sensual and touching, everything the overly-mannered, cold *Exotica* wasn't. So why wasn't it nominated for a best picture Genie instead of Egoyan's film?

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Rod Serling would have been able to appreciate my predicament. After all, it isn't every day that you find yourself chewing amorously on catered chicken parts, surrounded by a host of knife and fork-wielding men who refer to themselves as Barenaked Ladies.

I was flanked by a horde of student journalists, each of whom dribbled and salivated their way through a buffet that included everything but Kraft Dinner. (And you actually thought they'd eat more?)

Ed Robertson recited Mr. T's commandments (one of which I believe was "Thou shalt rent D.C. Cab"). Steven Page traversed through the living rooms of his memory, recalling simpler days when John Major hosted Toronto Rocks and Moe Berg wasn't yet an adult. Drummer Tyler Stewart just sat there, staring placidly into the remains of his Shepherd's Pie.

This whole scenario was part of a "field trip" to promote the Ladies' Maybe You Should Tour tour. Representatives from the Varsity, Ryerson's Eyeopener, The Brock Press, and the Medium II were bussed to London, whereupon we ate with the band, interviewed the more talkative members, engaged in a few games of naked grape jelly Twister, witnessed their live show, and were promptly whisked back to Toronto before the bus turned into a pumpkin.

This wily self-promotional scheme is typical of the Ladies, who have always shown an aptitude for attracting attention to themselves. This talent manifested itself each time the band made an impromptu music video on Speaker's Corner, or busked in front of a club to draw in an audience.

"We didn't start out as buskers, but we ended up getting into that because we knew that it was a way to get people into the gigs," relates leading Lady Steven Page. "We were playing at The Ultrasound in Toronto, and there would be three people inside. We said, 'Well, let's go out and play to see if we can bring people inside.'"

This personal approach to music also presented itself at each Barenaked performance. The band often toyed with the structure of their signature song, "If I Had A \$1,000,000," changing lines and engaging in free form conversation after each chorus. This spontaneity punctuated every appearance, making each live version of the song unique to the venue in which it was performed.

Most live bands act their way through their shows, adhering to a formulated set list, relying on me-

chanical choreography to entertain audiences. When they fail to entertain, they criticize the audience. But the Barenaked Ladies react to their audiences. In London, a persistent female fan made an uncontested leap onto the stage. Keyboardist Andy Creegan seized the opportunity by breaking into Springsteen's "Dancing In The Dark," while Page exhorted the rather confused spectator to shuffle along with him. What would have been potential disaster for less

Nutshell" makes reference to playing with Barbie dolls). This release, however, doesn't contain any material as obviously nostalgic as Gordon's "Grade Nine," nor does it contain a novelty song such as Gordon's "Be My Yoko Ono."

"I figured it was time to move on and talk about how I was feeling, rather than approach the nostalgic aspect," relates Page. "I really think the whole idea of nostalgia was starting to rub me the wrong way, with so

company? Who is doing what?' I don't want to write about that stuff."

This realization lead Page towards a more introspective direction. "Instead of being on the inside looking out, I think I was more like on the inside looking in. I surprised myself that way. I thought I'd be writing 'Box Set Part II.'"

This new approach may test the loyalty of fairweather fans who came to the Ladies through the novelty of songs such as "If I Had A \$1,000,000"

"As I started making music, I'd send him tapes, he'd send me his critiques. It was still very much an idol-fan dynamic. That's all I ever expected it would be."

Their relationship changed when Page took a summer course in Cambridge. Duffy, then rehearsing with his band Lilac Time, invited Page to "hang out."

"Here I am, this 19-year old terrified boy from Canada watching them in the living room of this farmhouse rehearsing. I knew all of the songs (he had given me an advance copy of the new album). I'm there for three days and I was so scared, I was knocking over ashtrays and I remember that they kept smoking dope the whole time. I'd done it about twice in my life and as they'd pass it by me I kept saying 'no thanks.'"

"Eventually I said, 'Ok, I'll try it.' I did it, took one toke and passed it on. They all went outside to play badminton. I fell asleep for the rest of the afternoon."

Shortly after he woke up, the Barenaked Ladies were formed. They orbited successfully around the Canadian music scene and played in England, where they caught up with Duffy again. At this point they started relating to each other as friends. Duffy then suggested collaborating to Page, which proved as difficult for Page as it was enjoyable.

"It's so hard criticizing someone whose songs I've totally dissected and loved for years. He was bringing up ideas for songs that he and I were writing together, and I had to say 'no, that's no good,' or 'let's change this.' So that took a while and ended up being six weeks of writing."

The Page/Duffy songwriting tandem is the highlight of a record that features more solo contributions than actual band material. Ed Robertson's writing talents surfaced on a mere three songs: "Am I The Only One?" and two collaborations with Stephen Page ("Life, In A Nutshell" and "Great Provider," the latter being a song that the band has been trying to complete for a few years). Page penned three tracks ("Intermittently," "You Will Be Waiting," and "A") by himself. Only one Andrew Creegan composition, the quirky "Little Tiny Song," made the album.

"We went into the experience thinking that we were going to make a really kind of jagged aggressive rock record. It turned out to be this really smooth, slick pop record," Page notes. "Some of the other guys didn't even have a desire to make that kind of record."

Page assures me that the next record will more accurately reflect the band's collective musical ambitions. In the meantime, they'll be making a pit stop in Massey Hall on the evenings of Dec. 12 and 13. Maybe you should attend.



Barenaked Ladies Night Out

By Don Ward

Varsity Staff

seasoned performers became a comedic turn for Robertson and Page, who took turns providing their own interpretations of the security guard's conversation with "the fan." "Honest, I'm a Creegan! I went to high school with the band! I play the clarinet solo on this next tune!" Any discrepancy in the evening was turned into humour.

Maybe You Should Drive, the Barenaked Ladies sophomore release, has been hailed by the media as the Ladies' attempt to "get serious."

Page says that it ain't necessarily so, "Tyler argues sometimes that I started the Barenaked Ladies to try and have a childhood, that I never did. I think, in some ways I kind of exorcised a lot of the pre-teen stuff out of my system with *Gordon*."

The Barenaked Ladies, whose very name is an example of childhood naivete, still pepper compositions with childhood references ("Life, In A

much classic rock radio and whatever else, that I wanted to try and be a little contemporary with myself, or at least with how I was feeling."

This personal outpouring came as somewhat of a shock to Page, who assumed that his examination of popular music culture from the outside looking in (explored in *Gordon* compositions such as "Brian Wilson," "New Kid On The Block" and "Box Set") would continue with *Maybe You Should Drive*.

"I thought that I would be writing songs about the music industry like I did on the last record, but from an insider's point of view. Then I realized, it's kind of like work. I love music still, but not the music business. I used to enjoy reading about it. I don't anymore. I read about it every day, hear about it every day. I have to talk to my manager on the phone about it. 'What's happening at Warner now? Who is leaving the

and "Be My Yoko Ono," but Page understands full well the repercussions of not pandering to the public.

"I was pretty aware of the fact that our audience was now two years older and, as some of those people will now have grown up with us, others will have moved on to something else, be it Green Day or whatever. That's fine."

The lead single off of *Maybe You Should Drive* is "Jane," one of four compositions on the record written by Page in collaboration with veteran tunesmith Stephen Duffy. The fact that they are collaborating is not so unusual as how they came to meet.

"I wrote him a fan letter, as only an over-dramatic 15-year old boy can do best," recalls Page. "He wrote me back, just a really short note, but I was so thrilled by that. He sent me pictures and posters and stuff. It was amazing, so I just kept writing and he'd write back."

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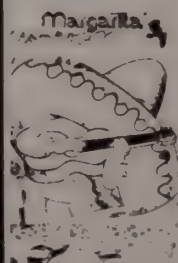
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Don Ward

"This generation has been brought to you by the letter X," cried the media curmudgeons, pointing wretched fingers toward the Billboard success of Beck's "Loser" and the tragic suicide of Kurt Cobain as illustrations of our sure slide into slackedom.

While we were being labelled, the music industry thrived on the fat of its Jurassic pork, throwing a wagging Pavlovian public old bones, pre-historically correct bands such as Pink Floyd, The Rolling Stones, Yes, The Eagles, Crosby Stills Nash, and Traffic. (And all for the low low ticket price of \$69.99!)

In the midst of this "Woodstock" mentality came a barrage of tribute albums (Kiss, The Carpenters, Curtis Mayfield, Neil Young, Black Sabbath, Tom Petty, Richard Thompson), Greatest Hits packages (Bon Jovi, Sting, Tom Petty, Bob Seger), the revival of Woodstock (brought to you in part by the fine makers of Pepsi, the choice of a false generation!) and "Unplugged" (which should be).

A few new lights managed to wipe away some of the nostalgic residue that oozed throughout 1994. Soundgarden, Alice In Chains, Toad The Wet Sprocket, Tori Amos, Seal, Hole, Nine Inch Nails, and House of Pain made solid records, while the debuts of Paula Cole and Sara Craig made music's future seem a little less bleak.

The Canadian music scene also thrived, bolstered by new releases from the Tragically Hip, the Crash Test Dummies, Bruce Cockburn, Jane Siberry, The Watchmen and Our Lady Peace, to name but a few.

In summation, there was no baseball, no hockey, and more tributes than you could shake a gnawed-off piece of mutton at. Calgon...take me away!!

John Teshima

1994, and "alternative" has moved solidly into the mainstream, with the playlists of CFNY and Q107 looking more and more alike (Green Day, Veruca Salt, Offspring etc.) and albums by Green Day and Nine Inch Nails each selling two million copies.

Ah, but who cares, as long as it's good music?

Green Day, for starters. *Dookie* is great, catchy aggressive pop. Same goes for Sugar's *File Under: Easy Listening*. If only folks like Oasis, Pavement, Ween etc. had the same unerring melodic savvy.

Soundgarden tightened their songwriting and produced the excellent *Superunknown*. "My Wave" with its 5/4 groove and careening chorus is alone worth the price of admission. Stone Temple Pilots and Alice In Chains also improved their writing, making their strongest recordings.

Trent Reznor, aka Nine Inch Nails, released *The Downward Spiral*, proving that music can be challenging and abrasive, but also accessible. Also abrasive yet accessible, Hole's *Live Through This* is a superlative effort, although the obvious associations are difficult to avoid.

Elvis Costello reunited with The Attractions and produced *Brutal Youth*, his best album in ages. Liz Phair's feisty follow-up *Whip-Smart* proves she's no fluke. And with *Martinis and Bikinis*, cult favourite Sam Phillips remains the clever pop queen.

Ani DiFranco refined her brilliant writing on *Out of Range*. Newcomer Jeff Buckley sang like an angel, or maybe a banshee; at least half of *Grace* shows integrity and invention. And Grant Lee Buffalo displayed appealing eclecticism on *Mighty Joe Moon*.

Peter Gabriel's *Secret World Live* demonstrates how transcendent live albums should be. Prince released his black album, reminding us that he used to be a funkmeister.

Blue Rodeo, The Beastie Boys, Spirit of the West, and Shawn Colvin all had solid releases with bright moments.

Disappointments included REM, Robbie Robertson, Tori Amos, and Jann Arden. Still haven't heard the Madonna.

Stuart Berman

If 1991 was the year that punk broke, then '94 was the year punk rock (or some watered variation thereof) established itself as the soundtrack to beach parties everywhere. The alternative bandwagon carried on full steam ahead, with Green Day and the Offspring going multiplatinum, Soundgarden and the Beastie Boys going to #1, and Trent Reznor on the cover of Rolling Stone. And for the fourth year in a

1994: The Year in Music

Various Varsity hacks spout off about the best and worst of '94.

row, Lollapalooza gave concert-goers the opportunity to go out and be different like everyone else.

At the same time, we lost the man who paved the way for the aforementioned successes, probably because he didn't want to be held responsible. But the irony is that by killing himself, Kurt Cobain achieved the god-like status he so desperately wanted to avoid. His sad mug was slapped on every magazine cover from Newsweek to Spin, and now he's got a mega-selling *Unplugged* album to boot.

I seriously doubt that this year's crop of potential one-hit-wonders will affect music in any way. But who could forget: Beck's "Loser," Ace of Base, Lisa Loeb in her black dress and horn-rimmed glasses, blur's "Girlswholikeboys," Sheryl Crow, Counting Crows, Collective Soul (remember them?) and that guy from Moist bellowing that he wanted "More than this! Wanted more than this! Faaadddee Awaayyyy!" Gee, I'm feeling nostalgic already.

But it wasn't just a year for the young ones. If Green Day and the Offspring wanted to turn the clock back to 1977, then so did the Eagles, Pink Floyd, and the Stones, who all hit the road and made a kajillion dollars in the process. Page and Plant reunited for a little Led Zep-lite, Eric Clapton rediscovered the blues, and Johnny Cash became a Gen-X icon. But in the end, it was Neil Young's *Sleeps With Angels* that proved the over-40 set could still cook.

Elsewhere: Woodstock '94 gave those who could afford it peace, mud, and Pepsi; R.E.M. rediscovered electric guitars; and Liz Phair beat the sophomore jinx. Oasis arrived in North America as the next Beatles and left as the next Suede.

The Crash Test Dummies achieved enough state-side success to have Weird Al Yankovic parody them. Locally, Change of Heart's 12 years of service were awarded with CFNY's \$100,000, but at the same time, The Lowest of the Low broke up.

And we can make fun of them all we want, but it doesn't look like Stone Temple Pilots are going anywhere. Especially with a new Pearl Jam album in the wings.

Richard Baker

This year in music has given me several ques-

tions to answer. Liking alternative power-pop, I am always defending it to friends who claim that it has nowhere left to go. Surely after blur ripped off everything '80s for a hit single and Oasis became the biggest thing by being the Stone Roses (also ripping off T-Rex and a Coke commercial, for God's sake) there's not much I can say in defense.

In response, I've been praising the weirder pop bands. However not too many people like Ween (best show of the year in my opinion), the Flaming Lips only put out an over-produced EP and I've only met one person who's heard of Eggs.

Sloan, Jale and Luna 2 came out with great albums, but I would hardly say they broke any new ground.

And when something genuinely different like *Ill Communication* comes out, it gets completely over-played in clubs.

There is also a constant re-writing of the "new thing" which seems to exclude power-pop. Sure the jazzy thing is super-present and acid jazz can sometimes sound like a mellow Steely Dan. It is my theory that things are going to follow the Beastie's example and become more abstract.

Of course good songwriters will always be good songwriters: take Liz Phair and Green Day for example. But Green Day are after all just a good punk band. So has pop music run out of places to go? I don't think I'm being negative, I just think that maybe pop music has consolidated and it will be the realm of good songwriters to blend substyles or just come out with their own. If there is new ground to be broken then someone will do it, but can it be striven for anymore?

Natasa Hatsios

Ode to 1994

Here I go trying to decide

What made me jump up and stride

Toward the record shop and leer:

All of my favourite tracks of the year.

Like most who've predicted, including Spin, Hole's *Live Through This* has gotten the win: It's all Courtney Love, the ultimate goddess, The strongest personality in rock, no less.

Love's the inspiration for "Crushed With Eyeliner"

On REM's *Monster*, there is no finer

Glammy rock song recorded out there:

Try and find one if you dare.

Pulp's Jarvis Cocker is the epitome of smarminess

But *His 'n Hers* is full of eighties finesse.

Hailing from Sheffield, home of ABC,

No matter what, he's my cup of tea.

The cuties in Thrush Hermit make me swoon. I know I'm beginning to sound like a bit of a loon,

But access to them seems a bit easier

Then trying to get my hands on the cuties from Weezer.

To continue my love of adorable boys

(This year they seem to have become my toys,)

Between blur, the Beasties and Canada's Sloan

Reality bites, for they are not my own.

L7's the band that rocks my universe.

That all-female tag has been a curse

But with *Hungry For Stick* they seem to show

That those stereotypes have just got to go.

Liz Phair has a mouth as foul as a guy,

Whip-Smart and sexy with no need to cry.

She succeeds where men seem to fail

But she has more balls than the average male.

Talking to Bad Religion's Greg Graffin I had a thought

Of one of the scenes from *Raiders of the Lost Ark*:

Writing with eyeliner a message on my lids.

(Too bad, he's married, with a shitload of kids.)

Well I must complete my favourite list.

I ran out of words, yet many bands have been missed,

like Sugar, Scarce, Jale, Pavement and Helmet.

Boy, I hope there's no one else out there I forget.

Kerri Huffman

A year in music is always a misnomer. How can one talk about only what has hit the shelves in the course of a year. (Besides, I almost never listen to ten new albums in one year.)

I was excited at the resurgence of women in music this year. Tori Amos' *Under the Pink* wasn't quite *Little Earthquakes*, but worthwhile nonetheless. Who on earth could figure out that "Cornflake Girl" is about women betraying other women?

One of the best debut albums of the year was *Natural Ingredients* from Luscious Jackson. They capture the best of the '70s groove with contemporary funky sounds. I don't think "Deep Shag" is about carpet, but I couldn't help remembering the purple shag that filled our house when I was growing up. "Strongman" is also one of the coolest straight feminist dance songs since the Yeastie Girl's "You Suck."

The return of Victoria Williams was a monumental one. *Loose*, her first album since she was struck by MS, is great. Williams combines country, pop, blues and just general quirkiness all in one package.

Hole's *Live Through This* was definitely the high point of the year. No one can match Courtney Love's songwriting ability. As a friend said at the Hole concert, "Kurt Cobain was nothing but the dirt on her shoes." That may be an overstatement, but she certainly isn't the cling-on rock-star wife/widow that the media has made her out to be. Her complexity keeps me mesmerized.

Also notable: Concrete Blonde's *Still in Hollywood*, Sugar's *File Under Easy Listening*, and James' *Laid*. I'm still feeling a little bit of trepidation about Pearl Jam's *Vitalogy*. I think Eddie Vedder has completely lost his mind, I mean, do we really want to hear an album based on a turn-of-the-century healing book?

But for me, the most frequently played albums have been a mix of Frank Sinatra and Patti Smith. *Songs for Swinging Lovers* has Frank at his very best. *Wave* and *Horses* have pop songs by Patti Smith that just can't be beaten, even by Courtney Love.

As for next year, I'll probably still be stuck in the past listening to my favorite songs over and over again.

Marching forward into April

by Christine Kralik
Varsity Staff

The opening chords of the song "Stains" are airy and ethereal. As the song plays on, the listener is caught up in a beautiful and dreamy soundscape. Such beautiful sounds, created by Toronto's An April March seem to come from another world.

Formed in Kitchener in 1989 by singer Danella Hecovar and guitarist Chris Perry, An April March was originally a four-piece. They have since evolved, with the addition of a new drummer, into the current edition.

In performance they're captivating. They form a solid musical unit and their music seems to fill the space. They have performed with such Toronto acts as Parade, Thrive and Monak and have also had prestigious engagements with the Pale Saints and the Rose Chronicles.

With all of these achievements, it is odd that their name isn't better known in Toronto. An April March is just another example of a Canadian band that has acquired a following abroad before getting noticed at home.

But Danella points to several causes for that. "The Toronto scene is very cliquey. There aren't a lot of bands in this city that play our type of music. We do play with a select few bands and help each other to get shows. People come to me and say that they really like our work, they think we're really great musicians. But that's where it ends. That's one reason why, even though we're constantly out there playing, we haven't yet become embedded in the Toronto music scene."

They are in the position to be able to comment on the Toronto scene, having toured and getting a sense of what other scenes are like. All members have noticed that compared with their American audiences, music fans in Toronto don't openly demonstrate their support for local bands.

"There isn't as much support for local bands here as there is in the States. There, people show their support. They come in droves, they pay the cover and they bring people with them," Danella says. "We're thrilled with the attention that we've been getting there and we've hooked up with bands down there. But that hasn't happened here yet."

Unfortunately, politics often effects how successful a band becomes and management plays a big part in that. While the band manages themselves, Mike thinks bands with powerful managers have the advantage.

"One of the things that kills a scene is when a select few bands get the opening slot for every major gig that comes through town. The big gigs can make or break a band in the sense of selling product and getting your name out there," he points out.

The captivating music of An April March seems to be of another place.

It can be soothing and calming at times, and hard and aggressive at others. They are often compared to Lush, the Cocteau Twins and Slowdive.

"It's probably because there's a female vocalist," sighs Danella. "We get Cocteau Twins comparisons a lot, maybe because there is a reverb on the vocals."

Pablo Milanés visiting Canada for the first time



Pablo Milanés: guitar machine.

by Hugo De Burgos

Pablo Milanés, considered by the critics as having one of the best and most versatile voices of all time for *la canción cubana* (the Cuban song), is coming to Canada this Saturday night at Convocation Hall. Born in Bayamo, Cuba, in 1943, Milanés quickly became one of the most renowned, loved and respected composers, songwriters and perform-

ers of Cuba.

Since his childhood, Milanés has been closely linked to the traditional musical forms of his country. His deep love for traditional Afro-Caribbean rhythms and vocal styles, as well as his strong knowledge of the elements of harmony, counterpoint and arrangement, make him able to create an excitingly new and distinct sound.

Although Milanés initially started from *el son*, which eventually led him to explore and ultimately to incorporate more dance-oriented music, such as salsa and rumba, it is also important to mention other musical trends which influenced him. During the early '60s, Milanés was heavily moved by international currents, such as North American spiritual music, and subsequently, the Feeling Movement. The latter had

previously influenced the Cuban musical scene during the 1940s and 1950s. Eventually however, Milanés broke out of those trends and came up with his own form of musical expression, at the same time preserving rhythms, chords, musical structures, idiosyncratic of *el son* and *la guajira*. Those very rhythms and general elements still conspicuously permeate his own musical style.

As an incurable troubadour, together with Silvio Rodríguez, Noel Nicola, Sara Gonzáles, and Eduardo Ramos, among many others, Pablo Milanés was one of the most influential founders of *la nueva trova cubana* (Cuban new trouba-

dour movement). His poetic compositions on the acoustic guitar had a cohesive influence on the movement he helped to found during the early 1970s. As a poet, Milanés' lyrical repertoire transcends the traditional romantic themes and incorporates other topics of universal, historical, social, circumstantial and political relevancy.

Although to the unaware listener, most of his songs may appear to be mere innocent declarations of love, many of his verses speak of the social problems of our times.

With more than 30 years of professional work, it is not surprising that his music has gone

beyond national and linguistic boundaries, and even beyond the standard styles of musical fusion. Milanés' romantic-socio-critical songs and his engaging and lively performances have captivated the love and admiration of his audience in numerous cities of Europe, Africa, South and North America, including the U.S.A. This, however, is the first time ever Pablo Milanés comes to a Canadian city.

He has completed nearly 100 tours in the Americas and Europe, and has recorded 25 LPs, and composed the soundtracks for seven feature films and numerous television documentaries and series. His mu-

sic has been reproduced in several countries, including Canada, and it has had an important musical and stylistic repercussions.

For all of this and much more, there is no doubt that Pablo Milanés is a musical giant of Cuba.

As a leader of a rich and evolving urban folklore tradition for the last 20 years, Pablo Milanés continues to be close to the heart of Cubans and music-lovers around the world who have had the privilege to listen to his music.

Pablo Milanés will be playing on Saturday, Dec. 10 at Convocation Hall.

It's all a matter of breeding

by Natasa Hatsios
Varsity Staff

Listening to the Inbreds' latest release, *kombinator*, I would never guess that the Kingston band is actually a duo playing only bass and drums. Yes that is correct. And with the magic of a distortion pedal, the band can rival any five-piece grunge act.

Together for over two-and-a-half years as the Inbreds, drummer Dave Ullrich and bassist/vocalist Mike O'Neill have taken power pop to a new level with the elimination of the guitar.

"Mike and I used to play in a band, a three-piece. Mike played guitar, that's what he started on," explains Ullrich from Kingston, "and it just kinda came together one time at an impromptu jam session that ended up being just bass

and drums. We had a distortion pedal at the time, so that makes it sound like a full band. He uses also what is called a turbo overdrive and it's the type of distortion that works really well with the bass."

On *kombinator*, the band explores their options, using unconventional instruments like rain and phoned-in mouth clicks, not to mention (gasp) the actual use of a guitar.

"We wanted not to limit ourselves like a lot of people do. We felt free to do whatever would make the songs sound the best; particularly we added a lot of percussion and things. Sometimes we overdubbed voice and bass."

"On the song 'She's Acting' when we used guitar it was just that we were trying it with bass and drums and it just didn't quite have the right oomph, so we dropped everything and picked up different instruments. Mike picked up the guitar, I picked up the bass and Dave Clark played the drums and then we just recorded it live, just straight to tape."

Falling totally into indie rock status, the Inbreds release their material on their own label, PF Records. Modeled after Dischord, the label run by Fugazi's Ian MacKaye, PF Records also releases material by other local Kingston bands.

"It was just not a necessity," explains Ullrich of the label's inception, "but we just decided when the Inbreds first started we couldn't really get shows, so we decided, 'why don't we do a tape?' That would be a way to get people to hear our stuff. But the

thinking was that we weren't going to record a demo."

"We decided to record some songs on four-track and actually release it, which was sorta different at least in terms of what was going on in Kingston at the time. We made covers and tried to release them ourselves. So we recorded it ourselves and we even duplicated them ourselves to try and get the word out and it worked out pretty well."

Dave and Mike began by helping some of their friends record, seven bands in total.

"One thing happening a couple of days before the Grunge show on the 15th is a show we're doing at the Rivoli, which is going to be called the PF Christmas Show. We're releasing a PF tape of all the PF bands plus some other bands, guest bands like By Divine Right and Spool doing four-track songs. The whole tape's four-track, and it's 10 songs along with people doing Christmas songs. It's a pretty weird tape."

Speaking of the Grunge show, the band will be making an appearance at the now annual "The Grunge That Stole Christmas," CFNY's latest concept for bringing new music to its listeners.

"Dave Bookman, who's

done a lot to help us out in Toronto, he helped us in the summer get on the Palace Brothers and Girls Against Boys show at the Rivoli. This will probably be our biggest show yet in Toronto, I think. There's actually a funny thing, well not that funny actually, but we have our thank-yous on our CD and through a typing error or something we forgot to put Dave Bookman's name on it and we were very embarrassed about that."

As the Inbreds are gaining some recognition, the question looms in the mind: will they ever decide to move to the great metropolis west of their hometown?

"It would make it a lot easier," Dave confides, "We play a lot of live shows and are traveling now. The other night we had a bit of a run-in on the 401. We usually travel between 2 and 5 a.m. to Toronto and back and we actually had to stop, it was like a whiteout—you do a couple of those and you start thinking it's crazy to be doing that so much. So that would do it, a little bit of scaring our pants off."

The Inbreds will be playing at CFNY's The Grunge That Stole Christmas on Thursday, Dec. 15.

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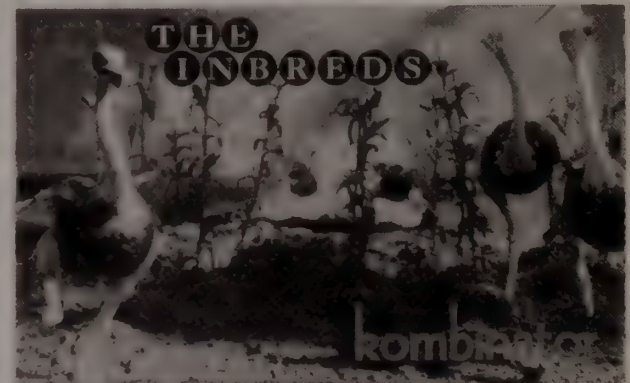
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Dinosaur Rock or just good musicians?

by John Teshima
Varsity Staff

Is there an age limit for rock and roll? Should there be?

In a year that has seen The Eagles re-form, Jimmy Page and Robert Plant re-unite, and The Stones and Pink Floyd mount mega-tours, the derogatory term "dinosaur rock" has become a popular one.

Is this contemptuousness entirely justified?

I think not.

I find most of this mud-slinging has more to do with preconceptions and bias, rather than fair evaluations of current efforts.

Let's look at some of the criticisms that get levelled at these "dinosaurs":

1) These acts haven't done anything worthwhile in ages. They've "lost it" a long time ago.

The ability to create good music is an ephemeral quality at best, and certainly doesn't seem inextricably linked to age. Some artists burn brightly early on; some, like a fine wine, get better with time; some track an entirely erratic and unpredictable course.

Certainly, the majority of senior musicians have not recorded anything of note or relevance in a long time. But does this categorically mean they have all "lost it"? Can we accurately predict that their muses have become forever silent?

Consider Bob Dylan. His output during the '70s led many to believe that he "lost it" after *Blood On the Tracks*. But in the early '80s he recorded the excellent *Infidelis*, and nearing the age of 50 he released the superlative *Oh Mercy*. And look at Neil Young's mediocre work through much of the '70s and '80s. If he "lost it" back then, he certainly seemed to "find it" again in the late '80s.

Granted these dudes are more the exception than the rule. But my point is that increasing age in and of itself doesn't guarantee that the creative juices will stop flowing permanently. 2) Steven Tyler looks ridiculous prancing around stage in his forties, singing about teenage lust.

Well, he might to you. But in general, who says rock musicians must restrict themselves to a perspective appropriate to their ages? In other communicative art forms, one has the freedom to choose any viewpoint, any role one wishes.

No one seems to knock Robertson Davies for writing in the voice of someone other than an octogenarian (or whatever the heck he is now). Chita Rivera, now in her early sixties, has been wowing critics and audiences in the title character of *Kiss of the Spiderwoman*, a role that has been otherwise cast for women half her age.

And what if some young whippersnapper writes and performs a song from an elderly perspective? Would that be considered ridiculous? Inappropriate? Contrived? That all depends on how successfully they can pull it off. The same standard should be applied to older artists.

As far as I'm concerned, an artist can do whatever the fuck they are comfortable doing. Whether we the listeners find it convincing or an embarrassing sham is purely a matter of personal opinion. In the case of Aerosmith, there are apparently am-

ple individuals who have no qualms about Mr. Tyler's arrested adolescence.

3) These artists are simply raping the public, trying to rake in heaps of cash.

Well, yes. And the implication is that the music is compromised. But is it necessarily?

First of all, what's wrong with these people trying to make lots of money off their music? It is, after all, their livelihood. But back to the idea that monetary priorities tarnish the quality of the music. I just don't buy it (grin).

Some of the greatest music ever written was done purely for money. Classical composers by-and-large worked by commission, often writing pieces to precise specifications. Someone would request a concerto that featured say two violins, and could it please be ready by Tuesday. And yet these pieces are held in high regard today, despite their mercenary origins.

And today the practice continues. Modern classical works are often commissioned by groups or artistic companies, often with clear expectations. Monetary advances are given to rock artists for their next albums. The idea of art being created for art's sake is great, but it is somewhat romanticized. Artistic "integ-

rity" is more elusive than we may wish to believe and is consequently overvalued.

So just because something is created to make money, it doesn't automatically mean it is shit. And on the other hand, a lot of shit is created purely

Sure. But so what? Music is not just an art form; it is also entertainment. Why is a lot of totally banal and im-

becilic music so popular? Because people find it fun and it makes them feel good. And the ability of music to move people in this way, to be a panacea or pick-me-up or whatever, is as magical and important as its potential for intellectual stimulation and spiritual awakening.

5) Radio continues to prefer playing all these dinosaurs, at the expense of new and worthy artists who are trying to get their music heard.

On this point, I do concur. Radio's reliance on well-established war-horses forces new music to take a back seat, and that's extremely unfortunate. The progress and development of music will be greatly inhibited if the innovators can't be heard. But ire directed at the older artists is somewhat misplaced. Blame radio, not whom it plays.

The last point I'd like to make goes back to the fact that much of this denigration of elder artists tends to be

blind and indiscriminate. For all you folks railing on about the Eagles or Jimmy Page and Robert Plant, how many of you have actually taken a listen?

Let's take the example of the Eagles. They clearly have little new to offer artistically in the way of songs. And their exorbitant ticket prices surely made their motivations clear. But damn, if they don't sound good, far better than they ever sounded in their heyday. The harmonies are crystal clear; and Joe Walsh and Don Felder can still spin mesmerizing tales on the guitar.

Then there's the case of Messrs Jimmy Page and Robert Plant. Yes they are cashing in on their past glories. But they ain't just dusting off the radio staples. Now some of you may not think much of the Zeppelin oeuvre; I pity your empty souls. But for those who are willing to pay attention, *No Quarter* features some fascinating reinventions of some less-than-obvious Zeppelin tunes. From the intimate take on the title track, to the now Eastern-inflected "The Battle of Evermore," to the transformation of "Four Sticks," "Friends" and "Kashmir" via the addition of Egyptian polyrhythms and strings, *No Quarter* shows surprising creativity.

In summary, if a tenured artist is producing shit, fine, say so. But don't use superficial or inconsistent arguments.

And listen before casting your stones (even if they're directed at the Stones, who admittedly haven't recorded anything worthwhile since *Dirty Work*).

The real key to success: bios

by Natasa Hatsios
Varsity Staff

Let me tell you my goal in life: I want to write band biographies. Think about it: you sit in a little cubicle, listening to music and imagining every 50-cent word, flowery expression or grand statement that would change the face of music as we know it today. And get paid for it.

I might be getting carried away, but only a little bit. For all you out there who've never had the experience of reading record company propaganda—the words meant to lure poor helpless writers into plugging their latest discovery—I am your saviour, or spy. I am about to give you a sneak peak into the elusive world of bios, a once-in-a-lifetime opportunity to discover what we behind the words know.

Let me start off with some of my favourites. Recently I read the Cult bio, "a band re-energized for 1994." In other words, sales of their last album sucked and they need a new approach.

It gets better. "Sitting down with Ian and Billy and not being caught up in the energy of the moment is almost impossible. There's a threat of spontaneous combustion in the room as they rebound from one chair to another." I don't know, maybe, during my interview with Billy I was, well, insulated from his vibrating energy.

Some bands like to go for the minimalist approach. "Jill, Gabby, Kate and Vivian are Luscious Jackson." Foolish me. I thought Luscious Jackson was a basketball player, not four short girls.

Consolidated, a band known for their extreme opinions, like to explore "their capabilities as culture critics and manipulators." Unless it's someone criticizing them, in which they become defensive little babies. As "Consolidated get down to the *Business of Punishment*... at the end of the day, Consolidated continues to shatter the notions that it's uncool to have political opinions, burying the

myth that politics and art don't mix. At the same time, they've learned the business of entertainment." At the show, they could have fooled me.

Gigolo Aunts start "from their beginnings as grade school pals in small town USA" and get philosophical, as bassist and "Lyrical shaman" Steve Hurley explains, "I'm much more interested in writing about the small moments that make life bearable than the big things that make this world so horrifying." Aaahh, ain't that touching.

Mazzy Star, according to their bio, have the ability "again to create a haunting and seductive album filled with eroticism and mystery." The simpleton in me just fell asleep.

There's a certain record company that likes to begin each bio with a brilliant well-thought out statement to lure me to read further. Here are some examples:

Lush have *Split*—not a breakup, but a brand new album.

It's not a soundtrack: Material Issue issues freaky third album [*Freak City Soundtrack*]

Tindersticks catch fire with self-titled debut album.

It's heavy and a little bit scratchy, but everyone loves Wool.

Now, do we smell the cheese?

If you're in a band and want some advice, let me give you a few ways to go about setting up a bio:

1) Go for the humble, down-to-earth approach. Weezer hit the jackpot by appearing as nice cute boys, having their 'multifaceted assistant' write the intro and each band member writing a little 'getting to know me' piece. Lead singer Rivers has "come to rely on music more and more to express myself. This album is a diary to me." Poor Matt the bassist says "I think my story is just not that interesting and I should probably stop." He's my favourite.

2) Describe in detail the professional sport you've given up for your music. J Mascis of

Dinosaur Jr performed extremely well at Beaverbrook's "Our Lady of Keilbasa International" that it "was enough to make him consider renewing his pro status as a golfer."

3) Set it up like an interview. The Lemonheads had someone from Atlantic write a nice little sweet piece on the band. It was quite effective—good enough to be printed. They also included a bonus of chief Lemonhead Evan Dando's song-for-song explanation in his own handwriting!!

4) Include no bio. Instead, send every piece ever written on your band. Velocity Girl's 27-page bio is so thorough that there's no need to talk to them.

5) Send your own fanzine. Sonic Youth sent out an excerpt from their own Sonic Death fanzine.

If you've already written one and are not in the mood to change a word, think COLOURED PAPER. Here's another helpful hint: pick any colour other than yellow. Too many bands have used its brightness as an attention-grabber. Lush's pale blue does not live up to the band's name, unlike the rich violet of Mazzy Star's bio. Peach doesn't convey the sound of Econoline Crush, though grey is definitely the feeling I get with the Cult.

Try also to avoid swooping generalizations. Only the Ramones can get away with this: as the "New York based quartet first exploded onto the scene with a stripped-down, take-no-prisoners approach to rock 'n' roll that caused a musical earthquake whose aftershocks are still being felt today."

But not '90s pseudo-punkers Green Day, heralded as "pure energy—the essence of rock 'n' roll—the likes of which ain't been offered up to mainstream America since around 1976, when four boys from Queens made 'Blitzkrieg Bop' the soundtrack for the Blank Generation."

Why can't all bios be as honest as blur's? Damon states "I can't stand all that sensitive artist bollocks. I'd much rather be perceived as loud and arrogant."

His wish is our command...

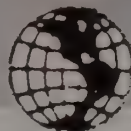
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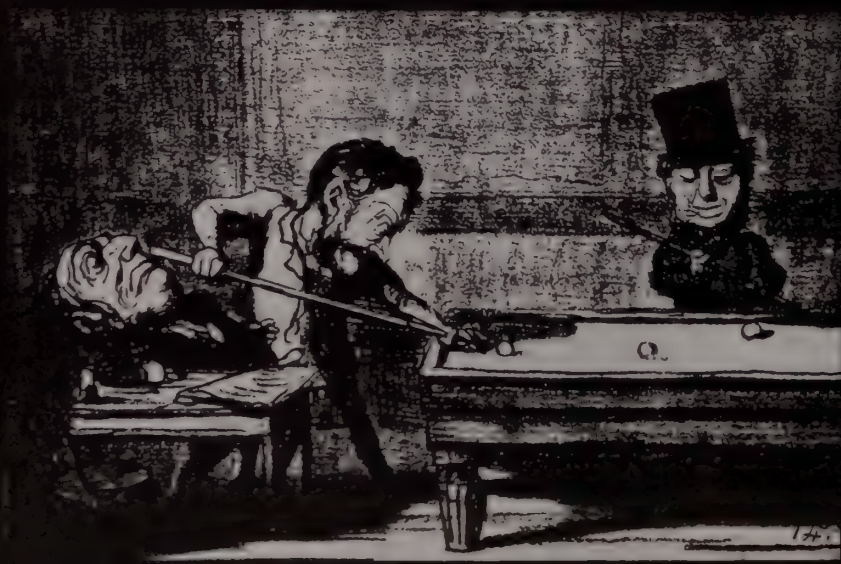
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Monday, Dec. 12

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Tuesday, Dec. 13

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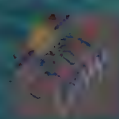
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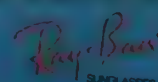
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VOLUME 115, NUMBER 29

WONDERING WHY THERE'S NO "O" IN SCIENCE SINCE 1880

THURSDAY, JANUARY 5, 1995

Hart House gets facelift

The upper gymnasium at Hart House has been reorganized into a new exercise centre.

Students and members of Hart House will no longer be able to play basketball or volleyball in the upper gym, according to Sandy Henderson, the athletic director of the House. Instead, the court space has been replaced with 17 units of Nautilus exercise equipment.

Replanning for the space began over two years ago and the entire cost of the project has been \$90,000, says Henderson.

The removal of the gym for another exercise room is in keeping

varsity SHORTS

with student demand, says Henderson.

"The weight room was just so overcrowded and we needed to update the equipment," said Henderson. "[There was also a] concern that balls were flying onto the track [below] and people were complaining of getting hit."

Not all students have been pleased with the decision to get rid of the gym space, says Henderson.

"A group of graduate students from Massey College have played [in the gym] on a regular basis and they wanted to be more informed. I can see their point...[but they] have elected representatives on campus to help make these decisions."

To compensate those put out, Henderson says he has found some additional gym space on campus at the Faculty of Education gym. For two nights a week, the court space will be open for bookings.

It has not yet been decided which nights those will be, said Henderson.

There will be an opening celebration to introduce people to the equipment on Jan. 11 at 5:30 p.m.

STAFF

Campus cops get power to arrest

U of T's campus police will be accepted as bona fide police officers within the next few months.

Campus police officer Steve Cox said the decision by Metro Toronto's Police Services Board to allow the university to swear in its police officers was a big boost for the officers' morale.

"It's definitely a positive move for the department," he said.

Since 1990, U of T has not been allowed to grant peace officer status for its new officers, or renew that status for its existing ones. The decision by the services board means some of those officers may be sworn in as peace officers within two months, said manager of police services Lee McKergow.

Less than half of the officers on the downtown campus are sworn in. Those who are not sworn peace officers have no more official police powers than an average citizen. For instance, sworn officers have the ability to arrest someone not actually committing a crime.

The four-year gap was due to bureaucratic delay of switching responsibility of swearing in officers from the provincial to the municipal level.

STAFF



No I don't want to eat it! I just want to hold it awhile.

(Samantha Rajasingham/VS)

Program to move to Erindale

Privatized MBA spun-off

BY BRUCE ROLSTON
Varsity Staff

The accounting MBA program at U of T got a last-minute reprieve.

The fate of U of T's only privatized full-time program was supposed to be decided at a Faculty of Management Council meeting Dec. 16. Management dean Hugh Arnold had said he wanted to see the program cut.

Student opposition to the proposed cut was fierce. But working late into the night before, Arnold and representatives from Erindale College devised another plan. The new plan, which was approved by the council, will see the program accept one more new class this May, and then attempt to move to Erindale as a totally separate program.

The new Erindale College co-op Master of Accounting program will only go ahead if market research proves it can attract students. But students who were fighting the cuts say being spun

off to Mississauga is better than nothing.

"There will be another class and we've bought some time," said second-year student Justin Ashley.

Ashley is still unhappy with the compromise, however. The new Master of Accounting degree will not have the same status as an MBA (Accounting), he says. And the program is leaving the downtown campus.

"Basically what he's done is stripping us of the MBA and kicking us out to Erindale."

The accounting MBA program charges \$10,500 in tuition per year. The program receives no provincial government funding. Two of the five semesters required for completion of the degree are co-op, meaning the students work in professional accounting firms.

Cutting a successful privatized program, where students pay the full price of their education—five times the regular university tuition—doesn't seem to

make sense.

Indeed, the trend was supposed to be the other way around. Queen's University is trying to establish its own privatized MBA, something Queen's business professor Ken Wong sees as the best solution for schools running short on cash.

But Arnold says the U of T program is being spun off because the faculty could not maintain a high enough level of quality to justify the use of faculty resources.

"We've got too many balls in the air."

Arnold said other universities with high-quality business schools do not have an MBA (Accounting) and neither should U of T. Giving out MBA's to accountants, as opposed to business students, makes U of T look bad, he said.

"It has to be clear and unequivocal to market that this is what a U of T MBA Please see "Students," page 3

Making labs safer: Universities struggle to improve procedures after fatal chemistry accident

BY JOHN BERESFORD

In June, 1991, Theo Annan, a research fellow at the University of Western Ontario, was burned to death in a chemistry laboratory fire.

The accident, in which a second Western student was also badly burned, served as a wake-up call for the province's chemistry departments. New procedures, new equipment, even new buildings were created to help make the study of chemistry safer.

Three years later, university officials say they continue to make their labs as safe as possible.

But several students at U of T and other schools say their departments are still sometimes dismissive of safety concerns. In one school for example, TA's are known to make sure students pass safety tests by giving them the answers beforehand.

How safe is the study of chemistry? This is a field where students pour potentially hazardous mixtures down the drain. And where experiments are carried out in overcrowded labs, sometimes without the use of proper precautions. And when a student makes a mistake, the results can be violent: the chemistry labs at U of T have seen two large explosions, and four of its students sent to hospital in the last year after lab accidents.

Heads of chemistry departments say these often-sensational results of a mistake

in a chem lab often make accidents seem more common than they are.

According to Dwight Barratt, Western's director of occupational health and safety, the number of serious accidents that occur in university chemistry labs is actually quite low.

"You tend not to have very many accidents in chemistry that result in injuries," says Barratt, "but when an accident does happen, it can be spectacular."

"I think I speak for most universities when I say that, overall, the accident frequency in academic units is very low, but what worries us is the potential for a significant accident, and that's the situation that happened here at Western."

Following the Annan death at Western, a coroner's inquest found that chemistry labs at Ontario universities were deficient in the quality of their safety features. Annan's death, it said, although partially due to negligence on his part, could have been prevented with better training and equipment.

The results of the inquest were taken seriously at the University of Toronto. Postings describing the accident were put up in labs on the St. George campus. And administrators say much has been done since then to ensure safer working conditions for students and faculty.

But there continue to be problems. Even with this new safety awareness, U of T's chemistry department has fallen victim to a rash of accidents and safety Please see "Chem," page 8

O'Driscoll book attacks colleagues

BY BRUCE ROLSTON
Varsity Staff

Robert O'Driscoll wants to thank the University of Toronto.

"All I know is that thanks to the bounty of that great university to which I belong, I have been given the time to prepare this volume," he said during an evening broadcast on local radio station CFRB on Dec. 13.

The suspended U of T English professor was on the radio talking about his latest book on global conspiracies, *New World Order: Corruption in Canada*, released early last month. The book was completed while on a university-subsidized research leave.

In his recent series of books, O'Driscoll has developed his theories about a secret cabal who controls the world. That cabal has expanded with each book. It now includes every Canadian prime minister since Pearson, every recent American president, every major international statesman and well-known millionaire, nearly every spy agency, the Royal Bank, the Unification Church, and the United Nations.

O'Driscoll says he has discarded an earlier theory, that the conspiracy was strongly Jewish. Nor does he any longer endorse a statement in an earlier book that the World War Two Holocaust is a myth.

"I can't even remember it clearly," he said. "I don't really have any views on it."

The book is co-written with common-law spouse Elizabeth Elliott, despite the fact O'Driscoll has been barred by the court from seeing Elliott, following his arrest by police last October at Elliott's home in Arthur, Ontario.

O'Driscoll is due for a preliminary hearing in the charges stemming from that evening, including one charge of Please see "Suspended," page 2

Science Feature



(Samantha Rajasingham/V5)

Jewish Students' Union vandalized with swastikas

The sign out front of the Jewish Students' Union building was defaced with swastikas over the holiday break in December.

The incident happened on Dec. 15, according to the union's director, Rabbi Michael Skobac. No permanent damage was done to the building or the sign. Skobac says this was probably just an isolated incident.

"The police don't feel it was a premeditated attack. [It was] done hastily with mud," he said. The vandalism was not reported to the U of T

police, as the JSU's building is not on campus.

But Len Paris, staff sergeant for the campus cops, says there has been a rise of racist graffiti on campus.

"For the first half of 1994, [there was] a big rise of racist graffiti or hate graffiti, anti-Semitic and also anti-racist graffiti," said Paris. "I think they [the JSU] should be concerned whether its mud, chalk or spray paint. It was obviously put there to offend."

STAFF

Suspended prof claims chemists making killer plague

Continued from page 1

break and enter and assault, on Feb. 28.

O'Driscoll's secret cabal controls all of finance, politics, the media, the weather, and accused serial killer Paul Bernardo. O'Driscoll says he discovered the conspiracy when he realized a Canadian espionage agency was behind his 1986 dismissal from his previous teaching post, heading up the U of T department of Celtic studies.

O'Driscoll also devotes a chapter of the current volume to his belief that U of T chemistry professor John Polanyi is working for the conspiracy to produce new killer viruses deadlier than AIDS, which was also created by the conspiracy. Polanyi, he says, is doing this with the consent of senior U of T administrators.

"If so, are not both the individual and the institution involved guilty of such cold-blooded crimes against humanity as to make those tried at Nuremberg look like little boys?" he writes.

O'Driscoll, who ignores the fact that Polanyi, a Nobel Prize winner for his work in physical chemistry who has no experience or interest in biochemistry or virology, repeated his statements in the CFRB radio broadcast (see sidebar below).

The remarks have sparked outrage in U of T's chemistry department. Department head Martin Moskovits said O'Driscoll was going clearly beyond the bounds of academic freedom.

"There are limits," he said, "beyond which the freedoms of expression and academic freedom just do not extend."

Moskovits said he wouldn't even bother to deny O'Driscoll's statements. "I wouldn't even grace his comment with a denial, let alone deny it. It's so bizarre and ludicrous it should not even be discussed."

Polanyi declined to comment. But one chemistry professor said the Nobel laureate should sue O'Driscoll for libel.

"Why doesn't he sue that bastard? I would."

Even John Furedy, a U of T psychology professor and president of the Society for Academic Freedom and Scholarship, a pro-academic freedom lobby group, said Polanyi should sue O'Driscoll.

But it's unlikely there would be much to win. O'Driscoll admits he has run out of money.

"I've lost all my money writing this book," he said, "but I still have my job."

And time may be running out for even that. The suspended English professor may soon be fighting for his job, as a university-ordered sick leave is due to run out in mid-February.

The sick leave was ordered by the university after O'Driscoll failed last September to prove to U of T his mental fitness to continue teaching at the university.

Upon returning from his research leave last spring, O'Driscoll was suspended from teaching and barred from campus. A series of complaints about increasingly erratic behaviour made by staff members at St. Michael's College, where he taught, led to the extraordinary measures. Some of the complaints dated back as far as 1986, according to one senior administrator.

Last July, U of T officials ordered him to get psychiatric certification that he was fit to return. When that did not arrive by the university's Sept. 1 deadline, he was put on sick leave involuntarily, according to university officials familiar with the case.

Being put on sick leave by an employer without one's consent is an extremely rare practice, those officials say. But more importantly for O'Driscoll, the university is only required to pay a salary to him for the first 15 weeks of that leave.

That means that within a few weeks, O'Driscoll could face the choice of leaving the university and applying for long-term disability benefits, or having his salary cut off altogether, his only known source of income.

O'Driscoll could also submit to the U of T demands for psychiatric evaluation in the hopes of continuing teaching, or launch an employee grievance against the university.

In case the latter should occur, the university has developed a strong case against O'Driscoll, said a senior U of T administrator. In recent months, university lawyers have gathered voluminous legal statements from nearly everyone who has worked with O'Driscoll in the last eight years, the official said.

U of T Faculty Association lawyer Suzie Scott is representing O'Driscoll, who is currently in Ireland. She said she still hoped O'Driscoll would someday return to the classroom.

"[O'Driscoll's] student evaluations were always pretty much off the scale," she said. "Everybody hopes that he will get better."

St. Michael's College principal Joe Boyle agreed the university has to be fair.

"The guy is sick. I don't want to see him cut off at the knees."

O'Driscoll also seems to have no doubt about the outcome. On the radio last month, he made his plans clear.

"I'll be back next September."

O'DRISCOLL: THE CFRB INTERVIEW

(From the John Oakley Show, CFRB, evening of Dec. 13)

O'Driscoll: [U of T chemist John] Polanyi was there [at a conference of the conspirators in Germany when] Clinton was picked to be the next president of the United States.

Host: So he's not just a chemist?

O'D: Oh, Polanyi? Oh no, Polanyi is supposed to be working on top secret ways of...in fact, planning a Third World War was on the agenda and I have the report of that Third World War, where Polanyi and Clinton were."

Host: If I may just interject now, he's at the University of Toronto as well. Have you ever spoken to him directly about any of this?

O'D: No, but I have the list of people who were at that Bildeberger conference and he was one of the names.

O'D: It is now well documented that AIDS does not emanate from the clouds. AIDS was developed in a NATO laboratory...Why shouldn't it be developed by a NATO lab? Why shouldn't diseases be, if they're going to wipe out four billion people?

There is a big chemistry operation on at the U of T, I am told, by a very distinguished member of the U.N. Congress, for this part, ah, purpose in mind.

I'm not crazy. They're crazy.



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Kraft Dinner cookout on Axworthy's lawn out to lunch: U of Ottawa

Green paper protest gets mixed reaction

BY DAVID CHOKROUN
Varsity Staff

About 40 people met for a Kraft Dinner lunch date outside Human Resources Development Minister Lloyd Axworthy's home in Ottawa to protest against the federal government's proposed social policy reforms.

The minister was not at home at the time of the protest, held on Dec. 17.

The protest, dubbed "Lunch with Lloyd," was organized by students at Carleton University and members of the International Socialists and endorsed by the Canadian Federation of Students.

The students were protesting the proposed \$2.6 billion cut to federal cash transfer payments for colleges and universities.

But critics of the protest charged that demonstrating at Axworthy's home was an invasion of privacy.

Richard Stanton, president of the Carleton University Students' Union, denounced the protest as "an unacceptable, and uncalled for, process of harassment."

"It made Carleton look so bad," Stanton said. "We didn't want to have anything to do with it."

And Jean-Francois Venne, president of the Student Federation of the University of Ottawa, says the protest has damaged the credibility of national student lobbying and criticisms with the proposed cuts.

"When the macaroni thing happened, we were really upset about it," said Venne. "We apologized to the minister for that. [The protest] destroyed a lot of work. The national press, not the student press, turned back against us again. We have to start building another positive image."

But Simone Saint-Pierre, a spokesperson for CFS, said that concerns about the protest were misplaced.

"It was more of a vigil," she said. "There was some chanting, but it was very quiet. They were just going to eat their Kraft Dinner and go. ... There were more reporters than actual demonstrators."

"The thing people were concerned about was that the flyer for the demonstration included a map of how to get to Mr. Axworthy's house. But Mr. Axworthy is in a public position, and his address is public," said Saint-Pierre.

But by endorsing the macaroni protest, Venne says, CFS has made a politically wrong move.

"CFS has taken a far left turn. That's fine but when we're too left we lose our own credibility," he said. "We have to

remove ourselves from CFS. CFS is falling apart, where [there were] 72 member schools in May, it's now at 65 in November."

Carleton's Stanton agrees that the protest may have damaged the credibility of student protests.

"It was just very bad," he said. "It gave the impression that students don't care about the community."

But Giselle Gerolami, a member of the International Socialists and an organizer of "Lunch with Lloyd," said that the demonstration represented more than a student perspective.

"It was misrepresented as being exclusively a student protest, when there were other groups there that were op-

posed to the reforms," she said.

"There was a lot of media hysteria," Gerolami said. "It was never foreseen as something that was going to be huge. It was a peaceful demonstration, and it didn't disrupt the neighborhood."

CFS has planned a Canada-wide student strike to be held on Jan. 25 as a further protest against the proposed social policy reforms.

"We want to make a statement that it's not only Ottawa students that think the reforms are bad—there are organizers at campuses in every province," said Saint-Pierre.

According to Saint-Pierre, the strike is simply part of a broader nation-wide reaction to the proposed cuts.

"The 25th is one day, but I think the action will continue. People will see there is a big solidarity movement, coming from anti-poverty groups, labour, women's groups ... It's also a way to educate students. [The cuts] will affect tuition, but it will also affect the social programs that students use on a day-to-day basis," she said.

But over at Carleton, Stanton said he's not convinced that the Jan. 25 strike will be effective.

"We're being very low-key on the 25th. [Instead] we're going to be meeting with the bureaucracy to try and change the proposals—we're trying to do some real lobbying," he said.

with files from Tanya Talaga

UBC's student press headed for autonomy

BY JEFF BLUNDELL
Varsity Staff

The Ubyssy, the University of British Columbia's student newspaper that was shut down last April, is back on the road to resurrection.

Yesterday, the UBC student council responsible for the closure, the Alma Mater Society, put forward a proposal for a \$5-per-student levy which would fund the paper directly.

This proposal, if ratified by the students in the week of Jan. 16, would put the funding of the paper outside the direct control of the society and thus protect the editorial freedom of the paper.

The Ubyssy was put on the shelf along with two other smaller publications, when the society dismissed all of the elected editorial staff and began searching for an editor-in-chief to oversee all UBC publications, according to Siobahn Roantree, last year's Ubyssy

photo editor.

According to members of the society, the Ubyssy was often in poor taste and filled with grammatical errors. But the final straw for the student politicians was a Ubyssy feature on sexist campaign posters, Roantree said.

"We ran a photo layout of some student politician's campaign posters, showing that they were using sexually charged images. Some of the council members took it personally," said Roantree.

The layout included a candidate whose campaign poster included a photo of her head and shoulders, with the slogan, "Call me and we'll talk."

Another female candidate was using a photo of herself in a low cut top, leaning over a table, with her cleavage comprising the centre-focus of the shot.

Despite having spent over \$7,000 to find someone to fill the editorial position of UBC publications, the AMS saw the first two editors resign shortly after

being hired. This situation has led to the AMS taking a step back from direct control of the paper.

"The AMS seems to have decided that autonomy will solve the problems

of the paper," said Roantree.

But even if the proposal is passed, the earliest the levy could be collected would be September, 1995.

with files from Conan Tobias

Students still not pleased

Continued from page 1
is," he said.

"He just does not want an MBA associated with accounting," said Ashley.

As well, Arnold said, the program would be good for the suburban college. "Erindale is really anxious to establish some graduate programs. This way they can carve out a niche for themselves in accounting."

University deputy provost Carolyn Tuohy said Arnold's proposal had the full support of the university administration. U of T's faculties should be focussing on the programs they have an excellent reputation in, and spinning off the accounting MBA is consistent with that, she said.

But the new Erindale M.Acc program will face stiff competition. To succeed, it will have to draw students from Ontario's other M.Acc, at the University of Waterloo. That program, which is not privatized, only charges \$2,000 tuition.

Arnold's plan will now go before the university's Governing Council for approval.



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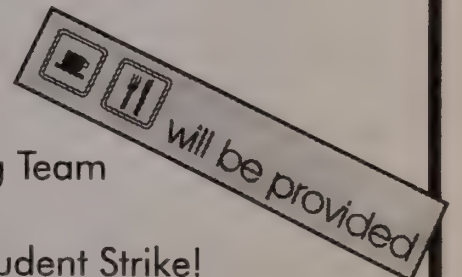
- * Transfer of Power to new CUPE local
- * Bylaw amendments

Bargaining with the UofT

- * Election of Bargaining Team

Support the January 25 Student Strike!

- * Planning for the Big Day



THE UNIVERSITY OF TORONTO VARSITY

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QUOTE OF THE DAY: "I don't want our student spaces looking like the Eaton Centre." Michael "I am still not a bank" O'Brien-Walker outlines his preference for a system of individual student space cubicles. (p. 7)

High resolutions

If anything, 1994 went out with a big fat question mark. At the stroke of midnight, Dec. 31, people everywhere turned their heads to the sky and with baffled expressions on their faces asked, "What the hell was that?"

Here at the Varsity, home of terminal perplexity, and of course moral turpitude, we have had the opportunity to shake our heads at many occurrences throughout the year. Because there are far too many things in a week that make the staff here say "what the fuck?" and because the Newspaper has already bequeathed New Years' wishes to everyone...We present to you a short list of our favorite people that make us shake our heads, with resolutions and wishes we think they should have made.

Universal do-gooders OPIRG — to team up with New Edition refugee MC Vadum and fight for the rights of the oppressed.

The aforementioned Matthew Christian Vadum — to put his budget in on time, and to find someone special who cares about the emancipation of oppressed white males.

Vadum's archenemy, New College student president George Luck — to authorize himself to make the slightest fucking sense.

Minister of Social Destruction Lloyd Axworthy — to pass a law for student-priced, income-contingent Kraft dinner.

SAC external do-thingsy Dave Ruddell — to get Allan Tonks to say the phrase: "student priced metropasses."

ASSU prez Michael O'Brien Walker — to find his true role in life (Playgirl model) and be elected a lifetime member of the International

Relations Society.

St. Mike's embarrassment Bob O'Driscoll — to leave those pesky Jews alone; scientists and world leaders are much more dangerous.

The Second Cup — to move their carts into viable markets everywhere, especially residence rooms, a living room near you...and any other student spaces that are free.

OUSA, CASA, CFS — to find somebody who actually gives a damn what they think.

Elvis — to find his way home to Gareth.

Canada Customs — to protect the Canadian public from smut that threatens to undermine everything that we hold dear.

Maclean's magazine — to swing with the hep cats...daddy-O! And add to their oh, so attractive university ratings issue a complete contributor's list crediting the student journalists they leaned on.

John Furedy and his academic freedom society — to escape the tyranny and oppression of Canada.

Our new relatives, OISE — to spit at U of T and not get swallowed.

Weight Watchers — to convince people everywhere that anorexia is a fun and challenging game that's easy to play.

BFC — to steal Roberts Library, and not have anyone notice.

SAC president Gareth Spanglett — to accept that Elvis has really left the building, this time.

SAC services knucklehead Greg Todd — to drink defec.

St. Mike's nuisance Nicholas Sapp — to join Greg.

Huh????

So, let's get this straight. Every other university in the country, we have been told by alarmed student activists, is looking to privatize its programs, charge full market value for them, rake in the money, and drive all the poor kids out of education.

At Brock, they want to make half the students in teacher's college pay five times as much. Come on, they've said to the Minister of Education; it's easy money...

At Queen's, academic whiz-kid Ken Wong is starting an MBA program that will charge full cost. He figures there's a lot of demand out there; why not hike the price of supply?

And all over Canada, executive MBA programs have sprouted up like weeds. Now that undertrodden minority member, the business executive, can now match his B-school trained counterparts' sheepskins with one of his own; for \$20,000, a few correspondence courses, and a field trip to Club Med.

Yep, sure looks like privatized education, Harvard-style learning, tuitions that cost more than Bob O'Driscoll's therapy, is coming fast.

And then U of T has to go spoil things by

doing the exact opposite.

You see, we're actually killing our own big privatized degree program—the co-op accounting MBA. (Either that or we're moving it to Erindale, which as Des Morton used to say, is kind of the same thing.)

And it's not because we can't afford it. After all, in privatized programs like the accounting MBA, the students pay the whole cost. So it's not a matter of inadequate tuitions or poor government support; the students are paying the whole thing, even subsidizing other programs, some say.

Management dean Hugh Arnold knows this. In financial matters, Hugh can find the bottom line before most of us figure out which way's up. No, he wants to get rid of the accounting MBA program because no real business school gives out MBA's to accountants, so neither should we. It makes us look second-rate.

An MBA school that values reputation above the financial bottom line? That values anything over money? Seems to us these guys have been in the same building with the Faculty of Social Work for far, far too long...

Contributors: Martin Multamaki, Ed Rubinstein, John Teshima, Erin O'Brien, Stuart Berman, Ian Roth, Mark Van Remi, Mark Rivkin, Jenny Solursh, Mike Lei, Aaron Chan, Anusia Govindasamy, Ingrid Anceovich, Simone A. Brown, John Beresford, Ian Tocher, David Chokroun, Jeff Blundell, and Steve "Lazy Boy" Gravestock.

Special thanks to the guys at U of T Computer's repair shop.

So long Year of the (Red) Dog. We'll miss you.

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BACKTALK letters to the editor

Wake-up call

It comes as no surprise to me that the New College student paper was shut down with Matthew Christian Vadum as its managing editor ("Montreal women not martyrs to the cause," Dec. 5). It is evident from Vadum's article on the commemoration of the Montreal Massacre that he needs to educate himself on social issues, specifically the systemic nature of violence against women and the efforts by the women's movement to end it. If I may be permitted to shed some light:

Many women in their everyday lives are subject to incidents of a specific type of violence typically committed by men who, it is posited, are threatened by women and therefore set out to control them. One need only recall the all too familiar news story of the man who murders his ex-lover who has left him. Far more common is the woman who experiences sexual harassment in the workplace, rape by a known or unknown assailant, physical assault by a spouse, and incest.

These examples fall under the umbrella of "violence against women" in a misogynist society, and many women experience some form of it at some time in their lives. This violence is insidious; it crosses all racial and ethnic lines, religions, creeds and so forth.

The murders committed by Lepine on Dec. 6, 1989 at Ecole Polytechnique are an example of this kind of violence, and not some isolated event as suggested by Vadum. Lepine's actions, by his own admission, can only be described as blatant misogyny, for he killed what he referred to as "feminists" because they were women studying in a traditionally male area. Any clear-thinking person would recognize that the mobilization which occurred in the women's movement following the Montreal Massacre was a response to a loud wake-up call to stop the hurting of women.

Vadum has mistakenly interpreted this as some twisted attempt by the women's movement to advance its agenda. If he means that the women's movement has sought to increase public awareness around violence against women in an effort to stop it, then he is absolutely right.

But let's be clear. The women's movement would rather not have the issue of "violence against women" on its agenda. But the reality is, violence is a part of women's lives and the Montreal Massacre highlighted the need to continue working for change.

It is often said by people who do not understand the systemic nature of violence against women that men who perpetrate such crimes are somehow "sick, deranged or mentally ill" as a way of separating these individuals from the mainstream of society. Enough women are victimized that all the perpetrators cannot possibly be labeled "sick." Instead, these perpetrators internalize a diseased society's attitudes towards women and act it out through harassment, abuse, assault and murder. Lepine was one of those individuals.

Vadum's attempt to draw parallels between Dahmer and Lepine is weak. Serial killing is not an example of systemic violence, as are the specific examples of violence committed against women because they are women, like that committed by Lepine. Lepine's actions are an extension of a far more commonplace problem affecting 50 per cent of the population. No doubt there is tremendous sympathy and sadness for Dahmer's victims and the surviving friends and families. However, the commemoration of Dec. 6 is a mourning of all women who are victimized by some form of violence in their everyday lives.

Name withheld upon request

Reinventing family values

Kevin Sager's column on the Republicans' rise to power in the United States was for the most part right on the money ("Republican victory in U.S. should embolden conservatives," Nov. 28). I do, however, strongly disagree with his put-down of the so-called "religious right" in the party.

The Christian Coalition in the Republican party is made up of politicians who were put there to represent the interests of the regular everyday Christian families. Families which have found that it is becoming harder and harder to provide their children

with solid Christian values because the government, schools, media and other institutions in America are now guided by policies which are contrary to these values. This is also the case in Canada.

Therefore, it is only in the truest spirit of democracy that these people are turning to elected representatives to express their concerns. Sager admits that some of these concerns such as the erosion of the family and extreme permissiveness are indeed valid, but he goes on to say that measures to outlaw sodomy and pornography are "draconian" and that Americans and Canadians must be aware of a "creeping theocracy" which would integrate church and state. Hardly. There is nothing out of the ordinary in voting for people who represent your views and your morals. It's called democracy, not theocracy. My suggestion is for Sager to be careful, as he might be becoming a sponsor of the same political correctness which he dislikes so much.

Mike Filoienko
President, Progressive
Conservative Association
Erindale College

Accounting students unaccounted for

Re: "Committee votes to end privatized accounting MBA," Dec. 5.

In the above article, the dean of the faculty of management, Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

OP-Ed

Getting queer studies straight at U of T

OR, HOW THE CURRICULUM CAN TEACH US TO UNLEARN FEAR

BY MARK VAN REMI

At a very early age we are made to realize that being homosexual is not the best thing in the world to be. But as students, both queer and hetero, we go on to become educated in the field of human culture and we quickly understand that some of the most respectable individuals

are throughout human history were indeed homosexual.

To what extent are we left to wonder whether or not being queer is

only good when we can make important contributions to humankind? Many individuals in popular culture continue to propagate homophobic ideologies and neglect the fact that gay communities are a part of our human heritage, whether they are "accomplished" individuals or not.

Student minorities in Canada decided long ago it was necessary to include specific courses in the curriculum offered by the university. Perhaps we should try to determine the necessity of queer studies here at the University of Toronto.

As far back as 1986, the Ryerson Polytechnical Institute took the bold step to examine queer issues in the curriculum directly, the first such program of its kind in Canada.

Schools in Europe

and the United States offering queer studies were scrutinized, hoping that a model course outline could be found. It was finally decided the department of social work would include a credit course dealing specifically with gay and lesbian issues. The course titled "Gender and Sexuality: Gay and Les-

bian Identities" critically examines this segment of the population, dealing with topics like oppression and the subsequent need to develop community resources, a unique sexuality and the coming out of queer individuals to the hetero world, and the positive and negative consequences.

Ryerson responded to a number of events that occurred in the early '80s, for example the bathhouse raids and SAID. It was felt a better understanding could be nourished between the queer and heterosexual factions.

Where homosexual topics were traditionally covered in broad spectrum studies at other universities, Ryerson made the choice to focus on the community and develop a definition of queer culture, instead of from the context of religious and other homophobic perspectives.

York University quickly followed suit, recognizing the needs of their students.

Now, Ryerson University serves the gay and lesbian community itself by offering queer studies through the continuing education series. After launching the credit course, members of the queer ghetto were interested in learning

more about themselves. Courses like Lesbian History, Gay Men in Literature, and Lesbian and Gay Realities provide a more informal view that men

people who would attend such a course offering may be dependent on the number of gays and lesbians at U of T hiding from heterosexual terror. Do we

THE

GAY

POLITIC

So why are gay and lesbian studies at U of T non-existent? How does one determine necessity?

Campus Notes give edge in today's universities

BY MARK RIVKIN

AND JENNY SOLURSH

Campus Notes, a service which sells lecture notes to students, has received negative publicity in recent months from the campus press at York University and the University of Toronto. The following is a response from the co-owners of Campus Notes, who feel the negative coverage is unjustified.

We, as the organizers of Campus Notes would like to state our position and dispute several comments that have been made by professors who oppose our service. When this program was launched last year at the University of Western Ontario, it was greeted with unsubstantiated criticism from various professors. There are many myths that we feel should be dispelled.

Myth number one was stated by Louise Morrison, associate

lecturer with the department of French studies at York University. She was quoted as saying in the York University Excalibur that it is "scandalous" that a third or fourth-year student be unable to take proper notes.

As students who have graduated from the University of Western Ontario, we know how difficult it can be to take comprehensive notes while sitting in a lecture auditorium with 999 other students attempting to listen to a professor that is mumbling into a microphone.

Campus Notes can offer even the most successful student the opportunity to supplement his or her set of lecture notes, with those of other students in their class. In most cases, although the sets will be similar, we can assure you that there will be some differences between the two, and the added information in most cases can be of enormous value. When we evaluate whether an individual is truly educated, should we consider the ability to take lecture notes as an

important factor? Hardly.

At Campus Notes, it is our understanding that the attainment of knowledge and understanding are the key factors in an individual's education and the so-called "university experience." Moreover, if taking proper lecture notes is such an essential factor in the university experience, how could one possibly condone correspondence or "mediated learning" courses where there are no lectures at all, and in fact the lecture notes are mailed right to our door by a professor?

In retrospect, it seems that there has been far too much emphasis placed on methodology and very little in the end result, that is, learning.

Let's move on to myth number two. Professor Ridpath of the department of economics at York complains he was not making any money from his lecture notes. He feels that the professor should receive the money. The reality here is that it is the stu-

dents hired by Campus Notes who should make the money because they are interpreting the professor's lectures.

Furthermore, the staff at Campus Notes dedicate a lot of time and effort when hiring students to ensure that only competent individuals are accepted. The quality of product that we sell is very important to us and being former students ourselves, we understand how important it is to you.

Anyway, we are not even sure why money is the issue here, since we live in a free market, according to the economics department.

Myth number three is an eye-opener. It is very peculiar that one can speculate over what is and what is not legal considering the enormous number of law texts that could be checked. Cheryl Underhill, secretary to the York senate appeals committee, "suspects that Campus Notes lecture material violates senate policies."

Does it, or does it not? According to Canadian laws on copyright material, it does not violate any law, so perhaps we should stop suspecting and casting doubts that are totally unfounded. Please, for the sake of others who are not clear as to the nature of copyright law, in the future try to insure the information you are giving out is accurate and unbiased.

Campus Notes raises many issues that have the potential to create controversy in our educational system, especially in classes the size of Roy Thompson Hall.

The final myth that we will

address is that all change is bad. Fortunately we at Campus Notes are trying to adapt as the universities change. Classes are getting larger and more competitive each year. It is important for students to use all of the available resources that they can in order to get ahead.

As for the future of Campus Notes, we are now at four Canadian universities and are growing rapidly. We are on your campus and in your classes everywhere.

Mark Rivkin and Jenny Salursh are co-owners of Campus Notes, the lecture note service.

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more BACKTALK

Continued from page 4

Hugh Arnold, misleads your readers by not giving the complete "picture" in his comments as quoted. We, as current students in the MBA accounting program, wish to rectify these errors and omissions.

The dean said, "we've been working up to this decision [i.e. terminating the program] for two years now." Unfortunately, what he forgot to say was that the first MBA program task force that reported to him in October, 1993, recommended that "...the full-time and part-time MBA programs and the MBA component of the present MBA accounting program be integrated into a single program... it is recommended that a new Master of Professional Accounting (MPA) degree be established and that a joint MBA/MPA degree be offered."

The next decanal task force to review this first task force's recommendations regarding our program proved to be ineffective and arrived at no conclusions.

Thus, the initial recommendation to integrate our program and offer two degrees, has been, in the space of one year, (and in reality three meetings for a total of six hours of deliberation by this second inconclusive task force) replaced, unilaterally, by the dean with a proposal to terminate. His wording that "we've been working up to this decision..." seems to indicate that he had a predetermined notion of cancelling our program even

before he set up his first task force.

The dean states that "the majority of members of the second task force were from accounting and they recommended not to continue the program." This is not completely accurate. Although five of the nine members were CA's, two of these do not teach in the MBA accounting program. Further, this task force met for only six hours, and came to no definitive recommendation. In fact, the task force "concluded its work without arriving at a consensus. Some members recommended that the ... program be eliminated. Others felt that it should be continued..." (in a memo from the dean to the Faculty of Management council).

In referring to the \$1 million that our program brings into the Faculty of Management each year, the dean states: "... you have to pay for expenses to run [the program]. You have to look at what's left over for the faculty in order to run it and basically there's nothing left."

The dean's memory and math are suspect. In his Nov. 30 memo, he admits that if the program is discontinued, "... the faculty will be left with costs currently covered by the program that cannot be eliminated on the order of \$400,000 to \$500,000 [annually]."

If what he wrote in the memo is true, then how can there be nothing left? The program obviously covers quite a few costs otherwise how can it leave a

gaping half-a-million dollar wound if it were cut from the faculty? Currently, besides paying for everything used by the program—all our professors, TA's, space, material, even the sheets of paper for laser printing, it contributes a further \$150,000 to the faculty to cover other costs.

The dean is also on the record as saying that the administration is fully aware of the proposed cuts. That's strange since the provost has been in the hospital. Additionally, the only public document that the dean has released is the memo to the Faculty of Management's council on Nov. 30. There has been no indication whatsoever that any planning documents recommending the termination of our program have been sent anywhere outside of this faculty.

In summary, the dean is recommending killing a program that generates much needed revenue for the university. It produces outstanding graduates: for example, 88 per cent of our grads passed the UFE on their first attempt as compared to the 59 per cent national average. It has the support of many of the top accounting firms as well as other employees in this country; for example, over 90 per cent of our grads have full-time positions before they graduate.

The ultimate irony is that while U of T president Rob Prichard is telling Ottawa and Queen's Park that U of T is strapped for cash and that we need more funding, there's his

dean of management throwing away \$1 million behind his back. It really does not make sense.

Finally, if our program does get cut, then the \$500,000 annual deficit will have to be covered by the provost (or the dean). We're not as certain as he that Simcoe Hall will be so willing to give more money to cover a loss created by the termination of a profitable program. Even if this lunacy were to occur, the provost would have to find the money elsewhere (probably by cuts to other areas of study at U of T—perhaps another Faculty of Forestry?), because there is certainly no more cash from Bob Rae or the feds!

Justin Ashley
Henry Kim
Gary Kisiel
MBA students

Manufacturing dissent

In the Dec. 5 issue of the Varsity, you printed a small blurb concerning the resignation of Ranjit Ebenezer. The first three paragraphs are a fairly accurate description of the events at the SAC meeting. The last paragraph, however is a monument to shoddy journalism and unethical practices.

In it you state that "Alex Vaccari has stated that he wants the volunteer position, but he is likely to be opposed by several board members, including at

least two from St. Michael's College, who dislike his own strong support for same-sex spousal benefits."

Alex Vaccari was opposed at the board meeting in question not on the grounds of his support for same-sex benefits, but because the human rights office is an elected position, not volunteer. No St. Mike's representative opposes Vaccari taking the position on the grounds of his beliefs concerning same-sex benefits.

Had a Varsity reporter attended the meeting in question, you would have known this. At least two St. Mike's representatives will oppose Alex? Where would the Varsity find this nugget of information? Where ever did Varsity staff acquire the gift of foresight which allows them to make predictions concerning the voting tendencies of the board of directors before they know themselves? Before anyone even declares their candidacy? Is the Varsity aware that opposition came from all corners and for a variety of reasons?

Whose political agenda is being played out here? Or is this mere speculation on the part of the Varsity, in which case you have been revealed as a cheap, propagandistic rag.

Giving such gratuitous play to the stereotype of St. Mike's students as a bunch of homophobes is unwarranted and unethical. I would expect that accusations of this sort would be backed up by more than the mere hearsay of some unknown per-

son. Otherwise, the result is distortion, misinformation, and the abuse of the media for personal purposes.

Nicholas Sapp
SAC Director
St. Michael's College

(The Varsity stands by its story - ed.)

U of T no safe haven

I read with dismay your article entitled "Equity issues group releases study" in the Dec. 1 issue of the Varsity. With the Dec. 6 anniversary of the Montreal Massacre fast approaching I found your article on the release of this study timely. I wonder if Susan Addario and her study group ever investigated incidents at the University of Toronto? Her statement "... We've been fortunate at U of T that we've had no tragic incidents in recent years..." is offensively untrue!

I recall a woman student being stabbed five or six times by an ex-boyfriend at the medical building, someone being shot and someone else stabbed at Sidney Smith pub and a worker at New College being beaten very nearly to death. No tragic incidents at U of T, eh?? Pull your head out of the sand, Susan.

Lori Lewis
Toronto

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Former Saturday Night editor enters academia

John Fraser to be new Massey College master

BY AARON CHAN

Former Saturday Night editor John Fraser has been recommended to become the fourth master of Massey College.

The recommendation was announced at a college corporation meeting on Dec. 1 by search committee chair Richard Winter.

A formal election for the mastership will be held in mid-January. If Fraser is confirmed as master-elect, he will take office on July 1.

According to Ann Brumell, the college registrar and secretary, several of the criteria considered by the committee included leadership, outreach ability, and dedication to the ideals of the college.

"Unanimously, he [Fraser] ranked highest in all the categories. It was a unanimous decision to recommend his name," Brumell said.

Fraser retired as the editor of Satur-

day Night magazine last June, and says that his career experiences in journalism would be useful in his new job.

"I feel pleased and honoured," he said. "I hope to maintain the reputation of Massey College as a place welcoming to graduate students and professors, [and] reinforce the college's mandate as a link between the university and the community."

Part of the college's mandate is to act as a bridge between the two groups. The master-designate hopes to make the connection more concrete and visible, by creating some sort of organization that includes local citizens.

The search committee began looking for a successor to current master Ann Saddlemeyer last summer.

Fraser has been an associate fellow of Massey College since 1990, a friend of the college since its early days in the '60s, and is currently a senior resident and chair of the college's fund-raising committee.

Massey College is a college of graduate students, independent of, although associated with U of T. It is self-financed and self-governing, with its operations overseen by the corporation, the equivalent of a board of directors for the college.

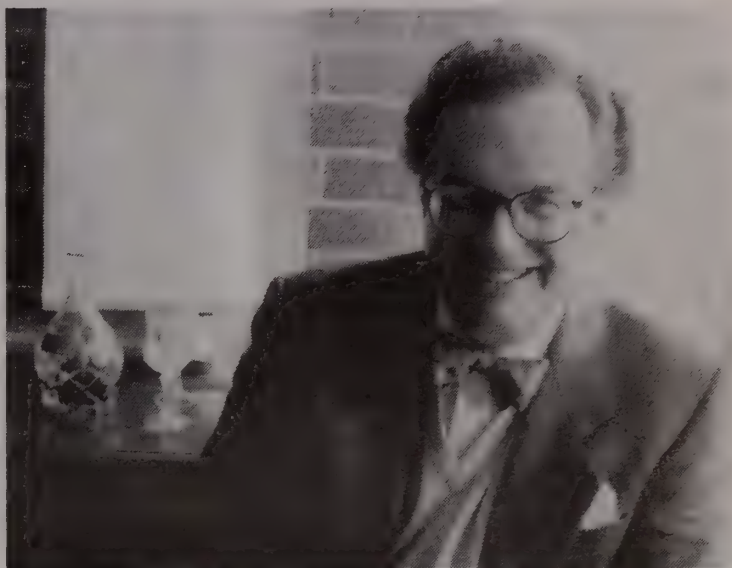
The master of the college is the chair of the 26-member corporation, and is elected to serve a seven-year term.

Although the administrative responsibilities of the position make it similar to the presidency of other colleges, the fact that the master is required to move into residence adds an element of lifestyle commitment to the job.

Richard Winter, chair of the search committee, says he's happy with the choice.

"I think he'll be great. He has great experience, and is very loyal to the college," Winter said.

Fraser is not the only writer to hold down the fort at Massey. Robertson Davies is a former college master.



Stepping out of Saturday Night and into U of T: John Fraser. (Samantha Rajasingham/VS)

Student war with Second Cup wages on

BY ANUSIA
GOVINDASAMY

In Sidney Smith Hall, some student groups are still unimpressed with a coffee bar in what they say is a student space.

Despite the recent reduction in size of the Second Cup coffee bar, some student leaders say they would prefer to see it removed altogether.

In September Second Cup installed the coffee bar in Sidney Smith, but students and the university complained the 30-foot wide refreshment stand was larger than they had been told.

After negotiation, Second Cup agreed in November to reduce its cart size to 11 feet.

But the president of the Arts

and Science Students' Union would still like to see the coffee stand leave the lobby altogether.

The Second Cup would be better in the Hangar or somewhere else downstairs instead of occupying student study space, says Michael O'Brien-Walker.

"I don't want our student spaces looking like the Eaton Centre," he said.

The changes in the cart's size came after pressure from the Students' Administrative Council and the Faculty of Arts and Science. They said the space taken up by the coffee bar violated the contract signed between U of T and Second Cup in September. That agreement gave Second Cup eight feet of frontage space in the Sidney Smith lobby.

However, Second Cup then installed a main coffee bar, dessert, and cream and sugar stands with a total frontage of 30 feet. Students and staff complained the new bar took up far too much of the lobby, which is also used for student clubs' displays, cultural events, or reading between classes.

Students' Administrative Council president Gareth Spanglett said cutting down the size of the coffee bar was the best compromise students were likely to get.

Although the Second Cup is still larger than eight feet, it is still much smaller than before, said Spanglett.

"Personally, the bottom line is I'd rather not see the Second Cup there at all. The only reason

we have softened our position is that we have had a lot of response from students who say that they like having a coffee service in that space."

But Don Dewees, vice-dean of the Faculty of Arts and Science, says he has been satisfied the Second Cup stand does not infringe on student space.

Spanglett also says the university is unlikely to kick out the Second Cup and lose the money

they are receiving from the company in return for being allowed to establish its coffee bars on campus.

That annoys Melanie Waring, executive assistant for the student council. She says the university told the council not to rent out its own space in the Sid Smith lobby for money, then proceeded to do just that itself.

"We were told to stop renting out our booth in Sidney Smith to

commercial vendors because the area was a student space—and we did. Now the university turns around and signs a contract allowing the Second Cup to do business in the same location. It's not fair."

The battle is likely to continue. The Arts and Science Students' Union is currently selling 50-cent coffee, in an effort to undercut the Second Cup's business.

CIUT gets new station manager

BY INGRID ANCEVICH
Varsity Staff

U of T alumna Jane Farrow has become the campus radio station's new manager.

Before taking the position at CIUT, Farrow was program director at Halifax campus/community station CKDU as well as conference co-ordinator for the National Campus Community Radio Association.

"I have a solid background in communications and community development, [which has] a broadly defined mandate of getting people together, building coalitions, and fighting the power," Farrow said.

According to Meg Borthwick, chair and president of the CIUT board of directors and a member of the Board's hiring committee, Farrow possesses both the qualities and the qualifications to be an effective manager for the station.

"Her background, her resume, everything she had to say showed that she has a really extensive history and experience with campus community radio.

"I had actually met her previously a few years ago at a campus community radio conference in Vancouver and remembered her after meeting all those people," she said.

Program director Dan Hart, who worked with Farrow at CKDU, is optimistic about working with her at CIUT.

"We work well together and I



Smells like Teen Spirit: Jane Farrow.

(Samantha Rajasingham/VS)

think it's going to be a real boost for the station, raising its profile both on the campus and in the community," he said.

Kim Levis, CIUT production assistant and a programmer there for over four years, is particularly impressed with Farrow's people skills.

"She's a people person...she has a vision of how the station should be, but she can also communicate that vision to people in a way that doesn't alienate, and that's the important thing."

Farrow says that due to the efforts of David Ackerman, her predecessor, and the CIUT board, staff and volunteers, the station is much healthier financially than

when Ackerman became manager almost two years ago.

She says that this gives her more freedom to focus on other concerns.

"We have more time to work on concepts around programming and promotions...[as well as] attempting to develop [our appeal] beyond where it might be."

Farrow said, that it would never be the station's goal to attract a large number of listeners, as it is CIUT's mandate to communicate with and for underrepresented community groups.

Farrow started as station manager on Dec. 5.

No TTC fare increase in sight

But fight for metropass continues

BY SIMONE A. BROWN

Students aren't likely to see a transit fare increase this year, a transit spokesperson says.

According to Toronto Transit Commission spokesperson, Christine Burkitt, an increase in fares right now would only decrease ridership.

"There are people who can't afford to pay extra or who won't pay it, so it's something we want to avoid," she said.

Instead, the TTC is seeking another way to save money, says Burkitt.

Any increase in TTC fares would be greatly opposed by riders, according to Jack Layton, Metro councillor for Don River.

Not only would an increase result in a decrease in ridership but it would be unfair to the many people who are dependent on public transit and have fixed incomes, students in particular, said Layton.

"[A fare increase] would make life [for students] tougher. With having fare increases [and] increases in tuition it tightens the belt that much more," said Layton.

A fare increase would also result in hurting the environment since riders may switch to driving cars, says Layton.

"When people switch to driving a car...it's five times as bad for global warming," he said.

David Ruddell, U of T's Students' Administrative Councils external commissioner, agrees that a fare increase would be unfair to students.

"Since we're still paying adult rates, [a fare increase] would obviously hurt students, said Ruddell.

"It would reduce students' free money by that much. They would have less money to spend on school, books and entertainment."

The financial burdens of high TTC fares for students are being experienced at all the post-secondary schools in the Metro area.

As a result, local Toronto student representatives have been lobbying for a college/university metropass through the Metro Universities and Colleges Caucus.

The caucus represents over 270,000 Toronto area students, including those from U of T.

But according to Ruddell, progress has been quite slow.

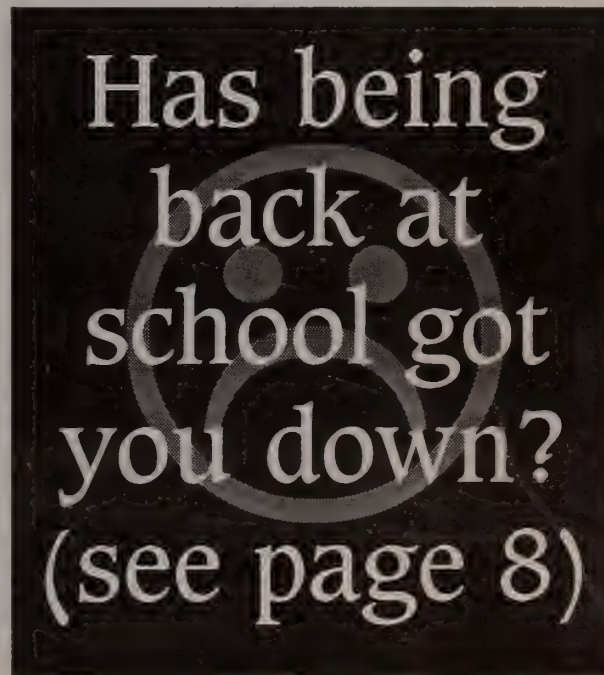
"We haven't been successful. They [TTC] are more worried

about holding fares down... than giving students a break," said Ruddell.

But Andre Bastian, president of the York Federation of Students, says that with the recent municipal elections and new councillors, things could be more optimistic.

In addition to a metropass, the caucus wants other service improvements to help student riders. Increasing the number of buses and trains, expanding after-hour services for students with late classes and improving rider safety would attract more students to the TTC, says Bastian.

The TTC has not had a cash fare increase since it was raised 70 cents in March, 1992.



Chem students say safety measures insufficient



U of T says it's improving its safety measures after a critical report and a rash of accidents.

Continued from page 1

concerns over the past year:

- * a benzene still, containing volatile liquids under heat, caught fire;

- * one of the department's glass blowers was hospitalized with severe respiratory distress after inhaling hydrogen selenide, a toxic and explosive gas, while on the job;

- * most recently a container of acid waste exploded during a lab, sending three people to hospital.

Other minor incidents resulting in cuts or acid splashes have also occurred, and a fear that traces of the toxic element beryllium might be present in the Lash Miller Chemical Laboratories building was assuaged only after numerous tests consistently contradicted the initial finding.

As well, an independent review of U of T's chemistry department released last February cited a series of safety concerns. Lab facilities in Lash Miller are being used by many more students than they were designed for, producing overcrowding, lack of sufficient space or resources for properly carrying out experiments, and sometimes questionable lab practices, the review said.

Martin Moskovits, chair of U of T's chemistry department, says all of the faults identified by the review have been fixed. He describes in great detail the precautions taken during the execution of experiments, ranging from the use of materials, to their transportation and storage or disposal. The recent spate of accidents, he says, is not an indication of the true state of chem lab safety.

"There's no question that things had fallen between the cracks in the past," says Moskovits. "But most of those things have been stopped. It's ironic that we had a couple of accidents lately in what is a much more greatly enhanced, ameliorated system."

Like other Ontario universities, U of T has an active environmental health and safety office that closely monitors all departments on campus, in addition to a number of full-time department committees that review safety issues on an ongoing basis.

David Gorman, director of U of T's environmental health and safety office, also is satisfied with the progress of the department on improving safety.

"We have prodded them [chemistry department] in the past, but our feeling is that they don't need much prodding now," says Gorman.

The recent review, and the rash of accidents, also helped to make the department think more about its safety procedures, Gorman said.

"I think the accidents they had in the last year internally prodded them to do

some work."

Changes in the name of safety have meant changes in the way chemistry is taught here. One of the most prominent concerns raised in the U of T review was the shortage of fume hoods: the enclosed, ventilated work spaces where all experiments are to be conducted.

For its 200 graduate students and post doctorates, the chemistry department has approximately 120 fume hoods. However, only 60 are available for the more than 4,000 undergraduates. In response, the department has cut back the number of labs to fit the shortage of fume hoods.

Moskovits explains the situation is not a problem because undergraduate work involves far fewer hazardous materials and is less demanding on fume hoods, whereas the work done by graduate students requires a heavier use of the hoods.

"For the time being, the problem is dealt with by imposing on people's time," says Moskovits. "They simply have to queue up to use fume hoods. People work shifts and double up when ideally they might not want to."

"We refurbish fume hoods to make them more efficient and add new ones when we can."

But some have doubts. Darrick Heyd, a graduate student, questions the department's commitment to the proper maintenance of the fume hoods.

"As far as the labs go that the grad students work in, there aren't any regular inspections," Heyd says. "Just once I saw a couple of people walk through and take a quick look around to see if there was anything that had to be done."

Heyd says that some of the fume hoods have been broken or installed incorrectly, a claim that baffles Moskovits.

"The equipment is all CSA approved," he says. "It passes all safety standards. The fume hoods are checked periodically, and in fact we've just done a massive check."

One of the biggest problems facing many universities is maintaining old and aging facilities up to modern safety standards. And Moskovits agrees this is a problem with Lash Miller.

"It's an old building, and it makes keeping up with the kind of standards we aspire to have a challenge," he says.

In response, many Ontario universities are either erecting new chemistry buildings or renovating their old ones. Both Ottawa and Laurier have recently constructed new buildings, which University of Waterloo chemistry chair Frederick McCourt says incorporate many safety features not found in older facilities.

For example, the new buildings are equipped with two exit doors to all labs and extra ventilation to remove fumes from the air. Other precautionary measures have also been taken, such as ensuring that fume hoods are located away from the doors, McCourt says. In the fatal Western accident, the fire started in the fume hood, which was beside the door, and effectively blocked the students' only means of escape.

"[The Western accident] has affected new buildings that have been constructed in the last few years," McCourt says. "You'll find that the safety features in those are considerably more advanced."

At Western, the chemistry department is undertaking a major renovation of its building, at a cost of about \$6 million, as well as revamping its administrative effectiveness.

"The renovation of the building is primarily designed at ventilation, including chemical fume cabinets and hazardous exhaust systems," says Barratt.

U of T's department has no plans for a new building. But it does hope to

improve its facilities and plans to build a wing above the current undergraduate wing, which would increase the amount of available lab space.

The age of the Lash Miller building forced U of T to reject some of the safety concerns raised by the inquest into the Western death, many of which are being incorporated into the new buildings. For instance, U of T administrators said the coroner's recommendation that rope ladders be strung from upper-floor lab windows—the second student in the Western fire escaped death by hanging from a window ledge—was impossible, since all of the Lash Miller windows were sealed shut anyway.

To make up for deficiencies in equipment, university officials are placing more emphasis on making themselves and lab users aware of safety concerns to attempt to prevent accidents from happening in the first place.

To monitor health and safety concerns, all universities are covered by a series of committees, many made up of people who work in the labs, to evaluate safety concerns and develop policies.

Improved training of lab users has also become a fixture in chemistry departments. One safety mechanism adopted is the use of Workplace Hazardous Materials Information System (WHMIS) training, an initiative developed by the federal government and implemented by the province under the Occupational Health and Safety Act.

It is a parallel of the American right-to-know legislation, says Barratt, where all chemicals in the workplace must be labeled with their hazardous properties indicated.

Ontario now requires that all students and workers in university chemistry departments receive mandatory WHMIS training, before they are even allowed to enter a lab.

However, in some cases the training in practice may not be as thorough as administrators hope. Despite McCourt's emphasis on the importance of WHMIS training as an important part of his own students' preparation, one Waterloo student recounted an incident that may have rendered it meaningless.

Dimitri Makropoulos, a second-year Waterloo biochemistry student, says that his instructors didn't attempt to fully teach or prepare students for possible hazards.

"There was a short multiple choice

test after a training video was shown," says Makropoulos. "But in order to ensure that everyone passed, the instructor put all the right answers on the board and encouraged students to circle the correct answers, explaining that the dean preferred to see perfect scores. So really it's just a formality."

McCourt, whose department has a good record with few accidents, was not aware that such an incident had ever occurred.

"I don't think the idea is that it should be done as a trivial exercise, by any means," he says.

Other students also describe problems encountered with safety practices that are good in theory, but are not adhered to in the lab.

A former organic chemistry student at U of T, who asked to remain anonymous, says that chemicals are improperly disposed of on a regular basis.

"Each chemical has to go into a different vat, because if you mix them, there might be an explosion. If I didn't know where a chemical was supposed to go, I'd dump it down the sink. Everyone does it."

But Moskovits maintains that prevention of accidents and of thoughtless lab practices through training is the key to increasing lab safety.

"Ultimately, we accept responsibility for everything that happens here. If a person is willfully negligent, then they are in fact acting criminally," he says. "But if they act unwillfully negligent, it means they have not received enough training, and we will simply ensure that they will get more until they will not make those errors."

Moskovits also disagrees with suggestions that U of T chemistry students are honing bad habits as a result of overcrowding in Lash Miller.

"Clearly they are inconvenienced," he concedes. "But I don't think that being inconvenienced causes bad habits."

"We teach them how to work safely, and, if anything, they learn a lot of resourcefulness about how to work under less-than-ideal conditions."

"In the chemical industry, the cliché is that all accidents are preventable, and I subscribe to that," Moskovits says. "Presumably, when you say that someone has had a lapse in judgment and an accident occurs, they've really not had enough training."

with files from Bruce Rolston

Tired of spending
all your time and
energy writing
essays that only
your prof reads?
(see page 14)



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unleash some of your
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24-28.**

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Alternatives to consider for student aid reform:

by Terri Lasko, Liaison Officer

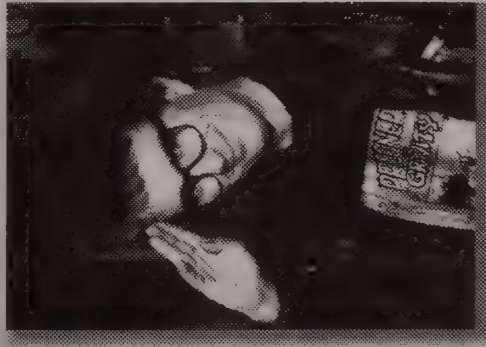
Over the years, various student aid models have been proposed. Among them, the voucher system, a graduate tax system, corporate education tax and no tuition policy have received varying degrees of attention. All have been discussed, debated and evaluated for their potential as alternatives to the present form of student aid, namely the Canadian Student Loan Plan (CSLP). In the newly released SAC research paper entitled, "A Look at Alternatives to Student Aid", these reforms are further explored.

While many of the proposed student aid alternatives have some advantages, the important questions are whether in practice, these advantages would benefit both the stu-

dents' and the government and what the social, political and economic implications of these plans are. Will politicians back such schemes and is there a strong case for the success of such proposals? Who do these plans advantage and disadvantage? Are they economically sound? These questions demand attention and must be considered vital components of any well thought out policy.

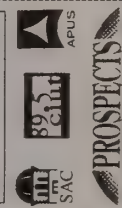
The paper "A Look at Alternatives to Student Aid" only scratches the surface of these reforms and provides the reader with a basic understanding of the alternatives to an income contingent plan. For further information or to pick up a copy of the paper, contact the research office at 978-4911 ext. 232.

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Prisoner's of Gravity**



Career Centre

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**Commander
Rick Green**

provides an amusing &
enlightening overview of life in
the instant
information age

**"Computers
Careers
& You"**

What exactly will you need to
know about computers? Is the
Information Superhighway the
Road to Utopia?

Is the Inter-Net irrelevant or
important?

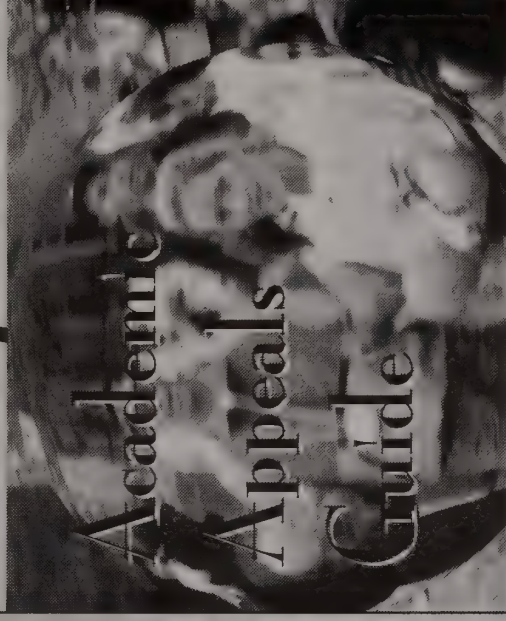
7:00-8:30 pm,

Thurs., Feb. 2, '95

Earth Sciences Centre Auditorium,
Rm. 1050, Wilcocks & Huron

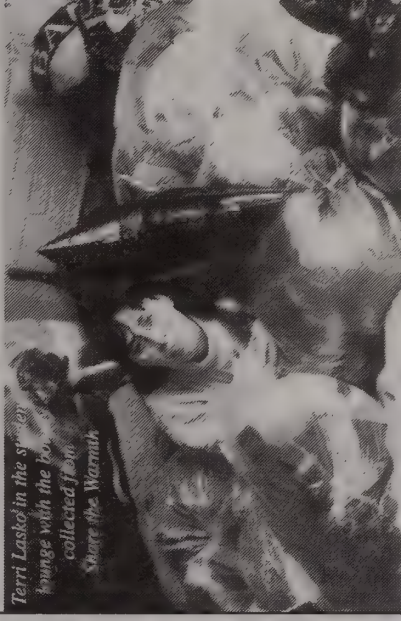
**Get the news on how to appeal your
marks!**

**Coming Soon to a SAC near you!
January 31, 1995**



Academic Appeals Guide

**Share the Warmth
is a Success!**



Terri Lasko in the women
lounge with the boys
collected from
Share the Warmth

Melanie Waring,
Executive Assistant

The Share The Warmth Campaign which kicked off on the 7th of November was an overwhelming success this year. Ending on December 2, donations exceeded 300 garbage bags full of donated clothes. The clothes were donated to the Salvation Army who in turn will give

them to people across the city as well as across the province.

Thanks go out to all those in the University of Toronto community who donated their old clothes for what was a tremendously successful campaign.

Special thanks to Campus Police; Darren & Steve for all their help.

THANK YOU FOR SHARING THE WARMTH

ON campus

Vol. 4, January 1995

ON Campus is a paid advertisement by the Students' Administrative Council of the University of Toronto. Comments & written contributions can be made at 12 Hart House Circle, 978-4911, ext. 223.

Carol Holland,
Graphic Designer & Editor

Contributors: Marco Santaguida, *University Affairs Officer*; Terri Lasko, *Liaison Officer*; Mike Rusek, *Clubs Officer*; Gareth Spanglett, *President*; Melanie Waring, *Executive Assistant*

Muslim Students' Association
U of T Proclamation

JANUARY as MUSLIM ACTIVISM A MONTH

All events in this calendar that are presented by the Muslim Students' Association are open to Muslims as well as to those who are interested in learning more about Islam.

Sunday Monday

Tuesday

Wednesday

January

8

9

10

Mike Malone directs an evening of
Jazz Combos
Walter Hall
Edward Johnson Building
12:10 pm
Free Admission
FREE

15
Deadline

for submissions for
the February issue
of ON Campus

The Faculty Artist Series
presents the
Meridian Ensemble
Walter Hall
Edward Johnson Building
\$15/\$10

also a 12:10 pm concert
presenting the 1994 "Stepping
Stone Winner" of the Canadian
Music Competitions
978-3744 for tickets & info.

16

17

CLUBS DAY

Sid Smith Building

Don Thompson
evening
Jazz Com
8:00 pm Wal
Edward John
Fre

22

23

BBB BLUES W

Varsity Blues Appreciation Day
show your **U of T PRIDE!**
Wear your **Blue & White**

if Blue Crew catches you!

NATIONAL STUDENT STRIKE

&
DAY OF ACTION

Blue Crew Night
at a local booze hall
(to be announced)

29

30

31

Friday Saturday

Friday Night Films Presents
 "Higher Learning"
 by John Singleton, Director
 of
 "Boyz in the Hood"
 Sneak Preview
 7:30 pm at Innis
 College, 2 Sussex Ave.

5

Victoria College Free Film
 Society Presents
 "The Cabinet of Dr.
 Caligari"
 by R. Wiene, Director
 7:30 pm at Northrope
 Frye Hall, Rm. 003

FREE

General Meeting of
 the Muslim
 Students'
 Association
 for information on time &
 place please call
 351-0832

6

7

The Thursday Noon Series
 presents works by
 Student Composers
 Walter Hall
 Edward Johnson Building
 12:10 pm
 Free Admission

12

Victoria College Free Film
 Society Presents
 "Viridiana"
 by L. Bunuel, Director
 7:30 pm at Northrope
 Frye Hall, Rm. 003

FREE

Welcome Back
 from the Holidays
 Dinner
 hosted by the Muslim
 Students' Association
 for information on time &
 place please call
 351-0832

13

14

CLUBS DAYS

Sid Smith Building Lobby

The Thursday
 Noon Series pre-
 sents
 Jazz
 Ensembles
 directed by
 Chase Sanborn
 12:10 pm Walter
 Hall
 Edward Johnson
 Building

FREE

Victoria College Free
 Film Society Presents
 "Wild Child"
 by F. Truffaut, Director
 7:30 pm at
 Northrope Frye
 Hall, Rm. 003

CLUBS DAYS

Sid Smith Building Lobby

Daugh Bennett conducts the
 U of T Symphony
 8:00 pm MacMillan Theatre
 Edward Johnson Building
 \$10/\$5
 978-3744

The Muslim Students'
 Association presents
 A Seminar dealing
 with various issues
 facing Muslim's on
 campus
 for information on time &
 place please call
 351-0832

21

WEEK BLUES WEEK

Victoria College Free Film
 Society Presents
 "Orpheus"
 by J. Cocteau, Director
 7:30 pm at Northrope
 Frye Hall, Rm. 003

FREE

SAC Concert
 Series

Blues Hockey

VS.

Ottawa

7:30 pm

at Varsity

Arena

Blues Hockey

VS.

UQTR

4:00 pm

at Varsity

Arena

SAC/APUS Teaching Awards:

Friday, March 24, 1995

Do you have a professor that deserves recognition for
 her/his superior
 teaching ability?

If so, help the Students' Administrative Council and the Association of
 Part-Time Undergraduate Students in their search for U of T's best
 undergraduate instructors. Nomination forms are available at the SAC

and APUS offices.
 Call SAC at 978-4911
 or APUS at
 978-3993
 FOR MORE INFO.

THE U OF T DRAMA FESTIVAL

JANUARY 26TH, 27TH AND 28TH
AT 7:30 PM
HART HOUSE THEATRE

Co-presented by the U of T Drama Coalition

7 one-act plays mounted by different drama clubs
Adjudicator: Christopher McHargue

This year's Festival will open with *The City Society's* "TAIN BO COALLNGE"

Directed by Erica Skeale
Closing the Thursday night show will be Woodsworth College's "BORDERLINES"

Friday night will feature three plays, starting with the Hart House Players and its comic production of "HEROES"

The second feature will be Trinity College's production of "BALD SOPRANO"

The Innis College Drama Club's inaugural production of "SCHRÖDINGER AND PANDORA"

will close the evening.
Saturday night opens with Victoria College's presentation of "CUBES"

The evening will conclude with Ancient Comic Opera Company's musical adaptation of Aristophanes' "CLOUDS"

Concluding the festivities will be the presentation of four awards by Christopher McHargue, recognizing excellence in the areas of direction, performance, production and technical achievement.

Student tickets \$5 per evening.
\$10 for all three performances available at the Hart House Theatre Box Office.

Taking Action

By Garath Spaulden, President

There seems to be a certain amount of confusion surrounding federal funding cuts and the National Student Strike and Day of Action that has been called for January 25, 1995. I have been personally involved as SAC's representative concerning Minister Axworthy's discussion paper, and for the sake of clarity, I am providing this summary of events to date:

On October 5, 1994, Lloyd Axworthy, Minister of Human Resources Development, released Improving Social Security in Canada, A Discussion Paper, which was designed to give Canadians an opportunity to participate in the shaping of a crucial element of our social security system. (p. 5) Post-secondary education, viewed from the context of job training and economic growth, was included in the discussion paper.

Currently, the provinces receive funding for post-secondary education through the Established Programs Financing (EPF) program under which the federal government's contribution is no longer directly linked to the annual operating costs of universities and colleges borne

by the provinces. EPF is divided into two forms of funding: \$3.5 billion in tax points, and \$2.6 billion in cash transfers, for a combined total of \$6.1 billion. The original plans of the federal government force the EPF limit at \$6.1 billion in 1993/94. Under this scheme, the proportion of tax points to cash transfers would change over a number of years as the tax points increase in value at the rate inflation, thereby reducing the cash by a commensurate amount. For example, the ratio predicted under this system for 1996/97 would be \$3.8 billion in tax points, \$2.3 billion in cash transfers, which maintains the \$6.1 billion total funding level.

The discussion paper proposes the following:

- Instead of gradually decreasing the cash transfer amount as stated above, the federal government is proposing to cut the cash transfers now, resulting in immediate funding shortfalls for universities and colleges.

- Implementing an Income Contingent Loan Repayment Plan (ICLRP) to assist in financing the higher tuition costs that will result from the cuts to cash transfers.

The reaction from various sectors of Canadian society was to condemn

the cuts. Opposition was immediately forthcoming from student groups, university and college administrations, social agencies (such as the Council of Canadians), and provincial governments.

In response to the proposed cuts, a November 16th rally was planned. It was attended by approximately 14,000 people, mostly university and college students, gathered on Parliament Hill.

Earlier the same day, Mr. Axworthy, accused students of being "privileged" stating that 80% of Canadians should not have to fund a 20% group of elites.

Taking Action

Using this rationale, he attempted to justify that students should be paying more (Globe and Mail, November 16, 1994). As a result of the protest, a meeting was scheduled between Lloyd Axworthy and student leaders for November 21, 1994.

The provincial governments for BC and Manitoba provided funds for student organizations to attend the protest, and to assist in opposing the federal government. The Ontario provincial government also produced a letter condemning the proposals, and accused the federal government of attempting to use ICLRP to increase tuition.

On the same day, the Canadian Federation of Students announced that it was calling for a National Day of Action and Student Strike for January 25,

1995. Quebec schools endorsed the strike immediately, followed by New Brunswick, both independent student organizations.

On November 21, 1994 I attended a meeting with Mr. Axworthy with approximately 20 other student leaders from across Ontario and Quebec. During the meeting, he was quite explicit that this was simply a discussion paper with no concrete proposals, yet he would not comment on whether or not the cuts would be reflected in the federal government's February budget. Instead he referred me to Paul Martin and the Finance Committee which had all but finished its consultation process. He also emphasized that he would not "negotiate" with students, and that this particular meeting did not even qualify as a "consultation". In a part of the consultation process, we had to present before the House of Commons Committee on Human Resources Development that was travelling across the country. Only 4 student organizations in Toronto were invited to present at that time. No

groups out East or West were invited before the committee. Furthermore, he could provide no background information, no research or data, no statistics, no economic impact or feasibility studies, and no references for the figures that have been using in their arguments in the press. The meeting failed to settle any concerns, and strengthened resolve to oppose the Minister's proposals.

On November 29 & 30, 1994, three representatives of UofT were invited to present to the House of Commons Committee on Human Resources Development. JRS Pritchard, President of the University of Toronto; Steven Johnson, President of the Graduate Students' Union (GSU), and myself,

President Pritchard verbally communi-

cated his support of students' efforts, and his willingness to help with January 25. Subsequently, I have been told that he has requested from the various divisions to make January 25, 1995 a day free of academic penalty to allow as many students as possible to participate.

UofT's presentations all focused around one key point: without the knowledge or information on the Canadian university system, the federal government could seriously cripple our schools, and

This would allow the individual groups and schools to plan their own events from 9 am to 2:30-3 pm. So far in Metro, Ryerson, York, UofT, Hunter, and Centennial are all on side, with information forthcoming from George Brown and Seneca.



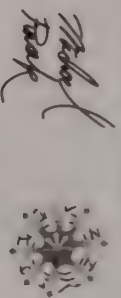
Club Chat with Mike Rusek

Well, it's hard to believe that we're already into the New Year. Reading Week is just around the corner, and I am already beginning to dream about summer. Here's something that will get you through the last few months of the term: SAC CLUB DAYS! January 18, 19 and 20th have been set aside for this annual event, which will be held in the lobby of Sid Smith.

The three days promise to have something that will appeal to everyone: food, music, cultural exhibits - a

virtual smorgasbord of activity. Drop by and view the interactive displays, pick up some brochures, and meet people from over 200 different campus groups. So what if you're a card-carrying Socialist-sign up for the Young Capitalist Association anyway, who's going to know?

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that the current proposals cannot address our present concerns with post-secondary education. Furthermore, there could also be negative economic and fiscal fall-out that would impact not only on

Approximately 8 high schools so far will attend as well. Later in the afternoon, beginning at 5:30 pm, a number of unions and social advocacy groups will be arriving at city hall to show their support as well.

CLUBS DAYS: JOIN A CLUB ON JAN. 18-20, SID SMITH LOBBY

Lives and loves of a Geek

Lisa Germano gets introspective on life and geekdom

by John Teshima
Varsity Staff

Is Lisa Germano a geek?

Certainly this 36-year-old songwriter and erstwhile fiddler for John Mellencamp has displayed an affinity for the character of the misfit, the outcast.

Her latest CD is entitled *Geek the Girl*. Her songs are published under Emotional Wench music. She used the same *nom de plume* on her first solo album.

Germano recently spoke to the Varsity about her music, her career, and being a geek. Entirely charming and personable, dressed in cool dark greens and black, she was hardly the picture of someone who describes herself as a social reject.

"I've just never seemed to fit in the 'cool' club," she explained. "But I don't mind. I like it sometimes not being like anybody else. I wish more people were like that, more individual. I think that's our gift."

"As a child I had a hard time fitting in," she continued. "I was a creative kid, so I was kinda weird. I would definitely go off in to my own space a lot."

Germano was raised in Mishawaka, Indiana, in a "very Italian" household. Music was very much a part of her life from the get go. "Everyone played an instrument 'cause my parents were music teachers. My father played viola in the Chicago Symphony. We listened to lots of opera, classical music, and then my brother would play Black Sabbath, the Beatles, and Dan Fogelberg."

Germano took violin lessons, and also learned piano on her own. "I wrote songs on the piano when I was between seven and ten years old, and then I stopped. Why do you stop being creative as a child? You see all these beautiful children with all these weird ideas and then someone tells them to shut up. I hate that."

With the onset of adolescence, Germano, like most teenagers, tried very hard to conform and become accepted, with mixed results. "I was a cheerleader in high school for a while. I was trying to be popular and have fun. The next year was the drug year. Then the next year I made cheerleading again, but I quit. So then the drug people didn't like me because I had tried to be a cheerleader again and the cheerleaders didn't like me 'cause I quit."

So she graduated as quickly as possible, moving on to music studies at Indiana University. But fitting in there didn't come any easier.

"I didn't get along with anybody in music school. They were all so competitive and so cool. And I just didn't care what concerto they were playing or how good they are in comparison to me."

"I became bored with that, so I started playing in bands."

But she wasn't happy playing in bands either. "So I quit playing. I

gave up on bands. And I started this self-punishing behaviour where I wouldn't play music. I became very depressed."

She might never have returned to music if it were not for the need for steady income. "I joined a place called The Little Nashville Opry, basically 'cause it was more money than waitressing. I didn't think of it as I liked music. I had to wear these Hee-Haw outfits and it was a stupid job."

And she might never pursued music with any heart, were it not for Kenny Aronoff, John Mellencamp's ace drummer. "One summer Kenny came up, after the *Scarecrow* record. He didn't have anything to do that summer, so he wanted to learn country licks. I started practising again because he inspired me."

Next came the introduction to Mellencamp himself. "Kenny called me one night and said 'John wants to put fiddle on a song.' So I went there in my Hee-Haw outfit, and John just looked at me and said 'Ha, ha, ha Kenny, very funny.' But he ended up loving what I did."

Soon Mellencamp offered Germano a position in his touring band, a position that she was almost too emotionally messed up to accept.

"It's like someone handing you your dream after you had given up on it. I cried all the time. I was like 'I can't do this, but I also can't say no.' So I got therapy because I was stuck. I never wanted therapy when I was actually depressed, probably because I wanted to stay sick. Now I had to get better."

"I wanted to quit the *Scarecrow* tour a million times, but John kept saying 'I want to use you on the next record. There's a reason you're going through this.'"

With Mellencamp's encouragement, Germano began recording her own material, releasing her solo debut *On the Way Down From the Moon Palace* in 1991. She followed this in 1993 with *Happiness*. Featuring Germano on nearly all the instruments, both albums mix her sharp and yet innocent-sounding songs with achingly beautiful instrumentals. Her childlike vocals can belie the irony and sarcasm in songs such as "You Make Me Want to Wear Dresses."

Because of her association with Mellencamp, she became sought after as a session musician, a role she continues to be uncomfortable with. "It's really, really hard for me to do session work. With John I love it because we've worked up a relationship where he lets me be creative. I can screw up really badly and I don't feel embarrassed. Whereas if somebody spends \$1,000 to fly you somewhere and puts you in a studio and you don't come up with something they like, that's a bad feeling."

She described a session for the Bellamy Brothers. "They said 'We want you to do some rock fiddle, like 'Paper In Fire.' Like I know what rock fiddle is! On 'Paper In Fire' I



But she doesn't look like a geek...

played along with Kenny on drums. But this song was a shuffle. If I played along with the drums it would not sound like 'rock fiddle.' I just thought it was horrible. They said they liked it, but I felt I had failed them."

Her association with Mellencamp also brought attention of a more unwelcome nature, in the form of a stalker.

"He stalked me for two-and-a-half years when I played in John's band. He was scary because he had the faith of God in his head. He would say 'God says that you and me have to make up and get back together.' Like I knew him. He already had a relationship made up in his mind. That's when I realized he was sick, that he was a psychopath."

The experience is detailed in the song "... a Psychopath" on *Geek the Girl*, in which Germano describes sleeping with a baseball bat, fearfully speculating on the noises she hears

outside her house. What makes the track particularly disturbing is a tape of a woman's 911 call played in the background, in which a rapist breaks into her house and begins attacking her.

Germano found that tape particularly affecting, given her own frustrated dealings with the police regarding her stalker. "I had a restraining order out against him. And so he called me at Christmas and I taped it. But the police wouldn't do anything about it. And I called 911 a couple of times in the summer because I thought there was somebody outside. And what you get is 'Go to the door and ask who it is. Maybe it's a friend who's drunk.'"

"It pisses me off because I think maybe some of these rapes might not happen if people could just take this fear a little more seriously. This woman in Indiana, the jail was supposed to notify her when her husband got out,

'cause he swore that he would kill her the instant he got out of jail. But they didn't. And within eight hours he had murdered her."

The songs on *Geek the Girl* center on a female character that Germano strongly identifies with. "It's basically about a person who questions every move she makes. She becomes paralyzed by her own fears and uncertainties. She is easily manipulated."

She had originally intended the album to be more lighthearted and silly. "But when I sat down to write stuff, I had lots of these emotional songs. So I thought, 'Well that might be more fun, I'm more in that kind of mood.'"

"And some of them, I don't even know why I wrote them. But that's what I like about writing. You can learn about yourself by following your intuition. It might take you a place that you don't want to remember or go to. But you have to learn to trust yourself."

Informing on a society of Dirks and Tims

Bret Easton Ellis' latest opus scares with reality

by Erin O'Brien
Varsity Staff

The night after I began *The Informers*, I had a long, torturous dream in which I was desperately searching one record store after another for a novelty Eurodisco record released a few years ago by Jean-Paul Gaultier. I never found this dated import since, as I was told by one employee after another, my chances in North America were *Less than Zero*. I woke up embarrassed: never have I had such an angst-ridden, contentless dream before in my life. Welcome to the wonderful world of Bret Easton Ellis.

This is not to say that Ellis is without talent. Ellis proved himself with *American Psycho*, a brilliant and weirdly subtle novel that literary historians will someday use as a case study of the misunderstandings of art in a fanatically politicized era. Feminists embarrassed themselves with denunciations of Ellis's "misogyny" in his depiction of the Wall Street serial killer, a nuanced treatment of psychopathy that blows Truman Capote's *In Cold Blood* out of the water.

The psychodramas surrounding

American Psycho clearly took their toll on Ellis: *The Informers* is, if anything, even more bleak, even without so much sensational violence. His characters are resolutely unlikeable in an unlikeable universe: rich, bratty kids with Ray-bans and designer educations shuddering at poor people on trains who wear "lots of turquoise."

Ellis has perhaps used a short story format here for the same reason psychiatrists keep their appointments only 50 minutes long: otherwise everyone involved would simply slash their wrists.

Ellis's gallows humour is almost unbelievably morbid. A sexually-starved vampire snarls impatiently at a teenage girl he is trying to bed, who inquires innocently about the absence of furniture in his apartment: "I ate it. Just shut up, pop in a coil [diaphragm] and lay down." (The vampire is likely a metaphor, though with an L.A. setting, one never knows.)

The vampire later visits his therapist to get a renewal of his tranquilizer (an Ellis leitmotif), and is forced to show that he means business about the refill: "Or when you take your daughter to McDonald's, I'll be

dressed as Ronald McDonald or the Grimace and I'll eat her in the parking lot while you watch."

Vampires aside, there is an intolerable realism about Ellis' work, a likely source of his sometimes negative reviews. By rejecting Ellis, we can reject the reality of contemporary North America. MTV, dinner at exclusive restaurants whose names we can't pronounce, Tex-Mex, disposable friendships, travel to places we know nothing about and will soon forget, connoisseurship of TV guides: Ellis wades gamely through the cesspool of our culture. Really makes you wonder what a Dante or a Milton could possibly write about today, doesn't it?

A few Ellis lines can ruin my entire day, which tells me that he is an artist. I read this one morning and had grumpy, suspicious conversations all day: "Dirk stares at me hard, then stops, losing interest. 'You never grasp anything, Tim. You look okay, but nothing works.'" Thought for the day: there is a scary number of Dirks and Tims in the world.

I know this is a depressing review. I'm in a Bret Easton Ellis state of mind.

GEEK FACTS

Favourite smell: "Rose."

Current listening: "Liz Phair's new record. I just wished she didn't have to say 'fuck' in the first four lines."

The ideal pizza: "Thin crust, Italian sausage, onions, cut up tomatoes."

If she were Madonna she'd...: "Do a porno film."

Her first kiss: "Icky."

Music she doesn't like: "I keep trying to be open to jazz, but I just hate it."

Her most decadent fantasy: "A hot steam room with champagne waiting outside."

Her fiddling favourites: "I always liked David Lindley. I've worked up every note he's ever done."

Whose picture she would tear up on live nationwide TV: "Rush Limbaugh's."

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The immortal Patti Smith.

Early Work explores the '70s

by Kerri Huffman
Varsity Staff

There's something about Patti Smith, whether she's working in music or poetry, that is completely mesmerizing. Her poetry serves as an interesting example: for the most part it's not particularly good, yet there are flashes of insight that are startling. *Early Work*, which collects her writings from 1971 to 1979, serves more as a snapshot of the age than as a literary document.

Smith, herself, thinks of her works as a representation of the '70s. She treats what she sees as a time of great creativity, artistic production and change like a film: in the opening statement to the reader she writes, "The seventies. When I think of them now I think of one great film in which I played a part. A bit part. But a part nonetheless that I shall never play again." That sort of filmic notion is reinforced by the inclusion of photos of Smith, her friends, family and those she writes about (Joyce, Rimbaud, Georgia O'Keefe).

Early Work is broken into basic chronological time periods. Surprisingly enough, the earlier the work the better. The poems from '71 to '74 are planted more in traditional notions of poetry and those work best for Smith. She seems to be able to capture images by using a stronger sense of structure. It is well-known that she was influenced by Rimbaud and James Joyce, but she also seems to borrow from e.e. cummings in her use of punctuation and form.

Some of the work is very familiar, and was later used in her songs: part of "Oath" was used in "Gloria," while "Babelogue" "Wave" and "Easter" were all eventually set to music. These earlier poems have a humour that is sadly lacking from the later writings. "Conversation with the Kid" recounts a conversation about Joyce. When someone points out that he only has one eye, the narrator counters with, "a guy like him, that's all he needs."

"Seventh Heaven," about Eve's sinful curiosity, is likely her best poem. She deconstructs

the myth of Eve and postulates that Satan offered sexual pleasure, not knowledge, and even God had carnal knowledge of the mother of Creation. Smith appear to have a fascination with tipping over sacred cows: in "Oath" she asserts that "Jesus dies for somebody's sins but not mine," and in "Jeanne D'arc" Joan is not the pious young woman she was canonized as. Smith turns her into a woman who wants to be violated by the turnkey.

But Smith's writings after 1975 get mired down in so many personal references that it becomes difficult to find a way in. I also get the suspicion that those were some heavy drug years, so much of the work is near-nonsensical. "16 February" begins with Smith noting her sister's birthday, then descending into babble like "happy birthday my sister, syrupy hairs stick to my cheek purple spine merging plastic sheet." "Land (version)," has a beautiful epigraph ("...the feel of horses long before horses enter the scene...") but the poem itself loses the sentiment.

Smith's later writings are saved by the romantic notion that pervades them. "The Salvation of Rock," dedicated to her husband Fred "Sonic" Smith, uses Brancusi's *Bird in Space* as a metaphor for music. Much of the writing from '77 and on concerns Fred Smith, all the more poignant considering his recent death. "Hymn" tells of a woman separated from a man after their first meeting, looking in the mirror and being able to see only his reflection.

There are also a couple of travel poems, "Munich" and "Florence," that relate very little of the place but still convey the feeling of atmosphere. These two are particularly difficult to enjoy, filled with obscure references to places that one may not have knowledge of, and experiences we could never be privy to.

All the same, *Early Work* is an interesting collection, because it takes Smith out of her element (she was definitely a better songwriter than a poet). But there are still moments when you are dazzled.

Early Work
Patti Smith
Norton



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The revolution will be pouffed

Studios offer up a surprising mix of quality, humour, and action

by Steve Gravestock
Varsity Staff

The Christmas release schedule has never been considered exactly stellar. Normally it has been limited to big budget clunkers that moved slower than snails and were only slightly smarter. In other words, it was lump-of-coal time.

This season, however, Hollywood decided to give us a rare treat, offering not one but three exceptional films. There was even a pretty decent action flick.

But this year it's been the critics who seem intent on spoiling the holidays, either trashing or damning with faint praise whatever came down the pike.

Cobb

The film that suffered the most was writer-director Ron Shelton's *Cobb*, a biopic about the early 20th century baseball player. *Cobb* was slagged by Now critic John Harkness. Apparently confused by the movie, he reduces it to an obvious contradiction, that Cobb was a great player but a lousy human being, something the film addresses early on, and then abandons. In Harper's Bazaar, Polly Frost loaded on bland encomiums, that were just cautious enough to scare away anyone who might want to see the movie.

Ty Cobb (played here by Tommy Lee Jones) is largely considered the greatest ball player ever—both because of his skill (he's still officially, the all-time leader in hits) and his fierce competitiveness. He's also baseball's dirtiest, best-known secret and is considered, by many, to be the biggest bastard of all time. His onfield atrocities were legend. On one occasion he attacked a fan who was taunting him and nearly beat him to death, despite the fact that the man was disabled and unable to defend himself.

His off-field behavior was infinitely worse. He beat both his wives, was a virulent racist and anti-Semite. In the

words of Al Stump (Robert Wuhl), the sportswriter Cobb hires to write his autobiography, "Cobb was considered difficult at best. At worst, psychotic."

Shelton's film doesn't shy away from these facts. There's no soft-peddalling. The only real source of sympathy for Cobb is that he's dying, and paying for his sins big time. His daughter refuses to have any contact with him, and his former mates, at least one of whom he supports, won't speak to him.

At the same time, Shelton doesn't use Cobb as a lifeless, bald symbol of transgression, the way Scorsese used Jake La Motta in *Raging Bull*. Cobb's suffering is never abstract, and his corrosive energy is addictive.

Shelton's work here is closer to Norman Mailer's fabled pieces on politicians and boxers. Like Mailer, Shelton is drawn to the size of and the bravado of his famous subject and hypnotized by his psychoses. Unlike Mailer, Shelton is (thankfully) unwilling to accept his subject's view of himself. Cobb's macho 19th century posturings are blown away by a cocktail waitress (Lolita Davidovich), whom Stump picks up. When Stump tells her he's sticking with Cobb because he "knows greatness" she scoffs and tells him that greatness is overrated.

The crux of the film, though, is Cobb's relationship with Stump. Stump is aware of the more obscene public details of Cobb's life, but he's torn between publishing them or the whitewashed bio Cobb wants.

Basically, the film is about the role writers play in creating legends, and the dividing line between sympathy for one's subject and responsibility to the truth. Stump is suckered in by Cobb's view of himself as an epic hero, and he searches for something that would make Cobb understandable or halfway sympathetic.

The movie isn't about Cobb lying to Stump, it's about Stump lying to himself. Despite his protestations that

All around bastard Ty Cobb as played by Tommy Lee Jones.

he hated Cobb, it's evident that Stump is also flattered. Despite everything he sees, he still considers Cobb a great man. At heart, *Cobb* is about dirty secrets, truths that we don't want to acknowledge, and the importance we place on achievements at the expense of humanity.

Little Women

At the other end of the spectrum was the response towards director Gillian Armstrong and writer Robin Swicord's version of *Little Women*, with Winona Ryder, Susan Sarandon, Clare Danes and the remarkable Kirsten Dunst. The film was criticized for being too tepid, though the real objection, I think, is that it ain't flashy enough.

According to Now's Cameron Bailey, Armstrong was afraid to step in it, though I'm not exactly sure the appropriate amount of shit a director is supposed to wade through. In contrast, using the formula Eye Weekly is famous for—two parts plot synopsis, one part indecipherable statement—they claimed that this prototypical feminist novel was an attempt to appeal to those who voted for Newt Gingrich.

In reality, *Little Women* is a gorgeous and graceful piece, one that respects the novel's Victorian sentiments and structure, without turning staid or reverential, a la Masterpiece Theatre. Even when the source material yanks on our heartstrings, Armstrong's direction is sure enough that we never feel manipulated. It takes a craftsman of the first order to stage Beth's death scene and get away with it. Armstrong does.

Armstrong is the first director since Michael Lehman (*Heathers*) to capitalize on Ryder's ability to connect with an audience. The early scenes between the March girls have a vitality and an intimacy that would be breathtaking, if Armstrong wasn't opposed to drawing attention to herself.

Ready To Wear

Robert Altman's supposed fashion industry exposé *Ready To Wear* (*Pret-a-Porter*) has suffered from a different sort of response: comeuppance. After two consecutive critical suc-

cesses, *The Player* and *Short Cuts*, it was time to knock Altman down a peg. *Pret-a-Porter* has been called gutless, slight, derivative, etc. The principal objection, though, is that Altman is too easy on the fashion industry.

Those could have been valid objections if it weren't for the fact that it's clear from the opening scenes that the setting (haute couture's spring collections) isn't what concerns Altman. The film's real subject is the media's rapacity for stories, a greed that makes everything newsworthy—even the fashion industry. The film's TV and print journalists occupy more screentime than the fashion mavens in the film. Kim Basinger's Kitty Potter, correspondent for Fad-TV, is the principal character, the media's spirit, pumping up the importance of the events she covers with apocalyptic non-sequiturs.

Kitty grills a fashion insider about the future of fashion, who tells her that we'll be looking at short skirts for the rest of the decade, then lists off the kinds of skirts she's seen—pleated, straight, pouffed—whereupon Potter gushes, "And will you be pouffed?" To one photographer: "You've had a lock on the look of the '90s for decades!" (Kitty would have made a good film critic.)

In truth *Pret-a-Porter* is being criticized because it isn't as rancorous as *The Player*, but then neither was *The Player*. At least, the movie wasn't nearly as biting as the critical phenomenon that accompanied it claimed. (I've always thought it was relatively sympathetic to its principal

character—whose response to the insanities and pressures he faces seemed entirely understandable.)

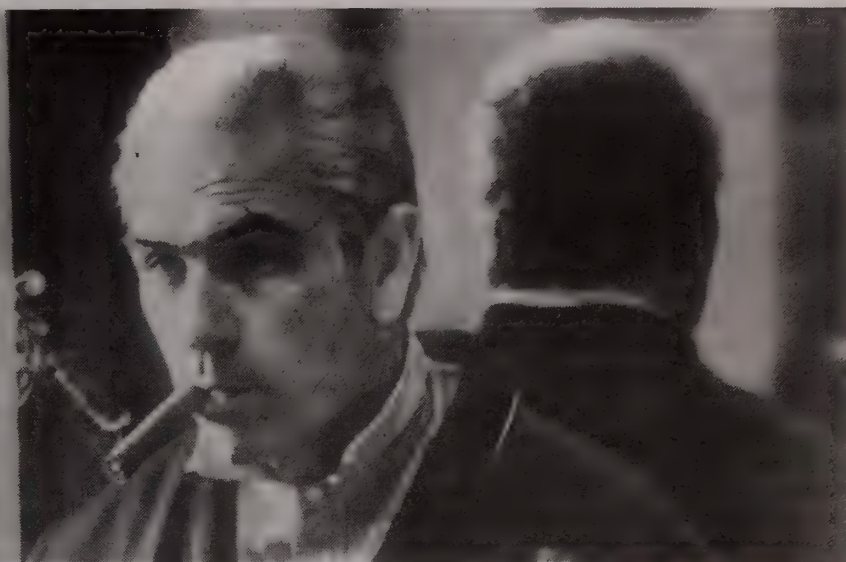
With *Pret-a-Porter*, Altman seems less angered than amused by the stupidities of his subjects. He even gives Kitty a rather understanding exit scene, one that suggests she's very aware of the fact that she's been spewing tripe for the last hour-and-a-half. It's the kind of acceptance one would expect of late Bunuel.

The film isn't vintage Altman. Most of the plotlines peter out or lack kick. But then, taken for what it obviously is, a breezy satire on the media, it's very enjoyable.

Street Fighter

Last but not least, there's *Street Fighter*, the latest Jean-Claude Van Damme vehicle. Writer-director Steven de Souza tosses in some great visual jokes, which surprisingly are never milked too heavily. De Souza does milk Raul Julia's performance as Bison, a megalomaniacal dictator who plans to conquer the world—and we're grateful for it. It's less a Van Damme movie than Raul Julia's last hurrah. (The actor died about a month ago.) We know Bison is bad because he has more costume changes than Elton John. Julia spews out hysterical pomposities with true comic zeal. He offers up one of the most eccentric and amusing villains since Ricardo Montalban played Khan.

Like Kitty Potter, Bison would have made a good film critic. At least he would fit in comfortably at Eye.



Kitty Potter asking Cher if she'll be pouffed.



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Deadline for nominations:
Monday, February 20, 1995.



Rotate THIS

Music From the Motion Picture *Clerks*

Various Artists
Chaos/Columbia

I have seen *Clerks* and found it rather enjoyable, but I don't recall there being this much shitty music in the film.

However, my memory is proven to be incorrect by this sad collection of outtakes, cover tunes, and all round mediocrity.

Tunes by Girls Against Boys, The Jesus Lizard, and Soul Asylum are decent enough to break

the monotony. And at least the people who put this together had enough brains to include some of the film's witty dialogue. But as for the rest...well, there's a reason they're called outtakes.

So what you get here, among others, is a four year-old Alice in Chains song ("Got Me Wrong"); Seaweed's pointless note-for-note remake of Fleetwood Mac's "Go Your Own Way"; Golden Smog's even more pointless note-for-note remake of Bad Company's "Shooting Star"; and ex-Replacement Tommy Stinson sounding a lot like a helium-sucking Paul

Westerberg on Bash & Pop's "Making Me Sick."

In fact, I'm convinced that this soundtrack is just a showcase for Columbia's "alternative" roster, as evidenced by the presence of Stabbing Westward, Love Among Freaks (who of all bands get two songs here) and Supernova. Maybe Columbia expects us to go buy their albums after hearing the shit that they do here. To quote Clint, "that's not gonna happen." (although I must admit that

Supernova's "Chewbacca," an ode to everyone's favorite wookie, is kinda cool).

Save your cash and go see the movie. At least there, you don't have to sit through an entire song.

Stuart Berman

Turbulent Indigo

Joni Mitchell
Warner

It is always nice to see the most influential artists having a favour returned. *Turbulent Indigo*, influential album number 17 for Joni Mitchell, is an example of just this, as her vocal style resembles closely at times those of Suzanne Vega and Jane Siberry—two artists who could not deny their indebtedness to Mitchell.

The music on the album has an extremely dark sound. Many tracks have a bluesy-sounding electric guitar or a whining soprano sax that accentuates the gloomy tone set by the lyrics. Many "production" instruments have also been incorporated into her music like keyboards, pedal steel guitar, and the gratuitous "guitorgan."

Although they make the songs sound smooth and refined, it appears that Joni Mitchell songs do not take well to a smooth production.

The production also kills a perfect duet opportunity when Seal makes a guest appearance on "How Do You Stop." Unfortunately, his only role throughout the song is to repeat the words "how do you stop" over and over again through an effects box that eliminates any chance of recognizing his normally distinct voice.

Without exception, each song is a specific message-laden story that is told in a manner that is direct, yet not blunt. Mitchell does not write about issues. Rather, she tells stories about people who have become subject to different issues, making the songs much more personal. I found, in fact, that I could appreciate the lyrics much more when reading them than within the context of the music.

The poetry that Joni Mitchell has transcribed from her soul is ill-represented, unfortunately, when forced to share the limelight with the overproduced instrumentation.

Ian Roth

Bif Naked

Bif Naked
A&M Records

All things considered this has been a pretty good year for women in music. One more find to add to the list is Bif Naked. Hailing from Vancouver, Bif Naked could easily be placed into the alterna-grunge-chick-rock slot. Her eponymous album is filled with a mix of "grunge" rock, a few weepy



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ballads and a bit of rap.

"Everything" is a fun love song, one with sentiments that I have felt many times in the situation of unrequited love. "Daddy's Getting Married" takes a look at the feelings of a child of divorced (and remarried) parents.

The album also features a few rockish ballads, with a decidedly feminist bent. "Tell On You" is the story of a rape victim and the emotional consequences of such an act. There is also a letter to a friend in "Never Alone."

A totally cool change of pace occurs with "Succulent," a rap ditty about the joys of love and feeling, well, succulent. There is even a love song about her bike.

Bif Naked's sense of humour is evident both in the song writing and the excellent liner notes which feature little stick drawings of herself. Most excellent are the thank yous and the no-thank yous where she has a chance to tell off people who hassled her.

If only more albums like this were available on the market.

Kerri Huffman

Out in L.A.

Red Hot Chili Peppers
EMI

I've been trying to figure out what has happened to the Chili Peppers. They haven't put out a new album since *Blood Sugar Sex Magic* back in 1991. My guess is they're either about to break up or they are trying to fulfill a record contract they no longer want to be a part of. *Out in L.A.* is a perfect example.

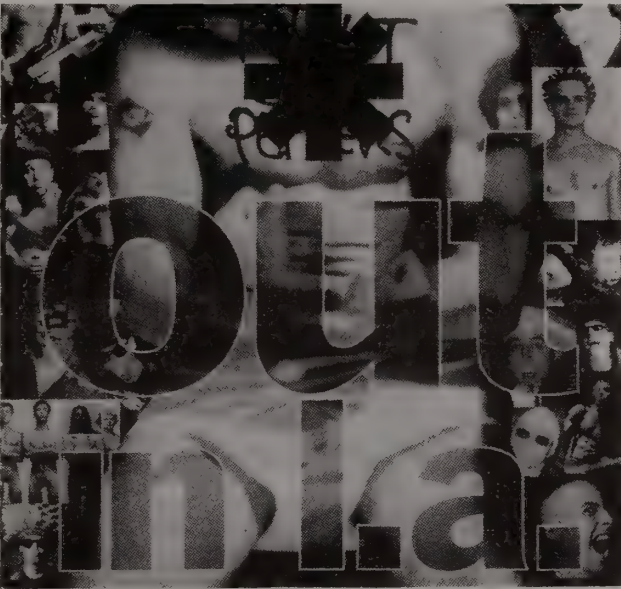
Mostly comprised of tracks off their demo tape, this album will either be a treat for Chili Pepper fanatics or will serve as

a sad portrait of the band for the rest of us. The demo songs are moderately interesting at best. Most of them are just plain bad. It harkens back to the days when the boys were only concerned in expressing their sexual prowess in song.

When Anthony Kiedis starts singing "I want to party in your pussy," I could only cross my legs in horror and discomfort. Even the remix of "Higher Ground" is lackluster. The only notable songs are the remix of "Behind the Sun," and a cover of Hendrix's "Castles Made of Sand."

I feel bad disliking this album so much. The liner notes include some very touching notes from Flea and Anthony about their beginnings and the importance they feel in their music. But it's just not enough. All the touching sentiments in the world cannot make this album worth listening to, at least not more than once.

Kerri Huffman



Awake

Dream Theatre
Attic

Canadian-bred Dream Theatre are back with a new album and a great sound. I had heard rumours of their keyboard player Kevin Moore being removed from the band, but was delighted to see his work on this new album.

The average career length of a metal keyboardist matches that of a fruit fly these days, but heavy keyboards have always made Dream Theatre distinctive and impressive.

The first single, "Lie," has already received its fair share of radio play. Combining a few slower movements, some haunting melodies and a bit of trash, it's easy to see how it can appeal to a variety of people.

I imagine the next single will be the catchy track "6:00," that has an almost pop-ish sound—try requesting it. Natu-

rally, slower, very polished tunes abound—Dream Theatre has never been known to pound away.

Overall, *Awake* is far more mellow than their last album, *Images and Words*. There are a few carryovers, but more than ever, I get the impression I'm listening to newer Rush. The lyrics cover similar ground—human rejection, insecurity, and love—while maintaining a similar level of intellectual approach.

True to form, every tune is completely distinctive.

John Purdell and Duane Baron's production work is refined, as always—the little details in the background sound really make some of the tunes. Dream Theatre will be making some local appearances in the near future, which makes checking out the new album easy. It's not just background noise for midterm studying.

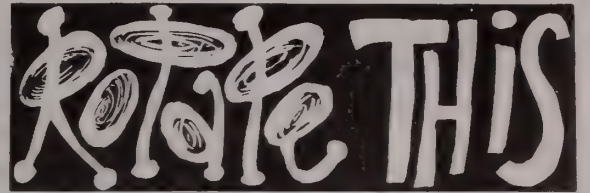
Martin Multamaki

Providence

Mercy Rule
Relativity

A funny thing happened on a certain long weekend not so long ago. I was sitting with a friend listening to the local classic rock station when Sound Garden's "Spoonman" came on the air. My friend turned to me and frowned. "I don't know why they play this shit," he said with disdain, "it's not rock, it's grunge."

I was intrigued. "What about the Nirvana and Pearl Jam played earlier?" I retorted. "They're the ones who started this whole grunge thing." My friend wasn't even phased by the gaping hole I'd punched in his logic. "Nah.



They're okay," he replied.

Not that this tale has anything to do with Mercy Rule and their new record *Providence*, but it illustrates, I think, the ridiculousness of trying to classify music in anything other than relative terms.

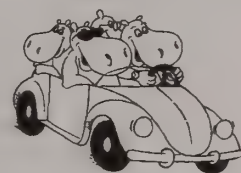
That's why, even though I've heard Mercy Rule being called a punk band, you won't catch me doing it here. Rather, I'll ask you to imagine a merging of 10,000 Maniacs with Buffalo Tom. While lead singer and bassist Heidi Ore's powerful but sometimes slightly whiny voice fluctuates between

fitting in perfectly (usually during the more quiet, melodic breaks) and sounding like it really should be somewhere else, the band is steady in its playing.

From the anthem-like, big-sounding opening track "Tell Tomorrow" through to the mostly piano and strings final number, "Which Road," Mercy Rule has written ten songs here which definitely deserve a second listen, if not more. I'm just not sure which radio station they should get played on.

Ed Rubinstein

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Q & A with Saint Etienne

by Natasa Hatsios
Varsity Staff

Think of Saint Etienne as purveyors of the perfect pop sound. With their melodious sounds and a craving for dance music, the band recently showcased in North America, playing to Toronto and New York City only. Listening to their latest release, *Tiger Bay*, the sensual voice of Sarah Cracknell plays off the music of Pete Wiggs and Bob Stanley, creating the ultimate high of losing oneself in the tales of love. I managed to wrangle up Wiggs and put him on the spot.

Best pop band of all time:

The Beatles.

Best single of all time:

"I Never Dream" by the Cookies.

If you could cover any song, which would it be?

Well, if we could do justice to something really brilliant, maybe "If You Go Away," a Jack Wells song. Any Jack Wells song because I know we could never do one properly. It would sound so ridiculous.

Who's sexy?

Who's sexy? Oh that's putting you on the spot. I don't know, I'm not used to answering these questions, 'cause if it's in a British



Saint Etienne put to the test.

magazine my girlfriend kills me for saying something. God I can't think. Helena Bonham-Carter.

Major Turn-off:

Plucked eyebrows.

Best pick-up line you've heard or used:

Jack our bassist managed to score someone in Europe by

saying "You've got fantastic trousers" which is really amazing, so amazing that it worked.

Weirdest spot to shag?

To shag? (laughs) The toilet on a train once for me personally. Yah, that was probably the weirdest. I've blocked it from my memory if there was a weirder one.

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Men's hockey Blues battle Guelph in new year's tourney final

BY IAN TOCHER
Varsity Staff

The U of T men's hockey team ended 1994 with a disappointing loss in the championship game of the University of Guelph Invitational Tournament. After a physically demanding game the host Gryphons emerged as 4-2 victors over the Blues.

Toronto reached the final on New Year's Eve by beating Queen's and Laurier universities. The Golden Gaels fell to the Blues 4-1 on Thursday with goaltender Jim Boulieris named Toronto's player-of-the-game.

Veteran forward Jamie Coon earned the honours for the Blues on Friday as they beat Laurier 4-3.

Guelph progressed by edging Ryerson 5-4 in overtime, and then dumping Waterloo 3-1 on Friday afternoon.

The Gryphons struck first in the final match-up with a power-play goal at just 2:28 of the opening period. Their penalty killers were also dominating as Toronto was unable to score despite enjoying a two-man advantage late in the period.

A U of T defensive breakdown in the second period led to Guelph's next goal. A scramble in front of the net screened Boulieris' view of the puck and Guelph winger Kevin Hastings banged it home.

Blues captain Scott McKinley eventually scored for Toronto during a power-play by deflecting a shot from the blue line by defenceman Russ Davidson.

It appeared that the Blues had tied the score just a few moments later, but the goal was disallowed after the referee ruled that the net had been knocked from its moorings.

Sandy Sajko, one of the Blue's stand-out players, was felled by a vicious slash late in the period. In a great show of discipline the Blues resisted retaliation and once more benefitted from a lengthy power-play. However, their efforts came up short and they entered the third period facing a 2-1 deficit.

Toronto finally tied the game at 6:55 of the final period as rookie Ron Weiss showed great patience in the goal mouth before lifting a backhand shot over Guelph's sprawling goaltender.

Unfortunately Guelph forward Chris Clancy scored the eventual game winner a few minutes later. It was his second goal of the game and enough to earn him a player-of-the-game award.

The scoring was rounded out with an empty net goal against the Blues in the dying seconds of the game.

Boulieris gave a valiant effort in the Toronto nets and it garnered him his second player-of-the-game award for the weekend.

Following the game, Blue's head coach Paul Titanic repeated his earlier criticism of his team's scoring ability.

He said that they cannot expect to win if they score only one or two goals in a game.

Titanic was also unhappy with the ineffectual Toronto power-play.

Despite many opportunities the Blues appeared disorganized and tentative in

comparison with the aggressive Gryphons.

While Titanic conceded that the team may have been rusty after a lengthy holiday break, he felt that they did not execute even their basic plays very well.

The Blues have an opportunity to

redeem themselves this weekend with back to back league games lined up against Guelph. On Friday night at 7:30 they host the Gryphons at Varsity Arena. On Saturday they return to Guelph for the final regular season meeting between these teams.

SPORTS SHORTS

BASKETBALL

The men's team was fairly successful over the holiday break, placing fifth at the York Tournament held Dec. 28-30.

Playing three games in three days they initially lost to the nationally-ranked Brock Badgers 81-76 and were undefeated in their following two match-ups. The Blues squeaked a 66-62 win over the Gryphons, while they beat the York squad fairly handily 73-64.

Blues high scorer in the Brock and Guelph games was Carl Swantee, who accumulated 50 points altogether. Jason Dressler led U of T in the 73-64 victory over the Yeomen, with 19 points and 14 rebounds in total.

The Blues women's team had to travel out west Lethbridge to reconfirm that they are one of the best teams in the nation.

Playing games Dec. 28-30, they easily defeated all three Alberta teams to take the overall Lethbridge tournament.

U of T beat Alberta 76-53, Lethbridge 81-63 and Calgary 88-72. Justine Ellison, who topped the single game scoring list of the Blues players that weekend with 34 points in the game against the Dinosaurs, was named MVP of the tournament.

Blues captain Laurie Pinkney was named as one of the tournament all-stars.

The women's team begins the regular season with an exhibition record of 10-2. While after a slow start, the men have an overall record of 10-9 which includes winning the last nine of 12 games played.

Both men's and women's squad begin regular season play this Saturday when they travel to Laurentian University.

WOMEN'S ICE HOCKEY

The Blues women's team plays host to an exhibition three-day tournament beginning Jan. 5 at Varsity Arena.

Competing along with U of T in the annual Marion Hilliard tournament is McGill University, the Newtonbrook Panthers and Kingston Kodiaks.

Newtonbrook is a senior women's team and Kingston is an under-21 team which has three Canadian Winter Games players on their roster.

U of T's regular season continues Thursday Jan. 12 in a home game against York.

NORDIC SKIING

The U of T Nordic ski team commences their regular season this Sunday with a 15-kilometre skate race in Duntroon, Ontario, two-and-a-half hours outside of Toronto.

Despite the lack of snow so far this season Blues coach Reto Tschan said the team is prepared after having a very productive training camp in Ottawa during the holidays.

The 21-member team consisting of 11 men and 10 women stayed in a wilderness retreat for a week. Each day they skied in Gatineau Park.

At the end of the week some members competed in a race which was used to qualify juniors for the Canada Games.

With a lack of snow in this region the

team maintains a training regimen which includes hill running, strength and endurance training as well as roller skiing.

The Blues purchased seven pairs of roller skis last year.

"It's a good way to work on technique and endurance," commented Tschan.

Tschan said that the team is in a transitional year after losing their top male and female athlete to graduation.

"It will be interesting to see if anyone can come in to take up the slack," he added.

SWIMMING

The men's and women's Blues team have the chance to test out the preliminary results of their winter training camp as they host a tri-meet on Saturday.

U of T, Brock and Waterloo will convene at the Athletic Centre pool at 8 a.m.

TRACK AND FIELD

First chance to check out the Blues

men's and women's track team this year at the First Chance Qualifiers meet on Saturday in the Athletic Centre field house.

University athletes from across Canada will be attempting to qualify for provincial and national time standards. The meet begins at 10 a.m. and admission is free.

VOLLEYBALL

The Blues women's team will host the third annual Toronto Volleyball Invitational this weekend Jan. 6-8 in the Athletic Centre Sports Gym.

All four teams participating are currently ranked in the top ten in the CIAU standings including Winnipeg (last year's CIAU silver medalists and currently fifth) who have won the tournament both previous years.

The Blues' first match up on Friday evening is against the York Yeowomen who defeated them in the OWIAA final last year. U of T plays against third-ranked Laval on Saturday.

All games are \$3 for students.

FALL RECAP OF INTRAMURAL SPORTS

WOMEN'S LEAGUES PLAYOFF RESULTS

Basketball-Div II: Dec. 1 - Rehab def. New (24-16)
Field Hockey: Nov. 18 - Scarb def. Eng/nursing (4-1)
Soccer: Nov. 16 - Erindale def. Rehab/PHE (1-0)
Touch football: Nov. 10 - Scarborough def. St. Mike's (14-13)

MEN'S LEAGUES PLAYOFF RESULTS

Basketball-Div II: Nov. 29 - SGS Cyclones def. Scarb B (47-30); Dec. 1 - SGS Cyclones def. Scarb B (40-34)
Basketball-Div III: Nov. 29 - Team FTK def. American Studies (50-22); Dec. 1 - Team FTK def. American Studies (forfeit)
Ice Hockey-Div II: Dec. 5 - Maple Laws def. Woodsworth A (3-0)
Ice Hockey-Div III: Dec. 5 - Erindale def. Law (4-2)
Ice Hockey-non-contact: Dec. 5 - Flight Crew def. Scarb R (5-0)
Lacrosse: Nov. 17 - Erindale def. Victoria (7-6)
Rugby-Div I: Nov. 19 - Law def. Scarb (27-3)
Rugby-Div II: Nov. 19 - St. Mike's def. Medicine (24-13)
Soccer-Div I: Nov. 16 - Scarb def. SGS (1-0)

Soccer-Div II: Nov. 16 - Pharmacy def. Law (2-1)
Soccer-Div III: Nov. 16 - Civil Grads def. Devonshire (2-0)

Softball Tournament: Sept. 24 - Synaptic Potentials def. FEUT Tazz

Touch football-Div I: Erindale def. Law
Touch football-Div II: SMC 1 def. U.C.
Volleyball-Div II: Dec. 1 - Scarborough def. EngB (2-0)
Volleyball-Div III: Dec. 1 - Pharm Addicts def. Lawbsters (2-1)

CO-ED LEAGUES PLAYOFF RESULTS

Volleyball: Nov. 21 PHE def. Architecture (2-1)

Div I play continues in basketball, ice hockey and volleyball in both the men's and women's leagues, while winter leagues for indoor soccer begin on Jan. 16. Co-ed leagues in basketball, innertube waterpolo and volleyball also commence mid-January.

Congratulations and good luck to all in intramural sports!!

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A decision to cancel classes or to close the University will only be taken under the most severe weather conditions.

SPORT EVENTS

HOCKEY Varsity Arena

Women

Marion Hilliard Tournament

January 5-7

Men vs Guelph, January 6

VOLLEYBALL

Sports Gym Athletic Centre

Women **U of T Invitational**

January 6 - 7

For game time information call 978-8440

Varsity Sports Store in the Athletic Centre
55 Harbord St. Toronto 977-8220

THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 30

TOO SEXY FOR OUR OWN GOOD SINCE 1880

MONDAY, JANUARY 9, 1995

Pervert patrol

Patrons of Sigmund Samuel Library were in for a bit of a shock on Jan. 5.

According to Pam Ellis, a corporal with U of T's police, a male committing an indecent act was spotted in the basement of Sig Sam.

Ellis would not say what exactly the man was doing.

"Indecent doesn't necessarily mean masturbation, he could have his pants down," said Ellis.

The man was not apprehended as the incident was not reported to a library worker hours after it happened, said John Workman, a supervisor at Sig Sam.

"The student leaving last night just mentioned it to a staff member and said it had happened this morn-

varsity SHORTS

ing," he said.

"[But] if this happened in another building, you'd remove yourself and promptly report it. We have a telephone line direct to campus police."

This was an isolated occurrence and that students and staff should not be too concerned, said Workman.

STAFF

U of T gets new Rhodes scholars

Two U of T medical students have recently won the prestigious Oxford University Rhodes scholarship.

This year, 11 Canadian students won the scholarship, which gives them \$50,000 each to study at Oxford for two years.

U of T students Rakesh Suri and Roshni Dasgupta were among the winners. Suri, a fourth-year medical student who is originally from Winnipeg, completed his undergraduate studies in life sciences and philosophy.

"I was quite surprised that I was chosen because I was competing against impressive people," said Suri.

A combination of a high grade point average and community leadership are the deciding factors on who gets the Rhodes.

"I intend to study my master's in clinical medicine, with some background in surgical research," said Rakesh.

According to Arnie Aberman, dean of the Faculty of Medicine at U of T, what really counts is the personal merits of the students.

"After all is said and done, receiving this award is a personal reflection of these two medical students," said Aberman.

Dasgupta, besides being a third-year med student, is also the co-captain of the U of T Varsity Blues track-and-field team. She is a volunteer at Casey House, a hospice for terminally ill AIDS patients, and she works with street kids.

Dasgupta will also pursue surgical studies at Oxford.

SOPHIA HUSSAIN

**Happy 60th
Birthday
Elvis!!
(wherever you are)**



Jale: good band... too bad they can't spell. See the Varsity interview, p. 11. (Natasa Hatsios/VS)

For your eyes only...should the net be censored?

Internet should be policed for porn: MP

BY CHUAN GOH

Illegal material of a pornographic nature is rampant on the Internet computer network and must be stopped, says a Reform Party MP.

Myron Thompson, the Member of Parliament for the Alberta riding of White Rose, has received copies of a story containing depictions of sexual acts between an adult male and young boys from a constituent complaining about the presence of material of this nature on the Internet.

Thompson says he was disgusted by the contents of the story, called "Cub Scouts II," in which a group of young scouts with their adult leader set out on an expedition that eventually involves the leader engaging in sexual activity

with his charges.

"You can't find anything more gross than what you find there," said Thompson.

Thompson says he is concerned about the ease with which material of an obscene or pedophilic nature can be accessed by virtually anyone with a computer and modem.

"Without a doubt this material violates even this government's lenient standards of what is and is not allowed in Canada. This is pornographic. The current regulations state any depiction of sexual acts with children is not allowed. This story ['Cub Scouts II'] depicts and details adult/child sexual acts. It is in violation, why is it not stopped?" Thompson demanded in a press release from the House of Com-

mons.

Shannon Smith, a member of Thompson's staff, says Thompson is particularly concerned of the accessibility of Internet pornography to children.

"The people that are best at it [accessing Internet pornography] are kids between ages 10 and 14," she said. "Parents should be able to prevent their children from getting hold of material that might not be beneficial to them."

Computer manufacturers should consider implementing lock-out mechanisms that would filter illicit pornography away from the eyes of children, says Smith.

Conceived in the 1970s as a computer communications system for academics, Please see "Illegal," page 2

Nobody is going to take this one sitting down

Getting ready for the national student strike

BY TANYA TALAGA
Varsity Staff

U of T students are in the midst of organizing for one of the largest student protests this country has ever seen.

The national student strike, planned for Jan. 25, is being organized by the Canadian Federation of Students—an umbrella group representing 440,000 college and university students.

The purpose of the strike is to oppose the proposed \$2.6 billion cut to federal cash transfer payments. University administrators say the cuts could cause the doubling of tuition fees by 1996.

While U of T is not a part of CFS, student groups on campus will be organizing a rally at Convocation Hall at 1 p.m. Student leaders will be hosting the protest-rally, and two Toronto area bands will also play at the event.

Getting people out of their classes and participating in the protest is the main goal of U of T organizers, says Susan Guzzo, an executive member on the Arts and Science Students' Union.

"The larger numbers we can draw, the more media exposure we can get," said Guzzo.

Part of the strike day tactics will also be storming classrooms, said Guzzo.

"No matter how much we try to get the word out, we know there will be some

students who'll stay in class," she said. "If this proposal goes through, we need to make students aware, that they may not be sitting [in class] in the future."

Jason Hunt, chair of CFS-Ontario, says the national protest will include more than college and university students.

"Every week my expectations get bigger. I think it's going to be really huge," he said. "Tonnes of high school students [will also protest.] And the Canadian Auto Workers union want to come out to the picket lines. Transit unions and the postal workers' union said they will not cross the picket lines."

In Toronto, local high schools Jarvis Collegiate, Malvern and Riverdale Collegiate will all be sending students to the protests, according to Hunt.

John Campey, school trustee for the downtown wards five and six, says that the proposed cuts are extremely short-sighted and ill thought-out.

"[It's] the stupidest budget cut you could make," said Campey. "It's outrageous, short-sighted and stupid. Everything I've seen [shows] investment in education, whether it's post-secondary education or adult, it's the best way to create jobs."

Campey would not say if the board will excuse high school students for the strike but he said that most of the staff are quite sympathetic to the students' plight.

Bonnie Van Toen, vice-president of Riverdale Collegiate's students' union, says the proposed cuts will have a big impact on her future and on those around her.

"I can't take out OSAP [the Ontario Student Assistance Program] and my family Please see "High," page 3

Cuts would cause "irreparable damage"

BY BRUCE ROLSTON
Varsity Staff

Ontario education ministry officials say they are dumbfounded by the federal government's response to their criticism of Ottawa's proposed cuts to support for colleges and universities.

Spokesperson Barney Savage said he couldn't understand why the federal minister responsible for education was angry that his ministry had publicly warned that cuts to federal subsidies could result in closed universities, or doubled tuition costs.

"The federal government has been saying all along they want a dialogue on these things. We were participating in that discussion," said Savage.

"What we were trying to do was bring to the attention of the public what the consequences of the federal proposals could be."

On Dec. 8, education minister David Cooke wrote a letter to Lloyd Axworthy, the federal human resources minister, criticizing Axworthy's proposals as being potentially extremely damaging to this province's education system.

"I would like to put on the record my objection to your proposals for reducing federal support to post-secondary education," Cooke wrote. "I urge you and your federal colleagues to consider carefully the impact of these proposals on the long term well-being of this country."

Axworthy's proposals, Cooke said, "would cause irreparable damage to the post-secondary education system in Ontario."

Cooke's letter was distributed to the public. This apparently angered Axworthy, who in a return letter the next day, claimed he had been bushwhacked by the provincial education minister.

"Whenever we have spoken during the past months, you at no time expressed the sentiments and exaggerated Please see "Education," page 3

THIS WEEK AT HART HOUSE

Special Events

Hart House Elections - Run for the Art, Debates, Farm, Finance, Library, Music, or Recreational Athletics Committees. The Nomination period runs from Tuesday, January 10th to Tuesday, January 31st from 10:00 a.m. to 7:00 p.m. at Hart House (10:00 a.m. to 4:00 p.m. at Erindale and Scarborough). Nomination forms are available at the Hall Porter's Desk. Elections will take place on Tuesday, February 7th and Wednesday, February 8th. For more information, call 978-4411. There will be an Open Information Session (and Nomination Kick-off Party) on Monday, January 9th from 5:00 to 6:00 p.m. Meet current committee members. Refreshments will be served.

Join us for the Opening Celebration of our "New Conditioning Area" in the Upper Gym on Wednesday, January 11th from 5:30 to 7:00 p.m. Refreshments provided. Please RSVP to 978-2447.

COMPETITIONS (Open to all Hart House members)

Photography Competition - Entry deadline: Friday, March 3rd at 12:00 noon. You may enter: 12 black and white prints for the senior or junior awards; 6 prints of campus life; 9 colour slides (maximum of 3 in each category: people and/or animals, general, abstract); 3 photographic essays; 6 colour prints. Entry forms with competition rules at the Hall Porter's Desk. Winning entries will be displayed in the Justina M. Barnické Gallery.

Art Competition - Entry times: Thursday, March 2nd, 12:00 - 2:00 p.m. and 4:00 - 7:00 p.m.; Friday, March 3rd, 12:00 - 2:00 p.m. and 4:00 - 7:00 p.m. You may enter up to 3 artworks. Entry forms with competition rules are available at the Hall Porter's Desk. Winning entries will be displayed in the Justina M. Barnické Gallery. Exhibits for the Arbor Room are also chosen from the entries.

Literary Contest - Entry deadline: Friday, January 20th at 5:00 p.m. You may submit short works of fiction of not more than 3000 words. Entry forms are available at the Hall Porter's Desk. Winners will be announced in March.

Art

The Justina M. Barnické Gallery - January 3rd to 26th. East Gallery: "Out of Sight: Art from the 60s selected from the Hart House Permanent Collection". West Gallery: "The Graphic Eye: works on paper selected from the Hart House Permanent Collection".

The Arbor Room - The Hart House Art Committee presents works by Colina Maxwell to January 7th, 1995.

Music

Jazz at Oscar's - The Barry Elmes Quintet with Ed Bickert perform on Friday, January 13th at 8:30 p.m. in the Arbor Room. Licensed. No cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Camera Club - A Film Processing Presentation will be held on Tuesday, January 10th at 7:00 p.m. A Printing Presentation will take place on Thursday, January 12th at 7:00 p.m. Darkroom and Photography Workshops at both the Beginner and Intermediate levels run for five weeks beginning January 17th. A one day Colour Workshop will be held on Saturday, January 28th. The \$40.00 cost includes basic materials. Pre-registration and further information available at the Hall Porter's Desk.

Investment Club - The Investment Club holds its speaking events every second week and its general meetings are held regularly every second month, and all members are encouraged to attend. For further general club information, please contact Tony Teekasingh at 905-803-0898.

Jazz Ensemble - The Jazz Ensemble is looking for bass players. Anyone interested is asked to contact Vera C. Teschow at 255-1411. The first rehearsal will be held on Monday, January 9th at 7:00 p.m.

Symphonic Band - There will be open rehearsals held on Tuesday, January 10th and Tuesday, January 17th at 7:30 p.m. The Symphonic Band is looking for trombonists, percussionists and bassoonists. Anyone interested is asked to contact Joanna Liebgott at 782-5744.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Fitness Classes - The full fitness class schedule begins January 9th.

Closure - The door at the northwest entry to Athletics will close in November for the Winter period and will reopen in the Spring term. Entrance and exit to Athletics will be via the front door of Hart House.

Cards - Validated student cards must be submitted at the Athletics Reception Desk for entry to the Locker Rooms.

Lockers - Please note that coats and bags are to be checked into day lockers before entry to the Athletics activities areas.

HART HOUSE
UNIVERSITY OF TORONTO

Illegal material comes from thousands of sources: police

Continued from page 1

demics involved with the U. S. Department of Defense, the Internet has evolved into a loose network of thousands of computers with millions of users worldwide.

Lacking any form of central authority, the highly decentralized nature of the Internet creates special problems for police investigations, says Detective Constable Michael Kostuk of Metro Police Special Investigation Services.

"The problem with [policing] the Internet is that illegal material comes from thousands of different sources. Pornography is going all over the place," said Kostuk.

Internet investigations tend to be lengthy, wide-ranging, and are hindered by the ambiguity of the laws governing information access, says Kostuk. Investigations often involve officers constantly scrambling to trace sources and catch up to offenders, he says.

Any mechanisms designed to filter out illicit material are bound to be eventually circumvented, says Kostuk.

"Every lock has a key, and it's only a matter of time before some hacker finds the key," said Kostuk.

Richard Malinski is president of the Toronto FreeNet, a new network that allows free public access to the Internet. He says the responsibility for ensuring that minors do not have access to Internet pornography rests with the parents of the children.

"We as parents have to be the controlling force when it comes to deciding what sort of material our children can or cannot access," he said.

The Toronto FreeNet allows pornographic material on certain Internet newsgroups (see sidebar) to be accessed by registered users. Although any member of the general public can become a registered user, minors require the signature of a parent to do so.

The thousands of different Internet newsgroups that may contain material of a questionable nature make it almost im-



An example of what's available off the FreeNet.

(Samantha Rajasingham/VS)

possible for public-access Internet providers, like the Toronto FreeNet, to censor Internet pornography, Malinski says.

Malinski said he also had ethical concerns.

"I don't do censorship, because that leads one down a slippery slope. If you start filtering in one newsgroup, why don't you filter elsewhere? Why not filter books or television? We have enough restrictions on questionable material and we don't need to put more restrictions into place," said Malinski.

He said it's up to users—and in the case of minors, their parents—to decide what sort of information they may or may not want to access.

"We let the user make the choices. We don't have the manpower to any policing ourselves... We won't take anything off [the FreeNet] until the courts themselves take action," said Malinski.

At the University of Toronto, people who use university computers are expected to follow all relevant rules, including the Code of Student Conduct, the

Ontario Human Rights Code, and the Criminal Code of Canada.

While the university's information technology guidelines prohibit sexual harassment, they say nothing specific on the access, sending, or display of obscenity on university computers.

However, a year ago, the university blocked receipt of the Internet newsgroup "alt.sex." Network operations director Eugene Siciunas said at the time that U of T was concerned that some of the material on the group violated the Criminal Code's definition of obscenity.

But U of T administrators accepted it was more a show of compliance than an effective act of censorship. As Siciunas conceded, the material could still be accessed by the experienced Internet user.

Meanwhile, MP Myron Thompson says he and his staff are continuing to monitor the situation on the Internet. But concrete solutions still elude him.

"There must be something that can be done," said Thompson. with files from Bruce Rolston

HOW PEOPLE ACCESS EROTICA ON THEIR HOME COMPUTER

The Internet is a vast network of computers connected by lines. It is a place where you can find almost anything you want. One of the most popular things to find is pornography. This is a special way of representing the data so that it can be reliably sent over the Internet. What you have to do is save the article you're interested in into a file, then run a "decoder" on the file.

The decoder will change the garbled text into an image file, like a GIF or JPEG file. You will then require yet another program to view the file. Decoders and image display programs are publicly available and easy to get on the Internet.

Of course, there are plenty of groups which contain only non-pornographic images, that can be retrieved in the same manner.

Porn is also found at FTP sites. FTP stands for File Transfer Protocol, which is essentially a means to allow Internet users to make copies of files from different computers around the world.

FTP users essentially log in to a sort of guest account on the host computer at the site. Once this is accomplished, they can send and receive files from the site. While there are plenty of picture files on FTP sites, most of them are not pornographic. Sites specializing in porn stories and/or images do exist, but they are generally kept relatively secret in order to prevent thousands of people from simultaneously trying to access the site. When this occurs, the host system (where the site is kept) can slow down to the point of unusability, generally resulting in the removal of the material by annoyed system administrators.

images are "unencoded." This is a special way of representing the data so that it can be reliably sent over the Internet. What you have to do is save the article you're interested in into a file, then run a "decoder" on the file.

The decoder will change the garbled text into an image file, like a GIF or JPEG file. You will then require yet another program to view the file. Decoders and image display programs are publicly available and easy to get on the Internet.

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Taxing status native Canadians illegal: First Nations

No end in sight to occupation of Revenue Canada

BY ERIC SQUAIR
Varsity Staff

The occupation of the downtown Toronto Revenue Canada building by native groups protesting new government tax rules is entering its fourth week.

The protesters have occupied the fifth floor of the building, on Adelaide Street, since Dec. 15.

The protest is over Revenue Canada's interpretation of a 1992 Supreme Court case which, the government says, gives them the right to tax status Indians who live and work off established reserves, even if their employer is on the reserve.

The Court's decision rolled back the historic exemption of natives who live or work on a reserve from taxation. Previously, this exemption was extended to native workers anywhere in Canada who worked for a business located on a reserve.

Work done for native councils, the Assembly of First Nations, or other non-commercial reserve-based groups is still tax-exempt.

Several thousand Canadian status Indians were faced with the prospect of paying income tax. Protesters say that this move by Revenue Canada is the latest in a series of moves by the federal government to erode their rights.

"The issue is not really taxation, it is that the government has been chipping away at our rights on a piecemeal basis for years," says Roger Obomsawin, a spokesperson for the protesters, and an owner of one of the no-longer tax-exempt native businesses. "Hunting rights, fishing rights, land rights, and now taxation rights."

Native groups are also concerned that this decision will reduce prospects for native economic development, Obomsawin said. He gave the example of West Coast native fishermen, whose employment by definition takes place off-reserve.

The protesters have no plans to leave the building until the issue has been resolved in their favour.

"We want the government to rescind the legislation and put in place a process for dealing with

our people," says Obomsawin. "This does not necessarily have to mean spending more money. In fact it will probably cost less in the long run if we discuss these issues."

But the feds say they have already discussed the issue with native groups across Canada. The government says it began consulting with native groups in the summer of 1993, holding a series of meetings across Canada, and received 250 written submissions from native groups.

"The department consulted with native communities and these guidelines were arrived at," says Colette Gentes-Hawn, spokesperson for Revenue Canada.

But the Assembly of First Nations, which represents over 600 native groups across Canada, says that if the government consulted native groups on this issue, they certainly didn't hear about it.

"They claim they consulted 200-some groups, but we don't know which groups they talked to," says national vice-chief A. J. Felix. "What happened was that a few phone calls were made. There was no gathering with First Nations people or our legal people."

Assembly spokesperson Jean LaRose agrees the consultation process was flawed.

"Basically it was not a consultative process; it was an information session. Revenue Canada met with band councils and told them what the changes would be. The guidelines were then developed and imposed," says LaRose.

Regardless, the Assembly of First Nations has not explicitly supported the protesters, causing some tension.

"This is a case where the AFN does not represent the majority of native peoples," says Obomsawin. "It's the infrastructure the federal government uses to control the native peoples."

Felix disagrees. "No one approached us for assistance or support."

"[National chief Ovide Mercredi] supports the objective of the protest, but not the protest," says LaRose. "Mercredi believes there are other ways of dealing with it, including court actions."

High schools to protest

Continued from page 1

can't afford to send me to university. It'll have a big effect on me," she said.

At U of T, the protests are being endorsed by the Graduate Students' Union, the teaching assistants' union, ASSU, the Students' Administrative Council, the Graduate Students' Association at OISE, the Scarborough and Etobicoke student councils, the Ontario Public Interest Research Group and the International Socialists.

A larger, Metro-wide protest will be held at 3:30 p.m. The site for the second rally will be at Ryerson University.

This protest is being endorsed and will include

Education in jeopardy

Continued from page 1

fears that you disclosed to the media last week," Axworthy's response read.

Cooke's letter said if the federal government goes ahead with its plan to cut cash transfers to the province for education, he will face the choice of doubling the cost of tuition, or closing universities.

Ottawa gives Ontario \$700 million in cash transfers for education every year. The province uses that money to help cover the costs of its universities and colleges, to which Cooke's ministry transfers a total of \$2.6 billion annually.

Cooke's letter points out that the proposed \$700 million cut is equal to the operating budgets of York, Toronto and Ottawa universities. If the province passed it on entirely to students, the cuts would result in tuition for university studies rising to \$4,000 a year.

The education minister's conclusions were very similar to those already drawn by student leaders across the province, conclusions that Axworthy has already concerned as "alarmist" and "worst-case."

But Cooke doesn't think so.

"The effects," he told Axworthy, "will be to compound Ontario's problems, force major college and university budget reductions, and lead many students to seriously reconsider the affordability of post-secondary education."

However, Axworthy is not willing to take the blame for tuition hikes, which are ultimately decided by the provincial governments. "Any further tuition increases will be determined and made by you," he shot back.

"It would be a welcome contribution," his reply goes on to state, "if provincial governments were prepared to moderate tuition fees by achieving cost savings in the management of the world's more expensive post-secondary systems."

"But I saw nothing in your letter to indicate that you have a strategy for containing tuition costs."

Any cuts by the federal government would be phased in. Ontario could space out any cuts or fee hikes it made over several years, Axworthy said.

"You raise the specter of post-secondary institution closures or immediate, drastic tuition increases. This conclusion has no

student groups at U of T, York University, the Ontario College of Art, Ryerson, Glendon College, Centennial College and George Brown. Local band Moxxy Fruvous will be playing at the protest.

Robert Prichard, U of T's president, has asked all heads of departments and faculties to excuse students from classes on strike day without academic penalty. This will apply to the Ontario Institute for Studies in Education as well.

One more protest will take place at 5:30 p.m., in front of Liberal Party headquarters in Toronto. That protest is being sponsored by CFS-O, the IS, OPIRG and the Metro Network for Social Justice.

foundation."

Cooke also criticized the idea of using an income-contingent repayment system for student loans to help mitigate the cuts to federal support.

"Income-contingent loan repayment should be examined as a way to make debt loads more manageable and repayment fairer, not to justify dramatic tuition fee increases."

Also in December, Cooke's ministry confirmed that next year's tuition fees would rise another 10 per cent, up to \$2,451 for a full-time undergraduate student.

That hike was actually announced last spring, but there had been some concern that the federal cuts could result in an even larger increase.

The amount of provincial money to universities will also be frozen at current levels.

Any cuts as a result of the federal rollbacks will not take effect until 1996-97, the ministry said.

Students' Administrative Council president Gareth Spanglett said the announcement was a little good news in an otherwise depressing year for students.

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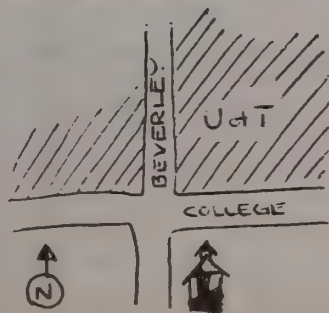
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QUOTE OF THE DAY: "Share the Warmth is over, but people are still dropping off their clothing." SAC hack and reluctant nudist Marco Santaguida watches amazed as students continue to arbitrarily strip for a worthy charity. (p. 7)

Busted!

Students who weren't here two years ago might be at a loss to understand what the big deal is about getting the campus cops to swear an oath.

Currently on the St. George campus, nearly all the police officers we see every day are not sworn in. They still wear the same uniforms, but they don't have the full police search and arrest powers that come with the peace officer's oath. For many acts, like arresting someone who has yet to actually commit a crime, or searching a suspect for weapons or drugs, they have to wait for Metro Police backup.

It didn't used to be that way. Up to four years ago, campus police had full police powers. The break came when the province devolved responsibility for regulating police to local police boards. It was a fairly simple matter to negotiate, but U of T then took four years to come to an agreement with Metro Police.

What was the reason for this delay? To be accepted as equals by Metro Police, officers need a certain degree of training. In the past, the university had paid for the required police college courses, only to see the officers they trained leaving for better-paid police jobs elsewhere. Some guessed that the delay in getting officers sworn in was to save money on this training. If they don't have to be sworn in, they argued, the university can hire anyone.

Others went further, saying the university was taking the first step in turning its police into

a bunch of security guards (which, without police powers, is all they are).

Regardless, two years after the swearing in of officers had been cut off, nothing had been done to see it reinstated.

Nor was U of T eager to make this public. The 1992 *Personal Safety Guide* persisted in saying officers had "full police powers, including powers of arrest, search and seizure."

Back then, this paper asked the administrator responsible, assistant vice-president Janice Oliver, what was being done. At first she claimed she had recently written a letter to Metro Police, but had received no reply. Later, when asked for a copy of that letter, she said just because she had written a letter, didn't mean she had *actually sent it*.

Under pressure by some concerned campus police officers, student leaders and this paper, the administration finally began negotiations.

In the time that has elapsed, has there been damage to campus safety? Hard to tell. More significant, perhaps, is that the administration seemed content for several years with the appearance of that safety, not its reality.

Two years ago, this paper called for Oliver's resignation because of the dishonesty and unreasonable delays that characterized her and the university's handling of this issue. The fact this matter is now resolved does not mean that we have withdrawn that demand. Nor shall we.

Dear Bob

(An open letter to suspended English professor Robert O'Driscoll.)

Dear Bob,
Seems you've got the campus in an uproar again; of course, calling the chemistry department a bunch of war criminals will do that.

We won't bother telling you how wrong you are; that a conspiracy of politicians and financiers and secret agents did not take your job, or your house, or make it snow last week. At first we were alarmed, because your willingness to challenge the Holocaust and co-author books with Nazis meant you were giving a dangerous respectability to those you let suborn your name and reputation. Now that the whole world is conspiring against you, we realize you're not hateful. Just deeply, deeply confused.

But Bob, put your conspiracies aside for now. For there is a matter at hand that requires your attention far more. For the university is preparing to deal the final hand; this week, administrators will be laying their final plans for your departure, either willingly on long-term sick leave, or barring that, unwillingly.

We are writing you to say: get the best deal you can. Then go.

No one argues about the contributions you have made to this university. There are few professors here who deserved tenure more than you; you singlehandedly brought the field of

Celtic Studies to this country. Many of your earlier books are superb scholarship.

More importantly, your evaluations by students have always been completely astronomical. You will always be known as a formidable teacher, a scholar, and a friend of U of T.

Even more reason for you now to leave. The university has spared no expense to document your many instances of erratic, even dangerous behaviour in the past eight years. This is not an persecution based on your opinions or thoughts. This is a product of the fear and alarm that your actions instill in your co-workers at St. Michael's College; sincere, honest people, Bob.

For you to attempt to take on the university, to "clear your name," would submit you to the degrading embarrassment of having all that dirty laundry aired, an embarrassment that would only be shared by the institution you claim to love so much.

There comes a time when we all must cut our losses. Even Gawaine knew when the Grail was beyond his reach. You, too, must pass this fight by. Keep learning, keep teaching. But the worst mistake you could make is to believe your place in history rests on this, the most insignificant of your many battles.

We would be happy to print your reply,
Sincerely,
The Varsity

Contributors: Chris Vallonio, Sebastien Lavertu, Merdith Brown, Duncan MacDonell, Michael Lei, David Collins, Lynn Slotkin, Don Ward, Esq., Chris Willer, Larry Koch, Evelyn Wang, Alessandra Piccione, Carol Holland, Sandra Raponi, Ben Lenton, Catherine Hunt, Sara Justine Wilson, Jeff Blundell (2), Ian Tocher, Alan Hari-Singh, Nondas Tsamardos, Chuan Goh, Eric Squair, Gauthaman Ravindran.

Happy 60th birthday Evis! Come home soon.

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(Samir Ahmad, The Fulcrum/CUP)

BACKTALK letters to the editor

Hypocrisy

After reading the Dec. 5 issue of the Varsity, it appears you condemn male violence against women (editorial and articles on page seven), while you encourage female violence against men (The Couch cartoon strip on page 15).

Why?

Eric Langford
Toronto

Arms for the rich

I would like to call your attention to a flaw in the new gun control proposal. According to the report in the Montreal Gazette, "Canadians who possess and use handguns will have to establish a 'legitimate reason'—target shooting and collecting—every five years or dispose of them."

This will create two classes of handgun owners in Canada: those who can afford to become members of shooting clubs or buy several handguns of different kinds, thereby establishing their credentials as "target-shooters" or "collectors."

And those who, because they can neither afford to buy more than one handgun nor join a shooting club, will be subject to punishment if they keep their guns. Wealth will be a license to legally own as many handguns as you want.

In effect, what is being proposed is that handguns will be banned, but the rich can buy exemption from the ban. An intelligent response on the part of the gun lobby would be to point out that such legislation will exacerbate social inequality by disarming the poor while allowing the rich to arm themselves.

Regardless of questions of equity, it is not evident to me why anyone should have the right to shoot at a target with a handgun, or collect handguns. After all, even the most ardent civil libertarians have not suggested that it is a serious violation of people's rights that they are denied free access to narcotics and prescription drugs—even if they are genuinely fascinated by medication and are members of pharmacology clubs. They do not argue on behalf of those who

are denied the right to own bombs or live artillery shells, even if their hobby is collecting explosives, or if they are members of bombardment clubs.

Mark Marshall
School of Graduate Studies

Student reliance on food banks lower

An article written by Helen Suk for the Varsity ("Non-profit perishable food service begins," Oct. 17) has recently been forwarded to me. In the article, Suk incorrectly states that the Daily Bread's 1994 survey results indicated that 23 per cent of people accessing food banks were post-secondary students. The actual survey results, which I gave directly to Suk, were as follows:

Across the GTA, 23 per cent of people accessing food banks were currently attending school; 12 per cent full-time, eight per cent part-time, three per cent in correspondence. Of those 23 per cent attending school, 34 per cent were English as a Second Language students, 21 per cent were enrolled in retraining and job skills upgrading programs, two per cent were university students, and two per cent were enrolled in other learning programs.

From these figures then, only three per cent of respondents surveyed were actually taking university or college courses. When our results were separated into Metro-based respondents and regional-based respondents, we found that in Metro, 2.5 per cent of respondents were college or university students. Whereas in the regional study, 8.8 per cent of respondents were attending college or university.

Thank you for the opportunity to clear this matter up.

Leslie McCrea
Research and Information
Co-ordinator
Daily Bread Food Bank

Thanks

Some months ago in April, when I was attending a nursing re-

search conference in the Faculty of Medicine at the University of Toronto, I made a call from a public telephone. By mistake, I left my wallet sitting on the telephone and did not realize it for about half-an-hour. At that time, I returned to the telephone and the wallet was not there. Colleagues at the conference helped me search around the immediate area but we did not find it. I reported it to the security officer in the building.

Later that same evening, when I returned to my hotel in Toronto from a trip to St. Catharines, I received a message from Constable Andrew Stafford of the campus police office to the effect that they had my wallet.

When I picked it up the next morning, to my delight, I found that it was intact and several hundred dollars were still in the wallet. The person who found it and turned it in to the campus police did not leave her name because she said that it was not necessary to do that, as finding a wallet and turning it in to the police was the normal thing to do. Hence, I have not been able to thank that person.

This is a very delayed and very sincere thank you to the person who found my wallet. In these days of many reports in the media about dishonest people, one can become discouraged about our society.

However, the experience demonstrates once again to me that people at my alma mater are honest and caring people. Thank you, U of T, for carrying on a tradition and for caring about other people.

M. Josephine Flaherty
Principal Nursing Officer
Health and Welfare Canada

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Love, dating and gender wars

THE GAMES WE PLAY AND THE LENGTHS WE GO TO

BY CRIS VALLONIO

Putting on lipstick, blush mascara. Saying "I'm not sure, I might be busy that night." Wearing a push-up bra. Not ordering what you want from the menu for fear of being thought a pig.

These are a few of the things women do to make a more favourable impression on men they're getting to know. This raises the question, "Do men, the simpler, more straightforward, utterly unvain sex resort to similar legerdemain?" You bet that men privately prepare and primp and preen for an encounter with a woman. With no due respect to either party, then, I will testify to the fraud I have committed, witnessed, or heard about.

Remember, what you see is what we plan.

Perhaps the most common

crime perpetrated by men is the "pumping up" game. There is no question that a man's ego is dependent on the size of his biceps. Working out with free weights or doing push-ups increases blood flow to the chest, arms and shoulders for some time after the work-out is over. You realize then, that if one worked out strenuously, showered and shook a leg in, oh say, 45 minutes, he would arrive at your door with a deceptively muscled appearance.

On the other hand, women play the "Karen Carpenter" game: eat like a bird and run like the wind. It's our quick fix for a flat stomach in a pair of painted on Levis. It's no wonder we order salad if our stomach is shrunk down to the size of a peanut.

No man, especially one on a promising first date, wants to find himself strapped for cash. But it goes beyond that. No man wants to appear as if the expression "strapped for cash" had ever

applied to him. Men will show up for dates involving nothing more than a brunch or drinks, with hundreds of dollars neatly tucked into his wallet. There's a nice variation on all this. They'll trade in some tens and twenties for a couple of fifties of even a hundred, currencies that otherwise have never been known to visit their back pockets. Then they sandwich the low denomination bills inside Governors Prime Ministers King and Borden, and if given the opportunity to unfold the stash in the evening, do so happily.

Women, however, have a little cash game of their own. Surely, the hundreds of dollars flowing out of our hands can destroy that classic, feeble "please take care of me" attitude that men so often thrive on. Likewise, the idea of having wealth may associate us with a sense of power that may cancel out the staged, bimbo, wide-eyed stare

we give (much like Bambi's gaze into headlights). However, we don't want to flaunt our independence any more than we want to leave the restaurant with dishpan hands. Little does he know that in one of our shoes we keep a "Borden" of our own.

After listing all those sly deceptions, there's hardly room left to list all the outright untruths we tell—and eventually start to believe ourselves—in making the best possible presentation to people we like.

The four major food groups of lying are: former mates (we invariably allude to more than we've had, turning acquaintances into flings, flings into affairs); status; body parts; and danger (did he really travel at 121 mph in an orange porsche 914/5 convertible?).

It appears that all of these groups are equally important to men, whereas women have an acute obsession with lying about

their bodies. Women swear they're aerobic fanatics and express a commitment to remaining cellulite-free through disciplined training. In the meantime, they fidget uncomfortably in their chair from the Saran Wrap rash on their legs.

Not surprisingly, her date doesn't detect she's lying. He's far too engrossed in concocting a name for the major studio he's going to tell her employs him as a Hollywood screenwriter.

So there you have it. Women play games with men and indeed, men return the favour. Although the approaches and the

motives differ, the existence of opposite sex games is undisputed. It's a silent agreement: you show me your biceps and I'll hide my stretch marks.

Some might argue the comparison is farfetched, and only mirrors the pulse of the '90s rather than a timeless tenet. But I'd bet Scarlett's last bustier that before Rhett kissed her, he discreetly popped a premeditated TicTac. It's all part of the games we play.

Chris Vallonio is currently a student at the University of Toronto.

Dear Sex Exchange,
I am a 27 year-old man and my girlfriend never has an orgasm during sex. What can I do?
Signed,
Uninspiring

Dear Uninspiring,
Communication may be the key to your problem and her success. Try to find out what pleases her and keep in mind that she may not know. Some women are still conditioned not to enjoy sexual acts and exploring their own pleasure is in some way wrong. She will need your understanding and encouragement to deal with this. Try touching, kissing and hugging her in different places and in different ways and pay attention to her responses. Ask her if she likes this. It's important for her to feel comfortable with herself and you, and it will be important for you to both encourage openness and respect her feelings and sexual privacy. And keep in mind that having an orgasm is not a necessary condition for "good sex"—sex can be enjoyable without it.

Dear Sex Exchange,
I get an irritating rash whenever my partner uses a condom during intercourse. Is there anything I can do to prevent this?
Signed,
Irritated

Dear Irritated,
Some people have an allergy to latex and this could be the problem. You could try layering a lambskin condom over the latex one—this also works if the wearer is allergic to latex. Just layer it underneath. However, don't go without the latex condom since lambskins do not protect against sexually transmitted diseases. You may also try using extra lubrication to avoid irritating the area even more. Make sure to use water-based lube such as K-Y Jelly. Finally, if your rash continues, consult a physician. Lambskin condoms are available in most drugstores.

Dear Sex Exchange,
I am a male in my 20s and my partner just told me she has ve-

neral warts. Is it safe to have sex with her?
Signed,
Worried

Dear Worried,
Venereal warts, or Human Papilloma Virus (HPV), are transmitted by direct contact, usually sexual, with a person who has them. Therefore, you should avoid sexual contact with your partner while the warts are present. The good news is the warts are fairly easily treated in two or three visits to the doctor. Since HPV is a virus for which there is no cure, your partner will be infected all her life but there is a possibility that the warts will not return. It will be important for her to have regular examinations including PAP smears and it would be a good idea for you to have an examination as well if you have already had sexual contact with her. To avoid future infection remember to use a latex condom!

Dear Sex Exchange,
I am a first year male student and I recently slept with another guy. We didn't do much but I am worried because I don't think I am gay. What does this mean?
Signed,
Worried

Dear Worried,
The most important thing to remember is that there is not necessarily a connection between sexual orientation and sexual experience. For example, some gay men choose to live in heterosexual relationships for a variety of reasons. Sexual orientation is about which gender you have stronger feelings for. The sex that one chooses to sleep with doesn't always correspond to one's being gay or straight. There is no doubt, however, that it is more challenging to come out as gay or lesbian because of the various messages in our society that make it seem that homosexuality is wrong.

Ultimately it is an individual decision. You have to decide if this was just some thing you wanted to try or if it has something to do with who you are. Although others can help you, you have to determine your orientation based on your own feelings and intuition.

Dear Sex Exchange,
I am a 19 year-old female who has been having a sexual relationship with a guy for almost three years. We don't use any contraceptives as he withdraws before he comes. A friend was telling me that there is still a chance I can get pregnant. Is this true?
Signed,
Just Wondering

Dear Just Wondering,
Yes. Your chances of getting pregnant are

very high. Withdrawing the penis before ejaculation does not mean that you can avoid pregnancy as the pre cum, or the clear liquid that comes out of the tip of the penis may contain some sperm.

It only takes one time to fertilize the egg.

In addition, many men simply don't have the control needed to practice this method effectively.

Another thing is that this practice takes a lot of sexual pleasure away from intercourse. Both partners may worry so much about the withdrawal that they may forget to relax and enjoy the sex. It can be very frustrating too.

Perhaps you should consider other options such as the birth control pill or a condom and spermicidal foam. There are many other methods available as well. By making another choice you could reduce the risk of pregnancy and have better sex!

Dear Sex Exchange,
I feel embarrassed about the small length of my penis. What can I do?
Signed,
Embarrassed

Dear Embarrassed,
Many men feel their penis is smaller than it should be. The little amount of research that has been done on the topic shows that those with shorter non-erect penises will have a larger percentage size increase when erect than those with longer non-erect penises. On average it is estimated that most men have a five to seven-inch penis length, with some above and others below.

Despite this research, it is important to remember that size is irrelevant to most potential male or female partners. It is what you do with your penis, not the actual length of it that matters. There is little connection between sexual pleasure and penis size.

Sebastien Lavertu and Meredith Brown are both counsellors at the U of T Sex Education Centre (42a St. George St.). The advice given in this column does not necessarily represent that of the Centre. Send your questions c/o the Varsity, 44 St. George St.

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An Open Letter To U of T Students

ASSU asks students to skip class Jan. 25 for a good cause

I know you are out there because I see you every day—in class, at the library, in the cafeteria, on the street. This letter is directed at YOU.

You are an average student (no offense to those of you who believe you are above average), trying to survive at U of T. You are probably taking five courses or more, and you probably work several hours a week—not by choice—but out of need.

And apart from actually showing up at your lectures, which I know you attend faithfully, you are expected to read extensively, conduct extra research for and write essays, attend labs and tutorials, study for and write tests, and, in your free time get involved in extra-curricular activities. Sound familiar?

So, WHAT THE HELL IS MY POINT?

My point is that despite the pressures, and the fact that you are barely making it, you believe it is all worthwhile. You believe that an education is important to your future. And you are right.

Though a university degree does not guarantee you will find a job, it will definitely increase your options. In all of the professional fields—and, in the last several years, an increasing number of non-professional fields—post-secondary education is a minimum requirement. Thus, in order to access these

choices, you must also have access to post-secondary education. Unfortunately, access costs money.

For a number of years, the federal government has helped to cover a substantial portion of this cost, through cash transfers to the provinces earmarked for education.

Under this system, education has been relatively affordable for a majority of people, with access being based more upon intellectual capacity than the ability to pay. But recently, the federal government claimed it can no longer afford to provide this educational subsidy.

According to a proposal by the federal Minister of Human Resources Development, Lloyd Axworthy, these cash transfers would be eliminated. Based upon rough estimates, students pay about 45 per cent of the real cost of their education.

Given this estimate, the elimination of federal funding as it currently exists, would mean student fees would essentially double.

In place of funding, Axworthy proposes that the money be granted in the form of student loans, the payback of which will be based on the student's eventual income. Sounds like a deal, doesn't it? Not when you consider current unemployment rates, and therefore, the time it will take you to pay it back.

Would you seriously take on a debt load of \$20,000, or more, (which doesn't even include interest) not knowing if you would be able to pay it off? Students with little or no financial means would not.

Thus, the ones who are at a financial disadvantage will doubly suffer from not being able to access the one thing that would at least put them on a level playing field with other students of similar ability—education.

If Axworthy's plan becomes reality, the faces of education as we now know them will change dramatically. Many of the students that you see today might not be here then. YOU might not be here. Canadian universities and colleges would no longer be public, but private institutions, based not on universal accessibility, but limited accessibility, according to the ability to pay.

Any government that thinks it cannot afford the cost of education should consider that, while EDUCATION HAS A PRICE - IGNORANCE HAS AN EVEN GREATER ONE, especially if Canada intends to play a role in the competitive world economy of the 21st century.

Axworthy's plan is not yet a reality, but it could become one soon, unless you fight it now. There is still time. This is not a plea, but a call to action. In order to stop this proposal from be-

coming reality, YOU have to fight it. Here's how: Jan. 25 has been set aside as a NATIONAL DAY OF STUDENT PROTEST. Students across the country will be staging events on their campuses and in their cities, to fight against the cuts.

This is what's happening at U of T: at 1:00 P.M., on Jan. 25, there will be a rally at Convocation Hall. I urge you to be there. BOYCOTT your classes and join in the fight.

If boycotting your classes seems a bit too radical for you, consider the times that you have "skipped" classes for unimportant reasons. So, you can call it skipping, if you like, but this time, do it for a good cause—YOURS.

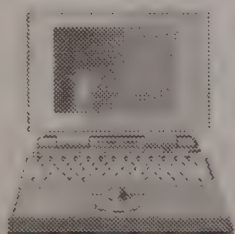
In the meantime, you don't have to wait until the 25th to do something. Right now, you can help to get the word out by talking to your friends and by volunteering to help with poster and leafletting throughout the campus, which has already begun.

Just call, or drop by the ASSU office and say, "I would like to help."

I hope one message will reach you loud and clear. GET INVOLVED.

Susan Guzzo
Executive member
Arts and Science Students' Association

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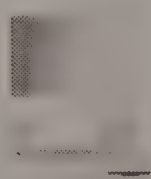
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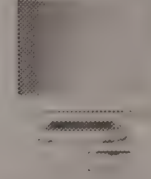
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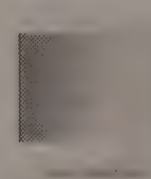
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B.C. gives students cash to fight education cuts

BY DAVID ALAN BARRY
Varsity Staff

Students in British Columbia are receiving \$15,000 from the provincial government to report on possible effects of the federal government's cuts to education.

Federal human resources minister Lloyd Axworthy has suggested cutting \$2.6 billion in federal cash transfer payments for colleges and universities.

The money was given to the B.C. branch of the Canadian Federation of Students, which has worked with other provincial student organizations to set up ten consultation forums on the proposals.

Eight of the ten consultation forums planned have taken place. They began in late November. The last two will be taking place over the next ten days.

Robert Buchan, communications director for the B.C. Ministry of Skills, Training and Labour, says the government decided to give the money after informal talks with student leaders on the Axworthy proposals.

"It came up in informal talks between us and the students that this would help," said Buchan.

"The minister felt that rather than just blast away at Axworthy, as part of the reply [we would] ask students for their input."

The provincial government felt it was important that students be heard on this issue, Buchan said.

"What we believe is that students are very active in this and deserve a voice," he said.

David Kappele, provincial organizer for CFS-BC, says that the \$15,000 has gone towards the staff wages, material and transportation costs needed to carry out the forums. The provincial money is covering approximately half the cost of putting on the forums and preparing the report. CFS-BC is coming up with the rest of the funds needed, he says.

Kappele says he is pleased that the government is helping students respond to the Axworthy proposals.

"It certainly helps to get funds from the provincial government, and we feel that the B.C. government should be strongly opposed to these things right up front," says Kappele.

But Kappele says that it is important for students to remain in control of the consultation process.

"We're always cautious. Whenever you get government money, you have to be very clear on your goals and that you are in charge of the process," said Kappele.

Buchan says that as a condition for receiving the money, the federation had to ensure that non-federation schools were consulted as well.

"So [to ensure that] it is a student-based report, not a federation-based report," said Buchan.

Kappele says that CFS-BC has complied, and has received input from non-member schools.

"We split the forums between member and non-member campuses, and every single publicly funded post-secondary institution [in B.C.] was invited," said Kappele.

He says that there is a clear consensus emerging from the forums against the Axworthy proposals.

"There is actually a strong response from students and [it has] been pretty much uniform. I think it's pretty clear that the vast majority of students are opposed to the social policy review, and they are very concerned about it," said Kappele.

Buchan says that while the B.C. government is not opposed to the federal government fighting the deficit, it does disagree with the approach it is taking. Ottawa is wrong in making this

generation of students pay for the past, he says.

"What's so magic about it being heaped on their backs? They didn't make the deficit and they are getting whacked," said Buchan.

Buchan says he feels there is still some possibility for changes to the proposed cuts.

"We don't think it is a done deal. Of all the proposals made, [our feeling] is that this is the one they'll have a second look at," said Buchan.

The B.C. government expects the report to be issued in early February.

The province is the second to fund an anti-cuts campaign. In October, Saskatchewan's provincial government gave \$20,000 to university students for a similar campaign.

Here in Ontario, student organizations have not received any money from the provincial government to respond to the Axworthy proposals.

But Barney Savage, special advisor to education minister David Cooke, says that option has not been ruled out.

"We haven't decided not to. There hasn't been a decision. We obviously want to work

closely [with student organizations] but we haven't received a co-ordinated request for funds," said Savage.

But Jason Hunt, chairperson of CFS-Ontario, says that he's gotten different signals from the provincial government.

"It was clearly indicated to us by the provincial government that this ministry was not interested [in] a similar arrangement as what is in B.C.," said Hunt.

"That's the message I've gotten. But if there are changes or I've misinterpreted then I'll be the first to send over a proposal," said Hunt.

Guelp student allowed back into class after protest-related expulsion

BY BRENDA GOLDSTEIN
Varsity Staff

A Guelp high school student threatened with expulsion for participating in a protest against university tuition hikes, has been allowed back into class.

Tom Keefer, a student at F. Ross Collegiate-Vocational Institute, helped organize the Dec. 9 protest, which 1,500 to 2,000 high school students attended. The protest began as a march through several Guelp area high schools, and ended in a rally in a downtown square.

The protest was in response to the proposed \$2.6 billion cut to

federal cash transfer payments for colleges and universities, outlined in the federal Ministry of Human Resources Development social policy review.

The Canadian Federation of Students helped organize the protest and supported Keefer in his fight to be re-admitted.

Keefer said he heard later that day he was to be expelled, after his father was called to the school.

"They didn't have the legal right to expel me," said Keefer. "The most legally they could have done was suspend me. When we advised them that we could take legal action, they

backed off."

Keefer says he was singled out by the principal of his school for disciplinary action because of his reputation as a political activist. He was cited for consistent opposition to authority and conduct injurious to the moral tone of the school.

"I have a reputation for being a political person, I was transferred out of my last school for being involved in starting an underground student newspaper."

On the Dec. 9 protest, he says, he was one of many students involved, yet he was the only student threatened with expul-

sion.

"I and 50 to 60 other students were banging on classroom doors and encouraging students to walk out because some teachers had locked their classroom doors and had locked students in."

Eric Holmes, principal at F. Ross, said he could not go into detail about Keefer's case because of freedom of information laws. He did say Keefer was not told he was expelled, but that there was grounds for disciplinary action.

"There was behavior that was disruptive on the day of the protest," he said.

But Michael Keefer, the stu-

dent's father, says he was told by the school that his son was expelled, and not allowed at school or on school property.

"I was initially misled by the school as to what the situation was [I was told that] he was in danger of expulsion," he said. "They were categorically wrong to tell him he should leave."

Keefer said that as a result he initially went along with the arrangements the school proposed, including allowing his son to finish his courses by correspondence. He asked the school to submit their decision in writing, but they did not.

"I wanted to know exactly what was in their power to do. I found out from school trustees they were not within [their rights]," he said.

Simone Saint-Pierre, spokesperson for the Canadian Federation of Students, said the federation was helping Tom from behind the scenes in getting media attention and by initiating a letter-writing campaign.

"We helped him to have support from community groups in the Guelp area. He had support from Guelp school trustees who were against the fact he was thrown out."

Saint-Pierre said CFS did not believe the school was right to take disciplinary action.

"It was not a reason to expel a student because he organized a protest," she said. "The principal didn't think he had a good reason to disrupt classes but we do."

Principal Holmes said that as an educator he is not unsympathetic to Keefer's cause. "It was not the walkout itself, it was the particular behavior," he said.

Annual winter clothing drive big success

BY ALESSANDRA
PICCIONE
Varsity Staff

Hundreds of garbage bags filled with winter clothing were collected as part of the Students' Administrative Council's annual winterwear drive.

This year's Share the Warmth campaign was an overwhelming success, according to Melanie Waring, the council's executive assistant.

Approximately 220 garbage bags full of warm clothing were collected across U of T's campus, and council university affairs commissioner Marco Santaguida says it still keeps coming.

"Share the Warmth is over, but people are still dropping off their clothing," said Santaguida.

"SAC and I and everyone else were very pleased with the students' response to the cries for



(Carol Holland)

Help me... I'm drowning! warm clothing."

Earlier this winter, boxes were placed at each college for students to drop off warm articles of clothing for the city's homeless.

Campus police helped out in the effort as well. Constables

Darren Joyce and Steve Cox went around U of T collecting the goods.

"They were instrumental in helping us collect the clothing from all over the campus," said Waring.

The collected clothing was

then donated to the Salvation Army, where it was sorted, cleaned and then distributed throughout Toronto and the surrounding area.

"The Salvation Army was the only charity happy to receive the stuff," said Santaguida.

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Search for underpass artists continues

BY SANDRA RAPONI

The Students' Administrative Council's plan to change the art work on the Wellesley Street underpass has been postponed because of poor student response.

In October, the council began a competition to find students from U of T to redesign the art on the current underpass.

An advertisement was run in the October and November editions of the council's On Campus advertising supplement. But Carol Holland, the council's director of advertising and communications, said that only one from the few who responded submitted a sketch.

"There were some enquiries but they didn't follow through," said Holland.

"Finding students has been difficult generally because of student apathy [but] I understand that students have a lot of work to do. It would be nice to have a group of students do it—to get people involved."

Gareth Spanglett, the council's president, said SAC plans to make more students aware of the competition next month.

"I will be sending out letters to the Fine Arts Association and councils around campus to let students know," he said.

Rachel Murray, the one student who submitted a sketch, said she wants to paint the underpass to become more involved at U of T.

"The act of painting is very fulfilling. U of T is prestigious and inspiring."

Students interested are asked to submit a sketch and a budget, to be selected by the council. The council will pay for all supplies.



College Pro Painters may be our last resort.

(Samantha Rajasingham/VS)

"There is no criteria," said Spanglett. "I would like to have some focus on U of T, but we're not going to limit it."

The present artwork on the north wall of the Wellesley un-

derpass was painted in 1988 by a group of students.

Spanglett said he proposed the competition after some suggested that the painting was dated.

"[SAC] decided to open it up and see if there was anyone interested," said Spanglett.

"It is a good opportunity for students who are artistically inclined to display their artwork."

Raising cultural awareness with Toronto community funds Indo-Caribbean studies scholarship begun

BY BEN LENTON

A new scholarship fund is being set up to promote Indo-Caribbean studies at the University of Toronto.

The Unity Scholarship Foundation, a Caribbean youth organization, plans to raise \$20,000 through fund-raising and use the interest to finance two scholarships at the University.

"Through culture shows, dances and donations we plan to raise \$20,000 by next August or September, 1995," said Anil Persaud, the scholarship co-ordinator.

"We hope to get up to \$1,500 in interest each year from such a large sum which will be split annually into two scholarship funds," he said.

Both graduate and undergraduate students from any background who show a strong interest in Indo-Caribbean studies will be eligible for the funds.

The scholarships will be awarded through the University of Toronto's Awards Office, based on recommendations by a committee of professors and prominent figures in the Indo-Caribbean community.

"U of T has shown the initiative by creating a minor in Indo-Caribbean studies, [and] the Caribbean community in Toronto wishes to encourage

and promote this with financial backing for scholarships," said Susanne Deonarain, an executive member of the Unity Scholarship Foundation.

The foundation's plan is to create more awareness about the South Asian community in the Caribbean.

Foundation members say that scholarships in this area are limited and that this lack of representation could have serious cultural consequences for the Caribbean community.

"The Caribbean is culturally diverse. However, there is little educational emphasis placed on Indo-Caribbean studies. We wish to stimulate interest by encouraging students to learn about the Indo-Caribbean past, geography and culture. Many South Asians in the Caribbean and in Canada don't know about their background," said Persaud.

Fred Case, principal of New College, says these scholarships will enhance Caribbean Studies and show the uniqueness of East Indians in the Caribbean region.

"Any comprehensive study of the Caribbean is meaningless without acknowledging the contribution and presence of the East Indians of the Caribbean," said Case.

Persaud says he hopes the money for the two scholarships will become available by the middle of 1995 or 1996.

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New restrictions aim to stop smokers before they start

BY CATHERINE HUNT

U of T students don't seem to be bothered by the new provincial smoking law which raises the legal smoking age to 19.

The law, which went into effect Jan. 1, prohibits pharmacies from selling tobacco, and vending machines selling cigarettes have been removed from public

places. It is also illegal to smoke anywhere on university campuses unless it's a designated area.

David Ross, a publicity representative with Ontario's Ministry of Health, said the idea behind the law is to reduce the sale of tobacco, and to deter young people from starting to smoke in the first place.

"Rarely do people start smoking after the age of 20. If we can get them not to start smoking young, chances are they won't start."

U of T students, smokers included, see merit in the new law.

"Anything that makes smoking less appealing is good," says Alex Smith, a 19 year-old smoker.

Blythe Fraser, who recently quit smoking, said that if this law had been in place when she began smoking, she may not have started.

"It might have deterred me a little. I totally think that these laws will do good as long as they are enforced."

Ross says the new law does not go too far in restricting people's rights.

"It's killing other people [not just the smoker]. You have to protect the public from second-hand smoke," said Ross.

None of the students spoken to found the new law too restrictive.

"I don't feel the law is going too far. But this might be easier for me to say because I'm 19," said first-year student Kavitha Karnaker.

Smith agrees.

"It is exaggerated and American to say this infringes on our rights. There is not a clear-cut viable case to say this is an infringement of our civil liberties."

Ross says that young smokers are getting the message about the dangers of smoking.

"The trend is already to talk down smoking, [and] speaking the evils of smoking. The message is already coming from their peers."

Others say that if young people want to smoke, they'll find a way around the law.

"It will be harder to get a hold of cigarettes, but if you're adamant enough you will get hold of them," said Karnaker.

Ross says the public is very supportive of the bill.

According to the Ministry of Health, 13,000 people in Ontario die every year as a result of tobacco use.

U of T cuts waste in half

BY SARA JUSTINE WILSON
Varsity Staff

Over the last three years U of T has contributed to the diversion of 5,800 metric tonnes of polystyrene from provincial landfill sites.

That's the equivalent of more than 2.7 billion coffee cups, according to the Canadian Polystyrene Recycling Association.

While the facilities and services department at U of T and local environmental groups are happy about the recycling done so far, both say that more of an effort should be made to reduce our waste.

Gary Nower, manager of waste management at U of T, says U of T has been recycling polystyrene since the association opened its recycling plant three years ago.

"The university has reduced the waste it sends to provincial landfill sites by 50 per cent since 1992," he said.

One of the important factors for recycling is to make sure there is a market for the recycled product, says Cynthia Ulba, communications manager of the association.

"Polystyrene is being recycled

into a variety of products such as office accessories, compact disk cases and horticultural trays," said Ulba.

There is a consensus that recycling is a good start, but environmentalists say society's dependence on disposables must be discontinued because of their effects on the environment. They say a better solution is to choose to reduce and reuse before recycling.

There is no good reason to be using disposables, says Ontario Public Interest Research Group co-ordinator Andrea Calver.

"Recycling perpetuates the cycle of waste," says Calver.

Catherine Gillson, a member of the environmental working group at OPIRG, also says recycling doesn't address other problems with disposables.

"Manufacturing disposables in the first place produces toxins and industrial wastes," said Gillson. "Polystyrenes are petrochemically-based, which means they rely on non-renewable resources. Additionally, there are the associated environmental costs of extraction and transportation."

Chlorofluorocarbons (CFCs) were formerly used as the blowing agent for the production of

polystyrene. These are being phased out because they deplete the atmosphere's ozone layer. But their replacements may not be much better.

"Hydro-CFCs and the other alternatives now being used contribute to the greenhouse effect and may have other unknown negative effects in the long term," said Gillson.

The recycling association says Canadian polystyrene foam producers do not use CFCs in the manufacturing process. Ulba says that safer gases like pentane or carbon dioxide are mostly used now.

Hydro-CFCs are still being used for some products, but they are also being phased out, she says.

The problem for U of T, Gillson says, is that we have become dependent on disposables, and reusables are viewed as inconvenient.

She says students should be aware of the problems associated with disposables, so that they will choose reusables and demand them on campus.

There are still some cafeterias on campus who do not offer non-disposables, says Nower. He says those cafeterias cite increased costs and space constraints.



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(Samantha Rajasingham/VS)



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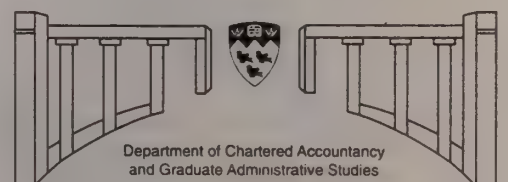
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Nominations open

January 16th, 9 a.m.

Nominations close

January 27th, noon

Positions

- 4 teaching staff seats (A&S Federated; A&S Sciences; Engineering; Medicine)
- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats
- 2 graduate student seats
- 1 administrative staff seat

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

- academic and incidental fees
- establishment of new academic programs
- major admissions and awards policy
- the University's budget
- campus planning and capital projects
- personnel policies
- campus and student services

Information and nomination forms are available from:

**Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-6576**

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

Helping them help themselves

Two Toronto weeklies fight the same enemy using two very different philosophies, but do they really make a difference?

BY DUNCAN MACDONELL
Varsity Staff

They harken back to the 1930s, when young boys stood at street corners yelling "Extra, extra, read all about it!" It was a daily routine for commuters riding the streetcar to work in the morning to buy the latest copy of the Star from the kid at the streetcar stop. These kids turned selling into an art form.

Times have changed. Today, the streets of downtown Toronto are no longer lined with young boys with fists full of Toronto papers. Instead, they are

"Listen, people don't do anything for anyone else. That's the problem with society. People just don't give a shit."

filled with grown men and women calling out "Buy a paper, help the homeless!"

They are passed by hundreds everyday. Hissed at and ignored. But their mission is more legitimate than most would assume.

According to the Ontario Coalition Against Poverty, on any given night there are anywhere from one to two thousand people actually sleeping on the streets of Toronto. About four thousand utilize the hostels. The number of people who are just one step away from the street, sleeping at a friend's house or in a group home is in excess of 20,000.

The original Outrider

Fashioned after papers such as Boston's Spare Change, London's The Big Issue, and New York's Street Sheet, The Outrider, launched in July of 1993 by Jim Mackin, is a non-profit organization that has adopted the motto: "Building independence and dignity." The banner also proudly bears the motto: "The Original Newspaper Sold By The Homeless and Needy in Ontario." As Mackin believes himself, the paper is making a difference in the lives of many.

"Conservatively, I would estimate that we've put \$1.25 million into the hands of the poor," says Mackin.

"I returned to Toronto after having been away for a while. It was the summer of '92, and it was a very bad time for everybody," he explains.

"I'd never seen so many panhandlers in Toronto, and I looked at the university and saw all these graduates. At the Outrider, we take the people who have an education producing something for people who don't," he says.

Working with a team of volunteers,

including Rod Goodman, former senior editor of the Toronto Star, Mackin's weekly human-interest paper is sold at cost to the poor and sold at a markup on the street.

"The whole idea of the Outrider is to help people. The Outrider is a tool, that's all it is: a tool," he says.

Douglas Wilbur is only one of the many who have benefited from Mackin's Outrider.

Wilbur lives in a group home near College and Bathurst. Convicted in 1976 for a string of robberies, he was in and out of prison for 12 years.

"I was born in 1944, but I started life when I was 44 years old after my time was up, on July 13, 1988," he confides.

Today, for the first time in his life, he has a home and a job selling the Outrider newspaper.

"I'm homeless and helping myself, and that doesn't just mean extra money," explains Wilbur.

"It's a good thing that Jim put it [The Outrider] out," says Wilbur. "He put his heart into it. He knows what it's all about."

The competition

The success of the paper bred its own competition, literally. In October of the same year, Mackin's son, David, left the Outrider to create his own paper. Called the Outreach Connection, the paper is similar in form to The Outrider, but with two fundamental differences. First, the paper dedicates most of its content to issues of the poor themselves. Second, the paper is run for profit.

"I want to help the unemployed and to help myself," admits David Mackin. "There's nothing wrong with getting myself ahead."

"Listen, people don't do anything for anyone else. That's the problem with society. People just don't give a shit. It's very naive to ask 'Well, are you a profit or a non-profit paper?' I mean, I have to survive," he continues.

A third such paper, Street Talk, started in the fall of 1994. It was also intended to be run for profit, but has since folded.

Jim Mackin believes the profit motive adopted by these rival papers is actually damaging to the image of papers for the homeless.

"The other two papers hurt the philosophy of the Outrider," says Mackin. Mackin says a paper for the homeless always has to fight the public perception that the money people give is used for drink or drugs.

"At the Outrider, once the individual

has established that he doesn't have a habit and that he's truly interested in helping himself, we give him a monthly badge. "The fact that the other two papers don't monitor the people who sell the paper has hurt the philosophy," he explains. But good intentions come in many forms. Recently, Mackin junior says, he has tried to make his own

Outrider is helping the homeless and his son believes his own Outreach Connection is just giving jobs to the unemployed, others are not convinced either approach works.

Rodger Hunter, chaplain of the Scott Mission on Spadina and College, questions what kind of help the papers are providing.

"I'm not entirely against the papers, but I don't think they make too much of a difference," admits Hunter. "Most people here [at the mission] have such serious life issues that a little extra money won't make that much of a difference."

"At best, I think these newspapers give them [the sellers] some pocket money, but you have to look at what got these people onto the streets in the first place," explains Hunter. "Before we look at the answer, let's look at how huge the situation is. First we have to look at the enormity of the suffering before we look for answers."

John Clarke, spokesperson for the Ontario Coalition Against Poverty, agrees.

"It's like dealing with the issue of pumping water out of a boat when you haven't dealt with the problem of a leaky boat. The problem of homelessness flows out of the larger problem of massive unemployment and huge social services cutbacks," suggests Clarke. "If anybody's seriously suggesting that selling papers on a corner is going to solve the problem, then I think they're engaging in a dire fantasy."

But Benjamin Mogil, a U of T student who occasionally reads the Outrider, thinks the papers are a good idea. "It allows people to earn income, which is great for both their pocketbook and their self-esteem. The problem will be solved by giving people jobs rather than throwing money at them," says Mogil.

Then again, Captain Henri Regamey of Toronto's Salvation Army Drop-in Centre believes the people who are selling are not the ones with a self-esteem problem.

"It's usually those with confidence who sell it in the first place," he feels. "They feel more pride in what they do than if they panhandle."

Selling on the street

Selling papers isn't an easy job. While earning money rather than begging for

it helps one's self-esteem, sellers are subjected to a fair amount of abuse.

"I'm outside the subway during rush hour, and for every 100 people who walk past me, one person buys a paper, and three or four say wisecracks like 'get a job' or 'you're a con,'" says Douglas Wilbur. "If a person doesn't want to buy a paper from me, that's fine, but I don't like what the public says to us sometimes. Everybody thinks 'Oh, that's easy money,' but it's not easy," he says.

Even though the Outrider ensures that vendors wearing an official badge will not use their earnings to support drinking or drug habits, much of the public still believes that this is the case,

"It's like dealing with the issue of pumping water out of a boat when you haven't dealt with the problem of a leaky boat."

Wilbur says.

"People say we'll go to the liquor store and buy booze—that's what the bigshots say," explains Wilbur.

Many of these misconceptions stem from the dehumanizing effect of using blanket terms like "homeless" or "the poor," according to the Scott Mission's chaplain.

"Each person has their own unique story," says Hunter. "Their lives are just as complicated as yours or mine, but they're put under the category of homeless."

Wilbur agrees.

"It's not that they're not human, because they are human," explains Wilbur. "These guys may have been raised badly, and never had a chance to get out."

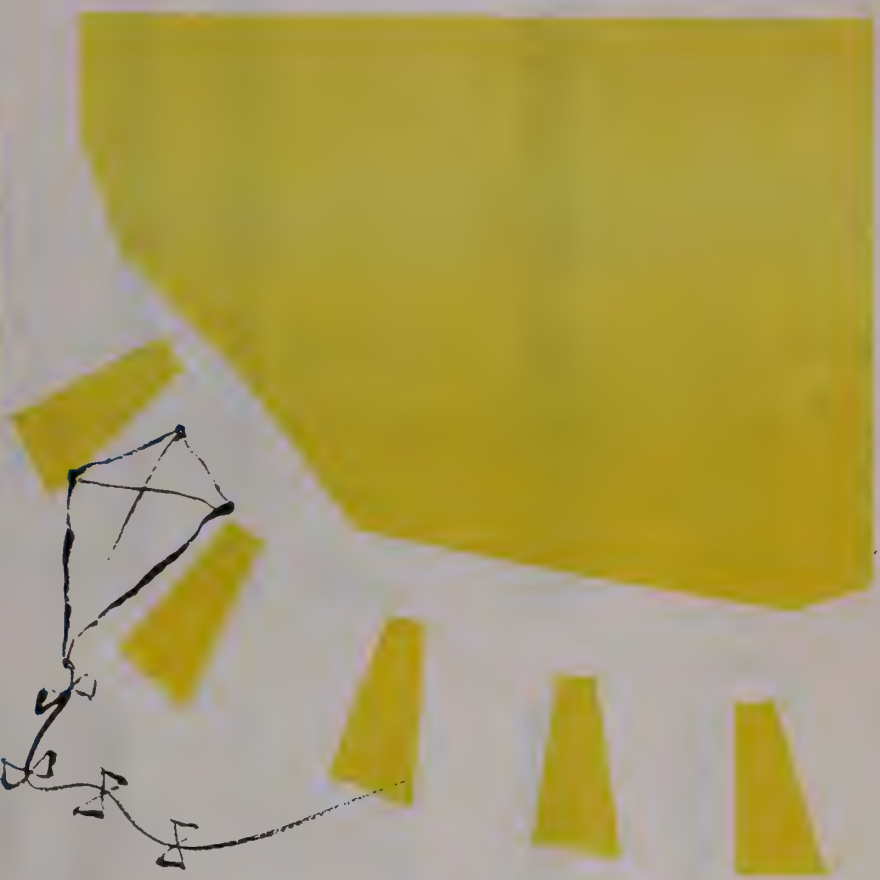
"There were lots of people I knew in prison who were classified as dangerous. But they weren't dangerous. They were weak people who lived unlucky lives," he says.

The Outrider and the Outreach Connection both have very different plans for the future. While Jim Mackin wants to help start versions of the Outrider in other Canadian cities, the enterprising David Mackin hopes to keep expanding his sales base, selling the Outreach Connection in stores in North Toronto that don't have vendors. The elder Mackin says he is satisfied with the work that he's done so far.

"We're taking these people, and not only are we giving them work, we're turning them into independent businessmen," he says proudly. "We're doing a lot of good out there."



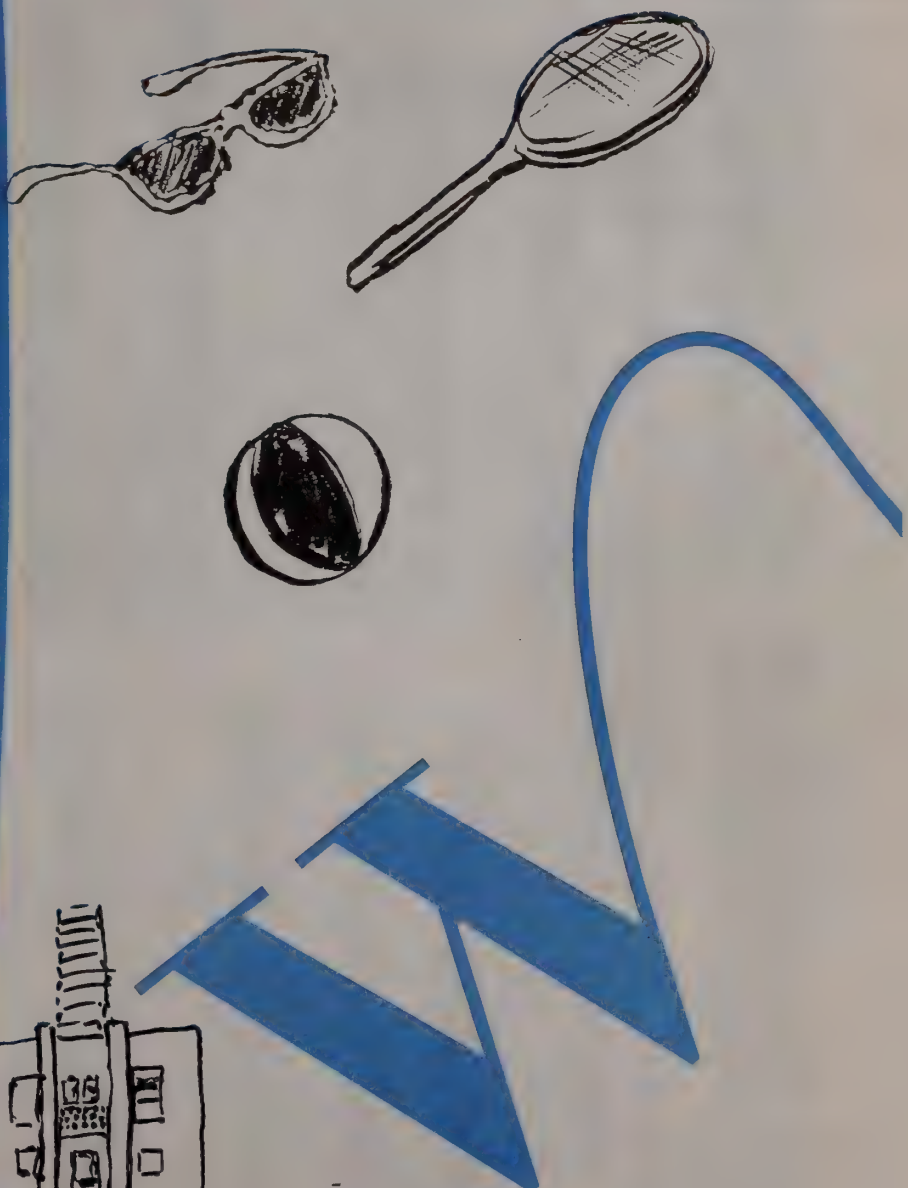
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GEOGRAPHY			
GGR 252F	Marketing Geography		
GEOLOGY			
GLG 340H	Field Course I	*	
GLG 445H	Field Course II	*	
HISTORY			
HIS 294Y	Caribbean History		
HIS 311Y	Canadian Internat Relations		
HIS 318A	Canadian Environmental History		
HIS 328Y	Medieval Church & Society		
HIS 339A	19th Century English History		
HIS 344A	Conflict Co-operation		
HIS 351B	Soviet Russia		
HIS 376Y	United States 1918-1941		

ZOO 308F	Ecology Indo-China	*	
ZOO 350F	Radiation Biology		
Evening Courses			
COURSE	TITLE	E	SECTION TIME
ACTUARIAL SCIENCE			
ACT 240F	Investment & Credit		
ACT 247S	Life Contingencies I		
ACT 335F	Finite Calculus		
ACT 348S	Intermediate Life Contingencies		
ANTHROPOLOGY			
ANT 100Y	Introductory Anthropology		
ANT 203Y	Physical Anthropology		
APPLIED MATHEMATICS			
APM 236F	Linear Programming		
ASTRONOMY			
AST 201F	Stars & Galaxies		
BIOCHEMISTRY			
BCH 320Y	Introductory Biochemistry		
CHEMISTRY			
CHM 222Y	Physical Chemistry		
CLASSICS			
CLA 205Y	Greek & Roman Mythology		
COMPUTER SCIENCE			
CSC 104H	Why & How of Computing		
CSC 108H	Computer Programming		
CSC 148H	Introduction to Computing		
CSC 228H	Files & Data Management		
CSC 238H	Discrete Mathematics		
CSC 258H	Computer Organization		
CSC 270H	Modelling & Optimization		
CSC 324H	Programming Languages		
CSC 364H	Computability & Complexity		
CSC 378H	Data Structures		
ECONOMICS			
ECO 100Y	Introductory Economics		
ECO 105Y	Principles of Economics		
ECO 200Y	Microeconomic Theory		
ECO 202Y	Macroeconomic Theory		
ECO 206Y	Microeconomic Theory		
ECO 208Y	Macroeconomic Theory		
ECO 220Y	Quantitative Methods		
ECO 227Y	Quantitative Methods		
ECO 244Y	Industrial Relations		
ECO 323Y	Canadian Economic Development		
ECO 325F	Advanced Theory - Macro		
ECO 326S	Advanced Theory - Micro		
ECO 333Y	Urban Economics		

HIS 239S	England from 1785		
HIS 241F	19th Century Europe		
HIS 242S	Contemporary Europe		
HIS 263Y	Intro to Canadian History		
HIS 271Y	American History since 1607		
HIS 332F	Crime in England, 1500-1800		
HIS 355S	Crime in England Since 1800		
HIS 365F	Old Ontario		
HIS 380Y	Later Imperial China		
HIS 387S	Ontario, 1867-1990		
HIS 458Y	Russian & Soviet Foreign Policy	*	
ITALIAN			
ITA 100Y	Intro Italian Language		
ITA 250Y	Intermediate Italian Language		
ITA 326F	Petrarca		
ITA 427S	Boccaccio		
JOINT COURSES			
JAL 253F	Language & Society		
JAL 254S	Sociolinguistics		
JLP 315S	Language Acquisition		
JLP 374F	Psychology of Language		
JMC 201Y	Modern China		
LINGUISTICS			
LIN 100Y	General Linguistics		
LIN 202Y	Structure of English		
LIN 228F	Phonetics		
LIN 229S	Sound Patterns		
MANAGEMENT			
MGT 120F	Accounting I		
MGT 121S	Accounting II		
MGT 224F	Accounting Theory Policy I	*	
MGT 322S	Accounting Theory Policy II	*	
MGT 323F	Management Accounting II	*	
MGT 323S	Management Accounting II	*	
MGT 330S	Investments	*	
MGT 337Y	Business Finance	*	
MGT 352F	Principles of Marketing	*	
MGT 353S	Intro to Marketing Management	*	
MGT 362S	Behaviour in Organizations	*	
MGT 371F	Business Information Systems	*	
MGT 393F	Legal Environment of Business I	*	
MGT 394S	Legal Environment of Business II	*	
MGT 423F	Canadian Income Taxation I	*	
MGT 426H	Advanced Accounting	*	
MGT 428H	Management Control	*	
MGT 429H	Canadian Income Taxation II	*	
MGT 429S	Canadian Income Taxation II	*	
MGT 460F	Human Resource Management	*	
MGT 491F	International Business	*	
MATHEMATICS			
MAT 124F	Calculus Commerce (B)	*	
MAT 126F	Calculus Science I (B)	*	
MAT 133Y	Calculus Commerce		
MAT 135Y	Calculus Science I		
MAT 223F	Linear Algebra I		
MAT 224S	Linear Algebra II		
MAT 235Y	Calculus Science II		
MAT 239Y	Advanced Calculus		
MAT 301F	Rings & Fields		
MAT 334F	Complex Variables		
NEW COLLEGE COURSES			
NEW 363F	Topics Feminist Theory		
NEW 365S	Gender Issues in Law		

SOC 101Y	Introduction to Sociology		
SOC 200Y	Introduction to Social Research		
SOC 203Y	History of Social Theory		
SOC 213Y	Law and Society		
SOC 255Y	Sociology of the Life Cycle		
SOC 301Y	Theories of Inequality		
SOC 330Y	Ethnic Relations		
SOC 365Y	Gender Relations		
SPANISH			
SPA 100Y	Spanish for Beginners		
SPA 220Y	Composition & Oral II		
SPA 320Y	Composition & Oral III		
STATISTICS			
STA 107F	Intro to Probability		
STA 220F	Statistics I		
STA 221S	Statistics II		
STA 250F	Statistical Concepts		
STA 255S	Statistical Theory		
STA 257S	Probability & Applications		
STA 302S	Regression Analysis		
STA 322F	Sample Survey Design		
WOODSWORTH COLLEGE			
WDW 260Y	Organizational Behaviour		
WDW 340F	Penology		
WDW 360S	Law & Psychiatry		
ZOOLOGY			
ZOO 332S	Neurobiology		
ZOO 350F	Radiation Biology		

1995 SUMMER SESSION

FOURTH WEEK OF MARCH

Visit your College Registrar's Office to pick up the 1995 Summer registration material.

MONDAY, APRIL 3

Registration begins for the 1995 Summer Session. Visit your College Registrar's Office or use the Student Telephone Service (STS).

THURSDAY, APRIL 13

Pay your tuition fees at a bank by this date.

FRIDAY, APRIL 14

Good Friday – University closed.

MONDAY, APRIL 17 to FRIDAY, APRIL 28

If you pay your tuition fees during this time period you must take your receipted Fees Invoice to your College Registrar's Office to confirm payment.

FRIDAY, APRIL 28

Deadline for your tuition fee payment to be received by the University of Toronto and credited to your account.

MONDAY, MAY 1

Students who have not had their tuition payment credited to their account will be removed from all of their courses.

As of this date, students who are enrolling in courses for the first time for the 1995 Summer Session cannot use the STS. You must pay your tuition fees first and bring your receipted Fees Invoice to your College Registrar's Office to enrol in person. Once you have enrolled, you will have access to the STS.

MONDAY, MAY 15

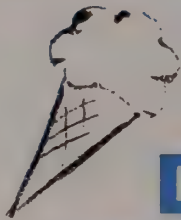
Classes begin this week for A, F, H and Y courses. Late Registration Fee now imposed.

TUESDAY, JULY 4

Classes begin this week for B and S courses and resume in H and Y courses.

MONDAY, AUGUST 14 to FRIDAY, AUGUST 18

Final exams in B, H, S and Y courses.



HOW TO REGISTER:



1

Pick up your 1995 Summer registration material at your College Registrar's Office starting the fourth week of March.

2

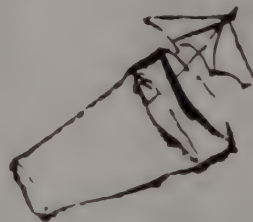
Use STS (Student Telephone Service) starting 7 am or go to your College Registrar's Office starting 9 am on Tuesday, April 5 to enrol in your classes.

3

Visit the bank with your Fees Invoice and pay your tuition fees in full. See "Dates To Remember" for deadlines. You must pay any arrears first, before you can register for the 1995 Summer Session.

4

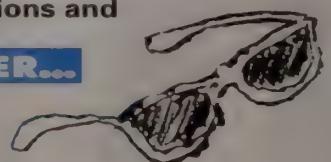
Go to your class!



Please remember you must have a valid Photo I.D. card. You must make sure that your College Registrar's Office has a current address for you.

Refer to the 1995-96 Calendar for complete Faculty regulations and registration deadlines.

HAVE A GREAT SUMMER...



ALL TUITION FEES ARE PAID AT A BANK.

- check the back of the Fees Invoice for banks that accept fees payments.
- pay at the machine or the teller; keep your transaction slip and receipt as proof of payment.
- even if you don't have an account at one of these banks you can still pay your fees there – take your Fees Invoice and cash/money order/or certified cheque to a teller in one of the specified banks.

NOTE: Students from St. Michael's College, Trinity College and Victoria College should follow the fees payment instructions issued by their College.

VARSAITY **REVIEW** *Flourishing on Dreamcake*

MONDAY, JANUARY 9, 1995

Halifax's girl band on learning to play, record labels and really fluffy cakes

by **Natasa Hatsios**
Varsity Staff

The question I most wanted answered by jale was how does a band get a gig without instruments or even knowing how to play an instrument?

"You have to make friends with some great people who are really generous and supportive," explains jale bassist Laura Stein. "You have to make friends with Sloan."

"Exactly," adds guitarist Jennifer Pierce.

"They gave us our first gig when we weren't ready at all. I was the only one who said 'No we can't do it, forget it,'" notes Stein.

"In Halifax everyone was very supportive," interjects Pierce.

"Only now do we own our own instruments. It's taken us so long. For months we didn't have anything and people in the community just said 'you can borrow anything you want.' People are really generous about lending stuff."

And so begins the tale of jale, a story you might not be aware of. Being dismissed as a Sloan clone (as almost all Halifax bands are) is a severe injustice to a band that combines melodies with an aggressive twist. And with the release of their debut, *Dreamcake*, on Sub Pop, the band might just break from that mould completely.

Stein and Pierce, along with guitarist Eve Hartling and drummer Alyson MacLeod, formed jale back in April 1992 for the aforementioned gig. After countless practice sessions every day, the band released an EP, *Aunt Betty*, on Halifax's Cinnamon Toast Records just before signing to Sub Pop. With the influence of their friends, jale was persuaded to join what was considered the 'cool' label.

"They were really cool because they didn't seem to be pressuring us a lot," Stein points out. "We had been approached by Island Records earlier."

"Our lawyer said it wasn't a good idea to take it," adds Pierce with reference to the Island deal.

"And in the end we turned Island down, but that was really an intense time. It was really kind of worrisome.

It was our first offer and we thought it could have been our last. It just seemed like really strong-arm tactics to get us in," says Stein.

"Sub Pop was a lot less like that, it was slower. We had set up a relationship with them earlier because we had done a single with them for *Never Mind the Molluscs*. Rather than 'You must come here, you will like it, you'll be famous, we'll make you rich.' Something which we knew they [Island] would never do anyway 'cause they don't have the ability to make us rich and famous."

"[Sub Pop's] really well-respected for the music it's put out and it's small enough that they can support you and you can talk right to them about anything you have any questions about. I'm sure if we had been with Island there's no way we would have gotten to record in Halifax on a 24-track studio in the woods. They would have never gone for that," says Pierce.

Yet despite initial concerns from Sub Pop, jale went into the studio to record their debut earlier this year.

"It was what we wanted to do at the time. We had reached a level that we wanted to be at and it was a good time to do a record and get that down on vinyl," notes Pierce.

"Sub Pop had said we could do it whenever we wanted to," adds Stein.

Jale did manage to stand their ground, convincing Sub Pop to let them record at home, just outside Halifax. It took the band only six days to record the album with producer Brian Wood at the helm, best known for his work with k.d lang, Liz Phair and his work on the *Red Red Meat* album.

"We heard Liz Phair and liked that really natural sound that he brought out of them. Both albums sounded really different but seemed to have a kind a naturalness to them that we hadn't captured," explains Stein.

"We tried other people," adds Pierce.

"Just doing singles," interjects Stein, "and that kind of thing which works for singles but for an album I think we wanted something more."

Listening to *Dreamcake*, you can't

help but note the clarity and yes, naturalness not found on the band's first EP, *Aunt Betty*, which was recorded a mere five weeks after the band got together.

"The way we did that," explains Stein of the recording of *Aunt Betty* "was track by track and this one we did mostly live off the floor except the guitar overdubs and the voice overdubs. That makes a lot of difference in terms of getting a more cohesive feeling."

"It sounds more like a band," adds Pierce.

And maintaining a band image is very important for jale. Not only is there no one fronting the band, but they all sing and insist that there be no credits listed for songwriting or for who sings the songs on the album.

"We're a band and we all write and we all do everything so there's no reason for someone to step out of that," says Pierce. "And we all have strong egos."

"Yah, we all have strong egos and we all want to contribute a lot and we want to control a lot and so we just maintain this balance that's worked out really well so far," adds Stein.

The only exception occurred when *Now* magazine plugged their fall show at the Opera House. "The only mention in *Now* magazine was 'singer Jenny Pierce's band,'" fumes Stein.

"Written by Andrew Sun," informs Pierce.

"He had written a review of us earlier and he must have just pulled out his old review and gone 'Oh yah, singer Jenny Pierce.' It's so weird because we all sing and he just didn't get it, obviously," says Stein.

When talking about the reception of jale outside Canada, Stein and Pierce quickly point out that it's Canada that has the preconceptions, not the States or Europe.

"Well we haven't done that much in the States but I found in Canada there's all that riot grrrl stuff and then there's all this cuddlecore cute stuff and that's the way the promotion went. I haven't found that in the States at all. They take us at face value. We're four women playing music. Europe is different too be-



Hey you guys - the camera's this way!

cause in Europe they expect us to be some flashy glam band," Stein laughs. "I think in the States it's been easier for us in a way because we haven't had to battle somebody else's marketing plan."

The marketing plan they've had to battle includes the tag of being an all-female band. Though initially, Pierce explains, that did help.

"I think that if we had been all boys and got up on stage and done what we did the first night we played, no one would have encouraged us to continue. I really feel that it would have been over. So we were able to have a lot of leeway because more women are playing music and other women are supportive and saying 'Yah, please do it. I want to do it too.' It's really cool that way."

"At the same time there's this ad-

in the paper and the first line is 'four cute girls.'" Pierce notes. "That's the first line and it's so annoying. Four lines into it they mention that we also play instruments."

"This is so offensive," says Stein. "It's an ad. See, that's the worst part about it—it's our own people. I was just pissed off. And it's the worst thing that I've seen so far."

With that I couldn't help asking if the title of the album (*Dreamcake*) was meant as a cute term for guys. After all, women have had their own share of cute names.

"It came from the artwork," laughs Stein at my explanation. "It was ironic—I guess such a fluffy kind of thing and we never really considered ourselves fluffy. It was also a nostalgic thing, with the whole *Dreamcake* '50s aesthetic."

Sinbad disrupts the 'burbs with Houseguest

by **David Collins**

Sinbad as a hard-up opportunist from the slums, who finds himself impersonating a rich dentist to escape the mob? You guessed it, it's *Houseguest*.

The film focuses on Sinbad as the uncultured Kevin Franklin, who endeavors to

sustain his ruse among a whole town of high-class professionals and the dysfunctional family of the supposed old friend (Phil Hartman) he is staying with. The hilarity of contrasting social classes is cultivated by putting Franklin in opulent parties, having him give formal speeches, perform dental sur-

gery and play golf.

Sinbad's brand of inoffensive, almost child-like humour is refreshingly effective. Children and adults alike will enjoy his snappy one-liners and perpetually innovative slang, especially when presented in the context of a cultured environment.

But Sinbad can't cut it as a physical humourist. His attempt at Cosby-esque dramatics and Eddie Murphy-like vocal effects fail to deliver the comedic punch that he seems to be aiming for. And unfortunately *Houseguest* relies too heavily on that side of his talents. The dance sequences and golf antics are extended well beyond their usefulness, and Sinbad's dialogue is cut short.

Sinbad has a promising future on the big screen, however. His style and presence were clearly wasted on *A Different World* and *The Sinbad Show*. But the next time he should try his hand at an elevated comedy with less action and more wit.

Phil Hartman's performance as the exaggeratedly dull friend who invites Franklin to stay at his house doesn't work. A storehouse of comedic talent, Hartman seems to be torn between stealing the show and slinking into the shadows, with the latter winning out. His oily, condescending voice and rigidly calm mannerisms seem forced and out of place. You keep expecting him to break out and deliver with his deadpan wit, but he doesn't.

Hartman's performance in *Houseguest* is no surprise; his movie career has been a disappointment from day one. He simply cannot play a character in a 'real' situation. As demonstrated brilliantly on Saturday Night Live, Hartman can only function for a few minutes at a time, and then only in situations which necessitate the air of unbelieveability which he lends to a scene. He should either return to SNL and save it before it gets cancelled, or try doing smaller roles in outrageous gag-comedies built upon

a premise of incredibility, like *The Naked Gun* comedies.

Meanwhile he should stick to *The Simpsons*, where his character voice deserves an Emmy.

While the sentimental moments of *Houseguest* are so explicitly jarring that they become self-mocking, the personal growth and kind-heartedness of Sinbad's character are strangely effective in a way that could only work in a children's comedy. Devoid of sex, swearing and significant violence, this film is clearly directed at a young age group.

The scene with the little girl getting rid of the armed heavies at the door of her house, for example, is reminiscent of *Home Alone*.

Despite its intended audience, there is an underlying, almost insidious message in *Houseguest*. In the typical Hollywood fashion of stereotypes, the movie suggests that white people are incapable of enjoying themselves like blacks do. Sinbad's Kevin Franklin becomes a happy-go-lucky savior of the stuffed-shirt whites who idolize his laid-back attitude and style.



Sinbad smiles with glee as he views the only decent review he's received for *Houseguest*.

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Last Respects *fails to give respect to the big issues*



Oh, that crazy theatre!

by Lynn Slotkin

Deborah Kimmett in her play, *Last Respects*, pays respect to the memory of dead friends, as well as the efforts of the living to find emotional security. While the play has glimmers of something "heavy" yet quirky, it is overwhelmed by a humour that is mostly inappropriate and laboured.

Sarah, an English-born Buddhist, has died at a ripe old age and Angie, her much younger friend and neighbour, conjours memories of her while she organizes the food for the funeral. For the whole play, Sarah sits in her easy chair, either as a real corpse or a lovingly remembered presence. We slowly learn that Angie is not too swift, is bulimic, has an on-again off-again boyfriend named Jerki, a brooding, boozing Finnish photographer, and that Sarah was the quintessential wise, kind, funny old lady.

The play touches on big subjects—both found and lost faith,

morality, bulimia, alcoholism, depression and finding "the path" out of a debilitating rut—but it doesn't actually deal with any of them. It talks around them and is more a skimming of the surface than a deeper examination of serious matters. Generally Kimmett shies away from creating and sustaining darker moments and instead develops characters with endless one-liners that trivialize everything.

Comic relief is one thing, but when it is so relentless it becomes less a relief, and more an annoyance.

Sandra Balcovske's direction is pedestrian at best and does little to either hide or overcome the play's weaknesses.

Maria Lamont as Angie is initially believable as a simple woman whose idea of success is to be a model in commercials, but she is not able to overcome the character's lack of depth and substance in what should be sombre moments.

Marti Arkko as Jerki is more successful in elevating his liquor-swilling, depressed Finn from the stereotypical level of moody drunk. He has a sense of subtlety and how to use it.

Sarah the old Buddhist Englishwoman is the best written character in the play, with her wisdom, insight and experience. And with Clare Coulter's performance as Sarah, the playwright and audience are blessed. The performance is a lesson in economy. Body movement is minimal, the delivery is tempered and quiet. She makes the audience listen to what she is saying rather than make herself be heard by them. And because of Coulter's keen sense of humour, she makes what she says seem appropriately funny because of the way she says it. The result is mesmerizing.

Kimmett has shown her writing ability with Sarah. Now if she can only expand it to create a play with substance, she'll be cooking.

Other Words For Grace *looks back at childhood, Charlie's Angels, Starsky and serial killers*

by Kerri Huffman
Varsity Staff

Modern poetry has a habit of taking snippets from here and there and combining them, for good or bad. For contemporary poetry in Toronto, the latest trend is for authors to gather cultural references from the '70s and plug them into their writing. Margaret Christakos' latest book, *Other Words for Grace*, is marketed as one such book, but it only tries to do that at times.

The preface that begins the book is split into three sections, first noting the intentions of the book and then the meanings of being a female poet and a feminist. The central theme that she picks up on is the power of women speaking (and perhaps listening) to one another. She creates Grace as a symbol for

young womanhood and the hurdles she comes up against. Grace, you see, "lives by intense motive to survive."

Somehow, Christakos connects one of her first memories (of an accident) to Quebecoise writer Nicole Brossard's comment "To write 'I am woman,' is heavy with consequences." That same heaviness at times weighs down the book.

Other Words for Grace is set in three sections. The first, "Deciphers," involves the random abduction, rape and murder of a young woman, noted in "Missing" and "Harsher Sentences." "Harsher Sentences" contains references to the could-be Scarborough rapist with "the blond-haired blue-eyed boy next door."

The second and major sec-

tion is "The Grace Papers," which focuses on the young Grace living in the '70s. "Insinuations" is a ten-page poem about Grace, her Sudbury surroundings and her pastimes. It contains some nice images and references, but just takes too long to get to the point. Poetry by nature pares images down and Christakos, in stretching things out, loses some of the impact that it could have. Her work is not without humour though: at the end of "Insinuations," there is a list of "Questions for the classroom," such as "What did Grace imagine rocks to be?"

"Cure" is filled with '70s references to Starsky and Charlie's Angels (and their particular version of voice mail), as well as girl detectives Nancy Drew and Cherry Ames.

The final section, "Sooth," works more as a series of prose poems. At this point Grace is gaining sexual experience and comes of age, but Christakos' writing is not as strong in these sections as in the earlier ones.

There are some nice images in *Grace*, including an amusing pun in "Lateral Burn: "words coming from "the hoarsest mouth." But there are other times when she uses questionable techniques: words are underlined for no apparent reason.

The collection is a solid one, and the infusion of humour keeps it afloat, especially when not underlined.



CAREER CENTRE

Summer
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An open house of events designed to help you with all aspects of finding a summer job and developing your career plans. From January 9 - 20th the Career Centre will host Summer Career Expo. This series of special events will give you the opportunity to prepare yourself for a broad range of summer employment opportunities. Seminars and workshops will focus on opportunities ranging from government programs to information and advice on starting your own summer business. Attend a Resume and Covering Letter Seminar to find out how to put together these vital career search tools or get the latest on summer job searching at our Summer Job Searching in the 90's seminar. Whatever your summer job search needs there's an event for you at Summer Career Expo.

January 9 - 20, 1995

Monday	Tuesday	Wednesday	Thursday	Friday
9	10	11	12	13
Open House Begins	Summer Job Searching in the 90's 12-2	Government Programs Panel 1:30-3:00	Starting Your Own Business 12:30-2:30	Resume and Covering Letter Seminar 2-4
Self-Marketing Skills for Today's Workplace 2-4	Pre-register at the Information Desk.	Pre-register at the Information Desk.	Pre-register at the Information Desk.	Pre-register at the Information Desk.
Pre-register at the Information Desk.	How to Complete the ACCIS Form 10-12	Discovering Your Career Options 10-1	Interview Techniques 1-4	How to Find Unadvertised Jobs 10-1
	Pre-register at the Information Desk.	Pre-register in the Counselling Office.	Pre-register at the Information Desk.	Pre-register at the Information Desk.
	Writing Graduate Admission Essays 3-5			
	Pre-register at the Information Desk.			
16	17	18	19	20
How to Complete the ACCIS Form 1-4	Business Consulting Forum 12-2	Engineering Summer Job Search Seminar 4-6	Summer Job Information Days 11-3, Koffler Mall	Resume Blitz Day 10-5
Pre-register at the Information Desk.	Pre-register at the Information Desk.	Mech. Eng., Rm. 102 Pre-register at the Info. Desk.	Meet with a variety of employers to discuss summer opportunities.	Sign-up at the Career Centre (first come, first served) to have your resume critiqued during our RESUME BLITZ.
ACCIS Critique Blitz Day 1-4	Resume and Covering Letter Seminar 5:30-7:30	Interview Techniques 10-1	Discovering Your Career Options 1-4	Self-Marketing Skills for Today's Workplace 10-1
Pre-register at the Information Desk.	Pre-register at the Information Desk.	Pre-register at the Information Desk.	Pre-register in the Counselling Office.	Pre-register at the Information Desk.
		Summer Job Information Days 11-3, Koffler Mall		

Letting us decide what category to put them in

The Meat Puppets finally get noticed, and they seem to like it

by Don Ward, Esq.
Varsity Staff

"I don't categorize our music," exclaims Meat Puppet percussionist Derrick Bostrom, fending off yet another loaded question fired from the small procession of student journalists gathered in the Phoenix Concert Theatre dressing room. Chewing thoughtfully on a Hershey's Kiss, he flashes the interviewer a wry smile and, with the look of a fellow who is relishing the irony of his next statement, adds: "that's your job."

The Meat Puppets have always been corpuscles, circulating endlessly in the musical bloodstream, without ever compromising their music to appeal to a "target market." They were getting along just swimmingly, but a funny thing happened on the way to anonymity. The market that had for so many years eluded them, embraced them.

While they plodded along, doing their own thing and amassing a considerable cult following, a cultural revolution (or is it evolution?) took place. Fringe artists such as Nirvana and Pearl Jam were embraced by the MTV generation, and the sound of commercial music veered off into an "alternative" direction.

Many card-carrying members of this new generation of alterna-rockers began citing The Meat Puppets as direct influences, and paid tribute to them accordingly. Firehose recorded a composition titled "Under The Influence of the Meat Puppets," while purveyors of alternative rock of the likes of Mascis, Eddie Vedder, and Dave Pirner (Soul Asylum) dedicated soundbites to their heroes.

Kurt Cobain went one step further, inviting the Puppets' Curt Kirkwood and his bass-playing brother Cris Kirkwood onto Nirvana's MTV Unplugged special to assist him in the performance of "Lake of Fire" and "Plateau," two original songs taken from *Meat Puppets II*.

The ensuing hype was justified by the breakthrough radio success of "Backwater," the debut single from their *Too High To Die* release. The song garnered national attention for them, with its incessantly catchy rhythms and the psychedelic harmonies of the Kirkwoods. They began opening stadium shows for a roster

of bands and their name cropped up all over local newsstands, certainly a far cry from their humble beginnings.

"We started out in Phoenix, Arizona around January of 1980, just fiddling around," recalls Bostrom. After failed attempts with other bands (the Kirkwood brothers had recently been in a group called Eye), they got together to play some punk covers, and liked what they heard.

The name Meat Puppets came from a song that lead vocalist/guitarist Curt Kirkwood had written. "For a while we told people that we were naming the band The Bastions of Immaturity; that was only a joke."

In 1982, the Meat Puppets signed with SST, joining the ranks of future "alternative" luminaries Black Flag and The Minutemen on that company's roster. This union spawned a number of albums that won critical appraisal, but sales never threatened to make the band a household word. Still, they always found enough

a change in our sound."

The sound Bostrom is referring to is a distinctive instrumental blend of punk, country, and classic rock riffing that melds exquisitely with the often indecipherable yet humorous lyrical witticism of chief songwriter Curt Kirkwood. In alluding to his songwriting in the past, Kirkwood has said, "I've got a real strong Beatles and Creedence influence, and I usually end up taking a George Jones approach to songwriting."

Too High To Die offers the listener much more than just the obligatory single. Kirkwood's lyrical musings come through in Panoramavision on the song "Severed Goddess Hand," a folksy ditty whose lyrics are clearly the work of a man who has been writing his own prescriptions. "Comin' Down" is a country anthem for pothead farmers; the lead track "Violet Eyes" is as catchy musically as it is ambiguous lyrically.

The album is stuffed full of

"Success hasn't brought about a change in our sound so much as it has resulted in a change in our lifestyles."

supporters to assure the recording of new material, and they toured to a steadily increasing fan base.

"People liked it, and we were never given the opportunity to quit," remarks Bostrom. "We never failed badly enough."

The renewed popularity of punk music inspired the band, which comes through in *Too High To Die*, their eighth release. The album may have been released under the auspices of a great amount of hype, but this didn't mean that the band was about to change its approach to their music.

"Success hasn't brought about a change in our sound so much as it has resulted in a change in our lifestyles," notes Bostrom. "We've been doing this music thing for a long time. The days follow, one after the other. It just progresses. And there never really has been

eclectic Kirkwood compositions, including two from songs from Cris Kirkwood ("Station" and "Evil Love"). Even the bonus track, "Lake of Fire" (the original version of the song that appears on Nirvana's MTV Unplugged) is a worthy listen.

The only discernable change for the band lies in the producer. Paul Leary, guitarist for the Butthole Surfers, took the band into his home studio in Memphis and tinkered behind the soundboard there.

"We've known Paul for years," Bostrom notes, jokingly. "He wanted to produce the album and knew that we were looking for a producer, so he said: 'I want to be a producer. I want to get out of my band! I want to do this! Help me guys.'"

The resultant *Too High To Die*, trailing on the exhaust of the single "Backwater," has



Hey you guys - the camera's this way! (What's wrong with these bands?)

reached gold status throughout North America and, as Bostrom duly notes, membership does have its privileges. "My father lives in Alaska," he says, "and this is the first record of ours that he's been able to find up there."

Spending over a year as the support act for bands with such stature as Nirvana, the Stone Temple Pilots, and The Replacements would be considered a job well done for some; The Meat Puppets, however, are not prepared to rest on their laurels. They have embarked on a headline tour of their own, heralding in the winter with an itinerary that includes Canadian locales such as Winnipeg, Saskatoon, Edmonton, and Calgary. This is their way of relaxing.

"Opening for larger acts was kind of like living in a bubble for us," explains Bostrom. "For two months it was like: go onstage at the same exact time, eat dinner at the same exact time. We got into such a rigid schedule that, once we were off of it, it was like, this is it? Where did the time go?"

The increased attention also allows them to perform in bigger venues, which Bostrom prefers. "On a big tour you can afford to bring the same PA system every night. Having to go to a different venue and work with new people and new PA's is nerve-wracking," he notes. "You get to playing some places where the sound system isn't good enough, or there's no way to get to the stage without having to push your way through the crowd. Bigger venues are more suitable to the needs of a rock

show ultimately, and bars are for selling alcohol, the band is really not that important. We like to avoid those places."

The Puppets have added on a second guitarist for the tour in the person of Troy Meiss, allowing Curt freer reign on guitar.

Their repertoire is also more selective this time around. "After 15 years there's only so much we are still willing to

play!" exclaims Bostrom.

Despite the hoopla, the Meat Puppets continue to be level-headed about this recent breakthrough. "One foot in front of the other," Bostrom indicates. "Write the songs, get the songs recorded, get the cover art together. It's not so much a specific planned out procedure as it is just, like, serendipity. It all just kind of happens. It's funnier that way."

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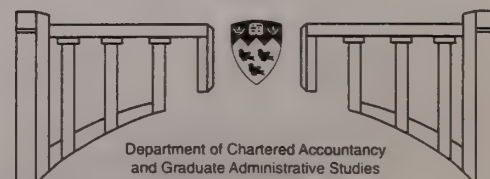
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University of Toronto

Code of Student Conduct Amendments relating to Harassment

On December 14, 1994, the Governing Council amended the Code of Student Conduct to include the following types of conduct as offences:

B.(1)(e) No person shall engage in a course of vexatious conduct

that is directed at one or more specific individuals, and

that is based on the race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, age, marital status, family status, handicap, receipt of public assistance or record of offences of that individual or those individuals, and

that is known to be unwelcome, and that exceeds the bounds of freedom of expression or academic freedom as these are understood in University policies and accepted practices, including but not restricted to, those explicitly adopted.

Note: Terms in this section are to be understood as they are defined or used in the Ontario Human Rights Code.

B.(1)(f) (i) No person shall, by engaging in the conduct described in subsection (ii) below,

whether on the premises of the University or away from the premises of the University,

cause another person or persons to fear for their safety or the safety of another person known to them while on the premises of the University of Toronto or in the course of activities sponsored by the University of Toronto or by any of its divisions, or cause another person or persons to be impeded in exercising the freedom to participate reasonably in the programs of the University and in activities in or on the University's premises,

knowing that their conduct will cause such fear, or recklessly as to whether their conduct causes such fear.

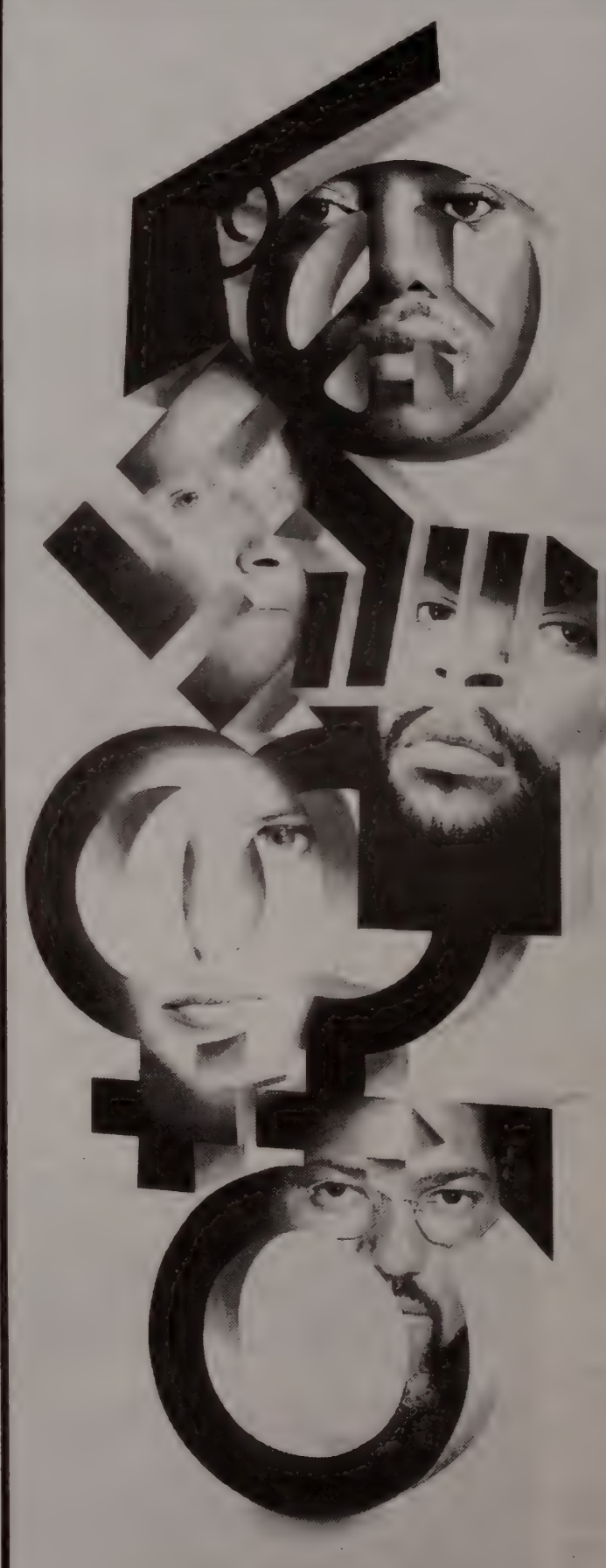
(ii) The conduct mentioned in subsection (i) consists of

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- (b) repeatedly and persistently communicating with, either directly or indirectly, the other person or anyone known to them;
- (c) besetting or repeatedly watching the dwelling-house, or place where the other person, or anyone known to them, resides, works, carries on business or happens to be; or
- (d) engaging in threatening conduct directed at the other person or any member of the family, friends or colleagues of the other person.

Copies of the revised Code of Student Conduct may be obtained from the Office of Student Affairs, Room 107 Simcoe Hall.

Office of the Vice-President and Provost

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(the best of)
New Order

New Order

London Records 90 Ltd.

There's a "new" New Order release on the market. Well to be honest, it's not really new, it's a compilation album entitled *(the best of) New Order*. The trendy English pop group evidently decided it was the perfect time to re-release their most popular songs. That may have been a mistake.

All the classics are here, from "True Faith" to "1963." The one new thing that would entice someone to buy this disc, is a re-done version of "Bizarre Love Triangle." Other than that, there isn't a lot that diehard New Order fans wouldn't already own.

For those of the unlucky few who have never heard the love-filled melodies of New Order, you could be pleasantly surprised. New Order are startlingly similar to the Pet Shop Boys, the reigning kings of pop.

(the best of) New Order should only be listened to if you are really (I mean really) happy. It's the kind of music that you'd hear if rose petals fell from the sky and everyone loved each other (or if you just got 100 per cent on your December exams!) I would advise against listening to this compilation if you are not in a great mood, because you might get so infuriated with the Smurf-like tracks that you could well

fry your CD and eat it.

Chris Willer

Loved

Cranes

dedicated/BMG

In a year in which the listening public was swamped with retro junk and mindless revivals aplenty (of which the most pointless and irritating involved that most abominably cheesy of '60s subcultures, the mods), it's nice to discover something that is entirely of the moment, not part of any over-exposed trend or nostalgic fad-dishness.

This is where the Cranes fit in. They are not mods. Nor do they hail from California, bearing ossified trad punk and safely packaged pseudo-anarchy (dyed hair, bad teeth, bug-eyed shouting singers, etc.). They were once seen as Goths and are still trying to shake that tag. Nowadays they're more accessible in their own way, but still probably not to everyone's tastes.

What remains from their previous outings is Alison Shaw's voice, still childlike in a way that spooks and occasionally grates on the listener. The rest of the equation is largely the same: mostly programmed rhythms; icy keyboards; buzzing, occasionally discordant guitars. While *Loved* is more openly melodic, the same sense of dread and sadness prevails on songs like "Rêverie," while the opener, "Shining Road,"

bops along almost merrily in a disco-flamenco kind of way. The vocals are clearer, and the words of one song, "Lilies," are even reprinted on the sleeve.

Strangely enough, this is the song most likely to annoy and most eligible for inclusion in an all-time Top Ten of Bad Goth Songs. Alison recounts a spoken narrative that's almost too close to a fairy tale to be taken seriously in which "the sun puts on his grey cloak." She sounds like nothing so much as a small girl lost in the woods when she says, "Where am I? Where am I?" as guitars swoop down menacingly from the trees and drums scurry through the undergrowth. It'd be funny if it weren't so close to being irritating.

It's pretty unlikely that they'll crack the Top 40, but it's probably better that way.

Larry Koch

More

Monkeywalk
MCA Records

If you're not acquainted with the sound of Monkeywalk, think of Aaron Neville, but less annoying and without the mole. This is not my kind of music, but I have a feeling that this is a pretty good album. It has a grand, full, satisfying sound that should be listened to at top volume. This is largely due to the rich, warm, embracing voice of lead vocalist Bill Ringgenberg. The instrumental accompaniment is excellent and never obtrusive.

Monkeywalk displays a high degree of musicianship with this finely crafted and harmonious album. Each of the songs has its own distinctive personality, yet united by Ringgenberg's resonant voice.

If his voice were wine, it would be deep red with great legs.

Even I, who would never buy this album on my own free volition, found myself singing along to "All I Want," which charmed me with its prettiness. I even liked "Faith, Luck and Power," which is borderline gospel-something. Ringgenberg's voice is great, making you feel like your mind is being wrapped in a warm towel and massaged. If you were a fan before, my instinct tells me that you will appreciate Monkeywalk's latest offering. This is an album with large amounts of soul.

Evelyn Wang

Live Jam

The Jam

Polydor/Polygram

Live Wood

Paul Weller

Polydor/Polygram

When I hear The Jam it doesn't sound dated like English Beat or The Specials do. Those bands take me right back to high school when my friends were busy trying to be cool mods, wearing Docs and sporting parkas while riding Vespas around. Even though The Jam was one of the favorite mod bands back then, the intensity is still potent today.

Live Jam is, as one would expect, a collection of live cuts recorded between 1979 and 1982, so none of this is new recordings as the sound quality will attest to. But the 24 songs offer a reasonable overview of The Jam sound and their lives shows.

Live albums are often recreations of recorded works, but this has been put together to

Rotate THIS

make the most out of the concert experience. The requisite screams from the crowd are there, and Paul Weller introduces many of the songs with, "This is..." Having seen him live I know he's not one for a great deal of stage chatter.

The songs don't sound like they do on their albums, instead we are given much rougher and faster versions of "The Modern World," "Smithers-Jones" and "Funeral Pyre." "The Eton Rifles," and "David Watts" remain some of their best cuts. "A Town Called Malice," and the cover of "Heatwave" end the album on a surprisingly poppy note. The most notable exception from the album is "That's Entertainment."

What I fail to understand are the liner notes. Various people (none of whom I know of nor care to) write little blurbs on the first time they saw The Jam—it's like a grade school essay. In these fine essays are references to 200mph muscle music, rage being channeled into creativity and the fact that a Jam concert was a spiritual, not just musical event. Yeah sure, we all know that The Jam was an influential band, but for most of us it's just good rockin' music. And that is what this album is full of.

From The Jam Paul Weller went on to form the Style Council, a group best known for its soulful ballads. Since then e Weller has released two solo albums, *Paul Weller* (which

was originally titled the Paul Weller Movement-ech) and *Wild Woods*.

His solo albums are likely much more like the Style Council than The Jam, and most of his songs tend to be motown influenced journeys. *Live Wood*, another live album, records Weller over ten years later than *Live Jam* and features songs from both albums but more from *Wild Woods*.

"Into Tomorrow" and "(Can you heal us) Holy man," are as lively as it gets, with most of these cuts featuring Weller crooning and strumming away. At times I kind of miss the passion of The Jam. Whether it be from anger or from converting that anger into creativity, whatever it was, it has softened.

Weller has grown as a musician. The arrangements on these songs are complex and well thought-out, and having four other musicians to back you up doesn't hurt either. *Live Wood* is an interesting companion to the other Paul Weller album, but I missed songs like "Uh Huh, Oh Yeh," and "Bitterness Rising." Perhaps, my lack of knowledge of *Wild Woods* sways me, but I wish there were a few more tracks from the first album.

The album ends with an ironic twist, as Weller sings "Has My Fire Really Gone Out?"

After all this time, the fire hasn't really burnt out, but it no longer roars like it once did.

Kerri Huffman

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SCARBOROUGH- Physical Education Office

ERINDALE - Athletics & Recreation Office
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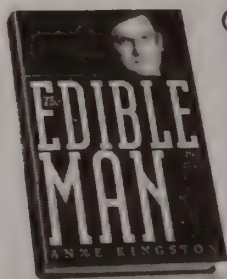
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Dream team Canadian-style, eh?

It's almost becoming as much a holiday tradition as turkey and stuffing and uncorking the champagne on New Year's. Play a World Junior Hockey tourney over Christmas and have Team Canuck finish on top of the standings.

For the third year in a row, our Junior Nats have done just that, providing this nation with yet another gold medal performance and making five championship finals in six years. And just like previous squads, this team will be remembered for its achievement in its own unique way. In the case of this particular crew, the history book will read: Team Canada—1994 World Junior Hockey Champions, 7-0.

That's right. Seven and zero, as in seven wins and no losses. An absolutely perfect record, as in the first time in world junior hockey history a team has gone undefeated.

With their exhilarating 4-3 victory over the Swedes last Wednesday night in Red Deer, the home side put the final stamp on a tournament which for all intents and purposes was theirs for the taking right from the start.

Because of the continuing NHL lockout, this team had just about every Canadian junior-eligible player in the fold. With the likes of Alexandre Daigle, Jeff Friesen, Jamie Storr, Todd Harvey, Ryan Smith and Jason Allison, it was a team loaded for bear. And with the exception of the closing night squeaker against Sweden, it was a squad that demolished the opposition at every turn.

Of course they did get a little extra assistance along the way.

Just as the NHL labour strife helped to significantly boost the Canadian talent pool, the road to the gold medal podium was further aided by the Czechs' inability to field their strongest team, due to at least six of their juniors being either injured or unavailable for duty.

It also helped that in typical Canadian fashion, the red-and-white kept their heads when all

of those around them, at one point or another, lost theirs. How else do you explain Sweden blowing a 3-1 lead against Finland, having to settle for a 3-3 tie that cost them a shot at the gold medal? Or the lack of composure exhibited by the Russians and the Czechs? Or the lack of chemistry that plagued the Swedes and the Americans?

In a short tournament such as the World Juniors, one bad period can ultimately destroy any aspirations you may have of hearing your national anthem played at the end of the hostilities. For teams such as Russia and the Czech Republic, it was less than that which proved to be their undoing, especially in their respective games against Canada.

Playing the tried and true concept of total teamwork and discipline, the home squad faced-off against all the potential contenders, from the lesser lights such as Germany and Ukraine to their more powerful Russian, Czech and Swedish foes, and dispatched all as pretenders.

To that end, head coach Don Hay deserves all the credit in the world. Inheriting a legacy that is one of the most successful in recent junior hockey memory, he knew that the pressure was on. And with the tourney taking place in their own backyard, anything less than another Canuck championship crown would be deemed a failure.

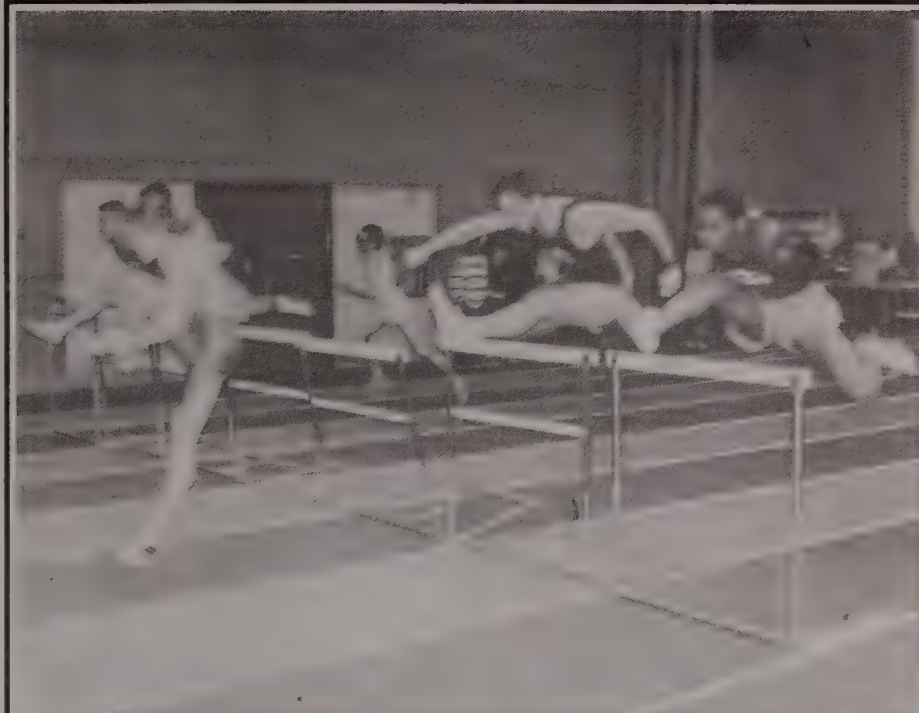
So he went to camp, made the selections that he felt were necessary to make it three-in-a-row, endured the annual outrage of hockey scribes from la belle province, put aside the brattish bitterness of Brett Lindros, and a month later completely justified every move he made from behind the bench when his team struck gold in historical fashion.

And while it may have looked easy due to the external NHL factor that gave this tournament a rather singular distinction, it was only the commitment of Hay to his team, and his players to their coach's philosophy that

allowed them to fully press the advantage that they were given, and skate off with another world title.

Of course the trick for the next guy who takes over as boss of the Junior Nats 12 months from now will be to do it all over again. And assuming that order and sanity will have returned to the NHL by that time, this year's bonanza of talent won't be around. This means the 1995 world junior tourney is going to be a much stiffer challenge for the defending champs.

But that will be then, and this is now, and right now we can all celebrate the fact that once again Canada is king of the world junior hockey hill. So Happy New Year, and pass the stuffing.



Blues men's and women's teams dominated the field at the University of Toronto First Chance Qualifier on Saturday.
(Nondas Tsamardos)

The Final Score

ALAN HARI-SINGH

SPORTS SHORTS

BASKETBALL

The men's and women's Blues squads matched up against teams from Laurentian on Saturday. The women recorded a disappointing 72-54 loss, while the men concluded with a 72-63 victory.

The U of T women were only at a four-point deficit going into the final half, but Laurentian took off and never looked back. Leading the women in scoring was Justine Ellison with 22 points.

The men's game was a close 32-29 in favor of the Blues in the

first half. The rest of the match was a point-scoring race up until the last five minutes of the game. The Blues forced Laurentian into playing an inside game, where they were unable to compete.

Sharing in the U of T men's in point scoring duties were Blues captain Eddie Meguerian, Carl Swantee and Jason Dressler.

In the women's league, U of T and Laurentian have dominated the OWIAA championships for the past 11 years. The final is the traditional national championship qualifier. The Blues have an opportunity for a rematch

when U of T's men's and women's teams host Laurentian on Jan. 21.

SELF DEFENSE WORKSHOP

Department of Athletics and Recreation head karate instructor Burt Konzak is offering a free self defense workshop on Thursday, Jan. 12 from 7 p.m. to

9:30 p.m. in the Athletic Centre sports gym.

Konzak, who also leads his own karate school, intends to help individuals learn basic physical skills including instruction on mental approaches to the concept of self defense.

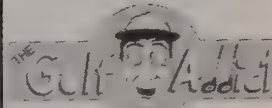
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Blues women's hockey dominate the rink

BY VALIA REINSALU
Varsity Staff

The women's Blues ice hockey team started the New Year off on the right foot by winning the annual Marion Hilliard Invitational Women's Hockey Tournament this weekend.

U of T was undefeated throughout the three days of exhibition competition, easily outscoring their opponents.

The Blues had a strong start in their first game against the Kingston Kodiaks, an under-21 team, outscoring them 5-1 by the end of the first period. In the end the first period goal was the only one U of T goalie Wah'ese Antonioni allowed by her as the Blues won 8-1.

The Kingston squad has a number of under-18 national team players.

Blues head coach Karen Hughes said the participation by the Kodiaks was a potential recruiting possibility.

"It was a good first exposure [for the players] to see what university hockey is all about," Hughes commented.

The following day's game against McGill was, this time, a successful shut-out for U of T and Antonioni. The 9-0 win saw the nine goals evenly distributed among the three periods. Bridget Bates and Rebecca Reid each scored a pair.

The evenly matched Kingston-Newtonbrook game the same day, where Kingston came out

the 3-2 victors, seemed a good indicator to how the following day's Newtonbrook-Blues match up would conclude.

The senior-A Panthers team, consisted of a number of Blues alumni and national team members, gave the Blues a good fight from the beginning. By the start of the second period the squads were tied 1-1.

But as the game progressed, the Blues took control. U of T prevailed with a 8-1 win to capture the tournament, in which Antonioni and the Blues had only two goals scored against them.

Hughes commented that although the score was not a good indication, the Panthers forced the Blues to play some consistent hockey.

"The team really gave a good effort and played really well together at our own speed for the entire game," said Hughes.

Hughes commended the playing of Sherri Harris-Murray (MVP in the Kingston match), Lori Dupuis, Andria Hunter and Antonioni, who the coach felt had played some of the best hockey that she'd played all year.

The Blues are currently second behind Guelph in the OWIAA standings. The team has an alumni game this Tuesday followed by a game against the York Yeowomen on Thursday.

"We have a few games to get ready in the battle to try and get into the playoffs," Hughes said. "They'll [York] be coming at us full out."

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Blues settle for bronze in home tourney



Aggression was the name of the game and the Blues are strong in '95.

BY JEFF BLUNDELL
Varsity Staff

The U of T women's volleyball team returned from its training in Daytona with improved communication and more aggressive hitting, but still only managed a bronze at a home tournament last weekend.

Meanwhile, a strong Laval squad rode the powerful hitting arm of Claude Lessard to the gold, ousting last year's champions, Winnipeg, in three straight games.

"Our goal coming in was to play consistently for an entire match," said Kristine Drakich, the Blues' head coach. "In the past we've played together for two or three games, but not necessarily for an entire match. We managed to do that for two out of three days."

The Blues, ranked ninth in the country coming into the tourney, opened the tournament strongly by beating number four-ranked York, last year's OWIAA champions, in a five-game match that lasted well over two hours.

"We played solid and consistent, with really aggressive hitting," said fourth-year Blues player Amanda Evison.

The team had focused on communication and team play over its holi-

day training camp. The effect was obvious with the increased level of talking on the court.

"They were talking aggressively with very little hesitation," said Drakich. "When a ball is coming between two players they know early whose ball it is, or when there was a bad pass, the hitters would call for it."

Saturday, however, was not a good day for the Blues, who lost both their matches, first to Winnipeg and then to Laval.

"On Saturday morning we had a lot of unforced errors," said Blues team captain Athena Gerochristodoulou, now in her fourth year. "We just played inconsistently."

In the evening game against Laval, the Blues had their chances but failed to capitalize. Laval was called numerous times for lifts and net fouls only to come back with quick middle hits or devastating outside power.

Sunday's consolation final featured a re-match between the cross-town rivals, York and Toronto. The Blues produced their best effort of the season thus far, dispatching the Yeowomen in three straight games, earning them the bronze.

York will have their chance for revenge when they return to the Blues home gym, Jan. 31.

Men's hockey split decisions

BY IAN TOCHER
Varsity Staff

The U of T men's hockey team met with mixed results in back-to-back games against the Guelph Gryphons this past weekend. The Blues won 6-4 on Friday night in Varsity Arena, but were embarrassed by an 11-3 loss in Guelph on Saturday.

Blues captain Scott McKinley initiated the scoring on Friday less than two minutes into the opening period.

The lead was short-lived, however, as Guelph responded with a power-play goal from Todd Wetzel only moments later.

Jamie Coon's aggressive play-making paid off for the Blues with a goal at 7:21, after he tipped in a shot from the blueline by defenceman Pat Goodfellow.

Toronto's lead was even shorter in duration this time, as Ryan Foster tied the game just seven seconds later.

Guelph left the ice with a 3-2 lead at the end of the period by virtue of a late goal by forward Ron Solomon.

The second period belonged almost exclusively to the Blues.

Penalties to the Gryphons early in the second period gave U of T a four minute power-play. Defenceman Sandy Sajko was able to capitalize on the opportunity by converting a pass from Dan Bellissimo into a Blues goal.

At precisely halfway through the period Blues winger Luciano Losiggio scored his first goal of the season. In a display of determination, he fired off a backhand while being bowled over in front of the Guelph net.

Dave Hitchon also scored his first goal of the season for the Blues, as he banged in the rebound from a shot by linemate Paul Handley. This goal drove Guelph starting goaltender Brian Holland from the nets and George Dourian took over the duties.

Losiggio struck for his second goal of the night and season with a goal on Dourian only a minute later.

Guelph responded with another late period goal to reach the eventual game-ending 6-4 score.

Although there was no scoring in the final period, goaltender Scott Galt was kept busy in the U of T nets. Guelph applied a great deal of pressure, and Galt once again demonstrated why he leads the league in goaltending performance.

Head coach Paul Titanic was obviously pleased with the Blues' victory, but he still sees room for improvement.

"It's nice to see the guys are thinking offensively," said Titanic, "but we came close to beating ourselves. We have a long way to go in learning how to play good, tough defensive hockey and in making safe plays at the right time. We gave up too many chances in the third period, but fortunately Scott [Galt] came through for us."

Losiggio was named the Blues' player-of-the-game in recognition of his two goals. He said it was a great way to return to the team after missing much of the first half of the season due to an injury.

As good as Friday night's game was for the Blues, Saturday's contest was its exact opposite.

The Blues ran into penalty troubles almost immediately and Guelph scored four unanswered power-play goals within the first 10 minutes of the game. By the end of the period the Gryphons had built a 6-1 lead over the Blues.

In the second period the Blues managed to score twice to bring them within reasonable striking distance, but a short-handed goal by Guelph near the mid-mark shattered any hope for victory.

Guelph rolled on to an 11-3 victory. Scoring for the Blues were forwards Dan Bellissimo, Frank Marciello and Chris Kostopoulos.

Titanic was very disappointed with the lack of preparation and discipline exhibited by his team.

"Our guys, or at least some of them, showed a lack of discipline and mental preparation. Five-on-five we play fairly

well against Guelph, but it was just penalty after penalty," he said, "It was a disaster."

The coach felt that the officiating also diminished the game.

"I would say that it was a very poorly officiated game and that was a significant factor in the outcome," he lamented. "There was so little five-on-five play that it was not a good game for players, coaches, fans—anybody!"

What hurts the Blues even more than the humiliation of an 11-3 thrashing is the accompanying loss of points in the league standings. Since Guelph and Toronto are in the same division, each game between the two is effectively worth four points. A win would have drawn the Blues to within only two points behind the league-leading Gryphons. Saturday's loss means that the Blues are now six points back.

"It's a huge loss," said Titanic. "Now, for us to get first place is a major uphill battle."

The Blues re-enter that battle this Friday at Varsity Arena against the Ryerson Rams. Gametime is 7:30 p.m. and admission is just \$3 for students and \$5 for non-students.

U of T skiers: no snow, no problem

BY VALIA REINSALU
Varsity Staff

Members of the U of T nordic skiing club traveled two-and-a-half hours to Duntroon, Ontario to compete in the Toronto Invitational yesterday. The drive was worth it, as U of T won both men's and women's senior freestyle events.

Blues alumnus Corina Tschan won the senior women's 10 km course, while Blues veteran Arno Turk raced to get the gold in the men's 15 km. Turk's time of 36 minutes and 38 seconds was two minutes ahead of the rest of his field.

"The conditions were okay, light snowfall and some parts wind-blown, which made it interesting," explained Blues coach Reto Tschan. "It was a good course."

Tschan said the veteran Blues, on a whole, showed tremendous improvements in their times from last season.

Blues Marita Hogeveen placed second in the senior women's event just ahead of Cathy Henry who skied to a fifth-place finish.

Also putting in solid performances were U of T's co-coach David Zechel, Onno Bokhove and Stefan Matiation to fill out eighth to tenth-place finishes in

the senior 15km event.

Among the rookies, the Blues' John Rodgers placed fifth with a respectable time of 31 minutes and 52 seconds in the junior men's 10km event.

"We're looking for big things from him in the future," Tschan commented.

Seven men and seven women are eligible to compete in the OU/OWIAA provincial championships. Tschan said the team will be picked from the top seven performances during the regular season. He expects both Turk and Zechel to have outstanding seasons.

The invitational was open to both club and intercollegiate teams. U of T, however, was the only school in attendance.

"The competition was not as well attended as we would have liked," said Tschan. "We can't really gauge ourselves. We'll find out in Orangeville next weekend."

The team has been committed to an extensive dry land training programme as well as roller skiing to improve endurance. The team plans to take advantage of the base of newly fallen snow recently establishing itself in the Toronto area. Tschan said the Blues will train in Earl Bales Park this week in preparation for next weekend's competition.

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VOLUME 115, NUMBER 31

WE'LL NEVER WORK IN THIS TOWN AGAIN SINCE 1880

THURSDAY, JANUARY 12, 1995

Israel Week

The lobby of Sidney Smith Hall will be the sight of Israel Week beginning Jan. 16.

The purpose of the week, according to Benji Mogil of the Jewish Students' Union, is to show students there is more to Israel than politics.

"Most people's exposure to Israel is merely through political events that appear in the newspaper," said Mogil. "[But it's] a vibrant cultural, economic country that's made remarkable progress in 47 years of existence."

Various booths will be set up in Sid Smith, on education, women's issues, environment, the arts and Canadian-Israeli relations.

"Rarely do you read of social or

varsity SHORTS

cultural issues [on Israel]," said Mogil. "There's more going on than just fighting."

The first day of Israel Week, happens to fall on Tu B'Shevat, a Jewish holiday of renewal signifying the beginning of spring in Israel, says Mogil. The theme of the week will also be renewal or rejuvenation.

STAFF

Drunk driver arrested

A man was arrested Monday night for drunk driving in the parking lot of the Koffler Centre.

According to Sgt. Darcy Foran of the U of T police, campus cops were alerted to the man's inebriated condition when he asked them to move their police cruiser.

"He pulled in and attempted to turn in the lot and in his condition found the lot too small to turn in," said Foran. "He came up to us and asked us to move [our cruiser] and that's when the big problem for him began."

After campus cops arrested the individual, he was turned over to Metro Police.

If an individual has more than a 0.8 per cent level of alcohol in their blood, they are impaired under the law.

STAFF

You'll get your Orders, now

A university professor and two prominent financial donors to the university received Canada's highest honour earlier this month.

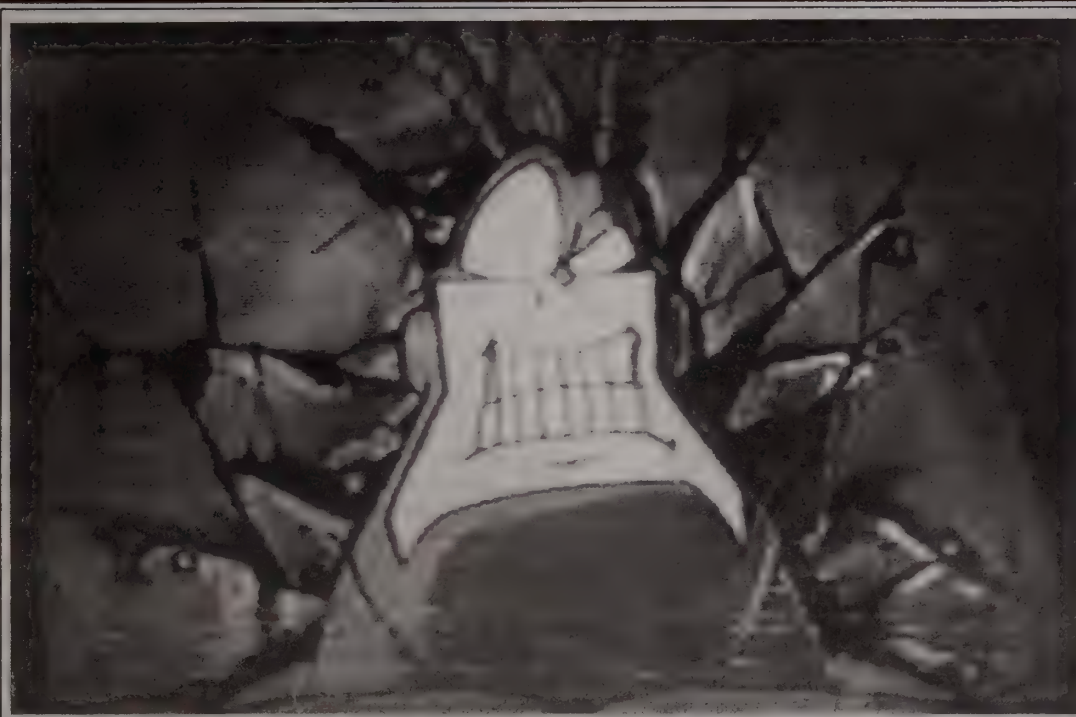
Professor emeritus Gordon Slemon was named an officer of the Order of Canada on Jan. 4, along with 83 other prominent Canadians.

Slemon joined the university's faculty in 1955. He rose to become dean of the Faculty of Applied Science and Engineering in 1979.

Also awarded were two community members known for their support of the university. Joseph Rotman, also named an officer, donated \$3 million to U of T to help build its still-being-constructed new Faculty of Management building.

Nancy Ruth, normally Nancy Ruth Jackman, helped establish U of T's child care centre, commonly known as 'Nancy's', in 1993, with an \$85,000 donation. She was named a member of the Order.

STAFF



Tick, Tick, Tick. See Varsity television section, page 7.

(Samantha Rajasingham/VS)

Only six women pivotal in Canadian politics: textbook Province is censoring history, says professor

BY DARIO P. DEL DEGAN
Varsity Staff

The author of a political science book removed from the province's list of high school texts denies that his book shows "racial, religious, and sex bias."

But the book's author, Tom Flanagan, said the charges, made by the officials in the provincial education ministry, are far-fetched, and the reasons for getting rid of the book unsubstantiated.

An *Introduction to Government and Politics*, written by Flanagan and Mark Dickerson, University of Calgary political science professors, was recently taken off Ontario's list of books approved for high school classrooms. The book apparently violated "Circular 14," the ministry's name for its guidelines for choosing school texts.

The main reason, according to minis-

try spokespeople, is because out of 100 historians, philosophers and economists mentioned in the book, only six are women.

Flanagan said the gender imbalance was not based on personal choice, but represents historical fact.

"To say that the book is biased against women because it is not written according to the feminist crusade is nonsense," said Flanagan. "Just because a fanatic is not on my side, then they're against me?"

But Laurel MacDowell, a Canadian history professor at the University of Toronto, criticized Flanagan, saying there have been more than six women in Canadian political science worthy of mention.

"[There are] all kinds of women historians, some of them quite prominent," said MacDowell. "If he's only listing

six, then he's not paying full attention to them."

But U of T psychology professor John Furedy defended Flanagan, saying that censoring history to hide past gender inequalities is wrong.

"It's a disregard for the truth," said Furedy, who is also president of the academic freedom lobby group, the Society for Academic Freedom and Scholarship.

"To falsely tell high school students that a [gender] difference is not there is a big lie and a feature of a totalitarian system."

"It doesn't land people in jail as in totalitarian systems but it does label authors," said Furedy.

"The ministry is making unqualified judgements. I'll bet you pounds to peanuts that the ministry's qualifications Please see "Book," page 2

Up to 20 schools may leave political organization this year Universities hold vote to leave national group

BY DAVID CHOKROUN
Varsity Staff

The Canadian Federation of Students, a national student union and political lobby, is preparing for a mass exodus.

Five Ontario universities—McMaster, Carleton, Ryerson, and the universities of Ottawa and Windsor—will be holding referenda this year to decide if they will remain in the federation.

Critics of CFS have charged that the organization is inefficient and fails to represent students. As well, CFS's progressive political slant and concerns with social justice issues have drawn the fire of student leaders who want to streamline the organization.

"The organization is literally falling apart," said Mike DiAngelo, Ryerson's student union president.

Although Ryerson's student union is not taking an official position on the CFS referendum, DiAngelo is in favour of leaving the federation.

"I would like to see the organization fold and a new, improved organization be formed," DiAngelo said.

Jean-Francois Venne, president of the Students' Federation of the University of Ottawa, is also in favour of his school leaving CFS.

"CFS has become a radical organization," said Venne. "They've taken a radical

turn that marginalizes them from the government and the public."

"We want policies that are meaningful to students. We can't fight to save the planet—that's over. We want to get back to the main issues," Venne said.

But Jason Hunt, the chair of the Ontario branch of CFS, thinks that students will vote in favour of remaining in the federation.

"I think it's pretty unrealistic that even the majority of the Ontario schools will leave," he said.

"We're fairly confident that at long-term, solid member schools like Carleton or U of Ottawa, the students will be in favour of remaining in the federation," said Hunt.

CFS is the only national student organization lobbying against the federal government's proposed social policy reforms, which would cut federal cash transfer payments to Canadian universities and colleges by \$2.6 billion.

"We have a mission to fight on behalf of students, and the social policy reforms are one of the most devastating things to affect students in recent years," said Hunt.

However, Venne said he disagrees with the tactics CFS has adopted in protesting against the federal government's proposed social policy reforms.

"Even if we don't want to do this right now in the face of the Axworthy reforms, we have no choice because [CFS] is discrediting itself," Venne said.

U of T Students' Administrative Council president Gareth Spanglett is ambivalent. Please see "Universities," page 2

Practice teachers excused for strike

BY BRENDA GOLDSTEIN
Varsity Staff

Students at the Faculty of Education who practice-teach on the day of the national student strike will not be academically penalized for attending events instead of class.

Student teachers in the education program must spend approximately nine weeks in the classroom. Unfortunately for many in the elementary division of the program, the second session of practice teaching falls on Jan. 25, the day marked for protesting planned cuts to federal education funding.

Dave Garth, the co-ordinator of practice teaching, says that under normal circumstances a student taking the day off on Jan. 25 would be considered absent. Students are allowed only a set number of absences, in the year-long program.

"For those students who wish to join the Jan. 25 day of action, they can come to my office to pick up a letter."

But he says students are not automatically excused because they have received the letter.

"The student has to work it out with the associate teacher, it is best discussed with them," said Garth.

The letter states that U of T president Robert Prichard and acting vice-provost Caroline Tuohy have encouraged that no academic penalty be imposed directly on students who are unable to attend class, write exams, or complete assignments because of the strike.

James Kłodnicki, the external co-ordinator for the Faculty of Education's student union, says the letter gives 200 students a chance to participate, that they would not have had.

"We all endorse the idea. It gives the student and the associate an option backed up by the powers that be."

The letters have been available since last Thursday to give teachers up to a Please see "Student," page 2

University funding formula assessment put on hold

Report delayed by education minister

BY BRUCE ROLSTON
Varsity Staff

An Ontario advisory council in charge of a widely-condemned review of university funding says it's happy the province's education minister has delayed its final report.

"We're quite pleased to have the extra time," said Joy Cohnstaedt, the Ontario Council on University Affairs chair.

The review is called "Sustaining Quality Education in Changing Times."

Education minister David Cooke announced last month that the council could delay its report to him until an indefinite date in the spring.

In his announcement, Cooke said there were two reasons: to give the council more time to complete its review of how Ontario's universities are funded by the province, and to allow it to wait until the federal govern-

ment has finalized its own changes to university funding.

"Mainly it was to give them time to adequately assess the effect the [federal proposals] will have on the entire funding system," said Barney Savage, a ministry spokesperson.

Ottawa has announced it wants to cut its own cash transfers to the provinces, which subsidize the province's own transfers to universities.

Many university representatives had criticized the council for trying to issue a report on university funding amidst uncertainty about how much Ottawa would be paying in future.

The Council of Ontario Universities, which represents university administrations, had lobbied to get the OCUA report delayed until the federal government finalized its plans.

COU communications director Pat Adams said Cooke had done the right thing in delaying

his advisory council's report.

"It was the only appropriate choice in the circumstances," Adams said.

Adams said the advisory council clearly needed more time to finish its review. "I think the whole thing was rushed to begin with."

The university funding review has received criticism from faculty and administration representatives at Ontario universities.

Both oppose the council's suggestion that the province divide its grants to universities into a research and a teaching portion. Currently, Ontario divides up its university funding loosely on the basis of student enrolment.

Administrators say adoption of the council's proposals would lead to the province dictating how universities spend their money. Faculty say it would also lead to university professors being split into two separate staffs of teachers and researchers. This, they say, is contrary to the idea of university scholarship.

Erratum

In the Jan. 5 issue, St. Michael's College principal Joe Boyle was quoted as saying suspended professor Robert O'Driscoll should be treated fairly by U of T. While Boyle does agree with the sentiment, the quote was actually given by his predecessor, former principal William Dunphy.



(Samantha Rajasingham/VS)

New community bus service rocketing through U of T

It's a bird! It's a plane! No—it's a Wheel Trans bus! The TTC has started a new bus route, #425, running through Ryerson University to the Toronto Hospital, Women's College Hospital and up through the St. George campus, ending at the St. George subway.

The new service, began Jan. 3, is for all TTC patrons and not just for those with disabilities.

STAFF

Book not used at U of T

Continued from page 1

are not as good as Flanagan's."

Education ministry spokesperson Lucie Piche declined to comment on Flanagan's book. She said "Circular 14" was an attempt to make sure high schools receive quality texts.

"There are many guidelines, but the main one are that the work represents sound scholarship and is bias-free."

According to a report Flanagan has obtained, from the ministry to his publisher, Nelson Canada, it also objected to a statement about the 1982 invasion of Lebanon by Israel. Flanagan said the offending sentence was taken out of context.

The ministry also criticized the book's report that while Italian dictator Benito Mussolini was the creator of fascism, German dictator Adolf Hitler also added a heavy dose of anti-Semitism, which had not been a

part of Mussolini's doctrine."

The ministry's report to Nelson said that statement "trivializes the true meaning of the Holocaust."

"The evidence is childish," Flanagan said, "and until now no one has taken offence."

An Introduction to Government and Politics was first published in 1982 and is now in its fourth edition. Flanagan estimates that it has sold at least 60,000 copies and been read by over 100,000 university students. Furedy said the lack of substantial evidence given by the ministry is frightening.

"The book has been removed on the basis of 'I don't like what you're saying' with no logical content on the basis of pure emotion," said Furedy. "It represents pure emotional indoctrination."

The ministry also stated that the book's language was too advanced for high school students

and that it was outdated.

Flanagan agreed it was outdated, but because the ministry reviewed the second edition, published in 1986. He also agreed the text is meant for university students, but said banning it from high schools could hinder advanced students.

"It [the ministry] deprives students who want to be challenged, by watering down information to a bland level," he said.

Since he began complaining publicly, Flanagan said the education ministry has called Nelson Canada, instructing them to tell him to back off or it would be bad for business.

"It may not have been a smoking gun, but I was getting a fairly obvious implied threat," said Flanagan. "It's scary that government departments can operate this way."

The textbook in question is not used at U of T.



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Universities upset with CFS

Continued from page 1

lent on the subject.

"CFS isn't a bad organization and a lot of schools are going to referendums, but that doesn't mean they're all going to pull out," Spanglett said.

Spanglett pointed out that the services CFS provides, such as Travel Cuts, the federation-owned travel agency, may affect the average student more directly than the federation's political lobbying.

"The big advantage is their services—a lot of small universities have become heavily dependent on those in one-year professional programs, and the medical and dental plans."

He added that the visibility of CFS's campaign against the federal government's proposed re-

forms may work in the federation's favour.

"If there's one thing that may provide a saving grace for CFS, it's that they are organizing the Jan. 25 strike. At least you can say that CFS is doing something," Spanglett said.

Only U of T's graduate students are presently members of CFS. In addition to the five Ontario schools, the francophone students' union at Laurentian University will also be holding a CFS membership referendum this year.

Another six universities from the Maritimes—Acadia, Mount St. Vincent, Mount Allison, St. Thomas, and both campuses of the University of New Brunswick—will be holding membership referenda as well. Dalhousie University has already voted to leave CFS.

Student teachers sympathetic

Continued from page 1

week-and-a-half to plan, said Klodnicki.

The faculty wants to encourage flexibility in accommodating students who would like to participate, said Garth.

Students in undergraduate programs, compared to those in one-year professional programs, are more likely to care about higher tuition, because they will be hit with the bill in two to three years' time, said Klodnicki. But teachers still have a stake, he said.

"Because we are in a one-year program, even

though we aren't going to be here next year, the students we are teaching in high school [will]," Klodnicki said.

"Many of them won't be able to afford post-secondary education the pressure will be on us to help them become contributing members of society."

As well, students who wish to pursue postgraduate degrees in education will be forced to pay much more, says Klodnicki.

"We're working towards the good of the whole rather than the good of the one," said Klodnicki.

UN needs new direction: diplomat

BY VINCENT LAM

The United Nations is an institution in need of reform in order to be effective, according to foreign affairs specialists Walter Dorn and Angus Robertson.

Both spoke on Tuesday at the first lecture in a series entitled "The United Nations and the 21st Century," hosted by the Canadian Institute of International Affairs.

Dorn is a research associate at Trinity College. Robertson is former head of the UN Section of the Canadian Department of Foreign Affairs.

"Our institutions for peace are in a growing process," said Dorn. "The name of the new game now is creating global institutions to carry forward revision. We need to create robust and effective global organizations to maintain the peace."

But while the UN requires reform, many criticisms of the UN are unfounded, Robertson said.

"The UN is not the huge consumer of resources that most people point out," he said. "I would argue instead that it is grossly underfunded and needs more people."

The UN serves a population of billions, and has a total staff smaller than the civil service of Wyoming, Robertson said.

According to the speakers, there are serious financial issues that confront the UN. The US pays 25 per cent of the UN operating costs, but it's con-

sistently in arrears in its payments, he said.

As well, the low quality of UN personnel is a popular perception, said Robertson.

"The UN is seen as being staffed by a lot of different people who may be castoffs from governments, who aren't very competent."

Robertson agrees there is some deadwood among the competent UN staff. Policies of hiring according to equitable geographic distribution are partly responsible for this problem, he said.

As well, the Secretariat of the UN should be strengthened, said Dorn.

"The Secretary-General has a mandate to act for global interest," said Dorn. "The Security Council has a domination of western nations and major powers. The General Assembly has a strong majority of developing countries. It's only in merging these interests can we be effective in maintaining peace. Enhancing the Secretariat of the UN is one way to do it."

Secretary-General Boutros Boutros-Ghali is more dynamic than his predecessors, says Robertson.

"What do you want?" said Robertson. "Do you want someone who's capable of running an organization, or a patsy?"

Robertson said some expect the UN to act as a world government, but he does not believe the UN could assume such a role.

Lower mark-ups on beer and wine: administration Campus Beverage Services cuts costs

BY ANUSIA GOVINDASAMY

The Campus Beverage Service is looking at cutting costs by reducing its office hours and staff.

The beverage service is the university-run body that governs alcohol sales on campus. The service holds the sole license on campus to purchase alcohol—which it then resells to campus pubs.

To cover costs, the service charges mark-ups of 48 per cent on beer and 100 per cent on wine and liquor. The mark-ups have been a major source of complaints from U of T student leaders.

David Neelands, assistant vice-president for student affairs, says that the money saved from the cuts to staffing and to the hours of operation will be passed on to pubs across campus.

"Instead of mark-ups of 48 per cent on beer the mark-up will be in the area of 35 to 42 per cent. And with wine and liquor, the mark-up will go from 100 per cent to about 55 per cent," said Neelands.

The changes will come into effect May 1.

The Students' Administrative Council has complained about the cost of alcohol purchased from the beverage service for its pub, the Hangar. The council blames the mark-ups for the steady decline in the Hangar's business over the last two years.

Last August, the Liquor Licensing Board of Ontario said the mark-ups were in violation of the Ontario liquor laws. The university has since given the



(Samantha Rajasingham/VS)

Marco Santaguida: Do you think this man can handle alcohol?

Hangar the option of getting its own liquor license.

But despite initial enthusiasm over the idea, the council is not sure whether it wants to take on the responsibility that comes with a liquor license.

"We are worried about the liability that goes with a liquor license," said Marco Santaguida, the council's university affairs commissioner. "That's why we have not jumped at the chance [to get a liquor license]... we don't want lawsuits."

But Santaguida also says the council may have to get its own license, unless the beverage service is prepared to allow the council to take care of its own delivery and storage of alcohol and its own staff training.

But Neelands says that whether the Hangar decides to get its own license or stay on with the beverage service is not going to make a significant dif-

ference to the survival of the service.

"The Hangar has not been one of our major customers over the last few years," says Neelands.

The beverage service's restructuring will be discussed at next Friday's meeting of the university's alcohol advisory committee.

Neelands says the beverage service's latest proposal to restructure the organization is primarily an effort to straighten out the service's finances.

"The CBS has got to balance their books," said Neelands.

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Enrolment declined by 600 Arts and Science students It's all just part of the master plan

BY SAM LEE

The number of undergraduate Arts and Science students is continuing its four-year decline, according to university statistics.

As of Nov. 1, there were 19,403 Arts and Science students registered at the St. George campus.

That is a slight decline from the 20,079 undergraduates reported for the previous term and is significantly lower than the 21,186 students registered in 1991 when the faculty had its largest enrolment ever.

Peter Harris, the assistant dean of the Faculty of Arts and Science, said this decline is mainly due to a decision made two years ago to reduce the amount of students admitted.

"We used to have an intake of [approximately] 2,800 [full-time undergraduates] from Ontario high schools and I think now we take 2,470," said Harris.

Arts and Sciences also accepts about 900 full-time students who apply from high schools outside of Ontario or who are transferring from universities and colleges and about 1,100 part-timers.

Harris said these numbers were not affected as much because the number of applicants entering via these streams vary from year to year and are less predictable.

The enrolment cutbacks are in the best interest of the students because U of T was close to the maximum number of students the provincial government allows, said Harris.

If the university took more students above the limits the education ministry set, the so-called "corridor," its provincial grant would not be increased to compensate, meaning less money per student.

"We were getting near the top of the corridor ... [and] having more students was going to mean less money," said Harris.

"We knew we could improve the situation for students ... get smaller first year classes [for example] ... by reducing the number of students we took," he said.

"[During the late '80s] we were encouraged by the government to take more students due to the demographic bulge of applicants going through high school, but as that trend has begun to taper off... we are returning to 1988 levels," said Harris.

1994/95 Enrolment Statistics as of November 1, 1994

College	Full-time	Part-time
St. Michael's University	2,490	666
Victoria	2,480	632
New Trinity	2,309	695
Innis Woodsworth	2,194	601
	1,083	210
	839	361
	646	4,198

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QUOTE OF THE DAY: "What do you want? Do you want someone who's capable of running an organization, or a patsy?" The ever diplomatic Angus Robertson on what people want in their UN Secretary-General. Frankly, we think they just want somebody with an extra Boutros. (p. 3)

Roadworks

And in other news, the British Columbia education ministry is giving large sums of money to that province's university students to finance their attempts at constructive protest of the federal government's proposed cuts to education subsidies. It got the idea from Saskatchewan, which did the same thing in October.

Now Saskatchewan has an excuse. The whole province is insane. But what's with B.C.? When, in modern history, has one level of government paid kids to pelt another government's ministers with eggs, without someone getting locked up for it? I mean, this is downright subversive, almost.

Remember, this is the same province that needed cops armed with spatulas to scrape young Clayoquot protesters off its legislature not so long ago. Having successfully beaten one youth movement into the ground with hundreds of jail sentences, why would they hand over seed money to finance another one?

The simple answer is, of course, because it's in their best interest.

You see, one thing a lot of people aren't getting straight about this federal cutbacks thing, is that this money the feds are handing out doesn't actually end up in universities.

Ottawa gives out \$6 billion a year in cash transfers and tax points, to the provinces, for the purpose of post-secondary education. Trouble was, the provinces weren't required to actually spend it on that. It's just income to

them; its amount has no relation to the actual amount they decide to spend on their universities.

It's like "grandmother money"—you know, the money your grandmother gives you at Christmas to buy presents for yourself, because she can't remember how old you are. But you don't actually spend it on something she'd like, like socks. You buy drugs with it.

That's why Minister of Social Pollution Lloyd Axworthy is half-right when he says his plans have nothing to do with tuition hikes; since nothing required the provinces to spend the money on the universities in the first place, nothing requires them to spend less money if it's taken away. (Of course, they will, because the alternative for provinces is add the cost of not raising tuition to the deficit, something even this province's premier is scared of doing.)

B.C. has long been the worst offender when it comes to diverting federal education money away from universities. Half the asphalt in the province was laid with money that was supposed to be for new buildings at UBC and lower tuition for Simon Fraser students.

So when B.C. invests a little in encouraging student revolt, it's not because there's been a change of mind about those filthy little Gen-Xers. For students in the Pacific province, the message is to fight those cuts: the Kamloops-Hope highway depends on it.

Come home, guys

Here in Ontario, there's no move to spend money encouraging students to do anything. That's because the province has basically written off Ontario students as a force for anything, at all.

That verdict is largely due to the Worst Thing To Happen to Student Politics Here In Decades, better known to most students as the Ontario Undergraduate Student Alliance.

No matter how much students might be behind their current competition, the Canadian Federation of Students-Ontario, the fact is that the politicians see Ontario students as a two-headed creature. One head throws eggs; the other blows kisses. Any message one wants to give is cancelled out by the presence of the other.

OUSA, which has been so marginalized in the current debate it's almost off the page, has declared that it will not support the Jan. 25 student day of protest. Protesting, it says, just makes students look like a spoiled elite. Getting out in the cold and listening to Moxy

Fruvous isn't just icky, and bad for the hair; it just doesn't do no good.

What we should be spending money on, OUSA chair Mike Burns insist, is on financing his flights to Ottawa to negotiate with Minister of Student Debt Lloyd Axworthy. Of course, considering that Burns and OUSA now completely agree with everything Axworthy says, it's hard to see what they'd negotiate over. Maybe where to go for dinner.

Having hitched their wagon firmly to the Liberal-Axworthy star, OUSA apparently sees no problem in supporting tuition hikes greater than the university presidents, the provincial government, and nearly all the students they claim to represent, want to see.

Part-time students out there, remember—you're paying for this.

Message to OUSA: Come home, guys. All is forgivable. We'll even save you a cup of hot chocolate, and a sign to carry. We'll be over to the left of you somewhere, listening to "King of Spain."

Contributors: Sir Don Ward, Steve "The Tick" Gravestock, Steve Iscoe, Vincent Lam, Sam Lee, Anusia Govindasamy, Dario P. Del Degan.
Special thanks to the crew at the U of T Computer Shop.

Hey - The Varsity is always looking for new faces to help out around the office. Drop by 44 St. George or call 979-2831 for more info. (If you're really interested, today's Open House! Free pop and chips!)

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(NSNS)

EXPANDING THE PARAMETERS

The folks at the Ontario Ministry of Education and Training have come under fire recently from Calgary political science professor Tom Flanagan for dropping his book from the Circular 14 book list. As a result, the book cannot be purchased with provincial funds and used to teach in Ontario classrooms.

What this means is that the province has determined that the introductory work on Canadian politics falls short as a textbook suitable for a senior highschool audience in the mid-'90s.

Why? According to editorial notations that accompanied Flanagan's rejection letter, his work was deemed guilty of "racial, religious and sex bias, particularly against Jews and women." The ministry noted that only six females were deemed of sufficient importance to be

mentioned in a textbook that purported to trace political action from Confederation to 1986.

His justification? Women, he says, (and is confident the feminist movement would concur), were excluded from the political

STACEY
YOUNG

process until very recently. One can assume from this that Flanagan's point is that women's activity thus far was located outside the realm of the political.

However, the problem does not lie in the number of women mentioned in the back of a text. The problem lies in how political action is named and defined and where the parameters that

differentiates the "political" from "other" forms of social activity are drawn. The goal of various feminist historical projects is to examine what gets left out of reported social activity due to exclusionary definitions of political action.

So what gets left out is, for instance, women's attempts to gain entry into the political establishment in a variety of forms. Where were the names of the thousands of suffragettes, or a couple of their leaders? Where were the names of the thousands who fought for membership in their unions, and formed such organizations of their own?

The fact of only six names of Canadian women appearing in the index of the text is merely the outcome of the way we perceive politics that requires revision.

BACKTALK letters to the editor

Strike is serious stuff

In the Jan 9 issue of the Varsity two articles were run regarding the national student strike on Jan. 25 ("Getting ready for the national student strike," and "ASSU asks students to skip class Jan. 25 for a good cause"). Although it is of immeasurable importance to get students to protest Lloyd Axworthy's pro-

posed \$2.6 billion cuts to post-secondary education, it's necessary to point out that both of these articles were not clear on one thing.

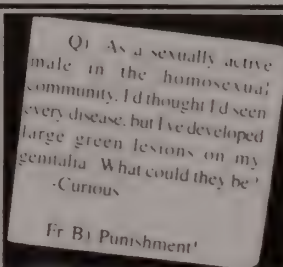
The protest of solidarity of Jan. 25 is not an excuse to party. It is a time to make our voices heard across the country. In reading Tanya Talaga's and Susan Guzzo's pieces, you might get the impression that with all the publicity and trendy bands like Moxy Fruvous performing for the benefit of the students, that

this is just a time to take a break from your classes to go and party. You can't lose sight of the objective of the strike, to let Lloyd Axworthy know that cuts to post-secondary education are not acceptable!

With the addition of area high school students and union groups, the student protest may be given more credibility in the eyes of the federal government. What has to be done is that the entire school: professors, the administration, everybody, must collectively walk out, to protest the heinous crime that the federal Minister of Human Resources Development proposes. It isn't enough for the teachers to just allow students to skip class; they should be there too.

Let's make sure Jan. 25 doesn't get out of control like the last time we visited Ottawa and threw food at the minister. Make it count!

Chris Willer
U of T



Homophobia at the Mike

On Oct. 20, the St. Michael's College newspaper, the Mike, ran an article called "The Wise advice of Fr. Bibby."

Although the column is obviously having fun, it crosses into hateful territory. The warning that opens the column is not sufficient. Taking offence to crude and crass remarks can hardly be compared to being offended by hateful comments.

The section on the homosexual is an example of blatant homophobia. No other group in the column is targeted in this manner. The heterosexual

examples do not tell us about "every disease" they thought they had seen. This column paints a dangerous picture of the gay community. It is a picture that many people will, unfortunately, believe.

This is a serious issue because the gay and lesbian community is constantly targeted by hate and intolerance. Messages like this one only serve to re-enforce an unhealthy stereotype. If this were a privileged group, the political implications would not be as serious. However, a minority group, fighting for rights in a harsh environment, does not need columns such as this one furthering hateful stereotypes. This is not about free speech, but rather hate speech. In fact, this is not even speech. In a democracy, it is equally important for the other side to be heard. The Mike has had its say. I hope that this letter offers a clearer view of the issue.

Cathy Murphy
U of T

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Who is willing to forgo animal testing in disease control?

BY STEVE ISCOE

The Nov. 28 issue of the Varsity contained three articles devoted to the issue of the ethics of animal experimentation. Unfortunately, readers may obtain incomplete or misleading information from all three contributors.

Elizabeth Waigh ("U of T labs-empty promises of openness") refers to the case of the Silver Springs monkeys. Readers wishing to make a more informed decision can refer to more factual accounts in the relevant issues of Science published in the early 1980s. One detail, among many, deserves mention. Waigh implies that Dr. Taub neglected his animals.

In fact, as revealed in the trial, the raid occurred when Taub had been away on holidays and the caretakers failed to appear on seven of the 15 days of his absence. Indeed, the animals' quarters had not been cleaned for three days prior to the raid. In contrast, during his previous holiday, a caretaker had been present every day and was only absent on a single day. Taub's diligence accounted for the lab having passed inspection on that previous occasion.

But in the second incident, one wonders if it was coincidence that the raid happened when one of the helpers in the lab was Alex Pacheco, a well-known animal rights activist and co-founder of the very organization of which Waigh is a local president? People who believe that Taub would endanger his reputation and research are probably the same who believe that students want higher tuition fees.

Taub's research was of vital importance. He studied the effects of removal of sensory feedback by cutting nerves in one forelimb; his research was relevant to the rehabilitation of stroke patients who can lose sensation in a limb, depending on the location and nature of the stroke. What needs to be emphasized is that the loss of sensation is not, by itself, painful because the fibers carrying pain signals have been cut.

Waigh's presentation of the

nature of animal experimentation is incomplete at best, outright misrepresentation at worst. She accurately quotes from animal research guidelines concerning various categories of research invasiveness, procedures which can "cause severe pain... in conscious animal." However, she does not point out that on page 199 of the same guide is the following statement:

"6... the following experimental procedures inflict excessive pain and are thus unacceptable:

a) utilization of muscle relaxants or paralytics (curare and curare-like) alone, without anesthetics, during surgical procedures;

b) traumatizing procedures involving crushing, burning, striking or beating in unanesthetized animals."

Waigh also reveals her own human biases in suggesting that cockroaches are an inappropriate source of protein. While they are not my first choice either, I do not impose my dietary preferences on others, regardless of species. Insects are an important part of the diet of many primates, including humans in some cultures.

Given these misrepresentations, readers may question Waigh's accuracy on other matters. An obvious question is, should the administration permit individuals dedicated to the abolition of animal experimentation, rather than the improvement of the conditions for animals, to visit and record on video tape the layout and security arrangements in the division of comparative medicine in the basement of the Medical Sciences Building?

Before the advent of such groups, the animal facilities were open; there were no special security arrangements.

On one issue, I do agree with Waigh. Her organization recently posted an announcement of a \$500 reward for information leading to the conviction of any individual guilty of abuse of animals. This is a good idea. However, the effect of the poster was offset somewhat by its referral to the "top secret holding facil-

ity minal, calling up medicine, typing in my name and browse through my publications.

Don Roebuck's arguments about the relative merits of various species and indeed, of different individuals ("The importance of being human") are vaguely interesting. The notion that humanity is sovereign over other life forms is, at least in Western culture, of biblical rather than scientific origin. Like him, I find this idea debatable,

myself, the more research I do and the more I read about that done by others, the greater is my admiration for all life forms.

With support from individuals like Roxana Sultan ("Animal research evil but necessary"), animal researchers don't need enemies. I do not call animal testing "an awful fact." The vaccines we receive are based on both animal-based research and testing to ensure safety and efficacy. Domestic pets receive the same protection when they are vaccinated against rabies, kennel cough, or any number of other diseases. Ask any farmer, including those with dairy herds, what benefits his or her animals derive from animal-based research.

Researchers cannot "torture" animals for some very simple reasons. First and most important, is ethics: it is wrong and we are governed by the provisions of legislation and the Helsinki Convention. Second, and this is something Waigh and others have a tendency to forget, surgery has to be performed under deep anesthesia if only because surgery is impossible without it.

Like Sultan, I saw the haunting by animal activists. I did not ask why they were not also haunting humane societies or pounds which kill many more dogs and cats than are used by animal researchers. Nicoll and Russell provide detailed estimates of the number of animals used in the United States for various purposes, including agriculture. They estimate that less than 0.4 per cent, approximately 20 mil-

lion of all animals used in 1988 were for research; the vast majority of these would have been rodents. In contrast, approximately 27 million dogs and cats were killed in pounds. I encourage readers to ask local humane societies how many dogs and cats were killed, "a violation of their right to live," according to Waigh.

As an animal researcher, I find no common ground with the extremists among the animal rights groups; their real objective, stated by the leaders in their literature, is the abolition of all animal-based research and testing. How many of these individuals are willing to state that they do not want animals to be used in research against AIDS or other diseases? How many are willing to forego for themselves all medical treatment which has as its basis, in whole or in part, animal use? Are they willing to refuse vaccinations for their children?

My motivation as an animal researcher is curiosity, a trait shared by many species. In doing my research, I treat the animals I am privileged to use with the respect and care that is both necessary and appropriate. It is unfortunate that the debate about the use of animals in research too often degenerates, preventing constructive dialogue between those committed to the best for all species.

Steve Iscoe is a visiting professor in physiology at the University of Toronto. His home base is Queen's University.

One wonders if it was coincidence that the raid happened when one of the helpers in the lab was Alex Pacheco, a well-known animal rights activist.

ity in the basement of the Medical Sciences Building," a statement which is errant nonsense. Many hundreds of people, including researchers, students, support personnel, suppliers, and yes, activists, know where the animals are housed. It reminds me of the lyrics to *Waltzing Matilda*: "Where's that jolly jumbuck you've got in your tucker bag?"

In other presentations, Waigh and other activists continually refer to the "secrecy" of animal research. At the risk of offending those of the bovine persuasion, bullshit. I gain no credit for not publishing my research; in fact, if I didn't publish, I could not get a grant. And research enables me to convey to students new ideas relevant to what I teach.

As well, anyone can easily read my "secret" research by sitting down at a computer ter-

but the fact remains that we, and not other animals, are discussing this issue. For example, Waigh, misguided though I believe her to be, is trying to protect animals, not vice versa. But I disagree about why our species causes harm. To me, it is not a question of our species, but rather our numbers.

But the record of human blight is imperfect, i.e. we don't always screw up. For example, the best chance to save cheetahs may be science. For reasons related to geology but not human history, genetic diversity among cheetahs is very small. Ensuring that breeding takes place between cheetahs of divergent genetic makeup, using techniques established in part through animal-based research, may represent their best hope for survival. For

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Does your Instructor make a difference?

Canadian wine among best for heart, U of T study finds

BY JIM BRIDGES
Varsity Staff

Red wine may be good for your heart, and the best results may be found by drinking domestic, a U of T study has found.

David Goldberg, head of the U of T research team, studied 600 wines from around the world, and found that Canadian red wines contained among the highest levels of resveratrol, a naturally occurring compound that may reduce cholesterol and other fats in the blood.

Domestic red wines were generally found to have higher resveratrol contents than those from Chile, Australia, or South

Africa, as well as most European regions, he said.

"Resveratrol levels were much higher in Canadian red wines than any other New World wines," Goldberg said. "It would come out number four or five of the 16 countries or regions we looked at."

Goldberg said the research sprung from a 15-year investigation of atherosclerosis—the depositing of fat on arterial walls and hardening of the arteries—and the impact of drugs and alcohol in modulating these processes.

Wines contain flavonoids, powerful anti-oxidants that hinder platelet coagulation and relax muscles. Of the more than 10,000 flavonoids known to exist, 1,000 can be found in wines, including resveratrol, which researchers believe to be among the most powerful and beneficial.

Resveratrol does not occur in many plant species and is of a limited supply in nature, Goldberg said. However, it can be found in the skin of some grapes, and to a lesser degree, in peanuts.

He attributes the higher levels of resveratrol in Canadian wines to the generally cooler and damper growing conditions, which lead to a higher occurrence of fungal infections. Resveratrol is one of the most powerful anti-fungal agents in the plant kingdom, acting as a natural defense for the grape plants.

"Wines from damp regions are more likely to produce more resveratrol than regions which

are dry and hot and occurrence of fungal infection is not as high," he said.

One of the objectives of the study, Goldberg said, was to work with the wine industry in Ontario and develop wine-making techniques to produce the maximum extraction of flavonoids without any negative side-effects, such as a notable difference in taste.

According to Goldberg, results of in vitro testing examining the effects of certain flavonoids found in wines, including resveratrol, on human platelet coagulation and cholesterol regulation have been very encouraging.

"Alcohol itself has very beneficial effects."

He recommends that regular but moderate consumption of wine, as well as other alcoholic beverages, can be beneficial to an individual's health.

"I would make that recommendation without hesitation," Goldberg said.

"Anyone who can afford to and enjoys doing so, could drink whatever they want as long as their inability to function is not impaired," he said. "For practical purposes, it means three, four, or at most five drinks per day."

Eric Single, a U of T professor of preventive medicine and biostatistics with the Canadian Centre on Substance Abuse, said many studies support findings that a moderate consumption of alcohol can produce some health benefits.

"There really seems to be something to it," Single said. "What is not known is where

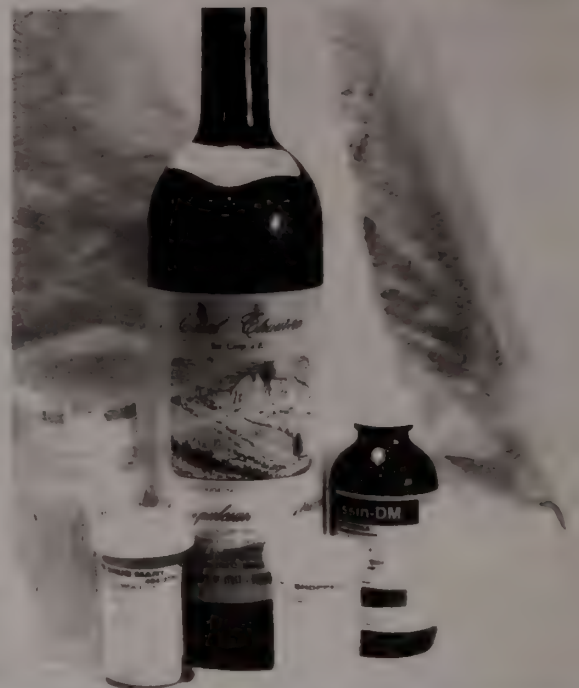
that beneficial effect ends."

However, he disagreed with Goldberg's recommendations, saying that no study has shown consuming more than two drinks produces significant positive effects that outweigh the negative effects resulting from increased alcohol intake.

"With three to five drinks, I have no doubt that the adverse effects would far outweigh any beneficial effects," he said. "Even heart disease increases with three drinks or more per day."

Single said researchers must be careful making recommendations and that more studies on drinking patterns and how they relate to health are needed.

"What I am wary of is that someone drinking two drinks a day will start drinking four drinks a day because they think it's beneficial to their health," Single said. "It is completely wrong to give the impression that drinking is beneficial."



Hey! That's not cheese!

(Samantha Rajasingham/VS)

U of T researchers get \$400,000 in funding

Researchers at U of T received a government-sponsored financial boost last month to the tune of almost half-a-million dollars.

Seven research projects at U of T were awarded a total of \$403,750 in grants from the provincially supported University Research Incentive Fund.

The fund was established in 1984 to encourage cooperative research ventures between universities and Ontario's private sector. Grants, which match private funding dollar-for-dollar, are given to projects on the basis of their scientific merit and economic benefit to the province.

U of T's largest grant was awarded to immunology profes-

sor Brian Barber and medicine professor Neil Berinstein, who will receive \$150,000 for their work on the creation of a cancer treatment which harnesses a patient's own immune system to destroy cancerous cells.

Connaught Laboratories of Toronto will provide the other half of the funding for the project.

Electrical and computer engineering professor Stefan Zukotynski will also receive \$85,500 from the province to match funding from Ontario Hydro for his research in finding a safe application for tritium, a radioactive by-product of CANDU nuclear reactors.

Other URIF grants awarded

to U of T include:

- * \$67,500 to metallurgy and materials science professor James Toguri to research cobalt behaviour in nickel extraction from sulphide ores in Sudbury;
- * \$17,820 to mechanical engineering professor Andrew Goldenberg to study the feasibility of a robotic system to perform routine inspection and maintenance in underground utility pipes;
- * \$20,000 to microbiology professor Patricia Seyfried to study water quality in Georgian Bay and its human health effects.

In total, researchers at seven Ontario universities were awarded \$1.89 million. The value of the research, however, is closer to \$5.4 million.

According to Wendy Rinella, a provincial policy analyst with the Strategic Alliances Team, URIF has been very successful in encouraging cooperation between Ontario universities and the private sector.

For every dollar URIF has granted, \$1.80 has been leveraged in research funding, Rinella said.

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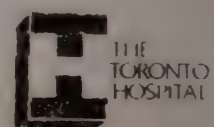
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You may think you're laughing at them, but they're really laughing at you

Gender and the subversion of identity in White Trash sitcoms

by Stacey Young
Varsity Staff

Media pundits and critics alike have spilled a considerable amount of ink on the newly coined class called "White Trash." The New Yorker ran a large feature article off page one on the phenom, and deemed model Anna Nicole-Smith "the Queen of the Cheap," because of her tacky suburb attire and her relentless use of her body to advance her cause.

Tonya Harding also made it into prime time, where the battle between her and Nancy Kerrigan became a struggle between the natural brown hair colour of the middle-class and the gauche peroxide of their labouring-class counterparts.

North America's voyeuristic fascination with the labouring masses is not entirely new. *All in the Family*, and *The Beverly Hillbillies*, are vintage examples of our collective exercise in bolstering our often precarious middle-class self-

esteem. In other words, they make us feel smug.

There has recently been a proliferation of sitcoms depicting domestic life in the rented bungalow called home, both with and without hubby. This list includes, but is not excluded to *Grace Under Fire*, *Roseanne*, *Married With Children*, and *The Simpsons*.

Where these new shows differ from the classics such as *All in the Family* is that they suggest something else, possibly something subversive, is taking place in the area of gender relations and working-class marital dynamics. Except in the one glaring case of *Married With Children*. But more on that later.

Take *Grace Under Fire*. Grace, though unmarried, has been educated in the male world of shop floor culture. She exists in a world of pin-ups and catcalls, but manages to negotiate her way around her environment and commands respect from her male colleagues. She is independent and strong,

is raising her three children, and proves once again women don't need a man around. Except in the case of Dave Thomas, whose hopelessly flat humour proves that sometimes having a man around makes you look just a tad funnier.

Possibly the most innovative episode of *Grace* to deal with gender identity revolved round Grace's attempts to dissuade her daughter from entering a beauty pageant. Grace's daughter Libby, influenced by a spoiled, rather exaggeratedly feminine friend, feels compelled to enter the contest. Grace attempts to negotiate the exigencies of femininity with Libby, and tries to convince her that her talents lie elsewhere other than simply in her looks.

However, once Grace realizes she's losing the battle, she tries to help Libby discover her talent. Grace's daughter, being who she is, has a certain comic talent. Grace and her friends help Libby script a stand-up comic routine. Unfortunately, Libby bombs, but the premise of the show is original. In a context in which many Americans are holding up Communist China's new role as host to the most recent Miss Universe Pageant as an example of the inevitable hegemony of American culture, such lessons about women, beauty and femininity are rare in American television.

In *Roseanne* and Dan's case, both indulge in the "blue-collar holler," you know—that loud, slightly nasally shouting match. Roseanne clearly wins hands-down in any such contest. Although the couple battle over that never-ending source of marital strife, namely the manner in which the domestic division of labour is divided up; she is hardly known to take shit from her husband. Dan doesn't do much in the way of cooking and cleaning, but at least he knows about it.

The new female generation of "White Trash" is perhaps

the most subversive, most evident in the characters of Roseanne's daughters. Neither Becky nor Darlene represent typical female icons, but one may suggest that the route Becky eventually adopted (early marriage), is perhaps typical of traditional working class women. Becky, in her early years, exhibited a passion and ease for school work, as well as a social conscience. In one of the early episodes, Becky forewent an easily obtainable "A" in favour of a "C" in biology so as not to violate her own anti-animal research stance.

But later, Becky opted for an early marriage to Mark, the assistant mechanic in her father's garage. Absent was what appeared to be a smooth transition into the ivy-covered walls of Princeton or Stanford. Becky took what many sociologists consider the more conventional female working class route. Though the show did not attempt to explore this change in Becky's future, one can see the well-established pattern.

Darlene, the feminine anti-type, models herself unconsciously on her mother's ballsy and crass ways. Darlene does not do well in relationships and frankly couldn't care less. Sarcastic banter and telling dirty jokes turn her crank. In the world of strict gender codes, this hardly represents the feminine.

Another example of the potentially subversive gender roles being experimented with by the younger generation of White Trash families is Lisa from *The Simpsons*. Lisa is the wise, smart and sensitive daughter of Homer and Marge. Homer, the cheap-meat king, is often held in check by the greater wisdom of his only daughter. Lisa is talented academically and musically, and provides the shaky moral grounding on which the other characters stand, often teetering and tottering.

The one notable exception



Grace Under Fire's Brett Butler strikes a pose.

to the subversive gender role theory of White Trash women is in *Married With Children*, the original in the modern wave of shows on working class life. Both Peg and her daughter, Kelly, represent strict adherence to the stereotype of working class women, not the reality. Both possess monumental sex drives, act out a sort of helpless femininity and live in worlds which revolve around the presence or absence of male attention.

My basic problem with *Married With Children* is its uninvited reinforcement of stereotypes. It is not cutting edge. It is not challenging. It simply reinforces the old stricture that women represent dependence—on money, sex, other men. But one episode in particular was interesting as it traced the temporary demise of Al's singular brand of slap-happy, fearful chauvinism.

In this episode, Al requests that a breast-feeding woman shopping in his women's shoe store cease and desist her

noxious behaviour. Word of the incident spread. A do-gooder feminist type from down the street mounts a campaign of terror against Al's discriminatory, anti-breastfeeding behaviour. Sit-ins and demonstrations are organized. Al attempts to counter the attack by bringing in a motley crew of beer-bellied, belching buffoons.

In the end the women are victorious. One would have expected Peg and Kelly to get in on the act in what would have been a classic working-class domestic mutiny. But their interest and action was minimal and peripheral.

Can one overanalyze American sit-coms? Yes. But American sit-coms are chock-full of sociological insights. And in this latest network wave of interest in the family lives of the under-represented, one can glean some interesting messages about the new generation of White Trash females. Intentional? Possibly not. Subversive? Absolutely.

The Varsity asked Review Editor Kerri Huffman: If you could be anyone on television, who would it be?

Lois Lane (Teri Hatcher)

Lois and Clark: The New Adventures of Superman

She's pretty much got it all, or at least what I want to have.

1) The Job—she's one of the top reporters for the Daily Planet. I'd prefer to have an arts writing job, but I suppose news would do too. Lois has received international acclaim for her investigative reporting, and so what if she has to share her stories with Clark Kent, as long as Clark is Dean Cain?

2) Kent is the dreamiest specimen on TV—if I got to be Lois I might not be able to get any work done with him beside me. I'd probably end up acting more like Tracy Scoggins (who was axed after the first season) falling all over myself to impress CK. Lois is a good enough reporter to be able to outfox Clark, and she has a fiery competitive streak, which usually results in her trying to outfox Clark.

3) Superman—the best informant a woman could want, not to mention the best mode of transportation (wouldn't you like to be airlifted around Metropolis?) I used to wonder why it was that Lois didn't notice that



Superman was really Clark in a pair of stockings, but after all, do you really think she's going to be looking at his face?

4) The clothes—Lois is a great dresser, sexy without being too much, up to date without being too trendy. Besides, if I could look like that in a strapless gown I wouldn't ask for another thing as long as I live.

5) Lois herself—there isn't another woman on TV who is a leader in her profession (except maybe Murphy Brown); she is determined, concerned about her community, but still perky, sneaky and a dreamer. And anyone who can get into a men's club and outfox both Kent and Perry White gets my vote.

Besides, at some time or another she and Clark have to get together.

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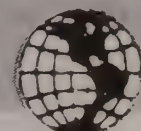
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On December 14, 1994, the Governing Council amended the Code of Student Conduct to include the following types of conduct as offences:

B.(1)(e) No person shall engage in a course of vexatious conduct

that is directed at one or more specific individuals, and

that is based on the race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, age, marital status, family status, handicap, receipt of public assistance or record of offences of that individual or those individuals, and

that is known to be unwelcome, and that exceeds the bounds of freedom of expression or academic freedom as these are understood in University policies and accepted practices, including but not restricted to, those explicitly adopted.

Note: Terms in this section are to be understood as they are defined or used in the Ontario Human Rights Code.

B.(1)(f) (i) No person shall, by engaging in the conduct described in subsection (ii) below,

whether on the premises of the University or away from the premises of the University,

cause another person or persons to fear for their safety or the safety of another person known to them while on the premises of the University of Toronto or in the course of activities sponsored by the University of Toronto or by any of its divisions, or cause another person or persons to be impeded in exercising the freedom to participate reasonably in the programs of the University and in activities in or on the University's premises,

knowing that their conduct will cause such fear, or recklessly as to whether their conduct causes such fear.

(ii) The conduct mentioned in subsection (i) consists of

(a) repeatedly following from place to place the other person or anyone known to them;

(b) repeatedly and persistently communicating with, either directly or indirectly, the other person or anyone known to them;

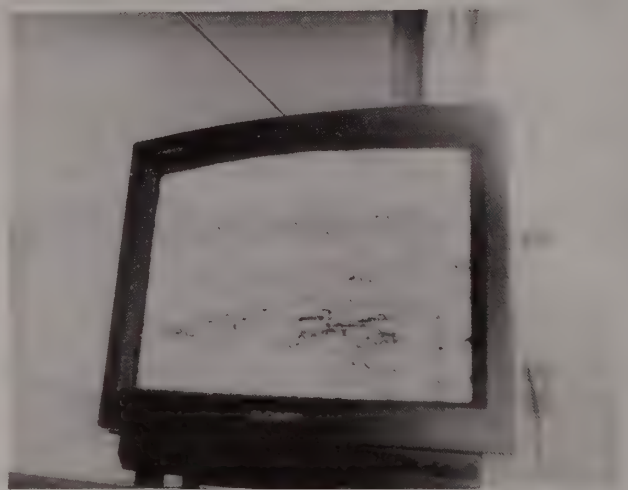
(c) besetting or repeatedly watching the dwelling-house, or place where the other person, or anyone known to them, resides, works, carries on business or happens to be; or

(d) engaging in threatening conduct directed at the other person or any member of the family, friends or colleagues of the other person.

Copies of the revised Code of Student Conduct may be obtained from the Office of Student Affairs, Room 107 Simcoe Hall.

Office of the Vice-President and Provost

Living Without Cable



Don's lying: this is all you get without cable.

by Don Ward
Varsity Staff

"You can't get your dessert if you don't eat your Brussel's sprouts," seemed to be the message Ted Rogers wanted to put across when he insisted that cable subscribers pay for extra channels they didn't necessarily ask for, simply to continue receiving the channels they had grown accustomed to watching.

Having a monopoly entitles one not only to play the game, but also to make up the rules. When you're the only kid on the playground with a baseball bat, you can dictate the batting order.

Despite its recent rescinding, this merciless ploy (brought to us by Ted Rogers and his official towel boy, Keith Spicer) has brought about a change in my lifestyle. No longer will I sit idly by the picture tube, allowing excess radiation to be emitted into me. I have disconnected the cable cord, which has resulted in both a recovering intelligence quotient and a bit of extra spending money.

Far be it from me (lose the cable) to offer you the same advice (lose the cable); I just figure that the excess dross on television (lose the cable) is doing less to enlighten our

minds than it is to lighten our wallets.

Let's face it, the surf is up.

Today's channel surfer is being doused by a veritable tidal wave of trash; if you aren't being exposed to some seasoned huckster trying to finagle the cost of a Franklin Mint product out of your bank account on the Home Shopping Network, you are genuflecting before the screen in the hopes that TSN (lately known as "The Strike Network") broadcasts sports more familiar to you than cricket and bocce ball.

In fact, the more you walk through the side streets of Mr. Rogers' neighbourhood, the more you begin to realize that, excepting the occasional magic kingdom, there really is nothing to watch that you really need to see, or couldn't view without the help of a well-placed antenna and a reliable pair of rabbit ears.

The essential channels on the telly aren't exclusively available on the business end of a remote control. They exist on UHF, and can be accessed through the television dial.

The keenest of the UHF bunch is City TV, who focus everywhere that their cable competition doesn't. The station strives to embody the Toronto community, making the

streets palpable for those of us who feel inclined to follow Toronto from the comfort of our living rooms. *Electric Circus*, *Breakfast Television*, *Lunch Television* and *Speaker's Corner* are among the programs on City that incorporate the direct assistance of their viewers, allowing them to comment on social issues, dance, and just look plain dumb on camera.

In the same breath, the station pokes fun at itself when narrators such as John Gallagher provide preambles that take direct shots at upcoming *Late Great Movies*. The station also has enough gumption to broadcast uncensored movies. They also provide daily doses of *SCTV*, *Star Trek*, and a weekly double fix of *The Twilight Zone*.

Other stations on UHF serve as affiliates to the major broadcasting companies; they pick up popular national shows and air them locally. CFMT transmits *Late Show With David Letterman*. WUTV Buffalo, a Fox affiliate, broadcasts current cult hits such as *The X-Files*, *The Simpsons*, and *Tales From The Crypt*. They also offer a daily dose of *Star Trek*.

Letting go of cable doesn't mean you have to sacrifice your weekly fix of *Seinfeld*, either. Most of the television shows that you enjoy through the magic of television will be available to you through the local stations I have already mentioned. *Roseanne*, *Frazier*, *Beverly Hills 90210*, *Melrose Place*, and *NYPD Blue*, among others, are floating around on the affiliates—as are re-runs of shows you might have missed the first time around.

The Canadian Broadcasting Corporation takes their own particular *Road To Avonlea*, offering quality programming in the form of David Suzuki's *The Nature of Things* and *The Fifth Estate*, as well as Canadian satire brought to you courtesy of *The Kids In The Hall*, *This Hour Has 22 Minutes*, *Air Farce*, and *Vacant Lot*.

And, if your nature is a sport-

ing one, you can still follow your favourite labour disputes on Global Television's Sportsline, or you can tune into the classic hockey matches that CBC is offering in lieu of Saturday's *Hockey Night In Canada*.

You might approach my advice with a bit of skepticism, refusing to sacrifice the privilege of "punching Much," catching a flick on The Movie Network, or watching the inevitable baseball and hockey games that will someday adorn the TSN schedule. But keep in mind that, for the amount of money you pay for the privilege of cable, you can take in movies at the theatre, the venue in which the director meant them to be seen. You can also afford to attend a concert a month, go to a few clubs, or watch steam rise up from the ice surface at Maple Leaf Gardens, courtesy of your colour coded ticket.

Granted, your late night viewing habits may suffer somewhat from your new selection (if there is nothing on City you'll no doubt be stuck watching colourful test patterns or reciting the national anthem). These bouts of insomnia can be easily remedied with a good novel, some introspective writing, or (dare I mention) homework.

There is no moral to this story. Cable, plain and simply, will not miss you and you will not likely mourn its passing. The mere fact that you will have to impose upon people to watch the latest Unplugged special on MuchMusic will improve your friendships, especially when you bring over munchies and beverages that your host couldn't ordinarily afford. After all, they do have a cable bill to pay for.

I think comedian Emo Phillips said it best when he elucidated upon an encounter in which he asked a female to come home with him. "Do you have cable?" she asked. "No," he replied, "but I'm sure the ropes will be plenty strong enough."

The Varsity asked Opinions Editor Stacey Young: If you could be anyone on television, who would it be?

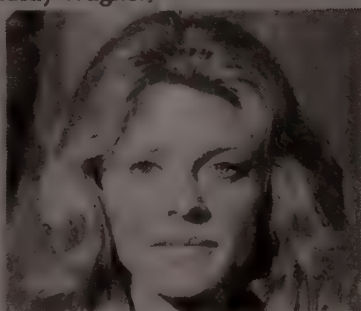
Jamie Sommers (Lindsay Wagner)

The Bionic Woman

As a child I always wanted to be the Bionic Woman. I was a member of the fan club. I had the doll and the dome house. I was a fanatic. With long light brown hair, I felt an affinity with the Strong One.

The most attractive asset Jaime Sommers had, other than supersonic hearing (which I already have), are the bionic modules found on her left leg and arm. As a scrawny, boney too-tall too-soon, gawky pre-adolescent, I thought having a module with a fleshy overlay on one's leg and arm would have been a perfectly good excuse to miss gym class. "Sorry, Ms. Gym teacher, but I can't immerse my modules in water."

Apart from my selfish desire to sport the module, Jaime Somers represented all the potentials that I admired in adult womanhood. She was beautiful, strong, she loved



animals and she was unmarried. Even as a kid, I had a strong aversion to married life, (insert something about my parents relationship) and appreciated a positive representation of single status.

I remember being crushed when my father came home, sat me down, and told me *The Bionic Woman* was being cancelled. At the time my father was working in television, and heard the industry word about the demise of the show. But I was greatly relieved to hear it was going into "syndication." "What Daddy?, it's going into what?"

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Swearing to stand and stare out over cartoon future

The Tick offers a Saturday morning break with cape checks, carpet and a good dose of luck

by Steve Gravestock
Varsity Staff

A monstrous oaf in a hideous outfit spouts insane fatuities, his chest heaving with pride, his eyes glassy with deluded self-satisfaction. Is it John Madden doing colour commentary for football telecasts? Is it David Gilmour on the Arts?

Nope.

It's the Tick, the most compelling and scariest TV character since Homer Simpson. And like Simpson (or Gilmour and Madden for that matter), he's a cartoon.

Based on an underground comic by Ben Edlund, the Fox Saturday Morning cartoon follows the exploits of a muscle-bound permanent juvenile, a superhero, whose only real skill is his ability to bash heads. (When things turn out right, it's usually because of the Tick's much put upon sidekick, Arthur.)

The Tick is fascinated with—and stymied by—everything. Sent on a secret mission to rescue a monkey astronaut from a Noriega-like tyrant with a pumpkin for a head, he can't stop playing with the walkie talkies the CIA has given him. He makes crackling noises to simulate static.

Much of the humour comes from the Tick's pompous soliloquies. The show's dialogue is the most sophisticated this side of Springfield. In the opening of one episode, the Tick stands on a rooftop and muses, "The lone superhero stands and stares out over the city he has sworn to stand and stare out over."

The Tick is the perfect hero for an era when windbags like Newt Gingrich (and various Reform Party MPs) dominate the news. At least you can laugh at him.

It's the creators' awareness of the ludicrous aspects of the genre—i.e. superpowers—that really distinguishes the show. Every once in a while, the Tick and Arthur are aided by a very motley crew of heroes. My personal favourite is American Maid, who wears a bustier made from a flag, and blows away baddies by flinging her spiked heels.

Then there's the Civic Minded Five. As they leap from the tiny economy car they're crammed into, the Five shout their slogan: "Let's Make a Difference!" The group is led

by the Four Legged Man (whose extra appendages bounce uselessly behind him), Jungle Janet, the Feral Kid, Captain Mucilage (he shoots high-powered glue from his fingertips), and best of all, the Carpeted Man.

Carpeted Man wears a suit made of shag. By rubbing his feet on the ground he generates a tremendous static electricity charge which he uses to stun villains. Unfortunately, the suit gets intensely hot very quickly, and Carpeted Man usually collapses long before the villain is defeated. Captain Mucilage tells him this "wouldn't happen if he just took off his stupid suit. Carpeted Man, aghast, responds with, "But then I'd be normal."

This aspect, of course, cuts to the quick in terms of comics' appeal. They depend on the reader's unwavering belief that he (and less frequently she) is somehow special. Like the best parodies, *The Tick* isn't afraid to bite the hand (or the genre) that feeds it, and it chomps down hard.

Essentially, *The Tick* relies on straightforward mock heroic devices—the kind Alexander Pope would approve of. Like Pope, Edlund and co. include prosaic realities to undermine the fantastic conceits. Superheroes' families disapprove; super villains have to rent pieces of equipment essential to their evil schemes. (It's reminiscent of Wil Eisner's classic strip *The Spirit*, only it's a lot funnier.)

By pointing out the show's background, I'm not criticizing it; I'm praising it. The series' creators care enough to resort to the best models, and they're dedicated enough to throw in everything they can think of. *The Tick* not only stands out among the tawdry history of superhero cartoons (see the hideously sparse production of *The Fantastic Four*), it's better than most "adult" comedy shows. Contrast it with *SNL*'s brain trust, which can't muster up more than decidedly slim premises.

The Tick also manages to upstage some of the more respected sitcoms, at least in terms of energy. It's not about people who sit around doing nothing.

That's what's scariest about the show. Kids appear to be demanding more sophisticated entertainment than adults.



Hey Kids!!! That crazy Tick and his always faithful sidekick Arthur have made the leap from the funny pages to invade a television near you every weekend as a part of the all-star Fox Saturday Morning line up. (That is when he's not at his other job as host of the *Tonight Show*. You don't see Letterman with a cartoon show, do you?)

(Samantha Rajasingham/VS)

The Varsity asked Associate Review Editor Natasa Hatsios: If you could be anyone on television, who would it be?

Rachel Green (Jennifer Aniston)
Friends

Reality definitely was biting when I saw the first episode of *Friends*. Watching the show, I realized my life created fodder for a situation comedy.

Now I am not the flaky Phoebe (though many would attest to it) nor the rational reliable Monica (since I am neither rational nor reliable) but rather Rachel, the one with absolutely no idea what she's going to do in life.

You see I am Rachel Green. You may have thought Rachel was a fabrication, but I am here to confess it is me.

Rachel is the waitress at the coffee

shop, who dumped the rich boyfriend she did not love at the altar. While I did not get to the altar, I too had a Barry in my life, waiting to get married. I, like Rachel, realized I could not enter the covenant of marriage without love.

Rachel seems like an improbable character. After all, who could go through life without ever holding down a job, graduating with a useless degree, getting a credit card with a huge limit and having Daddy pay all the bills and expenses? It's me. It is true, I've never had a job, I have graduated with a useless degree and have received a GM Visa Card paid

for by my daddy despite a limit that could rival his. Finally someone I can identify with on television: it's Rachel!!

Rachel gives me hope. She has managed to break from her past life, get a job and find the passion her life has lacked in her relationship with the Italian stud Paolo.

I, too, am on the verge of breaking free; alas, I have no job, I don't have a friend in New York City with a huge two-bedroom apartment, and there is no Paolo out there. Oh, and I still can't seem to break the habit of Daddy paying my credit card.

The Varsity asked staff hack Sir Don Ward: If you could be anyone on television, who would it be?

Rod Serling
The Twilight Zone

There is a fifth dimension beyond that which is known to man; unless, of course, that man happens to be named Rod Serling. He was less a host than he was an entity, standing upon the precipice of that dimension of imagination we as television viewers came to know as *The Twilight Zone*.

Rod met all of the necessary host requirements; he was articulate, succinct, well-dressed, and, most importantly, punctual. Rod was the perfect narrator for impending doom, loitering about the set in a loose hanging suit, following the trails of his cigarette smoke with a pensive

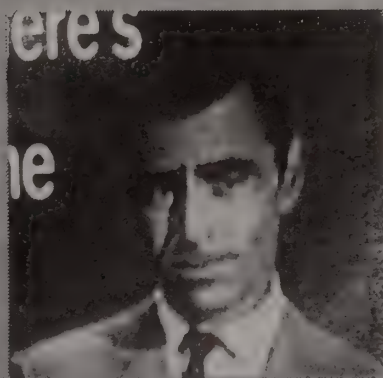
dialogue that usually went something like this:

"Express elevator to the ninth floor of a department store, carrying Miss Marsha White on a most prosaic, ordinary, run-of-the-mill errand... Miss Marsha White on the ninth floor, specialty department, looking for a gold thimble. The odds are that she'll find it—but there are even better odds that she'll find something else, because this isn't just a department store. This happens to be... *The Twilight Zone*."

Such scintillating swathes of narration were delivered with a smug countenance that seemed well-worn, an expres-

sion not dissimilar to that of the annoying film patron who sits behind you at the theater, waiting for the most opportune time to disclose the movie's surprise ending.

If I were to be any television personality, it would have to be Rod Serling. I too would like to dwell beneath the golden arches of chaos, providing sardonic asides of the latest journey into the unknown; providing the framework, but never really entering the picture. I would never have to do anything to justify my



being in your picture tube, I would simply narrate. And, though I'm not a smoker, I might not feel so ill at ease playing one on TV.

If you'll excuse me: I seem to have misplaced the keys to my imagination.

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With Peter Mansbridge, Wendy Mesley, Mark Daley and David Duvall, who needs Melrose?

by Tanya Talaga
Varsity Staff

I don't like television. I never have. This puts me in an awkward position in social settings. When my circle of friends start talking about who's screwing who on *Melrose Place*, or the artistic significance of Columbo in 1970s mystery television, I clam up. I have nothing to say. It's at this point, I usually add, "Can somebody pass the canapes?"

If that doesn't work, instead of suffering alone in silence,

I'll try to switch the conversation to current affairs. "What do you think Yeltsin will do next in Chechnya if the army continues to disobey his orders?"

No sooner have I blurted out these conversation stoppers, do my friends all turn to me and say most sympathetically in unison, "Right. You didn't have cable growing up."

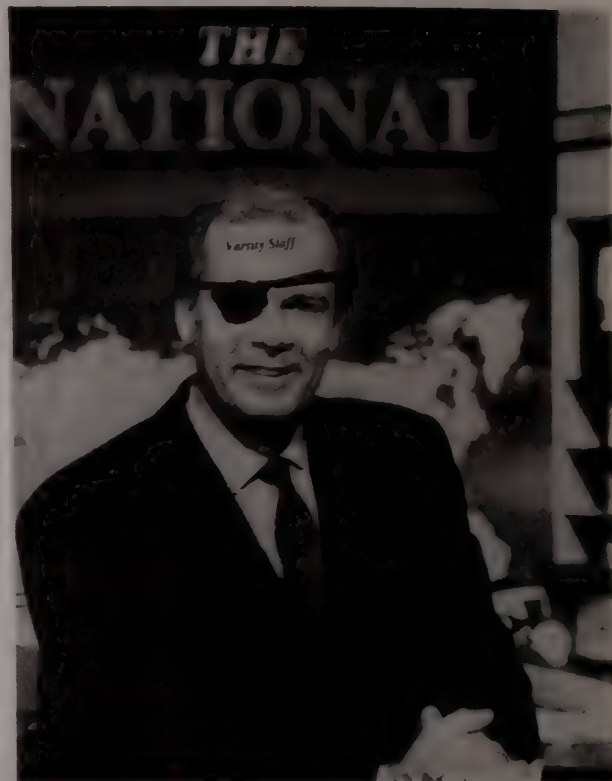
But I must admit, I do turn on the television for one reason: to watch the news. Why watch anything else when you can get more than your *Melrose*

Place quota of sex, drama, bloodshed, comedy, romance and violence, all in less time than it takes to get to the final *Jeopardy* round?

Take the Canadian Broadcasting Corporation—the mother of all news shows. If one's interested in current events going on outside the borders of this country, this is the station to watch. The CBC national news, *Prime Time*, is probably the only television show that binds all Canadians together—kind of like how the national railway used to do

when it ran across the country.

Admit it, you shed a few tears when *The Journal* was cancelled. When this award-winning news documentary show's plug was pulled, news lovers across the country went through a period of mourning. How could one go to bed at night without seeing Brian Stewart, Bill Cameron or Joe Schlesinger explain how the world's going to pot around you? Who would bring us the news on the orphans of Bosnia? Or the growing black market economy that is destroying



Peter Mansbridge: CBC newsman and all around wacky guy.

most of Eastern Europe? Tom Gibney? I think not.

Looking for romance? What about Wendy Mesley and Peter Mansbridge? The entire nation watched those two as the nudges, winks and smiles got more intense with every broadcast. Did you notice how her hair seemed to look less like a bird's nest as the affair intensified, and he seemed to lose more of his? Their romance brought new meaning to the phrase "Back to you, Peter."

And oh, the horror of their divorce! Would it cause tension at the news desk? Would one of them leave? How could Peter date *Street Legal*'s Cynthia Dale? I mean, she's not even in *news*. What would they talk about?

Remember the national uproar when they changed the time of the news, claiming Canadians go to bed at 9 p.m.? The protest over that boner move caused the network to switch the newscast back to 10. Our voices were heard. You don't have interactivity like that on *Roseanne*.

You want comedy? What about CBC news at six? Bill Cameron's snide, sarcastic comments after some of the sound and vision bites keep one coming back for more. So long impartiality—finally, someone with colour. At times, the newscast has gameshow-like tendencies. How many times can they spell Jeffery Kaufmann's name wrong?

Of course, there's no station better at covering local Toronto news than City TV. This is the multicultural station where people don't feel pressured to anglicize their last names or attempt to dress and act like CTV prototypes Tom Clarke and Sandy Rinaldo. As a person of ethnic persuasion, I feel most comfortable watching this newscast. Who cares if Gord Martineau's attitude is almost as annoying as his designer shirts? City's coverage of Toronto events is always thorough, relaxed, and EVERYWHERE. And what Torontonian could ask for anything more than having Jim McKenny, a former Toronto Maple Leaf, reading sports?

City's also got a host of sex symbols to rivals *ER*. Look at Teresa Roncon. Every male I know thinks Roncon's the most intelligent, literate, entertainment journalist they've ever seen. Mind you, if you ask them what she was talking about after her broadcast, they'll stammer for five minutes and say, "Well, ahhhh, I don't know, but her skirt kept on creeping up her legs in the most-oh-so-telling way."

What can one say about the other dinnertime broadcast, CTV's 6 p.m. news? Blah, blah, blah. Everybody looks the same, dresses the same and talks the same. If you're not perfect-looking, blonde or blue-eyed, you'd better change the channel to City—cause you'll hate this station.

Tom Gibney has been reading the news for years; he's never shocked or appalled. Eight hundred people could lose their lives in a ferry accident off the coast of Finland and he won't even bat an eye or change his tone. He wasn't even upset when he lost Gail Smith. Remember her? The temperamental news diva who supposedly slapped around the cleaning lady at the studio—has he no emotion?

And who is this Tom Clarke dude anyway? How did he become national editor so fast? He looks like my kid brother, or my old Ken doll.

But Dave Duvall remains my favourite weatherman from Oshawa. He's always so happy—he's got to be the most "up" man I know. And what about his cute little weather vignettes of kids throwing bread crumbs to geese at High Park? And is that his son doing the weekend weather reports? Too bad Duvall's suits constantly clash with the national weather screens behind him. If it wasn't for that, he'd almost be perfect.

Contrary to what my friends say—more news is good news. So throw away that Starweek, get out your TV trays and dinner laced with President's Choice "Memories of the Afghanistan Invasion" sauce and open your eyes to some *Real TV*.

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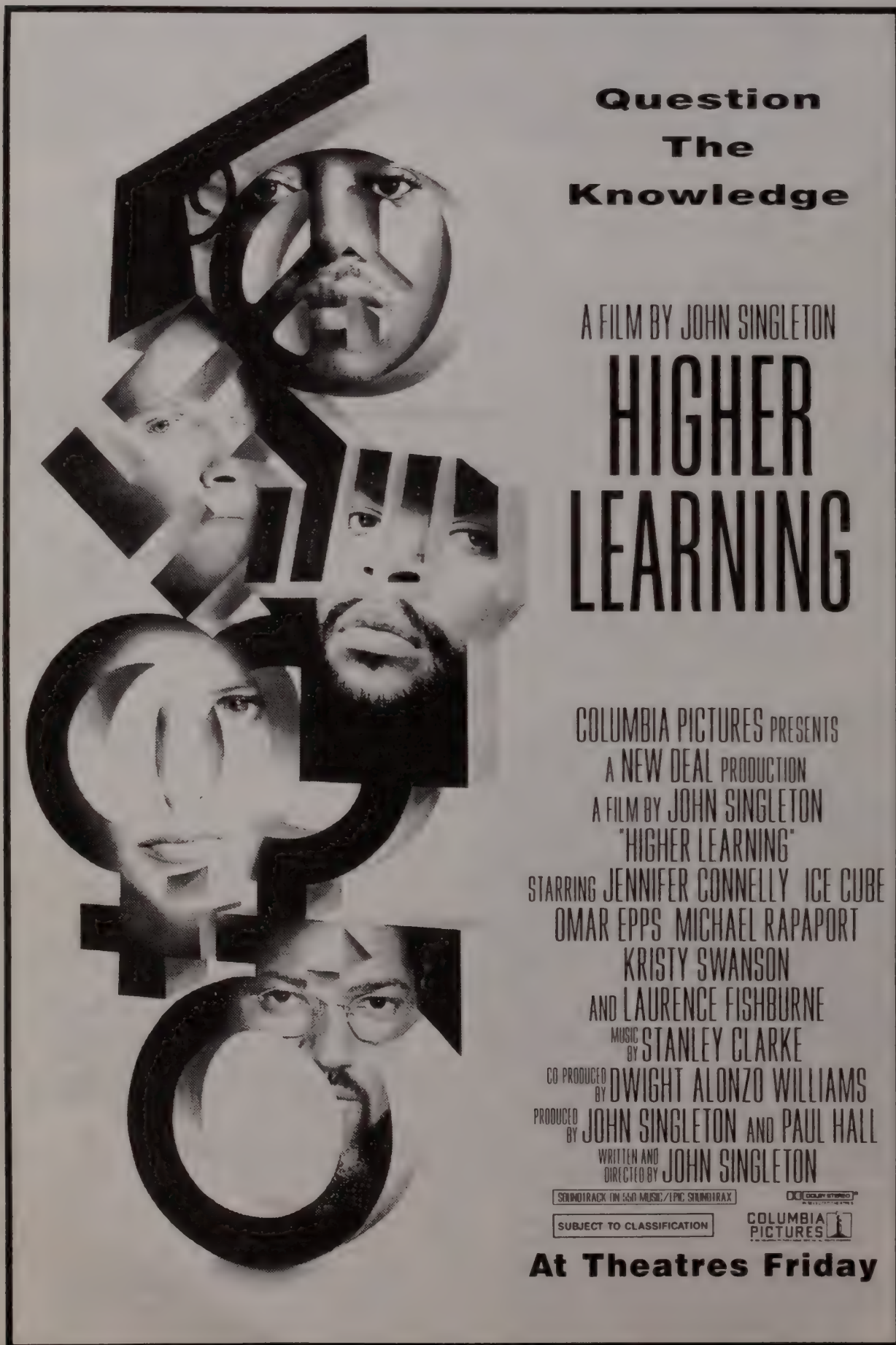
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THURSDAY, JANUARY 12, 1994

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Events Calendar

Thursday, Jan. 12

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM

Tuesday, Jan. 17

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Monday, Jan. 16

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Hey kids!! In case you haven't heard yet, today is Open House at the Varsity . Drop on by 44 St. George and see how it's all put together. Free pop and chips!

Second showdown for national swimming champs

BY VALIA REINSALU
Varsity Staff

The steam will rise in the Athletic Centre pool this Friday evening, as the nation's top two men's swimming teams match forces.

Friday's dual meet is the second of two meetings of the season between the Blues and the McMaster Mauraders. U of T displaced Mac from the top of the CIAU standings in an upset victory in late November.

"It's a great rivalry," explained Blues head coach Byron MacDonald, "one that benefits everyone because the performances are always upped one notch."

"I can't wait for the meet, and I know the swimmers are eagerly awaiting the first gun."

The Blues have already seen success in 1995. U of T realized the efforts of their winter training camp as they defeated both Brock and Waterloo in a double-dual competition last Saturday.

"The meet served its purpose of tuning us up for the most important dual meet of the year this Friday, against McMaster," MacDonald said. "Since we haven't raced in six weeks, I have found that we need a primer to get ready to do top swims at this time of year. The meet this past weekend accomplished that."

Tired after an intense training camp, U of T swimmers managed to set some new meet records during last week's competition.

Leading U of T, new swim-

ming marks were set by Andrew Foulds in the 200 individual medley and the 200m breaststroke. Other Blues setting new record standards were Simon Eberlie (200m butterfly), Peg Corkum (400m freestyle) and Rebecca Glennie in the 200m individual medley.

A number of Blues registered individual golds. MacDonald noted the swimmers behind the outstanding performances represent a diverse geographical background: Trevor Gillis (Calgary), England's Matti Nurklick, Steve Georgiev (Brantford), Rob Sampson (Ot-

tawa), and Sholto Shaw from London.

Also helping to lead the Blues women's team to victory by winning their races were Kia Puhm, Rene Ayotte, Shannon Bailey, Suzanna Fleck and Jodie Taylor.

Of particular note, U of T swimmer Beth Hollihan won

golds in all three of her individual races last weekend.

"Beth Hollihan showed that she is rounding into top form again, which is bad news for the rest of the conference," commented MacDonald.

The women's squad will also be taking on McMaster on Fri-

day. Although having a number of strong individuals, they historically do not have the depth to defeat their provincial rivals.

But when it comes to sporting events you can never be sure of anything. The U of T-Mac competition begins at 7:30 p.m. Admission to the bleachers is free.

Blues women's waterpolo test out the field

The U of T women's waterpolo squad had a preview of the OWIAA championships, as they competed in an exhibition tournament at McMaster University last weekend.

The Blues achieved a strong silver finish, in a field of teams from Carleton, Queen's, McMaster, Michigan and Ottawa's schools.

U of T is currently ranked in second place behind Carleton in the OWIAA, but as Blues head coach Peter Lohasz noted, the competition for the top four finalist spots is strong.

The Blues posted a tournament record of four wins and two losses, including the gold medal final round 7-6 defeat to Carleton.

Despite the loss, Lohasz was pleased with the team's overall performance, saying the tournament was a very positive experience.

"I'm confident we will make the playoffs," said Lohasz. "The team exceeded my expectations for the tournament. We improved so much. The team came together and their work ethic

picked up."

U of T woke up after a first-game 7-3 loss to Carleton, defeating McMaster 5-1, Queen's 10-1, Michigan 11-9 and Ottawa 9-8 (in double overtime) to earn a spot in the tournament finals.

The Blues' woman athlete-of-the-week, Julie Hill, was U of

T's highest scorer with 16 during the weekend of play. Hill scored five goals, including the overtime decision-maker against Ottawa.

Along with Hill, Erin Kennedy and Martha Wyatt, with 11 and nine goals respectively, pegged 36 of 44 Blues' total goals.

Lohasz added that some team members, including Kennedy, surprised by playing some of their best waterpolo of the season to date.

"[With the winter break] it's difficult to keep a fluid training position," he commented.

The season just half over, the

Blues intend to build on what was learned during the three days of competition, including improving their ability to capitalize on power play situations.

U of T hosts their next competition against York on Jan. 17, in the Athletic Centre pool.

VALIA REINSALU

SPORTS SHORTS

BADMINTON

The number one OUAA-ranked U of T men's team enter the last of their cross-over round robin tournaments when they travel to Ottawa this weekend.

So far the men have a near-perfect record, winning 66 of 70 matches played so far. On the way to claiming his fourth consecutive OUAA individual championship title, the Blues' fierce competitor Quang Hoang looks to finish the season undefeated.

The Blues women's squad improved tremendously in their last tournament. They have a fight ahead of them in order to

qualify as one of four teams to compete in the OWIAA provincial finals which will take place in February.

BASKETBALL

With a convincing 72-63 win against the defending OUAA champion Laurentian Voyageurs last Saturday, the Blues are currently the ninth-ranked team in the nation.

U of T matches up against last year's other provincial finalist Rams at Ryerson on Friday. The Rams are currently seventh in the CIAU.

The Blues women's squad is sixth in the country. They play

against their Rams female-counterparts earlier the same evening.

FIGURE SKATING

The OWIAA season trickles over to 1995 with the Western Invitational on Jan. 21. In the meantime, the Canadian National championships will be held in Halifax, Nova Scotia over this coming weekend.

FENCING

The prestigious RMC Invitational gold medal-winning Blues women's squad will compete in its first intercollegiate competition of 1995.

Along with the U of T men,

who have had individual successes so far this season in the foil and sabre events, the Blues fencers compete at the York Invitational this weekend.

HOCKEY

Despite a two-game split decision against the Guelph Gryphons last weekend, the Blues men remain in second place, six points behind the Gryphons, in the mid-east division.

As well, there is no sign of any Blues players among the individual leaders national list.

The Blues will attempt to maintain their present standings when hosting a weekend double-header. Saturday evening, U of T matches forces against the Ryerson Rams. The following day the Blues host Laurentian.

The Blues women's team is also in second place in the province behind the lady Gryphons. The women will have to wait another week for a rematch. First, they will host the York Yeowomen at Varsity Arena this evening at 7:30 p.m.

NORDIC SKIING

Revelling in the newfound snow in the metro Toronto area, U of T cross country skiers look forward to some intercollegiate competition at the Toronto Invitational in Orangeville this Saturday.

TRACK AND FIELD

Following a highly successful first-chance qualifier meet—the men beating arch-rival Western 106-90, the women defeating the Mustangs 108.5-98—members of the Blues and the U of T track club compete in the high performance facility of York University in the York Classic Open on Saturday.

VOLLEYBALL

Yet to sneak onto the top ten team listings in the nation, the Varsity Blues men's team resumes regular season play this Friday evening with an away game against the ninth-place Queen's Golden Gaels.

The U of T women's team has a two-week break before resuming the regular season, a deserved rest after a strenuous winter break training camp and bronze medal finish at an exhibition tournament last weekend.

WRESTLING

The active U of T team is currently ranked tenth in the nation. The Blues compete in the Queen's Open on Saturday.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 32

AMAZING AMAZING CRYIN' AMAZING SINCE 1880

MONDAY, JANUARY 16, 1995

Toxic spill disrupts exam

Close to 100 students were evacuated from the Wallberg Memorial Building late Saturday morning because of a chemical spill.

A final exam for a continuing studies accounting course was underway when the evacuation took place.

The building was evacuated by U of T and Metro Police and emergency services were notified after some methylisobutyl ketone, a highly explosive and toxic substance, leaked through a valve in one of the engineering labs, said Captain Mike Draper of the Toronto Fire Department.

The fire department's Hazardous

varsity SHORTS

Materials Response Team were called in to remove the remaining 100 litres of the chemical.

Steven Forbes of U of T police said the evacuation of close to 100 people went relatively smoothly.

"Everyone was co-operating and it was lucky there wasn't a bunch of people," said Forbes.

Two security guards and a female student were treated for dizziness by ambulance attendants after inhaling fumes from the chemical.

After the chemical was contained and the area was hosed down and vented out, students were allowed back in the building.

DAVID ALAN BARRY

Model parliament vote questioned

The results of the U of T Model Parliament elections are in, and one of the parties involved is claiming that disorganization cost them votes.

The U of T Liberals scored a minority government, winning 43 seats out of 100. The U of T Conservatives came in second with 31 seats. The U of T New Democratic Party won 18 seats, and the Young Reformers of U of T come in last with eight.

Elections were held Jan. 10-11.

"I'm not really surprised with the results and I'm not pleased with it," said Daniel Prousalidis, vice-president of the U of T Young Reformers.

Prousalidis says the poll at Robarts Library was never opened, and that the poll at Sidney Smith Hall was only open on the second day, and this cost his party votes.

"[Some] of the places where a lot of our votes would have come from weren't open," said Prousalidis.

"Trinity and St. Mike's, which are Tory and Liberal bastions, were open both days," he said.

But Prousalidis says he is not suggesting partisan interference caused the problem. He blames the problem on disorganization.

James De Monte, president of the Model Parliament Society, said there were communication difficulties between elections director Manny Bettencourt and the clubs.

Rod Carrasco, president of the U of T NDP, says that this year, clubs were not as enthusiastic about supervising polls as they were in the past.

The Model Parliament will be held on Jan. 27, 28 and 29 at Simcoe Hall. It will be opened by Lieutenant-Governor Hal Jackman.

STAFF



We'd say something deep about the Tree of Knowledge, but why scare you? (Valia Reinsalu/VS)

Axworthy isn't pulling the wool over U of T's eyes

Varsity poll shows students fed up with higher tuition

The majority of students are in favour of income-contingent repayment of student loans, a Varsity poll indicates.

Just over half of the 366 students polled favoured the idea, which is a keystone of the federal government's proposed education reforms. Another 15 per cent were undecided.

But the vast majority of students, over nine in ten, said further increases in the cost of university tuition were unacceptable.

The 93 per cent disapproval rating was the largest recorded in five years of polling.

A December, 1993 poll found that almost 80 per cent of U of T students opposed tuition increases. That same question was asked in January of 1992, where 70.8 per cent of students polled said they wouldn't pay more for their education.

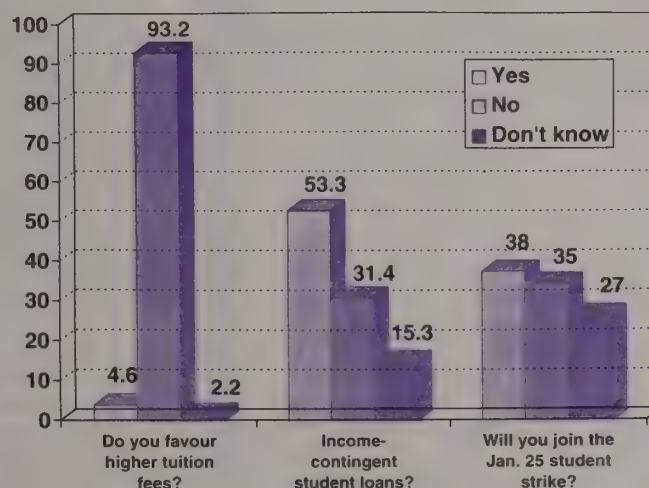
In contrast, 43 per cent of students polled in January of 1990 felt that an increase was required.

Exactly 38 per cent of students asked say they will be participating in a Jan. 25 national student strike, with another 27 per cent undecided.

The student strike and day of action is a national protest condemning the cuts proposed by the federal government. U of T president Robert Prichard has asked that all students be exempt from academic penalty to attend the events of Jan. 25.

Students' Administrative Council president Gareth Spanglett says that the reason why only 38 per cent of students will be participating in the protest is because Jan. 25 has been misinterpreted as a general strike, and not a day of learning and action.

"Some people find a definite difference between day of action and striking. It's more of a day of action—[but] more people will have interpreted it as a strike with pickets," said Spanglett. Please see "Income," page 2



Halifax student shot by housemate

BY BRENDA GOLDSTEIN
Varsity Staff

A female graduate student was shot on the Dalhousie University campus Friday morning, by a woman she had been living with.

Nusya Campbell, 28, of Portage la Prairie, Manitoba, suffered wounds to her shoulder and face. Her injuries are not life-threatening.

Const. Gary Martin, media relations officer with the Halifax Police, said that at 11:40 a.m., Halifax police responded to a weapons-related call from a building on Seymour Street, which crosses the campus. When they arrived on campus, they found Campbell, wounded by a shotgun.

"A short time later another woman was arrested on Henry Street, less than a block away. A shotgun was recovered at the scene," he said.

The street was crowded with students, and there were numerous witnesses to the shooting and the arrest.

Martin Beaver, an employee at Dalhousie's physical plant, said the second woman, looked calm and composed as she was arrested.

"There was a young woman sitting on the veranda having a cigarette, there was a shotgun off to one side... the police came [from] just about everywhere. She walked down the

steps, walked over to the police car... and he put handcuffs on her, and then they cordoned off the area," said Beaver.

The woman was 5'7", with long brown hair, wearing a dress and cowboy boots, Beaver said.

That woman, who the police will not identify, is still in custody. She is to appear in court sometime today.

In addition to the shotgun, an empty guitar case and at least one shell were collected by police. The Dalhousie Gazette reports that several students saw the arrested woman with the guitar case prior to the shooting.

Witnesses also said two to three shots were fired.

Campbell, who got her undergraduate degree in English at the University of British Columbia, shares a Halifax house with two others.

Friends say the housemates had been involved in disputes over living arrangements. One said the conflict had escalated recently, after the disappearance of the arrested woman's cat.

Halifax Police's Martin said the shooting was an isolated incident.

"It would be fair to say this is a crime of opportunity, not a random incident. It just happened to happen here, [on campus]," he said.

Henry Eberhardt, vice-president external of Dalhousie, said the nature of the crime made it impossible to prevent. Please see "Cat," page 3

Man arrested for illegal net use

BY ALAN HARI-SINGH
Varsity Staff

A 31-year old Winnipeg man has been arrested for breaking into the Internet and downloading software.

The arrest was made after an eight-month police investigation into illegal use of Mbnnet, an Internet provider that runs through computer services at the University of Manitoba, and offers Internet access to schools and individuals in that province.

The man was later released, but Winnipeg police said they expect the man to be charged with two counts of unauthorized use of a computer service. It is a crime that could result in a sentence of up to ten years in jail.

However, the investigation is still proceeding, and more charges, such as mischief, could be added when the man is charged after his Feb. 8 court appearance, said Sgt. John Ormondroyd, head of the Winnipeg Police Service's commercial-crime unit.

Using a password-cracking program called Crackerjack, the man was able to break into the access codes of password files, and was then able to use the stolen passwords to access the system and download various commercial-type programs and pornographic materials.

As soon as the university realized that the system had been breached and that somebody was illegally using it, police were contacted and an investigation was started, said Ormondroyd.

Gerry Miller, director of computer services at the university, described the man's actions as "typical hacker behaviour."

"He would crack a password, surf the Internet, find something that he was interested in, download the material, stop using [the file], and then move on to some other system," said Miller. "He Please see "Man," page 3

THIS WEEK AT HART HOUSE

Special Events

Hart House Elections - Run for the Art, Debates, Farm, Finance, Library, Music, or Recreational Athletics Committees. The Nomination period runs from Tuesday, January 10th to Tuesday, January 31st from 10:00 a.m. to 7:00 p.m. at Hart House (10:00 a.m. to 4:00 p.m. at Erindale and Scarborough). Nomination forms are available at the Hall Porter's Desk. Elections will take place on Tuesday, February 7th and Wednesday, February 8th. For more information, call 978-4411.

Hart House Performance Art Series - "Eight Haiku" and other works, featuring A*muse Productions with Dancers/Eurythmists: Lois Macaulay, Tracy Pattison and Stacey Greger; Musicians: Blair Mackay, Jeannette Hirasawa Moore, and Andy Gallardi; and Recitation by Carroll Gair. Tuesday, January 24th at 8:00 p.m. in the Music Room.

Chinese New Year - A ten course Chinese Banquet with entertainment will be held on Tuesday, January 31st in the Great Hall from 12:00 - 1:30 p.m. Tickets cost \$10 (tax included). **ADVANCE TICKET SALES AT THE HALL PORTER'S DESK ON THREE DAYS ONLY:** Thursday, January 26th; Friday, January 27th; and Monday, January 30th. Limited tickets available. No reserved tables.

Dr. Ron Charach poet - Reading from: *Someone Else's Memoirs*, Wednesday, January 18th at 7:00 p.m. in the Hart House Library.

Winter Carnival - Sunday, January 29th, at the Hart House Farm. Tickets available at the Hall Porter's Desk, 978-2452. Please sign up early. Fee: \$13 without bus; \$16 with bus.

Art

The Justina M. Barnicke Gallery - January 3rd to 26th. East Gallery: "Out of Sight: Art from the 60s selected from the Hart House Permanent Collection". West Gallery: "The Graphic Eye: works on paper selected from the Hart House Permanent Collection".

Music

Sunday Afternoon Concert Series - Pianist John Arpin performs on January 22nd at 3:00 p.m. in the Great Hall.

Hart of the Drum Series - The Evergreen Club Percussion Group performs on Thursday, February 7th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Jazz at Oscar's - The Paul Ashwell Quintet performs on Friday, January 20th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Camera Club - Darkroom and Photography Workshops at both the Beginner and Intermediate levels run for five weeks beginning January 17th. A one day Colour Workshop will be held on Saturday, January 28th. The \$40.00 cost includes basic materials. Pre-registration and further information available at the Hall Porter's Desk.

Crafts - Painting on Silk, five Tuesdays starting January 24th. Cost: \$40.00 (includes cost of basic materials). Binding a Medieval Book II, Thursdays, January 26th and February 2nd. Cost: \$12.00 plus \$20.00 materials fee. Information and pre-registration at the Hall Porter's Desk.

Drama Club - The Hart House Players are holding auditions for Sophocles' *Antigone*. If you are interested in auditioning, please call 978-8676. To book an appointment, please prepare a classical or Elizabethan monologue of under five minutes.

Finnish Exchange Club - The Hart House Finnish Exchange presents The Vox Finlandia Chamber Choir on Sunday, January 29th at 2:00 p.m. in the Great Hall. Fifty free tickets are available for students at the Hall Porter's Desk.

Library Committee - Literary Contest Entry deadline: Friday, January 20th at 5:00 p.m. You may submit short works of fiction of not more than 3000 words. Entry forms are available at the Hall Porter's Desk. Winners will be announced in March.

Jazz Ensemble - The Jazz Ensemble is looking for bass players. Anyone interested is asked to contact Vera C. Teschow at 255-1411.

Symphonic Band - There will be an open rehearsal on Tuesday, January 17th at 7:30 p.m. The Symphonic Band is looking for trombonists, percussionists and bassoonists. Anyone interested is asked to contact Joanna Liebgott at 782-5744.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Winter Athletic Programs and Instruction Classes begin January 16th. Registration for available classes can be done in the Membership Services Office (978-2447).

Indoor Triathlon - Set your resolution now! Join us for the Hart House Indoor Triathlon on Sunday, February 5th. Relay participants are welcome. Information available at the Membership Services Office or call 978-4732.

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO

U of Alberta's code of conduct problematic: students Campus groups can't refuse membership

BY HELEN SUK
Varsity Staff

A proposed anti-discrimination amendment to the University of Alberta code of student behaviour will stifle campus groups and undermine student freedom, says second-year law student Extra Levant.

"I think it goes way too far," said Levant, who is also a member of Minorities Against Discrimination, a campus group which has been critical of the university's racial policies.

"I'm quite concerned that they're even talking about [this]. They should be busy running a university, not policing everyone's political or philosophical thoughts," said Levant.

Under the proposal, which was introduced last August, clubs will be unable to deny membership to students on the basis of characteristics such as race, gender, sexual orientation, and disability.

The policy prohibits all discrimination, but also states: "Nothing in this section shall be deemed to interfere with the free and reasonable expression of opinion on any subject."

Levant claims groups such as the Jewish Students' Union and the Women's Law Forum will be threatened simply because they limit their membership on a discriminatory basis.

"They're trying to make it as vague as possible to trap any [discriminatory] activity—not just speech," Levant said.

Desmond Rochfort, professor and chair of the department of art and design, suggested the proposal last year.

The provision is intended to merely create a balance between freedom of expression and un-

reasonable discrimination, says Rochfort.

"I wanted to see a proper, workable definition of discrimination, and following that, an anti-discrimination clause," Rochfort said.

Policing campus groups is not what the proposal is about, he says.

Gerald Gall, law professor and a member of the Campus Law Review Committee which helped draft the proposal, agrees that it is highly reasonable.

"Just as we, in society, feel that it's improper for a restaurant to say 'no blacks allowed in', we think a rule like that should apply to the university setting as well," said Gall.

"What I did was simply take our provincial anti-discrimination act, and I put the exact same provisions, word for word, into our code of student conduct," Gall said.

Instead of bringing a complaint before the provincial human rights commission, says Gall, a student may have the option of taking it before a committee at the university.

But Levant says he doesn't trust the committee to deliver fair decisions.

"I don't trust the political hacks to judge whether or not my speech, as a student, is reasonable or not. Maybe I'll let a court decide that, but only very grudgingly - certainly not politically charged professors and administrators," said Levant.

Levant also says the proposal violates the legal principle of innocent until proven guilty, as it shifts the burden of proof on to the accused student or group.

At the University of Toronto, all campus groups must be open to membership by any student to be officially recognized by the university.

Income-contingent loan repayment plan favoured

Continued from page 1

Over half of the students polled, 53.3 per cent, were in favour of an income-contingent repayment program for student loans, making everyone eligible for student loans and gearing how much you repay to your earning power upon graduation.

The idea is supported by the federal government. But critics say income-contingency is only being proposed to cushion the blow of the massive tuition hikes the federal government wants to see.

Spanglett cautions against students embracing income-contingent repayment.

"Income-contingency as a loan system can work, but if you have it coming from people who want to increase tuition [as well] it's a terrible thing," he said.

"When you talk of what [income-contingent loans] are, in principle, is very different from the political reality."

But Rick Martin, spokesperson for the Ontario Undergraduate Student Alliance—a lobby group that supports income-contingent repayment—says he is not surprised that such a high percentage of students support income-contingency.

"It's hard to find anyone who doesn't agree with it in principle."

Martin said not a single student would support tuition increases if government student aid programs were not also reformed.

"It would've been higher than 94 per cent if there wasn't a justifiable sense that [income-contingency] going to be used to

raise tuition," said Martin.

But income-contingency won't work if accompanied by massive tuition increases, says Martin.

"If you work out the numbers of peoples earning power after their education, with compounded interest, [you'll] find it just doesn't work," said Martin.

Other findings of the poll include:

●Forty-five per cent of students polled are or were on a student loan to attend university.

●Under two-thirds of students polled were also familiar with federal Human Resources minister Lloyd Axworthy's proposed Green Paper. In addition to income-contingent loans, the paper suggests \$2.6 billion should be cut from cash transfer payments to the provinces to support post-secondary education.

The high number of students familiar with the Axworthy document is a good sign, says Spanglett.

"Considering the thing only came out three months ago...[it's great] that we have gotten that many people," he said.

Martin agrees that the amount of students familiar with the paper is promising.

"It's a very long document, [with] lots of wonderful language on how to get people into school. But there's really only one number in the document, the \$2.6 billion cut," said Martin.

Students were polled from Jan. 10 to Jan. 13. The margin of error is plus or minus five per cent, 19 times out of 20.

Polling unit: Sophia Hussain, Kevin Sager, Michael Bettencourt, Jeff Blundell, Yuri Talaga, Valia Reinsalu, Brenda Goldstein.

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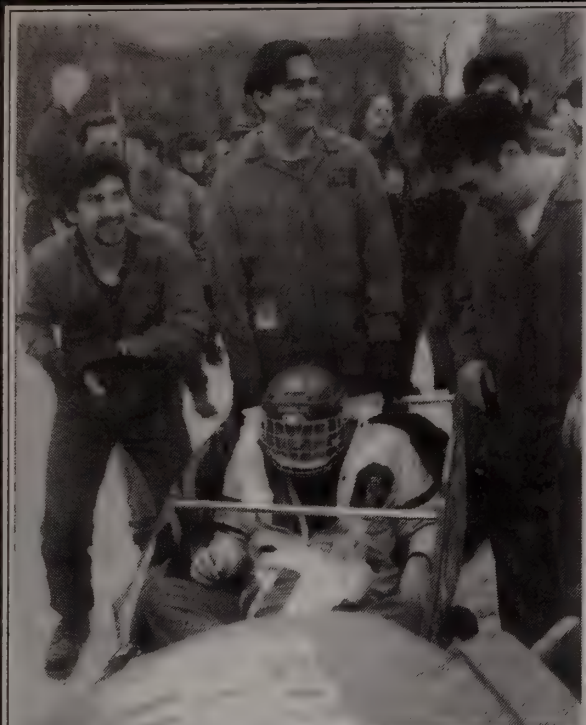
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A pre-concussion Gareth Spanglett at the annual engineering chariot races. Behind him, his team: Nick Sapp, Greg Todd and Marco Santaguida.

(Eric Squair/VS)

Beyond tolerance, towards recognition: same-sex benefits

BY DAVID ALAN BARRY
Varsity Staff

Professor David Rayside says the recent defeat of a bill for same-sex rights by the Ontario legislature was actually a victory for gays, lesbians, and their supporters.

"There was an enormous victory involved in getting this on the legislative agenda... I don't think we should underestimate the significance of getting things on the ...[agenda] and making it stick," said Rayside.

A history of the rise and fall of Bill 167, which would have granted same-sex couples the same benefits as their heterosexual counterparts, was the topic of Rayside's public lecture last week.

The talk, Thursday at University College, was part of the

Canadian Studies Speakers Series.

Rayside is University College's vice-principal. He is also founder of U of T's Committee on Homophobia.

In December 1990, the NDP government announced that it was going to extend same-sex spousal benefits to government employees. Rayside says the government indicated it was willing to go farther on the question of same-sex benefits.

"[Government services minister] Frances Lankin indicated that this was only the beginning. The government was going to undertake even greater reform."

Favourable shifts in public opinion and media coverage of gay and lesbian issues at first made it easier to pursue the legislation, he says.

Rayside said Liberal leader

Lyn McLeod was originally in favour of the extension of spousal benefits.

"She put on paper her commitment to same-sex benefits. [If Premier Bob Rae] didn't do it, she would do it when she became Premier of Ontario."

But Rayside said there were members of McLeod's caucus unwilling to support same-sex benefits. After a dispute in caucus over the issue, there was a decision to back off on any future support.

"There was a row inside the Liberal caucus over same-sex benefits and that was the beginning of the [Liberal] backtrack."

The March, 1994 by-election in Victoria-Haliburton further eroded Liberal support, he says. In the by-election, the Conservatives ran an anti same-sex benefits ad campaign and ended up winning the riding.

He says that though the Tories themselves questioned whether the negative campaign gave them the victory, the Liberals attrib-

uted their loss to the issue.

"[And] if they [the Liberals] were worried before, then now they were hysterical. The Liberals, more than ever, wanted to run away from the issue as far as they could."

While all this was going on, says Rayside, the NDP government was having difficulties moving forward on the issue. Rayside says the NDP caucus was divided on the issue.

And when Rae finally decided to personally intervene on the matter, it was too late, says Rayside.

"His impassioned debate did not do any good."

When Rae and some fellow frontbenchers convinced the NDP caucus to go forward with the bill, it had to make the trade-off of holding a free vote. A free vote, Rayside says, that Rae and his supporters erroneously thought they could win.

Bill 167 was defeated on second reading on June 9 of last year.

Man caught due to stupidity: U of M

Continued from page 1

started at the university, then went into the high school system, and then moved into the public access system. In eight months he went all over the place."

But according to Ken De Cruyenaere, the university's computer security co-ordinator, the man was eventually caught because he proved himself to be "persistent and stupid."

"With the co-operation of the police and the telephone company, as well as recognizing his patterns and things that he left behind, he was easy to track," he said.

"One thing was that he often sent e-mail to a specific user in

Germany, and that led us to uncovering a few of the accounts that he had broken into.

"He would break into Internet accounts, and download software and pornography, and then he would usually leave the account. I can't think of any time that he deleted any files, but he did leave behind an empty directory, which was another way we could track him."

Both De Cruyenaere and Miller also said this isn't the first time that someone has attempted to crack passwords and access the Internet at the university illegally.

De Cruyenaere says the primary motivation for most hackers is just to see if they can beat

the existing security mechanisms.

"I know that there's a wide variety of hacker talent," De Cruyenaere said. "Some are just given tools, and some write the tools."

"There are always holes [in security] that are discovered and patches that need to be applied. But now we also have shadow password files so people can't get a copy of a password file to feed into a password cracking program... But if there is one thing that I would advise people, it is to treat their passwords like their credit cards, and don't show them to anyone."

The university itself will not be taking disciplinary action

against the hacker because he was not a member of the campus community, said Miller.

However, should a student or an instructor be caught committing any illegal acts using the Internet, the school would take stern measures against the individual or individuals involved, says Miller.

Miller further said that as usage of the Internet increases, the frequency of hackers attempting to breach the system will also increase.

Cat centre of roommate feud

Continued from page 1

says Eberhardt.

"It could have happened in the supermarket or the streets downtown. It could have happened off-campus as well as on,"

Ryerson student killed

A 24-year old Ryerson student was found beaten to death in her Broadview-Danforth apartment Thursday.

Elena Tchoudakova, an interior design student, was beaten and drowned, Metro Toronto Police said.

Tchoudakova's body was found in the bathtub of her 15th floor apartment on Cambridge Ave. There was no sign of forced entry.

Tchoudakova came to Canada from Russia in 1992, in the company of her new husband, a Calgary computer industry worker. The couple later separated.

On Dec. 4, another man who

he said. "This was out in the open air, along the main street, mid-day, with lots of people around."

Eberhardt said the university been increasing the amount of

security on campus, in light of incidents on and around university campuses in the United States and Canada.

"We've been doing everything to ensure the security of students, faculty, administrators, and visitors," he said.

The university has 17 full-time security officers on duty 24 hours that do foot and bicycle patrols around campus. They also have a service similar to U of T's Walksafer program.

with files from the
Dalhousie Gazette



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Hart House Debates Room

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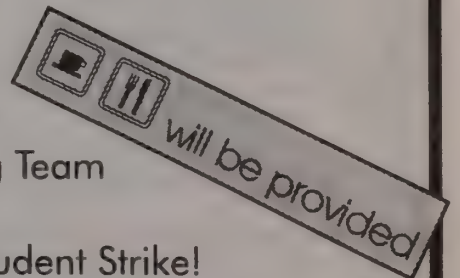
- * Transfer of Power to new CUPE local
- * Bylaw amendments

Bargaining with the UofT

- * Election of Bargaining Team

Support the January 25 Student Strike!

- * Planning for the Big Day



THE UNIVERSITY OF TORONTO VARSITY

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QUOTE OF THE DAY: "We've got huge ornate chips on our shoulders which should make the Irish or the Serbs jealous." Mutton Bird Don McGlashan, speaking either on why New Zealand could be the latest international powderkeg, or possibly on why he walks so funny. We're not sure. (p. 10)

Sittin' on a keg

In case you missed it, Friday was the final day for dropping your new spring courses without penalty.

If you are a regular arts and science student, you received the first four hours of lectures free of charge. But now, your trial period is over. If you want to drop the course, you have to pay.

If you're still in your full-year course, that deadline passed months ago; the first week of October, to be exact. After that, if you just decided you couldn't continue your studies for personal reasons, or had had enough of your prof's inveterate ranting, or did really badly in the Christmas exam and knew you didn't have a chance of passing, too bad.

It's been two years since the administration, over the objections of students, imposed this new fee refund schedule, the strictest in Ontario, according to an Arts and Science Students' Union study.

ASSU is still lobbying to get the pernicious thing repealed, of course; we hear there's a petition going around. They suspect, as do we, that U of T is making money hand over fist from the uncertainty of 20 year-olds' life plans. Talk about a sure thing.

That the students have made little ground was predictable. For the course refund schedule is not just a big pain; it is also symptomatic of the contemptuous attitude of those who run universities towards those who attend them.

There's been a lot of talk the last few years about students exercising more control over their education. The Globe and Mail has long supported massive increases to tuition, saying that will give students control over their education. Because they are more valuable, post-secondary institutions will of course treat them more respectfully, they say.

In his recent Green Paper, Minister of All That's Unholy Lloyd Axworthy has sounded similar notes. You pay, you play.

You just have to look at U of T to see how much of a crock that is.

A case in point is the massive increase in non-tuition fees, from \$200 in 1992, to nearly \$400 now. Next year's will also rise, at least another \$60 (on top of a \$220 tuition hike) and there's not a thing you can do about it.

Most of those increases stem from the administration's decision in 1992 to make students pay the full cost of all non-academic services: the Career Centre, Hart House, athletics, health, etc.

Students are, or soon will be, paying the full cost of those services. Does that mean that we, as students, have a say in hiring those services' employees? Or deciding on their priorities? Nope. While the university has set up some advisory councils with student majorities, those are only expected to rubber-stamp any further fee hikes, as the students' representatives. And the only reason the university allowed that much student say is because Queen's Park ordered it to.

Don't believe us? How about the MBA (Accounting) program, soon to be downgraded and shipped to the suburbs? These students are the only ones here—other than international students—to pay the full cost of their education. You'd think they'd have some input into being cut loose. But no. Paying full cost is no defense against being moved to Erindale, it seems.

University administrators have long reserved to themselves the powers of taxation and governance without representation. Central to this is the structure of U of T's supreme governing body, the Governing Council. Able to boss administrators around, to cut or create programs, to demand any answers, it is meant to provide accountability to all the stakeholders in the university community.

But not for students. For them, it's their worst enemy. Back when the current Governing Council was redesigned, it gave eight of its 50 seats to students. Since students were only paying about a sixth of their education costs, back then, that made sense.

But now students are paying a quarter of U of T's costs. The result has been an institution that continually prefers administration and employee interests (particularly the very well-represented professoriate's) over those of students. Simply, we're always outvoted. If tuition continues to rise—and there's little doubt it will—then that inequity will only grow.

It looks like we're going to lose the tuition battle. Frankly, we've been losing it for nearly a decade in Ontario. Deficit-strapped governments are going to continue to force today's and tomorrow's students to pay more and more of the cost of their learning.

But even as we keep kicking that can, we have to start thinking about the new battle ahead. That's the battle to do what the Globe and Axworthy have already suggested: to wrest an equitable degree of control over our institutions.

The last student power grab was led in the late '60s by students like Bob Rae and Steven Langdon. It gave us a small voice. Now a new generation of leaders must find us a larger one.

Administrators have to be told that we are not going to pay \$3,000 in tuition, and still be happy with eight votes out of 50. If that means tearing down the Governing Council and rebuilding it from the bottom up, so be it.

The tide of anger on this campus is rising. You can feel it. Every time a student kisses a course refund goodbye, or sees another Axworthy saying he wants to "help" students by cutting them off at the knees, it rises another notch. We are slowly coming around to seeing our world the way they did 30 years ago; as something requiring fundamental, revolutionary change.

University president Rob Prichard is said to oppose any federal cutbacks that will lead to massive student tuition hikes. : it's the powderkeg he's sitting on.

Contributors: Michael Bettencourt, Ben Lenton, Christine Kralik, Don "Kosmo" Ward (3), Deana Beltsis, Lois-Anna Kaminski, Jeff Blundell (2), Trevor Hogg, John Teshima (1.5) Steve Sanyal, Jamie Castellanos, Dave Cooke, Lloyd "The Axe" Axworthy, Michael Lei, Alan Hari-Singh (2), Ian Tocher, Helen Suk, Sophia Hussain, Kevin Sager, Michael Bettencourt, Yuri Talaga.

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TURNING OFF TO HOCKEY

Hockey is synonymous with Canadian winter nights. My mother remembers the radio days when her brothers and sister would huddle around the family radio and listen anxiously to *Hockey Night in Canada*. They knew every player by name and number on each of the original six teams. A Saturday game was never missed.

Jokes like "Why do French Canadians like to do it doggie style?"—So they can both watch *Hockey Night in Canada*—have filled the ears of thousands over a cold beer, a handful of pretzels and a rowdy game of hockey. Now, the thought of hockey doesn't even come close to raising a chuckle in my throat. Rather, a bowed head and a few tears. As a fan, I have been done a huge injustice.

Fans from all around the world have watched and waited patiently for the fate of the 1994-95 hockey season to be determined. And when the verdict came down last week, that a settlement had been reached, I could almost hear a collective sigh of relief from fellow fans and at the same time, I could smell the money rolling in. After all, that is what it is all about now.

So after the sigh and a brief "WooHoo!", I am now wondering who is going to foot the bill for the last few months of greed? Alas, someone has to make up for the zillions of dollars that have been lost in revenue since that fated day in October when the stubborn owners and players took that fatal step. And who will that be? Who else but the tireless fans, who will continue to pay the already outrageous salaries and endorsement revenue collected by those idolized hockey players.

While much ink has been spilled on the efforts of professional hockey players to "stay in the game" as Wayne Gretzky and his crew have done in Europe, the fans have been forgotten.

Yes, the fans will return to flooding into Toronto and packing the Gardens, regardless of how professional hockey has toyed with their emotions.

We forget that countless men and women were laid-off and

zation. No... *Hockey Night in Canada* will be a definite no-go in my apartment, although, I confess, I will still tune in for Don Cherry and Ron McLean on "Coach's Corner."

Die-hards are just anxious to get the game back on the ice. But they are forgetting the struggle we have endured and the pain of empty Saturday nights suffered from a missed two-plus months of grade-A hockey.

Compensation is what I am after. A little plea bargaining, just between the players and the fans... head to head. Maybe a free-for-all at the Gardens, or even a public apology.

In the meantime, Toronto fans should go on strike. Give the players a little taste of their own medicine. Let them skate onto an ice rink and hear the pathetic echo of their skates cutting the ice in front of not a single soul, a similar punishment to the way fans have been subject to nasty classic re-run games and sit-coms in place of the action on the ice we have grown to crave.

Michele Parent is the Varsity's features editor and for the past three months spent every Saturday night depressed and watching *Empty Nest*, instead of *Hockey Night in Canada*.

Please Note:

The Varsity has a new e-mail address:
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Our e-mail address can still be found at the top of the masthead box on this page every issue.

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Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

**OPINIONS?
Culture and
Identity**

**Call Stacey at
979-2831**

Cuts to post-secondary education would be devastating

BY DAVE COOKE

All of us in Ontario who are concerned about the future of our universities and colleges need to work together at this critical time.

I wrote to the federal human resources minister Lloyd Axworthy late last year to express my concerns about Ottawa's proposal for a precipitous reduction in the funding required by the provinces to help subsidize post-secondary institutions.

This week I am meeting with a group of college and university administrators, students, faculty and support staff to develop a common response to the federal proposals.

As I pointed out to Axworthy, if this proposal is enacted, the entire post-secondary education system in Ontario will suffer irreparable damage.

Should the federal government choose to entirely phase out these cash transfer payments for post-secondary education to this province in 1996-97, Ontario would suffer a reduction in federal transfers of at least \$700 million. Ontario could not possibly compensate for a loss of this magnitude through simple adjustments.

If students were forced to absorb the entire \$700 million reduction, tuition fees in Ontario could rise by 105 per cent over 1994-95 levels.

And if tuition fees do not take the brunt of this reduction in federal support, post-secondary institutions could be forced to reduce their number of places for students or even to close their doors. \$700 million is the entire operating grant for three of our major post-secondary institutions: York University, University of Ottawa and University of Toronto! It is almost the entire operating grant for every single college in this province!

The federal government also pro-

poses a loan program which would entitle students to repay their loans based on the income they earn after graduation. This income-contingent loan program, as it's called, would force students to carry large debt loads for a long time after they leave school.

I suggest that we need to concentrate on making student debt loads more manageable and repayment fairer, not on loan repayment plans that justify

dramatic tuition fee increases.

There's simply no avoiding the fact that these measures would force students to dig deeper into their pockets for tuition and eventually to carry substantially higher debt loads.

While we have asked students to pay a greater share of the cost of their education, our demands on students have been modest and gradual in comparison, and have been made within an

overall policy context which places a priority on accessibility.

Ontario's position is that we must concentrate on keeping tuition fees down. Indeed, late last year, our government announced that it would maintain transfer payments to universities, municipalities, schools and hospitals at last year's levels for 1995-96. Unfortunately, if these proposals are enacted, we may not be able to maintain the

current level of transfer payments into 1996-97.

Let's all try to convince the federal government to rethink its position. This province—indeed, this country—needs more highly trained and retrained people, not fewer!

Dave Cooke is the provincial Minister of Education and Training for the government of Ontario.

Green Paper doesn't mean less money

BY LLOYD AXWORTHY

There has been a great deal of debate over the last few months on the subject of the federal government's proposals for change in the post-secondary education funding. I have been listening with a keen interest not only from the vantage point of Minister of Human Resources Development Canada, but also as a former and long-time university professor, and I have heard a number of useful suggestions.

We have entered an era in which knowledge, skills and education are the keys to security and prosperity. Students will need to launch their careers with an education that meets international standards, and they will need to keep upgrading throughout their careers. At the same time, people already in mid-career need to go back to school—moving in and out of college, university and workplace courses, constantly upgrading knowledge and skills. Many post-secondary institutions themselves are likely to change dramatically as a response to the information age and new learning technologies.

While most post-secondary education is more important than ever, the costs of getting an education have been rising for the past decade. Tuition fees,

which it must be noted, are controlled solely by the provincial governments and the educational institutions, have outpaced inflation for the past decade. The federal government, which contributes 50 per cent of the \$16 billion annual cost of post-secondary education, cannot tell the provinces how to spend their post-secondary education dollars. Institutions should be considering all avenues for increasing efficiency and cutting costs, not just raising tuition fees.

The challenge then is clear: how can the federal government help provide long-term sustainable funding to colleges and universities and make post-secondary education more accessible?

The discussion paper *Improving Social Security in Canada* outlines an option to create an expanded and more flexible program of student aid. It would include the following features:

- ◆it would provide \$2 billion in loans each year to students, in addition to the \$1 billion in aid under the existing Canada Student Loans Program;

- ◆students would also continue to be able to claim approximately 25 per cent of their tuition as a credit against federal and provincial income tax, or to transfer the credit to other family members;

- ◆it would increase flexibility, as it would be available to all post-secondary students in recognized courses, not just limited to students passing a needs test;

- ◆it would include a better system of grants for low-income students and those with special needs (the federal government is currently working with the provinces to implement grants for persons with disabilities and for women in certain PH.D. programs); and,

- ◆loan repayment would be based upon earnings after graduation. This income-contingent repayment principle would guarantee that students wouldn't be burdened with loan payments they couldn't afford. Those who didn't get a job right away could wait to repay the loan. Those with jobs would have payments geared towards their income.

Some have said this proposal would mean more borrowing for students. Yet 70 per cent of university students graduate without any debt, or owing less than \$5,000. Consider the payback:

- ◆the average wage in Canada is \$23,700, yet for university graduates \$34,900, a difference of \$11,200 more per year, or about half-a-million dollars more in lifetime earnings;

- ◆the unemployment rate for univer-

sity graduates is under six per cent versus a national rate of 9.6 per cent.

All of society benefits when someone gets a university education or college degree. Governments pay most of the cost. Right now, students only pay about 12 per cent of the total costs of post-secondary education while taxpayers pay the rest.

Putting more money in the hands of students gives them the buying power to insist on a wider variety of courses tied closer to the job market. It could result in more cost-effective and efficient institutions.

It isn't true that this proposal would result in less money for post-secondary education—on the contrary. What is true is that this proposal requires changing the way the federal government supports post-secondary education. Let me explain:

- ◆the provinces are responsible for post-secondary education but the federal government funds half of its \$16 billion annual cost;

- ◆the federal government provides \$6 billion in cash and transfers to provincial governments under the Established Programs Financing (EPF) arrangements;

- ◆it also provides direct funding for

Please see "Cash," page 6

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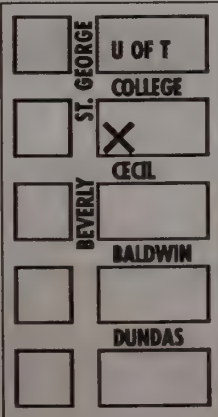
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**Wednesday, January 25th
6 p.m. in the Debates Room
at Hart House**

Political Paranoia

BY JEFF BLUNDELL

It starts innocently enough. A few words like "nigger" or "faggot," words that every one finds objectionable, are labelled as inappropriate. Movies which contain graphic violence or explicit sex have their audiences restricted or scenes cut out. No one can or will object to this. It's intended to protect children and stop people from inciting racial hatred. But it doesn't stop there.

Musical recordings have labels stuck on them classifying them as having adult content and dirty magazines are put in brown paper wrappers and kept on the top shelf. This all makes sense. It sets aside material which is offensive to the majority. This is good for society.

Paintings of naked children are locked up. Words that offend some people are discouraged. Words like "dyke," "retarded" or "policeman" are replaced by lesbian, limited and police-person. These new words don't offend people, or if they do we can always change them again.

Time after time we do this. Words are replaced by gentler, more generic ones; babe, sweetheart, or honey, are considered rude so we use woman, or female. Then if those words are too limiting, we switch to person or human. Concern about people's feelings becomes paranoia about offending anyone.

Maybe I've just read George Orwell's 1984 too many times. Maybe I'm the one who's paranoid. Maybe I'm just a white heterosexual male who's feeling threatened that my world is changing and I, like the dinosaurs, can't adapt.

Or maybe there is something very devious at work here. Instead of working to expand people's understanding of each other, instead of increasing people's tolerance for things which are different, we are finding generic words to cover all of them. Instead of celebrating what makes women different from men, and whites different from Orientals, and the elderly different from homosexuals, we are tip-toeing around each other trying not to offend, and not bothering to understand.

Last weekend I made a joke to a friend of mine. He laughed fully and then caught himself.

"I can't believe you said that," he cried with indignation.

"Why not," I said, "You were thinking it."

"Well, yeah, but I wouldn't say it out loud," was his answer.

Why not? Is Big Brother listening?

I'm feeling threatened all right. I'm damned scared. I see a world where people are reinventing a language such that they can converse without communicating.

Jeff Blundell is a fourth-year political science student at U of T.

Cash won't dry up

Continued from page 5

university research and student assistance;

◆ the value of the tax transfers will continue to grow with the economy, from nearly \$4 billion in 1996-97 to a projected \$6 billion by 2006; under the present federal-provincial agreement, the cash portion will decline correspondingly.

So we propose using the cash while it's still available and investing it into an enriched student assistance program. This way we would make available \$2 billion per year in loans and grants to help students pay their portion of their education costs. The combination of growing federal tax transfers and this new loans program would mean \$10 billion more in resources available for post-secondary education in Canada over the 10-year period starting in 1996-97.

The federal government has brought forward some options for change. But we don't pretend to have all the answers. If you have any other ideas, I want to hear from you. Call 1-800-735-3551 to get background information and a detailed supplementary paper outlining the federal government's proposal for post-secondary education. Let's work together to make the system better.

Lloyd Axworthy is the federal Minister of Human Resources Development.

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GOVERNING COUNCIL ELECTION 1995

Nominations open

January 16th, 9 a.m.

Nominations close

January 27th, noon

Positions

- 4 teaching staff seats (A&S
Federated; A&S Sciences;
Engineering; Medicine)
- 4 full-time undergraduate
student seats
- 2 part-time undergraduate
student seats
- 2 graduate student seats
- 1 administrative staff seat

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

- academic and incidental fees
- establishment of new
academic programs
- major admissions and awards
policy
- the University's budget
- campus planning and capital
projects
- personnel policies
- campus and student services

**Information and nomination
forms are available from:**

**Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-6576**

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

Policing the halls of campus science buildings proposed

Student patrols to aid U of T police

BY MICHAEL
BETTENCOURT

A student night patrol service is being proposed to help ensure personal safety and to safeguard university computer equipment.

The proposal calls for the hiring of students in order to act as "eyes" for the campus police, says Ivan Gottlieb, the director in charge of the campus cops.

"[We want to] supplement, not replace, our staff by [student] building patrols," said Gottlieb.

The students would be provided with some basic training in areas such as conflict resolution, verbal judo, and radio communications.

This would leave campus police officers available for other duties which may require more specialized policing skills, said Gottlieb.

If the program is implemented, it will begin as a pilot project in

the engineering faculty, said Michael Charles, the faculty's dean.

"If it was successful, it could be enlarged to include other science buildings," said Charles.

The students would not be expected to confront anyone suspected of wrongdoing, said Charles.

"They certainly wouldn't be expected to apprehend anybody," he said.

Ruby Nayyar, Engineering Society president, says preliminary student reactions to the proposals have been generally positive.

"Their only concern," Nayyar says, "is the availability of time to patrol."

This could be accommodated, she says, by having a large pool of patrollers who could be called upon occasionally for patrol duty.

Another concern, she says, is to ensure the union rights of the campus police are not infringed

upon.

The proposal would not replace the Walksafer service, which offers free night-time escorts around campus, but may be modeled after that program.

A committee has been formed to study the feasibility of the program, its costs, and the exact manner in which it could be administered.

The committee should make some recommendations by this spring, says Gottlieb.

The proposal has been discussed with Lee McKergow, manager of campus police services, over the last year. The idea, said Gottlieb, was first proposed in order to use available resources more efficiently. With students patrolling buildings, campus police could get more involved with preventative policing programs.

McKergow is a member of the subgroup studying the proposal.

"We're doing research on



Ruby Nayyar: campus cop wannabe.

(Samantha Rajasingham/VS)

other universities who have similar programs in place," he said.

McKergow said the idea of student patrols has never been tried before. Previously, there

were patrollers for certain buildings, but they were not students. Budget constraints, led to the program's demise, McKergow said.

Those involved with the proposal emphasized that it is still in the very early planning stages. "This is all still up in the air," Gottlieb.

Higher day care costs detrimental to women: study

BY BEN LENTON

A University of Toronto study of 7,000 families has found that one in four employed mothers would be forced to quit their jobs if their child care costs increased.

This economic study is the first to report on how the cost of child care in Canada affects a mother's decision to enter the workforce.

"It is a financial balancing act. Essentially it is a report on

how likely it is that a woman would quit her job because of the expense of child care," said Gordon Cleveland, an assistant professor in the department of economics.

"Twenty-six per cent of women earning between \$10,000 and \$20,000 felt they would have to stay at home if child care costs increased by 25 per cent," said Cleveland.

The percentage of women leaving their jobs decreased, as their level of income increased,

said Cleveland.

The research was based on a 1988 Statistics Canada survey. Researchers questioned mothers whose youngest child was of pre-school age and who were using market-based child care that did not involve family relatives.

"The research was done to see if current existing literature about the costs of child care co-related with the Statistics Canada survey. The results were what we expected to find," said Douglas Hyatt, assistant professor in U of T's Institute for Policy Analysis.

The report found that single mothers were the most sensitive to rising child care costs, being nearly twice as likely as couples to quit their jobs if child care costs rose by 25 per cent.

The work place must be more responsive to the needs of

women, said Hyatt.

"It does have important connotations for our community," said Hyatt. "Firms and industry must make child care more available, as more women move into the labour force," said Hyatt.

Jan Nolan, U of T's family care advisor, says women often have to find other alternatives, like unofficial day care, or getting the father to stay at home.

"In these times, women have to work to survive and therefore must find child care. Good child care is essential to both children and adults. But it is often also expensive.

"It is not right that women are forced onto welfare because of the rising cost of child care," she said.

The study also found a significant number of mothers reported losing, refusing or changing jobs due to the lack of avail-

ability or the expense of child care.

Many mothers said they were forced to turn down promotions and reduce the number of hours they could work a week because they could not afford care for their children while they were away.

"Given that the number of women in the workforce is increasing, that women's wages are increasing and that there is a

decline in extended families, these findings indicate that the demand for market-based child care is going to increase in the future," said Cleveland.

The research was partly funded by the federal Ministry of Human Resources Development.

Presently, one-third of all parents with pre-school children pay over \$50 each week on child care.

Scarborough council on student service to begin

BY CHRISTINE KRALIK
Varsity Staff

A new council for student services is in the process of being formed on the Scarborough campus.

"The council is to be a high level policy body for people in student services," says David Neelands, U of T's assistant vice-president for student affairs.

The council would meet once a month.

The council would fill the same role for the suburban campus that the new Council for Student Services will on the downtown campus: to supervise the spending of student money on Health Services, the Department of Athletics and Recreation, and the Career Centre.

Two years ago, the university announced all such non-academic services at the university would be funded fully by student fees. Non-tuition fees for students have risen sharply as a result.

To allow students more say on how their money was spent, the university proposed a Council on Student Services, which would supervise the various non-academic services at U of T.

While it had been originally thought that one council would serve all three campuses, student leaders at Scarborough Campus have insisted on having their own council to deal with just their own campus's non-academic services, like athletics and health.

Ted Supelov, president of the

Scarborough Campus Student Council, is in favour of the plan.

"It was formed because of the escalating costs of going to university. Students need a larger say as to where the money is going," said Supelov.

Eric Mok, the Students' Administrative Council's chair for Scarborough, agrees.

"A few years ago, it was decided that students should pay separately for student services. There is a real need for students to have a greater degree of control," he said. "A lot of people are not happy with the services provided, as they don't reflect the changing make up of the university."

The council would recommend an expansion or reduction of student services. It would also serve as a medium of information and communication.

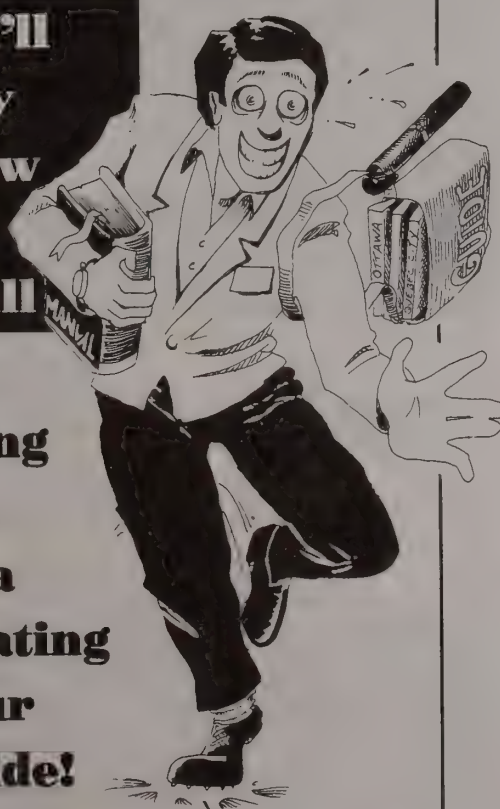
"Students through this committee would have a majority vote. As well, it would have to be based at Scarborough instead of going through the University Affairs Board," said Supelov. "It's coming from our committee down to the University Affairs Board to be approved."

The proposed committee would have 21 voting members in total consisting of 11 student members and 10 administrators and other key university-wide representatives of faculty.

SAC president Gareth Spanglett says students should have a majority on the council.

"It's only reasonable that students should have a say in how those fees are to be allocated"

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This Award, established by the University of Toronto Alumni Association, will be presented to students at a special ceremony hosted by President J. Robert S. Prichard on April 5, 1995.

The award will recognize students with high academic standing who have made substantial extra-curricular contributions to their college, faculty or to the University of Toronto as a whole.

Nomination forms can be obtained from the Department of Alumni and Development, 21 King's College Circle, Main Reception. For more information, please call 978-4258 or 978-6536.

Deadline for nominations:
Monday, February 20, 1995.



Religious practice under fire

Female genital mutilation the subject of controversy

BY DEANA BELTSIS

MONTREAL (CUP)—Sunita will never forget the sharp-edged green piece of glass they used to cut her genitals.

Sunita was six years old when her mother brought her to Egypt to visit her aunt and uncle. She remembers being held down by five women.

"My legs were spread apart," she said. "My aunt held one leg and my mother the other. Two women I did not know held my arms. The midwife, a short older woman, squeezed and cut out my clitoris. She then clamped onto the lips of my vagina and cut away my flesh. I remember very well. She used a green piece of glass that quickly turned red. I was sewn shut. I hated my mother."

Sunita is one of 114 million women worldwide that have been circumcised against their will, in what is known as female genital mutilation, or FGM. According to the World Health Organization, at least two million girls a year are born into cultures that practice FGM, and 6,000 girls are mutilated daily.

Scarred for life

Katherine Tait, executive assistant for The National Council of Women in Canada, said there are three forms of female genital mutilation.

Circumcision, the mildest form, is the removal of all or part of the clitoris. The second form, excision, is the cutting away of the clitoris and all of the vaginal lips.

The third, and most horrific, is infibulation. This involves the removal of all genital parts, followed by the sewing together of the two sides of the vulva with thorns or catgut sutures so that when the remaining skin of the labia majora heals, it forms a bridge of

scar tissue over the vagina.

A tiny opening is preserved by the insertion of a twig or small object to allow for the passage of urine and menstrual blood.

According to Tait, it is not uncommon for a child to hemorrhage to death because of the crude, unhygienic tools used by practitioners.

"Most of the women that undergo this procedure have some sort of complication throughout their lives," she says.

And these complications range from pain, bleeding, infections and difficulties in childbirth, to reduced or total lack of sexual pleasure. In most cases of infibulation, complications are lifelong and serious, including chronic infections and often death.

Underground practices in Canada

In some form or another, FGM is practiced in more than 39 countries worldwide, mostly throughout Africa, from Senegal to Somalia. The operation is on the rise in Yemen and Oman, and is very common in Malaysia and Indonesia.

While current adherents are primarily Muslim, FGM goes back centuries in central Africa and Egypt, and in some societies, was practiced by Christians, animists and Jews.

To many of the cultures that practise female genital mutilation, it is a ceremonial rite of passage, marking a girl's coming of age. Practitioners believe it suppresses sexual urges, ensuring female virginity before marriage, and deterring infidelity afterwards.

Tait says there are no documented cases of doctors performing these operations in Canada, but it is widely

believed to occur.

Sunita belongs to a women's group in Canada that helps victims who have survived FGM. She says female circumcisions are an underground practice in Canada.

"Families take their children back to their countries of origin or save money to bring the circumciser over to Canada," says Sunita. "The word then spreads around the immigrant communities and other families will pay to have the operation performed on their daughters."

No studies have yet been done to determine how many FGM survivors there are in Canada, who exactly is performing these rituals and where they are being done.

"This doesn't surprise me," continues Sunita. "People who practice it have no choice but to go underground."

"Under Canadian law, it falls under child or sexual abuse," explains Sunita. "Communities who find doctors or midwives willing to perform the mutilation are not likely to report them."

Making FGM a criminal offence

CNN broadcast footage of a clitoridectomy being performed on a screaming girl last September during a UN-sponsored International Conference on Population and Development in Cairo, Egypt. It helped bring to public eyes the practice of female genital mutilation.

"People had the chance to see how brutal FGM is. It is condoned in many of these countries. Women in these countries are the property of their husbands and no one is likely to take damaged property," Sunita says.

One month after this graphic coverage was shown, a federal consultation



Justice Minister Allan Rock: "Especially troubled" the culture defense could be used in cases of FGM.

paper, asking Canadians to consider the possibility of allowing a person's cultural beliefs to be used as a defense for some criminal offenses, was released.

But Justice Minister Allan Rock said Nov. 17 that he would never introduce a general "cultural defence" into the Criminal Code to allow people to escape conviction on the grounds of their religion or culture.

Rock said he was "especially troubled" that it could be used as a defence to justify female genital mutilation.

Sunita agrees that members of certain cultural groups would attempt to use religious belief as a defence if ever prosecuted for the practice.

"There is no doubt that FGM will be defended by certain groups on the grounds that it is part of their culture. Culture is often used as an excuse," Sunita says.

"FGM is a form of severe violence against young girls and women, and there is absolutely no reason as to why this violence has to occur," she continues. "Whether it be culture or religion, sexual disfigurement of girls is wrong."

Many groups and organizations want a bill passed that would specifically address the practice. Recently, Quebec MP Christine Gagnon introduced a private member's bill to amend the Criminal Code to make FGM a specific offence.

Presently, FGM would likely be considered criminal child abuse. But Tait also believes a specific legal prohibi-

tion is required.

"Charges of sexual or child abuse aren't good enough," states Tait. "We want it stated in the Criminal Code of Canada. We've sent proposals to the Minister of Justice several times."

Other groups, like Women's Health in Women's Hands, a Toronto-based organization that is also strongly opposed to female genital mutilation, are lobbying for the making of laws that would make the practice of FGM illegal.

"We firmly believe that a law should be passed making FGM a specific criminal offence," says Linda Cornwell, a member of the group. In addition to political advocacy, Women's Health in Women's Hands provides emotional and educational support to women that have undergone mutilation.

"We are trying to lobby governments throughout the world to pass laws making the mutilation of women illegal," she adds.

Sunita believes in her religion and its practices, but questions their nature when they infringe on human rights.

"I've always been a firm believer in religious rights and freedoms," Sunita continues. "I believe that every religion and culture should be tolerated."

But, she says, "I'm also a strong believer in human rights. And the right not to be maimed or mangled in anyway belongs to every woman and every young girl always."

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Dead cells, sex toys and voyeurism

Sook-Yin Lee gives the inside poop on her life in media

by Kerri Huffman
Varsity Staff

"I've never been able to hold a regular job," admits Sook-Yin Lee, musician and new MuchMusic personality.

"I'm of a chronic doodler. Since I was a kid I've been putting together these big shows for the neighborhood. There's a creative force there. I'm also a Gemini, so I can't be pinned down to one medium."

True to form, Lee has of late completed several projects in very different medium. *Lavinia's Tongue* is her most recent foray in musical form. This is her first release since leaving the Vancouver indie band Bob's Your Uncle, and is a true mix of traditional lyrical songs with a good dose of experimental soundscapes and improvisational numbers. Many of these interludes have been culled from film soundtracks that Lee had composed and wanted used in another context.

The title *Lavinia's Tongue* is a reference to the Shakespearian play *Titus Andronicus*, in which Lavinia sees her husband murdered, then in turn is raped and has her hands cut off and her tongue cut out. Lee sees Lavinia tongue as a metaphor for what remains unspoken in society.

"It deals with a lot of stuff that people don't usually talk about, and also reflects a lot of things that have happened in my life," Lee explains. "Death is still a taboo subject in our society, and yet it is something that everybody has to deal with. A lot of the album was motivated by my sister's death a couple years ago. That was a really big turning point in my life."

Most of the songs on the album have a decidedly narrative tone to them; they almost serve as snapshots of Lee's life. Storytelling is something that captures her imagination, no matter what format it exists in.

"I love a good story. I come from a family of storytellers. My father has amazing stories about growing up as

a street kid during the occupation of Hong Kong during the war, they're beautiful stories, really sad and funny," Lee relates. "My older sister had an ability to tell an amazing story off the top of her head. In real life I'm a bit of an observer and a bit of a storyteller, too."

Take "The Hair Song," which tells the story of three instances of hair "decisions." With a chorus like "Hair is just dead cells emerging from our skulls," you know you're not dealing with an ordinary person.

"I'm a goofball," she explains with a laugh. "There's a big side of me that just likes to have fun and it gets reflected in all of my work. There's something completely liberating in being a total idiot!"

"Vocal Improv with Vibrator" is an odd musical number involving Sook-Yin doing improvisation vocals with the background noise of a very old vibrator.

"I took a trip down to the Grand Canyon," Lee explains with reference to how she became knowledgeable about sex toys. "On the way we stopped in San Francisco, and there's a woman's sex shop called Good Vibrations. They have this huge display case of vibrators and sex toys through the ages. It begins with lovingly carved little handles and goes through the various ages and suddenly it becomes the age of electric, then to the appliance stage."

"After I came back from the trip I went to a flea market in Vancouver, and low and behold, I opened this box and inside was one of the first electric vibrators. The person who was selling it had no idea what it was, so he sold it to me for four bucks. It looks like a torture device and it shoots sparks. It has an amazing sound that seemed great for an improv. And I wanted to use a sex toy because I'm amassing a large quantity of sex toys."

Sex toys aside, Lee sought out many different instruments for a variety of sounds. She worked with old friends Bernie Addington on bass and David Chorley on various wind instruments

and recruited jazz player Rick Kilburn.

"I had done as much preproduction as possible before going into the studio, so I knew what I wanted to hear," she points out. But for her working with Kilburn was more of a partnership than anything else.

"It was an amalgamation. He's an amazing jazz player. Where I can't be objective all the time, he would say 'You're losing it, you're getting off track.' He has a great musical sense. Being flat or sharp is not important—what is important is the spirit and the underlying integrity by which you are executing the work."

Lee has always been interested in filmmaking and playwriting. In the past few years she has completed two short films, *Hey Kelly*, a short comedy, action, drama for children, and *The Escapades with the One Particular Mr. Noodle*, which was made for the NFB Studio D's "Five Feminist Minutes."

"I've always liked to write plays and stuff. When I was in grade four I wrote a script for *Welcome Back, Kotter*. Then I entered the Five Feminist Minutes contest, and I was chosen," Lee recounts. "I was like 'Oh, My God.' The elation lasted about half an hour, then I realized I actually had to do it. I had 50 characters in the script and I had actually never done a film before."

"Mr. Noodle is basically an autobiographical story about a summer I spent as a sociological experiment walking the streets of Vancouver as a ten-foot egg noodle and all of the different things that came out of that. I was beaten up by a gang of skinheads. Basically being a noodle in society is very difficult."

Lee has made the transition from filmmaker to TV personality, recently joining the MuchMusic environment almost by accident. A friend in Vancouver had asked Lee to help in an arts show he was developing. On a trip out to Toronto he happened to show Moses Znaimer their demos and Znaimer ended up pursuing Lee.

"He [Moses] basically saw me,



Sook-Yin Lee without those awful pigtails.

(Mark Stafford)

contacted me and asked me to do a ten-minute piece. I did this kind of irreverent *Charlie's Angels* gone-bad kind of thing, utilizing my squirt gun collection and a series of technicolour wigs. I was amazed and surprised that on the strength of those two demos they offered me the job.

Love her or hate her, Lee has brought her own style to Much, something that has been sorely lacking in past years. She's introduced "The Inside Poop," a send up of *Hard Copy*. Right now she's trying to create a parody of *Forrest Gump*, this time with a Canadian half-wit instead of Forrest. The only problem she admits to is fitting the anecdotes into 15 one-

and-a-half minute slots.

"One day I was deliriously feverish, so I brought my sleeping bag into the environment. Instead of getting rest I ended up doing this interpretive sleeping bag dances to the theme from *Dynasty*," Lee notes. "I can do anything I want within the minute-and-a-half format between videos."

MuchMusic is offering Lee a welcome challenge, and she is being given pretty much free reign for her creative energies. But what the future will bring who knows?

"I'm a bit of a nomad, a bit of a wanderer," she confesses. "Maybe I'll be writing for *Welcome Back, Kotter*."

The Mandrakes: rooted and down to earth



the mandrakes

(Carole Iritz)

by Lois-Anna
Kaminski

"No expectations, no disappointments." This is the modest motto of Hamilton-based band the mandrakes (note the lack of capital letters—these are indeed humble human beings). But after listening to their demo tape and chatting with bassist/vocalist and U of T grad Chad Clark, I can tell you that I don't expect to be disappointed with their show at Lee's Palace tonight.

The band members' wide variety of musical influences combine to create a unique sound. There's no need to draw comparisons with any

other, better known band (like The Waltons. Oops, that just slipped out. Sorry.) The mandrakes are a paradox of laid-back and energetic songs, pleasant pop vocal harmonies and cynical lyrics—kind of sweet and sour. The song "I Hate You," for example, is one of the prettiest ballads I've heard in a long time. The music itself is straightforward and easy to listen to. To quote a Columbia House catalogue synopsis of a Crowded House CD, the mandrakes' songs tend to have "hooks so solid you could catch a fish." But this is just the demo I'm talking about; who knows what will transpire at the live shows?

Going strong since 1992, the

mandrakes headline regularly in Hamilton and are building a loyal base of fans around the province. Turnouts at previous Toronto gigs have been, well, less than brilliant perhaps. But as Clark points out, tonight's show coincides with a very special full moon.

"If you consider that it will be the first full moon of the third millennium AD, then you'd better be prepared," Clark jokes. "As a public service we will provide shelter for the frightened at Lee's."

Shelter aside, lead vocalist and primary lyricist Sam Lahie provides a thoughtful and mellow presence while Clark holds down the bottom end as solid as you please, and David

Sekine adds energetic acoustic and electric guitar. Drummer Dan Gruba, the only band member to have turned 30, is an accomplished veteran of several Hamilton bands and has definitely mastered the art of the tasteful satisfying drum fill.

One of the mandrakes' songs will be appearing on a new combination CD called *Ruby Karma*, produced by the Great Slave Recording Company. The band also released an eight-song cassette last summer, which you can probably pick up at the show.

The least you can do is show up. If you go with no expectations, you won't go home disappointed.

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Don't fight it, the Mutton Birds are bigger than expected



The Mutton Birds only seconds after coming out of a geo-force.

by Don Kosmo Ward
Varsity Staff

"What most people don't realize in this country, in New Zealand, is that we are all very strange in relation to the rest of the world," notes Don McGlashan, lead singer of New Zealand quartette, The Mutton Birds.

"We talk funny, we have monstrous delusions about things, we've got huge ornate chips on our shoulders which would make the Irish or the Serbs jealous. We have only been a nation for 150 years

and are like an experimental settlement on the moon or something. We are a people with no past, brainwashed into thinking that we are normal and that everyone else is different. Those are the sorts of feeling that we bring to what we do."

McGlashan's cultural observations are very apropos, especially when you take into consideration that his musical influence has been heard in his home and native land since 1980, when his band Blam Blam Blam came to national prominence through a series of

Top 20 singles. Their fame culminated in a 1982 New Zealand Recording Industry "Song of the Year" award for "Don't fight it, Marsha, it's bigger than the both of us."

The Mutton Birds, McGlashan's current musical incarnation, continue to amass fans and influence critics. Their self-titled, self-produced, and self-financed 1992 debut was released to five-star reviews, garnering them Best Group, Best Album, and Best Single ("Nature") honours at the 1993 New Zealand Music Awards. The critical appraisal

was more than matched by commercial success. The record went platinum, and spent over a year on the New Zealand Top 50.

The band's success was the result of a gamble by McGlashan, who had to put a mortgage on his home to finance the recording. They had to release the debut on their own Bag Records label and were able to distribute the record through Virgin Records in Germany. Their success at home didn't parlay into success abroad, however, due to distribution problems that prevented a North American release. Expect this to change with *Salty*, their second release and their major label debut.

Salty is a testament to the inventive pop songwriting of McGlashan, who can deliver an infectious melody even while his tongue is firmly planted in cheek. This observation is best exemplified by "Queen's English," whose chorus reads: "The Queen's English was good enough for Jesus Christ, and it's good enough for me."

"The song 'Queen's English' is a true story about a Texas senator I listened to on American TV talkback," remarks McGlashan. "He was asked a question about his position on bilingualizing schools—that was his response. I found it interesting to get into

his character, defending his position. At the end of it he widens out his perspective, saying: All you little countries/ All you Towers of Babel? Well you better wake up, and shape up, and earn your place on the team."

McGlashan also pushes the parameters of pop music instrumentally, incorporating banjo, euphonium, and autoharp into The Mutton Bird's musical vocabulary. "You Will Return," for example, is punctuated by a banjo riff, courtesy of guitarist David Long, while "The Heater," their number one single in New Zealand, is graced with McGlashan's euphonium playing; the euphonium being a baritone horn that resembles a tiny tuba.

Salty also features a modern rendition of the former 1982 Blam Blam Blam hit "Don't fight it Marsha, it's bigger than the both of us," which, according to McGlashan, had been misinterpreted as a song of longing.

"The original was more of a straight pop song. This version is a lot darker and more appropriate, because the guy singing the song is really an asshole. This new version doesn't let him off the hook as much as the old one did."

Salty is an unabashed Kiwi release, as can be evidenced from songs such as "Wellington."

The band also makes no attempt to hide their habitat.

"I work with material that's close at hand lyrically. We worked with characters, keeping in with the way New Zealanders speak. That helped to convince me that songs should be sung the way they are spoken. I think that makes a big difference to the way you write."

The Mutton Birds' keen use of harmony brings to mind the vocal musings of the now-defunct Crowded House, the last Kiwi band able to capture the ears of North Americans. McGlashan recognizes that the New Zealand music scene focuses on songs, as opposed to sounds.

"In New Zealand, there's a strong sense of songwriting. The song, as opposed to a band image, is really what is important. There are a lot of bands who may sound different, but they are all united in that they share a sense of importance for the song and the melody."

"When listening to New Zealand bands such as The Chills, The Bats, The Verlaines, The Able Tasmans, and ourselves you'll hear different styles, but what we are really trying to do is write songs. Each song that we write has its own distinct sense of atmosphere, and I think that this is what is special about New Zealand music."

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Cruising down Liberty Street

CBC sets sights on Generation X with new series

by Kerri Huffman
Varsity Staff

I must admit that when I sat down to watch the CBC's new twenty-something show *Liberty Street* I was prepared to dislike it. After all, I've had enough of the pandering to Generation X and the preachy PCisms common to CBC shows. It didn't matter to me that the show is produced by the people who brought us *Degrassi*: I was ready to go on and on about the bad acting, the laboured plot lines and preachy speeches. But I won't. In fact I can't, because none of those problems exist.

Liberty Street is a show that I'm likely going to watch, weekly. I liked it; actually what I saw I liked a lot. The premise is somewhat pat—it revolves around the lives of a group of twenty-somethings who all live in the same apartment building, a nod to *Melrose Place*. The tenants are very diverse (a mix of men and women, black, native and gay) and they all have different sets of problems to deal with (motherhood, poverty, violence, sexual abuse and substance abuse) yet they also have a charming likability. At first they may seem like Politically Correct stereotypes, but the talent of the writers and actors creates individuals instead.

Like *Degrassi*, there are a lot of characters for a once-a-week, half-hour show, so you won't see your favorite characters every week. Instead you get a rotating bill, that brings certain characters to the front one episode then has them in the background for the following one.

Episode one is likely the weakest, but then again it's the episode that introduces characters and storylines.

This is a problem with any serial; in *Liberty Street* the opener is clunky and at times seems forced, but it's not without promise.

First we see Mack (Joel Bissonnette), who is the current superintendent of the apartment building affectionately known as "The Pit." Mack is an ex-con, ex-drug addict; beyond that we don't know much about him. Along comes Frank (Pat Mastroianni)—his uncle has just bought the building and designated Frank as new superintendent. Good-bye, Mack.

Of course Frank can't look after the building and needs Mack's help. This is how Frank and Mack end up sharing an apartment. Wacky hijinks follow.

During the course of the first episode we meet some of the other tenants of The Pit, but the meetings are too brief to give us any real sense of who they are. Annie (Henriette Ivanans, who is a U of T grad) has previously been involved with Frank and now holds that against him. Ernie (Richard Zeppieri) and Lucille (Katherine Ashby) are a young married couple that conveniently run a cafe/store in the basement of The Pit. Marsha (Marcia Laskowski) and Nathan (Billy Merasty) are bike couriers sharing a place; she's a tough girl and he's gay. And there is a new tenant Jan (Kimberly Huie, also a U of T grad), a black woman who moves in with her young daughter, Chris (Melissa Daniel).

Mastroianni and Bissonnette are the glue that hold *Liberty Street* together; they are both excellent actors, are given good characters to work with and have excellent comic timing.

There is inevitable tension between Mack and Frank, as they share a tiny

apartment but not outlooks. Frank complains about the lack of space, but more to the point his inability to get laid (his girlfriend Teena is apparently bothered by having Mack practically in the same room with her and Frank). But there is also a sense of friendship developing between the two. Besides, Frank needs Mack's help to keep The Pit running and Mack needs a job.

During the first episode I really didn't like Marsha and Nathan. They may be high-powered bike couriers, but they looked like they were riding with training wheels. And at that time Nathan's homosexuality seemed like a flag being raised to elicit some kind of applause from viewers.

Yet when one of the following episodes returns to them and an incident of gay bashing, we really see the depth in their reaction to the events. Marsha wants to tackle the problem head on, while Nathan knows the attack is filled with complexity. Which is what makes *Liberty Street* so promising: issues are not black and white and they are not conveniently resolved in nicely portioned half-hour shots.

The most promising relationship, though, is between Jan and Mack, which seems to develop almost without their knowledge. They have an amazing chemistry that is, surprisingly, brought out by Jan's daughter Chris. The relationship develops by chance; Jan needs someone to look after Chris and Mack seems to have the fatherly touch. But just when it looks like romance is in the air, Jan kicks Mack out in order to study. I guess we'll have to wait a few more episodes before they actually get together.

My only complaint is that *Liberty*



Frank, or is that Joey, is caught between two babes.

Street occasionally gets mired in the preachy. Health and Welfare Canada is one of the funders: that explains the entire plot surrounding Marsha as she tries to quit smoking.

And when Lucille thinks she might be pregnant but isn't sure she wants to keep the baby, they won't even mention the "A" word. And the drug abuse angle is hackneyed; we see Mack flashing back to his user days when he spills sugar and starts to cut lines with it.

What *Liberty Street* does do and wonderfully is fill each episode with a

combination of serious issues and comedic relief, both done with equal assuredness. The episode concerning the gaybashing of Nathan is frighteningly realistic, yet gets a well-needed break when Frank takes up nude modelling with Annie.

The characters of *Liberty Street* are likable without being candy-like. The writing is good, and so is the acting. Chalk another one up to Canadian talent.

Liberty Street airs on Wednesday nights at 8:30 on CBC.

ARTS AND SCIENCE COUNCIL ELECTIONS

Nominations open on Monday, January 16 for positions on the General Committee and other Committees of the Faculty of Arts and Science Council.

Nomination forms and a list of vacancies are available at the Office of the Dean, Office of the Faculty Registrar, departments, offices of college registrars and student organizations.

Completed forms must be received in the Office of the Dean no later than 4:00 p.m., Friday, January 27, in order to be valid.

Universal Honey breaks out of the basement with magic

by Trevor Hogg

The musical partnership of bassist/lyricist Johnny Sinclair and vocalist/guitarist Leslie Stanwyck goes back to the days when they were members of The Pursuit of Happiness. However, after a couple of albums, Johnny felt a change was required for both of them; they left TPOH and formed Universal Honey.

"We'd played on two albums, travelled the world and it was like 'What more is there to do here.' It was time to move on," Sinclair notes. "I didn't want to be a passenger

on The Pursuit of Happiness for the rest of my life and there were things I wanted to do on my own, as did Leslie."

Sinclair and Stanwyck formed the aggressive rock group Loud Factory. But they found their sound was beginning to change after working with producer Aubrey Winfield on a cover of "Carey" for the Joni Mitchell tribute album, *Back to the Garden*. With the change in sound came of change in name, they were now known as Universal Honey.

They were so pleased in working with Winfield that they used him again in putting to-

gether their debut album *Magic Basement*. Despite their altered sound, as Sinclair points out, the change was unplanned.

"There wasn't an intentional shift in sound. When it came time to pick the tracks with Aubrey, his vision of the band was maybe more gentle, melodic than what we had been doing. I think live we're two guitars, bass, and drums. There is not a lot of extra instrumentation. We're a little more aggressive live," says Sinclair.

The band's main concern is music, and there are no political messages to be found on any of the ten tracks that make up *Magic Basement*. This reflects Sinclair's attitude that rock'n'roll is a medium with which to have fun not a meant to preach. Considering most musicians do not have a high school degree, he is skeptical about following blindly their social and political beliefs.

"It's fine to get up on a soap box and say 'This is what I stand for, this is what I am all about, all my fans rally around me. I'm so great for doing this and you're now aware of the problems in the world.' But all you need to do is to pick up a newspaper to stay aware," Sinclair notes. "People, before they get involved with something should think for themselves and think this is what I really want to do, and then do it."

There have been a couple of personnel changes over the past few years. Currently the

band features Stanwyck, Sinclair, former Haywire drummer Sean Kilbride, and Hamilton-based guitarist Laura Sargeant. Johnny and Leslie do the bulk of the songwriting, but the rest of the band have been getting involved. Sinclair looks forward to this continuing. But as far as band line-ups, you just never know. Is this going to be the final set?

"Damn, I hope so!" Sinclair laughs. "We had this record in the can for a good long time and there was a period when we were hiring people to play and trying to duplicate what was recorded in the studio. And we were being a slave to this record."

"We weren't really enjoying that sort of aspect to it. Finally we decided, let's just get a band together and play these songs as a band would play them. It's brought a lot more life and a lot more enthusiasm to the material and also helped to fuel our creativity. I think we've been writing a lot of good songs lately."

Having recently obtained a record deal with BMG, the band will be given the opportunity to be promoted nationally. Neither Sinclair nor Stanwyck have had an easy time since leaving The Pursuit of Happiness. Things got so bad towards the end of Loud Factory that Sinclair wrote "The Future's Never Seemed More Uncertain Than it Does Right Now." The times have certainly changed.

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Rotate THIS

Love & a .45 Soundtrack

Various Artists
Sony

The movie *Love & a .45* has not been released as of yet, but the soundtrack is now available for public consumption.

This compilation features a bevy of new songs from today's current cavalcade of 'alternative' artists, as well as a few musical staples from yesteryear.

We'll start with the relics. Among the more interesting offerings here is Nazareth's

"Love Hurts," as interpreted acoustically by Kim Deal (The Breeders) and Bob Pollard. Their rendering of this rock staple is (sigh) heartfelt.

The original recordings of Johnny Cash's "Ring of Fire" and Roger Miller's "King of the Road" work surprisingly well within the context of the soundtrack, balancing the mood created by The Rev. Horton Heat's "The Devil's Chasing Me" and Mazzy Star's "Ghost Highway."

The Meat Puppets, Flaming Lips, April's Motel Room, and Jesus and Mary Chain all provide tracks. Even the Butthole

Surfers' "Who Was In My Room Last Night" works, in a Nintendo commercial kind of way.

This disc encourages repeated listening, and you need not see the film to enjoy it.

Don Kosmo Ward

Untitled (aka The Black Album)

no artist listed (aka Prince)
Warner

Ah, the official release of the Purple Partymeister's most notorious bootleg.

Recorded as the follow-up to *Sign o' the Times*, a few press copies were leaked in 1988, before the whole project was swept aside in favour of *Lovesexy*. Supposedly His Royal Badness felt the material was too naughty, even by his standards.

Well of course the critics raved. After all, you the public would never get to hear the record that they had the privilege of owning. And bootleg versions were selling for thousands of dollars.

So is it worth thousands of dollars? Certainly not. Is it worth getting? Definitely.

Funky jams galore, with more startling vocal and musical embellishments than most artists can muster in a career. Particularly notable are the jazzy syncopated horn riffs that Prince was using during the late '80s. Except for the ballad "When 2 Are In Love," it's a great dance album from start to finish.

Are the songs naughty? Well yeah, but not enough to really raise the eyebrows. The song title "Le Grind" is pretty self-

explanatory. And typical Prince lines abound such as "I just hate to see an erection go to waste."

A couple of duds complete the package (really what would a Prince album be without them). "Dead On It" is a rather petty diss of rappers, and "Bob George" is one of those silly morality plays that Prince performs in concert but usually has the good sense to leave off albums.

One only wonders what other goodies are stashed away in the symbol man's recording vault.

John Teshima

The Return of the Space Cowboy

Jamiroquai
Columbia

Sounds really good.
Sounds really like Stevie Wonder.

John Teshima

No Need to Argue

The Cranberries
Island

After hearing the single "Zombie" played on the radio a few times, I was curious to see if the Cranberries had decided to take on a new sound. But in their recent release *No Need to Argue* they mostly just further the style established on their last album. They offer an alternative-pop sound that stays pretty safe, not trying anything too different.

Vocalist/lyricist Dolores O'Riordan writes mostly about the melancholy aspects of personal relationships, life,

and growing up. Although she is a talented vocalist, at times it seems as if she is trying to sound like Sinéad O'Connor. The accompaniment supports O'Riordan's voice well, and the guitars offer soothing chorused tones for the most part.

"Zombie" is a song about the tragedy of war, reflecting the personal turmoil suffered in her native Ireland. It is the only song that could be considered aggressive, in an album that is otherwise more suited to sit back and relax to.

The rest of the album is pretty catchy, with faster paced songs like "I Can't Be With You" and "Ridiculous Thoughts" supplementing more mellow ones, including "Dreaming My Dreams," which adds a touch of violin.

No Need to Argue is a pretty safe buy. It will appeal to Cranberries fans, those who like the poppier side of alternative, and to the more mainstream pop audience as well. It also gives you something to look forward to. The band has a good sound to work with.

Steve Sanyal

I Am An Eagle

Various Artists
First Nations Music

I Am An Eagle is a double CD set that contains "A mix of contemporary and traditional native music with legends told by native story tellers." This is a very educational CD, informing the listener about the important role that storytellers played in traditional native American societies.

To the Native American peoples, story telling was not only a form of entertainment, but also a way of preserving their history and imparting moral and religious teachings to suc-

ceeding generations. The subjects of the legends in the CD range from the catastrophic decimation of native people by the white men, to stories about the beginnings of time, before there were any people on earth and animals ruled the land, to stories of bravery and heroism in surviving against the elements, to supernatural beasts (the sasquatch), to the onslaught of urbanization.

All the legends have a moral content, a message or theme to be applied to everyday life: the value of cultivating loyalty, bravery and honour, humility before all Creation, and the importance of never giving up when all seems lost. The moral of the legends, however, is not readily giving as in the fables of Aesop; instead, the message has to be discerned by the listener, picked out from the story. The legends function more as entertaining stories than moralist dissertations.

The musical component of the CD is also very good. The title track, "I Am An Eagle" sums up the theme of the CD: "I am an eagle... you can put me in a cage, I'll just keep believin', 'cause you can't make me feel that small." The music is at times country, at times new-age sounding, at times pop-rock, and there are also several traditional pieces interspersed in the CD. The songs deal with native issues and different facets of the Native American experience.

The CD's spoken word content is great. My only disappointment was that the great Ojibway ska band Seventh Fire, who incidentally are also signed to the First Nations Music label which puts out this CD, was not included. That aside, *I Am An Eagle* rules.

Jaime Castellanos

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Blues wrestlers triple-bronze winners at tourney

BY VALIA REINSALU
Varsity Staff

The U of T wrestling squad may be moving up in the national rankings after placing fifth out of 18 teams at the Queen's Open on Saturday.

The 14-member Blues squad, ranked tenth in the country, beat out a number of intercollegiate teams including McMaster and Guelph, who are third and eighth respectively in the Jan. 10 standings.

Blues coach Rick MacNeil said the team's national ranking, the first in over five years, is contributing to making the U of T squad even more successful.

"Being in the top ten will also help to encourage future partici-

pation," MacNeil added.

MacNeil said the entire team put in strong efforts at Queen's. The level of competition, at a tournament which included nine club and nine university teams, was higher than U of T had expected.

"Some weights were really stacked," commented MacNeil. "There were a lot of high performance athletes."

The gold medal-winning Montreal Wrestling Club has five national team members on its roster.

All but four teams competing on Saturday fielded their entire squad. U of T is one of three schools that have entries in all ten weight categories.

Leading the way for the Blues

were Peter Nawbatt, Mohammad Khorrami and Peter Brown, bronze medal winners in their respective categories. At 57 kilograms, Khorrami's bronze was his first for the season.

Although they did not place in the top three, MacNeil also commended the performances of U of T's John Humphries and Glen Avars.

A small Blues contingent will be attending the next wrestling competition at Guelph next weekend.

Following that, U of T's entire team will regroup for the Western Open. Hosted by last year's OUAA champions, the meet will be the Blues' final testing ground of the regular season.

Let it snow, let it snow, let it snow...

BY VALIA REINSALU
Varsity Staff

The Blues nordic ski team had a frustrating weekend of skiing as lack of snow forced Saturday's competition away from the annual meeting in Orangeville, to the more frequented course in Duntroon.

The racing site chosen in Duntroon was not much better, and changing from a cross-country course to a mere two-kilometre loop only added to make the day nothing more than a veritable mud bath.

"It's not fun to ski when it's raining," said Blues coach Reto Tschan. "The team was not enthusiastic going into the race."

Along with the Blues, teams from Western, Waterloo, Queen's, Guelph, McMaster and Ottawa were represented. With the lack of the white stuff, and plenty of brown gunk to slosh around in, was the travelling really worth it?

Probably not. The traditional women's and men's respective 10km and 15km freestyle course lengths were diminished to six and ten kilometres round-the-circle. As well, the classic relay events were cancelled.

Despite the adverse conditions, the Blues' Arno Turk once again outclassed his field, and

clocked in with his second win of the season.

U of T skier Stefan Matiation also fared well placing fifteenth in the field of 50.

Ex-varsity—now U of T club—skier Corina Tschan was the top woman represented, placing fifth in her race. Cathy Henry was the Blues' highest finisher, taking the 24th spot.

Queen's had seven of the top 11 finishers in the women's event, and coach Tschan said

they will be the team to beat. He added that on the men's side, skiers from Waterloo and Queen's look to be the Blues' main competition.

Next weekend the team is looking forward to heavy competition in the combined Southern Ontario division/Eastern Canadian Championships back in Duntroon. Provincial, club and intercollegiate teams will be competing and Turk will try for a clean three-time sweep.

The pride and joy of Blues fencing

The U of T women's foil team confirmed their dominance in fencing by taking the gold at the York Invitational this weekend.

The experienced women's team, and the alumni contingent took the top two spots at the team tournament where over 22 squads representing club and universities from Ontario, Quebec and the U.S. competed.

The Blues men's team fared just as well, seeing gold in the epee event and strong sixth place finishes in the foil and sabre.

"The [men's] competition was tough in the top eight places," commented Blues foil team fencer, Thomas Nguyen. "We learned a lot and we're going to apply it to the OUAA's."

Women's foil has been successful this season, but the majority of the U of T women will be lost to graduation next year.

There are currently no U of T women competing in the epee event. Concentrating on the season at hand, the Blues travel next to RMC to compete in the East sectional I on Saturday.

VALIA REINSALU



Blues' Eddie Meguerian, Carl Surantee, and Andrew Rupf wish their opponents well after a tight 81-77 loss on Friday. (Valia Reinsalu/VS)

Blues men's basketball still in the game

BY VALIA REINSALU
Varsity Staff

Early into the season, U of T's men's basketball team stands with an even 1-1 split following a loss to the Ryerson Rams on Friday evening.

With the four top teams trading wins this weekend, the eastern basketball division started its regular slate in similar fashion to its exciting exhibition season.

The Blues are currently ranked ninth in the CIAU standings.

With an injured Lars Dressler out of the lineup, the Ryerson Rams squeaked by the Blues with a 81-77 win on Friday evening.

Dressler is a key rebounder and that, Blues coach Ken Olynyk said, was a factor in the team's loss. U of T was unable to adapt for the deficit. Another problem was their inability to capitalize on shots from the foul line. On the court the Blues outscored the Rams overall. However U of T made only nine of 21 penalty shots while Ryerson was successful on 17 of 23 points from the foul line.

The team has already started to work on correcting the problems.

Overall, Olynyk was pleased with the physical level of play from his team.

"We had a good balance and good scoring, but it came down to the defensive stop," he

said.

Leading the way for the Blues was Jason Dressler with 19 points, 12 boards and seven blocked shots. Sharing in the 77 points were high-scorer Carl Swantee (18) and Eddie Meguerian with 17. Also making their contributions were Blues' guards Roland Semprie pegged in for nine points, with Chris Ellison having eight.

The following day Laurentian beat the Rams by an overwhelming 20 points, with a team U of T defeated 72-63 last weekend.

Then there's the strong squad from York, who proved too much for the Laurentian team to handle the night before. So where does that leave the Blues?

The Yeomen are next on U of T's list. With a match-up on Tuesday, a win would place the Blues number one in the division and in a good situation for following games.

While Laurentian and York would have to worry about point-spreads, U of T could just concentrate on winning each game at a time.

Considering the Blues have done nothing but steadily improve with each game, a healthy Lars Dressler and a continuing cohesive team effort and U of T can go nowhere but up.

The Blues-York game begins at 8 p.m. following the Blues-York women's match up which starts at 6 p.m. Admission to the York court is \$2.

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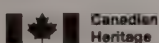
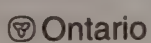
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SPORTS SHORTS

BASKETBALL

The Blues women continue to play well, defeating the Ryerson Rams on Friday evening.

U of T's next match-up is against the York Yeowomen on Tuesday.

FENCING

The U of T team competes in its first east sectional of the season at RMC on Sunday.

FOOTBALL

The only professional league seemingly not having player or management trouble (at least not for a while) have finalized the Superbowl XXIX match-up.

A San Diego Chargers upset over the Pittsburgh Steelers means the Chargers as the AFC champions will meet the NFC champion San Francisco 49ers in two weeks time in Miami.

Let's see what spread the oddsmakers put on this one. The Bills might as well be out on the field.

SQUASH

The men's squash team resumes its regular season this weekend with a crossover round robin at Waterloo.

SWIMMING

The Blues men's team successfully defended its crown as the top-ranked team in the country as they defeated the McMaster Marauders on Friday evening.

The women's team, whose lack of depth kept them from scoring points in the lower places were, in turn, defeated by the Mac crew.

VOLLEYBALL

The men's team won an important away game against the Queen's Golden Gaels on Friday. Defeating them 3-1 puts U

of T in a tie for first place in the OUAA eastern division.

The victory also puts them in the running to be ranked in the top ten in the CIAU. Queen's is currently in ninth place.

The Blues women (ninth in CIAU) are absent from regular season competition until Jan. 22. Meanwhile the men have a busy away-game schedule this week, playing Ryerson, York and Laurentian.

U of T travels to Ryerson, York and Laurentian.

WATERPOLO

The Blues women's waterpolo team hosts the York Yeowomen on Wednesday evening at the Athletic Centre pool.

A win, in every game, is important to the U of T women if they hope to qualify for the OWIAA provincial championships.

A recent Department of Athletics and Recreation survey asked the question: "Which campus media services do you read/listen to on a regular basis?"

Here's how you answered:

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CIUT Radio	7.2%
The Bulletin	4.2%
Other Campus Papers	25.7%

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The Blues had a fairly successful weekend, beating Ryerson 3-2 and settling for an OT 3-3 decision against Laurentian. (Valia Reinsalu/VS)

U of T women's Blues defeat York Yeowomen

BY DON WARD
Varsity Staff

The U of T women's Blues made short work of the York Yeowomen Thursday night, defeating them by a score of 7-0 in a one-sided hockey game at the

Varsity Arena. There were no official injuries, though the York goaltender may have suffered minor back pains while stooping to pick the puck from out of the York net.

The win places the Blues in a first-place tie with the Guelph

Gryphons, the team they will face at the Varsity Arena this Thursday evening. The Blues' only loss of the season came courtesy of the Gryphons, and Blues head coach Karen Hughes is looking forward to the rematch.

"The last time we faced Guelph, we lost 5-2, although we had outshot the Gryphons 35-18," notes Hughes. "I was quite upset about the loss and, since then, we have been working on our offensive attack, and our defensive zone coverage. We're looking forward to Thursday's game".

This offensive attack that coach Hughes spoke of was amply demonstrated against the fifth-place York Yeowomen, who spent the entire game inside their own blueline, watching the Blues take advantage of their constant defensive miscues; miscues which led to the Blues amassing a staggering total of 58 shots on goal.

York netminder Michelle Clayton played well, turning aside 51 shots, but her teammates failed to gain any offensive momentum, seemingly content to let Clayton bear the brunt of the Blues' onslaught. All was calm in the Blues' net, where Wah'nese Antonioni had only to stop 12 shots to earn the shutout.

The Blues' scoring was done in bunches, lead by forward Andria Hunter (3), Bridget Bates (2), Sherry Harris-Murray (1) and Lori Dupuis (1).

The shot differential (58-12) says everything that needs to be said about the game. York simply could not match up to the exceptional play of the Blues. The game was essentially a warm-up for Thursday's Varsity Arena match-up against Guelph at 7:30 p.m., a game which everyone is encouraged to attend.

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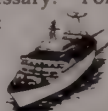
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Game on!!!!

For hockey fans across the country and around the continent, Friday the 13th may never feel quite so ominous again.

With the ratification of the NHL owners "final, final, final offer" by the NHLPA last Friday afternoon, a day on which superstition usually dictates that everything should go wrong, proved instead to be one when everything finally went right.

No more four-on-four tournaments, no more European tours, no more classic games. Just the best puck players in the world doing their thing in the annual quest for Lord Stanley's cup. Granted, it'll be a much shorter race than we're used to. But in this instance, you have to view the glass as being half-full.

So after 103 days of frustration, which culminated with a 40-hour negotiating binge between Gary Bettman and Bob Goodenow that finally broke the deadlock on Wednesday morning, what ultimately did the trick?

Maybe it was Bettman's fondness for chocolate fudge sundaes which he consumed for energy during the final days of the negotiations. Or was it the ambience at Manhattan's Shun Lee Dynasty Chinese restaurant where Bettman and Goodenow had a private working dinner on Monday night?

Whatever it was, just thank the almighty that it finally provided enough impetus for the two of them to realize that the season was a thumb and a forefinger apart from spiraling down the drain. That was the one thing that they had to prevent at all costs.

Both understood that to not do so could have caused the game of professional hockey irreparable harm. So they made the best deal they could, making certain that the more hard-line elements on both sides of the fence were kept in check.

Still, the "memorandum of understanding," as Bettman described it, hasn't convinced all the players and owners that they got what they needed. There's

enough griping going on to understand that.

But then the deal never could have been made if it was about delivering all things to all people. That was entirely impossible.

What it was about was compromise, and ensuring that there would be a season this year, albeit a 48-game one.

So, after three months of praying that both sides would come to their collective senses before it was too late, what was won and what was lost?

For the players, a defeat of the proposed and feared salary cap

arbitration reasons, will also help to restrain the economics of the game.

However, the biggest winners are most obviously the fans. Not only do they have their game back, but in an odd sort of way, this could prove to be one of the most exciting seasons ever.

With the regular 84-game schedule, the NHL season is a marathon, where teams can afford to pace themselves. This year it's going to be a 48-game sprint to the finish-line, where any prolonged losing streak will knock you right out of playoff contention.

Of course, the question being bandied about of late is whether the fans will forgive and forget?

North of the border, probably. South of the 49th, that's a little trickier. Yeoman's work will be required in certain markets such as Tampa Bay and Miami to rebuild and recoup the lost momentum that the New York Rangers charge to the Stanley Cup created for the NHL seven months ago.

And as for the fans getting back at the players and the league by staging their own strike and boycotting a few games, just remember this, all the majority of us missed was three months of hockey.

Whether the fans refuse to show up to a game or two isn't going to hurt the players. Their paycheques will soon be arriving. But it will put a further dent in the pockets of those who sell the beer, and the hot-dogs, and the programs, the people who literally live and die with the game.

So just be thankful the madness has passed, and that there's at least three-and-a-half years for the league, and the players' association, to make certain it never happens again.

And just be glad that come next Friday, we can all quote Wayne Campbell, just as Gary Bettman did last Friday afternoon, with the two sweetest words that hockey fans would ever want to hear: "Game On".

The Final Score

ALAN HART-SPRING

or luxury tax, which would have put a definite crimp in their recent and rapidly escalating earnings.

Teams are still going to be able to spend as much cash as they feel will be required to build a Stanley Cup champion, and that can only mean that salaries will continue to be effected in a positive manner.

As for the owners, chalk up "W" when it comes to the rookie salary cap and salary arbitration.

No longer will certain bright sparks around the league be allowed to award untested first-year players \$2 million a year contracts, thus driving up everybody else's payroll.

Any player drafted next June will get a maximum of \$850,000, which will rise incrementally to \$1.075 million by the 2000 draft. Now before a rookie can even think about joining the NHL's millionaire club, he has to prove that he legitimately belongs.

And most players being ineligible for salary arbitration for five years after they enter the league, and unrestricted free agent contracts not being allowed to be used as comparison for

Maple Leafs book an easy read

Since the NHL is finally going to start playing games on the ice instead of behind closed boardroom doors, now is a good time for fans to re-acquaint themselves with the history behind the game. An excellent starting point for Maple Leaf followers would be *The Leafs*, by local author Jack Batten.

Published late last year in an attempt to capture the lucrative holiday book trade, it is a slick and professional hard-cover effort.

This is the third book about the Leafs from the prolific writer, and in it he provides an informal history, tracing the team from its inception through to last season's Stanley Cup playoff loss to the Vancouver Canucks.

Some readers may be surprised by the deep ties revealed between the Leafs and the U of T Varsity Blues. There are many examples of U of T influence in the early development of Toronto's team. For instance, Batten notes the Maple Leafs wear blue and white as a tribute to the Blues, and many of the pioneering players

started their careers at Varsity Arena before making the big move over to Church and Carlton.

University-aged readers may find the later chapters most interesting, as familiar names like Gill, Clark, Gilmour, Fletcher and Burns take over the pages.

Batten treats the characters of the modern era much more chari-

backdrop for the colourful tales of by-gone stars. From the nostalgia of the Leaf's first Stanley Cup winning team photo in 1932 to the horror of Borje Salming's cheek slashed by an errant skate, the pictures help to tell the story.

The writing is cohesive and fluid, but the author sometimes tends towards using unnecessarily complicated words where simplicity would be sufficient, and even welcomed. Regardless, he does present an entertaining and lively history while remaining both informative and relevant.

Batten relies on interviews with ex-players and administrators for much of his material and it is this research that gives the book the credibility of first-person accounts whenever possible. The book delivers on its promise of an anecdotal history which makes for an easy and undemanding read.

If hockey fans can find the time to read once the delayed season returns to the tube they can enjoy *The Leafs*—at least until the next period starts.

IAN TOCHER

The Leafs:
An Anecdotal History of the Toronto
Maple Leafs
 Key Porter

THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 33

WE'VE HAD SNAKES IN THE BED TRYING TO SLEEP WITH US SINCE 1880

THURSDAY, JANUARY 19, 1995

Con artist now downtown

A man attempting to steal money from Scarborough College students has given up and headed downtown.

According to Scarborough campus police, a man in a blue-and-white car has been approaching students near the campus, claiming to be a teacher at a local high school or college.

After stating that his wife, who's car he says he has borrowed, is a teacher at U of T and that he has locked his wallet in his car. The man then proceeds to ask the unsuspecting student for \$40 to call a tow-truck to have the door opened.

While most have refused, the man

varsity

has "borrowed" money from several students—never to be seen again.

Days ago, a Varsity staff member was approached by the same man on Huron Street, just north of Bloor. The man sped off as the Varsity staffer recognized him.

"I feel bad for the victims, but anybody who was stupid enough to give him money deserved to be taken," said Jim Reynolds, one of the first Scarborough students to be approached by the man.

"One student put a scare into him," said officer John Wilson of Scarborough campus police. "He grabbed him and told him to beat it."

Wilson said campus police have discovered the license number of the car, which is registered to a man living only blocks from the college, though they have yet to take action.

The man is described as being of East Indian or Iranian decent, 5'8", slim with black hair and a black mustache.

CONAN TOBIAS

Institute loses program

The University of Toronto's Institute of Child Studies is phasing out one of its graduate programs.

Assessment and counselling, a two-year post-graduate degree program, will no longer be taking students, according to Richard Volpe, acting chair of the institute.

The program, which has been in existence since the late 1940s, combines academic study with children services in mental health centres, school boards and hospitals, he said.

The reason for cutting the program, says Volpe, is not financial.

"This program is in the black," said Volpe. "[This] became necessary due to new legislation of the Ontario College of Psychologists. You now require a masters degree for psychological registration."

The institute was negotiating with the Ontario Institute for Studies in Education—before the merger—to help save the program, says Volpe. But because of the merger between OISE and U of T, the institute's plans were shelved.

"[OISE] wanted to consolidate as opposed to expand," he said.

However Volpe still welcomes the coming merger of OISE with the institute and the U of T. He says it will turn the current facility into one of the best in the world, with over 230 staff and a huge library.

STAFF



Truly, a word to live by.

(Samantha Rajasingham/VS)

Professors oppose new loan system

BY BRENDA GOLDSTEIN
Varsity Staff

Proposed federal loan changes where students will pay back how much they owe according to earning power upon graduation won't work, according to the Canadian Association of University Teachers.

The government's proposed income-contingent loan repayment plan would be available to all students, but student groups charge that the plan would give the government a carte blanche to increase tuition.

Gareth Spanglett, the Students' Administrative Council president at U of T, agrees that if income-contingent loans replace the current provincial loan system, students will end up paying higher tuition and having larger debt loads upon graduation.

"In the long run it will cost much more. It won't be the current government who pays, it will be us, through high interest payments and high default rates."

The CAUT also says the plan will have disastrous effects on the post-secondary educational system.

Joyce Lorimer, president of CAUT, says because interest accumulates regardless of earnings, many students will be left with unmanageable debt loads.

Lorimer says compounded interest incurred by students with income-con-

tingent loans will decrease, not increase access, as the federal government claims.

Students from middle-class and lower-class backgrounds will be particularly hard hit, Lorimer says. Debt loads will act as a deterrent for students wishing to enter post-secondary education. The plan will, in fact, benefit people from higher income families, rather than being a more equitable system, she says.

"You must think of people coming out of undergraduate programs, with a crude higher debt [who] may not be able to repay for a certain amount of time," she said.

People in this category would include those unable to get high-income jobs soon after graduation, single mothers, or parents who chose to stay home with their children.

"What you are looking at is lower income people, who accrue high debts, who do not achieve high income because of the disastrous effects compound interest will have," Lorimer said. "This will discourage access. We call it the negative dowry effect."

The CAUT is particularly concerned about graduate studies.

"[Graduate students] would have to be exempt, or they would be burdened with unreasonable debt loads. It would have disastrous effects on research,"

Please see "Debt," page 2

Abdul the Gopher posts banned details on Campuslife

Homolka trial taken off net

BY BRUCE ROLSTON
Varsity Staff

Messages on U of T's new Internet provider are being deleted to eliminate any references to banned details from the Karla Homolka manslaughter trial.

Jim Delaney, the systems operator for the new Campuslife BBS service, says he is complying with university policy in removing messages containing details of the sensational trial, details that are banned from publication due to a court order.

Delaney said he has deleted messages on Internet newsgroups that Campuslife received on three occasions since the new service began running this fall.

All three contained details from the Homolka trial, Delaney said.

The latest of these messages was a series from "Abdul the Electronic Gopher," a self-professed Homolka ban-breaker from Southern Ontario, who published the complete details of the trial on at least eight Internet newsgroups, including "ut.general," which mostly consists of news and information for U of T students.

Last weekend, Delaney removed "Abdul's" messages from all the newsgroups it was posted on. At first, he just locked out all other users but himself. This Monday, he deleted all reference to the offending files.

Delaney conceded that he has at no time notified Campuslife users of any of his deletions.

"I guess, in retrospect, I ought to do

that," he said.

Delaney said he was acting in compliance with existing university policies, which prohibit use of U of T computer services if that service violates provincial or federal law.

"U of T doesn't actually go out looking for this kind of stuff. If we see it and it contains banned material, we censor it."

He said he first sought the advice of U of T computer network operations director Eugene Siciunas, who told him the material should be deleted.

Getting ready for the largest student strike in Canadian history

Day of action against federal cuts

OTTAWA (CUP) — Up to 100,000 Canadians are expected to participate in a Jan. 25 student strike against the federal government's proposed social policy reforms.

The reforms, outlined in the federal human resource ministry's Green Paper, recommends the slashing of \$2.6 billion in cash transfer payments to post-secondary education.

"Students are mobilizing across the country," said Pam Frache, national strike co-ordinator for the Canadian Federation of Students.

At the University of Toronto, a mass rally is set to take place at 1 p.m. in Convocation Hall, intended to motivate students for the larger, Metro-wide protest at 3:30 p.m. at Ryerson University. That protest will see students from U of T, Ryerson, and York universities, the Ontario College of Art, Centennial College, and various union groups rallying to show disapproval with the cuts.

Critics of the reforms say the proposed cut will cause tuition fees to double and force students to support heavy debt loads.

In late 1993, U of T's computer services banned access to an Internet newsgroup

entitled "alt.fan.karla_homolka," saying it violated the banned details of the Homolka trial.

Earlier that year, a publication ban had been imposed on details of that trial, which saw Homolka convicted of manslaughter in the deaths of two Niagara teenaged girls.

The judge responsible for the case imposed a publication ban on the details of Homolka's plea and testimony,

in order not to prejudice the trial of her estranged husband, Paul Bernardo, who is also charged in their deaths.

In enforcing the court's ban, Ontario police have treated the Internet like any other form of publication. At least one user at the University of Western Ontario has had his personal and school computer files searched for banned information.

The Campuslife BBS currently has over 200 active users, including student leaders, campus police, student newspapers, and U of T administrators.

The strike follows a massive demonstration on Nov. 16, when 14,000 students from Ontario and Quebec marched on Parliament Hill to protest against the proposed reforms.

But some say the time has passed for student protests.

"Another protest would be detrimental," said Chris Lennon, a Carleton student union director. "Protests have a place, but we have already had a protest [on Nov. 16]. To repeat that is pointless."

Lennon said the student movement should concentrate on negotiating with the federal government to make federal reforms of social programs better for students.

However, Jean-Francois Venne, president of the University of Ottawa's student council, says formal consultations have not worked.

At a Nov. 21 meeting with Human Resources Development Minister Lloyd Axworthy, only about 35 student leaders had access to the minister during a 45-minute discussion, Venne said.

"If they start a real consultation, we'll stop all the protests" Please see "Challenging," page 2

Rae and Cooke meet with post-secondary education groups over Axworthy cuts

Province pushes for unity in opposition

BY DAVID ALAN BARRY
Varsity Staff

Ontario Premier Bob Rae and education minister Dave Cooke met with various post-secondary education organizations last Thursday to discuss responses to the federal government's proposed changes to education funding.

Outlined in the federal human resources ministry's social policy reform paper, a \$2.6 billion cut to colleges and universities is proposed.

According to provincial leaders, that could be detrimental to post-secondary education in Canada.

The two-hour meeting was attended by student organizations, faculty and staff associations, university councils and public sector unions.

The meeting served to establish a group that will assist the provincial government as it confronts the Axworthy proposals, says Barney Savage, special assistant to the education minister.

"I think...a group was established that will act as a reference

group for the minister throughout this process," said Savage.

"My sense is that the government is very concerned about the Axworthy proposals, and with this type of meeting, it is hoping to mobilize a united front to say so," says Glen Brown, communications director for the Ontario Confederation of University Faculty Associations.

Savage agreed it was important for the different groups in the post-secondary community to get together and share ideas on how to respond to the proposals.

There was a clear consensus among those in attendance that the federal government was wrong-headed in its proposal to cut \$2.6 billion in cash transfers to the provinces for post-secondary education, says Rick Martin, a spokesperson for the Ontario Undergraduate Student Alliance.

"There was a clear sense that the [federal] government was acting too quickly and that we had to apply some brakes before the government became too committed to this course," said Mar-

tin.

Cooke and Rae did not put forth any firm strategies for combating the cuts, but did make some suggestions, among them stressing that opposition to the proposals had to be loud and unified.

"There wasn't anything concrete put forward [by the government] except to [tell us to] continue to be vocal and get the people affected by this to be vocal," said Brown.

"[And] they wanted to make sure we weren't contradicting each other," said Martin.

Rae and Cooke also said the fight against the Axworthy proposals could not be won by at-

tacking the principle of deficit reduction.

"One thing the Premier said was we couldn't win the argument that the deficit is not important, so we had to use other arguments," said Martin.

Rae told the group to emphasize education is an investment, that will be greatly harmed if the federal government goes ahead with its planned cuts.

David Ruddell, external commissioner for U of T's Students' Administrative Council, says there will also be a move by those who attended to challenge the numbers put forward by Ottawa to support their proposals, which portray students as a privileged group.

leged group.

The federal government is saying that students only pay 11 to 12 per cent of their education costs, while in actual fact the amount is up to 25 per cent, Ruddell says.

"Right now the [federal] government is scoring major points, and that is really harming public sympathy for students," said Ruddell.

On the weekend, Axworthy responded, saying Rae's criticisms were just efforts at vote-garnering.

But Brown says Axworthy's response on the weekend shows the effectiveness of a unified response to the proposals, and

the weakness of the federal position.

"I think it does make a difference, and the evidence is that you see Axworthy respond with juvenile evasive actions. [The federal government] is responding absurdly...and refuses to talk about the substance of the issues," said Brown.

Ruddell thinks Rae and Cooke may not be putting forward concrete proposals until after the budget of federal finance minister Paul Martin.

"It seemed to me that the province was waiting to see what the Martin budget was going to be like before they committed to anything," said Ruddell.

Still negotiating student payment structure

Little movement in non-tuition fee talks

BY TANYA TALAGA
Varsity Staff

Negotiations on how much students should be paying in non-tuition fees have made little progress.

Last March, provincial education minister Dave Cooke announced that all non-tuition fee increases must be approved by student leaders, or universities will have their provincial funding cut to compensate.

Non-tuition, or ancillary fees, are used to fund student services such as Hart House, the Department of Athletics and Recreation and the Koffler Centre.

In the two years before Cooke stepped in, non-tuition fees at U

of T rose from \$200 to nearly \$400 for the average student.

A long-term agreement on how to determine how much students will pay is currently being decided upon by campus student and administration leaders.

So far, a student coalition made up of Students' Administrative Council president Gareth Spanglett, Graduate Students' Union president Stephen Johnson and Association of Part-time Undergraduate Students president Nancy Watson, has yet to sign any proposed agreements to increase fees.

Spanglett says the administration has proposed to set up a council of student services to negotiate further increases in non-tuition fees.

non-tuition fees.

A council of student services has been proposed, says Spanglett, by the administration team of assistant vice-president for student affairs David Neelands, university registrar Dan Lang and Governing Council chair Jack Dimond.

"[There will be] hefty debate over Hart House and the Department of Athletics and Recreation...because they think they should have a separate approval mechanism," said Spanglett.

This could mean there will be many councils of student services to approve non-tuition fee hikes and not just one, said Spanglett.

"Another problem area is the federated colleges and accountability mechanisms," he said. "SAC has so many things to look at as well. We've got 26 student councils that fall under the full-time undergraduate umbrella. So movement is slow."

Neelands agrees having more than one council of student services is a definite possibility, especially since Scarborough and Etobicoke have different non-tuition fees.

"It looks to me there's five bodies who'll be in the process," he said.

The interim negotiation team has a target date of Apr. 15 to come up with some sort of an agreement.



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Challenging political rhetoric goal of protest

Continued from page 1

and we'll work through the channels that are put in place," he said.

McGill student Melissa Redmond, a member of Students for Social Justice, believes the ministry's consultation methods—like a workbook for students to fill out—do not allow for real debate amongst interested parties.

"The workbook is a perfect example of someone else defining the agenda," said Redmond.

"Someone else is asking the questions and telling you what to answer. It says, 'Here's my vision of Canada. You tell me which parts you like.' Turn it into your own form of protest. Don't answer the questions, because they're going to be used to shoot you in the foot," said Redmond.

Fellow McGill student Keith Patterson, also a member of Students for Social Justice, sees protests like the Jan. 25 strike as a crucial part of the consultation process.

"Challenging policy reform at a Parliamentary committee level is not enough. We need to challenge their rhetoric, their ideology, their faulty logic and their vision of this country, because it's

not one that includes us," said Patterson.

The government's reform proposals will be tabled when Parliament reconvenes on Feb. 6. Many students fear once that happens, it will be too late to prevent them from becoming official policy.

"The key to getting these proposals defeated is to prevent them from being tabled," said Brad Lavigne, a vice-president with the Concordia Graduate Students' Association.

CFS chairperson Guy Caron says the federation has obtained the support of 74 other organizations for the protest, including the Public Service Alliance of Canada, the Council of Canadians and several locals of the Canadian Union of Public Employees.

And although one student association in Quebec, the Federation Etudiante Universitaire du Quebec, has set its strike day for Feb. 7, the organization says it still encourages its members to hold "general assemblies" against the reforms on Jan. 25.

with files from *The Charlatan*, *The Link*, and *The McGill Daily*

Debt loads could be disastrous for students

Continued from page 1

Lorimer says. "It would cripple the next generation of researchers, graduate and professional programs."

However U of T president Robert Prichard, who supports income-contingency, says CAUT's decision has not changed his outlook. He said that in comparison to the current loan plan, income-contingent loans are a fairer alternative.

"It is the most socially-just form of student financial aid because it directly sets the obligation to repay to the circumstances of the student," he said. "U of T strongly supports and the recent Varsity poll shows strong support among the

student body."

A recent Varsity poll showed that 53 per cent of students supported income-contingent loans.

However, Spanglett disagrees with Prichard's analysis.

"I'm a firm believer it isn't the [income-contingent] loan system. It's the level of debt. For some reason people believe it will allow students to carry a larger debt load. That is why Prichard likes it."

Spanglett says the federal government sees income-contingency as a mechanism to increase tuition fees as was done in Australia, after the government introduced a similar plan.

Former peacekeeper talks on Balkan war

BY JEFF BLUNDELL
Varsity Staff

The new year in the former Yugoslavia will see a renewed offensive, this time from the Croatian side, says the former deputy commander of the United Nations forces in the region.

According to Major-General John-Arch MacInnis, Croatian forces have been stockpiling arms, and are likely to demand the removal of UN forces from their territory at the conclusion of their present mandate on March 31.

"If I read [Croatian President Franco] Tudjman and his henchmen right, they want to go to war," said MacInnis.

MacInnis spoke at Trinity College yesterday.

The Croatian territory has been relatively peaceful since the UN negotiated a cease-fire between Bosnian Muslims and Croatian forces last February. But that is likely to change, MacInnis said.

If Tudjman insists on the troops' removal, then the UN would have to leave. At best it could demand a reasonable period of time to pull out or reorganize, according to MacInnis.

"Who is going to overrule a head of state? Certainly not the [UN] Security Council," said MacInnis.

MacInnis also commented on the increased military readiness of Croatian forces.

"We keep a close eye on flights coming in and out of Zagreb airport. At one point the number of planes doubled overnight. They [the Croats] claimed they had put some together using spare parts," said MacInnis.

A spring offensive by the Croats would represent a major increase in the level of military conflict and seriously threaten the peace process, said MacInnis.

In his 90-minute presentation, MacInnis continually referred to the need for impartiality on the part of peacekeepers, saying that will be one of

the focuses for Canada's new Pearson Centre for Peacekeeping Training, which opens this spring in Nova Scotia.

MacInnis said a loss of impartiality means a loss of credibility for peacekeepers.

The North Atlantic Treaty Organization air strikes against Serbian positions, while ignoring infractions by the Bosnian Muslims and Croats, seriously endangered the operation's appearance of impartiality, he says.

Based on two years' experience commanding UN forces in Cyprus, and more recently commanding a year in the Balkans, MacInnis called Canadian troops the best in the world.

The present UN contingent in the Balkans includes over 40,000 personnel, most of them military, from over 25 countries.

Second Trin prof accused of sexual harassment

BY BRUCE ROLSTON
Varsity Staff

The second Trinity College divinity professor in a year to face a complaint of sexual harassment has taken a leave of absence for "personal reasons," according to the college's head.

Trinity provost Robert Painter confirmed a sexual harassment complaint had recently been levelled against Roger Holeton, dean of the college's Faculty of Divinity, by a student in the faculty.

"He's on a leave of absence for personal reasons," Painter said.

But, the provost added, "there is an allegation of personal misconduct."

Holeton has been on a sick leave since Jan. 1.

Holeton himself says his leave was made necessary because of serious back troubles. He had no comment on the student complaint.

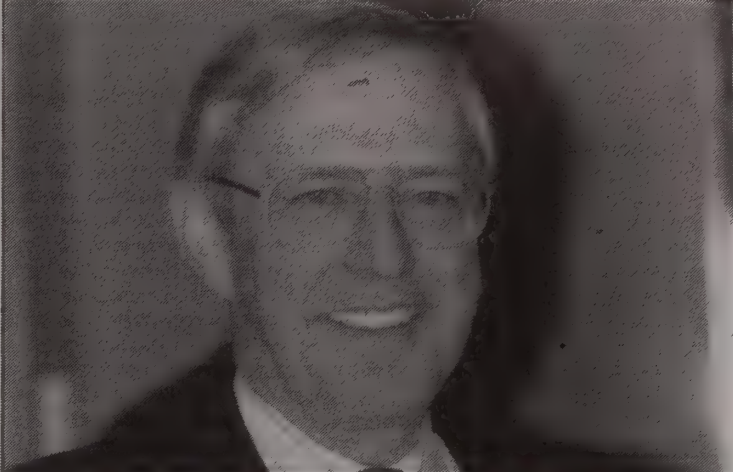
Painter stated the complaint dated back to an incident from 1993.

"In all the essential requirements, [credibility, capability and conduct,] the vast majority of countries' [troops] fall well short of Canadian forces," said MacInnis.

MacInnis called ethnic nationalism the prime danger to the new global reality.

He also says the original mandate of the United Nations Protection Force is being met adequately with its existing troop allotment. It is the mandate being implied by the media, that of peace enforcement, that is unreasonable, he said.

"Those who want to change the blue berets in for brown ones are barking up the wrong tree... Peacekeepers' best instrument for deterring attacks on so-called safe areas is their credibility," said MacInnis.



It's MacInnis, not MacKenzie...dammit! (Jeff Blundell/VS)

Because the complaint is over a year old, it will be handled by college authorities, Painter said.

This fall, the college agreed to let future cases be handled by U of T's Office of Sexual Harassment, but the Holeton complaint predates that agreement.

Holeton is the second Trinity divinity professor to face a harassment complaint in the past year.

Colleague James Reed is currently facing the possibility of disciplinary action by the college after several women complained that he sexual harassed them.

While the two theologians are in the same faculty, the Holeton and Reed complaints are not otherwise related.

Reed has been on leave of absence from the college since early 1994.

Painter said the college was still resolving what to do about Reed's case.

Before approaching the college, the women who complained about Reed

had first gone to the Toronto diocese of the Anglican Church. The diocese is closely tied to the Anglican divinity school at the college.

In June of 1993, diocese officials formally reprimanded Reed, who chose to voluntarily relinquish his role as an Anglican priest, rather than challenge

the complaints.

The former Anglican primate, Archbishop Ted Scott, said at the time that Reed's behaviour was "not acceptable for a priest."

Holeton and Reed's absences have reduced the divinity faculty's number of full-time professors from five to two.

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QUOTE OF THE DAY: "I guess, in retrospect, I ought to do that." Campuslife systems operator Jim Delaney immediately regrets not pretending to be out when the Varsity phones. (p. 1)

Down the memory-hole

In the vast, wide world of communications, in the electronic ether that engulfs us all, there has come to be a place where irrationality is favoured, anarchy embraced, and McLuhan's dicta about media and messages make total, perfect sense.

We are, of course, talking about the Internet. Regretfully, this paper has been a latecomer to the net, at once both a marvel of late-century technology and arguably the most significant socio-cultural development to emerge from universities since secular liberalism.

But the net is now the form of media most favoured by intellectuals and radicals alike. Through that unique medium, the university ethic of establishing a "marketplace of ideas" has become an electronic project, dwarfing the original ivory towers. All who venture on the net leave it newly marvelling on the diversity of human thought, the value of talking, and the beauty of listening.

There is so much good in the net, that even talking about its possible censorship leaves us feeling a little guilty. To take something so pure, so unbridled, as *free thought*, and then direct what can or cannot be discussed strikes those of us in the computer generation as an offense most foul. (Much like older professors feeling threatened by codes of harassment that limit excesses of lecturing, perhaps.)

Still, the courts of this country and others are beginning to do just that. While the case law is still developing, the consensus emerging is clearly that the Internet is not a "cyberspace," or a New Frontier, where laws may not apply. To legalists, it remains a medium, like TV, or (gasp!) the Varsity. And media, unless properly controlled, the judiciary has always told us, can do great damage, to reputations, to respect for the courts, or to public morality.

That is why those of us in the media must be mindful of libel laws, contempt laws, obscenity laws, regulations that the lawmakers are now attempting to apply, somewhat haphazardly, to this new medium.

Universities, which have enough problems on their hands without challenging the courts too, have gone along. The unique beauty of the net is not their concern; they are just interested in keeping the majority of their cyberspace travellers happy, without spending too much.

Thus we see the U of T's net guidelines, prohibiting hate literature, obscenity or other material that violates the law. Not that they go out hunting for it, as one systems operator told us this week, but if those in charge find it, they feel compelled to remove it.

Free speech advocates may bridle; but U of T is only being pragmatic. Universities are institutions that benefit from the rule of law for the most part; it makes sense for them not to actively break it.

In such a vein, the latest Internet server at U of T, Campuslife, which removed several long messages from (we kid you not) "Abdul the Electronic Gopher," about what the public

doesn't know about the infamous Karla Homolka trial.

One can make a very good case that banning Homolka details violates the public "right to know,"—a real right, despite what lawyers might say. But until that fight is won in the courts, anyone who abets such material's propagation is a law-breaker. And U of T, for reasons mentioned above, can and should not be.

Still, these erstwhile censors could be a little classier about it. The Varsity benefits from an account on Campuslife, which let us see for the first time this week how little accountability there is for these cyber-Bowdlerizers.

For, you see, the offending Karla stories weren't just locked, so that nobody but the systems operator could access them. No, they were deleted. Gone. Completely memory-holed. One day they were there; the next they were gone, without even a message stating what had been cut, and why.

When we started checking, we found that this was actually the third wholesale deletion of files on Campuslife in the four months it's been operational. We just didn't hear about the first two. Actually, no one did.

We would not object to the deletion of files, should a U of T sysop see it as in keeping with the university's official, agreed-upon guidelines on the matter. But we do object, most strenuously, to the utter absence of an explanation. If we are not entitled to judge whether materials are offending ourselves, we should at least know what we were banned from seeing.

To do what's apparently being done now, to utterly delete any indication that that file once existed, is to descend into our own little Orwellian nightmare.

The university's computer user guidelines "stress responsibility, not censorship." (The U of T Bulletin, Aug. 22). The user's responsibilities, breach of which can lead to serious punishment, are clearly outlined. But those same guidelines, drawn up by a team led by network operations director Eugene Siciunas, say nothing about the sys-op's responsibility to keep the user community informed of their actions, especially their decisions to censor.

It is a telling omission. For not only are we judged unequipped to know the details of one sensational murder trial; apparently, we are equally unequipped to know if and when such details have been kept from us.

What else has been censored, we wonder? Obscenity? Possibly libellous postings about our professors? Criticism of president Rob Prichard's haircut? Siciunas' guidelines state only hate lit and illegal material is being cut; but HOW DO WE KNOW?

Those Rushton-defending eggheads at the Society for Academic Freedom and Scholarship and the Faculty Association have got it wrong. The greatest threat to freedom of expression on this campus isn't the Sexual Harassment or Women's officers. It's the Big Brother sitting on your modem.

Contributors: Andrew Preston, Marjan Farahbaksh, Sharon Ouderkirk, Sophia Hussain, Emma Gorst, Kevin Sager, Chuan Goh, Sarah J. Wilson, Alan Cornblum, Tony Hall, Michael Lei, Vincent Lam, Chris Willer, Martin Multamaki, Jamie Castellanos, Stuart Berman (2), Brian Ellicott, Jeff Blundell (2), and Steve "The Job" Gravestock.

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...AND EACH NIGHT, PRESTO MANNING WOULD GO HOME AND PLEDGE ALLEGIANCE TO THE DARK SIDE, WITH ONLY YODA CHRÉTIEN, THE DECREPIT JEDI P.M., TO STAND IN HIS WAY.

BACKTALK letters to the editor

Monkey business

Rosemary Waigh
President
U of T Students for the Ethical
Treatment of Animals

Re: "Who is willing to forgo animal testing in disease control?" Jan 12.

It is ironic that Steve Iscoe should question my accuracy, when he can't even get my organization correct (I am not "local president" of Alex Pacheco's organization, People for the Ethical Treatment of Animals).

More serious is Iscoe's allegation that the Silver Springs monkeys were not mistreated.

Iscoe implies that the monkeys did not suffer when the nerves in their arms were experimentally damaged. If this procedure is so innocuous, why be concerned about stroke survivors with similar disabilities? In addition, the research included the deliberate infliction of pain, to test the monkeys' pain perception—for example, Pacheco witnessed one researcher clamping surgical pliers on a monkey's testicles. The monkey screamed, but as it was being held in a restraint chair, could not escape.

Iscoe defends the presence of cockroaches in the Silver Spring lab. However, contrary to his implication, the monkeys were not being fed cockroaches as part of their diet. The cockroaches were there because the lab was so poorly cleaned. Such filthy surroundings are clearly unhealthy for animals who are seriously injured.

A complete account of the Silver Spring monkeys is found in *Monkey Business*, available at Roberts.

Finally, Iscoe claims that U of T's vivisection labs are not secretive. Perhaps he is unaware that we have consistently been denied permission to visit the labs, let alone tell the public what the conditions are like. Much of the research going on now will not be published for years, (if ever), and the publications will leave out any unpleasant details that are irrelevant to the research, but very relevant to the animals' well-being.

Letters policy exclusionary

I hope the Varsity's policy of not publishing writings that attempt to incite violence or hatred against an identifiable group will extend to non-human animals. Steve Iscoe's opinion article ("Who is willing to forgo animal testing in disease control?" Jan. 12), and the letters by Daniel Osmond and John Yeomans (Dec. 5), are, in essence, advocating violence against non-human animals.

To those who defend vivisection, the massive abuse and killing of over 65,000 non-human animals every year at the university is considered appropriate in the name of "health, teaching and scientific progress." The arguments put forth by animal exploiters that the torturing and the killing will somehow promote health, learning and scientific progress are in the same line as might makes right, war is peace, slavery is freedom, and so on. This, of course, is fascism.

Susan Krajnc
U of T

Dietary preferences

Prof. Steve Iscoe evidently objects to animal protectionists' use of the word "torture" to describe what researchers do to animals ("Who is willing to forgo animal testing in disease control?" Jan. 12).

He has a point. The word "torture" suggests that researchers experiment on animals for the purpose of causing suffering—which, with few exceptions, is plainly not the case. These people are not sadists. They're just serial killers.

Iscoe tells us that his own motive is curiosity, and I'm sure

that for many other researchers their work is just a way of making a living. These people would understand how Adolf Eichmann felt when he told the court, "*Ich sass am Schreibtisch und machte meine Sachen.*" ("I sat at my desk and got on my job.")

More importantly, the word "torture" suggests that we animal protectionists are opposed to animal research only when it does cause suffering. Suffering is part of it, of course, but really what we're against is animal abuse, and we're against it even when it's performed under anaesthesia. The nerve-cutting experiments performed on monkeys, for example, that Iscoe refers to and that he says were of vital importance, were an abuse: just imagine what the reaction would have been if they had been performed on, say, human children. By the same token, giving an animal a disease is an abuse. Keeping it in a cage is an abuse. Killing it is an abuse.

(And yes, as "extremists" we're against all animal abuse, just as other "extremists" are against all child abuse.)

One further point: Iscoe accuses animal protectionists of imposing their dietary preferences on others. Maybe Iscoe is a vegetarian, but if he is not then he is imposing his own dietary preferences on the animal he eats.

Don Roebuck
President
U of T Animal Rights Advocates

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Alberta government strangles native studies

BY TONY HALL

In 1944, Raphael Lemkin introduced a new word into the English language. In a book entitled *Axis Rule of Occupied Europe*, this Polish academic coined the term "genocide" from the Greek word "genos," meaning race or tribe, and from the Latin word "cide," meaning killing. Lemkin was responding to the ruthless campaigns of systematic terror, subjugation and mass murder undertaken by Nazi Germany and its worldwide network of client collaborators.

Lemkin's original definition was far broader than the one which was eventually adopted by the United Nations. To Lemkin, genocide involved a "co-ordinated plan of different actions aimed at the destruction of essential foundations of the life of national groups." While outright murder was the most direct means of eliminating a targeted group, the genocidal arsenal could also include attacks on the political, social, cultural, economic, biological and moral domains of subjugated peoples.

In Lemkin's estimation cultural genocide included "substituting vocational education in the liberal arts, in order to prevent humanistic thinking, which the occupant considers dangerous because it promotes national thinking."

Lemkin's thoughts on the educational component of cultural genocide acquired new meaning for me in recent months as I contemplated developments here at my post in the department of Native American studies at the University of Lethbridge in Alberta.

The squeezing of liberal arts

This institution was founded in the late 1960s as the province's oil and gas bonanza came fully on stream. The initial orientation of the school reflected the outward-looking self-confidence that tended to characterize this era of Alberta's history.

But between 1990 and 1994, the number of tenured or tenure-stream faculty in my department has dropped from six to three. The department's staff shrank during a period when the number of its students almost doubled to about 900.

The financial squeezing of Native American Studies takes place in the context of a more

general assault on the Faculty of Arts and Science and on the liberal arts orientation of the U of L. As arts and science is allowed to financially wither, the provincial government showers new largesse on the university's new business management faculty.

The shift from an emphasis on the social sciences and the humanities to narrower forms of vocational training is accompanied by the ascendancy of a university administration whose inclination is to view post-secondary education as a business much like any other business.

Students are increasingly pressed into the mould of consumers of products, while the university's administrators find themselves in growing demand as part-time teachers in the management school.

While such developments are hardly unique to the U of L, the trend has been particularly marked here in the Southern Alberta heartland of Preston Manning, where the American frontier ethos of unfettered individualism and privatization has acquired the status of holy orthodoxy.

As well, as the Albertan government increasingly moves away from investing in the educational, social and physical well-being of Albertans, the team of Premier Ralph Klein turns instead to gambling revenue as the panacea for the province's get-rich-quick fixation.

University of Amway

The Klein government is trying to soften the political shock waves from its financial assault on post-secondary education by creating a \$55 billion academic slush fund known as "Access."

As academic units such as our own grapple to meet our growing responsibilities with diminished staff and resources, we are told we must try to fill in the gaps by making program proposals to Access' political overlords in Edmonton.

The premise of the program is basically shaky. The program designers have taken core funding from post-secondary institutions and placed these same dol-

lars under the Access umbrella. The program's primary stated purpose is to create "new enrolments" in the province's universities at a time when the real agenda of the provincial government is to downsize and ultimately to privatize as many public institutions as possible.

The language used to direct applicants in how to secure Access funding is very suggestive of the underlying philosophy of the program. It seems the architects of Access see the activities of post-secondary educators lit-

tle differently from Amway salespeople. Access applicants are asked about the measures they will employ to assure "cost-effec-

primary criteria in determining who will receive funding under the plan. They ask bluntly: "What kind of jobs and financial returns can graduates expect?"

though there seems to be a growth in recent years of goose-stepping intolerance here in Alberta, the Klein team are not a group of card-carrying Nazis.

and the standards and substance of employment realities.

But universities must be much more than shrines of careerism to be truly successful. Unfortunately, all the intangibles of post-secondary education, such as the stimulation of ethical discourse, the cultivation of civic responsibility and good citizenship—as well as the advancement of cultural, political and ideological pluralism—seem to lie beyond the appreciation or respect of those presently engaged in restructuring the system in Alberta.

Cultural genocide?

Indeed, their conceptualization of the purposes of the system seems disturbingly reflective of the patterns identified by Lemkin in 1944 in his groundbreaking reflections on the nature of genocide. "Humanistic thinking" and "national thinking" have been financially strangled, at the same time as new funds are made available for the expansion of so-called professional schools. This assault on the liberal arts has been done in the name of "employability," a euphemism for what Lemkin called "vocational education."

Am I overstating my case by putting Lemkin's reflections on cultural genocide in the context of an analysis of the Klein agenda here in Alberta? Let's try to deal with this question. Al-

though there seems to be a growth in recent years of goose-stepping intolerance here in Alberta, the Klein team are not a group of card-carrying Nazis.

On the other hand, it would be dangerous to delude ourselves about the kinds of twists and turns that can develop in this province during periods when extremists on the far-right take control of the political agenda.

For instance the Social Credit government of Alberta, which ruled the province for more than three decades and which provided many of the ideological antecedents for the present-day Reform Party, was well known as a bastion of anti-Semitism. As the late Howard Palmer has documented, many leading Social Credit figures regularly ar-

ticultated in public elaborate theories linking a world-wide conspiracy of Jewish bankers and international Zionism.

Given the historical and political context within which the Klein agenda is developing, there seems every reason to suspect there is a strong ideological component in the assault on the liberal arts and in the accompanying shift to narrow vocational training in the remaking of Alberta's post-secondary system.

The main thrust of this shift seems clear: namely to transform post-secondary institutions into thoroughgoing handmaids of the corporate sector and to undermine these special places as citadels of free and lively debate. Debate that the proponents of the Klein agenda would rather avoid in their efforts to downscale or to privatize the remaining public assets of the people of Alberta.

Meeting First Nations' demands

The Klein government's drive to withdraw core funding from universities and colleges, and to run these institutions instead on soft, politically-controlled program money, speaks directly to a major dilemma facing many aboriginal governments and organizations. As long as aboriginal governments must run on their own, federally-supplied soft programming, they can develop little true independence from their funding sources. Moreover, long-term planning remains ultimately impossible.

The primary issues for Native American Studies, and for Indian, Inuit and Metis governments, therefore, share many features. What is largely at stake is how Canada conceives of the relationship of First Nations to the country. Are First Nations to be treated as marginal societies whose governments are ephemeral bodies driven by funding mechanisms and accountability structures derived from the higher authority of federal or provincial sources?

Or are First Nations one of three orders of Canadian government whose stature demands that they be respected at the very core of our country's major institutions, including post-secondary institutions?

Tony Hall is a professor of Native American Studies at the University of Lethbridge in Alberta.



In Lemkin's estimation cultural genocide included "substituting vocational education in the liberal arts, in order to prevent humanistic thinking, which the occupant considers dangerous because it promotes national thinking."

tiveness, timeliness, customer satisfaction" and "market response." To force post-secondary educators to adopt the method and mentality of the market as

There is no denying that one of the functions of post-secondary institutions is to help facilitate a reasonable fit between the skills and abilities of graduates

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(Samantha Rajasingham/VS)

New parking garage construction on schedule

BY CHUAN GOH

Construction of U of T's new underground parking garage is going according to plan and should be finished by the fall, parking services officials say.

The new parking garage extends along St. George Street beneath the new Innis College residence and the new Rotman Faculty of Management Building. The latter is still under construction.

When finished, the three-level garage will contain 500 parking spaces, 420 of which are already open to the public. Parking spaces in the new

garage are available to permit holders and cash-paying customers.

The majority of parking permits issued on the downtown campus are for spaces in the garage, and have been quite popular among students, says Alex MacIsaac, manager of parking services.

"We offer a lot of permits there. Although I wouldn't say that they've been sold out, they have been extremely popular among students," said MacIsaac.

MacIsaac says that although priority for spaces is given to holders of university permits, the university is trying to attract

more cash-paying customers from among the general public to the garage.

"We are trying to let people know that the garage is there for their convenience and cash parking is available. Parking is often hard to come by on the downtown campus and we hope the garage will be able to help [the public] in their search for parking," said MacIsaac.

The university is coming up with most of the funds needed for the construction of the garage. The money is from parking revenues accumulated over the years.

Chair in suicide studies created at U of T

BY SARAH J. WILSON

The University of Toronto has created a research chair in suicide studies.

The chair is the first of its kind in North America, according to Doris Sommer-Rotenberg, the chair's creator.

Sommer-Rotenberg took the initiative to create the chair after her son, a young medical doctor educated at U of T, took his own life.

"He battled manic depression for 18 years," she said. "To keep his spirit alive...[we created the chair.]"

According to Sommer-Rotenberg, the chair is needed, as statistics say that Canada has one of the highest suicide rates in the world.

"It's 13 per 100,000 people annually. That's higher than Britain, the U.S. and most other developed countries," she said. "Assuming a normal life span of 75 years, suicide in [youths] accounts for more years of life lost to those under 35 than any other cause."

Twenty and 30 year-old males have the highest suicide rate in Canada, according to Statistics Canada. In 1990, just over 700 women and close to 2,700 men committed suicide. Almost half of the men were between the age of 20 and 35.

According to Isaac Sakinofsky, who specializes in suicidal behaviour at the Clarke Institute of Psychiatry, 80 per cent of suicides in the Western world are males.

Suicide rates decrease as men grow older due to having families. It increases again after age 65 as males are often widowed and left to live alone.

However this is not also the case for women, according to Sakinofsky.

"It is well known that females are more prepared to seek help and reveal their pain," says Sakinofsky. "Males are more likely to hide it. By the time males get to suicide, they are probably worse."

Natalie Taylor, of Toronto's Suicide Distress Centre, says the difference in statistics is a result of the way in which people chose to end their life.

"Men often use more lethal methods, women use drugs that are not fool-proof," said Taylor. "Men use guns."

Sakinofsky agreed.

"We certainly know that one-third of male suicides are by gunshot while one-third of female suicides are by drug overdose."

Students of medicine and pharmacy are at a particularly high risk. Not only are they often under high stress, but they also have the knowledge and the means by which to commit suicide, says Sakinofsky.

According to Gordon Tisdall, director of psychiatric services at the University of Toronto health services, people with a substance abuse problem, such as alcoholism, are also at a high risk of committing suicide.

If you suspect someone of having suicidal tendencies, there are a few warning signs to be aware of. Watch for: depression, decreased concentration, social withdrawal, feelings of hopelessness, worthlessness and self-reproach, suicidal talk, the giving away of prized possessions, lack of social support and substance abuse. A student may drop out of classes.

Tisdall examines and treats students who exhibit suicidal behaviour. He reminds people that, "the wonderful thing about depression is that it can be treated."

The person who has suicidal thoughts often feels alone and alienated and cannot motivate himself to get help. However, he should be examined by a professional. Tisdall often sees patients being brought into the psychiatric services by a friend or caring other.

"We know that one of the greatest preventative factors in depression is a confidant," Tisdall said.

Taylor stresses the importance of letting another person know if you suspect that someone may commit suicide.

"If someone has confided in you, even if they swear you to secrecy, tell them that you can't do that because you care about them. Suggest professional help—a psychologist, psychiatrist or hospital."

"It is very important for the friends," says Sakinofsky, "that where life and death are concerned, privacy and confidentiality must be overridden."

with files from Tanya Talaga

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Carleton, U of Ottawa students face off in federal by-election

But politicians say campaigning against Liberals wasted effort

OTTAWA (CUP)—Two major political parties will be represented by university students in an upcoming federal by-election.

The by-election, in the riding of Ottawa-Vanier, will be held on Feb. 13. The seat became vacant last November when Liberal MP Jean-Robert Gauthier was appointed to the Senate.

Carleton student Bob Lawson, the NDP candidate, says he is the underdog in the riding—but is nonetheless optimistic.

"Surprising things happen. I think we can go nowhere but

up," says Lawson.

Lawson, 33, is a political science PhD student who is active in student politics and a part-time bartender at Mike's Place, Carleton's graduate student pub.

He says he is confident that the NDP is on its way to regaining its place as a major player in Canadian politics.

"I don't think the NDP's dead. I think it's really important for us to get out there and get the message out," Lawson said. "I think our chances are pretty good. I think we're going to surprise a

lot of people."

Lawson says he will campaign for support for post-secondary education and fair taxation of banks. He also says he's counting on public anger with the Liberal government to work in his favour.

According to Lawson, people are upset with the Liberals' broken promises to create jobs and Human Resources Development Minister Lloyd Axworthy's proposed cuts to social programs.

Student David Talbot, who is running for the candidacy of the Progressive Conservative party in the riding, also maintains that there is anti-Liberal sentiment in the riding.

Talbot, 21, is a political science student at the University of Ottawa. He ran in the 1993 federal election as an independent candidate in Ottawa-Vanier, campaigning on a platform of youth-based issues.

He says that although the reaction to his federal election campaign was mixed, he received a lot of positive response.

"It's sort of a mixed reaction. A lot of them were patronizing. Some thought it was great because I wasn't a traditional politician and that I was brave to run on such a shoestring," he says.

Both the NDP and the Tories lost their status as official parties in the 1993 federal election, which saw the NDP reduced to nine seats and the Tories to two. Ottawa-Vanier has been held

by the Liberals since 1933 and has a long tradition of electing francophones. Sir Wilfrid Laurier held the seat from 1908 to 1911 while he was prime minister.

This leads some local pundits to doubt that the new candidates will be able to upset the Liberals in the riding.

Caroline Andrew is a professor of political science at the University of Ottawa who specializes in local politics and inter-governmental relations, who has lived in the riding for 24 years.

According to Andrew, the riding's Liberal tradition grows out of its working-class francophone history. While the francophone population of Ottawa-Vanier has declined, the Liberal influence remains, she says.

"Although demographics change, it's the kind of riding where traditions have stayed," says Andrew. "There is a more of a sense of the political history in the riding and I think that's where the Liberal roots are important."

Andrew says the riding is the centre of the Liberal francophone organization outside Quebec, and questions the possibility of NDP success in the riding.

"The NDP, even when they were stronger than they are now, hadn't made many inroads into francophone Canada and at the moment, they're not especially looking strong," she says.

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Course links students to Paris using interactive video

Global classroom comes to U of T

BY SOPHIA HUSSAIN
Varsity Staff

Interactive video technology has enabled a graduate class to hook up with students and professors across the ocean.

Offered through the Faculty of Information Sciences, a graduate course entitled Media, Mind and Society is one of the first in Canada to use live television transmissions to communicate with a class at the Université d'Orleans in Paris.

According to Adele Fasick, dean of the Faculty of Information Sciences, video technology is the wave of the future—allowing students to have live access to experts and professors in other parts of the world.

"[We can] bring in speakers on communications and world affairs we can't get in Toronto," said Fasick.

This recently introduced communication system works by

transmitting video images through phone lines. The video conferencing format is part of a 12-week culture and technology course, where lectures are provided by professors at U of T and technology experts in France.

The material being taught in the course exposes students to issues associated and affected by technological innovations within society. Students can communicate with their French counterparts by using television screens, cameras and microphones, where they can carry on a conversation with students in France. For those students who cannot understand the languages conversed, headphones are provided which translate the sessions as they are in progress.

"This unique course format will definitely improve my ability to learn," said Andrew Potter, a graduate student enrolled in the culture and technology course. "It's kind of weird, but it

provides an opportunity to try something new."

According to Bryan Karney, the associate professor of the department of civil engineering, any technological advances can improve communication.

"Technological communication is beneficial because it is better than no communication."

The current interactive video course format consists of a 45-minute lecture, followed by 45-minutes of discussion via video conferencing between these two classrooms, says Potter.

The cost to the faculty to set up the program was only \$20,000, said Fasick. The reason for this, she says, is because all the video equipment needed for the interaction came from private donations.

According to Derrick de Kerckhove, director of the Marshall McLuhan Program in Culture and Technology that oversees the course, there are



Looks complicated.

(Samantha Rajasingham/VS)

future plans to expand the program and link-up with other foreign countries.

The introduction of this partnership with France is the first in

a program dubbed the World Series, says de Kerckhove. In a project currently in the planning stages, U of T students will be able to take video conferencing

courses with universities in the United States, Great Britain, Italy, Germany, Japan, Spain and Holland.

with files from Tanya Talaga

U of T reduces its waste by 870 tons

Volunteers reason for recycling success

BY EMMA GORST
Varsity Staff

A newly completed waste audit at U of T shows the university has cut in half the amount of garbage put out since 1992.

Eleven buildings at U of T were audited, including Hart House, Sidney Smith Cafeteria, New College and Lash Miller Chemical Laboratories. The waste audit was the fourth year

project of Michael Heron, now graduated from U of T.

The audit shows the recycling program has resulted in a reduction of at least 600 tons of waste per year since the last waste audit, in 1992.

Barbara Schaefer, U of T's recycling co-ordinator, said this figure actually does not represent the total amount of waste reduced.

"There's two figures [of the

amount of waste reduced]; a volume figure of 21,000 cubic yards, and a weight figure of 600 tons," said Schaefer. "They represent two portions of the waste stream—bins and compactors."

These figures combined show U of T has reduced its waste by 870 tons, or approximately 50 per cent, said Schaefer.

However, it is unfortunate recycled material was not considered in the waste audit, she says.

"This is frustrating, but obviously they didn't have the time and the budget to look into the recycling stream," said Schaefer.

But the audit shows the U of T recycling program has been successful, which is due to the Environmental Co-ordinators Network, a group of 273 volunteer representatives from all the departments on campus, she says.

"They act as a liaison between our office and their department.

Some of them are just incredibly keen," said Schaefer.

Andrea Calver, co-ordinator for the Ontario Public Interest Research Group, agreed the success of U of T's recycling program was largely due to the efforts of volunteers.

"Facilities and services at the University of Toronto has been doing a really good job with regards to recycling. Volunteer effort and initiative is probably what has made the difference," said Calver.

Katherine Gillieson, another member of OPIRG, said the only problem with recycling is it makes people feel comfortable about throwing something away once they have used it. She said there should be efforts to reduce rather than recycle waste.

"Recycling is not the answer. It's a Band-Aid solution," said Gillieson.

But, Schaefer said, the recycling department has embarked on an initiative to reduce waste, which included putting roll-towel holders in the building at 215 Huron St.

"This was initially met with great resistance," Schaefer said. "People [in the building] thought the roll-towels were unsanitary. There were even people drying their hands on coffee-filters. People would actively sabotage them," said Schaefer.

The initiative resulted in an 85 per cent reduction of waste at 215 Huron, Schaefer said. Last year U of T collected 1,055 tons of garbage to be recycled, including 415 tons of paper.

New economic trade order and all that jazz...

Multilateral trade wave of future

BY KEVIN SAGER

A senior Ottawa trade official told a U of T audience government is not doing enough to support business attempts to become internationally competitive.

Allan Kilpatrick, deputy minister of International Trade, stood in for trade minister Roy MacClaren at a discussion of global economics at the Koffler Centre for Pharmaceutical Management yesterday.

MacClaren, down with an illness, was to have addressed an audience of economists, faculty, and students on the future of international free trade.

Kilpatrick filled in by outlining what he sees as the future of global trade.

"If you look at what has been happening in the last two years, something fundamentally different is happening to the world trading system," said Kilpatrick. "We are witnessing the birth pangs of a new economic order."

The impetus for this new order has come largely from busi-

ness rather than government, says Kilpatrick. National governments have been followers rather than leaders in the process of globalization, he said.

"It would be salutary if politicians could take credit for [globalization.] The reality is that they have simply been following the dominant economic trends," said Kilpatrick.

Bilateral, trilateral and multilateral treaties are simply an example of governments catching up to the new rules of trade, he said. The deputy minister stated governments could do more to lower tariffs and reduce regulations on business.

Kilpatrick also questioned the logic of not pursuing freer trade with Europe. The fixation with the North American market, and the formation of a European Common Market, has deterred North America from getting a larger piece of European trade, he says.

But Kilpatrick also said larger trading partners must be watched so they do not infringe on the

smaller partner's culture and unique government systems.

"To reach a consensus, future trade policy must reflect mutual interests, rather than being imposed by the larger players," said Kilpatrick.

The audience also heard from Sylvia Ostry, a former federal minister and a speaker on trade issues now at U of T.

As well, Tom D'Aquino, chairman of the Business Council on National Issues added his belief that politicians are generally frightened by multinational corporations, which he said they

should be encouraging.

"Canadian business is not actually doing badly outside our borders. We've made inroads in Asia, Europe, and the U.S., but we have too few companies that are international players.

"What we should be doing is recognizing our international champions," he said.

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VARSITY REVIEW

THURSDAY, JANUARY 19, 1995

Let's talk about French New Wave

Director Eric Rohmer gives us films more interesting than watching paint dry

by Steve Gravestock
Varsity Staff

When writer-director Eric Rohmer began his career, he was regarded as the least significant member of the French New Wave, the group of five *Cahiers du Cinema* critics who turned to filmmaking in the late '50s and early '60s and revolutionized movies.

Rohmer wasn't considered as inventive as Godard, nor as endearing as Truffaut. He wasn't even as contemporary as Chabrol. Considered too artless and too conservative, Rohmer was most frequently criticized for being boring—not only by critics but by other filmmakers.

In the old Arthur Penn cult classic *Night Moves*, Gene Hackman's humane, sensible private eye suggests that watching a Rohmer movie was like watching paint dry.

Things change. Radically, in Rohmer's case.

The other New Wave directors stagnated. Godard turned petty and academic, exhibiting very little real interest in filmmaking after the early '80s. (He had to be sued to finish one film, his execrable version of *King Lear*.) Truffaut wandered off into sentimentality, while Chabrol turned to pricey literary adaptations, exactly the sort of thing these filmmakers despised when they were young.

On the other hand, Rohmer (along with the equally underrated Jacques Rivette) flourished.

In fact, Rohmer's growth as an artist is one of the most salient aspects of the Cinematheque Ontario's comprehensive retrospective which begins this Friday at the AGO.

Rohmer first gained attention for a series of six films, made in the '60s and early '70s, which he called *Moral Tales*. (Since then he's completed one other series, called *Comedies and Proverbs*, and began another, the *Tales of Four Seasons*.) *Moral*, in Rohmer's view, means psychological as well as ethical choices.

The series focuses on callow bourgeois men on the verge of making crucial decisions, ones they're apparently anxious to make. Equal parts insight and pomposity, they're adults who can't quite escape the appeal of adolescence. The *Tales* are less about events than they are preludes to events, usually seductions, which ultimately never happen. Action consists of talk about the ramifications of certain actions. (Rohmer is frequently compared to Kieslowski, though Rohmer is generally more sympathetic to his characters—and far less prone to moralizing.)

There are some striking moments in the series. In *My Night at Maud's*, for instance, the film's centerpiece—a long encounter between a staunch Catholic and a sexy divorcee—has a meandering tension that's one of a kind. The most successful feature entry in the series, *Claire's Knee* has a shimmering, tactile sense of summer, and approaches the central character (a rake who's about to settle down) with a wry, nearly sardonic wit.

Still these films feel like intellectual exercises—showy demonstrations of the filmmaker's gifts rather than his sensibilities or sympathies. The films feel trivial.

Oddly, it's the first two films in the *Tales*, both shorts, which most clearly underline the flaws of the better-known entries. (The shorts incidentally represent a real coup on the Cinematheque's part. They're screened very infrequently, reportedly because Rohmer is embarrassed by their technical quality.)

"The Girl in the Bakery" and

"Suzanne's Career," the latter in particular, have a stronger moral sensibility and, as a result, the sense that something's at stake.

The early work's aridity is underlined even more spectacularly by the subsequent series, especially *Comedies and Proverbs*. *Summer*, Rohmer's most incandescent work—a lyric poem for neuroathenics.

Rohmer follows Delphine (Marie Riviere), a secretary in her early thirties, who seems congenitally incapable of having a good time. Asked to join a young girl on a swing set, she tells her she can't; swings make her nauseous. When her vacation plans are disrupted, she mopes about Paris, weeping, and visiting friends who rail at her for not making enough of an effort.

On the surface, she's one of the least likable heroines in the history of cinema, but, of course, one of the best definitions of an artist's task is to make unlikable characters understandable, even sympathetic—and Rohmer's sympathy with her is so profound, so complete, that it carries us over the hump. We're sucked into Delphine's travails despite her standoffishness.

More importantly, there's something at risk here. Even if Delphine's funk remains undefined, it's real to



Hey, just try it. It's only Perrier.

her, and therefore it constitutes a real threat.

The "dangers" faced by *Maud's* unnamed narrator are paltry in comparison, though it should be noted that Rohmer's women have always been more complex and more mature than his men.

1991's rarely seen *A Winter's Tale*, Rohmer's loose version of Shakespeare's play, is nearly as

good. (The film is part of the *Tales of Four Seasons*.) Like *Summer*, it focuses on the revitalization of a woman.

Rohmer's late work seems even more striking because he's one of the few filmmakers to complete his best work late in life. *Summer*, for instance, was shot in 1986, when Rohmer was 63.

The only other filmmakers who've done something similar are John

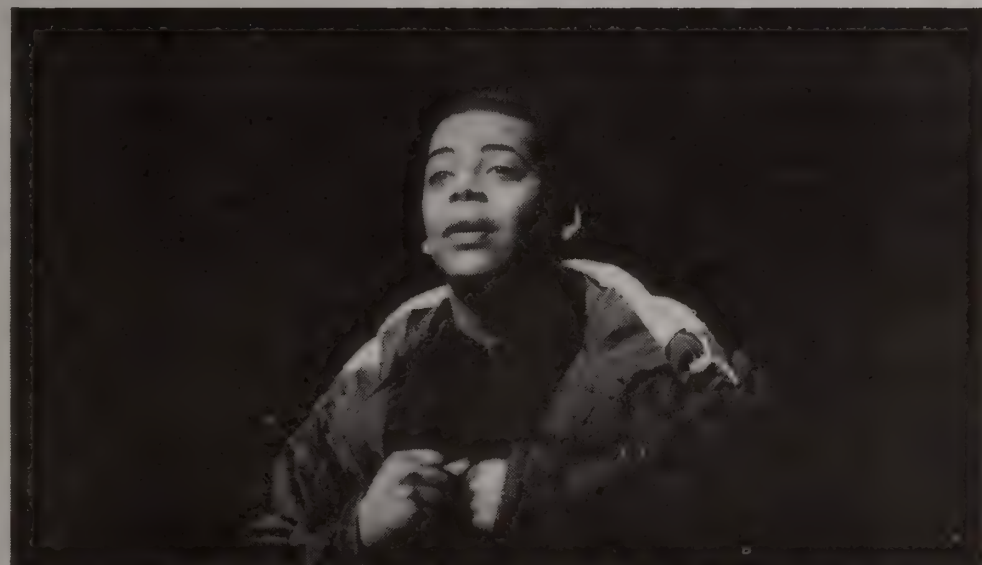
Huston (who made the exhilarating black comedy *Prizzi's Honor* at the age of 78) and the surrealist Luis Bunuel (who shot surprisingly warm *The Discreet Charm of the Bourgeoisie* at the age of 72).

It's a very select group.

So take that, Arthur Penn.

The Eric Rohmer Retrospective runs until Feb. 7 at the Cinematheque.

Catcher in the Rye, Kandinsky and the musical version of Cats



Nigel Shawn Williams as Paul in *Six Degrees of Separation*.

by Kerri Huffman
Varsity Staff

John Guare's *Six Degrees of Separation* is one of the best written modern plays. He is able in 90 minutes to touch on most of the themes of modern-day existence without ever sounding like a professor. Unlike Mamet or Stoppard, Guare can relate the problems of communication, without the use of rhetorical devices, or oh-so-clever one-liners from confused characters.

Six Degrees invites us into the lives of Flan and Ouisa Kittredge, while still keeping us at arms-length. We observe them going about their lives, unravelling a mystery more profound than they even notice.

The narrative story that propels *Six Degrees* is fascinating in and of itself. We first see Flan (Jim Mezon) and Ouisa (Fiona Reid) run on stage in a flurry, terrified that they could have been killed or burglarized (which is worse for them we are not sure). The play then circles back on itself, as Flan and Ouisa tell the audience how they got into the harried position they are in now.

As it turns out, the very wealthy couple had been spending the evening with a very wealthy South African man, trying to put together a deal to buy a Cezanne (buying and selling art is Flan's "job"). During their meeting, in bursts Paul (Nigel Shawn

Williams), who claims to be a friend of their children, and the son of Sidney Poitier.

Paul charms them and the audience with his impeccable manners, his intelligence and his offers to cast them as extras in a film version of the musical *Cats*. But Paul does something else; he captures their imagination. In a long dialogue, where Paul explains to the others his thesis (that had supposedly been stolen by his muggers) we are given the major themes in this play.

Catcher in the Rye is the central text to Paul's thesis on the imagination and personal separation. Quotes from the book ("Everyone's a phoney," "People never notice anything.") reflect on himself and, more to the point, the Kittredges. On some level they are all phonies, and it is quite obvious that the Kittredges only notice what they want to.

The mystery of Paul begins to unravel when Ouisa, upon waking him the next morning, finds him in bed with a male street walker. The Kittredges are outraged and toss out Paul and his companion, then check the house in a flurry to see if anything has been stolen. The mystery then becomes even more bizarre as friends visit for drinks and tell the story of how Sidney Poitier's son came to visit. By the way, they were also offered a part in *Cats*.

Even though the story of *Six Degrees of Separation* is engrossing, the best aspect of the play is Guare's integration of the philosophical. Without

ever seeming preachy or staged, the play conveys the incapacity to communicate and modern-day paralysis. As the mystery begins to unravel Ouisa claims she read somewhere that "we are all separated by six people, six degrees of separation." In a nutshell, we all connected through our humanity.

Guare is also able to integrate a beautiful metaphor for the relationship between art and people, as demonstrated with the Kandinsky that the Kittredges are so proud of. The painting they love so much is double sided, "Chaos, control. Chaos, control," they say as it spins around. That is exactly what their life is like, a mixture of chaos and control (though leaning more to chaos).

But there are also great moments of comic banter. Ouisa comments that when she reads about "Striking coal miners" she imagines in her head very good-looking miners. While Flan is so paranoid about libel suits that he is afraid to mention the schools his children go to, Ouisa turns to the audience and tells them flat out that it's Harvard, then turns to her husband telling him that he is being portentous.

This is a high-class production, the set design is fabulous, especially the lighting. Somehow the light director has been able to recreate the effect of sunlight through a window. The play takes place in just one room with few props; it consists only of a sofa and a bar cart, with the hanging Kandinsky up above watching over events.

Fiona Reid is very good as Ouisa. She captures the superficial nature of the wealthy woman, while still endowing her with a sense of humanity. Through her contact with Paul, she learns what is missing from her life, and her final monologue is all the more touching, showing she has come to this realization, yet still does not act on it. Flan is another story. Once he feels that Paul has betrayed him, he allows no room for negotiation.

Yet I couldn't keep myself from making comparisons to the film version. There are just so many more possibilities with the medium of film than with stage. Jim Mezon just can't compare with Donald Sutherland, and although being very good, Nigel Shawn Williams isn't able to capture the charm and desperation in Paul that Will Smith did.

But despite these complaints, the Canadian Stage Company's production of *Six Degrees of Separation* is worthwhile. And you never know, you might get cast as an extra for *Cats*.

Six Degrees of Separation is playing at the St. Lawrence Centre for the Arts until Feb. 4.

Handel, Picasso and Sappho get on board the train

by Marjan Farahbaksh

Jeanette Winterson's latest novel, *Art and Lies*, carries its sententious style and straggling structure like a stylish woman walking with a broken heel. At first glance, the novel appears to be an intrepid antidote to the numbing complacency offered by so many works these days. But eventually this facade wears off and one is left with an essentially flawed work which, while insightful and beautiful at moments, is pedantic (thus, boring) at heart.

The three narrators of *Art and Lies*, Handel, Picasso, and Sappho, step out of the train of history and onto another metaphoric train—art. These characters (admittedly a prosaic term to describe their role in Winterson's literary experiment) rhapsodize about their lives, the general demise and shallowness of Western society, and the nature of art. The train, destined for the sea and bathed in an ethereal, yet paradoxically concrete light, is a recurring motif in the novel which, strangely, loses symbolic meaning

every time it is described: "The train was hosed in light. Light battering down on the roof. Light spraying over the edges in yellow bladed fans," and on and on.

It is as though Winterson actively sought to pin down every association, every possible description of a train and light, to once and for all exhaust poetic possibilities just for the sake of doing so. Not content with short but potent lines, Winterson approaches every subject with the same zeal, to magnify beyond recognition the essence of the subject.

Of course, this show-offy attempt is futile. But she does succeed in making one never want to read another description of light and trains.

If the names of the narrators evoke certain expectations and connections for you, leave them at the door, along with any preconceptions about what a novel should be or do. Handel is a 20th century doctor, a conscientious man caught in a the miasma of urban decay and insensivity. Picasso is a woman molested by her brother, ignored by her father, and conde-

scended to by her priest, and who escapes her painful life first by painting, and then by jumping on a train (yes, that ubiquitous train). And Sappho, well, Sappho is a ghost who floats through the city, pontificating about sex, language, and art in some of the most saturated passages of the

Arts and Lies

Jeanette Winterson
Knopf

novel: "The word that is spirit, the word that is breath, the word that hangs the world on its hook. The word bears her up, translates the incoherent flesh into an airy syntax."

Find this passage moving? You may want to consider another one: "All art belongs to the same period... Art defeats Time." (What Winterson refuses to accept is that Time also decides the fate of the individual work of art, something she might want to remember when this work is ultimately proved dispensable.)

The characters of *Art and Lies* live

in the world of the novel, not as distinct personalities, motivated by their own needs and displaying their own idiosyncrasies, but as unapologetic embodiments of a single voice—Winterson's. Nor is there a modicum of that which distinguishes a novel (even a novel of ideas) from, say, a personal essay: plot. The sophisticated reader may forgive Winterson her refusal to adhere to the conventions of the novel, and even consider it a creative undermining of such tired structures. But a book needs momentum, and hers is stilted and narcissistic.

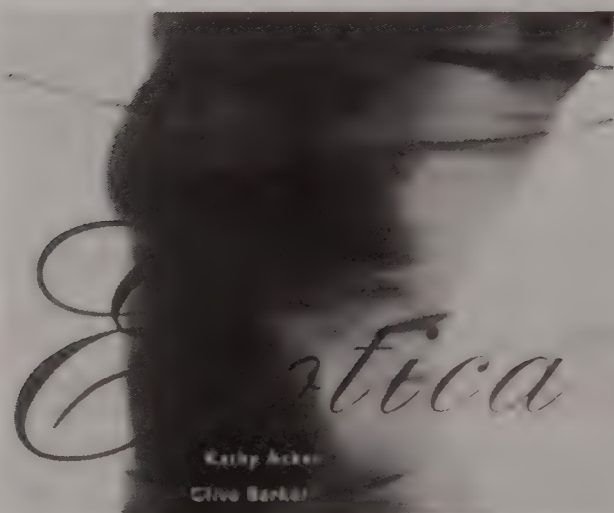
The epigraph at the opening of the novel invokes A. C. Bradley from his *Oxford Lectures on Poetry*: "The nature of the work of art is to be not a part, nor yet a copy of the real world (as we commonly understand the phrase), but a world in itself, independent, complete, autonomous." Winterson's own take on this statement is an aphorism, "There's no such thing as autobiography. There's only art and lies." The relationships between the real world and art, be-

tween truth and lies, and between art and lies are symbiotic and elusive.

The writer's job, as Winterson rightly expresses, is to explore these relationships, not by appealing to the "real world" as their cradle and justification, but to the universes of art, and to the daily creation and modulation of the living self. In one way or another, this is the mantra of *Art and Lies*; it is repeated, altered, and repeated again, until it swells and bursts, becoming a moot point.

The blurb on the dust-jacket calls the novel "bawdy and beautiful, shocking because of its beauty." This obnoxious sales-pitch is in fact true to the self-indulgent, self-aggrandizing tone of the book's content. It also expresses the lyrical cloak, within which the novel appears to be, and mean, more than it actually does. In style and substance, *Art and Lies* bears resemblance to some of the greatest modernist works, such as Woolf's *The Waves* and Nabokov's *Lolita*. However, unlike the great art to which it pretentiously aspires, it fails to inspire.

S/M, murder and a whole lot o' bad writing



by Kerri Huffman
Varsity Staff

Erotic collections, or for that matter literary collections, are funny things. Instead of showing the prejudices of the writer, they more often illustrate the prejudices of the editor.

This is almost overwhelm-

ingly true of erotic collections. There are editors who want to show that great authors have written about sexuality, and we get well-written but generally boring sex; there are lesbian editors who want to put together collections that show lesbians feel the same way about love and sex as every-

one else, and so we get lesbian Harlequins. With the *Mammoth Book of Erotica*, edited by Maxim Jakubowski, I think we have an editor who is consumed by the connection between sex and violence.

This massive collection (it runs 599 pages long), is bizarre at best. I must admit to being unfamiliar with most of the writers in the collection, with the exception of those listed on the cover (Kathy Acker, Clive Barker, Leonard Cohen). The stories here move from the bizarre to the downright disturbing.

The collection opens with Alice Janou's "A," a strange tale about a woman who carries on an affair with a married man, literally under his wife's nose. "A" is definitely an odd story, I was slightly thrown but continued on. Next stop: "Pure Porn," by Dion Farquhar. With sentences like "Their bodies pressed into one another, seeking the radiant centre of their genitals," you have to wonder what criteria the editor used in selecting these stories.

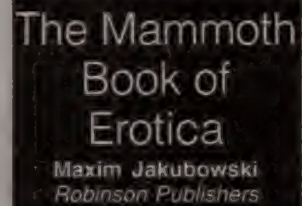
The writing in this collection is rarely good. *Erotica* is by definition (admittedly my own) literature or art meant to sexually arouse. This collection would be better named *The Mammoth Book of Pornography*; there is nothing wrong with pornography, but let's be truthful about it, it has no aspirations towards art, it's just sex.

A case in point is "Two at Once," a piece by Robert Silverberg. This story, about a swinger in '70s California, originally appeared in that last bastion of high quality literature—Penthouse. The story reaches its nadir when Silverberg admits, in '70s gibberish, that pleasuring three women at once is, well, tiring.

Much of the writing runs the "she wanted me because I was so good looking" or "I was so well endowed that I was frightened of hurting her" vein. Catherine Sellers' "Death and Seduction" offers little in the realm of the erotic, but plenty in the realm of laughs. The story involves a woman who is out to kill (this I rarely find erotic) and the writing is so bad that I challenge anyone to read it without dissolving in a fit of giggles — "Gabriel, coatless, is dressed

to kill. Her body is a metro-nome that swings hypnotically before him to the throb of the melancholy music, accompanied by the murmur of velvet on silk as her skirts sigh against her stockings."

If I ever find my skirts sigh-



ing, I'm going to know that I've been taking too much acid.

There is also a good dose of S/M and the thrill of punishment. The queen of artistic pretension in pornography, Anne Rice, is represented by "Beauty's Punishment." If a heroine from a Harlequin were sold as a sex slave, this would be her story. Also included is a tale written by the editor, a tale of sex and death. Jakubowski scares me; he steals badly from

Walt Whitman's "I Sing the Body Electric," with "I sing the sacred. I sing the bodies.... I sing the fucking, the thrusting, the sighs, the pain and the pleasure." There's also a nice little incident where a man is asked by his lover to kill her, and he does. Charming.

But things reach an all-time low with Marco Vassi's 80 page-long collection of vignettes in "A Carcass of Dreams." The first, "The Dying Gynecologist," is about as offensive as it sounds—the old doctor lay dying while remembering all the cunts he saw and fucked. After the next story, "The Subway Dick," about a guy who basically stalks women on the subway, my attention waned. I glanced through the other stories, with titles like "Land of the Sperm King," "Fist Fucker," and "Bowel Boogie." I put the book down. I also put my lunch down too. So much for literary pretension.

Perhaps the only interesting story in the collection is "The Girl in Booth Nine," by Adam-

Troy Castro. It at first appears to be a regular story about a sorry fat man who goes to peep shows. But what happens is interesting: Rory (the fat man) begins to hallucinate that the women in the movies he watches follow him around in public and ridicule him. Castro's is one of the few stories here that takes sex writing and attempts to do something inventive with it. Also in the "readable" category is "The Paris Craftsman," by Lucienne Zager, about a beautiful young woman having a sex harness custom-made. It sounded very fashionable.

There is a real paucity of variety in this collection. Of the 30 writers, only about a third are women, and there are few representations of homosexual sex. Variety is not only the spice of life; it's the spice of erotic collections. When there's 600 pages to fill, you'd better have a veritable cornucopia of sexual encounters. *The Mammoth Book of Erotica* is sadly lacking. It's a never-ending tale of coitus uninterrupted.

Smells like teen romance

by Sharon Ouderkirk
Varsity Staff

If there were an Oscar for Best Film Title, *Legends of the Fall* would get my vote. It has resonance, suggesting not only sacred and mythological antecedents, but also the sexual themes that mark our conception of falls from grace.

Unfortunately, the movie's creators never got too far past the primal thrill of "ageless themes." The entire film maintains the intensity of a promotional trailer; every emotion is marked with surging violins, and self-conscious knowledge of the grandness of its ideas. One gets the feeling that the script was written in shorthand—this scene is about Edenic innocence, this scene is about brother pitted against brother—and everyone got so swept away with the profundity of it all that they forgot to shade in the details.

With a story in which everything has meaning, the end result is that nothing does. If

this were an urban film by Quentin Tarantino, I might be willing to credit the project with a little post-modern irony. Alas, I fear director Edward Zwick had no such intentions—he likes his romance straight.

Although the plot—a tale of the loves and rivalries of three brothers—follows a well-trod path, it isn't predictable in a mind-numbing kind of way. Rather, one is swept to the next plot-twist only minutes ahead of the actors.

But the grace of this fall is surely in its choice of actors. Anthony Hopkins, Aidan Quinn and Brad Pitt are all eminently watchable performers, and there wasn't a real moment of boredom for me. I waited in vain for the story to get past the setup, but I can't say I regret the time.

Although Brad Pitt usually leaves me feeling confused (it often feels like he is hedging his bets by trying to appeal to both a female and a gay male audience), I think that his portrayal of the wild brother, Tristan, is one of his most consistent performances. His character gets saddled with a lot of adoles-

cent notions of wildness, (it's because he tangled with a bear as a child that he goes off into these primal trances that lead to violence) but that's not Pitt's fault.

Anthony Hopkins as the patriarch is riveting in the first half and left with little to do in the second half. Aidan Quinn as the oldest, dutiful son, Alfred, and Henry Thomas as the doomed youngest son, Samuel, round out the family. Julia Ormond is Susanna, the woman with whom all the brothers fall in love.

I haven't read the novel by Jim Harrison, but I suspect that this story would be more suited to print than to film. So many of the ideas not developed here are too abstract for an essentially visual medium. I think they require the more active imaginative participation of a reader as opposed to a viewer. Either that, or they need a director who doesn't feel the need to drench an idea in *Eau de Romance* and call it profound.

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Powerful opera returns to the O'Keefe

Thrilling tales of bloodshed, murder and insanity

by Alan Cornblum

Internationally acclaimed operas can usually be characterized as standard Tragedies or Comedies. *Bluebeard's Castle* and *Erwartung* are neither. Instead, bloodshed, mystery, murder and madness are at the very core, with chilling musical compositions, and dazzling light arrangements that engulf the two tales rather than simply accompanying them.

The Canadian Opera Company is currently presenting at the O'Keefe Centre two one-act operas that descend into the murky and horrifying realms of the mind.

The first of the double-feature, *Bluebeard's Castle*, is about the secrets within Bluebeard's dark and dank domain. His new bride, Judith, is more than a little curious as to the reason for the repressive gloom of the castle, and why there are seven securely sealed doors, with sighs of sadness and desperation emanating from within one of the locked rooms. Upon Judith's persistent insistence, Bluebeard reluctantly hands over the keys to Judith one at a time. With the opening of each door, Judith and the captive audience learn bit-by-bit the extent of Bluebeard's power and his horrible history.

Erwartung revolves around an unnamed woman in an insane asylum who seeks to recall, either to herself or to the silent but watchful psychiatrist, the events that led to her mentally unbalanced state. Vivid images of suspicion, jealousy, murder, and loneliness are all presented in a format that's anything but crystal clear, a further reflection of the protagonist's state of mind.

As both conductor and artistic director, Richard Bradshaw succeeds in substantially elevating the intensity of both operas, composed by Bela Bartok and Arnold Schoenberg, respectively.

Under Bradshaw's astute leadership, the COC's orchestra heightens the moments of fear, suspense, anger and despair, to a higher, more electrifying level. Almost 90 in number, the orchestra can add these two operas to their long list of stirring performances, including their special CBC recordings of selections from Rossini and Verdi.

Robert Thomson's work as light director is equally impressive. Accentuated by Bradshaw's resounding orchestra, Thomson effectively makes use of shadows and a mix of various coloured lights to create dazzling displays that flash, flare, or sparkle at the right moments. Thomson's genius in light arrangements boldly brings out the invariable illusion of blood-stained walls and the ghastly revela-

tions of the horrors within Bluebeard's Castle. The lack of lighting is especially effective in *Erwartung*. Characters and objects appear and disappear with the audience unable to witness their arrival, as complete darkness encompasses select stage sections.

With only two primary characters in *Bluebeard's Castle* and one in *Erwartung*, (Victor Braun as Duke Bluebeard, Jane Gilbert as Judith, and Rebecca Blankenship as The Woman) all had to perform at their very best in order to adequately respond to the requirements of their task, and they did not disappoint. Braun and Gilbert are formidable together and seem to gain additional strength from each other. Braun's deep and resonating voice echoed throughout the darkest corners of the O'Keefe, and Gilbert's fear of the unknown is a spectacle best seen rather than described. No doubt the ease of their delivery is derived from countless productions performed worldwide.

The actors' pressure to achieve perfection was magnified by the simplicity of the set,

in which the focus of attention naturally gravitated towards them. The only distinguishable set featured in *Bluebeard's Castle* is the seven sealed doors. The audience, not being able to see what lay behind each door, is forced to rely on their imagination, the spectacular special effects and Judith's and Bluebeard's visual descriptions. This method works beautifully. The doors disappear in the second opera, and are not replaced with anything substantial, just a tree and a silent man—whose significance becomes apparent much later—that magically emerge from a wall.

Specialized costumes in each opera were essential, especially in *Bluebeard's Castle*. Duke Bluebeard's black apparel contrasts nicely with Judith's white wedding dress. Dresses seemingly stained with blood had the desired effect of startling and rattling the audience, and Blankenship's straightjacket served to clear up some confusion as to her current condition.

Year after year, COC's adaptation of *Bluebeard's Cas-*



I've fallen and I can't get up.

tle and *Erwartung* tours worldwide, then returns to Toronto to an appreciative audience.

Of all the operas performed in Toronto this year by the Canadian Opera Company, these two had by far the youngest audience, even with the mature subject matter (or perhaps because of it). Perhaps this is a

result of the unique indelible qualities of *Bluebeard's Castle* and *Erwartung*, or the fact that professional hockey still has not returned to Toronto.

Whatever the reason, the younger audience appreciated the spectacular event before them.

Performances run until Jan. 22, with each performance beginning promptly at 8:00, (except for matinees). Ticket prices run from \$27, however \$21 rush seats are available on the day of the performance. Student discounts are also available upon presentation of Student I.D.

Refusing to walk the Straight and Narrow

Local director Aaron Shuster takes theatre to film



Straight and Narrow director Aaron Shuster.

by Steve Gravestock
Varsity Staff

Prejudices separate theatre and film audiences, often legitimizing one at the expense of the other. Those who prefer movies claim that theatre is boring and stilted; films are undistinguished and shallow, argue those who prefer the stage. Film theorists and critics have only succeeded in exacerbating the rift, dismissing film versions of plays as stagebound.

More and more though, these artificial distinctions are being broken down by the people who matter—the artists.

Bruce McDonald (*Highway 61, Dance Me Outside*) routinely drafts performers from the stage. His screenwriter Don McKellar oscillates between the two forms.

CBC-TV's *Performance*, a series of filmed one-character plays, has also contributed to this redefinition, combining some of Canada's most gifted young filmmakers with some of our most intriguing playwrights and performers.

This Sunday at 1:30, performer-playwright Chris Kitowski (from Toronto's Horizontal 8) and film director Aaron Shuster (*Pictures at the*

Beach) collaborate on an adaptation of Kitowski's *Straight and Narrow*.

Conventional wisdom holds that filmed plays should be opened up, but when Shuster began working on the adaptation, his principal concern was finding a cinematic correlative for Kitowski's original method of staging.

"When *Straight and Narrow* was created for the stage (for the Fringe Festival in 1993) it played with the conventions of theatre," explains Shuster. "Chris used that as part of his message, breaking the proscenium arch (the invisible

barrier which separates the performers from the audience in realist theatre).

"We decided to do the same thing with the television medium. We wanted to let people know that this is a piece of television they're watching. I decided to make this character, Chris, caught in what I conceived as Television Purgatory."

The play follows Chris as he attempts to come to terms with the end of a relationship and more final events. Chris lectures, reminisces, cracks jokes and philosophizes. He shifts gears constantly, because that's the way his mind works, and because he's trying to avoid home truths.

One of the reasons Shuster was attracted to the play was his fondness for monologue, a device normally considered theatrical.

"I've always been intrigued by monologues," confides Shuster. "I seem to have incorporated them into all of my films, strangely enough. I like the convention of a character talking to the camera. There's an interesting cinematic tension that's created by it. It is ultimately an artifice, and yet I think we're taken in by it. We do feel that the person onscreen is addressing us, even though that person has recorded this message somewhere else at another time, and

we know it's not really a directly related message."

Shuster felt an affinity for the play's content and outlook—"It has a nicely twisted point of view," he explains—but he was also inspired by Kitowski's imagery. He immediately sensed a kinship with it.

"When I saw the play in the theatre, it began to create images for me, and the play became a canvas which I could hang or paint images on—cinematic ideas that I'd really wanted to explore. It also seemed to be the kind of piece that opened itself to that sort of exploration."

The film's visual style and atmosphere proves this compatibility. They bracingly reflect the character's sensibility; *Straight and Narrow* is stretched taut and threatens to spin out of control at any moment.

Whether you see it as a film, a play or a combination, it's certainly compelling.

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review

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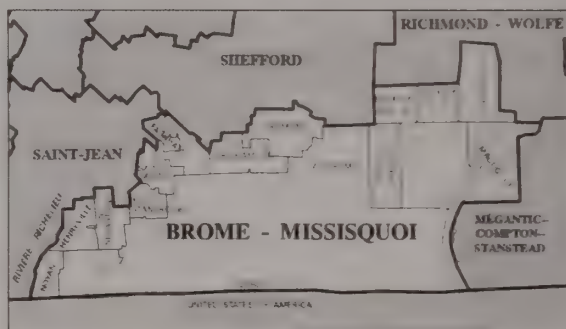
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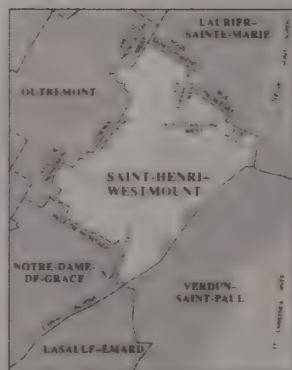
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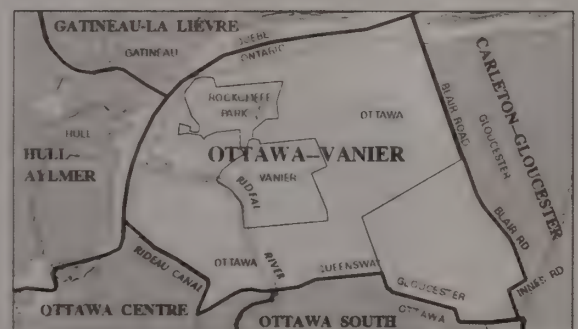
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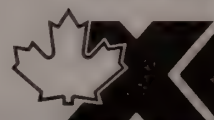
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Cosmic Requiem

Cathedral
Sony

Cosmic Requiem, as an album title, would seem more appropriate for a band like Yes or King Crimson than for a metal band, but it benefits Cathedral's latest effort perfectly, as they are a metal band trying to be prog rock, or to be more specific, prog metal. Now I am aware of how unpopular this genre is in today's three-minute pop-song universe. I am also aware of the fact that generic metal has, in the wake of grunge pop and alterno rock, sort of fallen out of grace. So, keeping all these things in mind, I would like to be as objective as I can. Okay, here it goes: Fact 1: The music, although a bit masturbatory in places, is pretty good. Fact 2: The lyrics are total cheese.

Never in my life have I heard cheesier lyrics. Verses like "Purple unicorns will guide me to fleets of lost angels," are really, really in bad taste. But wait! It gets worse: "Oh disco supernova. Do the Martian Bossanova! Can you dig it? Let's groove, Sonic Muthafucka!" I don't know if I should laugh or cringe. The only lyrics that could rival Cathedral's for their bad cheese quotient are the lyrics of Rush's "Xanadu," and even those weren't this bad.

In contrast to the lyrics, the songs are very good and well thought-out musically. Cathedral has been around for a long time. It is obvious that they are all very good musicians, which makes their self-indulgent bad taste particularly baffling.

As I stated earlier, Cathedral are trying to be progressive rock while keeping their metal roots. The CD has only four tracks, each being composed of very long musical segments that run into each other, very much like old Yes or Genesis. The problem with this sort of format is that it is not well-suited for the

digital age; you can't skip songs on your CD player if there's only four tracks. It also lends an air of pretentiousness (One of the reasons why prog rock went out of style so quickly).

There's even a passage on the second track (movement) which is an obvious rip-off of Yes's "Closer to the Edge." The group is, however, essentially a metal band. They tip their hat to such metal gods as Black Sabbath and Motorhead.

There are many bands that have taken the metal idiom and expanded it to create compelling, thought-provoking music: Grotus, Death, Voivod and Malhavoc. Unfortunately, Cathedral's music, although it is technically superb, is not very original. They imitate prog rock and vintage metal clichés quite well, but they fail to gel their influences into a coherent style of their own. And, alas, the lyrics do not help them at all. However they do a great job of incorporating synthesizers, flutes and concrete sounds into their music.

I still think that *Cosmic Requiem* deserves a good listen, if only for its entertainment value. Just think of it as a comedy album.

Jaime Castellanos

Ambush

Throbbin Hoods
Raw Energy/A&M

You know all of the old punk rock credos: you don't need talent to play, guitar solos suck, if you can't say it with three chords and three minutes don't bother saying it, blah, blah, blah. Well here's a trio of hometown punkers who say bollocks to those narrow minded ideals and play by their own rules.

You see, the Throbbin Hoods have the gall to play their instruments rather proficiently. They can pull off tricky tempo changes just like Rush. They have songs that last over five minutes. Many of the songs on their debut *Ambush* feature wailin' classic rock friendly

guitar solos. They can even throw in funk licks without turning into the Chili Peppers. Just imagine Primus doing Black Sabbath and Motorhead covers in the scuzzy environs of CBGBs and you get the picture.

But despite their obvious disdain for the less-is-more approach of punk, the Hoods' music is deeply rooted in the sex-and-drugs-and-booze excesses of the Stooges, Dolls, and other seminal trash rockers. Whereas most post-hardcore bands spew out monolithic rants about how everything sucks, the Hoods just want to fuck around and have some fun. They sing about beers and smokes and a lady in a "Tight White Dress." But that does not mean that they're a bunch of ignoramuses. In fact, many of the songs reveal a genuine concern for environment. On "Perfect World" they tell Mother Nature to "get up off your ass/we ate the mushrooms and smoked all the grass." See, they do care.

Ambush is not a deep, moving, philosophical experience. It's just a damn fine blast of trash rock. I know this is the '90s, but is there anything wrong with that?

Stuart Berman

Trapped in the Machine

Rymes With Orange
Plum/A&M

Alternative Rock. It's a label that can and has been applied to just about any band that doesn't use hairspray or wear spandex pants. Heck, if CFNY plays your record, you are automatically part of music's LEADING EDGE.

Vancouver's Rymes With Orange burst onto the scene a few years ago with a hit (well, at least on CFNY) cover of the Small Faces' "Itchycoo Park." The band's technopop take on that psychedelic classic suggested these lads were the Canuck answer to EMF, Jesus Jones, and the Happy Mondays. But with those bands destined for the delete bins of life, RWO have pulled a Primal Scream, ditching the dancebeats in favour of classic guitar pop.

Although RWO have a good enough sense of melody to pull

it off, I can't help but think that most of the songs on *Trapped in the Machine* would not sound out of place on a Honeymoon Suite or Glass Tiger album. And I'm sorry, but lead singer Lyndon Johnson's voice bears more than a passing resemblance to Larry (sorry, Lawrence) Gowan. It's a mid-'80's Canadian cheese rock revival!

But the year is 1994: therefore, Rymes With Orange are alternative-psychedelic-postgrunge-dreampop. *Trapped in the Machine* is not a bad album, it's just not terribly interesting. The songs are neither rockers nor ballads; they're just sort of there. So I guess the album does kind of suck. But I'm sure CFNY will just love it.

Stuart Berman

Without the Aid of a Safety Net

Big Country
EMI

This unplugged thing has gone far enough, thank you, with everyone from Tony Bennett to Lynyrd Skynyrd scrambling to get a piece of the acoustic action. Is it a blatant attempt to revive a sagging career or a desperate plea for help?

Live, acoustic albums have all the artistic credibility of a beer commercial these days, but Big Country's *Without the Aid of a Safety Net* is still a fine career retrospective. And to be fair, for I am a kind and benevolent critic, only the first half is acoustic.

Somewhere along the line, something went very, very wrong for Big Country. In the early '80s, they looked ready to battle U2 for the title of "Next Big Thing" in sincere guitar rock out of the UK.

For good or ill, U2 racked up millions of sales and lost their religion for lounge lizard attire and ironic detachment. Big Country was quickly consigned to the delete bin. Pity. *Without* shows they deserved a better fate.

Recorded in front of a hometown crowd in Glasgow, working class anthems abound. Songs like "What are You Working For" and "Steeltown" make Billy Bragg sound like Ollie North.

The acoustic interpretations of their semi-hits, like "13 Valleys" and "Peace in Our Time," sound a lot like Spirit of the West, with singer Stuart Adamson sounding very Gordon Lightfoot-esque. It's when they plug in that they become the Big Country we all knew, loved, and promptly forgot about. "In a Big Country," "Ships" and "Wonderland" have all the blue-collar rage I loved as a kid, but alas, without their trademark bagpipe guitar.

Without highlights a career that should have been way more successful in North America. Maybe it's all for the best. They would have looked pretty damn silly in gold lame and wraparound glasses.

Brian Ellicott

The Sporting Life

Diamanda Galas and John Paul Jones
Mute/Warner

So you got Diamanda Galas: Baudelaire-and-Revelation-quoting Catholic-offending PVC-wearing polylingual operatic performance artist and AIDS activist. And you got John Paul Jones: former bassist/songwriter for Led Zeppelin.

That's LED ZEPPELIN. I must admit, when I heard about this collaboration, I had

my doubts.

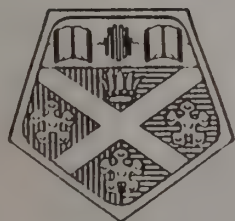
"John Paul's all right, man," said my friend the College Radio Dude. "He produced the Butthole Surfers. The man is a professional—more than that, the man is a musician. He's a professional musician—unlike those mummified schtumps getting their reunion tour together."

The Sporting Life is a departure for the classically-trained Galas, whose earlier works, like *Vena Cava* and the *Plague Mass*, have drawn heavily from liturgical music as well as the blues. This is basically rock-and-roll: Jones and former Attractions drummer Pete Thomas lay down the grooves—there's no guitar on this record—and Galas' voice soars over it like some kinda fuckin' black angel of death.

Galas' vocal soloing carries the harder tracks like "Skotoseme," the apocalyptic first track, "The Devil's Rodeo," and the Greek-influenced "Hex." This is a powerful record—but it's also funny as hell. "Do You Take This Man?" is a psychotic rant by a housewife who's gone over the edge, and "The Sporting Life," the album's thematic centerpiece, is about the slaughter of some macho pig by a gang of Strong Women with Knives: "Did you see how he looked at me? One-way ticket, motherfucker ... Let's fuck him first, and then let's kill him ... Nah, let's cut him, and then fuck him, and then let's kill him ... Nah, let's tie him up and cut him and then let's fuck him, and then let's kill him ... " There's also a twisted cover of the soul standard "Dark End of the Street." ("Aretha Franklin on bad LSD," said the CRD.)

This is a voice from hell, all right—but that's goooood. Good music.

Dave Chokroun



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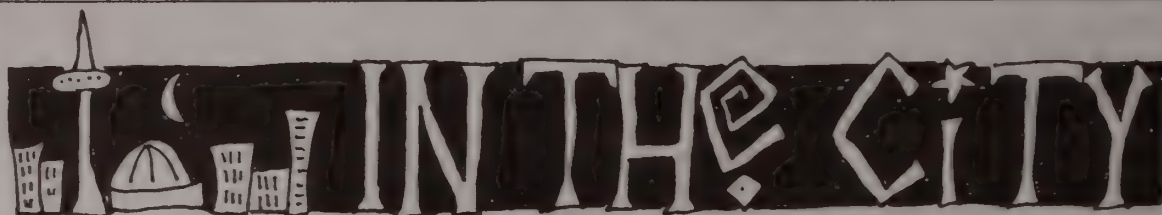
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Hey Kids!!
Want to earn
some extra
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this week?
(see page 15)



The Actor's Nightmare

Just trying to find this theatre was a nightmare. Late for the show and almost accosted for looking funny, my faithful companion Potsy and I managed to find the Poor Alex. We were ushered through the doors into an experience unlike any other.

The Actor's Nightmare, written by Christopher Durang, is stunning. Co-directors Lance Braithwaite and James Shaw have produced an extremely humorous yet shocking interpretation. It is really the creative consolidation of the superbly imaginative actors and their directors that led to the play's success.

The show thrusts mild-mannered George Spilvin into a nightmarish landscape like a deranged Masterpiece Theatre. It is a frantically funny piece about a hopelessly lost minor actor, who is swept along by the action. Imagine yourself attempting to give a speech to the UN without a clue as to what you are supposed to say, with someone occasionally yelling catchy phrases at you from underneath the podium. If you can picture that, then you can get a feel for *The Actor's Nightmare*.

This production has it all. From someone reciting the alphabet to a blind and insane woman conversing while inside a bucket, this play can dish out some real absurdity. One actor could be heard to utter "You smell like yeast!" to an onstage rival, while the audience howled in laughter.

The Actor's Nightmare should appeal to a wide audience, not

exclusively to the usual theatre-goer. The direction has veered this version away from stylized scenes of other interpretations, to offer a more potent and bizarre product. If you are a fan of Monty Python, *The Twilight Zone* or *Quantum Leap*, then you will likely enjoy this play. For those of you who enjoy a more literary genius in your midnight theatre, there is nothing to fear. Durang has used parts of Shakespeare's *Hamlet*, Beckett's *Waiting for Godot*, and Coward's *Private Lives* to create this masterpiece.

You should definitely give this production a try. *The Actor's Nightmare* is a superbly crafted story. You get action, romance, sword fights and hairy custard, all in one. So, if you are up at midnight on a Friday or Saturday, then bring a friend—heck, bring a busload—and drop by the Poor Alex for an exciting, interactive and stimulating experience.

The Actor's Nightmare runs Friday and Saturday nights at midnight at the Poor Alex Theatre on Jan. 20, 21, 27 & 28.

Chris Willer

Korova Union

Nothing could have prepared me for this local band's sound. Even a member trying to describe the tracks couldn't do them justice. Korova Union has one of the most polished sounds I've ever heard in any band. The closest I can come to describing their

sound is a U2/Tears for Fears style with fantastic background details. Don't get me wrong however—they're definitely unique.

The four songs featured on their demo all maintain an incredibly relaxing tone (I didn't say fall asleep though). They are all unmistakably by the same band through the mixing approaches (courtesy of Mike Jones—Rush, Blue Rodeo fame) that tie them together. No single instrument cuts through the rest, however I'd love to hear vocalist Marc Betsworth belt out a tune—I'm sure he's got it in him. His lyrics are poetic and full of imagery but not elevates enough to be confusing.

As a single release, I'd go with a track called "Auslander" simply for its catchy bass line and amazing changes. The most politically involved tune is appropriately called "Fuel," although the four songs on the demo focus almost philosophically on personal realities, not mass propaganda. Regardless of their ability to sonically soothe, an intense energy underlies each song.

Guitarist Ken Greer of Red Rider has helped the band round out its sound for the promotional CD to be released tonight. That night the band will play Lee's Palace with openers Wine Bible (check out their indie release *Pack of Smokes*) and Crown of Flies. The first 50 bipeds through the door can take home the CD. If I wasn't 2000 miles away that night, I'd be there for sure.

Korova Union will be playing tonight at Lee's Palace.

Martin Multamaki

it takes more than a pulse to set the tone.

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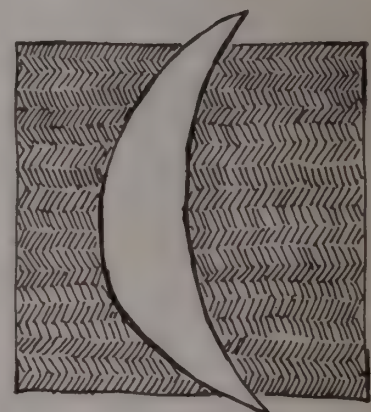
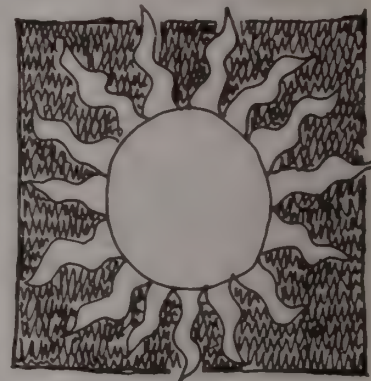
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Events Calendar

Thursday, Jan. 19

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INDO-CARIBBEAN STUDENTS' ASSOCIATION - General meeting and social night. ISC. 33 ST. GEORGE ST. 6:00PM TO 10:00PM.

Monday, Jan. 23

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, Jan. 24

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
LIFELINE CHRISTIAN FELLOWSHIP - Weekly Bible study. ISC - READING ROOM. 33 ST. GEORGE ST. 11-1.

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See you there!

VARSITY SPORTS

Blues basketball win two for two

BY ANDREW PRESTON

U of T basketball found success at York University on Tuesday night, despite the presence of York's spirit campaign, "Blow Out The Blues Week," which concludes with a Blues-Yeoman volleyball game on Thursday night. Despite playing a sloppy game, the U of T women won handily, 75-56. The Blues men's squad clearly outclassed the Yeomen, though the 69-64 score in their win does not provide a good indication of their play.

The women held the lead throughout their entire game, but did not break the score open until midway through the second half. Turnovers and missed field goals, especially inside, plagued both teams in the first half. Blues coach Michele Belanger was not pleased with her team's defensive effort in the first half. Nevertheless, U of T enjoyed a comfortable margin by half-time.

In the second half, the Blues picked their defensive game up a bit and, despite missing several easy baskets again inside, broke open with a 19-point lead.

Though Belanger was critical of her team's first half performance, she pointed out that they came out of the locker room more prepared, perhaps more disciplined.

"The first half we might have stayed home and come to play in the second half," she said. "Maybe the game should have started at 6:30 [p.m.]"

"In the second half we tightened up a little bit better. We showed some really nice moments where we started gaining control."

The Blues made the difference in the second half by taking the game to the Yeowomen. The Blues pushed the ball and looked for more scoring from their transition game, which pleased Belanger.

"I think we've got some great players who play well when the ball is moved up the court," Belanger explained. "Kim Johnson is very good at the transition game, Liz Hart plays very well that way, and Sharon Butler loves to run. We have players that can run that way, we just have to keep getting up the court."

Justine Ellison had a strong outing, with 16 points and eight rebounds. Hart had an excellent second half, and she finished with 16 points. Kim Johnson was three for three from the 3-point line, and she ended up with 15 points.

Laurel Johnson also turned in a strong game, particularly in the first half, when she contributed several blocked shots. She finished with 13 points and eight rebounds.

The U of T men also managed to play rough and sloppy at times. Nice passing in U of T's half-court offense enabled them to penetrate York's zone defense with little trouble. More often, though, the Blues were consistent in hitting the open shots early on.

Carl Swantee—the game's leading scorer with 21 points—and Roland Semprie hit a couple of three-pointers apiece to help the Blues finish the first half with a nine-point advantage.

Midway through the second half, York closed the gap from ten points to three with a 7-0 run. Blues captain Eddie Meguerian, who had a good game, lifted U of T from its momentary funk with a free throw, a three-pointer and a steal.

U of T continued with a 14-6 run to bring the lead back up to a ten-point comfort zone.

York fought back, using a tough half-court, man-to-man defense to cut the lead to five, but their momentum evaporated.

The final score, as close as five points, was due to some lucky three-point shooting by York in the waning minutes of the game.

Though U of T's men's head coach Ken Olynyk agreed that the win wasn't pretty, he praised his team's effort and applauded its character.

"I think that everybody that was out there put in an honest effort," said Olynyk. "One of things that makes me happy is that we're really playing well as a team... we play single-minded in our efforts. I think that's important."

Meguerian finished the game with 12 points and four steals. Semprie and Jason Dressler each had 11 points, while Andrew Rupf led the team with 12 rebounds.

In other news, coach Olynyk was named the number-ten coach in the country yesterday, in the CIAU national basketball coaches poll.

The Blues' next challenge is on Saturday against Laurentian, here at U of T. The men's game should be interesting, considering that Laurentian is now ranked in the Top Ten in the country after upsetting Ryerson last week. U of T has already beaten Laurentian this season and this game will be an early-season indicator of who will stay on top.

Letting your spirit r-r-r-ip!



Blues players Russ Davidson (#5) and Steve MacNeil (#27) helped to keep Laurentian at bay.
(Valia Reinsalu/VS)

In order to increase student attendance at Varsity Blues games, the Students' Administrative Council is holding a week's worth of spirit-promoting activities.

The week of activities is a build-up to the Varsity Blues-L'Universite de Quebec (Trois-Rivieres) hockey games on Jan. 27 and 28. UQTR is fourth-ranked in the nation, while U of T is currently unranked.

Greg Todd, SAC's services commissioner and head of the Blues Crew spirit group, says increasing attendance at foot-

ball games this season has been a success, but other sports, such as hockey and basketball, need more support.

"Universite of Trois Rivieres is undefeated. This is a big game...they haven't lost all year," Todd added. "And the Blues are gearing up for the [OUAA] playoffs."

The week of activities kick off on Tuesday with a Blues Athletics Appreciation Day in the lobby of Sidney Smith Hall. Following the student day of action on Wednesday night, the Blues Crew host a sport chal-

lenge of a different sort: boat races at the Brunswick House.

Thursday night is booked for a battle of the bands at Lee's Palace.

This kick-off to the SAC concert series will see six local bands battle to take the top prize of either cash or studio time. Each band must have at least one U of T student as a member—no bands have been confirmed as yet.

And of course, the big game is on Friday night at 7:30 p.m. in Varsity Arena.

TANYA TALAGA

SPORTS SHORTS

SPIRIT WEEK SHOULD BE EVERY WEEK!

BADMINTON

The men's squad were one game away from a perfect record, winning 23 matches out of 24, in the last crossover round robin tournament of the season in Ottawa last weekend. With a total game record of 89-3 this season, they are overwhelming favorites to take the OUAA team championships.

For individual accomplishments, U of T's Quang Hoang finished the regular season undefeated, en route to claiming his fourth consecutive OUAA individual title.

Hoang teamed up with Blues number-two player Brian Tjoa to take the men's doubles gold. Together Hoang and Tjoa won 15 of their 16 matches since October. Deane noted that at any other university, Tjoa would be ranked as that school's number-one player.

The women's team, after having greatly improved throughout the season, finished in fifth place. Although not qualifying to compete in the OWIAA's, it was their best finish in five years. All of the women's team will be returning next year, and Blues coach Andrew Deane is looking forward to next season.

"U of T is a very young [women's] team," Deane said. "Since all are returning next year, we are only going to get stronger."

The first and fifth-place finishes brought the U of T combined badminton team scores into second place behind Western for the non-sanctioned team trophy.

The men's team competes at the OUAA team championships against Western, Ottawa and York on Feb. 4, hosted by Ryerson.

CURLING

The intercollegiate season emerges in '95 for the East sectional bonspiel at RMC this weekend.

FIGURE SKATING

London will be the next site of the OWIAA figure skating season, as the Blues compete at the Western Invitational after a two-month hiatus from intercollegiate competition.

ICE HOCKEY

The U of T women's team have a critical rematch this evening against the Guelph Gryphons. A win would ensure the Blues' position as the sole contenders for the top position in the OWIAA east division.

Toronto has dominated as provincial champions for the past seven consecutive seasons. Likewise, the Blues have pummeled most opponents all season, but were relegated to second place since November. Their only loss was against the Gryphons at the start of the season.

The Blues men have an equally exciting schedule of back-to-back away games this weekend. Starting Friday, U of T plays their cross-town rivals York. They travel to Brock on Saturday evening.

The men are currently in second place in the mid-east division. The Gryphon squad is their closest rivals.

INDOOR HOCKEY

Many months in from the field, the women's indoor hockey season begins this weekend with the York Invitational.

An OWIAA event, U of T competes against teams representing Guelph, Queen's, Waterloo, Western and York.

The sport has been dominated by U of T and York since its inception, as a OWIAA-sanctioned event in 1985.

The Blues, as last year's defending field and indoor champions, seek revenge against the Yeowomen, who took over the 1994 OWIAA field hockey title in November.

NORDIC SKIING

Will Arno Turk win another for the Blues?

Let's hope there's a better proportion of snow to mud this weekend as the entire U of T squad competes against club and national-level athletes at the combined Southern Ontario division/Eastern Canadian championships at Duntroon, this weekend.

POWDER PUFF INVITATIONAL

It's time, once again, for the annual Devonshire volleyball invitational tournament.

Starting out as a social function and a touch football tournament, this invitational has developed into a charitable event that raised over \$4,000 last year for the Canadian Cancer Society.

The all-day women's tournament is run by the residents of Devonshire, who recruit teams from across campus, charging \$50 per team (\$5 per extra member over ten).

Included in the day's event is a free lunch, donated by other sponsors of the Cancer Society.

The Powder Puff will be played outside on the Devonshire lawn, as well as on space donated by Trinity this Saturday.

Regardless of the lack of snow, i.e. powder, it will be a fun day, for a good cause. Intramural teams are able to cash in on participation points, as the event is sanctioned by the athletics department.

For more information contact PP chairman Jeremy Zawaly at 979-7172. Entries will be taken up until Friday, to a maximum of 32 teams.

Walk-ons, on the day of the event, may be accommodated depending on available spots.

SQUASH

The Blues' squash season continues this weekend, with the only crossover tournament of the season, hosted by Waterloo.

The Blues compete in the two-day event in hopes of qualifying for the OUAA and OWIAA finals.

INDOOR TRACK AND FIELD

U of T assesses the competition at the high quality Can-Am Classic track and field meet on Friday and Saturday.

The competition, hosted by the University of Windsor, attracts teams from across Canada and the States.

This is the first opportunity for the Blues to rate their strengths against the four-time defending OUAA and OWIAA championship team.

VOLLEYBALL

The U of T men easily dismissed the Ryerson Rams, winning three straight sets on Tuesday evening, in the first of three matches scheduled this week.

After winning a critical game against Queen's last weekend, the Blues are currently tenth in the nation.

The team plays against York this evening and travels to Laurentian on Saturday. Mark Habash continues to be one of the top U of T scorers, second-place in OUAA rankings. He averages 5.7 points per game.

The CIAU eighth-ranked Blues women's team resumes regular season play on Sunday against Queen's.

WATERPOLO

The Blues women's waterpolo team continued its successful season by racking up yet another win, defeating the York Yeowomen 10-1 on Tuesday evening.

Going into the match the team's goal was to try to defeat York by six goals in order to firmly take hold of the third-place position in the OWIAA. Improved play by all members, including U of T goalie Petra Kovago, was evident. The sole Yeowomen goal was three minutes into the game. By the half, U of T was up 5-1 and York was unable to catch up.

Earlier in the season, York beat the Blues by five goals. Tuesday's match more than made up the difference.

Blues' coach Peter Lohasz was pleased with the team's overall performance, adding that Kovago has improved technically.

He noted Kovago has a history of coming up with the big saves but making errors on routine shots. After a lot of hard work, Lohasz says he is confident she is now 100 per cent effective.

"She [Kovago] is reading the game much better and making the saves," said Lohasz.

Leading the Blues with four goals was Julie Hill, last week's CFTO athlete-of-the-week. With two goals each, Amanda Kovacs and Martha Wyatt added points to the scoreboard.

The Blues enter their last crossover of the regular season at McMaster, this weekend. With four games to play and only three points behind the first place Queen's squad, the Blues have a good chance to move up in the standings.

"If we win all four games this weekend, second place would be nailed," Lohasz commented.

And depending on the point spreads of the games Queen's and second-ranked Carleton University play, first place is in reach.

Regardless, the Blues are building exponentially towards the playoffs, which take place Feb. 18 and 19 at Carleton.

WRESTLING

A number of the top U of T wrestlers will compete among 150 of the top wrestlers in North America in the Guelph Open on Saturday.

Although the Blues beat McMaster and Guelph squads in team competition last weekend, they remain tenth in the nation behind the above-mentioned teams.

THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 34

DO YOU LIKE THE ROCK 'N' ROLL? SINCE 1880

TUESDAY, JANUARY 24, 1995

Council won't distribute Ax's pamphlet

Students' Administrative Council president Gareth Spanglett is refusing to distribute flyers he received from the federal government that he says are misleading.

The pamphlet, "Education, Jobs and You," prepared by the Ministry of Human Resources Development, explains the ministry's proposed changes to post-secondary education funding.

Spanglett received several thousand of the pamphlets on Jan. 16, with instructions to distribute them among U of T students.

SHORTS

But he is refusing to do so, saying the pamphlet contains false information about the contribution students make to the cost of their education.

"There is some blatantly wrong statistical information that intentionally libels and defames students and intentionally misrepresents the truth," he said.

Spanglett says he is particularly concerned with the government's claim that university students pay only about 12 per cent of the cost of their education.

"This contradicts every provincial statistic and every statistic provided by any university or student organization."

Spanglett says a more realistic figure is 25 per cent.

Unless he receives some further information from the federal government to substantiate the pamphlet's claims, Spanglett says the pamphlets will be recycled.

So far, he says, there has been no response to the numerous faxes he has sent on the matter.

Late Friday afternoon, however, he did reach Nancy Bennett, Toronto's regional communications advisor for the federal ministry.

Bennett said Spanglett has a right to ask for a confirmation of facts and promised she would get back to him early next week after doing some research.

"I think it's fair enough that he's asking for a [corroboration] of facts and I'm going to [get them for him]," said Bennett.

DAVID ALAN BARRY

Caught in the act

A potential wallet snatcher was caught in the act at the Faculty of Architecture building. Late Thursday afternoon, a student noticed a man rifling through a knapsack that was not his.

When the student asked the man what he was doing, the suspect became angry and threatened him, according to Sam D'Angelo, duty sergeant at U of T police.

"The suspect got upset and yelled, 'Are you accusing me of stealing? I'll kick your ass!'" said D'Angelo.

The suspect is described as male, East-Indian, 180 lbs, in his late 20's, with a black beard and mustache and a long blue trench coat.

STAFF

THIS says: Strike



Not by the hair of my chinny chin chin: Lloyd Axworthy.
(Eric Squair/VS)

Only three colleges at U of T support strike National day of action draws mixed reaction from councils

BY DARIO P. DEL DEGAN
Varsity Staff

Only three out of U of T's eight colleges plan to independently protest the proposed cuts to tuition funding tomorrow.

University College, Erindale College and Scarborough hope to raise awareness over the proposed \$2.6 billion cut to educational funding with information booths, speakers, and protests.

But Victoria, St. Michael's, Innis, and New colleges opted to do no more than inform students about other protests.

"We are hesitant to make a stand until we know exactly what Axworthy's plans entail," said Charlotte Warren, vice-president of the Victoria student council.

"Also, many students don't have six or seven hours to give to a single cause."

Brad Morrison, president of the St. Michael's College Student Union, agreed students might not have the time to participate in a full day of activities.

But he says that his council is advertising the days' events, with banners and flyers. He also says that St. Michael's students are meeting at the student union offices to head over to the Students' Administrative Council-sponsored protest at Convocation Hall.

The council, who is organizing a protest for all U of T, asked all colleges to hold their own events prior to the general rally at 1 p.m.

"Between 10 a.m. and 1 p.m., we are asking different organizations at U of T to do what they feel most comfortable

doing, something in opposition to the proposed cuts or to show solidarity with students," said Gareth Spanglett, the council's president. "We are only concerned with getting people to do something."

Spanglett says he understands if the colleges are faced with difficulty organizing, given the fact that it has only been three weeks since strike planning

got underway.

"Considering the time constraints, I can understand why it's difficult [to organize]."

But it is disappointing, Spanglett says, that only three colleges are actively participating in the morning, given the magnitude of the possible changes to post-secondary education funding.

Please see "Largest," page 2

National unions and interest groups endorse strike Day of action receives wide support

BY CHUAN GOH

Leaders of dozens of interest groups and national unions across the country will be participating in tomorrow's student walkout.

The national student strike is meant to protest the proposed \$2.6 billion cut to federal cash transfer payments to universities and colleges. The strike is being organized, in part, by the Canadian Federation of Students.

According to Pam Frache, national strike co-ordinator for CFS, supporters of the protest include unions, anti-poverty activists, church groups, citizen coalitions, and university faculty associations throughout the country.

"We have over 100 organizations so far that have endorsed the National Student Day of Strike and Action," said Frache.

In a press conference held in Ottawa on Jan. 13, leaders of the Canadian Labour Congress, the Canadian Union of Postal Workers, the Canadian Union of Public Employees, the Council of Canadians, the National Anti-Poverty Organization and the Public Service Alliance of Canada pledged their support for tomorrow's walkout.

Leaders of these organizations expressed concern over the accessibility of higher education, and possible threats to the viability of the country's social welfare system as their

reasons for supporting the strike.

Union leaders say the proposed cutbacks will make higher education less accessible to low-income families.

"In the long run it will be harder for working people to send their children to university," said Darrel Tindley, national president of the Canadian Union of Postal Workers.

Dick Martin, secretary-treasurer of the Canadian Labour Congress, agrees.

"The cuts will place a tremendous strain on families, particularly those of the middle and lower economic classes."

Martin says the proposed social policy reforms, if implemented, may turn Canada's social welfare system into a closer cousin of its American counterpart.

"We're going to look more and more like the United States, with huge amounts of poor people wandering the cities," said Martin.

Public Service Alliance of Canada spokesperson Mike Martin also says cuts to social programs will lead to a system where separate levels of social services will be offered to the rich and the poor.

"We will see a shift that will bring us much closer to a two-tiered American system. When it comes to post-secondary education, it will mean that only the rich will be able to go to

Please see "Social," page 3

Department had a gun to its head: prof Middle East and Near East studies merge

BY BRUCE ROLSTON
Varsity Staff

U of T's two departments that study the Middle East will merge, a Faculty of Arts and Science administrator confirmed last week.

Later this month, a faculty committee will recommend that the two departments of Middle East and Islamic studies, and Near Eastern studies, would be better off as one department, says Don Dewees, the vice-dean of arts and science.

Middle East and Islamic studies concerns itself with history of the area since the emergence of Islam in the 7th century AD. Near Eastern studies, on the other hand, studies the region before the birth of Muhammad, including the history of the ancient Hebrews.

Heads of both departments said they approved the merger.

"It makes sense when you think that up until the mid-1960s they were all one department," said Near Eastern studies head Ron Leprohon.

"I would like to see it happen."

Leprohon's counterpart at Middle Eastern and Islamic studies, Maria Subtelmi, agrees.

"The department has been dwindling in size and also feeling the lack of the pre-Islamic cultural and historic tradition," she said.

But some disagree. While faculty of both departments voted in favour of a merger, one professor in Near Eastern studies, Albert Pietersma, says he and some of his colleagues felt they were left with no choice.

"There's no question that the department had a gun to its head," Pietersma said. "[Arts and science dean] Marsha Chandler said if the department did not agree to a merger, then the department would not get any replacement [faculty] appointments."

Chandler did not return phone calls. But vice-dean Don Dewees said the departments were not forced to accept the merger.

"There was no gun to their head. The dean cannot command a merger."

Dewees said the merger of the two small departments made sense.

"Most other universities with studies in this area have one department, not two," he said.

But Pietersma said there has been no formal study of what, if any financial savings would be made.

"It's highly questionable that any money will be saved by the merger," he said.

Pietersma also said the departments, which he says have no history of working together, should have been given the chance to offer a joint program, or some other collaboration, before being forced into a merger.

"In my view, the way it was done was simply crazy, even asinine."

There is some debate over what the new department will be called. Faculty in Middle East and Islamic studies favour keeping "Islam" in the title, Pietersma said, but some in Near Eastern studies may not agree.

"[Near Eastern studies] is effectively the home of Jewish studies at this university," Pietersma said. "We may not want 'Islam' in there."

Please see related story, page 10

THIS WEEK AT HART HOUSE

Special Events

Hart House Elections - Run for the Art, Debates, Farm, Finance, Library, Music, or Recreational Athletics Committees. The Nomination period runs from Tuesday, January 10th to Tuesday, January 31st from 10:00 a.m. to 7:00 p.m. at Hart House (10:00 a.m. to 4:00 p.m. at Erindale and Scarborough). Nomination forms are available at the Hall Porter's Desk. Elections will take place on Tuesday, February 7th and Wednesday, February 8th. For more information, call 978-4411.

Hart House Performance Art Series - "Eight Haiku" and other works, featuring A*muse Productions with Dancers/Eurythmists: Lois Macaulay, Tracy Pattison and Stacey Greger; Musicians: Blair Mackay, Jeannette Hirasawa Moore, and Andy Gallardi; and Recitation by Carroll Gair. Tuesday, January 24th at 8:00 p.m. in the Music Room.

Chinese New Year - A ten course Chinese Banquet with entertainment will be held on Tuesday, January 31st in the Great Hall from 12:00 - 1:30 p.m. Tickets cost \$10 (tax included). **ADVANCE TICKET SALES AT THE HALL PORTER'S DESK ON THREE DAYS ONLY:** Thursday, January 26th; Friday, January 27th; and Monday, January 30th. Limited tickets available. No reserved tables.

Winter Carnival - Sunday, January 29th, at the Hart House Farm. Tickets available at the Hall Porter's Desk, 978-2452. Please sign up early. Fee: \$13 without bus; \$16 with bus.

Art

The Justina M. Barnicke Gallery - January 3rd to 26th. East Gallery: "Out of Sight: Art from the 60s selected from the Hart House Permanent Collection". West Gallery: "The Graphic Eye: works on paper selected from the Hart House Permanent Collection".

Music

Hart of the Drum Series - The Evergreen Club Percussion Group performs on Thursday, February 9th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Jazz at Oscar's - The Rhythm and Truth Brass Band perform at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - Orientation night for new members is Tuesday, January 24th at 6:00 p.m. in the Map Room. If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Camera Club - A Beginner's Darkroom and Photography Workshop runs five weeks starting January 23rd. A one day Colour Workshop will be held on Saturday, January 28th. The \$40.00 cost includes basic materials. Pre-registration and further information available at the Hall Porter's Desk.

Crafts - Painting on Silk, five Tuesdays starting January 24th. Cost: \$40.00 (includes cost of basic materials). Information and pre-registration at the Hall Porter's Desk.

Drama Club - The Hart House Players are holding auditions for Sophocles' Antigone. If you are interested in auditioning, please call 978-8676. To book an appointment, please prepare a classical or Elizabethan monologue of under five minutes.

Finnish Exchange Club - The Hart House Finnish Exchange presents The Vox Finlandia Chamber Choir on Sunday, January 29th at 2:00 p.m. in the Great Hall. Fifty free tickets are available for students at the Hall Porter's Desk.

Investment Club - On Wednesday, January 25th, the club will be hosting Mr. James Gallagher, Executive Vice-President of the Toronto Stock Exchange. Don't miss the chance to meet a leader of the Canadian Securities Industry! The meeting will be held in the Debates Room at 6:00 p.m.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Indoor Triathlon - Set your resolution now! Join us for the Hart House Indoor Triathlon on Sunday, February 5th. Relay participants are welcome. Information available at the Membership Services Office or call 978-4732.

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO

Grad students prepare for strike

BY ANJUM CHOUDHRY

Graduate students at U of T are having troubles getting Jan. 25 off—the national student strike and day of action—to protest proposed education cuts.

On Jan. 25, many graduate students from U of T will join thousands of students across Canada to protest the proposed \$2.6 billion in cuts being thrown at post-secondary institutions nationwide. The Graduate Students' Union, a member school in the Canadian Federation of Students, is collaborating to prepare for the event.

The proposed cuts will be detrimental to post-grad students, according to James Hoch, the union's executive assistant.

"It affects grad students first when they get their bachelors, and then their MA—which is one to two years extra. Their doctorate is [another] six to seven years. When you're going to university for over a span of 11 years and the tuition keeps rising—it's a cumulative increase. You've got your debt loads on top of that," Hoch said.

Both the teaching assistants' union and the Graduate Students' Union want TA's to hold five to ten-minute discussions on the effects of the cutbacks in undergraduate classrooms. But to do so, they must get the permission of professors, and this may in some cases be difficult.

Engineering staff and students set to walk

From 500 to 1,000 engineering students from U of T will be out showing their support at the national student strike on January 25.

According to John Khajadourian of U of T's Engineering Society, the Jan. 25 walkout is not a militant demonstration.

"It is a walk-out organized to raise awareness and educate the student body and the public," he said.

"We are unhappy about proposals the government has made to cut back funding of post-secondary institutions and we want to express our opinions," said Khajadourian.

The cut-backs will result in a decline in the quality of education which would affect all students, he said.

"It's a shame to see good programmes cut because we don't have the money to support them" he said. "It's sad to see this happen."

Michael Charles, the dean of engineering, has granted full support to the student engineers, stressing the importance of the non-confrontational nature of the walk-out.

"There will be some disagreement with the stand the Graduate Students' Union is taking," says Heather Hinton, a union representative.

Some TA's say they would like to see these talks continue until Federal Finance Minister Paul Martin brings down the federal budget.

But to participate in the strike, TA's still need to obtain permission to walk out. The easiest way is if supervisors choose to cancel their classes. They are being encouraged to do so by the TA's union, a local of the Canadian Union of Public Employees.

But Brian Robinson, a representative of CUPE, hopes all teaching assistants can feel free to protest.

Robinson says it is illegal for TA's to not teach if the university stays open and their classes are not cancelled.

But the union has asked U of T president Robert Prichard to close down the university on Wednesday afternoon so that all TA's may participate, he said.

"We have approached president Prichard to excuse those taking part in the strike," said Robinson.

As of this weekend, the union had still not heard back from Prichard on whether TA's could be excused from teaching.

"The main objective is to convince our politicians and the public that post-secondary education needs strong support," said Charles.

Charles says the faculty, administrators and students are all on the same side.

Both Charles and Khajadourian agree the proposed cut-backs will harm the future of this country.

"We need to convince the government that supporting post-secondary education will be good for the country in the long run, because the graduates of these institutions will strengthen our country and keep us competitive in a world economy," Charles said.

The faculty has issued an open challenge to all other engineering schools across Canada to show their support.

In response, Mickey O'Bradovich, vice-president of administration at Ryerson's Engineering Society, said he hopes to have about 1,200 to 1,300 of his own students attending the Metro-wide gathering tomorrow.

MICHELA PASQUALI

Largest protests in suburbs

Continued from page 1

"Perhaps people don't realize the severity or the seriousness of the cuts being proposed," said Spanglett.

Both Innis and New College's councils cited difficulties in planning their own protest. Innis College student president Aaron Magney said lack of time prevented an independent protest.

New College student president George Luck said he did not receive Spanglett's memo, asking colleges to put on their own

events.

"There is also a question of logistics when moving a large group of people," said Luck.

The largest college protests have been planned in the suburbs.

Steven Taylor, president of the Erindale College Students' Union, said the strike will help address the issue changes to education funding.

"It's not a strike against the university," Taylor said. "It is a strike against the discussion pa-

per and the social security aspect of education."

Erindale has planned its own rally in the morning and has invited college administrators to speak to the crowd.

Taylor said students have the administration's support.

Scarborough will be holding a similar event with speakers, literature and entertainment.

"It's a day of action," said Eric Mok, SAC's Scarborough chair. "Axworthy's cuts are a big hindrance which will fuck the development of Canada."

Jason Dehni, president of the University College Literary and Athletic Society, says the colleges are the best mechanism to inform students.

"We are setting up tables and info booths in residences and Diabolos' [the college coffeehouse] to get the word out, without indoctrinating a certain view," said Dehni.

Trinity College's student council could not be reached for comment.

with files from David Alan Barry

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Student councils from Queen's and Western say protest is futile

Alliance passes on national strike

BY LAURA CONNELL

The Ontario Undergraduate Student Alliance has decided not to participate in the Jan. 25 national student strike protesting federal cuts to post-secondary education.

U of T part-time students, among others, pay dues to the provincial student lobby group.

Alliance spokesperson Rick Martin says there are some specific problems with Lloyd Axworthy's proposal that need to be dealt with, but in ways other than a general strike.

"We think it's useful for students to show they're concerned about this, but it's difficult to have a focused message with a mass demonstration."

Martin says students are ig-

noring economic realities if they believe the federal government can continue to subsidize education to the same extent it has in the past.

According to the Canadian Federation of Students, which initiated the strike, OUSA's decision not to participate may hurt student solidarity.

"It gives the opportunity for the government to use the fact that there might be a split in the student vote to say not all students agree and take away the validity of the action," said Mike Mancinelli, deputy chair at CFS.

However, Jason Hunt, chairperson for CFS-Ontario, says there are strike committees on every university campus in Ontario, including member schools of OUSA, such as Queen's and

Western.

"They're not going to be able to hold back their students from something that's unprecedented in the history of post-secondary education," Hunt said.

Justin Thompson, president of the student council at Western, is also opposing the strike. As someone who supports alliance, Thompson feels students could be more successful through lobbying the government.

"We're not encouraging people to walk out of their classes, because they've paid good money for their education, and we feel there are better ways to get the message across," he said. "OUSA tries to focus on forming policy rather than just standing there yelling 'No! No! No!'"

Thompson also says that CFS

is exaggerating the scale of the strike.

"[They] make it sound like there's going to be some monstrous, massive storming of the Bastille, [like the] French Revolution. It's ridiculous. I don't think it's nearly as big an event as what they're saying."

The student council at Queen's, another school that supports the alliance, has yet to take a position on the strike. Until a vote is taken, however, the council executive is not supporting the action.

"Our initial reaction is that students are paying tuition," said student council president Taz Pirmohamed. "We're here for our academic careers, and to support an action that asks students not to go to class seems futile. It seems to hurt the student more than anyone else."

But Gareth Spanglett, president of U of T's Students' Administrative Council, disagrees. He says student demands are being ignored by the government and direct action is the only alternative.



Rick Martin.

(Samantha Rajasingham/VS)

"There really is no political lobbying left to do," he said. "It's irresponsible for OUSA not to get involved."

Hunt agrees. "We understand the importance of having a good relationship with the government, but that doesn't mean you have to go out and do their work for them," he said.

According to Hunt, the theme of the strike will be to show the public what the university student body really looks like.

"The basis of the cuts is Axworthy's ability to sell the stereotype to Canadians that students are wealthy, elitist, whining brats," he said. "We have to demonstrate that is clearly not the case."

Social programs failing: unions

Continued from page 1

school," he said. David Robinson, the coordinator of the Council of Canadians' Social Security Review Campaign, agreed there could be economic consequences of the proposed federal cutbacks.

"We know that when we close doors to post-secondary education we'll force people into lower-paying jobs. In this way [federal human resources minister Lloyd] Axworthy is in the process of creating a low-wage economy with a lower standard of living," said Robinson.

"Education is a form of social security because it provides tools that allow people to benefit them-

selves," he said. "We're now going to see social programs, which were designed to protect people against economic uncertainty, punishing them with that uncertainty."

François Dumaine, the assistant director of the National Anti-Poverty Organization, opposes proposed changes to student loan programs that will see more students getting student loans.

"From a poverty perspective, it is not by creating a system that creates more student debt that one will improve things in Canada," he said.

The National Action Committee on the Status of Women is also supporting the student strike.

Its members are particularly concerned that the federal proposals, if implemented, will adversely affect women.

"This package [of social policy reforms] will widen the economic gap between women and men and place more women in an adverse position," said Winnie Ng, the representative for NAC's Southern Ontario region.

Organizations supporting the student protests are lending moral support and material help to students participating in tomorrow's walkout. Members of prominent unions have been asked to attend rallies at lunch or before work, although they will not go on strike themselves.

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QUOTE OF THE WEEK: "There's also a question of logistics when moving a large group of people." Still not making the slightest fucking sense, George Luck, New College's student president, shows it's one thing to say a strike is going to happen, but another thing to authorize it. (p. 2)

What you're striking against

"Payment normally continues as income permits until the full amount is paid off."—Federal student loan proposal, January, 1995.

Well, tomorrow is the so-called national student strike. We admittedly have our doubts about the efficacy of such actions: the planned "day of action" is neither violent enough to have shock value, nor is it expressive enough to communicate clearly what students want.

That just leaves an educative role. Not that that's an unimportant function. If tomorrow's walk-out/teach-in serves that purpose for any student who doesn't yet understand what's going to happen to education in the next few years, then it will have been A Good Thing.

In that vein, we're devoting this space to a better understanding of exactly what the federal government is contemplating.

Of course, you've heard the scare stories—\$80,000 debt to get an education was one—and probably rightly dismissed them as obvious attempts to frighten you. But that doesn't mean the reality isn't alarming.

We are aided in this closer examination of the future by a new document released by the human resources ministry. It's called *Federal Support to Post-Secondary Education*, and it gives a host of new details for the careful reader about how going to a college or university is likely to be changed.

There are two parts to Ottawa's proposals we are supposed to be striking against tomorrow: large raises to tuition, and an accompanying revamping to the student loan system to cover it. Let's look at them one at a time:

TUITION: Here, at least, the pessimists aren't lying. The fact is that the federal government's cash transfers to the provinces for education ostensibly cover about as much of the bill for a student's education as their own tuition does. When that money goes—and there's little doubt it will—student tuition will inevitably go up, by \$2,000-\$2,500.

In the government's favour, it is often overlooked that the real value of those cash grants has been shrinking in real terms since Trudeau was in power. As the government has become ever-more cash-strapped, it has continually cut into their total amount; that is one of the major reasons why this province is raising tuition another 10 per cent next year.

Even if no further cuts were imposed, the real value of those grants would keep shrinking under the already announced cuts, down to zero in something like ten years. All those in favour of the status quo should keep this in mind: both they and Ottawa are talking about doubling tuition; it's just a question of time.

What human resources minister Lloyd Axworthy is proposing is that the cuts be made

even deeper, faster. Instead of letting the money slowly fade away—or, God forbid, actually increasing it!—he has proposed the feds just get rid of the program over the next two to five years. The feds then give a few hundred million to start up a new student loan program, and keep the rest for deficit-fighting, trips to China, pensions, etc.—a little less than \$2 billion in total in the first year, 1996-7.

STUDENT LOANS: To help students cover their new \$4,500-plus tuition bill, a new student loan program would be created to supplement, not replace, the current federal and provincial ones, the recent documents state. This new program would be available to every student, regardless of need. Each would be eligible for a \$2,500 loan every year—about the cost of the increased tuition.

That loan would be collected after graduation through the income-tax system. If you are without income, your payments would be deferred until you are. If you have a job, even a small one, earning, say, \$15,000 a year, you would make payments. One thing should be clear: Ottawa is not proposing that any loans be written off. **YOU WILL PAY.** Eventually. Even if you have a PhD and are working as a bartender, you will pay extra to the taxman every year until you pay the whole amount.

Opponents of Axworthy say the loan system will lead to students with \$80,000 debt loads. They're wrong. If you don't take out a regular student loan (and only one in two students does), but just the \$2,500 new one, you will have a debt of \$10,000 at the end. Of course, you'll have to find another way to pay the remaining \$2,500 of tuition, plus all the other expenses of going to school, like you do now. If you get a \$30,000-a-year job, you will only have to pay about \$1,500 a year, for ten years, on top of your regular taxes, to be in the clear.

But supporters of Axworthy who say the loan system will let the less fortunate get an education without paying are also wrong. We'll say it again: there is no provision in Ottawa's current plan for writing off anyone's debt.

Income-contingent repayment loans will not increase university accessibility, in any way. They may keep the kind of students who are here now, in school. But they will ask each of them to find another \$10,000 for themselves, as well as each of their children who wants an undergraduate degree. That's the reality of the "social policy reform."

Axworthy says his opponents are lying. But we are not.

Tuition will go up, student debt will go up, so the government will not have to cut as much from some other group that really knows how to whine.

See you at the strike.

Contributors: Kristine Mailland, Gareth Spanglell, Eric Squair (2), Hovig John Khajadourian, Pam Scheininger, Deborah Lithwick, Benji Mogil, Duncan MacDonell, Mark Campaigne, Lydia Rivia, Steve "I am outta here" Graveslock (2), Alan Cornblum, Don "Kosmo" Ward (2), Lynn Slotkin, Nick Kazemia, Christine Kralik, Brian Ellicott, Terri-Lynne Waldron, Ian Roth, Chris Willer, Colleen Kerluk, Jeff Blundell (2), Bill Hodges, Michael Lei, Andrew Potter, Alan Hari-Singh (2), Sandra Raponi, Omri Tintpulver, Cindy Englert, Helen Suk, Andrea Aster, Simone A. Brown, Dario P. Del Degan, Chuan Goh, Anjum Choudhry, Michela Pasquali, Laura Connell, Andrew Preston, Ian Tocher.

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BACKTALK letters to the editor

Hart House accountable?

Those Massey students who lost their playing court after Hart House turned the Upper Gym into a health club ("Hart House gets facelift," Jan. 5) had no representation to turn to—student or otherwise.

I am a student member of the Hart House recreational athletics committee. We were told by our chairman and by other members of RAC that all discussions regarding plans for the Upper Gym were confidential and were not to be disclosed to anyone else. Many documents, studies and proposals were marked "confidential." Committee member notices, usually posted on a public bulletin board in Hart House, were only sporadically posted for RAC. This state existed for approximately a two-year period which proceeded the installation of the exercise machines.

I had questioned this secrecy as well as the displacement of long-time users of the Upper Gym, but my concerns were not discussed. Nor are they recorded in the minutes. One very long-standing group still did not have its alternative arrangements confirmed as of Jan. 5.

My advice at this point is succinct. Run for and get elected to all four student positions for this committee. Aggressively question all costly capital plans and proposals. Do not allow other committee members to intimidate you. Do not tolerate secrecy or the operation of Hart House. Your fees paid for it; get your money's worth.

Michael Brassard
U of T

SAFS does not defend Rushton

At the end of a long Jan. 19 editorial ("Down the memory hole,") that opposes, on freedom-of-speech grounds, a U of T's system operator's deleting information about the Homolka trial, the Varsity also takes a shot at "the Rushton-defending eggheads at the Society for Academic Freedom," declaring that "the greatest threat to freedom

of expression on this campus isn't the sexual harassment or women's offices," but rather the Big Brother sitting on your modem."

Considered as a piece of rhetoric, this argument pushes all the right emotional buttons, and contains the usual set of false assumptions. Specifically, the Society for Academic Freedom and Scholarship does not defend professor Philippe Rushton, but only his right and responsibility to discuss issues, no matter how uncomfortable or "offensive" his discussion may be to certain people or self-appointed leaders of certain "groups;" and the term "egghead" is abusive, and is of the sort that should be chargeable as "harassment" (or "offensive") if it were applied to a member of a group that currently enjoys victim status.

The fact that the equity officers mentioned (they are two of the Equity Eight, whose annual budget is \$1.5 million) are female, while both the Systems Operators and the "Big Brother" referred to are male, rhetorically suggests, but does not logically imply, that the male-originated threat is greater than the female-originated one; SAFS' defense of freedom of speech is as much for students as it is for faculty.

But let's now consider whether, indeed, the Homolka censoring is a bigger threat to freedom of speech than the presence of the Equity Eight combined with the new speech code on campus. When I opposed the speech code last year at the Academic Board, I asked whether the following assertion, made repeatedly by a student or a professor, was culpable: "on average, homosexual couples are not as effective parents as heterosexual couples." The answer I received was that "the equity officers were well positioned to provide advice," or, to put it more crudely, it was the commissars who were in charge of interpreting the code.

In contrast, the deletion of the Homolka material from the Internet was consistent with a judge's order concerning a specific case where, in society at large, the freedom of speech had to be balanced against the right of a person to a fair trial. So, contrary to the Varsity, I submit that freedom of speech, not only of faculty but also of students, is more threatened by the commissars on campus wielding their

vaguely formulated speech code, than by a systems operator who obeys a judge's specific request concerning information about a current criminal case.

John J. Furedy
President
Society for Academic Freedom and Scholarship

(Point taken, but it's not to the point we made. In our editorial, we didn't oppose the legal censoring of Homolka material; we opposed the deletion of computer messages without notifying the users of U of T computers. We maintain that U of T systems operators have a clear responsibility to inform Internet users of exactly what is being censored, and why.-ed.)

Three cheers for Rob

Sometimes I procrastinate; but not today. Come on, colleagues, lets try to start this year with a positive thought—perhaps to commend of thank one of your fellow co-workers. I'm sure there are a lot of you out there wearing your heart on your sleeve and no one sees it—so come and do it! Say something nice today!!

My big thank-you very much goes to our President Prichard for our computer directory "Look-up System," who cared to get the job done and make this a better university. Please give a big round of applause to Rob!

Natier Hawley
UTCC
Voice Communications

Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Stuck between a rock and a hard place

THE WOMEN'S CENTRE, FRATS, REFORM AND YOU

BY KRISTINE
MAITLAND

I really ought to have worn my black beret to Clubs Day this week. Kind of a fashion statement to mark my existence as a radical-black-(lesbian?)-feminazi-from-the-netherworld. But as it is, all I had to do is wear my Women's Centre T-shirt...

I should explain. I went to the SAC office in December and spoke to Mike Rusek, the Clubs Officer, about booking a table for the Women's Centre at Clubs Day. I honestly thought I was doing a feminist first—that is, I was being organized. Wish I could say the same for our good friend Mike: as it was, the best that the poor pup could do was write my name down on a sheet of paper and shove it in an empty drawer of his desk, given that the registration sheets weren't even ready yet. Be there Jan. 19 for noon, Mike says.

Right.

Twenty minutes to 12 I arrive at Sidney Smith, a Knob Hill farm basket full of feminist paraphernalia (oh the horror!) balanced on my head. I find, to my chagrin, that the lobby is completely jammed with husksters-cum-student-leaders. No table.

I walk a circuit around the lobby. No table.

A conniption on my part was

imminent, but the long and short of it is I tracked Mike down and, with the firm and succinct tones that only the daughter-of-a-middle-class-privately-educated-British-Guyanese could produce, expressed my displeasure about the seating arrangement—or the lack thereof. Mike conceded his error and found me a table in good humour.

He placed the Women's Centre right between a frat and the Reform Party.

Cute.

What's the matter, Mike? Did you think I was going to play the role of feminist (read: loud-mouthed bitch) for placing me there? Cause a scene of political turmoil in the middle of lobby, screaming "Reformers are racist" and "Frat boys are rapists" at the top of my lungs? I could have, whether I agreed with either statement or not. I could have played the stereotypical game for you. But Gods only know I'd get more attention than SAC's pathetically quiet cries of "Student Strike" from across the lobby.

It was funny, Mike. I don't know what scared the students more: the Reform Party sign hanging behind me or the Women's Centre T-shirt I was wearing. One of the gentlemen from the fraternity, after looking at the Women's Centre flyer and seeing an ad for a Natural Cos-

metics workshop, asked me "How come the sororities don't get involved with the Centre? [beats me] This stuff's not too feminist."

You'd think that feminists didn't wear make-up, or go to parties, or attend S & M clubs... But what the heck does "too feminist mean?"

You know, I'm sick of mincing my words in reference to the Women's Centre. I'm sick of saying "the Women's Centre isn't like that." I'm fed up with saying, "oh, we're not so radical/therefore we're okay." What's so blasted wrong with being radical now and then? And since when are natural cosmetics not radical? Estee Lauder would not call natural cosmetics mainstream.

No, I don't think that men are scum... why bother? But I do think that some people are full of it from time to time, be they Prichard or Paglia, Preston or John Paul. Moreover I'll tell you something, Mike, and I'm speaking now as Kristine Maitland, the would-be dominatrix and not as the Women's Centre employee: I was a bitch long before I became a feminist.

It saddens me that a representative of the Students' Administrative Council could so blatantly buy into the same pitiful stereotypes about feminist groups; I don't care how



Chaos. Calamity. Clubs Day.

(Samantha Rajasingham/VS)

humorous it is meant to be. Not that I didn't find your minor jest amusing in a kind of tedious way.

As it was, Clubs Day gave me the opportunity to catch up on my reading of women's erotica (maybe I should have worn a raspberry beret instead of the purple T-shirt). I got the chance to work on a tart article for the Varsity about Clubs Day in a way that only a radical-black-(lesbian?)-feminazi-from-the-netherworld like myself could write.

That's what we feminists do,

don't ya know. And damned if I'm going to apologize for it.

Kristine Maitland is a recent graduate of U of T.

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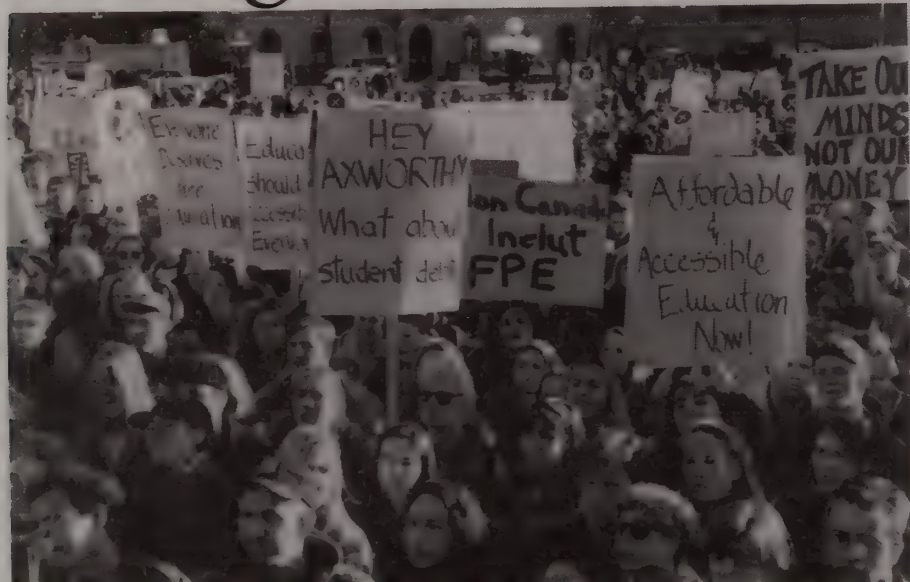
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Let's fight the Ax: students the vehicle for change



The winter of our discontent.

(Eric Squair/VS)

BY GARETH SPANGLITT

Like everyone else I know, I am concerned about my future. I am worried about how Canada is going to deal with the deficit, and I realize that some cuts are going to have to come in order for us to balance our governments' books. I am all too aware that we are expected to be the first generation to be worse off than our parents, and the problems we face are difficult and complex, although not insurmountable.

There is also considerable disagreement as to how we are going to manage the problems we face, and no one seems to have the answer. Post-secondary education, and the future direction of our colleges and universities, is no exception.

But when it comes to federal Minister of Human Resources Development Lloyd Axworthy's proposed cuts to post-secondary education, things are crystal clear. The government wants to cut the costs of running post-secondary education by \$2.6 billion, and they want us to pay. This is not about

restructuring universities, and this is not about overspending. This is about how much we should pay, and it is time for students to say enough is enough. We have been called privileged and elite, we have been referred to as whiny and spoiled, and we have been lied to and ignored.

Worse still, the human resources ministry continues to produce propaganda-style material that is blatantly untrue. In their most current info-sheet, the federal government has stated that "university students pay only about 12 per cent of the costs of their education..."

Let me be the first to say that this is a lie. The fact that the federal government has failed to reference or justify their figures is highly suspicious. This figure contradicts the statistics provided and referenced by the provincial governments, the Council of Ontario Universities, the Association of Universities and Colleges in Canada, and the Ontario Council of University Affairs. The use of fraudulent statistics is reprehensible. The federal government is lying to the Canadian public, and it is lying to you.

Axworthy has also stated that 80 per cent of Canadians should not have to pay for the 20 per cent of us who use the system. He has referred to us as elites. Since we are so privileged, we should be paying more.

The message this sends is that we might as well resign ourselves to the fact that universities were never intended for anyone but the upper-middle class.

After decades of work to open our universities to both upper-, middle- and lower-class families and students, to minorities, to women, to those with disabilities, to aboriginal students and to

everyone who has the grades to go, the government is about to throw all this away.

I am one of the many students at U of T who would not be here if tuition was \$5,000 a year. According to David Cooke, Ontario's Minister of Education and Training, the cuts could result in the closure of some of our schools, despite the increasing demand for post-secondary education.

Students should be angry as hell. If the cuts are going to come, the very least Axworthy could do is identify where we are overspending and then develop a concrete proposal as to how to improve the financial accountability of our universities and provinces. But he hasn't. Instead, the feds are punishing the people who are the least able to pay, and the least to blame.

The federal government has lied to us all, and students are about to be financially punished for no reason other than to double our costs. It is easier to simply charge us more than to deal with the real problems we are all aware exist with the university system.

Jan. 25 is our opportunity to let the government know that we are not afraid to speak our minds, and that we are not going to be slapped around without striking back.

This may be one of the last opportunities we have to make a difference. If we can rally together this one time, we can change things. But for this to work, students need to come out. Nothing was ever accomplished by doing nothing. On Jan. 25, students will prove once and for all that we are the vehicle of change.

Gareth Spanglitt is the president of the Students' Administrative Council at U of T.

more BACKTALK

Continued from page 5

The new Holocaust

Recently I read in the news how Jordanian men raise their arms in victory when they have killed their sisters, their daughters and their mothers, who have been raped or who have committed adultery or who have been accused of flirting. These women are thought to have brought dishonour to the family. The family cheers once the murderous act has been committed, believing the family honour has been restored.

After reading the article, I started remembering recent events pertaining to women. I remembered going to a commemorative gathering for the Montreal Massacre, and listened to women give homage to these women through stories, creative skits, reading and songs. Everyone was visibly moved: it was impossible not to be. However I also remember the frustration and the anger from young women who were constantly looking

over their shoulders, fearful of many things. Perhaps a rude comment, a sexist slur, or being followed or attacked.

This kind of fear is so insidious in women, it has become second nature. One woman sang a song with a chorus refrain stating "Valentine's Day is over." How many women have been in a so-called "trusting relationship" only to learn that her trusting partner, in love, is abusive? And even if she escapes (we now know women are assaulted over 30 times before charges are laid) she will probably carry the emotional shackles for life. We left with our hearts heavy but also with a solidarity and warmth, and an understanding of the problems women face.

I remember after the event, I and other women friends left to go for a coffee. We ran into a male acquaintance and he was also invited to join us. We started discussing the Montreal Massacre. The gentleman immediately stated "it was just an isolated incident, wasn't it?" How many times have I and other women heard these same remarks over the last five years?

I remember watching a tel-

vised broadcast on the Vienna Conference on Human Rights as it pertains to women. Women had come to tell their stories from all over the world. All of these stories were gruesome. They told of the two million women yearly brutally butchered (female circumcision is such a polite way of naming such an atrocity), and the size of stone used in Iran to cruelly torture and kill women accused of adultery. Apparently, the size of stone is debated among the males to determine whether it will inflict enough pain before death. They also told of the systematic rape of Bosnian women only miles from the conference.

Women talked of sexual abuses, incest, forced prostitution and domestic violence. The stories were gritty, graphic and horrible; the orators spared no details. I remember the story about the Iranian woman buried alive, standing with her head and shoulders exposed, her long black hair flowing out behind her. She was stoned repeatedly until her flesh was raw and her brains spilled from her skull. Sickening mental visual images. All difficult to forget. All com-

mon human rights abuses.

Are you thinking that it doesn't happen in Canada? In recent months a woman was hacked to death while her child watched; another woman's throat was slit. A woman MP admits in Parliament she was beaten and raped and has kept it a secret for years. She spoke in reaction to a Reform MP's insensitive remark about violence against women (he challenged the 12,000-woman survey that said 51 per cent of women have been assaulted in some way.) Yet she doesn't class herself a feminist.

Globally, there is a Holocaust going on and the victims are women. This has been going on for many thousands of years and somehow we have accepted these abuses. Were they just isolated incidents, or weren't they?

Let's start 1995 by bringing justice and sanity to all women so that we can remember differently.

Lindsey Mitchell
Toronto

Long live Vadum

It is now January of 1995. In addition to all the hopes, aspirations and as yet unfulfilled reso-

lutions that a new year brings, I had also hoped for a New Edition.

In September of 1994, the New College Student Council, under the direction of President George Luck, shut down New College's college newspaper, The New Edition, for the remainder of the 1994 calendar year. The NCSC had some organizational concerns about The New Edition, that were to be addressed by editor Matthew Christian Vadum. Vadum addressed the concerns of New College student council shortly thereafter and had planned to publish in January.

George Luck had other ideas, and has done everything in his power to ensure that his college is not represented by its own college newspaper. Unlike every other college at the University of Toronto, the students of New College don't have their own paper. This is indeed a most heinous and nefariously unjust iniquity.

Matthew C. Vadum and his New Edition were a lofty credit to journalistic excellence in the U of T media. Though the New Edition may be dead, Matthew C. Vadum is not. New College's loss has become the U of T Newspaper's gain. In perhaps the greatest masthead personnel acquisition in U of T media history, Vadum is now the news editor at 1 Spadina Cres. For all those who yearn for the high-quality, in-depth articles that defined The New Edition, I strongly suggest that they check out Vadum, every Wednesday, in the U of T Newspaper.

Sean Michael Kerner
UC 974
1994 Staff Member, The New Edition
1994 Staff Member, The Newspaper

(We sincerely hope Matthew has the same effect on his new paper as he did at the old one-ed.)

Varsity righteous

Congratulations to the Varsity for rebelling against the status quo, for boldly taking a stand

and spitting in the face of political correctness. In this age of ever-tense anal-retentiveness where social ostracism and perhaps criminal charges are the result of even slightly offending a vast spectrum of groups, it is refreshing to see that one can still, in good conscience, "fuck" the Catholics (but still not the Pope).

Don't worry about offending them, they deserve it. They're an autocratic, oppressive, patriarchal organization that threatens to destroy our cherished ideals of equality and freedom. They also have this nasty little habit of standing on the opposite side of controversial issues to the freedom-loving peoples of the Varsity (i.e. same-sex spousal benefits). It's therefore only natural that they are undeserving of the same rights and freedoms that the Varsity imparts and vehemently defends for all other groups. Foremost among them being respect.

Over the past couple of years I've noticed a slant in the Varsity's opinion. Most recently from "Liquid Pope" jokes and your misrepresentation of those evil SAC councillors from St. Mike's (I bet you still childishly stand by your "story"). And who could blame the Varsity for never passing up an opportunity to call SMC homophobic?

If you disagree with the opinions generally held to be views of the Catholic church, that's fine. That doesn't, however, give you the right to treat Catholics, or those affiliated with Catholic colleges, with any less respect or dignity than you would any other group. If you happen to have been unaware of this trend in your comments and articles, please be advised that you have indeed been offending a number of people.

I realize that an apology from the righteous Varsity would be too much to hope for (but maybe I'll get a snarky editor's note). However, perhaps the next time you print a "make-the-world-a-better-place" article about equality and tolerance for all, you may wish to reflect on how accurately you practice what you preach.

Stephen Drab
St. Michael's College

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Federal minister proving himself worthy to ax

BY HOVIG JOHN
KHAJADOURIAN

The federal government has decided to dismantle our country's education system in one fell swoop. Aside from the immediate consequence of higher tuition fees, this move will permanently alter the future of Canadian society.

The federal Minister of Human Resources, Lloyd Axworthy, has said that in order to compensate for higher tuition fees, the government will provide more in the way of student loans for all students.

On the face of it, this may seem like a viable solution. However, a closer look reveals otherwise. Some simple math will show four years of tuition alone will cost from \$20,000 up to \$32,000. Add to that a conservative estimate of \$700 per year for books and school supplies and you are looking at costs from about \$23,000 up to \$35,000 for four years of education. Assuming an interest rate of 10 per cent, you are

looking forward to a debt of somewhere between \$30,000 and \$45,000 as a federal graduation gift. May I remind you that this is assuming that your living expenses are zero.

It seems to me that the honorable minister has overlooked a few minor details. First of all, almost immediately, full-time enrolment in post-secondary institutions will drop dramatically. Students will not be willing to take the debt burden that the federal government will be forcing upon them. This will leave schools with less money for essentials such as lab equipment and facilities as well as inadequate funding for research, and cuts in staff resulting from lower enrolment. Only the rich and truly elite in society will be able to afford a post-secondary education.

Also, programs considered by the schools to be less important, such as the U of T forestry program, will be cut totally. Only those programs with high demand will remain. Education for the sake of education or interest will no longer have any meaning.

Secondly, unemployment will increase for two reasons. As technology and society advance, jobs will require more highly skilled, highly trained workers. As it is, undereducated, inexperienced youths graduate from high school with nowhere to go except the already overcrowded blue-collar sector. This generation, whom I will call generation "Y" (as in "Y" me?), will have to compete for lower paying and less desirable jobs with thousands of other more experienced currently unemployed workers. This will lead to exploitation of those workers, as well as an increase in crime, poverty, and dependence on other social programs such as UI and welfare which incidentally, are also being "reformed."

The second increase in unemployment will come from the decrease in industrial expansion and technological development due to the decreased educated talent pool who create jobs.

Thirdly, it will lead to an increase in unpaid debts to the government as thousands of graduates default on their loans due to unemployment, thereby increasing the national debt. In a time where

countries around the world have voted Canada as one of the best countries to live in, a time which we are an example to the world, our government has decided to mimic social policies of other less developed countries.

At the student protest in Ottawa in November, Axworthy told us we should begin to take responsibility for our own education because we are the sole benefactors. I strongly disagree with the minister there. I believe that by educating people, you are investing in the future of our country. Highly skilled, highly educated Canadians will sustain the high standard of living, create jobs, earn more money on which they will pay higher taxes and be less of a burden on society. They won't need expensive social programs such as welfare and UI.

Like many of you, I work part-time during the school year to help pay for my education. With the current system, I become ineligible for a government loan because I work. I was denied OSAP because of my job and the fact that my parents, whom the government feels are responsible for my education, make too much money.

But I really don't feel that I am part of the elite as I sit, eating my Kraft dinner and Campbells soup after fishing for loose change between the cushions of my second-hand couch.

May I remind you, Lloyd Axworthy, in case you had forgotten, that students live below the poverty line. If you were concerned about the state of Canadian youth, would you allow us to live like this?

How can we make a difference? Join us, along with students from colleges, universities, high schools and labour unions across the country in a national strike action. There are many different activities planned for Jan. 25 designed to show the federal government that these proposals are unacceptable.

The U of T Engineering Society would like to put out an challenge to all faculties and colleges to get as many people out to the protest as possible.

REMEMBER, EDUCATION IS A SOCIAL INVESTMENT!

Hovig John Khajadourian is the chair of the Future of Education Committee of the Engineering Society at U of T.



Lloyd Axworthy rubs his neck as he feel the students pain - NOT!!
(Eric Squirr/VS)

More to Israel than just politics

BY PAM SCHEININGER,
DEVORAH LITHWICK,
AND BENJY MOGIL

Last Monday Sidney Smith Hall was transformed into an expose on Israeli society and culture. For most of Israel's 47-year history, the world press has focused on the nation's political and military situation. But there's more to this nation than its politics.

The recent peace accords, while not eliminating the political tension in the region, have given the world a new perspective of Israel. As the organizers

of Israel Day we felt that given the country's new political environment, and since Monday was the Jewish holiday of Tu-B'shevat which celebrates growth, the theme of our Israel Day should be renewal. Consequently we decided to emphasise the social and cultural achievements of Israel.

As well, the major Israeli universities were present, and since their courses are accredited by U of T and offered in English, we felt that it was a meaningful addition to the day. Several volunteer organizations, Sarel and the kibbutz movement, provided information on programs centered in various regions.

For science students, there was a

booth from Magen David Adom (the Israeli Red Cross), with information about its summer intern program. For those who have had enough of school, the tourist office was present with information regarding trips and flights. There was something for everyone.

Many students only know Israel from what they read in the paper. And while most of the students who wandered through Sid Smith may never visit Israel, they will hopefully see that there is more to Israel than just the politics.

Pam Scheininger, Devorah Lithwick, and Benjy Mogil were the organizers of Israel Day at U of T.

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Counting up the numbers: quantifying sexism

BY DUNCAN
MACDONELL

How do we quantify "sexist"?

The government of Ontario recently banned a political science textbook from high schools on the grounds that it was sexist. The education ministry said that

since 94 of the 100 historians, philosophers, and economists mentioned in the book were male, the government was justified in labeling it "sexist." From this decision, we can assume that the government would call any group with six per cent or less female representation a sexist group.

On the other hand, the government of Ontario itself has 98 male members of Parliament and 26 female members. That makes the government of Ontario 21 per cent female.

So where does the government draw the line? It would seem that since Rae hasn't declared his group a sexist institution and is not shutting itself down, the magic number of women needed for a group to be non-sexist falls between six and 21 per cent female representation.

Using this reliable criteria, U of T would appear to be doing a good job at working towards gender equity, with every student council and newspaper masthead we sampled surpassing the government's record. The only U of T newspaper that the government of Ontario would have to shut down is the ToiKe Oike, which boasts a masthead of nine men and no women.

As you can glean from the numbers, the campus press has equal male and female representation on their mastheads, while women as in campus political organizations are slightly less represented.

Why are the numbers the way they are? Why are student newspapers more "equal" than student government in terms of gender representation? Does equal representation in numbers mean zero-sexism in reality? What lies behind the numbers?

Raw numbers don't tell of the number of women who are sexu-

ally harassed at work, for instance, or whether women's voices get heard at staff meetings.

But looking at the numbers, the obvious question is, why do more men enter student politics than women? Barriers or perceived barriers seem to exist which keep women from entering politics.

What is it about politics which sets it apart from journalism or simple university enrolment? The Students' Administrative Council, U of T students' highest governing body, is 72 per cent male, which is close to average for student politics. But these numbers don't tell the whole story. All five of the paid executives at SAC are male. Yet males make up 45.5 per cent of undergraduates at U of T.

These numbers suggest that the more powerful the governing body, the more likely it is to be dominated by men. I'm not knocking SAC, but last year's Women's Issues officer was also male. (Note to SAC: were you fucking high at the time?)

One would hope that if 30 per cent of student council members are female, about 30 per cent of student council presidents would be female. Incredibly, all student presidents but the president of Woodsworth, a part-time college, are male. That means females make up 11 per cent of presidents. In an environment that is not inclusive, one in which 70 per cent of participants are male, it seems that women have

even less of a chance of being treated as equals.

What about campus media? Since the numbers appear to be more or less equal, could we say that the media is more inclusive than politics? By numbers alone, we have no way of knowing that women are really writing the articles they want to write. Perhaps women are being tokenized. Can a newspaper defend its progressiveness by citing a member of a marginalized group on the masthead and a woman as editor-in-chief?

Looking at the numbers, it would be easy to answer "yes" to this question. But there's more to reality than numbers. Take, for example, the Scarborough College Underground. Despite its relatively equal representation on the masthead, and despite boasting a female editor-in-chief, is the Underground any less sexist than the ToiKe Oike?

Taking a closer look at the Underground's masthead box reveals a case of "the lovely assistant" syndrome. The male news, arts, and photo editors are "assisted" by four female "assistant editors."

Looking at the raw data, it would appear that the Underground is an inclusive environ-

ment, but if we look behind the numbers, we are unsure whether women hold an equal amount of power at this paper.

It would be interesting to compare the differences between politics and media in terms of race, class, and sexual orientation. It would also be interesting to continue this study across all of Canada, comparing all the universities to one another.

I don't have the money or time for such a study. But I do have questions: do lower-income students have the time or energy to take part in any extra-curricular activities at all? Is everybody on the masthead of every newspaper at U of T the product of a white-bread, middle-class background?

Upon closer examination of these numbers, one thing is certain: if we can't be sure that an organization with 50 per cent representation of both sexes isn't sexist, how can the government claim that a textbook is sexist based on numbers alone?

Numbers have no taste, no colour. The truth lies behind statistics, not within them.

Duncan MacDonell is the news editor of the University College Gargoyle.

HOW WE MEASURE UP: MALE/FEMALE BREAKDOWN

Student Government:

	Male	Female	President
University Coll	15 (52%)	14 (48%)	male
Victoria	9 (53%)	8 (47%)	male
New College	11.5 (55%)	9.5 (45%)	male
Woodsworth	6 (60%)	4 (40%)	female
Innis	9 (69%)	4 (31%)	male
St. Mike's	13 (65%)	7 (35%)	male
Scarborough	18 (69%)	8 (31%)	male
SAC	34 (72%)	13 (28%)	male
Erindale	7 (78%)	2 (22%)	male

total members: 162.5 (70%) male, 69.5 (30%) female.
total presidents: 8 (89%) male, 1 (11%) female.

Student Newspapers:

	Male	Female	Editor
Varsity	5 (36%)	9 (64%)	male
Innis Herald	7 (44%)	9 (56%)	female
Newspaper	8 (50%)	8 (50%)	female & male
Strand	6 (50%)	6 (50%)	male
Mike	6 (55%)	5 (45%)	n/a
Gargoyle	9 (56%)	7 (44%)	male
Underground	8 (57%)	6 (43%)	female
Medium II	9 (60%)	6 (40%)	female

total members: 58 (51%) male, 56 (49%) female.
total editors: 3.5 (50%) male, 3.5 (50%) female.

DUNCAN MACDONELL AND LYDIA RIVA

Frats offer a host of opportunities

BY MARK CAMPAIGNE

If you believe in the philosophy that the university experience should be balanced with both hard work and hard play, then this article has important information for you. All things considered, fraternities can fulfill more of your needs than any other organization on campus.

By joining a fraternity, you immediately gain access to a large social network, and let's face it, this is the first reason people consider fraternities. But the benefits of fraternity life go far beyond the extracurricular.

Fraternities attract a diverse group of students from every discipline. Solidifying relationships with various specialists while you are in university can be extended to life beyond the university. When you are finished school, you will want to involve yourself with people you trust, especially with such matters as your finances, business or health. Also, fraternities attract students from a variety of ethnic backgrounds which broadens our cultural awareness.

Each fraternity is structured to give all members an opportunity to gain experience by holding a position in running the business of the organization. Whether you are the president or a newly initiated member, each position offers you the opportunity to gain more interpersonal and organizational skills. Unlike other organizations or clubs on campus which generally pursue a singular purpose, be it a sports team or arts club, for instance, a fraternity covers a broader spectrum of continuous activities such as self-government, residence management, recreational activities, business, finance and community service, to name a few.

Every fraternity contributes time and money towards charities. Last year the total figure was over \$30,000. Fraternities often join forces in their philanthropic efforts, and this activity greatly solidifies the sense of community.

Fraternities are the least expensive accommodation on campus, even after you have paid your fees. These fees finance the maintenance of our Victorian homes, contribute to our social budgets, support our philanthropic interests, and secure plans for the future.

Those who are uninformed like to charge that students who belong to a fraternity are "buying" their friends. Let me dispel the myth. Money is used to support the activities in which we have a common interest and equal participation. The money an individual invests in his fraternity experience would be spent anyway, but the individual gets better value because money is pooled for group activities.

Because fraternities require the efforts of the membership to sustain themselves, it is paramount that we attract people who will contribute for continued success. We are not the elitist organization as we are sometimes charged. We simply need supportive players in order to grow.

Just like any organization, we have certain requirements which we feel should be met. Did you not have to meet certain requirements to gain admission into this university? Do you not have to meet certain requirements to secure a job? The process of selection is similar in many ways, only the content changes.

Essentially, you will solidify some of the best friendships of a lifetime in your fraternity, you will increase your social life immeasurably, you will make a significant contribution to your community, and you will make a difference in the lives of the people in your present and your future.

Mark Campaigne was a member of Sigma Nu from September, 1991 until he graduated last year.

ethan hawke julie delpy

Can the greatest romance of your life
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Campus radio station exec's move meets mixed reaction

CIUT program director leaves for Waterloo

BY SANDRA RAPONI

Dan Hart, CIUT's program director, is leaving the campus radio station after almost two years.

Hart says he decided to leave because he was offered the position of station manager at CKWR, a community station in Waterloo.

"Working at a large and popular station [such as CIUT] has been a tremendous learning experience. My time at CIUT has been good," said Hart. "[But] CKWR is different, because it is community-based instead of campus-based like CIUT."

Jane Farrow, CIUT's station manager, said that while Hart was a good and competent person to work with, he made a good career decision.

"I commend him on a positive career move. I acknowledge the enormous and positive impact he's had on organizing and directing CIUT's programming," said Farrow. "I'm sad to see him go."

But Bill Green, one host of the station's morning show "Caféine Free" and a CIUT board member, disagreed on Hart's contribution to the station's de-

velopment.

"[Hart] did some duties good, some not so good. The things that he did, he did well. But overall, he didn't do a very good job. [CIUT] didn't grow and we should have."

According to Farrow, overlap between the present job duties of the program director and other positions, such as music programmer, sometimes caused conflicts.

"We're trying to straighten things out now by redefining jobs," she said.

Mopa Dean, CIUT's music programmer, said that the position of program director may be eliminated.

"[A CIUT] committee is looking at the different jobs and how they relate," Dean said. "We might eliminate the position of program director and have the two committees do it by two part-time positions: a spoken word director and a music director."

Dean said that there was dissent during Hart's term as program director, but most of it was historically based.

"There was a history of mismanagement. The board of directors' attempt to make a clean

break and new start by not hiring within the station didn't work. It created new dissension," said Dean. "There is a lot of history and a lot that's not [Hart's] fault."

It is important to have someone who understands the station in order for it to grow, says Green.

"It would have been nice to have someone from the station who also had the qualifications, someone who knew the station," said Green. "[Hart] didn't understand or attempt to understand where the station was going. The volunteers saw the station going elsewhere."

Green also criticized Hart for not working with the volunteers and committees as much as he should have.

"We program the station from the bottom up. All the volunteers have an opinion, they all matter. This is not easy to do, but it could be done better. [Hart] didn't go to committee meetings. He constantly fought the committees," he said.

Hart said the position of program director was very challenging, especially in accommodating all members.

"[It involves] diplomacy, accountability and responsibility,"



These feet (sic) are made for walkin'.

(Samantha Rajasingham/VS)

he said. "There are close to 250 people who volunteer. You have to accommodate them. There are instances where there are conflicts and you have to work through things. The primary focus is the listener—what the listener wants, what range of students we can speak to."

Mike Rusek, the Students Administrative Councils' clubs officer and also a CIUT board member, recognized the program

director's difficult position of mediating between the different groups at the station.

"[Hart] has done a fairly good job. He acted as a kind of mediator," said Rusek. "There could be some tension between the different groups. The next program director will have to work hard at doing a juggling act."

While the job description review continues, Farrow said that previous CIUT program direc-

tor Nilan Perera will take over Hart's position as interim program director.

"I'm looking forward to coming back. The station job overlaps can be addressed," Perera said. "[Since] I'm still on the music committee and have experience, the choosing of the next person can be done much better. They won't have to rush and can avoid mistakes. It will make a better station."

College council incorporates to start business

University College Lit tuck shop without home

BY OMRI TINTPULVER

The University College Literary and Athletic Society may have jumped the gun when it assumed there would be a place for its planned tuck shop.

The society had hoped it could start its small business venture in the soon-to-be-renovated first-floor Laidlaw wing of University College.

But the college's principal now says the tuck shop may have

its construction delayed, or be put somewhere else.

In the fall, the lease of the Canadian Institute of International Affairs—a private library which currently occupies the Laidlaw wing of the college—expired.

The college announced it would reclaim the space and spend nearly \$7 million to build an art gallery in the Institute's former place.

According to Jason Dehni, UC

Lit president, the proposed student-run tuck shop would share the space with the new art gallery.

"Half of the east side [of the first floor] is going to be an art gallery. On the west side there will be a place to eat, replacing the Refectory, [a college cafeteria that closed last year,] and beside that a student-run tuck shop," says Dehni.

But Lynd Forguson, principal of the college, says there are two

phases to the reconstruction of the first floor of the Laidlaw wing. The tuck shop is part of the second phase, which the college has yet to find funds for.

"We have the funds to build an art gallery to take up the... first floor. This is phase one. We don't have the funding for phase two," he said.

"The plan for phase two, if and when [it happens], will be to move the Refectory up. [And then] there will be room for the

tuck shop."

Dehni says he had understood the tuck shop would be included in the first phase. Now he is now unsure where it will be located, he said.

As a step towards establishing the tuck shop, the society is in the process of incorporation, which will give it the legal status it needs to run the business.

The initial cost of the tuck shop is estimated at \$40,000, which may come from student

levies, says Dehni.

The shop will be student-run, non-profit and will sell confectioneries.

Without a place, the tuck shop might find itself in a predicament similar to the departing CHIA library.

Jordan Sullivan, acting executive director of the CHIA, says the institute wants to stay at U of T, but has yet to find a new home on campus.

"We haven't found a place—Simcoe Hall is assisting us in finding one. We are very keen to stay on campus and to be involved with the international relations program," says Sullivan.

Dan Lang, assistant vice-president of planning, confirms that no place has yet been found, but says the institute may be temporarily housed at Trinity College.

"What we're currently working on is to move them [the CHIA] to Trinity College, temporarily, by this summer. And then, Trinity would provide a permanent home," Lang said.

Fight to fix course refunds begins

BY BRUCE ROLSTON

Varsity Staff

A U of T student governor says she will not leave Governing Council until the university's controversial course refund schedule is repealed.

Patti Cross, a part-time student representative on Govern-

ing Council, U of T's highest governing body has started the official wheels in motion to change the refund schedule.

"I wouldn't see why anyone would have a problem with that," she says, sarcastically.

Cross sits on the council's Business Board, which oversees U of T's finances. She has put a

motion forward at that board asking that the Governing Council, not the administration, be responsible for the schedule, which has been widely condemned by students.

Cross says the council should be reigning in the U of T administration, which is disregarding students' needs.

U of T administrators amended the course refund schedule in April, 1993. For most full-year courses, the final date to receive tuition fee refunds was moved back from Jan. 15 to Oct. 8.

Where students dropping courses after Christmas exams received 50 per cent refunds, now they receive nothing.

This fall, the Arts and Science Students' Union announced the results of its own study, which said U of T's course refund schedule was the most inflexible in the province.

Cross is being supported by fellow student representative Andrew Morton, and staff representatives Peggy Haist and Alec Waugh. She says she will try to get the course refund schedule improved this year, but if not, she'll run for election again, and continue the battle in 1995-6.

Her battle could be a long one. Cross must first convince Business Board and the whole council that they should have authority over the issue. In 1974, the council declared future changes to the refund schedule did not need its approval.

"We [the council] don't really have a say now," Cross said.

In 1993, this loophole allowed U of T president Rob Prichard and other administrators to dramatically scale back student re-

Erindale women's group established

BY CINDY ENGLERT

A women's caucus has been established at Erindale College to provide an informal environment for women to discuss gender issues comfortably.

The caucus is still finding its direction, says U of T women's officer Rona Abramovitch, one of the group's founders.

"There's no set program. We're hoping people will come and help establish something," Abramovitch said.

The group met for the first time in October. "We did not get a huge crowd [at the first meeting], but it's grown slowly each time we tried and we are planning future events."

Abramovitch says the purpose of the women's caucus is to provide an informal place where women can gather and discuss the issues which affect them.

However, the new caucus not only intended for women, says Catherine Rubinkam, dean of Erindale

College.

"It's designed to be a very open group to which any woman, or anyone else can come, not just women—anyone who is interested in coming to a group which represents women's concerns," Rubinkam said.

Erindale College does not have a women's studies program, but that is something that some members of the caucus would like to see change.

Sue Prior, a caucus co-founder and president of the Erindale Part-time Undergraduate Students' Association, says she is very enthusiastic about the idea.

"Personally, I would like to see the women's caucus get a women's studies program," said Prior.

Abramovitch says the group has had some very preliminary discussions on the establishment of such a program at the college.

Organizers say the caucus has had a favourable response from students.

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AUDITIONS

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Paper manufacturer unfriendly to Friends of the Lubicon Lawsuit filed against activists

BY HELEN SUK
Varsity Staff

A Canadian subsidiary of Japan's Daishowa forestry conglomerate is seeking a court injunction to restrain an environmental group organizing boycotts against the company's paper products.

Daishowa Inc. of Toronto has accused Friends of the Lubicon of using unlawful tactics, and threatening and intimidating companies to get them to join the boycott.

Friends of the Lubicon launched the boycott in 1991 to protest the plans of Daishowa-Marubeni, the conglomerate's main Canadian subsidiary, to clear-cut on land claimed by the

Lubicon Lake Cree Indians. The northern Alberta natives claim 10,000 square kilometres of territory which Daishowa-Marubeni wants to log.

Toronto's Daishowa Inc., which sells paper and other forest products for the conglomerate, is a subsidiary of B.C.-based Daishowa-Marubeni.

After Friends of the Lubicon approached the company's customers and lead demonstrations outside several stores, 4,400 retailers have agreed to stop using Daishowa products.

"The bottom line of this lawsuit that we've filed is to protect our customers," said Tom Cochran, Daishowa Inc.'s director of corporate development. "We just got fed up."

"We've lost quite a few customers, and the total loss in sales is 15 to 20 per cent of our business, cumulative, over the last three-and-a-half years," said Cochran.

Cochran says it is unfair for Friends of the Lubicon to put pressure on Daishowa Inc., which is in the business of selling forestry products, not logging.

"In Canada, you're allowed to boycott a company, but you're not allowed to boycott a customer of a company that you're boycotting," Cochran said.

Stephen Kenda, spokesperson for Friends of the Lubicon, says the group does not use illegal means to achieve its objectives.

"We're not aware of anything

we've done against the law," said Kenda. "We're trying to present an issue—Daishowa's connections with the Lubicon Indians and their threats to clear-cut their land—and we want companies to make the decision to join the boycott based on their knowledge of that."

He says the group will press the issue further on companies who refuse to join the boycott, but says it does not intimidate them.

Both parties are scheduled to appear in an Ontario court on Feb. 6 for the injunction hearing. There has been no logging on Lubicon-claimed land since Daishowa-Marubeni agreed to a moratorium in 1991 against further logging.

Depressed, stressed and alone? Maybe you need help Mood disorder group begun

BY ANDREA ASTER

A support group for depression sufferers has been started at U of T by a graduate who says many students are depressed and don't know it.

Andrea Mallon, a volunteer with the Mood Disorder Association of Metro Toronto, began the group in early December. The group deals with such ailments as depression, manic depression, seasonal affective disorder and obsessive-compulsive disorder.

She says that one of the group's big challenges is creating awareness about various mood disorders.

"There is a lack of awareness on the part of individuals and often family doctors," said Mallon.

University students, Mallon says, should be especially aware of mood disorders because their combination of age and stress level can aggravate depression.

"The average age of onset is 18, but it could flare up when a person is under a lot of stress," said Mallon.

University students are likely to be exposed to high levels of stress, because of exams, assignments, and moving away from home, she says.

Gordon Tisdall, director of psychiatric services at U of T Health Services, concurs.

"Depression is generally [common], and also common in the late teens and twenties," said

Tisdall.

Mallon herself suffers from manic-depression. She developed the illness in her second year of university, but a lack of awareness about her condition resulted in her not receiving the treatment she needed for eight years.

"I went through a lot of grief for eight years and it could have been avoided," she said.

Without prompt diagnosis and treatment, mood disorders can become more severe, she said.

"The really scary thing about mood disorders is that if it goes untreated the episodes become longer and more severe," said Mallon.

Because mood disorders are rooted in chemical imbalances at a physiological level, Mallon says, treatment with medication is usually successful.

While mood disorders often

take a long time to be recognized, Mallon says that family and friends are often valuable in perceiving there is something wrong, before a person may be willing to admit it to themselves.

"One in four people will be afflicted with [some form] of mood disorder. So even if a person does not suffer from it, [chances are] they will be in contact with a loved one or a friend [who suffers], so it helps for other people to be aware."

For this reason, another of group's goals is to reach out to the friends and family of those who are afflicted.

Severe appetite fluctuations and drastic increase or decrease in sleep requirements can provide warning sign for the onset of mood disorders.

More importantly for recognition, Mallon says, is that "others confirmed that they felt 'at

gut level' that something wasn't right."

Mallon says the support group gives participants an opportunity to share experiences, get information and references, and also to ask questions.

Tisdall says that the support group structure is helpful for mood disorder sufferers.

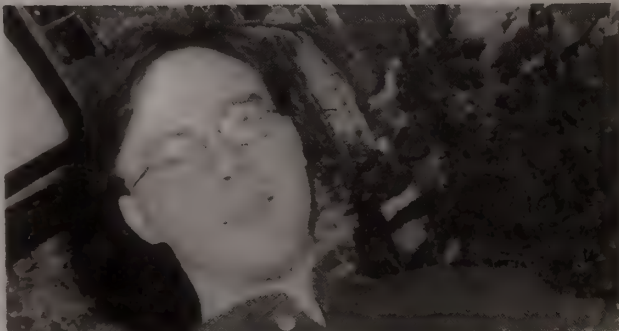
"The group process is very helpful for working out issues and giving support," he said.

But he says attending an informal support group should not take the place of professional diagnoses and treatment.

"If someone is depressed, then they should go to a [certified] professional to [have their problem] addressed. There should be a physical working and full assessment. We are into assessing and making sure the treatment plan is an appropriate one."

with files from David Alan Barry

Grad leader slams admin



Stephen Johnson.

ulty heads, without proper student input.

"Students are cogs or pawns in a larger game in which they neither participate and which they do not even view," he writes. "Is this acceptable to your office?"

"If not, what will you do to ensure that students are involved in their future? Do you care?"

In an interview, Johnson said he was appalled that faculty deans seem to be making changes to student programs without even sending them for approval to the Governing Council.

"What took place really pissed me off," he said.

Johnson is particularly angered by what he calls the "forced merger" of the departments of Middle Eastern and Islamic studies, and Near Eastern studies.

The merger recommendation was put forward by a planning committee in the Faculty of Arts and Science, which oversees both departments.

However, there are no students on the planning commit-

(Samantha Rajasingham/VS) tee. Nor were graduate or undergraduate students allowed the same rights as the faculty in both departments, who were allowed to vote on the merger.

"You must have students involved in the process," Johnson said.

Johnson also criticized recent developments in the Faculty of Management. In December, dean Hugh Arnold declared he was shutting down the MBA (Accounting) program, U of T's only program that charges students the full cost of their education.

Although that decision was later changed—the program will be moving to Erindale and changing to a Masters of Accounting—Johnson said it was another example of a faculty head acting without Governing Council approval.

"Governing Council is a pathetic rubber stamp, but it's at least a rubber stamp," he said. "You don't make up your mind and then implement it before it's even gone through the system."

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British Columbia's student press publish paper supportive of editorial freedom

Fate of the Ubyyssey to be decided today

BY ANDREW POTTER

Vancouver-area student newspapers say they wanted to "stick together" to raise awareness of a referendum on the future of the University of British Columbia's student newspaper, the Ubyyssey.

Staff from the papers collaborated in putting out a short newspaper for UBC students earlier this month. The paper, called the Sosueus, contained articles and letters from UBC students supportive of the paper's independence.

Last April, the Ubyyssey's elected staff was fired by UBC's student council, the Alma Mater Society. The council claimed it did not want to continue subsidizing the paper, which has often criticized council members and policies.

The Sosueus was put together at the

Gleaner, a newspaper at Langara College. Rachel Young, the national desk co-ordinator at the Gleaner, said that although the main goal in putting out the Sosueus was to get information out to the students of UBC, it was also partly a show of solidarity with the Ubyyssey.

"All the Greater Vancouver Area student newspapers try to stick together," she said. "The Ubyyssey has been around for 75 years, and it is a great paper."

In the referendum, the council put forward a proposal for a levy of \$5 per student which would fund the paper directly. UBC students voted on the proposal in a referendum held along with student elections during the week of Jan. 16. The results of the referendum are due to be announced today.

Publication of the Ubyyssey was sus-

pended indefinitely last October after a council-appointed editor resigned. The council first proposed the levy at the beginning of January, a move which, if ratified by the students, will also see the council relinquish control of the paper.

According to Janice Boyle, the council's vice-president, the AMS was simply not comfortable publishing a paper that styled itself as the opposition to the student government.

"Dealing with the Ubyyssey takes a lot of time and energy, and we hope to be able to focus our attention on other issues," said Boyle.

While there are no preliminary indications as to which way the vote will go, there has been great voter turnout compared to other years. High voter turnout is significant for the proposed levy, because at least 10 per cent of the

student population (about 3,000 students) must vote in favour of the proposal for it to meet quorum.

Boyle says they might break 5,000 total votes, although she doubts that it is the Ubyyssey affair that has stirred student interest.

Rather, she attributes the high turnout to a greater overall student interest in campus issues, due in part to an increasingly successful council-run orientation week.

"The trend over the last few years has been a steady increase in the number of people voting," said Boyle. "The Ubyyssey issue is not really a hot topic."

A "No" vote in last week's referendum would effectively kill the Ubyyssey for at least the next two years. But Boyle says that if the move for independence succeeds, the Ubyyssey will be

able to start publishing within the next couple of months.

"Although the earliest the levy could be collected would be September of 1995, the Alma Mater Society has negotiated a divorce settlement of sorts with the Ubyyssey," said Boyle. The settlement includes a \$40,000 gift and a \$40,000 interest-free loan which would be paid immediately, she said.

Even if the referendum does pass and the Ubyyssey wins its independence from the AMS, the antagonistic relationship between the newspaper and the student council will likely continue, for the next while. Seven ex-editors of the Ubyyssey are going ahead with their \$70,000 wrongful dismissal suit against the council.

The case is due to be heard in small claims court on Jan. 30.

Foreign service suspends hiring of political science students

Only business graduates who speak a gazillion languages need apply

MONTREAL (CUP)—The federal Department of Foreign Affairs and International Trade has decided not to recruit any new foreign service officers in the coming year from Canadian universities' liberal arts programs.

"The foreign service has, for

one year, decided to only hire economics, business administration and commerce students," said Gibran van Ert, president of the History Students' Association at McGill.

Traditionally, the foreign service recruited many aspiring dip-

lomats from the international relations programs at the University of Toronto, and McGill, and Queen's universities.

In response, two student associations at McGill—the Political Science Students' Association and the History Students'

Association—have started a petition protesting the decision.

To enter the foreign service, applicants write a standardized examination and are selected on the basis of their results. The new policy makes clear that no examinations will be considered

that are written by graduates without the new prerequisites.

Individuals will also be considered only if they are proficient in one of Mandarin, Japanese, Korean, Arabic or Russian, besides the obligatory French and English.

Opposition to the policy has been widespread. In addition to the McGill student associations, the Canadian Political Science Association has also taken a stand against the move.

"The reason given for this policy was budgetary constraints," said Elisabeth Gidengil, chair of the McGill's political science department.

Evan Potter, a political science prof at McGill, says that previously, specialists in the Cold War and regional security were preferred. But now, he says, foreign policy is being economically driven.

"As the recent trade delegation to China shows, concerns of Asian-Pacific security are less important than creating 10,000 new Canadian jobs," said Potter.

But neither explanation provides much solace for many political science or history students with designs on the service.

John Zucchi, chair of the McGill history department, says the government's new restrictions on entering the service is unfair.

"Students have only recently been informed of this new policy. It was wrong to simply announce it for next year's hiring."

"If this policy was in place in 1920, Lester B. Pearson would not have been hired."

The organizers of the petition say they hope this policy will be re-considered for this year, and not imposed in future years.

THE MCGILL DAILY

University of Manitoba students say "uh-uh"

National strike too antagonistic: council

WINNIPEG (CUP) — University of Manitoba student council members have decided against participating in the national student strike on Jan. 25.

On that day, close to 100,000 students across Canada plan a day of action against the proposed \$2.6 billion cut to federal cash transfer payments to post-secondary education.

The strike is being organized

by the Canadian Federation of Students.

"We won't be participating in the strike. We agree with the issues but our plan of action is less antagonistic than the CFS strike," said Scott McFadyen, vice-president of the University of Manitoba Students' Union.

McFadyen says the strike is an ineffective way to bring about change. He said the student coun-

cil's meeting last term with Minister of Human Resources Development Lloyd Axworthy was a more politically effective way of voicing students' concerns.

"We explained our situation and students' difficulties with the Canada Student Loan program and the minister listened to what we had to say," said McFadyen.

According to Kemlin

Nembhard, CFS field worker for Manitoba and Saskatchewan, the student council may not be participating in the strike because they fail to realize the federal government's proposed reforms.

"There will be a shift in the burden of debt from the government to the students, and UMSU has done nothing to inform its students about what this could mean," said Nembhard.

Threatening e-mail letter sent to college member

Erindale beefs up computer access security

BY ALAN HARI-SINGH
Varsity Staff

The computer centre at Erindale College has implemented a new log on method to the Tuzo computer system, because of improper use.

The change was made because of a series of offenses committed on the system. Tuzo is largely associated with e-mail communication and can be used to get into the Internet.

Ulli Krull, the dean of science at Erindale, and the person responsible for the computer centre, said some of the violations included hackers breaking into other students' accounts and collecting pornographic material, spreading racist hate literature, stealing answers for assignments, and even attempting to rig an election.

The latest problem was a threat of physical violence sent from one Erindale system to another. Krull said the message was not a death threat, as has been previously reported.

"You could read it as a death threat," he said. "But it didn't say outright that 'I'm going to kill you'."

Corporal Dario Cervoni of the Erindale campus police said the matter is being investigated by both campus and Peel Regional Police.

The threat falls under the new criminal harassment section of the Criminal Code, says Cervoni. Conviction can result in a maximum jail term of up to five years.

The problems were caused because hackers were able to break in to other students' accounts while hiding their own identities, said Krull.

"It's a forgery in the sense that you're using someone else's name to achieve what you want to achieve," he said. "If you go into the system and into someone else's account, they could never come back and put a finger on you because when you log on you log on as someone else."

The campus has had problems with hackers for years, said Krull, but he says he's more concerned with Erindale students committing illegal acts than hackers externally breaching the system.

There are over 4,000 people at Erindale with accounts on the system, the large majority of whom are active, said Krull.

Krull said that because of the

level of access that users at Erindale are given, problems are to be expected.

"As soon as you put up a network, the potential for problems start, because there will be students who will begin exploring and manipulating the system," he said. "The more familiar they become with how a system works, the more capability they'll have to use it."

The Erindale computer centre hopes to stop any future breaches with the new log-on method, which will require a 3.5-inch floppy disk. The new system will

keep a log of the activities of all users, allowing detection of illegal use.

Krull said that because of the nature of the system at Erindale, such a feature is necessary for network security.

"The system is not secure to faculty or students," Krull said. "It's an open system and it's a free system."

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varsity career supplement

Can you make a living as an activist?

BY DAVID ALAN BARRY
Varsity Staff

Is it possible to fight for world peace, a greener environment, animal rights, and still make enough money to put dinner on the table? In short, the answer is yes. But be forewarned—fighting poverty isn't going to make you wealthy. At least not materially.

Activism is much more than carrying a placard and shaking an angry fist at multinational corporations and the government. Activist organizations, big and small, do a wide variety of activities in their efforts to change the world. Research, public education, presentations to government, events and protests, coalition building, fundraising—these are all tools employed by activists.

But these tools need human hands to operate them, to turn the huge crank of social change. And it is possible, though difficult, to find a paying place on the handle. And you will probably get blisters, but most activists don't seem to mind.

A Question of Opportunities

There seems to be a difference in opinion among activists over whether or not the activist sector, and its job opportunities, is growing.

Patty Chilton, acting executive director of Pollution Probe, says studies have shown there to be many new activist organizations forming, dealing with all sorts of environmental and social justice issues.

Andrea Calver, co-ordinator of the U of T Ontario Public Interest Research Group, a group committed to environmental and social justice issues, is another optimist. She believes that we are definitely looking at a growth area.

"In the last 10 or 15 years there is no doubt that the [number of] activist organizations has grown. There are tons more. There definitely are more positions. There is no doubt that this has been a growing sector," she said.

Other activists don't share this enthusiasm. Gary Kaye, senior administrator for the Canadian Peace Alliance,

an umbrella organization with 300 member groups working for peace and disarmament, says the growth of the activist movement has, over the past 15 years, been stunted by rising unemployment. It has worked to activism's detriment, he argues, by keeping people too busy looking for work to organize social movements.

"One of the reasons that I wouldn't say [there is growth] is that working people, the unemployed, students, have all been put under pressures by the corporate agenda, so the ability of people to organize around social issues [has been limited]," Kaye regretfully admitted.

"There is difficulty to act, as corporations have a much freer range in keeping people looking for work."

Other activists say that a lack of funds have affected their ability to take on new people, though they could definitely use the help.

rector with the Animal Alliance of Canada.

The Pay's Generally Lousy, but...

But even those who say that the activist sector, and with it the number of jobs, is growing, admit that the jobs available for activists aren't the best to make a stable living on.

"The bulk of the work in the non-profit activist sector is contract work and the long-term prospects are unsure. A lot of the work is part-time. You get a lot of people who are paid part-time and work full-time," admitted Calver.

"The only reason one would consider working in the social justice movement is out of a strong commitment to the issues," said Kaye. "Most of what social justice organizations do is on behalf of the disadvantaged in our society... We are working closely with peo-

ple are not recompensed for every single hour of work. But even this is a definite step up for the staff. For over two years, following the organization's creation in 1990, the staff did not even get paid. Livingston insists, however, that she wouldn't give up her job for the world.

"I can't imagine working anywhere else. At work I'm where everyone believes in what I do. So in a way I'm kind of spoiled," she said.

"It's hard work, but you love it."

Others echo the idea that work in the activist sector is very much a labour of love. People forsake higher salaries that they could get working elsewhere, said Francoise Dumaine, assistant director of the National Anti-Poverty Organization.

"It's more than just a regular nine-to-five job. You get much more involved than that. It's a commitment to spend a few years giving time to something you believe in. I would make more money

phone, count the money, do the research, manage the staff," said Chilton. "There is, as in any organization, a good cross-section of skills—you don't have to be an [environmental scientist] to work in an environmental organization. You need a whole cross-section of people with different backgrounds to take care of an organization."

But Calver says the key to success in the activist sector is not specialization, but generalization. She stresses that if people want to find work in the activist sector, they should be developing as wide an array of skills as possible. She says that in activist work, an individual will be called upon to carry out a wide variety of tasks.

"People really have to round out their skills. At most jobs, you have to be able to do a whole wide range of skills," she said. Some skills she emphasized that hopefuls should be picking up include volunteer management, book-keeping, computer skills, fundraising and strategic planning.

Another skill activists identify as important is the ability to work with a wide range of people and organizations. Kaye said activists have to deal with people from all different walks of life—government officials, corporate representatives, bankers, and of course other activists.

Dumaine added that political interest and political flair are very important assets to have. You have to be able to react quickly to issues and decisions that will jump out at you, deciding how to stand and how to keep your credibility.

The most obvious way to gain the skills needed for a job in the activist sector is to first work in the sector as a volunteer. Activism isn't a place where you accomplish much working alone. "The best route is to do volunteer work and to join a group," reasons Kaye. "To do work through an organization is important. Working as an individual is not going to get you very far."

Volunteering is also important, as it shows potential employers that you are serious about working as an activist for social change. "That's where volunteering experience is an essential experience, as it shows a level of involvement over a period of time," said Calver.

Chilton said that when jobs are posted for positions in the activist sector, they often specify that applicants have an interest in the type of work the organization is doing.

"We'd like them to be sympathetic and interested in the nature of the organization and its work," she explained.

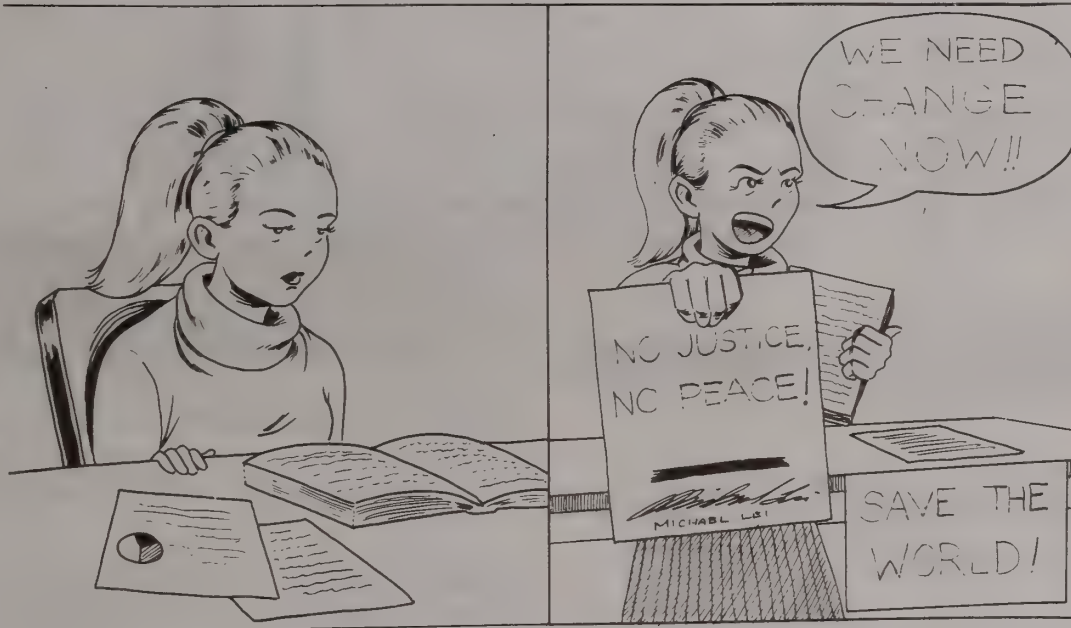
Contracting Out — Opportunity Or Peril?

A growing trend among activist groups is contracting out work to either firms or individuals who do a set task for a set fee. A wide variety of tasks are being contracted out: fundraising, book-keeping, research, writing copy, and so on.

This trend of contracting out developed because it was a way for activist organizations to cut costs, Kaye said. It is cheaper to offer someone a specific amount of money to complete a specific task, then to hire a new staff person for permanent employment, who will require such things as benefits.

"It is obviously a reality," said Dumaine. "There is no doubt that there is more reliance on consultants."

Dumaine explained, however, that it Please see "Volunteering," page 2



"There are always needs we could plug people into, but we don't have enough money to bump up our own salaries, [let alone hire] a whole new position," says Anne Livingston, a di-

ple who are the least able to support the work we are doing."

The four full-time staff who work at Animal Alliance, for example, receive minimum wage. And even at that, they

doing corporate law in Toronto or Montreal," he said. "Most of the people would make more money working elsewhere, there is no doubt about that... You're not looking at making the big bucks in this community, that's for sure."

Dumaine estimates that at the national level, the pay is actually not bad. It is possible, he said, to make as much as \$40,000 to \$60,000 a year. But at the regional and local level, the pay is considerably less, between \$20,000 and \$25,000 a year.

Skills, skills and more skills

People working in the activist movement come from a wide variety of backgrounds, said Dumaine. You will find educators, social workers, lawyers, economists, and many other professionals in the offices of activist organizations across the country. Dumaine himself is a lawyer, while Lynne Toupin, national director of NAPO, has an education background.

"Our backgrounds are certainly very useful, and you see that everywhere. People have their backgrounds and they follow their interests rather than having a traditional career," said Dumaine.

This wide variety of backgrounds compliments the needs of activist organizations, which require, as do any organizations, a wide variety of skills applied to keep them up and running.

"You need someone to answer the

Going it alone — Making money the old fashioned way

BY JEFF BLUNDELL
Varsity Staff

The fundamental concept of capitalism is that the smarter you are and the harder you work, the greater your rewards will be. Knowing that university students are, by and large, the smartest and hardest working people around, they are perfectly suited for the ultimate in capitalistic living — entrepreneurship.

Mind you, having been nurtured in a relatively controlled academic environment, a student's decision to go it alone can be daunting. The breadth of decisions that confront a prospective entrepreneur seem enormous.

There are also financial risks and dangers in being an entrepreneur. However, the early to mid-twenties is the time one can most afford to take those chances.

Starting small is the most common approach. A project with minimal start-up costs and low overhead has

the potential to show profits much quicker than a more involved scheme.

A small success story

Jeff Davidson, owner of Universal Tribe Inc., got started at the age of 26 selling Brewsacs. A friend had returned from traveling around Europe with one as a souvenir from Scotland. A simple idea came to them — "Hey, we should sell these!" Shortly thereafter a company was formed.

The sacks were a simple, yet novel approach to home brewing. The canvas bags come filled with hops, barley and malt. Simply add boiling water and a sachet of yeast, wait three weeks and you had authentic Scottish lager.

The two friends arranged to have a few boxes of the sacks shipped over, which they sold at a local flea market. Renting the stall at the market was the only expense.

While the Brewsac enterprise did not produce enormous profits, Davidson insists it was an extremely valuable

learning experience. After a year, with attendance at the flea market waning, he moved on to a larger, more lucrative project.

Now, Universal Tribe manufactures and distributes flower sticks.

"Flower sticks are a relatively new toy. Holding one stick in each hand you bounce a third stick back and forth, keeping it in the air while performing daring and cunning feats," said Davidson.

This new company employs five high school students to make the sticks and then distributes them around London, Toronto and Barrie. There are also plans to sell the sticks to stores in Europe this summer. Unlike the Brewsac project, Davidson says the flower sticks are showing profit already.

Advice

For business and legal advice, entrepreneurs have a myriad of sources Please see "Many," page 2

Many programs available to young entrepreneurs

Continued from page 1
to choose from. The U of T Career Centre has information available. It also periodically offers seminars on starting your own business.

The Women's Entrepreneurship Program, established in 1990, also offers courses in getting started, expanding, and managing your own business. The introductory course is one night a week for six weeks, costing \$425. Much of the class is comprised of university graduates interested in taking a new approach to a sluggish job market, said Mona Bandeen, the program's director.

The program was established

to encourage and recognize female entrepreneurs. Past students of the program have gone on to start companies in construction, oil and gas drilling, and financial services, as well as fashion and medicine, according to Bandeen.

The program also provides classes in family business management to address the specific problems which can develop when a family lives and works together.

For those who have a product or idea they wish to market, the Invention Submission Corporation is an organization which will, for a fee, do most of the leg work for you. They handle the

patenting, research, licensing and promotions, or whatever services the inventor needs. They are a business rather than an advice bureau, working with people and their ideas, taking them as far as they want to go.

ISC begins by signing a confidentiality contract with the client, to be sure the idea does not get used in any way against the inventor's wishes. Then they determine whether the product or idea is marketable, and if so how, said Brian Porter, a client liaison agent at ISC.

The organization is designed for people with ideas, but not the massive amount of time it takes to run your own business. For those who are trying to do it themselves, good advice is es-

sential.

Davidson himself got most of his advice by asking questions of everyone he knew.

"I just kept asking people who have been in business. Most people are very willing to give advice," said Davidson, "but the majority of the learning is just day-to-day, learning as you go."

Incorporating

One of the many decisions that needs to be made is whether or not to incorporate your business. If you do, you create a separate entity, having a number of tangible benefits. Most obvious is that the business's income is no longer personal income. By paying yourself a wage, you split your profits in two and are taxed

at a lower rate. Additionally, if you get into legal trouble, it will be the company which gets sued, not you. Thirdly, if things go sour and you develop large debts, you can declare corporate, instead of personal, bankruptcy. Finally, if you incorporate your company name, no one else can use it.


The procedure to get incorporated involves a lot of forms and about a thousand dollars in fees. If you have a lawyer in the family, you can save a good portion of that by getting free legal counseling.

So if you're looking for a job

without a boss, no time clock to punch, and where you set your own salary, go for it. All you need is a brilliant, or at least relatively novel idea, some good advice, a lawyer in the family and 70 to 90 hours a week to work at it.

If you succeed, you can have your own business, become a billionaire, make decisions that affect hundreds of thousands of people, and rule the western world.

But be warned. You may have to start out by selling bags of barley and hops out of the back of your mom's Volvo.



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Volunteering often a good start

Continued from page 1

would be difficult for someone to come straight out of university and set up a firm that contracts out to activist groups. He said these firms are usually started by activists who have been working in the sector for a long time and have built up both skills and contacts.

To some social activists, this trend makes economic sense. Livingston said that Animal Alliance, for example, contracts out the making of its newsletter. "That's the way the world is going...in all industries, and I don't see why our industry shouldn't as well. And it seems cost effective," she says.

But contracting out is not popular with all activists. While this may be a natural development in a time of economic dif-

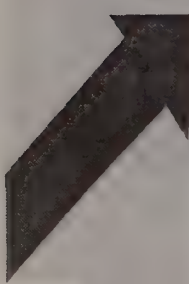
ficulties, the use of these individuals and firms does not come without a possible price, some argue.

Kaye expressed concern that contracting out to individuals and firms may possibly undermine an organization's ability to control its own affairs and direction.

"There is a trend in social justice work away from having all of the functions done by people who are politically accountable to the organization, and I consider it a dangerous development," said Kaye. "I find it an important check for people to be politically responsible to the people they are trying to represent."

Personally, I believe people are not fully aware of the political costs."

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Networking, free labour, and exploitation

Volunteering your way into the career you want

BY TANYA TALAGA
Varsity Staff

Once summer hits, do you find you have loads of extra time on your hands? Are you sick and tired of spending your afternoons watching reruns of *Magnum, P.I.*? Are you unemployed and at a loss over which career path to take?

If you answered yes to any one of these questions, maybe you should think about volunteering your time to help others, while helping yourself to explore new options and move your butt off the couch.

The word "volunteer" no longer means offering your services for free to change bedpans in hospitals. Gone are the days of candystripers in cute little hats. Volunteering has expanded beyond the hospital and most non-profit organizations to become a new place for the career-lost, unemployed, bored, smart student to start networking with others in various employment fields.

There are over 30,000 volunteers in the greater Toronto area according to Zora Bagar, community development coordinator for the Volunteer Centre of Metro Toronto. Of that number, 30 per cent are students from the ages of 14 to 25.

A placement agency for strictly non-profit firms, the Volunteer Centre has six offices in and around Toronto, one on the campus of York University, and is continuing to grow.

"[The volunteer] number is growing...there is more need because the social services sector and community is growing," said Bagar.

Lou Hawkes, manager of information services at U of T's Career Centre, said volunteering often gives students a chance to explore areas of career interest.

"Once they have an opportunity, they may decide that this is not an area they have an interest in," said Hawkes.

Students should take looking for a volunteer opportunity as seriously as their job searching, she advised, as you never know who your potential employers or

contacts are going to be.

The Career Centre on the St. George Campus now keeps a volunteer board. The board is set up in order to give students an outlet for the opportunity to learn about various careers, said Hawkes.

The value of volunteer work is often underestimated, she says.

"Paid and unpaid work is given equal consideration by employers, she said. "Because of the availability of paid work, skills students have to offer can be as substantial if not more, in some of their community or volunteer work."

If students want to volunteer in a specific area but have no idea how to go about finding a placement, the U of T Extern program is often a good place to start.

Externs are undergraduate and graduate U of T students who are placed anywhere from engineering firms to television networks, by the Career Centre.

Externing, said coordinator Kay Francis, is different from volunteering. Students often "job shadow" an expert in their field of interest for up to five days. Students can use the program as many times as they wish.

"We're hoping the students view this more as helping them with career planning," said Francis. "[The program] is mainly student-driven. You can ask for anything and I'll try to find it. We had a mid-wife [request] this year... shadowing for three to five days obviously doesn't work but we arranged it so they could talk to someone about it."

Externs have also worked in television news rooms, including City TV's.

Last year, over 450 U of T students went through the program, which runs from Feb. 13-17 and May 12-16.

Offering your time and services free of charge can give you more than just moral fulfillment—in some cases, it may land you a job.

Yvette Ray, a former Ryerson student and volunteer at CKLN-FM campus radio, used her volunteer experience at BMG Records to land herself a job in

record distribution.

Ray worked in the alternative music department at BMG, dealing with campus radio stations and tracking music to see if it was getting any air time. Although she worked at BMG on one of her days off from her full-time job, Ray said working at a private company as a volunteer didn't really bother her.

"I thought about it, but it didn't bother me that much. I was just interested in getting experience, because there's no way I could do this without getting hired on," she said.

Not all are as lucky. Take Lisa Hepner, a recent graduate from the University of Toronto and former Varsity staffer, who wants to pursue a career in broadcast journalism.

Volunteering services for free is often the only way you can get your foot in the door in the media industry, said Hepner, who worked a two-week internship at CBC Ottawa.

"It was basically geared to Carleton journalism people. It was good because you get to feel your way around and meet people," she said, "but you can't do voice-overs... you script clips, research, and then you're not given credit."

"And you have to have some sort of skills before they'll take you as an intern."

But the experience has Hepner wondering if the media isn't exploiting its volunteer labourers.

"If you think the two-week thing will lead to something, think again. So many people are waiting in the wings to take over," she said. "I know people who freelance for the CBC for five to ten years before they can get in."

Still, if you look at journalistic internships as a learning experience, or an open door, they could be worthwhile, she said.

In contrast, volunteering for non-profit organizations often leads students to permanent jobs, said Swinitha Coswate, volunteer coordinator for the Alzheimer's Society for Metro Toronto.

"There are so many who have got jobs through us. We had a volunteer, a new Canadian, who



City-TV is one of many places that co-operates with the Career Centre's Extern programme.

(Samantha Rajasingham/VS)

did our data processing for us. She got a job with the provincial Liberals [through someone at the Society]," she said.

Alzheimer's is a degenerative brain disorder that effects a quarter million Canadians. The Society has over 650 volunteers in Toronto, many of them students from the University of Toronto Schools. These high school students help out through fundraising and working in the office, which is often their first glimpse of public life—providing them with skills they can refer to in their summer job search.

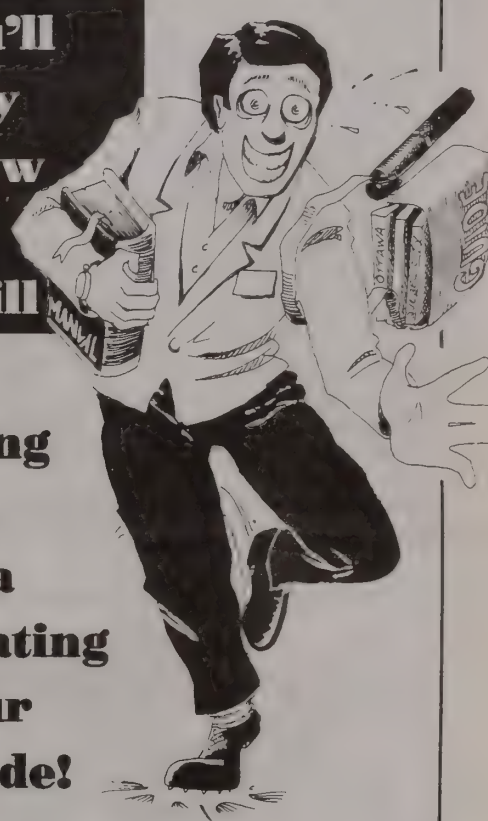
Philanthropic work also does the soul good. Working in a senior citizen's home not only looks good on a resume, but allows youths to learn more about geriatrics, said Anne-Marie Petrie, an activation manager for the Versa-Care Centre in Etobicoke.

"Volunteers gain knowledge of seniors. They get to socialize, run exercise programs, bingo games, etc.," she said.

The verdict on volunteering? In the end, the value of giving your time for free may depend on your reasons for doing so. If you are content with some credit, some contacts, and doing a little good, then volunteering may fill your needs. A sure path to a career it isn't; but that doesn't mean volunteering doesn't have its own rewards.

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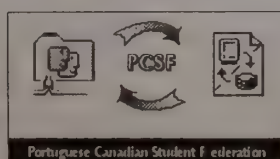
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Looking for a job requires aggressiveness and positive thinking

BY BRUCE ROLSTON
Varsity Staff

Whether we enjoy school or fail it, whether we stay here three years or eight, every student has to, sooner or later, engage in one of the most existentially frustrating endeavours known to humankind.

Finding a job.

The economy may get better. The waiting lines may drop. But you can never escape the agonizing tortures of the resume, the cover letter, the interview.

When you've been looking for a while, the ennui of repeated applications can be absolutely demoralizing.

Fortunately, you have one ace in the hole. One thing that makes searching for gainful employment much, much easier than it could be.

You see, the truth is, *most people are even worse at looking for work than you are.*

Every employer has a story about how unseriously most people take job hunting. Take Pat Pal. She's the manager of hu-

man resources at Price-Waterhouse, the prestigious accountancy and consulting firm. Pal says many prospective applicants' attitudes lose them any chance long before she draws up the interview list.

Many prospective applicants confuse aggression—normally a good quality for job-hunters—with rudeness.

"I am amazed that students will call to get a secretary, and be rude. I have good staff. They'll tell me if someone's not going to work out. Being nice is really important."

There are other ways to be ruled right out, Pal says.

"The worst is to send in a resume without a cover letter. Like I'm supposed to guess what

you're looking for?"

But that's not the only peril in cover letter writing. She has little time for applicants who says try to be too flexible, saying they'll do anything for you. You should be ambitious in your cover letter and interview, not complacent, Pal says.

"We want to hire people who want our jobs," she says. "I mean, you understand why people are doing that, but if you're not looking into a specific position, that has a lot of hurdles."

Vocational rehabilitation worker Robert Holbrook agrees. "You should not expect to find a job that you will find satisfying if you decide to just look for any job," he says.

Holbrook counsels people

who have been out of work for a long time. He tells them to go after jobs aggressively. Resumes, for instance, should be rewritten with a specific job application in mind.

"Your resume must show employers that you have the skills and experiences they need. Do a couple of different resumes," he says.

Cover letters should also show the applicant knows something about what he or she is getting into, Pal says.

"We've got applicants that think we're a bank!

"I'd favour the applicant that clearly demonstrates in their cover letter that they've researched first." Similarly, "to whom it may concern" letters are less attractive than those from people who write to a specific person, she says.

"You have to know what you

want," agrees Holbrook.

Don't wait until job offers are advertised in the newspapers to approach a company you want to work for, Holbrook says.

Make a list of companies you'd like to work for, find out who is in charge of hiring at them, and then send each a copy of your resume or cover letter. Follow up later with phone calls.

But the most important thing, he says, is to maintain a positive mental attitude. "It's important to keep psychologically and physically healthy, he says.

"Positive thinking will lead to positive action and positive results."

"Set yourself goals that are manageable," he says, "and accomplish them. Say to yourself: I will complete a resume by this date. I will get a cover letter written by this date.

"You have to write down such a list. Then place it on the refrigerator, or somewhere else where you can see it.

"Most likely when you've written a goal down, you'll accomplish that goal."

The U of T Career Centre continues to provide students with ways to improve their job seeking skills. All through the month of February, they are offering seminars on all aspects of job hunting, from finding unadvertised jobs to interviewing skills. Call 978-8000 (downtown), 905-828-5451 (Erindale), or drop in at Room S403 at Scarborough College for more details.

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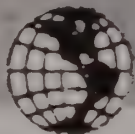
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VARSITY REVIEW

TUESDAY, JANUARY 24, 1995

All you need in life is Love and a .45

Director Talkington dodges crackers with Uzis all for the sake of film

by Steve Gravestock
Varsity Staff

"You just can't live in Texas 'less you gotta lot of soul," sang Lone Star State residents Waylon Jennings and Doug Sahm. "Soul" here serves as a synonym for grit and determination, and that's exactly what director C.M. Talkington needed to finish his first feature, *Love and a .45*, shot on location in South Texas.

Talkington and his cast and crew survived indoor floods and being chased by a gang of men armed with Uzis. They were outscouting for locations in the boondocks when they saw someone waving at them in the distance.

"We waved back, you know, 'Hi, how ya doin' and we didn't look. Then suddenly I see five guys with guns and, I'm serious, ten Doberman pinschers and pitbulls running towards us," recounts Talkington, talking at a clip that would leave some of the speed freaks in his movie in the dust.

"Obviously we had driven through this 'Keep Out' sign that we didn't notice. So I'm just like, 'get in the car, get in the fuckin' car!' We get in the car and these guys come running after us, and we peel out in reverse going down this dirt country road with bushes and pine trees and foliage everywhere—just scared shitless.

"I look to my left and there's this guy out of *Deliverance* who steps out of the bushes and he's got this Uzi machine gun in his fuckin' hands.

"Obviously, we'd happened onto some drug operation or KKK club. We drove to the highway and stopped to get some lunch and these guys followed us all the way there. The guy was so pissed off he came up and said, 'If I ever see you on my land again I'll kill you. I'll kill you!'

"It was kind of a nice introduction for everyone on the crew to see that what was in the movie was not entirely fanciful."

That anecdote's a pretty fair indication of the downhome, lowlife surrealism that fuels *Love and a .45*, which stars Gil Bellows (*Shawshank Redemption*), newcomer Renee Zellweger and Captain America his own self, Peter Fonda. *Love and a .45* is the sort of trippy flick Jim Jarmusch is credited with doing. (Unlike Jarmusch, though, C.M. doesn't bore your ass off.)

Talkington follows the misadventures of Watty

Reynolds Watts (Bellows) and Starlene (Zellweger). Watty has been robbing convenience stores ever since his pappy told him all he needed to get by in this world was love and a .45. He also spouts metaphysical statements mixed with flatland realism, and consults the *Ching* religiously. Starlene watches old movies on TV and puts the heat on Watt, demanding a marriage proposal.

Watty caves in, borrowing several thousand from a local drug dealer to buy her a ring. It's been slim pickings on the convenience store front though, and he hasn't made enough to pay the shark back on time. His old prison buddy, Billy Mack Black (*Dazed and Confused*'s Rory Cochrane), dangles an irresistible carrot in front of Watty: a job that could net him \$10,000. Watty agrees to do it, despite the fact that speed freak Billy has a rather loose grasp on reality.

Things don't go so well, or, as Watty says after the deal goes down twisted, "In all likelihood, my life had been fucked." Our two gorgeous innocents then jump into Watty's '72 Plymouth Road Runner headed for Mexico—with the law, Billy, and two psycho collectors, Creepy Cody and Dinosaur Bob, in hot pursuit.

The scenario seems to scream road movie, but Talkington doesn't exactly see it that way.

"I guess it is a road movie, but it's less about going along the road and meeting strange kinds of people and more about these characters who happen to be in transit. I wanted to write something that I thought would get financing from a company like Cannon, or any sort of low-budget company, something they would finance because of the genre elements. It helps to have that genre thing because they can sell that even if you suck as a director. But I also wanted to make a movie that I would enjoy seeing.

"I haven't seen a lot of road movies," he adds, "but I basically spent a lot of my life on the road—lots of road trips, lots of driving. To me, I think of it as a movie about love and hate."

The film, Talkington believes, is also about binary, ying-yang relationships, the sort of set-up Talkington has been attracted to since he began writing, directing and performing in plays almost eight years ago. Watty represents reality, caution and common sense, despite his penchant for metaphysical blather, though on

some occasions his caution turns into full blown paranoia; Starlene weighs in on behalf of fantasy. When Watty tells her they've got to go to Mexico, she's thrilled. It's an opportunity for her to practise her Spanish. But she's far from being some sort of stereotypical, sexism-inspired ditz.

"By working together, they're able to surmount these obstacles," explains Talkington. "On the one hand, his realistic grounding allows him to get out of certain situations. On the other hand, her inability to accept reality, and sort of forging her own version of reality, allows them to get through these obstacles as well. To me, everything involves this sort of teamwork thing."

Fantasy versus reality is one of the film's key conflicts. The road naturally sparks hallucinations and the movie hums with the sort of eerie buzz you hear coming off power lines. The dialectic is underlined by Starlene's love for old movies and Crime TV ("All crime, all the time"), the only channel available in Talkington's universe.

The TV stuff belongs to one of the movie's subthemes. There's a critique of violence running through the film. In the opening scene, Watty, on the job, hands a loaded pistol to a convenience store clerk, and advises him to get out of the rat race, repeating his dad's advice. (Later, at a crucial moment, kids dressed in cowboy outfits cruise by in a fantasy drive-by.) This may sound a lot like a certain bigshot Hollywood director's latest bit of sturm und drag, but Talkington isn't partial to such highfalutin statements.

"I wouldn't say that there's this sort of super deep meaning in doing that. I was trying to show this cycle of violence that is continually repeated in our society, and probably most societies, and in a way is kind of handed down. The scene at the beginning is funny, or hopefully it's funny, but at the same time it's slightly cynical as well. It's sort of like your dad handing you his football and you're going to become a big football player.

"Believe me, it's not some



Is that a .45 in your pocket or are you just happy to see me?

film about the cycle of violence in America, though that's certainly an element of it."

The movie has an inherent cult appeal. Besides Fonda—whom C.M. hooked up with because his cinematographer shot *Killing Zoe*, and Eric Stoltz was dating Briget Fonda—the film boasts several midnight movie idols. *Eraserhead*'s Jack Nance shows up as a Justice of the Peace, Ann Wedgeworth from *Sweet Dreams* and *Three's Company* plays Star's mom, and the Reverend Horton Heat plays the band in the bar. The biggest surprise, though, is Jeffrey Combs as Dinosaur Bob. Combs has specialized in nerdy nice guys or ineffectual villains (he was Herbert West in Stuart Gordon's gross-out classic, *Re-Animator*), but here he's the most feral threatening creep since Dennis Hopper sucked ether.

In addition to the performers, there were some revered underground types behind the scenes. Darrin Scott (*To Sleep With Anger*, *Fear of a Black Hat*) produced. CBGB's favourite punk guitar hero Tom Verlaine did the music.

Like a lot of indie filmmakers (see Gregg Araki, Alison Anders and, if you really must,

Jarmusch), Talkington is inspired by music as much as film. To some degree the movie's soundtrack, which features Mazzy Starr, Horton Heat, Meat Puppets, Roger Miller and Johnny Cash, has gotten more press than the film. That doesn't bother Talkington, who was a musician himself, and he doesn't see the close relationship he and the aforementioned filmmakers have with music as anything new.

"I think any good filmmaker has an intimate relationship with, and understanding of, music," says Talkington. "I think you have to understand rhythm very well to be a good filmmaker. If you go back to Eisenstein he was getting Prokofiev to score *Ivan the Terrible*. Music to me is as important to me, if not more impor-

tant, than film any day. When I was writing the script, I had songs in mind. For my next movie, I already have the whole soundtrack worked out, every single sound cue."

Hopefully, Talkington will continue to put film ahead of music. Hollywood is one place that could his use sort of soul.

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Horror at its lowest common denominator

Tales From the Crypt - Demon Night targets wrong age group



Who cares if he's an evil demon, he's cute as hell!
by Alan Cornblum

Maybe it's because there have just been too many ordinary, predictable, and just plain not-scary horror flicks over the last decade, and our hungry-for-horror brains have just become accustomed to them. Or maybe it's because the relatively recent achievements in special effects are taken for granted. Or maybe it's because *Tales from the Crypt-Demon Night* just wasn't the creative or imaginative masterpiece of modern horror that its creators had imagined. Whatever the reason, it made its way to the

big screen with no more than a few disappointing gasps and groans.

Gone are the days when horror flicks were actually intended to rattle and occasionally frighten its audience. *Demon Knight* follows in the line of films where horror is overwhelmingly substituted with bland comedy. Sure, gory scenes abound and the expected one-liners appropriately start or mark the completion of intensive reaction sequences. But *Demon Knight* mostly settles for the lowest common denominator.

The premise in the plot is

creative enough. The attempt at trying to fit it with a specific scenario, however, has more than just a few faults. Like most 1950s *Tales From the Crypt* comic books, and the 1990s television series, elements of the supernatural are involved.

The holder of the last remaining Key (actually, it looks more like a talisman) of the universe kept out of Evil's grasp, Brayker (William Sadler), is chased to the small town of Wormwood by an unusual demon named the Collector (Billy Zane). Brayker and an odd assortment of town members (among them: a thief, prostitute, drunkard, and of course, a disgruntled ex-postal worker) are forced to work together to remain alive and to keep the Key away from the Collector and a bunch of lesser demons who look like they came through nuclear fallout.

Perhaps the saving grace of this film is what other films have recently come to depend upon: a slick, almost charming villain with a sense of humour that most can't help but admire. *Demon Knight* depends on Zane's wit for plot balance and structure, much like *Batman* depended on Jack Nicholson's Joker.

Demon Knight also relies—unsuccessfully—on a rather weak script (written by Ethan Reiff, Cyrus Voris and Mark Bishop), and the non-celebrity status of its actors. True, John Larroquette does make an unexpected and brief appearance,

and the other characters have had major film roles (William Sadler—*Die Hard II*, Jada Pinkett—*A Low Down Dirty Shame*). But none are expected to win an Oscar soon, or become box-office draws because of their talents.

By making the movie restricted, its creators eliminated a natural audience. *Demon Knight's* "save the universe from the worst evil" theme and its slapstick humour appeal to the ignorance of youth. This is the kind of movie that kids would love and remember, simply because they haven't seen many films to compare it to. Yet with the R rating, the only overtly positive reviews of this film would come from kids sneaking into the theatre with

fake ID's.

While the movie didn't quite last two hours, including the seemingly endless pre-views, it did drag on. With most of the carnage already completed, the audience was left with a final good vs. evil struggle that was just plain pitiful. The rather unusual powers and history of the Key and its protectors steered *Demon Knight* away from horror and into lame science-fiction. Only halfway through the film does the audience finally know the significance of the Collector and the Key, and any loose ends in the explanation are quickly met with Brayker's "Hey, I didn't make the rules."

It's not that people were expecting the next *Psycho* of

horror films. It would have been nice, however if *Demon Night* offered something unique. Unfortunately, it is a simple regurgitation of some modern horror themes with some modifications to its presentation.

If you're desperately searching for a few brief moments that make no attempt at subtlety and will just as easily be forgotten as what you had for lunch last Friday, *Demon Knight* could fulfill this need. Take a younger sibling who is constantly complaining that you don't spend enough quality time together.

P.S. If you have access to Internet, there are some *Tales From the Crypt* goodies you might be interested in.

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Death by estate auction

by Natasa Hatsios
Varsity Staff

Is it possible for someone to figure you out from what you have left behind once you die? That is the attempt in the latest production from the Augusta Company, as three auctioneers of the estate try and present a woman after her death in 86: an autopsy.

Currently running at the Buddies in Bad Times Theatre, this short one-act play focuses on the investigation and presentation of 86 items by three individuals (Daniel Brooks, Don

McKellar and Tracy Wright—who are the Augusta Company) as they explain to the audience each catalogued item and its relation to the deceased.

But rather than presenting an objective account of the relevance of each item to the dead woman, the three characters let their personal feelings influence the explanations. Instead of a straight-forward, cold unemotional "autopsy" of the woman, the audience witnesses an quasi-eulogy, complete with humour, love, longing, and anger.

The first part has the trio humourously presenting to the audience items found in the kitchen.

From there the auctioneers take a quick break and show a video shot of the woman during a trip to a museum of pathological studies, and the mood quickly shifts in the theatre, creating an uneasy tension.

This shift in mood creates the atmosphere in which the three auctioneers begin to reveal their emotional state, of

unresolved feelings and acts, and their relationship to the woman, though the full nature of each relationship is never revealed. It builds up until the emotion finally is released.

86 is the first production in several years for the Augusta Company. Each member has been busy on other projects, with McKellar focusing on film, appearing in *Exotica* and co-writing *Thirty-Two Short Films About Glenn Gould*, Brooks directing *The Earth Is A Witch* at Theatre Passe Muraille and Wright returning from Ottawa after finishing a run of *Clutching the Heat*.

86: an autopsy is not for the light-hearted or the immature. Some of the items are quite disturbing, adding to the tension, and I found it unbelievable that at one point grown men could still laugh out loud at the sight of a naked individual.

86: an autopsy runs at Buddies in Bad Times theatre until Jan. 29.

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Michael Hedges Returns To The Road To Return

Acoustic guitar whiz adds vocals and a new audience

by Don Ward
Varsity Staff

"Everything I do is the way I play guitar," expounds Michael Hedges, providing insight into his unique instrumental approach. "I'm always thinking about the way I'm living while I'm playing guitar, and I'm always thinking about the way I'm playing guitar when I'm living. That way, I don't have to struggle for inspiration—it's always there."

Hedges pauses, then offers another observation: "A newly acquired skill always amounts to a change in my perspective, a different slant on my approach to life—I integrate it into my routine. For example, if I designed clothes and found a unique way to seam a pocket, the next time I pick up an instrument I'll try to harness that inventiveness into a similar creative approach to the guitar."

A resonant thud is audible on my end of the telephone line. I hear Hedges fiddling for a fallen item. When he returns to the receiver, I ask him if he found a new chord lying on the carpet. I can hear him smile all the way from Cleveland.

Michael Hedges seems more the type to pursue a career in archaeology than to settle into fashion design. He has forged a style of guitar-playing unique unto himself, having no doubt exhumed the remains of acoustic styles left by Django Reinhardt and Robert Johnson, among other acoustic luminaries. Hedges is more than just another guitar player trying to sound intelligent between solos, much more.

His unique playing style has brought about a change in the way musicians regard the instrument. Perhaps this is why critics have referred to him as the "Jimi Hendrix of the acoustic guitar." Hendrix changed the way people perceived the electric guitar, with his use of techniques such as hammer-ons, controlled feedback, and tapping, as well as introducing effects such as the Wah Wah Pedal, the Octavia Pedal, and

the Fuzz Box.

Hedges' open tunings and complex picking patterns have forced guitarists to re-evaluate the way they approach the acoustic guitar. The Grammy committee seems to agree with the critics; they nominated his 1990 release, *Taproot*, for a Best Instrumental Recording Award.

Being an innovator, Hedges literally sounds like no other guitarist. The exotic sounds coming out of his guitar are less a product of a commercial music environment than they are the realization of his own imaginative musical approach. Still, the need to classify him does seemingly exist.

"I try to provide a classification of my music with each recording," muses Hedges. "I know that I can't fight the media's urge to categorize what I do, so I provide them with my own self-description; it keeps me amused. For a long time, I referred to my music as *Savage Myth Guitar*—the 'myth' being in there to give it depth, the 'savage' in there to give it strength and the 'guitar' being in there...well, because I play the guitar. On this, our most recent tour, we're calling my sound 'New Age Vaudeville,' though I haven't made up an appropriate reason for the name as of yet."

Hedges' innovative fingerstyle technique encapsulates bass, melody and percussive lines into a single acoustic guitar, creating an audible illusion. His thumb establishes a bass line, while his fingers negotiate melody lines and chords. As if his fingers weren't busy enough in this capacity, Hedges punctuates his musical scenery with adroit percussive 'raps' on the hollow of the guitar body.

"Most guitar players tune their instrument to fourths, EADGBE. I like to avoid that tuning, so I create my own as I go along," he comments. "It allows me to take away the preconceptions that I have about the acoustic guitar. It requires a different approach every time I play the guitar."

Though Hedges is best known in musical circles as an instrumental guitarist, much can also be said for his talent as a multi-instrumentalist—his vocal, keyboard, flute, and production credentials are equally impressive. These talents emerge on his latest musical excursion, *The Road To Return*.

Musically inspired by a painting of the same name by artist Becca Cote, *The Road To Return* is a soundtrack of self-discovery. The entire project was executed alone—written, played, recorded, engineered and produced by Hedges.

"There's a lot of emotion on this record, but what I'm trying to do is explore those emotions through reflection. I've figured out what my mythology is, now what do I do with that knowledge? It's the act of looking inward that I call 'the road to return.' It's the next step—not a rebuttal to *Taproot*, but a continuation of it."

The record, released on Windham Hill, features a host of songs that feature complete vocals, instead of the instrumental fare that Michael is best known for. Songs like "Sis-

ter's Soul" and "India" provide enough musical and lyrical turns to encourage repeat listening. However, Hedges' main audience, the guitarists who cite him as an influence, regard the release as an attempt to become more accessible to a broader listening audience. Hedges quickly deflects any notions that he is recording vocal tracks to gain easy access to mainstream radio.

"My 1985 release, *Watching My Life Go By*, was entirely vocal, but my main audience consists of guitar players. As a result, my most popular releases are instrumental records such as *Aerial Boundaries* and *Taproot*. Windham Hill has been very good to me, but the company's specialty lies in promoting instrumental recordings. They didn't really know how to promote *Face Yourself* and *Women of the World*, my vocal albums."

Michael's effortless conversations with the guitar will no doubt continue to leave indelible impressions on devotees and critics alike. After all, he has always been an artist who places his emotions on display, affording the audience



Guitar-wiz Michael Hedges without his guitar.

a clear view of the man behind the curtain.

"I try to document my personal growth through my music. Change is always present, it's what life is all about," he notes. "It's okay to get closer

to your own nature even if, in order to do so, you have to challenge people's perceptions of you. I want to tell people how I live. That's the purpose of playing guitar, from my perspective."

Ten degrees of sexuality in La Ronde

Schnitzler's century old play still packs a punch

by Lynn Slotkin

Playwright Arthur Schnitzler sure did know about quick, easy sex in all its variations, and he wrote about it in *La Ronde* (The Round).

He clearly shows how the need for sex cuts across social, cultural, economic and any other kind of strata you may think of, and how it renders everyone equal. The fact that he wrote the play about 100 years ago in Vienna in 1890 makes the play even more intriguing.

In ten neat scenes he creates a microcosmic world of decadence; behavior that could care less of consequences and focuses on living for the moment. Commitment has no place here, nor does morality. No one is restrained by a societal or moral code, because there isn't one. Quick pleasure and the excitement of being secretive supplies some of the "rush," along

with the sex of course.

A whore is picked up by a soldier for a "quickie" by the bank of the Danube. Later the soldier picks up a parlor maid at a local restaurant for further pleasure. The parlor maid then goes home and "comes on" to the gentleman in the house she tends, who then goes off for his own furtive meeting with a young wife (not his own), who we later see with her own husband who she asks to treat her like his mistress, who then... well, you get the idea.

It ends with a count waking up after a night with a whore who is the same as the one in the first scene. The story has come first circle. We've heard of "Six degrees of separation;" this could be called "ten connected scenes of sexuality."

Schnitzler brought to his writing a background in medicine—he was a doctor—with a particular interest in the psyche. He was a fan of Freud, and Freud returned the

admiration. He was fascinated by how people thought and behaved and he wrote about it without being judgmental. He had an eye for seeing humour in a situation, without sending it up with outlandish farce or satirizing the situations that any of these people found themselves in.

This is the first production of the As Is Company, a group of friends who just want to do theatre, and what they lack in professional polish and experience, they make up for in earnest intentions and enthusiasm. It's the kind of production that will be championed by uncritical friends and family.

La Ronde is a challenging play for any company and if the As Is Company isn't successful with the result, one can't help but smile at their courage in trying.

La Ronde is playing at the Poor Alex Theatre until Jan. 28.

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Polanski returns with terrorism and sexual tension



Look honey - it's our vacation photos!

by Nick Kazemia

There was a time, not too long ago, that Roman Polanski occupied the equivalent seat in the North American film industry as the Gods did on Mount Olympus. Polanski's films—even his bad ones—were horrific keyholes into the human psyche, the stuff of poetic nightmares.

In the '80s, Polanski's work began to deteriorate as quickly as the ozone layer; his exile from North America seemed to suck all the creativity out of him: *Pirates* was an awful mess, *Frantic* was...can anyone remember anything about *Frantic* other than Harrison Ford hanging on for

dear life from a Parisian rooftop? Polanski's last feature, *Bitter Moon*, was, at its best, kitsch—so god-awful that it was actually funny.

It is therefore with much surprise, and a great sigh of relief, that I report Polanski's latest film, *Death and the Maiden*, is good.

Based on Ariel Dorfman's award-winning stage play, the film heralds Polanski's return to form—and what a form it is. Watching *Death and the Maiden* is like watching an old magician pull off a series of illusions that manage to dazzle even the disbeliever. Working under the confines of one set and a trio of actors Polanski has crafted a fascinating film that

exceeds the play's aspirations. Perhaps it's the kinship to the theme of exile that brings this out of Polanski—whatever it may be, it works.

The premises of *Death and the Maiden* is a gripping one: a man is given a ride home by a stranger during a rain storm. Upon arriving at home, the man's wife links the stranger's voice with the government torturer who had subjected her to brutal cruelty 15 years prior. After knocking him unconscious, she straps him into a chair to begin her own form of terrorism.

Dorfman's play is a cautionary tale of how civilized people can turn into fascists within the speed of light. With

Polanski, however, the film becomes a combination of a sick romance and the need for the human spirit to survive; the relationship between the "maiden" and the torturer borders on a perverse love affair. By closing up the play, obliterating all the external references to mothers and dinner parties, the film inhabits a metaphysical terrain equal to the holodeck on *Star Trek*.

The guilt or innocence of Doctor Miranda (Ben Kingsley)—the accused stranger—is merely the springboard for Polanski's film. Polanski turns up a notch on the sex and violence, and creates enough friction between the three characters to create electricity for the entire West Coast. By abstracting the politics (the location is no longer the "Chile" so coyly disguised in Dorfman's text) the film becomes metaphoric rather than rhetoric, it's a neat hat trick that Polanski pulls without much ado.

Working within the tight confines of the one set, Polanski has found the horror that was so crucial to *Knife in the Water*, *Repulsion* and *Rosemary's Baby*. Trapping a viewer into an enclosed space as the walls slowly close in is much more horrifying than anything Wes Craven has ever tried to do.

The camera in *Death and the Maiden* doesn't just observe. It breathes, it suffocates. The camera steadily focuses on the everyday items in the household, which become the objects of torture and fear—a small carving knife, a radio,

even a tire become pawns within this game of survival.

The opening sequence of the film, in which the camera observes Weaver tearing a piece out of a chicken and taking a fist worth of salad to dine in the closet, is one of Polanski's best. As an automobile approaches, Weaver runs around the house with such fervour—arming herself, loading a revolver as if death himself were nearing. From this moment onwards the viewer is hooked, as well as extremely uncomfortable, and this tension doesn't let up.

For *Death and the Maiden* to work, it needs a strong cast, and a remarkable leading lady. Sigourney Weaver proves up to the task. Weaver portrays Paulina's rage and mental anguish with such force, re-writing the role Dorfman crafted by creating an actual character.

Each of Weaver's hand gestures, each flick of an eye, is an act of aggression—unlike the Pauline in Dorfman's play, the word "baby" could never be used to describe her. Her force is so overwhelming that the room vibrates with her every move.

When Weaver recounts the events of her ordeal at the hands of Doctor Miranda her stone-hard face twists and turns with such fury that it's as if bombs are being set off inside her head. Any other actor would deliver this confession in a quiet, detached hum, not Weaver; she delivers this horrific speech with a rage so violently out of control that the viewer is both

in awe and in fear.

By the film's conclusion, Weaver undergoes a transformation. In a silent close up, each wrinkle in her brow disappears and seems to change before our very eyes—even her hair seems softer.

Ben Kingsley portrays Doctor Miranda, the innocent victim or the villainous masochist whose crimes are worthy of Doctor Mengele—the coincidence is not unintentional. There are people who are actually quite fond of Ben Kingsley's work. I am not one of them. Watching him being bound and clobbered in every manner imaginable was quite a pleasure. Kingsley's method of acting—which consists of his unyielding ability to stare without blinking—actually works to the film's advantage. His character's guilt or innocence is never certain, nor are his real motives ever clear.

Stuart Wilson forms the other point in this Bermuda Triangle as the husband who is not sure whose side he's on. Wilson is aided by Weaver's edginess and he comes through with a performance that is bound to guarantee his next role will be a better than his last job in Garry Marshall's opus *Exit to Eden*.

Unlike the play which essentially solves the puzzle, Polanski keeps things under a thick cloud, never revealing the truth. This is what Kafka's *The Trial* would have been like if the characters from *Whose Afraid of Virginia Woolf?* had played it—it's not exactly fun, yet it is remarkable.



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Pandaemonium

Killing Joke
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Who but Killing Joke would ever dream of recording an album inside the King's Chamber of an Egyptian Pyramid? Of course, the group has always been original, out of the ordinary, and their newest work proves that that hasn't changed. *Pandaemonium* was created by the original lineup of vocalist/lyricist Jaz Coleman, guitarist Geordie and bassist Youth. Youth's reappearance after a 12-year hiatus is particularly remarkable; he also lends the highly demanded producing abilities he has developed over the years by working with such high-profile acts such as U2, Crowded House and Paul McCartney.

The new album is arguably their best since they formed at the beginning of the post-punk Goth movement. The band has reestablished itself and has redefined its sound musically. Most of the album deals with the occult and features the fearsome signature Killing Joke noise, especially on the tracks "Pandaemonium," "Millennium" and "Jana."

Killing Joke is usually just shoved into the industrial music category. In fact, they helped create this grouping: typical industrial groups such as Nine Inch Nails and Ministry peg the band as an influence of theirs. Killing Joke may have the last laugh yet.

Christine Kralik

Stinkfoot

Stinkfoot
Independent

After listening to Toronto band Stinkfoot's eponymous disc, one can imagine their producer sounding something like this:

"C'mon lads. Heads down," he'd yell in a thick British accent (for all producers have British accents). "You can be more downbeat than that. You—over there, one with the guitar. Don't look at me, look at yer shoes fer chrissakes."

Brood more, that's what the kids are buying these days. Nobody wants to have a good time."

"You, the singer," he'd point with his Dunhill. "I like the melody of whatever it is you're mumbling. Doesn't wander from the bass chords. It sorta kills any potential interest the punters might have. Hmmm, maybe we'll mix the vocals really low, just to make sure. Not that I don't trust you, you understand, we just don't want anyone figurin' out what the hell it is yer saying."

"Uh, oh, lads we have a problem here," he'd say, looking up from his copy of Billboard magazine. "These tempo changes on 'Can I Come Down.' They might keep people awake. We don't want any surprises here, eh mates? The rest of the album's not like that. Huh, well, keep 'em. Fine. I'm only the producer. What do I know?"

Later after an unplanned nap: "Mmmm, uh, whazzat? Yeah, right. I like that distortion. Kinda like Sonic Youth. You Stinkyfeet fellas didn't raise the energy level while I was sleepin', er, thinkin', didya? No? I didn't think so. You fellas are good lads under all that mopey."

Later still, at the end of the recording session:

"Okay, that's the end of it, is it? Well, then, we'll just throw in some random samples—not that they actually further the music. We'll just slap one here and one over there. There we go, all done."

Finally time for a heart felt goodbye:

"Nice workin' with ya, lads. You're all competent musicians, untroubled by any sort of emotion fer what yer playing. I think we've all done our best, through laziness or general incompetence, to render these potentially interesting songs impotent."

And with that he'd set his cap at a jaunty angle and amble off for a pint of warm beer.

Brian Ellicott

Selfless

Godflesh

Earache/Columbia

Godflesh used to make *really dense music*: their self-titled debut EP is this crunching mass of rhythm and noise where you can't really make out individual instruments or anything, but it all hangs together somehow—bear in mind that these are the guys who left Napalm Death to do something harder.

Since then, the duo of J.K. (Painkiller, Scorn, Praxis) Broadrick and bassist G.C. Green (and all their samplers and machines) have revamped their sound with each major release—the grindcore of their early days gave way to the noisy indutro-funk of the 1992 *Pure* LP, and their new release, *Selfless*, is more straightforward artsy indie-rock than anything they've done before. Think Big Black/Codeine/Rocket From The Crypt.

They've also ditched their lyrical fixation on Leonard Cohen (Cohen's "Avalanche" is quoted verbatim in "Mothra," on *Pure*)—and in fact, some lyrics on this record are almost intelligible: "I've seen so much/burns my eyes," sings J.K. on "Xnoybis," one of the better songs; "Let your blah blah/touch the skies."

This stuff isn't bad, but the sounds are derivative: Godflesh have gone from setting trends to following them. Some of the songs are quite good—"Bigot" and "Mantra" stand out—but a lot of *Selfless* just sounds the same. Buy the Praxis album instead.

David Chokroun

Still in Hollywood

Concrete Blonde
IRS

Gritty, raw and laden with passion, Concrete Blonde have amassed a solid nine year career. Fronted by singer, songwriter and bassist Johnette Napolitano, the band has weathered the storms of lineup changes and commercial ups and downs. Their sound is the soundtrack to the seedy bright lights of the filthy city that is synonymous with Hollywood.

It's Napolitano's voice that is at the core of their sound. She bites into the music with

raw emotion, soaring above the wall of buzzing guitars that has become the band's trademark sound. The live version "God is a Bullet" shows Concrete Blonde at their finest. Their punky street urchin sound helped establish them, while Napolitano became one of the most forthright frontwomen since Chrissie Hynde. An acoustic version of "Joey" is the stripped down version of the song that brought them into the main stream, while their haunting version of "Everybody Knows" would make Leonard Cohen proud. Former Roxy Music drummer Paul Thompson puts the funk in "Roses Grow," a song recorded at a nightclub in Long Island, New York.

Still in Hollywood works less as a greatest hits package, and more like the greatest moments of Concrete Blonde. Sixteen songs including studio recordings and live songs, this record proves that the band hasn't forgotten their roots.

Terri-Lynne Waldron

Bottom Feeder

Groove Daddys
Independent

Groove Daddys, CFNY's Discovery to Disc losers, may not have been offered a recording contract or a huge stack of money, but that's not to say they're not deserving.

Rotate THIS

The Waterloo-based group exhibits the ideal characteristics of a trio: cannonading with power, while playing tighter than the skin of a snare drum.

Yet, perhaps the most appealing feature of this band is their perfect amount of humour. Without taking away from the seriousness of their music, Groove Daddys incorporate an element of burlesque that makes them fun to listen to while in no way cornering themselves into accepting the label "novelty act." In a way, they are reminiscent of Bourbon Tabernacle Choir, but with about one-tenth the musicians.

Unlike the early Bourbons though, the Daddys' songs are consistent to the degree of being monolithic, but *Bottom Feeder* is nevertheless worth picking up.

Ian Roth

Millennium

Front Line Assembly
Attic Records

Front Line Assembly's new album takes a look at the dark recesses of the human psyche and comes out kicking and screaming.

From the first track "Vigilante," through to the completion of this holocaust tour of an album, Canadian-born FLA ignites their music with a gritty mix of guitar and synthesizer. This release veers away from totally synthetic techno to add a more apparent and impressive guitar presence. With influences from Pantera and Prong, to Public Enemy and Ice Cube, *Millennium* casts a dark veil of the future while pumping out some awesome tunage. *Millennium* sounds very familiar to Fear Factory's *Fear is the Mind Killer*, with its combination of aggressive guitar and industrial noise.

This album has something to satisfy everyone, from dark techno compositions such as "Surface Patterns," to the more traditional FLA sounds of "This Faith." With borrowed voices from Michael Douglas and Doug Bradley of *Hellraiser* fame, to the apocalyptic CD cover by Dave McKean, this album shouldn't be ignored.

Two things that you need to know about *Millennium*. Crank it—loud. And don't expect to waltz to it.

Chris Willer

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ELECTION 1995

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Nominations close **January 27th at noon.**

Nominations for the following Governing Council and Academic Board elections close this Friday:

Governing Council - teaching staff,
administrative staff, and students

Academic Board - teaching staff

Nomination forms are available in Room 106, Simcoe Hall or at the Registrar's Offices at Scarborough and Erindale Colleges. For further information, please call Susan Girard at 978-8428.

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Murder in the First has subtlety of a mallet

by Steve Gravestock
Varsity Staff

Director Marc Rocco's work can be both horrifying and exhilarating. (The son of actor Alex Rocco, he made *Dream a Little Dream* and the HBO homeless flick *Where the Day Takes You*). More often than not you have to wade through a gratuitous bag of MTV influenced tricks. No matter where you are in a Rocco movie, it looks like you're in St. Peter's Basilica. Or, it would, if the Vatican owned a dry ice machine. Simply put, he's about as subtle as Madonna on *David Letterman*.

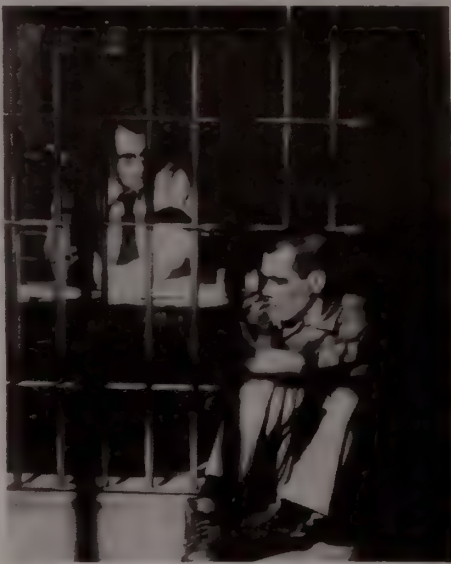
Somehow, though, he still manages to get at some fundamental truths, and even occasionally, very occasionally, indulge in subtleties.

It helps that the subject matter of Rocco's latest, *Murder in the First*, doesn't require too much finesse. The film focuses on James Stamphill (Christian Slater), the sort of crusading, principled young lawyer who only ever shows up in movies. A public defender, he's assigned to a no-brainer—defend Henri Young (Kevin Bacon), an Alcatraz lifer who killed another prisoner before 200 witnesses. Stamphill won't give up though, especially when he finds out that Henri spent three consecutive years in solitary confinement, in a tiny unlit room, a cave really. (The assistant warden is pissed at Henri because he tried to escape.)

Stamphill decides to put the institution on trial, arguing that they created a killer.

The first 20 minutes, which depict Henri's internment in solitary, are brutally, virtually unwatchable. Rocco is trying to get us to imagine what it was like for Henri and he succeeds too well. We feel trapped and start looking for the quickest route out. That feeling is exacerbated by Rocco's swirling camera pyrotechnics. They're doubly annoying because Rocco doesn't need them.

Saddled with a script (by Dan Gordon) that's 100% hokum, he makes it work. (I half expected someone to call a guard a "lousy screw.")



Kevin Bacon pleads Christian Slater to get him out before the camera circles one more time.

Throughout the movie Rocco is getting gutsy, charged performances from Slater (who looks plenty sharp in those 40s suits), Oldman (employing a creepy mid-Atlantic twang as the evil assistant warden), and Bacon, who's quite simply sensational. Playing a man who's been disabled by torture and has forgotten how to associate with others and, apparently, even speak, there's the temptation that Bacon would just inhabit the role, flashing us with technique. Instead, he cuts to the chase. We're never conscious of his skill, ever.

The movie gets to you, but you admit it almost reluctantly, largely because you don't want Rocco to think we're responding because of his flashy, pointless camera work.

The best thing that could happen to him would be to hook up with a producer who insists on bolting the camera to the floor.

Annual General Meeting SAC & CIUT

February 7, 1995 7:30 pm Hart House Debates Room, 7 Hart House Circle

Students' Administrative Council of the University of Toronto
Statement of General Fund Revenue and Expenditures For the Year Ended April 30, 1994

	1994	1993
Revenues		
Student Membership fees	?	585798
Convocations	?	100997
Orientation	?	57408
Health Insurance Plan Administration	?	(18703)
Interest and Other	?	33808
Totals	?	759308
Expenditures		
Administration	?	426101
Committees	?	36444
Commissions	?	180531
Convocations	?	16834
Information Services	?	24981
The SAC Pub. net	?	33825
Totals	?	718716
Excess of Revenues Over Expenditures	?	40592

Students' Administrative Council of the University of Toronto
Balance Sheet As At April 30, 1994

	1994	1993
Assets		
Current	?	238650
Cash & Marketable Securities	?	3588
Accounts Receivable	?	8269
Inventory	?	250507
WheelChair Access Fund	?	2623844
Fixed	?	57994
Totals	?	2932345
Liabilities		
Current	?	163143
Accounts Payable	?	145358
Commitments		
Fund Balances		
General Fund	?	2623844
Wheelchair Access Fund	?	2769202
Totals	?	2932345

Summary of Business: The presentation of the year end financial statements & the presentation of by-law amendments which include : minor corrections, possible changes to the executive structure, & possible changes to the elections procedures. Come see what those question marks really are!

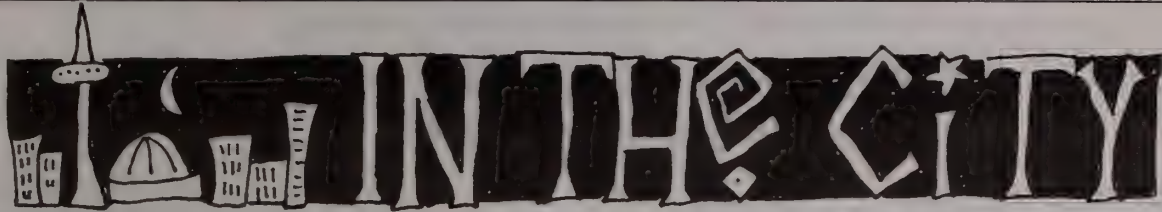
CIUT Statement of General Fund Revenue For the Year End August 31, 1994

	1994	1993
Revenues		
Student Fees	103,750	116,953
Advertising	65,699	86,820
Fundraising	46,507	49,512
Rental (Sidebands)	44,864	40,247
Membership Fees	485	737
Grant	17,883	26,871
Gain on Sale of Fixed Assets	-	2,730
Totals	279,188	323,870
Expenditures		
Advertising & Promotion	4,758	5,659
Bad Debts	5,093	5,796
Bank Charges & Interest	896	1,458
Depreciation—Office Equipment	593	125
—Broadcasting Equipment	10,605	11,227
Fees	4,559	7,775
Fundraising	10,878	7,723
Insurance	2,924	1,757
Office	8,435	10,082
Production & Studio	16,942	12,878
Professional Fees	2,235	1,500
Rental	36,736	36,684
Telephone	12,004	16,261
Wages	11,663	12,557
Totals	233,291	244,503
Excess of Revenues Over Expenditures	45,897	79,367
Deficiency—Beginning of Year	(10,043)	(8,941)
Surplus (Deficiency)—End of Year	35,854	(10,043)

CIUT
Balance Sheet As At August 31, 1994

	1994	1993
Assets		
Bank	38,606	9,467
Accounts Receivable	25,293	29,757
Fixed (note 4)	46,690	52,443
Total	110,589	91,667
Liabilities & Surplus		
Accounts Payable	74,735	101,710
Surplus	35,854	(10,043)
Commitment (note 5)		
	110,589	91,667

*See Accompanying Notes



In the Reign of Twilight

I must admit that during the first 20 or 30 minutes of *In The Reign of Twilight* (TVO, Jan. 25 at 10:00 P.M.), I was wondering what the point of the film was. Sure, it was shot beautifully, the landscapes were gorgeous, and it was moderately interesting—it just didn't seem to be saying anything.

In The Reign of Twilight is about the development in the Canadian Arctic during and after the Cold War and the effects the government actions had on the Inuit population. Director Kevin McMahon (of *The Falls* fame), tackles the subject by interviewing both Inuit people and government officials, and throughout the film there is a subtle change in mood as the Inuit discussions become more and more in-depth.

At first, the Inuit talk about what life was like before the white man came up north. Through their descriptions, you understand that life was difficult, they often did not have enough to eat, and they lived in tents in the summer and igloos in the winter. It becomes clear through that the government's concern for the Arctic was motivated simply by what they viewed as being a security issue.

The Cold War was on and Canada's North represented a very large unprotected border. Frightened of Russian attack, the Canadian government banded together with the U.S. Army. Through the stories of the people who lived through this monumental change, we begin to see what a huge effect the Cold War had on the people of the north. The government set up schools for children to go to, which in effect removed the children from their homes. As well, missions were set up to convert the Inuit to Catholicism.

Canada has a reprehensible record when it comes to Indian Affairs, and this film gives further documentation to attest to this. The stories of the younger Inuit are perhaps most interesting because they are people who have been caught between two cultures. As one young woman points out, she feels like an outcast: she can't talk to her grandmother without her mother there, because she doesn't know how to speak her language.

One of the most interesting aspects of the film is the interviews with the members of the Indian Affairs office. They are so patriarchal, and yet still believe that the policies they put in place were the best they could do. They honestly seem to feel these people needed their help. One actually has the audacity to say the Inuit culture was lacking because it had no great literature! This fellow is obviously not familiar with the rich tradition of oral story telling within most native cultures.

In The Reign of Twilight is quite beautifully shot, yet the film is at times difficult to follow. Various voice overs taken from radio

or television have so much background music that you cannot hear them. Even with these bits being hard to decipher, it is well worthwhile. Take time away from your homework and spend an hour-and-a-half learning some Canadian history.

Kerri Huffman

Upper Canada Art Exhibit

Toronto's young artists are banding together and starting collectives to enable them to afford space to show their works. As they often find it hard to compete with established artists who have a voice in the arts community and who are supported by grants and galleries, collectives allow a group of artists to pool their resources together and rent out space usually in warehouses or industrial settings.

This way for up-and-coming artists to gain exposure through their own means is being illustrated by a group of women, some who are still finishing their studies here at the University of Toronto. Teresa Ascenço, Elaine Bowen, Jolene Broschart, Julia Hrivnak and Laura Stone have come together and rented space in a most unusual setting: The Upper Canada Brewing Company.

Although their works of various mixed media share space with the company's brewing tank, boxes of beer bottles and the constant stench of brewer's yeast, they also lend a needed sensitivity and jolt of colour to an otherwise nondescript beige wall.

Because the space was not built to accommodate works of art, the space inhibits the viewer from being able to step back and view the works as a whole or on an individual basis. But this should not discourage you from taking the time to go and enjoy these examples of new talent trying to grow in a city that claims it does not have the time nor money to promote young artists.

The quality of the works are varied and this may be due to the women's various stages of growth and expertise, but Julia Hrivnak and Jolene Schmidt-Broschart both demonstrate an exceptional confidence in their compositions.

Julia Hrivnak's works are edgy and sophisticated splashes of colour and line culminating together to create images of figures caught in a downpour, and then spattered with their own colour and light. Her *Allegory with Venus and Cupid after Bronzino 1540* which is a mixture of watercolour, graphite and oil pastel on paper, demonstrates this effect.

Jolene Schmidt-Broschart incorporates photographs, paint and line on paper to create images that are intimate and personal. In her piece *Tea-time in Memoriam*, it's as if Schmidt-Broschart is inviting the viewer to step into her environment and get a glimpse of her the artist and the woman.

I urge you to go see these original works of art and the rest of the collection before the show ends Jan. 31. With more young artists putting on their own gallery showings despite lack of funds, we the public have an opportunity to see first hand what is being produced in our own backyard.

Colleen Kerluk

Hart House Drama Festival

The University of Toronto Drama Festival is back for its second straight year, featuring two returning troupes and three new entries.

The three-day festival, revived last year by the Drama Coalition after a 20-year hiatus, presents two one-act plays each night.

Last year's entries were exclusively troupes from various colleges, but this year the festival has opened its doors to productions by the Celtic Society, the Ancient Comic Opera Company and a newly created Innis College troupe.

Returning this year are the Trinity Drama Club and the Woodsworth troupe.

The most innovative of this year's offerings is *The Tain*. Adapted from an eighth-century Irish myth by U of T student and Varsity drama critic—Erica Sessle, it is a tale of heros, battles and treasure, accompanied by traditional Irish folk music.

Bringing music to this year's festival is the Ancient Comic Opera Troupe. They are presenting *Clouds* and *Lysistrata* on the final night of the festival. The troupe is known for its comic reworking of classic plays, dressing them up with contemporary music.

The Innis College troupe is one of the success stories of the festival, which was designed to give small campus theatre companies a place to perform. In doing so they have inspired the creation of a number of new troupes.

"They [the Innis company] were formed specifically for the festival and they are planning to do productions elsewhere in the future," said Paul Templin, technical director of Hart House Theatre.

Their inaugural presentation will be *Schrodinger and Pandora*, written by U of T student Daniel Currie Hall, on Friday night.

The two returning companies from Trinity and Woodsworth colleges are presenting *The Bald Soprano* and *Borderline*, respectively.

This year's adjudicator will be Christopher McHarge. He will be presenting awards for best direction, production, performance and technical achievement on Saturday night.

The festival runs Thursday Jan. 26, to Saturday Jan. 28, at 7:30 each night. Tickets are \$5 per night, or \$10 for all three.

Jeff Blundell

Wednesday on **CBC**

"I'm obviously being tested for a higher purpose, right?"
(Frank)

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AT 8:30

wednesday	
7:00	ADRIENNE CLARKSON PRESENTS
8:00	THE NANNY
8:30	LIBERTY STREET
9:00	DREAM ON
9:30	EMPTY NEST

CBC

Winter Carnival
at Hart House Farm
Sunday, January 29

Activities: Cross-Country Skiing (bring your own skis), skating (if weather permits), play winter baseball or volleyball and have a sauna.

Cost: \$16.00 with bus; \$13.00 without bus, per person.

Transportation: Buses leave Hart House at 10:30 am. Expected departure from the Farm at 7:00 pm.

Meals: Lunch and dinner are included in the price of your ticket.

Tickets and information are available at the Hall Porter's Desk. Please apply early.
Families welcome - please enquire about special rates for children.

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U of T Graduate Students' Union Opposes AXWORTHY'S CUTS TO EDUCATION

They're worse than you might think!

What are the Proposals in Axworthy's Social Policy Review?

The social policy review proposes ELIMINATING the \$2.6 billion cash portion of federal transfer payments to the provinces. The Liberal's document, known as "the green book," also proposes to provide loans up to the total amount of tuition. Under this scheme, provinces will be forced to raise tuition drastically to compensate for the federal cuts (and they won't stop at just doubling tuition, you can be sure). If this scheme goes through, it will not be that long before \$10,000 tuition is "normal." The Liberal's income contingent loan repayment plan (ICLRP)—borrow now and pay what you can when you graduate—sounds good until you realize that it is tantamount to taking out a mortgage on your education, and that you'll be paying off your loan for 20-30 years.

How will this Affect the Cost of Education?

Assuming tuition in the range of \$10,000, the following projections can be made. According to the Liberal plan, interest will be calculated from the day the loan is assumed, so the debt at graduation will be already much higher than bargained for. (The following figures assume interest of 8% per annum, compounded monthly.) *Living costs are not included!*

Degree	Total Borrowed over Degree	Owing at Graduation	Payback Period	Monthly Payment	Total Cost of Loan
Bachelor	\$40,000	\$49,000	10 years	\$590	\$71,000
			15 years	470	84,000
			30 years	360	130,000
Bachelor & Masters	\$60,000	\$80,000	10 years	\$970	\$116,000
			15 years	765	138,000
			30 years	587	264,000
Bach., Mast., & PhD (4 year)	\$100,000	\$160,000	10 years	\$1940	\$230,000
			15 years	1500	270,000
			30 years	1170	420,000

HOW WILL STUDENTS OF THE FUTURE TAKE ON THIS KIND OF DEBT?

High unemployment among recent graduates guarantees that many students will NEVER earn enough money to repay their education loans. The necessity of assuming a large debt load will deter many people from higher education at colleges and universities: this will reduce the accessibility of higher education in this country.

The federal government's aim is to tinker with the debt by cutting spending to social programs and by offloading the debt onto students. The debt will still be there, but now it will be privatized, and will become the individual student's problem. Spending on social programs is responsible for only 2% of the deficit, according to Statistic Canada's June 1991 report *Canadian Economic Observer*. As Jason Hunt, chair of the Canadian Federation of Students says, "How can we solve the debt by tackling only 2% of the problem." Simply put, this is no way to solve the debt crisis!

EDUCATION IS A SOCIAL INVESTMENT

TAKE ACTION JANUARY 25

Wednesday,
January 25

NATIONAL STUDENT DAY OF ACTION

1:00 U of T Rally at Convocation Hall
(St. George Campus—King's College Circle)
Messages of Solidarity & Bands: Hot D.A.M.,
Another Roadside Attraction

2:30 March to the Metro Rally

3:30 Metro-wide Rally at Ryerson
(Victoria & Gould)
Speaking out against the cuts & Moxy Fruvous

5:30 Rally at City Hall (Ad Hoc Committee Against the Cuts)
Off-campus support for accessible, affordable education

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Ms. Frances Houle
Siena Program, Room 220
Woodsworth College, University of Toronto
119 St. George Street
Toronto, Ontario
M5S 1A9

ENQUIRIES

Ms. Frances Houle
Woodsworth College
978-2411

DEADLINE
March 10, 1995

Blues beaten in heated overtime match

BY ANDREW PRESTON

In a thrilling game that had to be settled in overtime, the U of T's women's basketball team swallowed a tough loss to the Laurentian Lady Vees.

Going into the game, the Blues were ranked sixth, the Vees, second in the national rankings.

In the first half, the Lady Vees succeeded in frustrating the Blues with a relentless man-to-man defence, causing U of T to force their shots and passes inside, allowing the Vees to open up an eight-point lead late in the opening half.

With less than two minutes

remaining in the first half and the Lady Vees threatening to break the game open, Blues head coach Michele Belanger called a time-out. The time-out served its purpose: it stalled Laurentian's momentum and seemed to relax the Blues. With less than a minute to play, Blues' guard Sharon Butler hit two three-pointers, which cut the lead to two.

The Blues' effort in the second half was much more consistent, but the Lady Vees refused to give. Strong inside games for U of T forwards Justine Ellison and Laurel Johnson in the second half enabled the Blues

to pull even, and then ahead of Laurentian with ten minutes left in the game.

While the Blues' game and especially defence, improved between halves, the Lady Vees' effort remained constant. As U of T got back down the court much more quickly, Laurentian was prevented from scoring as often from their transition game.

The two teams traded baskets, and the lead, during the last ten minutes of the game. With time winding down and the Lady Vees clinging to a two-point lead, the Blues fed the ball to Johnson under the Laurentian basket. Despite being double-teamed

and fouled, she managed to sink the pressure shot off a nice spin move.

With the game tied at 66, Johnson sank the ensuing free throw, which put the Blues ahead by one point.

The Lady Vees had just over ten seconds to bring the ball down and attempt a winning shot. But the Blues played extremely close defence and would not allow Laurentian a clear shot. With just two seconds to play, the Lady Vees Katie Malone—who led all scorers with 22 points—put up a shot and was fouled by Blues guard Laurie Pinkney.

Pinkney's foul was a smart one because, instead of Laurentian winning the game with a two-point basket, Malone made only one of her two foul shots, tying the game at 67, and sending the two teams to an overtime bout.

The frantic pace of regulation time continued in the five-minute overtime period. With less than a minute remaining in the game, the Blues were in command with a four-point lead. However, Malone brought the Lady Vees back by hitting two clutch three-pointers, and with 11 seconds left, the Blues trailed by two.

A tough Laurentian defence, an untimely Blues miscue, and the score refused to change. The Vees took the game, 77-75.

Blues coach Belanger was proud of her team's effort, especially the way they played, and was confident that the Blues will rebound from the gut-wrenching loss.

"I don't think it's a big setback," she explained. "This was one of the better games we've played.



U of T's Laurel Johnson making one of her 21 points in the game against Laurentian. (Valia Reinsalu/VS)

"We know we can beat them. We had them at the end of regulation, and then we had them with a minute left to go in the game. The set-back is that we lost by two, but in reality we probably should have won the game by four."

Johnson led the Blues with 21

points and eight rebounds. Liz Hart played very well for the entire game, and finished with 13 points. Ellison ended up with a total of ten points and eight rebounds, which reflects her strong play inside. Butler also played well and wound up with 12 points.

KABOOM! Another Super-bomb

It's seven days before the War of the West Coast ensues in Miami this Sunday, to decide this year's National Football champion, and something south of the border seems ever so slightly amiss.

The San Francisco 49ers and the San Diego Chargers are definitely preparing to duke it out for NFL supremacy on the natural turf at Joe Roby Stadium. Yet all is relatively quiet on the American pro pigskin front.

No hype of the three-ring-circus variety telling us that, once again, this is going to be the greatest sporting event in the history of great sporting events. No MTV-generation, jump-cut-edited-till-you-throw-up ads telling us that if we miss this Sunday's showdown, we might as well just buy a pocket protector and call ourselves Waldo. Nobody in the sports pages even attempting to convince the masses that this title bout will actually live up to its name.

Just a whole lot of serenity and calm.

Which is probably for the best. Because come the Sabbath, that calm is going to rapidly turn itself into the storm that is the San Francisco 49ers, currently the best team in the NFL.

If there was any doubt of that fact, it was promptly dispelled last Sunday, when the 49ers hosted the defending champion Dallas Cowboys. In the first eight minutes, forcing three turnovers and scoring 21 points, they cruised all the way to the NFC championship.

The pundits deemed the San Francisco-Dallas tilt as the "real" Superbowl. Sports Illustrated even went as far as to endorse that presumption by printing it in big bold letters on the cover of that week's issue.

And unfortunately, they're probably right.

For the Bolts reached the big show for the first time in their history by knocking off the Pittsburgh Steelers at Three Rivers Stadium, a result that was considered a not-so-minor upset.

Pittsburgh and their vaunted "steel curtain" defence would have made for a better match-up against the Niners. But when Neil O'Donnell's pass was knocked down on fourth and goal with less than a minute left in the game, the only thing that the Steelers' terrible towels were good for was wiping away the tears.

However, while the title of AFC champions is going to look nice on the mantle back at Jack Murphy Stadium, in the greater scheme of things, it's not going to mean very much.

Because the Niners will win on Superbowl Sunday.

They will win big.

San Francisco may even manage to cover the 19 points at which the spread currently sits, which could be up to 21 come kick-off. If they don't win by at least two touchdowns it'll be a

major surprise.

The fact of the matter is, the Chargers are about to become what all AFC victors have been since 1985. Fodder for the eventual Superbowl winner from the NFC.

That's not to say the Bolts aren't a good football team, because they are. Their immediate problem is that San Francisco is a better football team, a much better football team at that.

Stopping Neil O'Donnell, Barry Foster, and Yancy Thigpen was one thing. Halting Steve Young, Jerry Rice, Rickey Waters, John Taylor and company will be a different matter entirely.

And then there's the Neon Deion Sanders factor. This Sunday, the man who's turned touchdown-celebrating into an art form will want to prove that when it comes to choosing potential Superbowl-

winning football squads, he knows of what he speaks.

Atlanta's favourite son, at least in his own mind, is going to be looking for the ball at every opportunity. And should Stan Humphries attempt to put Sanders' ego to the test, he probably won't want to look at the game film on Monday morning.

All of this is of course the reason why the proceedings have been so understated thus far. Too often has the Superbowl turned into the Superbomb, and for the past decade it's been the AFC that has been the culprit.

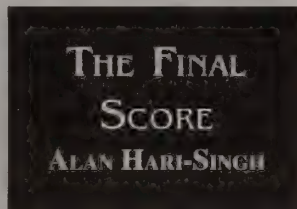
The Buffalo Bills showed the past three years that being the AFC champion doesn't really mean much more than being the fourth or fifth-best team in the NFL. San Diego now finds itself in the same boat, and while they're not conceding defeat, they've got to realize that the deck is firmly stacked against them.

Of course, that's not to say an upset couldn't happen. A number of people are pointing to Superbowl III, and a rather bold prediction made by a brash QB for the New York Jets by the name of Namath.

Then there's the weather. A sudden deluge of rain could turn the field in Miami into a quagmire, one that would certainly hamper the 49ers' merciless air assault. That, though, would require a case of divine intervention, and the Man Upstairs tends to not take sides during encounters of this nature.

It doesn't bode well for the Chargers. There should only be one outcome this Sunday, and everybody knows it should be the 49ers taking home the Vince Lombardi trophy for a record fifth time.

So crack a cold beverage, enjoy a slice of pizza, and watch the Superbowl for what it's going to be again—another foregone conclusion.



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On the court, the rink, and in
the pool -
Catch the Spirit!

Blues drop two in men's hockey action

BY IAN TOCHER
Varsity Staff

Back-to-back losses while visiting rivals virtually sealed the fate of the U of T men's hockey team. They appear destined now to finish second in their division in regular season play.

The York Yeomen defeated the Blues 5-2 on Thursday evening and the Brock Badgers won 3-2 in overtime on Saturday.

In the York game the Blues did score first, when Chris Kostopoulos found the net behind the sprawling York goaltender.

But the Yeomen retaliated with a goal in the dying seconds, to secure a 1-1 tie for them at the end of the first period.

Lackluster play by the Blues allowed the Yeomen to dominate the second period. York rode the wave of momentum they'd created at the end of the first, scoring three unanswered goals.

Jamie Coon finally scored for the Blues in the final period, but York countered with a goal of its own.

U of T head coach Paul Titanic said that the score did not accurately reflect the Blues' effort.

"The 5-2 score makes it sound like they won easily, but it was actually a very even game," said Titanic. "We outshot them, but we didn't really come alive until we got behind and we have to rectify that."

The Blues seemed to have recognized the need for 60 minutes of solid hockey two nights later, as they faced the Brock Badgers in Thorold. The team fought for every inch of ice and every scoring chance, before eventually losing the game due to an errant pass that bounced off an official's leg during the first minute of overtime.

Once more Kostopoulos opened the

scoring for U of T after taking a pass from rookie winger Peter Andrikopoulos at 7:57 of the first period.

Brock evened the score with a powerplay goal at 9:32. Less than 30 seconds later, despite appearing to be at least two feet off-side, Brock's Jamie McCabe skated in to fire the puck past Blues goaltender Jim Boulieris.

The period ended with a 2-1 Brock lead.

Toronto's powerplay provided the only goal of the second period at 9:06, as defenceman Russ Davidson unleashed a hard, low shot past the screened Badger goalie.

The third period was 20 minutes of hard-fought hockey as the action saw-sawed from end to end and both teams pressed for the winning goal.

Boulieris turned in a stellar performance in the Blues net as he repeatedly held off the attacking Badgers.

The teams fought to a 2-2 standstill after 60 minutes of regulation play before entering a five minute sudden-death overtime period.

But it took only 31 seconds for Brock forward Ryan Savoia to end the Blues' hopes for victory. He picked up the puck just inside the Toronto blueline

after a clearing pass inadvertently bounced off the linesman's leg. He was able to streak in alone towards the Blues net and he tucked the puck in underneath Boulieris' outstretched pad.

Boulieris was able to take the loss in stride. He complimented his team's preparation.

"We were pumped up. We were focused in the dressing room... and it was just a little mistake in the overtime that cost us," said Boulieris.

Titanic felt both teams played a good game and he cited the effort by the Blues as being a positive sign for the future.

"If we played like that all the time, I mean with that kind of intensity, we'd have nothing to worry about," he said. "The good thing about tonight is that we got a good overall team effort and everybody worked hard."

The Blues next face off against Ottawa at Varsity Arena this Friday night at 7:30. They host the powerful Patriotes from Trois-Rivieres the next day at 4:00 p.m. Tickets for both games cost \$3 for students and \$5 for non-students. These games are part of the Students' Administrative Council sponsored Spirit Week. Support the Blues!

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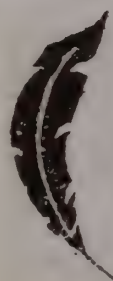
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Events Calendar

Tuesday, Jan. 24

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
ORTHODOX CHRISTIAN FELLOWSHIP - Evening Vespers Service (in English) & Bible Study/Discussion Group. HART HOUSE CHAPEL. 6:00PM - 8:00PM.

Thursday, Jan. 26

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM
THE FAMILY CARE ADVISOR AT U OF T AND THE WOMEN'S CENTRE AT U OF T - "Birthing Alternatives: Using the services of a mid-wife in Ontario" Panel includes: Betty Dondertman, Exec. Director, Lebel Midwifery Care Org. of Ont. HART HOUSE, MAP ROOM. 12:00 NOON - 2:00PM. FREE.

Monday, Jan. 30

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
SPADINA ACTION FOR JUSTICE AND JOBS - Social Dumping: The effects of NAFTA on jobs and the environment. A talk by economist Jim Stanford. Info: 532-2310. 5:30PM. CAW WORKERS CENTRE. 527 COLLEGE AT BATHURST. FREE.

Tuesday, Jan. 31

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
LIFELINE CHRISTIAN FELLOWSHIP - Movie "The Jesus Movie" Discussion to follow. Showing sponsored by LCF.. ISC 33 ST. GEORGE ST. 3-5.

Wednesday, Feb. 1

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Calendar

Blues blow Laurentian re-match

BY VALIA REINSALU
Varsity Staff

Giving up an early 15-point lead, the U of T men's basketball team struggled to keep up with the Laurentian Vees, losing 76-71.

For the majority of the first half, the Blues had been well in control of the game. Blues sharpshooter Carl Swantee pegged in 12 of his total 20 points of the game, and U of T was leading 31-17 with five minutes to go. But as the Blues began to make minor shooting errors, the Vees steadily took charge.

"The first 15 minutes of the game were like the first 37 at Laurentian," said Vees head coach Peter Campbell. "We weren't running, or we weren't making things happen, and I thought over the last five minutes of the first half and throughout the second half, we stepped

up and competed physically with U of T."

In their previous match-up this season, the Blues beat the Vees 72-63.

Since then, Laurentian has proven to be a major contender for the OUAA title, beating Ryerson and York last weekend.

With the Vees' sudden rejuvenation, Laurentian fought back bringing the score down to a mere 40-33 spread.

The game didn't get much better for the Blues.

Early into the second half, U of T and Laurentian traded three-pointers. The Blues' Jason Dressler, later named the Blues' most sportsmanlike player-of-the-game, continued the U of T fight, stacking up ten points at the mid-point of the half.

However, the Vees defence continued to turn up the heat, eventually outscoring U of T in the final half 43-31. When totals were calculated, Laurentian was

granted the overall win.

Blues head coach Ken Olynyk was understandably disappointed with the day's outing.

"I didn't think that we did the things that we had to do in order to win and I think we did those things at other games," Olynyk said.

"We made some mental errors down the stretch. We gave us offensive rebounds which is a situation we can not allow. We didn't attack them, and we let them attack us."

Vees top scorer Brad Hann, with 27 points, including three three-pointers, felt the Vees victory was due to well-executed play.

"I don't think necessarily that they lost," said Hann. "I think we made a better effort to do the things that we wanted to do, and what our coach told us to do."

"It turned out good for us in the end," he added.

For U of T, the story was just

the opposite.

"Defensively, we played really hard," said Blues guard Roland Semprie. "Offensively, we just didn't execute."

"We had a couple of plays where we didn't execute them to the fullest. And when that happens, we tend to stand around. The offense is static, and then we're fighting for shots."

On a positive note, Olynyk commented the team had improved on their free throws, which has been a problem in the past. Mind you the Blues had only 13 opportunities at the foul line, compared to Laurentian's 26.

Despite the loss, the season is not over yet. Of the four squads in the eastern OUAA division, York, Laurentian and U of T, are tied for second place, behind the Ottawa Gee Gees.

Olynyk says the team will be working on offensive execution and going to the boards in the



Recovering Blues forward Lars Dressler fighting hard to keep the team in the game. (Valia Reinsalu/VS) Both men's and women's teams host York this coming Friday.

U of T women ground Gryphons

BY DON WARD
Varsity Staff

"There were no reported injuries, though the York goaltender may have suffered minor back pains while stooping to scoop the puck out from the York net."

-Varsity, Jan. 16

Talk about deja vu.

The U of T women's ice hockey team assumed soul ownership of first place in the OWIAA, after defeating rival Guelph Gryphons by a decisive 9-3 victory last Thursday evening.

The Blues scored early on in the first period. Rebecca Reid

started them off on the right foot. (Or rather, the left skate; the skate in question belonging to one of the Gryphons' defensive players, who watched helplessly while a shot from Reid deflected off her skate, and trickled into the back of the Guelph net.)

Shortly afterward, while the Blues were shorthanded, U of T's Lori Dupuis raced down the ice to capture a loose puck in the Gryphons' zone. She was brought down by the trailing defense, but still possessed enough presence of mind to hook the puck beneath the Guelph goaltender's left goal pad.

Visibly shaken, the Guelph netminder misplayed a similar rush by Blues' Leanne Wright, who once again, tucked the puck beneath her.

The Gryphons managed to pursue the Blues' net, only to be kept off the scoreboard by some key saves by U of T netminder, Wah'nese Antinoni.

And though the Blues incurred the first four penalties of the game, Guelph failed to turn these advantages into goals.

The Blues put the game effectively out of reach in the second period, courtesy of goals by Reid and Cathy Randall. Guelph failed to answer back with any scoring of their own until after a second goal by Wright provided the

Blues with a six-goal cushion.

Leanne McGuinness answered back for Guelph, only to witness three more consecutive Blues goals, scored by Sherry Harris-Murray, Nathalie Rivard, and Bridget Bates.

The game was academic at this point, the Blues leading by a 9-1 count.

Chalking up the final two goals of the game, the Gryphons salvaging a shred of respect they had lost during the course of the game. The victory, meanwhile, clearly established the women's Blues as the number one team in the league.

"For two periods we played with great intensity," noted Blues head coach Karen Hughes. "In the third they got two power-play goals, one the result of a turnover at the blueline."

Hughes admits the team might have relaxed in the third, after going ahead 9-1.

"We lost a little bit of focus and took a few bad penalties, realizing that the score was out of reach for Guelph, Hughes commented. "We didn't allow any even-handed goals, which I was pleased with."

The team is scheduled to play Laurier this Friday in Waterloo. Their next home game takes place on Saturday Jan. 29, 4 p.m., when they face Queen's.



The puck makes another trip to the Guelph side of the net. (Samantha Rajasingham/VS)

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VOLUME 115, NUMBER 35

TRYING TO BORROW WEDNESDAY'S LECTURE NOTES SINCE 1880

MONDAY, JANUARY 30, 1995

Pessimistic students pass on strike

While several thousand students rallied at U of T on Wednesday, pessimism and a sense of academic responsibility kept thousands of others in classes.

According to Arts and Science Students' Union president Michael O'Brien-Walker, as many as half of U of T undergraduate students attended classes on Jan. 25.

While Marsha Chandler, dean of arts and sciences, agreed to allow students to participate in the strike without receiving academic penalty, O'Brien-Walker said she would not

varsity SHORTS

cancel classes altogether.

"It was left up to the individual professors," O'Brien-Walker said. "Some taught their classes, feeling that those not wanting to go to the protest still have the right to learn."

Despite assurances there would be no academic penalty for not attending, many students in class on Wednesday said they felt they had to attend lectures since some professors taught new material that will be graded in upcoming mid-terms and final exams.

Other U of T students, however, supported the idea of the strike, but were pessimistic about how effective protesting would be.

"I think it's good people are speaking out and not just rolling over and accepting the proposals, but I don't think the government is really going to do anything other than turn a blind eye," said Julie Ferrandini, a second-year student.

"I hate to be cynical, but I really don't think the government will do anything," she said. "But I hope that something comes out of it."

Second-year classics student Mark Rose said his reasons for attending classes instead of the rally were partly academic and partly political.

"I honestly think that any rally with Moxy Fruvous at it won't be taken seriously," he said.

"Honestly, it's a battle we're not going to win. We have to cut something," Rose said. "Instead of protesting, we should be making proposals."

Nicholas Winton, a third-year English student, agreed that instead of rallying against the proposed cuts, students should be making suggestions to the government of other ways to support universities, such as more corporate and private sector involvement.

"Businesses are the people who are going to benefit," he said.

JIM BRIDGES

Elvis says:
Thanks for
striking.



Happy to hate the cuts (see photos, page 10-11).

(Samantha Rajasingham/VS)

'Under attack, we're fighting back' chant 10,000 student protesters Massive demonstration against education cuts held

BY TANYA TALAGA
Varsity Staff

Over 4,000 University of Toronto students participated in the national student strike and day of action on Wednesday.

The students were protesting the proposed elimination of \$2.6 billion in cash transfer payments from Ottawa for colleges and universities.

Convocation Hall was filled to capacity Wednesday as students attended a rally with various student, administration and faculty leaders who all spoke on the devastating effects the cuts would have to the accessibility of post-secondary education.

Students' Administrative Council president Gareth Spanglett was the first to speak at the rally. He was ecstatic over the turnout of U of T students.

"What a sight this is to see," said Spanglett.

Spanglett spoke to both the crowd inside Con Hall and by speakers to the close to 2,000 students standing outside waiting for the march down to the Metro-wide protest at Ryerson University.

"We've met with Axworthy, we've spoken to his standing committee, he said. 'We're not the one's being unreasonable here. They are.'

"The federal budget is coming down in three to four weeks, this is one of our last opportunities to show we're concerned with our future. We do not want increases of 125 per cent in tuition."

Susan Guzzo, an executive member of the Arts and Science Students' Union, also warned of how the proposed social policy cuts will be detrimental to the middle class, women and disadvantaged groups.

"You and me, regardless of family income, race or gender, we've had equal access to knowledge," said Guzzo.

"[But] Axworthy doesn't believe in

equal access. How do I know this? Because his little Green Book tells me so.

"Ability to pay means access," she said. "The very students who need it [education] the most will not be able to afford it."

Peter Boulton, president of the U of T Faculty Association, also addressed the crowd of students.

"We must support post-secondary education for the future of this country," said Bolton. "The Faculty Association unanimously supports you today."

Heather Linton, vice-president of the Graduate Students' Union at U of T, said the School of Graduate Studies also supported the strike.

"[Just] 25 to 30 years ago Lloyd and his fellow students protested the secret war in Cambodia," said Linton. "Today, we're protesting Lloyd's secret Please see "Metro," page 3

New changes shuts poli-sci grads out of service Foreign affairs recruitment foolish: prof

BY ALAN HARI-SINGH
Varsity Staff

The University of Toronto's international relations and political science departments say the federal Department of Foreign Affairs is unfairly restricting its recruits to commerce, economics and business administration students.

An emphasis on trade affairs, along with new language requirements, effectively exclude traditional liberal arts applicants for the service, they say.

Wesley Wark, director of U of T's international relations program, said the decision to exclude applicants from liberal arts programs at Canadian universities is foolish and short-sighted.

"Their notion of where to look [for candidates] in certain areas isn't necessarily what we're going to need in 10 to 20 years from now," he said. "They're not going to be taking the best and the brightest from universities."

Wark says he is also concerned about a new requirement that applicants must be proficient in either Russian, Arabic, Korean, Japanese, or Mandarin, along with English and French.

Wark said he presumes that Foreign Affairs established the new language criteria to deal with a traditional problem of recruiting students from some of those ethnic groups.

However, the new requirements are also meant to help the federal department

fulfill another goal, says Wark.

"It reflects the [geographical] areas in which Foreign Affairs is interested in increasing trade contacts, such as Korea," Wark said. "I think that Foreign Affairs see themselves as facilitators of international trade."

Wayne Read, recruitment co-ordinator at the Department of Foreign Affairs, would not confirm that only those from economics, commerce and business were being considered.

But he did say the department was restricting its recruitment campaigns due to expense.

"Just like any other department, Foreign Affairs has been faced with downsizing in the past few years," he said. "Therefore the decision was to concentrate on a specific area, because we were weak in them. It was a decision to either have no campaign or a focused campaign, and we chose a focused campaign to meet those requirements."

According to Read, candidates this year are being recruited for two areas.

The first is management and consular affairs, for which business administration and commerce students are being sought.

The second area is immigration and trade, for which the department is seeking candidates with degrees in economics or law.

The only way to join the foreign service is to write a standardized exam, Please see "Arts," page 3

National strike "complete success"

BY DAVID CHOKROUN
Varsity Staff

Last Wednesday's national student strike was an important victory for students, according to the Canadian Federation of Students.

"It was a complete success," said Guy Caron, chair of CFS, the national student union that organized the strike.

"The intention was specifically to show the government that there's no consensus on the issue of social policy reform, and as a whole we reached that goal," Caron said.

Across Canada, over 40,000 students actively participated in demonstrations and rallies at universities and colleges.

Outside of Toronto, the turnout among students was highest in Montreal, where 12-15,000 students from the city's universities and colleges marched through the downtown core, blocking traffic for five hours.

However, most Quebec universities did not participate in Wednesday's strike; a provincial student union, the Federation Etudiante Universitaire du Quebec, is organizing protests for Feb. 7.

Over 5,000 students demonstrated at Memorial University of Newfoundland in St. John's—representing more than half of the university's student body.

Approximately 1,500 students from Dalhousie University, St. Mary's University, Mount St. Vincent, and several other Nova Scotia colleges and universities demonstrated in downtown Halifax.

In Ottawa, 1,400 students rallied on Parliament Hill in a protest organized by political action committees from Carleton University and the University of Ottawa. The student councils of both schools did not officially endorse the student strike.

"It's already too expensive to go to university as it is," said Kathryn Hunt, a first-year Carleton student who at Please see "Strike," page 2

THIS WEEK AT HART HOUSE

Special Events

Hart House Elections - Run for the Art, Debates, Farm, Finance, Library, Music, or Recreational Athletics Committees. The Nomination period runs until Tuesday, January 31st from 10:00 a.m. to 7:00 p.m. at Hart House (10:00 a.m. to 4:00 p.m. at Erindale and Scarborough). Nomination forms are available at the Hall Porter's Desk. Elections will take place on Tuesday, February 7th and Wednesday, February 8th. For more information, call 978-4411.

Chinese New Year - A ten course Chinese Banquet with entertainment will be held on Tuesday, January 31st in the Great Hall from 12:00 - 1:30 p.m. Tickets cost \$10 (tax included). ADVANCE TICKET SALES AT THE HALL PORTER'S DESK ON MONDAY, JANUARY 30TH. Limited tickets available. No reserved tables.

Art

The Justina M. Barnicke Gallery - February 2nd to March 2nd - "Paintings by Sydney Drum".

The Arbor Room - The Hart House Art Committee presents Rima Macikunas, "Mythology and Folklore" in the Arbor Room until February 4th.

Music

Sunday Afternoon Concert Series - Bruce Ubukata and Stephen Ralls of the Aldeburgh Connection perform a programme entitled "Upstairs Downstairs" on February 5th at 3:00 p.m. in the Great Hall.

Hart of the Drum Series - The Evergreen Club Percussion Group performs on Thursday, February 7th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Jazz at Oscar's - The Lisa Martinelli Sextet perform on February 3rd at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Film Board - A Post Christmas Screening and Toga Party will be held on Thursday, February 2nd at 7:00 p.m. View films done by Film Board members. If you wear a toga, entrance is \$1.50. For all others, entrance is FREE.

Graduate Committee - The Graduate Committee Dinner Series presents David Foot, Professor of Economics at the U. of T. and renowned expert in the effects of demographics on the world around us, on February 1st. Cost is \$31 per ticket (\$21 for students). Also, on February 9th, The Gallery Club presents "Ontario vs the World", a special opportunity to compare the best local wines with their international competitors. Cost is \$66 (\$45 for students). For more information, call 978-2447.

Investment Club - On Wednesday, February 8th, the club will host Midland Walwyn's Mr. Steve Kangas, who will be speaking on Mutual Funds. The meeting will be held at 6:00 p.m. in the Music Room. All are welcome!

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Indoor Triathlon - Set your resolution now! Join us for the Hart House Indoor Triathlon on Sunday, February 5th. Relay participants are welcome. Information available at the Membership Services Office or call 978-4732. Please note that the Upper Gym, Track and Pool will not open until 1:00 p.m. on this date.

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO

Med Sci restricts protests to main floor Animal rights activists cry foul

BY DAVID ALAN BARRY
Varsity Staff

Two animal rights protesters denied access to the fourth floor of the Medical Sciences Building say their rights under the university's Code of Student Conduct have been violated.

The two were protesting the presence in the building of Calvin Stiller, chief executive officer of the Medical Discovery Management Corporation. They disagree with Stiller's experiments on non-human primates for anti-rejection drug research. Stiller was meeting with members of the Toronto medical research community on the fourth floor.

Don Roebuck, of U of T Animal Rights Advocates, says the protesters were planning to silently stand outside the meeting room holding signs.

The other protester was Susan Krajnc, who is member of U of T Students for the Ethical Treatment of Animals.

The day before the protest, campus police informed the two their access would be restricted to the main floor of the Medical Sciences Building.

And when they arrived Monday morning, they were told by a campus police officer to remain on the main floor, which they did.

"We're not going to try barging through because that is what could get us in trouble with our campus status," said Roebuck.

Rosemary Waigh, president of U of T Students for the Ethical Treatment of Animals, says the two should have been allowed upstairs.

The protest was going to be conducted according to the rules laid out in the Student Code of Conduct, Waigh said.

"As for being disruptive, when we [animal rights protesters] protest inside a building, we do keep it small and quiet," said Waigh. "There is a rule [in the Student Code of Conduct] saying that protests must be non-disruptive, and we abide by that."

Section Two of the code says peaceful picketing is allowed outside a class or meeting, provided it "does not substantially interfere with the communication inside, or impede access to the meeting."

David Neelands, assistant vice-president for student affairs, says he does not think that the protesters' actions were beyond the limits outlined in the code.

"[The protesters] described some activities, and I didn't think this constituted disruption under the

code," said Neelands.

But Cecil Yip, vice-dean of research at the Faculty of Medicine, says the protesters could be restricted anyway. The faculty has a policy restricting public access to the building's upper floors, he said.

Public access is restricted for safety reasons, Yip said, because work in labs on those floors involves work with radioactive or dangerous materials.

Neelands agrees the faculty has the right to restrict the activities of protesters if it feels that is necessary.

"The faculty can regulate traffic in its own building for its own reasons," says Neelands.

The dean of medicine, Arnie Aberman, says the faculty policy is fair and strikes a balance.

"The nature of the policy is to balance the right of free expression, with the right of people [to go about their work]," said Aberman.

While the protesters were not allowed in the upper floors, they could continue to protest in the main lobby, which is a high traffic area in the building, said Aberman.

"We're giving them prime territory in the Medical Sciences Building. This is where everyone can see them," he said.

But Waigh says this isn't good enough.

"[What] if we're trying to reach a specific audience? For example, the people going into the meeting on the fourth floor," said Waigh.

The ability of administrators to restrict where and when a protest can take place curtails the right of protesters to express themselves, and other campus groups should be concerned, says Roebuck.

"The rights students enjoy to protest outside a lecture or a meeting may be seriously curtailed," said Roebuck. "So I think student organizations should be a little concerned about this."

The faculty policy restricting access was formalized approximately two months ago, says Yip, and was not aimed at any particular campus group.

"This is a general policy that applies to all activities that are not part of academic activities," said Yip.

But animal rights groups are the main target, says Waigh.

"What other groups have tried to protest in the building?" she asked.

"They didn't seem concerned about the protests, until we started to have lots of them this year."

Media coverage biased

Continued from page 1
tended the Ottawa rally.

Hunt said that she is paying for her own education, as her parents can't afford to send both her and her younger sister to university.

"What I'm looking at is dropping out, working for a year, and basically getting my education in two-year intervals. This is not a pleasant thought. I'll be graduating in my 30s."

Elsewhere in Ontario, demonstrations took a more active turn.

In Windsor, 3,000 students occupied Solicitor-General Herb Gray's constituency office. The University of Windsor administration had ordered that students be excused from assignments and tests on Wednesday.

In Kingston, about 300 students from Queen's University marched to the office of Liberal MP Peter Milliken.

And after a rally at McMaster University in Hamilton, 2,000

students blockaded Highway 403 for several hours.

"The crowd started chanting '403, 403,'" said Laurie Kingston, a spokesperson for CFS-Ontario.

"All 2,000 people went down there and—very peacefully—took over the highway."

Although fewer students joined protests in the Prairies, students felt that the day's activities were effective.

"Proportionally, we had a much higher number of people out than other regions, based on our population," said Craig Saunders, a student at the University of Regina.

Activities at the University of Regina began the day before the national strike. On Jan. 24, students held a mock funeral for Canadian post-secondary education, marching through the campus carrying a casket. On Jan. 25, about 700 students braved -22C weather to form picket lines at the entrances to the campus.

In Edmonton, 300 students, mostly from the University of Alberta, demonstrated outside the provincial legislature.

And on the West Coast, protests were attended by 5,000 stu-

dents from Vancouver's universities and colleges, as well as another 5,000 in Victoria.

According to Caron, the far-reaching effects of the federal reform proposals have forced many students to participate in demonstrations for the first time.

"Those students who were not involved before have to be now," said Caron.

"This day was a very good opportunity to spread the information—in some aspects the social security reforms are still a mystery to many people."

Laurie Kingston of CFS-O agrees.

"A lot of people have been motivated to express themselves publicly in a way they probably haven't been before," she said.

Media coverage of the strike was biased against students, said Kingston, who cited examples from the Globe and Mail and the Ottawa Citizen.

"The media was so quick to say that the Ottawa protest was a dismal failure," she said. "But the media at U of Ottawa had to walk through 1,000 students to find the one student who didn't support the strike."

with files from Canadian University Press

do you like the
news?

Errata

In the Jan. 24 issue, Middle East and Islamic studies chair Maria Subtelny's name was misspelt.

In the same issue, Governing Council member David Morton was incorrectly referred to as "Andrew."

Also in the same issue, campus police sergeant Sam D'Angelo's name was misspelt.

In the Dec. 1 issue, CFS government relations coordinator Jocelyn Charron's name was misspelt.

Evening teach-in takes a deeper look at the issues

Graduate students hold discussion on education cuts

BY ANDREW POTTER

About 20 students attended a teach-in at Croft Chapter House last Wednesday night, as part of the day of student protest against the federal government's proposed cuts to post-secondary education.

Sponsored by a group of philosophy students called Time to Think and entitled "Student Debt: The Big Picture," the talk was hosted by Kevin Graham, a Ph.D. student in Philosophy at U of T, and featured a presentation by Andrea Calver, co-ordinator of the Ontario Public Interest Research Group.

Graham said the goal of the teach-in was to look at the larger issues behind the government's move to cut education funding, and to set a broader context for the student protest.

"We want to go beyond the protest, beyond just going back to class and feeling fine about what we've done," said Graham.

Calver's talk was aimed at helping students get clear on the relationship between social programs and government finances, and also looked to bring out the hidden government agenda behind the proposed cuts.

Calver's presentation panned income-contingent loan repayment plans—a new loan system the federal government wants to introduce.

While the government says that such loans will ensure accessibility, Calver disagrees.

"The twisted logic of the ICLRP is that the poorer you are, the more you end up paying," she said. "You get caught in a

debt spiral, and there is no doubt that poorer students will be deterred from attending university."

The discussion following the opening presentations was diverse, covering areas such as intergenerational conflict, the

hidden agenda of big business, and the need for radical socio-political change.

Graham captured the tone of the discussion when he argued that if things do not change, "we will be in debt slavery for the rest of our natural lives."

Despite the low turnout, most of those in attendance felt the teach-in was worthwhile.

"It was good to get these ideas out in the open in a public forum," said David Szybel, a first-year Ph.D. student in philosophy.

Still, students remain concerned about the upcoming federal budget, and some are looking ahead to even more action. Jim Yarker, a third-year French student, wondered whether convincing the government to cancel the proposed cuts to univer-

sity funding would require a prolonged shutdown of the university system by students.

"I'm really worried about what is going to happen in three weeks," he said. "I want to know what kind of action I can take, what I can do."

Metro high school students join protest

Continued from page 1

war on Canada." Close to 800 Metro area high school students from Jarvis Collegiate, Malvern and North Park Collegiate also joined in the U of T rally.

Paul Haberer, a student at Jarvis Collegiate, said Axworthy was targeting a large group of Canadians who haven't as yet gained the power to vote.

"When the cuts go through, we'll be paying," said Haberer. "The change could mean the difference for me from university to college."

Haberer says that he and the close to 300 other Jarvis students protesting all took the day off without permission.

Hillary Lindsay, a grade 11 student from Malvern, said her high school staged a walk-out of classes at 9:15 a.m., in which all grades participated.

Jessica Burk, a grade 12 student also from Malvern, agreed on the merits of this project.

"There were signs and people everywhere this morning [at Malvern]," she said.

"I'm really worried that the special programs I want may be cut. I have to pay for my own

university education. I will have to take out a student loan and income-contingent loans are unfair."

Protest organizer John Khajadourian of the U of T Engineering Society said he was happy so many U of T students came out to show their discontent.

"I have confidence in students," he said. "Even though we're [U of T] an apathetic bunch, enough is enough."

At close to 3 p.m., close to 4,000 strikers from U of T marched down Wellesley and Church streets—accompanied by the mounted unit of Metro Police and U of T police—to the Metro-wide protest at Ryerson.

Tere, U of T students met up with students from Ryerson, the Ontario College of Art, Centennial College, Sheridan College, Humber College, York University, and Guelph.

At Ryerson, students were addressed by Spanglett, York Federation of Students president Andre Bastian, Jason Hunt of the Canadian Federation of Students-Ontario, and Ryerson student union president Mike D'Angelo.

"This is an incredible day for students across this country," said Hunt. "[We have the] support from students from Newfoundland to Victoria. When the feds were elected, they said they were committed to sustainable high technology jobs [and education.] I want to know, where is that government today?"

"The message we have to bring Canadians is that we're scared not only for our future, but the future of this country," said Hunt.

The Ryerson protest then moved to Nathan Phillips Square, where union leaders and activists—including Sunera Thobani from the National Action Committee on the Status of Women and Buzz Hargrove from the autoworkers addressed a 10,000-strong crowd.

Cheryl Mapp, a first-year U of T student, said the strike was students' last hope.

"The strike is our only alternative. We tried negotiating, we tried reason. Students have tried to do things logically, but at this point, this is the only way students are going to get any notice."

The strike was first proposed by the Canadian Federation of

Students, a national lobby group representing over 60 colleges and universities across Canada. But the strike soon grew as six national unions—including the Canadian Auto Workers and the Canadian Union of Public Employees—and student groups nationwide moved to endorse the protest.

At U of T, the day of protest was organized by the Students' Administrative Council, the Ontario Public Interest Research Group, the Arts and Science Students' Union, the Graduate Students' Union and many other student groups.

with files from David Chokrou, and Sandra Raponi

Arts students need not apply

Continued from page 1

followed by an interview. But the new requirements make it clear that students without the new language prerequisites will not be considered.

Read says that no decisions have been made regarding the requirements for the next round of recruiting in 1995-96.

Robert Vipond, acting chair of the political science department at the U of T, says the new criteria are of concern because the service is a preferred career for poli-sci graduates.

"I think the training that we

give students in political science is extremely useful in understanding Canada's place in the world," he said. "People who understand the enduring themes of international politics, including things like themes of conflict, will be in a better place to understand the world as it changes."

The decision to implement the language changes was made by Foreign Affairs in June of 1994. However, both Vipond and Wark said that they only heard about them last fall—through the grapevine.

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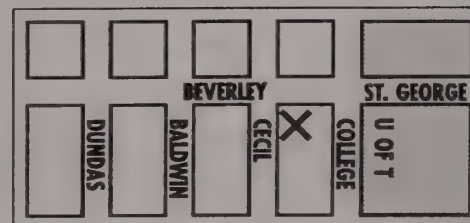
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FROM ATLANTA

D.J. KEN COBAIN

PUB CRAWL GURU



THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: "Little did I know that it would come into my lap faster and faster." The appropriately-named Skip Phoenix, the athletics department's main excuse-maker, tries to explain the feeling he had when he learned hundreds of well-trained karate experts were mad at him. (p. 8)

No life like it

Son: ...your tuition's free, your books are free, and you're guaranteed a job when you graduate!

Father: Free? Are you sure?

Son: It's the Canadian Armed Forces, Dad.

Father: The Canadian Armed Forces? Well, I always said you were the brains in the family!

-Armed Forces recruiting ad.

Yep, that's what the Canadian Armed Forces has been noted for these days. Its brains.

Every cloud has its silver lining, or so they say. And it seems even the thundering, Axworthian, cumulonimbus hovering over Canadian universities would appear to have one. For the government has seized upon the impending crippling tuition hikes as a good incentive to lure recruits into... the army.

The mixed-message potential alone is stunning. On one side, you have Minister of Anti-social Policy Lloyd Axworthy telling Master T last week that his proposed spending cuts have nothing to do with tuition hikes, that students should blame the provinces for those.

On the other, you have armed forces radio ads saying crippling tuition hikes are coming, and it's time we all started thinking about officer training.

Obviously, at least a few soldiers can read writing, even the kind found on walls. They seem to have been convinced by the commentators who said Axworthy spoke with forked tongue; that his proposals would lead directly to a doubling of tuition costs and student debt. (Hey, Lloyd, give up: you can't even convince the zipperheads.)

Somebody's definitely lying in Ottawa. And for once, it's not the military.

But leave that aside. What's really amazing about the armed forces' new recruiting ads is what they say about the new kind of ticket

needed to ride society's gravy train.

You can break free, you see. You can rise above the pressures the Canadian Establishment is bending your back with. You can get out. If you sign up.

Not that it's any joy ride to join the armed forces these days. Underpaid, underequipped, underdisciplined, the military in this country have endured decades of neglect.

But the officers—in this, the last public example of a caste system, only those with the university degrees get to wear the stars on their shoulders—manage to miss the worst of it. Their lives are rarely in danger; if things go wrong, they are often shielded from punishment: demoted or dismissed for events that would lead to long jail terms for those in "the ranks." (Just ask Alvin Kyle Brown, who is doing five years because his officers said it was okay to torture Somali prisoners.)

And when officers retire, they have university-learned skills to fall back on, while those in the "ranks" have to make do with a meagre pension, so meagre that many would prefer one more trip to Bosnia to trying to live on it.

No, if you don't mind being associated with an institution, which, in addition to some more noble works, has a taste for shooting "nignogs" and eating excrement, then maybe being a soldier is for you.

The message in those recent radio ads is clear: if you are willing to kill for your Establishment, and die for your Establishment, then you will be spared the crippling ravages of income-contingent debt and textbook price-gouging. Your government can lift you out of that mass of stinking, service-working, macaroni-throwing youth, and make you into a member of one of society's few real elites.

After all, if they've got your soul, why do they need your money?

The next battle

It appears that, finally, some people are taking steps to change the course refund schedule, steps the administration can't easily ignore.

One of the Governing Council representatives for part-time students, Patti Cross, is going to try to hit the admin where it lives. Simcoe Hall, that is. Cross and three other members of the council's Business Board have proposed that the council retake control over the course refund schedule, which they delegated to the admin two decades ago.

Many will remember how president Rob Prichard used that loophole to put into place the most draconian course refund schedule in the province, one that gives students two weeks to decide if a course is worth taking before they lose the possibility of a refund.

Will Cross and friends win? Probably not, at first. The Business Board, which they are trying to win over, is generally too busy counting the

contents of U of T's piggy bank to remember the point, namely serving students.

But Cross and friends say they're willing to go the distance on this one. If enough students get behind them, they can, possibly, put enough pressure on the council and the president to get some real concessions.

In all the fun we've been having protesting against Ottawa lately, it's easy to forget that some work has to be put into winning battles right here. And this one has to be won soon, before hyperbolic tuition increases make the amounts at stake much, much larger.

Those student leaders who did such a good job organizing last week's protest and teach-in might consider making some appearance at Simcoe Hall for Thursday's Governing Council meeting. The council has to be made to see that students are firmly behind the return to a reasonable course refund schedule.

Contributors: Alan Hari-Singh (2), Andrew Potter (2), Sandra Raponi, Ian Tocher, Michael Lei (3), Erin O'Brien, Sarah J. Wilson, Simone A. Brown, Michela Pasquali, Polly Ioannou, John Teshima, Kevin Sager, Susie Tan, Susan Scarrow, Sebastien Lavertu, Merdith Brown, Evelyn Wang, Ed Rubinstein (3), Mike Bettencourt, Stuart Berman, Laura Tolh, Helen Suk, Cindy Englert, Andrea Aster, Ilan Kelman (4), M. Hogeveen, Eric Squair (2).

This space for rent.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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An American View



(In America, military recruitment has long been seen as a last resort for lower class students hoping to go to college. The National Student New Service's Kelly Campbell suggests what might be ahead for Canadian students, as well.)

BACKTALK letters to the editor

No more nihilists

The Jan. 12 issue of the Varsity contained several letters which attempted to draw a comparison between biomedical research and fascism, thus inciting hatred against researchers, medical professionals and patients. The mountain of ignorant statements, half-truths and outright lies, tied altogether in an attempt to present a parody of an argument, is not really surprising, coming from a segment of our society whose motto is: "an ant is a dog is a boy!"

Rosemary Waigh has obviously never been to a farm or a jungle. Presence of cockroaches is not always indicative of filth, images of which Waigh tried to evoke. Just ask thousands of U of T students. Animals at U of T facilities are much better cared for than thousands of children in this city, however sad that may be (well, not for you, Ms. Waigh!)

Susan Krajnc, on the other hand, attempts to argue all forms of life have the same rights. Yes, we should immediately halt research into and treatment of all infectious diseases. After all, even the HIV virus, arguably a form of life, has the right to exist. And surely all forms of bacteria and all the edible plants do.

Ms. Krajnc, next time you take a pill for an ailment, think of all those animals who gave their lives (for which I thank them) to develop that medicine and make it safe for your consumption. If you do swallow that pill, perhaps you would like to retract your statement that advocating a responsible use of animals for research, food and clothing, as well as pet ownership (a form of slavery, according to people like you), means advocating violence against animals.

As for Don Roebuck, I would like to ask him to refrain from diluting the horrors of the Holocaust by the use of selective quotes to promote his petty cause. May I remind him that many prominent Nazis were zealous anti-vivisectionists. They preferred to experiment on undesirable humans instead. This puts you in fine company indeed, Mr. Roebuck. It's not surprising to see marginal groups like yours utilize terrorist tactics (poison-

ing of turkeys) to force your preferences on the vast majority of our society.

M. Kurgel
President

People of the World Who Are
Tired of Whining Nihilists

The Paglia-Preston cabal

It was with much amusement that I read about the plight of poor Kristine Maitland at the recent SAC Clubs Day ("Stuck between a rock and a hard place," Jan. 24).

Kristine, the self-described "feminazi-from-the-netherworld," was forced to suffer through the ignominy of sharing lobby space with (eek!) the Reform Party. As if this wasn't horror enough, her other neighbour was... are you ready for this... a men's fraternity!

Being the sadistic SAC clubs officer that I am, I cruelly and deliberately placed the Women's Centre between these two groups just to encourage "the same pitiful stereotypes about feminist groups" Kristine encounters every day. In fact, Camille Paglia herself made out the seating arrangement (with obvious help from Preston). Guess what, Kristine, it's all part of the conspiracy against you!

Now, before you feminists get your pantyhose in a knot (sorry, bad joke), please remember that when you show up three hours late for an event, you don't exactly have your pick of real estate. I was gracious enough to rearrange some tables to accommodate the Women's Centre, and even apologized for the short wait.

However, I did expect better of Kristine; my attempts at humour were met with rudeness. Far from projecting a favourable image for the Women's Centre, Kristine behaved like a spoiled child who couldn't get its own way. Her article in the Varsity only supports this opinion.

In short, while the Muslims were quite happy being put next to the Serbians, and the Arabs didn't mind sharing a table with the Jews, Kristine Maitland was done the ultimate injustice of having to sit next to the Reform Party.

Well, Kristine, all I can say is that the world is full of fraterni-

ties and Reformers, and eventually you will have to pull your head out of the sand and interact with them. Maybe it's time you grew up and accepted that.

Michael Rusek
SAC Clubs Officer

Oops!

In your article on colleges organizing for the Jan. 25 National Student Strike ("National day of action draws mixed reaction from councils"), you missed Woodsworth College, home to many of U of T's part-time students. Woodsworth put up banners, gave out information and had a full program of events on Jan. 25, including picket-making, a speak-out and a teach-in.

Considering that many part-time students have families and jobs, tuition increases and debt load will make it more difficult for part-time students to continue their studies. So, congratulations to Woodsworth for an outstanding organizing effort.

Congratulations should also go to OISE, the Faculty of Social Work, and the many, many departments and colleges where students organized independent of college councils and made a point to march down to the U of T rally in unison. And college councils will no doubt take note of the largest rally U of T has seen in a long, long time and hopefully become more informed and active on educational issues and the future of public post-secondary education.

Andrea Calver
Ontario Public Interest Research
Group
Toronto

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

The silent scream of graffiti

BY LAURA TOTH

It was Dec. 5, and after spending my weekend frantically scrambling to meet the demands of approaching deadlines, I entered the new week with exhaustion accompanied by a pleasant anticipation of the stress-free holidays not far ahead of me.

Despite my favourable disposition, I approached my 7 p.m. Shakespeare course with reluctance. (Regardless of its content, I frown upon any course which runs from 7 through 10 p.m. on a Monday night).

I attributed my hesitation on this particular evening to the term test which awaited me in Shakespeare 220. In an attempt to intimidate my peers, I took my seat with casual ease and waited for the distribution of the papers.

Upon receiving my copy of the examination I set to work immediately, searching my memory and amalgamating my

thoughts in ink. I glanced from my paper to the desk on which it was resting, where my eyes met an unwelcome sight. I stared in horror, before raising my head in an excited manner and scanning the classroom helplessly. My professor, who was observing us with careful scrutiny, probably assumed I was trying to catch sight of some answer—which I was. How could this happen at U of T? Who was responsible for such an act of ignorance?

Despite my anger and disbelief, I maintained my outward composure and silently acknowledged the fact that in a room filled with 30 unsuspecting adults, I had just been gay-bashed. I read the ink on the desk again, allowing the words to register in my mind: "Join U of T Heterosexual/Conservative Club Together We Can Win Against Socialist Scum Dikes and Homos."

Regardless of several at-

tempts, my emotional agitation prevented me from successfully focusing my thoughts on my exam; all I could think about was the pure hatred staring me straight in the face. I wanted to stand up and scream and make everyone aware that I had just been an innocent victim of hatred, ignorance and injustice.

If I had been physically assaulted, my suffering would have been obvious to all those present; however, the words attacked me in silence, their devastating implications revealed only to me.

In the days following my unpleasant episode in Old Vic, I reflected on the evening in an attempt to find a reasonable explanation for my powerful reaction to such a subordinate example of university calibre graffiti; the Heterosexual/Conservative responsible for my couldn't even spell "dyke" properly!

After examining my thoughts and emotions, I concluded that it wasn't the content of the state-

ments I had read which affected me. Rather, it was what those ignorant chicken scratchings represented; the constant gay-bashing presented through the silent media of graffiti.

As a result of the silence, it is too easily ignored. There is little doubt in my mind that the reaction of my Shakespeare class would have been one of absolute shock and anger if the Heterosexual/Conservative had given his or her opinions in an audible voice; whoever would have heard the words would have been forced to acknowledge the presence of hatred and its owner.

While the effects of homophobic sentiments spoken out loud are immediate and powerful, homophobic graffiti is an equally suitable competitor for the most effective means of communicating hatred. Because graffiti is silent and incapable of physical violence towards its readers, it is often regarded as non-threatening.

I, however, am unwilling to accept this generalization. Perhaps it is because graffiti appears so non-threatening that I consider it a very dangerous weapon against homosexuals and groups which are targeted by hatred; its powers of communication have been greatly underestimated.

Once it has been produced, graffiti possesses the potential to endure long periods of time, as it is sometimes impossible to remove. Because of the durability



MICHAEL LEI

of this medium, the messages which it conveys are long-lasting. While the spoken words of the Heterosexual/Conservative may have reached 30 people in my classroom, the written words may affect 300 or 3,000 people over some length of time.

This notion is frightening: rather than three people being gay-bashed, the numbers rise to 30 or 300. Imagine, 300 gay-bashings, all executed by the same individual.

If this same hatred was conveyed through physical violence, the media would quickly bring the incident to the public's attention. As this is unlikely to occur, I am bringing this issue forward to the U of T commu-

nity.

Although you are unaware of it, gay-bashing is occurring every minute of the day. Each time a homosexual reads homophobic graffiti, he or she is a victim. The physical existence of any homophobic graffiti, whether it has an audience or not, is constant proof of the hatred which dwells on our own campus. Just because you may not hear of many incidents of homophobia it does not mean it doesn't exist. Do not be deceived by the silence: graffiti is a silent forum for hatred.

Laura Toth is an executive member of Lesbians, Gays and Bisexuals of U of T.

Airborne regiment killed rather than cured

BY HELEN SUK

I would call it a national tragedy: for the first time in our country's history, an entire military regiment will suffer disbandment in dishonour.

From the torture killing of a Somali teen, to the reckless behaviour in Rwanda, to the two videos of vicious racist remarks and grisly hazing activities—members of the Canadian Airborne Regiment have elicited national repugnance and international embarrassment. Defense Minister David Collette dropped the axe last week, apparently believing the regiment is beyond public redemption.

But if the rot is so widespread amongst the Airborne, if it is as ridden with horrific racist and rebellious attitudes as Collette believes, what makes him think that killing the regiment will also kill the malignant disease?

Airborne troopers are recruited for a three-year term from the Canadian Armed Forces' three infantry units. Once their terms are over, they return to their original units, from which a new round of troops are selected. This means that most of these scandal-ridden soldiers are back in their home units, where their troublesome behaviour will be picked up by others.

If the problem is really systemic, the sensible decision would have been to expand the public inquiries to include all three regiments from which the Airborne draws its recruits.

Most military analysts and former officials have suggested the deterioration of competence and morale within the Airborne originates within the army chain of command. If this is the case, the question is still begged: what is the point of disbanding the entire regiment? The impending public inquiries could adequately examine the decisions and disciplinary conduct of senior officers, including the top military brass at the national defense headquarters, and weed out the

problems in leadership.

As well, chief of defense staff John de Chastelain notes that if another regiment is organized to replace the Airborne, no drastic changes will be made except to its name. Training will remain the same, as its essential paratroop element will be kept intact. If this is the plan, my question is, why even bother with the shuffle?

Canadian Airborne Regiment members endured the most rigorous of training to become part of the Canadian Armed Forces' elite and only paratroop fighting unit: tough enough for front-line combat, highly efficient, mobile enough to be deployed in a moment. Such a unit is vital for emergency missions into war-torn regions where gunfire is the norm and bomb shells are being hurled in every direction.

And on the home front, rescue missions in remote areas also call for their level of expertise. In short, we need the Airborne to meet these dangerous tasks.

I was just as mortified and

outraged as anyone else by the scandals. I momentarily forgot the proud recognition our Airborne won for its peacekeeping efforts in Cyprus in 1974, as well as in other corners of the globe. The Airborne had an enduring legacy, with roots that could be traced back to a paratroop unit which fought in some of World War II's toughest battles, including Normandy and the Italy campaign.

But my guess is, the decent majority in today's Airborne would have, willingly and boldly, undertaken the burden of reforming their once proud regiment, and gathered the momentum to restore its place in the public eye. But without their peacekeeping assignment in Croatia this April, the possibility of that has become impossible.

Collette made his fateful decision. He didn't want to operate on and heal the patient. He decided to kill it.

Helen Suk is a fourth-year political science student at U of T.



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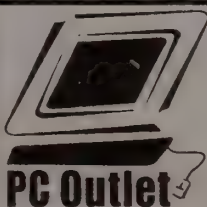
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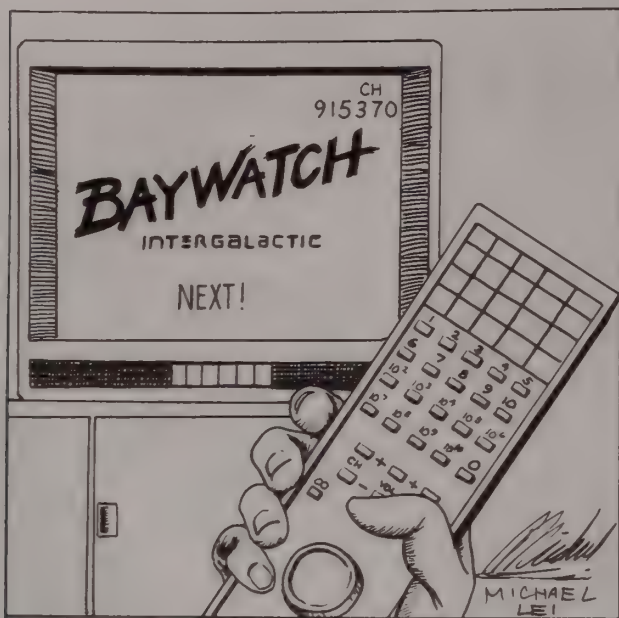
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Political posturing creates cable chaos



BY KEVIN SAGER

One of the central paradigms of Canadian public debate is the question of how best to prevent our distinct culture from being overshadowed by the Americans. Unfortunately, the approach taken by the Canadian elites inevitably involves the intervention of the state. Not surprising, since meddling usually seems to be their approach to solving everything.

Neo-conservatives like myself are often portrayed as apologists for corpo-

rate greed when they stand in opposition to government manipulation of the marketplace via regulation, protectionism, or outright control through public ownership. The reality is that one should denounce greed in all of its modern manifestations, be it corporate greed, labour greed, or greed due to monolithic welfarism.

The recent uproar over Rogers Cablesystems' controversial "negative-option" marketing is an example of cultural statism in action. Having bought out Maclean-Hunter in late 1994, Rogers

attained the status of a monopoly, having control over almost one-third of the eight million people in Canada who use cable.

Monopolies are not inherently bad or good. When someone develops a new or revolutionary product or service, or when one firm has an edge over virtually all of its competitors, there is the possibility that it could dominate that industry or control it outright. Monopolies are never going to just go away, as some would hope, through regulations or other instruments of state coercion.

However, I tend to get a nervous feeling when I see big government and big business working in "partnership" to achieve a desired national goal. That is, one that doesn't involve absolutely crucial needs, such as defense or infrastructure.

Under negative-option marketing, cable customers received seven new channels and were informed that they were to be billed for them automatically, unless they took the effort to actively notify the company that they didn't want them. Customers who wanted to keep the old channels would have had to have paid an extra \$3.40 a month. The fundamental unfairness of the practise was the hubris of saying, in effect, should you choose not to pay for these new services, you will also lose some of those you already have. These would include A&E and TSN.

The Canadian Radio and Telecommunications Commission, who chose the seven new services, defended the practice on the grounds that it was "ur-

gent" to get them up and running in the face of on-coming American competition from satellites (such as the so-called "death star").

But the public outcry to negative-option marketing was considerable. British Columbia and Ontario now intend to join Nova Scotia in imposing a ban on negative-option, in response to a wave of consumer protests.

Consumer advocacy groups stated that the compulsion to pay for services not requested was wrong, and that the central issue at hand was the consumer's right to choose.

As a result, Rogers' chairperson Colin Watson publicly apologized for the practice and extended the length of time consumers would have to opt out of the deal. Negative-option marketing would continue, albeit in a "benign" fashion. The setback for Rogers is such that they stand to lose \$30-50 million in lost revenue and decoder costs.

Ironically, it was the statist at the CRTC who were willing to facilitate Rogers' monopolization of the cable industry. They were opposed in this by the normally pro-business, conservative critics of the CRTC, who don't feel the federal government should have the power to dictate to cable companies, which are privately owned, how to market and organize their services.

This, however, put them on the same side with that other group of anti-monopolists, big government advocates, who are more willing to follow the course taken in the United States, where tighter regulation of the cable industry

is underway.

Among the strongest proponents of greater regulation of cable is Joan Smallwood, Consumer Affairs Minister for British Columbia. This is not surprising, since the New Democrats have never been friendly towards business.

Looking for allies, the CRTC fell back upon the cultural nationalists. These supporters of the Rogers monopoly said Rogers acted not out of greed, but rather out of a desire to promote Canadian culture (or CanCon, as it is popularly, and pejoratively, referred to). But even that normally popular point of view was forced to retreat before public resistance to the horror of negative-option.

The one group who has benefitted from this entire affair are federal Liberal backbenchers such as Dan McTeague. McTeague made a name for himself just by standing in solidarity with the wave of public protest against this unpopular government-business alliance.

McTeague and others have also painted this as a victory for the consumers. Perhaps. But put quite simply, if Rogers had not been so presumptuous as to think they could get away with such an inconvenient, irksome marketing ploy, and had CRTC not been so militant about pushing CanCon, much of the resultant negative publicity and posturing might have been avoided.

Kevin Sager is an Erindale student in political science.

Dear Sex Exchange,

I am a fourth-year student and I have been having irregular periods. What is considered the "normal" female cycle?

Signed,
Irregular

Dear Irregular,

Your cycle begins on the first day of your period and ends when the next cycle's flow starts. This cycle is on average 28 days, however many women vary between 20-40 days. If you are experiencing very long or irregular periods you may wish to contact your physician.

Dear Sex Exchange,

I am a 22 year-old woman. I went to my doctor for my yearly tests and she told me I had herpes. Is there any cure for this? Is

my partner at risk?

Signed,
Worried

Dear Worried,

Unfortunately, there is no medical cure for herpes at this time. There are, however, certain things you can do to ease your discomfort and minimize the chance of repeated infection.

When you have a break-out, keep the area clean and dry. Wear cotton underwear since cotton will release moisture and help the sores heal faster. Soak in a shallow tub of salty water and be sure to wash your hands after touching the sores since you can spread it to other parts of your body.

There are medications available which your doctor may prescribe, especially for your first

infection. Because herpes is a virus, it attacks the immune system. Therefore, to reduce the chance of sores coming back, you should make an effort to stay healthy and follow up with your doctor.

As for your partner, herpes is usually spread by contact with the sores. But even if you don't have any sores, there is a small chance of infection. Therefore, you should avoid any sexual contact with your partner when the sores are present and use a latex condom at all other times.

There is also a new herpes hotline that will provide you with additional information and support. Call 1-800-HSV-FACS.

Dear Sex Exchange,

I am an 18-year old female and I want to know, is a diaphragm is

good protection against pregnancy?

Signed,
Unprotected

Dear Unprotected,

Quite frankly, no! The theoretical failure rate is four per cent and the actual failure rate is 10-15 per cent. Although this may not seem too serious, it is not nearly as effective as condoms and foam (actual failure rate is two per cent) or the birth control pill (actual failure rate is one to three per cent).

A diaphragm is a

small, bowl-shaped, soft rubber object that rests behind the public bone and blocks the vagina, preventing sperm from reaching the cervix. Some of the causes of failure are that it must be used every time and a woman who is uncomfortable touching herself may insert it improperly, or be reluctant to use it at all. It is recommended that a couple also use condoms for the first little while, until insertion techniques are mastered.

It also must be pointed out that a diaphragm offers *no* protection against sexually transmitted diseases. Perhaps it is in your best interest to investigate other safe sex options.

Dear Sex Exchange,

I have recently "come out" and I want to meet other gay men on campus. Where can I go?

Signed,
New

Dear New,

LBOUT (Lesbians, Gays, Bisexuals at U of T) is a downtown group dedicated to those coming out. They hold social events, such as Homo Hop dances at the SAC Hangar. There are also a number of off-campus group run by such organizations as the Cen-

tral Toronto Youth Services and Lesbians, Gays and Bisexual Youth of Toronto, who have weekly meetings at the 519 Church St. Community Centre.

The main gay neighborhood is centered around Church Street, which is a ten-minute walk from campus, between Bloor and Carlton streets. There are a number of bars, businesses, restaurants and some excellent bookstores in the area. Your best guides to the community are

magazines—

Xtra! for men and Quota for women—both of which can be obtained in the Sid Smith lobby and various other To-

ronto locations.

Getting involved can be more challenging if you live at a distance from the downtown core. There is a group on Scarborough but not yet one at Erindale College. For those living in North Toronto, there are also groups at York University and its satellite campus, Glendon College.

The possibilities mentioned here are far from exhaustive. Getting involved will help you find out more about the goings-on in Canada's largest gay community. Also look for Lesbian, Gay and Bisexual Awareness Week, which runs through the week of Feb. 6-10.

Dear Sex Exchange,

I am a first-year male student who is new to sex. I started dating someone from my residence a few months ago and we recently started having intercourse. I have trouble penetrating her and it is very painful for both of us. What's wrong?

Signed,
Pained

Dear Pained,

Sex with a new partner, especially if it is your first time having sex, can be difficult. You

could both try to relax and not worry so much about your respective performances. When you are more relaxed, both the vagina and penis secrete fluids more easily and the vagina will open with greater ease. Using lubricants such as K-Y jelly can also reduce the friction.

But the main thing is to be patient and caring. It takes time to establish enough trust to feel sexually comfortable with another person. Talk about it openly if it is possible. If there are still problems, consulting a physician could be helpful.

And remember, be safe and reduce the risk of pregnancy by using latex condoms.

Dear Sex Exchange,

I am a 23 year-old and I have been going out with my boyfriend for almost a year. When we have sex or when I masturbate, I often have fantasies about men other than him. I feel really guilty about it. What can I do?

Signed,
Elsewhere

Dear Elsewhere,

Feelings of guilt in this kind of situation can be overwhelming and quite understandable. Thinking about, or being attracted to another person in a sexual way, however, does not necessarily devalue the love you have for your boyfriend.

Being in a relationship does not mean that you cannot fantasize about other men that sexually arouse you. It would perhaps be helpful to think less about who you are having fantasies about and to think more about pleasure. What thoughts give you the most sensual enjoyment? The mind is a wonderful way to have more exciting sex! Don't worry so much about it, if it is possible. You can then share both of your fantasies and add a new dimension to your sex life!

Sebastien Lavertu and Meredith Brown are counsellors at the U of T Sex Education Centre. The advice given in this column does not necessarily represent that of the Centre. You can send your questions to 42a St. George St. or phone 591-7949.

Hart House elections usher in new wave of students

BY SUSIE TAN AND
SUSAN SCARROW

Hart House is the University of Toronto's community centre for athletics, recreational and cultural activities. It is also a place to relax and hang out.

As a student at University College in 1909, it was Vincent Massey's dream to have a building to accommodate student activities of a non-academic nature. In 1910, his father, Chester Massey, offered the building to the university as a gift in memory of his father, Hart Massey. Hart House finally opened Nov. 11, 1919, to 3,000 male members. (Women were not permitted in the building except as employees or special guests until 1972, the year of Vincent Massey's death.)

Student activities run the house. Students purchase the paintings that hang on the walls, they choose the jazz, rock and classical musicians who play in the pubs and at concerts, and make important decisions regarding changes and renovations.

Each year, Hart House invites U of T students to become involved in one of several standing committees through elections. The following committees are looking for enthusiastic new members to join their respective teams for 1995-96.

For those interested in the arts, the arts committee is responsible for programming the exhibits, and the library committee, which is responsible for maintaining the library's collection of ap-

proximately 7,000 books. The music committee manages a large and successful concert program which ranges from classical concerts to intimate noon-hour classical recitals.

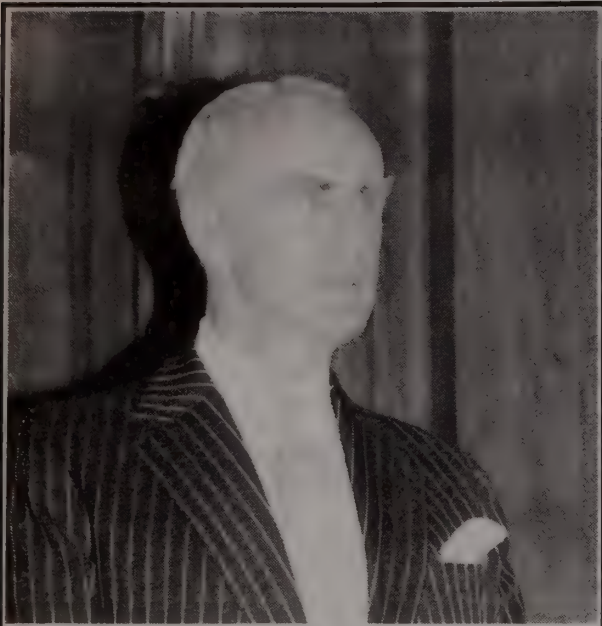
For those more inclined to athletic activities, as a member of the recreational athletics committee, you have the opportunity to become involved in the operation and development of recreational programs in the north wing of the house.

As well, debates at Hart House is a long-standing tradition that began in 1924 and has been attended by such notables such as John F. Kennedy, William Lyon MacKenzie King and Mordecai Richler. The primary purpose of the debates committee is to invite prominent guests to take part in a debate on a specific and timely issue.

And finally, the finance committee is a student-dominated standing committee that participates in the financial operation and development of Hart House. There are five student positions on the committee, three for those with some experience at Hart House, while the remaining two are open to all interested students.

Students interested in joining a committee and getting more involved in the operation of the house may pick up a nomination form at the hall porter's desk before Jan. 31. Elections will be held Feb. 7 and Feb. 8.

Susie Tan and Susan Scarrow are U of T students and active members of Hart House.



The 36th Model Parliament of U of T opened Jan. 27, presided by the Lieutenant-Governor of Ontario, Henry Jackman. (Ilan Kelman)

Ubyyssey becomes independent British Columbia University paper wins levy referendum

BY ANDREW POTTER

The Ubyyssey, the beleaguered University of British Columbia student newspaper, is back from the dead.

Students from UBC breathed new life into the paper in a referendum held the week of Jan. 16, voting in favour of a proposed \$5-per-student levy to fund the paper directly.

Up until now, the Ubyyssey had been funded by the university's student council, the Alma Mater Society. The paper has been in limbo since last April when the society overturned the elections of the new editorial staff, firing them all. Publication of the Ubyyssey was suspended indefinitely in October after two successive council-appointed editors resigned.

Niva Chow, who had been elected as this year's news editor, was ecstatic over the result.

"This is great, but it hasn't really sunk in yet," she said.

Still, Chow said the vote was closer than she had anticipated. Of the 5,370 votes cast, 3,252 were in favour of the proposal, with 2,082 against. While the margin of victory was quite high, Ubyyssey supporters barely received the 2,990 votes needed for the referendum to reach quorum.

"We really won by the skin of our teeth," said Chow.

While the levy cannot be collected until September at the earliest, Chow says the Ubyyssey hopes to start publishing by this March. As part of its separation agreement with the Ubyyssey, the council is giving the newspaper a \$40,000 grant and a \$40,000 interest-free loan.

According to Chow, the main hurdle right now is getting the equipment needed to put out a proper newspaper.

BY ANDREA ASTER

Midwives cannot keep up with the increasing demand for their services, as more Ontario women are opting for at home birthing.

This was the message Bridget Lynch of the Association of Ontario Midwives had for those attending a symposium on midwifery last Thursday at Hart House.

Last year, Ryerson, Laurentian and McMaster universities started professional faculties for training midwives. The first class will graduate in three years.

They will join the 70 regis-

tered midwives currently practising in Ontario. But demand will continue to be larger than supply, Lynch says.

Lynch said one reason why more women are opting for midwives to assist in their births is because it gives them more choice over the birthing locale.

A special relationship exists between the midwife and the mother, she says. Midwives form an intense, personal relationship with the expectant mother, often early in the pregnancy.

"There is no word in the English language for what we do," says Lynch. "I am not comfortable with the words client or patient."

Jana Luker, the dean of students at University College, chose to use a midwife during the birth of her daughter, Kye. She said midwives are better at adapting to a woman's needs.

"Midwives know what you want and work around it. With doctors, it's usually the other way around," she said.

Midwife care also differs from a physician's care in terms of the involvement of the mother in the pregnancy, says Lynch. She says she shares all medical information with her mothers, making sure they fully understand.

"I will not just tell [a mother] that her blood pressure is high. I will explain what that means."

When Luker had unexpected abdominal surgery during her sixth month of pregnancy, her midwife was present, even though the surgery was completely unrelated to the pregnancy, she said.

The higher demand for midwives is part of an increasing trend towards a new model of natal care, says Betty Dondertman, executive director of the Lebel Midwifery Care Organization of Ontario. She pointed to the example of Hol-

land, where 40 per cent of births now take place in the home.

In the case of a birth that is expected to take place with no complications, Lynch says, midwives can oversee the entire process without a physician's aid.

"Midwives are experts of the normal," she says.

She added that even when the delivery takes place in a hospital, midwives deliver without doctor or nurse assistance, provided the birth is normal.

Midwives often develop an ongoing relationship with the new mother, that continues into the post-partum period, said Lynch. She says she has counselled women and couples who are experiencing post-partum

depression.

Lynch says that because of this bond, there is a sense of regret when she must move on to her next client.

"There is never a closure that is satisfying," says Lynch.

Midwives can also be more readily available for fast information on common infant maladies, Dondertman says. In New Zealand, for instance, the "Healthy Baby" clinic dispenses information to worried new parents.

Luker agrees. "When Kye was born, she had a fever one night I called the Sick Kids Hotline which is always busy. [But] my midwife was able to tell me that everything was normal."



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Karate club's space chopped away by Hart House

Loss of upper gym access angers group

BY SARAH J. WILSON

Members of U of T's karate club say recent renovations to Hart House have left them without a home.

For 30 years, the club members have practiced in the upper gym at Hart House.

But the club has been displaced by recent renovations to the upper gym. During the Christmas break, Hart House converted the gym into a new exercise space with 17 Nautilus machines.

Members of the club say Hart

House has made a mistake by removing their traditional practice area.

"What disappoints me most is that it is so easy for the bureaucracy to shove aside what we consider a 30-year tradition," says Robert Jeschke, a club member.

Hart House was one of the few places on campus where you could book gym space, says Jeschke.

"Filling it with weight machines seems a little bit backwards. This is less of an attempt to please more people than to

bring more alumni in."

Sandy Henderson, director of recreational athletics at Hart House, says it is depending more on alumni memberships as a source of revenue since the university cut funding to Hart House.

The changes to the gym were necessary to attract more alumni, he says.

Henderson says some people have suggested to him that Hart House is being turned into an alumni health club, a charge he denies:

"That's not true," he said. "Hart House has always been about students, grads and faculty mixing together. The new equipment is promoting fellowship."

Though it practised at Hart House, the club was registered through U of T's Department of Athletics and Recreation.

But Jeschke says neither Hart House nor the Athletic Centre is taking full responsibility for finding the club new space.

"Now neither place seems to want to take responsibility for

us," said Jeschke.

Skip Phoenix, the sports clubs supervisor at the Department of Athletics and Recreation, says he doesn't know who should be responsible for the club's needs.

"Little did I know that it would come into my lap faster and faster."

For the time being, the club is practicing in Hart House's other gym twice a week, and at the athletics department once a week.

Henderson said he regrets not giving the club more advance

notice. The house's recreational athletics committee had been planning the changes to the gym for the past two years, but committee members had to keep the proposals confidential, Henderson said.

"We did not want to give false expectations," said Henderson.

But the house has tried to find additional gym space on campus for groups who can no longer use the upper gym, says Henderson. The Faculty of Education's gym has been opened two nights a week for bookings.

How many calories are there in one serving of edible underwear?

Sexuality Awareness Week at U of T

BY SIMONE A. BROWN

Broadening the sexual horizons of U of T students is the focus of Sexuality Awareness Week.

The event which is being organized by U of T's Sexual Education and Peer Counselling Centre, begins today.

The purpose of Sexuality Awareness Week is to increase students' awareness of issues surrounding human sexuality, says Humberto Carolo, a coordinator at the centre.

The week will make students

more aware of the services available to them and encourage freedom of discussion regarding human sexuality, said Carolo.

"There's a lot of misinformation out there and so we have to fill in the facts," said Carolo.

During the week there will be a variety of events, guest speakers, displays and movies around campus addressing a broad range of human sexuality issues.

Some will address familiar issues including birth control, safer sex, female sexuality and AIDS. Others will tackle more

controversial issues, such as equal rights for gay and lesbian families, and female genital mutilation.

The week will be beneficial for students, says Marco Santaguida, the Students' Administrative Council's university affairs commissioner, because it will encourage them to open up and discuss issues they may be shy about.

"If [they're] shy about things, this is a good place to go so they can know their options."

The council and the Ontario

Public Interest Research Group will be providing funding and publicity for the week.

Another important event will be the hanging of the Canadian AIDS quilt in the Medical Science Building lobby. Santaguida says the memorial to Canadians who have died of the disease will drive home to students how the disease affects those infected, and their family and friends.

Gay and lesbian issues are an important part of the week, say organizers.

"With such a diverse commu-

nity... we need to integrate [gays and lesbians] into the community," said Carolo.

Jan Nolan, U of T's family care advisor, agrees. Her office will be sponsoring a panel discussion on human rights for lesbian and gay families.

It will inform gays and lesbians about the future of their rights as spouses and parents, and to make them aware of the services available to them, said Nolan.

And she says it's important for gays and lesbians and their families to know they are wel-

come at U of T family services.

"If [gay and lesbian students] want information, they need to know their family is included in the definition of family at family services," said Nolan.

Although more women are usually attracted to these events, men are being encouraged to participate as well, says Carolo.

"Men aren't really aware of female sexuality and by providing [these events] we are also providing men with the ability to understand women and their issues," he said.

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Students' council changes exec position

BY BEN AVISHAI

The Students' Administrative Council wants to increase the number of paid student representatives.

At a meeting last week, the council agreed in principle to splitting the job of services commissioner into two positions.

Currently, the council pays salaries to five students: the president, vice-president, and the three commissioners.

A council by-law committee had recommended dividing the services commission's work be-

tween an entertainment commissioner and a promotions commissioner.

Council president Gareth Spanglett says the changes will relieve the strain on the service commission.

"[With the service commission], there's more than enough work for just one person or commissioner," said Spanglett.

The changes have not yet been formalized. Council external commissioner David Ruddell says the changes could happen at any time, but the sooner the better.

Ruddell says the same committee is also considering adding further paid positions. It is considering adding a clubs commissioner and a human rights/women's issues commissioner to the council's executive. The two new commissioners would replace three currently unpaid officers.

The committee is also considering splitting the vice-president's office into two positions, a vice-president (finance) and a vice-president (administrative).

Another change would be to elect all commissioners from the student body. Currently, only the vice-president and president are elected, while the commissioners are chosen from within the council.

While the change to the services commission is expected to pass, both Ruddell and Spanglett are doubtful that the other suggested changes will be voted on

this year.

"We want to have the research ready for next year's by-law committee, but realistically, we don't have the time at this point," Spanglett said.

"A major restructuring [now] just isn't realistic."

The salaries for a paid member would probably have to drop if more were added, Ruddell said. The council would have to di-

vide the money budgeted for wages among more people.

Currently, the three commissioners receive \$9,000 a year. The president and vice-president receive twice as much.

Forestry director Greg Todd is the current services commissioner. His duties include planning orientation, running the SAC concert series and promoting U of T school spirit.

Homer-Dixon talks on overpopulation

BY MICHELA PASQUALI

Resource scarcity and a changing global environment are causing social instability and conflict, according to a U of T prof.

Thomas Homer-Dixon, of the peace and conflict studies department, has been doing work on environmental changes for the past four years, with the help of 80 other researchers.

In a lecture delivered Jan. 25 at the Hart House Theatre, he focused on the drastic effects of population growth and unequal

raw resource access to Third World countries such as Bangladesh, Jordan and the Philippines.

For instance, the population of Bangladesh is increasing by 2.5 per cent a year. That means the current population of 125 million people will swell to 235 million by 2025, he said.

"This rapid population growth, combined with a decrease in cropland, causes a scarcity of resources that forces many of the inhabitants of Bangladesh to migrate to India, [into] West Bengal or Assam. Violent conflicts have sent many escaping from the problems of Bangladesh into India," said Homer-Dixon.

Conflict arises when countries like Bangladesh must accommodate the increase in the number of mouths to feed, with the same insufficient resources, he said.

What can arise from situations like these, said Homer-Dixon, is "resource capture." He cited Jordan as an example.

"In Jordan, water is a resource that is being depleted rapidly. There are water restrictions for every one, but some more powerful groups succeed in shifting the resource access in their favour. In this way, the less powerful groups living in the area tend to get the short end of the stick," he said.

On his trip to the Philippines, Homer-Dixon says he observed

the effects that overpopulation in combination with resource scarcity have on the environment and society.

Over-forestry and slash-and-burn agriculture, he says, has reduced certain areas of the Philippines to wastelands.

"The island of Negros, which was almost entirely forested, has been left almost denuded of trees," Homer-Dixon said.

"This results in extensive soil erosion, which in turn causes such environmental problems as downstream infrastructure damage and landslides."

Homer-Dixon says that, through his work he hopes to diagnosis these trouble spots early, and intervene before serious harm to the environment is done.

"There is no magic bullet," he said. "There is no one solution. We have to address many contributing factors at the same time. Governments have to look at problems with population growth at the same time as they consider problems like the national debt and education."

Environmental and social problems have international effects and should be dealt with now, says Homer-Dixon.

"If the degradation of resources in certain areas is permanent, it will affect not only the economy and society of one area, but it will have international effects," he said.

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Varsity FEATUREZ

Learning the x y z's of sex education

With AIDS and sex everywhere, elementary students are forced to learn to protect themselves

BY MICHELE PARENT
Varsity Staff

It was something we all pretended to dread, but secretly anticipated. The full color pages of texts detailing what the human body looked like and what it was capable of always had barely broken spines because students would carefully thumb through them full of giggles and fascination. Stumbling across the word "sex" always created a funny feeling inside and an unbearable curiosity.

These 40 minutes per week were affectionately called Health class, but we all knew we would talk about sex. We listened intently to words like 'sperm' roll out of the teacher's mouth, from a face that was usually blushing, and watched, curiously for the reactions of the friends around us.

We learned about boys and girls, and about where babies come from. That was it.

Today, students at the elementary level are flooded with sex images and catch phrases like "safe sex" years before we were, and have questions. They hear about the frightening epidemic called AIDS, that has claimed the lives of thousands and are afraid. Some are living in same-sex families and are curious as to why they have two mommies. Others wonder what happens behind closed doors, just like we did.

Some experts agree that ignorance is the enemy, but can not agree on a strategy of defense. Others think ignorance is bliss, especially for children.

Diane Malott, a mother, former journalist and treasurer and membership secretary for Citizens United for Responsible Education, a lobby group that advocates the teaching of traditional values, believes the degree of sex edu-

cation taught to elementary students is inappropriate and harmful.

"We are not against teaching [sex education]," says Malott. "We are, however, against instruction on how to have sex."

"The way teachers are letting their hair down about sex education breeds consent," explains Malott. "Students are not getting the facts."

"They [students] think 'If it feels good? - Do it! Oh, and here's a condom,'" says Malott. "If just feeling good decided the issue, then being stoned or drunk would be the ultimate human experience."

Malott charges that the Toronto Board of Education uses texts with explicit instructions on how to do it "doggie-style" and that detail how to have a fulfilling sex life with your same-sex partner.

Instead, she believes elementary school students should learn self control and how sex is intimate and sacred, not the how-to's.

"Sex is not an appetite," states Malott. "Sex is a part of a committed and trusting relationship. The focus at the elementary level should be on plumbing and how things work."

But Alex McKay, research coordinator for the Sex Information and Education Council of Canada, a national organization concerned with the teaching, counselling and research of human sexuality, believes sex education has to change with the times. Considering the sexual issues that are around children today, it is no wonder schools have been forced to introduce a more complex sex education curriculum.

"The messages sent to kids about gender identity and sex roles are confusing," explains McKay. "Schools have been forced to introduce explicitly sexual topics because of things like

AIDS and other sexual issues. The elementary grades want to know about AIDS."

"Parents worry that sex ed will involve something harmful, but I believe this is overstated," states McKay. "Children tend to tune out what they don't think is relevant to them, they completely tune it out. But providing kids with sex education is pertinent to their development and is not harmful in any way."

But not all children are ready for sex talk, Malott argues. There is an age for everything, including sex education.

"We have had parents call from the City of York complaining that their six and seven year-old children are coming home with spelling words for the day like penis, vagina, cunnilingus, and fellatio," accuses Malott. "We want age appropriate education."

Carl Miller, a trustee for the City of York, agrees that information about human sexuality should be age appropriate.

But Miller concedes that somewhere between grade three and high school, students must be introduced to safe sex and healthy relationships, including or not including sex.

"It is important to deal with the world as it is, and we have a choice to either educate in an age-appropriate way or ignore reality," explains Miller.

"I mean, why would you give a safe sex lesson to students in grade three? But by grade nine, 50 per cent of all students have engaged in some sort of sexual activity, not necessarily sexual intercourse."

Charles Hopkins, superintendent and curriculum for the Toronto Board of Education, says that the board in no way encourages sexual activity at any level. Teachers introduce information as they see students are ready to listen.

"Age appropriate" education does not exist, Hopkins says. Every student is different, he argues. Their curiosities will be peak at different stages of development and each will start to experiment at different ages. To ignore their concerns may be potentially harmful.

"It is difficult to age appropriate," he says. "Teachers have to be in touch with their students."

"But human sexuality topics are involved through all grades, starting in grade one, starting with the family and the difference between boys and girls to where babies come from at the earlier grades."

In grades six, seven and eight issues of safe sex and homosexuality are raised at the teachers discretion, states Hopkins.

"In the late elementary grades are the only times that homosexuality would come up," he says. "If students are calling another student a 'fag' or a 'queer,' then homosexuality will be discussed. Issues of school violence are taken very seriously."

"Similarly, contraception is part of a health program, and the health and physical education teacher may notice a particular student in grades seven or eight who may be experimenting with sex," says Hopkins. If a student appears to need safe sex information, it will not be withheld.

"You are dealing with life or death here. It is not how it used to be," explains Hopkins.

But he assures the board's first defense is to teach abstinence.

"Firstly, we tell students that abstinence is the only way," explains Hopkins. "Second, we try to give students the skills to postpone or delay sexual activity and the means of talking themselves out of a situation they are uncomfortable with. And third, we provide the actual information for safe sex when they are emotionally ready, as well as informing them of the risks."

But Malott does not believe abstinence is high on the Toronto Board of Education's agenda. She accuses the education boards of preaching abstinence outside the classroom, but believes "how to say no" is not part of their curriculum.

"They talk about abstinence but it never makes it into the classroom," claims Malott. "Their message is have sex. All you need is a colored and flavored condom to play."

"To many grade school teachers make students think that they are they are the only ones who are not having sex and that they are not normal," states Malott. "While 70 per cent of females do not have sex until they are 17."

Malott points to the old philosophy that "curiosity killed the cat," and suggests the sex promotion curriculum adopted by the Toronto Board is both "horny and preoccupied by sex."

"Being introduced sex makes you curious," states Malott. "Sex is being glorified in the classroom."

McKay disagrees.

"The myth that education causes sexual activity is propagated by people

who adhere to a traditional view of sex," says McKay. "Those who try to adhere to the nuclear family and believe that as a child you are asexual, and that we develop sexually to have non-creative, pro-creative sex."

"There is a well-developed body of research that proves this wrong," says McKay. "It is just common sense that you have to know vital information before you have sex, and with statistics like 25 per cent of grade nine students have had sexual intercourse at least once suggests we need to make sure students are equipped to protect or stop themselves because this number will triple by the time these students get to grade 11."

"In grades eight and nine it is very important for them to be taught about contraceptives and alternatives to sex," he continues.

Miller, the school trustee, also says sex discussion does not lead to promiscuity.

"This research does not hold that to be true," states Miller. "Sexual activity does not increase after safe sex discussions. If anything, I would think the thought of STD's would put these students off to sex."

Exposing students to the risks involved with having sex reminds them of the leap they are taking when they decide to have sex, says Miller.

"Every teen will experiment with sex," states Miller. "And if the issue is ignored, these kids will go to the television or go to that seventh grader who might know a little and get their facts mixed up."

Malott thinks an age restriction to sex might be an appropriate to challenge kids who are experimenting before they are emotionally ready and responsible to deal with sex.

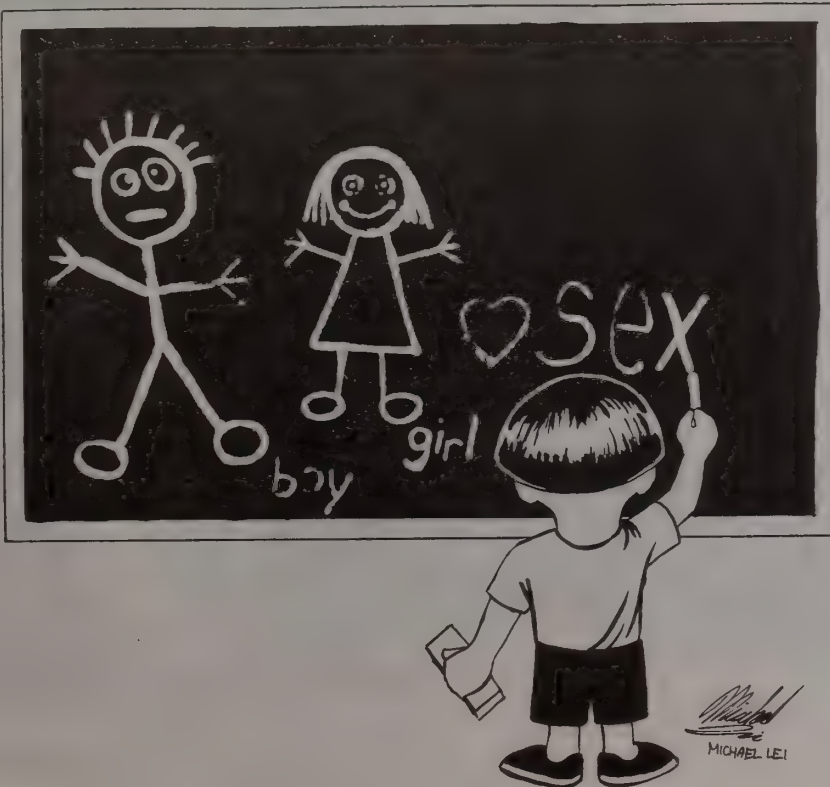
"Look at what the federal government has done with cigarette smoking and drinking and driving," explains Malott. "They have created a generation of kids who are completely intolerant to smoking and driving under the influence. Why can't they do the same with promiscuous sex?"

The government has set specific age restrictions to the buying and consumption of alcohol and tobacco, Malott argues. Why can't an age restriction has not been tacked onto sexual activity?

"When it comes to drinking and smoking, kids can not make a mature decision," explains Malott. "But in comparison to sex, which seems more long term and of central importance to kids?"

But it would be wishful thinking on Malott's part to believe the government will ever charge kids who are consenting to sex with "premature sexual activity."

For most educators, education is a means of halting the potential death sentence students would be confronting if they weren't educated on how to protect themselves from the deadly STD's that plague their generation. To them, denying the vital sex education to an age bracket that is constantly reminded of sex through the sensational media would be disastrous.

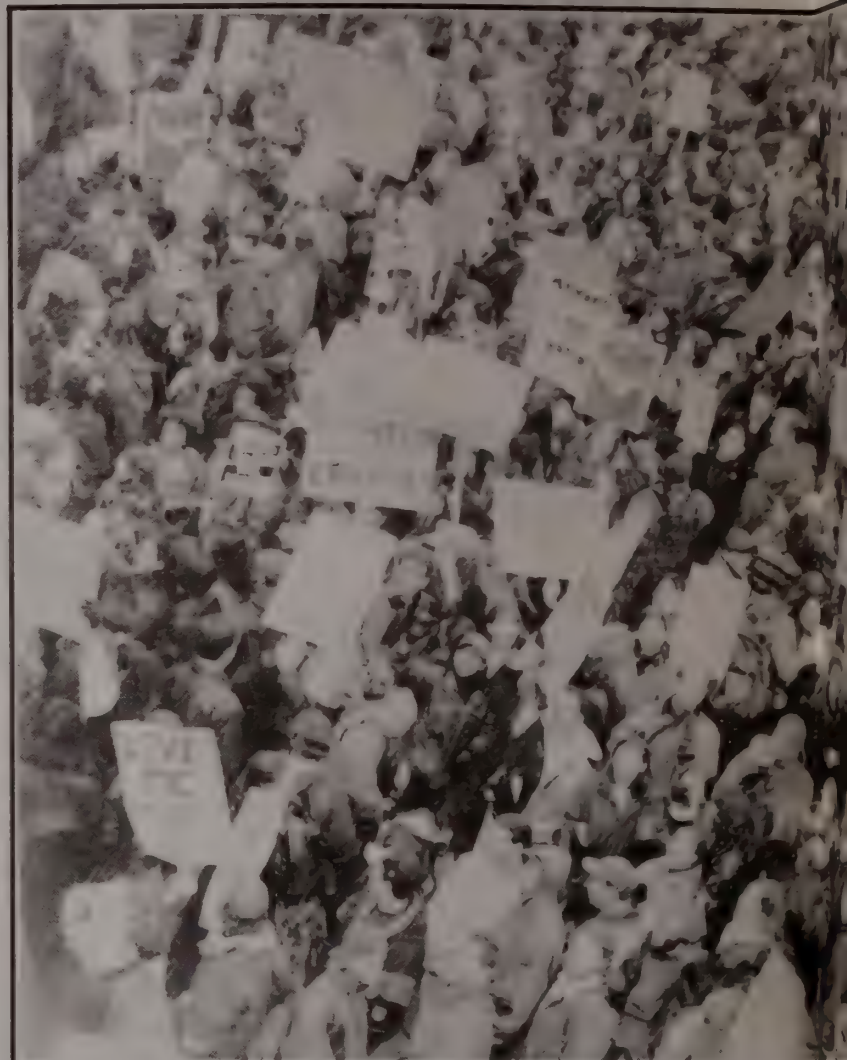




Ten members of Metro Police's mounted unit walked U of T protesters to Ryerson.
(Samantha Rajasingham/VS)



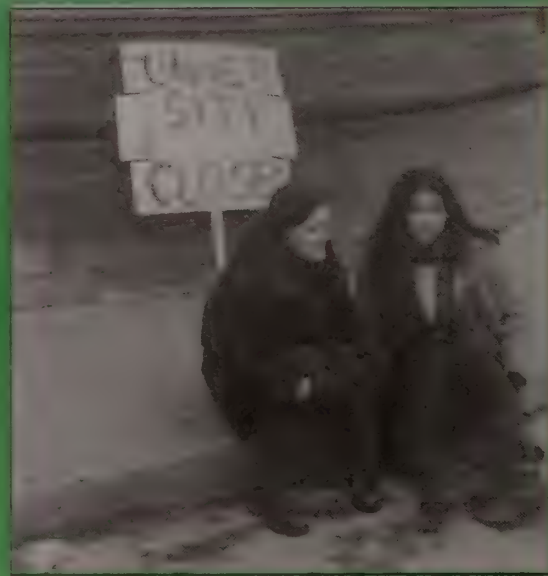
Marching down Church Street.
(M. Hogeveen)



Over 10,000 strong - Students tell Axworthy to pick on someone in this one



Fighting the power at Nathan Phillips Square.
(Samantha Rajasingham/VS)



(Eric Squair/VS)

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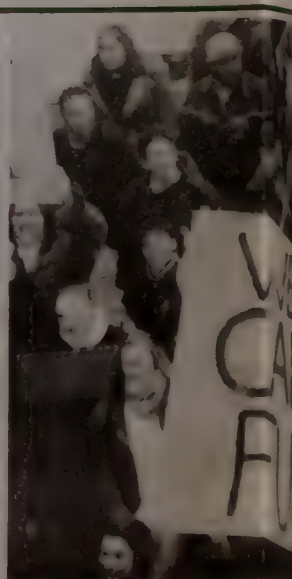
THE NATIONAL
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Getting intimate and interactive with the Ax.
(Ilan Kelman)



It's da Fonz! Gareth Spanglett and friends in front of Con Hall.
(Samantha Rajasingham/VS)



Another prophetic sta



his own tax bracket. (Samantha Rajasingham/VS)

**STUDENTS
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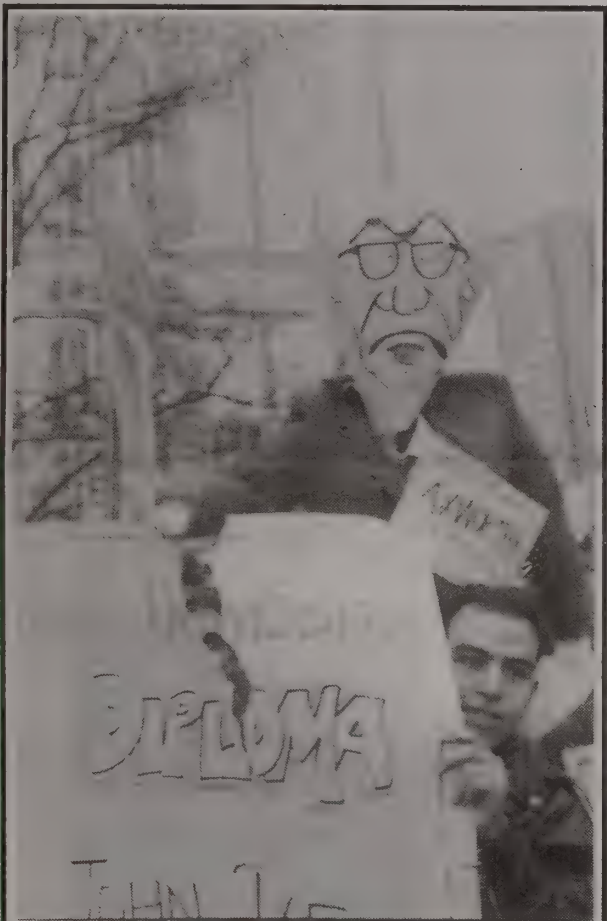
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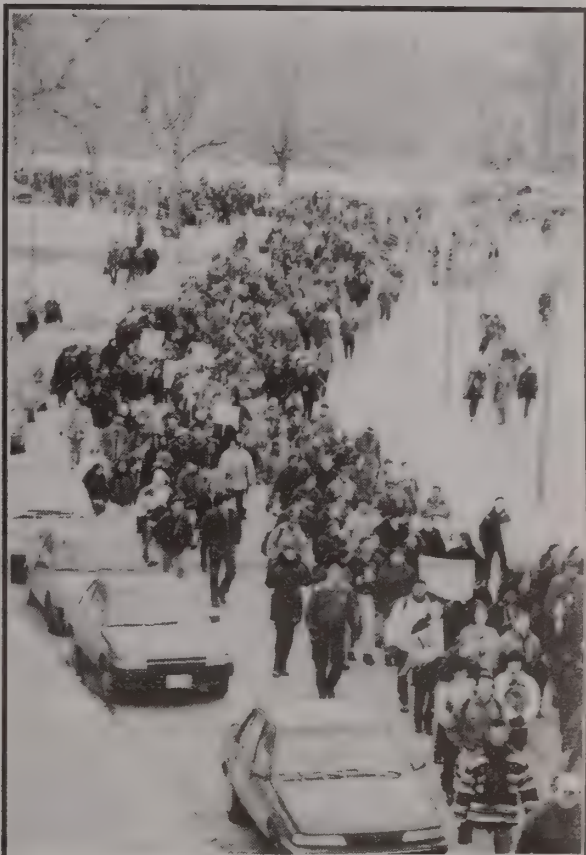
temment by Michael O'Brien Walker's brood. (Ilan Kelman)



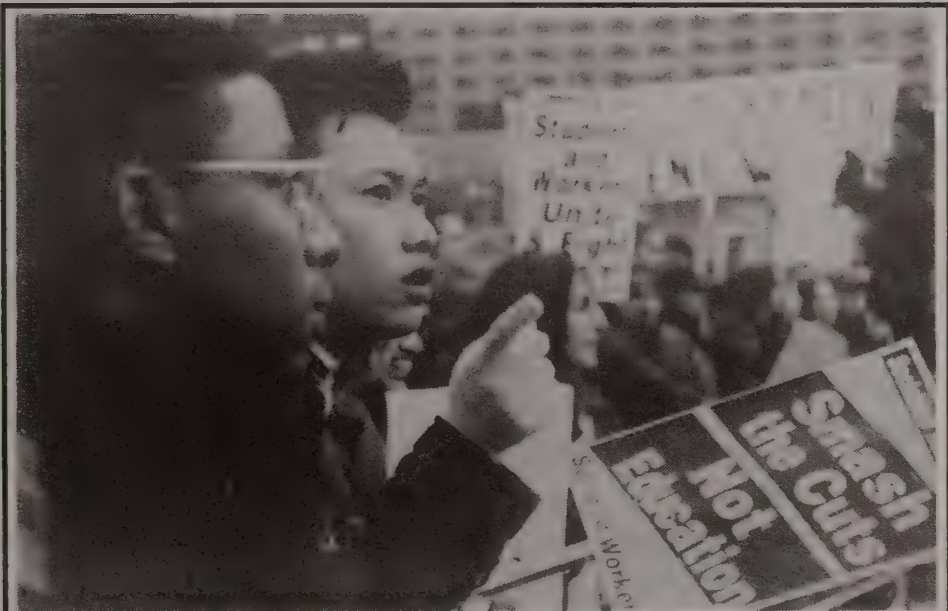
The expression on their faces says it all - waiting for Moxy Fruvous to get off the stage. (Samantha Rajasingham/VS)



A remarkable resemblance to the Ax. (Eric Squair/VS)



Apathetic U of T? Not this time around. (Samantha Rajasingham/VS)



The shocked look of students faced with massive tuition hikes. (Samantha Rajasingham/VS)

Betty's verbal assault on the ears

Helmet defines the void between metal and alternative



Helmet: the drummer's attempt to get noticed.

by **Natasa Hatsios**
Varsity Staff

Helmet could be thought of as a sonic explosion rather than a band. Though they prefer not to be classified in any term, they have become the defining band in the space between what is considered alternative and metal.

To illustrate the point, consider this: Helmet is the only band to have destroyed the indestructible sound system at

New York's infamous CBGB's, and everyone has played there.

Guitarist/singer Page Hamilton and company have been touring non-stop since the release of their latest album, *Betty*, in the summer of 1994. But as drummer John Stanier explained recently, it's something the band totally loves.

"I love touring. We have been touring for a really long time now. We started off in Europe and then we did the US

with the Rollins Band and then we went back to Europe," Stanier lists.

"Then we did New Zealand and Australia with the Beastie Boys, came back and did the U.S. for about seven weeks and now we're doing about a month, the rest of the U.S.

"It's kinda just been the same audience everytime. When we play the U.S.—and Canada I guess—it just kinda seems like the same people

coming back, which kinda is a good thing because that means you've got a good fan base.

"We might go to South America but that probably won't be until April. But this will definitely be the last regular tour for this record."

Helmet began when Hamilton felt the creative pangs stir in him, but was unable to release them in his previous outing, the *Band of Susans*.

With the help of a friend, he was introduced to guitarist Peter Mengede and hooked up with Stanier and bassist Henry Bogdan through an ad in the *Village Voice*. Six months after the band formed, they released 1989's *Strap It On*.

Interscope Records signed the band in 1992 to a multi-million dollar deal, then that June released the sonic *Meantime*. With heavy rotation of their video "Unsung" on MTV, the album went gold in the U.S.

Now with the release of *Betty*, Helmet have taken a step away from the heaviness and sheer volume of the previous two albums, concentrating more on songwriting and actual singing.

Betty, I have been informed, is no one in particular, but rumour has it the roadies gave the catchy little name to the chickies they met along the road.

"Betty is just no one," admits Stanier. "It's just, I don't know, it kinda fits the cover and it's just a word meaning girls. It's just a silly name."

Hamilton, who has been known to meticulously look at every detail and retain full control, proves to be charting new territory with *Betty*. Not only does bassist Bogdan contribute two songs on the album ("Rollo" and "The Silver Hawaiian," plus a bonus track on the ten-inch vinyl) they actually headed into the studio with producer T-Ray, who had previously remixed "Just Another Victim" for the *Judgment Night* soundtrack.

"We wanted to see what it would be like to have someone else," says Stanier. "I think for the longest time we've been a band that really didn't need or want a producer because a producer, especially a rock producer, is—I'm not saying this for all producers—but they're kinda known for just being somebody who comes into the studio that doesn't really know you as a band and then just sits around and tells you what to do," Stanier notes. "We've always been a 100 percent self-sufficient band you know, so we were kinda weary of getting some big rock producer guy to do it. We like T-Ray—he did a couple of remixes for this *House of Pain* song we did for *Judgment Night*.

"I think it was the fact that Peter wasn't in the band anymore and we knew that we had to do something really different for the record. We tried to use new ideas."

This same attitude transferred well onto the new album. With the new-found freedom in the studio, *Betty* is a bit looser than its predecessors, incorporating a greater variety of styles than *Meantime*.

"It's a combination of all that," he explains. "A lot of it is also us just having a lot of fun in the studio. I think a lot of it is that we really don't care that much about that. We don't go out of our way to write radio-friendly songs. We're not really concerned with that. I think a lot of it is...if something is funny or it's cool we put it on the record. And that's why there's some weird little songs on *Betty*. It's to take you by surprise and just mess around with people."

Messing around is definitely evident on the album. Listen closely to "Beautiful Love," a little jazz ditty graced with the Helmet touch.

"That definitely was Page's idea. But I think it's kinda funny when people think we're serious when we're not. It's a joke. It's not like some interpretation of some jazz standard. It's basically just screwing around."

Unfortunately, as Helmet became more comfortable as a band on *Betty*, it did not necessarily influence the buying public. Though the album hasn't hit god as *Meantime*, it has produced the band's biggest hit, "Milquetoast," which is also found on the soundtrack for *The Crow*.

"That's our biggest song

yet," admits Stanier, "but the problem with that was that it sold *The Crow* soundtrack instead of our record. At least *The Crow* soundtrack sold like three million or something like that, which I mean no one complained about at all, but it's funny how you can't take anything for granted at all. I think this is our best record yet and no one is bummed out that we haven't gone gold."

"I mean, I don't think that's why any of us is playing music in the first place—to sell records. Selling records is great, but you know it's not going to make you a better band or make you more happy. I'd rather be in a good band with people that I like and playing music that I like, than just some band that sells a lot of records."

What may surprise fans is the dismissal of original guitarist Megnede, who was fired abruptly by the rest of the band just before the final tour for *Meantime*. Though the band has remained quiet about the split, Megnede has been quite vocal, and is suing the band for withholding pay and preventing his new band from going on.

"There really isn't much to say," says Stanier. "But as boring as it sounds, the reason that he left was because of personal and musical differences. Definitely he was asked to leave. So you know, it had been something that was brewing for a really, really long time and we needed a change."

They found the needed change in Rob Echeverria, a longtime fan of the band.

"Rob was in the band Rest in Pieces, a New York hardcore band and he knew Steve, our publicist, from way back. It actually was really cool because after the first time we went to Australia, that was when we asked Peter to leave and we were really worried about finding someone, and we still had some touring to do and we met Rob. He was already a fan and he already knew every single one of our songs. We clicked. He's a really good guy."

"Rob is a very good player. I can tell you he's a lot easier to get along with so we had a lot more fun in the studio."

In case you miss their scheduled show on Tuesday, you can still catch Helmet on the silver screen soon in *The Jerky Boys—The Movie* (as [surprise!] the band, managed by none other than the legendary Ozzy Osbourne).

"They wanted us to be in it," he explains. "We did it the day before we went on tour. I guess they like us."

Though it's only a non-speaking cameo role, their equipment nonetheless gets blown up as the Jerky Boys plug it in backwards.

With this and the upcoming contribution to the *Johnny Mnemonic* soundtrack (starring Keanu Reeves), the band will finally take some well-deserved time off and just relax.

Which seems kind of odd for Helmet.

Helmet will be playing the Phoenix on Thursday, Feb. 2.

Expressions of the human form

by **Erin O'Brien**
Varsity Staff

I spent some time on European beaches last summer. Bathing suits were out that season. My report is brief: The Horror, The Horror. Mistah Universe and Miss America—they dead. A penny for the Buff Guy.

Murphy's Law of Nudity: the person you would pay serious money to avoid seeing without clothes is the most eager to disrobe, while divinities won't dare for fear of starting a riot. This applies in saunas, locker rooms, and on beaches. Do us a favour, honey, and put it back on.

I recognize many of the pod people I encountered last summer in William Ewing's *The Body: Photographs of the Human Form*. Happily, Ewing intersperses "interesting" bodies with gorgeous ones, side-stepping the moronic P.C. slogan that Beautiful Equals Bad. Meanwhile, a friend in the computer industry is trying to import the scary ones into a high-tech videogame. So work that joystick, honey, or the aliens disrobe!

Check out the too-fabulous cover, "Sense," by Tono Stano. The model's superfly S-shape has visions of S-words dancing in my head. Sigmund Freud knew that civilization is founded upon sexual frustration; images of naked beautiful people are the carrots that get us all out of bed in the morning. Unfashionable but true: beauty makes many people happy, both to have and to (be)hold.

(If you're lucky enough to wake up next to a beautiful body, don't get out of bed. There's just no point when you're lying next to the real reason wars are fought, skyscrapers go up and trains run on time for. Sigmund would approve, really.)

Art historians won't bother with this book, as it is merely a very good summary of all contemporary writings on "The Body," that fuel-injected post-modern turbo-construct. Ewing is a skilled diplomat rather than an innovative theorist,

negotiating warily but poetically between political correctness and intellectual rigour. Never mind: the world is littered with innovative theorists as it is.

Everyone else should give *The Body* a chance: as a thoughtful collection of (let's face it) often erotic images, it sure beats most of the hastily slapped-together anthologies produced by visually-illiterate literature majors.

Ewing does get sucked into a few tedious debates, including the never-ending one between what constitutes art versus pornography. I would like to end this debate, for once and for all, with my fail-safe test.

If a shocked parent finds the image under your mattress, could you possibly claim that you were studying it at school? If yes, your professor wants it back. If not, then it's porn and your sibling/household pet must have put there. If no one finds your image, then who cares, as long as it works? (Speaking of which, my Ingres must be quite crumpled by now.)

Ewing's fluid prose is as free as is now possible of grotesque jargon. Ewing does something extraordinary in weaving in images of same-sex couplings and more poeticized bodies without that depressing tell-tale "token" feeling. This makes him more simply comprehensive than a political hostage, giving viewers the freedom to accept and reject images at will. (Frankly, my stomach lurched at the "Pierced Hermaphrodite," even if it was just a collage. Call me conservative, but there's enough polymorphous perversity in the world already.)

FLP (Female Lookist Pig) that I am, I particularly enjoyed the "Idols" chapter, containing all the divinities you can scope. Too bad *The Body* doesn't pop up (pop-out?): I Don't Want No Flat-Page Book. Miscellaneous Muscle Men, rippling Olympic athletes, a breathtaking young Raquel Welch in cavewoman garb, and gorgeous naked women play-wrestling: Mmmm. A hardbody is good to find. We must all learn to live in our imperfect



The Body: Reveling in the image.

bodies, but warm appreciation is owed to the walking masterpieces out there who carry the Body banner on behalf of humanity. The rest of us can work on our personalities instead (though I gave up on mine for Lent several years ago).

Among the Narcissi, we can (barely) find former (but still fabulous) 1960s supermodel, Verushka, camouflaged in body paint in a basement setting. Verushka's "Transfigurations" were enormously underrated upon their appearance in the mid-1980s, largely because they defied critics' commentary with their quiet perfection. Someone will surely come up with the accompanying textual song-and-dance in the future: in the meantime, try to dig up a copy for investment purposes.

Ewing has curated a fantastic series of images. From Alfred Stieglitz to Robert Mapplethorpe, he covers a century of photography's greatest moments. In page after page, my sheer admiration grew for such a sensitive juxtaposition of facing images. As *object*, this book can't be beat for sophistication and price.

As for the quotidian human body itself: no thanks. I now see Hieronymus Bosch as a realist.

Breaking out of the classical stereotype

Ballet Jörgen offers choreographers a place to dance

by Polly Ioannou

After seven highly productive years, Ballet Jörgen may best be described as "an evolution of energies." At least this is the way Gioconda Barbuto, choreographer and dancer, describes her premiere piece, "Series of Events," in Ballet Jörgen's Winterdance program, performed Jan. 27 and 28 at the Premiere Dance Theatre.

Also included on the bill were works by three other choreographers. Montreal-based independent choreographer Mark Godden created "White Sleep," and Graham Lustig, current resident choreographer for the Washington Ballet Company, presented "Disappointment Lake." Even the founder and artistic director of Ballet Jörgen, Bengt Jörgen himself, premiered a new piece, along with the familiar "Ink Blots," which debuted last year.

A burgeoning name on the dance scene, Ballet Jörgen, is already well regarded as a showcase for new and innovative choreographers. Isabel Vincent of the Globe and Mail has remarked on this company's dedication to "new and often daring works by young Canadian choreographers" and Toronto Star dance critic Paula Citron has hailed them as a "Phenomenon."

Susan Bodie, the company's producer, explains the Ballet Jörgen differs in its focus from other dance companies in offering fledgling choreographers an opportunity to display their work. This emphasis means there is no set repertoire. Aside from a few familiar pieces repeated during tours, the bulk of the works performed are new. This emphasis also permits the company to include dancers of various physical types and size, so choreographers may draw on the particular individual strengths of each.

Ballet Jörgen is as flexible in its notion of the ideal dancer as it is progressive in its notion of contemporary dance. This holistic attitude is refreshing; it dismantles the fairly entrenched view of the waif dancer teetering *en point* in tulle. And this attitude appears to be growing more widespread.

"Modern dance, contemporary

dance, is definitely growing," Barbuto, a dancer with Montreal's Les Grandes Ballets Canadiennes for 15 years, notes. "I go to as many shows as possible, and I can't keep up because there's so much going on. Canada is really coming around and is one of the places to see contemporary dance."

Although Barbuto has a strong classical base to her dance training, her real passion lies in the contemporary realm. Wary about revealing too much about her most recent piece, she does stress its contemporary quality. Even so, Barbuto prefers just enough evasion to tantalize.

Caught for a brief interview during her hectic day, Barbuto described her 15-minute piece as four events "laced" together to have "a sense of evolution."

Putting the piece's points together, she realized there was "a progressive feel about those points, it has a feeling of innocence and it has a sense of humanity. There's a feeling of birth in one of the movements, and hopefully, in the end, there is a feeling of hope. It's all based on a beginning to an end to a beginning again."

These days, with the economy straining all sectors of the community, especially the arts, it is invigorat-

ing to hear about a positive trend in dance. The single fact that Ballet Jörgen celebrated their seventh anniversary this past fall shows that the effort and sweat of body and brow have been worthwhile.

As well, the addition of Arnold Spohr, (30 years the artistic director of the Royal Winnipeg Ballet), as Ballet Jörgen's new associate director is fortunate. Spohr has been credited with elevating the RWB from a small regional troupe to an award-winning company of international acclaim. This positive news breeds excitement among those who have admired the enormous efforts of Jörgen and his

company not only to survive for seven years, but also to grow as well.

Overall Ballet Jörgen's performances promise to be uplifting. For those who lean more toward ballet than modern dance, a ticket to a Ballet Jörgen performance offers a safe transition from one world to the next. Although many of the works they perform are contemporary in feel, the foundation is solidly classical. New works, like their choreographer's promise, reach high without losing their solid grounding. Their future programs should prove to be enlightening and inspiring, not to mention a sign of bright new things to come.

Digita: intimate and interactive Dance performance involves audience

by John Teshima
Varsity Staff

The dancer approached, a menacing gleam in her eye, and I had to scramble out of the way before she ran me over.

No, not a reviewer's nightmare, but simply part of the proceedings in *Digita*, a one-hour dance piece choreographed by Montréal-based Martine O'Leary.

In an inspired bit of staging, the audience members are invited to choose vantage points within the performance space.

"I have been trying for several years to break down the 'fourth wall' between the performers and the audience," explained O'Leary. "When you go to the cinema, you can lose yourself for two hours in what is going on. I wanted the same thing to happen in this."

Certainly the intimate staging of *Digita* provides a unique and exhilarating sense of immediacy for the audience. Feeling the vibration of the dancers' movements, hearing their every intake of breath, and being entirely surrounded by the bewitching music and sound effects, all allow for a dance experience that makes up for its emotional involvement what it oc-

asionally lacks in visually engaging content.

And by literally including the audience members in the performance, O'Leary obliges them to become participants, whether they are holding props handed to them by the dancers or are frantically scurrying to avoid near-fatal collisions. "I want people to move around during the performance," said O'Leary. "And sometimes you have to because the dancer has to go where you are."

That *Digita* was inspired by the turbulent life of Dian Fossey (who studied mountain gorillas before her murder in 1985) is perhaps irrelevant. The conflicting themes of aggression and submissiveness, civilisation and primality, the cerebral and the instinctive, do not require a specific subtext in order to be evocative.

Most illustrative of these dichotomies is the character danced by Brett Plager, who vacillates in the blink of an eye from leering hostility to pathetic vulnerability. "I wanted to express those tensions," said O'Leary. "To be strong and then fragile—in control and then losing control."

While there are many arresting passages in the choreography—particularly a grotesque tango danced by Plager and Parise Mongrain—motif-



Digita: breaking the fourth wall.

like gestures and stylised poses are more central to the work as a whole. Perhaps a little too central; excessive repetition renders some sequences tedious.

But *Digita* has enough simple magic to make you forgive its occasional

awkward lapses. Like the woman by whom it is inspired, *Digita's* emotional power outshines its imperfections.

Digita runs Jan. 25-29, Feb. 1-5 at Damn Straight, 46 Spadina Ave.

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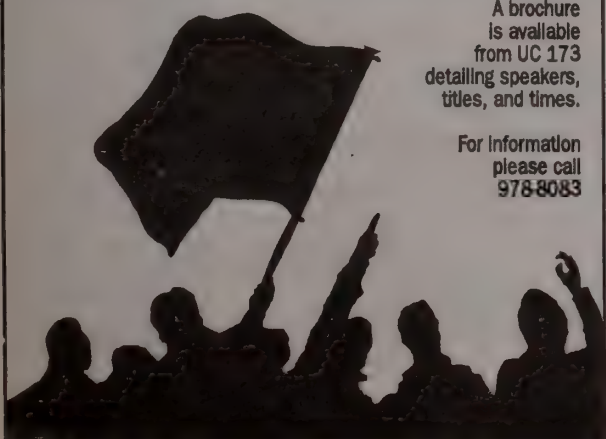
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It happened one night...

Before Sunrise is Linklater's romantic fling



Gazing into Hawke's beauty in *Before Sunrise*.

by **Natasa Hatsios**
Varsity Staff

They spot each other across a crowded train car. They exchange meaningful glances. They talk. They're attracted to each other.

And so begins Richard Linklater's latest film, *Before Sunrise*. Shot on location in Vienna, *Before Sunrise* shows how easily two strangers can be more honest and intimate with each other in one night than most couples in a long-term relationship.

Co-written by Linklater and Kim Krizan, the film takes on the day-in-the-life feel of his previous works, *Slacker* and *Dazed and Confused*. But unlike those films, which relied on an ensemble cast, *Before*

Sunrise relies solely on two characters to keep the audience's attention.

The film stars Ethan Hawke as Jesse, an American killing two weeks in Europe before his flight out of Vienna. While travelling on the Eurail from Budapest, he encounters a French student, Celine, played by the enchanting Julie Delpy, on her way home to Paris. They settle in the dining car where they begin to openly talk about themselves.

Once in Vienna though, the two part ways, for a moment. Jesse leaves, only to come back and entice Celine into getting off the train and spending a night walking around the streets of Vienna with him before his flight in the morning. Celine, unable to resist Jesse's charm,

agrees.

And thus they begin their relationship, walking around the historical sites of Vienna, openly discussing every topic that comes to mind.

The film fully rests on the dialogue between the two characters and the connection they make with each other. Hawke seems to be reprising his role from *Reality Bites*, someone unsure of what he's running away from, unsure of where he is going. Julie Delpy totally breathes life into Celine, creating a strong independent woman unafraid to reveal her innermost thoughts and admit her shortcomings. The chemistry between the two is absolutely electrifying, exactly what is needed in a film revolving only around two principal characters.

What makes the film succeed is the nature of the dialogue between the two. The audience is not spoon-fed typical unenlightened PC ramblings. Rather Linklater has created a "real" situation between Jesse and Celine, complete with the tension of silent moments and the unsure precision of the first kiss.

Unfortunately, what seems to spoil the film are the cliché-ridden moments unseen in previous Linklater films: the fortune teller whose truths bother Jesse, the first kiss at sunset, and standing by an open window at sunrise listening to the harpsichord been played inside.

While it could be argued Linklater has finally sold out and gone Hollywood, he has avoided the typical Hollywood ending by having the film end the day after the two meet. We never know if the two meet again or if they go on with their lives, with the night in Vienna a small moment in their memory. Despite many angry audience members leaving the theatre without what they consider a final outcome, the film ends perfectly, leaving it up to the audience to imagine the future of the two.

The complexity of The Trojan Women

by **Michele Parent**
Varsity Staff

The Helen Gardiner Phelan Theatre is modest. The risers around the room crowd a sand covered floor, a high wire fence and a small stone altar centered by a flame.

The theatre is thick with mood, from the pile of hand-burned and aged letters and postcards bound in twine handed out in place of a program, to the lighting of the stage, and the rich music playing faintly in the background.

Right to *The Trojan Women's* close, the University College Drama Program's production is intelligent, powerful, and clean.

Originally a play of Euripides, and adapted by Canadian poet Gwendolyn MacEwen, *The Trojan Women* tells the tale of the women of Troy after the devastation of the Trojan War. The cast of women, each a survivor in her own right, explores the cost of war and life at the hands of men, and anticipates a world without men.

Not a feminist play in any

respect, *The Trojan Women* does comment on the suffering of women at the brunt of war. Each woman shows her wounds, not made by the thrust of a sword but by the cost of war.

A thread of Greek drama is apparent through the play, regardless of the contemporary and poetic language, and director Steven Bush truly does this universal and timeless theme justice.

The role of Hecuba, as performed by Tabitha Lackey, is among the most profound in the play. Representational of all women, the character of Hecuba is supposed to encompass the multiple sides of women, and Lackey's performance does so convincingly. Parts of the play are carried solely on Hecuba's shoulders, and it is apparent the vision of this drama would have suffered, had an actor of less strength and versatility assumed the role of this significant character.

Although brief, the role of Helen, played by Karen West, is both sultry and powerful. Her

presence on stage is large, and she gives a modern twist to a historically manipulative and conniving character.

As well, the role of Menelaus,

Helen's estranged husband, performed by Jamie Shlagbaum, screams hilarity. He drips the conceit and vanity the Trojan women claim started

the war. Shlagbaum's representation is precise, and the chemistry between Helen and her abandoned husband is unmistakable and bright on stage.

The pleasure of reading

by **Cindy Englert**

"Stolen hours," the dust jacket reads. "The silent pleasure of reading. The refuge of books, a haven for our innermost selves. In *Better Than Life*, Daniel Pennac shares the secrets all book lovers know."

Having always been an avid reader, I was automatically drawn to this book.

Reading about the act of reading itself struck me as something unusual. People who love to read can easily identify with what Pennac has to say.

In a chatty series of anecdotes and alternating humorous and sober reflections, Pennac raises several pertinent questions, including "Where is the love of reading learned?"

He traces the development of a reader, from a youngster's eager first penning of letters and subsequent learning of words to the jaded outlook of the frustrated adolescent reader, who has forgotten the pleasure to be found in reading.

Pennac illustrates the difficulties that arise for the reader who has made books into objects. Pennac suggests this idea (of books as mere objects) directly impedes the enjoyment to be derived from a book as the vehicle which unleashes one's imagination.

He criticizes the methodology of educational institutions, which tend to discourage the pleasurable aspect of reading and instead redirect students to producing critical commen-

tary.

Pennac also criticizes the idea that knowledge should be the "fruit of deliberate suffering" rather than a pleasurable pursuit. He urges that people must overcome the fear of not understanding the things which they attempt to read, citing this fear as the primary impediment to reading.

The ultimate message of Pennac's book—the absolute necessity of reading and the gift of pleasure that reading can be—is summarized in his view on a life without books, which is essentially "a life without answers... soon a life without questions." Clearly, for Pennac, a life without the often magical pleasure of reading would be a bleak and joyless landscape.



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Tues, Jan 31, 7pm: PLEASURE PUB NIGHT - Yours To Discover. SAC Hangar

Wed, Feb 1, 7pm: SACRED BODIES, SPIRITUAL WISDOM IN A TIME
OF SEXUAL CHANGE. University College, R:161

Thurs, Feb 2:

9am-4pm COMMUNITY SEXUALITY HEALTH FAIR. Sid Smith, Lobby.

7pm "WARRIOR MARKS". Film on Female Genital Mutilation followed by discussion.
Sandford Fleming Bldg, R:1105

Fri, Feb 3:

9am-4pm CANADIAN AIDS MEMORIAL QUILT - Displayed. Med Sci, Lobby.

12pm HUMAN RIGHTS FOR GAY AND LESBIAN FAMILIES. Hart House, East Common Room

3pm "WE BRING A QUILT" & "COMMON THREADS: Stories From The Quilt".
Med Sci, Auditorium.

5pm "ONE NATION UNDER GOD". (film) Homosexuality and the
Religious Right. Med Sci, Auditorium.

7pm BEING STRAIGHT IN THE 90'S: A Changing Identity.
Claude T. Bissel Bldg, R:205

Sat, Feb 4, 9:30pm: HOMO HOP. SAC Hangar

McCall and Clarkson do it again

The Magnificent Obsession traces Trudeau's reign in power

by David Elliot Barry
Varsity Staff

My most vivid memory of Pierre Trudeau's years in office include my mother, and not just the man himself. During the latter years of Trudeau's reign, my mother was reading a newspaper article about the Prime Minister's recent physical. The article reported that Trudeau was in perfect health, with the strength and stamina of a man 20 years his junior. My mother sighed and said resignedly, "Damn! That old bastard's never going to die!"

I've been fascinated with the man ever since.

There's a new book to add to the shelves of Trudeauophiles like myself, the second volume of Christina McCall and Stephen Clarkson's study of Canada's fifteenth Prime Minister, *Trudeau and Our Times*. McCall and Clarkson have a tough act to follow. Their first volume of the work, *The Magnificent Obsession*, which chronicled Trudeau's constitutional tribulations and triumphs, was a national best-seller and captured the 1990 Governor General's Award for Non-fiction.

In volume two, *The Heroic Delusion*, the authors turn their spotlight away from Trudeau and the constitution, instead they focus on the Trudeau government's management of the economy, with particular focus on the events of Trudeau's

last term in office (80-84).

It is first important to clear up the book's mis-title. The heroic delusion of the title refers to Trudeau's belief that Canada could function as an autonomous, sovereign nation, despite the presence of the giant to the south. But the book is broader than the title suggests. While the Canadian-American relationship is an important theme, we follow Trudeau and his government through much more than the various scraps with Uncle Sam, as we read of the battles with stagflation in the 1970's, the introduction of the "6 and 5" inflation controls in the early 80's, the birth of the National Energy Program, and the shelving of an industrial strategy.

The Heroic Delusion is an impressive piece of scholarship. Testament to this is the over 80 pages of detailed notes that accompany the text. These pages are filled not only with references, but also with details and asides that complement the narrative and analysis, broadening the reader's understanding and knowledge. Also impressive is the 29 page bibliography and the list of over 200 interviewees from whom material for the book was derived (and this is in addition to the 500 interviewed for the first volume, and from whom some of the material was drawn for this book).

But as many students are aware, fine scholarship does

not necessarily make for fine reading. But what will keep *The Heroic Delusion* from becoming simply a text that is pulled off dusty library shelves for essay research or tutorial readings, is its happy marriage of scholarship with good writing.

McCall and Clarkson have a knack for the political narrative. They present the politics and policy of the Trudeau era as a dynamic, intricate web of personality and outside forces, including the economy, the electorate, the provinces, business, and the United States.

In describing the rise, and the fate of the National Energy Program and other economically nationalist policies, for example, McCall and Clarkson draw together the threads of the energizing 1980 Liberal restoration to power, the strong conviction of Energy Minister Marc Lalonde, the resistance of Albertan oilmen, the structure of the Canadian economy, the bilateralism of External Affairs under-secretary Allan Gotlieb, world oil prices, and American displeasure with economic interventionism north of the border.

But complexity doesn't lead to confusion. The authors are careful not to overwhelm the reader with this wealth of information. Complex ideas and relationships are unpacked and presented in a coherent, ordered manner—without forsaking the multi-faceted, vig-

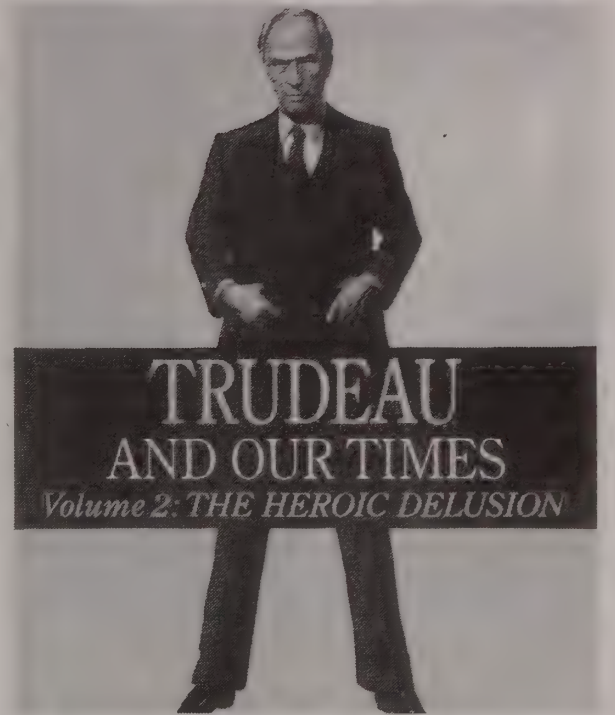
orous push and pull of modern-day policy creation. The narrative doesn't sag or drag with unnecessary and cumbersome details or figures. McCall and Clarkson know how to use notes to lighten the narrative load. This is all complemented with prose that is clear, crisp, and concise.

From the perspective of a Trudeauophile, however, on first consideration, *The Heroic Delusion* is something of a disappointment.

I was bothered by the frequent absence of the book's ostensibly main subject. Reading the book (particularly the middle section), I had a nagging feeling that it would have more appropriately been named *All the Prime Minister's Men*.

After riding the roller coaster of Liberal economic policy-making through the pages, it was not Trudeau's image that first rushes to mind, but instead those of his ministers and advisors: the earnest and idealist Thomas Axworthy, the strong-willed and strong-minded Marc Lalonde, and the well meaning, but bumbling Allan MacEachen, to name the most prominent of the many mentioned. The policy process McCall and Clarkson describe revolves largely around these men and others, with Trudeau occasionally descending from on high, giving his blessing or reprobation.

But this is meant not so much



Hey Pierre! What's under the banner?

as a criticism as a forewarning. *The Heroic Delusion* must be put in context. A fair appraisal must acknowledge it as part of a two volume set.

As the authors point out in the second book, though not ignorant of or uninterested in the economy, it was not Trudeau's main concern. Also on his plate was the modernization of the cabinet system, a change in Canadian foreign policy, and of course—what the authors called his

"obsession" and the focus of their first volume—constitutional reform.

Taken on its own, *The Heroic Delusion* makes Trudeau appear as a sometimes absentee Prime Minister. But when considered with its partner, *The Magnificent Obsession*, the full weight of McCall and Clarkson's achievement in documenting the life and times of arguably Canada's most colourful and controversial Prime Minister is realized.

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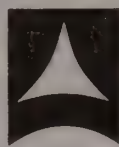
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American Highway Flower

dada
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"Not bad," I thought upon my initial listen to this album, "it has a good consistent quality to it." Then, upon further listening, I realized why. It's because all the songs sound the same.

Well, perhaps you can tell the difference between quite a few of the songs, but they do all have a very, very similar sound. This is, in fact, a respectably decent album, even though it does descend into mediocrity.

According to their bio write up, "To dada, the emphasis on song craft musically distinguishes them as perhaps one of the select few in a stylistic rebellion true to the dadaist tradition." Hmmm, not quite, I'd say this album sounds more like a lot of B-sides from the Tragically Hip. Some numbers are repetitive and lacking in the originality department. Indeed, my biggest criticism of this album would be that dada seems to have a need to find one line in every song they incessantly repeat ad nauseam. On the other hand, their slower ballads are worth listening to. You can actually hear the anguish in "Scum" and "8 Track."

The overall effect is a pleasant, but unremarkable album to listen to. Certainly, it's not something you have to be embarrassed about. However, I do believe that this is a band with quite a bit of potential. With a few more albums under their belt, this should be a formidable group.

Evelyn Wang

Greatest Hits

Bob Seger & The Silver Bullet Band
Capitol

Who can forget it? Tom Cruise in his underwear doing some sort of spastic dance in what

may well be the ultimate parents-have-gone-out-of-town-let's-have-a-party movie. And the soundtrack? I'll give you a hint: "Just take those old records off the shelf." Got it now? Yup, that's right, folks, Bob Seger belting out "Old Time Rock & Roll" as Cruise and Rebecca De Mornay got themselves in and out of some Risky Business.

Now, what I'm not sure about is if, after 30 long and wonderful years, Bob Seger has given us a greatest hits album or an homage to himself and his 17-month old son, Cole. I mean, sure it's got all the old classics, but those record executive-type people decided, much to the chagrin of Segerites everywhere who thought they already owned the entire Bob catalogue, to include two new tunes: a Chuck Berry cover and a tribute to Bob Jr. Cole is everywhere. Cole on the back cover climbing a fence, Cole sneakily placed in full glorious portrait behind the CD, and Cole on the insert playing with his Daddy. In fact, all of the Silver Bullets get a chance to pose on the inside with their offspring.

I wonder: is this album for the fans so that they can reminisce to all of their favourite songs without getting up to change the tape, or is it just a chance for Bob and his bandmates to relax, pat each other on the back and make more money? Then again, who really cares?

Ed Rubinstein

Burning For Buddy

Various Artists
Anthem

The joke goes something like this: Jokester: "What do you call the people who hang around musicians?" Dumbfounded listener: "I give up." Witty response: "Drummers!"

Probably since the first pre-

historic smacking of stones, drummers have been miscast as blockheads whose endeavours behind the kit reminded one more of the call of the wild (remember The Muppets?) than the making of music. As any self-respecting musician knows, nothing could be further from the truth. Drummers, at the very least, are the backbone of any band, keeping the grooves and rhythms tight and in time. Then, at best, there are drummers like Buddy Rich, whose stylings and emotions inspired and continue to inspire generations of percussionists.

Burning For Buddy is the project of Rush drummer Neil Peart, a highly acclaimed and respected drummer in his own right. For this tribute Peart assembled 19 different drummers and a band comprised partially of original members from the Buddy Rich Big Band. The songs (18 in all, totalling over 75 minutes) are mostly drawn from the 40-year repertoire of Buddy's band. From the swing sounds of the 1940s through to the fusion and funky rhythms of the '70s and '80s, the music crosses genres several times over, including arrangements of Cole Porter, and Miles Davis and Thelonius Monk songs.

Burning For Buddy is a fitting tribute to man who meant so much to so many, one that musically captures the essence of Peart's words when he states in his introduction, "Genius is the fire that lights itself." Genius, indeed!

Ed Rubinstein

What Fresh Hell Is This

Art Bergmann
Sony Music

Art Bergmann, Canada's so-called grandpappy of punk, has a new album. It's called *What Fresh Hell Is This*, a title apparently taken from a Dorothy Parker quotation. Dorothy Parker, for those of you, like myself, who don't know anything about her, was a "New York Times critic, acerbic poet, observant short story writer and no stranger to the seduction of temptation." I guess that means that Art Bergmann must be the intellectual sort, and that his often inaudible and incoherent mumblings must be "cryptic."

From what little one can hear, it's easy to tell that Art (surprise, surprise) is bitter. "Contract." he sings, "Who's using who?" "Contract." he sings again, "Who's screwing who?" He's definitely bitter. But in a funny way.

Telling the tale of his "demolition heart," he moans, "What do we have in common? Chain-smoked cigarettes and sometimes sex" and then goes on to pay tribute(?) in a "Blue Suede Shoes" vein, to the lyrical genius of Elvis Presley, that is.

Then there's "Beatles In Hollywood." If I could hear what he was saying during the rest of the song, my heart might even go out to him when he repeats "I just wanted to be good like the Beatles In Hollywood" and then goes on to pay tribute(?) in a "Strawberry Fields" vein, to the Fab Four. Beatles, that is.

But mostly *What Fresh Hell Is This* is what one would expect from someone going through detox. Dark. Bitter. Funny. Art Bergmann, that is.

Ed Rubinstein

The Best of Sade

Sade
Sony

There is something about the smooth, soulful singing of Sade that makes me want to lie in a day bed sipping champagne while my beloved feeds me truffles. It's that romantic. Which is something of a contradiction, considering that most of her songs are about love lost and never recaptured.

The Best of Sade captures, well, the best of Sade, but one must wonder about an artist who gets a best-of collection together after only four albums. Really, there should be guidelines about that sort of thing.

Nonetheless, this is a good album for those who like Sade when they hear her on the radio. It is a mix of songs off the albums that were released and others that were not. I wonder what the criteria for choosing the other songs. Did Sade pick them, thinking they were her best songs? Did the record company put them together, thinking they had been ignored? Who knows with these things—it's more likely they picked them out of a hat.

Rotate THIS

The singles still stand out as the best on the album. Songs like "Smooth Operator," "The Sweetest Taboo" and "Paradise" stand up to repeated listening. Surprisingly enough, "No Ordinary Love," the single that was the theme song to *Indecent Proposal*, sounds ordinary when put beside the others. I guess it just reminded me too much of Demi Moore screwing for a million dollars. Yet some of the other choices are surprisingly effective: "Is it a Crime?" "Jezebel," and "Cherish the Day" get better after several listenings.

No matter what, this album gives you an hour of sultry songs. Just make sure you have someone to share it with you.

Kerri Huffman

Gillette on the Attack

Gillette
BMG Music

"Short Dick Man." You've heard the song, and if you're unlucky, all its permutations: the clean version, "Short, Short Man" (which is on this album); the opposite version, "Big Dick Man," even a comeback version to appease the boys, "Flat-Chested Girl." The original was definitely one of the biggest songs of 1994, if not in actual record sales, than at least in shock value.

To heap mystery on top of an already confused situation, consider for a moment why the actual "Short Dick Man" version is not on this album. Publicity people at BMG say the single came out first and went to the clubs, and that they wanted a clean version that could be played on the radio. I say someone in the company realized this would be a one-song album, and therefore concentrated on making that song widely available on single. Which was, after hearing the album, a pretty wise decision.

Some of her songs are somewhat danceable, namely "You're a Dog" and

"Wanna Wild Thing." The rest of the songs are rock-types which you'd even have a hard time head-banging to, unless it was in frustration. Can everyone say filler?

In the end, if your music collection needs a "Dick" song, buy a single. Out of five, this album gets a generous two.

Mike Bettencourt

Platinum Jive

Big Chief
Capitol

Big Chief's '93 release *Mack Avenue Skullgame* was a cool slab of wah-wah drenched psycho-delic funk, sort of like Sly and Sabbath getting together to do "Shaft." So what does the band do for an encore? A fucking Black Crowes album.

If "Mack Ave." brought out the P-Funk in Big Chief, "Platinum Jive" gives us the Grand Funk. We're talking about a full-on Classic Rawk boogie-til-you-puke riff-o-rama. Fortunately, Big Chief is quite capable of laying on the power chords; "Locked Out" and "Map Of Your Failure" are the best damn Aerosmith songs I've heard in years.

The Chief has not abandoned the funk, they just separate it from the rest of the guitar wanking. "Platinum Jive" lives up to its title when the band ditches the cock-rock shit and brings on the grooves. "Bona-Fide" is straight-up hip hop (with guest Schooly D); "M.D. 20/20," "Sick To My Pants," and "Clown Pimp" are funky instrumentals reminiscent of the Beasties; and on "Simply Barry," lead chanteur Barry Hennsler puts on the white polyester jumpsuit and does a nice take on Al Green style 70s soul.

Platinum Jive has enough of a gritty vibe to barely overcome the slick major label production. But after *Mack Ave.*, *Platinum Jive* is a let-down. I realize that bands should expand their horizons, but I don't exactly call recycled Humble Pie riffs progress.

Stuart Berman

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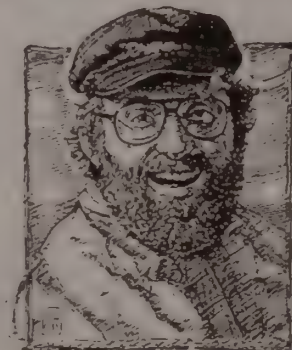
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The Super Bowl, or the trial: which did you watch?

Amazing, isn't it?

Culminating with yesterday's annual engagement to decide the National Football League's champion, two sets of football players in Miami should have been revelling in what usually is one of the biggest weeks in the North American sporting calendar.

Instead, they got completely upstaged by five lawyers, a judge, and a former gridiron brother of theirs, in a courtroom on the other side of the continent.

Yes, kids, the case of *The People vs. Orenthal James Simpson* finally got under way last week in Los Angeles, and took absolute centre-stage, only occasionally being generous enough to shed a little of the spotlight on the Superbowl combatants.

And as the trial steams on into week number two, there's absolutely no sign that our morbid fascination with what has been dubbed "the murder trial of the century" is going to abate any time soon.

As they used to say in Buffalo, the "Juice" is loose. Simpson is literally everywhere.

The U.S. networks have once again pre-empted the afternoon soaps to carry live and up-to-the-millisecond coverage of the proceedings. CNN has once more plugged itself into its "gavel-to-gavel" mode. Even A & E's Biography presented an episode on the life and times of O.J. on Friday night.

And if you thought this case couldn't get any weirder since Simpson kicked the whole thing off with the slowest car chase in police history, this trial is already proving that we've left Rod Serling well behind, and have clearly moved into Chris Carter territory.

Consider that Fox is about to unleash the first O.J. made-for-television movie, no doubt the first of many to come. Simpson himself has contributed to the carnival by publishing a book with an accompanying audio cassette on which you can hear him profess his innocence and the fact that he would "jump in front of a train for Nicole".

Then there's the potential that, for the first time in American legal history, a Big Mac may help to establish reasonable doubt as to whether the defendant was in the right place at the right time to commit the crime.

But beyond the legal beagling and the courtroom theatrics, the Simpson melodrama is also providing some valuable insights into what makes society tick.

If you would ever want a definition of "microcosm," then this trial is it.

Race, violence, celebrity, justice, money and power are all in this particular brew. And more than anything else, the question of superstar athletes and our per-

ceptions of them has been brought front and centre.

Of course, scandals are nothing new in the world and culture of sport.

From the Black Sox scandal, to Pete Rose, to Mike Tyson, the fall of those considered to exist on a higher plane than the rest of the mere mortals that make up this world, has always shown that when you get right down to it, your average superstar is nothing more than flesh and blood like everybody else.

It would therefore be hoped that, by the time all is said and done in Los Angeles, the idea that sports idols such as Simpson are above the rest of us should be a pile of ashes in our collective consciousness, regardless of the outcome.

The problem, though, is that the Simpson case goes beyond throwing a World Series, or betting on baseball games. This is about murder, and the fact that a man, whose carefully cultivated media image almost makes him feel like a member of the family, may have done the deed.

It is because of who is and what he has done, both on the field and off, that many people refuse to believe that the "Juice" may have actually killed two people in a most brutal manner. After all, it's O.J. the star running back, the actor, the pitcher

The Final Score

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Thursday

Tour of Naturalisation Projects on Campus

leaving the G.S.U. (16 Bancroft) at 2:00 p.m.

U of T Green Spaces Talk

Dr. Wedin and students speak on pesticides, naturalisation alternatives and community gardening
International Students Centre, 3:00 p.m.

Community Gardening Meeting

International Student Centre, 5:30 p.m.

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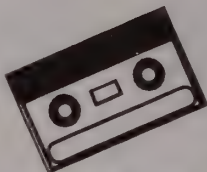
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Blues figure skaters prepare for OWIAA's

BY VALIA REINSALU
Varsity Staff

The U of T figure skating team had a strong finish to its regular season, placing fifth at the Western Invitational on Saturday. The fifth-place finish came despite the fact that U of T skaters were entering many of the events for the first time.

"We've got a lot of new people," said Blues manager Nicole Vollebregt. "In terms of the way the team is coming together, there has been a big improvement."

With a short season of only three competitions over two months, the Blues have taken their young team of 16—the majority rookies—and started to build for future success.

Queen's won the overall competition at Western. U of T skaters placed in the top five in nine out of 13 entered events.

Depending on the number of tests passed, there are three categories a skater can compete at: intermediate, senior and open.

Leading the way with two silvers was Vivian Woodly in the intermediate singles, and intermediate similar pairs with partner Julie Marshall.

Also winning silver was Vollebregt herself, in the open solo dance event. Vollebregt also skated for a bronze with partner Amanda Kruse in the senior similar dance.

Another top-three finisher was Christine Weidemann, with a bronze in the senior A singles.

The Blues now have one week

to prepare for the OWIAA championships, which take place on Feb. 3 and 4 in Guelph.

"We have good enough skaters who could win their events," commented Vollebregt. "If they skate their best, we can easily come into the top three."

Because the championship is a team event, each event is give

a certain proportion of the total points. In intercollegiate skating, a combined artistic and technical mark is given for each performance. One event, the 12-skater team precision, is weighted quite heavily, and Vollebregt says the Blues have improved 100 per cent over last year.

Sports Shorts

BASKETBALL

The women's team scored a 80-58 win against the visiting York team this Friday. Tina Ellison led the scoring with 21 points. The team is well-positioned to finish second in the province, behind Laurentian. They travel to Ottawa next weekend.

The men's team also hosted York. The game stayed close until the last five minutes, when the Blues pulled away for a 75-60 win. First-year Joe Lombardi had his best game ever, leading the scoring with 18 points. Teammate Jason Dressler furthered his quest to become the lead rebounder in Canada, adding another 13 to his total.

At Queen's University yesterday, both teams notched up victories, the men beating the hosting Golden Gaels' 91-66, and the women doing likewise, 83-55.

The men's team, too, will be travelling to Ottawa on the weekend.

HOCKEY

The women's hockey team had good news and bad news this weekend. Although it collected its ninth and tenth wins of the season, they lost three-time all-star Andrea Hunter to an injury during the Friday victory over Laurier.

Hunter, a four-year veteran,

suffered a separated shoulder. The injury will likely keep her from playing for the rest of the season. The injury came after her second goal in what would become a 10-1 blowout.

Teammate Becky Reid scored four goals, and Liz Lauzon six assists in the winning effort against Laurier.

On Sunday, the team went on to beat Queen's, 6-1.

Goaltender Wah'nese Antonioni continues to have an excellent season, letting in two goals in two games. The team, which is still fighting for first-place with Guelph, will play York Tuesday night, at Varsity Arena. Admission is free.

VOLLEYBALL

Both the men's and women's teams are locked in fights for first-place in their divisions, both with strong teams from York.

Both men and women beat their other cross-town rivals, Ryerson, last Tuesday. With York also coming off a good week, that means first place in both men's and women's divisions will likely be decided tomorrow night, with U of T taking on both York teams at home.

Both games will be in the athletics department's sports gym. The women will play first, at 6 p.m., and the men at approximately 7:30.

Do you know a student who has made an outstanding contribution to the University community?

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Men's hockey wins one, loses one

BY IAN TOCHER
Varsity Staff

The U of T men's hockey team played back-to-back home games against two national top-ten opponents this weekend, meeting with mixed results.

On Friday night, they dominated the eighth-ranked Ottawa Gee Gees, capturing a 6-3 victory. Saturday's afternoon contest, however, was a 5-1 loss to the third-ranked Trois-Rivieres Patriotes.

Friday: U of T vs. Ottawa

A scoring spree erupted at the very beginning of Friday's game, with the teams scoring a combined six goals in the first seven minutes of the contest.

The Gee Gees struck first, as winger Stephane Beaulieu banged the puck past Toronto netminder Jim Boulieris in the second minute of play.

But U of T rookie Peter Andrikopoulos answered for the Blues a little over two minutes later. His shot was momentarily juggled by the Ottawa goalie, before bouncing into the net at

the 3:45 mark of the first.

Hard work from fallen defenceman Ken Stark led to another Toronto goal only a minute later. Held down by an Ottawa player, he still managed to get his stick free during a goal-mouth scramble to slide the puck in.

Despite his number-one ranking among Ontario's collegiate goaltenders, Jean-Francois Rivard looked shaky in Ottawa's net throughout the first period, giving up big rebounds, and having trouble handling the puck in the crease.

Gee Gee Simon Ferrand tied the game at 5:48 with Ottawa's second goal.

But two almost identical goals by the Blues only 25 seconds apart opened their lead to 4-2. At 6:40, Oldrich Kuca, Toronto's big winder, converted a perfect pass out of the corner by Jamie Coon. At 7:05, Dave Hitchon repeated the feat, with some help in the corner from linemate Darren Kennedy.

Hitchon closed out the scoring in a period that saw Toronto outshoot Ottawa 20-7.

The intensity of the game increased, as Ottawa realized the unranked Blues were clearly outplaying them. Toronto threw 15 shots at Rivard in the second period, while Ottawa tested Boulieris only eight times.

Midway through the second, Sandy Sajko scored for the Blues, blasting a power-play slapshot past Rivard.

Rivard was pulled from the Ottawa net during the second intermission and Jonathon Brault took over the goaltending duties.

Blues captain Scott McKinley scored Toronto's sixth and final goal at 7:34 of the third period. Once more Coon assisted, making it three assists on the night, and earning him player-of-the-game honours.

Ottawa scored once more near the end of the period, making the

final score 6-3.

Saturday: U of T vs. Trois Rivieres

Saturday afternoon's game was a featured event of the Students' Administrative Council Spirit Week. A sizable crowd turned out to cheer on the Blues, play against the Patriotes from Universite de Quebec a Trois-Rivieres.

Once again, Jim Boulieris started in the Toronto nets. First-string goaltender Scott Galt remains sidelined with an injury.

The Patriotes established a 2-0 lead over the Blues in the first period. While on a power play, Coon cut the lead to just one, halfway through the second period. Scott McKinley and Sandy Sajko took advantage of the extra skating room the man advantage affords, to perfectly set up

Coon in front of the Patriotes' net.

U of T controlled most of the play during the middle period, keeping their opponents off the scoreboard.

A last-minute penalty against the Patriotes incensed Trois-Rivieres head coach Dan Dube. His subsequent antics earned him a bench penalty, and put his team down by two skaters for the start of the third period. But despite the huge advantage, Toronto still gave up a short-handed goal!

In what turned out to be the turning point of the game, the Blues allowed a breakaway against Boulieris that led to their

opponents' third goal. The Blues power play has struggled throughout the 94-95 season.

The Patriotes would score twice more, the last into an empty net, making them 5-1 victors.

Blues assistant coach Chris Depiero said that, despite the loss, the coaching staff liked what they saw on the ice.

"It was a tough loss, because we stayed with them all the way," he said. "We proved that we can play with a fast and talented team like Trois-Rivieres."

The Blues play at Laurier and Waterloo next weekend, before returning to Varsity Arena on Feb. 10 to host McGill.

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THURSDAY, FEBRUARY 2, 1995

Posters torn down

Gay, Lesbian and Bisexual Awareness Week posters were torn down from the windows and doors of Sidney Smith Hall Tuesday.

The posters were torn down by a female U of T employee, according to Michelle Rosen, a co-ordinator with U of T's Sexual Education and Peer Counselling Centre, who saw the woman tearing them down.

"She said they weren't supposed to be there," said Rosen. "But the viciousness of how she tore them down is indicative of her feelings...It's like she was on some sort of mission."

"We've had a problem with the posters before because they're really in your face," said Rosen. "[But] it's

varsity SHORTS

sad to know this is U of T staff tearing the posters down."

The posters were a black-and-white picture of members of the same-sex kissing.

Humberto Carolo, also of the Sex-Ed Centre, saw the woman tearing the posters down as well, and confronted her.

"I asked why she was doing it," he said. "[She] didn't give me a reason. What is she doing taking down posters?"

"I could understand if it was a caretaker."

The manner in which the posters were tore down was homophobic, says Carolo.

STAFF

Council chair resigns

Governing council chair Annamarie Castrilli resigned last week.

The chair of the council, U of T's highest governing body, announced her decision to leave after being nominated as the Liberal candidate for the riding of Downsview in the next provincial election.

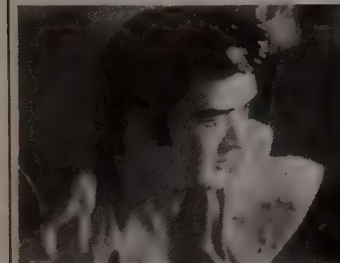
In October, Castrilli had taken a leave of absence from her duties as chair to pursue her party's nomination. Now, having achieved it, she said it would be inappropriate to hold a position at U of T while campaigning.

Castrilli said she will continue on as a member of Governing Council at least until the election, expected sometime this summer.

Anthony Comper, the council's vice-chair, will continue to serve as acting chair until a replacement is voted in this summer. Comper, the president of the Bank of Montreal, and Castrilli are both among the 16 government appointees to the 50-person council.

Comper drew attention last year for being given the vice-chair's position, despite not attending council meetings for a year.

STAFF



WANTED



Celebrating the Year of the Pig. Happy Chinese New Year.

(Samantha Rajasingham/VS)

Ontario Liberals oppose education cuts

BY TANYA TALAGA
Varsity Staff

The Ontario Liberals have joined those attacking a federal proposal to cut \$2.6 billion of cash transfer payments to post-secondary education.

The provincial Liberals will not support any measures that would force students to shoulder a disproportionately greater tuition increase, says Dalton McGuinty, the colleges and universities critic for the Ontario Liberals.

"We've made it clear from the outset we do not make it favourable with saddling students because of the dire economic straights we find ourselves in," said McGuinty.

"If there's a conflict between ourselves and the feds, so be it. Our primary concern lies within Ontario."

But opposing the cuts doesn't mean

the Liberals agree with the ruling NDP, which has been condemning Ottawa's proposals for months.

Liberal press secretary Frank Switzer, says the Bob Rae government is also responsible for students paying disproportionately higher tuition fees.

Since taking office, Rae and the NDP have increased university tuition by 42 per cent. Recent warnings by Rae that he would pass any federal cuts on to students as well are irresponsible, Switzer says.

"Bob Rae and Dave Cooke [the provincial education minister] are saying they're just going to pass it right through to the students," said Switzer. "We're saying our problem is with Bob Rae [treating this] as a political football, because we don't know if cuts are coming. He's scare mongering."

But Barney Savage, an advisor in

Cooke's office, says the NDP's past increases are nothing compared to what would be necessary if the federal government's proposals go through.

"We're talking in the Axworthy document in what would translate into a tuition increase of 105 per cent," said Savage. "[That's] a radical restructuring of university education."

While it's true the NDP has increased fees, it is only because Ontario has been going through the worst economic depression in 50 years, Savage said.

Savage also said the federal government has not consulted the provinces on the effects of the proposed cuts.

"[There was] no federal and provincial discussion on the original proposals and it's been close to four months since these proposals have come out," he said.

Please see related story, page 3

Orientation cost a bundle, council says

Revised budget released

BY BRUCE ROLSTON
Varsity Staff

Last September's Orientation cost students over \$75,000, a new Students' Administrative Council document reveals.

The council's revised 1994-5 budget, approved last week, shows that orientation events cost the council \$77,687, that's \$40,000 more than its vice-president estimated last summer.

Orientation co-ordinator Sarah Niles said the over-run was due to events added to the Orientation schedule after that estimate was drawn up. A \$75,000 expenditure was not inappropriate, she said.

"Ours was quite a bit more successful [than previous orientations]," she said.

An estimated 5,000 first-year students participate in Orientation week, which occurs the week between Labour Day and the first day of classes. The Students' Administrative Council organizes many of the events, including the campus-wide carnival day on the last day of Orientation.

According to Niles, this year's Orientation's going over-budget was partly due to the addition of the "non-traditional" orientation program of events, organized

by council women's issues officer Janelle Weiss.

Weiss' events, organized to include traditionally neglected groups like mature students in Orientation, cost \$15,000 extra, Niles said.

As well, it was decided at a late date to provide a dinner at the Orientation carnival day. Council services commissioner Greg Todd said this added another \$12,000 cost to the bottom line.

The remaining \$13,000 over-run appears to have been due to a difference of opinion over whether Niles and fellow co-ordinator Eric Mok's spending limit included taxes or not.

Niles said that, not counting the taxes, or the unbudgeted extra events, Orientation actually came in \$6,000 under budget.

Todd agreed with Niles that the amount spent on Orientation was not excessive. "Orientation is a big expenditure, but out of everything SAC does, it gives more back," he said. "In the end, we don't regret it at all."

Other items in the revised budget:

●The Students' Administrative Council/Engineering Society protest trip to Ottawa cost students \$10,600. The Nov. 16 event saw over 500 students travel to
Please see "Suburban," page 3

Canada Scholarships to be eliminated

BY DARIO P. DEL DEGAN
Varsity Staff

The federal government is axing a major source of funding for undergraduate students—the Canada Scholarship Program.

Critics of the cuts say this will hurt the promotion of gender equity in the sciences, as half of the funds were set aside specifically to inspire women to study science.

The scholarships are part of the cuts coming in the federal budget, according to Doug Hull, the ministry of industry's director-general of science, promotions and academic affairs.

A total of \$23 million a year in scholarships to Canada's brightest science students will no longer be offered.

The program, which gives out three-year renewable \$2,500 undergraduate scholarships, was set up to promote the study of science.

Hull says the program will likely be cut, because of the government's intent to cut government spending.

"Nobody can say for sure, but it looks like it's going to be cut, amongst thousands of other things coming," he said. "[The scholarship cuts] are one of the tragedies that will befall us shortly with the budget."

Cutting the program will hinder gender equity in the sciences, says Hull.

"Only 10-12 per cent of the [female] population are in the hard sciences, for example, engineering, physics, chemistry," he said. "Female enrollment is going up in engineering and we attribute that in part to the Canada Scholarships."

Bernard Chabot, manager of the Canada Scholarship Program, agrees.

"The scholarship was created on a recommendation that although the number of women entering university was increasing, the levels were decreasing at the science and technology level," he said. "It's too soon to close the program... because it looks like we are
Please see "Not," page 2



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New program in Manitoba makes educated work for dole Unemployed science grads trade lab work for UI

BY BRENDA GOLDSTEIN
Varsity Staff

Some science graduates on the dole are working for their social security benefits in Manitoba medical research labs.

The Jobs Initiative Program is a pilot project set up under section 25 of the Unemployment Insurance Act. It allows for 28 people who either have a bachelor of sciences or a registered lab technician's certificate from a community college to participate in a job training program and collect UI at the same time.

The program is a partnership between the federal government's Medical Research Council and the University of Manitoba.

Mary Scott, the Manitoba director for the federal Ministry of Human Resources Development, says the program will help unemployed science graduates.

"It was the research council and the university that was instrumental in supporting university and [community college] graduates who had had short-term employment to give them experience working in labs," she said.

"It does focus on the research graduate who is frustrated in getting into a career-related science field."

Julie Knight, the programs co-ordinator at the University of Manitoba, says many of the students

in the program have not been able to enter the workplace. Bachelor of science graduates often cannot compete with those who have master's degrees or doctorates, she says. As well, they lack the experience to enter jobs they may be eligible for.

Many B.Sc. grads end up doing jobs they are over-qualified for, says Knight. But with the new program, at least they are involved in the health care industry, she says.

"The other background are registered technicians that have been working in hospital labs and clinic labs, running routine tests, and have become replaced by machinery and people who are less trained and lower paid to operate them."

Liz Dillon is currently in the program. She is a registered lab technician, and she has her B.Sc.

Dillon was laid off from her job in a Winnipeg hospital due to health care cut-backs, then applied to the program. She says she has no regrets.

"It has been a good experience. I have learned a lot of research techniques I would never have had a chance to learn," she said. "It increases my marketability. A lot of people have found it beneficial."

Scott says the UI funds to pay the individual extends for the necessary number of weeks to enable them to complete the program.

"It was amazing to us how many students there were who were on UI," she said.

New rules on makin' da copies to be posted

U of T signs photocopy deal

BY ANDREW POTTER

Last month, the University of Toronto entered into an agreement with the Canadian Copyright Licensing Agency (CanCopy), setting out new photocopying guidelines for university students, faculty and staff.

The deal, which was signed Jan. 13, is aimed at avoiding legal disputes over what is and what is not considered fair dealing under present Canadian copyright law.

Alvan Bregman, an assistant vice-provost who was a member of the university's negotiating team, says that until the government comes out with more comprehensive copyright legislation, the agreement will free staff and students from legal concerns.

"By and large, this agreement covers the overall copying needs of all members of the university community," he said.

There are two main parts to the agreement, one covering the making of single copies for research and teaching purposes,

the other dealing with multiple copies of documents, for example for course packages.

For the right to make single copies, the university will pay CanCopy a lump sum of \$2.50 per full-time equivalent student.

The university will also pay CanCopy various other fees, depending on the kind of copying done. For example, it will pay one dollar per microfiche made of copyrighted material, 50 cents for each slide, and 3.5 cents for each page included in course packages.

According to Gareth Spanglett Students' Administrative Council president, the money the university will pay to CanCopy will simply be added to student fees.

"Basically, it was an agreement between the university and CanCopy over copyrighted material," said Spanglett. "There was very little we could do."

But Spanglett says he does not feel that U of T students are getting a bad deal, and he praised the work of vice-provost Dan Lang, who led the negotiations

with CanCopy.

"Since he [Lang] was negotiating on our behalf, I believe him when he says he got us the best possible deal," Spanglett said.

Spanglett says U of T students will probably end up paying around \$1.70 or \$1.80 extra on their fees, for almost unlimited photocopying rights.

According to Bregman, how much each student will end up paying depends on the details of the record-keeping arrangement the university is presently working out. In any case, Spanglett says, no matter what the final fee is, it will be much less than what students at other Canadian universities are paying under similar agreements.

The agreement is for two years, retroactive to Sept. 1 1994, and is automatically renewed for subsequent two-year periods under the same terms. If either the University of Toronto or CanCopy wish to renegotiate, they must give at least six months notice prior to the expiry date.

Not enough women in hard science disciplines

Continued from page 1

succeeding [in reaching gender equity]."

Hull said that cutting the program will stop the gains made toward gender equity.

"Both groups [women and men] will be equally affected, but the difference is that interest, stimulus, the incentives for men to go into science and technology is higher than for women," Hull said. "[There's] additional barriers male students don't face."

Cutting the program not only hurts gender equality in science but will also be detrimental to Canada's future, Chabot said.

"The major asset of any country is its brainpower and if we don't do anything we won't be able to maintain the same stand-

ard of living and compete internationally," said Chabot. "Canada needs a more technologically advanced population and the scholarship achieves this target."

However Bill Milliken, press secretary for Industry Canada, said fiscal restraint means cutting social programs.

"The size of the budget has to be reduced from \$1.2 billion to \$500 million, so a lot of things have to go," said Milliken. "But there's a fair amount of effort to get sponsorship from outside of the government."

Chabot disagrees. He says there is no hope for the program.

"We made a recommendation to have a reduced model, even at rock bottom with support from industry, but were told that it's

not possible," he said.

But Hull said that while some may be disappointed, he doubts the public will notice the missing scholarships. "It will be other programs the public will be even more concerned with."

Those already in the program will continue to receive funding providing they maintain their grade average over 80 per cent.

John Shaw, chair of admissions for U of T's Faculty of Engineering, agrees cutting the scholarships will hurt both genders.

"Wherever the scholarship pool is reduced it affects all students. We've counteracted it by increasing the pool of money available to chemical engineers by \$16,000 [a year]."

with files from Tanya Talaga

Axworthy to back down on \$2.6 billion cut to post-secondary education?

By TANYA TALAGA
Varsity Staff

The Ontario Liberals' criticism of Ottawa comes amidst increasing signs that the federal government's proposed cuts to education are being overtaken by other events.

Recent press reports from Ottawa have indicated that the federal government may be leaning towards bailing out of social programs altogether, rather than cutting them.

Settlement on Phantom lawsuit within days Former orientation co-chairs, council near agreement

By DUNCAN
MACDONELL
Varsity Staff

The Students' Administrative Council is close to an out-of-court settlement with two former orientation co-ordinators who filed a \$250,000 lawsuit against them.

The lawyer for Philip Howard and Sandy Oh says the two parties are close to agreeing on a settlement.

"Yes. We're going to be in a better position for a settlement," Robert Bell said.

"We should know in the next couple of days whether this issue can be resolved," he said.

Council president Gareth Spanglett would not specify the amount of his council's most recent offer. In October, the council offered Howard and Oh a settlement of \$25,000 each, which they rejected.

The disagreement stems from different interpretations of what Howard and Oh's employment contract meant by "cash sponsorship."

During the summer of 1993, Howard and Oh obtained 31,100 coupons from Live Entertainment, producers of *The Phantom of the Opera*. The coupons could be redeemed by students

for a pair of half-price tickets to the musical, and were mailed to every undergraduate student at U of T.

The contract states the two orientation co-ordinators were to receive 25 cents on every dollar of cash sponsorship above \$5,500, and 15 cents on every dollar for cash sponsorship above \$10,000.

Howard and Oh's claim that, since the fair market value of the coupons is \$2.2 million, they are entitled to a 15 per cent commission—\$250,000.

Howard and Oh claim the half-price coupons have a potential cash value because students would be "paid" half the price of admission to Phantom. But the council maintains the coupons have no cash value.

"The coupons have no value for the purpose of the contract," said Matthew Wilton, the council's lawyer.

Another disputed issue is whether the council still owes Howard and Oh any back pay.

Howard and Oh claim that they were paid \$13,898 as of Jan. 19.

But according to Jay Truchan, former executive assistant to the 1993-94 administration, the co-ordinators earned just under \$20,000 each in honorariums,

no longer relevant. The federal government is now looking at ways to hand over control of education and other social programs completely to the provinces, he said.

Decentralizing social programs would reduce Ottawa's bottom-line, and might help win votes in Quebec, which wants greater control over spending,

commission and bonuses, not including commission from the Phantom tickets.

In October, the council claimed that the total paid to the two was over \$17,000.

According to Spanglett, the council is unsure where the funds for the settlement will come from.

"At this point, we don't know where the money comes from," he said.

Spanglett says the council has redefined the role of orientation co-ordinator to ensure such a disagreement doesn't happen in the future.

"We felt that the job of securing sponsorship should remain in the hands of elected officials, obviously to avoid problems that happened in the past at SAC and elsewhere," he said.

"[The Phantom problem] has turned out to be more than just a misunderstanding. It's unfortunate that this had to happen at all. Nobody wants this to happen," said Spanglett.

Howard and Oh declined to comment on the issue.

"I'm legally bound not to talk about the settlement or even whether or not there is a settlement," Howard said.

with files from Eric Squair and Tanya Talaga

McGuinty believes.

"The social reform agenda has been taken over by national economics and the constitutional challenge of Quebec," he said.

"Block funding [will] roll in secondary education and health care, throwing them into one basket."

If adopted, these new proposals would pass on the difficult decisions about funding priorities from Ottawa to the provinces, McGuinty believes.

"[We'll] have to be creative

on how we use our resources on colleges, universities and hospital care," he said.

It is uncertain whether this new idea of decentralizing, rather than cutting, education funding, would be better or worse for students than Axworthy's proposals, says student lobbyist Rick Martin.

Martin, a spokesperson for the Ontario Undergraduate Student Alliance, says it's likely tuition would still rise, but possibly not as much.

"I think there's a chance the cuts will not be targeted on us as much [as with the Axworthy proposals]," Martin said.

But Martin agrees with McGuinty that Axworthy's idea of balancing a significant cut in federal payments with a new income-contingent loan repayment form of student aid now seems unlikely.

"The huge increase followed by ICLR's seems to be dead," he says.

with files from Bruce Rolston



Sell it? You couldn't give it away!

(Samantha Rajasingham/VS)

Suburban campuses spend little on social events

Continued from page 1
the national capital to participate in a major protest against tuition hikes.

●An investigation into allegations of corruption and mismanagement in last year's council cost the council just under \$14,000 in auditor's fees, less than the \$20,000 originally estimated. In September, it was reported that the audit found \$5,700 was misallocated or missing from the previous council's books.

●The council has recouped the losses to its \$2.8 million investment portfolio, most of it wheelchair accessibility money.

A drop last summer in the value of those investments delayed several accessibility projects, and was a factor in the dismissal of business manager Janice Waud-Loper. The council, which had originally forecast a 1.2 per cent loss on the value of the portfolio this year, is now predicting a two per cent gain.

●The council offices at the two suburban campuses, which



Orientation was a little inflated this year.

were allotted nearly \$58,000 to spend on events and services for Scarborough and Erindale students, only spent a little over \$11,500 in first term.

Council vice-president Rupinder Ahluwalia, himself from Scarborough, said there was

only so much the council could spend in the suburbs.

"To be quite honest, they can't spend what they're given," he said.

"You can only have so many greasy wings before it chokes you."

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QUOTE OF THE DAY: "You can only have so many greasy wings before it chokes you." SAC numbers cruncher Rupinder Ahluwalia explains why SAC's bar food budget is way down but their stomach pumping budget is way up. (p. 3)

Smart and stupid

CTV journalist Eric Malling says of Canadian politics that there's no longer any left and right, there's just smart and stupid.

Nowhere at this university is that more clear than in the ongoing fight over student control of non-tuition fees.

You may have heard of non-tuition, or "ancillary" fees already. They're the difference between what you heard you would pay in tuition, and what the actual cost of going to school is.

The majority of these fees aren't for student unions. Around \$400 of a full-time student's bill goes to pay for non-academic services on this campus. Services like health care. The Career Centre. Athletics. Hart House. The Housing Service. First Nations House.

Used to be, all these services were run out of the university's general revenues. Then, two years ago, the funding crisis hit, and U of T president Rob Prichard frantically glanced around looking for money to save.

Prichard and Governing Council found their money in all these little extras. The province had put a strict limit on the amount they could hike tuition; but if it was a non-tuition fee, there was none. It was a loophole big enough to drive the Koffler Centre through.

But Prichard got too greedy. Skipping around the tuition rules and increasing student fees \$250 a head in three years was too big a cash grab not to be noticed. U of T got mentioned on the floor of the provincial legislature; the Opposition demanded of education minister David Cooke, "What are you going to do about it?"

Cooke did something about it. Last spring, he said students had to okay future fee hikes.

It was hailed as a remarkable blow for student rights; student leaders and admin sat down to figure out how such a student approval process would work.

Ten months later, they're still at it. Amazingly, even though they now have Cooke behind them, student leaders can't find a solution that makes everybody happy.

The problem: Cooke said "student approval;" but at U of T, with three student councils, how do you register that? Do all three student presidents have to sign a document saying it's okay to hike fees again? Or do the students who sit on the University Affairs Board have the power?

Then there's the boards of the individual services. Hart House and athletics have their own, with their own student reps. The rest are represented by the Council on Student Services, which has its students, too. Even worse, the council has recently been split into three, one for each campus.

Then there's the federated colleges—Victoria, Trinity, and St. Mike's. Cooke's dictum doesn't apply to any non-tuition fees they foist on their students. Does that mean the Vic, Trin, and St. Mike's college student presidents get a vote?

Let's not even mention that part-time students are charged less than full-timers, or that

St. George students are charged more than the suburbanites. Any fee increase, therefore, has something like six different dollar amounts; do each of those have to be approved separately?

All told, there's something like 60-odd student leaders who could be involved; and working out which vote on what kind of fee increase would make St. Augustine nervous.

There's another agenda wrapped up in this, too. Student leaders don't get excited about the veto Cooke has handed them on further increases; too much of a blunt instrument for their liking. Instead, they're trying to use it to leverage something more out of the administration: actual control over the services. Many want to see (God forbid!) another board or body, to, presumably, oversee all the other boards and bodies, and exercise control over everything not taking place in a classroom.

Meantime, the administration alternates between giggle fits at the latest totally unworkable student governance proposal, and sulking in Simcoe Hall and refusing to come out.

This writer says, there is only one way out of this tangle that doesn't involve a Cray supercomputer and a host of theologians to figure out.

See, Cooke has given students a real gift: the ability to decide their own education costs. We were being crushed by an administration money-grab, and he said that was undemocratic, and wrong. He said the next time U of T and Rob Prichard wanted a little pocket change from students' pockets, they'd have to say "please."

We students have been given back a right. Get that, a right. Not a bargaining chip, to be traded away. Not something we want student "leaders" to do for us. A right. Our right.

The student position on this one should be unequivocal. Crystalline. If the admin wants to raise our fees one cent, they have to come to us, and ask. Nicely. Every student that's affected gets a vote. We decide. Ourselves.

Putting things to votes removes all the sloppy jurisdictional squabbling. If you pay, you have a vote. It's really simple.

There are drawbacks. Referendum turnouts are often small: small minorities, like the jocks, could sweep in major hikes for everyone to pay for more football.

Letting people know about the two sides would be up to the campus media, which has its own drawbacks. Referenda would also be costly. But the pluses still outweigh the minuses.

This writer is not Eric Malling. But the smart and stupid in this debate are very clear. Smart is a referendum, a vote by students on further increases. Stupid is what we're seeing from student politicians.

Go ahead. Ask your student council—SAC, APUS, or GSU—why they're even considering trading away your democratic right to vote on your own fees.

While you're at it, ask them when they stopped being part of the solution, and started being part of the problem.

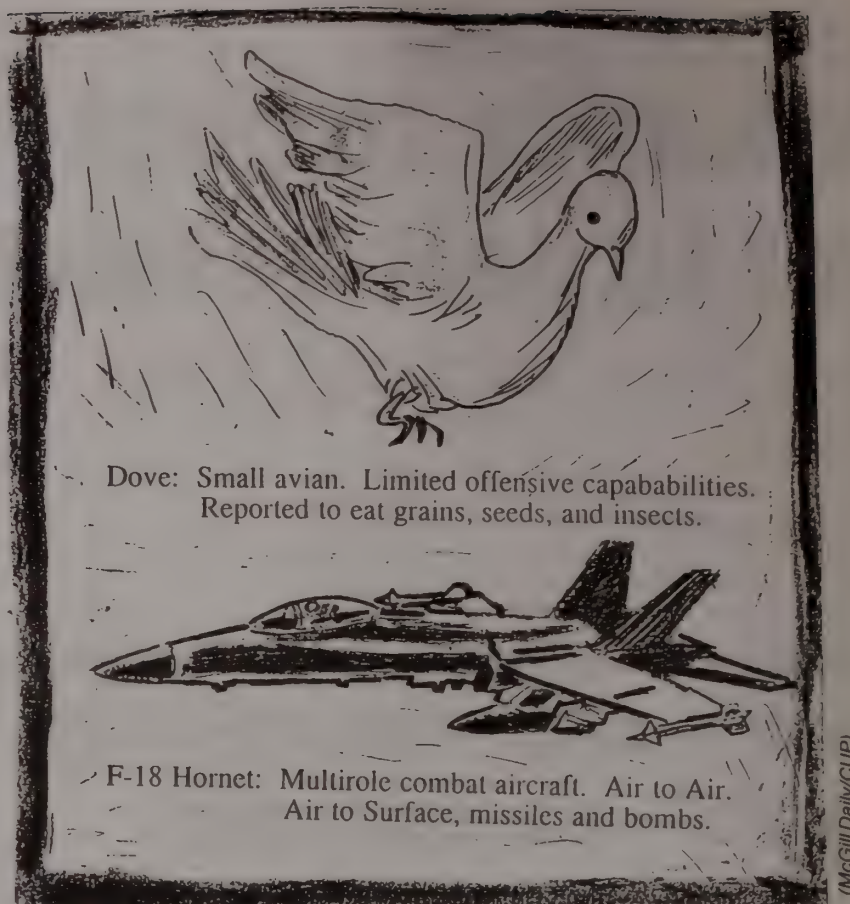
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BACKTALK letters to the editor

(Politically) correct math

Re: Duncan MacDonell's article "Counting up the numbers: quantifying sexism," Jan. 24.

MacDonell seems to be rather myopic in his examining the male-to-female ratio of the Students' Administrative Council executive. Certainly all five of them are male this year, but that is not a typical ratio. Last year's SAC executive consisted of three women and two men (until one of the men had to resign in disgrace). The year before that, Farrah Jinha's SAC executive consisted of four women, with only Ferd Longo as the lone male.

It must be remembered that the students of U of T vote for their SAC directors and SAC president and vice-president.

I am confident that the U of T students vote for the most qualified persons to be their SAC president/vice-president and directors. To say otherwise would be to show your contempt for the intelligence of U of T students and for democracy in general.

Edward Henley
SAC director
Scarborough College

APUS not AWOL

I read with interest the Varsity article on the national strike ("Alliance passes on national strike," Jan. 24). In response, I should like to make a couple of points.

First, although you mention that the Association of Part-time Undergraduates is a member of the Ontario Undergraduate Student Alliance (some members of which chose not to participate in the national day of protest), you failed to talk to APUS about our position regarding the strike and what efforts, if any, we were making to dispute the proposed federal cutbacks.

If you had asked, we would have told you that APUS has been doing a number of things. We have had several meetings with the federal government to argue against the elimination of federal transfer payments to the province of Ontario for post-secondary education. As well,

our Board and Assembly members were informed about and encouraged to participate in the events planned for Jan. 25 and have been asked to sign an APUS petition against the Axworthy reforms which will be sent to Ottawa. APUS was also a participant in a "Speakers Corner" at Woodsworth College on the day of the strike.

Secondly, we would like to point out that colleges and universities across Ontario chose to demonstrate their opposition in a variety of ways, as is their right and we support and respect their reasons for doing so.

Next time please ask!

Nancy Watson
President
Association of Part-time Undergraduate Students

Questionable cartoons

"You are an overeater, a homosexual pedophile, convicted rapist, alcoholic, heroin addict, neo-Nazi, skinhead, racist bigot with chronic halitosis and a wicked stutter. The question on everybody's mind is 'why don't you just end it, you fat piece of shit?'"

This caption appeared in the "Undergraduate" cartoon in the Jan. 5 issue of the U of T Newspaper. I am shocked and disappointed that the editor would sanction the inclusion of such an offensive, blatantly homophobic piece in the publication. If the cartoonist had attempted to produce a humorous cartoon, he or she failed miserably: the content of the cartoon reflects hatred, rather than humour.

This cartoon clearly communicates to its readers that homosexuality—like drug addiction, criminal sexual offences, and racism—is foremost among the social evils plaguing our society. Including homosexuality in the list of morally reprehensible actions and conditions reflects the extreme ignorance of the artist.

My concern is heightened by the reference to a "homosexual pedophile." The belief that homosexuals are pedophiles is a common misconception, which is only accepted by those whose ignorance clouds their judgement of a large segment of our population.

Linking pedophilia with ho-

mosexuality, within any context, serves to perpetuate the damaging stereotype of homosexuals as perverts who cannot keep their hands off of children. All pedophiles deserve equal condemnation, whether they are homosexual or heterosexual. Specifying that the character in the cartoon is a "homosexual pedophile," rather than a "pedophile," implies that, for some reason, a homosexual pedophile is far worse than a heterosexual one.

Prior to reading the offensive cartoon, I was under the impression that the Newspaper was U of T's most liberal-minded regular publication. Unfortunately, closer inspection has revealed that the editors of the Newspaper, and the contributors, have a long way to go before they break the chains of conservatism binding their judgement.

Laura Toth
U of T

Presidential address

I would like to thank and congratulate everyone for helping to make Jan. 25 such a successful day for the University of Toronto. For those of you in attendance at the rally at Convocation Hall and at the metro-wide rally at Ryerson Polytechnical University, it will be a day few will ever forget.

The participation of and support from U of T students, councils, faculty, staff and administration was overwhelming. The day's events could not have been so successful without the efforts

Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

The Kraft dinner culture and the OSAP god

BY ERIC
LANGENBACHER
AND KAYOKO
LANGENBACHER

On Jan. 25, a large segment of university students went on a so-called strike. They protested the possible cuts and fee increases that the federal government is proposing. Although no one knows for sure what these changes will actually mean, be it income-contingent loans, increased tuition, or lower accessibility, there is a consensus that personal and social failure, poverty, and, in short, a tragedy, will result.

Student activist types seized the opportunity to incite the masses with impressive rhetoric. Thousands of students took to the streets in outrage. I even saw a nice statistical table featuring the cost of repaying the loans required for a B.A., M.A. and Ph.D. to be \$420,000.

What a pathetic sight, to see well-dressed, middle-class and obviously well-fed students get together and bitch like it was 1968 all over again. What's even worse was the rhetoric used, things to the effect of, "I'll have no future." "These cuts are un-

democratic." "Canada has always given its citizens the right to education."

But let's call a spade a spade. These protests aren't about democracy, rights or principles, but about naked self-interest.

Obviously, no one wants to pay more than they already do. This naked self-interest is obscured in the moronic, simplistic and shrill rhetoric of rights.

There is the charge, emanating mainly from the "revolutionary vanguard" of student leaders, that students are being unfairly targeted by the cuts. This charge, a favourite during the Mulroney years, is pretty hard to maintain. All social programs are under review and will be affected. Why should students be exempted?

The common answer is that education is important. Yes, a society needs a well-educated work force. But Canada's university educated segment of 30 per cent might be a tad excessive. It would account for our university-educated waiters and retail personnel, who are better qualified and better equipped for the demands of the service industry.

But the reality is the individual benefits greatly from educational achievements. Despite

all the doom and gloom forecasts for Generation X, higher education still means higher income. Even further, studies show that the benefits of education to the individual outweigh the benefits society receives, especially as one advances and garners more degrees. And this is mainly at taxpayers' expense. So much for being unfairly targeted.

One still hears horror stories about student poverty, kind of like the persistent myth that senior citizens live in Depression-like poverty. For example, increased student use of food banks is often cited as evidence of student poverty. Universities are even initiating food banks on campus.

Back in November at the student protest in Ottawa, incensed activist-types threw macaroni and cheese on the bad political leaders as a symbol of their poverty. I often wonder if these impoverished students are the same young beggars wearing \$200 Doc Martins boots who hang out on street corners.

The answer to student support for attending school is government loans: both the federal program, and in Ontario, OSAP. I know of quite a few students who have been saved from the Kraft dinner plight by the OSAP



A scene from the strike as seen from Nathan Phillips Square. (Valia Reinsalu/VS)

god, a righteous and egalitarian one (it's simple to get OSAP, and until now, difficult for the government to collect).

I could tell you a few heart-wrenching OSAP stories about students who "needed" the funding. One needed OSAP for an Ikea canopy bed; another for an emergency trip to Cancun. Another needed to upgrade his computer and needed some cash for Christmas gifts.

This is why the "strike" on

Jan. 25 was such a joke. However, it cannot be merely laughed off, for it is also maddening. These people will benefit immensely from their education, if they ever finish. They are spoiled by a system that has given them so much, and all they can do is bitch.

Yes, it's unfair that previous generations got a free ride for so long. Yes, Canada is facing a financial nightmare. Yes, everyone will be affected.

But most students are unwilling to acknowledge their privileged position. Most are also unwilling to accept their share of the burden, to act like adults, or to understand that with rights come responsibilities. Something has to be done, but a strike is infantile.

Eric Langenbacher is a master's student in political science at U of T, and Kayoko studied economics and business.

Separation not the answer to Quebec's woes

BY SEBASTIEN
LAVERTU

The unofficial referendum campaign on Quebec has begun and it's looking more and more like a deja vu of the 1998 referendum. The media is continuing its sensationalism and it will, once again, create a constitutional debate centered more on emotions and "what ifs" than on any real examination of the causes of Quebecois discontent.

Last week, the C.D. Howe Institute, following British Columbia's Fraser Institute and a

number of university professors, released a report predicting economic and political chaos in the country following possible Quebec secession. Constitutional lawyer Patrick Monahan, its author, went on to outline the illegality of separation and his view that the rest of Canada should not swallow the outcome of a potential "yes" vote.

This echoes the statements of Prime Minister Jean Chretien, who has repeatedly reinforced his belief in the illegality of the PQ's referendum. In essence, both the English language media and federalist politicians are

making some smart moves in focusing on words like "illegal."

The constitutional legalities involved in a province withdrawing from Confederation are controversial and will ultimately never be proven or disproven until Quebec actually says "yes." So while politicians and journalists discuss and explore the question, few English Canadians notice the absence of any new propositions on the part of the Chretien government to alleviate Quebec's demands.

The focus on single catchwords is also an effective tactic because the vast majority of

Canadians will not question them. Most of the population will believe what is said by the Globe, the Star, the Gazette and other major news sources such as CBC's Prime Time and CTV news. This is most clearly shown by polls done after the 1992 referendum which said the majority of Canadians had not read the government flyer explaining the Charlottetown Accord.

The other development in the referendum issue is the war of numbers. I watched the August debate between Daniel Johnson and Jacques Parizeau with great interest, as they successively

presented statistics supposedly proving the values and dangers of sovereignty. I was lost in the first ten minutes. Numbers can be made to say anything. Watch for more statistical reports to be made public this year. It is another strong tactic that both federalist camps will make full use of.

As an expatriated Quebecois, I can sympathize and understand the historical and political justifications of separation. But it simply does not make sense. Most Western countries are heading towards increased economic globalization. Quebec is simply going the wrong way by wanting to put up a new barrier.

In addition, the social problems of the province and not going to be better solved through succession. Quebec has the highest youth suicide rate in the Western world. The high school dropout rate in Metropolitan Montreal is almost 50 per cent. The city also boasts a significantly higher unemployment rate than Toronto. Although Quebec

has made incredible strides since the 1960s, it still lags behind in its economy, in its education field and in various other fields. Sovereignty will create new barriers that the province doesn't need.

Most polls are showing that the "yes" vote is holding steady at 40 per cent. The number of "no" votes is decreasing, creating a larger number of undecideds. It doesn't seem likely that the return of a healthy Lucien Bouchard will make a difference. The passion and drive of the independence movement has dissipated. The Quebecois, like many across the country, want jobs, not a new nation.

The media, especially in English Canada, need to try to look more at both sides of the issue. Hopefully, this will lead to a little less anger and indifference and a little more understanding among both French and English Canadians.

Sebastien Lavertu is a University College student.

World-wide health: issue for 2000

BY S. JUSTINE
WILSON

U of T's Global Development Awareness Week runs through Feb. 6-10, the same time as the Canadian International Development Agency's International Development Week. But what exactly is international development, and why should students be interested in international development issues?

Non-governmental organizations carry out international development projects relating to education, health promotion, grassroots projects, community development, and human rights advocacy in the international community. Typically, people from the Northern hemisphere work with people in the south to improve economic, social and environmental conditions.

But not all development has succeeded in fulfilling such goals. In fact, many international development projects funded by Western governments and the World Bank have been criticized. Such projects have boosted the donor country's trade by promoting increased dependence of the host country on the donor

country's products. This kind of development, known as "tied aid" has increased Third World countries' debt load with little or no improvement for the general population.

The major barrier to fulfilling basic human needs is the enormous debt load that developing countries carry. Third World countries collectively carry a debt of \$1.5 trillion.

International lenders now put harsh conditions on further financing for developing countries. These "structural adjustment programmes" often translate to cuts in domestic spending, and deregulation or liberalization of their markets. They are imposed by the International Monetary Fund and the World Bank, the only financial agencies willing to lend to developing countries.

These institutions are controlled by the industrialized countries. They are greatly influenced by transnational corporations, whose agenda is to keep the Third World dependent on them. This dependency allows them to enforce domestic policies that open up developing countries' labour and resources at a cheap price for transnational corporations.

As a result, social security and educational funds have been cut, domestic prices and unemployment have risen, and internal markets and small businesses have collapsed. These measures have had high environmental and social costs. Deregulation has allowed corporations to extract resources without constraints, and protest has often resulted in human rights violations.

We are shown images of the West sending aid to the Third World, but who is aiding who? If we take a good look at the actual figures, the picture certainly changes. For example, Third World countries sent \$241 billion more to rich countries in profits and debt service payments than they received from them in aid, during the 1980s. In 1992, developing countries received \$60 billion in official development assistance, but they paid \$160 billion in interest charges back to the donor countries.

So if this is the position we as part of the West are placing developing countries, how do we expect them to be able to stabilize their populations or cut pollution or reduce poverty?

Our country's economic problems are a result of the same

global economic order. We are experiencing the same compression of social and educational programs and our internal markets are being "freed" and "liberalized" through agreements such as NAFTA, and organized by international institutions such as the General Agreement on Tariffs and Trade.

Our international trade policies, investments, and consumption patterns greatly effect Third World countries, as do our environmental management practices. Conversely, the state of other countries' economies affect our economic well-being, and their environmental practices affect human and ecosystem health worldwide.

These issues are important because by the year 2000, over 80 per cent of the world's population will live in Third World countries. Their ability to participate as our economic trade partners and as environmental co-stewards is fundamental to the prosperity of the other 20 per cent of the world's population, which is us.

S. Justine Wilson is a former U of T student of international development and geography.



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more BACKTALK

Continued from page 4

of so many people and organizations, who all deserve credit and acknowledgement for their contributions.

It was the most successful rally at U of T in almost a decade, and it has given everyone the clear message that the students at the University of Toronto have a vested interest in the future of post-secondary education in Canada. All participants from U of T were very well-behaved, and the day was without incident or complaint. Approximately 4,000 U of T students participated.

However, we must continue to apply pressure on the federal government to ensure that the momentum built by the rally and the protest has the desired effect of publicly pressuring the federal Liberals to halt their proposed cuts scheduled for the upcoming federal budget, which is our immediate concern.

The Students' Administrative Council, the Graduate Students' Union, the Association for Part-time Undergraduate Students, and the Arts and Science Students' Union have the complete lists of the mailing addresses to contact your local MP's to ex-

press your concern. It is the responsibility of our elected officials to respond to the concerns of their constituents, and it is your right to express them. I urge you all to do so. It we are to be successful in our objective of opposing the federal government, we must continue to show a united front. Alternative ideas are being developed, and any suggestions will be greatly appreciated.

Once again, thank you for all your hard work. Without the cooperative efforts of all involved, the day would not have been as successful as it was.

Gareth Spanglett
President
Students' Administrative Council

Shotgun wedding

Vice-dean Donald Dewees is disingenuous when he states that

the dean of Arts and Science "cannot command a merger" between departments ("Middle East and Near East studies merge," Jan. 24).

The dean's strategic planning committee left the departments of Near Eastern Studies and Middle East and Islamic Studies with little choice but to agree to merge. Without a merger, the two departments would die slow deaths through attrition and retirements. With a merger, there is a promise that our respective programs will be permitted to go forward with a critical mass of professors. Graduate students were not the only interested parties left out of the real decision-making process.

James Reilly
Assoc. Chair
Department of Middle East and Islamic Studies

Liberals say no to cuts

I share the concern of Ontario's college and university students about the impact of the federal government's proposed educa-

tion funding reforms on the future of college and university education in the province.

Indeed, the potential phase-out of \$700 million currently transferred to the province for post-secondary education could have enormous consequences for students who are already reeling from the hefty tuition increases during the past four years. As I have indicated to Human Resources Development Minister Lloyd Axworthy, I cannot support any measures that would force students to shoulder a disproportionately greater financial burden for their college or university education.

As leader of the Ontario Liberals, I have vigorously opposed the Ontario NDP government's decision to impose tuition increases of 42 per cent during a recession.

These increases have hurt Ontario students and diminished access to our post-secondary institutions. To make matters worse, the NDP government also eliminated the student grant program.

The six per cent drop in applications this year to universities reflects that to many, the costs of acquiring an education have become prohibitive.

As if its tuition hikes were not enough, the NDP government has responded to the federal discussion paper with threats that they may have to increase tuition by 105 per cent and that they may close universities and colleges.

This kind of irresponsible posturing on the eve of an Ontario election benefits no one, certainly not students, faculty and the communities that are served by our colleges and universities.

An Ontario Liberal government would not, as the NDP has threatened, impose 105 per cent tuition increases on students. Liberal policy has been consistent, both in government and in opposition: tuition and operating grants should change in tandem, reflecting inflation and other relevant factors.

I want to assure Ontario students that I remain committed to this approach. I will not allow tuition increases to compensate for decreases in university and college operating grants.

Meanwhile, unlike the Rae government, I will move forward with an income-contingent repayment program if it can be demonstrated that there is no significant negative impact upon student debt loads.

It is clear the current system of student assistance is failing to meet the needs of students and we need to take a serious look at new ways of addressing student needs.

I believe Ontario's universities and colleges have a critical role to play in ensuring the economic prosperity of our province. Our ability to provide a highly trained and educated work force, to support the quality of life in our communities, and to undertake world-class initiatives in research depends on the strength of our universities and colleges.

An Ontario Liberal government will work with students and educators in these changing and challenging times to ensure high-quality, accessible post-secondary education.

Lyn McLeod, MPP
Leader
Ontario Liberal Party



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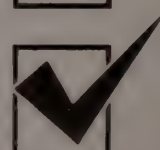
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HART HOUSE
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A message from the House Committee at Hart House.

Fighting for the rights of the Innu in Nitassinan continues

Americans to resume low-level test flights

BY HELEN SUK
Varsity Staff

Just over 20 people gathered outside the American Consulate Tuesday afternoon to protest the plans of the United States Air Force to recommence low-level military flight training over northern Labrador and Quebec.

The flight training is expected to begin this spring over Nitassinan, the northern Labrador and Quebec area where the Innu people have lived for over 10,000 years.

Currently there are 12,000 Innu—an aboriginal and nomadic people—living in the region.

The demonstration was organized by the International Campaign for the Innu and the Earth, a coalition of 150 groups around the world. The group has been trying for 15 years to halt several North Atlantic Treaty Organization members from training over Nitassinan.

The U.S. Air Force pulled out of the region in 1990 at the end of the Cold War, after conducting low-level flight training since 1980.

But the Canadian Department of National Defence recently announced that the U.S. Air Force will be returning to Nitassinan, where fighter jets fly as low as 30 meters above the earth.

"It's ear-piercing," said Carolyn Langdon, an organizer for the campaign. "They're about 100 feet above, and people who have experienced it claim they can see the pilots' faces. That's how close it is."

Langdon says low-level flight training has had devastating effects on wildlife, the environment, and the Innu lifestyle.

"The Innu hunters are reporting low birth rates of beaver, and the caribou herd has been greatly affected," Langdon said. "The Innu, and their whole way of life, depends on the caribou."

The noise of the military jets, she says, has disrupted caribou migratory and mating patterns, and destroyed the nesting sites of various bird species.

Sometimes the jets fly so low that they singe tree tops, added Langdon.

"There's no way that the proposed activities can avoid environmental repercussions to the land," Langdon said.

The federal government established a review board in 1987 to assess the negative impact on the environment as a result of

the military flight training, but the Innu said the process was so unfair that they preferred to boycott it.

"It's a sham. The hearings were held in the fall during the traditional hunting season," said Langdon. "They were set up at the worst time for the Innu to be there to represent themselves."

"Also, the Innu would not have had a chance at these hearings to cross-examine the government's experts and the testimony that they're presenting in their studies, which the Innu and their own individual experts feel is very flawed."

Langdon says the Innu have never ceded their territory to the federal government. She says

although the land claims process has been suspended, it does not give the Canadian government the right to allow military flight training over the region.

"You'd think that the government would at least call a moratorium on flight training until the land claims dispute has been settled," said Langdon. "But they haven't."

Kari Reynolds, one of the campaign's activists, says she is sympathetic to the cause.

"Innu speakers came to Toronto, and when I heard them speak, I was very moved because I could see that this is not just a theoretical or political issue for them. It's their whole lifestyle at stake," said Reynolds.



A small but committed crowd.

(Natasa Hatsios/VS)

Bring back reading week: ASSU prez

BY AARON CHAN

The president of the Arts and Science Students' Union says his faculty should reinstate summer reading week.

Michael O'Brien-Walker says he's upset that students were not consulted before making the decision. He also said the proposal appeared not to be well thought-out.

In December, the Faculty of Arts and Science decided to eliminate reading week. Cancelling the week off means there will no longer be a break between the first and second halves of the summer term.

Faculty administrators say the decision to eliminate the break was made because of concerns that summer session courses were not covering the same amount of material as the courses held in the winter session.

William Bateman, program director of the summer school program, conceded that there was no student consultation prior to the faculty's decision.

But Bateman still defended the decision.

"The fees the students pay is the same between the winter and summer session," Bateman said. "I hope students will see that we're restoring the lost teaching

time that was taken away a few years ago. I hope students don't perceive this in a negative way."

Summer reading week was only instituted in the late 1980s. It has been criticized as an unsuccessful experiment by professors, who feel the missing four to six teaching hours is too large a discrepancy between winter and summer courses, Bateman said.

But the removal of the week creates another problem, says O'Brien-Walker. He says he's concerned that the marking of first-half exams will overlap too much with the start of second-half courses.

For instance, he says, a full refund might be impossible for a student whose taking of a second-half continuation course was contingent on passing the first half prerequisite.

Because the grading on the first-term course doesn't occur until well into the second, students could be taking—and paying for—courses despite failing the prerequisite.

Bateman agreed marking of first-half exams would overlap with the start of second-half courses. But he said the benefits outweighed any disadvantages.

"We felt that the academic concern restoring that lost teach-

ing time is a more important issue," said Bateman. "The decision was made entirely for academic reasons."

O'Brien-Walker disagreed. "I think it's a necessary thing," said O'Brien-Walker. "It gives you time to reflect on the course, catch up with the work, or just take a vacation."

Scarborough College is planning to continue to have summer reading week, as part of its plan to change to a 12-week teaching schedule year-round, like many other Ontario universities.

Politics not focus of new officer

BY INGRID ANCEVICH
Varsity Staff

The Students' Administrative Council has elected a new human rights officer.

New officer Albert Luk says he does not view his position as being limited to political issues. He says the area of human rights should provide students with more "fun."

"[Students] come to the lobby of Sid Smith and they're being entertained by musicians or people who are educating them... about other cultures or other peoples and [if] they're having fun at it, then that's great," said Luk.

"That's my ultimate goal, to make sure people are having fun and that they're not being bogged down by politics, politics, poli-

tics all the time."

Luk, a Trinity College representative on the council's board of directors, was elected on Jan. 23. Former human rights officer Ranjit Ebenezer resigned on Nov. 30.

Ebenezer left the position after the board decided not to vote on his motion supporting same-sex spousal benefits.

Luk says he will not take a stance on the issue, because it is up to the students themselves to decide.

"While I respect Ranjit's opinion about it, I also think that the students can make their own decision without SAC telling them what to do."

"Who am I to say what is right or wrong to other students? I personally have my own beliefs

[about this issue], but I'm not willing to impose my beliefs on other people. I feel that they have the freedom of expression, of choice, to make whatever decision they want," he said.

Gareth Spanglett, the council's president, says it is unfortunate Luk's time as human rights officer will be limited to the 64 days left in this council's term.

"[But] we're going to look at what he's got coming up on his agenda and we're going to do as

much as we can.

"Albert has been really dedicated this year, he's come out for all the events. He's somebody who I'm pretty confident will do a really good job," Spanglett said.

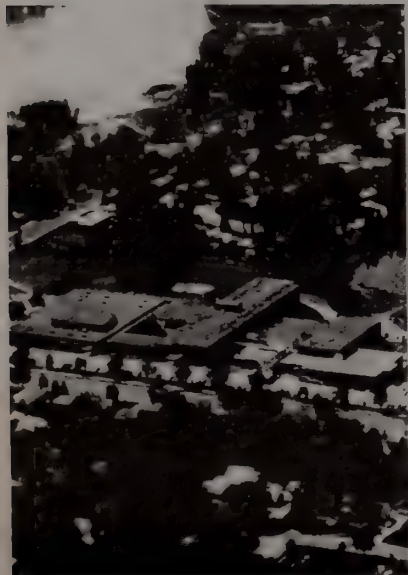
David Ruddell, the council's external commissioner, agrees.

"He's been very enthusiastic this year with Blue Crew and other services events. I think he'll do a good job with the time he has," he said.

FRUSTRATED! DISCOURAGED! CONFUSED!

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- ◆ Unsure what vocations are available?
- ◆ Need help getting on track?

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the key to your future



Northwestern College of Chiropractic

is now accepting applications for its next three entering classes.
(April 1995, September 1995, January 1996)

General requirements at time of entry include:

- At least 2-3 years of undergraduate college in a health science or basic science degree program. (Inquire for a complete list of specific requirements.)
- A minimum G.P.A. of 2.5. (A more competitive G.P.A. is favored.)
- A personal interest in a career as a primary care physician.

Northwestern College of Chiropractic offers a rigorous four year professional education. Our focus on science, diagnosis, chiropractic methods, patient care and research provides our graduates with the tools they need to work as primary care physicians in the health care environment. NWCC is fully accredited by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

A representative will be visiting your campus on
Thursday, February 9th, 1995, 11:00 am - 1:00 pm
at Medical Sciences Building, room 4171.

Call: 1-800-888-4777 or 888-4777
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431



Limited budget this year? TRY CAMPUS CO-OP!

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Almost 200,000 positions created as part of government program Province dishes out millions to improve summer job scene

BY KEVIN SAGER

The Ontario government will spend \$57 million this year to create summer jobs for young people.

The money, expected to create 24,000 jobs, is part of the second annual Jobs Ontario summer youth program.

Jobs created will range from

training-oriented programs to menial labour. The money goes to subsidize jobs in the private sector, create employment with provincial ministries, or be given out as venture loans for students to start their own summer business.

While the program is aimed at youth between the ages of 15 to 24, it is very popular among

university students.

Biljana Carter, co-ordinator of part time and summer jobs for the U of T Career Centre, says competition for Jobs Ontario posts is very high among university-level students.

"We get a lot of interest from students, many of whom are interested in the Environmental Youth Corps," says Carter.

Most of the jobs in this program don't require the applicant to be studying in a certain field in order to get placed, says Marie Rochon, media officer for the summer program.

"We have a lot of students who are studying entirely different fields in the program," says Rochon.

Rochon said the \$57 million represents money that has been saved by the government from elsewhere.

The summer program is being run under the supervision of the provincial education ministry.

Peter Alexander, communications assistant in the ministry, says some funding goes to the environment ministry's Environmental Youth Corps, and the northern development ministry's Northern Training Opportunities, which subsidizes business to hire extra employees. Jobs Ontario also funds other government agencies to hire students to fill positions that have been vacated during holidays, he said.

"What we've done is co-ordinate the different ministries to make these decisions," said Alexander.

The province's works program has been criticized as an expensive and inefficient way to increase employment. But Alexander disagrees. He says tight economic times had forced the

government to be selective in its expenditures.

"These aren't just make-work programs...We can't afford to throw money away," he said.

Alexander said that, while the criteria for selecting applicants is based primarily on merit, an effort is made to reach out to new Canadians through advertising.

And, of the 186,000 jobs created, only 10,000 are part time, he said.

"We're doing our part here... the youth employment rate is four per cent lower than last year," said Alexander.

The nature of the jobs created include service-oriented work, office jobs at either the clerical or managerial level, and some outdoor work.

Some of the jobs involve training in scientific research, such as studying wild rice cultivation in Northern Ontario.

The Northern Training Opportunities Program—a Jobs Ontario program being run along with the Ministry of Northern Development and Mines—pays 50 per cent of a student's wages up to a maximum of \$4 an hour, according to director Doug May.

The northern program also has a co-op component has similar conditions of employment. Students who get co-op work undergo job training related to their field of study.

These internship postings can make upwards of \$14 an hour, says May.

"This ideally provides a springboard for the career of that graduate," says May. "The biggest difference between this [and other programs] is that students don't apply to us, the businesses do."

The U of T BOOKSTORE S • E • R • I • E • S Where Literature is an Event

presented by: **CBC Radio 740**

University of Toronto Bookstores **UofT Bookstore**

Wed. Feb. 8th 8:00 pm



James Kelman

Toronto's Literary Community Welcomes the winner of the 1994 Booker Prize

reading from his new novel
How late it was, how late

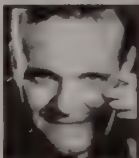
Christine Slater
a preview reading from her forthcoming new novel:
Certain Dead Soldiers

The Imperial, upstairs in the Library Pub
58 Dundas St. East (no cover)

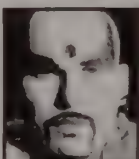
Mon. Feb. 13th 7:30 pm

Jeff Noon

Arthur C. Clark Award winner reading from his debut sci-fi novel
VURT



Peter Gault and
Amy Rachelle
read from the novel
Knucklehead



Greg Kramer
previews *The Pursemonger of Fugu*

A musical performance of mystical trash with *Christian and the Lions* 9:30pm
The Rivoli 334 Queen Street West (no cover)

Mon. Feb. 20th 7:30 pm

Oliver Sacks

author of
Awakenings and
The Man Who Mistook His Wife for a Hat reads from his lucid and compelling case studies.
An Anthropologist On Mars



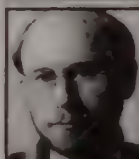
Convocation Hall, 31 King's College Circle
Tickets: \$5 (\$3 stud/snr) at U of T Bookstore
Reserv.: (416) 978-7993, 10-2 Mon-Fri only

Thurs. Feb. 23rd 7:00 pm



Roger Greenwald

CBC Literary Prize winner reading from
Connecting Flights



Ron Charach

reading from his collection, *Someone Else's Memoires*

An evening of poetry at

Palmerston Library, 560 Palmerston (Free)

A Night of Insomniacs readings Mad Angels & Amphetamines / Playing in the Asphalt

Stan Rogal, Jill Battson, Noah Leznoff
Mary Elizabeth Grace, Tatiana Freire-Lizama, Nik Beat, Philip Arima
also: music with Mary Elizabeth Grace & Alot O'Skirt Hoopla

Sylvester's Café 16 Bancroft Ave. 2 blocks north of College, west off Huron

Fri. Feb. 17th 8:00 pm

University of Toronto Bookstore 214 College Street • M-F 9-6 / Sat 10-5 / Sun 12-5 • Series Info (416) 978-7989

Get higher grades for only \$25.

If you're getting tired of low grades, head up to Blue Mountain for our Coors Light University & College Week from February 20th to 26th. Among Blue's 33 expertly groomed trails you'll find some of Ontario's highest grades. Enjoy them all day and night for the special

BLUE MOUNTAIN **Coors LIGHT**

IT'S HAPPENING AT THE MOUNTAIN.

Don't forget our \$25 'Student Saver Sundays' all season long!

mid-week price of only \$25.00 for full-time students with I.D. All week long there'll be mystery skiers, live music by "The Wheat Kings" and much, much more. For reservations call direct at (705) 445-0231, (416) 869-3799 in Toronto, or call our Sno-phone at (416) 869-3822.

Gay, lesbian, bisexual directory released

Ontario's first province-wide gay community services directory was released last Wednesday.

The directory, officially titled *The Rainbow Book—the Ontario Directory of Community Services for Lesbians, Gay Men, Bisexuals, Transsexuals, Transgenderists and Transvestites*, contains 350 entries—many of which don't appear in ordinary phone books. These entries include self-help and peer support, health services, and youth and student resources, among others.

The directory was produced and published in a joint co-operative effort between representatives from four community organizations—the Coalition for Lesbian and Gay Rights in Ontario, 519 Community Centre, the Lesbian-Gay-Bi

Youth Line, and Project Affirmation. Funding for the project was provided by the Lesbian and Gay Community Appeal.

Nick Mulé, one of the publishers and a representative for the Coalition of Lesbian and Gay Rights in Ontario, said the directory will help the gay and lesbian community.

"It'll be good in terms of the communication that it provides people, in terms of knowing that these groups exist, knowing that there are supports out there," said Mulé.

"Also, people can utilize it to build networks, collaborate with one another, develop interrelated programs."

The Rainbow Book is currently being distributed through the 519 Church Street Community Centre.

DON WARD

varsity news staff
meetings every
monday at





CHARIOTS OF FIRE

By: Terri Lasko, Liaison Officer

In December of '94, SAC was invited by the engineering society to participate in their annual chariot races which took place earlier this month on January 12.

In preparation for the event, the Blue Crew and SAC's U.A. Commissioner Marco Santaguida headed the team in the creation of their first mean green machine (otherwise known as the wheelbarrel) which was equipped with wings.

Previously, under lock and key, our machine emerged on to front campus with our fearless president Gareth Spanglett inside. All teams were

Approximately 500 students came out to cheer their favourite team on to victory. A great time was had by all and here at SAC we extend our thanks to everyone who participated. School spirit lives on!



Gareth & the SAC Chariot before the massacre!

ON campus

FEBRUARY

Contributors: Marco Santaguida, *University Affairs Officer*, Terri Lasko, *Liaison Officer*, Kristine Maitland, *Womens' Centre*, Rupinder Ahlawalia, *Vice President*, UNICEF, Sexual Education Centre.

ON Campus is a paid advertisement by the Students' Administrative Council of the University of Toronto. Comments & written contributions can be made at 12 Hart House Circle, 978-4911, ext. 223. Carol Holland, *Graphic Designer & Editor*

Black History Month

The Women's Centre is currently organizing a speakers series for Black History Month

Confirmed speakers include

Professor Nakanyike Musisi
(*Women's Studies*)

February 21st 1-3pm

&

Rosemary Sadlier

(*President of the Ontario Black History Society*)

Time & Place to be Announced.

Other ideas include a display and a cabaret.

To get involved in programming, call us at 978-8201

Women's Centre

49 St. George St.

Toronto, Ontario

M5S 1A1

Unfortunately, The Women's Centre is not a wheelchair accessible space

Volunteers Are Needed

To help run, maintain the office, food bank, & co-ordinate programmes

Call us at 978-8201

Annual General Meeting SAC & CIUT

February 7, 1995 7:30 pm Hart House Debates Room, 7 Hart House Circle

Students' Administrative Council of the University of Toronto
Statement of General Fund Revenue and Expenditures For the Year Ended April 30, 1994

	1994	1993
Revenues		
Student Membership fees	?	585798
Convocations	?	100997
Orientation	?	57408
Health Insurance Plan Administration	?	(18703)
Interest and Other	?	33808
	?	759308
Totals		
	?	426101
	?	36444
	?	180531
	?	16834
	?	24981
	?	33825
Totals	?	718716
Excess of Revenues Over Expenditures	?	40592

Students' Administrative Council of the University of Toronto
Balance Sheet As At April 30, 1994

	1994	1993
Assets		
Current	?	238650
Cash & Marketable Securities	?	3588
Accounts Receivable	?	8269
Inventory	?	250507
WheelChair Access Fund	?	2623844
Fixed	?	57994
	?	2932345
Liabilities		
Current	?	163143
Accounts Payable	?	145358
Commitments		
Fund Balances		
General Fund	?	2623844
Wheelchair Access Fund	?	2769202
	?	2932345

Summary of Business: The presentation of the year end financial statements & the presentation of by-law amendments which include : minor corrections, possible changes to the executive structure, & possible changes to the elections procedures. Come see what those question marks really are!

CIUT Statement of General Fund Revenue For the Year End August 31, 1994

	1994	1993
Revenues		
Student Fees	103,750	116953
Advertising	65,699	86820
Fundraising	46507	49512
Rental	44864	40247
Membership Fees	485	737
Grant	17883	26871
Gain on Sale of Fixed Assets	-	2730
Totals	279188	323870
Expenditures		
Advertising & Promotion	4758	5659
Bad Debts	5093	5796
Bank Charges & Interest	896	1458
Depreciation—Office Equipment	593	125
—Broadcasting Equipment	10605	11227
Fees	4559	7775
Fundraising	10878	7723
Insurance	2924	1757
Office	8435	10082
Production & Studio	16942	12878
Professional Fees	2235	1500
Rental	36736	36684
Telephone	12004	16261
Wages	116633	125578
Totals	233291	244503
Excess of Revenues Over Expenditures	45897	79367
Deficiency—Beginning of Year	(10043)	(89410)
Surplus (Deficiency)—End of Year	35854	(10043)

CIUT

Balance Sheet As At August 31, 1994

	1994	1993
Assets		
Bank	38606	9467
Accounts Receivable	25293	29757
Fixed (note 4)	46690	52443
Total	110589	91667
Liabilities & Surplus		
Accounts Payable	74735	101710
Surplus	35854	(10043)
Commitment (note 5)		
	110589	91667

*See Accompanying Notes

Sunday Monday Tuesday Wednesday

FEBRUARY

1

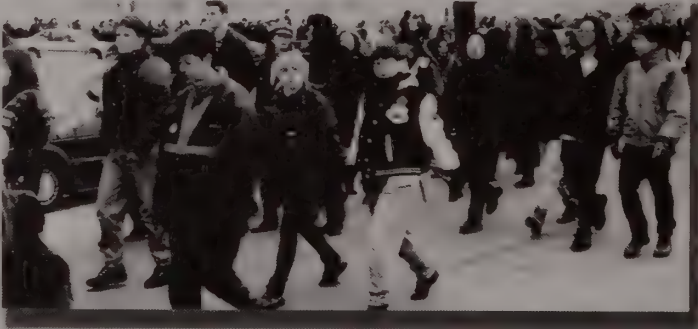


Photo by Carol Holland

5

6

Nominations
Open at 9:15 am
for the Students'
Administrative Council
General Elections

7

The Faculty Arts Series hosts **Jazz Performance**
with Mike Murley/Kevin
Turcotte Quintet with Brian
Dickenson, Don Thompson, and
Barry Elmes
8:00 pm Tickets \$15/\$10
Box Office 978-3744

8

The Annual **'Love Yourself' Health Fair-
-Creating a Roadmap to a Healthier You**
Sid Smith Lobby
10 am-4pm

Global Development Awareness Week
See Ad this page for info. on events

12

13

14

15

19

20

21

The Women's Centre Presents
Professor Nakanyike Musisi
1-3:00 pm
At the
Women's Centre
978-8201 for more
information

22

Student Jazz Combos
under the direction of Alex Dean
8:00 pm
Admission
Free
for Info. 978-3744

26

27

Nominations
Re-Open
at 9:15
am

to fill vacancies
for the Students' Administrative
Council General Elections

28

Global Development

THE HUNGARIAN STUDENT CLUB MAGYAR DI'AKKLUB

Watch for our following events:
Ski Trip
Skating
Koroknay Imre (folk art historian)
Leslie Dan (Chairman of Novopharm)
Wine & Cheese Parties

FOR MORE INFORMATION
CALL 977-1715 OR 595-5917

Monday 6
11 am - 4pm

International Development Fair
Sid Smith Foyer
St. George Campus
11 - 3pm
11-12pm Greenpeace: No fish no forest no future
Rm 1078, Sid Smith
12-1pm Global Ed-Med Supplies (GEMS)
Community Development Projects in Brazil, Uganda, Haiti &
Jamaica. Rm 1078, Sid Smith
1-2pm World Vision Global Education
Rm 1078, Sid Smith
2-3pm Pueblito Canada
Rm 3041, Sid Smith
7 - 9pm
Canada's Foreign Policy Review: A New Vision of More of
the Same?
Metro Reference Library

Tuesday
11 am -

Cultural
A Window Work
Sid Smith
St. George C
6 - 8 p
Refugees: Car
Burden of Globa
International Stud
St. George C
7 - 9 p
Film: "Are the
Canada the Same
of Chambers.
Campu

Thurs., Feb. 9, 9pm **Food for T**
Learn abo

Diabolos Coffee House, University C

thursday friday Saturday

2 Commander Rick Green
"Computers, Careers, & You"
Rm. 1050, Earth Sciences Centre
7:00-8:30 pm

3 "Prick Up Your Ears"
Free Film programmed by the Cinema Studies Students Union & sponsored by SAC, 7:00 pm
Innis College, 2 Sussex

4 The Faculty Arts Series hosts
William Aide, Piano
Walter Hall
Edward Johnson Building
8:00 pm
Tickets \$15/\$10
Box Office 978-3744

Exotic Poetry Reading
Time & Location TBA
Call the Women's Centre at 978-8201

Molière's *Les Précieuses Ridicules & Sganarelle* presented in French
at 8:30 pm at St. Mike's Theatre February 2, 3, & 4 926-7135 for info.


Community Sexual Health Fair
see ad in outer pages

Victoria College Free Film Society presents Director E. Rohmer's
"Claire's Me"
Northrope Frye Hall, Rm 003
7:30 pm

9 Pub Night at the HangaR
9 pm, Free before 10 pm
\$3 after

Victoria College Free Film Society presents Director F. Fellini's
"La Dolce Vita"
Northrope Frye Hall, Rm 003
7:30 pm

Information Table at Sid Smith
All there is to know about Safer sex, birth control, unplanned pregnancy options, community organizations etc.
Canadian AIDS Quilt
Med Science Building, Lobby
Human Rights for Gay & Lesbian Families
A panel discussion on common sense approaches to safeguarding family rights for lesbians & gay men. Call 978-0951.

Homo Hop at the HangaR
Gay, Lesbian, & Bisexual dance on campus
Presented by LGB-Out
100 St. George Street


10 "Love & Human Remains"
Free Film programmed by the Cinema Studies Students Union & sponsored by SAC
7:00 pm
Innis College
2 Sussex Avenue

11

16 Pub Night at the HangaR
9 pm, Free before 10 pm
\$3 after

23 The Thursday Noon Series Hosts
Student Jazz Combos
under the direction of Kirk MacDonald
12:10 pm
Free
for Info. 978-3744

Pub Night at the HangaR
9 pm, Free before 10 pm
\$3 after

24 "Hour of the Star"
Free Film programmed by the Cinema Studies Students Union & sponsored by SAC
7:00 pm
Innis College, 2 Sussex
Nominations Close at 4:00 pm
for the Students' Administrative Council General Elections

25

Awareness Week February 6-9 1995

<p>7:4pm Fair: to the Foyer Campus pm rying the Inequality ents' Centre ampus pm Birds in Council Brindale ns</p>	<p>Wednesday 8 11 am - 4pm International Development Fair The Meeting Place Scarborough Campus 1 - 3 pm Globalizing Technology: The Impact of structural adjustments on labour. Film: "The Global Assembly Line" & discussion Sig. Sam. Library, St. George 4 pm "Agenda 21: A Blueprint for Urban Renewal" Maurice Strong Institute for Environmental Studies, Earth Sciences Building, Ground Level Auditorium</p>	<p>Thursday 9 11 am - 4pm Action Day OPIRG's Pepsi Boycott, Amnesty International, One World Campaign & Others Sid Smith Foyer 12 - 2pm The Unsung Heroes: The Feminization & Globalization of Migrant Labour: A Case Study of Canada's Domestic Workers Sig. Sam. Library 4 - 5:30pm Women & Literacy in India Stephanie Garrow (World Literacy of Canada) By Frontier College, Students for Literacy, Old Vic. Rm 115 5 - 7pm In the Shadow of Debt: A Debate on Structural Adjustment Plans & Women International Students Centre</p>
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Thought: A dinner & dance with a difference
out global inequities first hand

College \$5 Dinner, \$3 Dance Tickets in Advance (416) 321-1128

Environment Week
January 31-February 3
Wednesday is Garbage Day
Look for attractive & informative cafeteria displays

Eco-pledges
Swear on your soul for an organic apple
Sid Smith Lobby, 11 am- 3 pm
Swap Shop
Free used office furniture & books! In the basement of the South Borden Building (Spadina & Russell, 1-4 pm)

Thursday
A Tour of Naturalisation Projects
on Campus leaves G.S.U. (16 Bancroft) at 2 pm
U of T Green Spaces Talk, International Students Centre, 3 pm
Community Gardening Meeting, International Student Centre, 5:30 pm

Friday
A Panel Discussion on Food Issues,
International Student Centre, 1 pm
Big Vegetarian Potluck Dinner!

Winter Food Fest: Bring some food
&/or your own bowl & spoon.

Call 978-7770 for info.
Environment Week is sponsored by OPIRG-Toronto with assistance from the Environmental Studies Student Union, Facilities & Services & the Waste Management Office & SAC

Also Don't Miss:
the Innis Environment Pub, Innis Cafe, 9 pm Thurs. Feb. 2

SAC
PUB
NIGHTS
ARE
BACK!
THURSDAYS
AT 9 PM

FREE
BEFORE
10 PM
\$3 AFTER

The March along Wellesley Street

Protest 101: THE ROAR OF SUCCESS

By Terri Laslo Liaison Officer

Astounding.
Incredible. Amazing. These words have been used to describe the turn out of students to the U of T protest. When 1:00 p.m. struck at Convocation Hall, highschool students along with university students came in droves. By 1:05 there was not an empty seat in the house. The lucky students managed to huddle in corridors and aisles while the hundreds of unlucky ones remained outside Convocation Hall due to lack of space and fire regulations.

For those who did not participate, it's hard to describe what took place on January 25. For the first time in many years, U of T students were not apathetic. They were involved, they were informed, they were united and they were strong. None of this could have materialized without the aid of dedicated people from different organizations across this campus, spreading the word, working together and volunteering their time to make this issue part of everyday conversation.

When the U of T rally

ended, students left with a greater awareness of the issue, with an understanding of the need to protest and fight against the federal cuts and with a renewed sense of 'it's not over, until it's over'. We have sent out a message loud and clear and whatever the end result may be, we must be proud of our efforts.

U of T, the school that is criticized continuously for lack of spirit, had the largest turn out of all the campuses who ran events prior to the metro wide rally at Ryerson. Here at SAC, we want to thank all the students who participated and made this day the great success that it was.



BELOW: My Canada Includes Affordable Education: You marched, you spoke!



STUDENTS' ADMINISTRATIVE COUNCIL GENERAL ELECTIONS

Important Dates

February

Wednesday 8:

Nominations Open at 9:15 am

Friday 24:

Nominations Close at 4:00 pm

Monday 27:

Nominations Re-Open at 9:15 am to fill vacancies

March

Friday 3:

Nominations Close at 4:00pm

Monday 6:

Campaigning Begins at 12:01 am

Tuesday 14:

Erindale Election Forum at noon in the Meeting Place

Wednesday 15:

St. George All-Candidates forum at noon in the Hart House Debates Rm.

Thursday 16:

Scarborough Forum at noon in the Student Village Centre

Sunday 19:

Campaigning Ends at 12:59 pm

Wednesday 22:

Election Polling Day 10am-6:30 pm

Thursday, 23:

Election Polling Day 10am-6:30 pm

BELOW: President of SAC University of Toronto, Gareth Spanglen at the Ryerson Rally



12 Hart House Circle
978-4911
SAC

InfoLine: 978-4636

The Annual Love Yourself Health Fair

Wednesday, February 8 1995
10 am to 4 pm

Sid Smith Lobby

Students can test their blood pressure, measure their calorie & fat intake, find out about different medications, obtain fitness & birth control information. Their will be free give aways, door prizes, & an abundance of information.

*"Creating a Roadmap to a
Healthier You"*

UCAP (UNICEF) Event Dates

February 8

Deadline for cultural clubs to submit International Luncheon Contract to UNICEF through the SAC Office

February 24

UNICEF General Meeting at the International Student Centre
*new members are welcome

March 2

International Luncheon
at Sid Smith Lobby from 11-2 pm

*featuring dishes from around the world. Come one, come all and join the feast

In an effort to ease the unnecessary suffering inflicted upon the children around the world, the UNICEF Campus Ambassadors Program (UCAP) at the University of Toronto is organizing its third annual

"International Luncheon"

to be held on

Thursday, March 2, 1995

in Sid Smith Lobby between
11 am & 2 pm.

The Luncheon is a bake sale featuring a variety of native dishes from different cultures. The food will be provided by individual cultural groups (on campus). It is an excellent opportunity for clubs to do a non-partisan expose about their country and to share the wealth of their culture with the staff and students of UofT.

For further information, call Martin at 591-7207.

This is part of our ongoing campaign which UCAP has initiated on behalf of UNICEF in order to provide support, and promote awareness that will contribute to the protection of the lives and the well-being of the world's children.

SEXUALITY AWARENESS WEEK

January 30-February 4

THURS., FEB. 2

9am-4pm

Community Sexual Health Fair.

Representatives from various on-campus & off-campus sexual health organizations will be on hand to talk about the services offered by their organizations to students & the community at large. Sidney Smith Hall, Lobby, 100 St. George Street.

7-10 pm

"Warrior Marks" - Discussed.

An informal panel discussion of Alice Walker's film "Warrior Marks" and the controversial issues surrounding female circumcision, genital mutilation, Sandford Fleming Building, Room 1105.

FRI., FEB. 3
9am-4pm

Information Table.

All there is to know about safer sex, birth control, unplanned pregnancy options, community organizations, etc. Sidney Smith Lobby, 100 St. George Street

Canadian AIDS Quilt- Display

Medical Sciences Building, Lobby 1 King's College Circle

12-2pm

Human Rights for Gay & Lesbian Families.

A panel discussion on judicial legislative & practical common sense approaches to safeguarding family rights for lesbians & gay men. Sponsored by the University of Toronto Office

3-5pm

"The Quilt"

A film portraying the tragedy of AIDS. A look at how families, friends & partners came together to cope with the loss of their loved ones to the epidemic of AIDS. Medical Sciences Building, Auditorium. 1 King's College Circle

5-7pm

"One Nation Under God"

Tony Maniachi does a wonderful job of exploring the intricacies of the new movement to cure gays & lesbians. With a critical eye and an incisive sense of humor, "One Nation Under God" exposes the odd world of curative therapy. (140 minutes) Medical Sciences Building, Auditorium. 1 King's College Circle

7-10pm

Being Straight in the 90's: A change in Identity.

a panel discussion exploring the complexities of being heterosexual in the 90's. Focus on changing perception of gender roles, sexual health & the influence of the gay liberation & the feminist movement on what it means to be straight today. Claude T. Bissel Building, Room 205. 14 St. George Street

SAT., FEB. 4

Homo Hop at the Hangar.

Gay, Lesbian and bisexual dance on campus. Presented by LGB-Out 100 St. George Street



Note: All events are free of charge with the exception of the Homo Hop. Refreshment will be provided. All are welcome.

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Marcia Sinnaguith
University Affairs Committee

University opens doors to small mammals

Historic forest to be replanted at U of T

BY BILL HODGES

In part of a growing trend, U of T will become home for another endangered ecosystem, restoring one of Toronto's formerly common types of forests.

The zoology department's landscape committee will replant a maple/beech forest in the area around Ramsay Wright Zoological Labs next summer as part of a larger effort to restore endangered biomes and make the university's landscaping more self-sustaining.

Jim Hodgins, a biochemistry technician in the zoology department, and chairman of the committee responsible for the project, hopes the maple/beech forest will show people a bit about the area's lost biological heritage.

"People are curious to know about the former forest of Toronto," Hodgins said. "Many people have not seen the

working parts of a maple/beech forest."

Over 100 species of trees, shrubs, wildflowers, ferns, grasses, sedges and mosses will be planted in the three zones bordering Ramsay Wright Zoological Labs. Hodgins expects to see an influx of butterflies, moths, katydids, toads, birds and small mammals coming to the site when it opens this summer.

The forest will become the fourth replanted ecosystem at the St. George campus. Earth Sciences currently has replantings of boreal and deciduous ecosystems and, most recently, an oak savannah planted last fall.

He said there are plans eventually to integrate the four naturalistic ecosystems into one nature walk.

According to Hodgins, the zoology department's decision to re-create the

forest is partially the result of U of T's integrated pest management program, adopted in 1993. The goal of this program is to achieve an ecologically balanced campus which is pesticide free, low on water usage, and less labour intensive within five years.

Hodgins hopes the example of the

SCIENCE

new, naturalized landscape will encourage others on campus to copy their efforts—at Robarts or Sidney Smith, for example. Despite the fact that naturalistic landscaping would require almost zero maintenance, he believes it is unlikely that others will try this form of landscaping, still considered experimental by many.

According to Hodgins, several factors have contributed to the near extinction of Toronto's once common maple/beech forests. One of the biggest problems has been increased urban settlement with what he terms a lack of foresight.

"Cities such as Helsinki and Stockholm have this kind of biodiversity going into their core," Hodgins said. "We are losing our biodiversity. Forests have been retained by default. The land was preserved only because it had no commercial use."

To prepare the sites for the replanting, the soil's acidity had to be lowered from its initial alkaline level. Hodgins says the soil's high alkalinity is a result of the absorption of lime and sand leaked from the bricks, mortar, gravel and rubble from the former houses which occu-

pied the area where the Ramsay Wright building now exists. To lower the soil's pH to levels found in natural ecosystems, over 50 bags of leaves collected during the fall, as well as an assortment of pine needles and chopped-up Christmas trees, have been buried on the site.

About 90 per cent of the plants to be used in the replanting were obtained from a rescue mission in Pickering's Altona forest, acquiring trees that would have been bulldozed over in the construction of a housing development.

A ceremonial first tree, a shagbark hickory donated by the Canadian Wildflower Society, was planted last October by Canada's first woman astronaut, Roberta Bondar.

The zoology landscape committee will present its final proposals for the site and request university funding of the project in March.

President has power to stop sexual harassment investigations

Policy changes unfair, say women

WINNIPEG (CUP)—Women's groups are concerned about a proposed amendment to the University of Manitoba's sexual harassment policy which would give the school's senior administration the power to halt harassment investigations.

The new proposal says the vice-president can authorize a

departure from regular investigation procedures in "exceptional circumstances"—and can halt an investigation altogether with the president's approval.

The U of M Womyn's Centre has organized a petition against the proposed changes to the policy, according to Stephanie Southin of the centre.

"The power to halt an investigation should exist, but it should not go to the president, who is already in a powerful position," says Southin. "It should go to an impartial committee or to the investigation officer."

The current policy already allows for intervention by the university's vice-president—and

that's why the policy was being revised in the first place, says Janet Sealey, vice-chair of university president Arnold Naimark's advisory council on women's issues.

Under the current policy, the vice-president can recommend a review by senior administration if he or she thinks an inves-

tigation officer's actions are inappropriate.

The advisory council's chairperson, Barbara Sherriff, says the term "exceptional circumstances" is ambiguous and should be removed.

"[It] leaves the policy wide open for abuse by future administrations," she said.

But Naimark says the statement is required to keep all routes of investigation open.

"What if you have an investigation officer that goes nuts and you have to intervene?" said Naimark. "Occasionally people are doing things that are inimical to the interests of the institution and you have to have a mechanism by which you can follow another line of investigation."

Naimark said senior administration must have authority over an investigating officer.

"You need to have an authority that goes beyond the investigation officer. You can't give the investigation officer, who is junior to vice-presidents or presidents, veto power over the authority of the senior officers," he said.

But Sherriff disagrees.

"The investigation officer should have the final say—she is the expert in the matter," Sherriff said.

THE MANITOBAN

Carleton disses national student organization for paid group

Council hires lobbyists to fight green paper

OTTAWA (CUP) — The Carleton University student union has hired professional lobbyists to fight Human Resources Development Minister Lloyd Axworthy's proposed social reforms.

Axworthy's plan involves cutting \$2.6 billion in federal transfer payments to the provinces for education. The result would leave the provinces with drastically reduced money for education and could result in an extreme rise in tuition fees.

"When people think about lobbyists, they think of shady backroom deals," says Richard Stanton, president of the Carleton University's Students' Association. "But that's not the way it is anymore. These guys are professional consultants."

According to Stanton, the consultants will be working with the students for January and February, at a total cost of around \$4,000 to the students' association.

The consultants work for the

Capital Hill Group of Ottawa.

The senior partner of the team working for the student association is Larry Malloy, a Carleton graduate and former student vice-president with 20 years experience in working with federal and provincial governments.

Stanton says the fact that Malloy is a Carleton graduate is an asset.

"Not only do they know Carleton from their own experiences here, but they know the government... and they really believe in what we're trying to do," he says.

But Len Bush, a co-ordinator of the Ontario Public Interest Research Group at Carleton, questions the validity of hiring the consultants.

"Who did he approach for permission to do this—did the student body know about this beforehand?" says Bush.

"We already pay a lobby or-

ganization. The CFS [Canadian Federation of Students] is a national lobby organization that every student funds. Why are we going to outside organizations for what we already pay for? It seems to me like unnecessary repetition," Bush says.

CFS's relationship between the Carleton student union has been strained lately, with the two organizations disagreeing on strategy.

Carleton did not support the CFS-endorsed Jan. 25 protest against the Axworthy proposals. Instead they chose to meet with government officials on that day in their efforts to fight the proposed cuts solely through lobbying.

"We're paying the CFS \$150,000 a year to supposedly do this stuff, and they aren't doing this stuff, and so we have to take it upon ourselves to do a

little more," says Stanton.

He says that the cost of hiring the consultants is small when compared with the services being provided and what inaction against the federal government's proposals may result in.

He says he believes that through the consultants, the student union will have access to various government officials and ministers that wasn't available before.

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Applicants should be enrolled in a graduate or equivalent programme or engaged in post-doctoral studies at the University of Toronto. Completed application forms should be submitted on or by March 1, 1995.

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- **go to food outlets that offer REAL plates, cups and cutlery**
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***Tracking Down Maggie* follows Margaret Thatcher across continents**

A black and white photograph of a man with dark hair, smiling broadly. He is wearing large over-ear headphones and holding a vintage-style microphone in front of him. He is dressed in a dark jacket over a light-colored shirt. The background is a plain, light color.

Tracking Down Maggie opens Feb. 10.

A black and white photograph showing three men in white robes running outdoors. The man in the foreground is running towards the camera, looking slightly to the side. He is wearing a white robe and a white head covering. Behind him, two other men in similar white robes are running in the same direction. The background shows some foliage and a fence. The image has a grainy, historical quality.

Maybe Charles should try, as the 18th Century Prince of Wales did, to declare the Queen mad—though it may not have not worked for George, it just might for Chuck.

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Anchoress is a split between art film and narrative film

Britain's Chris Newby remains within the walls of pretension



Taking a bite out of the loaf.

by Kerri Huffman
Varsity Staff

Anchoress suffers from an odd problem for a film. Its heart lies in two different spheres.

At first it appeared to want to be a high art film. The first few minutes

looked like a rehash of *The Seventh Seal*, with grainy black and white medieval images of leather-clad men on horseback riding through a barren field and women in sackcloth baking bread. At this point I sighed heavily. "I'm going to hate this," I thought. I must admit to not liking Ingmar

Bergman, which pretty much makes me a pariah in the world of film criticism.

Then something funny happened—a narrative storyline developed right in front of me. Suddenly there was birth, death, and a little bit of religious fervor to lighten things up, all happening in rapid succession.

Anchoress is the story of Natalie Morse, a young 14th century woman who, in her piousness, has visions of the Virgin Mary. After satisfying the local priest and a bishop, Christine is literally built into the church, with only a small window looking into the church and another window to the outside where people come to get spiritual guidance from her.

Christine's cell allows Newby to capture some beautiful images on film. When we look into the church to see what Christine sees, it is the statue of the Virgin Mary looking back at us.

What fills *Anchoress* is a battle between heretic beliefs and Catholic dogma, between pagan country practises and church rituals. When asked by the country priest what colour the robes of the Virgin are, Christine tells him that in her visions they are red. He disagrees with her and notes that according to Catholic information the Virgin's robes are blue, the colour of heaven. Instead of trusting her visions, he tells her "You must see what is."

The battle between Christine and the priest continues throughout the

film and eventually erodes Christine's visions, and to some extent her Catholic beliefs.

We overhear the priest (Christopher Eccleston) giving his sermons, claiming that the devil likes women's bodies better than male bodies because there are more holes to enter and their bodies are snake-like. No wonder Christine rejects the Catholic rules and moves toward a more spiritual (as opposed to dogmatic) belief in Christ and the Virgin.

In the end there is a battle for control between Christine and the priest. At first she is a type of tourist attraction for their village and a find for the priest. In other words, rather than representing a sacred icon, she is a means for the priest to achieve acclaim.

There is also an ongoing battle between Christine's mother, Pauline (Toyah Wilcox), and the priest. Pauline is obviously not a member of the local church; she strenuously objects to her daughter becoming an anchoress and has constant disagreements with the priest. The priest even recruits Pauline's husband William to take note of all of her actions and report anything suspicious. Let us not forget that this is England in the mid 1300s, and everything looks suspicious. With the priest's prodding, the town turns against Pauline, with tragic consequences.

Throughout *Anchoress*, Pauline represents a sort of pagan sensuality;

Christine, who in the beginning denies this, comes to accept an earthy notion of life more and more as she is kept in her small quarters. She begins to see the workings of God in the small details of life, like daisies and birds. She also becomes aware of her body and becomes curious about sex.

The film works on many levels. What is so refreshing is the insertion of humour.

One of the first things Christine does when she is put in her room is to make shadow puppets on the wall. Although Christine's purpose as the anchoress is to provide spiritual guidance to visitors, when a village woman comes to her, she instead asks for dating advice.

But there are still moments of high art pretension: a few shots (of a bird trapped in a box flapping its wings, and daisies floating in water) seem to be there only to fulfill the symbolist-image quotient. The excuses for these images (they are what Christine sees in her visions) are too contrived to work.

As it stands, *Anchoress* wrestles with an engaging plot but gets mired, although infrequently, in the art-film world of Bergmanesque pretension.

Anchoress will be premiering at the Cinematheque Ontario, at the Art Gallery of Ontario's Jackman Hall, 317 Dundas St. W. on Friday, Feb. 3.

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Knucklehead *fumbles with bodily fluids and the meaning of life*

by David Alan Barry
Varsity Staff

Subtle is not a word I would use to describe Peter Gault's writing.

Maybe it was the chapter entitled "The Cosmic Vagina." Or perhaps it was the narrator's admission that he "...expelled enough sins in a single fart to corrupt a continent of nuns." Or it could have been the gigantic penis emerging from the sea in the closing pages of the novel, spurting huge dollops of semen.

I don't know about you, Toto, but I don't think we're in Kansas anymore.

Knucklehead is a novel about a personal discovery. I think, however, that Gault should have left what he found where he found it. The novel revolves around Billy Blowe, a Toronto lawyer who leaves his comfortable wife and life behind to journey down the eastern sea-

board of the United States in a small boat. Sort of like *The Adventures of Huckleberry Finn*, except this time good ol' Huck is on a mixture of speed and acid.

As the discerning reader may have already gleaned, Gault has a fixation with bodily fluids and functions. If it seeps or oozes out of an orifice, Gault writes about it. Drool, feces,

ejaculate, and his personal favorite, vomit, colour the pages of *Knucklehead*. I will give Gault credit—the references are not without purpose. They do play into the theme of catharsis and soul-cleansing which is explored in the novel. But the references become tiresome rather quickly, and sometimes they are downright nau-

seating. This undermines their relevance and meaningfulness.

Another element of Gault's lack of subtlety, and indeed of artistry, derives from his inability to effectively integrate personal experience with personal relevance. As Billy journeys down the coast, he learns about himself, and his place in society and the cosmos. But these revelations do not emerge

as Billy interacts with others and his surroundings, so much as they seem to pop into his head. Though the revelations may be deep and profound (at least to Gault), they are moored in superficial and cursory experiences and interactions on Billy's part.

For Billy, everything is an Epiphany. He comes upon a

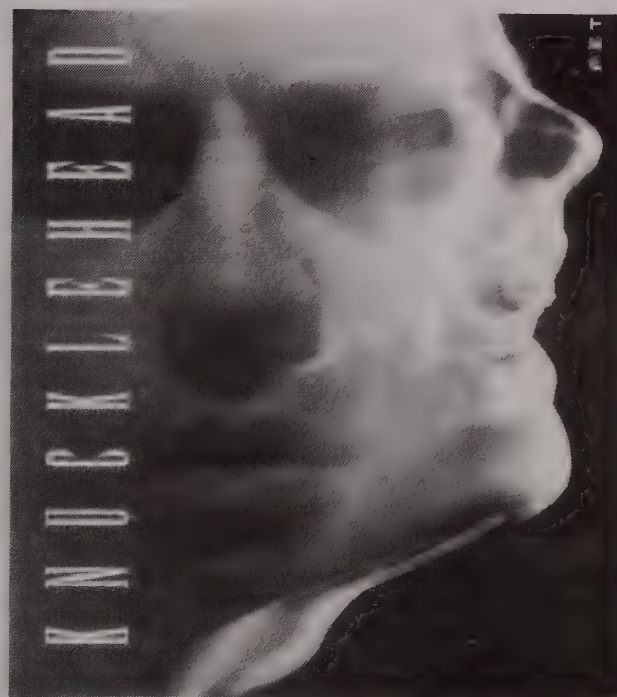
harbor of warships and realizes that patriotism is bad and that gosh-darnit, we really are all the same. He runs along a country road, and taps into his primordial oneness with nature. Sorry, but it's just not that easy. Because of this, *Knucklehead* comes across not so much as a novel as it is a vehicle for the author's personal beliefs and philosophy.

In the end, it comes down to Gault committing the cardinal sin of fiction—he fails to tell a story. A good story enralls the reader, not because of its destination, but because of the journey along the way. *Knucklehead* is long on destinations. But it offers the reader very little of the journeys by which they are reached.

Peter Gault will be reading Feb. 4 at Common Knowledge Bookstore and Feb. 13 at the Rivoli as part of the U of T Bookstore Reading Series.

Knucklehead: A Journey Out of the Mind

Peter Gault
Elephant Press



UC Follies goes Chicago style

by Jeffrey Stephen
Blundell
Varsity Staff

A story of murder, greed, corruption, violence, exploitation, adultery and treachery is coming to Hart House theatre. No, it's not the O.J. Simpson trial; it's *Chicago*, presented by the UC Follies.

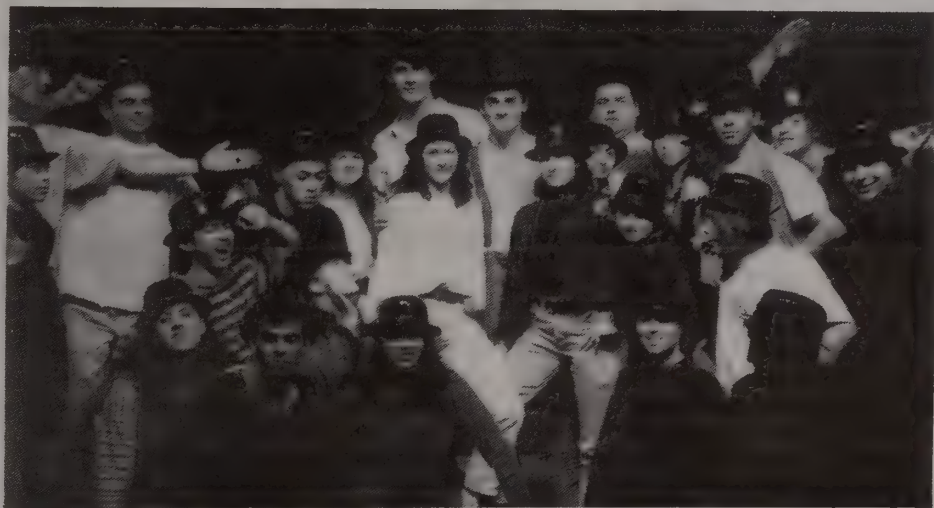
This production marks the 25th anniversary year for the UC Follies. The troupe was founded in the 1940s, but was dormant for 20 years until 1993, when it was resurrected with Stephen Sondheim's *Merrily We Roll Along*.

Building on the success the Follies had with *Evita* last year, *Chicago* is their biggest production to date. The show is a series of flashy song and dance numbers, with 30 dancers and 20 songs. The large cast was one of the reasons co-directors Lesley Sole and Daniel Berenstein chose the script.

"It's been a favourite of mine for a long time," said Sole, "We did a censored version of it at summer camp. I always wanted to read the uncensored version. Also it has lots of roles, including three leads."

Set in (you guessed it) Chicago in the roaring '20s, it has a plot straight out of today's tabloids. It is the story of two women who murder their lovers and then capitalize on the media hype over their trials to boost their show-biz careers.

The musical score, by John Kander and Fred Ebb, is best known for the opening song "All that Jazz," and "Razzle Dazzle," a song about the courtroom antics of lawyer Billy



The cast of Chicago.

Flynn, played by Tim Isherwood.

Isherwood struts across the stage with sassy charisma throughout the show, bringing a youthful suaveness to the role of the hearthrob-lawyer. The two female leads, Viva Bass (as Roxie Hart) and Ruth Rumack (as Velma Kelly), present their murderesses with a wide-eyed, "Who me, officer?" kind of innocence.

The entire show is true vaudeville; the men are macho, the women are sexy, the jokes are corny and the songs instantly singable, all supported by an eight-piece jazz-rock band under the direction of the show's musical director, Kirsten Fielding.

Chicago opens tonight and runs until Saturday at the Hart House Theatre. All shows begin at 8 p.m. and all tickets are \$8.

(Jeffrey Stephen Blundell/VS)

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Stones in the Road

Mary Chapin Carpenter
Columbia

Mary Chapin Carpenter has been quietly releasing albums filled with intelligent songwriting and understated beauty. *Stones in the Road* continues this reliable trend.

Her songs rarely tackle lofty subjects, focussing instead on the lives and experiences of everyday people. And her music never strays far from the

relatively conservative confines of its country and folk origins.

Yet she deftly avoids sound-ingtrite. And her assured melodies delivered in her gorgeous alto overcome the limitations of her music.

"John Doe No. 24" is one remarkable example. Accompanied by her own acoustic guitar and Branford Marsalis on soprano saxophone, Carpenter poignantly sketches the imagined life of a mute, who had been found wandering the streets of Jacksonville as a blind and deaf teenager.

Unfortunately this, and many other fine songs may well go neglected, especially since *Stones in the Road* doesn't seem to contain any obvious radio-friendly hit like "Passionate Kisses." One more underappreciated album to add to her list.

John Teshima

Heroic Doses

Glueleg
Independent

For those unfamiliar with this nebulous Toronto band, the

only way to actually get a sense of their sound is to listen to them, but in lieu of that, I will offer a crude description and advise you not to judge them based on it.

With definite Latin influences, Glueleg is a very heavy art rock band with occasional rap vocals, with trumpet and saxophone often sharing (stealing?) the guitar riffs.

The title track and first single is a perfect representation of this sound, and by far the highlight of the album. "Pampa De Cooch" is another great song, despite the lyrics—"That smell makes me less well... Could it just have been the beans, or is it just exhaust?"

The album also features a powerful cover of King Crimson's instrumental "Red," and even this obscure band has done some bandwagon-hopping as exhibited in their obligatory dedication to *Reservoir Dogs* in "Mister Pink" which is, of course, complemented by some of the character's speech.

So where are we? They play mainly unusual music with mainly unusual lyrics on a mainly unusual album and they have an unusual name—not exactly easy to classify. So hear for yourself what's causing the big stink.

Ian Roth

The Secret Life Of The Waterboys: 81-81

The Waterboys
Ensign

First impression: Oh shit! Another one of those money grubbing, B-side, radio-session, cut-track compilations.

Second impression: Now wait. "That Was The River;" that's "This Is The Sea" but faster. Not bad. And that remix of "A Pagen Place"? It's alright, you know. And how about that slow, moody version of "Don't Bang A Drum?" Unbelievable! Say, this album isn't bad at all. It's raw. It's powerful. It's definitely worth a listen from Waterboys fans.

Lasting impression: Oh wow! Another one of those money grubbing, B-side, radio-session, cut-track compilations.

Ed Rubinstein

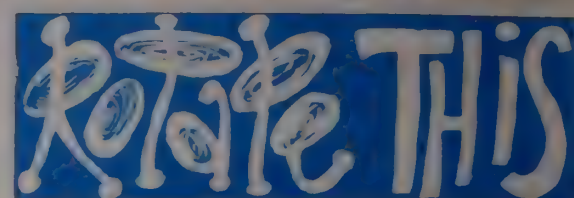
Music from the Motion Picture: The Jerky Boys

Various Artists
Atlantic

Listening to the soundtrack for the yet-to-be-released film *The Jerky Boys*, based on the exploits of the real-life pranksters and indie-cassette-culture gurus (of sorts), is a lot like wearing a tourist T-shirt from a place you've never been to. Y'know, like the ones you get when your relations come back from their vacations?

The point is, this soundtrack is listenable, but mainly because it was a free promo. I wouldn't pay cash for it, but since fate led a cassette (ugh!) into my hands for no-dollar-bill, I'm enjoying it. Like most compilations, it veers widely from the good to the bad.

First: the good. Superchunk contributes what I believe to be a new song; this is significant because it is the band's first involvement with a major label. The song, "Shallow End,"



is a progression from the articulate melodicism found on their most recent LP, *Foolish*, which they released on their own label, Merge. Some dis the 'Chunk for being generic, but I think they are the best refinement of post-post-Hüsker Dü noise-pop. They are a rarity, in that they just keep getting better and better, and this song is amazing, one of their best ever. Hope there's a new album soon, and I hope it'll also be on Merge. (Can any good band survive signing to a major these days?)

Also good: Wu-Tang Clan contribute "Dirty Dancing," which is more D.I.Y. sounding hip-hop à la their amazing *Enter The Wu-Tang LP*. This track "features" The Old Dirty Bastard, who I thought was actually a member of the Wu-Tang. Sadly, I heard the Old Dirty Bastard got shot recently. I don't know the truth of this, but regardless, it makes me glad to be living in Canada and not Amerikkka.

Best Surprise: Tom Jones, another dirty old bastard, covers Lenny Kravitz's "Are You Gonna Go My Way," and it rocks. Kravitz himself produced the track, and it sounds like Hippy Boy had been listening to the Touch'n'Go back catalogue. The production is really lo-fi (and I mean it sounds great) and there's a Steve Albini-style distortion on Tom's voice. Wow!

Plus: D.J. Hurricane also appears, with help from Messrs. Diamond, Horowitz and Yauch, in a turntable recreation of the best moments of *Ill Communication*. L7 and Coolio contribute decent tracks, and Helmet cover Black Sabbath's "Symptom of the Universe." (Page Hamilton does a good Ozzy.)

The bad: House of Pain are shit now; the two years since "Jump Around" have been very long for Everlast and co. Green Day should be embarrassed to be on the same compilation as Superchunk. It's one thing to be influenced by Hüsker Dü, but I'm not interested in a tenth-rate imitation. Generic crap! Who is Collective Soul? What planet do they come from and how can we send them back?

Overall: an interesting example of the disparity between the worlds of independent and mass culture within modern pop music. I don't think it's a coincidence that the best artists on this compilation reside in the former.

Oh yeah: The Jerky Boys themselves also appear. "Sick As A Dog" is really funny! However, I think I'll pass on the motion picture

Jonathan Bunce

The Snake

Shane MacGowan And The Popes
ZTT

Judging from the Pogues' last album, *Waiting For Herb*, they really miss Shane MacGowan. Judging from Shane's new band, The Popes, he really misses the Pogues. *The Snake* reveals a more punk side of MacGowan, one that is just as bitter and explicit as before.

Unfortunately, too many years of self-abuse may have confused Shane into thinking that guitar volume and yelling

is a substitute for lyrical manipulation. Well toned down are the humour and edge that once made a bottle of scotch and a couple of Pogues discs a guaranteed good time.

Songs like "That Woman's Got Me Drinking" and "I'll Be Your Handbag" are horrible, barely worth a second listen. But there are times when a more sombre and, dare we imagine, a perhaps more mature Shane MacGowan show up. When he laments, "But I was brutal, I was ignorant, I was cruel, I was brash. I never gave a damn about the beauty that I smashed," it is almost as if MacGowan is regretting the very characteristics that made him, for better or for worse, the legend that he is.

Ultimately, *The Snake* turns out to be a disappointment, teasing of days gone by, with songs like "Donegal Express" being a rare surprise, but never quite delivering. I wanted to like this album (I mean, c'mon! This is SHANE MACGOWAN we're talking about), but unfortunately it just wasn't possible.

Ed Rubinstein

Grassy Knoll

Grassy Knoll
Netwerk

Boring instrumentals which you can only sometimes dance to, but usually sound like they belong on the soundtrack of a bad Canadian movie, unless that's a politically incorrect statement. They even use sampled record crackling on the CD; how fucking annoying! A complete waste of horn players.

Ed Rubinstein

Zebra

Yellow
Polygram

The hair—slicked back. The moustaches—trimmed. The tuxedos—pressed. The synthesizers have been relieved of all cobwebs.

The occasion? Yello's 10th album, *Zebra*.

As usual the debonair duo, Boris Blank and Dieter Meier, have put together some great synth motivation music. Almost entirely upbeat, yet mutually distinct, the songs on this album have succeeded in maintaining Yello's exclusive niche in the world of music classification somewhere in between dance and new age.

Blank, who composed, arranged and engineered the album, chose synth sounds that encompass everything from completely processed "tea cup" percussion sounds to the almost-analogue sounding saxophone. Real guitars can even be heard on the album, though synthesizers predominate.

The lyrics, written and delivered by Meier, also range in quality dramatically. While some of the songs (reminiscent of their worldwide hit "Oh Yeah") are devoid of more than a handful of words, many tracks have the inspiration of the song laid out clearly in the lyrics.

Although the songs are all very motivating, given a slightly depressed state, the music can come across as sounding like a monotonous chant overtop an overzealous headache.

Ian Roth



Snapshots of the world's most successful recording act

Live At The BBC

The Beatles
Capitol EMI/Apple

You say you want an evolution?

The Beatles' *Live At The BBC* provides the listener with both a tangible road map to a by-gone era, and a blueprint to the sounds that were later to mold what we have come to regard as popular music today.

This collection, however, reads less like a history lesson than it does an insider's view into the musical apprenticeship of the most successful recording act of all time.

The "really big shoe" in North America began in February of 1964, when "I Want To Hold Your Hand" sent schoolgirls whirling like dervishes to the point of exhaustion, fainting in the crowded aisles of the Ed Sullivan Theatre. Prior to this lasting North American impression, The Beatles put in time across Europe, forging their musical identity through hours spent performing sweat-laden sets in dank, cavernous venues.

These efforts translated into feature spots on BBC radio, which eventually culminated in a regular Tuesday evening spot on their own weekly show, *Pop Goes The Beatles*, which aired in the summer of 1963.

The radio broadcast required five fresh studio recordings each and every week. This musical outpouring afforded The Beatles an opportunity to acknowledge their influences, artists like Chuck Berry, Carl Perkins, Little Richard Penniman, and the songwriting tandem of Jerry Lieber and Mike Stoller (a duo who wrote standards such as "Hound Dog," "Kansas City," and "Jailhouse Rock," and inspired Lennon and McCartney's collaborative efforts).

The *Live At The BBC* recordings feature 56

different songs, 25 of which would not see release on any future Beatle studio recordings. Of note are the band's performances, especially McCartney's vocal tributes: his rendering of "Long Tall Sally" features a series of shrill raucous whoops that fall gloriously in key. His take on Elvis' "That's All Right (Mama)" bring to light his rockabilly vocal mannerisms, providing a rare turn for Beatle Paul, the acknowledged balladeer of the group. Lennon was no slouch in the soul department himself, as he displayed on songs such as "Dizzy Miss Lizzy," "Soldier of Love," and a spontaneous rendition of "A Hard Day's Night" that bears testament to the band's then-formidable live talents.

Fans expecting original Beatles' fare will be pleased to note that renditions of "I Saw Her Standing There," "Can't Buy Me Love," "I Feel Fine," and "Ticket To Ride" are included here, among other original offerings. The songs progress, from the promising beginnings of "I'll Be On My Way," to the final track of that recorded period, "Love Me Do."

These discs preserve intact the on-air prologues improvised in the studio, during which the band displayed considerable wit while engaging in banter with themselves and the DJ. Of special interest to Beatles fans are the constant barbs exchanged between Lennon and McCartney, conversational pieces which illustrate a jealous rivalry in the making.

It's been previously stated that a thousand monkeys, given typewriters and a million years, could reproduce the lines of William Shakespeare. Given the same opportunity, with guitars in lieu of typewriters, no amount of Monkees could ever aspire to reproduce the musical statement encapsulated within this *Live At The BBC* set.

Don Ward

Women's volleyball loses big cross-town match

BY ANDREW PRESTON

The U of T women's volleyball team lost an opportunity to secure a number-one ranking in the province when it lost to the York Yeowomen at the Athletic Centre on Tuesday night. Despite showing great character throughout the match, the Blues dropped three straight games.

The scores of the games were 15-13, 15-12 and 15-11.

The Blues worked against themselves by falling behind early in each game. In the first game, York struck early and built their lead to 9-4. In the second game, York jumped out to a 4-0 lead, which grew to 7-3 before U of T could think of seizing the momentum. The third game mirrored the second: York immediately grabbed a 4-0 lead and built it to an 8-2 lead.

Stubborn resilience characterized the Blues' effort, which was reflected in the final scores. None of the games were decided by more than four points: in each case, just when York looked to finish the game, the Blues stole

the momentum and charged back to make it close.

U of T coach Kristine Drakich was pleased with this aspect of her team's game. However, it could not mask the frequent early mistakes that put the Blues behind.

"We wanted to play tough from the beginning through to the end, but at the beginning of every game we were down 4-0 or 5-1. We just made it very difficult on ourselves.

"What we wanted to work on was forcing our opponent to have to earn every single point. At the beginning of every game we made three errors right away. They didn't earn the point—we gave it to them."

Blues outside hitter Jillian Ford was optimistic on the team's chances, despite the loss.

"It doesn't bother us at all. It all comes down to who is ready to play at the Ontario championships, and I know it's going to be us."

U of T's next two league games are against Carleton and Ottawa.



Not all the shots worked as well as this one did. Toronto (left) ultimately lost to the York team.

(Valia Reinsalu/VS)

Sports Shorts

BADMINTON

The first-ranked men's badminton team will be defending its Ontario league title this weekend. The provincial finals are being held Saturday at Ryerson.

BASKETBALL

Both men's and women's teams are playing double-headers in Ottawa this weekend. On Friday, they are playing the strong University of Ottawa squads, followed by games against Carleton on Saturday.

The women's team is still ranked sixth in Canada, while the men now have a 4-2 record.

HOCKEY

The women's team shut out cross-town rivals York on Tuesday, with a final score of 7-0.

With three-time all-star Andrea Hunter out of the lineup indefinitely due to a separated shoulder, scoring was led by assistant captain

Nathalie Rivard, who got two goals and an assist.

The highlight of the game came in the third period: with the Blues' Christine Etele off on a high-sticking penalty, Rebecca Reid scored a short-handed goal to make the score 5-0. Thirty-eight seconds later, with York captain Katie Quinn sent off for roughing, Liz Lauzon added a sixth, even-strength goal. Halfway through the period, Etele herself finished the scoring with the Blues' only powerplay goal of the game.

Goaltender Wah'nesse Antonioni collected the shutout.

SQUASH

With the conclusion of the regular season, the U of T women's team failed to qualify for the OWIAA's, while their male counterparts finished their own rough crossover round robin in fourth place.

"It's a shame, because we were definitely no worse than second going in, and we ended up fourth," said Blues coach Steve

PASIAN

Pasian said the highlight of Waterloo competition, held in late January, was that third-year veteran player and team captain Tony So won all three of his matches. In one of those wins, So beat a Western player, registering only the second game loss by the strong Mustang squad this season. Pasian added Blues number one player Patrick Ryding is in good position to take the men's individual title this weekend at RMC.

SYNCHRO SWIMMING

The Blues synchro team finished first overall in the U of T provincial ranking meet last weekend, taking second place in the team routine event.

Sherri Walters and Lesley Ahara placed first and second in the solo event, while the duo of Bonnie Arges and Lesley Ahara finished second in the duets, with Kara Reid and Martine Ruddy finishing third in the same event.

In the senior figures, Walters, Ahara, and Arges finished first, second and fourth.

The provincial finals are Feb. 18-19 at Queen's.

VOLLEYBALL

The men's volleyball team won its match against York Tuesday night, three matches to two. They remain firmly in first place of the OUAA east division, with a 10-2 record.

WEIGHTLIFTING

The Erindale College Weightlifting Club is hosting an Olympic-style weightlifting competition this Saturday.

Over 60 competitors from Canada and the United States will attend, including former Bulgarian world champion Antonio Krastev. Fifteen women are among the competitors.

Last fall, Krastev joined with the college's athletic department to start the weightlifting club, at Metro's first ever Olympic weightlifting facility.

Get a life! The appeal of spectator sports

A Sports Opinion

BY ANTHONY GUIANG

Firstly, I should note that the only reason why this article was ever written is because there has not been any baseball or hockey to preoccupy my senses. However, the commencement of the hockey season should mollify my insatiable craving for sports.

People ridicule those whose main purpose in life is watching sports on TV. They say that we should get out more often and not live vicariously through overpaid people's athletic exploits. They perceive the prototypic sports fan as resembling one Homer Simpson; butt nailed to the couch, pot-bellied, with a beer in one hand and a hot dog in the other, gazing mindlessly at the tube.

These critics say that such "couch potatoes" should play sports themselves. However, after a hard day of work or studying, the last thing one wants to do is sweat and fatigue oneself. Also, no matter how much one may try, no one could match the majesty of a Michael Jordan dunk or the grace of a Gretzky pass. I watch sports because I am awed by such athletic feats that take years of training to accomplish and are performed by a select few.

No other stage could match the drama of sport. The fruits or futility of years of gruelling workouts and practices could be determined by one play. Witness the AFC championship game, where one

tip of a pass on the critical play determined who had the right to play in the Super Bowl. Also witness how such a routine play as the snap of a football, practiced for hundreds of hours, can so easily be loused up under the pressure of a sporting spectacle. This occurred in the Orange Bowl, where a high snap over the punter's head allowed Nebraska to win the U.S. national championship. No, sport is Real Life, Real Drama, etc...

Sport is also a forum to match wits against your fellow sports fans. Arguments such as who is the greatest hockey player of all time, whether it be Howe, Orr, or Gretzky, resonate throughout bars and coffee houses across the country.

Sport is also a forum to play psychic. Whether it be predicting which draft pick is going to be the next superstar, or who is going to win the next game, such predictions could pay off in sports card and gambling profits.

Sport is a world of fantasy. One can don a Michael Jordan or Doug Gilmour jersey and imagine (very hard, mind you) emulating their athletic feats. Sure, spectating sports is living vicariously through other people's achievements. But didn't you feel good reminding your American friends that the Blue Jays won the World Series two years in a row?

So to all the critics out there, I'll be nailed to the couch with hot dog and beer in hand, watching the next game.



Men's volleyball action, Tuesday night. The men beat York, three games to two. (Valia Reinsalu/VS)



Crossing swords with the fencing team.

(Valia Reinsalu/VS)

THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 37

It's DNA. GET IT? SINCE 1880

MONDAY, FEBRUARY 6, 1995

Return of the Nobellists

After picking up the Nobel Prize, what's left for a scientist to do?

Why, get an honorary doctorate from U of T, of course.

That's what John Polanyi and Bert Brockhouse, two of Canada's Nobel-winning scientists, will be doing this June.

Both will be receiving honorary doctorates from U of T during Convocation.

The preliminary honorary degree list, released by the university on Friday, also has some non-Nobellists. Former prime minister John Turner and NDP leader Audrey McLaughlin are also on the list, as is Supreme

varsity SHORTS

Court justice Beverley McLachlin.

They will join publisher Avie Bennett and Barrick Gold CEO Peter Munk, well-known for their financial donations to the university; "Man in Motion" Rick Hansen; Stuart Saunders, president of South Africa's Capetown University, and six other Canadian notables.

The honoraries list for next November's convocation also includes Canadian broadcaster—and Varsity alumnus—Peter Gzowski.

STAFF

Hart House freezes fees

Hart House's student-run governing body says it would rather charge groups who use house space than see another hike in student fees.

On Thursday, the house's Board of Stewards passed its 1995-96 budget, which calls for no increase in the fee for students.

House warden Peter Turner said the house would be relying instead on increasing its fees for users—including charging groups who use house rooms for their meetings.

House fees, like other fees for student services, are added on to the cost of students' tuition. A full-time student on St. George campus currently pays \$113 for the house.

The fee has risen sharply in the last two years. In 1992, U of T president Rob Prichard said all student services must run without support from tuition fees. Since then the house fee has risen \$38 to compensate.

Turner said the Stewards, who have been criticized in the past for hiking fees rather than cutting services, decided this year it would be imprudent to raise fees again.

Instead, the house will raise costs to Hart House users by \$90,000, increasing the cost of towel services, lockers, guest rooms, and club memberships.

Booking a room in Hart House will now cost U of T groups money, as well. Previously, campus groups could book space at the House for meetings for free.

Despite the increases, another \$100,000 will still have to be cut from the house's \$6.3 million budget. This may lead to a cut in the hours of some athletic services, Turner said.

The house, which has seen several layoffs in recent years, will actually add one position next year, that of a marketing director.

STAFF



Little Fluffy Clouds.

(Samantha Rajasingham/VS)

Mike Wallace tells of his fight with depression

Prozac-sponsored talk on mood disorders protested

BY MICHAEL BETTENCOURT

A forum on depression meant to kick off a U of T fundraising campaign was marked by protests last Thursday.

The sold-out forum, featuring Mike Wallace of the CBS news show *60 Minutes*, was meant to launch a campaign to raise \$2.2 million for a mood disorders studies chair at U of T and the Clarke Institute of Psychiatry.

But the evening also saw protesters questioning the purpose of the forum and the effectiveness of psychiatry.

A group of six to 12 protesters marched through the crowd gathered outside U of T's Convocation Hall waiting to enter.

They say the forum was an opportunity for pharmaceutical companies to cash in on people's psychiatric problems.

The forum was co-sponsored by Eli Lilly Canada, which manufactures Prozac, a drug often used in the treatment of clinical depression.

"There's a lot of money to be made from this," said Deb Ellis, who called herself a "psychiatric survivor."

Theresa Hibbert, another protester and former U of T sociology graduate student, says women are more affected by these drugs than men. Psychiatrists fail to look at underlying social causes that contribute to mental illness, she said.

"They [psychiatrists] look at it as a biological problem, and not at the un-

derlying economic and social ills of women," said Hibbert.

Special guest Wallace, himself a depression survivor, spoke over his battle with the illness.

"Everything good that ever happened to you was a fluke," said the television journalist, describing his first bout of depression, triggered by a libel suit filed against him and CBS in 1984.

Wallace said that during his depressed periods, he was "spacey," not being able to eat or sleep, and says that he was carried, journalistically, by his staff.

Wallace says that for treatment, he was given a mixture of drug therapy and counselling.

He says that the drugs he is on for his depression are very helpful and have

Please see "Depression," page 2

Academic lifestyle sexist and too hard on women?

U of T's anti-PC academic group sponsors equity debate

BY TANYA TALAGA
Varsity Staff

Gender-equity hiring practices for university faculty are discriminating against men, according to one side in a recent university debate on affirmative action.

The debate, organized by the Society for Academic Freedom and Scholarship, was held last Thursday.

The society, headed by U of T psychology professor John Furedy, is an anti-political correctness group which advocates that universities' employment equity, race relations and status of women offices stand in the way of academic freedom.

Grant Brown, a professor in management from the University of Lethbridge—representing the anti-equity side for the debate—said there were so many reasons to oppose imposing race, gender and creed egalitarian hiring practices, that he

didn't know where to begin.

Equity hiring practices, he said, go against the preachings of Martin Luther King, the American civil rights advocate.

"In the words of Martin Luther King—judge us not by the colour of our skin but our character—[equity] violates the spirit of King," said Brown. "Two wrongs don't make a right."

But Jim Brown, one professor of philosophy at the University of Toronto and the pro-equity spokesperson, said employment equity guidelines are needed in universities to widen the academic scope.

"We use terms like fairness and justice, and they [anti-equity] use terms like excellence and merit. But the fact is, we're just as concerned with those as they are," he said.

Grant Brown said affirmative action hiring laws were discriminatory towards men. He cited employment figures

Please see "Universities," page 2

Fifteen universities leave CFS New national student alliance formed

BY DAVID CHOKROUN
Varsity Staff

The Canadian Alliance of Student Associations, a new national student organization, held its first conference in Fredericton last week.

At the conference, student council representatives from 15 universities—including McGill, Western, Queen's, Ottawa, and UBC—signed the alliance constitution.

Founders of the new group say they intend to provide a pragmatic alternative to the 14-year-old Canadian Federation of Students, which they accuse of inefficiency.

"We want to have a really pragmatic approach—no right wing, no left wing, just issues that will affect students directly," said Jean-Francois Venne, president of the Students' Federation of the University of Ottawa.

Alliance organizers have repeatedly criticized CFS's involvement in social-justice issues.

CFS has taken official stands on issues such as the economic involvement of Pepsico in Burma and organized awareness campaigns such as the "No Means No" campaign against date rape.

"The first purpose of CASA is to

ensure student representation with the federal government. The second point is to concentrate on student issues. We can't fight for everything at the same time, and we will fight for social justice issues if they affect students.

"For example, if we fight for gay rights, we will fight the institutional walls that exist in universities," Venne said.

Frank Cappadoccia, an executive assistant to the Ryerson Students' Union who attended the conference, said his concerns about the new organization were addressed.

"I wanted to establish two things. First, that the Reform Party, or any other political party, whether federal or provincial, was not involved in CASA. And second, that CASA would not engage in mudslinging, in a direct conflict with CFS. I'm happy that that's not the case," he said.

However, the head of CFS claims the other organization's position is purely antagonistic.

"I think the only thing that unites CASA is their fight against CFS," said Guy Caron, national chair of CFS. "I don't see them being a very stable organization."

Caron said that the new alliance, being an association of student councils, will be less directly accountable to students than his federation.

"It's an organization that won't be legitimate, because representation won't come from students but from their student executives," Caron said.

Of the 21 universities that attended the conference, seven are currently members of the federation and six of the seven will be holding referenda to decide whether they will remain in CFS—including Ottawa, Carleton, and both campuses of the University of New Brunswick.

"It's sort of a symbol to CFS that there is a considerable amount of unhappiness with the organization," said Paul Estabrook, the UNB student union president, who was elected interim national director of CASA at the conference.

Please see "Federation," page 3

THIS WEEK AT HART HOUSE

Special Events

The Hart House Chamber Strings perform the music of J.S. Bach, with solo violins Licia Carlson and Arkady Yanivker and solo flutes Anton Kim and Jamie Thompson. Monday, February 13th at 8:00 p.m. in The Great Hall. Free admission.

The Hart House Performance Art Series - Pam Paterson performs "Emily Speaks" on Wednesday, February 22nd at 8:00 p.m. in the Library.

Art

The Justina M. Barnicke Gallery - February 2nd to March 2nd - "Paintings by Sydney Drum".

The Arbor Room - The Hart House Art Committee presents recent work by Marieke Boorman from February 6th to March 4th. Meet the artist in the Arbor Room on Tuesday, February 7th from 5:30 to 7:30 p.m.

Music

Sunday Afternoon Concert Series - Pianist William Aide performs on February 26th at 3:00 p.m. in The Great Hall.

Hart of the Drum Series - The Evergreen Club Percussion Group performs on Thursday, February 7th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Jazz at Oscar's - The Don Englert Quartet performs on Friday, March 3rd at 8:30 in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Graduate Committee - On February 9th, the Graduate Committee Dinner Series presents "Ontario vs the World", a special opportunity to compare the best local wines with their international competitors. Cost is \$66 (\$45 for students). For more information, call 978-2447.

Investment Club - On Wednesday, February 8th, the club will host Midland Walwyn's Mr. Steve Kangas, who will be speaking on Mutual Funds. The meeting will be held at 6:00 p.m. in the Music Room. All are welcome!

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Recreational Squash Ladder - Don't forget to come to the Membership Services Office to update the ladder! All interested players who would like to join the ladder may submit names and phone numbers and level of playing experience to the Membership Services Office (978-2447). The ladder is updated on a daily basis.

Table Tennis Varsity Tournament - Saturday, March 4th from 2:00 to 7:00 p.m. in the Lower Gym. This tournament is open to alumni, staff, and students. For more information call the Membership Services Office at 978-2447. The deadline for registration is March 1st at 5:00 p.m.

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO

Fight for the York U rocket not over yet Metro council to reopen York subway extension talks

BY MICHELA PASQUALI

The York University Spadina subway extension may not be dead after all.

Metro Council decided against funding the \$500 million project last fall. But support for the extension from various council members and York Region have brought the issue back to the bargaining table.

The council is set to debate the issue again on Feb. 22.

Maria Augimeri, a Metro councillor from North York, says she has always supported the extension and will continue to do so.

"Myself and several other councillors are in favour of going ahead with the subway line since it will benefit so many residents and students," she said.

"There is a lot of support in the City of York, North York and York Region and as well, we have strong backing from the Province and the Premier," said Augimeri.

City of York councillor Joan Roberts also supports the subway line, saying the extension would help to relieve unemployment and parking problems in the city.

"The extension would help put many unemployed construction workers back on the job," said Roberts.

She also says that the extension will benefit

York University students, and help solve the parking problem at the campus and surrounding areas.

"We also have many students of York University living in the city and the subway line would help them get to school faster and without using their cars.

"This would help to reduce the parking problem at York University and, with more people using public transit, the parking problems in the City of York would be relieved as well," she said.

As well, York Region would also benefit a great deal from the proposed subway line, said Frank Miele, commissioner of economic development for the city of Vaughan.

"The subway would come right up to our borders with metropolitan Toronto and would be much more convenient for the residents of York region than having to rely on the Yonge line," said Miele.

"The proposed subway line, in combination with the new Highway 407, would offer a direct gateway to the downtown core to residents of Brampton and Bramalea," he said.

Miele says York Region has offered \$22 million to reduce Metro's share of the cost of the new subway line.

But he says Metro has been unresponsive to the offer.

"So far, Metro doesn't seem to want to budge," said Miele.



Universities sexist, racist: Furedy

Continued from page 1

for the under-25 age group where, according to him, 74 per cent of women have jobs and 69 per cent of men have jobs.

"Some universities don't allow males to apply for certain positions," he said. "This is excluding a certain percentage of the population and [this] deflects its own goal to increase diversity."

But women have traditionally shut out of academic jobs in the past, said Jim Brown. Bringing equity hiring practices is often the only way to change this, he believes.

"At Western University the ratio of female to male [professors] was better in the 1930s than it was in the 1980s," he said. "There is no way you're going to get this thing [corrected] by goodness."

The cost of employment equity is another reason why it should be canned, said Grant Brown.

"A study in Forbes magazine shows it cost Americans four per cent of their Gross Domestic Product," he said. "[That's] higher than Americans spend on public education."

Employment equity tends to exacerbate the stereotypes it tries to reduce, he argued.

"How disabled do you have to be... how much aboriginal blood do you have to have to show disadvantage?"

As well, there isn't equitable employment guidelines in place for traditionally female dominated careers, he said.

"Employment equity is a one-sided goal to create a representative work force, but it doesn't in areas where women are the dominant groups, [such as] university libraries and nursing schools... the goal isn't there."

He was joined by anti-equity debater John Furedy, president of SAFS and a U of T professor of psychology. Furedy said social justice and fairness should be not be a factor in academics.

He said almost all universities across North America have sexist or racist hiring practices.

"In my view, all universities in North America except the University of Chicago, are racist or sexist. I define racism when individuals aren't defined by character but judged on other merits [such as] colour or gender," he said.

But Arthur Ripstein, a second philosophy professor speaking on behalf of employment equity, said Furedy and the anti-equity debaters made it sound like there was a conspiracy against hiring males in universities.

"The suggestion...[that] white men are much better at academic jobs, suggests that none of the members of the group [support-

ing employment equity] have any interest in academics, and there's some conspiracy for keeping young white men from getting jobs," said Ripstein.

Jim Prentice, a U of T physics professor and equity supporter, said he knew of no scientific reason that men and women aren't equal when both groups have been treated the same way.

Bill Sullivan, a U of T prof on the anti-equity side, said employment equity doesn't reflect the realities of life.

"The academic lifestyle is sexist, demanding, especially at a time when women will have children. [You] have to make sacrifices," said Sullivan.

Depression not a character flaw

Continued from page 1
minimal side effects.

"These new drugs are great because the only side effects are a little stomach pain and a slight decrease in [sexual] fervor," said Wallace.

It is important for the public to change its negative perception of people who are suffering from depression, he said.

He says, however, that negative stereotypes of people suffering from depression are not as widespread as they once were.

"The shame of regarding yourself as a nut is going away," said Wallace.

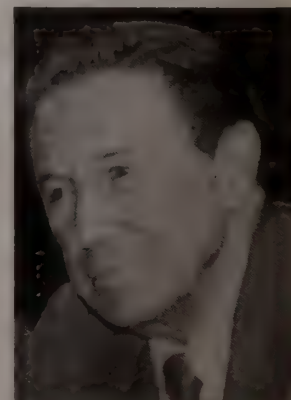
Sid Kennedy, head of a mood disorders joint program between U of T and the Clarke Institute, echoed the need to get rid of negative stereotypes.

"Depression is still seen as a character flaw, and not an illness," said Kennedy.

He said the 80 to 90 per cent of all cases are treatable.

Kennedy quoted a study which said that the total economic cost of depression in America, because of lost working time, productivity and lives, was \$10 billion every year.

However, in Ontario, only



Tick, tick, tick. (Ilan Kelman) ninety-five cents per person goes towards mental disorders, he said.

Helen Hutchinson, former co-anchor of *Canada AM*, also spoke of her struggles with depression.

"I couldn't laugh, nothing made me laugh," said Hutchinson. "Life became totally devoid of pleasure."

She says she began to avoid social situations simply because she knew the people around her were going to have a good time.

Hutchinson says she was admitted to the Clarke Institute after attempting suicide.

Political oppression not present in sovereignty issue, says supporter

Tackling the question of Quebec's independence

BY DAVID ALAN BARRY
Varsity Staff

The Quebec sovereignty movement is based upon false assumptions about the negative nature of its relationship with the rest of Canada, argues U of T professor David Cameron.

Cameron's talk, "Quebec: A Very Canadian National Independence Movement," was part of University College's symposium on ethnicity and nationalism, last Thursday.

Cameron says that when the Parti Quebecois released its draft bill on sovereignty last fall, PQ leader Jacques Parizeau compared it to the United States' Declaration of Independence. But he says that this is not a realistic comparison.

In the Declaration of Independence, the American colonists gave examples of serious political oppression, said Cameron.

"The things they list were hardly pécadillos, they were black political sins," he said.

But far from being oppressed, Cameron says the Quebecois have been members of a Confederation that has been accommodating to their aspirations.

"[The Quebecois] enjoy one of the most decentralized forms of government on the globe," he said. "And they have very substantial latitude to shape their society as they like."

"The constraints on their society as they transformed themselves into a modern, vibrant society [were] very limited," said Cameron.

As an example of how accommodating the Canadian political system is, he pointed to the success of the Bloc Quebecois in the past federal election.

"[We have a] political system with enough [flexibility] to allow a secessionist movement to hold the office of

the opposition in the House of Commons," he said.

The main thrust for Quebec independence is not coming from ordinary Quebecois, but rather from the province's elite, he says.

"The separatists want to be independent so they can have the fun of running their own country."

Cameron says he does not deny the feelings of nationalism that exist among the majority of Quebecois, but argues that it is the elite who push nationalist

energies towards separation.

"I am not saying...that nationalism is only an elite expression. Nationalism has existed for centuries and is deeply rooted. But nationalism does not necessarily lead to succession," he said.

Because of this, Cameron says, the concerns of the ordinary people of Quebec get lost in the sovereignty debate.

"The [sovereignty] debate drifts away from how the needs...of ordinary people can be met, and moves to a swirly, foggy area of myths where what is, is

not what it seems."

Cameron then proceeded to confront some of the myths he says sovereignists have perpetuated in order to further their cause.

One myth is that Canada is highly centralized.

He says this is not true and that, given current financial conditions, the federal government couldn't centralize even if it wanted to.

"Since the early 1980s, there has been federal fiscal retreat. We are at the

point where the federal government couldn't centralize even if it wanted to. It doesn't have the money."

Another false myth Cameron identified was that Canada cannot get its financial house in order, while Quebec is well managed, economically.

He says that, in fact, Quebec has the third highest per capita deficit, and the ratio of its deficit to the Gross Domestic Product has been 10 percentage points higher than Ontario's over the past three years.

Federation takes legal action against U of Ottawa

Continued from page 1

But according to Caron, the fact that membership referenda are being held is no guarantee that students will opt to pull out of CFS.

"There have been three membership referenda since January and students have chosen to stay with CFS in all three cases," said Caron, referring to recent votes at Ryerson, Acadia, and McMaster.

CFS is presently seeking a court injunction against the University of Ottawa's student union, claiming that the procedure in their upcoming membership referendum is biased against the federation.

Caron said CFS workers have been barred from the U of O campus, which contravenes the federation's constitution.

"Only the members of SFUO are being allowed to participate in the referendum—in the CFS-[Ontario] bylaws, it says that no representative of CFS can be prevented from being on campus during a membership referendum," Caron said.

"We're not suing them for any money. We specifically want them to hold another referendum," he said.

However, Venne, Ottawa's student president, said the referendum procedures have been approved by the university and by Elections Canada.

"CFS is saying their constitution is a higher authority than that of SFUO's," he said.

Ryerson's Cappadoccia says the new organization may not be very different from CFS.

"Their constitution now has striking similarities to CFS's constitution," he said.

"I went in there with the belief that there would be a lot of infighting and that never materialized—except around the issue of bilingualism," he said.

Cappadoccia said the debate grew heated when discussing whether the chair and staff of the alliance should be bilingual. According to the consensus that was reached, CASA's national staff will be required to be fluent in both English and French, and the group's leader will have to be functionally bilingual.

"That's basically, in a nutshell, what CFS's position is on that issue," Cappadoccia said.

Cappadoccia said that although many of CASA's organizers are politically

conservative, the organization as a whole is based on consensus.

"The organization was, in conception, a very conservative organization. What you have now is still an organization that's right of centre, but it's much closer to the centre than it was before this conference," he said.

Cappadoccia said that, because the alliance's representation is drawn from the student executives rather than the general student population of its member schools, the organization may change markedly from year to year.

"I suspect that within three or four years you may have an organization that's fairly left of centre," he said.

Venne said the new organization has achieved a political balance.

"In CASA we have democracy. We have people who have a more conservative view, and we have people from Quebec, Ontario, and the Maritimes who are a little more to the left."

"I think we have a good balance," Venne said. "The time to think 'left' and to think 'right' is past—it's time to think pragmatically about students," said Venne.

In addition to Carleton, Dalhousie, McGill, and Queen's universities, cur-



Guy Caron.

(Samantha Rajasingham/VS)

of Alberta, British Columbia, Saskatchewan, Regina, Ottawa, Waterloo, Western Ontario, and New Brunswick.

The new group will be holding its first annual general meeting in May.

Erratum

In the Jan. 24 issue, it was incorrectly stated that Daishowa Inc. of Toronto was a corporate subsidiary of the Daishowa-Marubeni company of Vancouver. While both are part of the international Daishowa conglomerate, they are not directly related.

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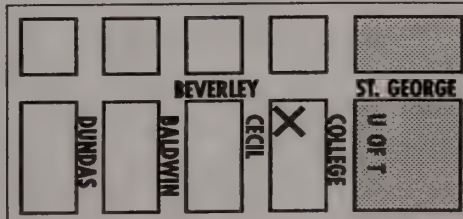


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QUOTE OF THE DAY: "These new drugs are great because the only side-effects are a little stomach pain and a slight decrease in [sexual] fervor." Mike Wallace comments that Prozac is a hell of a lot better than those drugs that used to screw him up so bad that he'd think Andy Rooney looked kinda sexy. (p. 2)

Fission

There is never anything good about having multiple student lobby groups. Nada. Zip.

Any time students have more than one voice, their interests will suffer. To the extent that our lobbyists agree, it's duplication of effort. To the extent that they disagree, their messages cancel each other out. Government officials—Ontario's education minister is famous for this—can always undermine the group currently opposing them, by saying "Well, there's another student lobby group that doesn't feel that way."

Then, of course, there's the inevitable infighting, which takes a certain degree of resources, and credibility, from both sides.

Most sectors needing lobbyists have figured this out. The teachers, the university administrators, always speak with one voice. But not the students. Not anymore.

Widespread dissatisfaction with the Canadian Federation of Students has led to the formation of its own rival, the Canadian Alliance of Student Associations. A number of previously unaffiliated student organizations, along with some disgruntled newcomers, officially kickstarted this group in New Brunswick last week.

(They were helped by the defection of former CFS chair Kelly Lamrock, who apparently believes CFS was a great organization right up until 18 months ago, when she left and everything went to hell.)

To Ontario students, this is all plays as a repeat. We went through the same thing with the Ontario Undergraduate Student Alliance, which was formed because students were dissatisfied with the CFS's Ontario branch.

Like OUSA, members of the new group have criticized CFS's "sixties-ish" attitudes. There's

no point, they say, in addressing issues that you can't actually DO something about. CFS's support of the boycott of Pepsi products—because Pepsi enjoys close ties with the repressive government of Myanmar—is a choice example.

(In Myanmar, they don't kill students with tuition hikes; they just kill them.)

The dissidents have also launched into a full-scale undercutting of the value of recent CFS protests against cuts to federal spending. Throwing macaroni, trashing committee hearings, staking out Lloyd Axworthy's house: these are all so gauche. Students should be doing something more, more...dignified. And that student strike! Cutting class to protest? What was the point of that?

Valid points, doubtless shared by many students. There is often an angry edge to student protest that CFS has never quite managed to dissociate itself from. And taking stands in hopeless causes is a characteristic of, well, youth.

But is that enough reason to form a new group? And why now, when the students' lobbyists in Ottawa need all the help they can get?

Frankly, it matters not. The debate over cuts to federal education programs and student aid will have passed on before CASA gets to draft up its letterhead. Not that there won't be other issues to fight; but any cut to federal education spending implies a decreasing role for any education lobbyist in Ottawa. More and more after February ends, the battles will shift to the provincial legislatures, and these new kids in the Centre Block will find themselves with little, if anything to do. In their boredom, they may even find themselves worrying about Myanmar.

Not far enough

Today, the House of Commons' standing committee on human resources will be presenting its report on what it heard as it traversed the country talking about the cuts to education and other social programs proposed by human resources minister Lloyd Axworthy.

Led by ex-York U. student prez Maurizio Bevilacqua, the committee has been nearly run out of town some places it's visited. Their job was to derive some useful amendments from all that consultation, refinements to what otherwise is a done deal. And to be fair, it seems that they've done that.

It's no secret what the committee, with its Liberal majority, is going to say about post-secondary funding. Axworthy's proposed cut of \$2 billion from the sector will be approved, with a few minor reservations. First of all, any cuts should come gradually, over four or five years, instead of two or three. That'll give time for student loan bureaucrats to find some way to make income-contingent loan repayment

work at the tuition levels Axworthy is talking about, something they've so far failed to do.

The committee will also be recommending more money be set aside to help low-income people get an education. To its credit, the committee has figured out that income-contingent loan repayment cannot, and will not, increase university accessibility for the poor and disadvantaged.

Finally—and here we can see the remarkable power of the real lobbyists in this sector, the faculty and university administrations—the committee will recommend that there be no cuts to research funding. The country's research councils, which have been terrified of being chopped up, will at least have this committee behind them.

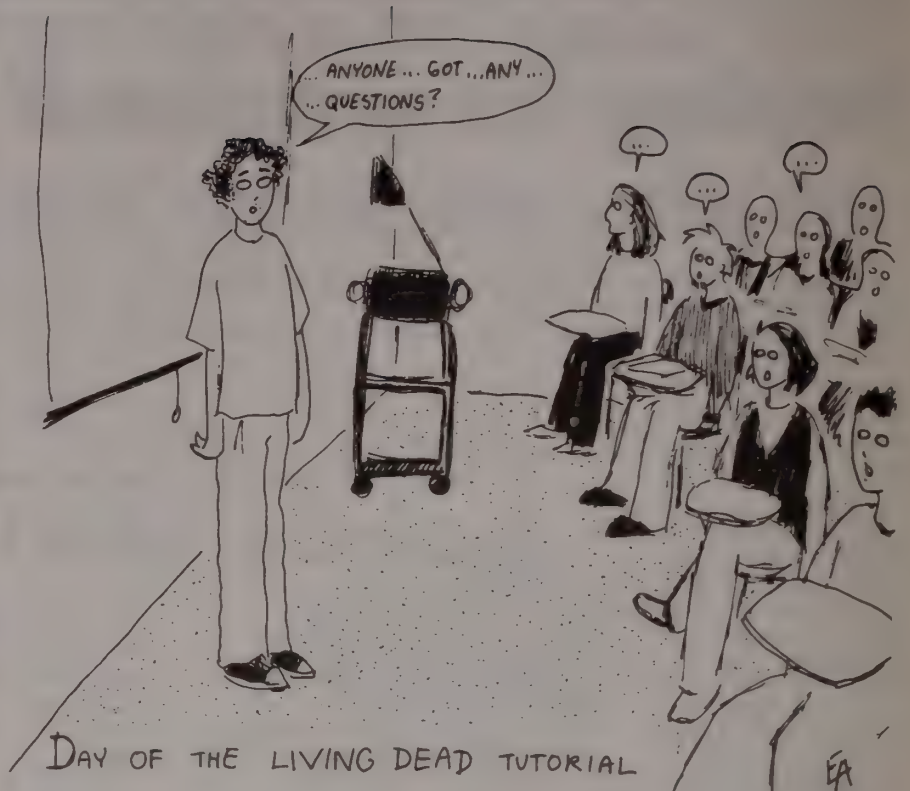
That's what we're going to hear today. Recommendations that a couple of the harder edges be shaved off, a little more money for the poor, a little less cut from the scientists. It's something. Not much, but it's something.

Contributors: Kevin Sager, Alan Hari-Singh, Andrea Aster (2), Jeff Blundell, Andrew Potter, Ed Rubinstein, Richard Baker, Stuart Berman, Raghu Krishnan, Michael Bettencourt (2), Sharon Ouderkirk, Joel Heitlin, Don Ward, Michela Pasquali, Ilan Kelman.

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BACKTALK letters to the editor

Dear Mike

Re: "Paglia-Preston Cabal," Jan. 30.

Ah, Mr. Rusek, it looks like the battle of the letters to the editor (I knew yours was coming). But, hey, I don't take myself too seriously.

Indeed, I don't deny that I was acting like a "femi-nazi-from-the-netherworld". But when money is on the line, "rudeness," as you so blithely put it, was at least, to my mind at the time, totally justified (albeit perhaps unnecessary).

Sweetheart, I'm not a poor starving student anymore: I'm just poor and starving. My attending Clubs Day meant not being at Job Number Two. I take my timetable very seriously and these days, time is money.

And let's get the record straight—I wasn't three hours late, I was 20 minutes early (you told me in December to be there by noon).

But come on, Mike. You know and I know that you put me with the frat and Reform Party on purpose. Hey, you've forgotten telling me last summer of your plans of placing LGBOUT with the Outing Club for Frosh Clubs day (grin—hey, they found it funny). My article was an exercise in stereotypes where I made myself into a caricature—sorry if both you and Gareth missed that.

As Paddy Stamp once told me, "The personal is political but it's not always relevant." You may not realise this, but I, along with the Women's Centre, laughed about the entire thing for a week. Moreover, while the Reform Party and I chose to ignore each other (my best friend is a member—I save my political battles for him), the frat (sorry, I did Latin not Greek so the name escapes me) and the Women's Centre generated some good dialogue. Mike, frat boys and I have been "interacting" for years, but sand and kinky hair just doesn't mix.

Michael, my mother has a saying: "Never let people live rent-free in your head." I'm not going to take back what I said and I don't think you should either. So why don't we do dinner (I do mean pasta) and get on with life's dreariness.

Bruce Rolston, the illustrious editor of the Varsity, said that if this spat runs on for too long he's

going to buy us a pitcher of beer and let us fight it out like real men. I say we take him up on it: I never say no to free beer, even if I prefer white wine!

Kristine Elizabeth Maitland
U of T

Voyeurism at Hart House?

I would like to take this opportunity to voice my discontent to the men who were loitering around the aerobics class at 1:00 p.m. on Jan. 31.

Before accusing me of overreacting, I invite my reader to consider the difference between waiting around the gym and happening to notice the aerobics class, and waiting around the gym to watch the aerobics class. The dividing line is very fine yet very definite. I understand the class is held in a public place and I do not object to men and women looking at each other while they exercise.

I am not trying to infringe on anyone's rights and freedoms in our democratic society. I am, however, asking that the handful of men to whom this letter is addressed attempt to make their leering a little less obvious.

Tina Surdivall
University College

Too fine a point

Re: "Former peacekeeper talks on Balkan war," Jan. 19.

Apparently Jeff Blundell is somewhat misinformed with respect to the evolution of the conflict in Croatia, (not in Bosnia), judging from the following paragraph:

"The Croatian territory has been relatively peaceful since the UN negotiated a cease-fire between Bosnian Muslims and Croatian forces last February."

Perhaps someone should care to inform Blundell that the conflict in Croatia is between Croats and the Krajina Serbs? And in the future perhaps Varsity would care to have better informed contributors?

As well, regarding "S/M, murder and a whole lot o' bad writing," Jan. 19: does the "bad writing" refer to Kerri Huffman's

writing as well as to the quality of the book under consideration?

"Erotica is by definition (admittedly my own) literature or art meant to sexually arouse." I was taught in school that one should split the infinitive only under extreme circumstances. What's wrong with the formulation "to arouse sexually"? Is a split infinitive really necessary? Or is it just bad or careless writing?

[...] I was slightly thrown but continued on." Well, I guess someone who splits infinitives right and left would "continue on." Perhaps some kind editor might wish to point out to Huffman the meaning of "continue" and why "continue on" is (not to put too fine a point on it) rather redundant.

May I suggest to the Varsity that perhaps a somewhat higher standard is required from a publication of this sort?

Florin Neumann
Department of Geology

Merger pragmatic

In a front-page piece "Middle East and Near East studies merge," (Jan. 24), we are informed that the departments of Near Eastern Studies, and Middle East and Islamic Studies are to be merged. We are further informed that the "heads of both departments said they approved the merger" and that the "faculty of both departments voted in favour of a merger."

Nevertheless, by giving prominence to the views of one professor in Near Eastern Studies Letters continued on page 7

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Mexico: the view from Bay and King

BY RAGHU KRISHNAN

My new "temp" job at King and Bay brings me into regular contact with the business press and with the company's internal and external publications. Subsequently, I've been given an excellent vantage point on recent rumblings in global financial markets, and on the evolving projects of the business elite.

The first thing that hit me is how big a player Canada is in the world arena, especially in the area of financial wheeling and dealing.

Canadian banks rank fourth to the United States, Britain and Japan in terms of both their involvement in international lending and their profit levels. They have been joined by the plethora of mutual funds which flit about in financial markets with the savings and pension funds of

touted Mexico as the great success story of the 1990s, and prescribed similar measures for other "Third World" countries. The first punishment came in the form of the privatizations, and associated job losses, wage cuts, social spending reductions, land grabs, dislocation, and the liberalization of markets. Real wages, for example, dropped some 50 per cent between 1982 and 1990.

The second punishment is an ongoing one, associated with the now acute dependency of the country on foreign, especially American, financial markets. Mexico is discovering that "open markets" are a two-way street, and that what comes in can just as easily go out.

The fashionable term on Bay Street for countries like Mexico is "emerging market," as if they were just entering into the family of civilized nations. It is worth recalling that many "Third

World" countries like Mexico posted slow but consistent gains in the decades leading

up to the mid-1970s, improving the lives of their populations and even outpacing "developed" countries for growth on occasion.

If anything is "emerging," it is Canadian control of key economic sectors in the Latin American and Caribbean region. This has actually been happening for a good 20 years now.

For example, the mutual fund company where I work didn't panic too much about the crisis in Mexico. On the one hand, it could retreat to more stable investments in the United States. On the other hand, the United States saw it as a good time to buy up some good deals and to increase ownership in firms poised to profit from Mexico's "competitive advantage" (low wages, low taxes and weak-kneed labour and environmental legislation), with the United States and Canada.

In other words, even in Mexico, NAFTA's "winners" run a good chance of being from Canada or the U.S.

Recently, in Argentina and

later Chile, Prime Minister Chrétien signed deals which he boasted would create "thousands of jobs" for Canadians. The major deal signed in Argentina was for 25 per cent ownership by the Bank of Nova Scotia in Banco Quilmes, the country's seventh-largest private bank.

According to a Scotiabank official, the bank wants to have a "string of pearls" across Latin America. A "string of pearls" in

Latin America... and a gaudy palace on King Street.

And while Labatt beer conducts its make-believe election for X and Y dark ale in Canada, it is set to obtain a one-third share in a big Mexican brewery, obtained thanks to measures adopted there by fraudulently elected and repressive national governments.

There is money to be made in Latin America, and a select group

of Canadians is making it.

The "aid" package for Mexico put together by the United States, Canada and other wealthy nations has nothing to do with helping Mexico or Mexicans. It has everything to do with providing government loans to make sure this select group can go on making money there. It also has to do with forcing the Mexican government to allow greater foreign control and attack further the

people's standard of living.

It is also about ensuring that the mess created in Mexico doesn't backfire onto Wall Street, Bay Street and points beyond—bringing the whole miserable house of cards down with it.

Raghu Krishnan is a U of T graduate, an anti-racist activist in the city and a socialist mole in the financial district.

A step in the right direction

BY MICHAEL BETTENCOURT

Accessibility to university is an important doctrine in this country. Everyone with the ability and the desire to go to university should be able to do so. If students have to march in the streets to ensure that this happens, we will.

Steps to University, an ambitious program run by the University of Toronto and the Toronto Board of Education, was set up two-and-a-half years ago in recognition of this fact.

The program was sparked by the realization that the number of students applying for university from inner-city, generally working-class neighbourhoods was a lot lower than the average from all Toronto high schools. The goal of this program is to encourage these students to think of university as an option.

Steps to University shows students what university life is like, and gives them a taste of what is expected academically at university by inviting a professor to lecture at the high school, giving them the same tests as first-year sociology students, and giving them the same university credit for successfully completing it.

The reason for doing this? Think for a moment about who you knew in university when you were a high school student. Chances are that you had at least one parent, an uncle, an aunt, a friend or a sibling who had either been to university or was attending one at the time. Although you might not have realized it then, the simple knowledge

that someone you knew preceded you made it easier for you to follow.

Now, think about a person who didn't know anyone who had been to university, which is the case for many of the students in the Steps program. To consider uncharted territory while most of your friends are either working or on their way to college is not an easy step to take. In this way, many students are steered off the path of university

If people with working-class backgrounds have low educational aspirations, chances are great that they will end up in the same economic boat as their parents.

not because of a lack of ability, but simply because of a lack of exposure to the system.

This is not the only reason for low university application rates among certain groups. Things such as family responsibilities, financial or otherwise, a desire to finish school as quickly as possible, and a low interest in school itself are other reasons. All of these affect students at West Toronto Collegiate, where the program was first implemented.

This is, however, a vicious cycle. If people with working-class backgrounds have low educational aspirations, chances are great

that they will end up in the same economic boat as their parents. Study after study has shown that this is largely the case, at all class levels.

The saddest thing I saw at West Toronto was there were so many bright people there who simply didn't think about going to university, even many with high marks.

So then you have a dilemma: how do you warn them about their odds at succeeding at university without it sounding like a holier-than-thou speech that every teenager tunes out of?

With the Steps program, there is an avenue that doesn't try to ram it into students' heads, but that shows each student the reality of university life in order to encourage them to make a decision based on fact, not myth.

There are two obstacles left for potential candidates of this program. One is to actually recognize and enrol these students, which is sometimes not as easy as one would think—many students respond with, "but I'm not even thinking of going to university."

The second is that funding for this program is by no means secure, and every year government bodies must again be convinced to fund it. This politically prickly situation keeps an axe hanging over the heads of all the educators involved with this program.

If those two hurdles are overcome, it will bring many under-represented groups one step closer to university.

Michael Bettencourt is a first-year student and Varsity news writer who successfully completed the Steps to University program.



many Canadians, who persist in seeing Canada as a poor and vulnerable country. This is ideologically convenient for corporate Canada and its friends running the government. It's very useful to have a population seeing its country as a cash-strapped victim of unrelenting foreign markets over which no domestic individual, government or institution has any meaningful control.

While Canada may not be such a country, Mexico is.

A good illustration of this can be found in the recent collapse of the Mexican peso, which has lost nearly 40 per cent of its value since late December. The fall provoked a big drop in Mexican markets, with ripple effects into the rest of Latin America and even into the United States, Canada, Europe and Asia.

The people of Mexico are essentially being twice punished for having a government that has dutifully applied the measures required for entry into the North American Free Trade Agreement. The World Bank even



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DEADLINE

March 10, 1995

Students must maintain
momentum of the strike

BY JOEL HEITLIN

The National Student Strike and Day of Protest on Jan. 25 can be considered a success for students from coast to coast. Yet we can't lose focus in the weeks ahead by dwelling on the excitement of a single day. Between the social policy review paper on Feb. 6, and the budget later this month, the government still has the opportunity to implement some harsh and unbalanced cuts to social services.

Just in case the mainstream media has you confused, the Canadian Federation of Students reports 75,000-80,000 students across Canada out in the streets that day, and many more gave their passive support by staying away from classes. Lakehead, Memorial and Victoria universities were effectively shut down. Huge rallies were held in Toronto and Montreal, while Hamilton and Halifax held fairly sizable ones. In all, students were out from Cornerbrook to Whitehorse.

This is a far cry from media reports that the day was unsuccessful and we were too few in number. Even as conservative an institution as the police estimated 2,000 more people in Toronto than some of the local pa-

pers did (6,000 vs. 4,000). In Toronto, it seems more like 8,000-10,000 is the accurate figure.

As students, we should focus on the solid consensus base we began to build Jan. 25. Don't be deceived by "special interest" arguments. This allows the government to play a divide-and-conquer game.

Just in case the mainstream media has you confused, the Canadian Federation of Students reports 75,000-80,000 students across Canada out in the streets that day, and many more gave their passive support by staying away from classes.

Canadians are in this together. We had support from labour groups, politicians, and social advocacy organizations across the country, too, something the mainstream media steadfastly refused to report. We did not act alone, nor selfishly. The cuts need to be challenged to safeguard our future, as well as our present. The only special interest group involved here is big business, which lobbies government steadily in order to make more money at the expense of those who have none.

In the current war against our social security net launched by the Liberals Canadians forget, or don't realize, that only one-half of one per cent of welfare claims are fraudulent, according to an Ontario government audit, and recipients live below the poverty line. Unemployment Insurance operates at a surplus and is funded directly out of the

skilled work force, and health care, which lessens corporate costs.

The feds are convinced that they have to cut, and cut deep. Be aware that the cuts might come wholesale and unplanned in the next budget regardless of Lloyd Axworthy's social policy review. We must ensure the government doesn't gut social programs on the altar of deficit reduction.

Don't be shamed out of your dignity when studying. We are not lazy with time on our hands. University requires a lot of work in order to succeed. The money that the neediest amongst us receive from OSAP or grants is no king's ransom. After a decade of cutbacks and tuition increases, universities have nothing left to cut and students' cannot pay more fees.

Stay involved and get involved. Don't let the media's shameful indifference or the government's dismissiveness keep you from participating in the workings of your country and community.

You can start by coming out to a rally at noon on Feb. 7 in solidarity with striking Quebec students. Hear speakers, and speak out for yourself. This is a good chance to catch up on the information you are missing. And don't let the buggers get you down.

Joel Heitlin is a member of Students Against Tuition Hikes.

Nominations for

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Vice-President,
Secretary and Treasurer
of the
Graduate Students' Union

will be open for 3 weeks, from

Mon. February 6, 1995 at 10 a.m. until
Fri. February 24, 1995 at 3p.m.

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- responsibility for the affairs of the Union;
- accepting overall responsibility for all actions of the Union, and acting as official representative of the Union;

Duties of the VICE-PRESIDENT include:

- responsibility for the duties of the President in the absence of the President;

- serving as GSU representative to the provincial and national student organizations;

Duties of the TREASURER include:

- responsibility for keeping of records of the monetary transactions of the Union and Hart House and Athletics Department monitoring

Duties of the SECRETARY include:

- recording the minutes of all meetings of the Executive and the General Council

The President and Vice-President shall be elected on a two-person ticket.

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NOMINATION FORMS are available at the GSU. Nomination papers must include signatures and student number of fifteen graduate students.

Send nominations to:

Elections Committee, c/o GSU Office
16 Bancroft Avenue (978-2391)

For further information on duties, contact GSU.
Vote Wednesday, March 29 and Thursday, March 30
Poll Dates & Times will be announced.

Do you know a student
who has made an
outstanding
contribution to the
University community?

If so, you can nominate him or her for the Gordon Cressy Award.

This Award, established by the University of Toronto Alumni Association, will be presented to students at a special ceremony hosted by President J. Robert S. Prichard on April 5, 1995.

The award will recognize students with high academic standing who have made substantial extra-curricular contributions to their college, faculty or to the University of Toronto as a whole.

Nomination forms can be obtained from the Department of Alumni and Development, 21 King's College Circle, Main Reception. For more information, please call 978-4258 or 978-6536.

Deadline for nominations:
Monday, February 20, 1995.



more BACKTALK

Continued from page 4

ies who is apparently not in favour of the merger, the impression is created that the proposed merger is a consequence, denials notwithstanding, of a decision motivated primarily by financial considerations and imposed by university administration.

Whatever the relevant facts, and as a graduate student in Middle Eastern and Islamic Studies, I am not in possession of full information of several of the considerations which led to the decision. In my view, the thrust of the Varsity piece ignores completely the fact that there are sound pragmatic reasons for the merger of the two departments.

Both departments are concerned with the same geographic area, once known as the Near East, but since World War II more commonly called the Middle East. At the U of T this area is administratively divided historically and pre- and post-Islamic eras, the former the purview of Near Eastern and the latter that of Middle East and Islamic Studies.

Though the rise of Islam is indeed a major turning point in Middle Eastern history, like Christianity and Judaism before it, Islam did not arise in a historical and cultural vacuum. Critical to an understanding of Islam and its impact in the Middle East and elsewhere are the historical and cultural contexts in which it arose.

Thus the offerings of Near Eastern Studies add historical breadth to Middle East and Islamic Studies, while the latter provide historical and cultural continuity to the former. This continuity is explicitly recognized in the Quran and is reflected in the belief of Muslims that the Prophet Muhammad is "the seal of the prophets," not the deliverer of a totally new message.

In short, the offerings of the two departments are programatically complementary. This merger can only be to the benefit of the students, offering them an enriched programme beyond that of odd joint or cross-listed courses.

Professor Albert Pietersma is quoted at the end of the Varsity piece: "We may not want Islam in there," i.e. in the name of the merged department. Is he the designated spokesman for Near Eastern Studies? Can he conceive of Near/Middle Eastern studies without Islam?

For well over the last millennium such studies have been virtually synonymous with Islamic studies, an historical fact that cannot be ignored or wished away in any program claiming to pursue knowledge objectively and hence deserving of the adjective scholarly. It is also a fact that the centrality of Islamic studies is responsible for the increasing enrollments in the courses offered by Middle East and Islamic Studies.

Ghada Jayyusi Lehn
Department of Middle East and Islamic Studies

Student strike a worthy cause

Re: "National day of action draws mixed reaction from councils," Jan. 24.

I was on the corner of Victoria

and Gould streets when I saw the students from the University of Toronto march around the corner to join in the student strike that was happening at Ryerson. The experience was almost religious. Never before had I seen such a number of individuals participate in a peaceful protest.

I was feeling pretty good, confident in fact, that there was a chance that we were going to beat this attack that has been launched by Axworthy and supported by the Liberals. Feeling good that I might be able to get my master's and Ph.D. degrees with only a normal level of debt. Feeling good until I read the quote by Charlotte Warren, vice-president of Victoria College's student council, a thought I am sure is shared by many others. She is quoted as saying, "Students don't have six or seven hours to give to a single cause."

A single cause?! What's that?! Equity and accessibility of all students? Education in Canada? The future of the country?

I have spent some time on such a "single cause." I have a message for those students who deliberately stayed away from the student strike because they don't like the Canadian Federation of Students, or think that protesting won't help, or any other innane reason. Congratulations! Since you couldn't spend a few hours protesting you can spend the rest of your life paying off the loan you might need to finish your degree when the cuts go through.

We're all in this together!

Karen Eryou
Lakehead University

Part-timers left out

In your Jan. 24 issue you printed an article citing figures and percentages of male vs. female representation in student councils and student press at U of T ("Counting up the numbers: quantifying sexism").

As far as Woodsworth College is concerned, there are a number of mistakes. First, the ratio of male vs. female representation on the executive is 60 per cent female and 40 per cent male, and not the opposite as quoted. Out of 10 members, six are women and 4 are men and, as you properly stated, the president is a woman.

Second, while you mentioned virtually all the campus press, you failed to include in your list The Woody, the college's student paper, which is distributed all across campus and has been increasingly successful since its beginning three years ago. The Woody has a female editor-in-chief and six editors, of which 3 are women and 3 are men.

Also in the same issue, when talking about the colleges' involvement in the Jan. 25 strike, you failed to include Woodsworth among the colleges that organized individual activities ("National day of action draws mixed reactions from councils"). In fact, Woodsworth was very active through workshops, picket-making and speakers from different student organizations.

It is amazing to see that on the occasional time when the Varsity does, or should, talk about Woodsworth, there are numerous mistakes to be found. We run a staffed office with regular hours, so in the future we will be

glad to provide any figures or information you may need about WCSA prior to the printing of your article.

Happie Testa
President
Woodsworth College Students' Association

New policy not exclusionary

I agree with profs Wesley Wark and Robert Vipond that Canada's Department of Foreign Affairs is unwise to exclude liberal arts graduates from its recruiting pool ("Foreign affairs recruitment foolish: prof," Jan. 30).

On the other hand, I have to point out that two of the new criteria—language competence and training in economics—have long been part of the liberal arts curriculum. Your reporter suggests that the department, in requiring proficiency in Russian, Arabic, Korean, etc., is trying to recruit students from those ethnic groups. Since when must one be a member of an ethnic group in order to master that group's language?

Certainly, university graduates with a wide understanding of international problems will have important skills to offer in foreign service. They will have even more to offer, however, if they include economics and language study in their degree program. Perhaps it is time to recognize that liberal arts undergraduates who neglect those fields will be entering the cruel cold outside world with one or even two hands tied behind their backs.

R.E. Johnson
Director
Centre for Russian and East European Studies

No new Holocaust

It often amazes me how far people will go in order to promote their cause (religion?). Lindsay Mitchell, in her letter to the Varsity ("The New Holocaust," Jan. 24) tells us that, "Globally, there is a Holocaust going on and the victims are women." In support of these statements she offers a series of recollections about what she has heard, read and felt. While this evidence is hardly exhaustive, or empirically sound enough to support her sweeping generalization, it is also a reflection of her own narrow-minded arrogance.

Mitchell tells us that "Jordanian men raise their arms in victory when they have killed their sisters, their daughters and their mothers, who have been raped or who have committed adultery." This is an example of Mitchell's limited understanding of Arab society. What Mitchell forgot to mention (or didn't know), is that the accused male in this situation is also killed (I won't get into what they do to the offending appendage). A brutally harsh custom, perhaps, but it is a very old system of cultural values and laws, and none of us (including Mitchell), are in a position to pass judgement on an entire society.

She doesn't stop there, though. She goes on to tell us about the size of stone used to kill women

accused of adultery in Iran (she doesn't seem to want to get into the proportions of the stone used to kill the accused male).

She tells us of the systematic rape of thousands of Bosnian women (she doesn't mention that Bosnia has been involved in a rather ugly civil war, or of the thousands of men, from all sides, who have been systematically tortured and killed; perhaps this is how she thinks Bosnians conduct themselves in times of peace).

How about the Montreal Massacre? Here Mitchell implies that this was not just an isolated incident, as males think, but part of this "Global holocaust."

Mitchell does not mention a lot of things. Most importantly, she doesn't mention that in all these countries many men actually love their wives, sisters, daughters and mothers (yes, that includes Canada, and yes that is the norm). She prefers to promote the radical view that men and woman are at war with each other; that all men, world-wide, are sadistic tyrants, frothing at the mouth in anticipation of their next opportunity to rape, mutilate and murder the first woman that crosses their path.

There is no "global holocaust" against women. The problem lies with the radical feminists' use of scare tactics, which only succeed in polarizing society, rather than bringing it closer together. Mitchell is not alone in using these tactics, and I am not alone in branding them as immoral, counter-productive and fictitious.

George Kokolakis
U of T

Varsity no help

Am I to believe that the Varsity thinks there is a chance that the course refund schedule can be changed for the better? That's funny, in your Oct. 17 issue you ran an editorial entitled "Close that barn door," in which you panned the Arts and Science Students' Union for trying to fight the current refund schedule. In fact, you referred to their fight as a "two-years dead issue," and said that they had no chance of winning.

Well, I'm glad that ASSU continued to fight on behalf of us students because if it had been left up to the Varsity there would definitely have been no hope.

Thanks to the hard work of the ASSU executive, in particular Sunny Bernardo, this issue has come to the attention of Governing Council and over 2,000 student signatures have been received on a petition opposing the current course refund schedule.

Perhaps the Varsity staff would better serve the student population by dropping by the ASSU office and signing the petition than by criticizing groups that are trying to help students.

Ian Silver
U of T

Join the party

"Apathy, we don't need no stinking apathy!"

You know, one of my friends from out of town told me last week that U of T had no school spirit. You can bet your trusty farm equipment that I responded to this flagrant lie with a flurry of angry gestures and words!

How could my pal tell me that Toronto was apathetic? Can what he said be true? Nah.

I'm composing this little passage for the benefit and entertainment of all you caring, fight-for-any-cause, full-of-school-spirit U of T students to remind you to refrain from succumbing to the apathy bug. Do your buddy Willer a favour and go out and be passionate about something! Cheer for the almighty Varsity sports teams. Go to the UC Playhouse and celebrate the extraordinary theatrical talent that is on display, or go yell at your professors because you think that you're smarter than them.

It doesn't take much to be fervent about university life. Why not prove my friend and any other geek that would say the University of Toronto is the apathy capital of Canada, wrong!

Remember folks, there's nothing worse than apathy, except maybe Lloyd Axworthy's proposed post-secondary education cuts, and we don't want either!

Chris Willer
U of T

Need for OSAP real

I have nothing but respect for those who write and edit our university newspapers. Being an ex-editor myself, I understand student apathy well and the lack of interest in journalism. It is an important forum for ideas and opinions. But Eric and Kayoko Langenbacher's article "The Kraft dinner culture and the OSAP god," Feb. 2, was pure crap. So before they submit Pure Crap, Volume Two, I want to tell you why it was so misleading.

I'm not naive enough to believe that federal spending can go on indefinitely, or even that many students treated Jan. 25 like a national skip-off day rather than as a serious economic protest.

However, none of these reasons should dissuade any student from openly and honestly opposing Axworthy's proposed spending cuts, such as the Langenbacher's "shut-up-and-take-your-medicine" article inferred.

The irresponsible insinuation that the protest was the brainchild of middle-class do-nothings who simply don't want to take responsibility for the nation's economic future typifies the superior attitude of those who never had, or forgot what it was like, to scrape and save every penny to better themselves. How did you pay for your degree, Mr. Langenbacher?

No matter how hard I work or how well I use the system, when tuition rates can double in the space of one year, I have little hope of keeping up with current fees let alone making good on the outstanding loans. I always thought that university would introduce me to new things; I didn't think that it would put me hip-deep in debt by the age of 21. Because further loans will only decrease in amount and increase

my debt load, the payment of my last two years is in doubt—and in my own hands. I understand economic responsibility.

I know that there are other students who are in the same boat and probably oppose Axworthy's cuts. After all, if we were all convinced that none of us were deserving of any aid, it would be all the much easier to convince students that Axworthy's spending cuts were righteous and better for Canada in the long run. Canada's future is its youth. How will those citizens figure into future unemployment, social assistance, crime and poverty rates, I wonder?

The Langenbachers did get one thing right: Education is not a right; it is a promise of a better life given to all of us by our parents, teachers and those who represent us in government. Now the government says the promise is only for some of us. That's wrong and I oppose it. The Langenbachers would have seen that if they had bothered to look beyond the view from the ivory tower of their secured education.

Chris O'Brien
Vic III

Last week's Op-ed piece on the "OSAP god" was poor indeed ("The Kraft dinner culture and the OSAP god," Feb. 2).

First the authors perpetrate a false distinction between students and taxpayers. Students are taxpayers. Most students work, and their income is taxable; fellowships are taxable; interest on loans is, in effect, another tax; students are as subject to PST and GST as anyone else; after graduation, they will continue to pay taxes, to pay for the next generation of students.

More distressing was this statement: "Canada's university-educated segment of 30 per cent might be a tad excessive. It would account for our university-educated waiters and retail personnel." Is it, then, better to withhold education when high-income jobs are not available? Are the poor best left uninformed? The authors next argue that students are the elite, and that education leads to higher-income work. So what happens to their example of "university-educated waiters?" The authors cannot have it both ways.

The authors praise loans, calling them "egalitarian," yet they also show that loans can be inequitable and wasteful. Their anecdote about the student who used OSAP to go to Cancun makes one wonder about the fraud that might occur if another \$2.6 billion that now goes directly to universities should be made available, as loans, to individuals.

I agree that with rights come responsibilities. One responsibility is to think intelligently about political issues. In this area, the kind of muddled argument the authors offer benefits nobody.

Chet Scoville
U of T

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The Hospital for Sick Children Orthoptic Training Program is currently accepting applications for **ORTHOPTIC STUDENTS**. Orthoptists are allied health professionals who work with ophthalmologists to diagnose and treat patients with eye muscle disorders i.e. lazy eyes. **REQUIREMENTS:** A bachelors degree with an emphasis on science is strongly recommended as well as excellent people skills. For further information or an application please call (416) 813-5798.

Alternative gardens and pest control key to healthier environment

BY ANDREA ASTER

A healthier approach to the environment should include more use of native plant and tree species and alternative pest controls, said panelists last week at a "Green Spaces" talk.

Because of the large-scale importation of non-native plants to this region, says David Wedin of U of T's botany department, it is now difficult for native plants to grow spontaneously.

"If you quit mowing your lawn or let a petunia bed go, it would be 20 or 30 years before non-native species emerged," said Wedin.

"This is because so many Eurasian species have been brought here for decoration."

Wedin has been instrumental in designing and growing a mini-southern deciduous forest, with species native to this region, on the Earth Sciences Building's grounds. A similar project is being planned at the Ramsay Wright building.

The move towards incorporating species of trees, grasses and flowers that actually are native to the area is based on ethical and aesthetic considerations, Wedin says. It is also pragmatic.

"Native species require less maintenance with herbicides, and we are lucky because biodiversity in Ontario is heavily concentrated here in South-Western Ontario."

Wedin says he wants to see the common conception of natural areas change.

"Natural doesn't mean undisturbed. Natural doesn't mean no management. It means creative management to enhance biodiversity."

A hands-off approach is not the best approach to conserve species, says Wedin.

He points to his forestry management work, where he's been involved in forest management projects in Minnesota, setting fires to open up grasslands.

"But I don't think they'd appreciate that here on campus."

Ivo Gonzales, a fourth-year Environmental Sciences student, also spoke on the need for U of T to develop a unified policy on pesticides.

"The campus should move towards on comprehensive pest

control contract."

Independent colleges like St. Michael's, he says, are using dangerous forms of pest control, such as spraying.

"One contract would be an effective way of dealing with the overlap between different college policies," says Gonzales.

Ralph Toninger, a graduate student in forestry, is experimenting with alternative methods of pest control.

He spoke about the termite,

and alternative forms of pest control being developed to combat it that are more environmentally friendly than traditional methods.

"Termites can cause more damage than fire. Many people have infested homes and don't realize it," he said.

Toninger gave the example of a couple whose waterbed fell right through the second and first floors of their house before they realized the extent of their ter-

mite problem.

"Termite colonies range in size from one room to the size of a football field. They can be 14 to 64 million in one colony."

The alternative method that Toninger and his research group are exploring involves using a very small sample of pesticide to infect a large colony.

"We put pesticide on the termites' backs. The worker termites regurgitate food for their kings and queens. Also when

they groom each other, it is passed on."

One treated termite can kill 2,000 healthy ones, Toninger estimates.

"One teaspoon of the pesticide we are using can treat two city blocks. This accounts for a 2,000-fold reduction in current pesticide use."

The talk, held last Thursday at the International Students' Centre, was part of Environment Week at U of T.

It ain't over for da Ubyssy editors

Elected staff suing student council

OTTAWA (CUP)—The elected editorial staff of The Ubyssy, the largest student newspaper at the University of British Columbia, are continuing their civil suits against the student council for wrongful dismissal.

The seven editors lost their positions last April when the council decided to appoint the paper's editor-in-chief rather than let staff members elect their own. Each editor is filing a separate \$10,000 claim.

A decision on the first case heard, that of dismissed coordinating editor Taivo Evard, will be returned by mid-February. The decision will likely serve as a precedent for the six remaining suits.

Sarah O'Donnell, the paper's copy editor-elect, says if Evard—formerly a U of T student journalist—wins his case, the rest of the editors will settle.

"If not, we'll fight all the cases," she said.

Evard's lawyer, Iain Currie, called three former editors of The Ubyssy to the stand, in-

cluding Vancouver Sun columnist Katherine Monk. Each testified about the experience they gained while at the Ubyssy and how that helped them in the workforce. O'Donnell said she was pleased with the testimony given by the paper's alumni.

"It was excellent testimony. In particular, Katherine Monk was great. They testified what experience they got from The Ubyssy, and how by being

fired—and we were fired—we are losing honoraria."

Student council vice-president Janice Boyle said the complainants were never officially recognized as the paper's editors.

"As far as council is concerned, they were alleged editors. There was no contract in the first place, therefore no breach of contract—therefore no damages," she said.

Boyle said she found the law-

suit entertaining. "It has been one of the more entertaining weeks of my university career," she said.

The Ubyssy has been embroiled in controversy since the student council suspended publication last April. UBC students voted in January to approve a student levy, which gives the paper financial autonomy from the council.

THE CHARLATAN

First Nations college to host UN conference

REGINA (CUP)—Canada's only First-Nations-run college has been asked to host a United Nations seminar on higher education.

The Saskatchewan Indian Federated College was approached by the UN to host the conference as part of the International Dec-

ade of the World's Indigenous Peoples, which began last December.

The event would bring together indigenous studies experts from countries as far away as Australia, Africa, Asia, and Latin America.

While the exact date of the conference hasn't been confirmed, Georges Sioui, the college's dean of academics, says SIFC will need about two years to get ready.

Sioui said the UN is trusting the college with such a massive undertaking because of SIFC's unique status in the field of indigenous education.

Although the college is not yet officially accredited, it is the first native-run post-secondary institution in Canada.

Sioui says the conference will help to establish the college, as well as the province, as an innovative force in indigenous edu-

cation.

"Saskatchewan is not recognized as a leader in many aspects of Canadian life, but the development of indigenous studies would be a great benefit to all the people of Saskatchewan," he said.

"Saskatchewan would be recognized as a place where much freer discussions on these topics could take place, as opposed to other states around the world where indigenous groups would not be allowed to organize such a discussion."

According to Sioui, the UN conference will improve public perception of aboriginal peoples.

"It would go a long way to help people in Saskatchewan see the First Nations as a resource instead of a burden... The SIFC doesn't want to break away from the world. It wants to enrich it with the indigenous people's vision."

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Prep firm reconstructed tests with 80 per cent accuracy

Computerized Graduate Record Exams called into question

BY JEFF BLUNDELL
Varsity Staff

The American company which administers the Graduate Record Examinations is suing Kaplan Educational Centres, a test preparatory company, for copyright infringement.

Educational Testing Service says Kaplan is engaging in information theft by trying to gather information on previous examinations. They filed the suit after Kaplan demonstrated to ETS representatives that it could reconstruct their exams.

Kaplan claims it can predict the questions a student will face on the computerized test, with 80 per cent accuracy, according to Ann Mecca, a spokesperson for the company.

Mecca says Kaplan looked into the possibility of reconstructing exams after hearing from students that the test questions were easy to remember.

After sending 20 employees to take the computerized test and then compiling the questions they could remember, Kaplan created a reconstructed test, says Mecca.

Last year's GRE was the first such test that could be taken on a computer. The computerized test is supposed to be more convenient.

By letting the computer randomly select questions, ETS said it could provide a test as secure and reliable as the old written form, without making all those being tested take their tests at the same time.

Previously, the test was only administered in written form, four times a year, with each test composed of entirely new questions.

The new computerized version draws its 100 questions from a pool of several hundred, according to Kevin Gonzalez, a spokesperson for Educational Testing Service.

But Kaplan's Mecca says the questions on the new computerized GRE are too predictable, since ETS draws the questions from too small a pool.

Nancy Cole, president of ETS, disagrees. She says Kaplan is attempting to sabotage computer-based testing because it could hurt attendance at their test preparation courses.

"Test preparation firms have a vested interest in attacking computer-based testing. Clearly, it hurts their business."

"Students who can take computerized tests on virtually any day tend to prepare on their own rather than en masse, while coaching classes depend on national test dates for their set

classes," said Cole.

But Jose Ferreira, Kaplan's national director for GRE preparation courses, disagrees.

"We have got a vested interest in the computerized tests. It's in everyone's interest that the tests be secure," he said.

Ferreira says the introduction of computerized testing has actually led to a large increase in students for Kaplan's GRE preparatory courses.

"We're a business driven by anxiety. Computers are for a lot of people a source of great anxiety. We've increased the number of people taking our classes and I accredit that to the specific classes devoted to the computerized tests," said Ferreira.

Students are only allowed to take the test once every six months, to minimize the advantage they could gain from the small list of questions. Still, the opportunity for anyone to exploit a computerized test system still exists, Ferreira says.

"A student could take the test in the morning and memorize eight or ten vocabulary words and a few of the harder questions. He or she could pass that information on to someone who was writing the test that afternoon and they could be pretty sure that 50 per cent or more of it would be on their test," says

Ferreira. "Or they could just go home and put it on the Internet."

Since the lawsuit was filed, ETS has tightened the security on the computerized tests. Whereas before, the computerized tests were offered three days each week, that has been reduced to six consecutive days the first week of each month until June.

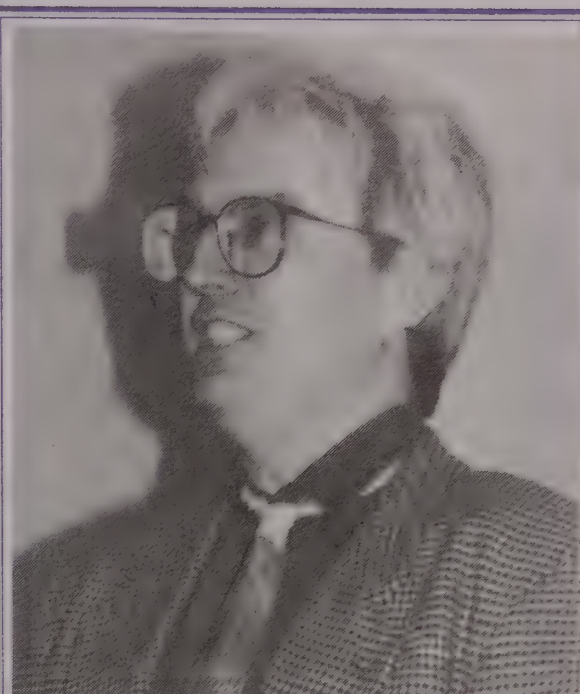
This was done to limit the exposure of the question pool, according to Gonzalez.

In addition to limiting access, the Educational Testing Service has responded to the security concerns by adding to the total number of questions in the pool and then scrambling them.

The GRE must be taken by Canadian students wishing to apply for graduate studies in the US or for graduate work in psychology in Canada. It is presently offered in both the written and computerized form. The fee for the computerized test is double that charged for the written version. The testing company plans to eliminate the written test by 1997.

Educational Testing Service also administers the GMAT and nursing licensing exams. They are presently considering computerizing all of their major tests.

with files from the
Simon Fraser Peak



Commander Rick on the floor.

(Ilan Kelman)

Frantically exploring the Internet Cmdr. Rick talks on info highway

BY ANDREW POTTER

The good news about the Internet, according to "Commander" Rick Green, is that there are over 50 million people on-line—but the bad news is that there are over 50 million people on-line.

Green appeared at the Earth Sciences Auditorium last Thursday night where he gave an optimistic and entertaining talk billed as "an amusing and enlightening overview of life in the instant information age."

Green, a former member of the comedy troupe The Frantics, hosted and wrote TVO's *Prisoners of Gravity*. He is currently a writer and performer on *The Red Green Show*.

About 150 people turned out to see him. But while the talk was entitled "Computers, Careers and You," not everyone showed up just to find out where the jobs are.

"I'm a huge Frantics fan, and a bit of an Internet junkie, so I just had to come," said Scott Chapman, a second-year arts student.

Green began his talk with a brief discussion on the role of computers and science in general in today's world. He says a distinct disdain for science is prevalent in our culture, something he finds disturbing.

He gave a couple of examples to illustrate this, one a survey showing that more Americans believe in angels than in evolution, the other a statistic saying that while there are over 3,000 astrology columns running in North American newspapers, there are less than 30 on astronomy.

Green then gave a rundown on the history of the Internet, from its origins in the US military's command network to its present status as a global information phenomenon.

The problem with the Internet, says Green, is there is presently too much data on the 'net, and not enough wisdom. He said it remains a great research tool for academics, writers, scientists and others, but there are also a lot of people putting raw information out, simply because they can.

While acknowledging the much-hyped "information revolution" really exists, Green attempted to cut through a lot of the excitement and hyperbole surrounding the Internet, saying it simply may not be for everybody.

"The Internet is really just another tool for computers," he said.

But Green says the Internet does open up amazing possibilities.

"The on-line world will allow a lot of people to follow their passions. It will free people up," he said.

During the discussion period a number of people in the audience raised concerns about the dangers of the coming information revolution, and the "Commander" was quick to recognize those fears.

"Technology is a double-edged sword," he said. "It can change us in ways we don't want it to."

But Green said we must look to the ways in which new technologies might change our lives for the better.

"Progress is difficult to contain, but that doesn't mean we shouldn't try," he said.

According to Green, the way to avoid succumbing to information overload is to use the Internet simply as a tool for advancing your life goals.

"First figure out what you are about, then decide where you want to go. There are just too many places to go, both in life and on the Internet."

Part of the "Prospects" series on career development, Green's talk was sponsored by the Association of Part-time Undergraduate Students, the Students' Administrative Council, and the Career Centre.

Beverly Kahn, co-ordinator of the counselling department at the Career Centre, said that they sought out Green, not only because he has a certain degree of knowledge of computers and the Internet, but also because of his comedic background.

"We were looking for a certain type of presentation, a humorous one, which we knew he could deliver," she said.

Struggle for same-sex spousal recognition continues

BY ANDREA ASTER

Some inroads have been made in the fight for equal employee benefits and family recognition for gay and lesbian couples, but there is a long battle still ahead.

This was the message sent out by a well-attended and emotional panel discussion held on the issue last Friday in the Hart House common room.

Susan Ursel, a lawyer struggling for the recognition of gay and lesbian families, says such families are left out of the Charter of Rights and Freedoms.

"Our community is left out. They [the laws] only include opposite-sex definitions of spouse," said Ursel.

Gay and lesbian couples have to worry about rights that heterosexual couples can take for granted, she says.

"Gays and lesbians have to structure their lives and take legal precautions with regard to rights that opposite sex couples enjoy automatically," she said.

"They can't take for granted that their spouse or partner will, for example, inherit their estate."

Chris Phipps, another panelist, has joint custody of her part-

ner's biological son, but she says she has no recognized recourse to legally adopt the child.

"Legally, you can have one female parent, or one male parent, but not two," says Phipps.

Phipps, who is executive assistant to city councillor Kyle Rae, says the legal status of her relationship to her son is always in the back of her mind.

"At a time when I want to be teaching my son how to swim, how to dress warmly, how to be a good person, I have to think about legislative rights, whether I can take my son across the border, whether I can ensure his inheritance."

Gerry Hunt, a professor of economics at Nipissing University, has been doing research on how corporations have responded to the same-sex relationship recognition issue.

Levi Strauss, Sears and Shoppers Drug Mart have all extended modest medical and dental plans for same-sex spouses, he says. The Toronto Dominion Bank is also the latest Canadian company to do so.

But Hunt says the battles at these companies were not won easily. He gave the example of

the fight for benefits at Levi Strauss.

"Gays and lesbians in San Francisco had to make a big stink. They were not just sitting around in the boardroom thinking that this would be a nice thing to do."

The controversy surrounding the defeated Bill 167, which would have extended benefits to

same-sex couples in Ontario, made the issue more visible, says Eleanor Mahoney, a community legal worker with the Campaign for Equal Families.

"Visibility is the most powerful tool. We want recognition, if not outright acceptance."

"Families," said Mahoney, "can be whoever wants to share in the love."

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Boys on the Side *infused with sensitive female bonding*

by Sharon Ouderkirk
Varsity Staff

It's an unusual position to hold to love a script and yet feel lukewarm about the plot, but that's exactly how I felt after watching Herbert Ross' film, *Boys on the Side*. I've never heard of scriptwriter Don Roos before, but I know more than I care to about Herbert Ross. Based on that one-sided perspective, I'm willing to guess that the work of a very talented writer got diluted by the sentimentalizing instincts of a very average director. Nevertheless, despite a tendency to sink to maudlin depths, *Boys on the Side* is a very good comedy.

Whoopi Goldberg is Jane, a singer who thinks that her luck will change if only she can get to California. Short on cash, she answers an ad to share driving, and ends up travelling with Robin (Mary-Louise Parker), an uptight anal-retentive type who still thinks *The Way We Were* is the height of movie romance. A side trip to visit Jane's friend Holly (Drew Barrymore) goes ballistic when Jane and Robin intervene between Holly and her abusive boyfriend. The end result is a cross-country trip for three.

But the best-laid plans of mice and modern women often go astray. When Robin gets sick, the women stop over in Arizona. What begins as a temporary change in plans, evolves into new lives for all of the women.

In a very moving scene, Robin tells Jane how she thought she wanted to spend her last days in California, but she realizes she has nowhere to go to make her loneliness dissipate. She is forever divided from all around her by the knowledge of her impending death. Parker's delivery of this monologue is emotional, yet evokes the chilliness of Robin's aloneness. It's one of the few genuine moments that results from Robin's predicament and Parker delivers the goods in this scene. Jane demonstrates her capacity for friendship by establishing Arizona as the last stop in Robin's escape plans.

Although the film is about the bond between women, it is really the growing friendship between hetero Robin and lesbian Jane that dominates the action. Holly is sex-crazed and her role seems to be to balance the intensity of the female friendships with a comedic re-

minder that sexual need for men often overrules the need for female bonding.

Drew Barrymore seems to be making a career out of playing sexual women, and she's very good at it. I think that she has developed an admirable twist to an old archetype: a slutty woman who defuses moral judgments with her openness. She gives new meaning to the phrase "honest woman."

The relationships between the women develop in a linguistic playground of sharply written dialogue. But this is no sitcom: the writing is character-driven and Roos has enough taste to refrain from cheap setups for punchlines. The characters' development is demonstrated through their wit: Jane's cynical sarcasm softens into something more affectionate; Robin's down-to-earth wit slices through the bullshit of daily life until she is able to see the truth of her own life, and Holly, well, she's always an airheaded good-time girl.

It's a film that I'm likely to see again, if only because the audience's laughter made some of the lines hard to catch the first time. That, and the fact that a good comedy is a rare find.



Drew Barrymore wants to know how to get her hair to look like Whoopi's.

Rhubarb!: fag-hags, drag queens and radical theatre

by Natasa Hatsios
Varsity Staff

When you think Rhubarb, do you think vegetable? Wrong. You should think Buddies!

What's hailed as a whole year of theatre in three weeks, the Rhubarb! Festival at Buddies presents some of the most innovative works in the alternative theatre scene. For the first time in its new space on 12 Alexander St., Rhubarb! is able to offer a choice of works, moving back and forth from the Cabaret to the Chamber.

Along with the expanded space comes an expanded number of works. With 22 productions between its two spaces, Buddies is able to stage experimental theatre productions by some of Canada's brightest young artists. The Cabaret space will be hosting "Dykes, Drag Queens, Fag Hags and Stars," a series of personalities telling their stories from 9:15-9:45. Performances range from a woman's obsession with gay men in *Fag Hag* on Wednesday and Thursday, to a Greek lesbian's journey through the straight world in *Me Who?* on the 18th and 19th, to famous drag artiste David Roche performing in *People Are Horrible Wherever You Go: Episode Two*, with David Bateman.

The 17th annual festival opened this year with *Diana*, written and directed by Donald Carr. As a couple stroll through a park, they come upon a man on a cross who calls himself the symbol for the broken-hearted man. As he tries to win

the lady over and free himself, he inadvertently frees the lady from an obviously loveless relationship. The program then shifts gears to *The Whore Van From Hell*, the funniest piece of opening night. Two women meet by chance one night at a laundromat, and end up drunk at one of their apartments, where they are threatened by an ex-boyfriend. One of the highlights of the opening weekend was *Damaged Goods*, which offered a series of humorous, angry and brutally emotional connected vignettes and monologues of adult individuals struggling with their childhood experiences of sex. They are not merely victims of their past, but survivors.

While Rhubarb! offers a different program each week, some of the highlights are still to come. With five performances that run Wednesday to Thursday nights until the 19th, it is definitely worth it, if only to catch live performances with the ability to make you laugh, cry, hurt and be angry.

Also, the Chamber space will be hosting Late Night, with performances Friday and Saturday night of *M/Virus*, a sci-fi AIDS revenge tragedy, and *Shea, Sex Therapist*, where you can expect sex, ink spots, horror, and a gut-wrenching ending. You won't know what to think.

Rhubarb! runs until Feb. 19 at Buddies, 12 Alexander St., 975-8555. Tickets are available for each night, as well as an all-inclusive festival pass and a five-show cabaret pass.



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No longer the odd men out

The Odds write songs about urns, the King's demise and good weird feelings

by Don Ward
Varsity Staff

Smearing gelatinous pancake syrup deep into the pores of your skin has been known to produce the odd good weird feeling, but please, be advised not to confuse this newfound euphoria with The Odds' *Good Weird Feeling*—they're just not the same thing.

"Just about anything in life is a good weird feeling," asserts Odds singer/guitarist Craig Northey, reflecting on the album title. "There aren't very many pure experiences. Maybe when you win a game or something like that, but still someone has lost, so it should have its elements of weirdness."

Recorded in Vancouver's Mushroom Studios, home to timeless Canadian classics such as Terry Jacks' "Seasons In The Sun" and BTO's "Takin' Care of Business," *Good Weird Feeling* succeeds in provoking spontaneous happy thoughts (I am in my happy place).

This is an infectious and often delectable record, imbued with just enough distorted but distinctive melodic pop hooks to reel in even the most indifferent musical bystander.

This is more than due in part to "Truth Untold" which, aside from being the leading album track, also happens to be the lead single.

"It makes it easy," reasons Northey. "I guess you don't have to send out all those CD singles, you can just say 'Turn off after track number one.'"

This logic would seem somewhat sound, were it not for the appeal of "Smokescreen," which follows up "Truth Untold" by incorporating one of the best recorded uses of canine vocals in recent memory; a menacing growl that sounds much like a rottweiler captured on Memorex just prior to pouncing on a disgruntled postal worker. Or, at least, that's what it sounds akin to.

"That's actually a Boston Terrier," notes Northey. "We slowed him down on the tape. Perhaps if you slow down a Boston Terrier it becomes a Rottweiler, I'm not sure."

Apparently, the terrier acquired the gig through industry connections.

"That's Susan Roger's dog Gina. She gets a backing vocal credit on the album for that. Susan was the engineer on the album."

Northey hedges somewhat when I ask him if the dog received union scale for the vocal contribution.

"No. Dogs are below scale," states Northey matter-of-factly. "But it's alright," he adds. "They have no pockets to put their money in."

The Odds display the ability to produce prose without becoming overly prosaic, particularly on the song "Eat My Brain," which is apparently about Prozac.

"It's sort of Stephen's [singer/guitarist Stephen Drake] ode to Prozac," reveals this Odd musician. "I guess he figures that, like all things, there will be some fall-out from Prozac sooner or later."

This led me to wonder what sort of appetizer and wine would be best served with the collective brains of The Odds; a query that Northey was more than happy to address.

"The appetizer that I would suggest for such a disgusting experience would perhaps be *les escargots*, seeing as you really have to choke down the idea that they are snails, and scavengers. And they have do a similar viscosity. Maybe oysters, raw oysters. And for wine? How about just straight Welch's Grape Juice uncut concentrated?"

But...I digest.

Good Weird Feeling featured two significant departures and two subsequent arrivals for The Odds. Shortly after the band left their label BMG/Zoo, drummer Paul Brennan left to pursue other projects. The Odds facilitated these changes by signing to Warner Records, and inviting long-time band associate Pat Stewart to fill in behind the kit.

When they left BMG, The Odds ensured they didn't leave their bizarre sense of humour behind them. Consider "The Last Drink," a Northey-penned composition that features a "gentleman carrying his friend's ashes from bar to bar, having a drink with him." Dare I say (in my best John Houseman voice) that Northey consummates friendships the old-fashioned way—he urns them.

"I heard someone on the CBC talking about taking their grandmother from New York bar to New York bar in an urn. They had to go and pick up her ashes and take them to Holland. I heard that on the CBC and it sort of inspired the plot that I came up with."

"Somebody actually did that, but I don't think they would have thrown



Odd men in.

the ashes on the ground, like I had the person [in the song] do."

Humour is a very important facet of the band's character, admits Northey.

"It's a big part of coping, a big part of life. The funny bone is a pretty sophisticated part of the body. It's just as important as anything else in this life, I think—pathos, drama, everything has got to be balanced with that."

The Odds first came to national attention with the single "Wendy Under The Stars," a tale that revolved

around Stephen having been with a young lady named Wendy on that fateful evening after Elvis Presley had bitten the proverbial biscuit.

When I mentioned to a friend that I was going to chatter with The Odds I was asked to ascertain (with some skepticism) exactly how old Stephen actually was at the time of the King's demise.

"Stephen was 17, and he did experience those memories that you hear in the song. It's all based on truth, even her name was Wendy."

Craig Northey, apparently, still

can't account for his whereabouts on that same evening. He was 13 then, and is still lacking a concrete alibi (an investigation is pending).

If you are one of the few thousand fortunate ticketholders for any one of The Tragically Hip's upcoming tour dates, you can witness The Odds in person. They will be displaying their musical wares in an opening capacity throughout the Hip's Canadian tour.

The Odds will be opening for the Tragically Hip at Maple Leaf Gardens on Friday, Feb. 10.

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Compilations. Greatest hits (with one or two previously unreleased tracks, of course), original movie soundtracks, record label anniversary, box sets and now this. Born of a run-down Boston neighbourhood, Fort Apache Studios, with its handful of producer/engineers, has played home to more than just a bit of good music.

Thus, in order to celebrate their distribution deal with MCA, Fort Apache has decided to compile a sort of who's who of past tenants. And what a list it is! The Pixies (though not featured on the disc) recorded there, as did Throwing Muses, grunge-slackers Dino-saur Jr., the Lemonheads, Buffalo Tom, Sebadoh and Radiohead as well as the more mellifluous Belly and Juliana Hatfield. Even studio owner Billy Bragg throws in a tune for good measure.

Not much is new here (all except the Walkabouts' "Murdering Stone" and Cold Water Flat's "Magnetic North Pole," from their forthcoming album, somehow, somewhere before), it's just a good mix of bands. Complete with several pages of history, *This Is Fort Apache* gives us a sense of how the rock and roll community grows and works

together. It also gives us some pretty fine music.

Ed Rubinstein

The Platinum Collection

Blondie
Chrysalis/EMI

I knew I was in for something special when I opened the booklet that came with this CD. It is entitled "Blondie was a group: an appreciation by Jon Tiven." As exciting as this sounds, it offers only information about how the band got together and got signed. Yawn.

The real story is the 47 cuts on this collection. All of their hits and plenty of non-hits are here. To think that Blondie was part of the New York punk scene is indeed an oddity, but remember they were one of the CBGBs clan. They sound anything but harsh today. More than anything else Blondie had a knack for mixing a variety of sounds and still sounding unique, probably because of Debbie Harry's vocals.

Interestingly enough, one of the most predominant sounds is calypso, especially on "Die Young Stay Pretty," "The Tide is High" and "Man Overboard." Don't forget their foray into the Disco sound with "Atomic" (there's even a remix of "Atomic" here).

Perhaps the only thing one can fault Blondie with is the lyrics. They are beyond stupid. "Just Go Away," features lines

like: "You know cool rhymes with fool," and the chorus of "Atomic" simply consists of "Oh, your hair is beautiful, tonight, tonight."

But none of that really seems to matter. *The Platinum Collection* almost guarantees a good time. Besides, it's a flash back to my youth. Now if only I could find someplace to put my disco ball.

Kerri Huffman

World of Noise

Everclear
Capitol/EMI

This album has conflicting natures. The first is the obvious punk guitar crunch, seemingly as intentionally loose as possible. But under this are great pop songs strung together from frenzied parts that don't always seem to match.

This record doesn't get boring after a couple of songs. Post-Kurt rock relies heavily on his "slow verse-loud chorus" thing, but these guys are definitely free to do what they want. The big thing about this record is that they pull off what they try to do, no matter how strange it sounds at first. Nothing seems contrived or copied.

The songs are loud, great, catchy and recommended.

Richard Baker

Return To The Valley of the Go-Go's

The Go-Go's
I.R.S./E.M.I.

When I was a wee lass, listening to the likes of Toni Basil and the Go-Go's made me want to pick up the guitar and rock.

Here were females who could be as loud as the guys and still be pretty in their little dresses (or cheerleader outfits, in the case of Toni Basil). And so, with the release of *The Go-Go's Greatest Hits* a couple of years ago, I got to relive my early teenage years.

I was a bit perplexed when I heard of another upcoming release by the Go-Go's. And listening to the new double-CD disc, I was extremely disappointed at their attempt to cash in on the recent resurgence in anything '80s. Filled with previously unreleased material, performances from the late '70s and early '80s and from their comeback tour in 1990, this is material only for the die-hard fan.

They've opened the first CD completely wrong. With a static recording of an early rehearsal, "Living at Canterbury/Party Pose," the only thing audible is the feedback and the bickering between Go-Go members. The only voice I'm able to make out is, of course, Belinda Carlisle's. From there on we get a slew of previously unreleased songs, all in the tradition of early Go-Go's. It's not until "Cool Jerk," their feeble 1990 comeback attempt, that they begin to sound too slick and over-produced. The CD is only saved with the single mix of "We Got The Beat," and the closing track, "Our Lips Are Sealed."

Disc two is much better. In fact, I haven't been able to take it out of my CD player. Opening track "Surfing and Spying" could have been the instrumental influence of Shadowy Men. With "Vacation," "Head Over Heels," "Turn To You," and "Yes or No," the collection wins me back. The new track "Good Girl"



shows a beautiful melodious side to the Go-Go's, while "Beautiful," another new track, is reminiscent of all that was best in the band. They close the collection with their latest single, "The Whole World Lost Its Head," trying too hard to cash in on the sound bands ten years their junior capture better.

Replete with candid shots and the band's history in a 24-page booklet, this collection is definitely for fans only. If you only like the Go-Go's and not worship the ground they walk on, try *Greatest Hits*.

Natasa Hatsios

look ma, no talent!

los seamonsters
Enguard

Bands playing the power pop game must walk the fine line between cool, clever, catchy tunes and sentimental cheese. A successful group must keep the fromage quotient to a minimum.

In this sense, los seamonsters do an adequate job. Don't be

fooled by the album title: these guys can do good pop with the best of them. At their best, they capture the raucous spirit of "Let It Be"-era Replacements, combining sloppy garage rock riffs with instantly catchy pop hooks. Fans of Green Day's *Dookie* (the five billion of you) should have no problem sinking their teeth into "She's So Dumb," "Tarzan," and "Only A Car."

Unfortunately, the band's sentimental side is a tad too evident on the slower, mid-tempo numbers. Songs like "My Long Process" and "Apathetically Inclined" feature nice melodies, but they lack the bite of the faster tunes. The fist-pumping chorus of "LMOB" particularly veers too close to cheesy pop metal. Fortunately for the band, these diversions are the exception and not the rule.

With 12 songs in 29 minutes, los seamonsters are at the very least efficient. If they do misstep every now and then, just wait two minutes and they'll win you over with a good, old fashioned pop song.

Stuart Berman



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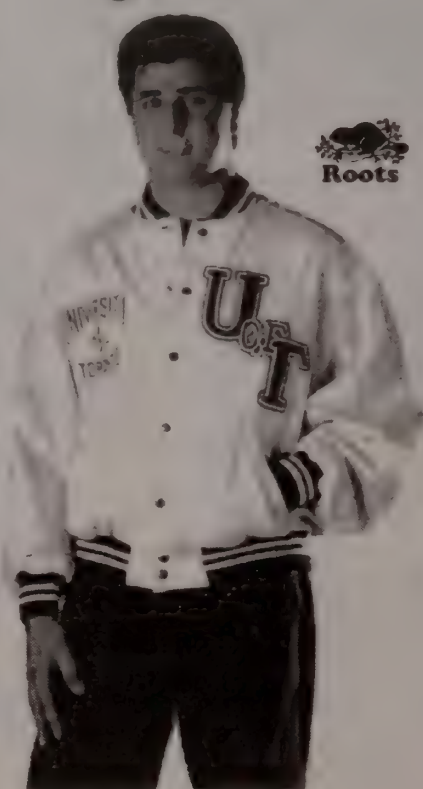
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First comes love, then comes marriage, then comes philandering

Miami Rhapsody takes a lite look at the world of marital affairs

by Kerri Huffman
Varsity Staff

All reports are true: *Miami Rhapsody* is very much like a Woody Allen film. Like *Annie Hall* and *Hannah and Her Sisters*, this film focuses on the relationships of a family and the affairs that they are having.

By the second scene, Gwyn (Sarah Jessica Parker) has accepted her boyfriend Matt's (Gil Bellows) proposal. For her that was the easy part, the hard part is getting to the chapel.

We see Gwyn and Matt at her sister Leslie's (Carla Gugino) wedding, as it turns out she's marrying a football player. Somehow, there is a feeling that their marriage is not going to last: maybe it was the vows, "Will you love me in a boat, will you love me in a float."

As Gwyn re-examines the institution of marriage, she discovers things she'd rather not know. First she finds out her mother (Mia Farrow) is having an affair with her grandmother's nurse, who turns out to be Antonio Banderas. (Banderas certainly has a large amount of sex appeal, but I kept wishing he didn't pull his pants up so high. He was beginning to look a little like Ed Grimley.) Gwyn feels bad for her father (Paul Mazursky), until she discovers that he's fooling around with his travel agent.

With her parent's marriage hanging by a thread, Gwyn looks to her siblings. While on a casual visit to her brother's (Kevin Pollack), she finds out that he has taken up with his best friend's wife. Gosh, could things get any worse? Well, no. Not until she goes home and finds her sister in bed with an old friend from high school.

Somewhat disillusioned, Gwyn rethinks her decision to marry Matt, or rather she puts off thinking about it. It takes

them most of the film to set a date, and even longer to pick out a cake.

There are several things that make *Miami Rhapsody* work. The script is well written (by director David Frankel): what it lacks in plot (after all, this is just a bunch of affairs thrown together) it makes up for in witty dialogue. The jokes are so quick you actually miss a lot of them.

The acting is also great. I haven't liked Sarah Jessica Parker this much since *L.A. Story*. Gwyn is quick and witty without being bratty. At one point she is forced to deal with sexism in her office: her boss condescends to her "Now you don't buy that sexism crap, do you Gwyn?" Her response is—"Why would I buy it when I get it free everyday?" Yet Parker still gives Gwyn sensitivity behind her wise-cracking persona.

Mia Farrow and Paul Mazursky as Gwyn's parents are great. Both of them exude a sense that they didn't quite know what went wrong in their marriage. Although Mia Farrow as a Jewish woman doesn't rate high on the believability scale, Carla Gugino gives a fabulous performance as Gwyn's kid sister. It's more than a little refreshing to see a woman on screen who is of normal size, especially when put beside the emaciated Parker and Farrow. But I felt sorry for Gil Bellows; he was given that thankless roll of Gwyn's boyfriend. He had to play the straight man to her jokes, and who said veterinarians had to have such bad hair?

At the heart of it there aren't any earth-shaking revelations in *Miami Rhapsody*. It's a nice little movie, well put together and worth it just for the jokes.



Antonio Banderas does his best Ed Grimley impression (I must say!).

Ehm finds the extraordinary in Gen-X girls

by Natasa Hatsios
Varsity Staff

There's something oddly hilarious about the opening acknowledgements of Erica Ehm's recent book: maybe it stems from thanking her make-up artist, her photographer and Kalandar on College Street for allowing her to take her picture for the cover there. What really puzzled me was the thank-you to Kim Zayak, "for taking the time to play with words." What, Ms. Ehm needed help?

In her first literary attempt, ex-MuchMusic DJ Erica Ehm decided to present women from her generation—otherwise known as (God help me) Generation X, X-ers, slackers—who defy categorization. But to begin with, Ms. Ehm offers the reader a story of courage from her own childhood, of a young 10 year-old Erica forced by her mother to order a pizza on her own: "My mother looked at me in the eye and explained that if I wanted pizza badly, I'd have to work up the courage and make the call. Dinner was in my hands. 'Don't be afraid to ask,' she said. 'The worst thing that could happen is that they'll say no.' When she put it that way, coupled with my grumbling stomach, I grabbed the phone and 45 minutes later I was proudly devouring the first meal I ever had the courage to order all by myself."

Well, next to this how can a fighter pilot, a teenage environmentalist or a doctor working in distressed areas of the world compare?

She Should Talk focuses on the lives of ten women, ranging in age from 14 to 30. Ehm and her editors have managed to put together a collection of interviews with the likes of Sarah McLachlan, designer Kingi Carpenter, ballerina Jennifer Fournier and fighter pilot Kim Reid. Sitting down and interviewing each one for several hours, Ehm has miraculously managed to reveal some insight on the lives, careers, hopes and futures of each individual.

**She Should
Talk**
Erica Ehm
Harper Collins

It's very tiring the in-Erica Ehm. Af-makes her an viewing ex- males of a cer- tion, which she, despite her continual reminders in the book, really isn't a part of? I couldn't help but laugh out loud when she placed herself, marginally thirtysomething at best, in the same generation as 14 year-old environmentalist Severn Cullis Suzuki, daughter of David.

I have to admit, though, that the book is an enjoyable read, if only to discover the extraordinary lives of the individuals. The added bonus comes in Ehm's attempt at wit. A prime example is during her interview with stunt-woman Alison Reid, as she explains her thoughts when a stunt went wrong.

Reid: "I didn't know how much flame we had to go through to get out. I was most concerned about my vision because it wasn't right for the first little while. Luckily that's come back. The only permanent damage is going to be a pigment change on my forehead, which is quite disturbing. I didn't think I was that concerned about the way I looked until this happened, but I'm sort of freaking out about it now."

Ehm: "But then you get to wear your wounds with pride."

What is quite surprising is this generation's strong insistence at not being a feminist. As much as Ehm pushes the young women to define themselves somewhere along the 'feminist' sphere, the closest anyone gets is fighter pilot Kim Reid and singer-songwriter Sarah McLachlan, who define themselves as "humanists." Most of these women want to be singled out as individuals, not part of a movement they feel is from their mothers' generation.

In spite of Ehm's insipid comments throughout the interviews, *She Should Talk* proves to be interesting, if only for the interviewees themselves. It seems directed primarily to young teenage girls that might be unsure or apathetic about their own future and abilities. *She Should Talk* shows girls they can do whatever they put their minds to.

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Graduate faculty/students

Nominations are now open for graduate faculty and graduate student seats on SGS Council in all divisions: Humanities, Social Sciences, Physical Sciences, and Life Sciences.

Eligibility

Candidates must be continuing members of the graduate faculty or registered graduate students in the division in which they have been nominated.

Terms of office

Terms begin July 1, 1995. Faculty terms are normally three years. Student terms are one year or two.

What is SGS Council?

SGS Council is an academic advisory body that is primarily responsible for making regulations concerning the administration of graduate studies at U of T.

SGS Council considers:

- changes in SGS policy
- new degree proposals
- new program proposals
- admission requirements
- program regulations
- new courses
- special admission cases
- new fellowships and awards
- recommendations for conferral of degrees

For more information:

Catherine Cumberland
School of Graduate Studies
Room 102, 65 St. George St.
978-2385

Nomination forms are available from:

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Nominations close

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at 5 p.m.

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BASKETBALL

With a 81-57 win over the Ottawa Gee Gees on Friday, the Blues women's basketball team move closer to clinching second place behind Laurentian in the OWIAA eastern division.

Their male counterparts weren't as successful, as U of T lost to Ottawa 80-74.

The men are currently ranked third in the OUAA-east.

Both men's and women's teams went on to defeat their respective Carleton rivals on Saturday. The women won handily 81-46, while the U of T men beat the Ravens in a low-scoring 66-59 game.

Basketball returns to the U of T Sports Gym this Saturday, Feb. 11, when the Blues host the Queen's Golden Gaels in the second last week of regular season play.

Sports Shorts

ICE HOCKEY

After a weekend of rest, the U of T women's team travels to Windsor and Guelph for their final weekend of play.

Meanwhile, the men's team host Quebec's McGill and Concordia squads at Varsity Arena next weekend.

TRACK AND FIELD

The Blues track team not only hosted the University of Toronto Track Classic on Saturday, but dominated the Field House by winning the meet in both men's and women's competition.

Medal winners:

Running Events

Men's 60m Hurdles

1st Collin Lewis

3rd Rob Makurat

Men's 300m

1st Emmanuel Okoli

3rd Malek Efrepaie

Women's 600m

3rd Sandra Tenaglia

Men's 600m

3rd Mahammond Samantar

Women's 1000m

1st Sandra Tenaglia

Men's 1000m

1st Greg Dailey

Women's 3000m

2nd Sarah Hunter

Men's 4X200m

2nd UofT A

3rd UofT B

Jumping Events

Men's High Jump

3rd Jason Thomas

Women's Long Jump



U of T's Jason Thomas jumping his way to a bronze medal last Saturday.
(Valia Reinsalu/VS)

1st Althea Williams

2nd Val Bond

Men's Long Jump

2nd Ed Wright

3rd Chris Long

Women's Triple Jump

2nd Althea Williams

3rd Denisha Williams

Men's Triple Jump

3rd Jason Thomas

Throwing Events

Women's Shot Put

1st Irene Deffling

Women's Pole Vault

3rd Barb Elliot

The team travels to the United

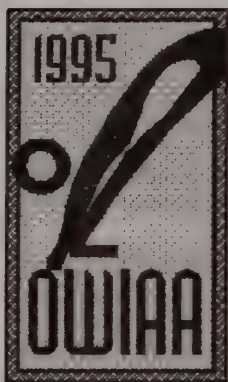
States this weekend for competition against Cornell, the University of Pennsylvania and Penn State.

The U of T athletes will continue to strive for CIAU qualifying standards.

VOLLEYBALL

The Blues women's team enters its last week of regular season play.

U of T hosts Carleton on Friday evening and Ottawa the following afternoon. The men are ranked first going into the OUAA semi-finals.



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Women vs Carleton

February 10 @ 6:00pm

Women vs Ottawa

February 11 @ 6:00pm

Sports Gym ~ Athletic Centre

VOLLEYBALL VS LAURENTIAN

Men's

Semi-Final

February 10 @ 8:00pm

Sports Gym ~ Athletic Centre

MEN'S HOCKEY

Blues vs McGill

February 10 @ 7:30pm

Blues vs Concordia

February 11 @ 4:00pm

Varsity Arena

BASKETBALL VS QUEEN'S

February 11

Women 1:00pm

Men 3:00pm

Sports Gym ~ Athletic Centre

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GLOBAL DEVELOPMENT AWARENESS WEEK

February 6 - 9, 1995

Monday 6	Tuesday 7	Wednesday 8	Thursday 9
11-4pm <i>International Dev Opportunities Fair, Sidney Smith Foyer</i>	11-4pm <i>Cultural Fair: A Window to the World, Sidney Smith Foyer,</i>	11-4pm <i>International Dev Opportunities Fair, Meeting Place, Scarborough Campus</i>	11-4pm <i>Action Day OPIRG's Pepsl Boycott, Amnesty International, One World Campaign and others Sid Smith Foyer</i>
NGO Workshops 11-12pm Greenpeace No fish, no forest, no future Sid Smith - 1078 12-1 pm Global Ed-Med Supplies (GEMS) Community Devt Projects in the South, Sid Smith, Rm 1078	8-8pm <i>Refugees: Carrying the Burden of Global Inequality</i> Film: "Are the Birds in Canada the Same?" with Panel Discussion, Ezat Mossallanejad (Centre for Social Faith and Justice), a representative from Refugee Studies - York, Raghu Krishnan(TCAR) <i>International Student Centre</i>	1-3pm <i>Globalizing Technology: The impact of structural adjustments on labour.</i> Film: "The Global Assembly Line" and discussion <i>Sigmund Samuel Library, Rm 153, Level A</i> 4pm <i>"Agenda 21: A Blueprint for Urban Renewal"</i> Maurice Strong by Institute for Environmental Studies, Earth Sciences Building Ground Level Auditorium	12-2pm <i>The Globalization and Feminization of Migrant Labour: A Case Study of Canada's Domestic Workers</i> Film and Discussion with Director Florcita Bautista, "Brown Women and Blonde Babies" <i>Sigmund Samuel Library Rm 153, Level A</i>
1-2pm World Vision Global Education in Practice <i>Sid Smith, Rm1078</i> 2-3pm Pueblo to Canada Change for Children in Latin America <i>Sid Smith, Rm 3041</i> 7-9pm Canada's Foreign Policy Review: A New Vision or More of the Same? Panel discussion, Prof Cranford Pratt (U of T), Suha Velamoor (Crosscultural Learner Centre), Katharine Pearson (CCIC), Metro Toronto Reference Library	7-9pm Film: "Are the Birds in Canada the Same?", with discussion <i>Council of Chambers, Erindale Campus</i>		4-5:30pm <i>Women and Literacy in India</i> Stephanie Garrow (World Literacy of Canada) by Frontier College Students for Literacy, Old Vic Rm 115 5-7pm <i>In The Shadow of Debt: A Debate on Structural Adjustment Plans and Women</i> Prof Sue Horton (Scarborough, U of T), Ana Isla (Women for a Just and Healthy Planet), Prof Nakanyike Musisi <i>International Students Centre</i>

Thursday February 9, 7pm

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The Blues badminton team won the silver medal at the OUAA's this weekend, defeating York but losing to Western after an injured Brian Tjoa had to default his match, his only loss for this year. Individuals champion, Quang Hoang (top right) went undefeated this season. (Valia Reinsalu/VS)

Requiem for a hockey rink

There is an old adage that time waits for no one.

Unfortunately, as the venerable old Chicago Stadium is currently discovering, time and progress can't wait for it either.

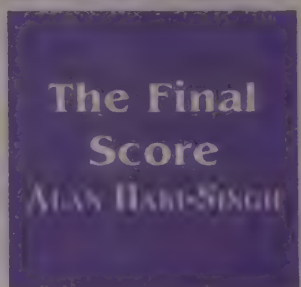
After nearly seven decades of service, the looney bin affectionately called the "madhouse on Madison" went under the wrecking ball on Friday, the opening shot in what is the beginning of the end of an architectural era for the NHL.

One of the oldest buildings in the league, the stadium was overtaken by spiralling salaries, inadequate seating, and not enough luxury boxes, the major money-making item for any sports facility.

It was therefore only a matter of time that the "barn," as it was

also monikered, would give way to a brand new arena, and this year it did.

The United Center sits right across the street from the former Chicago Stadium. The new home of both the NHL's Blackhawks and the NBA's Bulls, it is a



20,000 seat, state-of-the-art facility, with all the amenities and conveniences that your average sports fan demands, and enough corporate boxes to ensure the venture will be a financial success in very short order.

However, while it will certainly be more profitable, the United Center, much like many of its modern counterparts, will probably never come close to approximating the three things that made the other stadium so special: history, tradition, and atmosphere.

In its 60-plus years, the "madhouse on Madison" was a building that hosted everything from world championship boxing matches to political conventions, rock concerts, even a National Football League final, in the NFL's pre-Super Fraud days.

For most of the '80s and early

'90s, it was also the personal playground of one Michael Jordan, a hoopster who not only took his own god-given talents to a level that, up to then, had only been dreamed about. In the process he helped to propel his teammates, his opponents, and the entire National Basketball Association up there with him.

Yet above all else, if there is one thing that Chicago Stadium will always be identified with, it is the sport of hockey, because first and foremost the Stadium was a hockey rink, and one of the greatest of them all.

You can point to the hallowed confines of the Montreal Forum and quite correctly describe it as hockey's Mecca. And you can also justifiably call Maple Leaf Gardens a shrine. But if there was ever a place where a hockey fan could come close to having a religious experience, then Chicago Stadium was it.

From Wayne Messmer igniting the lunacy with his always stirring rendition of the Star Spangled Banner, to the organ that could sound as loud as 110 brass bands; from the infamous foghorn that reverberated after every homside goal, to the on-ice brilliance displayed by names such as Hall, Mikita, Hull, Esposito, Savard, Belfour and Roenick, the stadium literally had a life all of its own, continually reaffirming what hockey fans already knew, and making fast and firm believers out of the uninitiated.

Unfortunately, great memories and a long history don't mean very much these days. Just as is the case with players, arenas are only as useful as long as the bottom line on the balance sheet says they are. After that they become expendable.

Not that the owners can really be blamed though, for wanting a facility that will ensure that they can generate enough revenue so they can always ice a competitive team. But as a number of franchises prepare to move into new facilities around the NHL in the next few years, it would be nice if the Camden Yards approach was taken, and a little bit of the old was blended in with the new.

Having the venue cater to your every whim and need is great. But knowing that you're going to have a great time in the joint is really what going to a live sporting event is all about. That's what Chicago Stadium provided for so many years.

So here's to the "madhouse on Madison." May its legacy live on in the United Center, and all the United Centers to come.

Erindale hosts international competition

BY KEVIN SAGER

Erindale's lower gymnasium was the scene of UofT's first-ever weightlifting competition on Saturday. Over 60 competitors from Ontario, Quebec and New York State, lifted in the junior, senior or master's division weight categories.

One of the most remarkable aspects of the tournament was the tremendous range in the age groups represented. Athletes ranged in age from 13 to 60, making this a truly intergenerational sport.

In terms of experience, the lifters ranged from novices at their first competition, to Antonio Krastev, two-time world weightlifting champion.

Krastev, along with Erindale athletics director Peter Baxter, has been the driving force behind the club. He easily outshone his competitors.

After snatching (lifting in a single move) 165 kilograms, Krastev managed to perform a clean-and-jerk of 200 kgs.

The awarding of trophies was based on total weight lifted com-

pared to body weight.

Heather Chute, 16, came away with a trophy for her division. Chute made an impressive total of 130 kg, with a snatch of 57.5 kgs, and a 72.5 kg lift in the clean-and-jerk category.

The trophy for the female master's division was picked up by 38-year-old Vicky Drydak, of the Fury Club, who lifted a total of 105 kg (a snatch of 50 kgs, and a 55 kg clean-and-jerk).

The junior boys trophy was taken by Akos Sandor, who snatched 130 kgs and lifted 162.5 kg, for a whopping total of 292.5.

Jason McLean, of the senior men, not only managed to come first in his weight division, with a 275 kg total, but managed to break two provincial records on the way to gold.

McLean snatched 125 kg, and clean-and-jerked for 150.5 kg.

The Erindale Weightlifting Club fielded some of its foremost members in the competition. Along with Krastev, Erindale students John Barecivic and Andrew Bellerby made respectable showings.

Barecivic lifted 100 kg in the

clean-and-jerk category, while Bellerby snatched 65 kg and clean-and-jerked 80 kgs for a 145 kg total.

Bellerby is also a Varsity rower who won an OUAA silver for the Blues in the single sculls event last fall. He says he took up weightlifting in order to supplement his dry land cross-training.

"I basically decided to do this for fun," said Bellerby. "It's really a great way to get in shape for rowing."

The club also provides expertise training for local and international weightlifters.

The Blues had their final competition of the season at the OWIAA championships in Guelph this past weekend.

Placing seventh overall, the women had a strong first day, but faltered on the second day of competition.

"We expected to do better," said U of T head coach Jocelyn Flanagan.

"We had a rough start pretty early [on Saturday], and it was hard to get ourselves back up to the competition attitude we

Cliff Gardner, a Canadian weightlifting champion who recently placed third in his weight class at the Commonwealth Games, managed to snatch 122.5 kg, as well as clean-and-jerk 152.5 kg for a total lift of 275 kg.

Another Erindale club member, Ian Douglas, a silver medalist at the Masters World Championships, who originally hails from Australia, managed a total of 195 kgs.

The Erindale weightlifting team continues to train throughout the year. They always encourage new members from the student community.

Blues skaters at OWIAA's

needed. The other teams skated really well."

Flanagan commented that the Blues did have a good year, their best competition being the Western Invitational, two weekends ago.

Queen's took the overall provincial title, doubling the score of the second place team.

However, U of T skaters did see their way to the medals podium.

Leading the way with gold was Vivian Woody in the inter-

mediate freeskate. Carmen Jeam skated in two pairs events that won silvers, teaming up with Barb Tieman in the intermediate similar dance, and with Lisa Jamieson in the variation dance.

Flanagan says the team will be losing four strong veteran skaters this year.

"We will continue to skate for a while to get an edge on the competition for next year," she said.

"We hope to recruit as many people as we can."

art competition

First prize: \$400
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 Third prize: \$200

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 38

LOVING YOU LOVING US SINCE 1880

THURSDAY, FEBRUARY 9, 1995

That's one way to get a degree

A man who requested a replacement degree not his own may face charges of forgery for changing the name on a U of T document.

U of T police say they have notified Metro police of the case.

"We have provided Metro with a copy of our report," said Len Paris, staff sergeant with U of T police. "This is quite serious... when you're dealing with altering a genuine document."

In October, 1993, U of T's student records office received a request for a second copy of a diploma to replace the original, which the caller said was lost in a flood.

varsity SHORTS

The impersonator chose a student with the same surname who had graduated with a Bachelor of Commerce in the mid-1980s. A replacement was mailed to him, and the degree's first name was changed.

The trickery was discovered on Jan. 31, when an employment agency telephoned Student Records to confirm the educational accreditation of the holder of the forged degree.

A conviction of forgery and impersonation carries a maximum sentence of 14 years imprisonment.

STAFF

New Edition recycled

The New College Students' Council recently announced the discontinuation of the college's student paper, the New Edition, for the remainder of the academic year.

Days after the announcement was made, a group of New College representatives proceeded to enter the paper's offices, removing everything within.

George Luck, the council's president, said the paper's demise was brought upon by its inability to produce past financial records, and its lack of communication and of co-operation with the council.

"I haven't heard from [managing editor] Matthew Christian Vadum since December," he said. "We're going to set up an archive."

Luck said the council plans to have the paper running again by fall, insisting the new staff will be elected by students, not appointed council.

New Edition staff were shocked to hear of both the paper's discontinuation and the emptying of the office.

"I got a call from a friend of mine on Tuesday who said the NCSC was in the process of emptying our office," said Jason Scovell, a staff editor. "Everything was dumped in the blue bins."

"We tried to negotiate with these people and they stabbed us in the back," said Vadum.

Luck said he wasn't sure why the paper's offices were emptied if the paper was to be started again.

"As far as I know, the rest of the college is being remodeled, and if we can do that room now, why not?"

In response to the Edition staff's accusations that blue bins appeared to be Luck's idea of "archives," Luck said, "I don't know. That matter was handled by the principal and [NCSC VP-Finance] Lesley Riedstra."

CONAN TOBIAS



Can't you put those guys over there on the cover, instead? The Global Awareness Fair yesterday at Sidney Smith Hall. See our Culture and Identity Supplement, inside.

(Samantha Rajasingham/VS)

Ontario school system changes already in place Education report applauded

BY STACEY YOUNG
Varsity Staff

The Royal Commission on Learning recently released its findings on the state of education in the province—calling for radical changes in the way teachers are trained.

And on Tuesday, education minister David Cooke announced U of T's dean of education, Michael Fullan, has been appointed special advisor on implementation of the commission recommendations the province agrees with.

Fullan said he approved of the commission's direction. His Faculty of Education has anticipated many of the commission's recommendations, he said.

"We are very much in favour of the direction [of the commission]," said Fullan.

For instance, the commission recommends extending universities' bachelor of education programs from one year to two, with a substantial increase in the amount of time students spend practice teaching.

At U of T, Fullan's Faculty of Education had already passed a resolution to implement a two-year degree in June of last year.

Fullan says the B.Ed. will not only change in terms of the amount of time spent at the faculty. The nature of the program will also be overhauled.

"We intend to forge partnerships with fewer schools, and send groups of five or six students to schools for longer periods of time," he said. "There will also be a significant increase in the amount of time spent training in the classroom."

"The schools will be introducing the changes of the commission pending government approval, and working with the teachers who are training."

Reg Ferland, president of the Ontario Public School Teachers' Federation, says he welcomes an increase in the amount of time student teachers spend practice teaching.

"The OPTS has for a long time stated there is a need for an extended period of the practicum [component of the program]," said Ferland. "This will give students an opportunity to dialogue more effectively with practicing teachers."

The report also calls for the establishment of a teachers' college that would act as a regulatory and disciplinary body, much like the Ontario College of Physicians and Surgeons. Please see "Teachers," page 3

They came, they saw, they pretended to listen Federal standing committee supports cuts

BY TANYA TALAGA
Varsity Staff

The federal government's social policy road-show has recommended that the proposed cuts to post-secondary education go through.

The Parliamentary standing committee on human resources travelled around Canada, listening to national opinions on the human resources minister Lloyd Axworthy's proposed reforms to the social security net.

The reforms to education, which include cutting \$2.6 billion of federal cash transfer payments to colleges and universities, were endorsed by the committee on Monday.

The committee also supported the creation of an income-contingent loan repayment system—where students will pay back their loans through the income tax system.

The committee's decision to support massive cuts to education shows the voices of students and university administration, were not heard, according to Garry Breitkreuz, a Reform MP who sat on the standing committee.

"The government shouldn't penalize youth for a problem they didn't cause, and that's the last place they should cut," said Breitkreuz. "The biggest cuts are being made to universities because it's the easiest [place to cut.] That's totally uncalled for."

Student leaders were unsurprised by the committee report.

Stephen Johnson, president of the Graduate Students' Union at U of T and a student representative who spoke to the committee, says the endorsement is no surprise.

"What a shock," said Johnson, dryly. "The standing committee with a government majority is giving the government what they want to hear."

Gareth Spanglett, the president of Students' Administrative Council at U of T and another student representative who spoke to the committee, agrees with Johnson.

"I was hoping it'd be a true consultation with Canadians, but it turned out to be nothing more than political rhetoric," he said. "Not a single person supported it and yet the government supported [cuts.] If they don't even listen, what kind of process is this?"

Education is just a foolish area to make cuts, says Barry McCartan, the Association of Part-time Undergraduate Students' executive director.

"[This is] intimately connected to the future of the country," he said. "I'm sure nobody told them to make the cuts. On that front, they weren't listening."

But the committee's support of income-contingent loan repayment, says McCartan, is not necessarily a bad thing.

"With ICLRP's [the committee] continues to endorse them, but with important qualifiers. They didn't want the whole student aid system to be income-contingent. They're talking about it now as part of a mix, including grants for low-income people," he said.

According to Liberal provincial colleges and universities critic Dalton McGuinty, the proposed cuts may no longer be the issue. Instead, the government may just transfer control over all social programs, including education, social assistance and health care, to the provinces.

Johnson agrees, saying the rumored new system of transferring control is the real story now.

Student council finances in the red

BY BRUCE ROLSTON
Varsity Staff

The Students' Administrative Council of disgraced president Edward de Gale ran nearly \$90,000 in the red, the council admitted publicly last week.

The 1993-4 annual audit of the council's books shows an \$88,559 deficit for last year, on a total revenue of \$750,000.

As well, the council's auditor said he could not give an opinion on whether acceptable accounting practices were followed by last year's council, says current vice-president Rupinder Ahluwalia.

In effect, Ahluwalia says, auditor Danny Stern was saying he could not find documentation to back up many of the council's expenditures.

"An awful lot of the time there wasn't any kind of documentation," he said. "We had to construct our own little paper trail."

"The accounts for last year are a bloody mess," he said.

Ahluwalia said there was a lot of blame to go around for the large losses incurred last year. Everyone—student directors, council employees, and the council executive—shared some of the responsibility for allowing the council to lose \$90,000 in one year.

But current council president Gareth Spanglett said he had no doubt who was ultimately responsible.

"It's Ed's fault," he said, referring to his predecessor, de Gale.

De Gale resigned a year ago this week, after the council found he had received a \$400 kickback on a council computer purchase.

Ahluwalia said the council had overspent in several areas. Nearly \$15,000 Please see "Audit," page 3



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Raising awareness of Irish prisoners of conscience

Gerry Conlon to speak in Toronto

BY BRENDA GOLDSTEIN
Varsity Staff

Gerry Conlon, member of the Guildford Four and author of *Proved Innocent*, will be coming to Toronto to raise awareness of other Irish prisoners of conscience.

Conlon's book was the basis of the film, *In the Name of the Father*, which told his story of being wrongfully convicted of an IRA bombing campaign in England that claimed seven lives in 1974.

"They were released in 1989 after 15 years in jail. The [British] court of appeal overturned their convictions when it became obvious that the police manufactured two confessions, the confessions were the sole basis for their conviction," says Alan McConnell, president of the Ireland-Canada Human Rights Project.

Conlon is being brought here by the McConnell's group, which helps refugees fleeing persecution in Ireland.

According to McConnell, the overturning of the convictions led to a major re-examination of the British criminal justice system, and several other exonerations.

"Shortly after the release of the Guildford Four, other Irish men and women convicted of crimes

related to the conflict in Northern Ireland had their convictions overturned, these groups being the Birmingham Six, the Maguire Seven and Judith Ward," says McConnell.

Faisal Moola, a member of the project, and secretary of the Irish Freedom Association, says despite the cease-fire, the same laws used to convict Conlon still exist in Northern Ireland, and human rights abuses are still occurring at the hands of the British government.

"Northern Ireland is not a democratic country. These abuses are still occurring—Canadians should be concerned about them. Irish people still face persecution for freedom and justice in their own country."

Moola says he hopes Conlon's visit will highlight the cause of Irish prisoners of conscience.

"There is a plethora of cases. People are sitting in prison today that are innocent," he said.

McConnell says the visit's organizers also hope to raise awareness on a general level of the potential for abuse that exists in every nation's criminal justice system.

The project helps provide financial and legal assistance to those fleeing persecution in Northern Ireland, people Canada does not recognize as refugees.

Students apathetic to drinking problems

Substance abuse widespread in universities, study says

BY MICHELA PASQUALI

According to a recent report by the Addiction Research Foundation, the biggest problem at Ontario universities is alcohol use.

The report, released Feb. 2, contained the findings of a survey carried out in the fall of 1993 at six Ontario universities.

The study found that first-year students, students living in residence, and male students are the heavier drinkers.

The report showed 31.1 per cent of students consumed an average of 15 or more drinks per week.

Over 15 per cent drank more than 28 drinks per week.

Louis Gilksman, one of the authors of the study, said such statistics should be a matter of great concern.

"Students are drinking at hazardous rates, rates that will cause significant problems," he said.

"If a student consumes less than 14 drinks per week, at an average of three drinks per occasion, they most likely won't have problems, but once a person exceeds these limitations, problems increase dramatically."

Problems the study reported include hangovers, vomiting, memory loss, drinking and driving and acts of violence.

Twenty-four per cent of students surveyed reported being physically assaulted by a person who had been drinking, while seven per cent of women students reported being sexually assaulted by a person who had been drinking.

The report also stated the percentage of students using heroin, crack cocaine, LSD and anabolic steroids has increased, while the use of cannabis has decreased between 1988 and 1993.

Zubin Austin, a fourth-year pharmacy student, says students don't recognize the danger involved in using LSD or cocaine, especially that purchased off the street.

"For students one of the big

problems is that we think we're invincible because we don't use them [drugs] all the time, or it's the first time.

"Students tend to mix [drugs] with alcohol. You get the potentializing effect, one plus one equals three, the effect of them together is more than all of the components."

Many students say there should be more alcohol and drug education programmes and activities at universities.

Jason Dodd, a second-year student from Woodsworth College, says programs are ineffective at reaching the people who need them.

"[Programs are good] if they are actually effective, otherwise it's just a waste of money. I don't think people like to be preached at."

However, Craig Barnes, a second-year student at Victoria University says socialization plays a larger role than education.

"At home and in social situations, if at a young age you see responsible drinking, then it gets set in your head that is what drinking is, rather than abuse."

Morna Cassidy, a second-year student from University College, says although there is pressure to drink on campus, the majority of people she knows can control their drinking.

"Initially during frosh week,

people are in party mode—they drink a lot. But once school starts and they fall into their own pattern, [the amount of drinking] goes down."

Students at the U of T seem to be somewhat apathetic to the potential for alcohol abuse, according to Margaret Galamb, health promotion co-ordinator for U of T Health Services.

The service had displays set up around the campus during Alcohol Awareness Week in October, but attendance was minimal.

"[The displays] were not widely attended. Students just weren't interested," said Galamb.

"There were two kinds of responses from students—I don't drink and I'm not interested in what you have to say, or, 'I drink and I like it—I don't have a problem, so leave me alone,'" she said.

"They think: 'It's not going to happen to me,'" said Galamb.

U of T's Health Service holds Alcoholics Anonymous meetings every Monday, Thursday and Sunday. They also have a group for Adult Children of Alcoholics on campus.

The service also has an alcohol awareness program, where volunteers go into residences and fraternities and conduct workshops on alcohol awareness.

with files from Brenda Goldstein

Boycott suspended

The Friends of the Lubicon have suspended their boycott of Daishowa Inc. for three months.

This week, the Friends agreed to a suspension of their boycott until they can draw up a defence in the lawsuit that Daishowa Inc. of Toronto has launched.

The company argues the Friends were using "illegal means" in organizing a boycott of Daishowa paper products.

Daishowa Inc. is a subsidiary of the Daishowa forestry conglomerate. The activists are

pressuring another Canadian subsidiary to promise not to log land claimed by the Lubicon Cree nation of Alberta.

Errata

In the Feb. 6 issue, the article on new fees on university groups using rooms at Hart House was not totally clear. Under the new rules, student clubs can still use rooms for free, but groups affiliated with university departments will be required to pay a fee.

Cancelled meeting didn't stop reshuffling the exec Students' Administrative Council reformed

BY DAVID ALAN BARRY
Varsity Staff

The Students' Administrative Council's annual general meeting Tuesday night was cancelled midway through debate on a controversial by-law amendment.

But before the meeting was cancelled, important changes to the council's executive had been passed through.

Starting next year, the vice-president's position will be split

into two, with one person in charge of administration and the other the council's finances.

Giving the council two vice-presidents was a change long overdue, according to council president Gareth Spanglett.

The annual general meeting is open to all full-time students, who each have one vote. It was cancelled with business still unfinished, because the number present fell below the minimum 50 required to continue.

Participants were debating the creation of a students' issues commissioner when Victor Paul Virtucio, a University College student director, called for a count. A count was made, and it was six short of the required 50. The meeting was then cancelled.

The proposed students' issues commissioner would replace the existing human rights and women's issues officers.

Proponents say having such a commissioner would bring U of

T up to date with other Ontario universities. They say a recent study shows that U of T was the only Ontario university that lacked such a position at the student council executive level.

"U of T is really behind in the times," said University College director Tara Luft.

Rupinder Ahluwalia, vice-president of the council, says the new officer would be expected to focus on university issues, not larger human rights concerns.

"As clearly as we can, we have defined this to deal with university issues," said Ahluwalia.

But opponents say the new position could become a vehicle for pressing certain political views upon the student body.

"In my view, SAC has no business telling students what they should and should not believe in socio-economic matters. I am opposed [to the position] because it is so open-ended in its defini-

tion," said Greg Todd, the council's services commissioner.

"[It could be used] to ram a political ideology down the students' throats," he said.

Virtucio says he called for a count because he thought it was wrong for amendments to be made to the SAC by-laws without the required number of students present.

"The spirit of the annual general meeting is to involve the participation of a certain number of students. If you do not have the right number of students...[it] violates the spirit."

Virtucio says his action had nothing to do with the controversial by-law being debated. He said he needed the time to work up his courage.

"I had intended for it to be earlier."

Other amendments that were not discussed because of the cancellation include the splitting of the services commission into two positions, and the direct election of the council's paid executive positions by the student body, instead of the board of directors.

Salaries for the proposed new positions were not discussed. Luft said they would be set by next year's board of directors.

Spanglett said such changes should not result in an increase in salaries.

"The changes reflect a redistribution of work and their shouldn't be an increase in salaries, but simply a redistribution of funds," said Spanglett.

In order to pay for the division of the vice-president's job, the vice-president's \$18,000 salary could be split, he said.

Huge cuts to engineering research called devastating Flexible funding for science gone: U of T

BY VALIA REINSALU
Varsity Staff

U of T researchers say they will be devastated by changes to the Natural Sciences and Engineering Research Council's grant programs.

But as the changes have already been implemented by the federal granting council, there appears little hope that the changes could be reversed, they say.

This year, the council has announced it will be cutting or phasing out 18 of its funding programs.

Universities compete for NSERC grants to pay for research. In a letter informing the

U of T research community of the changes for the 1995 research grants, NSERC president Peter Morand said the funding changes are necessary in this fiscal environment.

In NSERC's attempt to prioritize and focus on key programs, it has categorized its grant programs into two categories, core and non-core programs.

It is the non-core programs—or those whose grants are not directly tied to important research projects—that will be phased out or cut.

By the 1997-98 fiscal year, the council hopes to cut its non-core program expenditure from \$33.6 down to \$4.8 million.

In particular, the cutting of

non-core programs such as the General Research Grant program, the Undergraduate Student Research Award program and the Women's Faculty Award, will have immediate and significant consequences in the U of T research community, says Heather Munroe-Blum, vice-president of research and international relations, in a Jan. 16 letter she sent to Morand.

In the 1993-94 fiscal year, U of T researchers held two Women's Faculty Award grants, which included salary support and associated research grants for a total of \$126,000. As well, U of T received 160 undergraduate student research awards, representing \$582,800, including

eight grants specifically targeting women in their first year of study in the sciences.

In 1993-94, U of T was also given a \$549,000 general research grant.

In her letter to Morand, Munroe-Blum also mentions that the loss of the general research grant will be an especially painful blow to U of T.

U of T passes this money onto departmental chairs for them to allocate. As a result, the phasing out of this grant, over the next two years, will make it more difficult for U of T departments to respond to divisional opportunities or emergencies, says Judith Chadwick, director of research grants at U of T.

"There is very little flexible money available in the system," said Chadwick. "Research does not necessarily fit itself into annual lump emergencies, and [researchers need] flexible funding

to deal with that. It will remove the grease from the wheels of research, a lurching effect."

But NSERC's changes are merely an attempt to simplify the allocation of funds, says Arnet Sheppard, a representative of the research council.

"We've looked at our range of programs and concentrated on those activities more central to our mission," he said.

The reaction to the changes by the research community has been positive, says Sheppard.

He said that if a particular cut is made to a program linked to the council's mission, NSERC will attempt to find other ways of finding the research dollars.

U of T also stands to lose money due to the axing of the Canada International and the North Atlantic Treaty Organization science fellowships. Last year, the university was granted fellowships worth \$232,000.

Teachers to go to school longer

Continued from page 1

The college would set standards for professional teachers, write a code of ethics, and set admission into the profession. The report calls for teachers to undergo evaluation every five years to qualify for recertification, with standards set by the college.

Commission chair Gerry Caplan said he college would also apply a set of uniform standards to the province's teacher's colleges.

"We think it's madness that every faculty can do whatever it wants, when it's true that there's certain ways of training teachers that are better than others, and if they're better, than everyone should do it," he said.

But Ferland says if teaching is to be further professionalized through an extension of the B.Ed. program and the establishment of a regulatory college, there will have to be an increase in salaries that reflects these changes.

"If students are spending an additional year in school, that means one less year of earning and having to support themselves," he said. "Someone has to pay the bill, [and] this may have long-term implications in the collective bargaining process."

Caplan agrees that teachers should be paid more, as well as be trained better.

"It seems to us impossible to do a job like that on the basis of eight months [of education]," he said.

"It's a trade off - if you want teachers to be better, you've got to train them better. If you say it's going to be expensive, I'm going to say yes."

Ferland also says he is troubled by making a

teacher's certification dependent on professional assessment by the proposed college. Teachers already undergo professional assessment every three to five years, he says.

"What worries me is hanging the results of the professional evaluation on recertification," said Ferland. "Already the great majority of teachers undergo assessment every three to five years."

Although she feels the report is a bit short on details, Ontario Teachers' Federation president Anne Wilson believes teachers are willing to be flexible.

"There are so many question marks in the commission's report, but I am confident that while we work together, attempting to find solutions, our students will benefit," said Wilson. "As a teacher leader, that's what I am interested in."

Other report recommendations include better utilization of computer technology in the classroom, problem solving-based learning and greater community and parental involvement in schools.

During the next two or three weeks, the education ministry will announce which recommendations the government will implement, according to Charles Pascal, the deputy minister of education.

The provincial government has already moved on a pilot program that would see three-year olds in some Ontario classrooms by next year. On Tuesday, it announced it will also be taking control over curriculum development away from independent school boards, another commission recommendation.

with files from Bruce Rolston

Audit and legal fees high

Continued from page 1

of the overrun was due to the SAC Hangar's poor performance. In the fall of 1993, de Gale closed down the student-run pub for weeks, as part of his plan to pressure the university into giving the council its own license. Staff at the student pub said students never came back after the closing.

The council also ran up \$100,000 in "professional fees," including audit and legal fees. The council spent at least \$20,000 on two audits, the one just released, and an earlier "forensic audit" commissioned to determine if any money had been misappropriated.

In September, that audit reported that \$5,700 in council funds from last year simply could not be accounted for.

The council also had a remarkably high legal bill, Ahluwalia said.

Ahluwalia also believes some of the blame rests

on the council going through three business managers in one year.

The business manager is a council employee chiefly responsible for the council's finances. De Gale's first choice for the job, Rob McLean, was fired within weeks. The council then had staffer Ali Lila fill the job until January, when it hired defeated Metro NDP candidate Janice Waud-Loper.

Waud-Loper was dismissed by this year's council in October.

Despite the poor showing, the council is not in debt. As of last April it had lost nearly two-thirds of its \$150,000 accumulated surplus, however.

The loss is the second significant one for the council within five years.

In 1989-90, council president Charles Blattberg and business manager Max Chandler ran \$225,000 over-budget, even though they had budgeted for a \$114,000 loss.

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QUOTE OF THE DAY: "In film studies or maybe fine art history, being gay is almost de rigeur." John Wilson, an obviously well-meaning but somewhat overly-frank engineer, latches onto one of those departmental entry requirements you may not all have heard about. (p. 8)

Our proposal

We're tiring fast from all the right-wing Canadians, bashing students for even trying to object to the idea of cuts to education.

Don't we realize that a "budgetary Damoclean scimitar" (to use one poster's lingo) is hanging over all of us? Don't we care about the deficit? As far as stupid questions go, that's a prize-winner. How could anyone our age not know about the deficit? Hey, we're inheriting the freaking thing, in case they haven't noticed.

There is always an argument to be made against government overspending, and the twentysomething crowd likes being taxed, and then seeing that tax wasted, even less than most. But we just don't see why the budgetary burden has therefore automatically got to fall so heavily on post-secondary education.

For the cuts would be harsh. Even if you count in tax points and student loans, Ottawa is still proposing to cut well over one-quarter of all the money it disburses to students.

In this budget, Finance Minister Paul Martin says he wants to cut \$10 billion from the bottom line in his budget this month. Presumably, \$2 billion would have to come from students; the rest from elsewhere.

Those critical of the student movement demand: what's the other option? What else would you cut? Well, in that spirit, here's the budget we think Martin ought to present. It saves his \$10 billion, and doesn't screw around with the programs that all Canadians, even students, find sacred.

CHOPS: For starters, we figure \$4 billion can be saved by the elimination of a number of government programs that most Canadians find useless, or worse. You want specifics? We'll give you specifics. Start with the armed forces. The government has already recommended \$1 billion in cuts; they could cut another \$200 million by getting out of the peacekeeping business. Frankly, it's not working, anyway.

While we're at it, the Defense Industries Productivity Program (\$158 million) should go; promoting Canadian arms sales abroad is repugnant, at best.

The International Space Station project is costing Canada \$211 million a year. Axe it.

Chretien's infrastructure program, which seems to be rapidly adding to the number of sports facilities in the country, should also be jettisoned (\$684 million), along with the federal programs that pay corporations to do research they'd do anyway (\$82 million), build roads and bridges (\$138 million), and subsidize truckers to use them (\$132 million). Also chuck the Lakehead grain subsidy, which pays so grain going from Saskatchewan to California goes through Toronto (\$629 million).

The government should also sell its stake in Hibernia (\$250 million), and wind up its other direct housing (\$100 million), corporate (\$350 million) and transport subsidies (\$70 million).

TRIMS: There's also a whole slew of government programs that need to be trimmed just

as badly, if not more so, than education. Total savings: \$1.1 billion.

Start with CSIS, which could be cut 25 per cent just so they don't try the Bristow thing again (\$57 million). Also shave a quarter off all the regional development agencies (\$197 million), VIA Rail (\$83 million), the Canadian Dairy Commission (\$42 million), and the rest of federal farm support (\$263 million).

Then, shave ten per cent off the programs that are considered roughly as useful as universities. Foreign aid should take a cut (\$100 million), but only if the government also relaxes trade restrictions to give Third World countries open markets (or at the very least, not be forced to use Canadian foreign aid to buy Canadian products). Ditto all the interest and advocacy groups (\$186 million). Those on the left might be alarmed, but actually the right benefits more, we'd say, through groups like the Canadian Chamber of Commerce and Book Publishing Industry Development Program.

While you're at it, take a tenth off all the other Crown corporations, as well, like the Export Development Corporation, and Atomic Energy of Canada. Oh, and the CBC (\$203 million).

ENDING WASTE: The Reform Party isn't totally wrong. Even the most conservative Auditor-General's report says the government could save \$130 million easily by managing its affairs better. They should do it.

UNEMPLOYMENT INSURANCE: Not to be played with. But it is \$6 billion in debt. That could be solved in two years by raising the minimum work required to claim benefits up to 26 weeks out of 52. That's what Sweden has, now. Save \$3.34 billion.

NEW TAXES: Even if you don't want to soak the rich, there are some very sensible taxation moves out there. Put a 10 per cent tax on gambling and lottery winnings over \$1,000 (\$150 million); return a 25-cent per carton tax on cigarettes, which now seem actually too cheap; increase the Large Corporation Tax on capital by 50 per cent (\$210 million); and eliminate the pension income credit on pension income under \$1,000 (\$285 million). Total money generated through taxes: \$705 million.

EDUCATION: Now we can talk about the students' share. With \$9.3 billion saved so far, we only need \$700 million more. So take half the cut Lloyd Axworthy suggests: \$1 billion out of cash transfers. Subtract \$300 million to put into a reformed student aid program that can meet the needs of students, who will still be faced with tuition in the \$3-3,500 range. Keep the rest.

There's your \$10 billion. All the money Paul Martin wanted, and without cutting into research, health, welfare, senior citizens (although their benefits should at least be frozen), the courts, or the prisons. And students would be paying their fair share.

Paul? Lloyd? Did you catch that?

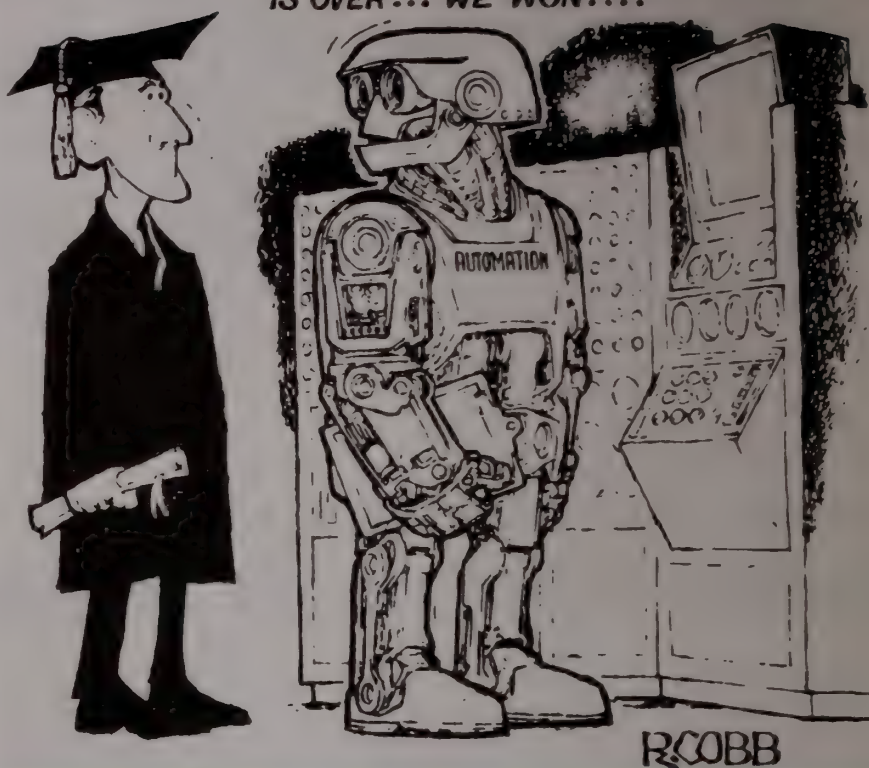
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OH...HAVEN'T YOU HEARD?--
THE INDUSTRIAL REVOLUTION
IS OVER... WE WON....



Graphic/Ubyssey

Misinformation about weed persists

BY OMAR ODEH

An angry memo was recently circulated around Wetmore Hall residence at New College concerning illicit drug use. The memo referred to a concern that had been voiced by certain residents over the consumption of marijuana.

It went on to remind residents that this was a breach of the Criminal Code of Canada, and further insisted that any clear evidence found indicative of such activity on the part of a resident would lead to their expulsion from residence. Those caught could also face criminal charges.

The fact that so stringent a policy would be adopted towards weed, despite the absence of any justification other than its being against the law, is troubling. Lawmakers are not divine, nor have they shown themselves to be infallible. Consider the reversal of alcohol prohibition in the '20s.

The history of the drug speaks for itself: In over 10,000 years of use, the number of deaths that can be linked to a marijuana overdose is zero. Robin Room, vice-president of the Addiction Research Foundation, was quoted in an Aug. 15 column of the Toronto Star as saying, "In terms of how it affects people, this is a pretty innocuous drug." No evidence of physical addiction has been found, though extreme chronic use does lead to psychological addiction.

The gateway theory about marijuana leading to harder drugs has no foundation in Canadian experience, where millions of people smoke but only 15,000 use heroin. Moreover, the marijuana high is a mellowing one, that more often than not leaves people void of violent and obnoxious behavior. Similar research concerning alcohol and tobacco is not nearly as flattering.

Furthermore outside of the recreational assets of marijuana, the hemp plant itself is an extremely versatile and potentially profitable crop requiring virtually no pesticides or fertilizers.

It also has medicinal properties, and finds application in the treatment of cancer, glaucoma and hyper-activity.



You put your weed in there: hemp shop owner Robin Ellins was raided last year for "hemp advocacy."

(Samantha Rajasingham/VS)

It is also an efficient source of pulp and fibre for paper, cloth and even plywood. Keep in mind that hemp takes one growing season to mature, not the 100 years that most trees need. Already in Ontario the first legal low-THC content hemp crop has been grown for use, on an experimental basis, in various industries.

The fact of the matter is, that the memo circulated around Wetmore Hall is the product of misinformation. People simply have not been told the truth about the drug. Marc Emery, editor and publisher of the Marijuana and Hemp Newsletter, summed it up best when he wrote of a "state monopoly on the discussion of marijuana."

Unconvinced? Consider section 462.2 of the Criminal Code, which makes advocating the legalization of marijuana a criminal offense punishable with \$100,000 and six months in jail for a first offense and \$300,000 and a year in jail for a second offense. That's the most severe fine in the entire Canadian Crimi-

nal Code.

What then were the powers that be at New College to do? They had received complaints students were breaking the law. Admittedly, it's not the easiest of positions to be in. Still, alternatives to the zero-tolerance, scare-tactic-laden memo did exist. But many people in positions of authority have come around; from MP's to the head of the Canadian Police Chiefs' Association, who publicly opposed Bill C-85, the proposed Psychoactive Substances Act.

It is time to take a second look at marijuana. The American war on this drug does not have to happen here. Numerous places exist where information can be obtained, after which an educated decision can be made concerning the drug.

That is, after all, what this place is supposed to be about. Education. Velut Arbor Aevo: Nurture the Tree of Knowledge.

Omar Odeh is a third-year students at New College studying human biology.

Black history month: anachronisms abound

REINTEGRATING PEOPLE AND THEIR HISTORIES

BY KRISTINE
MAITLAND

I recall a time some three or four years ago when I went to the International Students' Centre to attend the weekly meeting of the U of T chapter of the Society of Creative Anachronism. I had arrived early, and not wanting to be stuck in the meeting room all by myself, I decided to hang out in the lobby by the reception desk. Some black men were also in the lobby and we started to chat.

"So what does the SCA do?" one of the gentlemen asked. "Well," I replied, "the general idea is to recreate aspects of medieval and renaissance history. You know, fighting in armour, theatre, dance, costume. That sort of romantic stuff." He looked at me quizzically and asked, "Why would you want to recreate white man's history?"

Why indeed?

If I wanted to be in a club where I stood out like a sore thumb, the SCA was the place to be. I will be frank: there are about 20-something odd chapters in Ontario (the society has groups all over North America, Europe, Australia and Japan). Of these chapters I personally make up one-third of its black membership. Is there a racist plot afoot?

Hardly. To be put simply, the issue is ignorance. Not so much on the part of the SCA (not after my education campaign!), but on the part on the public at large.

Fingers could first be pointed to the world of academia. European history in general seems to be regarded as "white" history by both white and black scholars: racism plays a part in all this but there's more to it. I mean, how many recognised black scholars are there as compared to "white" in this field of histori-

cal research?

At the same time, the black community has a tendency to be very singular about its view of its history. On one hand, there is the ideology that says "White people enslaved us and we're not gonna let you forget it."

On the other side of the coin there's what I'd call the *Show Boat* attitude of "White people enslaved us and I'll be damned if you are going to remind us of it." What I find tiresome is this attitude of, "if it didn't happen in the Americas or in Africa, then it has nothing to do with us".

But when I put on my 16th century Portuguese costume and play Ines de Freitas, the irate innkeeper from Lisbon, I have to contend with the romanticized view of the middle ages (and European history in general), as is shown by literature and the media: it is such that black people have had no room in it.

But had it not been for Morgan



The Society for Creative Anachronism: a symbol of white man's history?

(Samantha Rajasingham/VS)

Freeman's portrayal of a Moor in *Robin Hood: Prince of Thieves* I don't think it would have occurred to anyone that the pres-

ence of black Africans in Europe was plausible.

Indeed, when the movie came out I heard many people, black and white, debate on the issue of whether Azeem's presence in England was "realistic." My own study of the period only had me question whether or not Azeem's presence in the *Fertile Crescent* was realistic—it was, but just barely. But I wonder when Hollywood will get the guts to do a romantic portrayal of Lucy, the black woman of Elizabethan England who incited Shakespeare to write the "dark lady" sonnets. Or show the African gondoliers of Medici Venice. Or Caesar's African troops fighting against the Briton army of Boadicea.

I joined the SCA because of the romance, and I'd rather have a romantic picture than not be in the picture at all.

A friend of mine, who incidentally does historical re-enactment of Captain Joseph Brant's Volunteers, told me this story. A group of these guys (one of whom was a black man), all wearing historically-correct dress, went to a Denny's restaurant whilst they were in Boston. All were served, but it was clear that the waiter did not want to wait on a black guy. The black gentleman, in turn, was not impressed and finally got the waiter's attention by slamming his hand on the table and, in the voice of a Colonial militiaman, said "I AM A FREE MAN!" He then turned to the white guys in

equally weird clothing, pointed to them and said with a marked sneer, "They're Irish."

The point is, I think that we as black Canadians (African-Canadians? Africanadians? Afro-Canadians? Canadians of colour?) must do as the feminist movement has done: we must reclaim our history. We must remember that we, as a people, existed in "white man's history," and in Islamic, Chinese, and Native American history.

We played a role globally, not only as slaves, but as leaders in business and politics, as soldiers and peacemakers and most importantly, as ordinary citizens. We must support the Ontario Black History Society and take our place in historical re-enactment groups in Canada. We must continue to tell our stories to both our children and other people's children, be it in our classrooms, in academic journals, in books or in historical re-creation and re-enactment.

And we can't use "only white people do this" as an excuse not continue telling the tales be they romantic or the harsh reality. Frankly, black history cannot begin and end with Rosa Parks, Martin Luther King and Malcolm X.

Kristine Maitland is currently on hiatus from the Society for Creative Anachronism and is working on study of the black Africans of Europe's Renaissance for the SCA publication *Compleat Anacronist*.

BACKTALK letters to the editor

Lucky Quebec

The U.S. ambassador has stated that an independent Quebec would not automatically be a member of the North American Free Trade Agreement. Well, if that doesn't clinch the argument against separation, I can't imagine what does. We Canadians are indeed fortunate to have such

a generous neighbour as the U.S., which has done us the kind favour of allowing us to give American companies national treatment in Canada, phase out progressive taxation, the public sector, and social programs, and export our factories and jobs in order to become more competitive. As for the former employees of uncompetitive enterprises, no doubt their faces glow with pride as they competitively flip burgers at McDonald's or stand in line at the food bank and contemplate Canada's new readiness to compete in the global economy. Not since Britain magnanimously bestowed the gift of free trade on India and China has a major trading nation been motivated by such utter selflessness in its relations with a weaker partner. Such generosity could only be the result of true love.

No doubt it will take many decades before the relationship between the U.S. and an independent Quebec becomes so intimate that the U.S. will be willing to enter into an equally altruistic treaty with Quebec. In the meantime, Quebec faces the truly terrifying prospect of unilater-

ally returning to the bad old days, when Canadians had to survive somehow without NAFTA.

The very thought makes me shudder.

Mark Marshall
School of Graduate Studies

Second Cup offends

I don't often write letters expressing my anger at a particular issue, unless something really, really angers me. Well, I am angered! Not that it would be uncommon for me to be angered at the Second Cup in the Sid Smith lobby, but their newest specialty loop-de-doo coffee that they chose to advertise "Royal Blend," is very inappropriate.

The poster they proudly have on display depicts a jolly old white king, at the end of a long majestic table, having his coffee served to him by a black hand. Yes, you read that correctly. This sort of advertisement may have been commonplace in the 1940s,

but the last time I checked my calendar, it was 1995. I am very glad that our society has matured to a state of harmonious multiculturalism; however, I am upset that the Second Cup hasn't joined us. The perpetual stereotype of racial servitude is one that I would strongly recommend we avoid.

This may be of interest. The Second Cup has already been blasted for this campaign before at other universities. The University of Guelph for instance, had people writing to their newspaper in an article entitled "Colonialism in our Coffee." This leaves me with a bad taste in my mouth when the Second Cup runs the same advertisement at our university.

Please take the time to look at the advertisement in question. If it offends you, as it has me, please let the Second Cup know. Don't harass the workers at the booth—it's not their fault, it's the fault of the corporation. This cannot be ignored by clear-minded, thinking individuals. We should be uniting society, not dividing it with stereotypes.

Mike O'Brien-Walker
President
Arts and Science Students' Union

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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Passing on the tradition

BY DUNCAN
MACDONELL

I was 11 when the elm tree in front of my grandparents' house died. It was 30 years old. My father and my grandpa planted it when my father was ten.

In the autumn of that same year, every Saturday, my father and I would dress up in our warmest clothes and, equipped with garbage bags, shovels, and a 1977 Ford half-ton, drive along the highways and back roads outside Kenora in search of pine saplings.

"The reason there are no trees along the edge of the highway is because they get sprayed or cut down by the government. These saplings won't have a chance unless we plant them somewhere else," he'd tell me, every weekend.

Once the bed of the truck was filled with 20 or 30 saplings, we'd load them into our boat and transplant them onto the lot where our camp [cottage] was being built.

Over the course of the next four years, until I left home to



Three generations of tree growers (pictured with trees).

attend high school in the city, the lot came to resemble a refugee camp for saplings. For every ten feet of brush we cleared, we planted a tree.

I hated planting those trees. They came to represent every NFL game I wanted to watch but couldn't, every afternoon I could

have spent at the arcade talking to girls, but didn't. Once I left home, I refused to plant any more trees.

On weekends when I came to visit, my father would ask me: "I have some work to do at the camp today. Would you like to come?" and I would come up with an excuse like: "No, I'm really tired," or "I have homework to do." His response, every time, was "that's fine."

Eventually he stopped inviting me.

Last summer I brought my partner to Kenora to meet my family.

On our first day there, my partner and I took the boat to the cottage. It was a beautiful afternoon, complete with a thunder-shower.

Six years had passed since dad and I planted our last tree together. All around the cottage the trees were growing, some of the older ones were nearly as tall as I was.

I helped my father build the docks, the cottage, the tool sheds; I had helped my father clear and maintain the network of trails surrounding the cottage, but what

I was most proud of were the trees.

The relationship between a father and his son develops like the small forest around a cottage. A father, by choice or by circumstance, can neglect to clear space for the trees, and leave his son to deal with the burrs and poison ivy all by himself.

Conversely, a father can spend a lifetime hacking down underbrush to clear room for trees to grow, but if nothing is planted, the brush will return when the father is gone.

If many saplings are planted, trees will grow between the home (the cottage) and the world (the bush). Once I decided that we had planted enough saplings, my father stepped aside and let them grow.

When the time came for my partner and I to return to Toronto, I hugged my father harder than I'd ever hugged him before.

The trees are still growing.

Duncan MacDonell is a country boy attending U of T, and is news editor of the University College Gargoyle.

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Code of Student Conduct Amendments relating to Harassment

On December 14, 1994, the Governing Council amended the Code of Student Conduct to include the following types of conduct as offences:

B.(1)(e) No person shall engage in a course of vexatious conduct

that is directed at one or more specific individuals, and

that is based on the race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, age, marital status, family status, handicap, receipt of public assistance or record of offences of that individual or those individuals, and

that is known to be unwelcome, and

that exceeds the bounds of freedom of expression or academic freedom as these are understood in University policies and accepted practices, including but not restricted to, those explicitly adopted.

Note: Terms in this section are to be understood as they are defined or used in the Ontario Human Rights Code.

B.(1)(f) (i) No person shall, by engaging in the conduct described in subsection (1) below, whether on the premises of the University or away from the premises of the University, cause another person or persons to fear for their safety or the safety of another person known to them while on the premises of the University of Toronto or in the course of activities sponsored by the University of Toronto or by any of its divisions, or cause another person or persons to be impeded in exercising the freedom to participate reasonably in the programs of the University and in activities in or on the University's premises,

knowing that their conduct will cause such fear, or recklessly as to whether their conduct causes such fear.

(ii) The conduct mentioned in subsection (i) consists of

- (a) repeatedly following from place to place the other person or anyone known to them;
- (b) repeatedly and persistently communicating with, either directly or indirectly, the other person or anyone known to them;
- (c) besetting or repeatedly watching the dwelling-house, or place where the other person, or anyone known to them, resides, works, carries on business or happens to be; or
- (d) engaging in threatening conduct directed at the other person or any member of the family, friends or colleagues of the other person.

Copies of the revised Code of Student Conduct may be obtained from the Office of Student Affairs, Room 107 Simcoe Hall.

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RYERSON

Building bridges with Quebec

BY RAGHU
KRISHNAN

In his opinion piece in the Feb. 2 edition of *The Varsity*, Sébastien Lavertu criticizes the sensationalist response of English-Canadian media to the re-emergence of pro-sovereignty feeling and the upcoming referendum in Quebec.

I agree wholeheartedly with this criticism. For some time now—but especially since the weeks leading up to the Quebec elections last September—English-Canadian “opinion-makers,” such as the media, politicians, and business, have been on something of a crusade against the “separatists” who, we are told, are once again holding the country to ransom for their selfish and “elite” interests. Apparently, Quebec is responsible for high interest rates, the weakening dollar, the debt crisis, and much else besides.

When the Parti Québécois election victory last fall wasn't as resounding as expected, there was a sigh of relief in English-Canada. In a moment of “democratic” euphoria Prime Minister Jean Chrétien and his allies among English-Canadian provincial premiers cynically demanded the PQ quickly hold a referendum—convinced as they were that the sovereignty option would lose.

For the most part, Chrétien and company are still convinced that the PQ will lose their referendum, and are therefore keeping pretty silent about the whole

thing. However, as support for sovereignty grows, less patient defenders of the “united Canada” dogma feel the need for another strategy.

This is where the “studies” of the right-wing C.D. Howe and Fraser institutes come in. These reports essentially seek to harden the anti-Quebec mood in English-Canada and frighten Quebecers—by forecasting doom and gloom in the event of Quebec sovereignty, and by discrediting the very legitimacy of a “Yes” vote.

Both “strategies”—silence and belligerence—are two sides

of the same coin, betraying the characteristic irresponsibility and arrogance of English-Canadian attitudes towards Quebec, and indeed towards the future of the rest of Canada itself.

The federal Liberals and their English-Canadian provincial allies in these matters—such as Ontario's Bob Rae—are hoping to repeat the 1980-1982 one-two punch against Quebec (a “No” vote followed by a constitutional coup). They are hoping to lay Quebec's national aspirations to rest in the same way Trudeau did back in his day.

But another way is possible

for English-Canadians. It is possible to oppose the fear-mongering so dear to big business and federalist circles. It is possible to defend the Quebec people's right to make this difficult decision on sovereignty in the knowledge that we will support and work with them whatever the outcome of the referendum.

It is in this spirit that I began a new bi-monthly radio show called “Québec Libre.” The show's objectives are two-fold. First, to provide some relief from the misinformation and rather sour anti-Quebec mood one finds in English-Canadian media cir-

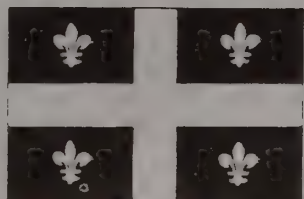
cles. Second, to talk about the situation in Quebec itself, with a focus on progressive social struggles.

In the last show, for example, I discussed the success of the student protest in Quebec and the PQ's cancellation of the Great Whale hydro-electric project following the opposition of the Cree people.

There won't be a progressive outcome to the wrangling between Ottawa and Quebec City until more of us overcome certain prejudices and start building links between the “grass-roots.”

In its very small way, this is what “Québec Libre” has set out to do.

Raghu Krishnan is a U of T graduate and anti-racist activist in the city. “Québec Libre” will be broadcast this Saturday, Feb. 11 at 11 a.m. on CKLN 88.1 FM and at the same time on every second Saturday after that.



In connection with the Culture and Identity Supplement, two writers discuss what it means to be Québécois, and what it means in relation to the English-Canadian identity.

Language the root of distinct Quebec identity

BY ANN SIMARD
AND SÉBASTIEN
LAVERTU

One of the most controversial issues defining Quebec-Canada relations is the province's need to be recognized as a distinct society within the Canadian Constitution.

Considering most polls show Mr. Parizeau and the Parti Québécois are heading for defeat in the 1995 independence referendum, it is therefore of crucial importance to seek an understanding of some of the factors that make the province of Quebec different from the rest of Canada. This will perhaps better prepare us to find a solution to the constitutional impasse that will surely follow the No vote.

The historical roots of Quebec society lie in the French language. In the context of an increasingly multicultural Canada, an argument based on language can seem arrogant and weak. What gives backbone to this claim is that the French are one of the three founding nations of this country.

The French language, like all languages, expresses itself very differently than English. This uniqueness colors all aspects of the society, from politics to the arts, to cultural identity. It is the same way in which language influences very differently the lives of the 50 per cent of U of T's student population who have declared their mother tongue as neither French nor English.

The difference is simply in numbers. There are an estimated six million people in Canada whose first language is French.

Even with Quebec's low birth rate and much immigration, francophones still comprise the second most important linguistic group in Canada.

Within the context of the Conquest of 1759, the Québécois have since felt a very strong sense of wanting to protect an identity they perceived as under attack. The sum of historical events, from the Rebellion of 1837-38 to the conscription crises of the two world wars, have created a very strong nationalist sentiment among most Québécois. More than any group in the country, the francophones see themselves as Québécois before anything else. They identify with their region in such a way that someone in Saskatchewan or Ontario would not.

It is also important to make clear that the so-called “black period” under the repressive gov-

ernment of Maurice Duplessis, and the Catholic Church, has only some significance in 1995 Quebec. What is much more influential for many Québécois is the recent memory of René Lévesque's 1980 referendum.

Pierre Trudeau promised to take action to review the province's status within Confederation. Many francophones feel very betrayed that neither he nor Mulroney has been able to find a consensus that works for the rest of Canada. What people want is some kind of intelligent, rational dialogue which seeks some kind of compromise.

Similarly, there is a delusion in many Québécois that they have been placed very far down the list in terms of the Chrétien's government's priorities. (However, this does not seem to necessarily equate to a Yes vote for many people.)

Politics play a much stronger role in the province. It is likely that most individuals have had to make a decision in regards to being either federalist or separatist. This has a significant impact on the lives of many Québécois. It has affected people in such a way that politics would not in most of English Canada.

And of course, as many have pointed out, the culture is very different. There is a much stronger identification with Quebec artists and singers. In English Canada it is very difficult to distinguish Canadian artists from American ones. We know that Bryan Adams is from Vancouver, but his songs are not “distinctly” Canadian in the way that Félix Leclerc's or Robert Charlebois' are. Quebec icon Gilles Vigneault is able to speak to many generations of

francophones, while an equivalent figure is hard to find in English Canada. Theatre, literature and art all create a very definite self-portrait of Quebec and the Québécois.

Perhaps our education system is failing us. Maybe it is not giving us enough facts around the different societies within Canada. It would be a good idea to begin with the largest one and work from there.

The coming decades will be very difficult if all of us, both Québécois and non-Québécois, don't seek a real understanding of the historical, political and cultural identities of the dozens of cultures represented in our country.

Ann Simard is a U of T student and former reporter at the *Montreal Gazette*. Sébastien Lavertu is a U of T student.

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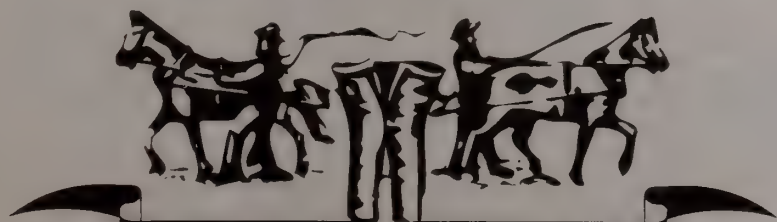
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Gay, lesbian and bisexual engineers drive for acceptance

Group hopes to change attitudes

BY ANDREA ASTER

In the often intimidating world of engineering, the drive for acceptance for students with alternative sexual orientations is a daunting task, according to student Vernon Naidoo.

But Naidoo, co-ordinator of the Drive for Acceptance, a gay, lesbian and bisexual engineering support group, is one of those trying to change that.

A display for promotion of the group was part of Sexuality Awareness Week last Thursday.

"Last year this kind of display couldn't have been done," said Naidoo. "People would have felt justified in being vocally confrontational. The observation from outside is that engineers aren't like that."

For John Wilson, a fourth-year computer engineer, the group has been instrumental in his coming-out process.

"Previously, the atmosphere was that there was no need to bring your sexuality to school with you," said Wilson. "Now

I'm more comfortable to be able to talk and share that part of my life with my friends."

Naidoo says he wanted to make a difference in the prevailing attitudes about gays and lesbians in the faculty, so he started the group last summer.

"Before, it was like people would say 'We know that person is gay and that's o.k., but that doesn't change the way we feel about gays and lesbians in general,'" he said.

In fact, in a faculty of about 2,800 engineering students last year, Naidoo says, no one was openly gay.

The goal of the group, he says, is to raise awareness of different sexual orientations: "the most basic being that there are people here who aren't straight," he said.

The Drive for Acceptance's booths and displays last week provided people with a more comfortable atmosphere to discuss sexuality, Naidoo says.

"At U of T Day, people were not ready to talk. They were afraid to pick up pamphlets or

they would slip them under a stack of papers," he said.

John Wilson agrees changing attitudes is necessary.

"In film studies or maybe fine art history, being gay is almost de rigeur," said Wilson. "Our goal is to make this [engineering] atmosphere more comfortable. It's remote, but it's our goal."

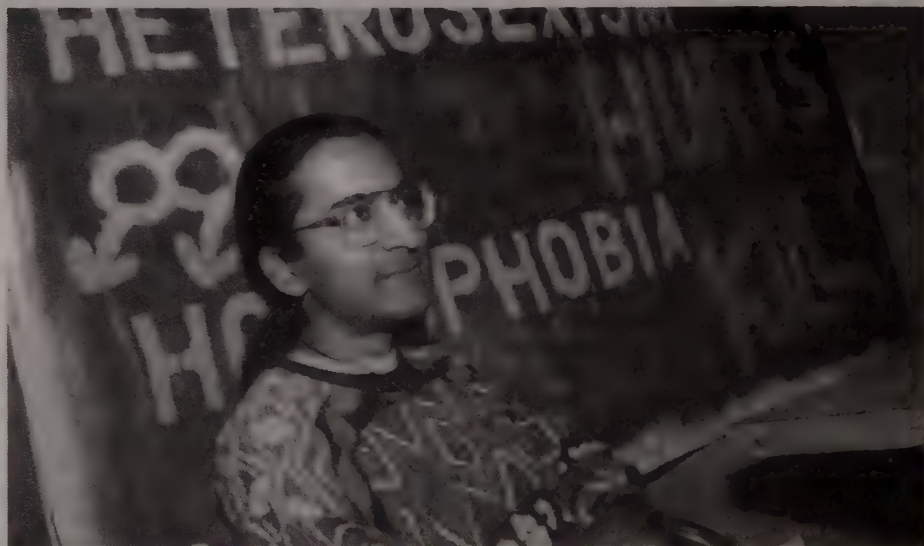
Another goal of the group is to change the public's perception that engineers are not all homophobic.

"The biggest hurdle is the public perception of engineers as very heterosexual and homophobic," said Naidoo.

The Drive for Acceptance has about six people who work regularly on events like film nights, and they hold weekly meetings. Members of the group also keep in touch by e-mail.

Naidoo says he's glad that he's received student support—of all sexual stripes—in the group.

"I am glad we have all people working at this. We need sup-



Vernon Naidoo: a public perception of homophobia.

Samantha Rajasingham/VS

port from straight people."

However, even though 20 per cent of the engineering faculty are women, there are no out women engineers in the group.

Michelle Rosen, co-ordinator at U of T's Sexual Education

Centre, says that even though there is now a heightened awareness about sexual orientation on campus, much more work must be done.

"There is more awareness than ever before about these issues.

Still, when we go to the residences to do talks there are people who just aren't educated," she said. "[But] the Drive has worked really hard to fight homophobia in the engineering faculty."

Facing tough challenges on the 50th anniversary of the UN

Principles of peacekeeping are being ignored: general

BY JEFF BLUNDELL

Varsity Staff

The United Nations should not consider becoming a peacemaker when it's having trouble just doing the job of peacekeeping, according to a former senior UN advisor.

General Indarjit Rikhye, a former officer in the Indian Army and military advisor to the Sec-

retary-General of the United Nations, spoke Tuesday in George Ignatieff Theatre on the past, present and future of UN peacekeeping.

Beginning with a personal account of his role in the first UN peacekeeping operation, during the Suez Crisis in the 1950s, Rikhye said the rules that applied then, still apply.

"[Peacekeeping] began with

the consent of the host country. [The troops] had to be invited. Then the rule of self-defence was introduced, minimal force was permissible but only when all peaceful means have failed. These principles still stand today. Any attempts to deviate from these rules has led to failures," said Rikhye.

Mandates of the UN were refined and developed through the

operations in Congo and in Cyprus, said Rikhye, but recently the principles of those mandates have been ignored in dealing with current conflicts.

Rikhye says the decision to pull out of Somalia with the mission unfinished, the fact that 17 countries turned down requests to send troops into Rwanda, and the recent demand by Croatian president Franco Tudjman that

UN troops be out of his country by June—are evidence of the UN's failure when it strays from old principles.

All the predictions within the UN are that such a forced withdrawal from Croatia will lead to a large increase in fighting in the region, but "so be it," said Rikhye. "If they are telling us to go [leave Croatia], I for one would not want to be there."

The greatest threat to UN peacekeeping operations in the long run may be the Republican majority in the US Congress, he says. The Republicans have demanded a reduction in the fees America pays to the UN, as well as a limit to the amount of military logistic services they provide to the UN free of charge. The combination of these two funding changes could seriously curtail the ability of the UN to act, says Rikhye.

"At that budgetary level, peacekeeping operations will no longer be possible. That is a simple fact," said Rikhye.

Rikhye says expectations for the UN are already often beyond its means.

"The membership seems to be expecting the UN to be a supra-government, which it is not. It does not have the authority and it does not have the resources," said Rikhye.

Regarding the UN's role for the future, Rikhye says the Security Council, which supervises military action, needs to reflect the balance of power of today, not that of 1945, when it was created.

"The UN has gone 50 years ahead, but not the Security Council. I'm not saying 'take power away from the biggies.' We need the biggies. Who else can deploy and support forces the size we need?"

"When we are waging war, we need centralized control and decision-making, but afterwards when other decisions need to be made, those decisions cannot be made by one country," Rikhye said. "Let us democratize the UN."

In closing, Rikhye offered a word of caution against those who would encourage the UN to develop a more forceful stance and initiate peacemaking in the Balkans.

"You [Canadians] don't have troops in Sarajevo to make enemies," Rikhye said. "You sent them all that way to feed people, not to shoot them."

The general's appearance was sponsored by The Canadian Institute for International Affairs, and Science for Peace.

Trade, not aid, is the new aim of Canadian foreign policy

Global development forum slams government

BY IAN TOCHER

Varsity Staff

Representatives from the non-governmental organization community criticized Canada's soon-to-be-revamped foreign policy on Monday.

About 80 people turned out at the Toronto Reference Library to hear U of T political science professor Cranford Pratt and Katherine Pearson of the Canadian Council for International Co-operation discuss the proposed new path of Canada's foreign policy.

The federal Liberals have announced that trade will be

the driving force behind Canada's foreign policy in the coming years.

Andre Ouellet, Canada's foreign affairs minister, has said Canada's ultimate goal is to use trade as a tool to influence oppressive governments to respect their citizens' rights.

Ken Thobald, of the Development Education Centre in Toronto, says the government is not listening to voices critical of its new ideas. Non-governmental organizations that distribute much of the Canada's foreign aid budget are not being listened to, he said.

"When we have a government like the current Liberal

government which has gone through a facade of consultation in seeking public input, but increasingly is adopting a right-wing agenda, [it] is making a sham of that consultation process," he said.

Thobald said foreign aid providers had to go public with their criticisms, and make sure the pro-aid side was heard.

"I think the role of NGO's is crucial during a period like this to counter-act that right-wing agenda."

U of T's Pratt agreed that opposing voices are being left out of the current debate.

"This, and previous governments, have always been extremely skilful in involving themselves in consultations with citizen's groups which, in fact, are rather skilful manipulations of the organizations consulted [instead of] any genuine seeking of input that will be taken seriously," he said.

Pratt also warned that Canadians are not in favour of major changes to foreign aid policy, especially changes to the Canadian International Development Agency.

CIDA, which distributes much of Canada's foreign aid, should remain as an agency to help the underprivileged in Third World nations—not an agency to promote trade, he said. But he doubts that will be easy.

"[There] is a tension that pulls CIDA, spending as it does substantial sums of money, in the direction of using it to promote Canadian commercial interests and to advance Canadian foreign policy objectives," he said.

Katherine Pearson's organization, the CCIC, is a lobby group for groups favouring more Canadian foreign aid. Pearson said aid should be given to deserving countries regardless of the trade situation it finds itself in with Canada. Conversely, she argued that trade should not be interrupted either.

"We wouldn't take the position that you cease trading with a particular country where there are human rights violations," she said. "But there are a number of other safeguards that need to be put in place to ensure that those trading relationships are not harming the populations they are ostensibly intended to support in various ways."

Monday evening's public forum was a presentation of the One World campaign as part of Canada's International Development Week. In 1993-4, CIDA spent \$2.1 billion on foreign aid programs.

McGill dean regrets med school ban

OTTAWA (CUP) — The dean of medicine at McGill University calls the upcoming halt of out-of-province admissions to Quebec medical schools "a terrible policy."

Although Richard Cruess agrees his provincial government that there are too many doctors in Canada, he does not agree with a total suspension of out-of-province medical students.

"We think that having students from different backgrounds increases the quality of education," said Cruess.

Legislation introduced by the former Quebec Liberal government called for a brisk decrease of out-of-province spaces in 1990.

The policy will culminate in a total elimination of out-of-province spaces in the fall of 1995 to the four medical schools at McGill, Laval, Sherbrooke and Montreal.

The change is the end result of Quebec's long-running battle to control health care costs.

Four years ago, the provincial Liberals declared the number of spaces for out-of-province students established by the Quebec government 13 years ago were too high, and started cutting them back.

The original quotas had allowed 40 out-of-province students to study at Quebec med schools.

This year, McGill has admitted only five out-of-province students—along with 45 Quebec students and 25 foreign students. For the fall of 1995, no out-of-province students will be admitted to McGill, but the other categories will remain the same.

Martin Hallenberg, dean of medicine at the Univer-

sity of British Columbia, agrees with Cruess's assessment of the situation. "I think it is a shame and not good for medicine in Canada," he said.

This is not a separatist issue, insists Cruess.

"The Parti Quebecois inherited the policy from the former [Liberal] minister of health, who is the culprit," says Cruess.

Cruess also blames the Ontario health ministry, which he says encouraged the Bourassa government to cut the number of out-of-province medical students.

"The request [by Ontario] made it very difficult to argue the policy," says Cruess.

Paul Kilbertus, spokesperson for the Ontario health ministry, confirmed Ontario supported the cuts.

"We asked Quebec to limit the number of spaces."

He said minister Ruth Grier encouraged the limits because doctors were coming back from Quebec schools to work in Ontario, driving up billings to the Ontario Health Insurance Plan.

In a related move last year, Grier's ministry cut the number of med school spaces in Ontario by 10 per cent, and restricted OHIP billings for doctors not trained in Ontario.

Both Cruess and Hallenberg say a national policy which controls the licensing of doctors in Canada is the most viable solution.

But Cruess says he will also be asking new Parti Quebecois Health Minister Jean Rochon to change the province's admission policy.

Living far away from home?

A second generation Japanese-Canadian wonders if you can ever forget where you came from

by JOHN SAKAKI TESHIMA
Varsity Staff



The Kamitakaharas, 1940.

Fuckin' Chink!" Harlem, New York City. I am alone, and a man the size and shape of a refrigerator (and with a much meaner disposition) has just approached me and offered the above assessment.

Thinking better of correcting his ethnic misidentification—I'm of Japanese descent ya moron—I ignored him and continued on my way.

Certainly, fear for life and limb was my initial concern. But ultimately what I found more disturbing was being once again reminded that yes, I am a visible minority.

Not that racial slurs and discrimina-

tion were anything new to me. But in day-to-day life I'm not conscious of my ethnicity. I forget that I appear different than others. So it's always a rude shock to be singled out, to be told that I don't fit in quite as well as I thought.

The fact is, I've never felt particularly Japanese.

I can't speak Japanese. I don't have any Japanese friends. I've never gone out with anyone Japanese. I observe virtually no Japanese traditions, customs, or holidays. I don't follow Japanese current events. And I have little knowledge or proficiency in Japanese cultural pursuits (my roommate knows

far more origami than I do).

Aside from when I look in the mirror in the morning, I just plain forget about my straight black hair, my slightly darkened skin, and my Oriental facial features.

Why do I have so little identification with my ancestral culture, you may ask?

The simple answer would be that my parents didn't raise me to be very Japanese.

But why didn't they do that?

My paternal grandfather Nobuo Teshima was born in Vancouver in 1910, the son of a fisherman.

When he was old enough, he joined his father and brothers in the fishing industry. They became quite successful, eventually owning their own boats and building themselves houses in the Vancouver area.

During these years my grandfather met and married my grandmother, also Canadian-born. Their second son was my father, born in 1938.

Life was pretty good for my father's family. That is, until Pearl Harbor.

In case you slept through your high school history class, I'll remind you that on Dec. 7, 1941, the Japanese attacked Pearl Harbor.

The effects on Canada's Japanese-Canadians were swift. Fearing treachery and sabotage, the government enacted a series of policies against the 22,000 Japanese-Canadians living in British Columbia (including 13,000 Canadian-born Japanese), stripping them of their rights and possessions.

In the early months of 1942, all property and businesses owned by Japanese-Canadians were seized and impounded. The people themselves were "evacuated" from the coastal areas and sent either to various internment camps in the B.C. interior or to work projects in rural B.C. and Alberta.

And there they stayed until the end of WWII.

Because of the wartime policies, my father's family lost their fishing boats, their house, and most of their possessions. (After the war they received a letter stating that their property had been sold on their behalf for around \$3,000, but unfortunately most of this money had gone to lawyers' fees.)

Instead of going to the camps, my father's family was sent to Taber, Alberta, to work on a farm—something in which they had no prior experience.

Perhaps in a desire to better blend in with the community, my grandparents insisted that the children speak English first and foremost. Pride in their cul-

tural heritage was neither encouraged nor even discussed.

Teased and called names at school, my father attempted to distance himself even further from his ancestry, for example by purposely disliking family foods.

He made friends with many Westerners, partly through his involvement in sports. But he never invited them to his house, not wanting them to be served Japanese food.

In high school, my dad only dated Western girls. In fact, the only Japanese-Canadian he ever dated was my mother.

My maternal grandfather Eizo
Please see "The," page 2



The Teshimas, 1943.

Sampling the rich culture of the Italian-Canadian

The history behind the Italian family and their pride

The sweet smell of ripe tomatoes can revive memories for many Italian-Canadians as they recall that late August morning when their families rolled up their sleeves and got together to make the tomato sauce that tells the tale of years gone by. It is here that traditions, stories, language and history are strong.

Each member of the family working hard—from Nonna and her explanation of why it's a pinch of salt and a bay leaf that top the jar of sauce will make all the difference—to the oldest child, who usually gets the job of throwing the tomatoes, quartered by mother, into the grinder that separates the pulp from the skins and seeds. From here the pulp is put into a jar by the younger children, just before Papa tightens the jars and prepares them for the heat bath which preserves the delicious contents. It is a family affair.

To many this may seem a weird ritual Italian-Canadians do every year around late August, early September. It may seem equally strange to have crates of grapes delivered to your home in order to make wine. It may be easier to stop by the supermarket or liquor store to purchase these delectables,

but Italian-Canadians would be denying their heritage if they did.

To explain Italian tradition is as difficult as defining the Italian-Canadian. It would be easy to generalize and suggest we all fit into an easy mold of ignorant immigrants deeply attached to days gone by, or categorizing Italian-Canadian youth as 'ginos' and 'ginas', but it is not that simple.

Italian-Canadians are only one of the multi-faceted groups of immigrants who came to this country with very little, yet managed to keep alive their love for the land they left behind by passing their rich and colourful heritage onto their new homeland and onto their children. They are proud to be Canadians of Italian descent. In other words, Italian-Canadian.

What makes an Italian-Canadian unique is that, although they have similarities with two distinct cultures and identities, they are very different from either. To an Italian, family, culture, history and art are important aspects of their identities. This is also true for the Italian-Canadians. How-

ever, the Italian-Canadian takes many of these richly cultural aspects and reshapes them to fit the North American framework.

A dialect has been invented, spoken by Italians, known as "Italese", which as its name suggests, is a combination of 'Italiana' (Italian) and 'Inglese' (English). Although this dialect is widely understood and commonly used in this hemisphere by

Italian-Canadians, if it is spoken in Italy, few would be able to understand what is being said.

Italian-Canadians are often accused of being materialistic. If one considers the larger-than-life homes that line the streets in Woodbridge, a city largely populated by Italian-Canadians, the myth may seem to hold true. Similarly, a drive down Spadina Road in the Forest Hill area will prove there are many of the extremely rich in this community. The expensive cars that stream by and the extreme weddings that are held seem to define the culture for others, but as Caterina Sasso, a psychology student at York, explains, this is the North American culture, not that of Italians alone.

"It is not that we are more materialistic than [native] Italians, because I think as a whole, North Americans are more materialistic than Europeans," says Sasso. "It goes back to the fact that many of our parents came here with nothing, and didn't receive the social assistance that some immigrants abuse today. They worked hard and achieved a degree of success in order to make their kids lives better than what they had growing up."

Sasso believes she, along with other second-generation Italian Canadians, have adopted the intense work ethic that makes Italian-Canadians distinct in their own right. She also feels it is the desire for materialistic rewards that fuels their desire for success.

"This sense of work ethic has been passed on to their kids, many of whom work diligently and as a result acquire materialistic goods," continues Sasso.

Italian-Canadians have a zest for life that tends to translate into every aspect of their being. In Southern Ontario alone, Italian-Canadians have established over 150 associations and social clubs. Please see "The," page 4

by MARCO FERRARI

The Japanese-Canadian experience

Continued from page 1

Kamitakahara arrived in Canada in 1918, sponsored as a houseservant. Determined to get a Western education, he ended up attending both the University of Toronto and the University of Iowa.

He returned to Japan briefly, where he met and married my grandmother in 1932. They moved back to Canada in 1933, eventually opening a dressmaker's shop in Vancouver. Their fourth child was my mother, born in 1940.

When Canada rounded up the Japanese-Canadians in 1942, my mother's family (including my grandfather, unlike most families) was sent to Slocan, the largest of the internment camps. There they lived in relative comfort, but with vastly restricted

freedoms.

With the end of the war, the government strongly encouraged the Japanese-Canadians to return to Japan. But my grandfather was insistent on staying in Canada, wanting his children to receive a Western education as he had.

Those who wished to stay were instructed to settle east of the Rockies, because British Columbia refused to allow Japanese-Canadians to return to the West Coast. My grandfather chose to move the family to Toronto, a city he was already familiar with from his university days.

They began renting a house on Sherbourne Street, with the children attending the nearby Duke of York Public School.

My grandparents were primarily concerned with supporting

their large family, and had neither the time nor funds to educate their children in Japanese customs and language. As a result, my mother's first language was English, and she learned little about her cultural heritage.

At school my mother did not experience much overt racism, and ended up having almost exclusively Western friends. With so few Japanese-Canadians in Toronto at the time, she and her family were more a novelty than a threat. (And Toronto, less vulnerable to attack and already quite ethnically mixed, was perhaps less paranoid and more tolerant than West Coast cities.)

Unlike my father, my mother was not embarrassed about her ancestry and would occasionally invite friends over to have Japanese food. But in virtually all other respects, my mother grew up thoroughly Canadian.

* * *

My parents both attended the University of Toronto and met, strangely enough, through the *Nisei* students' club. Strange because both had pretty much divorced themselves from all things Japanese. (Nonetheless, my father was prevented from joining a fraternity because of his ethnicity.)

Aside from their initial meeting place, there was very little else that was distinctively Japanese about my parents by this time. Neither could speak Japanese particularly well, nor did they follow Japanese customs and cultural practices.

And with the exception of one, all their close friends were non-Japanese.

So it's hardly surprising that my own upbringing had little or nothing to do with my country of

ancestry.

* * *

I was born and bred in the heart of Hogtown. My first language was English, and because I was raised by a Hungarian nanny, I was also fluent in Hungarian until about the age seven. Growing up in the Greek Danforth further muddled my ethnic exposure. And I only saw my relatives infrequently, eliminating any major influence they could have had.

My mother says she did consider enrolling me in Japanese-language classes, but alas it never worked out. Perhaps my father's own early ambivalence to his heritage also played a role in my lack of cultural guidance.

Whatever the case, aside from a brief flirtation with *judo* and the occasional Japanese meal, watching Godzilla movies was probably the most exposure to Japanese culture I got as a child. Little wonder I grew up feeling more Canadian than Japanese.

* * *

My degree of assimilation isn't particularly atypical.

Integration has been more the rule than the exception for the Japanese-Canadians, and I think the internment is largely responsible. After being so clearly singled out by their own country during the war, the Japanese-Canadians had good reason to want to blend in as much as possible.

There's a Japanese saying: "A nail that sticks out gets pounded in." Following the war, I think few Japanese-Canadians wanted to become that nail, again.

This may explain why there isn't a distinct "Japantown" or a

"Little Japan" in most Canadian cities, despite reasonable numbers of Japanese-Canadians. While the Japanese-Canadian community is quite active and well-connected, it is not particularly conspicuous.

Perhaps only since the redress in 1989—a formal apology for the wartime policies and \$21,000 per person compensation—has the Japanese-Canadian community stepped more confidently into the light. The redress served not only to restore dignity to Japanese-Canadians, but also to make them feel equally welcome to participate in Canadian society as a distinct cultural group.

So now, after many years of relative invisibility, Japanese-Canadians are now more willing to speak in a stronger voice and declare their identity.

* * *

In the summer of 1991, I visited Japan for the first time.

No, I didn't have a revelatory, discover-my-roots experience. In fact, most of the time I felt like I was on Mars, so alien were so many aspects of Japanese society.

And yet, when I was boarding my departure flight back to

Canada, I realized I simply didn't want to leave—at all. No other country, no matter how sublime, had or has since made me feel this way.

Maybe I identified with the Japanese people's incredibly anal obsession with organization and order. Maybe I couldn't bear to leave all that mesmerizing food behind.

Or maybe, just maybe, I'm a little more Japanese than I give myself credit for.

I think about all the Kurosawa films that I've seen, and all the Juzo Itami films too. I think about the *yukata* that serves as my bathrobe.

I think about the *udon* that I cooked for myself last week, or the *umeboshi* I have stashed away for snacks. I think about my love of both Japanese aesthetics and the Western art it influenced (Impressionism and Art Nouveau in particular).

And I think about how much it irks me to hear someone pronounce *sushi* "SOO-shee" (and for the last freakin' time, it's *not* raw fish.)

I know it's not much. In fact, it's but a pathetic pittance.

But I like to think of it as just a very, very slow start down the road to cultural identity.

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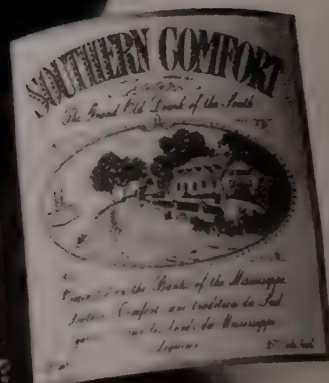
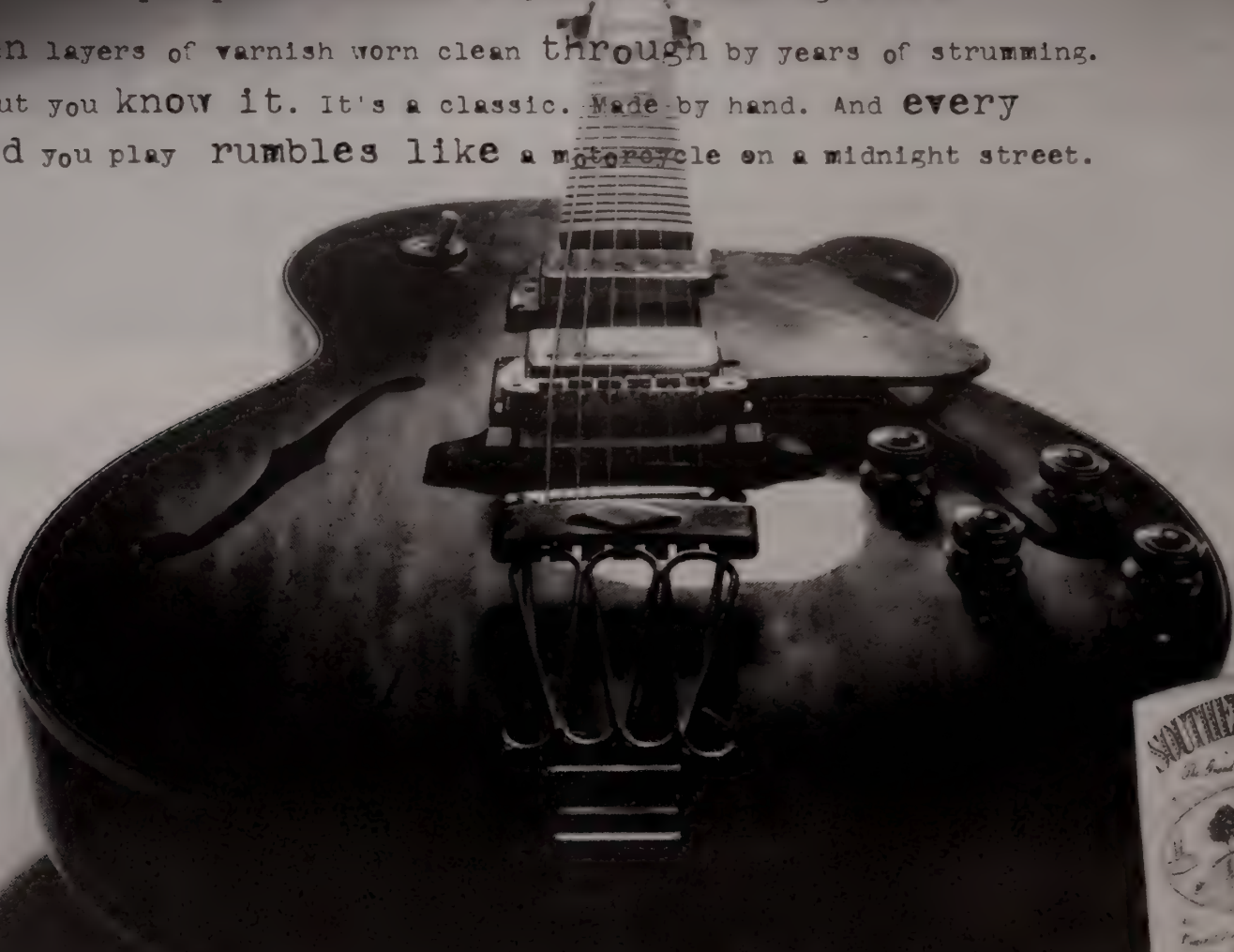


Thirty-one per cent of first-years define themselves as "East Asian": Japanese, Chinese, or Korean. Nine per cent say they are of South Asian descent, four per cent South-East Asian, and three per cent refer to themselves as black.

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Goin' South Tonight?



The language and the heritage

Continued from page 1

Each represents a different region of Italy from the largest metropolises to the smallest villages and their memberships can be anywhere from several hundred to a dozen. Their dialects differ as do their traditions, yet they all share a common sense of unity and pride.

Rita Cappello, a 24 year-old second-generation Italian-Canadian, identifies with her roots and participates in her town's social club with much pride.

"Every summer our social club has a picnic where our members and their families and their friends come out and have a great time," explains Cappello. "For us it is not just a celebration of our culture, it is a celebration of life. We celebrate in a big way. We make noise, we dance, we drink and we have fun and everyone has a good time, not just the older crowd but the kids as well. As Italians, it is in our blood to work hard and have fun."

For the most part, youth deny their cultural heritage, but Italian-Canadians seem to embrace their history and identity with pride. It is no wonder Italian-Canadians have established events like 'The CHIN International Picnic' where everyone can enjoy a sense of unity, tradition and pride in their own culture and more importantly, share it with others.

There is an almost universal aspect to the Italian-Canadian. They seem to share a genuine admiration for the family and although this "admiration" may seem extreme at times, to Italian-Canadians, the family is key to true happiness.

This may explain why at Christmas or Easter, large families get together. When there are times of true happiness or sad-

ness, it is the family that assembles to share in the joy or the sorrow. Italian families feel the need to get together and form an even larger family with those of the same cultural heritage to celebrate and to achieve together.

I don't think it is possible to truly define the Italian-Canadian in a neat package that is all encompassing. They represent every walk of life, from rich to poor and from enlightened to ignorant. It is impossible to explain what drives them to preserve their culture and tradition like the tomato sauce or why they maintain such close ties to a life style they live so far from. All you can be sure of is if you have a chance to sample the sauce, or sip the wine, you can be sure your palate will be richer for having done so.

Culture & Identity Supplement

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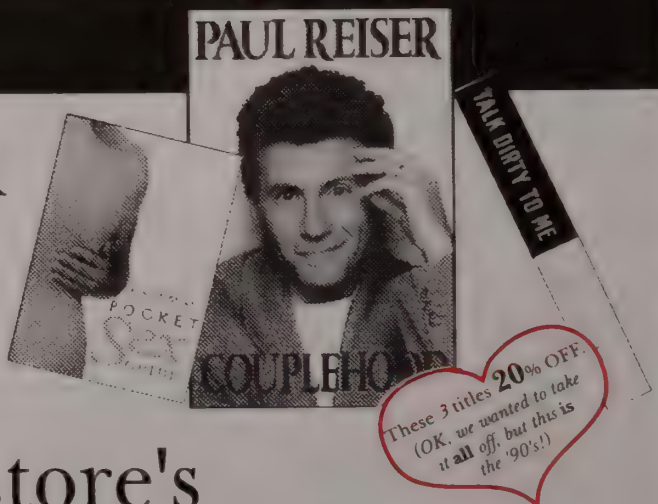
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KAPLAN

The answer to the test question.

Living under the distinct blue and white

French sovereigntists fight Canada for their rights to economic freedom and identity

BY MICHELE PARENT
Varsity Staff

Many French-Canadians have never slept comfortably under the red-and-white of the Canadian flag. They identify themselves as Quebecois, holding tight to their rich cultural ties and their language. On every license plate in Quebec, the words "Je me souviens (I remember)" are printed in bold blue, and any francophone will tell you these words are a reminder of the sovereignty struggle in Quebec and the political pains of the Quebecois.

Since Confederation, the question of Quebec's sovereignty has been present, and although the movement has ebbed and flowed from decade to decade, the force of the Parti Quebecois and the Bloc Quebecois today is one to be reckoned with, with a referendum on sovereignty within the next year, and a "Declaration of Independence" being debated even now. The prospect of this part of Canada separating for good has never seemed stronger.

Many Canadians know this; what they are unclear on are the reasons why Quebecers want to leave, even as the Quebecers have wondered why English Canadians don't treat their concerns seriously. In fact, the only thing that seems to unite Canadians, sovereigntists or not, is a feeling of fatigue over the endless bickering over whether or not Canada should include Quebec.

The reasons why

Christian Simard, communications officer for the Bloc Quebecois, often has to explain why his party wants to leave Confederation.

It's because Quebecers will always be second-class Canadians otherwise, Simard says.

"The way Canada functions is not to our advantage," he explains. "There are two separate nations in Canada—English and

French—and the way the central government is working is in the best interest of the majority, the English. By definition, the majority has all of the power. They [the majority] can not understand what the minority wants."

"The Constitution of 1867 gave Ottawa certain jurisdictions, and Ottawa has intruded on every one of these constitutional promises," explains Simard. "They gave guarantees but never respected them. The central government thinks that if something is good for English Canada, then it is good for all of Canada."

"We are trying to find a system that is best for us and the way the federal system is now, it is not the best for us."

Simard feels there are injustices within the way the federal government operates—such as allowing high interest rates.

"The policy of high interest rates made by the Bank of Canada in the '80s was done so that the economy in the west could keep booming," says Simard. "But that was at the disadvantage of Quebec."

Most importantly, Quebec would stand to gain economically as a sovereign state, he says.

"The largest consensus among francophone and anglophone Quebecers is that we should be able to manage our own economy," explains Simard.

Simard admits that there are pro's and con's to the sovereignty movement, but considering what Quebecers put into the federal government in terms of taxes, he believes they are not getting their fair share.

"We get more than our share in unemployment insurance, but Ontario gets the investments that will create good jobs for the future," claims Simard.

"Eighty per cent of the federal government's money for research and training goes to On-

tario. Ontario is always favored."

Distinct society?

That's nonsense, according to Peter Russell, a professor of political science at the University of Toronto. "Quebec gains economically as a part of Canada," he asserts.

Russell says he cannot understand the motivation for sovereignty. French-Canadian culture is not oppressed by Confederation, he believes. "I don't think that French Quebecers have any major constitutional complaints," says Russell. "They can explore their culture as fully as they wish."

The media's interpretation of the reasons for separatism has long centered on culture, particularly the "distinct society" clause, part and parcel of the last two attempts to solve the sovereignty question, the Meech Lake and Charlottetown accords. But the BQ's Simard believes Quebec's culture and language alone are not sufficient reasons to want independence.

To the BQ, Simard says, the question is an economic, not a

ther, who grew up on the East Island in Montreal. He says he is concerned about the growing power of the sovereignty movement in his own province.

"If Quebec was to separate, it would be a terrible move on their part," says Quilliam. "But it seems like it is one they have to make. And with enough persistence, they will separate without knowing the implications."

Quilliam remembers the sovereignty movement as a child and has watched it culminate in the current run-up to referendum. He has always maintained he is an anti-separatist, even amongst his true blue family.

"In Quebec, you are either Red or Blue," explains Quilliam, who calls himself a "red" Quebecois. "For the hard-core 'true blues' there is no compromise. They will only be satisfied when they are independent of Canada."

"But I can't understand what they are fighting for," he queries. "They want the official language to be French, and it is everywhere except Montreal. They force immigrants to go to

hands," continues Simard. "We could share a common army and currency with English Canada, but we would have the freedom, as a sovereign state, to withdraw."

No compromise

Even if the Bloc was willing to compromise, their opponents aren't. The Chretien Liberals say they are totally opposed to even talking about the Constitution again.

Mike Klander, Ontario policy liaison officer for the Liberal Party of Canada, says Quebec's constitutional qualms will never cease. The Prime Minister does not want to deal with that right now, says Klander.

"Canadians are tired of the Constitution," explains Klander. "And opening the Constitution to discussion again over the sovereignty issue would just open another can of worms with other Canadian groups."

The Liberals seem firm in their stance against debate over the sovereignty question. Maybe it is because they feel strongly that it does not represent all

be like that. But that will never change. It will never happen."

Although supportive of the movement and prepared to "Yes" vote on the upcoming referendum, Plamondon doubts the sovereigntists will be given a mandate for Quebec's independence after the referendum.

Russell agrees, as does Quilliam. And that result would be fine with the Federal Liberals, who have not exactly been subtle in their opposition to the sovereignty movement.

"We have always believed Quebec is part of Canada and in national unity," says the Liberals' Klander. "Quebeckers and Canadians live together under Canada, and having Quebec as a part of Canada makes it unique. I am almost certain Quebec will vote to stay a part of Canada."

In fact, despite the more than slim possibility that Quebecers will vote "yes" in this year's referendum, the Liberals say they do not even have a strategy planned to counteract a "yes" vote.

"The Prime Minister does not like to comment on hypothetical



cultural one.

"When it comes down to it, yes, we have a different culture, but that is not the basis of the movement," explains Simard. "It is more the economic consequences of staying part of Canada. And politicians have tried to solve the independence question, but the only thing that would satisfy Quebec would be for English Canada to give us sovereignty and full powers in Quebec."

Russell clearly disagrees. "I don't think it is a very great cause," he says. "Quebec will not gain much, if anything. And it would hurt a lot of ordinary people if it goes down."

Ordinary people

One of those people is Christian Quilliam, a 31 year-old fa-

French schools and learn the language, and all of the signs are in French. They govern their own province in the same way all of the other provinces do.

"The only thing left to fight for is independence, but from what? A lot of people don't know anymore."

"What they were striving for, they have."

The sovereignty Quebec seeks can be paralleled with that achieved in Europe, Simard says. In the European Community, each country maintains their own distinct culture, language and currency, but they share in their commerce and industries.

"We could have these kinds of arrangements with English Canada and the United States, but it will not be possible until Quebec has all of the cards in its

Quebecers.

"It is the intellectual community who feel wronged in some way because they are not the masters of their own fate, somehow," explains Klander.

Russell agrees.

"It is the intellectuals and the teachers that want more recognition for Quebec as the homeland of Quebecers."

Then what about Michel Plamondon? He's a 38 year-old Quebecer, and a believer in the sovereignty movement and the vision of the Bloc Quebecois. A hard-working Quebecer, an ordinary person, he says he looks towards the day Quebec will separate.

Plamondon believes the relationship between French and English Canada will never work. The language battle, among others, will never be resolved, he says.

"My province is my country," says Plamondon, with much pride, and a heavy French-Canadian accent. "Why should I feed two governments when I can feed only one?"

"We should be able to run our own show," explains Plamondon. "With issues like immigration and education, we should be able to make our own decisions about change."

The French language is an issue for Plamondon. He argues that although he feels no hostility for English Canada, there are some things he finds hard to digest.

"When I go to Ontario, I know I will have to speak English," Plamondon says. "They [English Canadians] are already forcing us to speak English. But when they come here, they want to be able to use English as well. They want it both ways and it shouldn't

situations," says Klander. "The Prime Minister is confident he will win the referendum."

Immortality?

Klander also questions the motives of sovereigntist leaders like Bloc Quebecois leader Lucien Bouchard. Bouchard used to be a federalist, Klander says, making it difficult to tell what his true stripes are.

U of T's Russell agrees. He wonders if the sovereignty of Quebec for some of its leaders isn't more of an attempt at immortality.

"Some leaders want sovereignty as a symbolic gratification," suggests Russell. "It is a very important need for some people. The thought of immortality and having accomplished something that will go down in the history books is gratifying to some."

Sovereigntists still assert Quebec's independence would benefit Canada as a whole. Both English and French Canadians would reap the rewards of Quebec becoming independent, they say.

"It is in the best interest of Ottawa and English Canada for Quebec to become a sovereign state," explains the Bloc's Simard. If the economic burden of Quebec were to be lifted, the federal government would also benefit, he says.

As for Plamondon, he believes the costs on Canada would lessen if Quebec were to separate, because the funds that are being plugged into making everything bilingual would be saved.

"Having everything bilingual is costly," he says. "Look at television alone. We have the CBC and the SRC. It is just too much."

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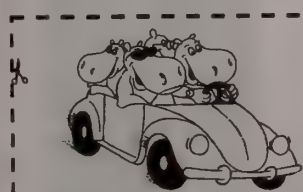
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Musings on citizenship and Canada's cultural mosaic

BY ARIEL DARCY

Canadian identity has been largely defined by its millions of immigrants. From the shores of the East Coast to the metropolises of inland Quebec and Ontario, pockets of people of similar cultural heritage can be found, each very much

maintaining its own tradition.

To walk down the teeming streets of downtown Toronto today is to feel part of a global village, rubbing shoulders with men and women from the farthest reaches of the planet, from more than 80 nations, all living together, not in perfect harmony, to be sure, but with reasonable civility and goodwill.

However, although this sea of different faces is, in some way, meant to represent one huge nation called Canada, many individuals do not necessarily feel that they are part of this so-called "cultural mosaic." Canadian citizens who do not consider themselves "Canadians first," and permanent residents who have yet to become citizens of a place where they decided to start life anew.

Take Catherine Dizon. Catherine, a newly sworn-in Canadian citizen from the Philippines, continues to feel that she will never be able to see herself as completely Canadian.

"I may have left the Manila, but Manila will never leave me," Dizon confides. "I know it sounds silly, but the fact is, although I've found a home in Canada, my identity will always remain Filipino."

"I can't just forget about where I came from," she admits. "You know, discard my language and the culture I grew up to."

"Canada encourages us to maintain our own culture, anyway. Besides, the idea is that when you become a Canadian citizen, you become entitled to certain rights like voting. It's all

part of the package."

By becoming Canadian as well as Filipino, she says, "I've got nothing to lose and a lot to gain."

Then there's Ronald. Ronald (not his real name), a permanent Canadian resident from Madrid, does not want to become a Canadian

citizen. He has yet to apply for his Canadian citizenship, and says he probably never will.

"What's the rush? I'm already here. And what's the difference? I already get what I want—I already have my social insurance card, I can get welfare, OHIP... I think that's all I really need to get by, anyway. What I mean is that, that's all I need to survive in a place like this. I don't need to become a citizen. I don't see the point," he says, stubbornly.

Ronald doesn't want to be a

citizen. Should he? Canada is, after all, a land of immigrants. Wars, revolutions, religious persecution, economic upheavals and ethnic strife have brought immigrants of many nationalities and races to Canada's shores. If Canada has a distinct identity,

it is one moulded by linguistic and cultural diversity.

With each new wave

of permanent residents

and newly sworn-in citizens that become a part of Canada, the country's overall makeup changes.

We are enriched by new cultures, new languages, not to mention new cuisine.

There is more than enough room in Canada to maintain one's heritage. Upon becoming a citizen, Canada adopts not only the person who takes his/her oath, but also the heritage that that

person brings.

But perhaps it is also every-one's responsibility to preserve Canada's rich heritage, part of which, after all is the culture that he/she contributed to it, along with the measure of tolerance to allow that to happen. Maybe those who are, like Ronald, permanent residents, should remember the reason why Canada has become a home to many is because so many other immigrants have taken on the responsibility of citizens, citizens who participate in building a nation in which they have found a home. Becoming a citizen is more than an integral part of the process of starting over; in all seriousness, it's the least one could do for a country which has become a shelter for so many.

Canada's identity is all about a cultural mosaic, not a cultural motel. It isn't difficult to tell the difference, but is it ever so easy to forget sometimes, (eh?)

Nine per cent of first-years are landed immigrants; another five are visa students.

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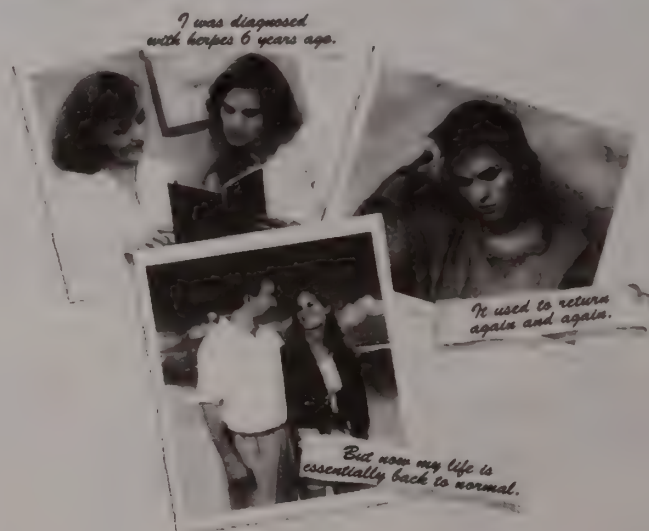
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CITIZENSHIP AND PERMANENT RESIDENCY

Although Canada as a whole encourages this, becoming a Canadian citizen has its benefits. Canadian citizens are guaranteed the following rights:

- * the right to vote in federal and provincial elections;
- * the right to be a candidate in federal and provincial elections;
- * the right to enter, remain in, or leave Canada;
- * the right to earn a living and reside in any province;
- * and the right to learn other minor languages.

They are also entitled to a few privileges, such as being the first to be considered for certain jobs, and for certain forms of financial assistance, such as grants and scholarships for scientists, artists and students.

Each would-be Canadian citizen vows to undertake and follow certain responsibilities, not only as a resident of Canada but as one who identifies himself/herself as an valued and active member of one of the top ten nations in the whole world. These responsibilities are:

- * to be loyal to Canada;
- * to be loyal to the Queen of Canada and her representatives, the Governor General and Lieutenant-Governors;
- * to obey Canada's laws;
- * to respect the rights of others
- * to respect private and public property
- * and to care for Canada's heritage.

As well, in order to become a citizen, one must demonstrate not only basic knowledge of either English or French, but also an effort to learn about Canada, its customs and the duties required of every Canadian citizen.

A permanent resident is an immigrant who, for various reasons, chooses to move from his or her country of origin to Canada, to start a new life. It is assumed that, after three or four years of residence in Canada, the person is going to apply for citizenship. The permanent resident is allowed to work and, since he, too, pays taxes, he is entitled to receive compensation from the government.

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LE SAVOIR DU MONDE
PASSE PAR ICI

Is there something that runs through the marrow of the bone, that stirs in each one of us a sensation of belonging when we speak, hear, see or taste things that are unique to our ethnic background? Why does one's heart leap at the sound of when the bouzouki plays, or weep from the stanzas of William B. Yeats? Does a pint of lime and lager make you want to break out into *God Save the Queen*?

What is present, in us, that makes us loath our neighbours for the sole reason of where they were born?

Every society is made up of individuals of different ethnicities. Even if you scratch the surface of those who live in Canada or America—you will find that each one of us has our own ethnic identity—and if pushed we will show our stripes. Being a part of a cosmopolitan nation (as Canadian writer Michael Ignatieff suggests) safeguards us from nationalist uprising. But one merely has to look to the province of Quebec, or to the plight of the First Nations, to see that ethnicity is part of our social existence. A myriad of cultures making up the fabric of a nation.

But what is this inexplicable beast called ethnicity? Is blood the fuel of the new nationalism?

A shared identity

The term ethnicity is vague and difficult to define, according to Allan Greer, a professor of history at U of T and co-ordinator of this year's University College symposium on Ethnicity and Nationalism.

"It's the identity of a cultural group. Language is a major constituent [as well as] religious affiliation, cultural traditions and historical experience," explains Greer. "It's a way of life. But with the exception of language, these are vague categories."

"Ethnicity is relational," says African studies professor Dickson Eyoh. "It's a shared identity with a number of things, such as speech."

In effect, says Eyoh, all humans have their roots somewhere else. No human

is less ethnic or more ethnic than the other.

Greer says ethnicity is often defined in the differences of one group from the Other. Those differences can include anything race, language, colour creed, or in the case of Yugoslavia, religion.

"Ethnicity has no meaning unless you talk of a [particular] group. It doesn't have much meaning in terms of one ethnic group. It only seems to be defined in terms of another ethnic group. The element of opposition has to be a part of it... in the very least to contrast it."

Nationalism, on the other hand, while related to ethnic identification, is a more modern political phenomenon, says Greer.

"[Nationalism] is quite a modern political program linked to a nation or particular nationality [that believes they] ought to have an independent government."

"Nationalism was a bad word for most academics in the post WW II era. It led to war, genocide. That attitude was understandable after the horrors of Nazism."

No condescending

As we near the 21st century, it has become apparent we can no longer trivialize ethnic identification as something rather primitive that only existed

anarchists, maintain [ethnicity is primitive.] They assumed as history marches forward, [ethnicity] would be forgotten and [people] would start to realize they're all human beings."

Academics can no longer dismiss nationalism or ethnicity, or choose to not come to terms with the phenomena, says Greer.

"The dismissive, condescending attitudes on the part of mainstream academics are clearly flawed. They turned out to be wrong," said Greer.

Many academics feel the media can unjustly characterize political conflict as solely a problem of ethnic nationalism.

Andrew Rossos, a professor of Eastern European history at U of T, says the Western world can overstate the power of ethnicity. Contrary to what the West often thinks, the war in the former Yugoslavia is not due to the Balkans having the market cornered on ethnic hatred.

"Ethnic hatred played an important role in the breakup of Yugoslavia, but Yugoslavia doesn't have a hold on ethnic hatred," said Rossos. "People of this area may not have loved each other over the centuries...but most of the time they co-existed [together] on this strategic meeting place of three continents."

"The violence in the East is not necessarily due to the age-old hatred, but

"Images of Africa [are always] ones of intense disaster...a society emmersed in chaos," said Eyoh.

Eyoh says Westerners still interpret conflict in Africa as more primitive, less civilized, something that can be pigeonholed as "ethnic strife" or "tribal warfare."

"[They] explain Africa on the basis that Western society is the basis of normalcy," he said. "[There is a] subliminal mind behind those who regard ethnicity in a pathological context."

Imposed ethnicity

The idea of ethnic conflict as primitive is especially ironic for Africans, Eyoh says, who to a large degree had their ethnic and national identities imposed upon them by European colonialists.

"Africa was presented as a blank space [before colonization]," argues Eyoh. "Colonists thought there was no African history, or it commenced with the arrival of the Europeans."

There was a simple assumption among the colonizing powers that every African belonged to a tribe.

"[This is] problematic...what constituted a tribe, what are the geographic boundaries? Often people classified by these classifications never identified themselves as belonging to X and Y tribes."

cal will to save Yugoslavia was no longer there."

With the removal of communism, the Slovenes, Croats and Serbs were no forced to stay together, says Rossos. They saw a return to an ethnic understanding as the past they had to reclaim. Their cultural identity lay in separation.

"The national survival of these ethnic nations no longer is at stake," he said. "[But] the violence and bloodshed has buried the Yugoslav idea forever."

In many ways, the conflicts in Africa, the Balkans, and elsewhere, have as much to do with 20th century Great Power imperialism as they do with ethnic hatred. Artificial solutions and boundaries imposed decades ago are foundering, and forcing people to search to more basic forms of common identity. But the question remains, is this something that the world can rise above?

A new era?

For many of us, the fall of the Berlin Wall in 1989 signified the dawn of a new era. The end of the Cold War meant that for the most part, the imperial system of global dominance was no more. We now have whole areas in the former Soviet Asia, Eastern Europe and parts of Africa that are no longer oppressed under the control of a foreign power.

These countries, many of which have never before seen freedom without existing in a besieged or war-like state, are now discovering their right to self-determination as nation-states. But this has sometimes led

to new strife, much of it with an ethnic component.

In these countries, where people and political systems have been oppressed by others, we have seen the surge of a "new nationalism" that seems to have roots in the past. In areas where the central power structure has been replaced by economic and political upheaval, people tend to be taking refuge in the only thing they have left in common—ethnicity.

In such areas, there is rarely an attempt by the international communities to secure peace. The United Nations—supposedly the world's authority on international conduct in the post WW II era—has found itself virtually helpless to intervene in the conflicts that have arisen since 1989.

(In ethnic conflict, the UN comes across as an agency whose bark is worse than its bite. Take, for example, events in the former Yugoslavia. We've all heard reports from Canada's peacekeepers in the area, most notably from former Major-General Lewis Mackenzie, about the futility of having peacekeeping UN troops in an area where there is no peace to keep.)

Can the international community hope to solve, as in the case of the Balkans, the collapse of a multi-ethnic state?

Or is it as Michael Ignatieff points out so direly in *Blood and Belonging*—that in these areas of war, ethnic nationalism is the only answer for these people in a time of great upheaval: when the chips are down, people are only trusting those of their own blood?

The politics of blood and belonging

Ethnicity and the emergence of the new nationalism

BY TANYA TALAGA
Varsity Staff

before World War II, Greer says.

"There is something unnatural about ethnic identities. [That's] one of the reasons why intellectuals have a hard time understanding it. But that doesn't mean it's unreal," he said.

"Recognizing it, coming to terms with it, seems simple, but that's not been the practice of liberal western intellectuals," said Greer. "The prevailing tendencies of Marxists, liberals and

this region's historical lag behind the West socially and politically," he said.

A similar overrating of ethnic causes of conflict occurs far too often when the West is trying to explain the political problems of Africa, Eyoh says.

The Western media always suggests that the causes of political collapse are solely due to tribal and ethnic, as opposed to political and nationalist, tensions, he says.

Presently in Africa, as a result of colonists placing ethnic labels on certain African groups, and drawing the boundary lines between states, the people are going through life with tribal and national identities that are not relevant or historical.

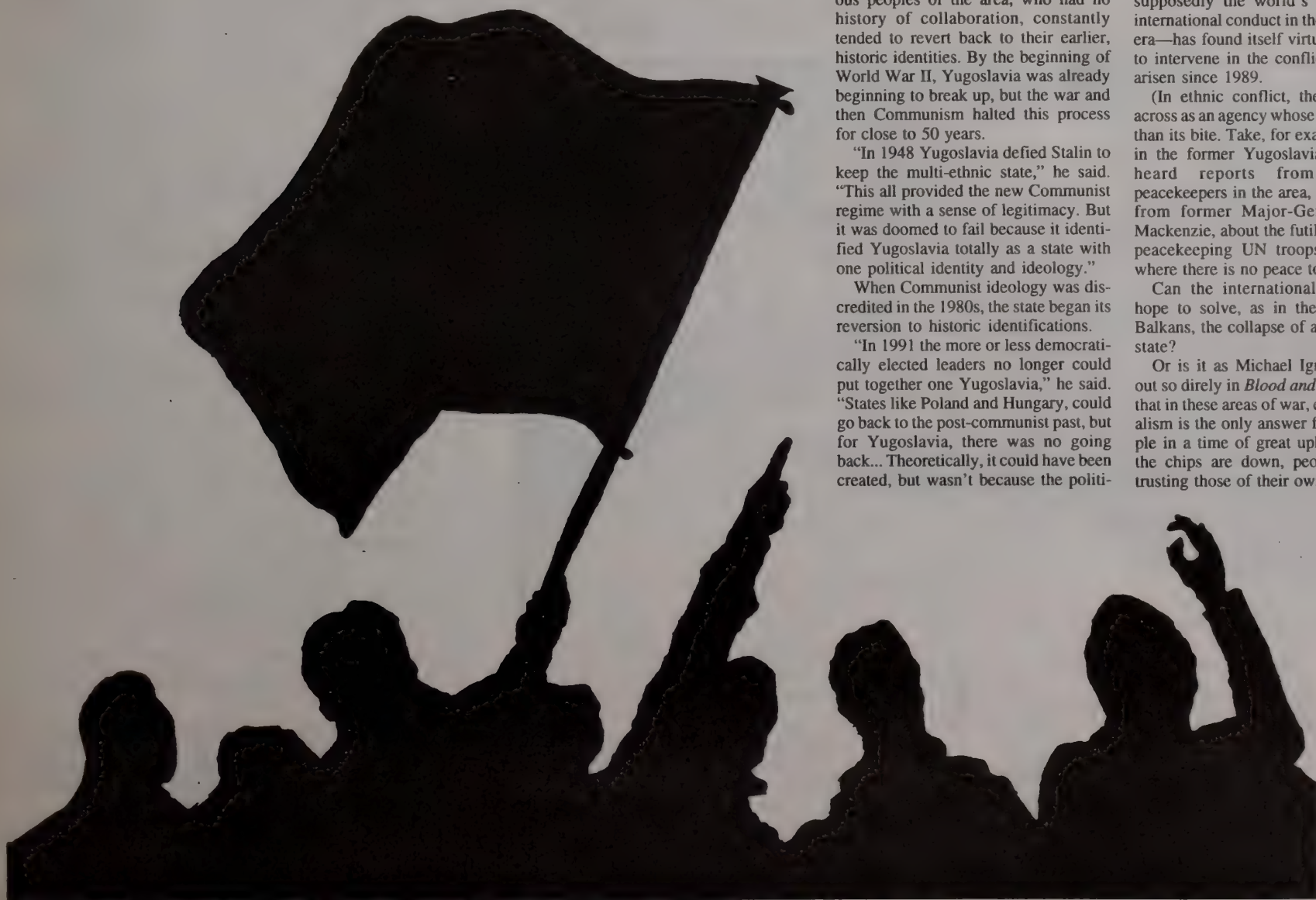
In fact, what independent African nationalism there is has largely evolved from the fight against colonial rule, he says.

Much of the trouble in Yugoslavia can similarly be traced back to the 1918 creation of the new ethnic state by the Western powers, says Rossos. The various peoples of the area, who had no history of collaboration, constantly tended to revert back to their earlier, historic identities. By the beginning of World War II, Yugoslavia was already beginning to break up, but the war and then Communism halted this process for close to 50 years.

"In 1948 Yugoslavia defied Stalin to keep the multi-ethnic state," he said. "This all provided the new Communist regime with a sense of legitimacy. But it was doomed to fail because it identified Yugoslavia totally as a state with one political identity and ideology."

When Communist ideology was discredited in the 1980s, the state began its reversion to historic identifications.

"In 1991 the more or less democratically elected leaders no longer could put together one Yugoslavia," he said. "States like Poland and Hungary, could go back to the post-communist past, but for Yugoslavia, there was no going back... Theoretically, it could have been created, but wasn't because the politi-



The new racists

Hate is back, and cooler than ever!

by BRENDAN GREENE
Varsity Staff

White supremacist groups in Canada are undergoing a revival these days, capitalizing on the discontent of youth and a new friendlier im-

age to fill out dwindling membership lists.

"They've shifted their focus because they're dying out. They knew that if they didn't get a

great infusion of young blood, they would go the way of the dinosaur," says Bernie Farber, the national director of community relations at the Canadian Jewish Congress.

Farber has been researching hate groups in Canada for over ten years. When he began, he says, neo-Nazis were a dying breed, mainly groups of senior citizens. But the average age has dropped drastically since 1989.

"The numbers have not changed, but the shift in image is startling. It's a serious red flag sign that society is going to have to wake up and listen to," he says.

Detective Dino Doria, of the hate crimes unit of the Metro Toronto Police, agrees the ages of those committing such crimes has gone down.

"The average person who commits a hate crime is under 20 years old. In the U.S. [and

Europe] it's 17," he says. Doria describes the new racists he deals with as young people who feel disconnected. Racist movements give them a chance to be accepted into a group, he believes.

British skinheads

Warren Kinsella, is a former journalist, executive assistant to Cabinet minister David Dingwall, and author of the book *Web of Hate*. He says home-grown hate groups are paying particular attention to youth feelings of being marginalized and disenfranchised. He points to the rise of the skinheads in Britain two-and-a-half decades ago as being very similar to our situation in Canada today.

"In 1967-68 [in Britain] the National Front started recruiting young skinheads. They were from a class that was chronically unemployed and had nowhere to go. They were frustrated with

politicians, and frustrated with unemployment," says Kinsella.

"The same thing is happening here. It wasn't until 1988-89 [Canadian white supremacists] Terry Long, Wolfgang Droege started bringing these people in. Overnight the ranks of the Canadian racist movement were rejuvenated by hundreds of young skinheads."

Farber says the present generation is an attractive recruiting target, because it is not expected to do better than its parents. Angry frustrated youth looking for reasons for their bleak future are easily manipulated.

"There are a lot of scared kids out there. It says they are more vulnerable," he says. "How do we reach young people, when economically they aren't sure if they are going to get a job? And here comes a soft-spoken, reasonable man [like] Droege with a formula for their ills."

Kinsella also says it is not an accident that white supremacist teachers like Malcolm Ross and Jim Keegstra can be found in the education system. He says they are there deliberately to recruit young people.

"It's a deliberate attempt to reach a young audience who is not critical, and naive," says Kinsella.

Music is another recruitment tool. Racist leaders like Droege and Don Andrews of the Nationalist Party of Canada realized in 1989 that they had a powerful tool in the form of "alternative music," Kinsella and Farber believe.

The Toronto Sun's Bill Dunphy is one of a few journalists who specialize in investigating neo-Nazi activity. He also believes hate groups entered the music business specifically to capture a young audience and draw them in. They realize that a teenager playing a tape will hear the same song over, several times in a day or week.

"They entered the music business because they believe rock music is the key to young people's minds. They believe it can drive the message home much better than a leaflet. They use music for the same reason that beer companies use rock music. It's a way of selling a message and a product."

Kinsella agrees, but adds the appeal is also in the package presented with the music. Kinsella says hate groups exploit the adolescent need to rebel, their need to feel distinct.

"They very effectively capitalize on things that adolescents need: a uniform, a hierarchy, a secret society. They have something separate apart from the adult established world."

Out of Detroit

Hate groups have even formed their own record label, Resistance Records. The label is run by the former head of the white supremacist Church of the Creator, under the pseudonym Eric Hawthorne.

Hawthorne's real name is George Burdi. Burdi was the lead singer of the Hate Rock group RaHoWa, or Racial Holy War. RaHoWa features songs such as "Let's Go Coon Hunting Tonight" and "These Boots Were Made for Stomping (Jews.)"

The label is run out of Detroit, partly to avoid Canadian hate laws, says Richard Berman, of

the League for Human Rights of B'nai Brith.

"They don't want to get into trouble with our hate laws. It's illegal here, but totally legal there," he said. "The hate is unbelievable in these songs. I deal with neo-Nazi propaganda a lot, [but] listening to [this music], it makes me sick."

White supremacists also publish a slickly produced fanzine, called Resistance, also skirting hate laws by being published in Detroit, and by being distributed secretly.

"It's being distributed by mail," says Dunphy. "People hook into the mail network by word of mouth. They want to expand, they have set up tables at gun shows."

"It has been a very successful market for them," he said.

Resistance's summer 1994 issue has highlights from hate rock concerts, a call for entry for the "Proud White Women 1995" calendar, T-shirt designs, and updates on anti-hate groups. A disturbing article explains how to subvert community and college radio stations by appearing to be a harmless "alternative music" DJ.

The magazine states, "Dress like a young university trendy. Go out and lower yourself and buy a shirt with an 'X' or Mandela on it. Remember, you want the air time and you must go 'undercover' to do it."

It goes on to explain how to play conventional music while disseminating information about hate rock. The article illustrates how to avoid hate laws while producing a long-lasting show to act as a propaganda tool. It encourages readers to act with subtlety so as not to attract attention from the mainstream for being racist.

More will needed

The message that the groups are passing out is often different, now, as well, Metro Police's Doria says. Increasingly, white people are portrayed as a group that is losing power, that has lost its identity in an immigrant culture. This glossy-packaged, defensive kind of hate has appeal to disenfranchised youth.

"They have to go with the '90s and the legalities involved. The main thing is promoting hate in a P.R. [public relations] mode. They don't hate anymore, they are there to promote their rights."

Doria says it is very difficult to press charges against the groups that produce the music and the magazines.

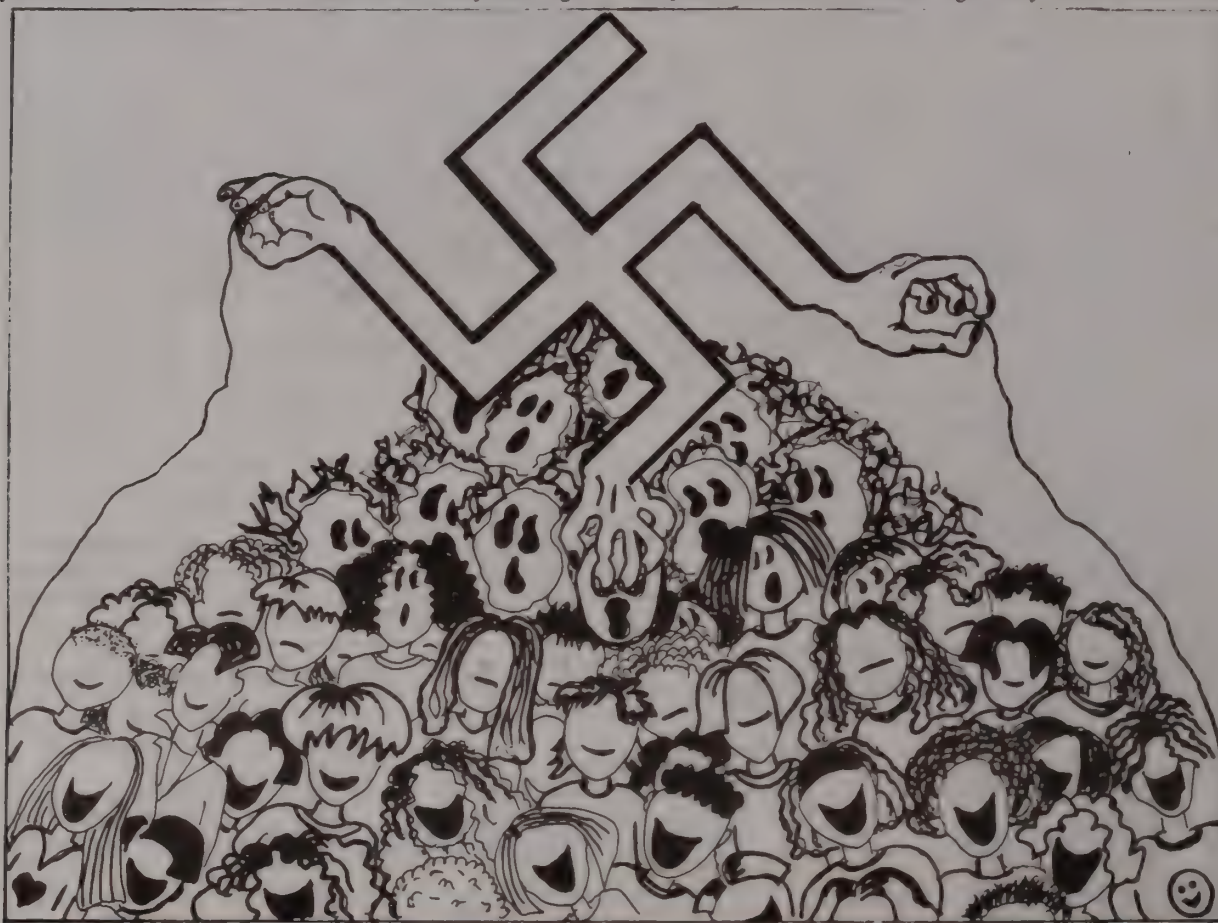
But Farber disagrees. He says there is a lack of will on the part of law enforcement officials to use the anti-hate laws.

"There is a lack of fire in the belly of government and police to use the anti-hate laws. Only eight charges have ever been laid. This is not an over-used law," he said.

Kinsella agrees. But he says it is also the responsibility of society as a whole to take steps to pressure the government to use the laws at their disposal.

"There is no shortage of laws in this country. What we lack is a collective will to deal with the problem."

"A lot of the stuff may be offensive [but] they carefully review how far they can go in section 318-319 of the Criminal Code."



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VARSITY SCIENCE

Turning green at the EcoDek

THURSDAY, FEBRUARY 9, 1995

A Varsity writer learns first-hand about the environment at 1,100 feet up

BY DAVID SUZUKI
BARRY
Varsity Staff

The first thing to meet me as I stepped off the elevator and onto the CN Tower's new EcoDek was a cacophony of David Suzukis.

Suzuki's voice was emanating from no less than three different theatres at once. Bombarded from all directions by Suzuki, EcoDek's special consultant and poster boy, I fully expected Rod Serling to step out from a corner and tell me that I'd entered another dimension.

But no, it wasn't Rod in the corner. Instead it was Pam Byer, public relations manager at the CN Tower, who led me to the first exhibit.

The EcoDek is the new environment attraction found on the observation deck of the tower, 1,136 feet (346 meters) above the city. The attraction, with 17 different exhibits covering various aspects of the environment, opened in mid-December.

As Byer led me to the first exhibit, she discussed the underlying philosophy of EcoDek.

"The environment, on a global level, is a huge issue," Byer explained. "What we want to do is show what you can do to make a difference."

We stopped in front of a large

enclosed wall of water that was continually emptying and refilling. This was "Water Wise?", comparing water consumption around the world. Apparently, a Canadian family of four uses as much water brushing its teeth in one day as a similar family in Gabon uses in a day for all its water needs.

I definitely found the exhibit interesting and enlightening, learning, for example, that the way my roommate washes dishes is all wrong. (You're not supposed to leave the water running, doofus!)

Byer then led me to one of the three EcoDek theatres. Each one is devoted to a key element of the environment: water, air and land/city. We were in the "air" theatre, and on the triplex screen before us, was a choice of four presentations. Being something of a Hendrix fan, I opted for "Purple Haze." But instead of a grinding guitar, I got, you guessed it, good ol' Suzuki, talking in a doomful voice about the smog choking the city of Los Angeles.

Byer assured me that EcoDek was not all doom and gloom, however.

"We also tell about what people are doing to solve the problems."

As Byer and I walked about EcoDek, we had to watch our

step to avoid tripping over the myriad children scurrying from exhibit to exhibit, pushing buttons, touching screens, pulling levers.

Byer said the interactive nature of most of the exhibits was an important part of the learning process at EcoDek.

"We've tried to make it entertaining and educational. You retain more if it is done in an entertaining way."

But what I learned from the interactive technology is that I am a complete klutz. I tried my hand at the "Crash Course on Energy," where participants race against the clock, trying to identify household energy waste. If you take too long or get the answers wrong, the city's energy grid collapses from all the waste.

Of course, by the time I figured out which bloody buttons to press, my time had elapsed and the city was plunged into darkness.

As I stepped aside, demoralized, a swarm of kids descended on the game, pushing and poking away.

Brats!

But kids are what the EcoDek are all about. While Byer hopes EcoDek appeals to all ages, it is geared to families with children between the grades of four and eight and school children.

EcoDek is visited by between five and ten school groups a day. The afternoon I was there, Marilyn Smith, a teacher at Mary Shadd Public School in Scarborough, brought her grade five class. She thought her students benefited from the visit.

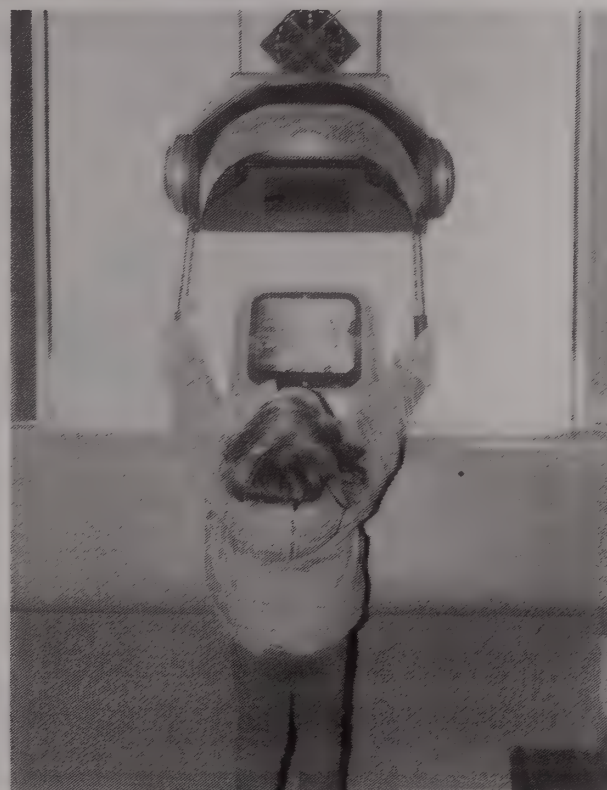
"I think they learned quite a lot, but a lot of follow-up needs to be done in the classroom," said Smith.

And for the folks at EcoDek, this seems to be the point. Teachers are provided with an "Edukit," which contains activities for them to carry out with their classes before, during, and after their visit. Byer believes that EcoDek is not an end to environmental awareness, but rather a means to awaken interest and concern.

"We don't pretend to [cover] all the issues or provide all the answers. But we do want to start the individual learning more about the environment," said Byer.

The CN Tower turned to a variety of sources to develop the content and approach of EcoDek. Scientists, environmental groups, government departments and educators were consulted. Included in this group was U of T's Institute for Environmental Studies.

But to get the final word of the day, I turned to one of the real



Not very kiddie-friendly, is it? (Omri Tintpulver)

experts: fifth-grader Sujeeban Nighiathan. "I think it was very great. I liked the movies and the water."

So, did you learn anything today?

"Yeah, stuff about the environment."

Uh, could you be a bit more specific?

"I learned about how the world is using up all its clean water."

Hmm... maybe there is hope for us after all.

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BRITANNICA

VARSITY REVIEW

THURSDAY, FEBRUARY 9, 1995

Indecipherable lyrics and thundering Jesus Change of Heart put Discovery to Disc money to work



Whoooooooooooo!

by Don Ward
Varsity Staff

The realms of incomprehensibility come directly within earshot when Change of Heart's "Theme" revolves. An odd voice loop weaves through the track, uttering incoherent messages over a twisted melange of instrumentation. The only words the listener (or, at least,

this listener) can make out are "Change of Heart from Toronto, Ontario."

"That's actually 'I'd like to thank the lord thundering Jesus for Change of Heart, from Toronto, Ontario,'" clarifies Change of Heart spiritual leader and vocalist Ian Blurton. "We did a tour with The Tragically Hip about a year ago in the States, and that's Gord [lead

singer Gord Downie], thanking us from the stage one night in Chicago."

Ian then proceeds to pontificate as to why there are no printed lyrics in the liner notes of *Tummysuckle*, which was a question I was about to come to, not being able to make the often-hoarsely delivered words out myself.

"You see, if I had written

that down, then you would have never gotten that reference. When I was a kid, listening to AM radio and learning songs, I never got the words right. I'd always think, oh what a great lyric, but my interpretation was never quite right."

This misunderstanding is perhaps what has led to the unique and distorted musical machinations of Change of Heart; Ian and his accomplices spin a wave of confused psychedelia that prods the listener with a musical aggression they currently refer to as *Tummysuckle*.

"It's not really a reference to anything," explains Blurton, elucidating on the origins of the album name. "It came out of a conversation on the road one night. We were babbling to keep the driver awake and it just came out of our drummer John Richardson's mouth. It kind of stuck. It's got a lot of different meanings depending on who you ask and when."

"I think it's like a comfort thing. I don't want to say mother, but it's a loving kind of thing. It's left for people to interpret, most of our stuff is. We'd much rather have the audience define what they're getting out of it than we define it for them."

The band initially pressed only 1,000 copies of *Tummysuckle*, hoping to sell the record from the side of the stage during live performances. They had entered the CFNY Discovery To Disc contest a few years back, and decided to enter again, using *Tummysuckle* as bait. They won, and local music publications were picking up on the fact that the band earned their due after 12 years of playing locally.

Their profile has definitely increased. Soon after winning

the contest they signed to Virgin's Lunammoth subsidiary (along with King Kobb Steelie and Wooden Heart), and funnelled thousands of dollars into remixing *Tummysuckle*. Blurton is quick, however, to assert to his band's distinctiveness, separating themselves from the stigma that has followed former contest winners.

"Many people refer to you as the winning Discovery To Disc—to a certain extent, you are the Discovery To Disc band, but I don't think people know about us just because of that, though a certain sector of the audience would."

For us, it's really helped in terms of our music. We had enough money to remix the album with someone we wanted to, which is Joe Baresi (L7, Melvins, Kyuss). We all bought \$5,000 worth of new gear each, and the other \$50,000 that's left over, we're putting it into the studio where we recorded *Tummysuckle* as an independent. So, it's basically helped us to get new gear, work with someone we want and also helped us to give something back."

Blurton is also quick to dispel the popular notion that band members themselves live decadent lifestyles as a result of winning the contest.

"You can't take that money and spend it on yourself, no matter what, so it's not going to change your lifestyle. Apparently, bands misused the funds before, and strict rules as to what you could do with the winnings were put in place. What has changed our lifestyle is signing with Virgin and not necessarily being on salary, but actually having money every month."

Signing to Virgin's Lunammoth label came on the recommendation of Virgin A &

Representative Jeff Coolewick, who met the band through Warner Chappell publishing, and, upon receiving his position at Virgin, convinced vice-president Laura Bartlett that Change of Heart would be the best band to kick off Virgin Canada.

"Just because we signed to a major label doesn't mean that anything has changed," notes Blurton. "We still have our hands in everything: we designed the album cover, chose who we wanted to mix the record (Virgin didn't even really know who Joe Baresi was). Nothing has changed, except for that we actually now have the money to do the things we've always wanted to do."

Blurton used to refer to the venues that the band preferred to play in as "shitholes." Their current tour, as an opener for both The Odds and The Tragically Hip, will see the band play in front of audiences numbering in the thousands, in esteemed "shitholes" such as Maple Leaf Gardens, the Montreal Forum, and Vancouver's PNE Coliseum.

"Who knows if we can do it," states Ian skeptically. "I mean, physically walk out onto a massive stage, play in front of 16,000 people and connect with all of them. Who knows?"

From past Hip opening experiences, Ian is certain of one thing: he does not envy The Odds their position.

"I wouldn't want the second opening position, because people are waiting for The Hip at that point. On Canada Day Daniel Lanois got hit in the head with a water bottle because people were waiting impatiently for The Hip to come on. I was standing on the side of the stage watching Daniel Lanois in a shower of half-litre Evian water bottles. They were just flying at the stage constantly, hitting the stage and then skidding off the back of it."

"The bass player was freaking out, and saying that they were going to leave the stage. That, however, is what the audience wanted, and, after all, the audience always get what they want."

Change of Heart will be opening for the Tragically Hip at Maple Leaf Gardens on Friday, Feb. 10. The Tragically Hip encourage ticketholders to bring a non-perishable food item for the Daily Bread Food Bank. The show is also apparently BYOWB (Bring Your Own Water Bottle).

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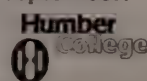
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Drug deals, stolen money and a bit of illicit sex

John Dahl's *The Last Seduction* focuses on the femme fatale

by Steve Gravestock
Varsity Staff

One of the most conspicuous aspects of John Dahl's neo-noir *Red Rock West* was the engaging nature of Nicolas Cage's befuddled loser, who gets sucked into a murder plot in a Wyoming backwater.

Probably the most salient aspect of John Dahl's latest, *The Last Seduction*, is just how thoroughly, deliciously unlikable its protagonist is.

Bridget Gregory (Linda Fiorentino, from *After Hours*) is manipulative, ruthless and conniving.

In the first reel, she ducks out on her husband (Bill Pullman) along with hundreds of thousands of dollars she's talked him into obtaining through a drug deal.

Hubbie is understandably incensed, especially since he's in deep debt to an impatient loan shark (Bridget talked him into borrowing the dough to bank-roll the drug deal), and he's determined to find her.

On the advice of a shady lawyer, Bridget decides to hole up in a small, nowhere town called Beston. It's not exactly a pleasant experience for Bridget who's a lifelong, inveterate New Yorker. In Beston, she's pursued by an earnest young man, Mike (Peter Berg).

Mike is easy pickings. He's got one hell of an inferiority complex, having tried to escape Beston before only to have it end in disaster. It doesn't take long before Bridget starts to respond to his advances—and there's never any doubt why. She's setting him up as a way out.

Bridget's unlikability was the main reason Dahl signed on to shoot Steve Barancik's script.

"It's very rare to get that opportunity because most movies, most stories, are driven by a sympathetic main character. It's what I call the main character disease," says Dahl.

"I think Hollywood has just got locked into this standard good hero. They don't allow the fact that there's an audience out there for a movie where the main character isn't so sympathetic or necessarily likable, or that the audience might like more complex characters.

"Filmmakers have a tendency to imitate what they've seen, or to discount their bad guys. They just dress them up in black, have them snarl and just assume that that's enough, but bad characters don't go home at night with a cloud over their heads. They think of themselves as being good people, too."

As Fiorentino plays her, there's something spectacularly soulless about Bridget; she wears her heartlessness on her sleeve. But there are other reasons why we can't keep our eyes off her.

She's a weird combination. Sashaying through boardrooms or browbeating a helpless underling, her energy is intoxicating, revolting and off-kilter. Though Bridget dresses the part of an executive, she doesn't quite fit. There's something grubby about her. Maybe it's that she's invariably wearing the same B&W outfit.

Bizarrely, Bridget's energy is touching as well as compelling because she seems a throwback, an '80s entrepreneur flying by the seat of her pants. Moreover, underneath it all is the assumption that she'll never be satisfied. Given the '80s nostalgia currently being disseminated by



Watch your back...

the right in the United States and Canada, it's the perfect time for a character like her.

"She's consumed by it [her greed] I guess," Dahl comments. "So many people at some point in their lives think that if they could just make this amount of money per year they'd be happy. Then, when they're making this amount of money, they think what they'd really like is more."

"It never ceases to amaze me—

when someone's got \$20 million and they can't wait to get their hands on another \$10 million. It's sort of, don't you already have enough? Probably the thing that drives a person to make the first million is the same thing that's driving them as they're trying to make the \$30 million. It's really how they play the game and they don't really know how to stop."

Dahl and scriptwriter Steve

Barancik do toss in enough details to make Bridget's drive at least partially understandable. It comes from discrimination and having done shit jobs for decades. When we first meet her she's running a telemarketing operation, which—as anyone who's ever done it knows—is a kind of hell on earth. This aspect came from Barancik, who once ran a telemarketing company. But Dahl adds his own mid-Western small town spin, one recognizable to fans of *Red Rock West*'s backwoods paranoia.

"In terms of my limited experience of what telemarketing must be like, I know that once one of those people get you on the phone, it's pretty hard to get 'em off," Dahl explains.

"I grew up in Montana, but I think most people are pretty polite and they wouldn't think of just hanging up on somebody. It was a lot of fun to focus on a really obnoxious, aggressive New Yorker. That's a person from Montana's worst fear—to run into someone from New York who's going to insult them, give them a hard time, and then take their money."

Most filmmakers are so terrified of being pigeonholed that they'll even attempt projects they're completely, temperamentally unsuited for. Despite the fact that he was known for tight, claustrophobic dramas, Spike Lee insisted on making an epic (X); though his best work was profoundly, congenitally cheerful, Spielberg decided to shoot one of J. G. Ballard's nasty, nihilistic novels (*The Last Emperor*).

Not so Dahl.

The Last Seduction is his fourth film noir. Besides *Red Rock*, he wrote a seldom seen detective film called *Private Investigations*, which contains some noir elements, and wrote and directed the highly underrated *Kill Me Again*. He's getting a reputation for being the noir director.

With characteristic modesty, one of the qualities that distinguishes his movies from the intellectualized noir that's dominated the form over the last ten years, Dahl admit he's concerned about other things than being typecast.

"I'm more worried about running out of good noir stories," he confides. "I really like these kinds of movies but I don't know if I can keep making them fresh, and if I can't find something that's exciting and new about them I don't know if I want to continue. I'd love to be pigeonholed as a noir director if I could keep getting my hands on good stories."

"That's a bigger dilemma than being pigeonholed."

Poor Super Man tries to dazzle with shock

Brad Fraser's latest opus a mediocre look at gay life in the 90s



Where's the cape?

by Erica Sessle
Varsity Staff

Brad Fraser has always been his own work's best publicist. It is interesting that theatre-goers and critics alike are almost more interested in the playwright himself than the mediocre work that he produces. Perhaps because his work, particularly the latest *Poor Super Man*, provides so little insight into the contemporary issues that it always claims to address, the theatre community compensates by focusing on Fraser himself.

Canada is so desperate for a home-grown theatrical talent in the '90s, that the media will bolster up anybody who shows the slightest sign of doing something new or controversial, even if the work itself lacks the substance to justify the attention. *Poor Super Man* is evidence enough that all it takes in this country is a little anal

sex on stage to receive the label "the Bad Boy" of Canadian theatre.

According to its press release, *Poor Super Man*, now playing at the Canadian Stage Company, looks at the contemporary issues of "AIDS, loneliness, gender and sexuality in the '90s" in a fearless way. Well, fearless, it is not. Unheroic, perhaps. But definitely not fearless.

Like his best known international success, *Unidentified Human Remains and the True Nature of Love*, the play once again centres on a young Albertan gay man named David (Kent Staines). This time around, the action is based in Calgary, not Edmonton, and David is a visual artist, not an actor, as well as being financially successful. As a result of his fiscal security and fame, David feels detached from his environment and is unable to paint. By becoming a waiter, he decides to get in touch with reality.

Reality is found in a flailing diner run by husband and wife team, Matt (Jason Cadieux) and Violet (Julie A. Stewart). From this point, a predictable sexual triangle is established between straight Matt and gay David, unbeknownst to Violet. Also involved are David's two friends Kryla (Lynne Cormack), a sexually bitter and frustrated columnist for the *Calgary Herald*, and Shannon (Chris Peterson), David's transvestite roommate dying of AIDS.

As David and Matt become involved and our hero begins to paint again, Shannon's health begins to deteriorate. Fraser successfully uses a Superman parallel as an accurate mirror on our arrogance and assumed indestructibility in the midst of AIDS. No one can be a superhero in a world where everyone is vulnerable to a virus. The infallibility of our superheroes was never questioned;

but even Superman died.

But there are elements in *Poor Super Man* that almost plagiarize themes in Tony Kushner's *Angels in America*, the epic AIDS drama. The similarities are too close: similar themes of the epidemic and '90s relationships are explored. Fraser appears to be a Canadian Kushner—not necessarily a bad thing. Only we have produced a somewhat cheaper version. *Poor Super Man* doesn't lack the theatrical spectacle of *Angels in America*, but the scale on which it is rendered is smaller, and Fraser's spectacle uses shock-tactics meant to disturb rather than celebrate.

I must congratulate Fraser on his keen sense of theatrical economics: success is dependent on box office and, in Canada, box office depends on techniques. Sexually stun an audience in Canada, and you've got a hit on your hands. But what the text lacks in honest vulnerability, it hides in velocity. The speed at which the text is delivered emphasises its wit and acerbic one-liners and yet eliminates the need for a depth of dialogue. The verbal somersaults in the language of the characters masks a depth of despair that Fraser never fully explores.

As well, Fraser escapes dealing with his characters by relying too heavily on the captions that frame the stage. Instead of giving the actors the opportunity to work in expressing their inner thoughts or in setting the scene, the subtext is displayed prominently on screens. Neither the audience or the actors have to work very much in communicating the play's subtleties. As a result, the "contemporary issues" are thrown in our faces, and the audience is hardly expected to think about them. Ultimately, *Poor Super Man*, although stylistically different from Fraser previous work and other Gen-X dramas, offers little in the way of innovation.

Rotate THIS

The Freedom Sessions

Sarah McLachlan
Netwerk

Carry On Up The Charts

The Beautiful South
Go! Discs

Two albums, same scam. (Although one gets away with it better than the other.)

How To Milk Your Career, Part I

Sarah McLachlan's new EP *The Freedom Sessions* contains seven acoustic versions of songs found on last year's *Fumbling Towards Ecstasy*. Obviously, this record was intended for those fans who simply must have every version of every song that they can get their hands on. (It even has a hidden bonus track of an alter-

nate version of one of the alternate versions. And come on—how much more acoustic can you get with Sarah McLachlan? You could play her music at 10 for a week with your head inside the speaker and never go deaf.) Those in that category should be very happy with *The Freedom Sessions*, as the alternate versions presented here are, like McLachlan's real albums, top-notch. Oddly, the hidden version of "Hold On" is the album's strongest track. Casual McLachlan listeners who did not purchase *Ecstasy* but enjoyed the single releases may also want to pick up this EP as a better introduction to her music.

As good as the album is, it falls into not one, but two, marketing ploys. With this release McLachlan has officially entered into a post-album EP trend. She last pulled this stunt several months after the release of her 1992 breakthrough, *Solace*. Out came the EP; same songs as the album, different

versions. What many artists leave for the b-side wasteland, Sarah has turned into a bona-fide product. In the liner notes, McLachlan says that early in the *Ecstasy* recording process she had thought of releasing two versions of the album, one regular, one acoustic. At least *The Freedom Sessions* saves obsessed fans a few dollars.

The Freedom Sessions also it falls in to another marketing ploy category usually reserved for "best of" albums (see below)—the entirely-new, never-before-released, can't get it anywhere-else track category. Yes, just when you thought it couldn't get any worse, Netwerk traps the fans that don't necessarily need every track, but have just gotta have every song. In this case, it's a version of Tom Waits' "Ol' 55." But don't worry if you're sucker enough to buy the album for that reason alone. It's a good tune too.

How To Milk Your Career, Part II

Ah, the "best of." What used to be an actual treat is now as shoddy a product as that EP thing McLachlan's got goin'. Where artists of old actually used to wait for years and years, letting the albums and songs pile up before putting

out a best of, it's now a commodity. (The biggest instigators being Tears For Fears. Come on—three albums does not a best of make.)

Well, add The Beautiful South to the list. *Carry On Up The Charts* contains their 13 singles from all—count 'em—four of their albums (plus two extra album tracks on the Canadian version). And as an extra added bonus an entirely-new, never-before-released, can't-get-it-anywhere-else bonus tune. Surprise.

But this isn't your ordinary best of. Go! Discs have shown they know how to sucker fans in style. That right, for a limited time, *Carry On Up The Charts* comes with, at no extra charge, a second disc with, not one, but 16 non-LP tracks (mostly b-sides). And these aren't just throw away cuts either. All are of at least album track quality, many of single quality. Now that's a deal! So, if you're thinking of buying this album, get it quick (and don't get it sent to you by the record company because they only send out the one-disc version!) while the extra disc is still available. Otherwise, it's just another best of.

What this all comes down too is: If you're a big enough fan of either of these artists that

you'd want to buy the above-mentioned albums, odds are you have all the songs anyway. Unless you're a mega-huge fan and want every version and every song they've every done (and if you do I've got some copies of Harry Connick Jr.'s *Eleven* album I'll sell you cheap), pass these up. The exception being the limited edition of *Carry On Up The Charts*, which actually contains more unreleased songs than released. Besides, with three albums under her belt, Sarah's due for a best of of her own any day now.

Conan Tobias

Dana LaCroix

Dana LaCroix
Independent

Three quite ordinary love-like songs by a Canadian now living in Europe. They might make it big, they might totally flop. Who cares.

Ed Rubinstein

Garbology

Spiny Norman
Independent

Garbology. The archaeological study of landfills.

Garbology. Observation of the "negative and often irrational behaviour of people in order to understand what makes us tick."

Garbology. The new CD from Spiny Norman, complete with "Wacky Pack" stickers on the insert.

With an rather eclectic mix of musical influences (from a 70-ish Little Feat/Doobie Brothers/Black Crowes, through a Chilli Pepper-ish funky and straight-ish rock and roll, ending in a Frank Zappa-ish quirky) Spiny Norman takes us on a 13-song tour of the "garbage" of people, riding a roller coaster of musical styles and rhythms. Lazy people, complaining people, uptight people, sceptical people, depressed and suicidal people. Mostly it's a look at the lighter-side of the downside of life.

There is much humour here. In "Another Day Down," a song about smokers and their special relationship they have with their cigarettes, we hear "I'd smoke these goddamn things 'till I taste them in my sleep/Counting cancer cells like some people count sheep."

Then there's "Sara Tonin and Nora Drenalin," a tribute to brain chemicals, and the complete lack of control people have over their personalities.

But just when you think Spiny Norman is another one of those goofy-type schtick bands, they come up with a song like "My Life Flashes Before My Eyes," a chilling bit of prose about contemplated suicide. There is much darkness here. It's all just part of the garbage.

Ed Rubinstein

The Technical Jed

The Technical Jed
SpinArt/Columbia

This quartet from Virginia isn't quite sure if it wants to rock out like Sonic Youth or be cool and low-key like Pavement. While this auspicious debut doesn't quite reach the heights of those supergroups, it is one remarkable simulation.

From the get-go, the guitars screech and howl, the drums pulsate in tribal rhythms, and the vocals are deliberately obscured. But don't mistake these guys for a group of pretentious art-wankers who indulge in endless noise-fests; these kids wanna rock. What you get are tight, energetic rave-ups highly reminiscent of such recent Sonic Youth albums as *Goo* and *Dirty*.

At the same time, the band is equally adept at laid-back Pavement-style pop rumblings, with lead singer Clancy Fraher sounding not unlike Steven Malkmus. Songs like "Rocket Science" and "Airstream" sport a more restrained and sloppier feel, just as Pavement's own music is a stripped down version of Sonic Youth's wall of noise.

While the album doesn't offer much in the way of sing-alongs, the Technical Jed are quite capable of constructing strong tunes that dispose of the traditional verse-chorus-verse pattern. And when the band turns down the volume, the album's moody and atmospheric feel is intensified.

It's pretty rare these days when a new band leaves you wanting more, but that's the feeling I get from the Technical Jed. An impressive debut.

Stuart Berman

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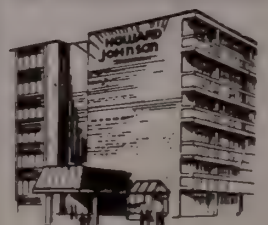
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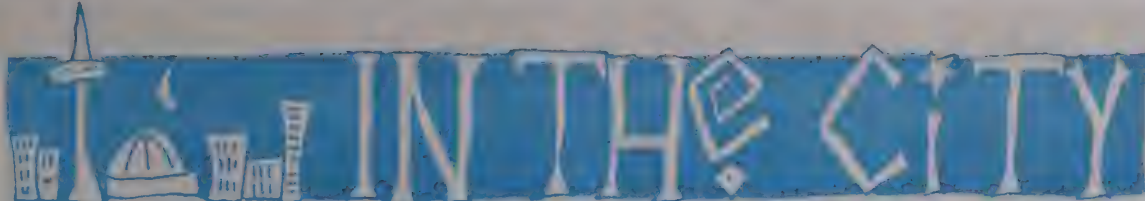
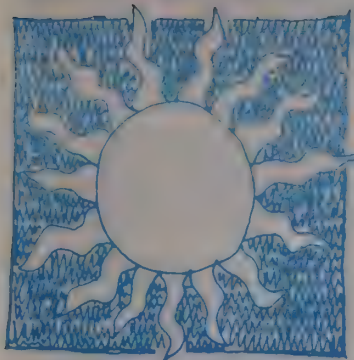


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Enigmatico

Enigmatico is the latest NFB film to look at the cultural diversity of Canada. This is certainly not a bad thing, but somehow this movie is enough to bore you off your chair.

This film, in less than an hour, looks at the lives of Italian-Canadian artists. This premise should make for an interesting documentary, but doesn't. The film spends so little time with each of the artists, that all you get from them are standard responses.

Featuring such well-known artists as writer Nino Ricci, poet Maria de Michele, and artist Vince Mancuso, we see these people in the context of their family homes in Canada and their trips back to the homeland. But what is most stultifying is that we get only pat responses from these artists. Almost all of them talk about how difficult it was to become an artist in an Italian family. The men were expected to pick up a professional job (like a lawyer or accountant), or for the women, get married and have children. I've got news for the filmmakers: this is not unusual. Most artists find a lack of support from their families. Parents don't want their children to have such unpredictable and unstable jobs.

One of the few rare interesting moments comes when Maria de Michele talks about becoming a poet and being Italian. Just when she starts examining the sexism that exists in Italian families she is cut off. All we get is that it's difficult to be female in an Italian family, especially is you want more than marriage and a family.

Surprisingly enough, *Enigmatico* would work better if it were longer, and if the filmmakers were able to extend the interviews and perhaps get the subjects to delve deeper into themselves. But if the clips chosen were the best they could get, perhaps it's better just to seek out their art instead of the artist.

Enigmatico will be premiering at the NFB's John Spotton Theatre on Feb. 18 and Feb. 19.

Kerri Huffman

The Jerky Boys

Bored? Pick up a copy of the yellow pages and start flipping through it. Stop on any phone number and call it. Tell whoever answers that you want a job. You'll be down tomorrow to start. Refuse to take no for an answer. Get angry. Call them "tough-guy" or "fruity-ass." Casually mention your hemorrhoid problem. When you

run out of funny things to say, just hang up. You are now officially a Jerky Boy (or Girl). Now take a deep breath and try to conceive of two people who have turned this activity into a successful recording career. They exist. They are The Jerky Boys. They now have a movie. It is called *The Jerky Boys*.

The question you must now ask: would watching this movie be a waste of 90 minutes of my time?

The answer, surprisingly, is no: it's only 75 minutes long.

Next question: did the boys come up with a plot for this movie? Yes, enough for about 30 minutes, leaving lots of space for surprise cameo appearances by Tom Jones and Helmet (performing songs that, coincidentally, can also be found on the new album, *Music from and inspired by the motion picture: The Jerky Boys*, in stores now), and the occasional random crank call.

The story deals with the Boys' wacky attempts to extricate themselves from zany complications that arise when they inadvertently call the Mafia and pose as thugs in search of a night on the town. The mob boss is played by talented comic actor Alan Arkin (*The In-Laws*, *Glengarry Glen Ross*), who is utterly wasted. Much of the film finds our heroes on the run from both cops and mobsters, forced to rely on their wits (for lack of a better word) in order to survive.

Sample copies of *The Jerky Boys'* comedy tapes were distributed at the preview screening I attended in the hopes of converting the uninitiated, such as myself. I didn't think they were all that funny, either, but I tried to put myself in the shoes of someone who did, and it occurred to me that part of the fun comes from the knowledge that the taped calls are real. People do say the damndest things when confronted by jerks on the phone, and the movie failed to capture even that. All the on-screen responses are scripted; though the Boys do have an ear for profanity, they couldn't come up with anything more creative for their victims to say than, "Huh? What the..." and so on.

Dumb and Dumber has made over \$100 million. So far, Adam Sandler has a movie due out soon called *Billy Madison*. It's about an idiot who goes back to kindergarten. If the key to making money is to act as stupid as possible, there's only one question left to ask: what are we wasting our time for in school? Duh, answer me that one, liver-lips!

Chris Cooling

Justina M. Barnicke Gallery

Sydney Drum, a Canadian artist now living in New York, is showing her works of oil on linen and paper

at the Justina M. Barnicke Gallery in Hart House until Mar. 2. The exhibition originally started out in Dortmund, Germany but was on a smaller scale.

The Hart House show includes a number of other pieces to present a greater retrospective of her works. The show has been divided into two rooms; the east wing holds the larger paintings on linen, while the paintings on paper hang in the smaller west wing, which complements their size.

In the case of the paintings on linen, Drum has taken abstracted and representational contexts, painted them in a natural palette and created compositions that work together rather than oppose each other.

The works that create this juxtaposition are made up of two panels placed side by side. Drum has taken one of the panels and covered it entirely in one colour, taken from the landscape image immediately attached to it.

The abstraction of pure colour and no form complements the muted and murky tones of the naturalistic landscapes.

These landscapes made up of sandy beaches, pools of swirling water, and lush foliage are emphasized by shadow and light which help create depth.

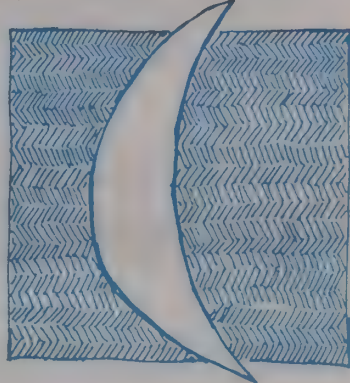
The majority of colours used are muted tones of blues, browns, beiges and burgundies; gradations of greens have been added to round out Drum's interpretation of nature's palette.

Drum's paintings on paper are very different from her works on linen (which are concerned with the naturalistic representation of colour); in these works she continues to experiment with non-representation and colour. These abstract works have strong expressive lines and striking contrasts of light and dark. Drum's use of non-naturalistic colours, (primary red against a slash of black jumps at you with a vividness and excitement that makes the oils on linen appear even more subdued).

The use of colour is handled by someone obviously comfortable with her palette: one can sense the joy that Drum gets from being spontaneous—the colours literally dance off their surface in frenzied movements.

If you are interested in seeing more of Sydney Drum's works on paper, she is also exhibiting at the Bau-Xi Gallery now until Feb. 16.

Colleen Kerluk



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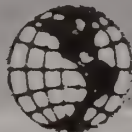
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Social spending cutbacks: What will athletics lose?

BY MICHAEL FRIEDMAN

Athletics directors at Toronto's three universities say they are uncertain what effects government cutbacks will have on the breadth and quality of university-level athletics.

Over the past several months much attention has been focused on the ramifications of Lloyd Axworthy's proposed cuts to federal transfer payments earmarked for post-secondary institutions.

However, amidst the protests of thousands of infuriated students nationwide, few have stopped to consider the effects of such cutbacks on athletics.

Catering to tens of thousands of students at the University of Toronto alone, intramural and varsity sports, coupled with a myriad of additional health services and facilities, have grown to become an irreplaceable facet of campus life.

As a result, athletics directors say it is unlikely the cuts will cause serious damage to their programs. They do have some concerns, however.

One such concern is the effect a substantial tuition increase would have on the ability of Canadian universities to successfully recruit the country's top

athletes.

As the cost of completing one's education in Canada skyrockets, the lure of a top-flight American school could become all the more inviting in the eyes of gifted local athletes.

However, Chuck Mathees, director of athletics at Ryerson University, doubts social spending cutbacks will result in a wholesale exodus of Canadian athletic talent to institutions south of the border.

"When tuition fees rise, some students may take advantage of the opportunity to accept U.S. scholarships," argues Mathees, "although many other students will still decide to live at home in order to save money."

Michael Dinning, director of athletics and recreation at York University, agrees. "Private U.S. tuition is so out of line with tuition in Canada, that there is little likelihood of a large number of athletes [heading] to the U.S."

Some have also suggested that, with spending cutbacks on the horizon, university athletic programmes may be the first casualties of the government's attempt to place its financial house in order.

Ian McGregor, director of athletics and recreation at the University of Toronto, agrees there

is some cause for concern.

"It is difficult to gauge the overall impact of any type of cutback in transfer payments," McGregor commented. "Yet, if there are significant tuition increases, every department will be negatively affected."

But predictions of the imminent demise of university sports programmes simply lack foundation, McGregor says.

Contrary to popular belief, virtually all of the province's university athletic programmes—with the exception of the Royal Military College—are funded by an independent ancillary fee added to each student's tuition.

While many universities supplement the revenue generated by the athletics levy, such grants only account for a fraction of the total budgets of most athletic departments.

Because sports programmes do not derive their funding directly from tuition or government transfer payments, McGregor suggests, it is unlikely they will be forced to undergo any drastic alterations in the near future.

Those fees are significant. At U of T at present, a full-time St. George student's athletic fee stands at \$117 per year, up \$30 from two years ago.

But will students continue to be willing to pay high athletic fees in the face of rising tuition

rates?

York's Dinning posits that, while an outright revolt against ancillary fees appears unlikely, student animosity toward all supplementary payments will surely

intensify as university tuition continues to rise.

However, Dinning also adds most students do not discriminate between the various types of incidental fees, and therefore student

anger would not be focused directly on athletic departments.

Still, U of T's McGregor says, attempts are being made in his department to hold the athletic levy at a reasonable level.

Sports Shorts



The Blues indoor hockey team won five of six games at the annual OWIAA ranking tournament last weekend. U of T rookie goaltender Alison Davies had two shutouts while veteran Dana Anderson scored 17 goals making her OWIAA athlete of the week.

(Valia Reinsalu/VS)

BASKETBALL

The Blues men's team has a fairly relaxed weekend, hosting Queen's Golden Gaels on Saturday. They are currently in a three-way tie for second place along with Ottawa and Ryerson. First place in the eastern division is within reach (if they win their last four games). The Laurentian Voyageurs, who play against Ottawa this weekend, is currently in the top spot.

The men had a split decision last weekend, beating Carleton and losing to Ottawa. Blues forward Jason Dressler is leading the OUAA east in rebounds.

Last weekend, the U of T women's team won three of four away games. Also matching up with Queen's this weekend, the Blues' women are currently sixth in the national rankings.

Both U of T squads meet with Ryerson on Tuesday evening.

CURLING

The U of T squad host the OUAA/OWIAA finals at the Avonlea Club, Feb. 10-11.

FENCING

Blues fencers had an extremely successful competition in the

Central Section II tournament in Trent last weekend. U of T men's foil, epee and sabre and women's foil teams qualified for the provincial championship finals.

In the individual events, Blues Erin Freypons and Joon Kim took the top two spots in men's foil. Rick Vien and Alex Sevigny also had a gold and silver finish in the men's sabre. With a second place in men's epee, Jamie Sterling was the lone U of T medalist in that event.

Representing the Blues women's foil team, Lisa Driver and Helen Han, fenced to a second and third place finish, respectively. U of T fails to have a women's epee team.

U of T fencers travel to Brock this weekend for the combined OUAA/OWIAA championships.

HOCKEY

Despite two shut-outs, the Blues women's ice hockey team placed fifth at the Concordia tournament last weekend. The shut-outs followed a U of T loss to New Hampshire, in a game that went to a shootout after three overtime periods.

The women, currently tied in first place with Guelph in the OWIAA eastern division, have their final two games of the regu-

lar season this weekend. They travel to Windsor on Saturday, followed by a match-up with their arch-rival Gryphons on Sunday. The OWIAA finals are the following weekend at York.

The Blues men are in second place, 11 points behind the top Guelph Gryphons squad, in the spread-out mid-east division.

U of T plays back-to-back home games this weekend.

Friday night they are up against the McGill Redmen, and Saturday afternoon they match up against the Concordia Sting-ers.

NORDIC SKIING

The Blues ski team, led by top-OUAA skier Arno Turk, compete at the OUAA/OWIAA combined provincial finals, hosted by Carleton, this weekend.

SQUASH

U of T players Patrick Ryding and Matt Easingwood took the silver and bronze medals at the individual finals last weekend at Trent University.

The Blues squad now prepares for the team OUAA championships to be held at Ryerson, this weekend.

WRESTLING

Less than a month since they've moved their training to the Athletic Centre, the U of T wrestlers compete at the OUAA championships at Western on Saturday.

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Thursday, Feb. 9

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM
INDO CARIBBEAN STUDENTS' ASSOCIATION - Social Night. INTERNATIONAL STUDENT CENTRE 7:30PM TO 10:00PM. FREE.

STUDENTS FOR LITERACY AT U OF T - a Public lecture by Stephanie Garrow on "Women and Literacy". VICTORIA COLLEGE, ALUMNI HALL, ROOM 115. 4:00-5:30PM

Friday, Feb. 10

ENVIRONMENTAL STUDIES PROGRAM - Work and the Environment. Juliet Schor. INNIS TOWN HALL. 3:30 - 4:40

Monday, Feb. 13

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, Feb. 14

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
BAPTIST STUDENT MINISTRIES - Weekly meeting, discussion, bible study, prayer, music. ISC. 11AM AND 12NOON. FREE.
LIFELINE CHRISTIAN FELLOWSHIP - Weekly Bible Study. ISC 33 ST. GEORGE. 11-1PM.

Varsity Publications Inc. Elections Notice

Staff elections for Varsity editor will be held on Mar. 7. Nominations open on Feb. 9 and close on Feb. 23 at 5 p.m.

Candidate screenings will take place on Mar. 2 at 5 p.m. at 44 St. George St. The position is open to all U of T full-time undergraduates and other members of Varsity Publications Inc.

All Varsity staff (those who have made 8 or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity Masthead positions will be held on Mar. 21. Nominations open on Feb. 23 and close on Mar. 9 at 5 p.m. Candidate screenings will take place on Mar. 16 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor Bruce Rolston at 979-2831. As well, a public information meeting will be held on Thursday, Feb. 23 at 4 p.m., at 44 St. George St.

Blues volleyball set for success



Defending the blue and white.

(Valia Reinsalu/VS)

BY VALIA REINSALU
Varsity Staff

The U of T men's volleyball team hosts the Laurentian Voyageurs in an OUAA semi-final match this Friday evening. The Blues, currently in first place in the OUAA eastern division, will play the fourth-ranked Voyageurs in order to ensure a spot in both the OUAA finals and qualify for the CIAU championships in March.

Despite losing all three matches at the Laval Tournament last weekend, Blues head coach Orest Stanko said that inconsistent play is a trademark of the young team that has had success against teams in their division all year.

"I'm pretty optimistic about how we should do," said Stanko. "We need to be consistent. Therein lies something that has been difficult for us to achieve."

In the starting lineup, all but one U of T player is in their first three years with the team.

To contrast, Manitoba, the number one team in the country, has three fifth-year and two

fourth-year players in their first string.

The last time the Blues played Laurentian they won the first two games easily, but lost their concentration in the third. U of T struggled but won the fourth game, and match.

Stanko says he will continue to use a substitution strategy primarily for defensive purposes.

"Peter Esteves, Joel Blif and Mart Matsoo are probably the three best defensive players that we have," Stanko noted. "We bring those players in to build the lead."

Blues Marc Habash and Aaron

Holm continue to be respectively, the second and fifth-leading scorers in the eastern league.

The winner of Friday's match plays against the York-Queen's victor next weekend for the eastern title.

Meanwhile, ranked tenth in the country, the U of T women's team completes its regular season this weekend and will attempt to maintain its position for the OWIAA provincial finals.

Blues coach Kristine Drakich says the team is playing and executing well, and that they are on track.

"Everybody has made significant strides [to improve] and it's really made the team progress to a higher level because of that," said Drakich.

Winning both of their games, against Carleton and Ottawa, would ensure that U of T would be entrenched in second place in the eastern division.

The York Yeowomen are currently in first place in the east division.

Following that, the team would play the third-ranked team in the western division at the Ontario championships, which take place Feb. 17-19 in Ottawa.

Swimmers poised to perform at Ontario championships

BY IAN TOCHER
Varsity Staff

The Varsity Blues swim teams will soon be competing in the provincial championships. Toronto will host the women's meet this weekend, and the men will travel to Guelph to compete next weekend.

Swimming is unlike most other sports in that the athletes who challenge for the national titles are not necessarily those who win at the provincial level. Advancement to the nationals is dependent on a swimmer exceeding an individual performance time requirement while participating in a sanctioned meet. The standards are set before the season begins.

U of T currently has nine men and seven women qualified for the national CIAU competition, but swim team head coach Byron MacDonald hopes to add a few more once the provincial championships are over.

This method of qualifying means that some swimmers are focused on the immediately upcoming meets, while others are conducting a training regimen designed to allow them to

peak when competing for the Canadian title.

The swimmers are currently involved in what MacDonald describes as finding the correct "taper" to their training.

"We're concentrating on the fine-tuning of the work that's been done so far to bring the athlete down to a workload with the right amounts of variety and intensity," he said. "That'll make sure they're razor-sharp by the time of the championship."

"We swim up to four hours a day with some of these athletes, and they're only going to be racing for one or two minutes, so we've got to take that training and zero it in on a very, very specific day to be the best."

U of T has some of the best collegiate swimmers in the country on its roster.

"We have a core of three women who are leading the charge for us," noted MacDonald. "They are veteran co-captains Beth Hollihan and Rebecca Glennie, and second-year Peggy Corkum."

"Beth won five gold medals at last year's provincials and was recently named athlete-of-the-month here at U of T. Rebecca,

although she's facing two of the best swimmers in the country in her events, should be seen on the podium several times."

For the men, captain Andrew Foulds has led the way all year and should continue to do so at this meet.

"He also has the unique opportunity to be a double Ontario champion because he was a member of the waterpolo team that won the championship in the fall," MacDonald added.

The coach also cited Charlotte Loaring, Jodie Taylor, Stan McLaurin, Rob Sampson and Simon Eberlie as Blues to watch for in their respective events.

Fans will have the opportunity to see two future superstars of swimming at the OWIAA championships.

"One of the most talented athletes in Canada, McMaster's Joanne Malar, will be here next week," said MacDonald. "She is a treat for any person to watch, let alone people who know swimming. She's probably Canada's best threat for a medal at the next Olympic games."

"It will be especially fun to watch her [Malar] when she takes on another woman who's already been an Olympic finalist, Nancy Sweetnam from Laurentian. Nancy was the swimmer-of-the-meet at the provincials for the last two years in a row," he said. "So that's kind of the highlight of the weekend, as far as non-U of T personnel goes."

Although the Blues are expected to win a number of events, MacDonald conceded that the depth of the team, especially on the women's side, is not what it could be.

"The women's team is fairly well-rounded in that we have an outstanding individual in most races, but we don't have a lot of people to back them up. We may win the gold medals but then we won't have anyone else finish in the top ten," he said.

"On the men's side we're pretty strong through almost all the disciplines, but probably butterfly and individual medley are two of our strongest [events]."

MacDonald added that he, and especially the members of the team, appreciate it when fans turn out to support their efforts. The OWIAA's begin tomorrow evening at the U of T Athletic Centre pool. Admission is free to all swimming events.

The national CIAU championship meet will be held at Laval in early March.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 39

LISTENING TO THE DRUMS OF SUMMER SINCE 1880

MONDAY, FEBRUARY 20, 1995

Prichard on Metro task force

U of T president Robert Prichard has been appointed to the five-member task force examining the governance and finances of the Greater Toronto Area.

The appointment, made by Ontario Premier Bob Rae, was announced last Thursday.

The task force, which has an 18-month term, will examine governmental structures in the GTA, and will make recommendations on possibilities for restructuring the roles and responsibilities of municipal and provincial governments. It will also study the finances of the GTA and the financial relationship between

varsity SHORTS

the province and the GTA municipalities.

Kasi Rao, director of government relations in the president's office, says the appointment will have no effect on Prichard's university responsibilities.

Task force members will receive \$500 per day. But Rao says Prichard will be donating his salary to the university.

This is Prichard's second governmental appointment this month.

On Feb. 14, Prichard was appointed to the Ontario International Trade Corporation, chaired by former Ontario Premier William Davis. His term is for three years.

The corporation is supposed to promote Ontario goods and services abroad.

Prichard will be donating his salary from that position to the university, as well.

DAVID ALAN BARRY

Female sexually assaulted

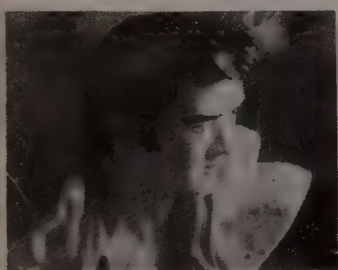
A female U of T student was sexually assaulted Thursday at Robarts library.

The student was looking for a book on the tenth floor of the library when the assault took place, shortly after noon, according to Len Paris, staff sergeant with U of T police.

The student was approached by a man who proceeded to make persistent advances to her. When she refused his advances he reached out and touched her below the waist, says Paris, and then continued to make advances.

The student then notified authorities in the library. A report has been issued to the Metro Police sexual assault squad. The suspect is described as a black male, 22 years of age, 5'6", 150 lbs with black hair and brown eyes. He was clean-shaven and wearing a black jacket, green jeans, black sneakers and a black toque. Anyone who saw a man fitting this description is asked to contact U of T or Metro police.

STAFF



Brit pop band Suede hit Toronto on Friday evening. Brent Anderson gazes into space while Simon Gilbert absentmindedly autographs the air.
(Samantha Rajasingham/VS)

Prof to leave U of T

BY BRUCE ROLSTON
Varsity Staff

A U of T professor who believes in a secret conspiracy to take over the world has applied for disability leave.

English professor Robert O'Driscoll applied for long-term disability benefits earlier this month, several university administrators have confirmed.

O'Driscoll, who has recently published a series of books claiming the existence of a sinister global conspiracy, appears to have chosen the disability route, rather than challenge the university's claim that he is too mentally unstable to continue teaching.

O'Driscoll was ordered on sick leave by the university this fall, after he failed to prove to U of T administrators' satisfaction that he was mentally fit to return to his job.

With the 15-week pay period of that sick leave running out this month, he faced the choice between applying for disability benefits, or having his salary cut off altogether.

O'Driscoll has been suspended from teaching and barred from campus for nearly a year. University officials cited a series of complaints about the professor's increasingly erratic behaviour, dating at least as far back as 1986, as the reason for the suspension.

His departure would mark the end of a 30-year career for the professor, who is credited with creating the university's department of Celtic studies.

University vice-provost Paul Gooch, who is handling the case for the university, had no comment on the prospect of O'Driscoll's departure.

"I'll leave that until the time when he's left. I can't say he won't be back," Gooch said.

Gooch did concede that recent statements by O'Driscoll in the media that he is leaving U of T seem to indicate the controversial prof's days are numbered. Please see "Prof," page 2

Ombudsperson says fee refund schedule's too harsh

BY BRUCE ROLSTON
Varsity Staff

The university's ombudsperson says she agrees with students who say the schedule for tuition refunds is unfair.

In her annual report, released this month, ombudsperson Liz Hoffman says she has received several complaints from students about the course refund schedule, and hopes the university is taking those concerns seriously.

"If... the issues and needs of the university can be met in conjunction with a refund schedule seen to be more positive by students, then this would be better," the report states.

Hoffman says she is concerned about students dropping out of courses for circumstances beyond their control, but not receiving refunds because of the schedule.

U of T dramatically cut back its tuition refunds in April of 1993. For full year courses, the final date to receive tuition fee refunds was moved back from Jan. 15 to Oct. 8.

Where students dropping courses after Christmas exams had received 50 per cent refunds, now they receive nothing.

The schedule has been attacked by student leaders, including the Arts and Science Students' Union, which called it the most inflexible in the province.

Student leaders fighting to change the course refund schedule welcomed Hoffman's intervention. Governing Council rep Patti Cross said it was good to have the ombudsperson on their side.

Hoffman agreed it might be significant that an independent office was weighing in on the side of students.

"Our office is a neutral office. We are investigating in a neutral fashion."

But the administration disagrees with Hoffman's opinion. "I don't agree with her," said vice-provost Dan Lang.

Lang said the kind of concerns Hoffman was mentioning could be addressed by better financial aid for students in obvious trouble, not changing the refund schedule.

"My opinion is you meet financial

need with financial aid," he said.

The disagreement over course refunds is one of the few in this year's report of the university's independent complaints officer.

Hoffman reported progress or agreement in nearly all the other problem areas she identifies, including staff who pay for their own skills development, and poor employment policies for the university's research associates.

Hoffman said she would also like to see the university look again at better regulations to prevent acts of harassment.

"The university is saying it's unnecessary to have any further policy in this area," she said. "But this area is just not well covered."

In her report, Hoffman notes she dealt with 476 complaints last year, down from nearly 600 the year before. She blames the drop largely on cutbacks to her advertising budget.

The full ombudsperson's report will be run as an insert in next Monday's Varsity.

Young candidates finish strong in by-elections

BY CHUAN GOH
Varsity Staff

Two young candidates in last Monday's federal by-elections downplayed the significance of the government sweep of the three ridings that were contested.

Reform Party candidate Kevin Gaudet and NDP candidate Bob Lawson said their loss to the Liberals in the Ottawa-Vanier race meant less than it would seem.

The by-elections also saw Liberals victorious in the ridings of Brome-Missisquoi and St-Henri-Westmount.

Although the contest in Brome-Missisquoi turned into a heated race between the Liberals and the Bloc Québécois, with the Liberals edging out the Bloc by less than 1,000 votes, the other two races saw Liberal candidates win by wide margins.

Gaudet, 26, finished second in Ottawa-Vanier, taking 20 per cent of the popular vote for Reform.

Gaudet says the performance of his party in the traditionally Liberal riding sends a message to the Chrétien government.

"I think we showed pretty clearly that this wasn't a Liberal riding," he said.

Gaudet, who was active in student politics during his undergraduate studies at the University of Lethbridge, joined Reform after being laid off from his marketing job with Petro-Canada.

"I felt frustrated and cynical at the time," he said. "I was blaming the generation

ahead of me. I felt that the government of was mortgaging my future and I decided that I wanted to have a say in how that mortgage was being spent."

Gaudet's campaign platform was focussed around promises to cut government spending and not raise taxes. He also played to federalist sentiment in the riding, saying that he was out to dislodge the Bloc Québécois from its status as official opposition.

Gaudet was happy about Reform's performance as compared to that of the Tories, whose candidate finished a distant third with 10 per cent of the popular vote.

"We totally crushed the Tories," he said. "We managed to shovel more dirt on the Tory coffin, which is already six feet under."

The Tory candidate did manage to end up ahead of the NDP's Bob Lawson. The New Democrats placed fourth with seven per cent of the popular vote.

Lawson, 33, a public housing activist and doctoral student in political science at Carleton University, laments what he sees as the disappearance of progressivism in Parliament.

"We've lost a lot of progressive ideology. Deficit fixation is now driving economic and social policy," he said.

Lawson says that indifferent local media coverage is partly to blame for his party's performance.

Please see "Candidate," page 2

THIS WEEK AT HART HOUSE

..... Special Events

The Hart House Performance Art Series - Pam Paterson performs "Emily Speaks" on Wednesday, February 22nd at 8:00 p.m. in the Library.

Combat Artists Speak - Wednesday March 1st, 1995 from 7:00 p.m. to 10:00 p.m. in the Hart House East Common Room. Commander Chip Beck (USNR)(USA), Allan Harding MacKay (Canada), and Edward E. Zuber (Canada), officially commissioned to depict contemporary armed conflicts or peacekeeping operations, will present/discuss their works.

..... Art

The Justina M. Barnicke Gallery - February 2nd to March 2nd - "Paintings by Sydney Drum".

The Arbor Room - The Hart House Art Committee presents recent work by Marieke Boorman from February 6th to March 4th. Meet the artist in the Arbor Room on Tuesday, February 7th from 5:30 to 7:30 p.m.

..... Music

Sunday Afternoon Concert Series - Pianist William Aide performs on February 26th at 3:00 p.m. in The Great Hall.

Hart of the Drum Series - The Faculty African Ensemble percussion group performs on Thursday, March 16th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Jazz at Oscar's - The Don Englert Quartet performs on Friday, March 3rd at 8:30 in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Also, don't miss out on the Hart House Weekend Bridge 'Tournie', to be held on March 18 and 19. For more information, pick up a flyer at the Hall Porter's Desk, or call 978-2446.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For further information, call 978-0537.

Graduate Committee - On February 23rd, the Graduate Committee Wine Seminar Series presents "Travellin' Wines: How do 'Italian' wines from California, 'German' wines from Ontario, and other expatriate vintages compare with their home country cousins?" Cost is \$22 (\$15 for students). For more information, call 978-2447.

Investment Club - On Wednesday, February 22nd, the club will host Mr. Rob Bourgeois of Nesbitt-Burns, who will be speaking on fixed income securities. Don't miss the chance to meet a key industry player! The meeting will take place in the East Common Room at 6:00 p.m.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Conventry Cup Squash Tournament - March 3rd, 4th, and 5th. Entry fee: \$10.00. Events include: Women's Open, or Men's A and B. For more information, call the Membership Services Office at 978-2447.

Table Tennis Varsity Tournament - Saturday, March 4th from 2:00 to 7:00 p.m. in the Lower Gym. This tournament is open to alumni, staff, and students. For more information call the Membership Services Office at 978-2447. The deadline for registration is March 1st at 5:00 p.m.

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO

Panelists hash out age-old debate with Finestone Multiculturalism in Canada called tribal, divisive

BY ANDREW POTTER

Canada's multicultural policy, while well-intended, risks promoting separatism and tribalism and should be revamped.

That was the message delivered to Sheila Finestone, the federal minister of multiculturalism, at a panel discussion on the issue held at the St. Lawrence Centre last Thursday night.

Entitled "Unity In Diversity: A New Multicultural Policy for Canada?" the forum featured a keynote address by Finestone and a series of replies by the panel, which included Globe and Mail columnist Bronwyn Drainie; Hugh Graham, a senior banker and member of the African Canadian community; writer/broadcaster Eve Drobot; and Wedgan Azzam, of the Canadian Council of Muslim Women.

Fil Fraser, the former Alberta human rights commissioner and current president of Vision TV, acted as the moderator.

Fraser set the tone for much of the discussion when he opened the evening by saying that whether we acknowledge it or not, multiculturalism is what we are.

"Canada is a hothouse for the world," he said. "We have nurtured the tender shoots of different ways, allowing people to live together in reasonable harmony, allowing for, if not celebrating, difference."

Finestone defended Canada's multicultural policy in her opening remarks, stressing the fundamentally practical nature of multiculturalism.

Arguing that multiculturalism is not about academic theorizing, but rather about trying to live together in a pluralist world, Finestone offered a Top Ten list of reasons for endorsing official multiculturalism.

Her list covered the social (multiculturalism is "fun" and "educational"), the political (multiculturalism is "our international political interest"), the economic ("multiculturalism is the way of the future in the global village") and the platitudinous ("it is the right thing to do").

Finestone denied that multiculturalism threatens to destroy the Canadian way of life, saying that the Charter of Rights and Freedoms ensures all citizens must honour certain common values.

In her reply, the Globe's Drainie criticized

writer Neil Bissoondath. Bissoondath, she said, assumes that people who retain some of their non-Canadian cultural identity are somehow destroying the fabric of Canada.

"We don't like to talk about it, but people like Neil Bissoondath are distancing themselves from their communities on a class basis," Drainie said.

But Drainie also says she recognizes the ghettoizing potential of multiculturalism.

"I have trouble with official multiculturalism when it promotes any form of separatism," she said.

But the sharpest rebuke to official multiculturalism was given by Drobot, who equated multiculturalism with tribalism.

"I'm opposed to official multiculturalism because I'm anti-tribal," she said. "A benign government doctrine has been transformed into a political cudgel, used to emphasize our differences."

Drobot says Canadians are naive about people's desires to retain their heritage.

"Multiculturalism asks people to be pleasantly ethnic. If only it were that easy," she said.

Azzam said Canadian multiculturalism strengthens the country, but the country still has a long way to go in combating racism. She called on Finestone to increase funding to race relations groups and to implement a more comprehensive race relations policy.

"We need serious action, and we need it now," she said.

Graham said the legal and social equality of all Canadians was more important than an equal regard for everyone's cultures.

"First and foremost, we must maintain the equality of opportunity, without which the equality of cultures is meaningless."

The question period following the panel discussion was marred by one unfortunate incident.

An unidentified older male from Scarborough gave a rambling speech in which he accused immigrants of ruining Canada for whites. He then unfurled a homemade sign which read "Multiculturalism = Third World Garbage."

A brief scuffle broke out when a second man grabbed the sign and tore it, but order was quickly restored by Fraser who pleaded, "Please, let us be Canadian about this!" The talk was co-sponsored by the Canadian Council of Christians and Jews.

Prof says he's unable to teach

Continued from page 1

"He hasn't resigned or anything," Gooch said. "[But] it suggests to me he wants to put this part of his life behind him."

Applications for disability benefits normally include at least one doctor's opinion that the individual is too incapacitated, mentally or physically, to continue working.

The university's insurance company is now left to decide whether O'Driscoll is indeed incapacitated enough to be considered disabled.

If approved, he will collect benefits equal to roughly two-thirds of his current \$90,000 salary from the insurance company.

O'Driscoll's third book in his "New World Order" series was released early in December. It furthers his claim that a conspiracy of politicians and financiers controls the world's governments, banks, media, and the weather.

The conspiracy also has roots at U of T: the professor believes that the department of chemistry is currently embarked on a project to create killer viruses similar to AIDS.

O'Driscoll claims the conspiracy robbed him of his job as chair of Celtic studies at U of T.

O'Driscoll is still awaiting the outcome of a break-and-enter and assault charge laid against him by police in Arthur, Ontario, where he lived.

O'Driscoll was arrested and briefly jailed following that incident. O'Driscoll could not be reached for comment.



Bye, Bob - love ya!

NDP wins rez vote

Continued from page 1

"We were simply unable to get our message out to the media," he said.

Lawson says he hoped to garner support from the students and public servants in the riding angry at impending budget cuts to federal programs and services proposed by the federal Liberal government.

In the end, his party was only able to top the polls that were set up in the student residences of the University of Ottawa.

Lawson says the proposed cutbacks to education funding are representative of what he sees as the trend for the Liberal government to reverse themselves on their campaign policies.

"This is just another sign of how far to the right the Liberals have gone," he said.

Gaudet, meanwhile, says he supports reforming education through income-contingent student loan repayment. He also supports replacing federal transfers to universities with direct grants to students.

Lawson denies the Liberal victory in his riding was politically significant.

"It's not a big victory if you win seats you're more or less assured of winning," he said.

New administration handbook causes controversy

BY TANYA TALAGA
Varsity Staff

The publication of a new student handbook by U of T's administration has the student council outraged over what it feels is a misuse of student funds.

Gareth Spanglett, the council president, said the university was using student fees to go into competition with the current handbooks already being put out by student organizations.

Spanglett says there is no need for another book, when his council is already producing one subsidized by student money.

"It's misusing student money...[and] it's going against the wishes of the student government," said Spanglett.

The new handbook, called Campus Life, will be published by the Office of Student Affairs, making it subsidized by student fees, said Spanglett.

For the last two years, students have paid fees on top of their tuition to pay for the Office of Student Affairs and other student services. Spanglett said those fees shouldn't be used to compete with student-run businesses.

"How can they use student money without the support of students? This is another example of how our university is trying to screw us. If we're paying the bill, maybe its about time they start listening to what we have to say."

But the head of student affairs says his office's handbook will be completely different from the one put out by the council.

The 200-page book will be a comprehensive resource guide, a reference for all U of T students, said David Neelands, as-

sistant vice-president for student affairs.

"My goal is to provide a better handbook for more students," said Neelands. "[There's] lots of room for student governments to produce an anti-calendar on campus."

The student money required to put the handbook together is minimal, says Neelands, at only 10 per cent of the publishing costs. The other 90 per cent will come from advertising.

"Student fees have funded handbooks of students in the past," he said.

The money will come from discontinuing the student affairs pocket-sized U of T telephone directory that students now pay for, he says. That will amount to about \$12,000 in student money used for its publication.

Spanglett argues that using student fees for a handbook no student government endorses is a mistake.

"[They've] purposely gone to put themselves at odds with SAC, the Erindale College Student Union, the Scarborough College Student Council and the Varsity and any other groups that offer a handbook," he said.

Furthermore, the new handbook will take advertising revenues away from the council's handbook, he says.

Spanglett points to the hiring by Neelands of Brian Burchell, the person responsible for the student council's handbook advertising for the past three years, to work for the new Campus Life.

Neelands agrees that his new book could take advertisers away from student publications.

"It could be that we're going to take away his advertising rev-

enue," said Neelands. "The advertisers might [be] more interested in us—it's a campus wide thorough handbook. But I don't have a solution."

"It's a fact of life."

Neelands says there was nothing wrong with him hiring Burchell.

"In our day and age, it's very

difficult to steal people. If Gareth thinks we've stolen Brian, he must've thought he owned him," said Neelands.

Jim Delaney, who is in charge of the student affairs handbook project, said Spanglett has known about this since November.

"It [Spanglett's anger] surprises me because Gareth has

been on the steering group for the student handbook since November."

Spanglett says he will continue to oppose the publication of Campus Life.

"We will pursue any avenue we have to torpedo this project," said Spanglett.

Varsity Publications, the pub-

lishers of the Varsity, also produce an annual student handbook. Editor Bruce Rolston said their board of directors had yet to take a position on the new student affairs handbook.

Campus Life will be available to all of U of T's 52,000 students. Between 65,000 to 70,000 copies will be printed.

SAC proposes new club guidelines

BY MICHELA PASQUALI

The Students' Administrative Council's proposed changes to its club guidelines may disqualify some U of T clubs from council funding.

According to the proposed changes, to receive council funding, 51 per cent of club members must be full-time undergraduates and over the course of the year, clubs must carry out two events.

Before, the council had offered funding to any officially recognized U of T group. But Michael Rusek, the SAC clubs officer, says many of these groups have little relevance to the U of T undergraduate students the council represents.

"Some clubs actually have nothing to do with U of T undergraduates," he said, "They just use the U of T name to get special privileges."

"Since part of the incidental fees that students pay along with their tuition goes to SAC, we feel it's only fair that our support go to U of T students and not just anyone," he said.

The proposed guidelines, if passed at an upcoming SAC board meeting, would come into

effect during the 1995/1996 school year.

Some groups, however, say they would be victimized by the new guidelines.

Akademia, a journal put out by undergraduate philosophy students twice a year, is one group that could be in danger because of the new guidelines.

Abbie Levin, one of the journal's organizers, says the paper will die without the council's financial support.

"Our funding has been reduced [to a point where] producing a quality paper is no longer feasible," she said.

"The new guidelines don't make any sense. They [council members] have said they will fund a launch party for the paper, but they've rejected our application to receive funding to produce the paper," said Levin.

"I feel they're cutting off a crucial part of the academic community," she said.

The U of T branch of the Canadian Raelian Movement could also fall victim to the council's new guidelines. The Raelians are a group of 40,000 people worldwide who believe that humans are descendants of alien-created genetic patterns.

The U of T group is comprised mainly of graduate students, with only two undergraduates.

"According to the new guidelines, we would no longer be a SAC-recognized club," said Mehran Sam, a member of the group.

Rusek admitted that two to three groups would not get further support from the council. But he says the new guidelines would open up possibilities for currently non-recognized groups to get council funding.

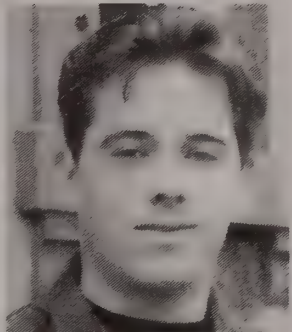
"The new guidelines would allow fraternities to gain support from SAC, and college groups would gain a lot more as well," he said.

Some groups at the U of T aren't worried by the changes. Andrea Calver, of the Ontario Public Interest Research Group, said she doesn't see the benefits.

"Some of the rules are strange," she said. "They restrict the participation of some part-time and graduate students."

Michael Herrera, a member of the Accounting Society, agrees that there are not many benefits to being a council-recognized group.

"They ask for a lot of information that is difficult to put to-



Mike Rusek.
(Samantha Rajasingham/VS)
gether and the funding you get in return is minimal," he said.

Because of some of the negative responses to the proposed guidelines the council has received, there may be some revisions made in the next few weeks.

"We may change the requirements to include part-time as well as full-time students, for example," said Rusek.

The council hopes to get the final proposal approved at its board meeting on March 2.

The university's Office of Student Affairs will continue to be responsible for giving campus groups "official" recognition—giving groups the right to use the U of T symbol, for instance.

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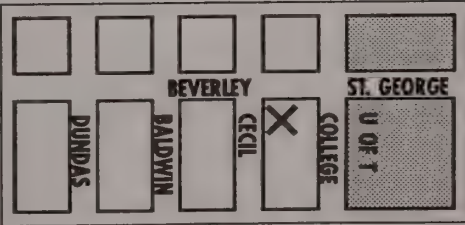
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QUOTE OF THE DAY: "We will pursue any avenue we have to torpedo this project." SAC president Gareth "Captain Nemo" Spanglett lowers the periscope on the SAC dome and prepares for a submerged attack on Simcoe Hall. (p. 3)

State of the U.

The annual report of the university ombudsperson is always a treasure to read.

Liz Hoffman, the last resort of anyone at U of T frustrated with the bureaucratic runaround, catalogues the 500 or 600 complaints that flit through her office and breaks them down, into neat little categories of the problems people have. The university then responds with their best excuses why things are taking too long, or are too costly to change, or just can't be done.

This is a calm year: Hoffman and the administration disagree on only two or three issues; the rest seem to be being resolved as fast as this place ever moves—faster than a glacier, but slower than a Galapagos tortoise, in other words.

In fact, there are only three major issues that Hoffman's proposals could run afoul of serious administrative opposition: tuition refunds, classes in profs' homes, and harassment policy.

REFUNDS: Hoffman is only the latest to weigh in, saying that the refund schedule for dropped courses is unfair to students. You'll remember the Arts and Science Students' Union saying the refund schedule, which ends all refunds on full-year courses by mid-October, was the worst in the province.

Now an impartial observer agrees this university is screwing students. While not a surprise to anyone who's dropped a course recently, it is a nice bit of moral support.

Hoffman's concern, it should be noted, is somewhat different from most students'. Most of us think being asked to make up our minds about courses right away is just unfair; we want the freedom to drop down to part-time status and make up courses in the summer without losing too much cash. Hoffman, on the other hand, is worried about the real hard-luck cases, who are forced to drop out of school altogether, and lose a lot of money they could probably use.

The difference is, the university often makes exceptions already for students suffering genu-

ine hardship; if those students were given a little more consideration, it would satisfy Hoffman's main concern, while still angering a majority of students.

PROF'S HOMES: Hoffman wants professors to only offer classes in genuine academic settings. Apparently, some profs prefer going to bars or to their homes with students for classes, something she feels is rife with the potential for feelings of discomfort, and possibilities for harassment.

Hoffman isn't saying students can't be invited to a professor's home in a social context; she's just saying course work should be done in a situation where everyone's comfortable. It's a good suggestion; but expect the university, emboldened by the recent backlash against political correctness, to put up a fight.

HARASSMENT: Hoffman continues to feel the guidelines against harassing behaviour at the university are not strong enough. It is a view that is shared by many: even after the most recent set of changes were passed through this year, profs are regarded more leniently than students, some unions have better grievance procedures than others, and so on.

This is another one president Rob Prichard and Co. can be expected to ignore, to their detriment. To be fair, the last set of changes took SEVEN YEARS to push through. It's understandable, if not forgivable, that they are unwilling to jump back in again.

Basically, administration opposition is expected on all three of these issues. But that's to be expected.

Hoffman's office has no real power; it's just a means of identifying what people see as the problems of this institution.

In this year's report, Hoffman has pointed out some serious problems with the status quo. We urge all campus leaders to think about how action can be taken to rectify them.

Clarifications

In this issue, Graduate Students' Union president Stephen Johnson takes us to task for factual inaccuracies in our editorial on letting students vote on new increases in their non-tuition fees.

Specifically, he says we were wrong in three areas: 1) failing to state the current round of fee negotiations between student leaders and the administration is separate from an earlier round in 1994; 2) not mentioning that many of the questions that we stated were being argued over by the two sides would be answered definitively by the education ministry; and 3) saying the students' side has put ideas on the table, when they have still to, formally, in this round.

Because of all this, Johnson states, our "fears"—that student politicians are considering giving away students' right to vote on their own fee increases—are "deeply flawed."

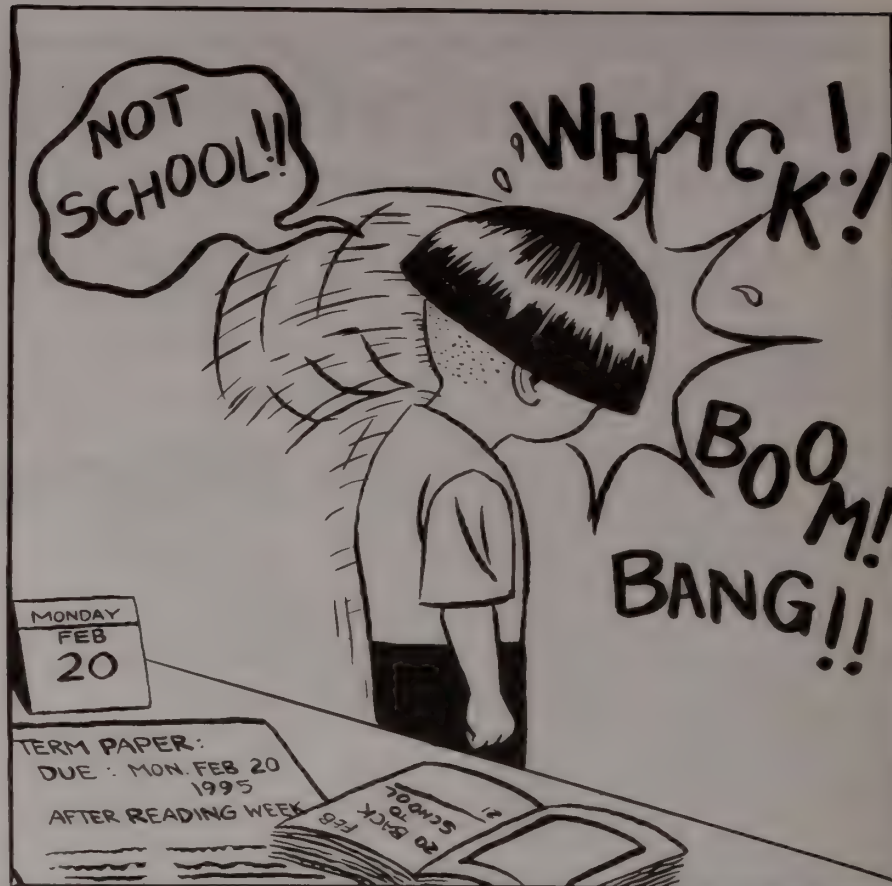
We welcome Johnson's clarifications. We

Contributors: Michael Bettencourt (2), Rick Coyle, Catherine Hunt, Cindy Englert, Cormac McCarthy, Michael Eshkibok, Sebastien Lavertu, Meredith Brown, E. Stephen Johnson, Lynn Slotkin, Christine Kralik, Duncan MacDonell, Chuan Goh, Andrew Potter, Michela Pasquali, Alan Hari-Singh, Mike Lei, Phil Hutchins.

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BACKTALK letters to the editor

Disservice to immigrants

After reading your article ("Musings on citizenship and Canada's cultural mosaic," Feb. 9), I feel you are doing a disservice to Canada's landed immigrants.

Let me make it perfectly clear: I believe (as you do) that becoming a citizen is "an integral part of the process of starting all over again."

Personally, I am counting the days to become a citizen. Because of this symbolic gesture I want to show my appreciation for my new home. But some residents do not wish to become citizens. My point is that your portrayal of the residents is biased.

You mentioned, for instance, Ronald, someone who came here to abuse the system (in order to get welfare, OHIP, etc.). It is too bad that in these times of increasing racism you chose to talk about a bad apple who does not represent the majority. Indeed, Ronald's remarks are the stereotyped excuses that some politicians use to stop the influx of immigrants.

I know a lot of residents who have lived here for years but, unlike Ronald, they came to work, to progress or to study. You said that citizens "participate in building a nation in which they have found a home." Most residents, too, participate in this process without wishing to become citizens. The main reason is because they do not want to vote. They cannot be blamed for this: voting is not compulsory, and even people who have lived here all their lives do not give a damn about voting.

Next time you talk to an immigrant, forget the distinction between resident or citizen. Just concentrate on how helpful he or she is to Canada, eh?

Gabriela Sanchez
U of T

SAFS' essentialist line

Arguing against equity and equality in a debate sponsored by the Society for Academic (so-

called) Freedom ("U of T's anti-PC academic group sponsors equity debate," Feb. 6), U of T professor Bill Sullivan apparently said employment equity does not reflect the realities of life: "the academic lifestyle is sexist, demanding, especially at a time when women will have children."

It is curious that in Sullivan's universe, only women have children. It is even more curious that having children is described by Sullivan as something that women "will" do—as though women suffered from some perverse inclination to carry on the human race, some particularly feminine instinct not found in the male of the species.

Sullivan's curious premises (that women have children through immaculate conception, and that having children is a perverse choice that no self-respecting academic would make), would logically lead to his conclusion that it is "the academic lifestyle" itself that is sexist—not men like Sullivan. The argument is indeed a logical one, but, as they say in the computer world, "garbage in, garbage out."

Perhaps U of T professor and SAFS president John Furedy could consider changing the name of his society to the more accurate one of "Society for Willfully Ignoring the Facts of Life."

Mariana Valverde
Associate Professor
Department of Criminology

No due process

Ghada Jayyusi Lehn's letter to the editor ("Merger pragmatic," Feb. 6) prompts me to correct a misperception created by the Varsity article she cites.

In the brief telephone interview that preceded the article, I made the straightforward point (which I have been making from the outset), that the decision-making process at the University of Toronto, according to the Provostial White Paper, ought to be a two-way process.

That is to say, the administration and departments each ought to present their own assessments, free from constraint and in light of their respective expertise. On the basis of both assessments, a joint decision ought then be

reached. When, however, at the very outset a gun is put to the head of one of the parties in question, (the departments), the two-way process is doomed to become a farce.

This is precisely what happened in the merger of Middle Eastern and Islamic and Near Eastern studies, as various members in both departments have stated in public. What I allegedly said about the exclusion of "Islam" in the name of the merged department does not represent my personal view, but was merely intended as an example to indicate that no weighing of the pros and cons of merger did (or could) take place at the end of the barrel of a gun. Thus from beginning to end my complaint has been about the lack of due process.

Albert Pietersma
Department of Near Eastern Studies

Our regrets, Rob

In your Jan. 24 issue, a story titled "Grad students prepare for strike," Anjum Choudhry reported that, "the [TA's] union has asked U of T president Rob Prichard to close down the university [on Jan. 25] so that all TA's may participate," and that "as of this weekend, the union had still not heard back from Prichard."

My interview with a Varsity reporter took place on Jan. 18. What I told the reporter was that the University Of Toronto Employees Associations and Unions, an informal umbrella group

Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

OP-ED

Northern Ireland conflict continues

BY CORMAC MCCARTHY

The catalogue of British failures in the north of Ireland during the past 25 years is long—curfews, internment without trial, torture, hundreds of plastic bullet injuries, miscarriages of justice and, of course, the death squads.

In all of this, there is maybe one place where the British can claim a victory of sorts—in their ability to manipulate the media.

Former British Army officer Colin Wallace long ago went public about the British intelligence propaganda operations run from Thiepval Barracks in Lisburn, headquarters of the British army in Northern Ireland. He revealed that a daily diet of lies, misinformation and fairy tales was fed to the media,

who dutifully reported it all as gospel. Lies: the British apparently never beat anybody up, never murdered anyone, never armed and organized Loyalist death squads linked to the South African military.

Misinformation: salacious stories about Irish nationalists (and the popular band The Pogues), branded as “terrorist sympathizers,” were concocted and “leaked.”

Fairy tales: the best, and longest-lasting is the absurd claim that Britain’s only role in Ireland (as in Kenya, Malaya, Cyprus, India, Palestine and a host of other former colonies), was to keep the “warring tribes” from killing each other.

Dissecting, analyzing, filtering, and, of course, inventing the news from Ireland has become the *raison d’être* of British intelligence. From 1964 to the

present, they have found willing and influential allies in the media.

Recall the reaction of the Canadian media to the Irish Peace Initiative by Sinn Féin leader Gerry Adams, Social Democratic Labour Party president John Hume and former Irish Taoiseach Albert Reynolds. For the first time in years, Irish nationalists are setting the agenda and this has the British worried. Yet nearly five months after the cessation of the Irish Republican Army’s military campaign, the media continues to offer us a simplistic picture of the conflict.

However, the visual images the media offers us of young British soldiers playing soccer with working-class kids in Catholic ghettos belies the harsh realities that continue to define day-to-day life for nationalists in Northern Ireland. British security forces continue to have draconian powers to arbitrarily

arrest, torture and detain Irish citizens.

Indeed, the same legislation used to wrongfully imprison Gerry Conlon of the Guildford Four for 14 years is used today in the British government’s attempt to smash non-violent Irish dissent. Horrific miscarriages of justice have occurred since the declaration of the cease-fire.

Protestant privilege is still a reality in the Six Counties. Official British government figures show that Catholic males are two and-a-half times more likely to be unemployed than Protestants. As well, Cambridge University professor Bob Rowthorn concluded that discriminatory employment practices has led to chronic unemployment in working-class Catholic communities, despite the billions of pounds sunk into the Northern Irish economy by Britain.

In his speech to nearly 1,500 people

at Convocation Hall last October, Gerry Adams referred to the need for the gun to be permanently removed from Irish politics altogether. This is a nice thought. However, the source of the violence visited upon Ireland remains the presence of the British military on Irish soil. And it remains active despite the IRA’s cease-fire.

Today, some of Britain’s soldiers wear nifty berets instead of helmets as they patrol Irish streets. Yet the victims of Britain’s 800 year-old colonialist adventure know that a change in the uniform of their oppressors or infusions of foreign capital will not bring an end to their suffering.

Cormac McCarthy is a member of Students for Justice in Ireland and is involved in bringing Gerry Conlon to speak at OISE this Thursday.

Taxation infringes on native self-determination

BY MICHAEL ESHKIBOK

The recent initiative on the part of the federal government to impose taxation on native companies operating on reserves represents a violation of the spirit of the treaties that natives struck with the Crown.

Many natives believe that the agreements that saw massive tracts of land ceded to the Canadian government constitute payment of all future taxation. In other words, we have already paid the tax forever, hereafter.

Under the Royal Procla-

mation of 1763, the British Crown unilaterally claimed ownership to North America, a continent we have lived on for tens of thousands of years. We, on the other hand, still believe the land belongs to the Creator. In other words, it cannot possibly be subject to taxation.

When the Royal Proclamation was signed in 1763, Indian nations were still capable of devastating British settlements. To avoid conflict with Indians, Crown sovereignty was made invisible. By signing treaties, the Crown pretended to recognize Indian nationhood.

But while the Royal Procla-

mation of 1763 is still the strongest guarantee of Indian rights, it created a legal framework for the Crown to claim our land despite the fact that we never lost a war with the British—in fact, we sided with the British against the Americans.

Our chiefs did not make a bad deal. Instead, they were deceived by successive governments. The chiefs who signed the treaties did so with the intention of the survival and well-being of Indians as Indians for all time. This meant self-sufficiency, not dependency.

However, Canadian policy towards Indians since the 1867

British North America Act shows a racist and paternalist attitude that is disturbing, even today.

Under international standards, treaties between nations and rights of “a people” are extinguishable only by negotiated agreement and acceptance by both sides.

In areas where there have been no treaties signed, the federal government should act as if there were treaties signed.

The principles of justice for Indian people are best found in these treaties, not the subsequent Indian Act. The Indian Act is a comprehensive mechanism of social control that sociologists

call the “total institution,” aimed at controlling all aspects of native life.

Since its inception in 1876, and except for some minor adjustments, this legislation has only had one real goal—assimilation and undermining Indian sovereignty. This legislation has basically defined us in racial terms. It has caused a huge swathe of problems on Indian reservations. It has systematically stripped us of our land and segregated us from the dominant society.

It has also meant oppression, repression, exploitation, alienation from our children through their placement in residential schools, racism, sexism, alcoholism, the highest rate of suicide in the world under age 25, poverty, an 11-year shorter life expectancy, high unemployment and worst off, hopelessness.

If the Indian Act was supposed to protect Indian people, why was our land sold to provincial government and private interest, without Indian consent and below market value?

Legally and morally, and as demonstrated in court cases, the treaties gave the federal government a fiduciary responsibility to at all times act in the best interest of Indian people. It seems reasonable that, as heirs to the Crown’s Indian assets, Canadians should assume the Crown’s moral obligation of justice to Indians.

After all, Canada is a product of the treaties. Even though Indians made treaties with the

Crown, the sovereignty of the Crown means the sovereignty of the Canadian people.

Treaties represent an agreement between people who trusted and dealt with each other in a spirit of peaceful co-existence, benefitting each other in mutual obligation and sharing.

Therefore, the obligation to honour the spirit and intent of the treaties falls squarely on the shoulders of the Canadian people.

There is nothing to prevent the federal government from articulating a fair and just response to Indian rights. Unless the ultimate goal of government is assimilation, so that it does not have to fulfill its treaty obligations.

Insofar as the recent sit-in at Revenue Canada in Toronto is concerned, this protest was in direct response to the goal of the government to tax companies on reserves and then eventually tax reserves themselves, so that Indians will be “Canadians as all other Canadians.” In other words, total assimilation.

What is lacking is the political will of the Canadian people to seek a fair and just response to Canada’s aboriginal population. Our goal has been, and always will be, the right to self-determination. Nothing more, nothing less.

Michael Eshibok is a masters’ student in the department of social work at U of T, and a member of the Wikemikong Unceded Band on Manitoulin Island.



Dear Sex Exchange,

I’m a 22 year-old female who recently had unprotected sex with a stranger while on vacation. When I came home, I broke out in a large sore that my doctor diagnosed as chancroid. I’ve never heard of this—what is it? Signed, Surprised

Dear Surprised,

Chancroid is a highly contagious sexually transmitted disease that is passed by contact, usually sexually, by an infected person. It is an infection that shows up as a pimple, usually on the external areas of the genitalia. If left untreated, the pimple can ulcerate and spread, causing swollen lymph nodes in the groin. Very painful!

This infection is diagnosed by a skin test and treated with sulfonamide drugs.

However, it is important to ensure that your doctor has correctly diagnosed you before taking medication, because chancroid sores closely resemble the sores caused by syphilis and other diseases.

Dear Sex Exchange,

I am a 19 year-old female. My mother told me that it is possible to prevent pregnancy by douching. Is this true? Signed, Prevention

Dear Prevention,

Douching—squirting liquid into the vagina and letting it run out—is not an effective method of birth control. The theory is that the sperm will supposedly be washed out of the vagina if you douche after intercourse. However, sperm move very quickly, so no matter how quickly the douche is applied, some sperm will have moved up the vagina and into the uterus. It may even be that the pressure of the douche helps push the sperm through the cervix into the vagina.

It is also important to note that douching can be harmful to your reproductive health. Douching with any substance can destroy the protective bacteria in the vagina and make you more susceptible to vaginal infection.

It is a myth that the vagina is “dirty” or not “fresh” and that it needs to be cleaned by douching.

In fact, the vagina is very clean and generates its own bacteria to keep it that way. Douching can upset this balance.

Dear Sex Exchange,

I’m really worried about a good friend of mine as she is in a sexual relationship with a much older male professor of hers. Can I do anything? Signed, Concerned

Dear Concerned,

Before you say anything to your friend, it would perhaps be helpful to remember that you cannot change her, or her decisions. Although you are worried, it is your friend that must decide for herself what is good for her.

Having said this, you could perhaps tell her you are worried about her since her prof is in a position of power of her. This is about the extent of what you can say. She is an adult and she can make her own choices.

It is also important to remember, however that age is irrelevant for many people. Some young men and women feel very fulfilled in relationships with people ten or 20 years older. Maybe your friend is actually with a man who cares a great deal for her. She knows what makes her content.

Dear Sex Exchange,

I am a 25 year-old female and I have been in a number of relationships with guys. All of them, including the boyfriend I have now, are really mechanical about sex.

All my partner wants to do is have intercourse and nothing else. I want him to touch me and caress me more before copulation! What can I do?

Signed, Quite Frustrated

Dear Quite Frustrated

Talk to your boyfriend about how you feel. For a lot of men, showing physical affection is not something that is as important as it is for many women. In addition, males often associate affection with intercourse only.

Ask your partner to show more affection towards you. Tell him what you want. Do you want to be held all night? Or french kissed? Would you rather be caressed and stroked by your boyfriend?

It is important that you let him know. By virtue of being in a relationship, you can ask for what you need.

A number of clinical doctors and therapists have said that a touch from another, through a hug or caress, is a human need. We all need to be touched.

So try adding some physical affection to your relationship. It may be hard, because many men are not used to this, but it will make sex more fulfilling for both of you.

Sebastien Lavertu and Meredith Brown are counsellors at the U of T Sex Education Centre. Although the opinions expressed in the column do not necessarily represent those of the centre, you may contact them at 42a St. George or through the Varsity.



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Compelling argument, but... wrong!

BY E. STEPHEN
JOHNSON

The Varsity editorial of Feb. 2 ("Smart and Stupid"), presented a compelling argument in favour of using referenda to deal with future ancillary fees. It did so, unfortunately, at the expense of factual accuracy.

As president of the Graduate Students' Union, I am one of the "stupid" student politicians who the Varsity chose to blame for an unwarranted desire to "trade away [students'] democratic right to vote on their own fees." This is not my agenda, and a full understanding of the current negotiations should show that the Varsity's fears—like its background and research—are deeply flawed.

The "editorial" reported that negotiations "to figure out how... a student approval mechanism would work" have been going on for ten months. Wrong! The negotiations towards a long-term protocol governing ancillary fees began Dec. 8 and have continued in three meetings since then.

In an exchange of letters between

myself and Varsity editor Bruce Rolston, Bruce noted that he meant the editorial to simply note that the Association of Part-time Undergraduate Students, the Students' Administrative Council and the GSU have been discussing ancillary fees with the administration for ten months.

Actually, the GSU has been battling the administration over ancillary fees for years. However, our disagreement only became relevant to the administration in April when the Minister of Education and Training decided that student governments should be the ones who decided about new ancillary fees. The minister's policy led to negotiations with the administration between April and October. These concerned an "interim" protocol to approve the fees approved by the University Affairs Board last April.

To understand why these discussions took so long, one must turn to another area where the Varsity editorial got it all wrong. It identified a range of issues as constituting the problems with which we have been dealing. These issues were: the role of student governors and student governments in considering fu-

ture increases and the positions of the federated colleges, Hart House Board of Stewards, and the athletics department council.

These were never issues to be decided at U of T. These issues were all resolved by the ministry in its final policy statement of June 28, 1994. This clearly stated that a long-term protocol would have to be 1) negotiated at each university; 2) that the central student governments would be the only acceptable representatives of students; 3) that a protocol would have to be approved by a majority of student governments which represented a majority of students; and 4) that university governance (i.e. Governing Council) would not be involved in the negotiations.

Between April and June we (the "stupid" student governments) were unable to reach an agreement with the administration because it refused to be pinned down until the minister's policy was clearly released. In June, we felt that an "interim" agreement could be reached and discussions about a long-term protocol could begin before school began. We were wrong.

The minister's policy included a state-

ment that the position of the colleges and the "unique" nature of Governing Council would require "further discussion." It did not mention the Board of Stewards and DAR Council as deserving special consideration. The administration took this to mean that there would have to be a "U of T only" policy. We took that to mean that we would have to talk about these issues.

It was not until Sept. 19, 1994, that we were able to get the ministry to intervene and officially inform the administration that its interpretation was wrong. The final interim protocol was finished two days later.

The Varsity editorial also presents the view that the administration has been having "giggle fits at the latest unworkable student governance proposal" for the creation of a new committee which will have control over student services and fees. This is simply wrong.

To date, all of the meetings have considered the administration's desire to create a multiplicity of committees to approve future ancillary fees. We have not yet presented a counter-proposal. When we do, I can assure you



that referenda and that criteria governing their use (e.g. who pays? who calls them? how they're evaluated?) will be central issues.

The Varsity has an important role to play informing students and facilitating debates about issues which concern them. It's a shame the Varsity forgot that information and debate requires facts.

E. Stephen Johnson is the president of the Graduate Students' Union at the University of Toronto.

more BACKTALK

Continued from page 4

of the trade unions and employee associations on campus, and a group in which we are active, had written to Prichard to make the request, and that, as far as I knew, we hadn't heard back at the time.

Note that, at the time of the interview, there were two more days before the weekend.

What I didn't know, and could not have known at the time was that, through a clerical error, UTEAU's letter never got back to Prichard. Prichard told me that he was more than a bit taken aback to read of my remarks.

I'm not surprised. I regret the strong implication in the article that I was accusing Prichard of slothfulness in responding to requests. It was sloppy of me not to have made quite clear that I didn't think it all unusual or blameworthy that we had yet to

hear from Prichard—even in the best of circumstances, he'd have only had our request in hand for a couple of days at that point.

I hope this clears up any misunderstandings caused by the unfortunate way my remarks were made and reported.

Brian Robinson
Canadian Union of Public Employees

Liberals without alternatives

The threat of a dramatic decrease in federal support for post-secondary education has caused considerable anxiety within the college and university communities. I have repeatedly ex-

pressed my concern that reductions in federal support could lead to reductions in post-secondary operations (including possible closing of institutions) and increases in tuition fees.

Administrators, faculty and staff and—most notably—students, have all expressed their opposition to the elimination of the cash support to provinces for post-secondary education, and the replacement of that support with increased tuition fees.

This concern has been expressed by individuals from a very broad range of backgrounds and political affiliations, whose concerns focused on the maintenance of accessible, high-quality education, not in political posturing.

On Jan. 24, Ontario Liberal leader Lyn McLeod entered the debate, with a muted response to the federal plan and a criticism

of the government of Ontario. I am writing to you now to respond to her assertions.

She refers to this government's threats that they may have to increase tuition by 105 per cent as "irresponsible posturing." At no time have I threatened to increase fees by that amount. Rather, I have repeatedly stated that such an increase in fees would be required to compensate for withdrawal of federal funding. I have also indicated that I will not ask students to shoulder the entire burden, should the threatened reductions in federal support become reality.

What would McLeod's response be to federal cutbacks? Where would she find the \$700 million? Her options would be similar to those available to any provincial government: raise taxes, borrow more money, increase tuition fees, or reduce support to institutions. Unfortunately, McLeod's contribution to this debate has been alarmingly simplistic: no more taxes

(in fact, she promises to reduce taxes by five per cent), no more borrowing, no more tuition fee increases, and no comment. College and university communities deserve an honest, substantive explanation from the Leader of the Opposition.

McLeod also claims that, unlike our government, "I will move forward with an income-contingent repayment program if it can be demonstrated that there is no significant negative impact upon student debt loads."

The fact is my ministry has been actively exploring income-contingent repayment plans for the past year. Working with colleges, universities, and student groups, we sponsored a public symposium on the topic. We have shared the results of our research with student groups repeatedly, that if an income-contingent loan repayment system makes sense, we'll implement it.

We will not, however, use income-contingency to justify dramatic increases in student fees,

as proposed in federal Human Resource Minister Lloyd Axworthy's Green Paper on Social Security Reform.

I have asked representatives of university and college administrations, students, faculty and staff to assist me in responding to the proposals which were contained in the social policy reform paper. I found the January meeting helpful, and I appreciated the frankness of the meeting's participants. I look forward to meeting again with this group.

We must continue to work together to find solutions which will maintain access to high-quality colleges and universities.

I welcome McLeod's participation in this debate. I ask only that she be honest in her approach and clear about her intentions.

Dave Cooke
Minister of Education and Training
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Exclusive space at Guelph U called exclusionary, racist Women-only area caught in controversy

BY TANYA TALAGA
Varsity Staff

Civil rights advocates at the University of Guelph are claiming a "backlash" against them following widely-publicized negative remarks by the university's president.

The controversy centres on the formation of an exclusionary space for people of colour and native Canadians in a university student centre.

Last fall, Mordechai Rozanski wrote in the university-run newspaper *At Guelph* that he felt restricting access to the Clarence Munford Centre only promoted reverse discrimination against whites.

The Munford Centre provides a drop-in resource and safe space area for students of colour and native Canadians on campus. The centre, set up by students, receives its funding from donations from the university community.

Rozanski also wrote that "race-based restrictions on access to even a portion of the centre's space are incompatible with the aim of eliminating discrimination."

After two months of discussion between Munford Centre organizers and the president's office, the centre issued a statement on Jan. 23 saying white students will not be banned from

the centre.

Rozanski's position was misguided, says Lynne Jenkins, coordinator of the university's Women's Resource Centre.

"The president's position is that he will never condone or support exclusive spaces," says Jenkins. "The Munford Centre is a small room started last semester as a resource centre and library. It addresses issues for aboriginal people and people of colour."

"I see no problem with the centre, but there's been a huge backlash on campus."

Now, some are concerned Rozanski's attitude towards exclusionary space could also endanger the women-only room at the women's centre, says Jenkins.

"Within our centre, we have a space for women in crisis, women who have been sexually assaulted, lesbian-bashed or even a [quiet] place for women to breast feed," said Jenkins.

Mike Pearson, the coordinator for the Ontario Public Interest Research Group at Guelph, is also concerned that the women's centre space might be threatened. The reopening of the Munford Centre space calls all exclusionary areas on campus into question, he said.

"The free space for women only has been there for years," said Pearson. "The women's cen-

tre [is] a place women can go if they choose to, to be away from men. You don't have to be a rocket scientist to understand that many women have had negative experiences with people of our particular gender."

"I don't understand how the existence of the space designed for people exposed to racism is affecting white people," he said.

Rozanski's argument, that the exclusionary spaces are a form of racism and sexism, is false, says Jenkins.

"I see it as a flimsy argument. We have men's and women's washrooms and changerooms. We have a graduate student lounge. I see [this] as a human rights issue," she said.

Kristine Maitland, of the U of T Women's Centre, agrees with Jenkins that the changes to the Munford Centre set a dangerous precedent.

"This sets a dangerous precedent because it sets all such centres at risk. [Including] any drop-in centre for people of colour or aboriginals, even any club," said Maitland. "What he's saying is either we all work together or we don't work at all."

Maitland says Rozanski may not fully understand the issue because he has never experienced racism.

"This is a man who doesn't know what it's like to stand out," she said.



(Samantha Rajasingham/VS)

Taco Bell protesters kicked out of Sidney Smith

Several members of the Boycott Pepsi Working Group were asked by campus police to leave the Sidney Smith Hall cafeteria on Feb. 9.

The protesters were targeting the Taco Bell franchise in the cafeteria. They were protesting the presence of a Pepsi corporation bottling plant in the country of Myanmar. Taco Bell is a subsidiary of Pepsi.

Myanmar, formerly known as Burma, is ruled by a military regime, known as the State Law and Order Restorative Council (SLORC). The regime has drawn international criticism for its human rights violations.

It is wrong for Pepsi to do business in the country, protesters said.

"Foreign companies have to give money to the government in order to be there. That money is going directly to SLORC," said Irene Kantardziski, a member of the working group.

Earlier in the day, the demonstrators had an information table in the lobby of Sidney Smith

Hall. In the afternoon, they set up in the cafeteria downstairs and were handing out leaflets when campus police were summoned.

Len Paris, campus police staff sergeant, says they were called by Marriott Food Services, which operates the Sidney Smith cafeteria.

"The concern was that they were stopping people from going in and out of the cash area," said Paris.

But the protesters say they were not blocking access either to the Taco Bell counter or the cash area.

"We handed out leaflets and...didn't block anyone from going in," said Kantardziski.

Paris says three protesters were asked to either leave or take their protest outside. They dispersed without incident.

The working group is associated with the Ontario Public Interest Research Group at U of T.

DAVID ALAN BARRY

University of Manitoba checks students for criminal records

BY DUNCAN MACDONELL
Varsity Staff

The University of Manitoba will be asking some of its students to provide an official record of their criminal history.

Starting in September of 1995, students accepted into the university's Bachelor of Social Work program will be asked to provide a formal criminal record check.

"We used to ask people whether they had a criminal record, but now we've made it compulsory," said Don Fuchs, dean of social work at the university.

Fuchs said the reason was that

most of the faculty's 150 social work students will work directly with people receiving care through organizations such as Manitoba's Child and Family Services.

"The reason we do this is because our students work with people who have been abused, who are vulnerable, and we have to ensure that they [the recipients] are safe," said Fuchs.

"We're responsible to ensure that the students don't put people at risk," he said.

However, possessing a criminal record will not necessarily mean that the prospective student will be rejected for the program.

"If a student has an assault charge from 15 years ago but nothing since, we'd probably accept them, but if someone has a history of alcoholism and has been charged a couple times for beating up his wife, then we probably wouldn't accept him," said Fuchs.

The request is similar to that imposed on applicants to the province's teacher's colleges last year. In 1994, the provincial education ministry issued a directive to all three universities in the province to ask all applicants to their faculties of education whether or not they had a criminal record.

If a prospective student is

found to possess a criminal record, two or three faculty members will meet with the student and decide whether or not the record is severe enough to merit rejection from the program.

Don Bailey, president of the Manitoba Association for Rights and Liberties, said the faculty is within its rights to ask applicants about their criminal history.

Students will be expected to cover the cost of the record check, which costs \$12 to complete.

In Ontario, universities would be prohibited from asking similar questions of applicants, according to U of T vice-provost Dan Lang.

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U of T's new writer in residence talks on writing and O.J.

Musing with Susan Musgrave

BY CATHERINE HUNT

Demand has been so great for a chance to meet with U of T's new writer-in-residence that Susan Musgrave says she feels like a doctor with a full waiting room.

Musgrave has been at the university since January, offering criticism and advice for writers from all areas of the U of T community. She is also teaching a non-credit fiction writing course.

Musgrave says that she applied for the position because she needed a job to support herself while working on a new novel.

"I think you need an independent means to write a novel," she said.

Musgrave says she has a lot to offer students, providing an experienced and objective source for criticism and information.

"A lot of people just don't

know how you begin, so I just point them in the right direction."

Musgrave looks to the example of a young man who approached her for advice on what to do with some song lyrics he had written. She put him in touch with an experienced song writer, who had done work with Alannah Myles. Musgrave says she provides whatever advice she can to students.

"Some want to be edited, some are interested in marketing their work," she said.

Musgrave says it's good for writers to have someone to communicate with.

"I support what they're doing. It's lonely being a writer."

There are few people writers can turn to for advice, Musgrave says.

"You might show your mother [your work] and she thinks you're suicidal, and you've just had a bad day."

The purpose of having a writer-in-residence is to provide students with an opportunity to get objective opinions about writing that is not related to course work, says Dennis Duffy, the chair of the board that selected Musgrave.

Duffy says Musgrave was chosen because of her rapport with young people and her writing talent. "[She has a] proven record of excellence as a writer," said Duffy.

In addition to her work here at U of T, Musgrave is involved in

Writers in Electronic Residence. This program connects over 1,000 high school students with various authors, giving them a chance to receive the same kind of advice Musgrave provides on campus.

While at U of T, Musgrave is continuing her writing. She is currently working on a wide range of projects, from children's books to radio plays to poetry.

"I'm never really not working [on my art]," says Musgrave.

But she admits that making a living has cut into the time she

has to work on her next novel.

"I'm not writing my novel at all while I'm here. Every day seems to fill up with stuff that makes money."

Musgrave is on campus every Wednesday, at Massey College.

The U of T writer-in-residence serves from January-April. Duffy says the selection process for choosing writers-in-residence has been changed. In the past, authors were asked by the university, whereas now they must apply for the position.

"[It's a whole] new ball

game...it isn't something where we sit around and role the dice," said Duffy.

Asked about her replacement, Musgrave suggested accused murderer O.J. Simpson might have a good chance. "He has, after all, written a book."

Musgrave has published 12 books of poetry, two novels, several children's books and two volumes of non-fiction. She has lived in British Columbia most of her life and was the writer-in-residence at University of Waterloo in the mid-1980s.

Recession over? Jobs out there?

Summer job prospects getting better: career centre

BY MICHAEL

BETTENCOURT

Summer employment prospects for students are improving, according to Career Centre staff.

"We're decidedly coming out of the recession," said Marilyn Van Norman, director of the Career Centre. "It's reflective of the improvements in the economy."

Biljana Carter, co-ordinator of summer employment at the centre, agrees.

"At this point, it's looking good."

But she says it's still too early to tell for certain, since a large number of job listings are posted in March and April.

Marie Rochon, a spokesperson from the Jobs Ontario Youth, the provincial summer employment program, says recent figures from Statistics Canada show a better picture for youth seeking employment.

The jobless rate for 15-24 year olds in December, 1994 was 13.5 per cent, down from 17.5 per cent the previous December.

"Things are looking up," she said.

But Kevin Makra, a recent U

of T graduate who just published a book called *The 1995 Ontario Student Employment Guide*, is less optimistic. He points out that, for university graduates, he said, the unemployment rate has gone from 6.4 per cent in 1990 to 9.4 per cent in 1994.

Makra actually wrote the book as a form of self-employment, after finding it difficult to get a job, even with his degree in economics and commerce.

Makra's book offers detailed information on companies located in Ontario.

It includes the types of degrees and diplomas those companies look for, and how to go about contacting those companies.

"It was basically to help close the communication gap between what students expect and what companies want," he said. Makra, who has worked on this book full-time since October, is now working on compiling the 1996 version.

Funding for the '95 version came from both his personal savings as well as through a government loan program.

"It was really helpful. I couldn't have done it [the book]

without it."

Van Norman says many students are turning to self-employment ventures like Makra's.

"The number of entrepreneurs is increasing," she says, "but they're still in a minority."

Upturn or not, a large number of young people continue to rely on government loans and other programs for summer employment.

Federal officials remain tightlipped about funds for summer employment programs, uncertain about what this month's federal budget will bring.

Rochon, however, says the provincial government will continue its employment program, which matches 15 to 24 year-olds with employers looking for workers.

The government pays minimum wage for the employees, and companies can top that up if they wish.

But Rochon cautions students should not put all their eggs in the governmental basket when it comes to summer employment.

"You still have to be aggressive and look not only to government agencies, but to the private sector as well," said Rochon.

One Day in Winter

by Susan Musgrave

That's how it was.

The black pond stank
and the leaves shivered
and the dead man swinging
from the
branches of a bare tree
was cold when I found him,
very cold indeed.

That's how it is.

And when you reached for me
later
I wasn't there.
When you touched me again
I was nowhere.

I touched him.

I knew him.
All day long my hands
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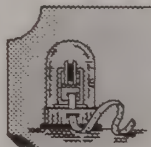
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- * Keep in mind your future goals during your job search, so that you can try to find work that will give you employable skills you will need in the future.
- * Remember, companies hire people to get a job done—make sure you illustrate all the skills and experience you have in terms of how it can help the company.

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Cool Concordia Internet journal in limbo

Budget cuts may unplug zine

MONTREAL (CUP)—A critically acclaimed academic journal, produced at Concordia University and available through the Internet, may become a victim of budget cuts.

CTheory, an international cultural theory journal, was founded by Concordia's political science department in 1981 and is currently available through the Internet's World Wide Web service. Subscribers to the journal are able to discuss its contents interactively through the Internet, and the journal's subject matter is cross-referenced to other Internet sources.

Recently, however, Concordia's administration put a freeze on the \$18,000 salary for the journal's listserver manager, a worker who oversees technical operation.

According to CTheory editors Arthur and Marilouise Kroker, without a salaried technical worker, the journal may not survive.

"The problem is that the people in the administration don't know what we're doing—they haven't seen it on the Internet and a print-out isn't the same," said Marilouise Kroker.

Kroker said that by axing CTheory, the university would be doing itself a disservice.

"The journal is known throughout the world, and for \$18,000 it's a very cheap way of getting promotion for Concordia," she said.

Arthur Kroker, a professor of political science, said that CTheory has done groundbreaking work in making academic information and debate accessible on the Internet.

"It's democratic accessibility for students and scholars. It's intellectual excellence and pluralism," said Arthur Kroker.

"This is a possibility that a lot of people wanted from the Internet and now it's happening," he said.

Gail Valaskakis, Concordia's dean of arts and science, has expressed her support for the journal, and will be recommending to the administration that the salaried position be reinstated.

Until then, the job of listserver manager will be paid as a "casual labour" position. The listserver manager is the only paid position on CTheory's staff.

CTheory went online two years ago, and is currently read by scholars and students in 27 countries. The journal's editorial board includes writers such as Kathy Acker, Bruce Sterling, and noted post-modernist Jean Baudrillard. The National Library of Canada has said it will be using CTheory's multimedia format as a prototype for its future archiving system.

Badly furnished rez rooms only contained mattresses

BC students take university to court over furniture

OTTAWA (CUP)—Students at the University of Northern British Columbia are taking their university to court for failing to provide furniture in their residences.

When students moved into UNBC's residences in Prince George last September, their rooms only contained mattresses. The university paid most students compensation of \$12 a day until their furniture arrived, over a month late. Other students were put up in nearby hotels.

According to Randall Brazzoni, UNBC's housing manager, the university had obtained the services of a local contractor to bring in furniture for the residences during the last week of August.

However, the contractor broke the agreement, and most of the residence furniture did not arrive until Oct. 10. Items such as students' desks did not arrive until even later.

"[It] was totally out of our hands," Brazzoni said.

Brazzoni said that the university is involved in legal action against the contractor, but would not comment on the situation.

The university cut off the \$12-a-day compensation package on Oct. 10, when most of the furniture was delivered.

"When the university cut off the payments, we were still sitting on the floor," said Sam Gifford, a master's student in international affairs.

"[There is] definitely animosity felt by the students in residence," Gifford said.

Gifford is one of four students who filed a suit against the university in small-claims court on Feb. 8. Gifford said he was unsure what additional compensation they would seek.

Rob van Adrichem, UNBC's media representative, said that the compensation package was equal to a month's free rent from Sept. 7 to Oct. 10.

"Some people felt there should have been a sliding compensation, where if the students had a desk delivered, the money would be reduced to \$10, and so on," van Adrichem said.

Fire at Lash Miller labs

A small fire caused damage to a basement room in the Lash Miller Chemical Building on Friday evening.

While exactly how the fire started is not yet certain, U of T police believe it was caused by an electrical problem in the building.

"It looked larger on the street than it actually was," said Sgt. D'Arcy Foran of U of T police.

Foran added that while police did not yet have an estimate on the amount of damage done to the room, it believed it to be fairly minor.

"Most of it appears to be smoke damage," he said.

Room 46, which contained the fire, was unoccupied at the time of the accident.

Lash Miller has been plagued by accidents over the past two years, including a benzene still catching fire while containing volatile liquids under heat; the hospitalization of a glass blower who suffered severe respiratory distress after inhaling a toxic, explosive gas, and; a container of acid exploding during a lab, sending three students to hospital.

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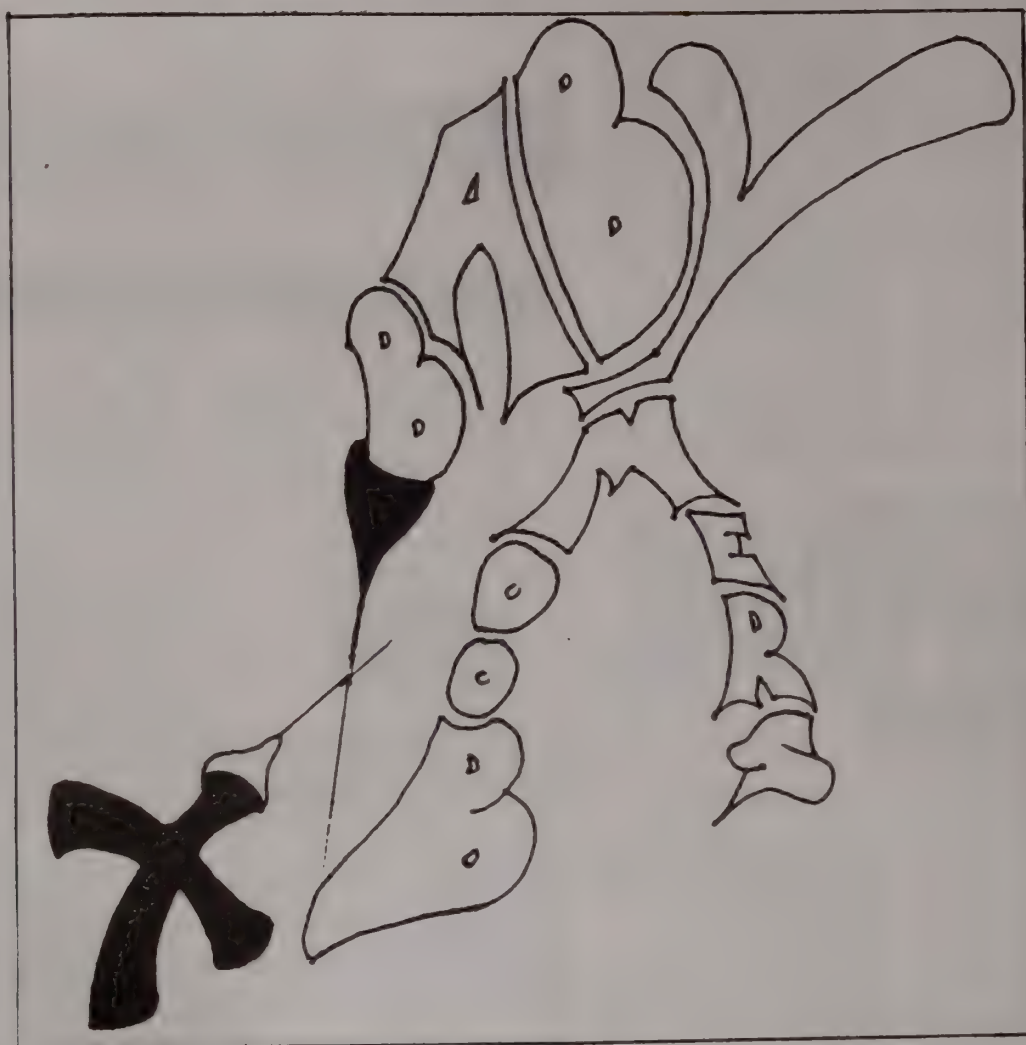
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Generation X: revolution in the wings?



BY MICHAEL BETTENCOURT

Do recent large-scale protests by young people indicate that we are willing to take to the streets in protest, just as generations before us have? Or is the media portrayal of the so-called "Generation X" as a group showing a pessimism and dejection that wasn't there in other generations, correct? Are we rebels close to major generational conflict? Or are we unwilling to fight the status quo?

Some say the Jan. 25 student protest, which saw tens of thousands of students protesting tuition hikes, is evidence of an increasing political awareness and solidarity among young people. Others, however, say that the fact that no more than ten per cent of Canadian students joined a "national" protest is more typical of a generation that has been characterized as slackers.

U of T student president Gareth Spanglett, fresh from his leadership role during the student strike, is one person who has a strong belief in the possibility of student rebellion.

"I think it's very close," says Spanglett. "I'm a firm believer that a lot of people in the high schools are really pissed off and angry."

Spanglett believes that there's a growing resentment towards governments among young people.

"I have certainly lost faith the way government works."

But Spanglett emphasizes that you can't generalize youth, or all U of T students, because there are many smaller groups within those larger ones. Some

groups may be really upset at certain issues, and others will not be, he says.

But Neil Thomlinson disagrees that students on the whole are becoming enraged. A teacher's assistant, he says university students are not showing any signs of open revolt, even on such high profile issues as university tuition.

Thomlinson points to a survey conducted in his first-year political science class last November. Of 77 students surveyed, 43 favoured higher tuition fees, and only 34 wanted lower ones.

U of T law professor Patrick Boyer says such figures are consistent with his experience.

"A very substantial number [of students] are prepared to cover more of the costs through increased tuition instead of higher taxes," says Boyer, who was once a candidate for the federal Progressive Conservative leadership.

"There's a very significant portion of the student population that says, 'Thank God I'm in the system now,'" agrees Thomlinson.

"Also, many students are just too busy to be really politically active."

Students full schedules help keep them uninvolved in political issues, he says.

Andrea Calver, co-ordinator of the Ontario Public Interest Research Group, agrees.

"People I know are over-burdened," concedes Calver. Between school, work, and family, it is difficult to find the time to be politically active, she says.

Also, university students, who are traditionally more economically privileged than the average Canadian, are being shielded from recent increases in unemployment and reductions in social programs, Calver says.

"We are not all bearing the brunt," explains Calver. "There are still the privileged and there always will be. We live in a right-wing economic climate and university students are not on the front line of that but will be affected."

Is there any truth to the concept of an unemployable younger generation's clashing with their older, more secure parents? Calver says there is.

"I think it is valid," says Calver. "I don't think it necessarily has political weight, but there are definitely elements of a generational conflict."

"Our generation is living in a time of massive cultural and economic upheaval," says Calver. "The climate is different. It is not 30 years ago and that is obvious."

But Calver also has problems with the Gen X label. She believes the media has tried to package our generation into a non-descript group of people who do not exceed a certain age. But feelings of hopelessness and being exploited are not confined to one age group, she says.

"The media typifies Generation X as under 26, this group of lost people," explains Calver. "But I don't think it is confined to people under 26. It is much more inter-generational and there is a pool growing, and it will continue to grow, of people who are unemployed and have no prospects for jobs or no prospects for jobs over minimum wage."

"There are fewer opportunities for all of us," continues Calver.

Sarah Niles, a SAC orientation co-ordinator and fourth-year student, says that today's students still have a future, or they would if universities would train them properly.

"My view of Gen X is not so much as a group of individuals with no future," says Niles. "Our lack of future, meaning no jobs and pension funds, isn't really. 'Boomers have stolen all of the jobs.' It's more that we're not being trained by the universities for an information-age economy."

But Niles also concedes previous generations' guarantees don't exist. A degree does not necessarily mean a job

and the salary you want anymore, she says.

"A lot of people expect a certain amount back out of the system," says Niles. "Everyone thinks that a B.A. equals a \$30,000-a-year job."

"Our parents went into the economy after university, guaranteed a job," explains Niles. "We just don't have that."

Even after leaving school, some people say that this generation of young people will have it harder than its predecessors.

Norman Loveland, a tax lawyer at a downtown firm and a U of T grad, says that since nobody has paid the total costs for government services rendered to previous generations, young people today will pay more money to receive fewer services in order to pay off government debt. Much of that debt is due to programs that the previous generation has set up to help them in their retirement, he says.

"The government set up programs that were unprecedentedly generous," he says, referring to programs such as health care, Canada Pension Plan, and Old Age Security.

Loveland sees two main problems for young people: "Opportunities are fewer and their tax burden is greater."

For instance, he calculates that a young couple with a \$50,000 income will still have less than half the discretionary income of a retired couple on a \$50,000 pension.

The younger couple is at a disadvantage, Loveland says because as they are building up assets (house, cars, furniture), they are taxed at the same rate as the older couple, and take off more in paycheque deductions.

"I am comparing apples to apples, just at different stages of life," explains Loveland.

Richard Simeon, a political science professor at U of T, agrees that decreased employment prospects, as well as the higher taxes needed to pay off the federal deficit, definitely make it more difficult for young people of this generation.

By their very numbers, the baby boomers and their needs will continue to direct government policy to their needs, he says.

"The baby boom generation has been dominant at every stage in their lives, and that will be true again when they retire."

Calver thinks it is ironic that older people who had highly subsidized educations now expect the present generation to cough up the extra tuition, to compensate for their overspending in other ways. She doesn't think it is fair.

"If the Paul Martins of the world want students to pay more for school, then the people who have already gone through the system and benefited from a highly subsidized education should have to pay a surtax on their educations," Calver suggests.

However, Calver also says all of the responsibility for our economic climate can not solely fall in the lap of this government. With the emergence of multi-national corporations, the government has less and less power economically, says Calver.

"The government has fewer choices," explains Calver. "They do not have the same kind of power they did 20 years ago."

How should young people respond? Loveland says they should be more politically active.

"I don't want to say revolt," he says, cautiously. "But what I would do if I was young was try to change the system."

But Simeon thinks students could instead grow weary and give up what would be a very difficult fight.

"I don't think [a rebellion is brewing]," he says. "[But] I fear that young people will get apathetic and conclude that there's nothing they can do about it."

Barring any late-breaking crises, students do not appear to be ready to burn down Parliament Hill, nor take over Queen's Park anytime soon. Many young Canadians seem happy with their future, which admittedly, is still brighter than for people in many other countries.

It might be that we have yet to experience real hardship. Or it might simply not be the pacifist-Canadian way. Whatever the reason, it'll be interesting to see just how far the government needs to push before young people decide to push back.

with files from Tanya Talaga and Bruce Rolston

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Caught up in The Rapture

by Kerri Huffman
Varsity Staff

There aren't too many bands that have put out 14 albums. And even fewer have remained as a unit since the London punk movement. But Siouxsie and the Banshees can claim both.

Perhaps one of the founding members of the punk/goth scene, The Banshees have been able to keep themselves fresh and up to date seemingly without even trying. Originally founded by Siouxsie Sioux (on vocals) and Steve Severin (on bass), they later added Budgie on drums; since then an entire cast of musicians has come and gone over the years.

As for being part of the founding punk movement, Severin doesn't really see it.

"We were not really influenced by people around us," he explains. "It was more the recent past—Velvet Underground, Roxy Music. If you play our debut album along with one from The Damned or The Clash, there's quite a remarkable difference. Just because everyone played the Ramones album that summer doesn't mean that was the blueprint for a punk movement. There was a lot of diversity. People were listening to Kraftwerk just as much."

"That got lost in the myth of time."

With their latest release *The Rapture*, the band has harkened back to some of their earlier work. Many of the cuts are reminiscent of the sounds on *Kaleidoscope* and *The Scream*. They have been able to acknowledge their roots without sounding like they are simply regurgitating a previous sound.

This is no small feat. After all, when was the last time we heard anything decent from Johnny Lydon? And Mick Jones and his BAD incarnation is far from good, Joe Strummer has given up music for acting, and Billy Idol (he was once in Generation X) is now hiding from Heidi Fleiss's black book.

Like most bands, The Banshees' albums have been a mixture of good and bad, and their inconsistencies have often been within each album, several really great songs interspersed with others you'd rather skip. Their last few albums have been more consistent. Their previous album *Superstition* was perhaps their most even work, though it was a bit heavy on the production side and featured a stronger pop sound than there had ever been before.

"I think we all felt—working with Stephen Hague on *Superstition*—was taking that line of working too far—lots of computers and not a lot of live playing," Severin explains.

"Our first step for *The Rap-*

ture was to go to Siouxsie's house in the south of France, set up in the dining room and blast away. Just naturally we came up with things that had a live sound. It's nice to get songs like 'Not Forgotten' down as the basis of the album and go from there."

After blasting away for some time in Siouxsie's house, the band set about recording the songs—serving as producers themselves, something they had wanted to do for some time. Although they had recorded and mixed nine songs, they felt they hadn't done enough writing at that point and set about looking for a producer. Among their list of possibles was John Cale, former member of the Velvet Underground, who was, when they started out, one of their early influences.

"We just gave him the tape and waited to see what he thought. We thought to ourselves, 'What's the worst that could happen? He could only say no, and we would go away and cry.'"

"Of course, he had the opposite reaction. He thought the nine songs we had done were really good and he wanted to work with us."

Once Cale had joined in the project, the Banshees were put to work, completing the rest of the album (five songs) in a matter of weeks.

"He [Cale] was very good, very fast, very inspirational, very efficient. We were putting down backing tracks at 10 a.m., which is pretty much unheard of for us. It's more like we'd be just finishing at 10 a.m.," Severin laughs. "He's very disciplined, but also a lot of fun."

When it came to the songs they did with Cale, they let him take over. "If you can't trust John Cale, who can you trust?" Severin laughs. "There was always feedback but ultimately the last say was his."

The Banshees have worked with a long line of well-known producers, (Steve Lillywhite and Mike Hedges) but the band welcomed working with someone like Cale.

"In a way it's a break for us because those people [their former producers] aren't first and foremost musicians. They've come up through the ranks of engineer and producer. Some of the people we've worked with have been more intimidated by us than the other way around," Severin notes.

"Working with Cale, it was nice to be intimidated by someone who was a real maestro musician."

Cale ended up producing five songs on *The Rapture*; they could arguably be the most commercial on the album. "Oh Baby" and "The Lonely



But they don't look like banshees.

One" sound destined for airplay. The songs produced by Siouxsie and the rest of the band meanwhile harken back to their earlier works, especially "Not Forgotten," and "The Rapture."

Recording the album was also a departure for the band, who relocated to Siouxsie's house in the south of France, where they set up and wrote the album. Being in another country and together in one house seems to have inspired them.

"We're a band that is very sociable with one another. We like to hang out and joke and talk things through. The house was big enough that we could each have our own room and some privacy," Severin points out. "Then whenever we felt like it we could go individually to do some work in the studio or we could all work things out together. It was very relaxed, and nice to be away from the eyes of the record company."

Siouxsie has in the past been very outspoken about the music industry and dealing with record companies. *The Rapture* was completed last summer, but was held until this month before it was released. Not thrilled by the decision, Siouxsie said so in a recent issue of Rolling Stone.

The band has never been one to shy away from speaking their minds. In the early '80s Siouxsie was known for being, well, somewhat unpleasant. Robert Smith (of The Cure) was a one-time member of the band (he recorded with them on *Hyaena*) and later left the band claiming that Siouxsie was often cruel to people in public. The first time I saw the band in concert (at Kingswood in Cana-

da's Wonderland) Siouxsie yelled at the crowd for throwing paper balls at her.

But there can be other times when the band has a camaraderie with the audience. During the Toronto stop of the first Lollapalooza tour, Siouxsie incited the crowd to take the chairs that were keeping the audience away from the stage and throw them at the security guards. She then went on to mock the bruise-for-hire for the rest of the night.

Despite controversies, the band does not see itself as being overly political.

"I think it's more social political as opposed to anything else," Severin points out. "We're opinionated about certain things. It's not something we like to talk about outside of lyrical content. We don't want things to be seen as a single statement like 'You should do this!'"

Even so, they have put out more than a few songs with

rather obvious messages. "Skin" was an anti-fur song about women who wrap themselves in fur in order to be fashionable.

There have also been more than a few Siouxsie-penned songs about women's experiences. Perhaps best known is "Peek-a-Boo" about a woman performing in a peepshow. There was also "Standing There" (off *The Creatures'* *Boomerang* album, a project between Siouxsie and Budgie) which took aim at male ogles.

"Siouxsie feels about these things because she's a woman in a predominantly male industry," Severin says. "She's a woman full stop—she feels strongly about certain things and it comes out in songs. You wouldn't see her at a march. Anything under a slogan or a banner we consciously avoid."

Severin is the first to point out they are musicians first and politics comes much further

down on their list. After all, putting out albums is their job, but one they have managed to do for close to 20 years.

Even the band members are amazed they have been enjoying their work for such a long time.

"I wish I knew how we've kept going," he laughs. "I wish I had the secret formula."

"We're very good in adverse situations. Very early on in our career, Siouxsie and I had two band members walk out just before a tour. That set up an 'us against them' determination. There's a strong bond and a strong chemistry between the three of us. It's very much a family thing."

"There have been several casualties since we started. None of us have ever gotten into heroin. We couldn't afford heroin. That's one of the things that has kept us going. There was a lot of self-destruction involved which was never part of our character."

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A crystal ball, chats with Hitler and a general strike

The Life and Times of Mackenzie King surprises with fact

by Lynn Slotkin

Reviewing the work of playwright/director Michael Hollingsworth (in this case *The Life and Times of Mackenzie King*) can be tricky.

If you gush at the quality of his writing and direction, people might become suspicious and not take the rave seriously. And if you say his subject of choice is Canadian history, those cynical among us tend to get glassy-eyed at the prospect. Well I'll be brave and throw caution to the wind; the production of *The Life and Times of Mackenzie King* is clever, funny, sharply perceptive and all the more provocative because everything that is depicted is true. Hollingsworth didn't have to make anything up to be satiric: he just had to write down what happened.

Hollingsworth announced ten years ago that he intended to create a monumental satire on the history and politics of Canada for an audience raised on rock and roll and TV. The result is the eight-part epic *The History of the Village of the Small Huts* (Canada is an Iroquois word meaning 'village of small huts'), of which *The Life and Times of Mackenzie King* is part seven.

This section spans from the end of World War I to the beginning of World War II and covers such events as the Depression, the Winnipeg General Strike and riots, prohibition, booze smuggling, the rise, fall and rise again of Mackenzie King as Prime Minister, with visitations from King's dead mother and a chat with Hitler thrown in for good measure.

To bring this epic vision to life, Hollingsworth and his like-minded partner Deanne Taylor formed VideoCabaret, a collaborative company of designers, musicians and video artists. And using the individual contributions of the wonderfully clever and witty costumes



Ah, a good smoke is so refreshing!

of Astrid Johnson, the black-box set and stark lighting of Jim Plaxton, the hilarious, huge props of Shadowland, and the constant swirl of Brent Snyder's music and sound design, Hollingsworth has created a cohesive whole.

Then there's his writing. Hollingsworth's style is so spare and economical that he has become a master of revealing the essence of a situation. He can crystallize a stunning moment in two words. When World War I is coming to an end, Joe, an incredulous, grateful Canadian soldier, says simply, "I'm alive." Later, Joe goes home, can't find a job, has to endure the humiliation of not being able to take care of his family and goes on welfare. Taking part in the Winnipeg

General Strike (in which many were killed by the police) he pleads to one policeman pointing a gun at him, "Shoot me."

And you have to go a long way to be more hilarious, wickedly funny, and biting satiric than Hollingsworth's depiction of the "visions" of Mackenzie King, (his "talks" with his dead mother, and his confiding in his pet dog, Pat). Mix this with King thinking Hitler was a nice guy until King's mother comes to him in a crystal ball to tell him otherwise, and you have humour with a chill down your spine.

The scenes are short, sharp, clear, technically precise and keep the pace whizzing with none of the facts and fizz being lost. The cast of eight does Herculean work playing sev-

eral characters throughout, with Layne Coleman being particularly fine as the vision-obsessed King, Janet Burke using her quirkiness to perfection in a variety of roles, especially King's mother and Milly—once respectable, now down at heels—and Geza Kovacs playing Joe.

The Life and Times of Mackenzie King should be required viewing for every member of Parliament and would-be politician.

It's invaluable for any voter, and of keen interest for anybody living who wonders why we are the way we are. But I think I'm gushing again.

The Life and Times of Mackenzie King is playing at the Factory Theatre until March 5.

Mendelssohn Choir in the event of its 100th Anniversary

by Christine Kralik
Varsity Staff

On Jan. 15, 1995, the Toronto Mendelssohn Choir celebrated its 100th anniversary by performing Verdi's *Requiem* at Roy Thomson Hall. It is somewhat ironic that a performance of a death mass would mark the ongoing vitality of Canada's most respected choir. After all, few North American arts organizations have survived a century. But the performance by the chorists proved that the musical strength of the choir endures and propels it into its second century with flying colours.

The choir's first ever performance took place on Jan. 15, 1895, in the then brand-new Massey Hall. The choir has since been under the direction of six conductors. It has been the means of convincing American audiences that Canadians can sing after all, developing a reputation as being Canada's foremost choral ensemble.

Felix Mendelssohn, the Victorian composer from England, became the choir's namesake in its early years; his music typified the Anglo-German tradition of Victorian part singing, which influenced the TMC's founder and original conductor, Augustus Vogt. As well, massive choirs were held in high esteem during Mendelssohn's lifetime in England, so the Toronto Choir was named after the composer.

Though the choir itself has always been large, it hasn't always performed the large majestic works it does now. In fact, it started out as a strictly a *capella* ensemble. But gradually it did start to be

involved with orchestras. Today, the Mendelssohn rarely performs without an orchestra and is decidedly attached to the Toronto Symphony, in part because of the interests of the choir's current conductor, Elmer Iseler.

Iseler's guidance has brought inspiration and excitement to the choir. His enthusiasm and understanding may stem from the fact that he was a member of the choir himself, from 1947 to 1949. Since being named director in 1964, he has established himself as a specialist in 20th century music, among many other things.

Under his baton, the choir has performed not only the world's great established choral masterpieces, but contemporary works as well, many of them commissioned from Canadian composers. Another mark of Iseler's dedication to Canadian music is that the soloist lineup is decidedly Canadian.

The choir is now a national institution. Even popular films such as Norman Jewison's film *Agnes of God* and *Schindler's List* have a touch of the TMC on the soundtracks.

At the 100th Anniversary Press Conference in the fall, Iseler said, "When I became conductor, I wanted a choir that was professional in every way, could read at sight and would keep me for 30 years." Amid the chuckles, everyone realized what he said was true. The choir is a gem.

You can experience the music of the Toronto Mendelssohn Choir by attending the remaining performances in the 100th anniversary season. Be sure to visit Roy Thomson Hall on Feb. 22, 23, and 25 to hear *Peer Gynt* by Edvard Grieg.

Let's talk about sex 'n' stuff

Author Tisdale expands the bounds of pornography, perversity

by Kerri Huffman
Varsity Staff

My first memories of pornography are from late childhood. A friend and I ventured into her older brother's treehouse and happened upon "girlie magazines." Our immediate reaction was to express our disgust. But if it was disgust, that makes our actions inexplicable. For hours we sat in the treehouse, shivering in the early spring dampness, pouring through pages of naked women in a variety of positions. What we had been taught was that this was dirty, but both of us could not tear our eyes away.

Sally Tisdale's *Talk Dirty To Me* takes a similar approach to pornography. After writing an article a few years ago in Harper's Bazaar about her predilection for pornography, Tisdale received a rather heated response. Intrigued by these responses and her own, she set out to write this book.

While this book is interesting for the vast information that it covers, it tends to be somewhat, well, masturbatory. *Talk Dirty To Me* begins with a treatise on sex in American society and the contradictions it is treated with, like the fact sex is all around us, yet not quite within reach. But it is not new to discuss the fact that North American society puts images of sex everywhere, yet at the same time still harbors a Puritanical attitude, or that sex is still a dirty thing. Tisdale doesn't so much deconstruct our attitudes about sex so much as lay them on the table.

Still, this book is a glorious feast of sexual attitudes and behavior, gender and attraction. Tisdale has done an enormous amount of research in writing it. She spent countless hours researching books on sexology (Kinsey and Masters and Johnson), ancient pornography and erotic writings.

She even quotes, rather frequently, James Joyce's erotic letters to Nora. Most interesting are the ones where he sent her money and described what kind of frilly underwear she was to buy, and the ones where he, at length, describes how he wishes to be dominated by Nora. Not the image of a literary genius we expect.

But this, I suppose, is Tisdale's

point. Sexuality is a mutable and personal thing: each person has a different set of responses to a different set of stimuli. Tisdale is not aroused by violent sex, as some are. She sees this to be a difference of response, not a perversion.

Tisdale's open-mindedness makes this book interesting. She places no judgement on those she talks with and about, throughout her countless interviews with prostitutes, S/M participants, and transsexuals, among others. She even worked a day in Good Vibrations, a sex toy store for women. This is certainly one of the more amusing anecdotes in the book. Somehow I can picture Tisdale selling vibrators.

But at times Tisdale is just too soft on the world of pornography. She reiterates that the pornography she watches does not include violence.

She in fact states over and over again that she does not know where to find sexually violent videos, and the people she knows who

work in the sex industry have not suffered from violence. It is almost as though she is trying to convince us that porn could never harm us or others.

However, her argument against linking sex and violence as caused by violent pornography is too simplistic to be convincing. She claims that sexual violence cannot be caused by pornography alone, because our society is filled with violent images. This is true, but such logic is flawed. I am certainly not claiming that images are the root cause of violent behavior, but her argument fails to look at the implications of sexual violence in the media at large.

Tisdale then takes aim at conservative feminists Catherine MacKinnon and Andrea Dworkin. As she says, "For all its crudeness, there's a lot of ironic humour in pornography and virtually none in conservative feminism." She discusses at length the conservative feminist approach to censorship, i.e. that pornography and sexual material should be censored. It is here that Tisdale really gets interesting. She claims that feminist censors believe in censorship because they believe women cannot make free

choices, that they are too oppressed to know what they like. In other words, women who like pornography have been brainwashed by the patriarchal ideology.

This has been a debate raging in feminist discourse for quite some time, with people like MacKinnon and Dworkin arguing against explicit representation and some rather loud voices emerging and asking for explicit sexual representation. There is an entire movement of women who are producing pornography for and by women. The debate rages on.

Tisdale also looks at sex workers and the history of prostitution. She frequently quotes COYOTE (Call Off Your Old Tired Ethics), a prostitutes' rights group. Tisdale notes that, according to COYOTE, 90 per cent of prostitutes enjoy their work. But I cannot quite believe such stats—mostly because I don't believe that 90 per cent of workers in any profession enjoy what they do. Many women end

up as prostitutes simply out of need. There certainly are women who have made careers out of prostitution, but COYOTE also has a certain stake in promoting a image of the Happy Hooker.

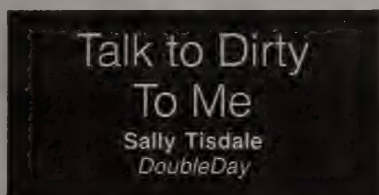
The interviews Tisdale does with a few prostitutes are informative. For the most part, they enjoy their work and more than anything they enjoy the money they earn. One notes that it's legal for a man to sell sexual pictures of women, but illegal for women to sell their own bodies. Case in point is *Basic Instinct*: the pussy shot of Sharon Stone is no more or less than an \$8.50 peep show, but it is okay because it is sanctioned by Hollywood.

Tisdale also accumulates some interesting legal facts about sexuality and sex toys. In England dildos must be displayed lying on their sides—because displaying erections is illegal—as is owning more than six dildos in Texas. She also nicely deconstructs

the notion of the "vagina dentata" and the horror it has been known to provoke. If a woman's genitals are so frightening, she argues, wouldn't that ultimately give them a certain amount of power? As Tisdale says, a phallus isn't "as dangerous looking as a vagina, the moist, dark cave out of which new people come, into which goes appetite almost ceaseless."

By the time I finished *Talk Dirty To Me* I was somewhat confused. What was Tisdale trying to do? Convince me that sex of all shapes and kinds is good? That we all need to be more understanding of sexuality? That we need to push the limits of our own sexual experiences? I don't know if it's any of these.

Talk Dirty To Me is more like a personal reflection on sex in our times than an actual study of sexual behaviour. But I guess in that light the book lives up to its sub-title: "An Intimate Philosophy About Sex."



A wild look at African safaris

At the Hand of Man explores the complexities of conservation

by Cindy Englert

I started perusing this book with the enthusiasm of the uninitiated environmental science reader.

I finished it feeling somewhat better informed, and more than a little depressed.

Raymond Bonner's *At the Hand of Man* is an insightful presentation of the history of African wildlife conservation, and he does an admirable job in presenting a complex topic. He traces the roots of the conservation movement in Africa and the world, the development of conservation organizations, and the histories of various conservationists working in the field then and today.

Bonner offers criticism as he reveals the truth about past years' conservation attempts, like incessant warring between the various organizations. His book shows how, more often than not, conservation work has been hampered by petty jealousies and a never-ending competition for recognition, with the African peoples being effectually ignored. Past wildlife conservation attempts have, he proves, neglected to consider, or even

consult with, the very people who live and have to cope with the dangerous and often detrimental effects of an environment filled with wild animals.

Throughout the text, Bonner uses a careful juxtaposition of arguments, leaving out no perspective, and particularly returning, time and again, to the African one. There are hints of a wry and sometimes sarcastic sense of humour, especially when he comments upon the past bungling and publicity tactics of such organizations as the WWF (World Wildlife Fund) and AWF (African Wildlife Foundation).

This is a very detailed book, and it is of necessity so, but sometimes one must question the gratuitousness of the information (such as listing the hair colour of a woman in a section where no other physical attribute is listed, nor would any be relevant).

In general, though, Bonner's descriptions are beautifully crafted and his use of specific cases is very effective in illustrating the culture of the African tribal peoples, their past and present relationship with the wildlife, and the threat to their homes/lands/lives by the same animals.

On the whole, this is an interesting treatise on a controversial subject but it is definitely not meant to be read in one sitting. One will obviously come away with a better understanding of African conservation issues, but it is impossible to retain more than the generalities, since there is a myriad of problems presented and questions raised. It is also obvious that, while it would be worthwhile to read up on many other sources, the best way to understand Africa's wildlife concerns would be to live there.

Give-Away

The Varsity has several outdated movie passes to give away. They're not good for anything, but fun to collect. Just call 979-2831 or drop by 44 St. George before noon on Thursday.



GOVERNING COUNCIL NOMINATIONS RE-OPEN

Nominations have re-opened for 2 student seats on Governing Council:

- 1 seat **Full-time Undergraduate Student Constituency II**
Professional Faculties (except Medicine)
- 1 seat **Graduate Student Constituency I**
(all students in SGS Divisions I and II)

Nominations open Monday, February 20th at 9:00 a.m. and close at noon Friday, February 24th.

Information and nomination for are available at the Governing Council Secretariat, Room 106, Simcoe Hall or phone 978-6576.

POLL CLERKS

required for the
Students' Administrative Council
General Elections

Wednesday, March 22 and Thursday,
March 23, 1995

9:00 am to 7:00 pm
(two shifts available)

.....
deadline for applications:

Friday, March 10th, 1995 at 4:00 pm

questions?: please contact the SAC Vice President

Rupinder Ahluwalia at 978-4911 x227

We will also require persons to
count ballots on the night of the 23rd.

The time would be from approximately 7:00 pm until midnight (with a chance of going later depending on the number of candidates running). Please indicate on your application if you are willing and available to help with the ballot count.

qualifications:

would prefer to hire persons with previous experience poll clerking (especially SAC Elections), a one hour paid training session prior to the polling dates must be attended
rate of pay: \$8/hour

applications:

application forms are available at the SAC Office at 12 Hart House Circle between 9 am and 4 pm, Monday to Friday

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POWER

Run for SAC

PRESIDENT VICE PRESIDENT FINANCE VICE PRESIDENT ADMINISTRATION

Candidates for the office of President, Vice President Finance & Vice President Administration shall be full time undergraduate students & shall only be nominated as a "ticket" of three candidates. The "ticket" must obtain a nomination form from the SAC Office * and get signatures from a minimum of 100 full time undergraduate students from any college or faculty**. Each member of the ticket must be from a different college or faculty, and at least two of the following "Multi-Constituencies" shall be represented: Arts & Science (St. George)/suburban Campuses/the professional faculties.

Get the Ticket!

SAC Board of Directors

Candidates for the position of SAC Director must be full time undergraduate students. The Director positions are nominated from and elected by the individual colleges and faculties, and Directors serve as representatives of their College's student body.

To run you must pick up a nomination form from the SAC Office * and get the signatures of at least 10 other full time undergraduate students from your college or faculty.

Get Board!

NOMINATIONS CLOSE

FEBRUARY 24, 1995 4:00 PM EST

* The nomination forms and the rest of the election info package is available @ the SAC Offices

12 Hart House Circle (St. George Campus)

Room R3006 (Scarborough Campus)

Room 73, Crossroads Building (Erindale Campus)

** Please note that the nomination forms for the positions of President, Vice President Finance & Vice President Administration shall only be accepted at the St. George Campus SAC office.

For more information please call 978-4911

Issued under the authority of P.T. Felstein,

Chief Returning Officer for the 1995/96 SAC General Elections



It's a wonderful horrible life

by **Natasa Hatsios**
Varsity Staff

She's been praised as a feminist pioneer and the greatest female director in the world, but Leni Riefenstahl's life is one that can only be told in pictures. And with Ray Mueller's critically acclaimed documentary, *The Wonderful Horrible Life of Leni Riefenstahl*, she is exposed as a woman of immense artistic talents who blinded herself to the actions of Adolf Hitler and Nazi Germany.

While unfamiliar to most, Riefenstahl is probably best remembered as the last great image-maker for the Nazis and Hitler's favourite director. At 91, she looks not a day over 60, with the energy and the stamina of a woman half her age. Interviewed during several sessions by the director, Riefenstahl is presented as an accomplished artist, unafraid to take risks, yet someone who lives in her own little world.

An accomplished dancer by 20, dare-devil actress by 24, skillful director by 30, Hitler associate by 32, photographer at 60, underwater filmmaker at 91; Riefenstahl's life equals that of few people. But it is her association with Hitler that fascinates and, at the same time, appalls.

The rise of Nazi power in Germany coincided with Riefenstahl's rise as a director. Her first film, *The Blue Light* (1937), was a romantic thriller that she produced, directed and starred in. She played a girl

who has power over a mysterious mountain that gives her access to precious stones, yet she is misunderstood by everyone and becomes an outcast.

Riefenstahl was a perfectionist, fine-tuning every scene before shooting, making note of every angle, lens and location. She got the Agfa film company to create a special film stock for shooting the night scenes and ordered a special lens from Hollywood to get the exact shot she wanted.

This strive for perfection paralleled Hitler's. Hitler saw Riefenstahl as a heroic superwoman, larger-than-life, exactly what he was aiming for. With the Nazis in power and Germany hosting the 1936 Olympics, Hitler and his Department of Propaganda saw a perfect way to show the world how great Germany was.

With Riefenstahl at the helm, one of the greatest documentaries in the world was created (*The Olympiad*), chronicling the 1936 games. Riefenstahl transformed ordinary mortals into sporting gods, presenting the transition of the ancient world to the modern world. Her obsession with strength and the athletic body, seen again much later in her photographs of African tribespeople, became the aesthetic focus of the film. With *The Olympiad*, Leni and the Nazis presented Germany as a deceptively tolerant, peaceful nation.

Riefenstahl went on to make other movies for Hitler, up until Germany's downfall in 1945. What is truly amazing,

almost unbelievable, is Riefenstahl's professed ignorance about the ongoing boycott of Jewish merchants, and the eventual persecution of six million people in her home country. Riefenstahl says she focused all her energy in her film productions, funds which were provided by the Department of Propaganda, and was completely ignorant of what the Nazis were up to.

It is only in the last desperate days of Hitler's power, that Riefenstahl says her image of him shattered—when Germany was about to lose the war.

When French and American troops marched into Germany, Riefenstahl was arrested. She maintained her innocence through a war crimes trial, stating she knew nothing and had no idea about what was going on. In the end, despite witnessed accounts, she was found to be only a sympathizer, not a Nazi.

It is the detailed account and frankness of Leni Riefenstahl

that makes *The Wonderful Horrible Life of Leni Riefenstahl* absolutely fascinating and worthwhile to watch. Approaching the film without preconceptions, the director has created an image of a woman apparently unaware of the events around her, a woman who was on social terms with the biggest monster in history,

yet never apologized for her friendship with him. Her candid descriptions of conversations with the great men of the Third Reich are absolutely priceless for history buffs. (At one point she threatens to walk out of the interview, because her honour is threatened when the interviewer suggests personal relationships with Hitler

and Goebbels.)

She is a woman unashamed of her past, openly discussing every aspect of her life and those around her. And what a wonderful horrible life she had.

The Wonderful Horrible Life of Leni Riefenstahl will air Wed., Feb. 22 and Thursday Feb 23 at 10 p.m. on TVOntario.

RESIDENCE DONS at the new

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The Innis Residence Office is now accepting applications for Residence Dons. If interested, please submit a resume and covering letter to:

The Dean
Innis Residence
111 St. George Street
Toronto M5S 2E8
fax: (416) 971-2464

Preference will be given to applicants enrolled in a graduate programme or equivalent. Applications must be received by March 10th, 1995.

For more information, please contact the Residence Office at (416) 978-2512.

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Coventry Cup SQUASH March 3-4-5, 1995

EVENTS: Women's Open • Men's A (for Varsity level players)
• Men's B

TIME: Matches will be played on the Athletic Centre courts on:
Friday March 3 3:40 p.m. - 11:00 p.m.
Saturday March 4 10:20 a.m. - 4:20 p.m.
Sunday March 5 11:40 a.m. - 4:20 p.m.

ELIGIBILITY: Open to all members of Hart House and the Department of Athletics and Recreation.

ENTRY FEE: \$10.00 non-refundable after Monday, February 27, 1995, 5:00 p.m.

DEADLINE: Monday, February 27, 1995, 5:00 p.m.
Draw times available Thursday, March 2, 1995, 12:00 p.m. at Hart House Athletic Reception Desk and on Squash Bulletin Board at the Athletic Complex.

OFFICIAL BALL: Dunlop Double X • **TOURNAMENT CHAIR:** Steve Pasian • **CSA EYEWEAR MANDATORY.**

Entry forms available at the Membership Services Office, Hart House 978-2447 and at the Main Office, Athletics Centre, 978-3436.

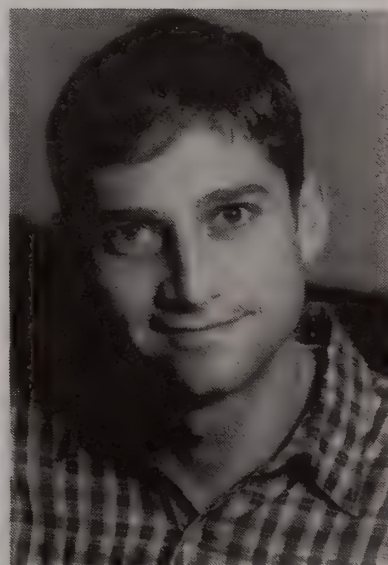
PLEASE REGISTER EARLY.

HART HOUSE
UNIVERSITY OF TORONTO

The University of Toronto Faculty Association (UTFA) announces the UTFA TUITION BURSARY AWARDS 1994/95



Ms. Beverley Biggs



Mr. John Harvey

UTFA awarded two Tuition Bursaries for the academic year 1994/95 to Ms. Beverley Biggs (Faculty of Social Work) and Mr. John Harvey (Faculty of Medicine). Both will not have to pay their tuition fees and incidental costs up to the amount of \$2,000.00. These UTFA Tuition Bursaries can be renewed for subsequent years conditional upon demonstrated need and satisfactory academic standing.

Two other (one graduate and one undergraduate) UTFA Tuition Bursaries will be awarded for the academic year 1995/96. Students from all faculties are eligible and encouraged to apply starting February 1995.

The Tuition Bursaries were set up because UTFA believes that an inability to pay tuition fees should not be a barrier to obtaining or continuing a university education.

Sports Shorts

BASKETBALL

The Blues women's squad had back-to-back victories this weekend. On Saturday they defeated the Ottawa Gee Gees 65-50 and followed up to with an easy victory over the Carleton Ravens 87-53.

U of T hosts the OWIAA championships next weekend. First up, the Blues match up against the Brock Badgers for the quarter-finals in the Athletic Centre Sports Gym on Friday at 6 p.m.

Following two victories of their own, the U of T men's team finish the regular season in first place in the OUAA eastern division. The Blues took control of the Gee Gees in a high fouling game. With U of T forward Carl Swantee stacking up the three-pointers, and accurate shooting from the free-throw line from all of the Blues players, they won Saturday's game 77-67. Not missing a beat, the U of T men went on to defeat Carleton 77-71 yesterday.

The Blues' men host Ottawa in the OUAA eastern division

semi-finals on Sunday.

FENCING

U of T fencers competed at the OUAA/OWIAA championships at Brock, Feb. 11 and 12.

The men's epee won a gold medal and the women's foil team earned a bronze. The Blues' Lisa Driver finished with an individual bronze in the foil.

SQUASH

The Blues men's squash team had an outstanding finish to its season, winning the bronze medal in the OUAA team championships.

Western won the overall team title for the 12th consecutive year.

"It's the best result that we've had in several years," said Blues head coach Steve Pasian.

The Blues defeated the squad from McGill in the quarter finals, and in turn, lost to Western in the semi-finals match.

U of T faced Queen's in the bronze medal round. Posting 12 wins and nine losses against the Golden Gaels, the Blues emerged

as the overall victors.

Blues player Patrick Ryding, the OUAA individual finals silver medalist, and Matt Easingwood were named OUAA first team all-stars.

The team will continue to play until April, and Pasian says next year looks to be promising for the Blues. Western is losing their top three players and U of T is getting two strong additions to its squad.

Beyond that, some of the Blues will be participating in the Coventry Cup intrauniversity competition, held at Hart House on March 3-5.

SWIMMING

The U of T men's lost the momentum of two regular season wins, as they were defeated by the McMaster Marauders by an unofficial point spread of 243.5 at the OUAA championships at Guelph this past weekend.

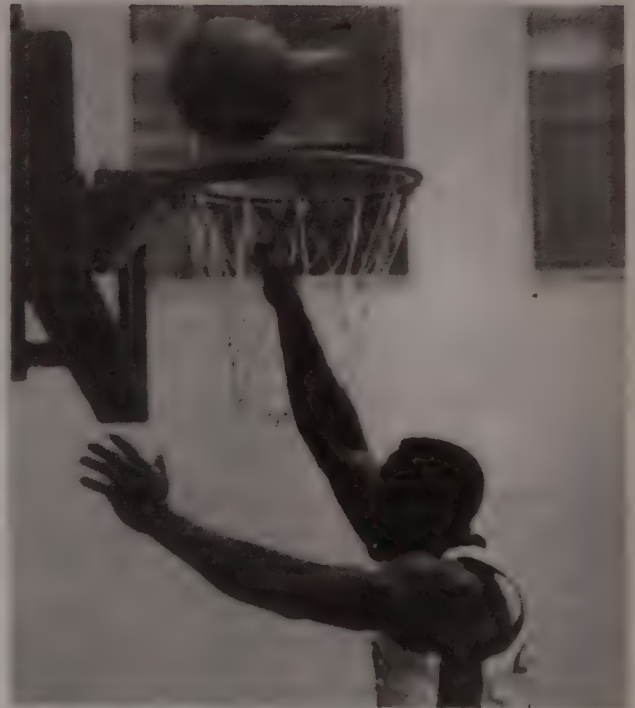
The Blues women, who lack overall depth in their team, also placed second behind the Marauders at the OWIAA's held on Feb. 10-12.

The results of the two medley relays, in which one of four swimmers swims a leg of backstroke, breaststroke, butterfly and freestyle, show how evenly matched the two teams are. McMaster was on top for both events, but just barely. In the 200m medley relay, the difference between the gold medal Marauders and silver medalist Blues was two one-hundredths of a second.

The 400m medley relay had a difference of under two-tenths of a second. Because the points awarded to the relay events are doubled, the Blues lost some ground.

The women's team was led by U of T co-captains Beth Hollihan and Rebecca Glennie, and Peg Corkum. Hollihan won three golds and a silver, which included establishing a new record in the 100m butterfly. Corkum also had a record-breaking time in the 800m freestyle en route to winning her own set of three golds and one silver medal.

Glennie swam to earn two golds, one silver and a bronze



Blues basketball has class and they go to class too!

(Valia Reinsalu/VS)

medal and was named one of two inaugural recipients of the OWIAA coaches' Award of Distinction.

WRESTLING

The U of T men's wrestling team will build from this year's OUAA championship results. The Blues placed sixth at the competition held in London on Feb. 11 with showings in five of the ten weight categories.

Peter Brown led U of T with a silver medal in the 90kg event. Brown was last year's OUAA gold medalist in the 130 kg weight class. He later went on to win the bronze at the CIAU's. This year he underwent a severe training and diet regimen to make him lose 25-30 pounds since the end of December, in order to compete in the lower 90 kg

weight category. His silver medal earned him the U of T male athlete of the week award and qualifies him to compete in the CIAU championship in Calgary this weekend. Although he hasn't competed against any wrestlers from Western Canada so far this season, there is an excellent chance he will medal.

Blues wrestlers Peter Nawbatt and Sandeep Sharma placed fifth in the 52 kg and 65 kg weight classes respectively. U of T's John Humphries, competing at 68 kg, and Glen Apars, in the 72 kg weight class, finished the competition respectively in sixth place.

Fifty-three wrestlers representing seven schools competed in the meet hosted by Western. Brock won the overall team competition.



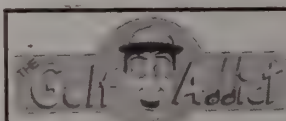
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One step closer for men's volleyball

BY VALIA REINSALU
Varsity Staff

The Blues move on to the OUAA finals after winning a surprisingly close eastern final against the Queen's Golden Gaels on Friday evening.

The match seemed well in hand with U of T ahead by two games, winning them 15-9 and 16-14.

But the close second game was a preview of the level of play to come, as the Golden Gaels refocused to make a comeback.

Taking advantage of erratic serving and misplaced spikes from the Blues, Queen's squeaked in to win the next two games, 17-15 and 17-16, tying up the match.

With a little over two hours of

play behind them, the Blues made short work of the Queen's squad in the deciding game, taking a quick 15-13 win in 16 minutes.

In the excellent yet sometimes inconsistent play of the Blues squad, the key to racking up points for U of T's offense was the serving of Blues' main setter, Jeff Chung. High scorers Aaron Holm and Mark Habash, along with John Szczurek and Ross Clarke, had some spectacular smashes throughout the game that dazed the Golden Gael defense.

Joel Blit was also one of the U of T players who kept the Blues in the game, making key digs to prevent the Golden Gaels from scoring.

"That's why he's [Blit] our defensive specialist. He came

through today," said U of T assistant coach Marc Dunn. "Ross Clarke also had a very good game. I don't know if he got set enough, but he played well."

Clarke says the day's game was a see-saw battle, adding that the team will have to work on their own play in order to win the OUAA final.

"I think it's because of a lot of our errors that we lose a point or two here, in the clutch time," Clarke said.

"[The Blues have to] keep solid on defense and play errorless ball. If we keep up the way we're playing, no one in the OUAA is going to touch us."

U of T hosts the Waterloo Warriors for the OUAA final match on Thursday evening in the Sports Gym.



They've got a lot to cheer about - onward to the OUAA finals. Make it so.

(Valia Reinsalu/VS)

Silver finish for U of T women's volleyball

BY VALIA REINSALU
Varsity Staff

The Varsity Blues women's volleyball team succumbed to the York Yeowomen in three straight games at the OWIAA championship final match in Ottawa this past weekend.

York now holds the title for the sixth consecutive year, having won 12 of the past 14 years.

Going into the OWIAA's, York had an unbeaten record of 10-0, while Toronto was 8-2 during the regular season. U of T defeated Lakehead 3-0 and McMaster 3-1 to advance to the gold medal round.

Blues head coach Kristine Drakich said the team was confident going into the final match against York.

In the first game, Toronto played as a cohesive unit. The Blues held leads of 5-3 and 11-6,

before York finally shut U of T's offense down to win the game 15-13.

"The first game we led the whole way," said Drakich. "Maybe three times where we lost our concentration or focus and that cost us the match."

The second game was deadlocked at 5-3 in York's favour for almost ten minutes, until York surged ahead 10-5, with a final win of 15-5.

The Blues kept with their strategy to shut down York's Sue LeSage, who Drakich says they weren't able to control. Lesage was later named tournament MVP.

"We wanted to serve tough so

they wouldn't have as many options, so [they] couldn't set too much in the middle," Drakich commented.

In the final game both teams inched up their way slowly towards the 15-point mark. In the end, York emerged the victor, beating U of T 15-12.

Blues Diane Czerny and Jillian Ford were named tournament all-stars. Czerny and teammates Athena Gerochristodoulou and Diane Campbell were named OWIAA East squad all-stars.

With the win, York advances to the CIAU national championships, to be held in Edmonton, March 3-5.

with files from Phil Hutchins



Putting in a team effort.

(Valia Reinsalu/VS)

Synchro team strikes gold!

The U of T synchronized swimming team regained the title of provincial champions at the OWIAA championships, hosted by Queen's University this weekend.

Moving up from their silver place finish last year, Blues coach Bonnie Arges said the team had a very good season.

"We had an excellent showing," said Arges. "[At the OWIAA's] five new novices came in and did a great job. We hope to continue to see great things next year."

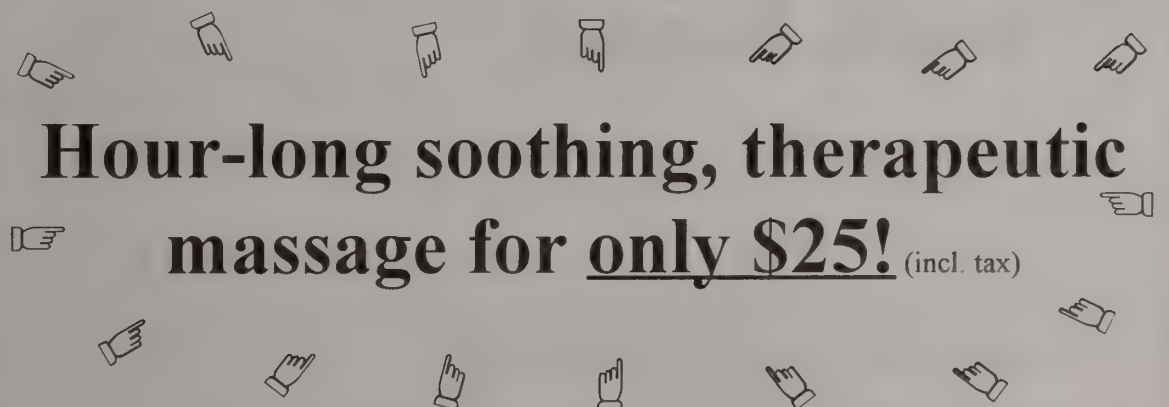
The team was in a positive state of mind. Many U of T swimmers won medals, despite

some of the team members being involved in a car accident on the way to Kingston.

The Blues dominated the senior events. U of T swimmers Sherry Walter and Lesley Ahara were respective double gold and bronze finishers in the senior solo and figures. Ahara, teamed up with Arges for a silver in the senior duet.

Also in the figures events, Anita Bapooji won gold in the intermediate category, while Nancy Brakenridge had a second-place finish in the novice event.

U of T reclaimed the title they had won two seasons ago.



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Horrorified about those hooligans

The photo on the front page of last Thursday's edition of the *Globe and Mail* is probably all that is needed to be said. Three so-called English soccer "fans" beating up a lone Irish spectator during the England-Ireland exhibition match that took place last Wednesday night at Lansdowne Road in Dublin.

Just one of the many ugly incidents that ensued after the home side scored the game's opening goal, 28 minutes into the match, causing many of the 4,500 English supporters in attendance to start ripping out benches and tossing them onto the Irish fans sitting directly below them.

Just one disgraceful act in an evening that saw 43 people arrested, 40 taken to hospital, and the game suspended after less than 30 minutes of play.

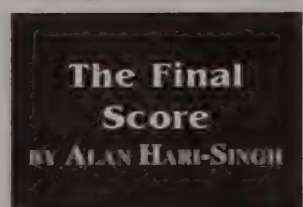
The latest bout of the repugnant phenomenon called "soccer hooliganism", is one that has once again marred the sport in Europe and sickened all who truly love the game.

European soccer has been reeling since Jan. 29, when a fan was stabbed to death during an Italian League match between Genoa and AC Milan. That was followed by a similar incident in France, and then two weeks ago in England. Only rapid action by the police stopped a full-scale riot from ensuing at the end of a FA Cup tie between Chelsea and Millwall, after fans stormed the pitch.

Even so, what happened in the Republic last week caught many by surprise, if not totally, then at least partially. As soccer scribes have been pointing out, Irish fans have justifiably earned the reputation of being some of the best

and most well-behaved in the world. So the fact that the violence took place in Ireland was a complete shock. The fact that it was the English fans who incited the trouble came as a surprise to no one.

While by no means the only culprits, English soccer fans have been notorious trouble-makers, leaving a well-documented trail of violence and destruction both at home, and across the conti-



nent over the course of the past decade.

Their misconduct has not only led to the banning of English fans from international games, but English League teams from participating in international competitions. In fact, last Wednesday's exhibition match with the Irish was England's first road game in 15 months.

It speaks volumes about just how badly hooliganism has tarnished the image of English soccer. When England didn't make it to the World Cup in the United States last summer, the soccer world and the organizers of USA '94 all released a rather large and loud collective sigh of relief. Unfortunately, after last week's debacle, that gasp you now hear is European soccer waiting together once again with bated breath, in the hope that next year's European Championship, scheduled to be hosted in England, will be played without any risks to their teams, and

more importantly, to their fans.

The English Football Association has pledged to take as many security precautions as will be deemed necessary to ensure that the competition will be a safe one for both players and spectators. It is highly doubtful that when the tournament does finally kick-off, either the host nation, their guests, or FIFA, soccer's governing body, aren't all going to have extremely anxious lumps in their throats until the 1996 European victor has been decided without incident.

In the meantime, the disgrace in Dublin has once again sparked debate about soccer violence and why it keeps rearing its terminally disgusting head.

What is to be done about it? And just what is wrong with these people whose only purpose in life appears to be the committing of cowardly acts of violence against those who are unsuspecting?

Some argue that it is societal problems such as drugs, alcohol, and unemployment, or a destructively potent combination of any of all of these things. Others say that it is the residual effect of the violence that already exists in society.

Who really knows. The real point is that while hooliganism can be rationalized a hundred different ways, ultimately there is no justification for this behaviour. It is reprehensible, abhorrent, and those who are involved are beyond contempt.

Which still leaves the question of what to do about these thugs.

Is it a matter of better security, such as screening out known trouble-makers, or stronger deterrents such as longer prison

terms for anyone who is caught and convicted of taking part in this kind of activity?

Again, who can really be sure that the kinds of safety measures that are implemented will completely rid the game of this blight?

Testing the hard courts: A struggle from the sidelines

BY PHIL HUTCHINS

TORONTO (CUP) — A mediocre athlete's struggle to make the tough transition to starter, with it the knowledge that you have made it—that you are truly good.

One athlete has been fighting this battle for awhile. He works out two hours a day at practice; he lifts weights on a regular basis. This year could be his. He's improved greatly since last year and is on the verge of making it at York University. But this athlete is fighting more than just his opponents or his teammates for positioning on the floor. He faces daily struggles, more than most. He is gay.

For fear of problems with his teammates, his friends, his parents, he has asked that we withhold his name. We will call him Marc.

Marc came out to some friends in December. After spending eight years with countless women, he felt he couldn't continue to repress the feelings for men that he'd had since puberty.

Since he came out, Marc says he has felt better and even played better. He joined the Bisexual, Lesbian and Gay Association At York (BLGAY) and still attends meetings there every other week.

But problems were bound to surface, being a gay varsity athlete. Road trips, social activities with the team and being in the locker room can create some tense moments. After each game, Marc must be aware of his actions. When he is in the locker room

The basic problem is that sometimes no matter what types of methods that you employ to deter violence, if a group is intent on causing trouble, they will find a way.

Needless to say, this is a po-

tential time-bomb the English FA desperately hopes to diffuse well before next year's European Championship. Unfortunately for the Irish and their fans, they were taught the lesson last Wednesday night, the hard way.

with the other players, who are traditionally very carefree with their bodies, he must be extremely cautious.

"I always make an effort not to look [at the other guys]," says Marc. "I'm always looking away, I feel as though I have to."

While on a roadtrip the team was at a bar one night, partying together and talking about girls. Marc felt forced to play along.

"I used to go along with it, really well actually," he says, "but now I feel like I don't have to. I don't say anything. I wouldn't be totally comfortable with them knowing, but by not going along with it, like I used to, that's my way of being comfortable with it."

Varsity athletes, who are known for their looks and healthy appearance, are expected to be womanizers and male sluts—fulfilling all the "duties" of the athlete. This is where Marc and other gay athletes are isolated and feel most uncomfortable.

But the problems arising with the team will not equal the ones that he will face when he comes out to his family. Marc believes that this will be the hardest element to deal with.

"[One fear] is that my brother wouldn't look up to me anymore, my parents would disown me, and the team wouldn't accept me anymore," said Marc. "My biggest fear is walking into a game and feeling uncomfortable. I would play terribly and

would have to quit."

And that is the biggest fear for most gay athletes. Quitting the sport they love because of their sexual orientation.

Both his brother and his father have expressed homophobic attitudes, but when Marc feels that when he's ready to come out, they will come around.

His teammates are another story. "It's harder to come out to the team than to my parents."

"They would treat me differently. The majority of guys would be okay, but a few would have a problem."

Coming out in December, Marc's thoughts have now hovered around homophobia, gay-bashing, and AIDS. When he walks off the court, he must again address the issue of being a gay male in a homophobic society.

But these problems seem minute these days. Whether or not he is accepted by his friends, his team, and most importantly, his family, for the first time in his life, Marc has accepted himself. He has finally come to grips with his sexual orientation. He is no longer playing the role of the All-American Boy—tall, strong, straight.

"I feel very relaxed for the first time in my life," Marc says. "Now I've come out, I've been more confident with myself, and I've played a lot better. You can't change who you are. I repressed [being gay] for eight years. Those are wasted years. My life starts now. This is just another challenge to overcome."

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Blues fought hard but lost to Guelph, 3-2.

(Valia Reinsalu/VS)

Hockey upset for Blues squad

BY VALIA REINSALU
Varsity Staff

The Guelph Gryphons women's hockey team dethroned the U of T Blues, winning a close 3-2 OWIAA finals at the York Ice Palace yesterday afternoon.

The Blues were the reigning league champions for the past seven years. Despite the end result, Blues head coach Karen Hughes says the team had a strong outing.

"I think they did well. We've got nothing to be ashamed of," said Hughes. "The whole team, they really gave it their all and they supported each other. What more can you ask for?"

"We didn't really capitalize on our chances. I thought their goaltender played very well. I thought we played a really good game—we just didn't get the breaks."

Going into the OWIAA's, the Blues finished the regular season just ahead of the Gryphons. After defeating Wilfrid Laurier 4-2 in the semi-final match, U of T proceeded to the final match-up against Guelph. U of T and Guelph have had a rivalry for the last two years. The Blues beat the Gryphons 3-1 in last year's championship finals.

Blues captain Lori Dupuis spun around to put the first score

on the board ten minutes into the first period, after receiving a precision pass from Rebecca Reid. The Gryphons were held at bay for the remainder of that period, only to come out strong at the top of the second when Guelph's Liz Duval tied the game.

In the same period, Guelph followed up with a second goal in the last minutes of play—a gift from the Blues as Gryphon Caitlin Tuckey's shot, stopped by Blues netminder Wah'neke Antonioni, got loose and bounced its way into the Blues goal crease.

U of T fought back early in the third with a goal by Reid. The U of T squad made a concerted effort, making considerably more shots on net. The Blues defense also kept the Gryphons from passing the U of T blue line for the majority of the period. But the game was decided in the final minutes of play as Guelph's Sarah Applegarth put in the winning goal.

Ecstatic over the win, Gryphons head coach Sue Scherer said the team was expecting a difficult contest, but today everything fit into place.

"On this particular day we had some strong goaltending from Jen Dewar and some exceptional one-on-one play with our entire team as far as our

defensive zone coverage," explained Scherer.

Scherer added teams this year were more evenly matched. The U of T squad had a different perspective. Dupuis, an OWIAA all-star for the second year, will be returning next year for her fifth year with the Blues. She said the result was a big disap-

pointment.

"We figured they [Guelph] would come out strong and they would play as hard as they possibly could, and so they did," commented the U of T player of the game. "They took advantage of our mistakes and put the puck in the net. We just couldn't today."

Tight competition for U of T at OWIAA waterpolo finals

Stuck in a three-way first-place tie after the round robin qualifying round at the provincial championships, the Blues women's waterpolo team ended up settling for a 8-2 bronze medal round slaughter of the York Yeowomen this weekend.

U of T was tied with Queen's and Carleton with a three-win, one-loss record. But tournament tie-breaking rules meant the Blues were one goal short of second place, and put in the consolation finals.

Blues head coach Peter Lohasz said he was frustrated with the tournament format.

"It showed that there is very little difference between the top

three teams," said Lohasz. "I prefer the straight elimination."

The Blues started off the round robin against Queen's. Trailing 4-2 in the third, a three-score run had U of T on top 5-4 going into the final quarter. The game concluded with the Blues on top 6-5. It was the only loss for Queen's all season.

In the following game against Carleton, the Blues made a comeback from an early 5-1 deficit, to lose the overall game 5-4.

"It was a disappointing loss. We certainly had our opportunities to score," commented Lohasz. "We hit a lot of posts. [Blues goalie] Petra Kovago came up really big and kept us in

Sudden-death in men's hockey

BY VALIA REINSALU
Varsity Staff

Following a weekend of back-to-back victories, the Blues men's hockey team play a sudden-death match against the Queen's Golden Gaels this Tuesday evening.

Despite registering a 1-0 win over Queen's and defeating RMC 6-4, Blues head coach Paul Titanic says the team still needs to elevate its level of play.

"We'll have to refocus and play at a totally different level to win the playoffs, and I think the players realize that," said Titanic. "It's been a difficult second half [of the season] in that we haven't had a lot to play for."

U of T has been firmly entrenched in second place in the mid-east division with Queen's far behind them, and Guelph quite a bit ahead of them in the standings. The winner of Tuesday's U of T/Queen's sudden death semi-finals match will go on to play against the Gryphons for the division finals in a best-of-three contest.

Titanic expects Tuesday's game will be a tough physical game.

With only one chance for the team to continue post-season play, Titanic says the Blues are up to the task.

"I think that we have what it

takes to do well in the playoffs, good goaltending and solid defense. We just have to get some opportunistic goals, that's the big thing," Titanic noted.

Currently the U of T top scorer is centre Jamie Coon, who was named an OUAA east division second team all-star this season.

"[This season] we are significantly better record-wise and I think just in our play we've been a lot better. Our goaltending has been excellent at times, and that gives me a lot of confidence going into the playoffs."

This weekend, the Blues made use of both goaltenders, Scott Galt and Jim Boulieris. Galt continues to have a strong season, recording the shutout against Queen's on Friday evening. The lone U of T goal came in the opening minutes of the third period, courtesy of Steve MacNeil.

But it was especially clear on Saturday against RMC the Blues are still having trouble capitalizing on scoring opportunities. U of T had double the shots on goal but only beat the weakest team in the mid-east division by a two-goal margin. The two pucks finding their way into the RMC net, by Dan Bellissimo and Jamie Coon, were both on power plays.

The Blues end the regular season with a record of nine wins, ten losses and seven ties.

BLUES QUICKLIST

Basketball - Men: U of T vs Ottawa Sunday Feb. 26 @ 6 p.m.
Women: U of T hosts the OWIAA finals Feb. 24-26
Hockey - Men: U of T vs Queen's Tuesday Feb. 21 @ 7:30 p.m.
Track and Field - Toronto hosts Last Chance Qualifier Friday Feb. 24 @ 5 p.m.
Volleyball - Men: U of T vs Waterloo Thursday Feb. 23 @ 6 p.m.

Fri. Feb. 24
6:00pm
Blues vs West #3

Sat. Feb. 25
Semi-Finals
6:00 & 8:00pm

Sun. Feb. 26
12:00pm - Bronze Medal
2:00pm Gold Medal

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OUAA PLAYOFFS

Men's Hockey - Semi-Final
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Men's Volleyball - Final
Thursday, Feb. 23
8:00pm, Sports Gym
BLUES VS WATERLOO

Tickets: Students \$3/Adults \$5

THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 40

PAYING CONJUGAL VISITS TO OURSELVES SINCE 1880

THURSDAY, FEBRUARY 23, 1995

Magna gives big buck scholarships

The chair of one of Canada's leading auto parts manufacturers has issued a special challenge to university and college students around the country.

Frank Stronach, CEO of Magna International, has established a \$1 million scholarship fund to award annual prizes to students with the best essays describing in 2,500 words how, if they were Prime Minister, they would improve living standards and unify the country.

"We're looking for proposals with an aspect of practicality, [but] we don't want status quo stuff. We want something innovative," said Paul Pivato, spokesperson for the Magna

varsity SHORTS

for Canada Scholarship Fund.

The fund will set up four regional committees to select ten winners from around the country. Each regional winner will receive \$5,000 for their efforts. In addition, a national winner, chosen from among the ten regional winners, will receive an additional \$5,000.

All winners will receive paid summer internships from Magna International and will have their proposals distributed in book form.

Magna also plans to invite up to ten prominent Canadians to submit proposals in an invitational category. Five distinguished citizens have already been invited and have indicated their willingness to take part, including U of T management professor John Crispo and Financial Times editor Diane Francis.

CHAUN GOH

Cops set up shop in Robarts

As part of its community policing project, U of T police will be opening a sub-office in Robarts Library.

The office will house the library patrol and Walksafer offices. The library will also relocate its first aid station adjacent to the new offices.

Len Paris, the staff sergeant at U of T's police, says community policing is something they have picked up on from other police forces.

"It's actually the direction most police forces are going in. It decreases the distance between the police and the community."

Paris says the most visible example of community policing is the U of T bicycle patrol.

"The bike patrol gets them out of the car and in closer contact with the community, they have more contact with the campus," said Paris.

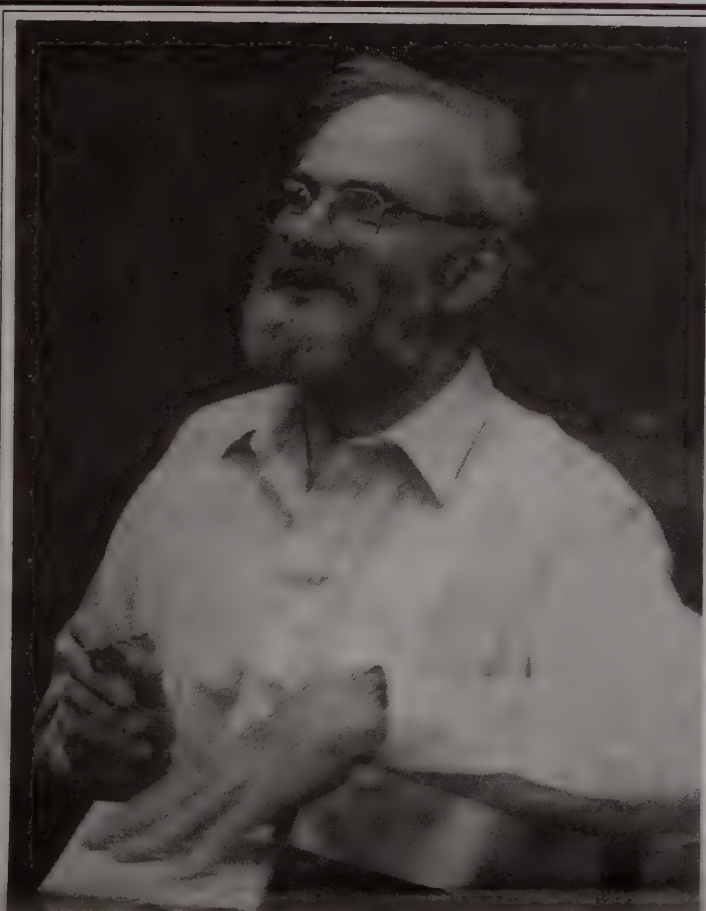
He says the most direct results have been a 65 per cent reduction of bike thefts since 1991. That year there were 169 reported thefts, while in 1993 there were only 41.

Police sergeant Sam D'Angelo says the U of T police recognized the need to contact recognized student groups on campus.

D'Angelo says they have developed a rapport with several groups on campus, including animal rights groups, cultural groups and clubs.

"[LGBOUT] had been reluctant to call us. Now they call us to patrol at the end of events to deter gay bashing."

STAFF



World renowned "brain-dude" Oliver Sacks wows them at Con Hall. See story, p.7.
(Eric Squair/VS)

Lower level of provincial funding to blame U of T's teaching hospitals to be reduced

BY SARAH J. WILSON

There are too many teaching hospitals affiliated with the University of Toronto, according to an interim report recently released by the Metropolitan Toronto District Health Council.

The Ontario Ministry of Health commissioned a council committee to look at hospital restructuring in Metro Toronto. *The Report of the Hospital Restructuring Project* is the committee's advice to date.

One of the proposed directions suggested by the report is to "consolidate the number of fully-affiliated teaching hospital sites in response to the reduced number of medical students and residents."

At the moment U of T has 11 fully affiliated teaching hospitals. Medical students study and intern at the hospitals, which also contribute resources to medical research.

Rosemary MacGilchrist, director of communications at St. Michael's Hospital, says many of the teaching hospitals were surprised by the recommendation to cut the numbers back.

"There was no data to back up the proposals to cut select teaching hospitals," she said.

But Laura Vandebogart, a health planner with the Hospital Restructuring Project, says the cuts are needed in response to changes in demographics, technology and practices in hospitals—such as increased outpatient services.

One possibility is to convert some of the hospitals to "community health facilities," with fewer hospital beds and more clinic space.

The current financial straits of Ontario health care also means cutting down on the number of teaching hospitals, according to Vandebogart.

"[The] financial situation does not permit the growth of past years," Vandebogart said.

Robert Prichard, president of U of T, agrees cutting the teaching hospitals now is a result of loss of funding.

"It arises from the fiscal constraints facing the province, the relative abundance of hospital beds and the relative scarcity of community health facilities," he said.

Prichard says he is neither for nor against the potential proposals.

"On behalf of the university, my concern is to ensure that the restructuring both protects and advances the quality of teaching and research in health sci
Please see "Uncertain," page 3

Exact cause of fewer applicants unknown

Applications to Ontario universities drop

BY ERIC SQUAIR
Varsity Staff

A five per cent drop in the number of high school students applying to Ontario universities has administrators wondering if they should be concerned.

"I don't think anyone knows whether this is a change in the level of interest in university studies, or if this is just a demographic shift," says Karel Swift, associate registrar at U of T.

As of Feb. 16, 55,651 Ontario secondary school students had applied to Ontario universities. This represents a five per cent drop in the number of applications filed by this time last year.

A two per cent rise in the number of applicants who were not enrolled in secondary school in the past year suggests that more high school grads are taking a year off between high school and university.

"The suggestion is that the people who could, worked last year," said Greg Marcott, director of the Ontario Universities Application Center in Guelph.

This is a trend that could be on the increase, as tuition rates rise and the unemployment rate for the 15-to-24 age group, which stood at 18 per cent this time last year, has decreased slightly to 14 per cent last month.

Since the number of students graduating from Ontario high schools this year is unknown, the drop in application rates does not necessarily mean that students are rejecting university.

The education ministry has yet to calculate the number of students who graduated from Ontario high schools last year, and will not know how many will graduate in 1995 until this time next year.

If the number of high school students

graduating this year is lower than in previous years, the drop in applications would simply be a reflection of demographic trends.

While the number of students applying to Ontario universities dropped, the number of applications for admission to Ontario colleges has increased significantly. Applications for January admission to Ontario colleges has increased by 23 per cent from last year, to

24,167.

"The most important factors in application levels to colleges are the economy and demographics," said John Parrett, director of the Ontario College Application Service. "When the economy is poor, students want to take a short college program to help them get the job they want."

Parrett doesn't believe that college tuition fees, usually about \$1,200 a

year, as opposed to more than \$2,400 for university tuition, have much to do with the shift.

"In my experience, tuition is not a factor in applications, but it is a factor in registrations," says Parrett.

The drop in applications does not mean that U of T will be lacking in warm bodies to fill lecture halls. U of T issues acceptances to only about half of the students who apply each year.

Carleton fighting the "Last Chance U" reputation Profs call for higher admissions

BY TANYA TALAGA
Varsity Staff

Carleton University has to raise admission standards in order to save its academic reputation, according to a new unauthorized report prepared by two of the university's professors.

The report, compiled by political science professors Glen Williams and Sharon Sutherland, on their own time, has found that the "open door" admission policy of the general arts B.A. has been detrimental to the university.

The report shows that only two in five students at Carleton make it into the second year of a B.A. program, according to Williams.

"The number of students who go back for first year is staggeringly high," he said. "Out of 1,832 students admitted to the honours [four-year] B.A. program, only 400 of them made it to the second-year honours."

In 1993, according to the study, Carleton accepted seven out of every ten high school students who had an average less than 65 per cent.

Professors at the university have become demoralized, says Williams, as they have to tell scores and scores of students every year that they're failures.

"People are terribly frustrated here for having to tell so many [students] a year they won't make it," he said.

Pat O'Brien, director of public relations at Carleton, agrees that the university has admitted too many students in

the 60 to 70 per cent range.

"From their research [Williams and Sutherland] the so-called open door policy in B.A. programs has not been effective...[it's] quite destructive," said O'Brien. "It has hurt Carleton's reputation. The brush stroke becomes broad, and the perception is that all students are weak."

Williams agrees the good students at the university are not being recognized, because their counterparts perform so poorly in classes.

"Our best undergrads are as good as anywhere else in the country, but they've become invisible in this morass of failure," he said.

Am Keeling, a fourth-year Carleton student and editor of the Carleton Charlatan, says even though an open-door policy has increased accessibility, it is still of no help to struggling students.

"Rather than a second chance or an opportunity for redemption, this has become a sink hole for them," said Keeling. "They come to Carleton, and they become a number, and they get lost."

The inflated enrolment has also caused a problem in increased class sizes, says O'Brien.

"Some profs say there are too many students and class related to that. The thrust of the report is that we've grown too quickly with students at the lower end of the academic scale," said O'Brien.

Please see "More," page 2

Barbara McDougall had more calls on her hair than the GST

Prominent female politicians share beefs at symposium



Hall gets ready to smack the next reporter who asks about her hair.

BY LYDIA RIVA

Politics is still very much a man's world, but more women are beginning to break through the glass ceiling, according to panelists at a Women in Politics seminar.

The symposium was held at University College Monday to

discuss the experiences of women involved in Canada and abroad. The panelists included Audrey McLaughlin, the leader of the New Democratic Party of Canada, Toronto mayor Barbara Hall, former federal cabinet minister Barbara McDougall, and provincial Attorney-General

Marion Boyd.

The symposium was moderated by German politician and professor Renate Mohrmann.

The panelists all agreed that many barriers still exist for women entering into politics, but it is up to women to change that.

"You have the power to help change the system," said McLaughlin.

Many of the women at the event cited media stereotyping as a significant barrier to their political success. The panelists said journalists care more about female politicians' looks than they do about their policy.

"In 1988 I had more calls at my office about my hair than the GST and free trade combined," said McDougall.

The media tends to focus on totally irrelevant issues when covering women, agreed Hall.

Getting enough money together to enter into politics is often another obstacle for women, agreed the panelists. McLaughlin and McDougall both said that women tend to have less money and in addition are less likely to ask for funding. They also must deal with discrimination from fellow co-workers and party supporters.

Paddy Torsney, an MP for Burlington and the leader of the Liberal women's caucus, said she is not recognized as a politician in her own right.

"At the International Members of Parliament Conference they kept asking—how long has your husband been in politics?" she said.

Several panelists also said a problem of women advancing in politics is that parties often do not want women to run in "winnable" seats. Instead, they place women in "unwinnable" seats—or areas in which they do

not live or have a connection with the community.

Women are socialized to devalue themselves, agreed the panelists. As a result they are often intimidated from participating in politics.

"No doubt, men come into politics with an assumption of competence," said McLaughlin. "The converse is true of women. Women's underestimation of themselves is culturally determined."

Often women's styles of leadership are criticized in the male-dominated realm of politics.

"There is a lot of pressure to adopt male styles," said Hall. "[But] women are more interested in creating change than scoring points."

Many of the panelists, however, saw this difference in style as an opportunity to change the face of politics.

Some panelists noted we must be careful not to idealize wom-

en's role in the political system.

"We want women in politics, but there still are the Margaret Thatchers," said Mohrmann.

Women are often reluctant to work in politics because they are suspicious of the system, said Boyd.

"Women should be prepared to work in an institution. Most women's political groups work outside the institution," she said. "So the institution feels very foreign, feels very discouraging."

"Women prefer to deal with issues outside the parliamentary system," said Mohrmann. "Parliament is hostile to women both physically and emotionally."

All of the panelists said that the political system is a great place for women to make changes that affect their lives. Women in politics can help make decisions regarding child care, education, violence against women, and poverty.

Faculty gives president vote of no confidence

Mt. Allison prez re-appointed despite objections

BY CONAN TOBIAS
Varsity Staff

Students and faculty at Mount Allison University in New Brunswick are livid at the re-appointment of the university's president for a second term.

Ian Newbould was re-appointed, without review, by the Mount Allison Board of Regents in January, a year-and-a-half before the end of his first term.

"The faculty association had been inquiring in the late fall as to if the president would be reviewed before re-appointment," said Hans Vanderleest, president of the Mount Allison Faculty Association. "But we received no response. We learned ten days before the board of directors meeting in January about the re-appointment."

The faculty, in association with the Mount Allison Staff Association and the local Canadian Union of Public Employees, held a referendum on Jan. 24 and 25, asking members if they supported the re-appointment of Newbould. Nearly 92 per cent of the members voted against Newbould's re-appointment.

"Letters were sent to the board asking if a review could take place before the re-appointment, which were ignored," said Vanderleest. "At the same time, students were circulating their own petition with over 7,000 names, which is approximately one-third of the student population. This was also ignored."

Anne Ward, president of the Mount Allison Staff Association, agrees that the lack of review process is unfair to the faculty and students of the university.

"We just think it's very unfortunate that someone at that level can be re-appointed with no review," she said. "What Mount A. needs right now is to have some say in who runs it."

James Hankinson, chair of the Board of Regents, said that the board felt it was fit to re-appoint the president.

Hankinson refused to comment any further on the situation.

While the lack of review process is partially the cause of student and faculty retaliation, several groups on campus were outraged at the board's failure to take outside opinion on the president's re-appointment into account.

Newbould's term in office has included many breakdowns in labour relations and an increase in staff grievances.

"In dealing with the unions on campus there have been two strikes in the past two years," said Vanderleest. "The relationship with the unions on campus have not been good. The style of management has been authoritarian. Decisions have been made with no rationale, and there has been confusion as to why some things have been done."

Vanderleest said it was hoped a review of the president's first term would at least examine these recent communication problems.

"It's some of the faculty members' opinion that [Newbould] is the cause, but a review would allow us to fairly look at the situation."

According to Ward, faculty and students at

Mount Allison have little say in decisions made affecting the university community.

"People don't like the style of this man," she said. "The process at Mount Allison is not consultative."

Danielle White, vice-president external of Mount Allison's student association, said the council passed a motion to oppose the re-appointment. This motion was also ignored by the Board of Regents.

"We had a lot of concerns regarding the president," she said. "The people in charge aren't accountable to and don't take the students seriously."

Vanderleest said the board has yet to take any steps in communicating with staff, faculty, or students regarding their concerns.

"The only communication we have had is from the faculty members on the board," he said.

Despite this lack of communication, groups on campus have not yet given up their fight.

"People are still involved with writing letters to board members and to members of government," said Vanderleest. "Right now we're just making sure as many people as possible are informed."

"Our new board was just elected last week," said White, "and I think they are planning to rebuild relations with the faculty. We're also looking in to contacting members of government and the New Brunswick Student Alliance to lobby to put some accountability back into place."

More students, more troubles

Continued from page 1

The senior administration's plan to open up Carleton's admissions in order to increase the size of the student body have made things worse, says Williams.

"The accelerated policy of trying to grow in Ontario, by taking on as many low-average students...has exacerbated the problem," said Williams.

By letting in more students per year, the university has also become dependent financially on the increased amount of government funding that goes with higher enrolment levels, says Keeling.

"Keeping the high levels of enrolment has kept funding flowing to the university," he said. "An undergrad arts student is such a cash cow."

As a result of the enrolment problems, the professors have decided to take the question of higher admissions into their own hands, he says.

"The faculty have now decided to gain some accountability on admissions from their administrators," said Williams. "We believe this problem can be fixed...to make Carleton appear as a normal Ontario university."

Earlier this month, professors at the Faculty of Social Sciences held a plebiscite on whether or not Carleton should raise its admission standards—and 81 per cent of the profs voted for an increase.

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Clear-cutting in Ontario must be stopped: protesters

BY JEFF BLUNDELL
Varsity Staff

A trout, a cougar and a pine tree chained themselves to the doors of the Ontario Ministry of Natural Resources on Tuesday, in defence of the Algoma Highlands.

Activists dressed up as the wildlife that would be forced from their homes if the highlands are clear-cut, for the afternoon protest opposite Queen's Park.

A new provincial timber management plan, announced on Jan. 6, opens the 1,200 square kilometer forest to clear-cutting.

The region, 100 km north of Sault Ste Marie, represents the last substantial area of road-free, uncut old-growth white pine in the world, says Lee-Anne Mallet, chairperson of Earth First, the group which organized the protest.

"It's the last remnants of the white pine forests that used to stretch from North Carolina, to Illinois, to Manitoba and all the way out to the Maritimes," said Andrew Pepall, a old-growth, white pine activist with Earth Roots.

But Ron Reffle, the area supervisor for the Sault Ste Marie district for the Ministry of Natu-

ral Resources, says activist's claims are ill-based.

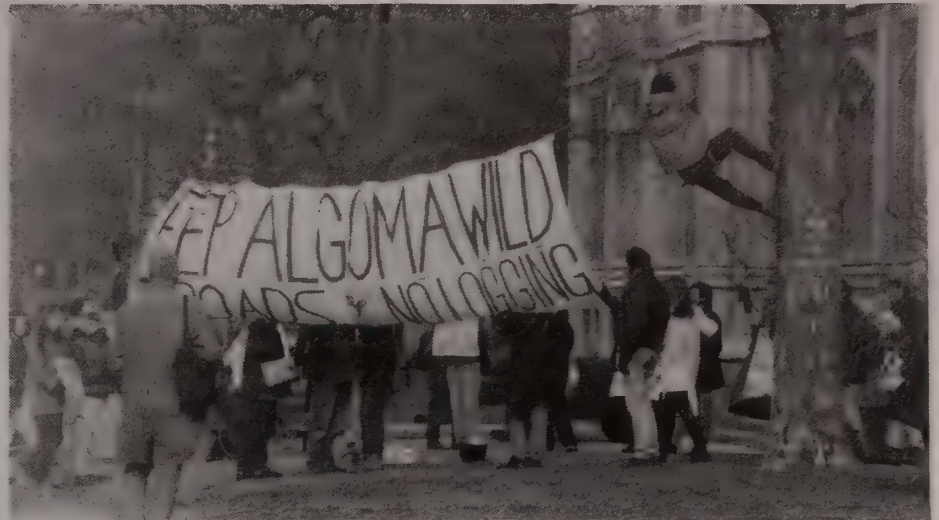
"I've looked at maps of the area and it is anything but road-free. There have been roads in there since the '60s.

Sure, there are some areas which are road-free. But so is my backyard. You don't call that a road-free area," said Reffle.

"As for the name Algoma, I don't even know where they got that from. It sounds nice though."

Mallet is critical of what she calls the government's "mercantilist" attitude towards the forest.

"They're treating the trees as a marketable resource, instead



Where's Waldo? Spot the endangered activist in the tree.

(Jeff Blundell/V5)

Uncertain future for schools

Continued from page 1
ences," he said.

"We are insistent that whatever restructuring takes place must respect the importance of our work in teaching and research," said Prichard.

While research at St. Michael's Hospital will likely remain a priority, MacGilchrist says the future of teaching new doctors at the hospital is more uncertain.

"Research will remain a strong feature [at St. Michael's Hospital]. We hope teaching will as well," she said.

Affiliations between the hospitals and the university are essentially decided upon by the governing councils of the respective institutions.

The Toronto Academic Health Sciences Council was created to aid in the management of those affiliations.

Scott Rowand is the chair of that council and the president of

the Wellesley Hospital.

Ultimately, Rowand said, deciding whether a hospital should be affiliated or not is a decision of the universities and hospitals themselves, not the government.

"The District Health Council or even the Ministry of Health don't have a say about this."

The final report containing the

final proposals on restructuring U of T's teaching hospitals is due to be released this summer.

U of T attracts the largest share of research funding for biomedical and health care research in Ontario. In 1992/93 this was \$166 million—four times as much as the number two, McMaster.

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2. Sunnybrook Health Science Centre
3. Mount Sinai Hospital
4. Women's College Hospital
5. Wellesley Hospital
6. St. Michael's Hospital

Fully affiliated specialty teaching hospitals:

7. Hospital for Sick Children
8. Ontario Cancer Institute (Princess Margaret Hospital)
9. The Clarke Institute
10. Addiction Research Foundation
11. Baycrest Centre for Geriatric Care

of as the lynch-pin of an entire ecosystem," said Mallet.

Reffle said the ministry's policy of resource distribution is based on calculations that determine the most the forest can sustainably supply.

"We determine what a sustainable portion is, based on the best calculations and the best information available," said Reffle.

"We look at it as a bank account. You have a principal and interest. We'll dish out the interest, but I'm not eating into the principal."

A 60 square-kilometer conservation reserve has already been set aside by the ministry. This area will remain free from both roads and logging, said Reffle.

According to Mallet, the Timber Management Plan dictates 75 per cent of the old growth white pine will be clear-cut, starting on April 1.

The remaining 25 per cent

will be left as a shelterwood cut. Mallet said those trees will be cut down within the next five years.

"Anyone who has seen a shelterwood cut will tell you it looks a heck of a lot like a clear-cut," she said.

But activists say that even the entire 1,200 square kilometer area they are trying to protect is quite small by ecological standards.

"What we are trying to save is really just a postage stamp of what all of Northern Ontario used to be. There are trees up there that are so big, two people with their arms outstretched couldn't reach around them," said Egan.

"It also contains the headwaters of five pristine rivers, so whatever way you look at it, either from wildlife, water or the trees themselves, this area is worth saving," said Mallet.

As well, numerous environmental groups have been arguing the area is important to pro-

tect, because it supports a rare species of cougar.

"It's a rich area for wildlife," said Mallet.

"There are a number of wolf packs in the area. There has also been over 100 sightings of the Eastern cougar, but the ministry refuses to believe that there are Eastern cougars in the area. They claim that the sightings are of Western cougars who are disoriented and have stumbled into the area," he said.

"[The government] said they won't believe [the Eastern cougars] are there until they see a corpse," said Mallet.

Reffle says the last confirmed sighting of an Eastern cougar in Ontario was at the turn of the century.

"Claims about seeing Eastern cougars are like you telling me you saw a dodo bird. The Eastern cougar is basically extinct. The region they are talking about is not even cougar habitat."

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QUOTE OF THE DAY: "Sure, there are some areas which are road-free, but so's my backyard. You don't call that a road-free area." Provincial employee Ron Reffle explains clear-cutting in Algoma is a good idea because the whole place is just a bitch to mow anyway. (p. 3)

The list

One of the more amusing concepts a campus journalist has to deal with on a regular basis is that of the "recognized campus group."

Every couple weeks, David Neelands' Office of Student Affairs releases a list of the student groups—cultural societies, religious groups, and the like—that it "recognizes."

Odd word, that. It makes it sound like there's a vast number of student conglomerations whose disguises are so good that they haven't been discovered yet. Student Affairs just thinks they're a decorative shrub, or something.

"Hey, you! In the tree suit! I recognize you! You're a campus group! You can cut out the act! I recognize you!"

Which of course, has nothing to do with what we're here to discuss. Or maybe a little.

For Students' Administrative Council clubs officer Mike Rusek—who has graced this column before—has hit upon a new crusade, one with some serious moral baggage.

You see, the council has a habit of giving a fair bit of its own money to other student groups who ask for it—about \$20,000 this year alone.

By tradition, this money has gone only to groups that are on the Office of Student Affairs' "recognized" list. In return, they promise Student Affairs that they will let in any student who wants to join. In other words, any group that has no admittance restrictions is eligible for council funds.

Rusek wants to change all that. Frankly, he and the council are concerned about the quality of the groups that get on this list.

Among other things, the list includes the "U of T chapters" of just about every fringe religion and cult you'd ever heard of. The Church of Christ comes to mind: this group, known for its sidewalk bible study invitations, is proscribed at Ryerson and York, but here it's eligible for a SAC handout.

Meanwhile, the campus's fraternities and sororities, which are arguably a slightly more valuable addition to the campus, are banned

from the list, and therefore ineligible.

So Mike wants to change the funding, so that frat houses can be eligible for student money, and cults can't.

Fine. No one doubts Mike's good intentions. It would be crass of us to point out that this is coming from the most frat-friendly council in years. (The president, Gareth Spanglett, is a former president of Lambda Chi Alpha. Services commissioner Greg Todd is Sigma Nu, at whose house many other members of the council have frequently been seen.)

And it would be utterly inappropriate to suggest that, by one of their last acts of the year, council members are opening up a new revenue source for their houses, that might possibly help to keep their own membership fees down. We all know that students' council members have always been above kickbacks.

It might, however, be worthwhile to point out that there's a reason frats and sororities are not recognized by Student Affairs. It's because they violate the principle of open membership.

Not only are frats obviously discriminatory by gender, but unlike the campus groups currently eligible for funding, they have and exercise the right of refusal over membership in their little group. Right now, any group that SAC funds, every student can join. Not frats.

It's a subtle difference. No one objects to the council spending its money more wisely, and rejecting funding for groups it thinks are peripheral to the students' interests. But for decades, fraternities and sororities have been tolerated, but not encouraged. They have stayed on the sidelines, enriching some individuals' lives, without infringing on everyone else's. Now, students may end up paying in part for a life-style that they cannot be a part of.

Are the prodigal frats being rehabilitated? Or is the council encouraging cliquishness? Either way, it's a significant social change for the campus as a whole, one that should be more carefully thought out.

Imagine the freedom

(The scene: front Campus. Two students, politically-minded, run into each other while jumping mud puddles.)

Hey, Rachel!

Hi, Sarah!

Hey, did you hear?

What's that?

There's going to be a new campus freedom-of-information policy!

Really!

Yes, they're just working on it now.

Well, that's great! That means we'll finally find out how much president Prichard makes a year! In Quebec, the media made a freedom-of-information request, and all the presidents' salaries had to be revealed.

Um, well, no. Actually, it says here all personal records and pay scales are exempted. They'll still be confidential.

Contributors: Emma Gorst, Andrew Potter, Ian Tocher, Jeff Blundell (4), Don Ward (—), Helen Suk, Steve Gravestock, Nick Kazamia, Heidi Tiedemann, Erin O'Brien, Kristine Maitland, Louis MacPherson, Kristin Snodden, Lydia Riva, Chaun Goh, Eric Squair (2), Sarah J. Wilson.

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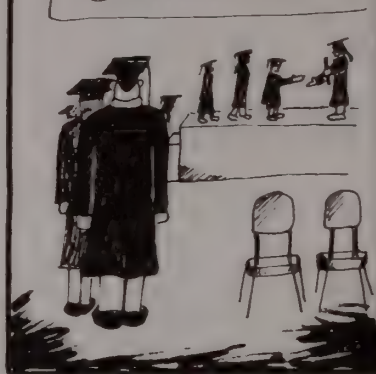
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Farmers' market answer to Cuba's food shortages

BY TANYA
ZAKRISON

Last year brought many tumultuous changes to the island of Cuba. Celebrating the arrival of the new year, Cubans view the future with a cautious hope that it will bring signs of economic relief.

But one thing the vast majority of Cubans agree on is the benefit of re-opening the farmers' market on Oct. 1, 1994.

It has always been a mystery why Cuba, a country with so much fertile land and agricultural labour, just can't seem to feed itself.

One reason was that, before October, farmers always had to sell their produce to the state who, in turn, sold it to the people. According to the farmers, the prices set for produce were too low to be sustainable.

As well, before the collapse of the Soviet Union, importing food was not a problem. In fact, Cuba, whose economy was artificially propped up by the Soviets, had enough money to import just about anything, including Canadian potatoes, something easily grown on Cuban soil. With an abundance of P.E.I. potatoes in Cuban kitchens, there was no urgent need for farmers to harvest Cuban potatoes. Subsequently, that sector of agriculture was left underdeveloped.

The same is true for many other products; the removal of trade with the Soviet Union meant a sharp drop in the variety of goods. Heavily dependent on imports, Cuban self-sufficiency was further hindered by the U.S. blockade, interfering with the supply of spare parts for farming machinery, and fertilizer.

Still, despite the shortages, Cubans have never known some of the unfortunate situations their Latin American and Caribbean neighbours have experienced.

Cuba's egalitarian principles will ensure every person receives food, regardless of the state of the economy. Even disgruntled Cubans proudly declare that if there was only one bean left in the country, at least they'll divide it into 11 million equal parts.

The opening of the farmers' market means farmers, or any

individual with a plot of land, can grow fruits, vegetables, and animals to be sold at the market. It also means that, if a Cuban is hungry, they have a place to buy food—in pesos, not American dollars.

Basic food items will still be rationed and prices controlled under the farmers' market system. Cuba's rationing has always ensured that special groups receive needed items: for example, milk for children, pregnant women and the elderly. The rations never provide a family with everything needed, only the basics: rice, beans, sugar, coffee, rum and even tobacco.

Rations are usually complemented by a combination of store-bought food, eating out, and the ever-present black market. With the legalization of the American dollar and the decline in the Cuban economy since '89, the products available in "peso stores" has declined, while dollar stores have been cropping up everywhere.

Before the opening of the farmers' market, a Cuban family with no access to American dollars inevitably had to rely on the black market for supplementary food, or had to go directly to

the countryside to buy food from the farmers illegally. This created great tension amongst the populace, as collecting enough to eat every month was a struggle.

The presence of the farmers' market will help to end this. Prices at the farmers' market in the initial four months have been expensive by Cuban standards, with pork topping the price list, but still at a level far below that of the black market. With food is more accessible to all, the black market will inevitably shrink.

The positive changes that Cubans are seeing now should have come long ago, but did not. It was economically comfortable to declare "Socialism or Death" with a full stomach.

Now, without the luxury of having the economic and political backing of a superpower, Cubans have to be more pragmatic and need to solve their own problems by themselves. The re-opening of farmers' market provides evidence that they're doing just that.

Tanya Zakrison is a U of T student who formerly studied marine biology at the University of Havana.

less BACKTALK

Reading the fine print

Just don't say no one reads the Varsity in its entirety. See you around!

Ross West
U of T

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Sink or swim: new competition for Varsity

BY KRISTINE
MAITLAND

"What is?" I ask myself as I sit at the Women's Centre in a recycled office chair that's missing one wheel. In front of me is the Women's Centre lifeline: the telephone.

The Women's Centre's main task is referrals. Every day the centre gets phone calls from people asking us things like: where can I find a good therapist or, where is the nearest employment agency or, where can I find a fathers' support group? (And you thought we didn't deal with men, right?)

Now, when I do referrals, the information tends to be right at hand. If someone asks me about AIDS, I can look up the info in The Living Guide. Need to get a hold of activist groups in the black community? I can look in the Blackpages Directory. The gay community? No sweat, I've got The Rainbow Book.

Then there is the Women's Centre bible, otherwise known as The Blue Book (i.e. the directory of community services in Metropolitan Toronto), without which the centre's referral service could not exist. But, if you want to get info about what the heck is going on campus, be prepared to be put on hold. The centre has an entire filing cabinet full of "handbooks" we are forced to look through everyday.

We have a copy of the Varsity Student Handbook, the University of To-

ronto directory, the U of T Community Policing Daybook, the Students' Administrative Council's Student Agenda, the handbook for graduating students, the handbook for part-time students... and that's to start.

Then there are the college handbooks, the faculty handbooks and the reams of paper from the Office of Student Affairs. (Is it necessary to print up several hundred copies of the clubs list every six months?)

Yes, I know that each is geared toward a specific group of people, but the same phone numbers are in every single book. Which leaves me no alternative but the following:

Call Nancy.

For those of you who aren't in the know, Nancy is SAC's receptionist. Possibly U of T's foremost information diva, she seems to be the only one on this campus who has a modicum of an idea about what the hell is going on in this microcosm we call a university. With her, there is no fumbling with appendix A, B or C, there's no *see page umpteen*—in short, no bullshit. If she doesn't know, nobody does.

Which is why I cannot fathom why student affairs assistant vice-president David Neelands thinks it is necessary to use \$12,000 of student money for *another* handbook. He says the \$12,000 will cover ten per cent of the publishing costs; the other 90 per cent will be covered by advertising.

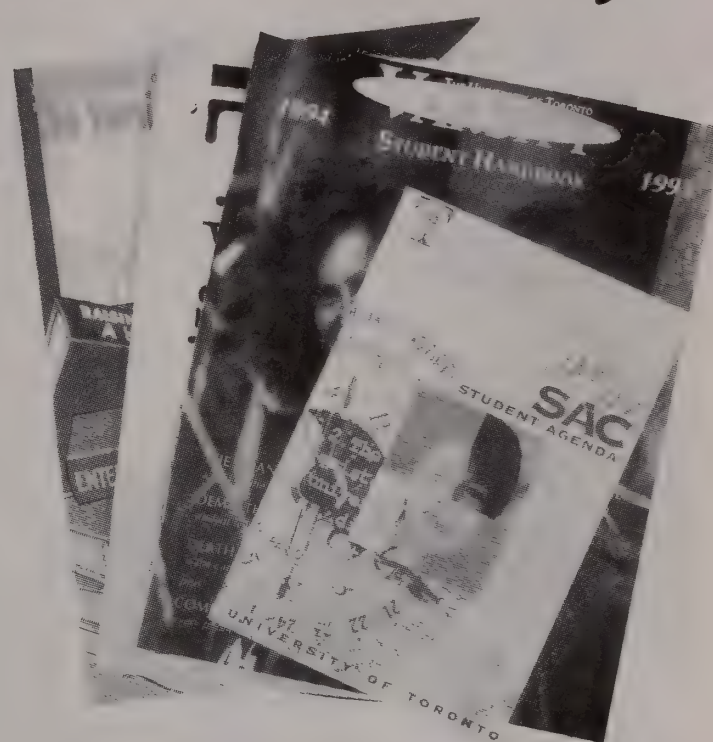
Oh goody. Will somebody please explain to me why the students of this

campus need to see another ad from Taco Bell? May I ask, Mr. Neelands, how much space will these advertisers get to take up in this oh-so-needed venture?

And Gareth Spanglett, SAC president: don't think you and SAC are going to get off so easy. I've got a bone to pick with you, and the rest of you student councils and student groups (that includes the Varsity, too).

I was an off-campus student at this university for four years. For four years SAC, University College, the Arts and Science Students' Union and the Varsity were getting a cut of my incidental fees. Here you guys are going on and on about transfer payments and administrative spending, complaining about bureaucratic bilge. Yet in February of every year when I pass by your respective offices, I find boxes piled up by the front door, boxes filled with unused and unread handbooks. SAC Agendas, Varsity handbooks—the works. It's enough to make a willow weep.

Neelands says he doesn't have a solution. Well, I do and here it is. Each of you guys print up ONE handbook; hey, get together and make a joint effort of it (now there's a switch). Then take Neelands'—the students'—\$12,000 and put it in the bank. Let it get some interest. When Nancy is off her maternity leave (she's out of here come April), set up a 1-800 number, hand her the handbook and give HER the money. Save time, trees, space and money. 'Cause let's face it, with economic times



We know which one is best.

like these, I'd rather see a competent capable woman like Nancy get the money to do what she does well, rather than see bureaucratic boneheads throw it into the trash.

Not that we'll ever see common sense such as this prevail on this campus. But

then as Neelands so blithely puts it, "It's a fact of life."

Kristine Maitland will not be an employee of the Women's Centre as of March 1. She will, however, continue to use their fax machine.

Our right not to know or their right to privacy

BY LOUIS
MACPHERSON

It is often said the public has a right to know the details about the Karla Homolka and Paul Teale trials. Nonsense. This pseudo-utopian view is ambiguous to say the least. Those individuals that espouse this view do so in a characteristically juvenile and selfish tone.

They parade slogans, like "the public's right to know" as though they were society's altruistic watchdogs, championing a cause more noble than merely an insatiable appetite for the sensational splattering of someone else's misery across the media byways, highways, airways and paperways.

But the upcoming Homolka trial is a perfect example of why the public, within reason, does not have a right to know what happened to Leslie Mahaffy and Kristen French, the victims of the accused killers.

Before I address why the public does not have a right to know the details of the Homolka case, it is necessary to mention those details' most ardent pursuers: the media, and those other societal voyeurs whose existence is so devoid of stimulation that their physical bodies are virtually sustained on extricating as much sorrow from their victims as is humanly possible.

Piranhas have more compassion. It troubles me, and it should trouble you, that there are people whose lives are so empty they will stop at nothing to join in this ravenous media frenzy. Equally unsettling is that they and much, if not all, of the media try to coerce the rest of us into believing that there are moral reasons why we need to know the agonizing details of this particularly harrowing tragedy.

Their tainted persuasion is ubiquitous; you or I cannot pos-

sibly escape the tentacles of the printed or electronic media. However, when one criticizes their journalistic sadism, the media cry with self-righteous indignation, "the public has the right to know."

If the public has a right to know, then logically, the public has a right not to know. We have a right not to know for two extremely valid reasons: the Mahaffy and French families' right to privacy, and what I consider to be the public's right

to the preservation of some degree of moral innocence.



In a university course several years ago, I had the unpleasant task of viewing excerpts from a

snuff film. What I have to say about the horror of said film is unimportant. But suffice it to say, many people have never even heard the term "snuff film," let alone what it implies. For the uninitiated, a snuff film is a pornographic film that involves the actual murder of an unwilling participant.

Now, imagine if this had happened to your daughter; do you still think the media or average citizens are entitled

to exploit this occurrence?

For many, society has become a contemptible place. It has and continues to poach what precious little innocence and naivety we have left. Yet, there are still those who feel we must eviscerate the remaining, paltry, innocence we have left. That is contemptible.

Proponents of opening the courtroom to the public suggest it is an opportunity to learn about the judicial system. But excrement by any other name is still excrement. The Homolka and Simpson trials are, to a large

extent, atypical examples of the judicial system at work. What possible benefit can be gleaned from knowing more about these cases, other than the depravity of Paul Teale and Karla Homolka?

What we can learn, if we pursue the public course of this trial, is a confirmation of what the greatest political philosophers of history have described as mans principal characteristic—our selfishness.

Louis MacPherson is a political science student at U of T.

When the silence is not so golden

BY KRISTIN
SNODDEN

One morning last October, there was a fire drill in my residence. There is nothing remarkable about this, until I mention two other points. Number one, I am profoundly deaf, and number two, I missed that fire drill because I was alone in the wash-

Writing this article seems to be the best way to make my anger understood.

I was post-climatically informed of the fire drill by an acquaintance on my floor. Subsequently, I mentioned to my don that I had been excluded from the fun, and that was the last I heard of the entire matter, until a few weeks ago.

Last month, over three months

be my constant companion, to alert me should a fire alarm sound in the residence. I immediately informed the don that I did not want a pager, and would never want one.

I was feeling assertive, until I returned from class to discover that I was to attend a meeting with my don and the senior women's resident. (No interpreter, of course—what the fuck do these people think a deaf person needs?)

At the meeting in my don's bedroom, I was told, in an authoritative tone, that it is impossible to install a fire alarm in the washroom, due to the enormous cost, and that the infernal pager was my only safety option.

Not only that, but the dean himself expected me to sign a form absolving the college of all responsibility, should I perish in a fiery blaze. I was addressed as a wayward child, who did not know what was best for herself. Afterwards, I felt scared and bullied, like my autonomy was merely an annoying obstacle in these women's path towards a good reference.

The head of our special services department came to my res-

cue. "I suppose you got an expert to appraise the possibility of a fire alarm in the washroom?" she asked the senior women's resident, during yet another meeting. "Someone from the

asked me what I wanted or what I thought was best. I believe that if another able-bodied resident was treated like this by the residential staff, she would exclaim, "you're treating me like a fucking

As Sarah tells James in the play *Children of a Lesser God*: it's "as if there were no 'I'; as if there were no one who could understand."

Canadian Hearing Society, perhaps?" (Not bloody likely!)

The upshot is that, no, I am not required to wear a pager, and no, I don't have to sign any forms. Someone will check the washroom if the fire alarm sounds—that was always good enough for me.

What troubles me most about this fiasco is the manner in which the whole affair was conducted. Nobody consulted me before the pager was purchased; nobody

retard!"

But me, I am a fucking retard. My deafness surely extends to every faculty of my person, so that I am justifiably regarded. As Sarah tells James in the play *Children of a Lesser God*: it's "as if there were no 'I'; as if there were no one who could understand."

Kristin Snodden is a second-year student at the University of Toronto.

Afterwards, I felt scared and bullied, like my autonomy was merely an annoying obstacle in these women's path towards a good reference.

room, taking a shower.

I tell you this because I want to explain what happened to me as a result of this mishap. I am angry about how I have been treated by the residential staff; angry as only someone like me can be.

after the infamous drill took place, the don informed me that the dean's office had taken the liberty of purchasing a pager for me to sport in the residence, as I sallied about the washroom and the laundry room.

Apparently the pager was to

Grad students, admin help pay legal costs in health care case

Foreign students' fight for benefits delayed



Hey Brian - better not wear that shirt in court!

BY ANDREW POTTER

Graduate students and U of T's administration have donated money to help pay for foreign students' legal battles against the provincial government.

The students are taking the province to court over the discontinuation of their health care coverage.

Health minister Ruth Grier announced the province's deci-

sion to throw international students out of the Ontario Health Insurance Plan last spring.

When the announcement was made, U of T's teaching assistants' union, Canadian Union of Public Employees Local 3902, invited all its foreign student members to file appeals with the province's Health Services Appeal Board—with the union as their representative.

The union also applied last

year to the Divisional Court of Ontario for a judicial review of OHIP's decision to de-insure visa students. It expects the case to be heard sometime in April.

Since last spring, the Graduate Students' Union has donated \$3,000 to CUPE Local 3902 to help defray the substantial legal costs of the fight.

The University administration has also recently decided to match that donation with a \$3,000 donation of its own.

According to Ruth Perkins, executive assistant at the GSU, student union president Stephen Johnson helped persuade the administration to make the matching donation.

Dan Lang, U of T's vice-provost, says the administration's donation is simply a matter of following up on an earlier commitment. The university had agreed in discussions last year with Robinson and Johnson to support the union's fight, but the request for a specific sum had only come in the last couple of weeks, he said.

"We simply see it as keeping our word," said Lang.

Lang said the administration has no immediate plans to give CUPE any more money, although he did not rule out the possibility.

"As far as we know, there are no more [immediate] costs," he said.

CUPE staff representative Brian Robinson says the donations will help pay a significant part of the legal costs, in what he expects to be a long battle.

"The big question is, if we win in Divisional Court, will the Ontario government appeal it?" Robinson said. "It may go all the way to the Supreme Court."

The union is arguing that removing OHIP benefits from foreign students violates a number of federal and provincial laws, including the Canadian Charter of Rights and Freedoms.

Lang said that there is no question the university would like to see the government reverse its decision. He agreed that litigation was the only course of action.

Following the cut-off of health care last April, students were asked to register with a university-sponsored health plan, costing \$500 a person.

The extra cost came the same year as tuition for international students rose \$1,000, and those with children were cut off of provincial and Metro daycare benefits.

In one year, the number of foreign students at U of T has dropped from 3,400 to under 2,900.

The cases should be rescheduled for late March.

Meanwhile, almost 200 CUPE members have filed with the provincial appeal board to have their health insurance reinstated. The first two cases were due to be heard Feb. 13, but were postponed when CUPE's lawyer got sick. The cases should be rescheduled for late March.

Looking for a summer job? Why not bug Phil Garment? Departmental kids preferred for grunt work: Garment

BY DAVID CHOKROUN
Varsity Staff

Despite last year's controversy over nepotistic hiring practices, Phil Garment, U of T's director of buildings and grounds, says no plans have been made for hiring grounds crew differently this summer.

Last year, the department circulated a memo stating that students who were relatives of departmental staff would be considered first for ten summer groundskeeping jobs.

"We just said that if a staff member had a student at the university, that person would get first priority," Garment said.

According to the memo, U of T students with parents working elsewhere at the university would be given second priority, and students from other universities with parents on U of T's staff would be considered next. If there were positions still available, U of T students would then be considered for them.

Garment said that the jobs were not advertised through the Career Centre or posted to the general

public in any way.

"They're not publicized," Garment said. "The grapevine seems to be adequate."

According to Garment, his department's practices were nothing to complain about.

"If you look at any of the other departments, they're probably doing the same thing," said Garment. "We seemed to get singled out last year, I'm not sure why."

However, Neil Patterson, physical plant director at Victoria College, said that while his department gives preference to Vic students for summer positions, they make no concessions for relatives of departmental staff.

"We don't do it that way," said Patterson. "We try to give priority to Vic students in residence. We usually hire 15 or 16 students for the summer, working in the residences. We hire two on grounds."

Patterson said the summer positions available at Vic are also not publicized.

"We don't have to advertise any more," said Patterson. "It's all word of mouth. Word gets around."

with files from Anusia Govindasamy

Security risks delay progress: Kaplan Elimination of written GRE test postponed two years

BY JEFF BLUNDELL
Varsity Staff

The company which administers the Graduate Record Exam has postponed its plans to eliminate the written form of the test for two years.

Educational Testing Services had planned to switch to a fully computerized test by 1997. Instead, the written version of the Graduate Record Exam will continue to be available until 1999.

The computerized test has come under criticism for having a more predictable list of questions than the written version.

Kevin Gonzales, a spokesperson for ETS, says the postponement is not in response to allegations by a test preparatory company that the computerized version of the test is not secure.

Last year, Kaplan Educational Centres, which gives classes on how to pass the GRE, presented ETS with a list of the questions on last year's computerized test, in support of its claim that it could reconstruct the test with 80 per cent accuracy.

In response, ETS sued Kaplan for copyright infringement last December. That suit is still pending.

Melissa Mack, a spokesperson for Kaplan, says ETS was right to postpone the full changeover to computer exams. The new exams need to be developed further before they can be administered

fairly, she said.

"Our feeling is that it is very likely that they introduced a test that wasn't quite ready. It takes a long time to establish a question pool large enough to produce a secure exam."

"We feel it is very likely that this postponement is so that they can develop a secure exam," said Mack.

Last year's GRE was the first such test that could be taken on a computer. The computerized test is supposed to be more convenient.

By letting the computer randomly select questions, ETS said it could provide a test as secure and reliable as the old written form, without making all those being tested take their tests at the same time.

Previously, the test was only administered in written form, four times a year, with each test composed of entirely new questions.

This year, the computerized tests will continue to be available for six days each month, while the written version will be administered twice more this testing year, in April and June, says Gonzales.

Gonzales said ETS has made the test more secure than last year's.

"We obviously stepped up the security measures we had. We have added to the number of pools [of questions], scrambled the pools, and limited the amount of time the pools are available," said Gonzales.

As well as the elimination of the paper-and-pencil version, 1999 will also bring a new type of computerized test. The test will be streamed for students in different fields, says Gonzales.

"Presently we have a math section which is quite hard for soft science or arts students ... but for hard science or math students it is not so tough. The new tests will have two forms of that one section that would be geared toward specific disciplines. These tests would have to be accompanied by a declared major," said Gonzales.

The Graduate Record Exam is necessary for Canadian undergraduates wishing to do graduate studies in the United States.

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Brain dude talks on being an anthropologist on Mars

Oliver Sacks packs Convocation Hall

BY DAVID CHOKROUN
Varsity Staff

Neurologist and best-selling author Oliver Sacks spoke to a capacity crowd at Convocation Hall Monday evening as part of the U of T Bookstore's reading series.

Sacks read from his new book, *An Anthropologist on Mars*, a collection of stories of people with neurological disorders, in-

cluding an abstract expressionist painter who had lost his sense of colour, and an autistic woman with PhD's in engineering and animal studies.

Sacks often departed from his reading to tell related stories and explain points in greater detail.

"I'm supposed to do a reading, but you can all read the book yourselves," he said.

Although the seven stories in *An Anthropologist on Mars* are

essentially case studies, Sacks said the people in the book had become his close friends as well as patients. He explained their stories involve an adaptation to conditions that may be incurable or little-understood.

"I have a strong feeling of other worlds, other places, other kingdoms with their own rules," he said.

Sacks talked at length about one Canadian patient, a surgeon

with Tourette's syndrome, a neurological disorder that causes uncontrollable physical and verbal tics.

"This man wanted his name used—my editor, John Bennett, wanted me to use another name, so I used Bennett's name," Sacks said, to laughter from the audience.

"I'm too stiff to imitate one of his tics, which was a particularly engaging one—he would suddenly put his foot on your shoulder," he said.

However, Sacks said, the doctor's condition did not surface

when he was performing surgery—or flying his private plane.

"There are gifted people with Tourette's in every walk of life," he said, adding he had been approached by several other surgeons with the condition.

"I hope the book helps to destigmatize certain conditions so they're not regarded as dangerous," he concluded.

After the reading, Sacks was asked if he was ever frustrated that most of his patients were incurable.

"I do often feel frustrated this way," he said, "[But] I do think

that sort of 'curing' in the medical sense, something can be done to make lives richer, fuller, no matter what's happened."

Sacks is the author of five other books, including *The Man Who Mistook His Wife For A Hat*, another collection of case studies, and *Awakenings*, the story of his groundbreaking work in the 1960s with survivors of Parkinson's disease. *Awakenings* has been the basis of a play by Harold Pinter, as well as the feature film of the same name, in which Sacks was played by Robin Williams.

Freedom-of-info policy needed

BY BRUCE ROLSTON
Varsity Staff

U of T's proposed freedom-of-information policy is stricter than provincial legislation on the same subject, its drafter concedes.

But Governing Council secretary Jack Dimond, who has written the new policy, says having a strict policy is better than the current situation of having none at all.

"We need a freedom-of-information policy, because society is moving fairly fast in this area," said Dimond.

Currently, decisions at U of T as to whether the public can see a document are largely made by the drafter or holder of that document.

Such a decision would be subject to appeal under Dimond's proposal, to one of a new set of university-appointed freedom-of-information officers.

The officer can overrule the decision to keep a document or other piece of information private, if there is no good reason why that information should be confidential, Dimond said.

The proposal outlines the reasons officers could advise keeping information private. Personal privacy, the interests of the university, and undermining university decision-making are among the exemptions.

Privacy concerns will still prevent the disclosure of the salary of senior U of T administrators. U of T president Rob Prichard—who has been rumoured to have a \$250,000-a-year salary—can continue to keep the exact figure private, Dimond said.

Dimond said he based his proposal on provincial freedom-of-information legislation, with some additions.

For instance, officers can rule against an access request on the grounds that it is "frivolous or vexatious."

Recently, several police departments in Southern Ontario have asked for an exemption from the provincial law, after being deluged with hundreds of requests for information from freedom-of-information lobbyists Robert Riley and Joe Baptista.

Dimond said the "frivolous" exemption will prevent that from occurring at U of T.

Some university faculty members had also expressed concern that making more information public could expose university researchers involved in controversial topics—such as research on live animals—to interference or harassment.

At a meeting of the faculty-dominated Academic Board on Feb. 9, Dimond tried to reassure

them.

A clause in the proposal states the freedom-of-information officers could turn down an information request if "disclosure would be contrary to the public interest or would jeopardize the interests or safety of the researchers, staff, students, or research sponsors," he pointed out.

After hearing Dimond, at least one of the professors who had raised objections said he is more confident that researchers will not suffer under the new policy.

"I was somewhat reassured that they see it as a problem and are trying to address it," said Scarborough humanities professor Arthur Sheps.

However, the university's chief animal rights group, Students for the Ethical Treatment of Animals, remains opposed to the new policy, saying it doesn't go far enough.

In a letter to Academic Board members, the students say the freedom-of-information policy will still allow researchers to keep details of their research secret.

"It's important for groups like SETA... to have access to this information, so we can try to protect their [the animals'] interests," said Rosemary Waigh, the group's president.

"We've been trying to find out what's going on with animals at the university for at least a year, and they won't even tell us the most basic details."

Since university research is taxpayer-subsidized, Waigh says, the public has a right to know exactly what's being done in U of T labs. "People need to have info about what's going on."

But Sheps, for one, wonders what would be needed to make the students happy.

"One wonders what they want from such a policy," said Sheps.

The university needs to draft up a policy now, or face pressure from the provincial government. In the late 1980s, universities were exempted from the province's freedom-of-information legislation, with the understanding they would draft up their own policies, Dimond said.

The proposal also provides for a freedom-of-information commissioner, who would be responsible for providing an annual report on appeals university-wide.

Dimond said the roles of freedom-of-information officers and the commissioner will be held by existing members of the administration. No new costs will be incurred by the policy, he said.

To be passed, Dimond's proposal must be adopted by Governing Council, perhaps as early as March. If passed, it will go into effect next September.

AL-QUDS

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Glory be to Him Who carried His servant (Apostle Muhammad) by night from the Holy Mosque (of the Ka'ba) to the Farthest Mosque, which We have blessed its environment that We may show unto him, of Our signs; Verily He, is the All-Hearing, the All-Seeing.
Chapter XVII, (The Children of Israel), Verse 1

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Gay, lesbian and Aids activists claim they're targeted by police

Child pornography legislation too broad, group says

BY HELEN SUK
Varsity Staff

An activist group is accusing Ontario police of using Canadian sex and child pornography laws to target gay men and youth.

The Repeal the Youth Pornography Law campaign is made up of gays, artists, and workers in AIDS education and the sex trade. The group argues that child pornography legislation is dangerously broad, opening the door to abuse by police.

Section 163.1 of the Criminal Code makes it a criminal offence to produce, sell, or possess the representation of anyone under the age of 18 in a sexual way unless it has an artistic, educational, scientific, or medical purpose.

The law is so broad, the group says, that it legally sanctions the police to harass gay men and youth under the guise of police probes.

The group gives the example of Operation Scoop, which began in 1993 as a mass investigation into a London child pornography ring.

It evolved into Project Guardian—a campaign to combat child sexual exploitation.

"This is not a child pornography ring, and it's not even the child pornography laws that they [the police] are using," said Brenda Costman, a campaign supporter and a York University law professor.

According to the group, only three arrests out of 45 have led to charges relating to child pornography.

"[Most of] the charges are all the same. They're anal intercourse, paying for sexual services from a minor, and sexual

intervention," Costman said.

The group says that the majority of those arrested by police in the investigation are minors offering sexual services or having anal intercourse below the consenting age of 18, or their adult clients.

Costman also says the name and mandate of the investigation was altered in order to maintain credibility, while the thrust of the investigation had not changed.

Joseph Couture, a freelance journalist who says he has been harassed by the police for his investigative reporting into the operation, says the media is also responsible for grossly distorting the story.

"The selectivity of what facts are being reported about Project Guardian is frightening," said Couture. "There have been cases in London where very serious criminal charges have been withdrawn, and this fact was never reported, despite the publicity around the laying of charges."

But the officer in charge of Project Guardian, superintendent Jim Balmain of the London Police Force, says this is untrue and the campaign is giving false or misleading information.

"There's a lot of misinformation being put out by a very few people in the gay community," Balmain said. "We have not withdrawn any charges in court. Everything has been a guilty plea."

While admitting there no longer is a child pornography ring in London to investigate, Balmain denies accusations of conducting a homophobic witch-hunt. According to him, only two of those arrested have admitted being gay.

"They keep beating this to

death. We have never said there was an on-going child pornography ring. It started out as a child pornography ring because we found 57 pornographic tapes with kids on them, but it's grown way past that now," said Balmain.

"We're not interested in who's gay. That's a load of rubbish, and I'm fed up with their coming out with this bull," Balmain said.

He says several organizations, including the Children's Aid Society, have examined Project Guardian and said that it is not anti-gay.

"What's their point? That we should just ignore the rest of the

Criminal Code? There's only one criteria to become involved in Project Guardian, and that is you must break the law. We're not making these laws up as we go along," said Balmain.

But the campaign says the youths arrested have been harassed by being forced or manipulated to expose their sexual contacts and having their private lives publicized.

Most of the youth arrested are actually young male hustlers, some of whom are sexually mature and choose to work in the sex trade, the campaign says.

The group is calling for the

repeal of the child pornography law, which they say also attacks artistic freedom.

Furthermore, they want to see Canada's laws on sex amended, particularly section 159 of the Criminal Code, which sets the age of consent for anal intercourse at 18—even though the age of consent for most sexual acts is 14.

The legality of section 159 is currently being appealed to the Supreme Court. But the group insists that it is still being used to criminalize young men who engage in consenting gay sex.

Glen Brown of AIDS Action

Now! says the police are doing nothing to alleviate sexual violence and pedophilia.

"Both of these initiatives harm the very people that they were presumed to protect," said Brown. "We don't spend any energy on trying to get youth the empowerment to actually take control of their own sexual health."

The tendency to link homosexuality with pedophilia and HIV, and the assumption that gay youth have been sexually abused are widespread misconceptions which need to be eradicated, says Brown.

Supreme Court ruling leaves hosts liable

Bars responsible for drunken patrons

BY MICHELE PARENT
Varsity Staff

Bars and restaurants could be held liable for the actions of drunken patrons, according to a recent Supreme Court of Canada ruling.

Liquor servers were always required to take appropriate measures to ensure the safety of their customers who have been drinking. The court's latest ruling confirms the bar or restaurant where a person became intoxicated may be held accountable for people harmed by the actions of drunken patrons.

"I don't believe the Supreme Court has made a radical decision," says Rachel Wood, manager of government affairs for the Ontario Restaurant Association. "They are simply reiterating lower court decisions that have left the host liable since

1984."

But Wood says with the decision, bars and restaurants will be more inclined to educate their servers.

"The recent ruling will encourage bar and restaurant owners to SIP [Server Intervention Program] certify their employees to protect themselves," said Wood.

SIP is an education program that teaches liquor servers preventative measures to deal with drunken patrons and how, if needed, to cut them off. SIP certification is not required by law.

Michael McCarthy, manager of The Hangar, U of T's largest student pub, says although the servers at the pub are not SIP-certified, they do receive training from U of T on how to deal with intoxicated customers.

And he says that at the Hangar, patrons are not served to the point of intoxication.

"We have a responsibility," said McCarthy. "At the Hangar, we never serve people to the point of intoxication. And if people come here intoxicated, they are not allowed access to the bar."

"I don't do blood testing," said McCarthy. "But I make sure

no one here is drunk."

The recent ruling will make sure people are not allowed to get dangerously drunk in a public place, says McCarthy. And he says that responsibility for this should fall partially on the liquor servers.

"I don't want to lose my job



and my career for letting someone leave here drunk," said McCarthy. "I err on the side of caution. And I think it [the policy] gives us a safer world."

But other servers disagree. If people want to get drunk and are adults, then the responsibility should lie in their lap, says Rick Coyle, a server at Wayne Gretzky's restaurant. He says he should not have to play parent for grown adults in his place of employment.

"Servers have always been made to feel like it was their responsibility to cut someone

off, but we have never thought it was fair," said Coyle.

"I think it is ridiculous for obvious reasons. The courts are saying we [servers] should know what it takes to make another person drunk. But no one knows what it takes to make another person drunk."

But Richard Garlick, director of communications for the Canadian Centre on Substance Abuse, says that even with the decision, liability will not rest solely with the bar or restaurant. The responsibility, in case of an accident, will be shared.

"The law is structured in such a way that the person demanding alcohol will not be held blameless," said Garlick.

If a drunken patron kills someone after leaving a bar, for example, the brunt of the blame will be on the customer, he says.

But Garlick says that bars will still have to be a lot more careful, and explore possibilities to reduce their liability.

"Suggesting low alcohol beer or an alternative to an alcoholic drink are only two possibilities," he said.

The ruling, in the case of Mayfield Investments vs. Stewart, was a unanimous decision of the court.

Libraries to perform safety audit

The libraries' health and safety officer will perform a safety audit on U of T libraries, in conjunction with the campus police.

Last weekend, a woman was sexually assaulted on the tenth floor of Robarts' at approximately noon.

Campus police caught the perpetrator. But concern about the safety of the libraries has prompted campus police and library security to run an audit of the libraries, primarily Robarts and Sigmund Samuel.

"We are wondering if we should do it [the audit] in the day or the night, or both," said Godoy.

The rate of reporting incidents of sexual assault has risen in the last several years, but library health and safety officer Bill Godoy says it has always been high. Only more recently have those responsible for library security been stressing the importance of reporting all incidents to the library staff.

The Science and Medicine Library has its own problems. A number of cases involving indecent

acts have been reported to have occurred in the basement of the library over a number of years.

Last year, the staff, supervisors and building security set up the "library watch," in conjunction with the U of T police. Under the program, students have been asked to report all cases of suspicious behaviour to library staff, who then will call the campus police.

"We have been encouraging patrons to report all incidents, including minor ones, to the library staff," said Godoy. "It is then followed by immediate follow-up with the campus police."

Because students have been encouraged to report all incidents at all libraries, Godoy says the numbers seem to be up.

Even though the number of staff in the library drops dramatically in the evening, he says this is not a factor in potential assaults. "The presence of staff is not a deterrent [to assault]," said Godoy. "It takes place in the day as well as the evening."

STACEY YOUNG



GOVERNING COUNCIL NOMINATIONS RE-OPEN

Nominations have re-opened for 2 student seats on Governing Council:

- 1 seat **Full-time Undergraduate Student Constituency II**
Professional Faculties (except Medicine)
- 1 seat **Graduate Student Constituency I**
(all students in SGS Divisions I and II)

Nominations open Monday, February 20th at 9:00 a.m. and close at noon Friday, February 24th.

Information and nomination for are available at the Governing Council Secretariat, Room 106, Simcoe Hall or phone 978-6576.

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A dead roommate, a suitcase of money and friendship on the line

Shallow Grave takes an irreverent look at a modern day dilemma

by Kerri Huffman
Varsity Staff

The themes of friendship and betrayal are nothing new, but for some reason they seem new in *Shallow Grave*. From the beginning you pretty much know these are the concerns that will occupy the movie. In the opening shot we see one of the roommates, David, and hear a voice-over with him saying, "If you can't trust your friends, then what then?"

The answer to "what then?" pretty much takes up the rest of the movie. David (Christopher Eccleston) and his two roommates Juliet (Kerry Fox) and Alex (Ewan McGregor) are looking for a fourth roommate to share their unbelievably hip apartment.

As each prospective roommate comes to the door, the three rather ruthlessly interview them. It is done as a sort of montage, reminiscent of the audition scene in *The Fabulous Baker Boys*. Their interviewing technique is nothing if not cruel: at one point Alex asks a young man "What makes you think we would want to live with you?"

Along comes Hugo. He's hip, he's dazzling; the day after he moves in, he's dead. They are just about to call the police, when under Hugo's bed they find a suitcase filled with money. It takes them several days to decide what to do. Alex thinks they should get rid of the body and keep the money, while David thinks they should call the police, and Juliet

agrees to do whatever the others want.

The interactions between the three roommates make *Shallow Grave* engrossing. They each play off one another; Alex is the bully, most notably towards David. Juliet plays Alex and David off one another, and in the beginning David takes it all from them. It is Alex and his bullying nature who eventually gets David to follow along with their plan to keep the money. In the name of friendship they decide to dispose of the body. You see, they trust one another and they know they will share the money.

But things change. David is the one responsible for getting rid of Hugo's body, not a pleasant task and one he came by only by picking the shortest



Two Jacks and a Jill.

straw in the draw. This ghastly experience sets about a change in the mild-mannered accountant.

After finding Juliet and Alex partying in the sea of merchandise they bought with the money (all of them surprisingly childish—sequin dresses, radio-controlled cars and walking dolls) David loses it. He hides the rest of the money and then himself.

This is when their friendship starts to get tested. Alex is the first to betray the others. When thugs break into their apartment looking for the money, Alex is the first one who says, "It's in the loft." David is perhaps at first the most trusting—he follows their pact to keep the money by depositing of

Hugo, but as his trust is eroded by Alex and Juliet's antics, he withdraws further and further into himself. And once this bond of trust is broken, there is a feeling that anything can happen and does.

John Hodge's script gives each of the actors a great deal to work with. Ewan McGregor as Alex turns from being the bully in the house to the one who's the most frightened by David and Juliet. He may have been the one who coaxed the others into keeping the money, but he is the first to fall apart when things crumble.

Kerry Fox's Juliet (Fox has proven herself in *Angel at My Table* and *The Last Days at Chez Nous*) is perhaps the most sinister of the bunch. At first, it

appears that she is merely there for the ride, but before long we find out it is her who does the driving. She plays David and Alex off one another. Fox is a strong enough actress to be able to infuse Juliet with a sense of complexity throughout the last half of the movie, when we just never know what she's going to do.

Christopher Eccleston perhaps has the flattest character to deal with; as David his turn into madness is frightening, but not altogether surprising.

There have been several films dealing with the effects of money on friendship and trust, and I'm certain there will be many to follow. But there is something about *Shallow Grave* that is surprisingly fresh.



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GOVERNING COUNCIL/ACADEMIC BOARD ELECTIONS



BALLOTS MAILED

During the week of February 13th, ballots were mailed to the following constituencies:

- for the **Governing Council election**
 - to **administrative staff**
 - to **graduate students** in constituency II (Divisions III and IV of SGS)
- for the **Academic Board election**
 - to **teaching staff** in the Faculty of Arts and Science, St. George Campus

The election closes at **5 p.m., Tuesday March 7th, 1995**

If you do not receive a ballot, please call the Chief Returning Officer at 978-8428.

Cannibalism, bomb shelters and rejection at film festivals

Director Paul Bartel talks about the marketing of independent films

by Nick Kazamia

"The ideal for myself is to make films like Rene Clair. I like the charming romantic artifice of it," director Paul Bartel admits. "The way of couching ideas in the context of a charming story interests me. I'm also a big Lubitsch fan."

Though Paul Bartel utters the statement with total sincerity, it's about as difficult to swallow as ice cream during a blizzard. This is after all Paul Bartel, the man who gave us *Eating Raoul*, the funniest film about middle-class cannibalism to hit the screen and Clair (*À Nous la Liberté*) and Lubitsch (*Trouble in Paradise*) are well-known for directing films that are seen primarily by film students. Bartel has also given us a revisionist Western with the cinema's greatest drag queen, Divine, in *Lust in the Dust* (a modern-day bedroom farce), *Scenes From a Class Struggle in Beverly Hills*, and a sci-fi flick about race car drivers who kill pedestrians, *Death Race 2000*.

Paul Bartel is not your typical baroque film-maker. After graduating from UCLA, Bartel spent a year studying in Italy's famed Centro Sperimentale della Cinematografia—the training ground for such notorious film-makers as Rossellini, Antonioni and Bertolucci.

"That year in Italy," Bartel reflects, "enlarged my horizons and perspectives. I got to see films that I would have never gotten to see in the United States. I learned about European production methods—the Italians just didn't care about soundtracks. Of course, now there is no Italian film community. It's finished. It's such a tragedy. A country that produced such a wonderful rich cinema has stopped making films except for minor regional comedies."

In the 1970s, Bartel directed a number of films for Roger Corman—a series of films where individuals such as Sly Stallone and Martin Scorsese figure prominently. Though Scorsese's performance in *Cannonball* is not as stellar as his work in *Quiz Show*, a film that Bartel admires, it is at least indicative of Bartel's casting choices. Friends and colleagues such as Paul Mazurky and Buck Henry frequently pop up in the unlikely roles in Bartel's films.

Bartel's films are at times crude, rude and often hysterically funny social criticisms. Though often characterized as camp, Bartel's work exceeds camp's minute ambitions: camp is pure surface, but Bartel's films are more than that. They are the cinematic equivalent to pop art. Though certain reviews of *Eating Raoul* claimed the comic style was flat and plain; beneath the surface, there are a range of themes being explored, such as the perversions of middle class values as well as the resurgence of gluttony (i.e. Reaganism), in the 1980s.

In town to promote his latest feature, *Shelf Life*, Paul Bartel talked about his experience working in musical theatre (his musical adaptation of *Eating Raoul* was a flop in New York), his acting career (he can currently be seen in *The Jerky Boys*), and the problems of marketing movies today.

Shelf Life was based on an extended sketch created, written and performed by O-Lan Jones, Jim Turner and Andrea Stein—all of which reprise their roles in the film. The film revolves around the offspring of a paranoid, ultra-conservative family, who have been stowed in a bomb shelter since the death of JFK. While the parents have succumbed to a "bag of bones,"

the three remaining St. Clouds have remained in an eternal state of adolescence; they act, eat and play just as children do.

"*Shelf Life* is not so much about being underground. It's about living in your imagination, and it's about American culture and television. It's a satirical review, really, set in a context and given a dramatic setting," Bartel notes. "It has nothing to do with the real assassination of JFK or people living 30 years underground."

"What attracted me to this production was how naturally it would lend itself to a cinematic experience. The material would be enlarged, it would open it up."

Not that Bartel has "opened" up the material in the physical sense; the film takes place entirely in one room. The characters don't roam California -- they remain in their basement where their imaginations run as wild as the Road Runner in the barren desert.

Though little has been changed from the original play, Bartel did contribute to *Shelf Life* by creating central dilemma. In the film version, the St. Clouds discover they are running out of food. That discovery sets about a series of fantasies for them about how they are going to die or if they will die. They don't really understand what it means because of their stunted mentality.

"The relationship between the siblings, the constant male-female tensions, the resentment by the women of the male ego, and the physical superiority of the greatest strength, and the rejection of that, caught me," Bartel admits. "The two women's feelings that their brother wasn't very smart were expressed so beautifully and simply and clearly in the childish attitude that I wanted to save it from obscurity."

Though saving the play from obscurity was Bartel's motivation for making *Shelf Life*, he is now trying to save the film from a similar fate.

Completed almost two years ago, *Shelf Life* has been languishing without a distributor. Despite the film's minuscule budget (the film cost less

than half a million dollars), and favorable reviews in *Variety* and the *Hollywood Reporter*, getting the film out to the public has been a series of trials.

The first blow Bartel was dealt was when the film was rejected by the Sundance Film Festival.

"I assumed it would be accepted at Sundance, because I have a name as an independent film-maker. I sent the print over and waited for the invitation. I was astonished when they said they didn't like it very much and they thought it was a failed 'commercial enterprise.' They went in thinking it was *Eating Raoul* or *Scenes from a Class Struggle in Beverly Hills*. When they rejected it, it wasn't because it wasn't good, it was because they didn't like it."

"I was being unrealistic," Bartel reflects. "I thought whatever I did would be treated with respect by the film community."

Both the Toronto Film Festival and the San Francisco Film Festival rejected the film, the latter saying the film was simply "too odd." Bartel also tried to get the film on television, but it has been difficult even to get the movie seen. Sony Classics expressed some interest, but found it difficult to come up with a marketing plan.

"What people really want late night on television is this incredibly tepid but very glamorous looking softcore porn," he notes. "They want sex but they don't want SEX, they want sexiness. It's puritanical, really. What they don't want is ideas, and what they don't want is anything that upsets them, or makes them think."

"I'm passionate about *Shelf Life* because after many, many viewings, it still amuses me—and because audiences like it. I can sit in an audience and feel people enjoying it all around me. When I filmed it, my assumption was that it would be accessible to a much larger audience and that hasn't really played out yet, it's the politics of art."

Bartel also talks about the politics of money in terms of distribution of films. A good film can be made on a small budget, but a great deal of money is



King Tut, shoulda bought a bomb shelter: Jim Turner.

required to distribute and run the marketing campaigns for these movies. The people responsible for distribution are only willing to put money into films that will show a profit. *Scenes from a Class Struggle in Beverly Hills*, for example, was a critical success but not a box office hit. And in the world of film money is the bottom line.

All of which brings Bartel back to what attracted him to *Shelf Life*, the project which he has remained transfixed by from the moment he saw the original stage production.

"It was the poetry of the piece, the

abstract ideas, nuclear reactions. The writing is so beautiful and poetic. The film's ending is metaphoric of my having discovered and saved this little play from obscurity."

And this is something Paul Bartel is determined to save, even if he has to use himself as a lifesaver to keep it afloat.

Shelf Life will be running from Friday Feb. 24 until Thursday, March 2 at the Metropolitan. On Saturday, Feb. 25, the first 25 people to bring a donation to the Daily Bread Food Bank will receive an autographed can of food.

Breaking out of My Father's House

Adaptation of Sylvia Fraser's autobiography a solid examination of incest

by Heidi Tiedemann

Varsity Staff

When renowned Canadian writer Sylvia Fraser was 47 years old, she began experiencing disturbing flashbacks of the childhood sexual abuse that she suffered at the hands of her father.

For most of her life, Fraser discovered, she had managed to function only by having a split identity, with the "child who knows" as an alter ego. To become fully integrated, the writer found it necessary to journey back into her past and allow the painful memories she had suppressed for so long to resurface. Fraser recounted this disturbing odyssey in her 1987 memoir of incest, *My Father's House*, now adapted for the stage.

Brian Morton's theatrical version of Fraser's autobiographical work faces a number of challenges. Much of the power of Fraser's original narrative resides in the intimate confessional mode she uses to describe the dawning awareness of her damaged self.

To represent the fragments of Sylvia Fraser as she comes to terms with the incest, Morton has created a work in which three actresses play Fraser at different stages of her life: as a young child (Leanna Brodie), a budding author (Kate Sykes), and a middle-aged writer (Deborah Grover) seeking to understand the mysteries of life. They re-enact the pivotal moments in Fraser's childhood and adult years, faithfully adapted from her own work.

The demands of the theatrical presentation of *My Father's House* have curtailed the rich presentation of Fraser's work, by focussing on the most acutely "dramatic" moments in her story, while ignoring the more subtle shifts in her gradual acceptance of herself and her past.

However, Morton's adaptation has managed to become an authentic work of art in its own right. The moving presentation of Fraser's terrifying domination by her father never threatens to descend into pathos or melodrama. This is a significant accomplishment, considering the usual approach to this subject.

The dialogue remains very true to Fraser's own words, which retain much of their original power.

This production's greatest strength is the acting skill which makes Sylvia Fraser a realistic, complex and sympathetic character to the audience. All three actresses are superb, with particular credit due to Leanna Brodie for her extraordinary portrayal of Fraser as an alternately loving and enraged child. Stewart Arnott, as Fraser's husband Tangy, is almost too good to be true. Since his dramatic function is minimal, it seems odd that Morton found it necessary to even include him as a character.

In this adaptation Fraser's father is experienced only as a gruff, threatening off-stage voice, which oddly, dilutes him of the horror of his impact on his daughter by failing to embody him for the audience. Since a fundamental aspect of Fraser's work is the extent to which she remained haunted by her father's power over her, even after his death, it would have been more theatrically gripping—as well as psychologically realistic—to accentuate his presence, rather than his absence in her life.

Fraser's painfully honest explanation of the circumstances and consequences of her early sexual relationship with her father does not offer any easy insights or resolutions.

Instead, the play reveals Fraser's difficult decision that in order to forgive herself for the things her father compelled her to do, it would also be necessary to forgive him.

The play manages to maintain momentum as it nears this revelation, but then somehow loses its emotional impact. For a work that has avoided platitudes throughout, the ending seems somehow insufficiently complex. The simplistic manner in which the wrenching traumas of Fraser's life are wrapped up is the only aspect of the work that fails to convey the writer's strength and resolve.

My Father's House will be playing at the Ford Centre for the Performing Arts Studio Theatre, 5040 Yonge St., until Mar. 3.

Funky monks chant their way to the top

Take a chant, take a chant, take a chant on these

by Erin O'Brien
Varsity Staff

These are the days when journalist Christopher Hitchens tries to discredit Mother Teresa in a documentary entitled *Hell's Angel*. Meanwhile, the religious right, with its many Churches of Poison Minds, rises endlessly higher, like the middle class over previous centuries.

When I first heard the "Praise for the Virgin" of the 12th-century Saint Hildegard of Bingen, I was reminded of a long-ago quote from a New York rabbi. In the midst of a spiritual crisis, the rabbi said his anguish was ended and his faith in God was fully restored when he overheard Barbra Streisand singing on the radio. I know, in my own way, what he meant. And somehow Barbra, Simply Barbra, doesn't even like to sing.

Gregorian chant is back, jamming the best-sellers chart and filling up pages of music magazines with articles on little-known monks. Appropriately, one of the most popular female singing groups is called Anonymous 4.

Most famously, the Monks of the Benedictine monastery of Santo

Domingo de Silos hit paydirt in Spain with a remarked budget CD of 1970s recordings. Their album, *Canto Gregoriano*, proceeded to sell millions of copies worldwide. The monks' Christmas album remains high on the charts today, weeks after the very last withered Xmas trees have hit the curb.

Though legend has Pope Gregory I composing the whole body of Gregorian chant in the late sixth century, his actual role was to codify a pre-existing oral tradition with many regional variants. Over the next millennium and into the Baroque era, chant served as the foundation of all Western music, while becoming ever more florid and complex.

After all the fun, virtuoso stuff was stripped away during the hair-shirt-required Counter-reformation, church composers lost interest in chant. Finally, in the 19th century, the Monks of Solesmes restored chant to its colourful heyday of tropes-on-a-pope. Thanksto Vatican II, which introduced new vernacular hymns and tone-deaf congregational sing-alongs, chant began to fade out again.

The wide popularity of Gregorian chant today can be traced directly

back to the Enigma smash of 1990, "Sadness." With its vaguely occult references and the total anonymity of its production team, Enigma was unbeatable marketing genius.

Enigma overlaid a rhapsody to the infamous Marquis on top of a hip-hop beat, complete with an eerie alto chant. Then come the creepy flock of birds and braying horse, segueing into "Part Two: The Principles of Lust." Who could resist the nasal Parisian soliloquy, which breaks off into a woman's rhythmic muffled groans? In the tradition of *Story of O* and film noir, Enigma left us weak at the knees with lust and apprehension alike. The whispered lyrics ("Sade, dit-moi, est-tu diabolique ou divin?") provided a veritable S&M soundtrack.

Though Enigma is now a Count Chocula version of its former self, it did whet an appetite for pure chant, previously the domain of music scholars and overbred connoisseurs. Meanwhile, academic debates rage hard over technical aspects of performance. Period instruments have made a comeback over the last decade, though what people heard back then is largely a mystery today.

One of the great finds of the chant revival is Saint Hildegard. A compilation of her angelic music will soon be available from another chant group, Sequentia. Meanwhile, her gorgeous *Vision* album, arranged by Richard Souther, is selling briskly.

Hildegard, easily the hottest thing to come out of the Middle Ages, was one fun nun. Born of nobility, her parents entrusted her to a convent as a gift to God. She later became a serious intellectual force of her time, counting the Pope as well as kings and queens among her admirers. Author of many books of theology, scientific treatises, and the first known morality play, Hildegard also composed a huge volume of liturgical music.

Her passionate devotion to the Virgin is felt throughout the wonderful illustrations of her book of visions, *Scivias* ("Know the Ways"). The content of these illuminations was likely determined by Hildegard, and they retain great art-historical importance.

To top it all off, Hildegard was the first female theologian to conceptual-



ize Divine Love and Wisdom as a beautiful woman. Hildegard was quite a looker herself. Upon close inspection of her drawings, I conclude that Hildegard wore red lipstick, anticipating today's glamour look by over 800 years. Hildegard is featured holding a mortar and pestle in which she may, in fact, have ground the first lipstick prototype. All in all, this saint packs quite a punch.

Speculation abounds that the millions who bought *Canto Gregoriano* have never actually listened to it. Like with *A Brief History of Time* and Teach Yourself Russian workbooks, people may want a copy foremost for the wall-unit and very rainy days. The *Canto Gregoriano* story, in a sense, does not bode well for chant's mainstream future.

Admittedly, lugubrious pure chant is something you can't dance, drive, or smooch to, and it would kill any good party dead in minutes. The marketing future of serious music will likely follow the current ethnomusicology and World Beat craze, kicked off by Peter Gabriel's journeys through time and space on

the incredible *Passion* album. Groups like Dead Can Dance have linked other musical traditions with chant, though more often than not producing *Clan of the Cave Bear* results.

Nonetheless, chant lovers will always remain since, as Hildegard once wrote, "The longing of the spirit can never be stilled."

Illustrated by: William DEAD CAN DANCE



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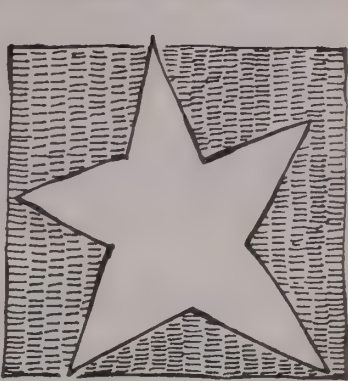
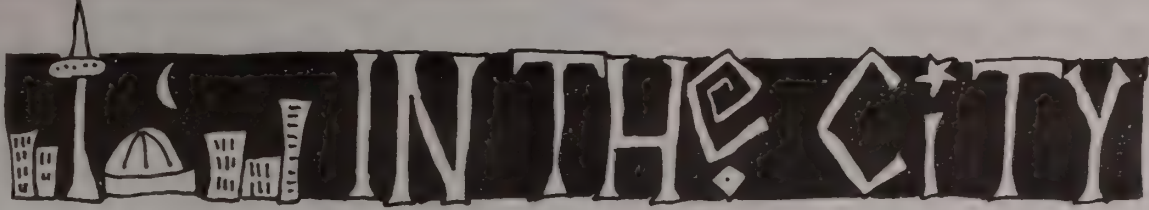
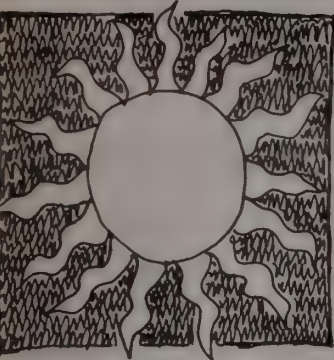
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Billy Madison

"Stupid is as stupid does" seems a more than apt description of the recent rash of base humour comedies flickering their way across local movie screens. *Forrest Gump*, *Dumb and Dumber*, and *The Jerky Boys* have more than made up for in box office receipts what they lack in terms of intelligence quotient, and, if 1995 is to be the Year of the Idiot, there are few representatives better equipped for that honour than Adam Sandler (note: this is not a compliment).

Billy Madison is a story about the pampered offspring of a hotel magnate. Billy spends his days frolicking leisurely by the poolside with his friends, imbibing daiquiris, muttering incoherently, and chasing down his arch-nemesis: an imaginary six-foot penguin.

He is forced to re-evaluate this lifestyle when his father questions his ability to assume control of the family's business empire, the Madison Hotel chain. Spurred on by the efforts of the villainous Eric, the business executive who aspires to take over the Madison Hotel chain himself, Billy proposes that he complete 12 school grades in less than six months to prove to his father that he is not a complete idiot.

The movie plays off of this premise, using each grade level as an opportunity to elicit cheap laughter with an ill-conceived series of pee jokes, expletives and tired pranks. (Who can forget the "flaming paper bag of shit on the neighbours' porch" gag?)

Written by Sandler and fellow *Saturday Night Live* staff writer Tim Herlihy, *Billy Madison* is less a movie than it is one long series of skits.

This seems only appropriate, as Billy is simply a synthesis of Sandler's Canteen Boy, Cajun Man, and Opera Man, skit characters he has made semi-famous on *SNL*.

The film is little more than a star vehicle for Sandler, who is himself little more than annoying in this blatant rehash of characters who weren't funny the first time around.

Bridgette Wilson, who plays Veronica Vaughn, the third-grade teacher who becomes Sandler's love interest, is limited to the role of sex object, engaging in strip poker to encourage Sandler to study.

The only actor worthy of note is Steve Buscemi (*Reservoir Dogs*, *Pulp Fiction*), who has a cameo as a former high school loser turned crazed gunman. He is one of the fortunate few who exit this movie with their pride intact.

Life may currently be like a box of chocolates, but there are certain morsels better left in the box. *Billy Madison* is one of them.

Don Ward

Close Up

Close Up, one of the films being run in the Abbas Kiarostami retrospective at the Cinematheque Ontario, is based on actual events. *Close Up* involves a man passing himself off as someone he is not. The story is kind of like an Iranian version of *Six Degrees of Separation*, without the panache.

Director Kiarostami read a short report in a magazine about a man (Hossein Sabzian) who had infiltrated a family by claiming to be a famous Iranian director. The family, once they discovered the man was really not who he claimed to be, had Sabzian charged with intent to defraud the family. Yet throughout the film, it becomes clear that Sabzian is guilty of only being a little deluded in his reality.

The family in question is interesting itself. The mother of the family meets Sabzian on a bus; he claims to be the great Iranian director Makhmalbaf and is then invited into their home. The sons of the family are willing participants in the charade; one of them wants to believe this really is Makhmalbaf so he can get a better job.

It's the blurring between fact and fiction that makes *Close Up* such an interesting piece of work. Kiarostami shot actual footage of the trial and recreated the meeting of Sabzian and the mother, as well as his visits to the family's house. The entire film is rich with irony. At one point, the reporter who discovered the impersonation finds himself without a tape recorder just as he is about to interview Sabzian.

As seen in the court coverage, Sabzian becomes a rather pathetic character. He is obviously a very lonely man, and one who wishes that he was anyone but who he is. Perhaps the true irony of the film is that the family and Sabzian ultimately become the core of an actual movie, something they were hoping for during the charade.

Close Up will be playing at The Cinematheque Ontario on Friday Feb. 24 at 8:45pm. The Abbas Kiarostami retrospective runs from Friday Feb. 24 to Tuesday Feb. 28.

Kerri Huffman

Federal Hill

Originality is a wildly overvalued virtue—like hip, or fabulous, or alternative. More often than not, the term is tossed around by critics who haven't seen the earlier works a film may have been based on, or who just can't remember what it may have been based on.

(For example, Tarantino's *Reservoir Dogs* was initially credited with being wildly original. Later it was revealed that key motifs, and even entire sequences, were based on

obscure foreign films—not to mention countless gangster movies.)

Federal Hill will almost certainly be attacked for being unoriginal and derivative, largely because it suggests Martin Scorsese's breakthrough film, *Mean Streets*. (It's a film few critics have seen, but which almost every single one has heard of.)

Like *Mean Streets*, *Federal Hill* is about two lowlife hoods—Ralph is seemingly crazy, Nicky is semi-respectable—whose lifelong symbiotic friendship ends disastrously.

But, if director Michael Corrente doesn't exactly mark new territory, he does chart it honestly. And that may be as substantial a virtue as originality.

That's evident in the way he views the same landscape with his own distinct sensibility. His approach to the situation is rueful rather than operatic, like Scorsese's, or feverish and desperate, like in Nick Gomez's *Laws of Gravity*. (Gomez, incidentally, was the last filmmaker to unduly suffer from comparisons to Scorsese.) Corrente has been in the same place his characters have. He grew up in Federal Hill, knows what it costs to be there, and seems more concerned about documenting the environs than the fevered energies that go into perpetuating that world.

Corrente, incidentally, does add new elements. These may be the first slacker hoods pursuing a life of crime with shocking aimlessness and contempt—the least respected character is someone who's *trying* to get into the mob.

In addition, Corrente tosses in the homoerotic implications of a lifelong, intensely intimate relationship between two men. Corrente isn't afraid of stressing the uglier implications of repressed sexual desire. The most brutal sequence in the film involves volatile Ralph (Nick Turturro) assaulting a street hustler.

One indication of Corrente's skill are the actors and cinematographer he has chosen to work with. As half-crazy Ralph, Nick Turturro gives a performance that makes his character utterly comprehensible; as the suave Nicky, Anthony De Sando offers the kind of performance that lets you understand where clichés come from. Richard Crudo's cinematography is thematic without being restrictive. The light here is precise, astonishingly clear and yet oppressive.

The only flaw in the film is Libby Langdon (Corrente's wife), who plays the college gal who suggests a different life to Nicky. She doesn't fit in, sometimes painfully.


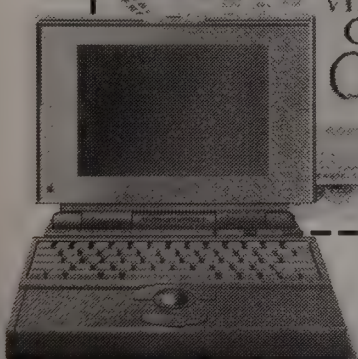
But somehow that only makes the movie seem more honest.

Steve Gravestock



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Sports Shorts

BASKETBALL

The U of T men's team enters its post-season play as the top-ranked team in the OUAA eastern division.

Last week the Blues were in control of the court, defeating Ryerson and Ottawa and eliminating Carleton from further league action.

U of T's Jason Dressler was the top-rebounder and Carl Swantee finishes as fifth leading scorer for the regular season.

With home court advantage, the Blues host the Ottawa Gee Gees for their semi-final match on Sunday at 6 p.m.

TRACK AND FIELD

The Blues track and field team hosts the Last Chance Qualifier Indoor Track meet on Friday. U of T competes with other intercollegiate athletes in final preparation for the OUAA/OWIAA championships which will take place in Windsor March 3 and 4.

Blues runners fared well at last weekends Canadian championships. Toronto's Collin Lewis struck bronze in the 60m hurdles, as did Foy Williams in the 200m run.

VOLLEYBALL

Already qualifying for a spot at the CIAU national champion-



U of T's Carl Swantee finds the basket. Can you?

ships in Sudbury, the Varsity Blues men's team competes against the Waterloo Warriors for the OUAA title.

U of T defeated Laurentian and Queen's last weekend, to earn the OUAA eastern division title.

The Blues host the Warriors this evening at 8 p.m. in the Sports Gym.

WRESTLING

U of T wrestler, Peter Brown competes at the CIAU championships in Calgary this weekend.

Brown won the silver medal in the 90kg weight class at the provincial championships earlier this month, and is looking for another medal to add to his collection.

Toronto Argos change their logo, colours and ticketing prices. See Monday's Final Score with Alan Hari-Singh.

THE MOST ACCLAIMED FILM SINCE PULP FICTION...THE FILM THAT LEAVES AUDIENCES GASPING AND CRITICS APPLAUDING

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What's a little murder among friends?

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ANNOUNCEMENTS

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and distressed? Call Birthright - 469-1111 or drop by our campus office in Teefy Hall, Room 6 (downstairs) weekday afternoons between 1:30 and 4:30p.m. After hours call 1(800)550-4900. Our services are free, confidential, and non-judgmental. Birthright can help - we listen, we care, we follow through.

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Events Calendar

Thursday, Feb. 23

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM
STUDENT CHRISTIAN MOVEMENT AND THE U OF T COMMUNIST CLUB - Can Socialism survive in Cuba. 7:30PM. HART HOUSE SOUTH SITTING ROOM, 3RD FLOOR.

Friday, Feb. 24

ENVIRONMENTAL STUDIES PROGRAM - Work and the Environment. Local Community Action: What works, what doesn't. INNIS TOWN HALL. 2:30 - 4:40

Monday, Feb. 27

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, Feb. 28

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
BAPTIST STUDENT MINISTRIES - Weekly meeting, discussion, bible study, prayer, music. ISC. 11AM AND 12NOON. FREE.
WOMEN'S CENTRE AT U OF T - Black Herstory: A Speakers Series. Rosemary Sadlier (President of the Ontario Black History Society) discusses history of Black Women in Ontario. HART HOUSE (MAP ROOM). 2PM.

O.K., so we lied. There's not enough room here to tell you how you can be a part of next year's Varsity team. But, there is room on page 9, so flip back a few pages if you think you'd like to run for a Varsity masthead position.

U of T and Laurentian are expected to be the prime contenders. Since their strong start in the pre-season, U of T has steadily held their ground. But if the U of T women's team hope to

The Vees have an equally strong first line, that includes two national team players, forward Diane Norman, last years OUAA division MVP, and guard Sue Stewart, the 1992 CIAU player of the year. Stewart is this year's OWIAA leading scorer, accumulating 21.7 points per game in nine games since she resumed playing in January. Second-year player and national team program member Jo

Coon was obviously pleased with the results of the night, but his sights are set on the hard work the

Blue-and-white supporters can enjoy three days of high quality women's basketball at the Athletic Centre's Sports Gym. Tickets are \$3 for students, and \$5 for non-students.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 41

LIVING IN THE LAND OF CLIP-ART SINCE 1880

MONDAY, FEBRUARY 27, 1995

Public Enemy at Con Hall

Chuck D, of the hip hop band Public Enemy, will be speaking at Convocation Hall tonight as part of Black History Month.

Chuck D will talk on the public's misconception of gang violence in the inner cities and its correlation to hip hop music, according to Jonathan Ramos of REMG promotions, who is bringing D here on behalf of Toronto's black culture magazine, Metro Word.

"The media tends to blame hip hop for a lot of social ills, but the music is just a voice and they have it backwards," said Ramos.

Rap and hip hop music is often the

varsity SHORTS

only outlet youths have to vent out their frustrations, says Ramos.

"The message in the music is there's a lot of things wrong here and there is a lot to be done," he said.

Today's youths who do not live in the inner cities — and who are often from the suburbs — often get the wrong message from rap and hip hop, says Ramos.

"There are kids right now who have never fired a gun in their lives [but carry one] because it's cool," he said. "And the way they dress and act in places where there isn't a gang problem [shows] they're going in a different direction."

Chuck D has always been a leader in the black community, and he is a speaker the kids in Toronto can look up to without feeling like they're being preached at, said Ramos.

"We wanted someone we could relate to, as opposed to a Maya Angelou or a Jesse Jackson," said Ramos.

Chuck D's band, Public Enemy, is an outspoken promoter of the rights of the black artistic community in a largely white-controlled music industry.

"People call him a racist but I consider him pro-black, not anti-white," Ramos said.

"His audience spreads beyond colour barriers."

Chuck D will be speaking at Con Hall at 8 p.m. tonight.

STAFF

Who's the new guy?

The Students' Administrative Council has yet another business manager.

Jack Ward, formerly an employee of St. Joseph's Health Centre, assumed the position, effective last Monday.

Council president Gareth Spanglett said he thought this business manager would work out better than the last two.

"He's got an excellent resume and references, with a strong financial background. We hope he's going to be with the organization for a long time."

Ward is the council's third business manager in under two years. His two predecessors, Rob MacLean and Janice Waud-Loper, were both dismissed by the council.

Spanglett would not disclose Ward's salary.

But he said it would be substantially lower than the \$50,000 paid to previous business managers.

STAFF



Proved innocent: Gerry Conlon.

(Samantha Rajasingham/VS)

Guilford Four member talks on being wrongly accused for an IRA bombing

Situation still shaky in Northern Ireland: Conlon

BY ERICA SESSLE
Varsity Staff

Gerry Conlon, who spent 15 years in a British prison wrongly convicted of a 1974 Irish Republican Army pub bombing, was in Toronto last week to talk about his experiences, and about civil rights abuses in Northern Ireland today.

Conlon's story was told in the 1993 film *In the Name of the Father*.

He says his interest in cases of abuse in Northern Ireland stems from his own experience with the British judiciary system.

Conlon was a member of the Guilford Four, convicted of the bombing of a

Guilford pub, solely on the basis of their own uncorroborated confessions.

The four were sentenced to life imprisonment.

Conlon says the group was tortured by the arresting police, who were under pressure to find those responsible for the bombing.

"I understand that the pressure that they [the police] were under in 1974 must have been immense to secure arrests and convictions. But the methods that they used were so brutal, torture is the only word that springs to mind to accurately describe what they did to us."

Since their release in 1989, when the British Court of Appeals overturned their

convictions, Conlon has been very active in bringing human and civil rights violations in Northern Ireland to light.

Conlon says his experience with the British penal system turned him into a self-proclaimed political animal.

"Any time in jail, let alone 15 years spent unjustly," he said, "would politicize you."

Conlon says that though the convictions of the Guilford Four were overturned, justice has not been completely served. He says that those responsible for the wrongful convictions have not been brought to justice.

"There have been no policemen made

Please see "Conlon," page 3

Rapping with Rael on extra-terrestrial life

BY DAVID CHOKROUN
Varsity Staff

The leader of the Raelian Movement, an international society that believes humans were genetically engineered by aliens, appeared at U of T's Medical Sciences auditorium Friday evening to host a "Peace Rap" talent contest.

Rael, 48, a native of France, is a former racing driver and sportswriter who claims he was contacted by aliens in 1973. Rael says the aliens identified themselves as the Elohim, a Hebrew word for God which he claims actually means "those who came from the sky," and told him that they had created life on Earth. Two years later, Rael says, the Elohim brought him to their home planet.

"I know what I saw. I saw it—whether you believe it or not, that's not important to me," Rael told the audience at Med Sci.

The Raelians believe that if enough people accept their teachings, the Elohim will return to share their culture and technology with humankind.

"Many false prophets will say the end of the world is coming—but it's not true. We are just at the beginning of the golden age," Rael said.

"All they want is that we accept them as our creators—this is their garden, we are their children," said Victor Muscat, a Toronto Raelian leader.

At the assembly, members of the movement also performed live music, including a rendition of Emerson, Lake, and Palmer's "Farewell to Arms," and screened videos about the movement's beliefs and practices.

In an interview earlier on Friday, Rael said that the Elohim's message is based on tolerance, self-respect, and respect for humanity.

"Today we have beautiful children in the street and they will be monsters tomorrow, and it's only because of education. If today we teach children to respect every different colour of skin, every different kind of sexuality, we will create harmony in the world tomorrow, and this is one of our main purposes."

However, Rael said that his position allows him to enjoy a relatively normal lifestyle and indulge his passions for computer games and racing cars.

"[My day consists of] meditation, and organizing the movement ... I'm very lazy, I like to play computer games, meditate, read. I like [to play] Civilization—of course I like that, because you're going to another planet and creating things."

"I love TV," Rael said. "For me it's like the nervous system of humanity—especially CNN, or the Discovery Channel, you can have all the planet. Also I love to see racing cars, and I also continue to race... I came back to racing cars last year, in stock cars."

Please see "They," page 3

Marco Santaguida next SAC president

BY TANYA TALAGA
Varsity Staff

This year's university affairs commissioner, Marco Santaguida, has been acclaimed as next year's Students' Administrative Council president.

Santaguida and his two running mates—current external commissioner David Ruddell and services commissioner Greg Todd—were the only ticket to put their nominations in before they closed on Friday afternoon. This made them automatic winners.

The last time the presidential ticket was acclaimed was two years ago, when Edward de Gale and Marc Tremblay became SAC president and vice-president.

De Gale resigned his position in late January of 1994 after being caught accepting a kickback on a computer purchase.

Ruddell will assume the newly created position of the vice-president of finance, with Todd becoming the vice-president of administration.

Ruddell says he is surprised no other students put in their nomination forms.

"Last year four tickets ran. This is rather surprising, I didn't think there'd

be another acclamation," he said.

Santaguida says that he never dreamed he would be SAC president when he first joined the council as an Erindale representative a year-and-a-half ago. But he says his time on council went so well, he wanted to come back for more.

"We've been so successful this year and this ticket can do a lot for the students," said Santaguida.

All three candidates say they do not want to pursue a career in politics.

"We're not banking on political careers," said Santaguida. "I want to open up a restaurant [when I'm done.] And Greg wants to sell real estate."

With Santaguida, Todd and Ruddell, the council is seeing a return of three of its executive members, making the transition of power minimal, they say.

"[We] want to make a quick start and the transition time is less than zero for us," said Ruddell.

Todd says one reason why he ran for vice-president is to continue his work to promote U of T's school spirit.

"To do that, I had to run for the big one," he said.

Todd will be the official council secretary, managing the staff, running the general office and looking after SAC's student pub, the Hangar.

The council is seriously considering getting its own liquor licence from the province, says Santaguida, instead of purchasing alcohol through the administration's Campus Beverage Services.

"We've been given the opportunity to get our own licence by the lovely folk at the administration," he said. "I think we're best off with our own licence and to breakaway from CBS."

However, while the council is deciding on whether or not it should pursue its own licence, it may sign a six-month extension to the current contract with the beverage service, says Santaguida.

"If we sign anything, it'll be for a shorter period of time," he said. "But hopefully before Orientation we'll be running our own independent [system.]"

Helping to draw students back to the Hangar will also be one of Todd's priorities.

"I'll encourage a lower charge at the door, and the frats are interested in coming back on Thursday night," said Todd.

"With our own licence we'll get more stability."

Please see "New," page 2

THIS WEEK AT HART HOUSE

..... Special Events

Art Competition - Entry times: Thursday, March 2nd, 12:00 to 2:00 p.m. and 4:00 to 7:00 p.m.; Friday, March 3rd, 12:00 to 2:00 p.m. and 4:00 to 7:00 p.m. You may enter up to three artworks. Entry forms with competition rules are available at the Hall Porter's Desk. Winning entries will be displayed in the Justina M. Barnicke Gallery, and exhibits for the Arbor Room are also chosen from the entries.

Photography Competition - Entry deadline: Friday, March 3rd at 12:00 noon. You may enter: 12 black and white prints for the senior or junior awards; 6 prints of campus life; 9 colour slides (maximum of 3 in each category: people and/or animals, general, abstract); 3 photographic essays; 6 colour prints. Entry forms with competition rules at the Hall Porter's Desk. Winning entries will be displayed in the Justina M. Barnicke Gallery.

Combat Artists Speak - Wednesday March 1st, 1995 from 7:00 p.m. to 10:00 p.m. in the Hart House East Common Room. Commander Chip Beck (USNR)(USA), Allan Harding MacKay (Canada), and Edward E. Zuber (Canada), officially commissioned to depict contemporary armed conflicts or peacekeeping operations, will present/discuss their works.

..... Art

The Justina M. Barnicke Gallery - February 2nd to March 2nd - "Paintings by Sydney Drum". March 9th to April 6th - The Hart House Camera Club Competition and the Hart House Art Competition.

The Arbor Room - The Hart House Art Committee presents recent work by Marieke Boorman from February 6th to March 4th.

..... Music

Sunday Afternoon Concert Series - Maria Popescu, mezzo soprano, performs in the Great Hall on March 12th at 3:00 p.m.

Hart of the Drum Series - The Faculty African Ensemble percussion group performs on Thursday, March 16th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Jazz at Oscar's - The Don Englert Quartet performs on Friday, March 3rd at 8:30 in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Also, don't miss out on the Hart House Weekend Bridge 'Tournie', to be held on March 18 and 19. For more information, pick up a flyer at the Hall Porter's Desk, or call 978-2446.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For further information, call 978-0537.

Interfaith Dialogue Committee - The Hart House Interfaith Dialogue Committee invites you to Share Your Spiritual Tradition and to explore ways in which we can celebrate the diversity of our spirituality at a reception in the Hart House Music Room on March 7th at 6:00 p.m. Refreshments will be served. Vegetarian/Kosher available. R.S.V.P. to 978-2446 by March 1st, 1995.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

Conventry Cup Squash Tournament - March 3rd, 4th, and 5th. Entry fee: \$10.00. Events include: Women's Open, or Men's A and B. For more information, call the Membership Services Office at 978-2447.

Table Tennis Varsity Tournament - Saturday, March 4th from 2:00 to 7:00 p.m. in the Lower Gym. This tournament is open to alumni, staff, and students. For more information call the Membership Services Office at 978-2447. The deadline for registration is March 1st at 5:00 p.m.

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.



The three amigos: Greg Todd, Marco Santaguida, and David Ruddell.

(Eric Squair/VS)

New exec to pursue Hangar liquor licence

Continued from page 1

The three also hope to keep the pressure up against further tuition hikes, due to cuts in federal support for universities.

"Right now, it's in their [the government's] hands," said Santaguida. "We went all out with the protest and we're basically left it up to the politicians. If the cuts do go through, we'll have to sit down with the board and decide what needs to be done."

The council will also continue its stand against income-contingent student loan repayment—for the time being.

"We spoke out against it in the beginning and we'll continue to do that," said Santaguida. "[But] if the cuts go through, maybe ICLRP's are the way to go."

Other big issues for Santaguida next year will be continuing to lobby the administration to get the tuition refund schedule changed.

As well, he feels its time students looked at the White Paper, U of T's plan for restructuring the university.

"We'll continue the battle of the White Paper, as not much was done last year because of the student strike," he said. "We're going to continue on with that and the course refund schedule. Believe me, [the schedule] will change."

Santaguida says he would also like to increase the amount of student participation in the campus radio station, CIUT FM. This may be done by increasing council reps on the station's board of directors, he says.

"We've got four SAC reps on the board. We need time to figure out what the future of CIUT is," he said. "It's a student radio station and students should have more representation."

Cleaning up SAC's finances, which have been erratic recently, will also be the job of the two vice-presidents.

"[Budgetary matters] were

slow and inefficient," says Santaguida. "We were without a business manager [before.] We now have one...to balance our books."

Todd says increasing the amount of services the council provides students will be his priority.

"We want to expand things that were successful like the Blue Crew and Homecoming," said Todd.

Santaguida agrees.

"[There's] no reason why Homecoming at U of T can't be like Queen's. It won't be a petting zoo this year," he said.

Undergraduate students also need to decide on the fate of their health plan, says Santaguida. So, there will be a referendum question on the March 22 and 23 ballots in the SAC board of directors election.

Currently, full-time students pay \$12 a year to receive a 70 per

cent refund on prescription drugs they buy. Moves to increase the amount students pay to the little known plan have been defeated repeatedly by the students, but Santaguida says its time to try again.

"[Each student] is paying just over \$12 and Seaboard Insurance says it's not enough," he said. "Students pay \$12.72 for something they should be paying \$200 a year for. We need to double [the current fee] in order to get 80 per cent coverage [on prescription drugs.]"

The council also hopes to start a paycard system, so students can get deductions when they actually pay for prescriptions, says Todd.

He would also like to see an opt-out provision for the health plan, since so few students use it.

"Students will also opt out if their parents have a plan," he said.

GOVERNING COUNCIL ELECTIONS

Nominations for most positions closed Friday. Elections for student positions will be held the week of Mar. 20.

Teaching staff (3 seats)

Martin Miskowitz*
Ronald D. Venter*
Peggy Leatt*

Parish Trivedi (Erindale)

Full-time undergraduate (professional faculty) (2 seats)

Ryan D'Sa (Medicine)
Shawn Langer (Medicine)

Nominations held open for second seat

Administrative staff (1 seat)

Judith Ehlmanns
Mary Lee Halverson
Carol Seidman
David Zimatus

Part-time undergraduate (2 seats)

Patti Cross
Anthony K. Teekasingh
Wendy Talfourd-Jones

Full-time undergraduate (2 seats)

Georgina Benesik (Erindale)
Michael Caccamo (Erindale)
Danny Huh (Trinity)
Alan Kenigsberg (UC)
Niral Merchant (Trinity)
Manuel Pedrosa (St. Michael's)
Tom Peng (Scarborough)
Amit Puri (Victoria)
Carmel Ternei (UC)
Anderson Tung (St. Michael's)

Graduate students (1 seat)

Nominations held open

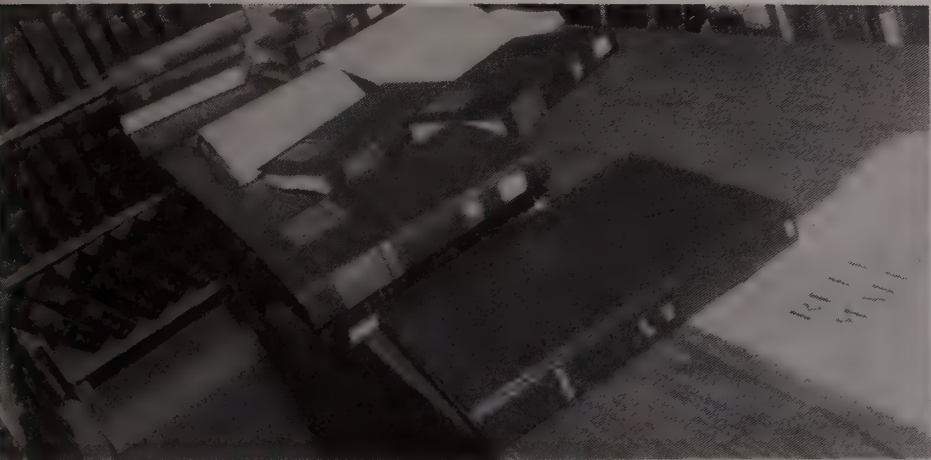
Graduate students (professional faculty) (1 seat)

Henry M. Kim (Engineering)
Jian-Xin Li (Pharmacy)
Richard Yoon (Medicine)

*acclaimed

You may not have to vote for SAC, but if you're Varsity staff you really should vote in the upcoming Varsity elections. See page 5 for more info.

Nothing has changed, things getting worse: employees Libraries at U of T remember strike



Unshelved by dishevelled library workers.

(Samantha Rajasingham/VS)

BY LAURA CONNELL
Varsity Staff

Feb. 28 commemorates the anniversary of library worker's 1991 strike, the longest in U of T history.

According to Alan Shier, president of the Canadian Union of Public Employees, Local 1230, representing U of T library workers, the three-and-a-half month-long strike is still a bitter memory. Workers feel conditions have improved little if at all, he said. "Nothing has changed," said Shier. "The situation is as bad if

not worse than before the strike. A lot of the issues that were pertinent then are still going on now."

The main issues of the 1991 strike were wages, job security, workload and grievance procedures.

"We tried to deal with things on a complaint level with management," he said, "but it didn't work."

Anne Darcy, recording secretary for CUPE Local 1230, and an employee at the Science and Medicine Library, agrees.

"From my perspective they [management] don't listen much.

Decisions are made and various committees haven't seemed to work out. We really don't feel that our voices are being heard."

But library services coordinator Norma Lewis disagrees that management is ignoring workers' demands.

"As a result of the strike there is a mutual agreement between management and staff," she said.

After the strike, according to Lewis, agreement was reached when an equal number of representatives from management and the union met at a neutral site in Niagara-on-the-Lake, to discuss

issues involving administration, communication, attitudes, health and safety, and training.

"Jointly, we worked out what the issues were and how we could solve them. Some people feel these solutions are not working. I happen to feel they are."

But today the union feels the issue of job security has not been dealt with adequately.

They say staff is being cut disproportionately to management.

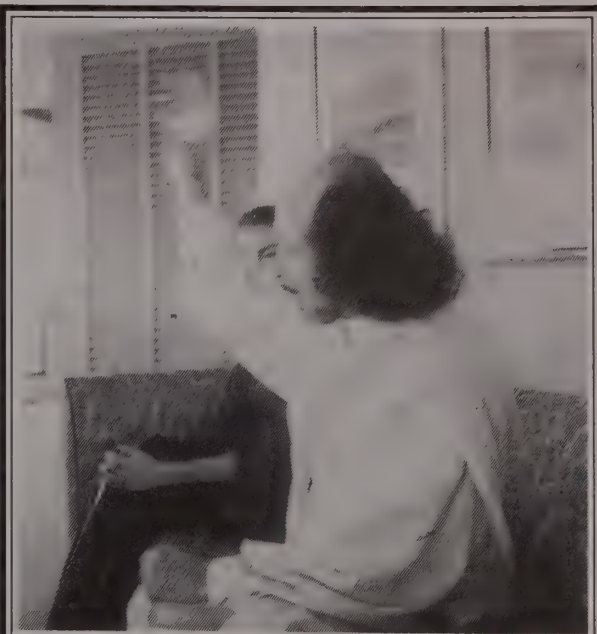
"The union membership is being cut back, but management remains as fat as ever," said Darcy.

"Basically, they are taking away permanent staff and replacing them with part-timers. It's insidious and it's union-busting."

The union is also complaining that management is accountable only to the university's provost, instead of to workers and students. "It is a sore point with me the amount of money that goes into administration instead of the students," said Darcy.

Shier feels chief librarian Carole Moore is becoming increasingly less involved in affairs within the library system to the point of being "an absentee type of CEO."

"[Moore] is not very creative, not very innovative, not very bright," said Shier.



Up there! They came from up there: Rael.

(Samantha Rajasingham/VS)

They took him to their planet

Continued from page 1

Rael dismisses other people's accounts of encounters with aliens.

"You have millions of people on the earth who have seen UFOs—and among these people some of them claim they received a message. But there is only one messenger, not two, not three," he said.

Diane Brisebois, a Toronto Raelian "guide," said that the movement does not proselytize and that people join of their own free will.

"The Elohim are giving us this message and it's addressed to the intelligence of the people, not to their faith," said Brisebois.

"We want people to look at it—we don't want to convince anybody—analyze it, study it, and then if you think it's logical then look into it," she said.

Some of the people present at Friday's assembly were skeptical of the Raelians' presentation.

"It's a bit too different, it wasn't my thing," said Maneesh

Bidaye, a Grade 11 student from Martingrove Collegiate who had come to see a friend enter the contest.

"[Rael's] applying to the right audience. This seems like the type of crowd that would be into that," said Paul Purificati, a London teacher whose band, Violet Jones, participated in the contest.

Purificati said he didn't take the Raelians' beliefs seriously.

"I'm a teacher, the singer in my band is a doctor," he said. "Most people that just have a high-school education might be taken in by this—or Star Trek, maybe."

The evening's \$1,000 grand prize was awarded to a 16-piece World Peace Choir from Toronto. Leader Wayne St. John said he found the Raelians' claims interesting.

"I've been researching the UFOlogy field for almost 20 years," St. John said.

The Raelian Movement has over 30,000 members worldwide, and about 2,000 in Canada, mostly in Quebec.

Conlon still not compensated

Continued from page 1
accountable for fabricating evidence, for torture, for withholding alibi witnesses, for tampering with police statements."

Some of them have been charged but none of them have been convicted, he said.

"When the inquiries are launched, they get the same police to investigate the police. It's like getting the Mafia to investigate organized crime," said Conlon.

And he adds that the British government hasn't compensated members of the Guilford Four for the suffering they endured.

"[It's] five-and-a-half years after our release and we are still waiting to be compensated. Until we find out what the finally compensation will be, we won't have the right to sue individual police officers or police forces. It is just

prolonging the suffering of everyone."

Conlon says that unless the British penal system and police force is reformed, the prospects for peace in Northern Ireland are limited.

"Until there have been changes within the British legal system and the police force, there will always be this fear that the violence could erupt again into the political assassinations, sectarian violence, religious bigotry. I don't think that we can say at this moment in time that it is not going to return," Conlon said.

He says, however, that he has little faith in the ability of the British system to reform itself.

"To be honest, I have little confidence in the British legal system...reforming itself. I do believe that this can happen, but only through people with no hidden political agenda," said Conlon.

Even with the release last Wednesday of an agreement between the British and Irish governments on a framework for peace in Northern Ireland, Conlon says he is still pessimistic about peace for the north.

"There is a more relaxed atmosphere now in the North, but this [is only because of] a withdrawal of British troops during daylight hours. They still patrol the streets but their presence is not as pronounced as what it was," he said.

Conlon, who now lives in London, wrote a book about his experiences, called *Proved Innocent*. It was the basis for film *In the Name of the Father*.

Conlon says the response to the film from both Catholics and

Protestants in Ireland has been phenomenal.

And he says the film has been important in raising awareness in Ireland about human and civil rights abuses in Northern Ireland.

"[The] film became a huge vehicle for increasing awareness of crimes against innocent people," he said.

"I think that this was because Catholics and Protestants alike thought that it was a balanced film that wasn't trying to advocate any political line or agenda."

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Erratum

In the Feb. 23 issue, two photographs of U of T's men's and women's varsity basketball teams were inadvertently reversed.

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QUOTE OF THE DAY: "Today we have beautiful children in the street and they will be monsters tomorrow, and it's only because of education." Rael, that race-car driving, computer game-playing prophet of the next generation, seems to be taking the characters of *Sesame Street* just a little too seriously. (p. 1)

Here we go again

For the second time in three years, there is no race for student council president.

A ticket of the three current Students' Administrative Council commissioners went unchallenged Friday, a repeat of two years ago when no one chose to run against an ambitious Governing Council member named Edward de Gale.

We don't need to remind people what happened that year—but we will, anyway. De Gale got caught with his hand in the till, and his resignation sent the council into months of paralysis. Which was probably a good thing, because before the paralysis they managed to go tens of thousands of dollars over budget.

Trouble was, students couldn't really get angry. THEY hadn't voted for the loser. No one had. He just took the job by default. Expectations were abysmally low. The fact that even those expectations were not met was part of the de Gale charm.

Expectations for next year's student council are likewise, low. New president Marco Santaguida will walk into the job of the departing Gareth Spanglett, without having to campaign, talk, or listen to any of the students he claims to represent.

This disastrous indictment of the student political process could be partially due to the notorious mudslinging match that Spanglett himself triumphed in, an election campaign that is still, amazingly, being fought out in the courts. That little spectacle, combined with the abortive de Gale year, would lower the value of the council in anyone's eyes.

But contempt is only part of the problem. For a lot of the blame for this acclamation has to fall on this year's council.

It was, after all, Spanglett and friends who

revamped the constitution to replace the traditional two-person ticket with a triumvirate: a president and two vice-presidents, making the council the only constituency ANYWHERE that uses a three-person ticket. He could have split the ticket, and allowed president and vice-president candidates to run individually, like every other student council does, but that, seemingly, didn't occur to anyone.

It's a change that can only lead to less competition for the job. Now, you don't just have to find one friend with political ambition, you need two. Or another way: say there were five people in the ambition pool to choose from this year. Before those five could count on forming at least two tickets; now they make up only one.

Thanks to Spanglett—who has said the constitutional changes were the most important thing he had to do—we are guaranteed more acclamations for his job than ever before. Thanks, Gareth. You've been a real help.

Of course, the changes to make three positions out of two were supported fully by the three commissioners. Now we have an idea why: they don't have to run against each other, and risk losing. Oh, and did we neglect to mention that Spanglett's council will not be setting the new position's salaries?

Think about it. The three current commissioners—Santaguida, Greg Todd, and David Ruddell—help devise an elaborately complex electoral ticket that guarantees they don't have to fight amongst themselves. Then they run, and win, because no one understands the changes, or even sees a point in challenging a trio of the three most senior council directors. Then, when they get in office, they get to set their own salaries.

Well, it beats working.

Dear diary

An excerpt from the diary of Dr. Ian Newbould, president of Mount Allison University in New Brunswick:

8 a.m. Get to office. There's a note from the secretary, to wit: "I wouldn't work for you if you were the last boss on earth!" Am forced to conclude she's not coming in. Call temp agency. 8:15 a.m. Desk covered with today's resignations. With shovel, place them in the closet. 8:30 a.m. First brick through the window. Close curtains. 9 a.m. Several hundred students stage sit-in in executive washroom. Have to go to john in student centre. 10 a.m. Faculty present petition signed by 90 per cent of the university's staff, demanding I resign. I try to offer them coffee, but students have stolen all the china. 10:30 a.m. Lights, power go out. Electrical workers must be on strike again. 11 a.m. Go to look out window. Sniper in watch tower misses me, but does manage to hit several students.

Noon. Break for lunch: dead students are beginning to smell. Can't eat at the cafeteria; all the staff are staging wildcat strike. Go to McDonald's instead. Don't want Big Mac; give it to a dog. It dies.

1 p.m. Get back to office. Several library staff walk in, sit on sofa, douse themselves with gasoline. I ask them not to smoke, go for walk. 2:15 p.m. Fire department won't let me back in office. Kid outside psychology building asks me for a light. They need it to burn me in effigy. 3:30 p.m. Return to office. Firemen, students, sofa, all gone. Try to get some work done, but am interrupted by the head of religious studies and several local priests staging an exorcism. Am sprinkled repeatedly with holy water, and told "Get the hence, spawn of Satan!" Don't bother to offer coffee. After several minutes, they seem to get dispirited, and leave. 4:30 p.m. Car explodes. Am forced to take bus to governing council meeting. 5 p.m. Council renews me for second term as president. Go home. A good day.

Contributors: Andrea Aster, John Teshima, Mike Rusek, Chris Borst, Erin O'Brien, Dario P. Del Degan, Laura Connell, G. Don Ward, Andrew Potter, Michela Pasquali, Eric Squair, Alan Hari-Singh, Jeff Blundell (3), Ian Tocher, Aldrin Fernando.

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BACKTALK letters to the editor

VARSLITY ON THE NET

Just a reminder to our readers that the Varsity can be reached via the internet at
varsity@campuslife.utoronto.ca

Anti-British rhetoric disappointing

Your Feb. 20 issue contained an article by one Cormac McCarthy ("Northern Ireland conflict continues"), which I hoped would offer some constructive insight into the resolution of the "trouble" in Northern Ireland. Instead, I was disappointed to find a shabby anti-British diatribe.

I could have responded to McCarthy's piece with an equally unhelpful catalogue of Irish Republican Army atrocities in Britain, but where would that get us? If the problems in Northern Ireland are ever to be resolved peacefully, it will be when the people of our generation start to look forward, and stop regurgitating the sins of our fathers.

If McCarthy seriously wants to contribute to an amicable lasting solution, I suggest he cease his inflammatory anti-British rhetoric and try to be a little more constructive.

Andrew Willis
School of Graduate Studies

Safe spaces equal reverse discrimination

I was stunned by the attitudes and views expressed in the article "Women-only area caught in controversy," (Feb. 20). I thought this article, in which people openly support discrimination at universities and fear its end, could have only come from the archives of the Varsity.

Mike Pearson of the Ontario Public Interest Research Group expressed concern for and disapproval of the de-segregation of the Munford Centre at the University of Guelph, a centre which excluded persons on the basis of skin colour and ethnic origin. Pearson stated that the de-segregation "of the Munford Centre space calls all exclusionary areas of campus into question."

Lynn Jenkins of the U of G's Women's Resource Centre, expressed support for areas excluding persons on the basis of gender, saying it is "a human rights issue."

Finally, Kristine Maitland of

the University of Toronto Women's Centre, says the abolition of exclusionary centres "sets a dangerous precedent because it sets all such centres at risk."

It is fundamentally wrong, regardless of intention, to discriminate on the basis of race, gender, religion, or sexual orientation. The whole principle behind the human rights that are enshrined in Canadian law is to guarantee the right of all persons to participate equally and totally within society.

There may certainly be a need for minority groups to meet and discuss relevant issues, but many such groups already accomplish this without the need for policies which exclude people who are different.

It is amazing that Jenkins sees Mordechai Rozanski's argument that exclusionary spaces are a form of racism and sexism as flimsy. What is flimsy is her response that society has male and female-only washrooms, and should therefore have gender-segregated centres. Equally weak is Pearson's comment that "the women's centre is a place women can go if they choose to be away from men."

These arguments did not hold up years ago to justify men-only centres like Hart House, and they do not hold up today to justify the reverse situation.

Perhaps the most offensive part of the article came at the end when Maitland dismissed Rozanski's views on racism, stating "this is a man who doesn't know what it's like to stand out." I didn't realize visible minorities and women were the only people able to experience hatred and discrimination. Rozanski might be Jewish or gay. While he may not know what it is like to stand out, he may know exactly what it's like to feel hatred and excluded, despite looking exactly like everyone around him.

Maitland's comment is narrow-minded and indicative of the people who argue on behalf of maintaining exclusionary centres.

Gregory Silverman
UC III

Catholic double-talk

I have read with interest "In the name of the father" by Sebastien Lavertu (Feb. 9), that deals rather

thoughtfully with the issues of interest to the Catholic community at the University of Toronto.

Yet I take a strong exception to the views on contraception expressed in the article by Julie Vieira. I understand she only toes the official party line of the church hierarchy on this. But the arrogance of this attitude is really too much. "If only [the rank and file Catholics] understood..." "Until we fully understand the issue..."

We are not chumps, Ms. Vieira! We understand. This is the attitude that is so patronizing! The stupid people don't understand the wise leaders of the church. After you brainwash the people from the cradle to the grave, they still don't understand.

Human sexuality is something to be ashamed of and cannot be considered an end in itself. We've heard this story again and again. What's there to understand?

The real issues here are guilt, manipulation and the arrogance of power. We understand this too, Ms. Vieira. And the real victims are the poor and oppressed women of the Third World. Nobody asks them if they want to serve as baby machines for the greater glory of God.

There are many intelligent and responsible people who believe that the Catholic hierarchy's opposition to birth control is a horrible moral failure in our overcrowded and troubled world, where wilderness and nature are under an ever-increasing moral threat.

This issue is far too important for double-talk. The future of the world is at stake.

Yuri Kuchinsky
Toronto

Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Council makes clubs accountable to undergrads

BY MIKE RUSEK

The Students' Administrative Council currently has no policy towards its interaction with campus clubs. As a result, the council is obliged to support any group meeting Simcoe Hall's notoriously loose requirements for official clubs recognition. Although the majority of the close to 200 official clubs at U of T contribute significantly to undergraduate life, there are some that do not.

In changing the criteria for club funding, it is not the council's intention to "victimize" anyone, nor do we aim to restrict anyone's participation in campus activities. We want to ensure the undergraduate student fees SAC collects are directed back into projects that will benefit the undergraduate community.

But there are a number of groups operating on campus that are, by their own admission,

merely "fronts" for parent organizations operating off campus. Although other Canadian universities have refused to recognize them and have even banned them from school property, Simcoe Hall has refused to exercise similar discretion on behalf of students. This is, of course, not surprising for an administration that turns student centres into parking lots or espresso stands. As a result, undergraduate student fees are not always being used to support organizations that have the best interest of undergrads at heart.

After a series of meetings with the Office of Student Affairs, as well as discussions with other universities, it is apparent that it is in our best interest to release ourselves from Simcoe Hall, and to create our own policy. The new guidelines act as a sort of "declaration of independence" with the aim of guaranteeing that

students have the final say over how money is spent.

Accordingly, the new club guidelines will ensure this undergraduate council will only provide services for clubs deserving our support. Whether it is participating in Orientation or in clubs days, or using the council's computer facilities, or advertising in On Campus, or even receiving event funding, a campus club should obviously have some relevance for undergraduates.

Though every club on campus could reasonably claim it is providing a needed campus service, further distinctions are necessary. Quite an uproar would result if McDonald's received SAC funds on the grounds that its Big Macs provided a service to hungry students.

It is for this reason that student societies receiving SAC recognition will have primarily undergraduates as members. This will



Hey - where's the McDonald's booth.

make certain that these groups are relevant to the students SAC represents. At the same time, there is a requirement that a majority of a club's executive positions are filled by undergrads. Not only will this make the executive more accountable to the people it serves, but it will also prevent off-campus interests from exerting influence over what should be a student-run enterprise.

The further requirement—that SAC-recognized clubs hold at least two events per semester—is a standard one at universities across Canada, and it is hardly unreasonable.

While it is true that a tiny fraction of already existing campus clubs would become ineligible for further SAC support, the door would open for many new groups to become active. So instead of feeling helpless and "victimized," those organizations affected by

the new guidelines should try to make the changes that should have been made long ago. If they refuse to, then perhaps they have no business masquerading as student groups.

In short, I am determined to see that these new guidelines come into affect for next year. Long overdue, and very much needed, they will go a long way towards

raising the level of club activities and participation on all three campuses. And while some revisions will still be made and some details revised, the basic concept that undergrad money is best spent on undergrads is not negotiable.

Mike Rusek is the clubs officer with the Students' Administrative Council.

Big brother is watching

BY MICHELE PARENT

Well, I think it happened. I was flying down the 427 north bound (flying is a little extreme; I might have been going 120 km), and a flash of light caught my eye in my rear view mirror. The dreaded Big Brother radar system that now plagues major highways across Ontario caught me in the act, I think. I was caught with my arm, up to the shoulder, in the speeding cookie jar.

After the initial rage, and feelings of being violated by a faceless, voiceless being, I wondered how my mother would take it. My car is in her name. She will be the one who will be charged with driving 20 kilometers over the speed limit if Big Brother and his arrangement of radars and cameras actually caught me. The woman who has her Lincoln set to beep whenever she exceeds 80 kilometers, even on the highway, will be charged with speeding. Something just doesn't fit here.

The entire system is inefficient. It is completely impossible to identify the driver.

I never drive. Living in the city and so close to school at that, I never really have the opportunity to whiz through town in my little Honda, or the money to pay for horrendous U of T parking fees. So, it is usually my feet or public transit that gets me to where I want to go.

The one time I take the plunge and take Jack, my Honda Civic hatchback, out for a spin, a nasty grey van is planted en route to my mother's. I am usually pretty cautious on the roads. I just pay close attention to potential speeders and follow the lead of their swirling exhaust, something I am sure most speed

demons are in the habit of doing.

I can only imagine the sickos that operate those cameras that have aggravated thousands of people and brought in thousands of dollars for our government. Those doughnut eating, coffee swigging wanna-be cops who didn't quite make it through the police academy, sit patiently waiting for speeders over dull conversation and some rude reading material.

And as if there were not enough crime in Toronto to keep our men and women in blue busy on the streets. Oh, no. They make it their life's work to catch speeders: cowards, hiding in a van. What inspiring work.

And with this form of speed control, all of the traditional excuses are completely out the window. The "I have a mild bladder infection" excuse or my personal fave: "I just received some bad news and...(insert breakdown of choice here)," are not of any use anymore. And all those years of practicing in front of the mirror... down the tubes.

I am a good person. I don't steal, pillage or set small homes on fire. I don't cuss or abuse anyone. I can think of a plethora of crimes far more heinous than a little harmless speeding.

So I can get a little heavy-footed when I have somewhere to go. But not dangerously heavy-footed. There is a fine line, and anyone who drives (drives well that is), knows that. Now if we can only teach this to the police-rejects that operate our friendly radars. But don't count on it.

Michele Parent is a frustrated speed demon and the features editor at the Varsity.

Let's all die in debt

BY CHRIS BORST

I've been thinking about this cuts-to-education stuff. Hey, what are we so worried about? The government has decided they're going to pass off their debt into us. So what if the government ran it up paying for our parents' and grandparents' benefits? They've always said that they're mortgaging the future. Well, the future is here and we're it!

That worries you? Disturbs you? Don't you fret. Hey, let's just take a lesson from our governments. Mortgage the future!

The provincial government is going to double tuition? But they're still going to give us the loans we want. And hey, they'll even recognize that we're going to end up like the Third World countries! The feds are saying we can re-negotiate our payments down, before we've even negotiated the loan!

Now, that means, of course, that we'll still be paying off our student loans when we get to retirement age. But who cares? We

won't be able to retire anyway. There won't be any pension money left!

And sure, university will cost several times more for poor students than for the rich ones. But that just means that poor students will have that much greater opportunity to borrow!

Once you've got a mortgage on your education, you can get a mortgage for your stereo, your cellular phone and your computer!

There's almost nothing you can't get, but for a few bucks down and some easy monthly payments. And food and clothing? That's what your complementary credit card is for!

Yes, indeed! The markets are just dying to lend you money for anything and everything. So how can you refuse?!

Hey, it is our moral obligation to borrow. If nobody borrowed, how would the banks make outrageous tax-free profits? If nobody borrowed, how could the pension funds hope to meet the demands our grandparents and

parents are putting on them? If nobody borrowed, who could do any consumer spending (the engine of our economy, don't you know)? If nobody borrowed, if we all just tried to use the capital we actually have, our capitalist economy would have stopped growing decades ago. And economic growth, as we all know, is the meaning of life.

Come on, people, you can do it. It's called leverage, and it works. Just ask the Reichmanns.

What's that? Bankruptcy? You pessimist! Why, you're probably a communist too. If it all gets too much for you, sock it to your kids, just like our parents are socking it to us.

But, if you're so worried, just stay in school. Accumulating interest? No problem. Infinite deferral payments!

Anybody can do it. Die in debt!

Chris Speaks is following his own advice and running up debt—by getting a Ph.D. in philosophy here at U of T.

Varsity Publications Inc. Elections Notice

Staff elections for Varsity editor will be held on Mar. 7.

The candidates are:
Stacey Young
Kerri Huffman

Candidate screenings will take place on Mar. 2 at 5 p.m. at 44 St. George St. The position is open to all U of T full-time undergraduates and other members of Varsity Publications Inc.

All Varsity staff (those who have made eight or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity Masthead positions will be held on Mar. 21.

Nominations close on Mar. 9 at 5 p.m. Candidate screenings will take place on Mar. 16 at 5 p.m. at 44 St. George St.

Positions are open to all Varsity staff. All staff are eligible to vote.

Elections for Varsity Publications' Board of close on Mar. 9 at 5 p.m. All full-time undergraduates and professional faculty students are eligible to run for a seat. Seats are available in the following constituencies:

Erindale (1);
Scarborough (1);
St. George Arts and Science (4);
Professional Faculties (3).

Elections will be held on Mar. 22 and 23, if required. Nomination forms can be obtained at 44 St. George St. and should be returned to the Chief Returning Officer, Poonam Puri. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

For more information, call Varsity editor Bruce Rolston at 979-2831.



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more BACKTALK

Continued from page 4

Kids are people, too

Children should have the right to vote.

There is a gaping inconsistency in the logic of our democracy in denying these members of society this fundamental democratic right. I realize that granting children the right to cast a ballot would cause a shift in how we view children, and that this shift in consciousness will be beyond the comprehension of many. However, unless we back up our words "the rights of the child" with the ballot box, this platitude rings false.

If we said about women that "they have the right to adequate food, safety of person, the right to an education, the right to resi-

dence, the right to community," but denied them the right to vote and to contribute to the decision-making process, then the other rights have a hollow ring of condescension.

Many might argue that children haven't the intelligence and experience to vote in a meaningful way. Of course, this ridiculous argument was used years ago as a reason for denying all non-male, non-white people the right to participate in elections. We accept there is a huge range of intelligence and experience among human beings, none more valuable than another. We all bring our own attributes to the ballot box when we select a candidate.

Others might say that children don't work and they don't really contribute to society, and therefore shouldn't vote. Well, I remember school as being work. Also, with 10 per cent unemployment and many people on wel-

fare, this rationale is also absurd.

There are ways of contributing to society beyond working. Children do art, play, create selves who become the future's adults, give and get hugs, create community and friendships—all valuable contributions to society. I haven't mentioned household chores, and watching out for younger siblings, as well as being a huge market for toys and other advertising campaigns.

Therefore as children clearly are contributors, they are entitled to the golden prize of a democracy; the ballot.

The final argument against the child's right to vote which I will address is the fear that parents or guardians will manipulate or force their children to vote for candidates the parents endorse. Well, I recommend a viewing of Noam Chomsky's *Manufacturing Consent*. We as adults are constantly bombarded with messages and attempted manipulations by all sorts of media and institutions. Just as we learn to sort out our own beliefs from those poured in our ears, so will our children.

Our society has begun to address child abuse within the home, a historically sacred sanctuary. Similarly, with the issue of parent's coercing children to vote in a particular way, the issue would be discussed and become an issue of public discourse. These children would come to know of their rights and practise these rights in the privacy of a polling booth.

It is time that we broaden and enrich our lives by realizing that children's views merit validation. Democracy isn't a static notion, and by including children in the process, the richness and the benefits to human society that a democracy offers, will be even greater and more colourful.

I encourage everyone to talk to the children in your lives about this issue and suggest to them that they get involved in demanding the right to vote, in order to become full citizens in this country.

Michael Hermiston
Woodsworth College

When a rose is not a rose

Thanks for covering our little protest outside Taco Bell. We appreciate the publicity ("Taco Bell protesters kicked out of Sidney Smith," Feb. 20). Two points:

First of all, contrary to what the headline says, we were not kicked out of Sidney Smith. Campus Police asked us to leave the cash-counter area of the Hangar, since the manager had a problem with us.

Second, we are at a loss as to why the Varsity continues to call Burma "Myanmar." Myanmar is the name that the State Law and Order Restoration Council has given to Burma. And as you should know, SLORC is supported by less than two per cent of the population of Burma. There is absolutely no evidence to show this "name change" has any popular support.

Perhaps Burma is not the best name for the country; but Myanmar is a thousand times worse.

We understand the Varsity has a commitment to good style. But please note the Globe and Mail frequently uses Burma, not Myanmar (see Letter's to the Editor, Feb. 21, "Burma's Problem," also "Burma's tragedy is not an internal matter" (Jan. 26) and "Burmese Business Contract Richest Since Junta Takeover" (Feb. 3)).

You will not be setting any precedents by calling Burma "Burma."

Finally, in a last-ditch attempt to illustrate how important we feel it is for you to call Burma "Burma," we would like to share an anecdote with you.

There are two principal English-language newspapers in Thailand—The Bangkok Post and The Nation. After SLORC changed the name of Burma to Myanmar, the editors of these papers were summoned to the offices of a prominent Thai minister. The minister wanted to know why both The Nation and The Bangkok Post continued to refer to "Myanmar" as Burma. They replied, "We will call Burma 'Myanmar' when the people of Burma decide to do so."

As the editors of these papers are aware, if you call Burma Myanmar, you show support for and give credibility to a government which has shown amazing contempt for democracy and human rights.

Please, don't do that.

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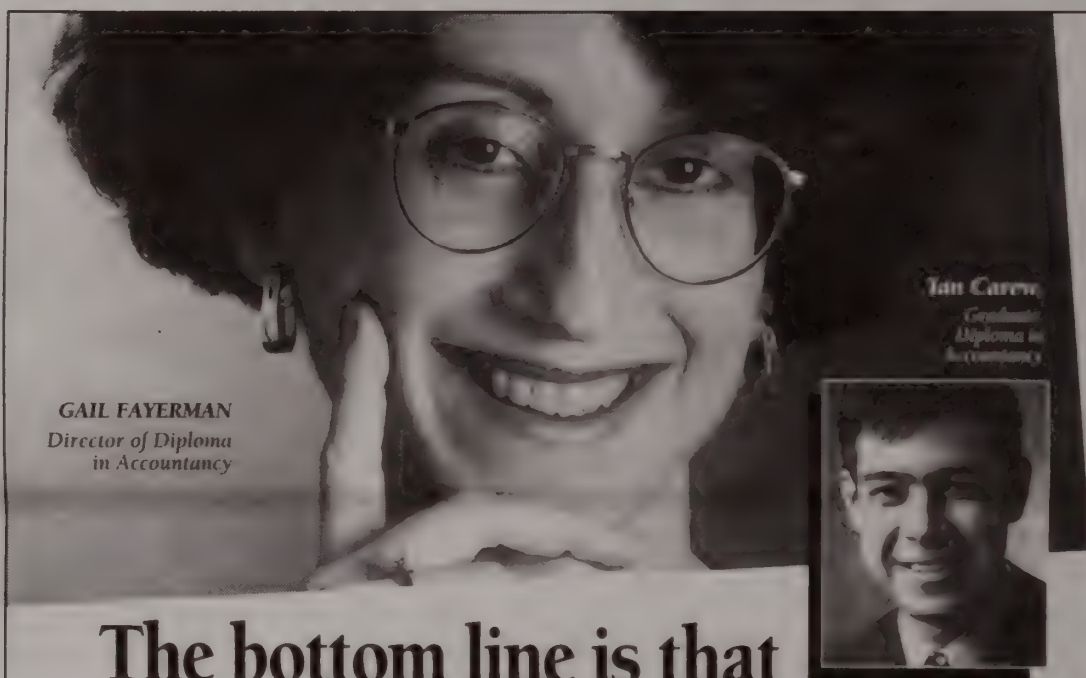
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That sentiment is echoed by student Ian Carew, recipient of Quebec's third highest grade in last year's U.F.E.. He credits his success to a "comprehensive curriculum, and professors whose practical work experience prepares us for the real world".

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Some programmes are already
closed for registration.



Noted aboriginal authors Beth Cuthand and Gerry William spoke at First Nations House on Saturday. (Samantha Rajasingham/VS)

Little diplomats from Toronto the best U of T kicks Model United Nations butt

BY DAVID ALAN BARRY
Varsity Staff

The U of T delegation to the 1995 North American Model United Nations walked away with best delegation honours.

The annual conference, which was held in Toronto between Feb. 15 and 19, was attended by over 400 delegates from across North America and around the world.

The seven-member U of T delegation, which represented the French Republic, was thrilled with the recognition.

"We were absolutely exhausted...but we felt fantastic," said Matthias Gutsch, U of T's head delegate.

U of T was chosen Best Delegation by the conference executive. Secretary-General Duncan Munn says the executive was impressed with the delegation's

accurate representation of France. "They really played the role of France well, representing the country and its foreign policy," said Munn.

Munn said the executive was also impressed with U of T's organization and co-operation, and their ability to advance debate on issues during the conference.

Gutsch says the delegation began preparing for the conference back in September.

"There was long-term research and reading. Some of our members had phenomenal amounts of reading to be done in preparation for the conference," he said.

The group has held off their celebration due to a mixture of exhaustion and illness, Gutsch added.

"We haven't had the chance to celebrate but we will," said Gutsch.

Boy's and Girl's House gets new home

BY MICHELA PASQUALI

The Boy's and Girl's House is getting a bigger and better home.

The children's library, which is currently located on the U of T campus at 40 St. George St., will be moving to 239 College St.

But library officials do not know yet when the move will take place. Boy's and Girl's House, which is part of the Toronto Public Library system, also houses two collections of old and rare books.

The Osborne Collection, a collection of old and rare fairy tales and children's stories is currently kept in the library on the second floor.

The library also houses the Merrill Collection, a collection of rare and old science fiction books for kids.

The proper maintenance of the two collections has prompted the move, said Randy Wright of the Toronto Public Library planning department.

"The building at 40 St. George doesn't have the proper ventilation required to house these special collections," he said.

"We felt it was better to move to a completely new location, in a building that has the heating and cooling systems needed to house the collections," said Wright.

Wright says the new three-storey building has a much bigger space. More space was needed in order to accommodate what will be a full-service library, he says.

"In addition to being a neighbourhood library and housing the two collections, there will be an electronic library on the third floor, a new service responding to media formats and a fully expanded multicultural collection," he said.

It's not a decision being made overnight. Wright said that the move has been in the works for 12 years.

Dan Lang, vice-provost at U of T, said that the U of T planning department is not sure at this point what will be done with the building once the Boy's and Girl's House has moved.

"It will most likely be allocated in some academic respect," said Lang. "We are not going to make any decisions until we have more details on the move."

Ontario high schools to introduce philosophy OAC

BY ANDREW POTTER

Ontario will soon become the first educational jurisdiction in the English-speaking world to offer philosophy as an accredited course at the high school level.

Starting next fall, at the Ontario Academic Course-level, philosophy will be offered at provincial schools where student demand and teaching resources warrant it.

The subject has been offered at the high school level for years in Quebec. It is a curriculum staple in countries like France, Germany and Sweden, where it is often mandatory.

According to Andre Gombay, who teaches philosophy at U of T, various groups have been lobbying the education ministry for a philosophy course at the high school level for the last 25 years.

Their efforts culminated in the last few years, when a combination of university philosophy departments, teachers, and bureaucrats struck a committee to advise the ministry, and to help plan out the curriculum.

While praising the efforts of all involved in making the OAC philosophy course a reality, Gombay says that U of T played a special role.

"From the university side, for the past 25 years, this has really been pushed by the U of T philosophy department," he said.

And while the philosophy course may have been in the works for the past quarter-century, its content will have a definite '90s bent.

According to the ministry's curriculum guideline, course readings will draw from a number of historical periods and traditions, including African, Asian, First Nations and European.

"The course aims to be as multicultural as possible," Gombay said.

While multicultural in origin, the subject matter will focus on traditional areas of philosophical inquiry. The Guideline says that

students will explore four of seven major areas, which include ethics, epistemology, aesthetics, metaphysics and political philosophy.

But Bob Curran, head of the history department at West Humber Collegiate Institute in Etobicoke, says it is unlikely the course will be offered at his high school.

It is strange that the ministry is increasing the number of OAC courses at a time when a lot of courses are being cancelled due to lack of demand, Curran said.

He says that many students are turning away from traditional academic courses and instead taking more practical ones, such as OAC Law.

"It is rather sad," Curran said. "They [students] are into other courses, and a truly academic course might not be offered."

Curran also questions the timing of introducing the course now, considering some of the recommendations of the recently-released Royal Commission on Learning. The commission recommended that high school students graduate in four years instead of five.

Curran says he speculates that the philosophy OAC may end up only being taught at the academically-oriented high schools, and not at the composite schools which offer both general and advanced-level courses.

"We just dismissed it as some-

thing we would not be offering [at West Humber]," he said.

Getting teachers qualified to teach the course may be difficult, says Curran, especially with its multicultural nature.

"I think they [the ministry] are being a little ambitious," he said. "A lot of teachers may have taken philosophy 20 years before, based on the European model. They may know nothing about those other fields."

But Gombay says he thinks that philosophy departments at various Ontario universities will have an important role to play in training teachers for the course.

He says the U of T department may offer summer courses in teaching philosophy.

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If you're feeling down—get out and swim 100 laps! Exercise is good for your brain, says U of T prof

BY ANDREA ASTER

Exercise improves mental health and can help combat mental illness, according to a study released by U of T physical and health education professor Larry Leith.

Leith says that according to his findings, it is possible to get a healthier outlook on life with regular exercise.

"People thought that there was no way of changing something so global as personality. Yet 58 per cent of people with self-concept problems improved their [self]-image considerably with regular exercise," said Leith.

More dramatic, Leith says, is the finding that 81 per cent of people suffering from clinical depression benefited considerably from regular physical activity.

"This is a significant finding, because even with good drugs, there is at most a 40 to 50 per cent recovery rate," he said.

Leith says he arrived at his conclusions after reviewing over 800 research and 300 empirical studies.

He says his research confirms what people already know instinctively.

"People know intuitively that you feel better with exercise, but this is a real statistical confirmation of that suspicion."

Leith says that one of the reasons why exercise may have such radical benefits for mental well-being is because it gets peoples' minds off their troubles.

"When you go for a work out," Leith says, "you get distracted from what your [worries are]."

Exercise does not have the unpleasant side effects which can accompany some drug treatments for mental illness, says Leith.

"Unlike Prozac, which chemi-



Pumping iron instead of popping Pozac.

cally alters the brain, exercise has no unpleasant side effects. One-third of all North Americans can expect to encounter psychological illness in their lives, so this is an attractive alternative to traditional medicine," he said.

But Leith says he is not suggesting that exercise become a wholesale alternative to medicine, but a companion to other treatments.

"Even in worst case scenarios like bi-polar depression, exercise is an excellent adjunct."

Darcy Brioux, manager of recreation programs at the U of T Athletic Centre, is glad that Leith is validating with solid research what others have always perceived as an assumption.

"I have been working out since high school. The benefits have transferred themselves into posi-

tive things elsewhere, like stability in relationships," said Brioux.

Paul Carson, sports information director at the U of T Athletic Center, says he has first-hand confirmation of Leith's findings.

"We had a graduate student come here several years ago in such bad shape, they told him flat out he didn't have the stamina to finish a four-year program. Well, he got the degree in two-and-a-half years. We are very pleased by this," said Carson.

Carson added that exercise can also improve academic performance, because it relieves tension and stress.

"Sound mind and sound body [are important]. Students are bright... but in these competitive times they need every conceivable way to improve their performance," he said.

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Family hires bodyguards to protect son in overcrowded prison

McGill student detained unjustly in Peruvian jail

MONTREAL (CUP)—Arrested for a crime he did not commit, a McGill University graduate student is beginning his sixth month in a Peruvian jail.

Willy Jorge Passalacqua, a Canadian born in Peru, returned to the South American country last spring to research his M.A. thesis and visit his fiancée.

When the company he was working for was investigated for cocaine trafficking, Passalacqua and several associates were taken to jail.

"My brother was ignorant of the other operations of the business," said Sandra Passalacqua, who returned to Peru to fight for her brother's release.

"The police report on his case admits that he is innocent," she said.

Passalacqua worked for Tamiani Travel, a travel agency and money courier service with offices in Peru's capital, Lima, as well as Miami and Fort Lauderdale, Florida.

Passalacqua's father, the owner of the company, was in the United States at the time of his son's arrest. He refuses to return to Peru.

"This case is very, very political," said Sandra Passalacqua. "My brother is the small fish being used to catch the larger fish."

She claims her brother is not being released from jail because the Peruvian authorities hope his incarceration will force his father to return to the country.

"The president of Peru, Alberto Fujimori, is using this case for his own political ends," said Sandra Passalacqua.

Fujimori is currently running for re-election on a strong "law and order" platform. Passalacqua's case, along with the successful capture of the leader of the nation's largest guerrilla organization, the Shining Path, have become rallying points for Fujimori's campaign.

Sandra Passalacqua alleges that Fujimori is pressuring judges to keep her brother in jail. Although the police have admitted Jorge's innocence, under Peruvian law only a judge can release a prisoner from jail.

In April 1991, Fujimori suspended the constitution and dismissed 13 Supreme Court judges and more than 130 other members of the bench. The newly-appointed judges were largely made up of friends and allies of Fujimori's party.

According to the Amnesty International human rights report on Peru for 1994, Peru's justice

system is essentially corrupt.

Passalacqua is being held at the Lurigancho Prison outside Lima. Built in 1968, it was designed for 1,800 prisoners—it now holds more than 5,000.

Amnesty has reported that the prison holds seven prisoners in cells built for one and that there is a severe lack of medical supplies in the prison, as well as little water and poor food. The Red

Cross has regularly been denied permission to enter the jail.

"The rules of that place are made inside, by the prisoners," Sandra Passalacqua said.

"We are paying to keep my brother safe while he is in jail," she said. "We have had to hire two bodyguards for his safety."

More than 50 prisoners were killed in a police raid on the jail in 1986. Sandra Passalacqua is wor-

ried the police may raid the prison again before her brother can be released. Canada's Department of Foreign Affairs has taken some steps on Passalacqua's behalf.

"We have been in touch with the Peruvian authorities and we continue to monitor the case," said Jennifer Sloan, a spokesperson for the department.

Despite concerns over the legality of Jorge's detention, Sloan

said Canada cannot circumvent the Peruvian justice system.

"We cannot ask them for special treatment, nor would we," she said. "Detention without formal charge is an unfortunate reality and not uncommon in Peru."

Passalacqua's family in Montreal has been active in fighting for his release. His stepfather, Carlos Rojas, has been publicizing the case to the media.

"He was in the wrong place at the wrong time," Rojas wrote in a letter to McGill's administrative newsletter, the McGill Reporter.

The night that employees of Tamiani Travel were summoned to be questioned by the police, Jorge was the only employee to go voluntarily.

"He said, 'I'm not guilty of anything, why should I run away?'" his sister explained.

If referendums fail, CFS could face 60,000 membership drop

National student group fights massive pull out

OTTAWA (CUP)—The national student lobby group, the Canadian Federation of Students, is continuing its battle against member schools who want to leave the organization.

The federation is facing ten membership referendums across the country this semester, after dealing with ten others earlier this year.

CFS is a 15-year-old national student lobby group which represents 440,000 students at universities and colleges across the country, including York University and Ryerson, as well as U of T's graduate students.

Last term, six schools voted to stay with the federation, and four voted to leave. Student leaders at schools that want to leave the organization charge that its large bureaucracy and left-wing politics do not justify the cost of membership.

If the 10 universities vote to revoke their membership, CFS membership would drop by almost 60,000 students.

But many more schools seem poised to join to take advantage of the CFS' resources and lobbying power, including a coalition of schools in Newfoundland.

Three NFS schools are already CFS members.

Craig Adams, the CFS representative for Newfoundland, predicts a merger will take place in May.

"CFS is looking at [the NFS] as one of the brightest spots in the country," Adams said.

Brad Lavigne, vice-president external for the graduate student association at Montreal's Concordia University, says his association has been very satisfied since joining the CFS in September.

"Since we joined the CFS, we [NFS] have done more federal relations work than we have since

we have been around," he said.

But Darrell Hynes, a student union vice-president at Memorial University of Newfoundland, a CFS member school, says the organization has lost its focus of helping schools.

"I'm tired of going to CFS meetings and arguing whether we should boycott Pepsi or have macaroni for dinner," Hynes told The Muse, the student newspaper at Memorial.

"The CFS is so concerned with solving all the problems of the world that they're forgetting their own members."

CFS also faces competition from the newly-formed Canadian

Alliance of Student Associations, a national group that claims to adopt a more pragmatic and less politicized approach to student

lobbying.

CASA's membership is drawn heavily from schools that have left or are planning to leave CFS

this year - including Dalhousie, Carleton, and the universities of Ottawa and New Brunswick.

THE CHARLATAN

CFS REFERENDUMS 1994-1995 SCHOOL YEAR

Schools that joined the CFS this year:

1. York University, Toronto — graduates
2. Concordia University, Montreal — graduates

Schools that voted to pull out of the CFS:

1. Dalhousie University, Halifax
2. Carleton — graduate students
3. Langara College, Vancouver, B.C.

4. University-College of the Cariboo, Kamloops, B.C.

Schools that voted to stay in the CFS:

1. Carleton — undergraduates
2. Ryerson Polytechnical University, Toronto
3. Acadia University, Wolfville, N.S.
4. McMaster University, Hamilton

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news

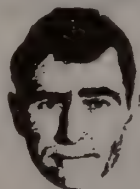
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SUBJECT TO CLASSIFICATION

RELEASED THROUGH COLUMBIA TRI-STAR FILMS OF CANADA

AT THEATRES SOON

Curing the prejudice of healthcare

BY DARIO P. DEL DEGAN
Varsity Staff

Imagine being incessantly sick. Constant pain precludes any possibility for happiness. Numerous visits to doctors and specialists, endless tests, and pharmaceutical drugs offer no relief. To add insult to injury, imagine being told that your problems are psychological; your pain is all in your head.

For thousands of people, such a nightmarish scenario is reality. Their pain is real; they are desperate to get better. Unable to get comfort from orthodox

eral Hospital in Halifax. Over the last four years, it has treated some 400 Nova Scotians. Now it has a waiting list of over 600 patients and a possible wait of four years: proof that, despite the lack of recognition, complementary medicine is gaining more and more acceptance worldwide.

U of T's own research unit was recently established, funded by the Ontario Ministry of Health to study environmental hypersensitivity. The research team—headed by Gail Eysen, Lynn Marshall, Ellen Sokoloff, and Krop—hopes to learn about the link between

tagonistic towards the practice. How impartial will the investigation be?"

He suggested that an environmental physician should have been responsible for the investigation of Dr. Krop and his practice.

"The charges against Dr. Krop could have been avoided if the CPSO selected true peers," explained Bright.

Krop points out that it is difficult to find a true peer reviewer to measure his techniques, because they are just being implemented. But he says that innovative practitioners should not be persecuted.

"Washing your hands was not considered to be an acceptable medical standard 150 years ago," says Krop. "Environmental medicine has arisen recently because of the tremendous amount of pollution from the last few decades."

Complementary medicine under fire

In his practice, Krop uses vitamin and mineral supplements, nutritional counselling, and the prescribing of water and air purifiers for patients who claim food and chemical sensitivities that have stymied conventional medicine. He also occasionally refers patients to acupuncturists.

After investigating his practice, the college charged Krop with one charge of incompetence, and four charges of professional misconduct.

Failure to maintain the standard of practice of the profession; disgraceful, dishonorable or unprofessional conduct; failure to maintain patient records; and selling or otherwise supplying drugs or biological preparations to patients at a profit, are among the charges.

Advocates of complementary medicine say the charges do not reflect Krop's conduct, but instead are an attack on complementary medicine as a whole.

"Krop is being used as a signal case or test case," La Valley said. "It is an attack by a close-minded, secretive, fanatical, abusive, and prejudicial few within the medical bureaucracy of the College of Physicians and Surgeons in an ill-fated attempt to suppress and deny a patient's freedom of choice in health care."

Eleanor Johnston, member of Citizens for Choice in Health Care, agrees.

"The Krop case is not a case about one doctor who messed up in one way," said Johnston. "The specifics of the allegations are against the central techniques of environmental medicine."

But the college's Maclean disagrees.

"The allegations that Dr. Krop is being prosecuted because he practices environmental medicine are not true," says Maclean. "We are not limiting freedom of choice. You have the freedom of choice to do whatever you want, whenever you want."

But Bright says the Krop case is an attack on complementary medicine because it did not originate from patient complaints.

"The charges are so generic that they can be equally levelled against anyone who practices environmental medicine," said Bright. "Most environmental practitioners treat food sensitivities, most environmental practitioners prescribe vitamin nutrient supplements, most environmental practitioners would suggest that a patient cleans up his or her home, drink bottled water and acquire air filters."

"No one has been physically harmed, therefore the charges are generic," says Bright.

Krop says he is angered because the college's investigation did not account for patient outcome. He says 80 per cent of his hard-to-treat chronically ill patients were treated successfully. The college's main concern is supposed to be patient safety. So why was patient outcome ignored?

"[Doctor's] do need an organization which is concerned with the standard of practice," says Krop. "But the problem with the CPSO is that it wants to protect the standard of the profession without

looking at patient outcome. It's like saying the operation was successful, but the patient died."

Johnston agrees.

"If a doctor's treatments are done effectively, patients should have access to that treatment."

But Maclean says that the law makes provisions for all treatments, provided they can be substantiated by an accepted body of evidence, something he says is lacking in complementary medicine.

"If there was an accepted body of evidence which proved that eating mud was good for you, it could become a regulated health profession," suggests Maclean. "[But] with environmental medicine, there is no recognized body of evidence."

"The provincial government set up a clinic at Women's College Hospital where nothing has yet to come out of it. So what constitutes environmental medicine?"

But La Valley argues there is no lack of evidence to prove the success of complementary medicine, but a huge prejudice amongst the medical establishment against embracing the practice.

"[The CPSO's] denials are predictable, but the data is overwhelmingly against it," he says.

"The attack [on complementary medicine] is based on a prejudicial belief system that is so limited as to be unscientific by denying the phenomenon—that is, observable phenomenon—that occurs in environmental medicine," La Valley said.

"Because the phenomenon cannot be accounted for and described in the linear, reductionist, chemical disease model, opponents use it as validation that the phenomenon did not occur."

"[The CPSO's] belief systems are not scientific, they're religious. And its opponents are attacked to maintain its belief system and suppress new information," he continues.

Letting the body heal itself

For Krop, complementary medicine is not so revolutionary. He says the notion of strengthening the immune system existed since the dawn of medicine.

But he admits therapies as a response to environmental pollution are relatively

"Theoretically, if Dr. Krop is found guilty by the disciplinary committee, he could receive anything from an unrecorded reprimand to a revocation of his licence and possibly a fine, with various suspensions in between," says Maclean.

Philip Bright says the revocation of Krop's licence would scare other complementary medicine practitioners.

"If Krop is found guilty, it will mean the end of environmental medicine in Ontario," he feels. "If Krop is found guilty, I, and many others who I have spoken to, would stop practicing for fear of the same."

If found guilty, Krop could appeal the decision to the courts. But Bright says the cost of doing so would deter many doctors from even trying.

"[The CPSO] says that you could appeal through the courts, but how many doctors have \$2-300,000 to throw away?"

Patients would also suffer from the abolition of complementary medicine in Ontario, Johnston adds.

"If someone goes to five or ten or 15 orthodox doctors and receives no help, but finds benefits through environmental medicine, he or she would have to go out of the province for health care, or will resort to self-remedies, or see unlicensed practitioners without the training to make complex clinical decisions," says Johnston.

"The patient should have the right to choose what health care is beneficial." Bright also says the college is denying a patient's freedom of choice.

"Patients are asking for a different approach and the CPSO is saying that, 'we know better than you, and even if you want something different, you're not going to get it,'" he says.

This attempt by the college to eliminate complementary medicine is also motivated by financial greed, believes La Valley.

"It's about control of medicine by a monopolistic status quo to maintain control of medicine for profit," he believes.

Krop also believes the health industry is more concerned with profit than with curing people.

"The [health] manufacturing institutions are not interested in having healthy people," explains Krop. "The sicker the society, the more money they can make."

But in the long term, La Valley be-



medicine, many turn to a new approach to healing called "complementary medicine."

Complementary medicine techniques, such as acupuncture and nutrition therapy, have long been condemned by the medical establishment as quackery, or worse. That is changing, though: a clinic for doctors practicing these techniques was recently set up, affiliated with the University of Toronto. As well, complementary, or its slang equivalent "alternative," medicine, was recently given official status by the Canadian Medical Association.

But now, one of the U of T clinic's doctors has been brought up on disciplinary charges by the provincial medical disciplinary body. Proponents of complementary medicine fear the future of their discipline is also on trial.

Alternative medicine: Cost effective

Jozef Krop, MD, one of Ontario's leading environmental medicine practitioners, has been charged with several counts of misconduct by the College of Physicians and Surgeons in Ontario. But advocates of complementary medicine say the college's investigation of Krop was biased, concerned more with the techniques of his practice than his professional conduct.

Krop has frequently stated that the cost and health benefits of complementary medicine make it more viable in some cases than standard healing practices.

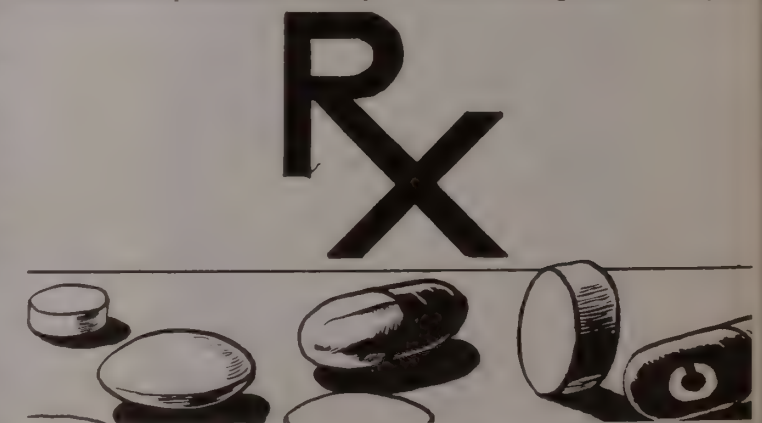
"The use of regular medicine in emergency cases is very good but it is not very successful in dealing with chronic complaints," he states. "Complementary medicine provides a beneficial, low cost approach to curing chronic health problems instead of relying on drugs to mask or hide symptoms."

"Complementary medicine is a non-invasive, preventative, cost-effective practice which has little or no side effects to the patient," said Krop.

J. William La Valley, founder and chairperson of the Complementary Medicine Association in Nova Scotia, a division of the CMA, says complementary medicine is targeted at the cause of an illness, not the symptom. Alternative medicine aims at helping the body's immune system help itself, says La Valley.

"It's useful in cases of chronic diseases where the patient is not responsive to surgery or pharmaceutical drugs," he explains.

The Medical Society of Nova Scotia was the first medical society in the entire Commonwealth to establish a complementary medical clinic, at Victoria Gen-



new.

"The body can heal itself in many ways if given the opportunity to do so, but any species will die in a destroyed environment," says Krop.

Krop is surprised that more people have not explored the affects of pollution on the body, considering the recent concern with pollution on the environment.

"People are concerned with the killing of trees and animal species from toxins but not human beings," Krop questions.

Krop feels that he is targeted by the CPSO because of his leadership in the field.

"They picked me out because I have a high profile," believes Krop. "I am the only one in Canada to first publish about the benefits of environmental medicine. If [the CPSO] destroys me, [the CPSO] will destroy the entire movement of complementary medicine by intimidating the rest of the profession."

Maclean confirmed that Krop does run the risk of losing his medical licence.

lieves, complementary medicine will become an accepted medical practice.

"The old, monopolistic medical supremacists will inevitably be regulated to a minority position as the reality of multi-disciplinary, co-operative health care comes to our communities," says La Valley.

Krop's supporters are rallying behind him. Citizens for Choice in Health Care are holding a protest in front of the college's offices on College Street on March 1, the first day of Krop's hearing, to show support for his practice.

"If Krop is found guilty, then the freedom of choice for all Ontarians is history," says La Valley. "As a citizen of Ontario, you may be forced into therapies that may be harmful, while non-toxic, natural approaches that help you become replaced by a control of medicine for profit."

But La Valley is confident that Krop will be successful.

"I'm optimistic that the truth will finally win."



REPORT OF THE UNIVERSITY OMBUDSPERSON TO THE GOVERNING COUNCIL

FOR THE PERIOD JULY 1, 1993 TO JUNE 30, 1994

REPORT OF THE UNIVERSITY OMBUDSPERSON TO THE GOVERNING COUNCIL

For the period July 1, 1993 to June 30, 1994

INTRODUCTION

This Annual Report covers the period from July 1, 1993 to June 30, 1994. The Report provides a brief summary of the caseload for the year, updates action taken on items discussed in previous Annual Reports, and presents specific cases and issues from this year that warrant attention or comment.

It is appropriate to point out, especially to people outside the University who might read this report, that the University of Toronto is one of only a few post-secondary educational institutions in Canada that have an Ombudsperson. By providing an office such as this the University is accepting responsibility for its errors and weaknesses and shows a fervent commitment to improve its current practices. The Office of the Ombudsperson at the University of Toronto is funded by the University and reports directly to the Governing Council. We are beholden to no one group, constituency or vested interest and are available to all University community members. We impartially assess complaints and grievances, criticizing policies and procedures where warranted.

The Terms of Reference of the Office of the Ombudsperson (Appendix) require that the office "make an annual report to the University community through the Governing Council." This mandate is evidence of the University's commitment to correct shortfalls in policies and procedures, even at the expense of the occasional embarrassing situation becoming public. In recent years the Governing Council has directed the Administration to provide a formal response to the Annual Report of the Ombudsperson, thus promoting openness in dealing with difficulties and taking a collective responsibility for their resolution.

OFFICE OPERATIONS

Staff

The Staff complement of the Office of the Ombudsperson has dropped to 2.60 full-time equivalents as of September 12, 1994. Sherylin Biason has been the Office Secretary for the past three years and Joanna Blanas has recently joined the office as the Assistant to the Ombudsperson. During the period of March 18, 1994 to August 22, 1994 two of the three staff members in the office were on leave. I want to thank Barbara Black for her assistance during that time.

Funding

We are currently scheduled to take a seven percent reduction over the next five years. As a result of this cutback, we have been forced to withdraw all paid advertising of the office from University newspapers and to reduce the position of Assistant to the Ombudsperson from fulltime to three days a week. This will undoubtedly affect the time it will take for some initial meetings and for case resolution. Despite these reduced resources, we will do our best to provide the highest level of service possible.

Annual Caseload

The Office of the Ombudsperson handled 682 cases from July 1, 1993 to June 30, 1994. The distribution of the caseload across constituency groups of the University community is shown in

Table 1. Analysis of the workload by action taken is presented in Table 2. We have, this year, experienced a drop of 146 cases from the previous year. Although part of this loss can be attributed to the lack of advertising, the largest percentage in lost cases (105 or 65% of cases lost) was during the period of March 1, 1994 to June 30, 1994, when two members of the office were on leave. During this time the office was operating with part-time support staff, which made it necessary to use the answering machine on a regular basis. People that call this office are extremely reluctant to leave information on an answering machine.

PAST AND CURRENT RECOMMENDATIONS

In last year's Annual Report I had indicated my disappointment on the progress of a number of concerns raised in the 1991-92 Annual Report. I would be remiss this year in not acknowledging the progress made by the administration in both policy and procedural areas on most of the previously raised issues.

1. Charging for Skills Development Workshops

I have reported in previous Annual Reports that it was self-defeating for the Human Resources Department to levy a fee on other departments for workshops designed to upgrade work-related skills of employees. This meant that some staff members would not be able to participate because of a lack of funding. Recently, a Staff Development fund has been set up that provides central funding for these workshops. The creation of this fund will enable administrative staff to upgrade work-related skills regardless of their department's budgetary restrictions. This office is pleased with this decision, especially in view of forthcoming technological changes such as the new financial information system. A well-trained complement of staff is to the University's benefit and contributes to excellent standards of administration.

2. General Harassment

A General Policy Statement on Prohibited Discrimination and Discriminatory Harassment was approved by the Governing Council this past year. However, neither this Statement nor the Sexual Harassment Policy address certain situations of harassment that occur at the University. Students and staff have described to us situations which they find to be offensive or physically or psychologically threatening. This includes comments and behaviour that they interpret to be disruptive and that they find creates a stressful working and learning environment. We hear from administrative staff who relay to us that they feel harassed by academic staff, administrative staff who feel harassed by other administrative staff, academic staff who feel harassed by other academic staff and students who feel harassed by both administrative and academic staff. Students and staff are reticent to come forward, especially when there are no policy or administrative procedures available. It has become more and more evident that some divisions are reluctant to take action against offending parties, when there are no policy or administrative procedures available, choosing rather to ignore the problem and to hope it will go away. There have been cases where some divisions have downplayed concerns, attempting to avoid confrontation with the individual complained about. Such responses have made the situation unbearable for the complainant.

3. Conflict of Interest

Over the past decade, I have expressed my misgivings about conflict of interest provisions at the University and stressed the need for improved guidelines. The University has made significant progress in this area over the past year. The Administration has recently reached agreement with the Faculty Association on the implementation of a Conflict of Interest Policy for all Academic Staff. A policy has also been approved for the Senior Management Group. Negotiations are currently taking place with the Staff Association concerning a policy for Administrative Staff and with the Faculty Association concerning a policy for Professional Librarians. The approved policy for Academic Staff states that "staff members may not make more than trivial use of University facilities, supplies or administrative services for personal purposes or in the course of carrying out an outside professional or commercial activity without authorization." First, we are concerned about the lack of definition of the word "trivial" in the approved policies. Second, there is little in the approved policies and proposed drafts, to address the problem of staff being told to perform duties which are not related to the University of Toronto or do not fall within their job descriptions. Third, the Conflict of Interest Policy covering Academic Staff identifies only paid activities as having a potential for conflict of interest.

4. Grading Practices Pertaining to Clinical and Field Courses

A number of faculties provide clinical experience as part of a student's programme. The Grading Practices Policy states "where a student's performance in a clinical or field setting is to be assessed for credit, the evaluation must encompass as a minimum... a mid-way performance evaluation with feedback to the student." A number of students have reported to us each year that they have not received a mid-way performance review. Based on our raising this concern in the past, the Provost's office has reminded divisions of their responsibility to ensure compliance in this matter. This does not seem to be resolving the issue.

This office recommends that faculties who offer clinical experiences survey their students or clinicians on a regular basis to verify that the grading practices policy is being adhered to and that students are in fact securing mid-way performance reviews.

5. Code of Student Conduct

In June 1992, the Governing Council approved a Code of Student Conduct that applies across the entire University. The Code requires each division to appoint an "Investigating Officer" and a "Hearing Officer." We reported, last year, that a number of Divisions had not yet appointed individuals to these positions. All Divisions now have Investigating Officers and Hearing Officers. We also raised the importance of training for this group. The Administrative response to last year's Report stated that a training session for Investigating Officers would be organized by the Office of the Assistant Vice-President, Student Affairs. Getting the officers together proved to be an impossible task and so individual support and training has been provided on a case by case basis. At the same time, manuals are being prepared to assist these officers in the carrying out of their duties.

The role of lawyers representing students accused of offences under this Code came up as an issue this past year. We recommend that the Code of Student Conduct be made clearer in this area.

6. Inadequate Provisions Concerning Employment

I have in past reports expressed concern over provisions governing the employment of three groups at the University: Research Associates, members of the Senior Management Group and Casual Staff. We continue to be concerned, but we are pleased that discussions have taken place and that there has been movement over the past year toward policy development regarding these three groups.

(a) Research Associates

The Provost's Office has prepared a draft document on Policy, Procedures, and Terms and Conditions of Employment for Research Residents/Associates. This document outlines policies and procedures for the appointment, promotion, termination, and compensation of both Research Associates and Residents, as well as other employment policies for them. Research Residents' positions would be limited to term contracts not exceeding four years. A Research Associate position is considered a "continuing appointment" and where the length of the appointment relates to the term of the grant or other financial support, the position would be renewable subject to performance and funding. Broad consultation occurred in the development of this draft policy. It is expected that discussion and consultation will continue over the next year.

(b) Senior Management Group

Draft policies on terms and conditions of employment for members of the Senior Management Group have been developed by several committees made up of members of the Senior Management Group. These policies will be reviewed by the Senior Management Group, the Personnel Policy Board, and Principals and Deans over the next few weeks. The policies are premised on a series of principles which were developed with, and agreed upon, by the Senior Management Group, as well as Principals and Deans last spring. Employment policies cover: appointment procedures, terms and conditions of employment, staff training, career development, problem resolution and performance management. The compensation policy covers the compensation programme and benefits.

(c) Casual Staff

I have reported in previous Annual Reports that "casual" employees enjoy few safeguards, and they can be exploited. Although these people are employed on a casual basis, there should be provisions made to prevent their being mistreated. Casual staff need a policy which is stronger and gives them an avenue to report situations where they believe they are treated poorly, without fear of reprisal.

Previous reports have recommended upgrading employment policies for this group. During this past year, as part of the review of the policies contained in the Manual of Staff Policies, a draft policy on casual staff has been prepared and is currently being discussed with the staff association.

7. Post-Doctoral Fellows

More work needs to be done to address the major issues related to Post-Doctoral Fellows. Effective grievance procedures need to be instituted. The Provost Office has undertaken to work with the School of Graduate Studies to set in place a procedure for appeals. The Graduate School is also prepared to recommend the inclusion of Post-Doctoral Fellows in other University policies as appropriate. This group will continue to be unduly vulnerable until such procedures are in place.

8. Provisions in the University Inventions Policy to Resolve Claims of Inventorship

In the 1991-92 Annual Report, we raised the failure of current policy to address the issue of disputes between two or more individuals claiming to own the same invention. Last year, we reported that the University was currently in the process of

adding provisions to the Inventions Policy to address this issue. The Office of the Vice-President-Research and International Relations reported to us that the University is still working on these provisions, and a draft amendment to the Policy will be submitted to the Governing Council before the end of the current academic year.

9. Lost Examinations

I have in previous reports pointed out that in a number of cases involving lost examinations, the University's procedures had been unable to differentiate between a student's failure to submit materials and a faculty member's loss of the examination. Divisional examination officers were given the responsibility of reviewing and improving procedures, and I reported last year that this office, as well as the Office of the University Registrar, received fewer complaints from students about lost examinations. Although this continues to be the case for this year, we are monitoring the complaints in this area and would suggest that periodic reviews of divisional procedures take place in order to assist in identifying weak procedures as well as exceptionally strong ones that could serve as models for other divisions.

10. Changes in Benefit Packages

Staff depend on the University to inform them of changes in their benefit plans and administrative procedures with respect to these plans. In 1992, Blue Cross made a change in its claims procedures. The change was that all claims incurred in a calendar year had to be submitted to Blue Cross prior to December 31st of the following year in order to be eligible for payment. The Human Resources Department sent notification of this change to the Faculty Association, Staff Association and the Labour Relations Department. To inform staff of this change, the Human Resources Department placed an advertisement in the Bulletin. In addition, each November pay stub includes a brief reminder of the claims deadline.

This Office holds that the communication to faculty and staff regarding this change was not sufficient. It should not be left up to the Faculty Association, Staff Association or other University Departments to communicate changes in benefit plans and procedures to staff. Not all employees read the Bulletin, and not all employees would expect policy or administrative changes to be communicated to them on their pay stub. It is the opinion of this office that all employees should have been sent individual notification of this change and should receive individual notification of any future changes. The Human Resources Department has informed us that over this past year they have been working on finding better ways to communicate information to staff.

11. Timeliness

In last year's report we raised a concern about the length of time required for completion of precedings under the Academic Code of Behaviour and Academic Appeals System. The Provost's office appointed David Beattie of the Faculty of Law to review the policies and procedures under which the University Tribunal, the Discipline Appeals Board and the Academic Appeals Committee operate. In September of 1994, David Beattie submitted his report to the Provost's Office for consideration.

Last year a working group was established to review the current Code of Behaviour on Academic Matters. It was asked to make recommendations on changes to the Code in regard to issues raised by the University community. The timeliness concerns raised in the Ombudsperson's report are cited in the working group's report. Initial discussions of the report's recommendations occurred at the committee on Academic Policy and Programmes in May 1994. Last month, the Provost's Office referred David Beattie's report to the working group for consideration. Discussions are to continue during this academic year.

On a separate issue, we see students each year with concerns about term work. It would be unreasonable for this office to recommend that the University establish a specific length of time within which each piece of term work is required to be

returned to students. Grading takes different lengths of time. However, Academic Staff have a responsibility to return graded term work to students in a timely fashion. The Office was approached by a student trying to get a term paper returned. The student had approached the professor on a number of occasions. The professor admitted that he could not find the essay. Concerned about the grade received, the student needed the paper to review the professor's grading and comments. The paper was finally returned to the student by the department after six months.

12. Initiating Mediation Services

Over several years, I have proposed the wider use of mediation services at the University and described the advantages of this method to resolve conflict. Efforts are currently underway to initiate mediation services at the University. The Implementation Committee for Mediation Services, created by the Provost's Office, has been meeting over this past year researching alternative models and defining the scope and priorities for such a service. Based on the results of the research, consultations and some current realities, the committee is preparing follow-up documentation to the previously accepted Report. This should be submitted to the Provost's Office within the next couple of months.

13. Physical Safety

In the last two Annual Reports, I talked about the numerous staff members who are required as part of their duties to transport cash, cheques or charge slips, sometimes in substantial amounts, to various destinations throughout the campuses or to nearby banks. Many of these individuals have confided to our Office that they have been frightened for their physical safety when transporting these monies. They fear that they are at increased risk of being accosted, assaulted and robbed. In response to this concern, the Administration created a Task Force on Cash Handling. The Task Force was given the mandate to "review the cash handling efforts within the University of Toronto (all three campuses) to improve procedures and recommend guidelines for effective cash handling." The Task Force held meetings, distributed a questionnaire and investigated cash handling procedures in other Universities and organizations. The Task Force has submitted a report and recommendations to both the Finance area and the Operations and Services area as mandated. A meeting has been scheduled to review the recommendations and to come up with an action plan. We have had an opportunity to review the Report and a number of recommendations, if implemented, should go a long way to making staff who handle cash feel more secure.

I also have, in previous Reports, raised the issue of disruptive behaviour on campus and encouraged the Administration to determine whether internal structures, security measures, disciplinary procedures and information resources were adequate to respond to incidents of this sort. In January 1994, the Security Review Group submitted a Report to the University. The Report listed the measures that had been taken by the University over the past six years in the area of safety and security, as well as a number of strong recommendations for protocols in dealing with abusive, disruptive and violent behaviour, planning for emergency response and improvements to current initiatives. This Office has been informed that most of the recommendations have been or are being implemented.

I noted in previous reports that the "Walksafer Programme" was in jeopardy because of lack of committed funding. This year, the Walksafer Programme has gone from project-based funding to base-budget funding and is now a line item in the Campus Police budget. This is welcome news to people who have spoken with the Personal Safety Awareness Officer and myself about safety and security on campus.

14. Overtime Compensation

Many staff members bear onerous workloads that adversely affect their efficiency, their output of services and, most importantly, their health. These staff members tell our Office that they are unduly stressed by the amount of work required of them,

particularly the amount of overtime work. Last year I reported that the Human Resources Department was about to begin a major review of employment policies for non-unionized Administrative Staff. The Overtime Compensation policy had been identified as a high priority for review. In view of the pending review of employment policies, the Staff Association circulated a questionnaire to all Administrative Staff that included questions on workload and work schedules. The questionnaires are currently being tabulated. We have been informed that discussion of this policy has not yet begun, but that it is next on the Administration's priority list.

15. Refund Schedules

This year we have seen more students who were, for various reasons, seeking a refund for a course after the usual deadline. In some cases, the students needed the money to replace the course they were dropping.

Others felt that their reasons for dropping the course were beyond their control and that they should therefore be given special consideration. All maintained that the refund schedule was not fair.

The refund schedule was established after taking a number of issues into consideration. If the University thinks that the current refund schedule is the most just and fair one that can be provided, then so be it. If however, the issues and needs of the University can be met in conjunction with a refund schedule seen to be more positive by students, then this would be better.

Special adjustments to refunds are made in some individual cases. Students and Registrars' Offices need to be aware of the criteria being used so that students know when to apply for special consideration. The criteria also needs to match current realities, and therefore should be reviewed on a regular basis.

16. Extensions for Students Registered in a Masters Programme

Under certain circumstances, graduate students may be granted a maximum of two one-year extensions should they exceed the time limit stipulated in their degree programme. Last year, I reported that the calendar of the School of Graduate Studies clearly outlined the criteria that would permit a Ph.D. candidate to qualify for such an extension, but it did not contain comparable information for students registered in a Masters degree programme. A new section entitled, "Extension of Time for Completion of Degree Requirements" has been added to the 1994-95 Calendar. This section presents the criteria for extensions for all graduate students.

17. Destruction of Records and Files

In previous Annual Reports, I have recommended that the University develop policies to clarify the minimum length of time for the retention of records pertaining to the activities and deliberations of academic search committees. The Provost's Office feels that guidelines are needed in this area and that discussions could occur while the University is developing and implementing its policy on access to information and protection of privacy.

18. Comprehensive Exams

Last year's Annual Report recommended that the School of Graduate Studies undertake a review of practices and procedures related to comprehensive examinations. This was based on the number of complaints that we received from graduate students regarding this crucial component of their programme. The Dean of the School of Graduate Studies responded that a review would be undertaken "with a view to making recommendations in due course to departments about good practice and procedure, while respecting the particular needs of different disciplines, divisions and programmes."

The School of Graduate Studies is reviewing the practices at other Universities and aims to have recommendations available by this time next year.

19. Auditing University Courses

In previous Annual Reports, I recommended that the University have a written policy on the auditing of courses. This recommendation was based on a survey

completed by the University Registrar's Office. The survey unearthed wide administrative inconsistencies across and within divisions. Over this past year, the University Registrar and the Divisional Registrars drafted a policy that establishes greater consistency to rules governing the auditing of University courses. On October 20, 1994, the Governing Council approved the Policy on Auditing of Courses.

20. Awarding the Same Graduate Degree More Than Once

Last year, we reported on the case of an alumnus with a doctorate from the University of Toronto who had been denied entry into a PhD programme in an unrelated area because, as stated in the Calendar of the School of Graduate Studies, "the University does not award more than one graduate degree having the same title to any one individual." Following discussions with both the School of Graduate Studies, and the Governing Council Secretariat, the School decided to recommend that this regulation be repealed.

On April 7, 1994, the Academic Board approved that the regulation be changed to "the University may confer upon a person more than one graduate degree having the same title provided the degrees are completed in different fields of study."

21. No Trespass Orders

Last year, we reported on the case of a member of the University community who had been issued a no-trespass notice and had been banned from campus. Investigation revealed that the University did not have procedures in place to review trespass notices served against members of the University community by the University of Toronto police.

Since that time, procedures have been drawn up to cover situations where campus police deem it necessary to ban a member of the University community from the campus. This action is only to be taken "when there is a serious dispute that cannot be satisfactorily resolved within a department, and where it is deemed that the presence of an individual may pose a threat to personal safety and/or may be disruptive to normal Departmental operations." An initial time limit of five days has been put on this ban. This provides the Department the opportunity to review the circumstances and to determine a course of action, but to do so in a timely fashion.

22. Poor Investigative Practices of Staff Members

Our Office continues to encounter poor investigative practices and questionable decisions by academic and administrative staff members who are in a position to receive and resolve complaints. I have commented in a number of Annual Reports on the need to improve the investigative skills of staff members, and I have emphasized the benefits that would result from articulating a set of minimum standards detailing what should be done and what questions could be asked when assessing a complaint.

Over this past year, I have attended a number of meetings to discuss this issue. There seems to be agreement that those who receive complaints at the University would benefit from, and appreciate, more information on how to assess and handle complaints. With that in mind, discussions will continue on how best to package and present this information.

23. Some Academic Appointments Not Well Defined

Over the last couple of years, the Ombudsperson's office has met with a number of Academic staff who hold appointments that are not well defined. In most of these cases, changes have occurred in Departments bringing about the termination of staff members despite the fact that most of these individuals have been long term employees. Usually these staff members seek the advice and assistance of a number of offices. In September 1994, a meeting was held between the Status of Women Officer, the Race Relations and Anti-Racism Initiatives Officer, representatives of the Provost's Office, Faculty, and this Office. As a result of that meeting the Provost's office will be assessing the concerns.

Clear direction and communication from the time of appointment is key if these staff members are to understand clearly their employment relationship with

the University. Divisions should ensure that termination policies are relayed clearly to this group and severance packages should be made available.

24. Date of Birth on Transcripts

A couple of years ago a number of students came forward to complain that their date of birth should not be included on their transcript because it could potentially adversely affect their chances for employment, or admission into graduate or professional programmes of study. Last year, we reported that the date of birth would no longer appear on student transcripts. This year we once again have had a report of the date of birth being included on a transcript. We recommend that all Divisional Registrars verify that the student's birthdate is removed from the transcript before it is sent out.

25. Pay Equity Classifications

In January 1990, the University posted the Pay Equity Plan. The Clerk IV's and Administrative Assistant I's with similar point scores were placed in the same classification and salary range. The problem that arose was that Administrative Assistant I's in a number of situations supervise Clerk IV's. This meant that some individuals in supervisory positions were earning less money than those they were supervising.

In 1990, UTSA filed a complaint with the Pay Equity Commission on behalf of the Administrative Assistant I's. In 1992, a review Officer met with representatives from UTSA and the Human Resources Department to discuss a resolution. The eventual outcome of these talks was the formation of the Administrative Assistant I Review Committee.

This issue remains to be resolved. Until this issue is resolved situations have been handled on a one-by-one basis. This Office recommends that the issue of the classification for Administrative Assistant I's and Clerk IV's be resolved.

26. Classes Held At Professors' Homes

The Ombudsperson's Office worked on a case this past year that was complicated by the fact that the course was held at a professor's home. This was an independent study course with only the one student and the professor being present. This office recommends that University of Toronto courses should be taught on the campuses or other academically oriented locations.

CONCLUDING REMARKS

Accomplishing the mandate of the Office of the University Ombudsperson often feels like an overwhelming task. It is made less so by the many members of the University community, at all levels and from all constituencies, who assist us to resolve the problems and complaints which come forward to this Office.

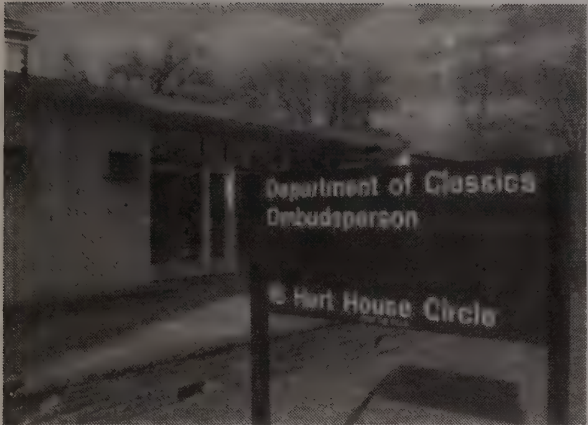
Special thanks are due to my co-workers in the Ombudsperson's Office. Their patience, sensitivity and tenacity greatly contribute to what is accomplished by our Office each year.



Liz Hoffman
November 10, 1994

APPENDIX

Terms of Reference for the Office of the University Ombudsperson



1. THE OFFICE OF THE OMBUDSPERSON SHALL be independent of all existing administrative structures of the University and have the following functions:

a. To investigate, in an impartial fashion, complaints that may arise against the University or against anyone in the University exercising authority. Complaints may be made by any member of the University community (students and members of the teaching or administrative staffs) or by former members of the teaching or administrative staffs or student body (in respect of matters arising out of their former University employment or student status). Investigations may also begin on the independent initiative of the Ombudsperson in respect of anyone of the above entitled to make a complaint.

b. To serve as a general information centre for members of the University community and others as needed about all situations and University procedures concerning which grievances may arise—specifically, to advise persons of their rights and responsibilities and of the proper procedures to follow in order to pursue whatever business or complaint they may have;

c. To bring findings and recommendations to the attention of those in authority by the most expeditious means possible, and to the University community at large to the extent that is appropriate;

d. To direct during emergencies such additional and special information services as is deemed appropriate within the competence and resources of the office.

2. IT SHALL BE THE SPECIAL CONCERN OF THE Ombudsperson that:

a. Decisions affecting members of the University

community are made with reasonable promptness;

b. Procedures used to reach decisions are adequate and that the criteria and rules on which the decisions in question are based on are appropriate;

c. Any gaps and inadequacies in existing University procedures that might jeopardize the human rights and civil liberties of members within the University community be brought to the attention of those in authority. It would not be the function of the Ombudsperson to devise the new rules and procedures, but to make recommendations and to press through publicity to the extent necessary for their formulation and/or improvements;

d. All reasonable requests for information pertinent to the functions and purposes of the Office be honoured. The Ombudsperson would be expected to search actively for the answers to all such inquiries and provide them to the inquiring parties. Where such information exists in University offices or publications, the Ombudsperson shall direct inquirers to these sources and emphasize their responsibility for initiating the appropriate actions and for returning to the Ombudsperson if not satisfied with the results.

3. THE OMBUDSPERSON SHALL HAVE ACCESS to such official files and information as is required to fulfill the function of the Office. Requests by the Ombudsperson for information must receive priority from every member of the University community.

4. ALTHOUGH AUTHORIZED TO FUNCTION IN the widest possible context and with a minimum of constraints, the Ombudsperson shall not:

a. Act as the advocate of any party to a complaint;

b. Initiate an investigation until all existing avenues for seeking redress have been exhausted;

c. Exercise such authority beyond the legal authority of the University, although recommendations may be made concerning the authority of the University or of its constituent parts;

d. Make University policy or replace established legislative or judicial procedures, although any or all of these may be investigated or questioned and such recommendations made as appropriate for their improvement and efficient functioning;

e. Release any information regarding personal and personnel records, unless written permission has been received from the affected persons for releasing the information;

f. Set aside the request of complainants that their anonymity be preserved, even though wide latitude has been granted in making public any findings and recommendations.

5. OPERATIONS OF THE OFFICE:

a. Files

(i) The Ombudsperson shall maintain suitable records of complaints, findings, and recommendations and these shall be accessible only to the Ombudsperson and members of the staff of the Office of the Ombudsperson.

(ii) Each file and record will be maintained for a period of seven years and one day from the date on which the Ombudsperson deems the case to be completed. At the end of the period of seven years and one day, the file or record may be destroyed; however, no destruction of the file or record will take place while any proceedings are pending in the University, the Courts or any outside tribunal and until after all rights of appeal are exhausted or times of appeal have expired.

b. While exceptions may be made by the Ombudsperson with respect to matters of major importance, the office will normally function in terms of first come, first served.

c. The Ombudsperson shall make an annual report to the University community through the Governing Council, and such other special reports as may be required from time to time by the Governing Council.

6. THE OMBUDSPERSON SHALL BE APPOINTED by the Governing Council on the recommendation of the President, shall be accountable to the Governing Council and shall have unrestricted access to all University authorities.

7. THE OFFICE OF THE OMBUDSPERSON SHALL be reviewed on a regular basis, coincident with the end of the incumbent's term, in a manner to be determined by the Executive Committee of the Governing Council. The term of the Ombudsperson should be from three to seven years. An Ombudsperson should serve for a maximum of three terms. Candidates for the Office shall be identified by a search committee highly representative of the University community and including students and members of the teaching and administrative staff.

Charts and Graphs

TABLE 1
ANALYSIS OF CASELOAD BY CONSTITUENCY

	1990-91 (9 months)	1991-92 (12 months)	1992-93 (12 months)	1993-94 (12 months)
Undergraduate Students	333	418	420	383
Graduate Students	87	116	134	94
Academic Staff	34	40	56	31
Administrative Staff	63	105	99	92
Miscellaneous*	88	131	119	82
	605	810	828	682

*Includes organizations, applicants for admission, former employees and students, alumni, and others.

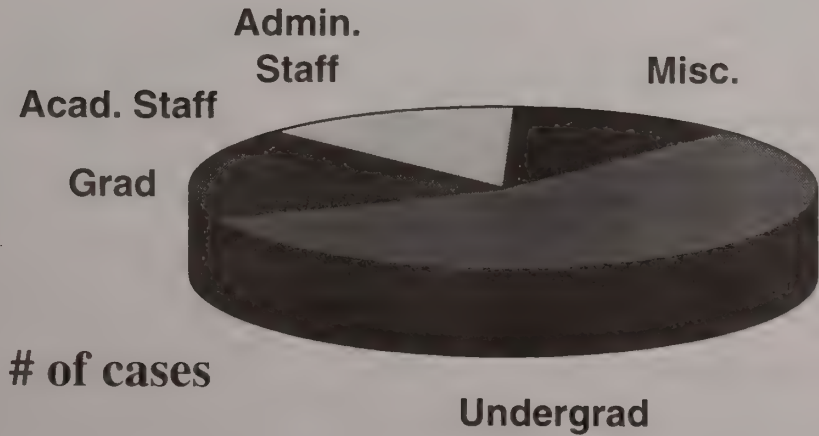


TABLE 2

ANALYSIS OF CASELOAD BY ACTION TAKEN

	1990-91 (9 months)	1991-92 (12 months)	1992-93 (12 months)	1993-94 (12 months)
Information	415	548	593	476
Grievances or Complaints				
a) Expedited	76	143	131	115
b) Resolved	62	89	78	70
c) Unjustified	-	-	-	-
d) Other	-	-	-	-
No action required	28	26	19	11
No jurisdiction	2	1	4	10
Incomplete	22	3	3	-
	605	810	828	682

INFORMATION Advising and informing members of the University about the means available to them to resolve whatever grievance or difficulty they have.

EXPEDITED Resolution of relatively simple “red-tape” problems, such as arranging an exception to a rule in a particular case, speeding up consideration of a routine matter, securing an explanation of a decision, arranging a meeting with the appropriate official, or unsnaring difficulties which occurred when an item fell between two jurisdictions, etc.

RESOLVED A grievance was settled more or less to the satisfaction of both the complainant and the respondent official or department, usually through a reversal of the original decision, a compromise or an agreement that, in light of new or clarified information, no grievance existed.

UNJUSTIFIED After investigation and consideration, no basis was found for a grievance, or the redress sought by a complainant was not justified or reasonable.

OTHER A grievance or the redress sought was found to be partially justified, no redress was possible or it proved to be unresolved.

NO ACTION REQUIRED A case was drawn to the attention of the Office, but no action of either an informational or investigative nature was ever required.

NO JURISDICTION The object of the “request for assistance” was outside the jurisdiction of the Governing Council.

INCOMPLETE No conclusion had been reached at the time of the Report.

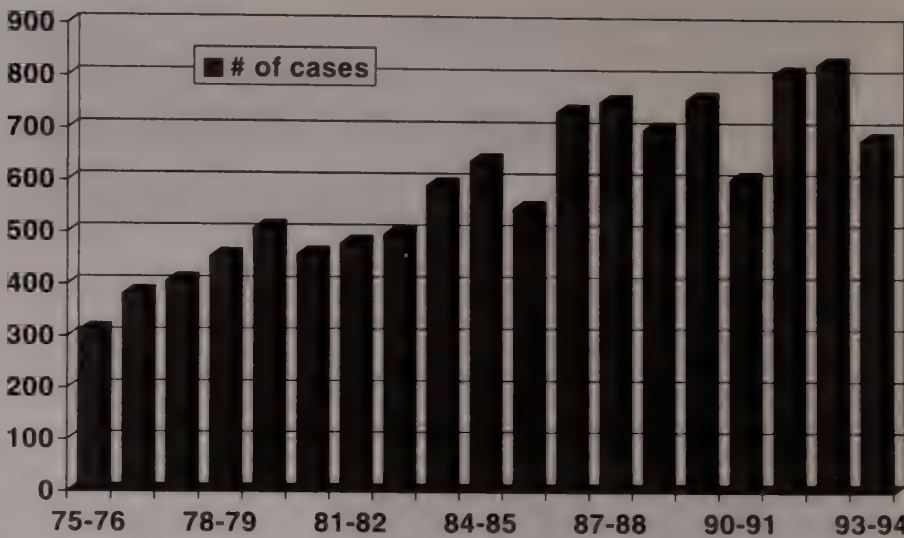


TABLE 3

NUMBER OF CASES BY YEAR

	YEAR	NUMBER OF CASES
Oct.1 - Sept 30 (12 months):	1975-76	310
	1976-77	382
	1977-78	406
	1978-79	454
	1979-80	508
	1980-81	459
	1981-82	480
	1982-83	497
	1983-84	592
	1984-85	639
Oct.1 - June 30: (9 months) July 1 - June 30:(12 months)	1985-86	547
	1986-87	734
	1987-88	754
	1988-89	701
	1989-90	760
	1990-91	605
	1991-92	810
	1992-93	828
	1993-94	682

UNIVERSITY RESPONSE TO THE REPORT OF THE OMBUDSPERSON

For the period July 1, 1993 to June 1994

OVERVIEW

In her 1993-94 Annual Report, the Ombudsperson lists 26 topics. We note that a significant majority of items have been dealt with, or that initiatives are underway addressing specific and policy related items. As well, some of the topics are “for the record”, requiring no follow-up, or are intended to flag issues of interest to the wider University community.

LIST OF TOPICS

1. Charging for Skills Development Workshops

As noted, initiatives are underway.

2. General Harassment

As noted, the Governing Council has previously adopted a *Statement on Prohibited Discrimination and Discriminatory Harassment*.

More generally, the University is committed to its obligation to treat its employees with respect and does not countenance threatening or harassing behavior. Concerns about unresolved situations of harassment should be brought to the attention of the senior administrative officer having responsibility for the division where the harassment is alleged to have occurred.

In a number of cases, administrators have worked to bring about mediation (as noted in

item 12 of the report), and the resources of the Personal Safety Office continue to be available to the University.

3. Conflict of Interest

The Administration will be monitoring the implementation of the new policy, and will be reviewing the issues raised in that context.

4.Grading Practices Pertaining to Clinical and Field Courses

The Provost’s Office will continue to monitor this issue and has requested the Ombudsperson to assist in identifying whether there was a widespread or a localized

problem, so that appropriate action could be taken with principals, deans, academic directors and chairs.

5. Code of Student Conduct

A Handbook to assist Principals, Deans, Investigating Officers and Hearing Officers is now being drafted. In December 1994, the Governing Council amended the Code of Student Conduct to make clearer the role of lawyers representing students accused of offenses.

6. Inadequate Provisions Concerning Employment

(a) *Research Associates*
The proposed Policy, as revised in light of current consultation, will come forward this year.

(b) *Senior Management Group*
As noted, these policies will continue to be reviewed by the Senior Management Group, Personnel Policy Board and Principals and Deans. Initial drafts were reviewed in Fall 1994.

(c) *Casual Staff*
Casual and temporary employment may be used as an alternative to hiring administrative staff under the policies set out in the Manual of Staff Policies. Individuals that are hired on a casual basis are governed by the provincial *Employment Standards Act* which provides for investigation of complaints when its terms have not been met by an employer. The direction set in the University's proposed Temporary Staff policy is one of limiting the duration to a reasonable temporary staffing arrangement. Under this policy, temporary staffing will be monitored and, and where there is an ongoing staffing need, consultation will be provided to devise a more appropriate staffing arrangement.

7. Post-Doctoral Fellows

The School of Graduate Studies has agreed to deal with grievances that cannot be settled at the departmental level. Post-Doctoral Fellows have now been included in the *Code of Student Conduct*, and their inclusion in the *Code of Behavior on Academic Matters* will be recommended.

8. Provisions in the University Inventions Policy to Resolve Claims of Inventorship

The Vice-President of Research and International Relations is preparing an amendment to the Policy and plans to submit it to Governing Council for approval before the end of this academic year.

9. Lost Examinations

As noted, very few complaints have been received. If the number rises again, The Office of the Vice-Provost and Assistant Vice-President (Planning and Budget) will review its procedures.

10. Changes in Benefit Packages

As noted, employees were informed through a note on the November pay stub, and in the *Bulletin*. As part of an overall strategy to improve communication of important benefit plan information to staff, the Human Resources Department has already undertaken the following steps:

i) The Human Resources Department has been communicating changes in benefit plans and premiums over the last two years through letters sent to all plan members (Dear Colleague / Dear Staff Member letters).

ii) The Compensation section recently produced the first issue of *BeneFacts* - a newsletter about our benefit plans - to all employees and pensioners who are eligible to participate in the plans. Information regarding the provisions of various plans and changes to these plans will be communicated in future via this newsletter as well as in the *Bulletin*, on pay stubs or by Dear Colleague / Dear Staff Member letters, as appropriate.

iii) The Annual Pension and Benefits Report is being revised this year to provide more information to employees about our pension and benefit plans.

11. Timeliness

Revisions to the *Code of Behavior on Academic Matters* will be brought forward this year in an effort to improve procedures.

12. Initiating Mediation Services

The Provost's Office will respond to the new report on Mediation Services when that report has been completed and submitted.

13. Physical Safety

The Chief Financial Officer, the Assistant Vice-President Operations and Services, and, the Director of Compensation, Employment and Staff Development, met with the Chair of the Task Force. Each manager agreed to implement the recommendations specific to their portfolio. The only recommendation that could not be acted upon immediately and would require research was the implementation of a debit card system. This issue will be reviewed in the coming year by the University administration.

14. Overtime Compensation

A draft discussion paper on the issue of overtime compensation was provided to UTSA in March of 1994. An internal H.R. committee has been reviewing the assignment of jobs to the three categories of overtime compensation as defined in the policy, based on principles of compliance with the Employment Standards Act, fairness, and consistency. Discussion with UTSA at Liaison Committee should be underway by March of 1995.

15. Refund Schedules

The Vice Provost and Assistant Vice-President (Planning and Budget) agrees that the criteria should be reviewed periodically.

16. Extensions for Students Registered in a Masters Program

As noted, a new section has been added to the 1994-95 Calendar.

17. Destruction of Records and Files

The recommendation has been reviewed by the Presidential Advisory Committee on Archives and Records Management which is already developing records retention schedules for various classes of documents and will include it in the development of schedules for personnel records.

18. Comprehensive Exams

As noted, the School of Graduate Studies is reviewing the matter.

The Office of the University Ombudsperson is located at 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. Telephone: (416)-978-4874

19. Auditing University Courses

As noted, a revised policy has been approved by Governing Council.

20. Awarding the Same Graduate Degree More Than Once

As noted, regulation has been amended.

21. No Trespass Orders

As noted, appropriate steps have been taken to deal with such circumstances.

22. Poor Investigative Practices of Staff Members

In June 1994, the Administration and Members of the Equity Issues Advisory Group (EIAG) established as a priority the development of training programs and materials for managers, and in particular academic administrators, and the widespread dissemination of information about the *Statement on Prohibited Discrimination and Discriminatory Harassment*.

To this end, members of the group have taken part in educational initiatives through the Provost's orientation for new academic individual departments and divisions. Members of the group are also meeting on a regular basis with the Provost's Office to develop protocols for addressing staff problems falling within the Provost's mandate. The EIAG has also started, in co-operation with the Ombudsperson's Office, to assemble and adapt training materials that specifically address the demands of an investigator's role. The Assistant Vice-President of Student Affairs has produced a draft guide for investigators under the Student Code of Conduct, and the Ombudsperson's Office as well as all the members of EIAG have been invited to assist in the further development of this guide.

23. Some Academic Appointments Not Well Defined

As noted, the Provost's Office is reviewing the matter.

24. Date of Birth on Transcripts

We note that, as a matter of policy, transcripts do not include such information, and in this single case where it was, the faculty has been informed of the University's policy of not including the date of birth in a transcript.

25. Pay Equity Classifications

The joint committee on the Administrative Assistant 1 /Clerk 4 job class ratings was suspended at the request of the UTSA members. UTSA has reviewed all of the AA 1 pay equity questionnaires that were submitted to the department in 1989. The committee has yet to re-rate the AA 1 job class using the TPF&C Point Factor Plan. Situations where a position classified as Clerk 4 reported to a position classified as AA 1 have been reviewed and resolved on a case-by-case basis as they have been identified. Human Resources will request that the joint committee reconvene early in 1995 to identify any further actions that may be required.

26. Classes Held At Professors' Homes

We note the recommendation about the location of courses. Given the variety of teaching and course formats, however, it will be inappropriate to insist upon uniformity through general recommendation; instead we advise prudence, especially in all arrangements for private instruction.



VARSITY

FASHION

SPECIAL

Editors at Toronto Life Fashion and Flare dish the dirt on the Canadian Scene

by **Kerri Huffman**
Varsity Staff

Canadians are well known for underrating themselves. The attitude is, if it's Canadian it must be sub-standard. This applies to the arts as much if not more than other things. I mean, is there anything we think we do well, except play hockey?

For years Canadian artists, musicians, and filmmakers have been getting a bad rap. There is an assumption that we couldn't possibly be as cutting edge as Americans or Europeans, and fashion is no exception.

"When I came here four years ago, I sensed a slight inferiority complex about anything Canadian, but it also applied to fashion magazines," comments Joan Harting Barham, editor of Toronto Life Fashion.

The Canadian fashion industry has grown over the past decade. Our designers now get respect instead of dismissals, and as Suzanne Boyd, the associate editor at Flare, notes, Canadian fashion is able to compete on an international level and our fashion community has come together for their own benefit.

"We do feel it's important to support Canadian fashion and we do that in many ways, for instance in taking part in the Toronto Ready to Wear fashion shows as a sponsor, in design competitions as judges," comments Boyd. "But we don't feel that Canadian designers need any special favours. They're very good and they're competitive. As far as we're concerned, it has to be good to be in Flare, and we have to believe that our readers would want to wear it."

Harting Barham echoes Boyd's comments; the primary concern in featuring Canadian designs in Fashion magazine is quality.

"When Canadian designers produce clothes that stand out on their own terms, we use them. We don't do special portfolios on Canadian designers very often, if ever. We just photograph good fashion," she points out. "It means that a Lida Biday can be placed next to a Calvin Klein and a Giorgio Armani. If it's good it's good. I think the standard should be international."

Canadian designers have been able to prove themselves, and in terms of covering the fashion scene Flare and Fashion have proven time and time again that they can make it, as well. Their success lies primarily in their ability to meet the needs of their readers, while also giving Canadians a bit of glamour. Not to mention that you can actually buy the clothes they feature at stores, in Canada.

"In term of fashion and beauty, the primary concern is accessibility," Harting Barham says with a note of enthusiasm. "What we show for the most part is edited down, so it's easy for the reader. Also everything you see in the magazine is available here. We show things that you can go out and buy, especially in the Toronto area and cross country."

Boyd and the other editors at Flare have similar concerns. They pride themselves on their extensive buying guide, which basically tells readers where they can get clothes and accessories featured in the magazine. As well, they feel they are truly

a national magazine, one that covers the best from east to west.

"We believe that people pick up fashion magazines for direction and to know where to get things," Boyd comments. "We're not Bazaar and we're not trying to be. We can appreciate the beauty of the layout and photographs, but in terms of delivering real solid information to a reader, that's what we want to do."

Although also not directly competing with Bazaar or Vogue, Harting Barham knows that on a certain level they do have to measure up, simply because they are placed side by side at newsstands. Before arriving in Canada four years ago, Harting Barham spent 20 years working at a variety of fashion magazines in New York. In fact when she first started, she would periodically send copies of the magazine to friends who worked at fashion magazines in New York.

"I would send copies of the magazine to them and they would call and say 'We hope you take this as a compliment, but it looks like a regular magazine. It looks like Vogue or Bazaar or anything else.'" Harting Barham laughs. "So I guess I do have to take that as a compliment."

"Let's put it this way, I'm not afraid of competing with them because I think we do a very good job. In fact if you look at Fashion in comparison to other magazines, it's not like you're in a vacuum, and you'll only get a Canadian point of view. We cover the international fashion scene so you won't miss out on anything."

Out of sheer necessity neither magazine can afford to remain in a vacuum of Canadiana. But it is important for them to bear in mind that they are dealing with readers who are Canadian and have specific concerns.

"Our editor [Bonnie Brooks] has a very good, 'don't stray too far from home' policy. We really believe in covering Canadian fashion, and fashion that is available in Canada. Covering Canadian people and Canadian issues are very important," Boyd points out.

"On the other hand, we are in a huge international market just because of television and other magazines that are available here in Canada. It's a fine line that we walk. We have to be conscious and we want to be conscious of where we are, but we also have to be newsworthy, so we have to keep our fingers in every pot."

Living in the global village has effected both magazines in a variety of ways. Keeping up with technology is a challenge for Fashion and Flare, and they have both managed to develop a connection with the medium of television. For Fashion, there is a direct connection with the CBC Newsworld program Fashion File. Tim Blanks, the host of Fashion File is also a contributing editor to Fashion as well as being an ongoing columnist. As for Flare they have just landed Fashion Television host Jeanne Beker as a regular columnist.

"Catherine Franklin [the fashion editor] and I are always interviewed on Fashion File at the collections," Harting Barham says, pointing to the connection between the magazine and the TV show. "So it's a parallel universe. It is stunning to me: I've had strangers come up to me on the street and know who I am because of the

show."

As for Flare, they managed to nab Jeanne Beker through surprisingly regular channels. Flare editor Bonnie Brooks, who has known Beker for years, called her and simply asked if she would be interested in writing a column. Beker has brought a bit of celebrity to her columns, which are primarily anecdotes of life in the fashion media.

"I think it's a really nice marriage to have Fashion Television and Flare," Boyd believes. "We're pretty excited about that. I think it's a hugely popular and hugely successful show and it introduces us to a new market, because Jeanne's very well-known, and it adds a level of excitement to the magazine."

But Flare is not content just with a connection to television. They have made a move to set up "Flare On-line" an information phone line where callers can get information about the magazine and topics covered in Flare, as well as leave their comments.

"I think that's what makes us stand out in the market. We're really relevant to the reader. What's great about the on-line is that readers get information—it's not just them having a place to comment, but they get more from Flare and more out of Flare," Boyd notes. "We want to connect with our readers, we want to let them know we are listening. They can almost reach out and touch us. Each readers counts as far as we're concerned, and we want to know what readers think because that can only help us serve them better."

What? Fashion magazines reaching out to their readers? This is the world of fashion, is it not, where beauty and expensive designer clothes reign supreme? Fashion is one of those artistic endeavors that has always been known for being elitist and exclusionary. After all, how many women actually look like they could be in Vogue?

There have long been complaints that designers exist in an ivory tower, where they design clothes they want to see women in. But according to Boyd, this is changing.

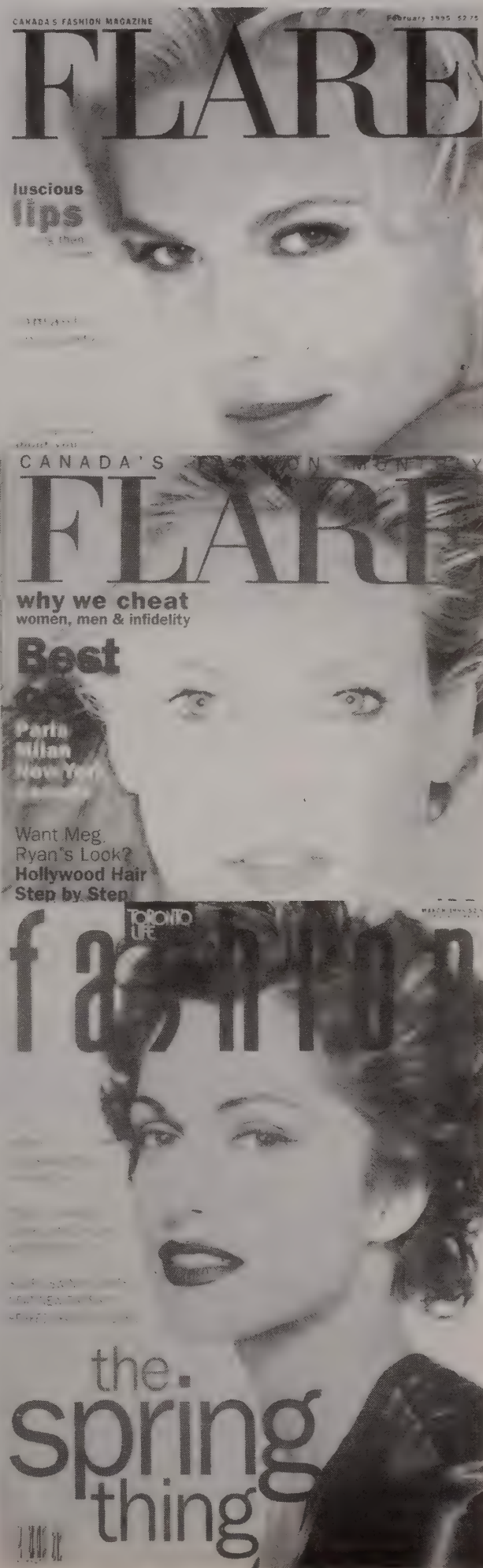
"The concern in fashion right now is trying to figure out what the consumer wants. It used to be that designers could dictate what the look was going to be, but that's not the case any more," she notes. "Then fashion splintered and went into all different directions and women stopped buying because they weren't finding what they wanted. Designers went from one trend to the next. There's been a shift to more wearable things that don't have a slogan, like grunge or the '70s inspired look. Now you look at it and you see a nicely dressed person."

But as editors, these people have a certain amount of power in the fashion world. They decide what gets covered, and identify the major trends.

"The mandate of Flare is a very clear one. It's to interpret fashion and beauty trends for the Canadian market and to show fashion and beauty in a relevant way to our readers' lives. It's as simple as it gets."

"We definitely interpret the designers' look. We don't try to recreate a designers' vision, because that's not realistic, as to the way people dress and what's in someone's wardrobe," Boyd

Please see "Blending" page 14



Vamp it baby, really vamp it



by Erin O'Brien
Varsity Staff

Big! Blood Red! Thick! Think... Slick. Slink. Stare. Scare. Glare. Bare. Brood. Mood. Hard-to-get. Wet, Wet, Wet. Ignore. And score. Stiff drink. Wink-wink. Flounce. Pounce. Seduce. Let loose. Heat. Sheets. Discrete. Lipstick! Lippyck! (Icepick!) Why smile when you can smoulder?

The femme fatale is back in a big, bad, scary way. A slash of red lipstick, smoky eyes, sky-scraper heels, and negligee dresses have been de rigueur in every collection for the last few seasons. Call it the Mommie Dearest look: pure stiletto glamour, maximum ice, minimum nice.

The death of the wasting waif meant the return of a more voluptuous look. And thanks to knee-length tube skirts, the business focus is overwhelmingly legward. Tight navy blue jackets and short skirts will send the mixed messages you want to impart in every negotiation! Intense monochrome looks are in: all black or red, red, red. Or, to be different, try gunmetal grey and gangster chic. Scatter sequins lib-

erally to relieve boredom.

It's hack-or-grow time around the globe: the new rule for hair is shoulder-length, plus or minus an inch. Individuality will not be tolerated. Sculpt a new face with major makeup. Get cheekbones; a life will follow. Walk softly and carry a red lipstick!

Long-faced fashion critics denounce today's Salomé look, which steals from '50s Chanel, '20s flappers and, discomfortingly, '30s and '40s Germany.

Today's fashion clothes us for those black tie events and glittery cocktail parties we will never attend. There must be lotsa women in evening gowns curling up with a bag of Cheesies in front of the TV. Oh well, leave people to their delusions—they're happier that way.

But, reply designers, since when has haute couture ever been about reality? Life is already nasty, brutish and not short enough. (I'll drink to that.) The recession? Quel drag! If you must be poor, at least look rich! As Thierry Mugler says: "It's all about looking good and getting a good (expletive deleted)."

Today's femme fatales come in all shapes, sizes and colours, ranging from the divine, elegant Naomi Campbell to the fun, inflatable Anna Nicole Smith. (Honk if you love Anna Nicole!)

Camille Paglia's trumpeting of strumpets has set a brazen tone for fashion. All that silicone and collagen was an investment after all. An old-fashioned gal who likes to wear her money, Sharon Stone, helped out with *Basic Instinct* and the sexy-chic clothes that tell you she doesn't wear underwear. (Less is more, as they say.)

Or Less is Moore, since the digitally-beautiful Demi Moore created the Great Vamp Matrix. Her delicious *Disclosure* role, inaugurating Heterosexual Camp, left all other vamps merely pale imitations.

Meanwhile, Queer Nation gets a makeover as the gospel of lipstick lesbianism, celebrating a decade-long reign in the States, finally hits a clueless Canada. Lesbian clubs in Manhattan and L.A.—jammed with Eileen Ford models, cellular phones and Donna Karan—have set the tone for their counterparts in every North American metropolis. Montreal caught up with lesbian chic first, *naturellement*, and now Toronto is getting hip to the program. Catch the

wave: it's Femme 2 Femme!

Today's Trolls-R-Out stance may be a final warning to '70s feminists festering in universities and political action groups. Glamour-mania exposes their total absence of mainstream support. Read our lipstick: frumpy and dumpy feels frumpy and dumpy, not empowering. Why should women be ashamed of their beauty and sexuality? If you people condescended to the occasional Cosmo, you'd know that women have always dressed for appreciative women. So watch it: apron strings are out!

But some would argue that hardcore glamour is frankly unnerving, post-*Beauty Myth*. If designers could play dumb in the past, they sure can't return to the blissful ignorance of their Garden of Sequins. All this swishy bravado and aggressive promotion of aggressive beauty has a nervous, acting-out quality.

Wear a high-glamour outfit to work, and no one will let you do anything, since the spectacle of a woman wobbling around on four-inch spikes is too absurd to bear. This may give you manicure time for a few days, but eventually you'll end up with a pink slip that clashes horribly with your "Little Red Corvette" dress.

Robert Altman may have found a fashion solution with his I-defy-you-to-blink nude catwalk scene in *Ready to Wear*, when a procession of models filed out starkers to protest the commodification of the industry.

Kim Basinger's spluttering, on-the-edge resignation speech after the nude show should help us put things in perspective. Basinger, playing a dipstick TV fashion commentator, delivers a magnificent final soliloquy, complete with hillbilly accent.

"Now whut in the heck am I talkin' about? Do you know what I'm talkin' about? This is just Cloud-Cuckoo-Land. Do you understand this? What is this? That's it, I'm tellin' you. I've had it! Listen, honey, you got yourself a job!"

"Aaargh! No, wait! Come back!...Shit...Is this mike working?...We're live?...Pssst! Help! What season is this?...This is Erin O'Brien (gulp) of TWIT News. I'm reporting live from the runways of Paris where the birthday suit is back, frivolous frills receive a feminist twist, and foot-binding is all the rage...."

I can only hope for Kim's dignity when the men with the white nets someday come for me, after my last lethal Vogue and Naomi Wolf combo.

The Varsity asked Features Editor Michele Parent: "What is your most memorable fashion moment?"

Nightmare in Kleinburg

As a child, I was usually well dressed; not because my family had the coin for an outrageous wardrobe, but because my mother could sew. She always had my sisters and I dressed in style—snazzy vests in the '70s, and matching tartan Christmas outfits. That is what makes the outfit I sported on that autumn day all the more hard to swallow.

As children, my sisters and I went for professional photos almost every year. So, on that fated September morning, we went into Bolton to Belmont Studios and had our picture taken.

In the years past, the photos were always cute because I was just a child. You know, that under-12 appeal. That year in Bolton, I was in the middle of my awkward stage. My orthodontist had told me that my teeth were too big for my mouth; my body was starting to change and I didn't know where anything went anymore. So, even before I was dressed, I knew these photos would be keepers.

There was never a debate as to what I would wear to the photographers. My mother always picked it out and I always wore it. So, when I noticed a dusty rose dress, probably purchased at Reitmans, sprawled on my bed,

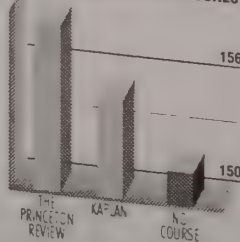
accompanied by white nylons, I didn't question it. The color did not phase me, but the fabric was horrendous. It was like sandpaper; I knew I would have to wear my undershirt with this one.

When I pulled on the dress, its three-inch wide elasticized waist reached just below my sprouting chest and the ballooning sleeves ended in elastics were too long. The white lace collar brought out my over-sized teeth, and you could see my undershirt through the rose fabric. Yes, I was a sight.

My mother and I wrestled with what shoes I would wear, and after a heated debate we decided on a funky pair of patent leather Mary Jane's decorated with a brass butterfly. Mary Jane's are in now, but they weren't at the time, and with my thick white tights peeping through the holes in the shoes, my outfit was complete.

There is no excuse for what happened to me that day, and although I have struggled with the damage that photo that hangs proudly over our stairs has done to me, I can not blame my mother. Temporary weakness lead her to purchase that nasty rose-colored, highly flammable dress; as for the white tights, okay, they are forgivable. But the black patent Mary Janes with a brass butterfly hanging off the toe, I will never forgive.

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Never quite missing the boat

Comrags designers talk about timing, the media, and bad satin shirts

by **Natasa Hatsios**
Varsity Staff

Hole blares from the speakers. Inside the dark cavernous Matador Club, the elite of Canada's fashion industry (and Ralph Benmergui) wait impatiently. Then the show starts.

The models, almost all the ones from the collections the week before (see story p. 15), rather than amateurishly walking up and down the catwalk, are strutting their stuff here with a cool demeanor, radiating a sense of self. Tonight, it's all Comrags.

The ease in which the models wear the clothes is a testament to the Comrags philosophy: clothes that can be worn for many years without falling out of style. The dresses, the jumpers, the shirts and even the "doggie" sweaters (featuring Scotch terriers) would blend well with existing clothes from anyone's wardrobe—I'm still wearing my Comrags rags from 1988.

Four days later, I'm sitting with the designers, Joyce Gunhouse and Judy Cornish, for a quick interview. I've been squeezed in early in the morning to fit their schedules, since the designers are ready to head to Europe to buy fabrics. Surrounded by the collection, Cornish laments on the whole state of the fashion industry.

"I just read the paper and they didn't do anything about our shows."

"Or Lida?" asks Gunhouse.

"No nothing about us or Lida

[Biday, who showed the same night as Comrags] but front page 'Shine, Metallics.' We chose to go what we think is going to be the very important trend which is the return to this kind of look," Cornish says as she points to the garments, "the wool, the tweed, that sort of thing. And with the other collections, it's all so metallic, and I was freaking out that we missed the boat completely."

"We have metallics," mentions Gunhouse.

"But that's a bit more understated from what I saw."

Listening to the latest buzz out of Europe and New York this season, metallics and silver are a big no-no. "Well that's what we thought," sighs Cornish, "We sort of thought that was then, this is now, and now is something else but... I'm freaking."

There is no way the fashion press can bypass Comrags (any more than Biday). With a suggestion of '40s inspiration, the clothes have a clean feel to them without a hint of reminiscence; from the prints to the twirler briefs to the fitted jacket and pencil-slim skirt that is the absolute buy of the season. This has been a source of inspiration for the Comrags designers, since the start of their collection.

"Judy and I are really vintage freaks," says Gunhouse. "I know that's probably one reason we always have a lot of prints. We're at the Sally Ann as much as we can be,



(all photos: Natasa Hatsios/VS)

we'll do driving holidays and visit as many clothing stores as possible.

"Judy and I aren't historians, it's not like we would say 'this is what happened in the '40s,' and try to emulate it. A lot of it is the cheap way out, like watching movies. And we try not to plot it, because we don't want someone to buy something this season and not be able to wear it next season. As a whole, the collection has a retro feeling but if you look at it piece-by-piece you can work with it really well."

This season, Comrags has taken a more simple approach to dressing. With the ease of a t-shirt, the clothes are not overpowering, but not understated to the point of being bland.

"When Judy and I sit down and design, the fabrics dictate the styling. So it's not like we say 'Oh, for this season we are going to make everything really simple.' The fabric just lends itself to that. We always do new patterns and if something works well then we'll develop, and that's what gives it the distinction," says Gunhouse.

The Comrags designers have a real modern approach to designing—by staying away from the fads, there's a longevity in the clothing, lasting several seasons without losing the look of the moment.

"You know we did satin a long time ago, and it's funny because my sister thought it was the worst thing we ever did," laughs Gunhouse, "but then this time she said 'Oh I loved the collection, it brought tears to my eyes.'"

Apparently when Comrags used satin a few seasons ago, everyone, including Gunhouse's sister, disapproved. This time around with glam-

our all the rage, their satin shirts and dresses were a winner, despite being almost the same pieces as before.

"So I think a lot of it is timing and we often miss the boat. Satin has become, really, almost a basic, so we just did basic pieces. It's not a trendy club piece anymore, it is something you can wear to the office during the day and feel fashionable but not trendy."

There's an ageless quality to the designs of the Comrags line. Without a specific woman in mind, Cornish and Gunhouse are able to bring to the collection a sense of style appropriate for all types. Their line fits the gap of fueling mothers looking for quality and daughters who want to look up-to-the-minute.

"It's really a lifestyle kind of thing," says Cornish. "I think we're designing for women who have some idea of what they want to look like. We don't want to dress women, we want to say 'here's the option and you do it.' So we like to think that we're designing for women who have a real sense of style and their own personality. They don't have to be in stockings or they don't have to wear shoes with heels. So we're designing for women who have the freedom to do what they want to."

"Judy and I want to be as spare as possible or at least for our pieces to be real basic," adds Gunhouse. "I think the jean-jacket is probably one of the most important pieces for an urban dweller. So we like to have pieces that you can wear with it, that you could wear with the white t-shirt with it, you can wear your jeans, you can wear black stockings. Jumpers we do, as the piece you can add to your own wardrobe, and for us it's really easy dress-

ing and we wear it all the time."

The first thing you notice when you try on a piece is the fit, which can quickly make you an instant Comrags convert. By cutting the patterns themselves, the Comrags designers ensure that fit is the foremost concern, building the style from there. Their attention to detail includes first sizing the pattern on the judy (a dressmaker's dummy, not Cornish). After that fitting, they try the sample on all their employees in the studio to fit a real woman, not a dummy with no hips (after all, in the real world, women have hips that cruelly expand as the years go on.)

For the finale of this year's show, the lights go down. In total darkness. People begin to scurry around, collecting their things, ready to go. But then it happens. Out come perfect replicas of skating star Sonya Henje, vamping on the catwalk on skates. The crowd goes ballistic.

"I forgot at what point we decided to put the skates in," laughs Cornish. "Really it was just lots of late nights and just total giddiness. I think our shows are fun, but we've never had a really fantastic finale. The last collection was so different from the others and really was one that we just saw the fabric and thought 'Let's do it anyway.'"

The yummy candy pastels seem a bit of a stretch for Comrags this season, after the muted earthy tones that were first shown.

"We really didn't think we could trust pastels to carry us through six months," Cornish muses. "So we did it as an extra—and I think, just for us, designing the collection was refreshing and I think we just felt we wanted everyone to share it with us."



The Varsity asked review writer John Teshima: "What is your most memorable fashion moment?"

Cross Dressing

I've always envied women for their fashion choices.

Most aesthetically pleasing male clothing runs the gamut from simple solid colours, to rather basic and boring patterns, with little variation in overall cut and shape.

Women's clothing has so much more to offer. It is infinitely more adventurous and broad-ranging. And it can be so much more beautiful.

Nothing depresses me more than wandering around the Old Clothing Show, because all the really cool stuff that I see is designed for women. (Okay I lied, there are things that depress me more, but anyway...)

So when the co-op in which I was living announced a cross-dressing party, I was delighted. Here was an opportunity to don something truly pretty for a change.

I won't bore you with the details, but suffice it to say I had loads of fun picking out my wardrobe, which eventually included a gorgeous long skirt, dominated by swirling deep purple and turquoise patterns. My one regret is that I couldn't find heels in my size.

In fact, the selection process was the most fun.

The party itself was almost anticlimactic, although going to just Deserts afterwards was a definite highlight.

Now the memory is fading, but I still find myself wistfully looking over an outfit in the window of Morningstar or some such place, wondering "Why can't I wear something as beautiful as that?"

Of course, men's clothing does have pockets. I couldn't imagine wearing clothing without pockets.



by Natasa Hatsios
Varsity Staff

This, of course, has been a recent ritual in my life. Being in high school during the '80s, my preferences were dictated by the "natural" look I saw in *Vogue*. Keeping up with all the trends, nothing traced my virgin lips but the glossy smooth finish of Vaseline. But, upon seeing my face on video at the graduation luncheon, the horror of my colourness expres-

At first I played it safe, using M.A.C.'s spice lip pencil and Twiggy lipstick, either on their own or, if I was being daring in the evening, together. This relationship lasted a whopping four years. Then one day I was at the M.A.C. counter at the Bay and it was as if the skies opened and the goddess

Since then, I have been with many, in all shapes, sizes and textures: Oddysey, Scarlett, Blackberry, Rosewine, glossy, matte, semi-matte, hydrating and moisturizing. And some-

But like my first love, I will always have a special place in my heart (and my face) for the colour Verushka.



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The Varsity asked review hack Don Ward: "What is your most memorable fashion moment?"

My worst clothing day

This question is rather incriminating, seeing as how it would lead people to presume that I actually possess some sort of fashion-consciousness.

I am conscious, mind you—conscious of the fact that I have absolutely no consciousness about me when it comes to fashion. I mean, there are days when I consider myself a fashion connoisseur based on the knowledge that my socks match up with my underwear.

But...I divest.

I have grown comfortable with the skin I've been born in (it's since expanded to suit my attitude). This has lead me to invest in the great style of indifference.

There was a time when this wasn't so. Technically, anything I wore was a major fashion faux pas. Take, for instance, my

Michael Jackson phase.

I had both gloves; the original Motown Jackson Five glove (embossed with gold glitter), and the Thriller-era silver sequin glove. The labels of my blue jeans were custom redesigned, the Levis brand name removed in favour of the "Billie" label, which I scrawled on myself in black magic marker.

My dress shoes were specifically purchased with the moonwalk in mind, as were my neon tube socks.

I topped off the look with a flimsy pair of not-quite-Ray Bans.

I don't wanna be startin' somethin', but I swear to this day that, when I walked down the street, the sidewalk lit up beneath me.

Blending fashion medias

Continued from page 11
says, adding that accessibility is key. "We interpret fashion so that it's relevant to the reader. You can't get caught up in the fashion world, because real people have to live in these clothes."

Both Boyd and Harting Barham are quick to point out that they're not the only ones concerned with wearability and accessibility.

In a time of slow economic growth designers have had to change their approach and focus on creating clothes that women can and will want to wear.

"It's fine to put something wildly creative out on the runway, but if you can't make it and if you can't sell it, then you're not getting anywhere," Harting Barham notes. "The concern for fashion designers all over the world is saleability. Karl Lagerfeld is never far from thinking 'I've got to sell this.'"

"It's very hard for designers in Canada because on the one hand you have to get the theatricality and innovation that's going to get you attention, and at the same time be able to produce it well and sell it. I think it's the eternal struggle for designers. I don't think

our market is any more conservative overall, we're just a smaller market."

Although both Flare and Fashion are known as fashion magazines, they also have a strong focus on beauty and health issues, as well as offering features dealing with concerns in women's lives such as financial planning or how to ask for a raise at work.

"We believe in fashion and beauty. That is our commitment. We also know that women have well-rounded lives and they are concerned with issues that effect them," Boyd remarks about Flare's point of view. "But we're really dedicated to fashion and beauty, because it's important in all of our lives. We all wake up in the morning and think 'What am I going to wear today.' It's so basic but it's so important in terms of how you feel about yourself. The same thing holds true with beauty—it's not just red lipstick but how you feel about your body and health."

As the former beauty, health and fitness editor at Flare, Boyd has had an interesting outlook with regards to the health issues that have come up for women in the past few years.

have definitely heated up. AIDS became relevant. Concerns of breast cancer and heart and stroke have all become major players in women's health concerns," she notes. "There is also the issue of taking control of your own health care, the feminization of medicine and of finding a female doctor. Wellness became a strong factor in the '90s, not just going to the gym and working out, but feeling good about yourself."

For both Flare and Fashion their market has been growing, perhaps because of the growth of the fashion industry as a legitimate form of entertainment, perhaps on the strength of their own magazines. And by expanding through connections with TV and interactive means, the emphasis has been placed on the consumer, be it their concerns for buying clothes and beauty products or their opinions on the magazines. But after all, these women are not just editors.

"We're not editors in fashion's ivory tower, we have all kinds of concerns too," Boyd laughs. "We often think what do we need to know? We don't have all of the answers and actually we have a lot of questions."

The Canadian Ready-To-Wear Fashion Shows

Or can we possibly get a little excitement please?

by Kerri Huffman
Varsity Staff

I wasn't quite sure why I was so excited about attending the most recent weekend of Canadian ready-to-wear fashion shows. As a former fashion design student, I have over the years been involved with a handful of shows both as a designer and as a coordinator, and I have also attended more than my share of Canadian shows.

The excitement hit me in the pit of my stomach; but then again I was suffering from the flu. I waltzed into the show, flaunting the fact that I was press, which is of course rather silly because the people there were press and retailers, so I wasn't exactly given special treatment. Although I did feel a surge of excitement when I saw the chair reserved for me.

The opening show was Brian Bailey, a good choice. Bailey is well-known for producing elegant and business-like suits. This collection was no exception—the suits were very pared down, with few accessories and a focus on tailoring. But Bailey has

jumped on the trend bandwagon by putting out the "new" length (ie. knee length) and adding those awful skinny belts.

The only problem with the collection was the shearling coats. There is only so much one can do with shearling, and these jackets were nothing new; in fact they covered up some beautiful suits.

Following Brian Bailey was a show by Paula Lishman, the renowned furrier. The thought of watching a show consisting of garments made with knitted skin made my flu flare up again. I hung around the press room instead.

On the morning of the second day, Flare held a breakfast. It was definitely filled with fashion types. Laid out on the spread were tarts, fruits, croissants, and juices. Most of the people had coffee and a cigarette. Plenty of the usual fashion reactions were to be seen. When Bonnie Brooks, editor of Flare, announced their magazine put out three times as many fashion and beauty pages as their competitors, several of the people near me rolled their eyes.

The highlight of the second day was the New Labels show, which featured four new up-and-coming designers. There was so much energy in these shows that I thought the crowd was going to stand on their chairs and dance to the funky music.

The Misura show by Joeffer Caoc was camp from the word go. The first model to strut down the catwalk was so over the top that I at first assumed she was a drag queen. I guess that just proves that camp's invasion of pop culture is complete.

The show's best was the tight satin pants with fur trim and high heels. Caoc also seems to be obsessed with tits: all of the models were noticeably pushed-up. Caoc also infused the collection with splashes of colour, something the more established designers like Marisa Minicucci avoided.

Colour was also a major theme for the Mimi Bizjak show. There were plenty of black suits with bright red, green or violet dress shirts. But when I saw the plastic T-shirts with black patent skirts, I couldn't help but think about an article I recently read about the skin rashes you can develop from plastic clothes. Not to mention the amount of sweat that develops from a plastic shirt. But does any of that matter when you look cool?

By far the standout collection of the New Labels shows, or for that matter the entire two days of shows, was by David Dixon. It was one of the more cohesive shows and it really played up the element of glamour. The full ballgown-length skirt paired with a sweater set was a little reminiscent of Isaac Mizrahi, but the black evening dresses made me wish for a life where I could play dress-up every day. Dixon was able to pair black velvet bodices with wool crepe skirts that just gave me a "must have feeling."

Dixon's ability of using cultural trends without looking like he has stolen the look is amazing. There was an entire series of gowns and jackets made with Chinese or Indian tapes, put together with red satins. To add a touch of the dramatic, the models wore nose rings with delicate gold chains looped to the ear. It sounds odd, it looks beautiful. It was one of those moments that fashion can actually be exciting.

Every one was waiting for the Loucas show. The self-proclaimed Bad Boy of Canadian fashion obviously put a great deal of effort into it. It was one of the few shows to have theatrical lighting,



and the show itself had the feel of being rehearsed over and over again.

In terms of the clothes, it was hit and miss. The first series of satin zippered pants and jackets looked more like recycled '70s adidas wear, than anything up to the minute. The men's suits were surprisingly inventive, pairing pants with long jackets buttoned only to the waist. Unfortunately none of the guys I know would be willing to wander around town in them.

Loucas jumped on the shine band-

wagon, with a great set of matte sequin tops and pants. But based on personal experience, sequins are one uncomfortable thing to have wrapped around the body. The biggest shock was the decision to send models out wearing fairly tailored brown velvet suits with long tulle tutu skirts tied around the waist. It seemed like such a theatrical decision, I just don't know how to read it.

After all, I gave up wearing tutus in my everyday life a few years ago.

The Varsity asked Review Editor Kerri Huffman: "What is your most memorable fashion moment?"

Revenge of the tutu

Not too long ago, I was searching the family photos when I ran across one of myself as a young child smiling stupidly to the camera, wearing what could possibly be described as an Australian's nightmare. At age six, my bad fashion destiny was charted. In this photo, I was attractively dressed in a red turtleneck and a pair of polyester pink and white knit gingham pants.

I immediately brought this photo to my parents' attention and wanted to know what cruel reason they would have for dressing me in such a manner. They laughed hysterically. My father then told me that after I turned five, there was no way I would let anyone tell me what to wear, much less let them actually dress me.

This pretty much explains many of the daring fashion moves I made that were caught on camera.

My father, once started, had a hard time stopping. He reeled off stories that no daughter should be forced to hear. Apparently our neighbours used to ask him how he could possibly let me roam the neighbourhood dressed the way I did. I was the butt of local jokes.

But I probably deserved it. It was at this same age I spent the entire summer running around wearing my ballet tutu.

I lounged by the pool, the sun flashing off the sequins on the bodice. I leaped around with layers of tulle surrounding my hips. I had no idea what an idiot I was.

I can hardly wait till I have kids.



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What am I going to wear? One woman on the horror of fittings

by Michele Parent
Varsity Staff

My eldest sister announced her engagement in early December and soon after, decided on an early April date for the wedding. I was elated at first. The thought of a brother-in-law, as I grew up in a home with two sisters, and the excitement of an elaborate ceremony and reception, was all a great rush. But then the panic slowly set in, as I thought "What am I going to wear?"

The traditional routes of dress purchase were not waters I wanted to tread. The hallowed halls of the Holt Renfrew centre were too expensive for my blood, and their staff too stuffy. Queen Street was a little too funky for any kind of black tie event I have ever been to, and the Bay, although within my budget... well, it's the Bay. So, I carefully selected the often rewarding but unpredictable road of custom fitting and design.

I had a vision of what I wanted—big mistake. I had seen it on an episode of Letterman, but I couldn't find a picture that did it justice. I tried my hand at drawing it, but it turned out looking like more of a stick person in toga. Disheartened, I decided to let the power of the spoken word describe my gown.

"Well, it's like fitted through here, but not too fitted, you know. And it's long, like almost to the floor, but not all

the way. It has straps that are kind of thick, but not thick thick, just medium thick," I explained.

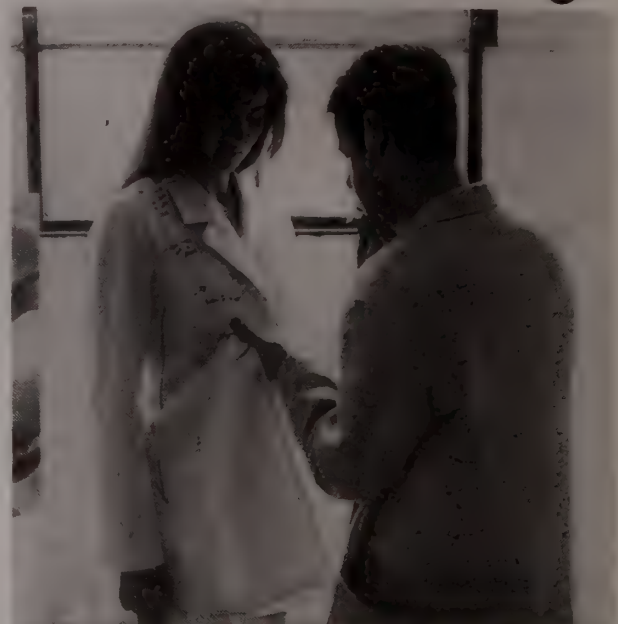
The designer's assistant looked at me in a dazed way. I think I caught him snoring and a little drool sliding out the corners of his mouth during my speech. I don't even know if he heard the second half of my description, but sure enough he produced an almost exact replica of my dress. (except the straps: they were too thick).

And then the horror began. I saw the blinding yellow measuring tape peeking from within the designer's pocket and it was all over. I had forgotten that custom fitting meant they had to measure you and call out your measurements in their loudest voice to someone with a pen who is always clear across the room.

The boutique was not packed, but I knew there were a few eager ears just waiting to cackle over my measurements. I started sweating and I tried to convince the designer I was a perfect size seven. She didn't go for it.

Out came the measuring tape, and for the next three minutes, the world was in slow motion.

She started with my chest, and I think her eyes slightly bulged at the inch measurement she read. Next, my waist, and I am positive she giggled. By the time she made it to my hips, I had no shame. I made



jokes before she could. It was truly humiliating.

My sweating ceased and it was time to choose a fabric. I decided on something shiny. Not satin: that would be spreadable cheese, even though it was shiny and I was assured it would "hang nicely," whatever that means.

Within a week, the designer called me for my first fitting. I was so excited that I forgot something very important. My gown was sleeveless and I forgot to prepare my underarms for the event, if you know what I mean.

The first fitting was just with the lining, and sure enough,

she asked me to raise my arms. I did so half heartedly and then confessed my mistake. I was afraid I might poke her with the coarse hairs that had acquired some length, but she laughed and assured me I was not the first and would probably would not be the last.

I have not been back for my second fitting yet, but I am prepared for the worst. I will probably forget the underarm thing again and maybe my legs. I will wear the wrong bra and have white nasty, straps shining from my chest and shoulders.

What I will go through to look nice for a few hours of my life is astounding.

The Varsity asked Associate News Editor Brenda Goldstein: "What is your most memorable fashion moment?"

Purple fashion eater

I love colours. Bright ones, spirited ones, the more obnoxious the better, vivacious rivals for my red hair. Colours that scream, "I am here and I am a zany chick!"

But in the depths of my teenaged angst, my outfits were notable only for their complete absence of colour. I even dyed my hair black, but it didn't take; I was left with muddy hair with a greenish tinge. My lack of taste was rivalled only by my lack of humour.

Now the best of my outfits are the brightest.

Orange overalls, yellow miniskirt, stripy crazy multi-coloured minis and shirts, my green, black and grey body sock dress.

But my all-time favorite remains my purple blue bell-bottomed overalls with bright purple turtleneck, the finishing touch being the violet socks with purple Converse All-stars. I think next time I wear them, I'll put my purple toothbrush in the front pocket—naa, I'll hang it from my earring.

Now if that doesn't say something about my personality, I don't know what does.



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Attack of the 50-foot supermodel



by Kerri Huffman
Varsity Staff

I'm going to come right out and say it. I hate supermodels. There's just no two ways about it. Sure they're pretty, but I hate them. Cindy, Christy, Naomi, especially Kate. Ugh. I hate them all. Well actually, I hate the glorification of the supermodel more

than the supermodels themselves.

There has been a great deal of talk in the media of late about "glamour" and how fashion models are the new representation of glamour. This has apparently been caused by the demise of the superstar in Hollywood. It is said that the masses need fantasy, they need people like Greta Garbo, Marlene Dietrich, Marilyn Monroe and Rita Hayworth. That whole Hollywood mystique has been replaced by the catwalks of Paris.

Fashion has become a hot media topic. A few decades ago people may have known who Chanel and Halston were, but now fashion designers and, more importantly, the models, are practically household names. These women are everywhere: Cindy Crawford not only graces just about every magazine cover but also does commercials for Pepsi, has put out two fitness videos and has her own show (*House of Style*) on MTV; Naomi Campbell recently put her name to the ghostwritten novel *Swan* and put out an album, *Babywoman*, as well as playing a, you guessed it, model in *Miami Rhapsody*; Elle MacPherson has not only put out her own exercise

video but also appeared in *Sirens*; and Tyra Banks was in *Fresh Prince of BelAir* and was also featured in her boyfriend John Singleton's *Higher Learning*. Not to mention the mass exodus of models into the world of videos, or at least George Michael's videos.

Now, some may say that these women are trying to expand their horizons, which is perfectly normal and, to a certain extent, admirable. But let us pause for a moment and ponder on how they got where they are. Hmmm, could it be....? Yes, I think it is... looks alone.

Let's face it these women are models. They wear nice clothes and pose their pretty faces for the camera. They may have taken the places of the grand era of Hollywood actresses in terms of embodying glamour, but do any of them have the talent of Garbo or Monroe? There was a time when the admiration of beauty also included a woman's other accomplishments, such as a talent in acting, music or writing. Now it seems glamour only belongs to women with endless legs and the face of the day.

But what strikes me most about this new breed of glamorous yet insignificant women is that the trend is really a backlash against the gains of the feminist movement. These women are valued for their appearance. This sort of evaluation was one of the concerns of feminists. (i.e. women are more than just pretty accessories for men, and like men we should be judged on more than our appearance.) Is it mere coincidence that the rise of the supermodel has coincided with the resurgence of the right? Being the knee-jerk feminist that I am, I sense a conspiracy.

Recently the newsstands have witnessed the advent of *TopModel*, a glossy magazine dedicated to, yup, models. It is filled with information on the day in the life of the model, diets of models, advertising contracts of models, and a feature on a top model (in the most recent case Naomi Campbell).

This magazine would be laughable if it weren't so frightening. I would assume that the target market would be teenage girls and young women. I say this because I just can't see the traditional fashion magazine reader picking this glossy up. It is filled with



such fabulous sections as "Top Secrets" which is a section devoted to the "secrets" of the supermodels. This fact-filled section is chock full of helpful hints such as model diets (breakfast comprised of an orange juice and a cigarette) the cosmetics they are faithful too (this has, of course, nothing to do with the fact that they are under contract to these companies) and who has gotten married to whom.

The 24 pages dedicated to Naomi Campbell's "provocative" beauty is laughable. It may well have been put out by her publicity agent. The feature also includes a "psychomorphology" of Naomi (this is when someone reads personality traits from your facial features) along with an in depth astrological reading for her birth date.

I must say that I applaud *TopModel* for featuring Naomi. After all, black models have a very difficult time making it in the fashion world, where beauty is often considered to be white. But their thinking probably had more to do with the fact that Naomi had the release of her book and her album at the time the magazine came out. Since then she has admitted that she did not

actually write the book. (That was obvious when she was asked how she found time to write—her response in the magazine is that she dictated into a tape recorder.)

Most of the other features are interviews with a variety of models both male and female. The interviews with the male models read more like *TeenBeat* than, say, *Esquire*. Such difficult questions as "Where do you live?" "How's your love life?" and "What's your decorating style?" are posed to two male models. I know this is the kind of information I need in my life.

The only profiles with people who actually do tangible things in the business are with Topolino, a make-up artist, and Marilyn Gauthier, who runs a successful model agency. These stories are of course at the back of the magazine.

My surprise at the magazine is more astounded me more than the magazine itself. Right now supermodels get more media coverage than good filmmakers or actors. They are held up as role models for millions of young girls. I hope the young girls out there just don't buy it.

The Varsity asked Production Manager Conan Tobias: "What is your most memorable fashion moment?"

Night of the Living Faux-Pas

Fashion nightmares seem to fall in to two categories: the ones from childhood you can blame on your parents, and the ones from your teen years where you have no one to blame but yourself and your notion of hipness.

I have no one to blame for my fashion disaster but myself. It didn't occur on a specific day, but rather from 1982-1985. I had it all: the baggy pants and high-top sneakers, and the short-sleeve paisley shirt that I wore with my black leather tie and Don Johnson jacket.

To accessorize, I had those rubber black bracelets guys used to twist around one wrist. Balancing out the other, the latest craze from Switzerland, the Swatch. (You could buy several to match each outfit, or simply change SwatchGuards to match your mood.) To top it all off, I had hair resembling the rebel stylings of Corey Hart and Billy Idol.

The staff at Thrifty's knew me personally. If I wasn't buying some-

thing, I was just going in to admire the red, leather, Michael Jackson jacket I couldn't afford that my Varsity colleague Don Ward describes as having 400 zippers and not a single pocket.

I reluctantly got over the '80s. Ironically, my Swatch was stolen in 1989. Maybe it was coincidence, or maybe it was the '90s telling me to wake the Hell up. Today, the only remnants of my '80s wardrobe are my black leather tie and my black rubber bracelets, which I keep in a box on my shelf.

Was it a fashion faux-pas? We tend to think so, yet, I'll be damned if I wasn't the best dressed person at le Spectrum, my local teen nightclub, every weekend. Looking back now, I suppose I was. Has anyone noticed that while the fashions and music of every recent decade have come back in to style at some point or other, the re-popularity of '80s music seems to be returning, minus the fashion?

There's a reason, kids. It was ugly.

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Blues hockey eliminated in mid-east playoff round



Blues captain Scott McKinley gets boxed in by Gryphon defense. (Aldrin Fernando)

The U of T men's hockey team had a quick finish to their season, defeated by the Guelph Gryphons in the mid-east finals.

The Blues lost 7-3 on Thursday, and 3-1 at home on Saturday in the best-of-three series. U of T's head coach Paul Titanic said the young team's inability to score has cost them a number of games throughout the season.

"In the end, it's the same old story—not being able to capitalize on opportunities," said Titanic. "Early in the [Saturday's] game we some pretty good chances and didn't score. You're not going to win many games with one goal."

"We've also had the tendency

to turn the puck over here and there to allow goals against. So when you can't play the game completely air-tight, you're going to have to score more goals."

Blues forward Jamie Coon, U of T's top-scorer with 23 goals for the season, concurred.

"I think it came together a little late," Coon commented. "If we played this way when we were up in Guelph, it would have made a big difference, we could have come up with the victory."

"[In Guelph] we were really laid back and we wanted to come out on fire, but we didn't," said Coon. "Tonight, we came out and played the style of game we really wanted to. We didn't get a

couple of breaks around the net, and it showed in the final score."

On Saturday, U of T's only goal was scored late in the first period by captain Scott McKinley.

In both games against Guelph, U of T goalie Scott Galt was pulled out as a final attempt to close the gap.

"We were pretty well prepared to do it," added Coon. "I think it showed too. We won five out of the seven draws."

However, Titanic felt the team put in an overall strong effort.

"We've got a good core of returning players and I'm optimistic that we can take another step next year."

VALIA REINSALU

No more double blue

So much for tradition. After 122-years, the famed double blue of the Toronto Argonauts Football Club has gone the way of the dinosaur.

Gone as the main logo are the traditional "A", which represented the pride and glory of the franchise, and the rowboat which creatively represented not only the myth of Jason and the Argonauts, but also the Argonaut Rowing club, for whom the football team was named.

In its place, the Scullers will now be represented by a warrior against a rolling wave. The Oxford blue will continue to be the franchise's primary colour, but will now be accompanied by metallic silver and slate green, instead of the old Cambridge blue.

The team embarked on the revamping of the logo four months ago, contacting the New York firm of Sean Michael Edwards Design, the same company that designed the crest for the Toronto Raptors.

Not only are the Argos always in an annual struggle on the field in pursuit of Lord Grey's silverware, but off the field as well. They are trying to recapture a fan base that, due to marketing mismanagement over the past decade, has eroded considerably.

Of course, that's not to say that there aren't going to be nay-sayers. Traditionalists are already up-in-arms about this move. But as Argos representative Mike Cosentino succinctly puts it: "Yes this is a huge depar-

ture. But we all felt that the Argo logo needed revamping. People didn't like the "A", and it's tough to sell an "A". You want a bold logo, with sharp colours. This is the age of merchandising, and a logo says a lot about our team."

"We recognize that we're

The Final Score ALAN HARI-SINGH

throwing tradition by the wayside, but [tradition] hasn't done much for us in the past four or five years. This is a new step, and we're putting a new face on the whole organization."

It is obvious that Paul Beeston and club president Bob Nicholson, who are doing double duties with both the Boatmen and the Blue Jays, have their hands all over this switch. The two look as if they are going to attempt to methodically and carefully rebuild the off-field stature of the football team just as they did to the baseball club.

The new look, however, is just the sizzle. The steak is really to be found in the two other moves the team has made. The first is the significant reduction of ticket prices for this season. One of the main reasons that fans gave for not going to Argos games was that they cost too much. Blame Bruce McNall and company who, after winning the Grey Cup in 1991, thanked the fans for their re-newed interest in the club, by hiking the price of ducats. The Argos went from first to worst the following year, and the fans con-

sequently began to disappear.

The team has made attending a pro football game in this town affordable again. The best seat in the building at less than \$300 for 10 games, \$100 less than last year.

The other move that should help the team is the one it made on Jan. 12, when the Argos announced that they would be closing off the 500 level for the up-coming year.

The team was only averaging around 20,000 fans last season, and the club may also be taking a page from their foes down the in Hamilton. Ivor Wynne Stadium isn't exactly the state-of-the-art, multi-purpose facility the Skydome is, but it is a much better place to watch football. Seating for 30,000, the stands are close to the field, there really isn't a ridiculously bad seat in the house, and the atmosphere is absolutely conducive to having a great time.

By shutting off the 500-sections, hopefully a more intimate, exciting environment to watch football will be created. At the same time they can rent out the upper level as advertising space, just as the Lions have done at B.C. Place in Vancouver.

There's no guarantee that these changes are going to work.

But with Bob O'Billovich continuing to build a good young team on the gridiron, and the savvy of Beeston and Nicholson, maybe it won't be long before a sign at the Argos ticket window reads: "500's—Now On Sale."

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Men's basketball win playoff spot

The U of T men's basketball team will match up against the Ryerson Rams for the OUAA eastern division finals, after defeating the Ottawa Gee Gees 101-80.

The more than 20-point margin was not necessarily a slaughter, but U of T did do exceptionally well in scoring.

U of T's Andrew Rupf and Roland Semprie contributed to a 55-39 lead in the first half, while Blues forward Jason Dressler came on strong in the end, accumulating a game total of 23 points.

"They [Ottawa] have four seniors," said Dressler, "and we thought they would play us really hard because they wouldn't want to lose their last game."

With brother, forward Lars

Dressler making key rebounds, and defensively, Blues players pulling a number of grabs, U of T stayed in control of the game.

"They've [Ottawa] have always been a physical team," added Dressler. "They've always tried to hit us hard and get us in foul trouble. [This time] their players got into foul trouble before ours, so we came out on top."

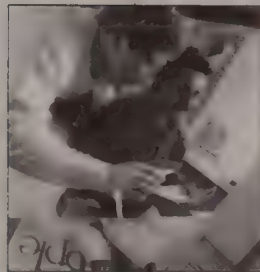
The Blues match up against cross-town rivals, Ryerson on Saturday at 2 p.m. Blues head coach Ken Olynik says his squad must pull out all of the stops for this one.

"I think they [Ryerson] play exceptionally well and they're talented, and we're going to have to play extremely well to win."

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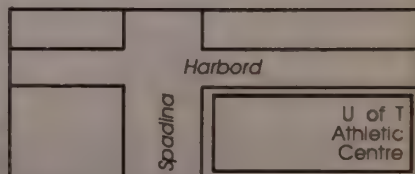


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A little bit of magic and some damn good volleyball

Blues win OUAA championship



U of T's Jeff Chung keeps the Blues team set to win.
(Jeff Blundell/VS)

BY JEFF BLUNDELL
Varsity Staff

A little Hollywood-style magic came to the Sports Gym Thursday night to award the U of T Blues the Ontario men's volleyball championship.

The return of Blues middle hitter Ross Clarke, fractured finger and all, sparked the Blues to a spectacular comeback from a two-game deficit.

The Blues began their match against the Waterloo Warriors with a jumbled starting lineup. With Clarke out, Jeff Chung was moved to the position of middle hitter, while Mart Matsuo provided the setting duties.

Clarke fractured a finger on his right hand during practice on Wednesday. Prior to the match, Clarke suffered a reaction to the cortisone that was injected into his hand. It had swollen to the point where he was unable to play.

The new configuration was unable to sustain a potent offence. On defence they were exploited by the powerful middle hitting of Waterloo's Al Schroeder. The Blues lost the first game 15-5.

The emotion-charged second game was to provide the evening's drama. Jumping out to a 5-1 lead, the Blues seemed to lose their composure over some questionable officiating. Before long, they had lost eight straight points.

Then the magic came.

With the help of some new freezing, a splint and a lot of tape, Clarke joined his teammates on the court.

Orest Stanko, the Blues head coach, says when Clarke said he was able to play, he was skeptical.

"Before the match started, he came into the gym and sat down on the bench. The medication had affected him so much that he was woozy, he just couldn't function. I thought maybe he could give us an emotional lift, but not much

else. But you saw it, he played exceptionally," said Stanko.

When Clarke stepped on to the court the already raucous crowd of over 400 went insane.

The lineup restored, U of T rode the emotional lift for a nine-point run. Only when facing game point did the Warriors begin to regroup. The ensuing minutes saw the visiting squad tie the game at 14 and eventually win it, 17-16.

The near-heartbreaking loss put the Blues down two games to nil, and facing elimination.

Confident, the Warriors seemed to pack it in a little too early. The Blues then took the third game with a 15-6 victory which kept them in the match.

"When they switched back [to their regular line up] with Jeff and Ross in their regular positions, that's a very tough combination," said Ed Price, head coach for the Warriors. "They played a very tough mental game. They served exceptionally well. They

put us under extreme pressure and forced us to make difficult passes. As a result our offence suffered."

The fourth game see-sawed for much of its duration until the Blues up 13-12, Clarke served the match's only ace. On the next rally, the Blues' Aaron Holm drilled the ball into the Waterloo back court, sending the match to a fifth and deciding game.

According to OUAA volleyball rules, the fifth game of any match is played by table tennis rules, with a point scored on every serve. As a result, the final game was fast paced and full of tension.

Like so much of the match it came down to the wire. Tied at 11, the Blues front line came up with two massive blocks during the ensuing rallies, and walked away with the OUAA title.

The Blues and the Warriors both head for Sudbury to compete in the national CIAU finals this weekend.

Blues wrestler wins gold at CIAU's

BY VALIA REINSALU
Varsity Staff

With his gold medal finish in the 90 kg weight category on Saturday, Peter Brown is the first U of T wrestler to win CIAU gold since 1968.

Blues head coach Rick MacNeil said he was not surprised that Brown won. Brown wrestled the best of his career, eh said. For the winning finish that rounded off his intercollegiate career, MacNeil says Brown stuck to the overall game plan.

"At this weight [90 kg], against faster and more technical opponents, it was sticking to tactics and strategy during the match that won the tournament for him," said MacNeil. "It's a different style in the higher weight."

Brown lost 30 pounds in two months in order to compete in the 90 kg weight class. Previously, Brown was a defensive tackle for the U of T football Blues. He gave up football in order to pursue wrestling.

"It was a tough decision to make," he said. "I missed a chance to play with a national championship team. [But] it was a decision I had to make and I made it."

Brown took the bronze in last year's CIAU's, in the 130 kg event.

In his last year of eligibility, he took the silver at the OUAA championships earlier this month.

At the opening of the CIAU competition in Calgary, he found himself ranked the number one seed, after a random draw.

Number one in pool A entitled Brown to only have to wrestle in two matches to qualify for the

gold medal round.

Regardless of rankings, Brown was prepared for any situation.

"Because I lost OUAA's, I had to be ready to beat anybody at any given time," Brown said.

Regulation matches run for five minutes. An additional three minutes is granted in overtime, if one wrestler has not accumulated three points. If at the end of eight minutes neither competitor has reached the three-point mark, the winner is deemed through a judge's decision.

Brown pinned his first competitor from University of Saskatchewan. In the semi-final match Brown eliminated a wrestler from Regina 3-1, in overtime, to find himself in the gold medal round against Calgary's Martin Ray.

Ray, a former junior Canadian champion, was ranked first in the nation all year, in the 90 kg weight category.

The chanting of the hometown crowd, a resounding "Come on, Ray," echoed throughout the stadium. Brown had only his determination and the support of MacNeil and other Ontario wrestlers backing him. But overcoming the odds, Brown defeated Ray 3-1, in another heated overtime match, to take the championship.

"I don't think he was as good as shape as I was, endurance-wise," commented Brown. "So I tried to intimidate him and be back to the centre first, which said to him I'm ready to go."

Nine of the ten weight classes were won by OUAA division wrestlers.

"It's hard to get out of Ontario," said MacNeil. "Six OUAA

schools were at the top. It just shows you how strong our division is."

Brock won the overall tournament, with five golds and two bronze medal finishes.

The Blues complete their season ranked eighth in the nation, tied with the Guelph Gryphons.

Ironically, such a strong overall showing from a non-funded U of T team, won't help the team receive future monetary support, MacNeil says.

"It's a drawback. I don't think it's [funding prospects] good with the way it exists right now. On

the other side, there's the equity issue. Wrestling is a CIAU sport, like field hockey, but it is not funded. We're the only CIAU sport at U of T that doesn't get any money. I know that they don't pay for a lot of sports—but they're not CIAU sports."

The team hopes their rankings help to recruit interested wrestlers for next year. In addition they are promoting more women's involvement in the sport.

U of T hosted a collegiate wrestling tournament during reading week, which saw a number of colleges and universities in On-

tario in attendance.

Blues wrestler Heather Ferguson, won the 53 kg category.

"To have an athlete win a weight class, shows that [a female wrestling program] is in place and it should be something that women should look into," MacNeil added.

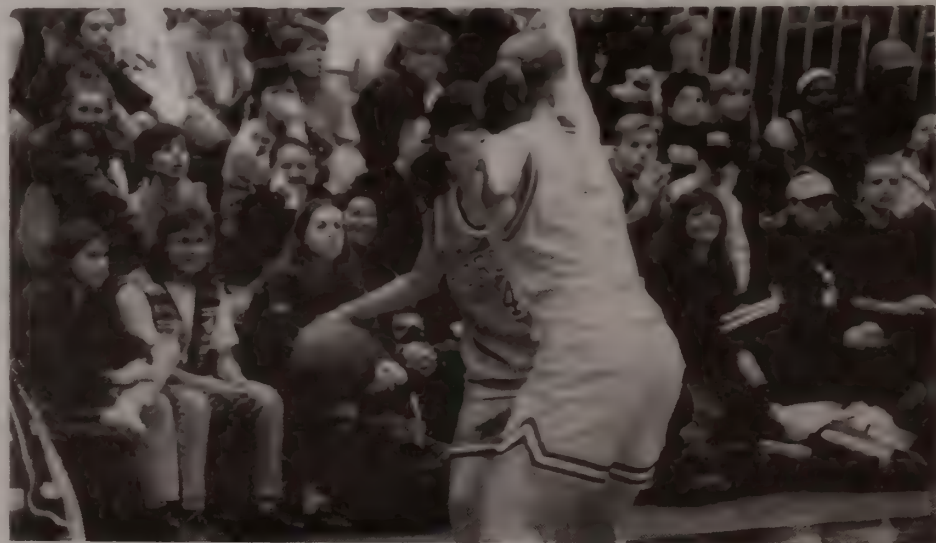
The team continues to practice throughout the school year, and will fundraise over the summer. Before that MacNeil will be representing Canada, for his first time, in the Pan-Am Games in Argentina in March, in the 82 kg



Peter Brown.

Greco-Roman wrestling division. Brown will also continue to train for the provincial and national senior championships, which take place in late April and early May.

Women's basketball back at CIAU's



Tournament all-star Laurie Pinkney keeps the pressure on Laurentian.

(Valia Reinsalu/VS)

BY VALIA REINSALU
Varsity Staff

There is little disappointment over an OWIAA silver medal finish for the Blues women's basketball team, as the squad earned a spot for the CIAU national championships this weekend.

U of T charged through the Brock Badgers 73-44 on Friday, only to match up against a tough Western team in the semi-final game, the following day.

The top two OWIAA teams secure a spot in the national finals. For the Blues, Saturday

night's game, with heavy pressure from the physical Western players, was key.

Toronto played tough, with Blues guard Sharon Butler reaching 26 points. Both Butler and U of T forward Justine Ellison helped the team to the eventual, 80-66 victory.

Laurentian won the following semi-final, beating Queen's 54-41.

The Vees noticeably turned up their level of play in the Sunday afternoon gold medal round.

Laurentian's strong leading three, Dianne Norman, Sue

Stewart and Joy McNichol, did not disappoint, dominating the Lady Vees offensive play.

U of T also played consistently well. Ellison, Butler and team captain Laurie Pinkney kept up the fight, even when the Blues were down a number of times by a margin of ten points.

"We were very apprehensive in the first half," said Pinkney, voted one of the tournament all-stars, along with teammate Ellison. "We looked like we were afraid to make any passes to the post. Certainly we weren't very sharp defensively in the first half."

"We stopped them a little bit better in the second half, and then we just ran out of time."

With a game total of 17 points, Ellison showed her physical strength and shooting skill off the backboard, maneuvering around the Laurentian defense on rebounds. While Pinkney had a strong outside game, a total of 19 points, including four out of four three-pointers and 100 per cent accuracy from the foul line.

The Blues brought the game within a few points a number of times, but Laurentian's sharp-shooting Stewart kept widening the spread. As they rushed to score points in the final minutes of the game, U of T also experienced problems with unforced errors. The turnovers to the Vees eliminated many a Blues scoring opportunity.

The final result had Laurentian defeating the Blues 64-60, regaining the Ontario championship title.

The Blues defeated Laurentian in last year's final. Laurentian head coach Peter Ennis says the Vees are a lot stronger this year.

"We have a better balanced team, and we have a couple of key rookies, [Shelley] Dewar and [Tanya] Tatti," said Ennis. "And I think we're better all around."

The Blues head to Thunder Bay for the CIAU championships, and possible rematch with Laurentian, March 10-12.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 42

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THURSDAY, MARCH 2, 1995

International Women's Day

This weekend marks the beginning of events associated with International Women's Day on Mar. 8.

The day is meant to raise awareness on women's issues.

The events represent a co-ordinated effort from women's groups throughout the Toronto area as well as groups at the U of T, Ryerson and York University.

To start the day, a rally has been organized by Women Working with Immigrant Women at 11 a.m. on Saturday at Convocation Hall—followed by a march at noon.

Afterwards a fair has been organized by the Women's Centre at

varsity SHORTS

Ryerson. The fair is free and will be held between 12 p.m. and 5 p.m. at Ryerson. The fair will be followed by a dance being held in order to raise money for various women's groups.

The money raised will go to support the Women's Centres at U of T, York and Ryerson, Women Working with Immigrant Women and Sister Vision Press.

Sister Vision Press publishes books written by and for black women and women of colour and has been around for ten years.

Stephanie Martin, co-founder of the press, says that building coalitions at the grass roots level is the only way women's organizations can build strength.

"In order to build power, you have to have some kind of voice," she said. "The more voice there is, the more you are heard."

"[Women's organizations] have to work together at an immediate level in order to be heard," said Martin.

Brenna Bandar, of the U of T Women's Centre, agrees that women's groups, and groups for immigrant women especially need to work together or they won't survive.

"Groups on campus are being severely underfunded and in the midst of government cutbacks, most groups can't survive unless we have coalition building at the grass roots level," said Bandar.

MICHELA PASQUALI

The concrete prank

A civil engineering students prank confused campus police on Feb. 24.

The graduating engineers erected a concrete bridge across the two smaller stairwells of the Sandford Fleming Building's cafeteria, according to duty sergeant Kathleen Mason of U of T police.

It seems as though the bridge was built before the engineers received their iron rings indicating they are graduates of the program, she said.

"It's a tradition to build this huge thing...it looked like a bridge," said Mason. "They obviously knew what they were doing, because it didn't sag in the middle."

The bridge, according to Brian Scholz, the vice-president of finance for the Engineering Society, is still there.

"They joined the two small stairwells on either side of the atrium. It looks rather nice," he said.

STAFF



Each one -- teach one: Chuck D. See page 3.
(Samantha Rajasingham/VS)

Prichard loses first council vote in years Board favours student governor's tuition refund stance

BY BRUCE ROLSTON
Varsity Staff

A student representative on U of T's highest governing body scored a significant victory over the administration of president Rob Prichard on Monday.

Part-time student governor Patti Cross convinced the Business Board of Governing Council to support her demand that the council have a veto over further changes to the university's tuition refund schedule.

Cross and her supporters won a 7-5 vote at the board.

The defeat marks the first time in several years that the Prichard administration has lost a significant vote at the council level.

Cross says the vote will mean that the students on council will have a say in any further changes to the widely-criticized tuition refund schedule.

"It's very positive for the students in the long run. We should definitely have a say in what's being done."

It could also help students get the schedule repealed, she said.

"I think we have a better chance now than we would if we [the council] didn't have control over the refund schedule."

Prichard was absent for the vote, leaving vice-presidents Michael Finlayson and Bob White to represent the administration. Cross said the victory would have been much more difficult if he had been present.

Prichard said he was in a meeting with

council chair Anthony Comper that ran late. He said he was sorry he could not be there: "I should have been there to participate."

Prichard said he opposed the decision of the Business Board, which oversees the university's finances. But he said he would of course respect it.

"I have no objection to the idea of Governing Council wrapping its arms around the refund schedule. I work for the governors. Any 26 [of the 50 governors] can fire me any day," he said.

"[But] I don't believe it's a good idea to get governors involved in micromanaging the university."

Governing Council has not had authority over the refund schedule for two Please see "Cross," page 3

White Paper cutbacks hit arts and sciences

BY STACEY YOUNG
Varsity Staff

In the spirit of last year's White Paper, the Faculty of Arts and Science has submitted its proposed plan to do more with less.

Last February the White Paper, U of T's major planning document, instructed all faculties and divisions to expect a seven per cent reduction over five years in their budgets, mostly through faculty attrition.

The arts and science plan, called *Strengthening the Core—the Faculty of Arts and Science in the Year 2000*—contains a set of proposals on how U of T's largest faculty plans to incorporate the reductions.

The faculty aims to cut \$9 million in its budget over the next five years, while establishing a number of new interdisciplinary programs.

Arts and Science intends to achieve the seven per cent savings mainly by not replacing retiring faculty.

But faculty are concerned the cuts could lead to a possible increase in professors' teaching workload, says Peter Boulton the president of the university's faculty association.

"The only result that will come from these cuts is a decrease in the quality [of education]," said Bolton. "The only way [to justify the cuts] is to identify those units

where the [teaching] workload is still small. But to my knowledge, no such units exist."

But Don Dewees, vice-dean of arts and sciences, says the new academic priorities transition funds, made up from some of the savings from the cuts, will go a long way in compensating.

"Although the budget cuts are going to come primarily by not replacing retiring professors," said Dewees, "[we will then] ask for faculty replacements through the academic priorities and transition fund."

Others also see potential in this. Anthropology chair Gary Crawford is hopeful the transition funds can be made available to establish interdisciplinary programs that will not cost any more, in order to preserve existing programs.

For instance, Crawford has had a number of requests from students over the years for a joint archaeology program with the department of Near Eastern studies. Such a proposal to establish an interdisciplinary program between the two departments is contained in the faculty document.

"This is an attempt to respond to student needs. [As well], it is an example of a student's idea that has made it to the planning stage," said Crawford.

He insists that it will not require new resources, although both departments have requested one faculty position each to run the program.

Please see "No," page 3

Ontario faces disproportionate cuts: province Martin slashes university funding

BY TANYA TALAGA
Varsity Staff

Difficult times lie ahead for Canadian universities—according to government officials, university administrators and student leaders—in the wake of the federal budget cuts.

The federal government plans to cut over \$13 billion from the \$37.9 billion national deficit in the next two years.

Part of the federal plan includes rolling all transfer payments to the provinces—for post-secondary education, hospitals and welfare programs, about \$30 billion for all the provinces—in one "block grant," to be called Canada Social Transfers.

That \$30 billion will be cut by \$2.5 billion in 1996-7. In 1997-98, another \$2 billion will be cut, leaving around \$25 billion.

For Ontario, that means a total cut of \$1.5 billion by 1997-98 in the transfer payments it uses to finance the running of all provincial universities and colleges, health care and welfare.

Ontario, which has already had its

transfer funding cut repeatedly, is bearing the greatest burden of the cuts, according to Barney Savage, spokesperson for the Ontario Ministry of Education and Training. Many of the smaller provinces had little or no cuts made to their transfer payments, he said.

"We think that what the federal government has done is not fair to the province of Ontario," said Savage.

But according to the federal Minister of Finance Paul Martin, the financial burden of the budget was spread evenly across the country and that he had "spent a lot of time making sure no segment of society was singled out."

Not so, says Pat Adams of the Council of Ontario Universities. Universities in Ontario are going to be forced into tighter competition for fewer dollars, she says.

"It's not business as usual. The cuts to the provinces, especially in the second year, will be hard on us," she said. "We'll be competing with hospitals and social assistance for funding."

Ontario is going to have to make some difficult decisions on how to allocate lower amounts of funds to institutions which are already struggling financially, says Savage.

"We're going to try and do what we can to deal with significant reductions," he said. "I can't say anything more on what it means in terms of numbers, because we don't know as yet."

Of course, universities competing with other public institutions for provincial funding is not something new, says Robert Prichard, president of the University of Toronto.

"That competition will continue under new arrangements," said Prichard. "The challenge for all public agencies will be how to accommodate financial pressures on provincial governments."

"On that battle... we must assert strongly that education is our future."

The new block funding system will reduce accessibility to higher education nationwide, according to Guy Caron, chair of the Canadian Federation of Students. It will also hike tuition fees to a level we've never seen before, he says.

"Block funding put everything together, thus eliminating all hopes for national standards," said Caron. "[The government did this] knowing close to Please see "Accessibility," page 2

Local students' plea ignored Metro delays Spadina Crescent decision

BY BRUCE ROLSTON
Varsity Staff

Metro Council's transportation committee has reserved judgement on slowing down traffic around Spadina Crescent, despite an emotional presentation from local students yesterday.

The committee voted 4-3 to delay its decision on downtown Metro councillor Olivia Chow's request that the speed limit on Spadina Crescent be slowed down from 50 km/h to 25-40 km/h.

Chow said she was disappointed by the delay.

"Students, both small students and U of T students, should really just call up their Metro councillors and rant about how these engineers [working for Metro] have no concept of a road that is designed for people, for kids, cyclists, and cars.

"All they think about is cars, that's it. They don't give a damn about people."

Spadina Crescent, on the west side of St. George campus, actually surrounds U of T's old Connaught Labs Building. Many students who live in the houses between Kensington and the Annex cross the crescent daily.

The crescent also runs along the schoolyard of Lord Lansdowne Public School. Yesterday, several dozen Lansdowne students made a presentation to the committee, asking that speeds be lowered and crash barriers be put up on the edge of their park-

ing lot.

Students are especially concerned by a February accident, where a speeding southbound driver missed the turn and ploughed into a fence. Had the accident happened on a school day, instead of at night, several students could well have been injured, they said.

Recently, a portion of fence surrounding the U of T building was wrecked in a similar accident.

They were the 12th and 13th accidents on the crescent in five years, according to committee figures.

But Metro transportation commissioner Doug Floyd told the committee that tests his office has done indicate the vast majority of cars going around the circle do not speed. Floyd said he doubted a 10 km/h slowdown would make a difference.

Floyd did say his office was working on the problem. He was backed by new committee chair Scott Cavalier, a Metro councillor for Scarborough, who said the committee should wait to see what recommendations Floyd could come up with, even if that meant delaying changes to next year.

He then proposed himself that consideration of Chow's ideas be postponed, a motion that passed 4-3.

Chow herself said Cavalier could probably have been defeated, if East York mayor Michael Prue had not walked out

of the meeting shortly before the vote, to attend the swearing in of Metro's new police chief.

She said she was appalled by Metro's slowness to act.

"They've had this bloody thing for five months, and have not done anything with it," she said. "This was first raised in October. The residents raised it, the principal [of Lansdowne] raised it, I raised it."

The students who presented to the committee were unimpressed.

"I thought we would win, get all the votes," said eighth-grader Grace Kim, "because we had enough evidence, our material was really good."

"I believe we should not have had this meeting delayed," agreed classmate Cindy Hau, "because how can they object to all that information we'd given?"

Both Betty Pratt of the Sussex-Ulster Residents' Association and Elizabeth Block of the Huron-Sussex Residents' Association say they also favour slowing down traffic on the crescent, as does the Toronto Board of Education.

The University of Toronto has still to take a stand on the issue. But vice-provost Dan Lang said he doubted the university would have any problem at all with anything that would make it easier for pedestrians to get across that part of the road.

"I would think any move to reduce the hazards to pedestrians would be supported," he said.



Students kick up their heels in celebration of Ukrainian Week at U of T.

(Samantha Rajasingham/VS)

Accessibility to education lost: Caron

Continued from page 1

20 food banks have been set up across Canadian university campuses and knowing that 50,000 students on Jan. 25 struck [against funding cuts to education.]

It is obvious, says Caron, that the province will automatically force students to pay higher tuition in order to recover the loss of funding.

"The province will have to choose where there'll distribute cuts and the choices are closing beds in hospitals, putting poor people in the streets or raising tuition," he said.

"It's the intent of the federal government to let [us] fight amongst ourselves. This is unethical and unfair."

For the next year, student groups must concentrate their energies on getting the block funding "unblocked," he said.

Next year, Ontario tuition fees will only rise by ten per cent—an amount announced last March. But as for 1996/97, Savage could not say how much tuition will be hiked.

He did not rule out scaling back or even closing universities, either.

"[We're] going to have to think about 1996/97...not just on students but on institutions," he said.

If the province recovered its education funding losses entirely by raising student tuition fees, it would mean an increase of \$1,000 to \$1,200 a year by 1997/98, roughly half of what Human Resources Development Minister Lloyd Axworthy called for in the fall in his social policy reform paper.

But Gareth Spanglett, president of the Students' Administrative Council at U of T, says that the cuts were still significant.

"The cuts are on the same level of magnitude as originally proposed [by Axworthy]," said Spanglett.

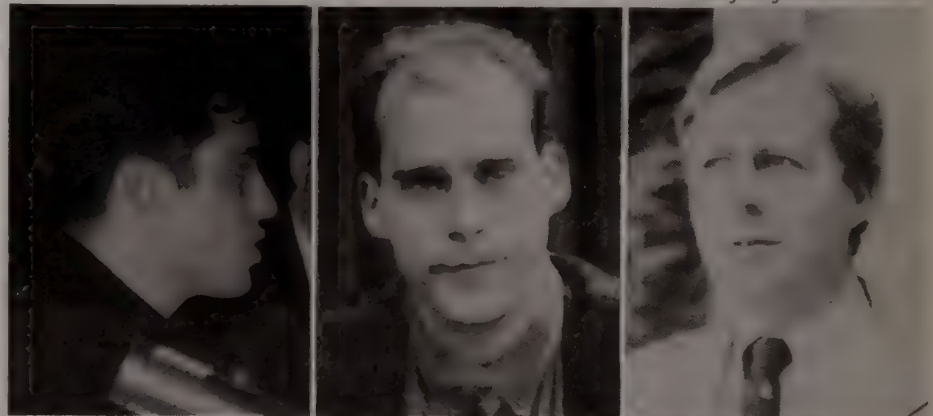
The budget does not mention any substantial increase in student aid, another of Axworthy's proposals. But Mike Burns, of the Ontario University Student Alliance, says there will likely be some change there.

"Human Resources will be looking at the Canada Student Loans," said Burns. "I don't think that's dead. There's no reason to believe Axworthy will shelve that idea."

Burns said the amounts Axworthy had been talking about were inadequate, anyway.

"The problem is that the federal Liberals are only thinking of spending \$500 million for [new loans.] We must make sure if they're going to go forward, that it meets the need of the students," he said.

with files from the Fulcrum



"Education is our future:" (l to r) Gareth Spanglett, Guy Caron, Rob Prichard.

SCIENCE AND RESEARCH FUNDING MARTIN'S VICTIMS

The federal government's \$77 million cut to science, technology and research funding has been deemed—by university administrators—as the worst blow from the budget.

Both the Social Science and Humanities Research Council and the Natural Sciences and Engineering Research Council will have their budgets cut by 14 per cent next year.

The two councils' combined budget will fall from \$595 million to \$563 million this year alone.

Cuts to the granting councils will mean a large loss of the funds graduate students depend on to conduct research.

The cuts will affect Canada's capacity for science, innovation and research, says Robert Prichard, president of the University of Toronto. Lack of research money going to universities will hinder Canada's global competitiveness, he said.

"I am terribly disappointed by the government's failure to honour its commitments to science and research, and its failure to follow the advice of its own finance committee, which publicly recommended that granting budgets be im-

munized from reductions," he said.

"I believe the government has made a serious mistake."

Pat Adams, of the Council of Ontario Universities, agrees that the government's decision to cut research funding is short-sighted.

"[COU] has grave concerns about that. Everybody should, because the research we do in universities affects every walk of life," said Adams. "We do more research at universities than any other university in the world."

Guy Caron, chair of the Canadian Federation of Students, agrees that the research funding cuts do severe damage to the future of the country.

"This is an example of the worst kind of cut possible. These grants provide graduate students with the funding necessary to do research that will lead us into the 21st century," he said.

The third granting council, the Medical Research Council, escaped relatively unscathed. Its \$248 million budget will be cut to \$236 million over three years.

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Bringing the message of black history to U of T Public Enemy number one at Con Hall

BY BRENDA GOLDSTEIN
Varsity Staff

Chuck D of the hip hop group Public Enemy spoke to a crowd of 500 at Convocation Hall on Monday night.

His speech was aimed at changing misconceptions of rap and hip hop, often vilified by the mainstream media for what is seen as glorification of a culture of violence and drugs.

The media editorializes and magnifies the negative aspects of life for blacks without giving them the power to respond, he said.

"The negative aspect of rap is the negative aspect of the community ... When you don't have control of the media, there are two parts, sense and non-sense... We don't control rap. Right now everything is negative. I don't blame it on the artist, I blame it on the record companies," he said. "We have to teach the media what is real and what is not."

He said that black youth and in

particular black males are caught in a web of self loathing.

"Why does the negative beat out the positive? Number one, we are taught to hate ourselves. Number two, the negative in our community is reinforced by ourselves."

D said a large part of the culture that black youth in the states gravitate towards are a result of the search for power among the powerless. He identified drug culture, jail culture, and gun culture as ways of life that are attractive to youth, but that are not only alien to black culture reflecting a lack of self respect.

"Why is jail culture, drug culture and gun culture fly in our neighbourhoods? Because we're not enamored with the positive aspects of our society. That's something that's got to get worked on from person to person."

But, the majority of his speech focused on the positive aspects of rebuilding the sense of community lost through the disenfran-

chisement of racism and slavery. He urged black leaders and youth to return to their communities and act as mentors.

"Whenever you can teach your community exactly what is real and what ain't real, then you prepare your community for life as an adult. But we serve in these educational systems that might teach you how to be Canadian and be successful [they] might teach you to be American and be successful, but they don't teach us how to be black and be successful in that environment, which is a whole big other game plan."

D said the community needs doctors, lawyers and accountants as heroes and mentors.

"We need more heroes besides those that play football, baseball, rap, comedians and stuff like that... We've got to rebuild the community because we don't have one, we've got to rebuild a world community because we don't have one."

The structures of society that

would normally help a person become a functioning member of that society are often not there for blacks, said D. The community is often denied the type of practical education that allows people to take pride in themselves and function in society, he said.

"Education doesn't mean how much book knowledge you got, education means that you are educated on how to survive," D said. "What you want and what you need are two different things. Usually what you want compensates for the lack of love that you're getting and the lack of that you might have within your self. That has to be scooped upon and found by someone telling you where it is. That's education, that's teaching you this is what you once were, and this is who you can be. 'This will kill you and that will kill you but if you go here you might have a better chance'—that's education. It's not always the ABC's and the sciences and the mathematics. It's everything to prepare you."

D said he was lucky because he had parents that taught him about his history and taught him to pass on knowledge.

"I was lucky to have parents who schooled me...they taught me the importance of 'each one teach one.' Just because you know, you try to spread it—that's how you spread love: you spread information that will save us in dire situations."

He said that knowledge was a tool to help bridge the gap of fear and loathing between blacks and whites. "You fear something that you don't know about. White people don't know enough about us—that's why their fear and paranoia has run rampant," he said.

Cross and students victorious

Continued from page 1

decades. In 1974, it decided the administration could make changes to the course refund schedule without getting council approval.

In early 1993, this loophole allowed Prichard's administration to dramatically scale back course refunds, without taking it to a vote.

For most full-year courses, the final date to receive tuition fee refunds was moved back from Jan. 15 to Oct. 8.

Where students dropping courses after Christmas exams received 50 per cent refunds, they now receive nothing.

The Arts and Science Students'

Union has collected a petition with thousands of student signatures, demanding a return to the old schedule. A study by ASSU this fall indicates that U of T's refund schedule was the most inflexible in the province.

Last month, university ombudsperson Liz Hoffman also said the schedule should be amended.

U of T administrators have defended the change, saying it's good "pedagogically" for students to be pressured to make up their minds earlier about dropping courses.

"There's the impression that this is some kind of administrative cash grab," Prichard said.

"That's not the case."

Prichard has now commissioned a review of the policy. He has promised the council a preliminary report of its findings sometime this summer.

If the review indicates the need for changes to the tuition refunds, Prichard says he would support them.

Cross said it was still possible the refund schedule could be changed for next year.

"If we do in fact find the schedule is unfair, then the changes will be made next fall."

Cross's victory could still be overruled at the meeting of the whole council, probably in April. Prichard said he was undecided whether he would attempt to get it reversed there.

But vice-provost Dan Lang said he expects the council will at least reconsider the decision.

"I think the case is probably going to be made again."

Still, Cross said she was confident the council would uphold the board's decision.

No departments to be cut: Dewees

Continued from page 1

"Because of the large number of retirements to both the anthropology and Near Eastern studies departments, damage would have been done to the ability to study archaeology at U of T [anyway]," said Crawford. "The only way to avoid killing these programs is collaboration. This is a way of maintaining enrolment, as well as servicing student interests," he said.

Dewees says no programs have been identified as being next on the cutting block.

"Courses will be cut and merg-

ing [departments] is possible, but we intend not to close units," he said.

Errata

In the Feb. 23 issue, it was incorrectly stated that the new campus police sub-office, located in Robarts library, would also house the Walksafer office. The Walksafer office is not moving.

In the Feb. 27 issue, the name of writer Chris Borst was incorrectly given.

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QUOTE OF THE DAY: "Most of us are too sick to be out here but I know their support is with us." An unnamed, possibly somewhat over-confident protester tries to explain why people are failing to show up to demonstrate that a naturopath cured them, because they're too sick. (p. 6)

Explaining the cuts

The axe of federal finance minister Paul Martin didn't pass over universities this time. But how does it affect the student?

Feeling a need to cut back on social programs, Martin did two things: he rolled most of the \$30 billion in federal social program transfers to the provinces into one big sum. In return for cutting the last of the strings on how that welfare, education, and health money is spent, he also announced a cut.

Unfortunately, by proposing that all health, welfare and education subsidies be lumped in together, Martin has only increased the already difficult task of figuring out how much of that would actually have gone to universities. A rough figure of about \$1.0-\$1.2 billion less three years from now (out of a budget of just over \$6 billion) is the best you'd get.

In addition to making the math difficult, the feds have also made it that much harder to whine. As other commentators have already pointed out, another dollar for students is going to mean one less for the sick, the poor, or the disabled. That point about Kraft dinner has, frankly, lost some of its cachet.

It should also be noted that Ontario is by far the hardest-hit province; for some of the smaller ones, increased equalization payments will mean the net effect on their universities is practically

nil. We weren't so lucky.

A good estimation of the effect of cuts to federal transfers is that, for every \$100 million Ottawa cuts from education, the provinces would have to raise tuition \$100 to compensate. So we're looking at \$1,000-\$1,200 in tuition hikes over three years.

Ontario, assuming it doesn't try the incredibly unpopular other alternative of closing a university or two, will be forced by its own deficit to pass that on almost wholly to students. It really doesn't matter who's in power—Liberals, Mike Harris Common Sense, or the incumbents: students will be facing double-digit tuition hikes in each of the next three years.

Then there's the cuts in the federal research granting councils, about \$30 million more. If you're a university with a sizable research community (um, like, um, us), your cut will be proportionately higher. If you're one of those who still thinks a life in academe is a good thing, you've got it that much harder.

And it could still get worse. Lloyd Axworthy and his social program review are quiet now, but the cuts he proposed last fall are still a possibility. Granted, there's not much left to cut—only about another \$1 billion a year, or \$1,000 a student. But it remains a threat.

Still, it could have been worse. Or could it?

Good neighbours

As students, we rarely think of U of T as anything other than a school. A place to study, to work. We don't really think of it as a landowner.

But the fact is, it is. One of the largest in the city, in fact. We sit on a huge chunk of Metro Toronto's prime real estate. And, whether you live in the Annex or in Richmond Hill, there are responsibilities to having a piece to call your own: chief among them being behaving like a nice neighbour.

For U of T, that means more than just not throwing gum wrappers over the fence, and keeping the dog away from the begonias. It sometimes means getting involved in the affairs of the neighbourhood.

In particular, we're referring to the current fight at Metro Council over the speed limit on Spadina Crescent.

The students and staff at Lord Lansdowne P.S., just across from the campus, are really worried about this. There have been two serious speed-related accidents on the circle since LRT-related redesigning of the sidewalks began; the

next one could result in a fatality, possibly even of a Lansdowne kid. (Or a U of T student.)

The kids, the school teachers, the board of education, the local residents' associations, all have been pressuring Metro Council to do something about this. Frankly, they haven't been getting very far.

Only one of the neighbourhood's residents hasn't said anything: U of T.

The Lansdowne kids are doing something 13-year olds rarely do, but are surprisingly good at: making change—a change, frankly, that would be in U of T's interests, as well. (Just ask one of the students trying to get to the Parking Office at 1 Spadina how safe that circle is for pedestrians, now.) If U of T were to say something, do something, it would surely be appreciated.

Granted, U of T hasn't been well-received at Metro Council, lately. (The failure to get anything done about the Hart House Crossing for so many years springs to mind.) But we should be good neighbours. We urge the university to get involved.

We'll bring the puck

A brief note: we can't help but remark that U of T president Rob Prichard, for the first time ever, has failed to adequately stack a meeting of the university's Governing Council enough to win every single motion that comes up. A student rep, remarkably, actually beat him at the political game.

Rumours that this is actually the fourth sign of the Apocalypse are greatly exaggerated. We do note, however, that in accordance with an earlier (and possibly apocryphal) pronouncement of Mr. Prichard's on the subject, we expect a relatively prompt invitation for his personally-organized ice skating excursion to Hades.

Contributors: Dario P. Del Degan (2), Kevin Sager, Sophia Hussain, Bill Hodges, Ian Roth, Jeff Blundell (2), Colleen Kerluk, Cindy Englert, Matthew Kaminsky, Nick Kazamia, Michela Pasquali, Eric Squair.

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BACKTALK letters to the editor

Headline not reflective

In reading the article entitled "Multiculturalism in Canada called tribal, divisive," (Feb. 20), I noted that both the main speaker, the federal multicultural minister, and the moderator strongly supported multiculturalism. Strong opposition was reported to have come from an unidentified man who created a disturbance by a provocative rambling diatribe, and by one of the panel members.

I did not attend the panel discussion in question, so I have no first-hand knowledge of what transpired, but I would encourage the Varsity to write headlines which match its articles.

Bruce White
Department of History

No rambling fool

Your story "Multi-culturalism in Canada called tribal, divisive," (Feb. 20) by Andrew Potter is, in part, opinionated and fails to be objective in regard to the facts.

I am the unidentified male, described in the last three paragraphs as giving a rambling speech in which immigrants are accused of ruining Canada for whites, and then unfurling a sign that read "Multi-culturalism=Third World Garbage."

What I said, which was later defended by a member of the audience as freedom of expression under the Canadian Charter of Rights, was as follows (verbatim):

"It is a lie to say that Canada is a multicultural country, because we are nearly 80 per cent European, and of this 80 per cent, about half are Anglo-Saxon. We built this country, together with the aboriginals who were here when we arrived, and WE ARE PROUD OF THAT."

It is also a lie to say that we have no culture (stated previously by Sheila Finestone), and furthermore, THIS IS AN INSULT.

What does multiculturalism mean in this city? I live in Scarborough, which is a suburb of Metro Toronto. Here, about 10 per cent of the population are [from the] Third World, and they

are responsible for about 50 per cent of the violent crime. You ask us to accept diversity, but we are never going to accept that. It increases taxes, increases crime, welfare costs, police costs, degrading our culture, our institutions and our schools.

You want to destroy our traditions, our culture, and everything we have built. BEFORE THAT HAPPENS, IT IS YOU WHO WILL BE DESTROYED.

That is why, for me, Multiculturalism is "THIRD WORLD GARBAGE."

Everything I said and did was videotaped by Rogers Cable TV, and was shown over most of Metro on channel 10 at 2pm, Feb. 26. It will be repeated on Mar. 3 and twice more in April.

Let me make it quite clear. I did not make a rambling speech. It was brief and factual. I did not accuse immigrants of ruining Canada for whites. I did not mention immigrants, nor did I mention whites. That is your reporter's inaccurate opinion. Lastly, my sign read: MULTI-CULTURALISM=World Garbage."

As it can be readily proved to the Press Council that your reporter substituted biased opinion for the facts, I request a correction in the interests of accuracy.

Undoubtedly your readers, as educated people, are interested in basing their opinion on facts, not inaccurate reporting. They are also interested in freedom of expression, and not suppression of the news by sycophants of "the politically correct."

John Morgan
MBA 6T3

Allegations of plagiarism

While reading the Jan. 9 edition of the Varsity (I tend to read them late), I noticed that the article Love, Dating and gender wars on page 5 had quite a familiar ring to it. I believe that Cris (or Chris—you spelled them both ways) Vallonio plagiarized much of the article from the February 1994 issue of Glamour.

On page 98 of that issue, there was an article called The games men play, which is quite obviously the source of most of Vallonio's article.

I have found this doubly embarrassing. First, that it should

happen in a U of T newspaper. Second, that I have had to reveal my occasional Glamour mag reading. However, I have brought this to your attention so that you can be wary of C(h)ris Vallonio's submissions in the future.

Name withheld by request

Cris Vallonio replies: Although honesty is the best policy, it appears that some people take an alternative route. "The games we play and the lengths we go to" (Jan. 9) was compiled by four individuals, one of them being myself.

The final edition of the piece was the sole endeavour of one member and the final copy did not go through my hands prior to its submission for publication. During the brain-storming sessions, the ideas appeared to be candid and I trusted they were. It appears, however, that they were not only borrowed, but copied onto the final draft. Upon reading the final product, I did not see any problem or discrepancy. From my perspective, it was a collaboration of four efforts. I recognized immediately what contributions were mine and assumed that the additional contributions were original.

As a rookie in this journalism game, I have learned my first lesson: copyright matters! More importantly, avoiding problems in the future will entail personal editing of every draft to ensure authenticity.

Thank you for your letter. It was instrumental in bringing this matter to attention. Stay tuned for future articles: I assure you, they'll be as original as Coca Cola Classic.

Letters continued on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Continued from page 4

Acclamation no crime

Re: "Here we go again," Feb. 27.

Thanks for the vote of confidence, Varsity staffers. While my home phone and SAC's fiberoptic cable have been buzzing with congratulatory remarks, the "student voice" appears skeptical.

As Greg Todd, Dave Ruddell and I sat around drinking punch at a local fraternity, (you know it, Michele), we did indeed devise an elaborate scheme. Unfortunately, this scheme had nothing to do with creating a sinister, perhaps controversial split in the role of the vice-president. Last time I checked, neither Dave, Greg or I sat not on the by-law review committee, the actual committee that tinkered with SAC's sacred by-laws to change the executive structure. Recommendations were made and were accepted almost unanimously by the board of directors, but not by Dave Ruddell. Your libelous accusations are not only frightening, but outrageous.

When Greg Todd and I decided to run for election, we had no idea that we would need a third "friend" to jump on the campaign wagon. If this was such a pressing issue, then why didn't the Varsity query us when we were interviewed this past Sunday? Apparently you were either very misinformed, ignorant or both when you wrote your piece.

It is understandable that you are concerned that our ticket was acclaimed but I assure you, no money changed hands and no one

was convinced not to run against us. In fact, we welcomed competition to ensure a vote of confidence.

Now, I could be really kind and say that as the student voice you are attempting to be objective. We do not expect to be pampered by you, nor do we demand your attention. We do ask that you do not slander three very hard-working human beings, though. Furthermore, comparing us to a past unsuccessful president is nothing but an attempt to generate a tabloid-style of article that is not even print worthy.

It was kind of you to cover our acclamation on the front page but why couldn't you have accepted the NEWS without attempting to dig up DIRT? That is the term used by some journalists, isn't it?

Here's the real scoop, though. This year's Students' Administrative Council was "very shamefully" acclaimed. Perhaps you could offer suggestions as to how we may gain the confidence of students. Since you are the "students' voice" at the University of Toronto, you should have no problem in devising a list of what you feel we need to do to repent for having committed the ACCLAMATION sin.

Come on, Varsity, lay out the penance, we can handle it. Perhaps the proof that we can handle ourselves is the fact that we've been here for almost 12 months and are still smiling. I say that because we were told that we would be running far, far away from the Stewart Observatory right around this time. We're back, though, and we're going to prove to the students, not to the Varsity, that we are competent and committed to them.

"Covering UFO Sightings Since 1880."

Marco Santaguida
University Affairs Commissioner
SAC

Editorial falsely accusatory

Re: "Here we go again," Feb. 27. Perhaps it is my foolish misunderstanding of the art of print media, yet it has always seemed logical to me that an editorial reflect the news as it appears in the given publication.

The Varsity, never known to cover student politics in any fashion other than with mandatory and intermittent interest, has once again issued an indignant and self-righteous editorial, this time condemning the actions of this year's three Students' Administrative Council commissioners. With blatant insults, and with obvious cry of conspiracy intended, the editor attacked our new student government. Yet, I am still at a loss to understand his justification in doing so.

If the editor is really representative of his editorial staff, and if he actually reads his own paper before having it printed, how could he not realize the gross injustice of his editorial, given the front-page story that appeared in the same edition?

Tanya Talaga's story ("Marco Santaguida next SAC president," Feb. 27) (which consisted of an in-depth interview with those who stand accused), never asks of the acclaimed three their part or posi-

more BACKTALK

tion concerning the amended by-laws. The editorial failed to mention that these amendments were proposed and pushed through by DEPARTING SAC reps Rupinder Ahluwalia and Tara Luft. Yet, without even a token concern for the new SAC structure mentioned by Talaga, the writer felt convinced that there stood the real issue of the 1995 SAC elections.

I must therefore conclude that Bruce Rolston is a coward who attacked first and might, if we're really lucky, ask the real questions later.

Sarah Niles
UC IV

I am an alien

I am proudly writing to the Varsity in response to a recent article that empowered me. "Rapping with Rael on extra-terrestrial life" (Feb. 27), by David Chokroun was stunning.

I have to explain my situation before you understand how momentous this publicizing event was. To put it simply—I am an alien. Yes, I just did it! I told the whole world the truth, that I was taken at birth by Martians and raised in their culture and returned back to earth several years ago.

I haven't had the guts to tell anyone before now, as it would potentially ostracize me from my human school mates. I do so now, with my head held high, because of the power that Rael has given

me, through the publishing of this article! I'd just like to give my concerned thanks to the Varsity staff for printing the article on the Elohim. It makes me proud to know that I, too, as part of the alien minority, can be accepted on this great country of ours!

Chris Willer
Visiting student
University of Mars

No frat threat

Wow. Too many episodes of *The X Files* at the Varsity. I won't deny the good intentions of your editorial—patronage and personal gain were contentious issues last year—but I think your newspaper's inbred paranoia is a bit over the edge. Specifically, your semi-rational fear of frats ("The List," Feb. 23).

Number one: frats require commitment. The criteria to become a member as that the individual is willing to participate in frat life, show up for meetings, and so forth. There is no conspiracy to reject "undesirables," only a wish to ensure that members will maintain their allegiance to that frat. The University of Toronto and each college has a similar policy: after all, if you can't demonstrate commitment to your education in terms of your grades, then you probably can't commit in university. Such "elitism" is built into university culture. Should a group accept a member who has no interest in that group?

Number two: yes, it is very crass of you to suggest that the new club recognition guidelines are a form of patronage. The unspoken implication is that no member of SAC may join a student club for fear that they may indirectly benefit from student funds. Beyond the absurdity of this suggestion, I might also point out the specifically Canadian freedom of association.

Number three: fraternities and sororities are discriminatory on the basis of sex in the same way public washrooms are discriminatory on the basis of sex.

Number four: with the hundreds of clubs on campus and, as you state, only \$20,000 to go around, I doubt the frats will reap a significant financial benefit. Furthermore, individual fraternities and sororities will have to work within a greater organization in order to benefit from the clubs commission since there are specific clauses in the guidelines which prohibit discrimination on the basis of sex. This will also increase their accountability to the university in general.

The basic concerns expressed in your editorial are valid, but do not apply to fraternities and sororities. There is not pan-Hellenic/Masonic plot to take over the university. How long are we going to cling to the decrepit notion that they must be excluded from campus life?

Nicholas Sapp
SAC director
St. Michael's College

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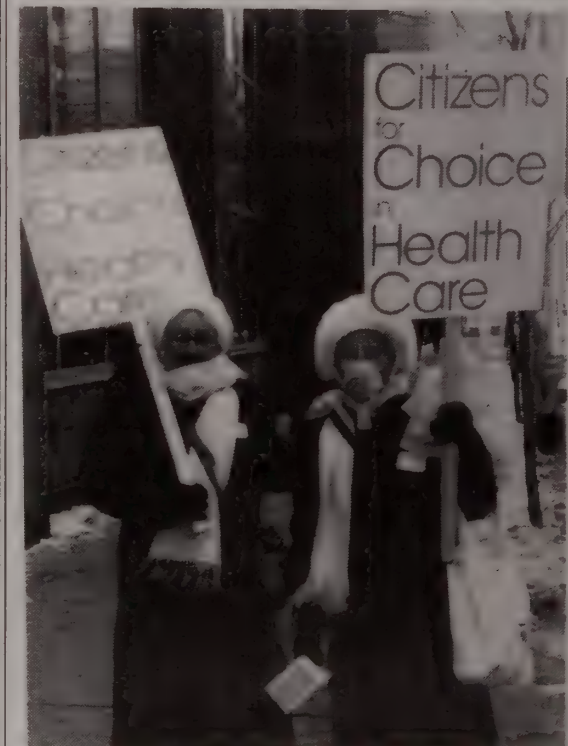
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Protesters support 'unorthodox' doctor



Supporters of the good doctor. (Dario P. Del Degan/VS)

BY DARIO P. DEL
DEGAN
Varsity Staff

About 20 protesters picketed outside the offices of the College of Physicians and Surgeons yesterday to support a U of T-affiliated doctor facing disciplinary charges.

"We're here to express solidarity and support for Dr. Jozef Krop who is being unjustly persecuted by the CPSO for practicing environmental medicine," said Robert McMaster, executive member of Citizens for Choice in Health Care.

Yesterday's opening hearing was to determine whether Krop's case should go to a hearing. He is facing one charge of incompetence and four charges of professional misconduct.

The charges were laid after an investigation by the college, the disciplinary body for medical practitioners in Ontario.

McMaster says that the charges do not reflect Krop's conduct, but attack the "complementary medicine" techniques, such as acupuncture and nutrition therapy, which he uses and supports.

"We're here to ensure that this type of abuse won't continue," he said. "My opinion is that the disciplinary process is a corrupted process and not founded on the basis of evidence but rather is influenced by politics."

The protest had support of other picketers in Ottawa. More protests will take place across the country as the trial continues.

"The protests are a result of our concern for fairness," said McMaster. "We have no confidence in the CPSO to deal fairly in this matter."

Supporters of Krop say that he was unjustly charged because the investigation did not consider the lack of any complaints from patients. As well, it was done by doctors unfamiliar with complementary medicine, they say.

"The college is running scared on this touchy issue by treating us like the enemy," says McMaster.

The low turnout of supporters was apparently partly due to illness. One protester said that, "most of us are too sick to be out here, but I know their support is with us."

McMaster agrees but he says he was happy with the attitude of the protesters.

"Everyone here is quite spirited."

Krop is considered one of the province's leading practitioners of alternative techniques of medicine, such as nutrition therapy. He is part of a provincially funded clinic focussing on environmental hypersensitivity that is affiliated with the University of Toronto.

Erindale goes McNutt over new principal McMaster dean new head honcho

BY KEVIN SAGER

At long last, Erindale has gotten a new principal.

Robert H. McNutt, dean of the Faculty of Science at McMaster University and a geology prof, is leaving his 30-year post to run U of T's largest college.

McNutt succeeds prominent Canadian historian Desmond Morton, who left to become the director of the new McGill Institute for Canada last year.

McNutt says that his goal will be to, "make a good college better." He also says he wants to encourage the growth of graduate enrolment and spend more time with fundraising.

McNutt says he intends to see to it that Erindale's \$10 million student centre is completed on time.

After receiving his undergradu-

ate degree from the University of New Brunswick and his doctorate from MIT, McNutt began teaching at McMaster in 1965. In 1984 he became the chair of the geology department and was appointed dean of the Faculty of Science in 1989.

McNutt's geological expertise is centred around the field of isotope geochemistry, which studies the environmental effects on various isotopes in rocks and minerals. This environmental concern has led to studies of the infiltration of salt waters in rocks which may be used to store radioactive waste.

Although he said it was an emotional decision to accept the offer, McNutt nonetheless considers it a good career move.

"McMaster's been very good to me. It was a tough decision to leave," said McNutt.

McNutt says that he does not anticipate any confrontations with the central U of T administration over funding allocations and other related concerns. Former principal Morton openly stated that Erindale's concerns were occasionally sidetracked by the administration.

"That will only come with experience. I am going into this with the expectation that relations with St. George will be good. Ask me again in two years," said McNutt.

McNutt is concerned that the cuts in federal support for universities will have a negative effect on the quality of post-secondary education. He said that he wants to use his position to argue with the government for better funding.

When it comes to politics, McNutt walks it like he talks it,

having run at the provincial level and worked with Hamilton environmental groups.

"At one time I worked for the Liberal party at the provincial level as a candidate for the Burlington riding. Although I still maintain contacts and friendships I would say my political career ended in the early 1980s," said McNutt.

McMaster president and vice-chancellor Geraldine Kenney-Wallace says she's sorry to see McNutt go.

"I congratulate both Dean McNutt and Erindale College. McMaster has benefited from about 30 years of Professor McNutt's energy and leadership and he has been an excellent dean of science," she said. "He also has a great sense of humour."

McNutt assumes the position of principal on July 1.

U of T Muslims celebrate month of fasting

BY SOPHIA HUSSAIN
Varsity Staff

Muslims around the world will be celebrating Eid Ul-Fitr this week, marking the end of fasting in the month of Ramadan.

But U of T Muslims have failed to get Thursday and Friday recognized as school holidays, according to Abdul-Rehman Malik, the president of the Muslim Students' Association.

The association tried three years ago to get Eid recognized as an official holiday on campus—but failed, he said.

Celebrating Eid is often difficult for students who cannot afford to miss lectures, many say.

"Eid is a festive occasion, but I just don't like that fact that the university won't cancel any classes on this day," said Azur Shariff, a second-year physical education student.

The MSA has convinced the Faculty of Arts and Science to distribute a notice to professors stating the potential dates for Eid, since the holiday is dependent on the sighting of the full moon.

Today and tomorrow many of the over 3,500 Muslims at U of T will be celebrating the holiday by breaking their fasts. Muslims are required to fast during the Islamic month of Ramadan, where they abstain from food and drink from dawn to dusk.

Fasting is a month-long training which disciplines the mind and enhances religious awareness. Ramadan is an important month in Islam because that was when the Quran, the religion's holy book, was revealed.

"Canada promotes multiculturalism and it's great that Muslims can fast during the month of Ramadan and celebrate

Eid together," said Sidrah Rafique, a fourth-year toxicology student.

"Eid Ul-Fitr is a wonderful time of the year, because it provides an opportunity for all Muslims to share a joyous experience," said Malik.

The U of T's highest decision making body, the Governing Council, is responsible for deciding holidays. Students should address the council if they want something to change, according to Peter Harris, assistant dean and faculty secretary.

"The decisions of any holidays are mandated by the Governing Council," said Harris. "However, we do encourage individual students to make their case and we will try to accommodate their situations as much as possible."

Twins tackle disease

BY BILL HODGES
Varsity Staff

Norman Camerman of the University of Toronto is half of an unusual collaborative team in Cancer and AIDS research: the other half is his identical twin brother, Arthur Camerman, at the University of Washington in Seattle.

Both brothers took undergraduate degrees in chemistry together at the University of British Columbia. Norman works in the University of Toronto's biochemistry department, while Arthur works at the University of Washington in Seattle.

Norman Camerman's research has been concerned with the three-dimensional structure of molecules that inhibit the growth of HIV, but more recently, his focus has shifted towards anti-cancer agents.

"Health Canada is more clinically rather than research oriented. There are more opportunities applying for Cancer related work in Canada," he says.

In particular, he is investigating the three-dimensional structure of the anti-AIDS and anti-cancer agent suramin.

Suramin is capable of inhibiting cancer or AIDS, simply by getting in the way. According to Norman Camerman, there is evidence that suramin's anti-cancer activity results from its ability to mimic the binding of naturally occurring molecules to various biochemical receptors, including those associated with tumor growth factor. By binding in place of those molecules, suramin prevents the tumor growth factor from becoming activated.

Similarly, its anti-AIDS characteristics are a result of its ability to bind to an enzyme called

"reverse transcriptase." Reverse transcriptase requires access to the binding site to make the viral DNA.

However, suramin's toxicity also stems from this ability, when it mimics the binding of nucleic acids to DNA polymerase, an enzyme necessary for cell growth.

By comparing suramin's structure to the molecules which normally bind to tumor growth factor, and to reverse transcriptase and to DNA polymerase, Camerman hopes to determine which parts of the suramin molecule are responsible for binding to and inhibiting each of these three molecules.

"By manipulating the structure of the suramin molecule," says Camerman, "we can develop new suramin analogs which will bind more strongly to reverse transcriptase and tumor growth factor, and less strongly to DNA polymerase. Thus we can develop drugs which are more effective against AIDS and cancer and are less toxic to normal cells."

The three-dimensional structure of the anti-cancer agents is determined using a process called x-ray crystallography. The first step is to crystallize the substance. Then, the crystal is bombarded with x-rays to get a diffraction pattern.

Using intricate mathematical analysis, this diffraction pattern is transformed into a three-dimensional picture of the molecule being studied.

Norman and his brother Arthur maintain a close working relationship—they talk to each other every day. They plan projects together, and decide which ones could be handled more efficiently by whose research team. This collaborative-type effort is characteristic of how their relationship has always been.

According to Norman, "In school, there never was much competition between us. Instead, we would benefit from studying together."

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1995 STUDENTS' ADMINISTRATIVE COUNCIL (SAC)

GENERAL ELECTIONS MARCH 22ND & 23RD, 1995 From 10:00 am to 5:00 pm (EST)

Vote for: THE SAC BOARD OF DIRECTORS

Issued on the authority of P.T. Felstein, Chief Returning Officer, for the 1995 SAC General Elections

..... Valid student card
SAC Health Plan Referendum Question
required to vote

• WOULD YOU PREFER A PAY-DIRECT SYSTEM RATHER THAN THE REIMBURSEMENT SYSTEM ALREADY IN PLACE?

• DO YOU WANT 80% COVERAGE INSTEAD OF 70%?

• WOULD YOU LIKE TO OPT OUT OF THE HEALTH PLAN IF YOU ALREADY HAVE A SIMILAR PLAN IN PLACE?

The Students' Administrative Council wishes to improve the current Accident and Prescription Drug Insurance Plan for full-time undergraduate students starting in September, 1995.

TO DO THIS, SAC WILL NEED YOUR AUTHORIZATION

to collect a revised fee of \$25.29 (plus applicable taxes) which will be used to provide a pay-direct Accident and Prescription Drug Insurance Plan using a card.

**IF YOU AGREE WITH THE PROPOSED CHANGES VOTE YES
MAKE YOUR DECISION & VOTE IN THE UPCOMING SAC SPRING ELECTIONS**

POLL CLERKS

required for the Students' Administrative Council General Elections

Wednesday, March 22 and Thursday, March 23, 1995

9:00 am to 7:00 pm
(two shifts available)

deadline for applications:

Friday, March 10th, 1995 at 4:00 pm
questions?: please contact the SAC Vice President
Rupinder Ahluwalia at 978-4911 x227

We will also require persons to count ballots on the night of the 23rd. The time would be from approximately 7:00 pm until midnight (with a chance of going later depending on the number of candidates running). Please indicate on your application if you are willing and available to help with the ballot count.

qualifications:

would prefer to hire persons with previous experience poll clerking (especially SAC Elections), a one hour paid training session prior to the polling dates must be attended
rate of pay: \$8/hour

applications:
application forms are available at the SAC Office at 12 Hart House Circle between 9 am and 4 pm, Monday to Friday

March 13-15 is Cultural Awareness Week

**The Annual Mosaic Show
March 18
7:00 pm
Meeting Place
Scarborough Campus**

If you need more information, please call David Kuo, Cultural Commissioner, Scarborough College Student Council.

Love Yourself
HEALTH FAIR
Feb. 8 10-4
SPR. SMITH LOBBY
SPONSORED BY
HEALTH SERVICE and SAC

march



.....
The Love Yourself Health Fair, February 8 sponsored in part by SAC

ON Campus is a paid advertisement by the Students' Administrative Council of the University of Toronto. Comments & written contributions can be made at 12 Hart House Circle, 978-4911, ext. 223.

Carol Holland,
Graphic Designer & Editor

Contributors:
Melanie Waring, Executive Assistant, Dina Marcos, Vice President of the Coptic Orthodox Fellowship of U of T, Hart House Theatre & Hart House Players, Ontario Goethe Society, Susna De, President of UCAP, Albert Luk, SAC Human Rights Officer.



.....
The Annual Love Yourself Health Fair was a great success!

.....
Blue Crew at the SAC booth in Sid Smith Lobby: giving away t-shirts during Blues Week.

.....
Clubs Days in January at Sid Smith Lobby organized by Mike Rusek, Clubs Officer



march

1

Hear
**Vocal Jazz
Ensembles**
directed by John Chalmers
& Carol Welsman
Walter Hall, Edward Johnson Building
8:00 pm
Free Admission
Call 978-3744
for more information

5

6

7

8

The Ontario Goethe Society Presents
**A Literary Reading
Circle**
Combination Rm, Trinity College
7:30 pm
all are welcome

The Jazz Division invites Jazz Trumpeter &
Composer
Kenny Wheeler
in residence from March 6-10
at Walter Hall, Edward Johnson Building
8:00 pm
Tickets \$15/\$10
978-3744 for more information

12

The Ontario Goethe Society
Presents
Volunteer Get-Together
Combination Rm,
Trinity College
4:00 pm

An invitation to all past, present & future volun-
teers of the Ontario Goethe Society

The Electroacoustic Music Division
presents works by
**Dennis Patrick & Gustav
Ciamaga**
at Walter Hall, Edward Johnson Building
2:00 pm
Admission Free
978-3744 for more information

13

The U of T Global
Development Network, OPIRG,
DEC, & the Peace & Conflict
Society present
**"Human
Rights:
Making Global
Connections"**
A Public Forum on Human Rights Issues
in East Timor, Burma, Northern Ireland,
Tibet & Palestine
At the Ontario Institute
for Studies in Education,
252 Bloor St. W.
6:30 pm to 9:00 pm

14

The Coptic Orthodox fellowship
of U of T is hosting a
**Coptic
Awareness Day**
at Sidney Smith Hall
The day will include a lecture
by archpriest
Fr. Morcos Morcos
on
**"Church History &
Practises: A Birds Eye
View"**
all are welcome

15

THE LAST IN THE
WEDNESDAY NIGHT
JAZZ SERIES:
**Jazz
Ensembles**
directed by Roy Patterson & Gary Williamson
at Walter Hall, Edward Johnson Building
8:00 pm
Admission Free
978-3744 for more info.

Presidential Election

Erindale College
The Meeting Place
12 noon to 2 pm

St George Campus
Hart House, Debates Room
12 noon to 2 pm

Listen to all the candidates' positions **Ask** questions

19

20

21

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1995 Students' Association
GENERAL ELECTION
Polling Stations open in
Walter Hall, Edward Johnson Building
Valid Student
Card required
to vote
**VOTE FOR
VICE-PRESIDENT
VICE-PRESIDENT
& THE SAC BOARD**

26

27

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29

The Ontario Goethe Society
Trinity College Present
**Prof. Jörg
Roesler**
lecturing on
**"Only
Beneficiaries?: Winners &
Losers of the German
Reunification"**
Combination Rm, Trinity College
8:00 pm

we do not have to visit a madhouse to find disordered minds: our planet is the mental institution of the universe—Johann

2

UCAP (UNICEF) presents an

International Luncheon

at

Sid Smith Lobby

1-2:00 pm

Featuring dishes from around the world. Come one, Come all & join the feast
Call Martin at 591-7207 for more information

3

SAC & the Cinema Studies

Students' Union present
"Blow -Up"

7:00 pm at Innis College

Michelangelo Antonioni, 1966 (Italy/Great Britain) Photographer in Swinging 60's London unravels a mystery spied through his camera's lense.

4

The Faculty Artist Series presents

Mary Enid Haines & Terry McKenna

at Walter Hall, Edward Johnson Building

8:00 pm

Listen to vocal & instrumental music from 17th century England, France, & Italy.

Tickets \$15/\$10

978-3744 for more information

The Opera Division presents

GILBERT & SULLIVAN'S
IOLANTHE
OR THE PEER & THE PERI

This comic opera in two acts comprises of a cast of Fairies & British Gentry!

9

The Thursday Noon Series presents
Jazz Trumpeter & Composer

Kenny Wheeler

He joins the 10 o'clock Jazz

Orchestra for a concert featuring
Suite for Large Jazz Ensemble

Walter Hall, Edward Johnson Building

12:10 pm

Free Admission

Call 978-3744

for more information

10

SAC & the Cinema Studies

Students' Union present

"The Scent of Green Papaya"

7:00 pm at Innis College

Tran Anh Hung, 1993 (France/Vietnam)

The story of a young girl growing up in 1950's Vietnam. "The green papaya is for me a childhood memory of maternal gestures" (T.A.H.)

11

MacMillan Theatre,
Edward Johnson Building

8:00 pm

Tickets \$20/\$15

at the Box Office

Call 978-3744

16

UNICEF Campus Ambassadors program is proud to present a:
UNICEF Benefit Concert for the Children

This is UCAP's fundraising event to help the world's less fortunate children. Please call 925-2833 for more info.

17

SAC & the Cinema Studies Students' Union present

"Pixote"

7:00 pm at Innis College

Hector Babenco, 1981

(Brazil)
Street urchins in Sao Paulo survive by their wits and their criminal skills.

18

Hart House Theatre & the Hart House Players present

ANTIGONE

Directed by Gary Graham. Set in the ancient city of Thebes, Antigone deals largely with the consequences of a single rebellious act. Antigone, written over 2400 hundred years ago, has the distinction of being the first dramatic production ever performed at the University of Toronto

Tickets \$10 or \$5 for students & Hart House Members

Available at the Hart House Theatre Box Office

All performances start at 8pm

on Forums

Scarborough College
Student Village Centre
12 noon to 2 pm

s on their positions then **VOTE!**

Administrative Council (SAC)

ELECTIONS

until 10:00 am to 5:00 pm (EST)

R: PRESIDENT

IDENT, ADMINISTRATION

IDENT, FINANCE

BOARD OF DIRECTORS

23

VOTE!

24

SAC & the Cinema Studies

Students' Union present

"Go Fish"

7:00 pm at Innis College

Roche Troche, 1993 (USA)

Light-hearted look at sex and dating in the lesbian community. (V.S. Brodie, Guinevere Turner)

25



GENERAL ELECTIONS

30

31

VUSAC presents the
Annual Spring Concert
of the
Vic Chorus

Old Vic Building, 2nd Floor Chapel

8:00 pm

Including Modern, Classical, Folk, solo & ensemble pieces

Free Admission

585-4473 for more information

m Wolfgang Von Goethe

march

VOTE
vote
VOTE!
on March 22nd & 23rd



THE ANNUAL LOVE YOURSELF

HEALTH FAIR

Melanie Waring
Executive Assistant

On Wednesday February 8 students passing through Sidney Smith lobby were entertained and informed by The Annual Love Yourself Health Fair. Sponsored by the Students' Administrative Council and the Student Health Services along with the faculties of Nursing, Dentistry, Nutrition, Pharmacy and Athletics and Recreation, the Fair focused on health promotion and healthy living.

Students could take a mini-medical or brush up on their knowledge of anything from safe sex to healthy eating choices. Free samples were handed out at most booths while students who obtained 6 stamps from various displays could turn in their passport for a survival kit. A fun, informative time was had by all. Many thanks to those who participated in this event and made it the success that it was.

"Creating a Roadmap to a Healthier You"

March 14, 1995

Erindale College, The Meeting Place

March 15, 1995

St. George Campus, Hart House, Debates Room

March 16, 1995

Scarborough College, Student Village Centre

Listed to all the candidates' positions

Ask questions on their positions

On March 22nd & 23rd

NOTE

Did you know that it was St. Mark the apostle who introduced Christianity to the Egyptians? Did you know that the first Christian Theological School was in Alexandria? Did you know that the Coptic Church of Egypt is consid-

By Dina Morcos, Vice President of the Coptic Orthodox Fellowship of U of T

Coptic Awareness Day at Sidney Smith

ered the mother of monasticism? The Coptic Orthodox Fellowship of U of T is hosting a Coptic Awareness Day at Sidney Smith on March 14th. Come & learn about the richness & authenticity of the Christian Orthodox Church of Egypt, a church which had main-

tained its dogma & traditions from the earliest time through tribulation & persecution. The day will conclude with a lecture by Archpriest Fr. Morcos Morcos on "Church History & Practices: A Bird's Eye View". All are welcome

Ontario Goethe Society Spring Program 1995

March 8, 7:30 pm
Literary Reading Circle

Combination Room, Trinity College

March 12, 4:00 pm
Volunteer Get-Together

Invitation to all past, present & future volunteers of the Ontario Goethe Society

Combination Room, Trinity College

March 29, 8:00 pm
Lecture: Prof. Jorg Roesler:

Combination Room, Trinity College

"Only Beneficiaries? Winners & Losers of the German Re-unification"

Combination Room, Trinity College

April 12, 8:00 pm
Lecture: Birgit Rohde: "Das

Weib muß aus der Welt". Der Philosoph Otto Weininger und seine Bedeutung für die literarische Moderne"

Combination Room, Trinity College

College April 17, 7:30 pm, admission \$5

Film: Faust (in German with no English subtitles) Directed by Gustaf Gründgens

Rm 205, Claude T. Bissell Building (North Wing of Roberts Library)

April 19, 7:30 pm
Literary Reading Circle

Combination Room, Trinity College

Combination Room, Trinity College

A Tragedy Befalls Hart House Theatre

As part of its seventy-fifth anniversary season, Hart House Theatre and the Hart House Players are presenting the classic Greek tragedy, 'Antigone', at Hart House Theatre March 16, 17, & 18.

Director Gary Graham has cleverly combined scenes from both Sophocles' original and Jean Anouilh's 1943 adaptation to create a riveting interpretation that pits politics against morality on a stage dressed in the mysteriousness of destiny.

Set in the ancient city of Thebes Antigone deals largely with the consequences of a single rebellious act. Oedipus' daughter, Princess Antigone, is guilty of a capital offense when she defies the orders of her uncle, Creon, King of Thebes and buries her traitorous brother. Unrepentant, Antigone refuses to surrender her spiritual independence and accept the new order Creon promises.

Antigone, written over 2400 hundred years ago, has the distinction of being the first dramatic production ever performed at the University of Toronto, (1882) and continues to speak for each generation as it debates it's priorities in a changing world.

Tickets are \$10 but only \$5 for students and Hart House Members. They are available at the Hart House Theatre Box Office and by phone at 978-8668. All performances start at 8 pm.

UNICEF CAMPUS AMBASSADORS PROGRAM

UCAP is proud to
present

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Benefit
concert for
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children"

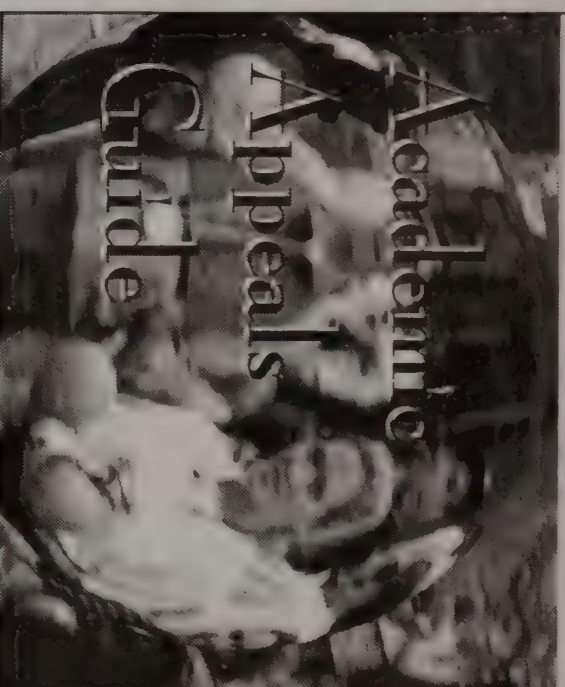
Thursday, March 16,

1995

This is UCAP's Fundraising Event to help the World's less fortunate children.

For more information, please contact Susna De at

925-2833



Once a Duranie, always a Duranie

Elastica finds their own voice, but still listens to classics

by **Natasa Hatsios**
Varsity Staff

With a mix of '70s punk, '80s New Wave and '90s pop, it's no wonder Elastica have been and continue to be darlings of the music press, spearheading a whole (some-what lukewarm) British Invasion; the New Wave of New Wave.

But unlike the cutsey Echobelly or the sex, drugs and rock 'n roll attitude of Oasis, for Elastica it's all about the music, straight simple songs which hook listeners on first listen.

"There's a definite New Wave influence in there, but the thing is, we do like that era of music," admits drummer Justin Welch. "That's what we grew up on. We like Blondie, Wire, Stranglers—all the bands that came out of that time. Although we are classed as being New Wave, we are more of a pop band. We write pop tunes and there's bands we used to like and still do, like Duran Duran. It's all quite '80s. There's a lot of influences and we can totally understand why that sound was pinpointed at us initially, but we're quite a lively guitar pop band really with three girls fronting it."

Welch does find it great, not to mention funny, being the token male in the band. "I do feel as though I've got three sisters a lot of the time," he laughs, "Three sisters I never had!" Even so, the main emphasis of the band is the music, the likes of which has not come out of England for a long time. Despite the obvious attention garnered to Justine Frischmann, (singer-guitarist-lyricist and one-time Suede member), Welch, along with bassist Annie Holland and guitarist Donna Matthews, are not left lurking in the dark.

"Elastica is very much a band in the sense it's four people who play together, whereas with a lot of bands there's always a bit of an ego clash where there's always one person who wants to be a better musician than everyone else, and it gets one-sided. You might have a good guitarist but you might not fancy a lot of guitar solos. We're not all

brilliant musicians, so we all work things out in quite a simple form and we play together, so therefore Justine feels a lot more comfortable."

Welch had met Frischmann about four years ago when she was in Suede. After two years, the two got together and decided to form a band. After Frischmann wrote two songs, they hooked up with Holland through a friend of a friend, and advertised in Melody Maker for a guitarist, landing Welch (as in the country) guitarist Matthews.

Since the band could not gig with only two songs, they decided to demo the tracks, "Line Up" and "Vaseline," which appear on the upcoming self-titled album, along with a track called "Spastica." Unfortunately, copies of the demo leaked out, but with a total duration of the three songs of less than ten minutes, the band could still not play a gig, so they went into hibernation for about six months, emerging with a complete set list.

"Our first gig was under a completely different name," explains Welch. "We played under the name of Onk, and there was still a lot of A & R men at that. We didn't have a lot of choice, basically. We didn't have any songs, so we really couldn't play and that's why we kept underground for so long."

Rather than signing with one of the labels that were after them, Elastica decided to search out Deceptive, a small and relatively new record label.

"They were the only company that didn't approach us," explains Welch. "So we approached them and said 'would you stick a record out?' It's all done quite cheaply. They haven't got a lot of money, but the thing is there, were a lot of good people behind it."

With the limited release of the debut single "Stutter" selling out the instant it appeared, and a second single "Line Up" entering the charts at number 20 in February, 1994, Elastica landed a coveted spot on the music television show, Top Of The Pops and a worldwide deal with Geffen (except in England, where Deceptive will continue releasing all Elastica material).

"There were a lot of fears, knowing we had to sign with a larger company to record an album," comments Welch. "We knew we wanted to record an album, but we knew we had to go with a large company worldwide and the thing with Geffen is they would give us a lot of artistic control to do what we liked. A lot of companies would offer you a lot of money but would pigeonhole you."

Listening to the new album, it is obvious why Elastica are leaders of the new New Wave pack. The simple approach to their songs hook the listener in for the whole ride, without any bumps or weak tracks along the way, whether your personal preference leads toward the New Wave influence of "Line Up" and "Connection," or the punky "Stutter" and Annie."

"We do keep things quite simple," admits Welch. "If you listen to our music we don't go into huge medleys. If you listen to the album, it has 16 tracks on it, and it's still only 40 minutes long, but it's because we don't go into that huge instrumental bit."

"We're not out to prove how brilliant musicians we are, so there's not a massive image thing there. We don't go out and buy the same clothes to look the way we do. It's just us. We just like to present ourselves as us, really. If any member left the band, for instance, it wouldn't be Elastica anymore. I don't think so because this is the way we are and we do need each other quite a lot."

Despite an initial release of the self-titled debut record just before Christmas, Elastica pushed the date back until March 13 to accommodate the release of the single "Connection" in North America and the rest of the world on Geffen. In September, Geffen tempted listeners with the maxi-single "Stutter," with three of the four tracks appearing on the new album. But the band will make its North American debut touring for "Connection," returning to our shores in April to plug the new album. But without the hype that surrounds them in England, they will be focusing on low-key dates in



The New Wave of the New Wave. Where have I heard that before?

smaller venues than they're used to.

"We're playing quite small venues this time round, and for us that's really good because we really wanted to start again. In England when we first started, a lot of venues we were playing were always full. And we thought when we came over we would love to play small venues in front of nobody. But it doesn't seem

that way, does it at the moment?" Welch asks. "It sounds like a lot of people want to see us play."

Elastica have managed to avoid the fate of most darlings of the British press—the inevitable backlash from the fickle writers that pushed them on top of the pedestal of leaders of the New Wave of New Wave Movement.

"No, we haven't received

a backlash yet," laughs Welch. "Usually, you get a year-and-a-half life span in this country anyway, it's quite fickle."

"The thing is we've been out of the press for a little bit because we disappeared from everything and now we're starting to get press again, people are starting to get quite excited about our album and want to talk to us. But we're surviving."

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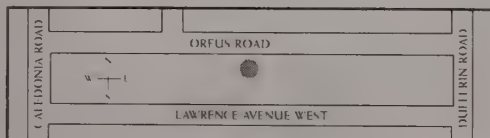
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Bourbon Tabernacle Choir breaks out with *Shy Folk*



Presenting the semi-finalists in the I've Got Less Hair Than You Contest: Chris Brown and Kate Fenner. (Jeff Blundell/VS)

by Ian Roth
Varsity Staff

With a six-month hiatus behind them, The Bourbon Tabernacle Choir has stormed back to town, unveiling its (not so recently recorded) new album, *Shy Folk*. Always a band to avoid the ordinary, the Bourbons decided to hold the CD release party at keyboardist Chris Brown's house, known to him only as "Grand Central fucking Station."

In the uniquely-decorated if not extremely frigid basement, a poster of the must-forget band Saga hangs for all to see at the bottom of the stairs. Taped to the poster is a typed caption that reads: "Catastrophe resulting in the complete obliteration of human life and all its structures. What sort of art should we expect at such a time?"

This being a mere two lines representing the Bourbons' always topical, cynical-as-hell take on life, Brown explains that there was a conscious effort made to focus on the lyrics on *Shy Folk*.

"We managed to break a lot of stuff down on this record and really exploit the vocal talents in the band. It's really important to me as a writer to get the lyrics and the point of the songs across."

Brown admits the band made no drastic changes to the approach they take to songwriting, but notes that, "As a musician, you're in this constant process of learning, but then you're also in this constant process of learning how to shut up." This new attitude (skill?) has led to a more pared-down approach to their softer songs.

"We're getting our ballads across in a big way. Before, we always came up sort of thumping it out and playing dance clubs."

Brown accounts almost apologetically for delaying the release of *Shy Folk*, citing the unavoidable time it took for the band to set up its own dis-

tribution network. Now in full operation, this delay will prove worthwhile, since the band is already in the studio recording its next album, to be released this summer.

The Bourbons, who have withered down to a mere six members (from nine), have grown to know each other well enough that every member is totally confident in each other's abilities and loyalties. Since the band has been together for ten years, and as many as four members used to live with Brown at G.C.F.S., they have become able, as vocalist Dave Wall puts it "to practically anticipate each other's musical decisions."

Brown has had ample experience playing without the Bourbons; he has recently worked with Ashley MacIsaac and Graeme Kirkland on their respective up-coming CDs. As well, Don't Talk, Dance, a Toronto "supergroup" of sorts (consisting of Brown, Big Sugar's Gordie Johnson, and Tyler Stewart of the Barenaked Ladies) has a CD, expected to be released some time in March. And Tumpasaurus, another "best of T.O." combination featuring Brown again, Change of Heart's bass player John Borra, a second bassist in Alistair Jones, and Blue Rodeo's drummer Glenn Milchem, will be releasing an all-instrumental CD in the near future as well.

Evidently not afraid of a good party, Brown explains that most of these side projects are products of the Bourbons' parties where gigs just sort of materialized—as did reunions.

"The band always had a very social sense to it, which I think is a really important thing. You can get the moniker of 'party band,' which is fine because what else is music for, if it's not for a communion of that nature?"

The BTC, which has become known for having its members play more than one instrument each (in fact saxophonist Gene

Hardy is often found playing two saxes at once) has expressed a partiality for its horn section.

"I really like the fact that we have a self-contained horn section," Brown admits. "Dave and I can double on horns, or he can double on keys and I can go over to the 'bone."

"It's really nice to be able to use all those textures within the band. It's a perfect size at the moment. There's enough to make broad use of everybody's strengths. Plus, you can jam a sax in mine and Dave's mouths and we'll shut up," Brown laughs.

After ten years together and a variety of line-up changes, the band is still forging forward. To Brown, their ability to carry on has a great deal to do with personal and musical growth.

"I would hope that we continue to grow musically and everybody sort of works in their own space and still is able to contribute, because that's what keeps it growing. What gets problematic is when it becomes myopic and you stop looking around. That's when things get dangerous. It never gets stressful, because it's too busy. It only gets stressful when you stop feeding it."

Given the hypothetical chance to tour with anyone, dead or alive, who would Brown choose?

A long silence passes. Suddenly Brown's face relays the message that he's found the answer.

With conviction he confesses, "I'd like to tour with Queen Latifah. She fuckin' rocks. Barring that, the Rheostatics."

Perhaps the first person ever to mention those two acts in the same breath, Brown tells me there are no immediate plans to tour with either of them, but the Bourbons will be setting off on a North American tour in the very near future. At least one energetic gig in Toronto can be banked on.

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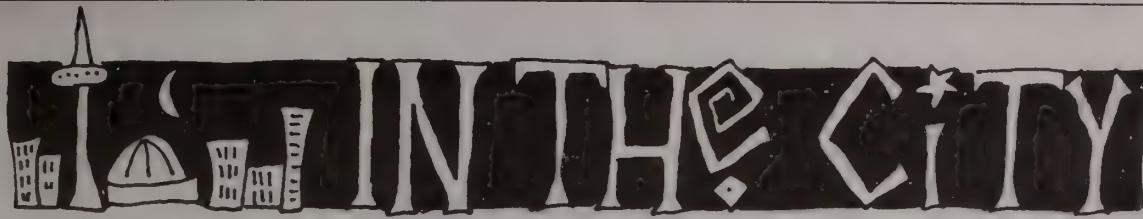
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Lise Melhorn-Boe

Imagine walking into a room of pink little girl dresses and multi-coloured aprons covered with words. The first thing that comes to mind is an image of good little girls playing dolls, but the words that accompany the dresses invite you to look at the reality of women who are still trying to obtain equality in their daily lives, lives that are often dictated by men. This is the beginning of the enjoyable but frequently bumpy ride of Lise Melhorn-Boe's exhibition.

A North Bay artist, she incorporates humour, words and women's testimonials in her current book and mixed media works on display at Art Metropole. All her works are based on feminist issues with an emphasis on women's portrayal in advertising, especially from magazines.

Her works are small, hand-bound books that are constructed from handmade papers, printed text, photocopies of ads, and of famous historical art.

One book work entitled, *Good Girls Don't*, which also happens to be the name of the show, sets the tone for the rest of the exhibition. The pages pull out into an accordion of cut-out pictures of the Madonna, while short sentences are used to decorate the border. Some examples of the text: Good Girls don't talk back; Good Girls don't get dirty; Good Girls don't speak out; Good Girls don't get pregnant. One would be hard-pressed not to get the artist's message.

I found the final piece in the collection, "Bound by Convention 2," to be most compelling in its message. It is made up of life size cut-out dolls like the paper ones, but instead made from plywood. The flat wooden dolls are dressed in cheery aprons, with rubber gloved hands crossed behind their backs. Keeping with Melhorn-Boe's constant theme of word and image, the dolls are covered in testimonials from women.

When reading the bright green text, you find yourself immediately connecting with these women who have opened up and have spoken about their relationships, children and loss of identities. Her choice of cookie cutter-shaped dolls emphasizes the need for women to retain their independence and individuality.

Melhorn-Boe's works force the viewer to think about the media's perception of women, which in turn, perpetuates stereotypes of women. These are works that educate—they are also works that entertain.

Colleen Kerluk

The Assemblywomen

First the female lead took ill, then the "Soprano Diva." By the time the actors of *The Assemblywomen* took to the stage at St. Michael's Theatre, I was wondering (despite the promising script) how the show would come off. Yet none of the actors seemed concerned. Was I the only one biting my nails?

I needn't have worried. It was a wonder that the roof wasn't blown off by the applause at the end. Under Greg Robic's talented direction, the adaptation of Aristophanes' play was a rousing success.

After a brief opening overture, the "Ancient Comic Orchestra" (consisting of cellists, pianist, violinist and an aimless baton waver—Robic himself) struck up the strains of "Rubber Duckie" as the lights came up on a bathing Blepyros (Kevin Janus) reading to his wife Praxagora (Briget McCann). Their opening lines set the audience chortling, and from then on there was no turning back. To say that the play was uproariously entertaining would hardly be an exaggeration. In particular, Janus' accented, handwaving

Blepyros, and Kevin Levere's upright, yet silly, Choryphaeus had the audience in stitches.

One would never have guessed Patricia Rudik as the "Soprano Diva" was standing in for Giuliana Bendandi. Given the short notice, Rudik's rendition of the character was not only remarkable but fabulous. Aside from the overall superb acting, of course, the credit must go to Greg Robic for providing such a witty script. Its humour is light-hearted, natural, and never forced.

In *The Assemblywomen* Praxagora is attempting to infiltrate the assembly, and seize control with the other Athenian women. In order to accomplish this, it is necessary for them to appear as men, and so they decide to steal their husbands' clothes. Chaos and confusion result, as the men show up at the assembly in their wives' clothes, and the women fear that they have blundered. But the men never make the connection and the women proceed to insinuate themselves into the political scene.

The set design, by Jessica Levman, was simple but colourful and effective. The costumes (designed by Sarah Ennals) showed a certain innovation, I wouldn't want to give away everything, but the Athenian men dressed in drag is a sight not to be missed.

The music was often a hysterical complement to the writing and acting. It was a mixture, ranging from Verdi to Sullivan, and a couple compositions by the musical director, Michael McKay.

All in all, you'll be missing out on a wonderful production if you think twice about going.

Tickets are \$5 for students, \$10 for general admission. It will be playing Thursday, Friday and Saturday evening at 8pm at St. Michael's Theatre.

Cindy Englert

L'Affair Norman William

The NFB is known for churning out documentaries, and they are generally very Canadian. They also generally consist of talking heads and vaguely political subjects, or boring landscape and wilderness scenes. The "D" word has consistently been a nasty one in Canadian film circles, or in all film circles for that matter.

The Canadian documentary crowd has, over the past few years, been trying to break that bad rap, most notably with Hot Docs, a festival of documentary films culminating in an awards banquet. This year, *L'Affair Norman William* was the gala opener at Hot Docs, and was also nominated for several awards.

This documentary is an odd one, both in the choice of subject and the manner in which it is executed. Director Jacques Godbout admits in a voice-over at the beginning of the film that the film is an investigation.

As it turns out, it is an investigation of both Norman William and of the media. Godbout states that throughout the filming of the documentary, he found himself siding with both William and his detractors. This is a brave step, especially in the world of documentary film making where objectivity is always a given, although never true.

But this is what makes *L'Affair Norman William* so interesting. Godbout is not afraid of deconstructing the process of making a documentary. Another focus of the film is the media, and their at-times misrepresentation of William.

There is no definite decision to be made about William by the end of the film. Various people (journalists and anti-cult workers) are convincing enough in their complaints about him. But at the same time, the interviews with William make him seem like a rather unassuming man.

Godbout's film doesn't find any quick answers in its conclusion.

Godbout himself appears to be on the side of William, but he's

such a skilled filmmaker that I can't be sure about that either.

L'Affair Norman William will be playing at the NFB's John Spotton Cinema March 2 to March 5 nightly at 8p.m.

Kerri Huffman

Roommates

As *Roommates* starts, Michael, a little boy, is at his mother's funeral. His mother died at a tender age—based on the photographs of his mother at the beach, with reddened shoulders, bared to the baleful sun, I diagnosed melanoma.

Michael's father predeceased his mother; he came home from Vietnam in a bodybag. His father might have died at the hands of his subordinates, or might have been bitten by a rare and dangerous undergrowth dwelling snake in the dense jungle of South-East Asia, or might have died the ordinary death of a footsoldier, foaming at the mouth with a bullet in his intestines. The script does not inform us. We only know that Michael is now an orphan, that category of youngster so envied by Bart Simpson.

The movie has just begun, and Michael's two closest relatives have just been buried. The camera pans to the decrepit features of a man surrounded by antiques. This, we learn, is Michael's grandfather. He has a gusto for life, and is not satisfied with allowing Michael to drift out of the family's orbit, as his daughters wish. He will raise the orphan to be an upstanding young citizen, if it kills him. Our grandfather's name is—Rocky. He will fight for his grandson, and with the help of the stern but well-meaning nuns of the local Catholic school, Michael will grow up to be a gentleman and a scholar. Very touching.

Like most old men deemed interesting enough to be in the movies, Rocky is not just another rocking chair ornament. He is crusty, and not just because he is a baker by profession. The area where he has spent his adult life has been zoned for redevelopment. He is about to be evicted. He does not want to leave, and has a baseball bat at the ready to resist the evil people who are threatening his right of tenure.

Michael has been away at school for many years. He is now at medical school. How can he get to sleep without the familiar sound of his grandfather's snoring? With the nighttime fears keeping him awake, that come to any horror movie fan living in a basement apartment, must be soothed. Naturally, grandfather rescues Michael from insomnia by snoring on demand, and Michael rescues his grandfather from the unseemly fate of being the first biblical patriarch to line up at a soup kitchen. Only grandfather's love for Michael can overcome his attachment to his apartment. They are now roommates, inseparable until Michael's love interest interrupts their idyll.

Michael marries his love interest, a socialist, a social worker, and an heiress all rolled into one. Michael is a yuppie, and has no time for his children, even after his good wife dies in a car accident. Michael is not a person to have in your family tree. Rocky teaches him the meaning of responsibility, and once he is sure that Michael has learnt this lesson, he checks out of life with the taste of the icing from his 107th birthday cake still on his cracked lips. I can't account for the lack of artistry in Rocky's look. Either Falk has not aged very gracefully, or the make-up artists who worked on *Roommates* were last employed making up Klingons. Perhaps Falk did his own make up. The possibility does not seem so outlandish: if Keanu Reeves can do Hamlet...

The screening of this film was filled with people who are aged but not yet infirm. The passes must have been handed out at an old age home. See this movie with a geezer you love.

Matthew Kaminsky

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Doctors With Heart tries to cover too much

by Nick Kazamia

The National Film Board's latest foray into commercial filmmaking is the well intentioned documentary, *Doctors With Heart*. Chronicling the AIDS epidemic, from the Clinique L'Actuel in Montreal to classrooms and conferences held around the globe, this film documents the challenges AIDS has brought to the forefront of the ethics and morals in the medical community.

The film is meant to be a testament to a group of doctors who are trying to battle the AIDS epidemic—when you hear doctors repeatedly talk about the importance of "soul" and the "spirit," you realize how truly lost they are with this disease.

These doctors are so generous and devoted that when someone in the film says, "I met a small group of Jesus Christs," he is speaking for the entire audience. And yet although *Doctors With Heart* is a noble attempt with an even nobler subject matter, that doesn't necessarily fuel a great—or even a good—film.

Filmmaker Tahani Rached is a good reporter, but a stilted filmmaker; while retaining a clear head is a sign of good journalism, it doesn't exactly generate exciting filmmaking—perhaps evangelical rants aren't so bad after all. What *Doctors With Heart* needs is an impassioned ferocity, not a laissez faire nonchalance. It needs to be louder, bolder.

Though there is no debate on how remarkable these doctors are, the film isn't really about them; none of the doctors in the film.

The doctors are never revealed as anything other than doctors. They are never shown as human beings; we know as little about them at the beginning of the film as we do by its conclusion. It's a shame since they are fascinating subjects more worthy of screen time than anything Hollywood has produced.

In comparison to Errol Morris's documentary *A Brief History of Time*, *Doctors with Heart* is as old as a tricycle beside a spacecraft. *A Brief History in Time*, as a feature film, wasn't really about Stephen Hawking's theories—as many disgruntled critics pointed out—yet about Hawking himself. Morris was attempting something much more personal, much more intimate in his documentary. He was trying to reveal some small aspect of Hawking which would somehow assist us—the rest of humanity—grasp the brilliance of the man's work. In doing so, Morris was attempting to provide us to the key to Hawking's theories. It is this intimacy which *Doctors With Heart* desperately needs to maintain the viewers' interest.

In attempting to gain a comprehensive picture of the AIDS epidemic from all vantage points—medical, political, personal, financial, existential—the film spreads itself too thin.

Doctors with Heart is a neat overview of the AIDS epidemic, yet not a particularly fresh one; the one segment in the film in which tracing potential HIV patients is argued should have been the film's central focus, but it's not. For that brief segment, however, the film becomes alive; a debate wages that is counter-balanced by each point-of-view, yet it fades away much too quickly. For a film which attempts to depict actual doctors with hearts, the film treats its subject matter as most of the medical community deals with AIDS patients—with rubber gloves.

Doctors With Heart runs at the Bloor Cinema Mar. 3 to 7.

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Events Calendar

Thursday, Mar. 2

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM
UNICEF CAMPUS AMBASSADORS - Annual "International luncheon" - a food sale featuring native dishes. SIDNEY SMITH LOBBY. 11AM - 2PM.
PEACE AND CONFLICT SOCIETY - Robert Kaplan on "Anarchy Updated". For info call 599-6393. EARTH SCIENCES AUDITORIUM. 6:30PM. \$4.00 STUDENTS, \$5.00 NON-STUDENTS.

Monday, Mar. 6

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
INTERNATIONAL RELATIONS SOCIETY - Ed Broadbent on International trade and human rights. RHODES ROOM, TRINITY COLLEGE. 2:00PM.

Tuesday, Mar. 7

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
BAPTIST STUDENT MINISTRIES - Weekly meeting, discussion, bible study, prayer, music. ISC. 11AM AND 12NOON. FREE.
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ORTHODOX CHRISTIAN FELLOWSHIP - Evening Vespers Service (in English) & Bible study. Ethics of Church and State. HART HOUSE CHAPEL. 6:00PM TO 8:00PM.

Sports Shorts

BASKETBALL

The U of T men's team have a chance to earn a CIAU play-off spot when they host their crosstown rivals Ryerson Rams, for the OUAA eastern finals, in the Sports Gym this Saturday.

The Blues finished the regular season in first place in the division. They made easy work of the Ottawa Gees Gees 101-80, last Sunday. Up against Ryerson on Saturday, they will have to pull out all the stops.

The Blues have had a split 1-1 record in their two meetings with the Rams this year. In the second game of the season, Ryerson defeated U of T 81-77. On Feb. 14, the Blues had a clear 86-64 win.

The Rams reach this eastern finals after a strong game against the favoured Laurentian Voyageurs, beating them 101-91.

The Blues are currently ranked seventh in the country—the Rams are tenth.

U of T's hard work throughout the year has not gone unrewarded. Blues head coach Ken Olynk was selected as the 1995 OUAA east basketball Coach of the Year. For the OUAA all-star first team, Blues guard and captain Eddy Meguerian accumulated a scor-

ing average of 13.5 points per game. Toronto forward Jason Dressler, currently leading the league in rebounds with an average of 10.4 points per game was named a second team all-star. Also named as a second team all-star from the Blues squad was Carl Swantee, the fifth-ranked overall scorer in the eastern division.

The winner of this eastern final will host the western division champion to be decided on Sunday. The Blues-Rams match-up begins at 2 p.m.

After a strong silver finish in the OWIAA championships last weekend, the U of T women's team have a rest this weekend in preparation for the CIAU championships next weekend.

With their 80-66 win in the semi-final game against the Western Mustangs, the Blues clinched a spot to compete in the national championships hosted by Lakehead. The top two teams of the province qualify.

With three OWIAA east division all-stars, Laurel Johnson, Justine Ellison and Laurie Pinkey, U of T's team is sure to have a strong finish.

CUT AND SLASH

Finance Minister Paul Martin's

budget announced on Tuesday, shows an overall cut of \$6.9 million dollars to Sport Canada, the federal government agency which funds most amateur sports organizations.

Martin has cut the budget for amateur sport down to \$48.6 million from \$64.2 million last year. The reduction includes a non-recurring amount of \$8.7 million received, based on the fact that Canada hosted the Commonwealth Games in Victoria last year.

Director-General of Sport Canada Adam Ostry says the reduction also includes an accumulation of previous budget cut figures from two previous years.

He added that one of the priorities is to increase the stipends of athletes.

"Our intention is to recalibrate the base," said Ostry. "Move money around within the smaller pie and find ways to increase athletes' stipends."

Ostry is a Victoria college graduate and was active in U of T's intramural program.

The February budget's effect on single sports organizations is not yet known.

Sport Canada is currently putting the finishing touches on a

Sport Funding and Accountability framework which it has been working on since October.

"We're about to implement an administration tool which establishes rules of how national sport organizations will be funded," he said.

Another funding framework, the Best Report, a set of recommendations which categorized sports into core and non-core as a basis for funding, was rejected by Heritage Minister Michel Dupuy in September.

FOOTBALL

The annual football awards dinner will be held this evening in the Great Hall at Hart House.

The year-end football event serves to commemorate the achievements of Blues athletes in the sport, and in collaboration with the Friends of Football, as a fundraising evening.

The key speaker is Toronto-native Mike Watsworth, a former Toronto Argonaut. Among his accomplishments, Watsworth is a former Canadian ambassador to Ireland and currently, is set to become the new sports information director at the University of Notre Dame.

Among the current developments for the Blues, Metras trophy nominee and defensive linesman John Raposo, quarterback Mario Sturino and offensive tackle Jason Roe attended the Canadian Football League draft evaluation camp Feb. 17-19. Although chosen to go, U of T's defensive linesman Tom Hipsz, deferred his draft year, and will play for the Blues next year. The CFL decisions are expected in mid-March.

Dinner tickets, at \$100 a plate, are still available. The reception begins at 6:30 p.m.

HOCKEY

Although out of the playoffs, the Blues Tim Welsh led U of T's mid-east playoff team with six points, with two goals and four assists. U of T's Jamie Coon and Scott McKinley also finished off

with strong showings—Coon with three goals and two assists and McKinley with two goals and three assists.

The OUAA final four—Guelph, UQTR, Western and York—compete in Waterloo this weekend for the provincial title. The Guelph Gryphons, who defeated the Blues in the best-of-three mid-east finals last weekend, are the defending champions.

INDOOR HOCKEY

The indoor hockey season comes to a close this weekend at the OWIAA championships in West-ern.

The Blues are defending their championship title.

As a result of the ranking tournament Feb. 4 and 5, the Blues enter the competition in second place, behind the York Yeowomen.

The following weekend at an invitational in Sherbrooke, the Blues defeated York. Going into the finals, Blues head coach Beth Ali says the team is healthy, injury-free and playing strongly.

The sport, as an officially sanctioned OWIAA event, is relatively young. Since OWIAA finals have been held, beginning in 1985, U of T has won the title five times, while archrival York University has captured it four times.

SWIMMING

Runners-up in both OUAA and OWIAA championships, the Blues are looking for revenge against the McMaster Marauders

at the CIAUs, to be held in Laval this weekend.

Lacking in depth, the Blues have traditionally had a tough time winning the provincial title, but excel at the national meet.

The U of T men's team defeated Mac twice during the regular season and stand second in the country behind the Calgary Dinosaurs.

Swimmers can only qualify for the CIAU meet by reaching set time standards in each event.

TRACK AND FIELD

U of T athletes compete at the combined OUAA/OWIAA indoor provincial championships this weekend in Windsor.

The Blues have had a number of impressive performances throughout the year. A number of U of T athletes stand a good chance to win individual medals and possibly dethrone the Windsor Lancers, who have won both men's and women's titles for the past four years.

The CIAU championships will be held next weekend in Manitoba.

VOLLEYBALL

The 1995 OUAA champion U of T men's team competes at the CIAU's this weekend in Sudbury.

After a courageous comeback from a 0-2 deficit, the Blues defeated the Waterloo Warriors in three straight games in order to capture the title last Thursday.

Seeded sixth going into the tournament, the Blues match up against Laval on Friday evening.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 43

DRINKING THE PHOTO DEVELOPER SINCE 1880

MONDAY, MARCH 6, 1995

Paper returns

Six months after its first, and seemingly last, issue, the New Edition returned to U of T newsstands Friday.

Of the issue's eight pages, nearly four were dedicated to discussion of the paper's having been shut down by the New College Student Council earlier this year.

The paper's front page accuses council president George Luck, and vice-president Lesley Reidstra, along with Frederick Case, New College's principal, as responsible for the paper's shut-down.

"We wanted to set the record straight," said Matthew Vadum, managing editor. "They've called us irresponsible and we wanted to prove that they were the irresponsible ones."

varsity SHORTS

The paper came out a week before a student referendum at the college, to decide whether or not the paper should become independent of the council, which funds it.

The referendum, called on Vadum's demand, is to cut the council's annual budget by eight per cent, or \$8,000, and give that money to the paper.

Vadum said he was not sure if the paper's staff would be publishing another underground issue, and that they were waiting to see the results of next week's referendum.

"If the referendum is defeated, we're dead in the water," he said.

Vadum said he published the underground paper with the financial assistance of several well-wishers.

The council discontinued funding to the New Edition after the paper's September issue. The council said Vadum had failed to submit a budget.

Though an agreement was supposedly to be worked out between paper and council, the publication's offices were emptied in a late-night raid last month, days after the council announced the discontinuation of the paper for the remainder of the year.

Council president George Luck declined to comment, saying he had not yet seen the underground paper. But in a recent mailing to college students, he urges students to vote against the referendum.

CONAN TOBIAS

Cross drops out

Part-time students have nothing to vote on this spring, after the withdrawal of Governing Council incumbent Patti Cross from her run for reelection.

Cross withdrew last week, after being accepted to law school.

Her withdrawal means that the two part-time seats on the council will be acclaimed, instead. Returning representative Wendy Talfourd-Jones will be joined by Hart House Board of Stewards member Tony Teekasingh.

Cross's was one of three recent withdrawals in council races. Social Work staffer Mary Lee Halverson has dropped out of the four-way race to replace outgoing Peggy Haist as a representative of the university staff.

Likewise, med student Ryan D'Sa has withdrawn from the race for one of the two undergraduate (professional faculty) seats. Incumbent Shawn Langer has been acclaimed, as a result, along with law student Earl Dumitru, who submitted his name for the second seat when nominations reopened last week.

More election coverage, page 8.



Reading the writing on the street: International Women's Day. See articles on page 5, 6, and 11.

(Samantha Rajasingham/V5)

Federal cuts hurt women

BY BRENDA GOLDSTEIN
Varsity Staff

Close to 1,500 women gathered at Convocation Hall on Saturday to commemorate International Women's Day, and to oppose the recent budgetary cuts to the nation's social programs.

Speeches at the rally criticized the high interest rate policies of Canadian banks, the cuts to social programs and the immigration head tax passed by the Liberal government. Speakers were also critical of the government for cutting the deficit on the backs of those who could least afford it, socially as well as economically.

Anya Kater, a second-year student from the University of Guelph, said she didn't realize how drastic the effects of the cuts would be.

"I'm outraged. For a country with socialist tendencies, I see Canada degenerating to an American style system. Fifty per cent of the deficit is caused by tax breaks to people and corporations, 44 per cent is the higher interest rates by banks, and six per cent is caused by social programs. It's bad economics to cut social programs," she said.

The rally then left Con Hall for a march throughout downtown Toronto. En route, marchers plastered banks and the Liberal party headquarters with stickers saying, "Stop the cuts, tax the rich," and "Tax the greedy, not the needy."

Marchers said they felt betrayed by a government that promised to be equitable to women, and to protect jobs and social programs. The budget is seen as an attack on those who are already at the bottom of the heap.

Salome Loucas, of Women Working With Immigrant Women, one of the groups that helped organize the march, said she is especially worried. The days of national standards for government programs are ending, she said.

Loucas said she is also concerned with the effects the cuts will have on immigrants. Please see "Women," page 2

Internment of Ukrainian-Canadians commemorated

Remembering freedom had a price

BY ALAN HARI-SINGH
Varsity Staff

The University of Toronto Ukrainian Students Club presented *Freedom Had A Price* on Thursday night at Innis Town Hall.

The hour-long documentary by Montreal filmmaker Yuriy Luhovy tells the story of the more than 5,000 Ukrainian immigrants who were sent to work camps during the First World War, as part of Canada's first internment operation.

By means of archival footage, vintage photographs, the testimony of survivors, and commentary by historians such as Desmond Morton, the film sheds light on a dark period of this nation's history that most Canadians know little or nothing about.

Recruited with other Eastern Europeans to settle the Prairies, thousands of unnaturalized Ukrainians suddenly found themselves to be "enemy aliens" at the outbreak of World War I—as they were still citizens of the Austro-Hungarian Empire.

Between 1914 and 1920, around 80,000 Ukrainians—out of the 170,000

Ukrainians living in Canada—had to register as enemy aliens. They had to report regularly to the police, and carry government-issued identity papers at all times.

At the same time, racism and high unemployment led to the imprisonment of between 8,000 to 10,000 people. The majority were Ukrainians, but there were other Central and Eastern Europeans in 24 internment camps across the country.

Their money, property and other assets were confiscated and never returned. And due to the enforced labour and harsh conditions prevalent in the camps, many became sick, injured, or died. Some were also killed when trying to escape from the camps.

Guest speaker John Gregorovich, chair of the Ukrainian Canadian Civil Liberties Association, said the documentary was a way to educate Canadians and exert pressure on the federal government to officially acknowledge that these events had taken place and redress the Ukrainian-Canadian community.

"This is about the restoration of historical memory," Gregorovich said.

"When we began in 1985, very few

people in the community knew about it. It was basically lost, a black hole in Canadian history. We want to make sure that in any future history of Canada, these events are not forgotten."

He said there were two reasons why it has taken the Ukrainian community so long to have this story heard.

The first was due to successive governments not troubling themselves with it when there appeared to be no significant interest.

The second, though, was much more personal.

"After the war, people were ashamed that it had been done to them," said Gregorovich.

"They were in a psychological state of repression. So instead of taking the position that this was wrong, the attitude was if I can't do anything about it, then forget about it."

He said that the documentary has made a significant impact in raising awareness about the internment camps. He further noted that their efforts have already brought success in the form of commemorative markers at Kingston and Please see "Documentary," page 2

In harm's way: students join peacekeepers

BY BRUCE ROLSTON
Varsity Staff

It was a fifty-fifty chance. But U of T student Janos Csepregi lucked out.

Fifty-fifty chance he would have been in his section's armored personnel carrier. The one shredded by a landmine on a Croatian roadway.

Csepregi, a militia private serving with the UN peacekeeping battalion in Croatia, says he's gotten over last fall's explosion which injured four other members of his section.

"It wasn't too pleasant. But we're over it now."

But a friend of Janos' back in Toronto knows better.

"That could have been him. That brought it home for him," says Teri Parker.

* * *

Csepregi and fellow U of T student Richard Wellowsky are among the hundreds of young part-time soldiers now serving on peacekeeping missions abroad. One in ten of Canada's peacekeepers is a part-time soldier, serving a six-month tour of duty in one of the world's most tense war zones.

Unlike the regular, full-time soldiers who make up the rest of the army overseas, reservists are only part-time soldiers. "Weekend warriors," as they're sometimes called, train in the summer, on weekends, or at night. They come from every walk of life: teachers, police officers, laborers, as well as many high school and university students.

When the 1st Battalion, The Royal Canadian Regiment started preparing for its

six-month rotation as UN peacekeepers in Croatia, it called up 120 reservists from associated militia armoured units across Ontario. Among those who volunteered to go were Csepregi, 23, and Wellowsky, 21. Both were then serving with militia units located at Toronto's Fort York Armouries: Csepregi with the Toronto Scottish Regiment, and Wellowsky with the Royal Regiment of Canada.

When the RCR flew to the region last fall, the two U of T students were with them.

They are there to keep what peace they can between the Croatian army and the forces of the secessionist Krajina Serbs.

When Croatia declared its independence from Yugoslavia two years ago, the Serbian people of the Krajina region, supported by the Serb-controlled Yugoslav army, seized a large portion of the new country.

UN peacekeepers now patrol the Zone of Separation, a buffer zone between the two belligerents, currently sharing an

uneasy year-old ceasefire.

Wellowsky, a political science and economics student and a member of the Delta Upsilon fraternity, has been a reservist for nearly three years. When the RCR announced it needed reservists last March, he jumped at the chance to serve as a peacekeeper. After several months of training with the regulars, he flew to Croatia in October.

Wellowsky says it wasn't easy getting the respect of the full-time soldiers he and the others were going to be working with.

"We had to prove ourselves in their eyes. [But] most of us came across as the best Please see "University," page 9



THIS WEEK AT HART HOUSE

..... Spring Concerts

- Hart House Chamber Strings**
- Monday March 20th at 8:00 p.m. in the Music Room.
- Hart House Orchestra**
- Thursday March 23rd at 8:00 p.m. in the Great Hall.
- Hart House Singers**
- Friday March 24th at 8:00 p.m. in the Great Hall.
- Hart House Chorus**
- Sunday March 26th at 3:00 p.m. in the Great Hall.
- Hart House Symphonic Band**
- Saturday April 1st at 7:30 p.m. in the Great Hall.
- Hart House Jazz Ensemble**
- Friday April 7th at 8:30 p.m. in the Arbor Room.

..... Art

- The Justina M. Barnicke Gallery** - March 9th to April 6th - The Hart House Camera Club Competition and the Hart House Art Competition.
- The Arbor Room** - March 4th to April 1st - Works by Bruna Franceschini.

..... Music

- Sunday Afternoon Concert Series** - Maria Popescu, mezzo soprano, performs in the Great Hall on March 12th at 3:00 p.m.
- Hart of the Drum Series** - The Faculty African Ensemble percussion group performs on Thursday, March 16th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.
- Jazz at Oscar's** - Handslang performs on Friday, March 10th at 8:30 in the Arbor Room. Licensed. No Cover.

Activities and Clubs

- Bridge Club** - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Also, don't miss out on the Hart House Weekend Bridge 'Tournie', to be held on March 18 and 19. For more information, pick up a flyer at the Hall Porter's Desk, or call 978-2446.
- Debating Club** - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For further information, call 978-0537.
- Drama Club** - The Drama Club presents a production of "Antigone" in the Hart House Theatre, March 16th - 18th at 8:00 p.m.
- Investment Club** - The Investment Club will be holding its Executive Elections on Thursday, March 9th at 6:00 p.m. at Hart House. All club members are eligible to vote or to be nominated for any position. Come out and participate!
- Yoga** - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.
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HART HOUSE
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Workfare to cut welfare expense? Poor should work for social assistance: C.D. Howe Institute

BY DARIO P. DEL DEGAN
Varsity Staff

Government programs could more effectively reduce poverty if they adopted a workfare policy, says a study published by the C.D. Howe Institute.

But a U of T professor who contributed to the study says workfare is "a stupid idea."

A collection of essays entitled *Helping the Poor: A Qualified Case For "Workfare,"* argues that the current welfare system is too costly to Canadians and does not adequately help poor people.

John Richards, a Simon Fraser University professor and editor of the study, says that while poor people must be treated with respect, welfare does not work.

"When discussing the level of people on welfare, you are dealing with a great deal of human pain. It is wrong to think of the issue in a dispassionate way," said Richards.

"Canada's social policy has gone too far. There is a need for fiscal restraint and the program is counter-productive."

The study suggests limiting the total length of time an employable adult can receive welfare benefits. Those who exceed the limit—as a condition to continue receiving welfare—must partake in a training program for a private sector job or, if no jobs are available, work at a government-provided job.

However, Ernie Lightman, a professor of economics at U of T, disagrees. Lightman, who wrote the only dissenting essay on workfare in the study, says workfare is coercive and may even be more expensive than the current system.

"Workfare is a stupid idea and the wrong way to go because it won't achieve what [supporters of workfare] want to achieve," said Lightman. "It's not that people don't want to work, it's that there are not enough jobs and not enough training programs available."

Workfare is based on a paternalistic desire to punish welfare recipients for their supposed abuse of the system and to coerce them into performing work, says Lightman.

John Clarke, provincial organizer for the Ontario Coalition Against Poverty, also calls workfare exploitative.

"If the government requires task labour for welfare payments then the program is slavery and not employment," Clarke said. "If jobs were available

for people, then post them so that people could apply."

But David Brown, senior policy analyst at the C.D. Howe Institute, says the increasing amount of people depending on welfare necessitates change.

Brown says the people most affected by the rise in the unemployment rate don't have the skills to take a job that makes significantly more than they would get on welfare.

"There are less returns for work at lower skill levels," Brown said. "If the trend continues, the competition between work and welfare will become more adverse and push more people into the social safety net."

Welfare has been criticized for discouraging part-time or low-wage work. But Brown says people who want to work part-time should not have to lose more in welfare than they gain in wages.

Such a program, which would top up the underemployed's wages with partial welfare payments, would have to be organized on the provincial level, or lower, he said.

"It must be community-dependent because it depends on the setting to make it work," Brown said.

Richards agrees that wage subsidies are an effective way of dealing with poverty.

"To provide passive welfare is not very intelligent. We will help the poor more by being a little more intrusive," said Richards. "We cannot finance a non-active lifestyle. It is not good for the recipients or their children."

But Clarke said wage subsidies could mean employers could get away with exploitation and lower wages.

"Workfare means that the employer is no longer responsible for providing families with a decent wage," he said.

"It will create a trend among employers to drive down wages for the general working population," he said.

Clarke says the study is biased and its results must be questioned.

"The C.D. Howe Institute is an enormous propaganda machine for the voice of big business, claiming to speak for national interests."

Lightman agrees.

"People on the left are constantly told to rethink their positions, but in this case I think the people on the right are in a time warp," he said.

Women call for collaboration

Continued from page 1
grants.

"[As a result of the] changes, they are going to be taxing people to enter the country. They only want the rich. [Refugees] don't have the kind of money to pay, [but] refugees need protection because they are in political danger. They are trying to pay the deficit on the backs of the most vulnerable."

Annette Labonte said it is for that reason that women's groups must get together and collaborate.

"With all the cutbacks, there is no one in government or any kind of group that we can have faith in, no one."

Labonte said women must even be conscious of where there money spent on consumer products is going.

"Are they treating the people that work for them well? Is it a good cause?"

"Everything that you do, do it with intent," she said.

However, the march was not a women-only event. Hillel Issaks said he felt it was an especially important time to show his support in light of a world-wide swing to the right.

"I'm here to support women, as I always have, they are 51 per cent of the population... To quote Lucy Parsons—she said 'we are the slaves of slaves'—within any oppressed group, women are the most oppressed. That's why I'm here to support women... and their articulation of what they see as the solutions to their oppression and to support their self determi-

nation."

Laurence Montgomery said he preferred to look to the more positive aspects of the march.

"I think a wonderful thing is happening here, I don't think it's a new consciousness or a new spirit,

but different people, different spirits becoming less insulated from each other, everyone is here."

The march ended at Ryerson Polytechnical University, where a Women's Day fair was held.

Documentary depicts internment

Continued from page 1

Kapuskasing, the sites of two of the camps. A third marker and a display will be unveiled this summer at Banff National Park, another former camp site, he says.

Along with the markers, Gregorovich also hopes that the community will receive some degree of financial compensation in the future.

He said that while appropriate amounts should be given to survivors, its main use would be towards historical research about these events and the establishment of a research center at Banff.

"We want to use the money to educate at all levels, from high schools onward, to make it a part of Canadian history," Gregorovich said. "We should know about these parts of our history and not think that it's all *Anne of Avonlea*."

He adds, however, that the Ukrainian-Canadian community is not trying to draw comparisons with the internment of Japanese-Canadians during the Second World War.

"It was a different time, a different situation," Gregorovich said. "We fully support anybody's redress, but ours is a particular case. The Italian community has their case, as do other communities. They are all wrongs but in their own particular way."

The presentation of *Freedom Had A Price* was one of the events marking Ukrainian Week at U of T.

Luba Krekhovetsky, vice-president of the USC, said that they had decided to present the film to expose and help more students rediscover this piece of Canadian history.

"The conditions of racism have changed, and the groups have changed, but the misconceptions are still fundamentally the same," said Krekhovetsky.

"When you look back, [internment] happened in World War I and it happened in World War II, so there's a pattern. When you think about the hysteria that caused it and the implications of it, it changes our view of the government."

Journalist Kaplan tells tale of coming doom

BY TANYA TALAGA
Varsity Staff

The old global order is dying—the new order is yet to be born and the world is in a general state of chaos as it approaches the 21st Century.

That was the message Robert Kaplan, renowned journalist and contributing editor of *The Atlantic Monthly*, brought to a packed Earth Sciences auditorium on Thursday night.

Kaplan, whose February, 1994 article “The Coming Anarchy” in *The Atlantic Monthly* was so popular that the American government faxed it out to all its embassies around the world, was brought to U of T by the Peace and Conflict Society.

After travelling around Egypt, Turkey, Iran and Pakistan, Kaplan’s next article “Anarchy Updated,” was the focus of his talk.

The current violence the world is seeing in Rwanda, Somalia and some parts of the Middle East will increase as we approach the millennium, according to Kaplan,

as the divisions between the haves and have-nots widens.

“There are more people who want pieces of the pie, but the pie will never be big enough,” he said. “The violence in the coming years of the 21st century will... be the violence of rising expectations that cannot be met.”

And the Western or First World countries should pay more attention to the problems of underdeveloped nations, he said.

“Why concentrate on places like Pakistan or Sierra Leone?” he asked. “Because 95 out of every 100 people each second are being born in these places.”

Problems of over-population in these countries will eventually have disastrous effects on the industrialized world.

“The West faces a strategic disease threat as a result of growth of shanty towns,” he said. “The chances of new killer viruses even greater than AIDS may be [next].”

Kaplan used the example of Karachi, Pakistan to illustrate the over-population problem of many Third World nations.

To the eyes of a North Ameri-

can, the city seems fine, he said. “The airport is fine, it’s [a] computerized era, very middle class. Like the middle class in the United States. So you’d ask yourself what’s the problem. The problem is that it’s untrue,” he said.

The middle-class facade actually hides a steady deterioration of public order, he says.

“Karachi is an unmanageable city with a 25 per cent unemployment rate. One million [people] live in shanty towns and almost an equal number of them are drug addicts. The news pages show that vast areas of the city are controlled by political mobs,” he said.

As the city of nine million grows by 400,000 each year, there is an exponential increase of young people who’ll never fit inside the employment and school systems, he said.

“All the problems of Karachi exist in other forms in other Pakistani cities,” he said.

What has happened, says Kaplan, is that an elite middle class has been created in these Third World states that manages

to survive when everything else falls apart.

“This [middle class] ball will also consume more and more Western goods. The stock market of Pakistan will continue to go up, but the standard of living will go down,” he said.

“Pakistan is a swing state...like India or Brazil. In the process of a difficult and unwieldy transition,” Kaplan said. “If they fail, there will be no solutions.”

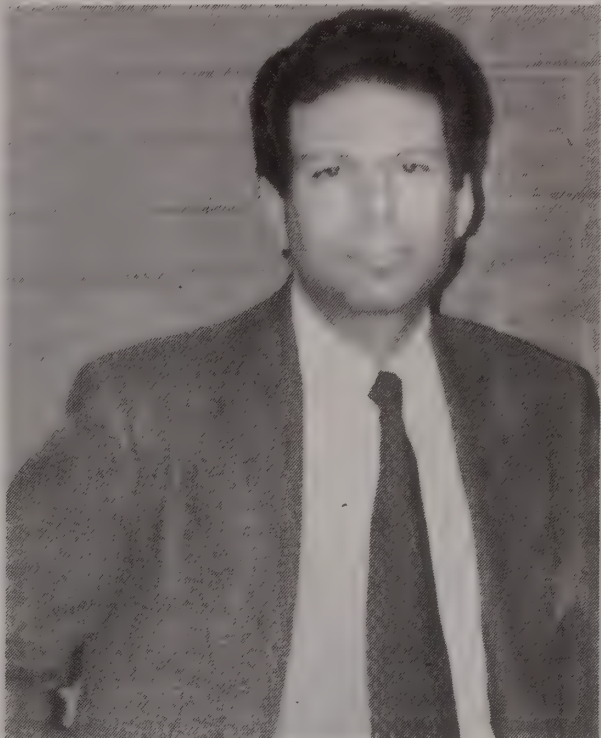
Kaplan warns that one-third of Sub-Saharan Africa has problems equal to that of Pakistan.

The failure of these Third World states would be devastating, he said. And the foreign policy makers are not making things any easier.

“I’m not supportive of the United Nations...they’re bureaucratic elites who are trying to engineer reality from the top down,” he said.

Foreign aid will not be able to stop the down slide of these states, he says.

“Foreign aid will not be able to handicap reality...some places will simply fail,” he said.



The grim-reaper: Robert Kaplan.
(Samantha Rajasingham VS)

Lung cancer new epidemic, ovarian cancer evades early detection

U of T doctors talk on women and cancer

BY SARAH J. WILSON

You’ve come a long way, baby, says Virginia Slims. But in terms of lung cancer, women are going the wrong direction, says Frances A. Shepherd, director of Medical Oncology at the Toronto Hospital.

Shepherd, also a professor of medicine at U of T, was speaking at a symposium on women’s health held at the Toronto Hospital. At the discussion, “Women and Cancer,” doctors presented the latest information on lung, ovarian and breast cancer.

Perhaps most disturbing is the number of cases of lung cancer in Canadian women has increased by 400 percent in the past 25 years, says Donna Stewart, head of the Women’s Health Program

at the Toronto Hospital.

And most of those women are in their 20s, 30s and 40s, says Shepherd.

“That means they will probably die in their 20s, 30s and 40s,” she said.

The number-one cause of lung cancer is tobacco. The best prevention against lung cancer is to quit smoking—or not to start.

The Canadian Cancer Society reports more Canadian women smoke than men, and more young girls are starting to smoke than boys.

Shepherd said she does not know exactly why young women are lighting up more. But she did have some ideas, including peer pressure, gender-biased advertising, sophistication, rebellion and weight control.

“They [young women] don’t see the risks now, and they won’t until 20 years,” she said.

Women have a four-in-ten chance of being diagnosed with cancer during their lifetime, and every year about 20,000 people die of cancer in Ontario alone, says Stewart.

“That’s about the size of Orangeville.”

But 50 per cent of those deaths could be prevented by stopping smoking and improving diet, Stewart says.

Other doctors then discussed ovarian cancer, and the difficulty they have in giving an early diagnosis.

While ovarian cancer is less common than lung cancer, it is more difficult to detect. Even an annual pelvic exam is ineffec-

tive, says Joan Murphy, head of Gynecology and Gynaecologic Oncology at the Toronto Hospital.

“An annual pelvic exam has not been proven in any tests to help us find this cancer,” she said.

“True screening for ovarian cancer is not possible with current technology,” she said.

The Toronto Hospital has set up a Family History of Ovarian Cancer Clinic in response to the theory that family history is the most significant risk factor of ovarian cancer.

“Our knowledge about the genetics of cancer is exploding,” said Murphy.

The multi-disciplinary team at the clinic can do an initial screening process over the phone to analyze whether a particular pa-

tient may be helped by the clinic.

The clinic is attempting to lower the age which women discover they have ovarian cancer.

Close to 70 per cent of women find out that they have ovarian cancer once it has already progressed to a late stage and at that point there is only a 15 per cent

cure rate, says Murphy.

“Women and Cancer” was the fourth symposium on women’s health at The Toronto Hospital. The lecture theatre was packed with about 200 people—from doctors and nurses to students and, most prominently, women with cancer.

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THE REASONS FOR ANTISEMITISM

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QUOTE OF THE DAY: "I would be a mango, because I'm allergic to it." GC wannabe Danny Huh mystifyingly tells the Varsity how he's looking forward to a slow, painful death. Oh yeah - we're going to vote for him. (p. 8)

The march continues

It's International Women's Day again. But even for those activists who have traditionally made it a practice of eating a prepatory brunch before trooping down to Convocation Hall, marching to Ryerson and making a day of it, the cause sometimes seems *in absentia*.

In the past, the goals of the movement seemed straightforward, the issues simple enough. Pay equity. Unfair job practices. Epidemic violence against women.

But now many young feminists are seeking a niche outside of the traditional women's movement, which seems, at least on the surface, to be directionless and historically redundant.

This is not surprising. They are only reacting to the numerous challenges to the validity of women's issues, by groups such as the Society for Academic Freedom and Scholarship (which believes equity offices on our universities are illegitimate and inefficient.) These questions mounted by the right in Canada have thrown this generation of feminists into something of an identity crisis.

It cannot escape our notice that these oh-so-challenging questions are often based on contemptible untruths. Take the sputterings of the local chapter of SAFS (see next page).

They assert that although they support the university's initiatives to actively hire a greater number of qualified female academics, there should be no special treatment for them. If you can't take the heat, they assert, get out of the classroom.

Whether you want to take leave from the profession to sail around the world, or take maternity leave, it doesn't matter. Academic life is a bitch, they say, and then you die.

But the old Darwinian arguments of sink or swim, the tough shall survive and the weak will be weeded out, just don't cut it.

Those who question the conduciveness of

academic life for women as mothers, for instance, do so not because they are requesting the academy to lower the standards for working moms. They are highlighting the system whereby male academics, like men at large, do not equally participate in childbearing or childrearing, and thus don't carry the same burden.

But SAFS is partly right. If we as were concerned about the quality of our professoriate as SAFS is, we could express our concern about the male deadwood floating aimlessly in the river of tenure; all those professors Tom, Dick and Harry who got Ph.D.s and jobs in the '60s when university budgets were swelling phenomenally. But somehow, in the discussion of the quality of our faculty, this point eludes their great minds.

Or take the now-underground New College paper, the Edition, which proudly carries "the first men's column on campus." In this issue the writer laments the lack of research on men's health concerns. The writer questions society's tendency to turn its back on the epidemic of women's violence against men, and suggests high suicide rates among men are ignored. "...If we were to reverse the tables, and these statistics showed women committing suicide with such frequency and so disproportionately..., the funding would be there and we would find out why."

Poppcock. To imply women's concerns are over-represented in the annals of medical research, or anywhere else for that matter, is totally without foundation.

Want the truth? Take a look at this campus. Many of the demands for equality and justice women have been making for years have still gone largely unaddressed. Feminists are still fighting for the same things, while simultaneously trying to ward off challenges from a growing, whiny men's movement.

For these reasons—and countless others—long live International Women's Day.

Contributors: Jeff Blundell (2), Don Ward (4), David Naiman (2), Lois-Anna Kaminski, John Teshima, Michael Bettencourt, Heidi Tiedmann, Philip Sullivan, Nick Kazamia, Kristine Maitland, Russell Sinclair, Aaron Chan, Sarah J. Wilson (3), Alan Hari-Singh (2), Chuan Goh, Simone A. Brown, Andrew Potter, Dario P. Del Degan.

Elections for editor are Tuesday, March 7. The ballot box is at the office and will be open from 10 a.m. to 8 p.m. All staff are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Mar. 21. Nominations close on Thursday at 5 p.m. Candidate screenings will take place on Mar. 16 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

Positions open: News Editor, Opinions Editor, Features Editor, Review Editor, Sports Editor, Production Manager, Associate News Editor (2), Associate Review Editor (2), Science Editor, Wire Editor, Staff directors (2).

To see if you've made staff, grab a magnifying glass and check the list on page 14.

Staff meetings every Monday and Thursday at 5:00.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

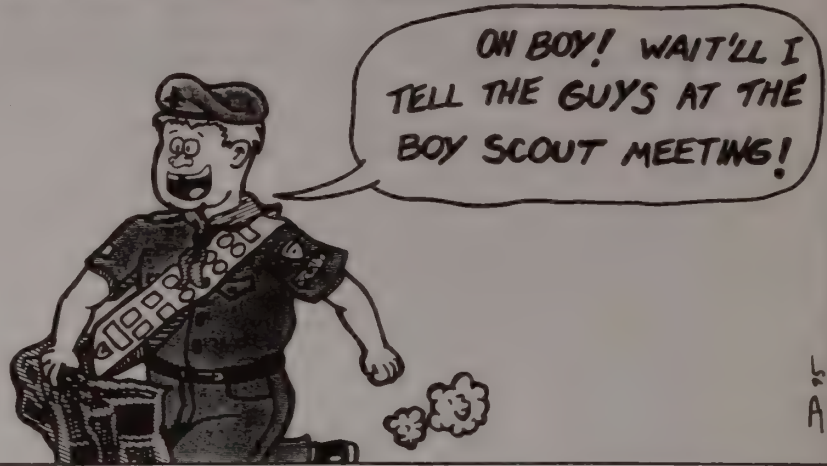
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(Courtesy the Western Gazette)

BACKTALK letters to the editor

Try it again, Dr. John

I just read "Living far away from home," (Feb. 9) by John Teshima, and it tempted me to write to you.

It was an excellent article on his heritage. It held my interest all the way. Hope to read more of Teshima's articles in the near future.

Wanda Murray
Info Desk Clerk
Erindale College

Wanted!

Hi! My name is Forrest Gump and I'm looking for two more people who want to run for the SAC (Sad, Apathetic, Costly) council 1996-1997. Those excluded—students from Victoria, St. Mikes, New, Innis, Trinity or U.C.

Scarborough or Erindale students: I want one of you to call me. Please. I don't know any of you but I'm sure there are decent people out there.

Professional faculties: If you're willing to wait an extra year for that high-paying job, give me a call. We'll get together over a café au lait and talk about Star Trek, Richard Simmons, and that one time you got drunk in first year.

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Stephen M. Dooley
Vic III

Continuing the tradition

Marco, Dave and I are so terribly sorry we robbed you of the joy of covering a campaign like last year's debacle. We apologize that over at our official student rag you are going to miss out on lawsuits, outrageous allegations, and bogus promises typical of the past few elections. Well, at least it will give you the excuse to

continue to ignore the news going on at U of T, as you have done most of this year.

With such U of T related issues as "Rapping with Rael on extra-terrestrial life," and prison conditions in Peru, students are sure to grab a copy. So, let's get to that so-called "editorial" that you printed in congratulations to us for winning the SAC presidency and VP positions.

Despite the fact that this year's council actually did an amazing job, your newspaper, and I use that term loosely, has been unable to grasp that SAC could function properly, or that its members could do their jobs and run their programs successfully. As a result, you continue to harp on Edward de Gale's year.

You actually had the gall to compare Dave Ruddell and myself, who were unfortunate enough to serve on the board under Ed, to his ticket. Despite the fact that we acted as watchdogs, trying to slow down his budget as he rammed it past an unsuspecting board, demanding financial statements, and eventually an investigative audit, you suggested that our acclamation will result in the rape of SAC. Oh, but I forgot. According to your back issues, you guys barely even mentioned our attempts to control the damage of the de Gale administration. Nice to see you gave de Gale the benefit of the doubt. Ah, but isn't journalistic integrity a laugh!

The allegations of manipulating the by-law changes to guarantee our acclamation were lacking foundation, as well as journalistic competence and integrity. If you had done any serious research into the issue (which you didn't, as none of us ever received a phone call concerning the issue), you would have found out that not one of us was on the by-law review committee which put forward the changes. The motion was put forward by outgoing SAC vice-president Rupinder Ahluwalia, and Tara Luft, University College SAC rep.

The entire board voted at the Annual General Meeting to approve the split of the vice-presidency. Our three votes were out of hundreds. I assumed your paper was relatively free of libelous comments, but distorting Ruddell's voting record is apparently not above your standards. He voted against the VP split. Sorry, but there's just no Watergate style cover-up scandal for you to smear SAC with. A pity for your sensational style of journalism.

As to your insulting comments concerning salaries, I hate to break it to you again, but we won't be setting our own salaries either. Those are set in the summer

budget passed by the full board, of all 50 members, not by a conspiratorial group meeting at a fraternity.

And lastly, we would like to apologize to you for being qualified to be the SAC presidential team. Perhaps the fact that we cover the spectrum of SAC activities from health fair to homecoming, to protests in our formal portfolios encourage people to support us instead of running against us. Maybe you would prefer a mud-slinging campaign to cover, or an incompetent ticket with no SAC experience. We can't apologize for the lack of opponents, but we can't promise that we will endeavour to make our positions coveted for the enjoyment that comes with getting involved in the U of T community. Your comments are at best lacking in any journalistic standards, and at worst libelous, and show you really don't have an understanding of the U of T community at all.

But hey, your paying job as editor of the Varsity "sure beats working," doesn't it, Bruce?

Greg Todd
SAC Services Commissioner

(No one has said the bylaw review process was engineered by Todd, et al. to aid their acclamation--the candidates' reputation for personal integrity and the council's for infighting make it unlikely--only that they failed to object to the bad SAC policy that got them all acclaimed.)

At the Feb. 7 meeting Todd refers to, no one, including David Ruddell, spoke against the idea. The names of those voting on either side was not recorded; it never is at SAC meetings.

In this and the last issue's letters, no one has challenged our main points: 1) that acclamations are bad, and in the past have led to abuse; and 2) that the recent bylaw changes have increased the probability of acclamation, this year and in the future.-ed.)

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Academe not suited to child-rearing

BY HEIDI
TIEDEMANN

Several years ago, newspapers and magazine articles began to enthusiastically herald the age of "postfeminism." Women had climbed out of the typing pool and into corporate boardrooms.

Sometime later, in the midst of the celebrations of the gains women had made, government promises for universal daycare were quietly dropped. A while later, rumours circulated that highly ambitious, qualified women were actually dropping out of careers to stay home and raise children or, conversely, panicking as their biological clocks ticked relentlessly. Women started to wonder: was it really possible to balance a full-time career and full-time motherhood?

After all, the only reason men had managed to be Supreme Court justices and fathers simultaneously was that, as male parents, little was expected of them. The consequence—superficial and distant relationships between

most fathers and children—was so common that it didn't occur to anyone to even label it a problem.

The much hallowed bond between mother and child, in contrast, could not be as easily dispensed with. Someone, after all, still had to be a little more proactive in bearing children and continuing to nurture them outside the womb.

But in the vast majority of cases, childcare arrangements remain today what they were 20 and 30 years ago, before the second wave of feminism—the individual responsibility of overburdened women.

U of T provides a good example of an institution that has failed to adequately consider the needs of working mothers. As with many other issues, this university would prefer to undertake a study on the problem than offer a viable solution.

On the one hand, the university endorses full equality between the genders, and loudly proclaims its support for overcoming traditional barriers to hiring and promoting women. On

the other hand, female professors remain a minority, and are almost non-existent in some disciplines, and the lack of support for combining family and professional lives can't possibly help.

Daycare services on the St. George campus are woefully inadequate. Arranging teaching schedules around parental leave can be an administrative nightmare. Few professors welcome children into the classroom on Professional Development days, or other occasions when childcare arrangements range from difficult to impossible.

This is hardly a child-friendly campus: how often do you see children playing with their parents on front campus, or sitting with them in student cafeterias? I saw a baby in Robarts. Once. When the child started whimpering in the stacks the young mother, under the glares of the less encumbered students, quickly ducked out.

But my friends and I still hunch over coffee and fantasize about bearing children in grad school, between PhD orals and disserta-

tions on Joyce. Since we're all planning academic careers, it seems likely that might be the most carefree period of our lives. The ominous example of female professors who are balancing children and full-time teaching schedules, and attempting to squeeze in committee meetings, research, and supervising doctoral students on the side, has scared us all.

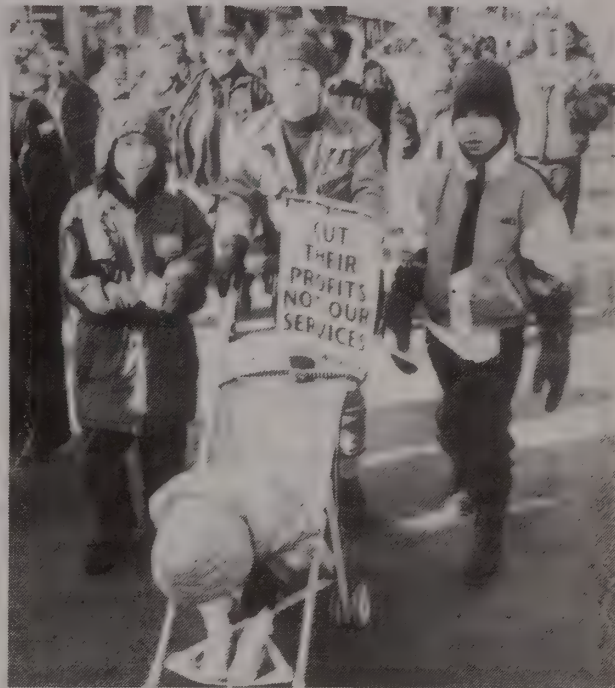
This year, I've noticed more woman professors with children who seem to be almost chronically ill, overcome with exhaustion and the germs brought home by their tiny tots.

Paula Caplan notes the same phenomenon in her book on the continuing discrimination facing women in academic life, called *Lifting a Ton of Feathers*. She attributes it partially to the impossibility of doing everything at once, with little support or assistance.

The situation isn't any better, and is possibly worse, for women staff members and students, whose financial resources are generally more limited. Decent daycare is horrendously expensive, and the waiting list for subsidized places can be years long.

In many ways, however, this is an invisible problem: recognizing the impossibility of combining study, work and childcare, many women with children have to put off academic study for years or even decades.

In the meantime, their male peers can forge ahead with the research and publishing that will



Child looking for daycare space at U of T.

(Samantha Rajasingham/VS) babysitting and institutional care are being shortchanged.

And not least of all, there are the women who buy books of soothing meditations for "Women who do too much," while wondering with grim amusement if there is a working mother alive who doing less.

Heidi Tiedemann is a U of T student in women's studies, and is hearing the tick, tick, tick of other people's biological clocks.

Sink or swim: academe not meant for the faint of heart

BY PHILIP
SULLIVAN

I was not surprised when, true to form, the Varsity got my name wrong and distorted my views on employment equity by quoting a single remark out of context ("U of T's anti-PC lobby sponsors equity debate," Feb. 6).

I was, however, surprised when a faculty colleague seized upon this remark as an excuse to make unwarranted inferences. This demonstrates precisely the point the Society for Academic Freedom and Scholarship asserts: there is a need for informed debate on equity issues.

For the record, a summary of my remarks is as follows: Coming from an Australian working-class background, I have benefitted from equity policies designed to allow such individuals access to post-secondary education. Consequently, being well aware of the extent to which, until very recently, all societies have discriminated against women, I support the idea that Canadians should try to develop equity policies which foster the inclusion of women.

However, I also observed that history provides cogent examples of such policies that were costly and counter-productive because they were rooted in ideology, rather than reflecting the realities of the human condition.

In *A Distant Mirror*, historian Barbara Tuchman describes the restrictions imposed on commerce by the 14th century Christian church in an attempt to achieve economic equity; "to ensure that no one gained an advantage over anyone else, commercial law prohibited innovations in tools or techniques, underselling below a fixed price, working late by artificial light..." Tuchman observed that, "It was the denial of economic man and consequently even more routinely violated than the [Church's] denial of sensual man."

I believe that the Ontario government's Employment Equity

legislation involved similar denials of reality, and this is particularly obvious in the case of women academics. An eloquent Jamaican aphorism captures the essence of the successful academic life: "Genius, the jewel that dazzles mortal's eyes, is often perseverance in disguise."

Academic life is demanding and competitive for everybody. While some feminists apparently believe the wish of many women to nurture their children is a consequence of patriarchy, many intelligent and capable women consider such a view as patronizing, and choose lifestyles that accommodate their wish.

For example, a large U.S. company that prided itself on its aggressive promotion of women was targeted by an activist group because there were insufficient numbers in upper management. Psychologists studying the company found many of the female middle managers were simply not prepared to compromise their family life.

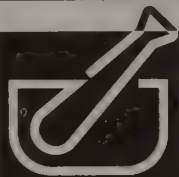
This is only one example of a considerable body of evidence which implies the presumption of systematic discrimination that lays behind the Ontario government's legislation is false. In particular, I believe that the absence of women from academe largely reflects their rejection of a particularly demanding life-style. While some actions can be taken to ameliorate this, achieving the goals imposed by Ontario's legislation must necessarily involve incompetent and destructive interference in academe.

I concluded my remarks by stating I support this university's hiring policy as it applies to women. That is, if two equally qualified candidates, one female, one male, are available for a post, then we should hire the female.

It seems to me that, on sensitive issues, journalistic responsibility implies ensuring that quotes or paraphrases are actually representative of the views of the speaker. Only a little effort would have been required to produce an accurate two-sentence summary

of my remarks.

Philip Sullivan is a Toronto board member of the Society for Academic Freedom and Scholarship.



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To name or not to name: forging an identity of one's own



International Women's Day march.

(Samantha Rajasingham/VS)

BY KRISTINE
MAITLAND

Another International Woman's Day is upon us and women everywhere are scrambling to decide what they're gonna call themselves this year. Will it be a chorus of "I'm not a feminist BUT...", or "Damned if I'm anything BUT a feminist," or better still, "I'm a feminist BUT

NAC/LEAF/ Women's Centre/fill-in-the-blank doesn't represent me."

But while the female folk of Toronto try to decide what to put on their banners this year, I'm going to contemplate something trivial—like the nature of my next paycheck. You see, I don't really take this naming thing too seriously. Heck, I use a different name depending on which community I am associating with. Besides it's something that I don't have to

work at: no matter what I do somebody else is going to come up with a name FOR me.

When I was in elementary school, I was the poor sot who had the distinction of being the one who looked different than everybody else. For that, schoolboy bullies called me Nigger.

When I was in elementary school, I also had the distinction of being one of the smartest students in class, smart

enough to recognise the incompetence of those who taught me. I also had the audacity to vocalise this fact on a regular basis. Of course, I didn't understand it as racism yet. I just knew that I wasn't being treated fairly. For that, my teachers called me Troublemaker.

By the time I was in high school, I had the distinction of being able to recognise my sexuality (i.e. that I had one), when everybody was still trying to figure theirs out. For that, boys, for whom maturity would be long time in appearing, called me Slut—but on the bathroom walls and in obscene phone calls.

When I started university, I discovered there was an outlet for all that budding sexuality. Being a practical woman, I often voiced my desires openly to men (and still do), but was often left wondering why all those white guys (as this is U of T), looked so nervous when I did so. For this, plus the fact that I keep condoms in my wallet, some men called me Whore... only now they did it out of earshot over a beer.

By third year, I got involved in that travesty we call student politics. Opinionated, if not dedicated from day one, I spent my days saying "But what about..." and coming up with various sophisticated ways of saying, "This is absolute bullshit,"—when I didn't say it outright. For that, some called me Bitch.

I spend some of my time at Church and Wellesley, hanging out in front of the Second Cup. My gay friends and I

talk about the issues of the day, be it same sex benefits or whether or not any of us will be able to afford to go to school next year.

These days, when asked my own sexual orientation, I usually reply "indifference"—things have been slow in the relationship department, being a straight black woman living in a straight white male environment.

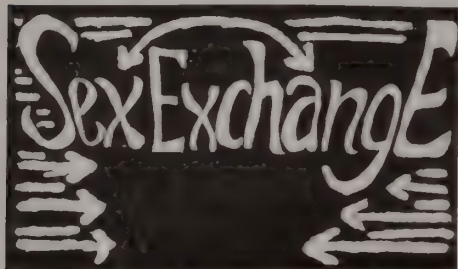
Still, I enjoy the company of my gay male friends, and relish our debates. But for that, sexually uptight teenage boys call me Dyke as they speed by in their parents' cars (grown men who are sexually uptight drive their own cars...)

Now I am out of university (soon to be back in), and living in an age where political correctness prevents people from calling me a **nigger, troublemaker, slut, whore, bitch or dyke**: so they call me That Feminist instead.

In essence, either names are imposed on us or get taken from us. When you really get down to it, naming, or in these cases name-calling, is often only given power via apprehension and fear. Since I'm neither apprehensive about standing up for what I believe in, nor fearful of my right to live as I choose, I have nothing to worry about.

And for that, my friends call me Kristine.

Kristine Maitland is a former U of T student and was active at the Women's Centre here on campus.



Dear Sex Exchange,

I am a 23 year-old male and my girlfriend recently told me that she is bisexual. It doesn't worry me because we care for each other a lot. It is just that I don't understand. What does bisexuality mean?

Signed, Perplexed

Dear Perplexed,

Bisexuality is a confusing thing for a lot of people. Your girl-

friend has the ability to have fulfilling sexually intimate relationships with both men and women. She may never choose to act on the feelings she has for females.

It is simply that for many bisexuals, committing to either heterosexuality or homosexuality feels like they are denying an important part of themselves. Some psychologists have argued that we all lie somewhere in the "grey area" on the sexuality spectrum and that few of us lie at the extremes. Other health professionals have said that most of us are either straight or gay, with a few in the middle. Whether one

believes these theories or not isn't really all that important. What is more important is that your girlfriend feels comfortable with her sexuality and she feels content within the relationship you have.

It can be frightening to hear that a partner has feelings for both sexes. If you work hard at being honest and sincere with each other, you can begin to look beyond sexual orientation and establish real trust. If you feel uncomfortable, discuss it with your partner.

There is far more to be said about bisexuality, so perhaps she wants to consult books, available at places like the Women's Bookstore on Harbord Street. There are also social groups for bisexuals and she can find out about them through the 519 Church St. Community Center.

Dear Sex Exchange,

I am a 22 year old male. I am turned on to the idea of bondage and S/M but I'm scared of the pain.

Signed, Turned on

Dear Turned On,

S/M is not just about pain. It is just another way to live out fantasies within a caring relationship. You need to talk to your partner to determine your tolerance level. You can read up on different ways to approach S/M as there are many excellent books available on the subject. It is important to start slow and to establish a "safe" word that you and your partner know means stop. S/M does not have to be complicated, violent or costly. You can play dominant/passive with your partner with such roles as teacher/stu-

dent or policeman/citizen. Just remember to use your imagination and to play safe.

Dear Sex Exchange,

I am a 20 year-old who acquired an STD last year. I haven't had sex since because I don't want to tell anyone about it. What am I going to do with my sex life?

Signed, Frightened

Dear Frightened,

This is a very difficult situation, and if you want to have a sexual encounter, you are going to have to gather your strength and take a risk. You want to minimize the chance of being hurt emotionally, so perhaps casual encounters with people you don't know is not a good idea.

When you meet someone, be sure you can trust them. Take

time to get to know them and be comfortable with your relationship before you begin thinking about sexually getting involved. Tell them before any sexual activity occurs, and be sure to have all the relevant facts on hand (maybe get some literature). Know how to protect yourself and your partner. It may be scary, but you may also be pleasantly surprised.

A person who genuinely cares for you will find a way to look beyond this.

Meredith Brown and Sébastien Lavertu are counselors at the U of T Sex Education Center. The opinions expressed in this column do not necessarily represent those of the Center. Send questions c/o the Varsity or call the Center at (416)591-7949.

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Teamwork threatens physicians Health professionals question nurse practitioners

BY SARAH J. WILSON

Ontario health professionals are demanding to know how the re-introduction of nurse practitioners will affect their role in the province's health system.

Nurse practitioners are registered nurses who have additional training in health promotion, rehabilitation, and the prevention and treatment of diseases.

But the College of Family Physicians of Ontario wants a judicial review of the plan to licence nurse practitioners because the Ontario Minister of Health, Ruth Grier, passed the plan without consulting an advisory council.

Last December, legislation was passed by Queen's Park giving nurse practitioners a definitive role in the Ontario health system. As well, starting this September, universities with nursing schools across the province will offer a program to train and register these nurses.

Nurse practitioners had been unregulated in the province since 1983.

According to Peggy Snyder, president of the Nurse Practitioners' Association of Ontario, nurse practitioners will have the authority to diagnose some illnesses and prescribe a limited number of medications.

However, their essential responsibility will be to promote wellness.

Marlene Spruyt, president of The College of Family Physicians of Ontario, says this is a problem between health professionals and the government.

"We are trying not to set this up as a doctors versus nurses problem," said Spruyt.

The licensing of health professionals in Ontario is governed by the Regulated Health Professions Act. Some of the 18 professions include doctors, nurses, dentists, physiotherapists and chiropractors.

Any change to this act must be referred to an advisory council that includes representatives of all health professions as well as members of the public, says Spruyt. But the government failed to do this,

she says.

"They have consulted widely with other nurses, not other professions. That is our concern."

But Snyder says that there was extensive consultation, but that the doctors did not listen.

"This is a case of 'If you don't agree with me, you didn't hear what I had to say,'" said Snyder.

She says there had to be a push from the government because nurse practitioners have essentially been practicing without recognition for years.

"Nurse practitioners have been around for 20 years, walking in no-man's-land," said Snyder. "Ruth [Grier] believed in the role and was willing to do some pushing."

There was a nurse practitioner movement in the 1970s which provided training for 250 nurses. This was in response to a shortage of general practitioners in the provinces' rural and remote areas.

The program was cut, however, in 1983. Ever since, the role of the nurse practitioner has been unregulated.

Arnie Aberman, dean of the Faculty of Medicine at the University of Toronto, welcomes the re-introduction of nurse practitioners.

"The more well-trained health practitioners there are, the better it is," said Aberman.

But many doctors do not agree with Aberman.

At the College of Family Physicians of Ontario, Spruyt says there are two opposite views.

"There is the official opinion and the non-official opinion," Spruyt said.

Beginning in September, all ten nursing schools in Ontario universities will offer one or two-year courses for registered nurses allowing them to work without the supervision of a doctor.

Snyder says the Nurse Practitioners' Association of Ontario advocates teamwork. The optimal situation would be for a patient to have both a general practitioner and a nurse practitioner under the same roof.

"This is a move toward teamwork and that can be threatening for physicians," said Snyder.



The new campus cop shop opened at Robarts last week.

(Samantha Rajasingham/VS)

Quebec separatists non-democratic to aboriginals: prof

BY AARON CHAN

Quebec separatists are not willing to grant the province's aboriginal people the same right to self-determination that they want for themselves, says Mary Ellen Turpel, a prominent aboriginal-rights activist and lawyer.

She spoke last Wednesday at New College as part of U of T's Katherine Baker Memorial Lectures.

The lecture, entitled "Oui, the People? - Aboriginal People's Self-Determination and Quebec Secession", was attended by approximately 60 people.

Turpel says that Quebec separatists, including politicians in the Parti Quebecois and Bloc Quebecois, are using a double-standard by claiming the right to self-determination for the people of Quebec while denying the same right to the province's indigenous peoples.

"If Quebec wants self-determination, why do they deny indigenous peoples self-determination? I just find it ironic," she said.

Turpel says that she has been criticized for bringing this issue up.

"For raising this question, I'm attacked as anti-Quebec. But this is a legitimate concern. It deserves critical attention."

Turpel also says she has concerns about Quebec Premier Jacques Parizeau's belief in a single, homogeneous culture in the province.

An example of this, Turpel says, was Parizeau's use of the phrase "we the people" when announcing the establishment of the sovereignty consultation-committees late last year. These

committees will ask the people of the province what they want to see in the constitution of a sovereign Quebec.

She says that in using the phrase, Parizeau was not taking into account the existence of various non-French speaking groups and the distinct indigenous peoples of Quebec.

"How does Parizeau say this as though there is only one group in Quebec?" she asked.

After exploring some of the legal issues associated with Quebec separation and indigenous right, Turpel says she could not find a definite procedure or precedent for Quebec to move from the status of province to sovereign state.

And she adds that the indigenous peoples' claim to the right of self-determination is in some ways superior to that of the separatists.

Despite this, she says, recognition of aboriginal claims, let alone aboriginal self-government, is far from becoming a reality in Quebec.

There were several reasons for this, she said, including a climate of racial discrimination, and the tradition of colonialism within this country.

"Indigenous peoples are considered inferior," she said. "[They're] considered less important than provinces and nations."

Turpel says the separatists' concept of sovereignty is "absolutist and repressive," with a 19th-century view of territorially-based power.

In contrast, the indigenous movement for self-determination is completely different in focus, calling for a type of "treaty feder-

alism."

Despite this difference, she says, aboriginal leaders have been forced to mirror the secessionists' positions and rhetoric to get the attention of the national media.

"The indigenous sovereignty debate has been coloured by the Quebec debate, although the two claims are not necessarily in contention," she said.

Turpel is a visiting professor at U of T's Faculty of Law, from Dalhousie University.

She is a graduate of Carleton, Cambridge, and Harvard universities, and is a member of the Indigenous Bar Association, and the Nova Scotia and Saskatchewan bars.

Reform needed for eldercare, says community worker

BY DAVID ALAN BARRY
Varsity Staff

There is a strong need to reform the delivery of services to seniors who live on their own.

This was the message given by Jerry Berman, director of home services for Senior Care, a North York agency that provides services for seniors.

Berman gave a workshop on community services for the elderly last Wednesday at U of T. The seminar was organized by U of T's Office of the Family Care Advisor.

A wide variety of community services are available for seniors who need them, including nursing, homemaking, meals on wheels and occupational and physical therapy. The problem, Berman says, is that the system delivering these services is not necessarily user-friendly.

"[W]e have many, many different agencies, large and small, each with its own criteria for eligibility," said Berman. "[And] depending on what part of the city you live in, you have access to a different agency."

"Because of this fragmentation, there is too much confusion and there is [a problem] with efficiency," he said.

Berman says that ultimately, it is those who are supposed to benefit from these services who suffer because of this fragmentation.

Seniors or their caregivers may have to deal with three or four agencies for a complete slate of services. The problem with this, Berman says, is that the agencies usually aren't in contact with one another.

"If the nurse, homemaker or social worker [were] employed

by the same agency...they can talk to each other and determine the best service to be provided. [But] right now, we don't talk to each other," said Berman.

There are those who are calling for a streamlining and consolidation of the system, Berman says.

This would involve replacing the multitude of large and small agencies offering different services with a smaller number of very large agencies offering a multitude of service, called multi-service agencies.

But he says this call for change is being resisted by large and influential agencies who could face managerial-level job cuts and a loss in influence in the new system.

"[When] you are doing away

with 1,000 agencies [and] replacing them with 120, there could be a loss of jobs in setting up the new system."

There is a lack of political will to confront the problem, Berman says.

"There seems to be no one in the Ministry of Health who is willing to do this. The only groups that supports this change wholeheartedly are the consumer groups that are representing the seniors," said Berman.

Berman says that, while home services for seniors have not faced any substantial cuts in funding, there has been an increase in demand. Because of this increased demand, he says, those who offer home services for seniors have had to cut length and frequency of visits to avoid waiting lists.

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VARSITY GOVERNING COUNCIL ELECTION EXTRAVAGANZA!

TEN UNDERGRADUATE FULL-TIME STUDENTS COMPETE FOR THE TWO COVETED SEATS

It's that time of year again—time for students to vote in their representatives for next year's Governing Council. Starting the week of March 20, full-time students will have ten candidates to choose from to fill the two coveted seats at U of T's highest governing body.

Unknown to most students, the Governing Council is where all the power is at this university. Its 50 members—including reps from the faculty, administration, staff, the provincial government and students—have the final say on almost every single important decision here.

The council decides on everything from axing courses, departments and faculties to deciding on whether or not your tuition fees will increase next year. The council also manages U of T's \$500 million budget and decides which areas of the university will have money cut and which won't. It also governs the university's sexual harassment policy and the code of student conduct. Robert Prichard, president of the U of T, reports directly to the board.

As you can imagine, the council's decisions have direct impact on student lives. It's too bad few students know what the council is, or care to vote or run for the seats.

After the momentous budgetary cuts to provincial funding for post-secondary education, outlined in the federal government's recent budget, universities are in a state of crisis. If students want to have a say in how this university handles the deep financial cuts, they must elect strong and smart reps.

The Varsity has compiled a list of questions and asked each candidate running for a seat representing part-time and full-time students to answer them. We tried to ask questions which would give you an idea of who these people are and if they're up for the job.

Georgina Bencsik

BACKGROUND: Second-year student pursuing a double-major in political science and psychology at Erindale College.

GOVERNING COUNCIL EXPERIENCE: Has been to a council meeting.

WHAT ARE THE ISSUES? Tuition hikes, refund schedule, sexual harassment, racism, negative stereotyping.

A non-smoker, she wants smoking regulations to be more strictly enforced on campus.

STAND ON TUITION HIKES: Opposed to tuition hikes in the absence of provincial funding, she believes the Governing Council should give students more services to offset the effect of the cuts.

WHAT'S THE WHITE PAPER? Did not know.

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "An apple a day keeps the doctor away! In that sense I will be keeping away people like Axworthy—who take students' money—away."

Michael Caccamo

BACKGROUND: Fourth-year student pursuing a specialist program in Italian with a major program in Political Science at Erindale College.

GOVERNING COUNCIL EXPERIENCE: Co-opted member of the University Affairs Board.

WHAT ARE YOUR CONSTITUENCY'S ISSUES? Tuition hikes, refund schedule.

"[The refund schedule] definitely

needs to be revamped. It is too severe as it stands."

STAND ON TUITION HIKES: "I can understand a small rise in tuition fees, but the proposed extent of [the increases] is quite dramatic."

WHAT'S THE WHITE PAPER? "It is going to change the face of this university into a more graduate and research-orientated institution."

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "I'd be an orange...because it has lots of vitamin C and it's good for you."

Danny Huh

BACKGROUND: Second-year Trinity College student.

"I do not have any important experience in politics. Actually [this is] my first time involved in politics. Since I do not have any politics experience I can provide innocent and fresh new ideas that old politicians never thought of."

GOVERNING COUNCIL EXPERIENCE: None.

WHAT ARE THE ISSUES? "One thing I want is to give more power to each of the colleges so that they can select their applicants in terms of their own criteria. So that colleges can offer it's own courses [and students] can have more time in their classes to get to know each other."

"I also want this university to be a bilingual university. Since Canada is a bilingual country I think every member of this university should have knowledge of both official languages."

STAND ON TUITION HIKES: "If it's in order to maintain the high quality of university education...it's wiser to spend more money for tuition rather."

"So if it's a trade-off between quality of education and the money we have to pay for tuition I would choose the quality of education."

WHAT'S THE WHITE PAPER? Did not know.

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "I would be a mango, because I'm allergic to it."

Alan Kenigsberg

BACKGROUND: Third-year economics and history major. Treasurer, Arts and Science Students' Union. On the Academic Board of the Governing Council.

GOVERNING COUNCIL EXPERIENCE: "I've been to almost every meeting of the Governing Council's Academic Board, but not the main [council] meetings."

WHAT ARE THE ISSUES? "One of the biggest issues is the course refund schedule—aside from increasing tuitions. One of my biggest priorities is to get on to the Business Board of the Governing Council to deal with the course refunds."

"Next year [the Business Board] will have a lot of influence on what the course refund policy will be, so I can have a good say in changing [it] in students' benefit because I know a lot about it."

STAND ON TUITION HIKES: "What worries me the most is that the university has been making a lot of money for the past couple of years. I don't believe they have to raise tuitions nearly as much as they say, because the university is doing pretty well."

WHAT'S THE WHITE PAPER? "I read it when it came out. It was done by

the provost. It talks about cutbacks, cut-back expenses, [and] a shift from undergraduate to graduate research."

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "A watermelon, because I can be firm and sweet and I can also be close to my roots."

Niral Merchant

BACKGROUND: Third-year student in commerce. Member of AIESEC Toronto. A member of the Trinity College Safety Committee.

GOVERNING COUNCIL EXPERIENCE: None.

WHAT ARE THE ISSUES? Tuition hikes.

STAND ON TUITION HIKES: Merchant is opposed to tuition hikes in absence of more provincial funding.

"We see a big organization faced with a budgetary crisis, so something has to be done, a compromise has to be made. But students shouldn't have to bear the full burden."

WHAT'S THE WHITE PAPER? "It's a statement of aims and objectives as to how the university can bring itself in the 21st century and beyond."

"I have read, I believe, certain excerpts."

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "I think I'm a very passionate and compassionate person. I am quite passionate in that I'll put 110 per cent of my effort into everything I do. As well...a passion fruit is quite sweet and in fact that's the way I think I am."

Tom Peng

BACKGROUND: Third-year computer science student. Member, Scarborough College Council.

"I am also an entrepreneur, I'm a principal in a high-tech firm where we do computer animation."

GOVERNING COUNCIL EXPERIENCE: None.

WHAT ARE THE ISSUES? "Tuition hikes, fee refund schedules, course drop dates, academic freedom."

"I think academic freedom should be given a higher priority."

"With regard to fee refund schedules, students don't receive any refunds after the fourth week. I think that is too harsh. I do believe in the abolition of drop dates. Students should have the option to drop courses right to the last week of their term."

STAND ON TUITION HIKES: "I believe in reasonable tuition hikes. I believe that the students gave the federal government their best shot to persuade them not to raise tuition but the fight against [them] has failed. So now it's up to the administration like the Governing Council to somehow balance all the activities in order to minimize the effects of reduced funding."

"I believe the Governing Council must make tuition hikes as minimal as possible."

WHAT'S THE WHITE PAPER? "It addresses issues of funding reductions and how to address these reductions in terms of enrolment and how to continue to provide academic services and maintain the level of enrolment in light of the reductions."

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "I would be something sweet so that people can

share—like a melon."

Carmel Turner

BACKGROUND: Second-year psychology student.

"I haven't been on any kind of group at U of T but I'm very active in a community group, a Jewish organization, but other than that I haven't done anything."

GOVERNING COUNCIL EXPERIENCE: None.

WHAT ARE THE ISSUES? "Tuition fees. Also, letting students know about the various levels of government."

"I think a major concern with the commuter students is that when I started asking for signatures for the Governing Council, nobody knew what it was. [Students] don't know what's going on, who makes the decisions and who's talking for them. I think that's a major issue."

A reading week during first term would also be on her agenda, she says.

"I think it's unreasonable to have two weeks off to study in the second term and none in the first term."

STAND ON TUITION HIKES: "If tuition hikes have to occur I think they should have some sort of safety net for people who can't afford [university] but who deserve to go."

WHAT'S THE WHITE PAPER? Did not know.

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "A mango because I like it, it tastes good, it's exotic [and] it's a fun fruit to eat."

Paresh Trivedi

BACKGROUND: First-year student, wants to major in commerce. Vice-president of the Hindu Students at Erindale, one of the biggest clubs at the college with 100 members.

GOVERNING COUNCIL EXPERIENCE: None.

WHAT ARE THE ISSUES? "I'd say that fees are definitely an important one...The university itself charges a lot of incidental and activity fees that we might be able to do reduce."

[We should tackle those] because 100,000 students protested against the government cuts and that wasn't heeded very well."

STAND ON TUITION HIKES: "I disagree with hikes under all circumstances. But being a student, I would like to see how tuition hikes could be limited. I don't want to make any empty prom-

ises."

WHAT'S THE WHITE PAPER? Says he wants to get a copy.

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "I'd say an apple, because I see an apple as representing [discovery]. Especially when it fell off the tree and hit Issac Newton on the head. Therefore it represents progress, wisdom, and the continued search for knowledge."

Anderson Tung

BACKGROUND: Third-year student of immunology.

"I have kept in touch with Gareth and everyone at SAC." Involved with Arts and Science General Committee and the Science Curriculum Committee.

GOVERNING COUNCIL EXPERIENCE: "No, but I'll try to be at the ones [meetings] next week. I had planned to attend in October, but my schedule didn't work out."

WHAT ARE THE ISSUES? "I think something important would be incidental fees and I know that SAC has a committee together that is trying to figure out what...students should have a decision on and shouldn't. The second issue would be campus-wide. There should be a decentralization of all three campuses, mainly Scarborough and Erindale."

Also, he says restructuring the refund schedule.

STAND ON TUITION HIKES: "If we are realistic and honest, we have to accept the fact that it is inevitable. I think a ten per cent increase per year is reasonable and I think it is fair. But I do believe, especially the government, could cut back in different areas."

WHAT'S THE WHITE PAPER? "I'm still trying to set aside some time on my schedule...to study it. It's a study of U of T goals from now until the year 2000 and how they are going to achieve these goals. It's on becoming a research-oriented university with large-scale undergraduate teaching. It's a pretty hefty paper."

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "I think I'll say a raisin, because I don't look too appetizing on the outside but on the inside I'm sweet."

One other contender, Victoria College student Amit Puri, could not be reached in time for this issue.

THURSDAY: The other GC races.

And they're off: SAC Board of Directors races

Erindale (1 seat; 5 others acclaimed)
Mira Jelic
Andrea Theopolos

New College (3 seats)
Karim Batthish
Alex Chang
Joan Huang
Oren Shoshan

Nursing (1 seat)
Connie Cheung
Tina Hua

Scarborough (3 seats; 2 others acclaimed)
Kim Haynes
Enc Mok
Julius Otukol
Mesfun Yohannes

St. Michael's (3 seats)
Aisling "Ash" Burke
Patrick James
Carol Ann Northcott

Christopher Ramsaroop
Michael Rusek

Trinity College (2 seats)
Colum Begley
Jonathan Jucker
Mike Lee
Harrison Moon
Tracy Rotstein
Mike "Droopy" Waterston

University College (3 seats)
Rachel Arbour
Charlotte Hibbard
Mark Redinger
J.D. Soles
V. Paul A. Virtucio

Education (1), Engineering (4), Forestry (1), Law (1), Medicine (1), Pharmacy (1), Phys Ed (1), Victoria (3), Woodsworth (1). All positions acclaimed.
Architecture (1), Dentistry (1), Innis (1), Music (1), Rehab Med (1), TYP (1) left vacant.

Elections in contested positions to be held Mar. 22 and 23. Elections for president and both vice-presidents were acclaimed last week.

Fifty years later — is the UN getting better or just older?

BY JEFF BLUNDELL
Varsity Staff

Fifty years ago, representatives of the Allied coalition met in San Francisco to create a new world order out of the ruins of World War II. In 1995, the United Nations celebrates the golden anniversary of its founders' goal: to establish a new international system based on rules, not power.

But is it even possible? The UN now represents over 160 countries with diverse interests, ranging from the control of violent nationalist rebellions, to the basic task of providing enough food for their citizens.

Can a group this large and diverse come to a consensus on what needs to be done, and how?

It has been suggested we are entering a golden age for the UN, with the gradual decline of state sovereignty is leading to a situation where the UN can be a de facto world government. But those who have studied and worked in the world organization are not sanguine about that prospect.

Take John Kirton, associate professor of political science at U of T. A long-time UN watcher, he says the idea that the UN is ascending in power is nonsense.

"The UN is bankrupt, both financially and morally," he says.

Robert Kaplan, renowned author of *The Coming Anarchy*, who spoke at U of T Thursday night, is if anything even more pessimistic about the organization.

"The UN is an organization typified by bureaucratic elites, engineering reality from on top," he explains. Kaplan says no world organization can understand the unfamiliar needs of unfamiliar peoples.

"Solutions will have to arise locally or they won't arise at all, and... will simply fail," Kaplan continues.

Peacekeeping or Peacemaking?

The UN's highest profile activity in the past five years has been its peacekeeping endeavors. At present there are over 55,000 troops stationed as part of UN peacekeeping operations, around the world. This, in spite of the fact that the word "peacekeeping" never appears in the United Nations Charter.

In the past, this meant assisting in supervising ceasefires.

General Indarjit Rikhye, who has served with UN operations since 1957, describes the various mandates that the UN pursues: preventative, conventional, and humanitarian assistance.

"You start with conflict prevention. Failing that, you find yourself in a peacekeeping situation, then post-conflict peace building—reopening hospitals and such," said Rikhye.

But recently, the UN has engaged more and more in offensive military action. Operation UNPROFOR in Bosnia has, on numerous occasions, required and used force beyond what is typically included in a peacekeeping mission, including calling in NATO air strikes and forcing aid convoys through roadblocks. But the Bosnia experience and others have sparked a debate over the difference between peacekeeping and peacemaking.

"We must reassess what peacekeeping means," said Major General ??? MacInnis in a speech at U of T in January. "Operation UNPROFOR [in Bosnia-Herzegovina] has an extremely complex mandate, and as the media presents it, an unfulfillable mandate."

Rikhye says the UN has had no success in imposing solutions on warring countries. "All the UN's attempts at peacemaking have failed."

It should attempt only to implement whatever solution the combatants agree

upon, and not import their own, says Rikhye. As well, current involvements in Haiti and other countries seem to indicate that the UN is choosing good guys and bad guys, something that would end any possibility of further peacekeeping.

"The UN's bias for democracy is the first thing wrong," he said.

Both he and MacInnis reject the idea of UN increasing its armament and attempting to impose solutions by force.

"A peacekeeping force's impartiality is like virginity. Once it is lost, it can not so easily be regained," said MacInnis.

Ironically, Kirton says, the UN can also suffer by being perceived as being too weak.

"Somalia was an example of post-Cold War intervention, and the clear lesson is that order was only restored when US Marines splashed ashore. When the Marines left, the UN either couldn't or wouldn't stay."

Even worse, he says, "the ultimate test for the UN is in the former Yugoslavia, where the 'mighty' government of Croatia is telling them to get out."

The money crunch

Ultimately, the limits to peacekeeping may be decided in the U.S. Congress. In February, the House of Representatives passed a bill limiting funds and services available to the UN.

At present, America pays 37 per cent of the UN budget. The House has proposed cutting that to one quarter. With that kind of reduction in funding, operations of the scale we are presently seeing in Bosnia-Herzegovina would be impossible to mount, says Kirton.

The cuts are a symptom of the recurrent isolationist sentiments of the American government. But Kirton says something more profound is also at work.

"The purposes of the UN don't coincide with American foreign policy. Why

would [America] invest in such an institution?" Kirton asks.

The organization is already in a financial pinch, from the non-payment of dues by member states. As of last August, \$3.3 billion (US) was outstanding. Two-thirds of that is owed by the US and Russia, with Japan, Ukraine, Italy, South Africa, Germany, France, Belarus and Great Britain also listed as major debtors.

As well as money, states are becoming reluctant to commit soldiers to UN operations. When the massacres began in Rwanda last year, 17 countries, including Canada, were asked to commit troops; all of them refused. (Three days later, while the killing continued, Canada began sending humanitarian aid.)

So far, Kaplan points out, the UN has only had to deal with minor conflicts: Rwanda, Bosnia and Haiti together have stretched the UN to the limit and paralysed its ability to act, he says.

"These [uprisings] have occurred in comparably marginal regions in terms of global security. Imagine if something like that happened in a swing state like Pakistan or Nigeria," he said.

Realigning the Security Council

The UN Security Council, the body designed to direct military issues for the organization, is also seen as out of date. The five permanent members, who have veto power over the council's decisions are still the four main allied members from World War II—Britain, France, United States, Soviet Union (now Russia), and the world's most populous nation, the People's Republic of China.

While appropriate in the immediate post war years, it is highly doubtful that this group still represents the most powerful countries in the system, says Kirton. "The security council nicely repre-

sents the 1945 power balance, but is Russia really a global power, in any respects? I don't think so," explains Kirton.

Japan, Germany and India have all made claims for permanent seats. But the status-quo major powers say that further broadening of the Security Council membership would only weaken the most effective branch of the UN structure.

At the crossroads

So will the UN survive? Kirton believes it will, but not at its present level of spending or importance.

"I think it will survive with good jobs for a whole bunch of folks, but at a lower funding level," he concedes. "Middle powers, such as those in Scandinavia, will continue to support it."

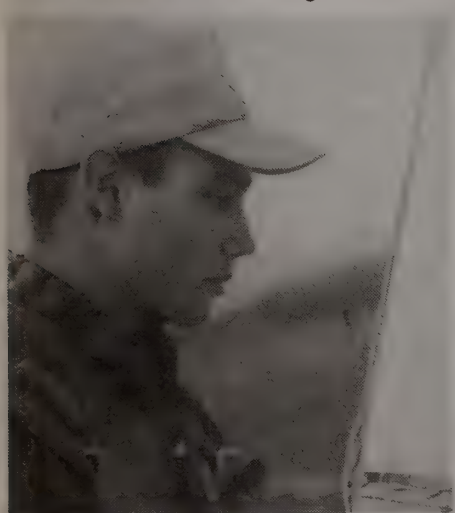
"But as for being an actual meaningful actor in the international system, I think it will slowly continue to recede into irrelevance," said Kirton.

With so many troops on the ground, and a very outspoken Secretary-General, Boutros Boutros-Ghali, calling for more, the UN is undeniably at a crossroads. Whether it will continue to expand into a powerful supra-national world government, or recess into a decentralized institution that could be manipulated by more powerful states is yet to be seen. Either way, the next five years should prove to be more eventful than the past 50 combined.

Perhaps Boutros-Ghali said it best, when he addressed the Moscow State Institute of International Relations—a group that knows a little about rapid transitions.

"Today, more than ever, we need to think carefully about the future evolution of the international system. At a time of transition, every decision taken could affect the course of world events. The question is: 'transition towards what?'"

University students on the front line of peacekeeping



Richard Wellowsky. (Michel Albert)

Continued from page 1
 the reserves have to offer."

Csepregi, a criminology and psychology student, agrees. His section is talking about seeing each other once they get home, he says.

U of T student Teri Parker is a friend of Csepregi's who serves with him in the militia, and also studies with him at Erindale College. A reserve corporal herself, she decided not to volunteer for UN duty, not wanting to lose a year of school. But Csepregi couldn't pass it up, she says.

"For Janos, it was a break from everyday life. He looked at it as a once-in-a-lifetime opportunity. It was his opportunity to give something back."

Wellowsky's mother, Elizabeth, says her son was the same way.

"Richard wanted to go because he really believes in peacekeeping, to help the other countries."

His girlfriend, U of T criminology student Michelle Sanford, agrees that Richard felt a sense of obligation, one she admits to not fully understanding.

"That's why he had to do it: he thinks he owes it to his country," says Sanford. "I don't believe in it, but I respect what he wants to do."

It's sometimes tough having a peacekeeper for a boyfriend, Sanford admits.

"I was really worried in the beginning. Now, I've

gotten over it pretty much."

Both men are currently serving with B Company of the RCR, in Donje Biljane.

Much of their time is spent on patrol, or serving in observation posts, or "OP's," watching for ceasefire violations by either side.

Some OP's are located in houses. Others are little more than a personnel carrier parked along a roadside. But Csepregi says the standard of living is bearable.

"I was really surprised by that. We are quite comfortable. The food is excellent."

Among the luxuries, each soldier gets overseas phone time: 40 minutes a month. But Wellowsky says he relies on that old mainstay, the letter, as well.

"I tried to get a list of people who would write to me and people I'd write to."

Through letters to Michelle, he says, he tries to keep in touch with what's happening in Toronto.

"She keeps me informed about what's going on back at U of T."

Wellowsky is extremely grateful for those who have written him. "Without the mail, the time would be extremely long. It picks up morale a lot."

Newspapers, especially the Toronto Star, are also in demand, particularly for the hockey scores, he says.

"I miss Toronto. There's no lights here. No big theatres. No hockey and no baseball."

"We're always working," says Wellowsky. "Usually, we're out in the OP's, reporting more or less violations of the ceasefire. The rest of the time, we're patrolling."

The cease-fire is, at best, a shaky one, but the two sides seem to respect the Canadian soldiers' and the job they're trying to do.

"We respect them, and they respect us," says Csepregi. "But if it wasn't for us being in between them..."

"They respect us, that we're here to do a job," says Wellowsky. "They're war-hardened combat veterans, but they come out and we try and converse."

Both Croats and Serbs try to get to the other side through the UN zone. When they find them, UN soldiers try to escort them back out of the zone.

As well, they investigate shots and explosions in the zone, travelling in armoured personnel carriers

on the mine-infested roads.

It was on one of these patrols that a carrier containing half of Csepregi's section ran over a mine. Of the four men inside, one is still in a coma, while another was seriously wounded.

The casualties, combined with the fact that when they leave war will likely come back to the Krajina, have all had an effect on morale, they say. Even their own initial eagerness has dimmed. "It's an exercise in futility," Csepregi admits, frankly.

Many soldiers have already been sent home, beaten down by the constant stress of the job. But Wellowsky says the soldiers are still working hard, and are still respected, he says, more so than the Jordanian and Kenyan soldiers holding the line with them.

"We're still held in the highest regard among the peacekeeping units," he says. "Many times we've heard others say, 'You guys have been doing a really good job.'"

"Often times, it's thankless," says Csepregi. "But we really don't have a problem with it. What we're doing is very vital to what goes on here. I'm very proud of that."

But Parker, who has been corresponding with Csepregi since he went over, feels something has changed about his attitude since the mine explosion.

And Wellowsky's girlfriend says Richard also sounds less enthusiastic about peacekeeping when she talks to him now.

"They're all just tired of this. Now they're just like, 'I just want to get this over with.'"

"They're just stressed out," says Sanford. "They just want to leave. Now he just wants to come home."

Wellowsky also writes of being eager to return to school, Sanford says. Many of the regular force soldiers he works with are undereducated, she says. Working with them has reminded him of the value of a degree.

"Now he realizes how important school is. The people who are there full-time, he just can't really relate to them. It's a totally different life."

If Wellowsky wants to come home, he hasn't been telling his mother. Elizabeth Wellowsky says her son still sounds patriotic and proud.

"He says, 'It's the best country, my country, Canada.'"

The future of Canadian peacekeeping in Croatia is uncertain. Croatian president Franco Tudjman has declared he wants the UN to begin withdrawing by the end of March, apparently feeling his army can reconquer some of the lost territory.

Even if Tudjman were to relent, budgetary pressures at home could lead to a reduced Canadian role in the region.

Ironically, if the Croats allowed them to stay, the Canadian peacekeepers would likely get home sooner. Currently, the two students' battalion is due to leave at the end of March; if there was no one to replace them, they would have to stay to take down the Canadian encampments, meaning they would probably be around until June.

The battalion's public affairs officer, Capt. Jamie Robertson, plays down the risk of pulling out. The forcible internment of UN peacekeepers as hostages has long been a threat in neighbouring Bosnia, but is unlikely in Croatia, he says.

"Everyone's sort of been taking it in stride, to be honest with you," Robertson says. "We're preparing for every contingency, needless to say. We control extremely valuable pieces of real estate."

And Wellowsky says he's still concerned. "There's a lot of danger. We're situated on the Serbian side. They wouldn't want us to go."

"But when we signed the contract, we knew what we were getting into."



Janos Csepregi. (Michel Albert)

VARSITY REVIEW

MONDAY, MARCH 6, 1995

Douglas Sirk would be proud... well maybe Zhang Yimou's *To Live* treads the safe terrain of melodrama



The most beautiful woman in the world... or at least in Zhang Yimou's movies.

by Nick Kazamia
Varsity Staff

In the course of a fateful evening a man loses his wealth, his ancestral home and his wife, all due to his gambling habit. If that weren't enough, the following day, his father, after being publicly humiliated, dies of a broken heart. No, this is not from a Douglas Sirk revival (if only it were so), but the first few moments of Zhang Yimou's *To Live*.

Co-winner of the Jury Prize at the 1994 Cannes film festival, *To Live* is the latest feature by Zhang Yimou, China's most prolific filmmaker.

A new stylistic and aesthetic boulevard is undertaken by Yimou in *To Live* and the end result is not the finely woven silk one would expect.

The film's title, *To Live*, as Zhang Yimou has remarked does not pertain to anything particularly "deep;" unfortunately neither does the film. *To Live* attempts to follow the fundamental scripture of classic tragedy: take a great man (a

king, a member of nobility) and bring him crashing down. Then, and this is where *To Live* goes terribly wrong, a journey of self-discovery supposedly ensues. But there is no such journey in *To Live*, just the picturesque meandering of a peasant's life under Mao's re-

gime.

Yimou falls into the pattern of presenting the highlights of Fugui's (Ge You) life in all of its melodramatic goo; the pattern of the film is so straightforward that it might as well be a colouring book.

It's nothing like Yimou's

best works, from *Red Sorghum* to the *Raise the Red Lantern*, which were fueled by a preordained melancholy so fundamental to tragedy.

It doesn't help that Gong Li, Yimou's leading lady in his life and work, has a secondary role in the film. Commonly referred to as the most beautiful woman in the world, Gong Li has the grace of a feather during a soft summer breeze. To watch Gong Li in a close-up is to realize what beauty is. In *To Live* Gong Li is asked to look brave and stoic, and she does so wonderfully, yet she is kept at arm's length, literally. Filmed in long and middle shots, Li is reduced to the a long suffering saint who is never quite within our grasp.

The lavish colour schemes and structures which were hallmarks of Yimou's *Ju Dou* and *Raise the Red Lantern* have been replaced by static and lovingly detached long shots. In terms of Yimou's personal aesthetic growth as a filmmaker this is obviously important, but for a filmgoer, Yimou's stylistic shift is saddening. It's like watching Van Gogh polish shoes: the skill may be accomplished, yet the task is so unex-

ceptional that it bores even the most devoted of fans.

The sole stylistic device typical of Yimou's work in *To Live* is the use of shadow puppetry and even that feels false. At first whimsical, the use of shadow puppets soon becomes trite: the shadow puppet segments of the film are not interwoven within the narrative, just rammed into it.

Yimou admits to employing the puppets as a way of livening the script, for they did not appear in the original source material, but the act feels like an indulgence for Western audiences.

The film works best in presenting the absurd tragedies of life which are at first minute and comic, then blossom into full-scale horrors; the family's grievances may start off as tiny gumballs, yet by the time they strike their targets they have become boulders.

It is in these small absurdities—such as the act of generosity towards a starving doctor which results in an error as great as Oedipus'—in which the comedy is drained of all of its humour that Yimou has found a rhythm.

There is at least one truly

remarkable scene during the civil war, which suggests what kind of epic *To Live* might have been. Fugui and longtime friend Chunsheng awaken in a deserted army base; free to do what they wish they run amok through the cannons and tanks as children would in a school yard. The scene is fueled by such giddy joy that when it turns sour it becomes all the more horrific: looking in the opposite direction they spot the entire brigade frozen stiff. It's a stunning scene, one that recalls the wizardry of a Selznick production.

Yimou has created neither the torrid melodrama of a Susan Hayward film the title suggests nor the subtle poetry of personal odyssey in Mao's China (*The Blue Kite*, released about a year ago, accomplished that quite beautifully).

It is perhaps in lieu of Yimou's past accomplishments that *To Live* is such a disappointment; we expect more from Yimou than a Chinese version of *Days of Our Lives*.

To Live displays one of the world's most extraordinary filmmakers creating something extremely ordinary.

Strange Little Monsters make odd but humorous bedfellows

by Michele Parent
Varsity Staff

From the outside, the *Buddies in Bad Times* Theatre on Alexander Street resembles little more than a purple shoe box: eye-like windows, masked over with black tarps, surround this undistinguished square building. This casual theatre and part-time queer cabaret seems insignificant and dull from the outside. But on the inside looms

an alternative "je ne sais quoi."

I didn't know what to expect. Traditional theatres reek of stuffed shirts, boring conversation and simian-suited staff who tear your ticket, and serve drinks in non-smoking buildings. Conventional theatre can be pictured perfectly in a frame, while *Buddies* spills colour and reality from every corner of the canvas. No jacket, tie, or attitude are encouraged or re-

quired at this unique venue.

Suffice it to say, *Buddies in Bad Times* is less than traditional. In fact, they break the mould.

Blue light illuminates a theatre rich with atmosphere. Incredible jazz music filters through the air as the crowd smokes and drinks at the bar positioned at the back of the theatre. There is a man in drag sitting in front of me sipping a beer, caressing his partner. The audience is decorated with Canadian celebs; as the lights dim, the room is hushed.

Sky Gilbert's *Strange Little Monsters* is a musical that examines the turbulent and hilarious marriage of two stage and screen legends—Charles Laughton and Elsa Lanchester.

The turbulence starts when Laughton's "vice," (his homosexuality) comes to light. Although Elsa maintains an awkward sense of humour and light-heartedness about his boyfriends, there is an obvious undercurrent of resentment and angst.

His homosexuality becomes

the focus of this musical late in the first act, amidst elaborate song sequences, including "Don't Sell Any More Boys To My Husband," a song which initially provokes half the audience to double over with laughter, but soon turns somber and reflexive, as Elsa stands alone on stage, cursing the world for her husband's "vice."

Most of the musical is spotted with humorous tunes and insightful dialogue. It is a must-see for anyone who wants to be entertained, amused, moved and provoked. Laughton and Lanchester are constantly trying to upstage each other and struggle for the spotlight. This grows to be the source of much of the humour in *Strange Little Monsters*. They do so convincingly and comically, lightening what could be a very heavy and serious issue to a comfortable, laughable reality.

Ellen Ray Hennessey, performing as Elsa Lanchester, is no stranger to the theatre. She is credited with over 100 performances, (including numerous roles in Europe and the

U.S.) and it shows. Hennessey is a remarkable performer. She is brilliant as the wicked and sensitive, outrageous and remarkable Elsa Lanchester. Her character does not dull or slow once through the musical. She maintains a level of adrenaline obviously unparalleled by her male counterpart.

Hennessey is huge on stage, so huge that her partner and co-star, David Ramsden, as Charles Laughton, sits in her shadow throughout this Gilbert musical. That is not to say that Ramsden is not convincing as Laughton, but almost anyone would seem cloddish with Hennessey as their side-kick. Where Ramsden makes it to the end of the stage with his performance, Hennessey leaves the building entirely. This is due more than in part to the fact that her character is written as larger than life.

But then at *Buddies* almost everything is larger than life.

Strange Little Monsters runs at the *Buddies in Bad Times* Theatre until Mar. 19.

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Art Bergmann on his best behaviour

Art asks the musical question: *What Fresh Hell is This?*

by Don Ward
Varsity Staff

Art Bergmann's disheveled coiffure and slightly sunken vampiric grin provide considerable insight into the drug-addled nature of this aging Canadian punk iconoclast. Staring out into the journalistic swarm of recording devices and flashing cameras, he seems either tired or hung-over; possibly both.

The image that these cameras capture likely contain a more fitting synopsis of Art than my writing could harness here; too many storms have been weathered by Bergmann's frail frame. His substance abuse problem has its history written in every crevice of his face. Still, despite the toll the drugs have taken on him, he manages to create rolling musical pastures of punk.

"People like reading about dirt, it's no big deal to me," observes Bergmann, commenting on the media's tendency toward emphasizing his substance abuse, rather than focusing on his music.

"I don't feel I have a problem: I have a problem with the law. The attention does trivialize me. I mean, it's just more fodder for the media. I'd rather dwell on the songs personally, because it's been overdone. It's ancient history to me, at the moment anyway."

Art cocks his head to one side after this statement, providing a candid soliloquy that better defines his current attitude toward drug usage.

"I mean, never say never, right?" Art asks rhetorically. "When I'm old and cranky and crippled I'll do dope. They should give it to terminal cancer patients. Which I'm probably going to be, unless Export A doesn't show up with the cigarettes." (Ironically, with all of the negative drug talk looming in the air, little mention is made of the fact that the concert itself is being sponsored by a cigarette company.)

Art's checkered past relationships with various representatives within the recording industry is further grist

for the media mill. More than a few trees have been felled in recounting Bergmann's sordid dismissals by (or dismissals of) Duke Street and Polygram, both of whom Bergmann left after relationships became strained and very public.

Bergmann has currently thrown his hat in the ring of Sony Music, about whom he maintains a sense of humour, offering asides like: "They promise me I can go to Berlin if I'm good."

The Sony people reciprocate this playful sparring, exhorting him to behave at certain junctures in the press conference.

Still, Art is ambivalent about his business dealings. When asked to divulge the deals of his contract, Art offers a response mired in pessimism. "It's a multi-album deal," he notes. "But I think I'm good for at least two. If two don't sell you're usually off the label."

This pessimism is best displayed in the lead single, "Contract." The song's chorus consists of the lines: "Contract, contract, who's using who/ Contract, contract, who's screwing who."

"I kind of know what's going on," admits Art somewhat reluctantly. "I've educated myself. I mean, the more you learn the more furious you get. It's such a contradiction. I do what I do and I've always bought into this revolution of one. Now it's bought and sold back to who? It's futile. Hollow slut that I am."

"Contract," confesses Art, is less a condemnation than it is a pre-emptive form of musical self-defense. "It's a poke at me for doing it, but aimed at them so I can stake out my territory early."

Art is downright predatorial when explaining why he feels the need to distance himself from today's Canadian music scene.

"I get sick of the Canada-tag. Canada's music industry was pretty much a closed shop there for a while, in the '70s and '80s. There were three or four bands all the time being clones of American bands. Record companies

were really chickenshit. Hence, you had your Glass Tigers, your Bryan Adams, and all this fucking lame shit. They heard my shit and they didn't think I was even from Canada. So they have [given me] the Canada-tag now: it's kind of offensive. I'd like to think I have a broader appeal than just being some psycho from the Prairies or something."

The title of Art's latest "contractual obligation" is the release, *What Fresh Hell Is This?*, the title being an excerpt taken from the dialogue of Dorothy Parker. "That's just what she said when people came to her door," offers Art wryly.

The album is brimming with Bergmann's trademark acerbic wit; illustrating the sordid tales of the inner city. "I'm a chronicler of the dirty little street that I live on," he remarks. While not made of the stuff that the Juno Academy looks for, *What Fresh Hell Is This?* should receive some sort of prize for featuring one of the unluckiest Canadian musical pairings in recent history.

"Colin James' manager got me up there to write with him for three days. We came up with absolutely nothing. Except he had this Keith Richards rip-off riff," foreshadows Bergmann, explaining how James' came to receive a co-credit on the track "in between."

"I don't know what the hell I was doing there; everything I wrote was too dark for him. Except he had this cool Richards riff. Some bands make a whole living off of that one riff, like the Black Crowes—I won't mention any names. He thought it was too Keith. I said, 'Fuck that, I'll take it.' That's basically how that came about."

To this he adds that: "Colin has probably never heard it. He leads a pretty sheltered life."

The lead track, "Beatles In Hollywood," is a testament to Bergmann's musical ingenuity. The track incorporates a host of Beatles songs into its musical interlude.

"The sound is pretty easy," he explains. "'Blue Jay Way' is played



(Russell Sinclair)

That's Art in the spotlight.

on a Mellotron. Actually, that bridge is about eight Beatles' songs. We actually have the orchestra rising up at the end from 'A Day In The Life' too."

This song is also notable for the lyric: "They teach you that there's no such thing as luck/ Until you're so fucked up you need a lawyer to become unstuck."

"Your life always ends up in some lawyer's hands for some reason," Bergmann notes. "Because they've been to school, they know the jargon, which is totally unintelligible. In my case, in a lot of people's cases, you have to pay these lawyers to deal in some weird esoteric language. It's really bizarre."

The track that really stands out is "Buried Alive," a somber piece that was unwittingly created by Bergmann's wife, Sherri Decembrini.

"My wife Sherri was describing her dad, who was a career criminal junkie. Somebody was whining and she said 'So what, my whole life's a crime.' On another night she said, 'Roll on top of me and I'll bury you

alive.'"

According to Bergmann, "Buried Alive" is multi-faceted in terms of the messages that can be gleaned from it.

"It's kind of a sexual metaphor. Also it's like that seven second when you're shooting up, and get off. Kurt Cobain is in there somewhere too. Thank God for Nirvana—they blew everything wide open...again. Hopefully, it will last this time."

And what does Canada's punk spokesperson feel about new punk radio representatives Green Day and Offspring?

"Well, it's nice to finally hear the Clash and the Jam on the radio," he laughs. "It sounds great. Everybody should go through punk rock."

Bergmann's own brand of musical euphoria contains enough epiphanies to satisfy his core of fans. This is the way it should always remain. If the mainstream suddenly became able to promote Art's skewed perspectives en masse, this would no doubt become an incredibly chaotic musical universe. Art's world is a nice place to visit, but I wouldn't want to live there.

Celebrating Women's Day with words

World Literacy welcomes writers Clark, Kumsaa, and Sheikh

by Natasa Hatsios
Varsity Staff

To celebrate International Women's Day this Wednesday, World Literacy of Canada will be hosting a night of entertainment with readings, humour and music at the Nicholas Hoare Bookstore. The proceeds of the benefit night will be for organizations that focus on alleviating the rise of illiteracy, particularly in South Asia.

The second annual *A Celebration of International Women's Day* essentially is a series that, according to Stephanie Garrow, representative of World Literacy of Canada, "brings together local authors

and supporters of our work to share their latest books, short stories, and essentially their messages."

While the three women reading are all local writers, Garrow explains that each writer represents a different perspective and a different experience, from various parts of the world.

"Eliza Clark, who's a local Toronto writer, is going to read from her latest book, *What You Need*. I wanted her to represent the local Toronto literary scene. She's done quite well."

"Kuwee Kumsaa is an Ethiopian writer who wrote from prison in Ethiopia for over ten years and has written over ten

to 12 manuscripts which have never been published because of her situation in Ethiopia, a sort of political prisoner. I think she has a wonderful story to share with people in terms of freedom of thought and expression and how she was definitely censored in her home country. Now that she has come to Canada, some of her first manuscripts will be published, so it's exciting for her."

"Nazneen Sheikh is a Pakistani writer and she writes from a South Asian perspective. She has written a lot about the immigrant experience from a women's perspective and a few other themes which I think tie in with international women

in general."

About 75 per cent, or 666 million of the world's illiterate live in Asia. World Literacy of Canada focuses on trying to improve the status of South Asian women through education. Literacy has been proven to give individuals the chance at becoming more productive, and improve the quality of life by escaping poverty. And while one in five males internationally are illiterate, for women it jumps to one in three.

"Our work focuses around improving the status of women through education and we focus on literacy as a way to do that," says Garrow.

"We work with local com-

munity-based organizations in South Asia, primarily in India, and all these organizations work with women at the community level, linking literacy programs with skills development, training, literacy and health issues, literacy and sanitation issues," Garrow notes.

"Essentially, they're small groups that we financially and organizationally help in their growth and in their programs. We're working with small groups in South Asia who work with women to link literacy with other skills to help in overall community development and improve the status of living."

The night does not end with

readings. With an open bar and hors d'oeuvres, and musical entertainment by Alex Bulmer, a feminist lesbian songwriter/actress/comedian, and comedians Linda Stitt and Charlene Jones providing outrageous feminist-content poetry, Garrow promises "a little of everything—readings, music, comedy, food, drink, and an overall celebration of everyone."

Single tickets are \$27 and can be purchased at the WLC office 59 Front St East, or at the door of the Nicholas Hoare Bookstore (45 Front St E.). Tickets can also be reserved by calling 863-6262.



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Come Out Come Out

cub

Mint Records

Cub, the ultra-cute band from Vancouver that coined the term "cuddle-core" appears to have changed their image. Sure this new album still has hooky little pop songs, and they still sound like a garage band, but it seems as though they are now taking themselves a little more seriously.

The vast majority of these songs are sad or at least introspective. "My Flaming Red Bobsled," is a rather despondent number with Lisa Marr crooning "Nothing works out, when you think it will." "Tomorrow Go Away," is a sad song about relationships and there is also a touching ballad about the demise of

a relationship ("So Far Apart").

But there are still perky songs that cub has come to be so well known for. "Ticket to Spain," pops along telling a story about a woman with a crush on a woman. My favorite song is "Your Bed," with references to *Pillow Talk*, Doris Day and Rock Hudson. Keep your ears peeled for the cover of the GoGo's hit "Vacation."

As a band, cub has improved greatly musically and Lisa Marr's lyrics are, as always, much deeper than she's given credit for. *Come Out Come Out* is a surprisingly charming album, even when the dark songs creep in.

Kerri Huffman

Dummy

Portishead

Go! Discs/London

Portishead find themselves in a

unique and enviable position; their debut release, *Dummy*, sets your feet onto the dance floor while transporting your mind to vistas previously unseen within dance club confines. In other words, it's got a good beat and you can become entranced through it.

The lead North American single, "Sour Times," whose melody is already tripping off of the tongues of those who have heard it, is a case in point. On this track, the band's musical director, Geoff Barrow, combines the guitar with a Rhodes/Hammond B3 organ, over which he mixes samples from Lalo Schiffrin's "More Mission Impossible" and Smokey Brook's "Spin It Jig." This distinct aural backdrop provides the perfect foil for the inspired incantations of vocalist Beth Gibbons, who is a gifted lyricist in her own right.

Barrow uses samples sparingly, incorporating them in such a way as to create original music, instead of simply superimposing instruments over a sample which, in itself, is already a complete musical statement.

As earlier mentioned,

Dummy works on a few different levels. The music contained within adapts just as easily to a crowded party atmosphere as it does a solitary night of caffeine-induced studying; it is relaxing without being too relaxed. This is a taste that you may not be able to acquire enough of.

Don Ward

Club Culture: Volume 1

Various Artists

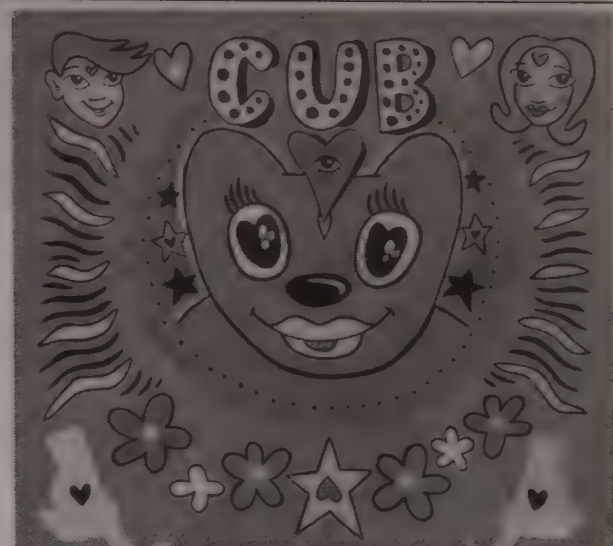
Hi-Bias Records

Dance compilations are big sellers. The proliferation of them in record stores right now is enough to keep every clubber's pulse racing. With this album optimistically subtitled Volume 1, this market is (happily) showing no signs of slowing down. Will this album be successful enough to spawn subsequent versions? The answer, after hearing it, is a definite hopelessly.

The quality is there. While not blessed with the every-song-better-than-the-one-before-ness of the *Club Euro* compilation (very few are), there are at least four or five songs with the potential to become favorites.

One song is already a hit, both in the clubs and on dance radio stations. But "Tonight and Forever" is most likely the only recognizable cut right now. It is a good example of the freestyle, Stevie B. type songs that you get on this album.

Other feet-movers include "I Never Needed," "A Broken Heart," and "All Through the Night". The one with the most potential, however, is



"You're So Good." This song has it all: a memorable tune, energizing backbeats—everything except radio and/or club play. If this one hits the airwaves, it's going to be big.

There are some boner songs, though. Probably even as many boners as decent songs. They just don't have the rhythms necessary for a compilation like this.

Michael Bettencourt

1982 Ballads & Blues 1994

Gary Moore

Virgin

Love is a many splendored thing?

One minute you're frolicking naked in a meadow alongside cheap wheat and meaty sheep, tromping on daisies whilst soaking in blissfulness; the next, you're sobbing in front of a faulty set of stereo speakers, quoting the woe-begone wisdom of Michael Bol-

ton. To those in the throes of infatuation, love songs are akin to cult programming; you become so easily susceptible to new information that you begin to take light FM seriously, hanging on every word that Barry Manilow has to offer, weeping vociferously each time you relate your own situation to the scenario described in the latest Boyz II Men single.

It is only after this old black magic lets you out of its spell that you realize that your tastes have been tampered with. You come back to your senses and hide the Mariah Carey cassette behind the dresser, where no one will find it, ever.

Save a space behind that same dresser for Gary Moore's *Ballads and Blues*.

This collection of blues ballads is brought to us courtesy of Gary Moore, former Thin Lizzy guitarist and current member of BBM (alongside former Cream members Jack Bruce and Ginger Baker).

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Hey kids - if you liked the Luxury Christ review above, you'll love them concert!!

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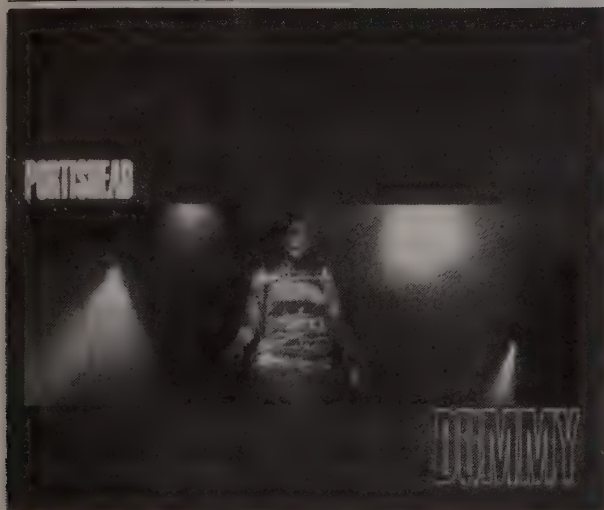
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Moore earned critical acclaim in 1990 when the title track from his *Still Got The Blues* garnered considerable airplay.

The two releases to follow, *After Hours* (1992) and *Blues Alive* (1993) didn't fare as well, either critically or commercially.

In lieu of having anything new to promote, Moore has simply repackaged his catalogue, adding only one new track, a previously unreleased instrumental.

This release, to put it simply, is insipid. Sickly sweet blues ballads such as "Separate Ways" and "Always Gone Love You" are laden with clichés. Even the guitar playing, Moore's forte, seems staid and uninspired. The only song on the release worth listening to is "Still Got The Blues," which was already widely available. They should have re-titled this attempted cash grab. I have a suggestion: how about the Greatest Hit album?

Don Ward

Buy Our Love

Luxury Christ
Independent

Christ comes down with all the theatricality of a stripper on her swansong; an angry stripper mind you.

While the anger romps to the forefront of the music, Nancy Drew's spanky vocals hit like a cigarette after sex. Whoever thought that America's favourite nubile detective could be such a tease.

But, Christ ain't cheap. Comparisons to Hole and Babes in Toyland could be made

given the punked up raw edge of the music. "It Could've Been Nice," the big single, is actually quite listenable, hoppable, funky up and fucked out. You feel like kicking in time to it.

There is no doubt this band is a band to watch, not just to listen to. Their live act is something to behold. They roll into town tomorrow.

Sam Rajasingham

The Invisible Fear

Dr. Minz & The Chronic Harmonic
Independent

This independent album is a

"sort-of" companion for Dr. Minz's independent movie, *The Invisible Fear*. Having not seen the movie, this album seems quite weird. Recorded direct-to-digital over the course of 16 months in various locales, the 13 tracks are as flat and metallic as digital recording can get.

The Chronic Harmonic is an interesting ensemble. Musically not very diverse, the true oddity to the album are the lyrics. The Chronic Harmonic parlay a Zappa-esque style into a very poor album. At times, some songs appear brilliant, yet they soon become engulfed by the musical technicalities and weirdness of the band.

The last song has some redeeming qualities to it. It is an instrumental piece with a Mike Oldfield-like quality to it. The eerie, tension filled song is quite a relief from the rest of the off-humour filled album which precedes it.

However, just when you think that Minz et al have created a beautiful piece of music, you are bombarded with two distinct sounds.

Out of one speaker is the extended squealing orgasm of a nonsensically overwrought female, and out of the other speaker is a rather convincing impersonation of a "monkey in heat."

Definitely not an album for the faint of heart.

David Naiman

Change We Must

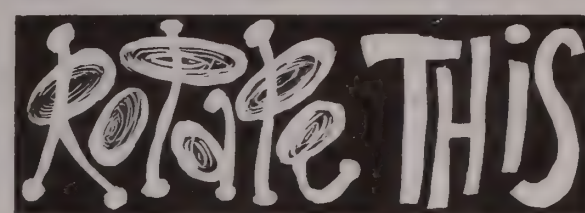
Jon Anderson
EMI

Ex Yes-man Jon Anderson collaborated with innovative classical violinist Christopher Warren-Green and the London Chamber Academy to create this very special and beautifully arranged work. Anderson was inspired by Hawaiian spiritual leader Nana Veary's book also titled *Change We Must*. In her work, Veary expressed wonder at the way all elements of nature fit together.

Anderson and Warren-Green take this concept and apply it to a musical level by working together a number of elements, combining them in unusual ways. Their goal is to break down musical boundaries and defy classification. The result is a complex and at times stunning work which reflects many influenced and points of view.

The album includes reworkings of songs from the Jon and Vangelis album *Friends of Mr. Cairo* and *Page of Life*, Anderson's solo work *City of Angels* and Yes's *90125*. It also introduces six previously unreleased original songs.

Notable tracks include "Chagall Duet" with soprano Sandrine Piau (an odd vocal combination, but it's growing on me) and my personal favorite, "Under the Sun,"



featuring excellent, funky vocals by Nadya and bass by Steve Pearce.

Lois-Anna Kaminski

Downbeat In The Jungle

Various Artists
WEA Music

For those out there who are uneducated in the finer points of *jungle music*, it is a spin-off of British breakbeat-techno underground music. In layman's terms, it is techno/dance music which is sped up to sound like high speed lyrics dubbed over what sounds like popcorn popping or rapid bullet fire; up to 180 beats per minute (bpm). The music is neither danceable nor enjoyable to listen to. Most of the tracks are an all-out assault on the senses. The liner notes claim that if the music is played at half speed, most of the original samples can be made out. My question is if you have to play it half-speed to dance to it, why produce it at 180 bpm?

On the whole, *Downbeat In The Jungle* is a compilation best

left unheard. If you are in need for a jungle fix, I am sure there are various outlets for that.

David Naiman

Galore

Kirsty MacColl
I.R.S.

Kirsty MacColl is a perfect artist for a best-of compilation. Though a talented vocalist and writer, her albums have not been particularly consistent.

Galore thus serves the useful purpose of collecting together her many under-appreciated recordings into one streamlined package.

If nothing else, *Galore* displays MacColl's versatility, from the girl-group homage of "They Don't Know" (you may recall Tracey Ullman's cover), to her collaboration with The Pogues on "Fairytale of New York," to the Latin groove of "My Affair." Regardless of the style, MacColl always sounds perfectly at home and comfortable.

So for casual fans and other lovers of melodic pop, *Galore* is a sidestreet worth exploring.

John Teshima

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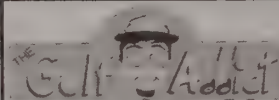
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Hold on to your dreams!

Fact, they say, is sometimes stranger than fiction.

If you've already seen *Hoop Dreams*, then you know that in the case of this particular story, that axiom is more than true.

A real-life tale of Arthur Agee and William Gates, two NBA-aspiring basketball players from Chicago, the film follows their respective hardwork careers over the course of their four years of high school.

From the time they are recruited from a neighbourhood court in grade six, all their ups and downs, trials and tribulations, and agonies and ecstasies are documented for us to cheer with and commiserate over.

But what is truly amazing about *Hoop Dreams*, and what gives it the type of backboard breaking power that pro rim-rockers only dream about, is that it isn't really about basketball. The love that Gates and Agee have for the game is what sets the story into motion, but the round-ball itself is only a backdrop to everything else. More often than not throughout the movie, the action on the court proves to be the calm which yields

to the off-court storms that pass through their young lives.

Which is the other incredible thing about this film. The events that unfold, the things that are said, and the characters that we meet, are elements that no professional screenwriter could ever possibly imagine. This is reality up-close and personal. And it's a

The Final Score ALAN HARI-SINGH

reality that very few of us have seen or can even truly understand.

By simply turning the camera on, asking a few questions when they need to, and just following Agee and Gates around, the filmmakers paint a multi-layered and absorbing portrait of what it's like to be young, poor, and black in America. *Hoop Dreams* also reveals why, for a number of young African-American males, basketball is literally viewed as the ticket to the promised land.

The hopes of these two players and those around them, are used to show everything that is good and bad about our neighbours to the south.

In *Hoop Dreams*, we see a system that is quite willing to take the time and effort and, more importantly, make the financial commitment to cultivate the skills and talents of young athletes, as long as they perform to expectations. However, we also see a system that is equally willing to cut its losses, mercilessly, if those expectations are not met.

We also witness the pride and passion that consumes many Americans when it comes to high

school sports, making superstars of young men before they have any real right to be deemed as such. But we can also see the price that burden can exact, as both coaches and fans increase their expectations of success.

Ultimately, and as one NCAA coach points out quite frankly, we see a system where winning is everything. As he observes, the

top American college programs desperately crave the best high-school players—if the team doesn't win, the school doesn't get a cut from the millions of dollars of network television contracts.

Of course, there's not much more packed into the close to three hours that this film takes to watch. But don't let that scare

you away, because it's probably one of the best motives of the year, let alone one of the best documentaries, regardless of what the Oscar nominating committee says.

So, if you haven't seen *Hoop Dreams* yet, make the time one evening, and do so. It'll probably turn out to be the best \$8 you ever spent.

Marketing for the DAR-Part I Athletic Centre use encouraged

BY IAN TOCHER
Varsity Staff

Jurij Bilyk wants to raise the profile of athletics for students at the University of Toronto. As marketing manager for the Department of Athletics and Recreation, he is encouraging students to use the facilities they pay for through incidental fees and to recognize athletics as an important facet of their university experience. He is also responsible for marketing the various Varsity Blues teams and for securing corporate sponsorship for the athletic programs offered by U of T.

"Student's athletics, in my mind, are a great part of the collegiate experience," says Bilyk. "What I'd like to do is get the student body to identify with the university's athletic department and take possession of what is rightfully theirs. Everybody pays into the [athletic] department to keep it running, so it's really a waste not to at least try it out."

"We have to start with incoming freshmen. I think we get around 8,000 [new students] a year and they want to be part

of the university scene. We need to turn them on to the idea of joining intramural teams, working out or just watching Varsity teams in action. I mean, what better place to go than somewhere you can meet people?" he asks.

"Athletics are not only sporting events—they're also social events. We want to say that this [the Athletic Centre] is the place to go to meet your friends and have a good time."

Bilyk also stresses the overall quality of the Athletic Centre as a training and recreation complex. He says that efforts are constantly made to ensure the equipment is well-maintained and instructors are available to provide safe and effective training advice.

"We've got a great facility here for personal recreation—whether you lift weights, whether you swim, whether you play a team sport—anything! We have the equipment and the instructors who can help even the most inexperienced person to improve their game."

The expertise among our staff is incredible," he says. "Where else can you go to receive instruction from Olympic calibre coaches or to see world-class ath-

letes training alongside you? And excellent is the only way to describe our sports medicine clinic."

Participation at the Athletic Centre is open to everyone involved with U of T, and Bilyk would like to see more people take advantage of their membership.

"Part of our strategy is to market and encourage the use of our facility to the entire university community. To the students of course, but also to the professors, to the people who work here and even to the people who live in the neighbourhood. The Athletic Centre can be a great source of community feeling for everyone involved," he adds.

Bilyk recognizes that academics should always come first for university students, but he wants to make certain they realize athletics are available as a positive experience for them too.

He thinks everyone should visit the Athletic Centre, either as an active participant or as a supporter of the Varsity Blues. After all, he says, you're paying for it.

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Varsity Publications Inc. Elections Notice

Elections for editor are Tuesday, March 7. The ballot box is at the office and will be open from 10 a.m. to 8 p.m. The candidate for editor is:

Stacey Young

The following are Varsity staff as of today and are eligible to vote:

Ingrid Anceovich, David Alan Barry, Stuart Berman, Michael Bettencourt, Jeff Blundell, Jim Bridges, Simone A. Brown, David Chokroun, Laura Connell, Dario P. Del Degan, Aldrin Fernando, Chuan Goh, Brenda Goldstein, Emma Gorst, Steve Gravestock, Alan Hari-Singh, Natasa Hatsios, Kerri Huffman, Christine Kralik, Helen Kuk, Vincent Lam, Sebastien Lavertu, Mike Lei, Mark Lyall, Duncan MacDonell, Kristine Maitland, David Naiman, Hal Niedzwiecki, Erin O'Brien, Sharon Ouderkirk, Michele Parent, Andrew Potter, Carla Prada, Samantha Rajasingham, Sandra Raponi, Valia Reinsalu, Bruce Rolston, Ian Roth, Ed Rubenstein, Erica Sessle, Eric Squair, Helen Suk, Tanya Talaga, John Teshima, Heidi Tiedemann, Conan Tobias, Ian Tocher, Jason Visutskie, Don Ward, Sara Justine Wilson, Stacey Young.

Needing one (1) more contribution: Richard Baker, Kim Burtnyk, John Degen, Sophia Hussain, Nick Kazamia, Larry Koch, Elissa Landsell, Andrew Male, Jenny Miller, Michela Pasquali, Chris Poulou, David Robbins, Steve Schroeder, Sean Tai, Georgiana Uhlyarik, Vivian Wong.

Needing two (2) more: Andrea Aster, Aaron Chan, Catherine Hunt, Lynn Slotkin, Roxana Sultan, Sarah Jane Wilson.

Needing three (3) more: Jan Becker, Lois-Anna Kaminski, Ilan Kelman, Eric Langenbacher, Martin Multimaki, Lydia Riva, Saurabh Sharma.

If you are not on this list, or have questions about your position, call Bruce Rolston or Poonam Puri at 979-2831.

Staff elections for other Varsity masthead positions will be held on Mar. 21. Nominations close on Thursday at 5 p.m. Candidate screenings will take place on Mar. 16 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

Positions open: News Editor, Opinions Editor, Features Editor, Review Editor, Sports Editor, Production Manager, Associate News Editor (2), Associate Review Editor (2), Science Editor, Wire Editor, Staff directors (2).

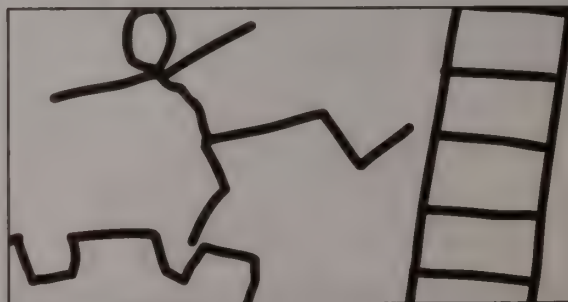
Nominations for Varsity Publications' Board of Directors close on Thursday at 5 p.m. All full-time undergraduates and professional faculty students are eligible to run for a seat. Seats are available in the following constituencies:

Erindale (1), Scarborough (1), St. George Arts and Science (4), Professional faculties (3).

Elections will be held on Mar. 22 and 23, if required. Nomination forms can be obtained at 44 St. George St. and should be returned to the Chief Returning Officer, Poonam Puri. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

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MONDAY, MARCH 6, 1995

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 44

EXPERTS ON SPERM BANKS SINCE 1880

THURSDAY, MARCH 9, 1995

Vladimir House to be demolished

Only a year after the last students moved out, U of T will demolish the Innis College residence they lived in.

Conceding that the college's Vladimir House was in "poor condition" for at least ten years before being vacated this fall, assistant vice-president Janice Oliver got permission from the university's Business Board to tear down the building rather than renovate it.

The 98-year old building was vacated this fall after the opening of the new Innis residence on St. George Street. Oliver, U of T's assistant vice-president for operations and services, told the board on Feb. 27 that the

varsity SHORTS

building should be torn down and the space added to the adjacent university parking lot.

The house, at the corner of Spadina and Glen Morris, was expropriated by the university in 1968, and made a residence for Innis, U of T's newest college. Until last year, it served the college's only student residence, housing 41 students.

The building was also the first co-ed residence at U of T, Oliver said.

Innis College dean Garry Spencer said the building should be demolished, as it was barely habitable.

"It'd cost an awful lot of money to do anything with it," he said.

The building had a significant mouse problem, and was extremely expensive to keep heated, Spencer added.

"It's probably wasting the university's money just standing there."

The university has known about the problems at Vladimir for some time. A 1985 university study determined the building was so old and out of repair that renovating it would cost more than replacing it with a whole new building. Electrical, water and waste systems were all in "poor condition," even then, the report concluded.

Two years after that, the university announced Innis would get the new residence, completed last summer.

Despite being unusable as a residence, Vladimir House is zoned by the city as a rooming house. To convert it to some other use would require lobbying city council to lift those restrictions.

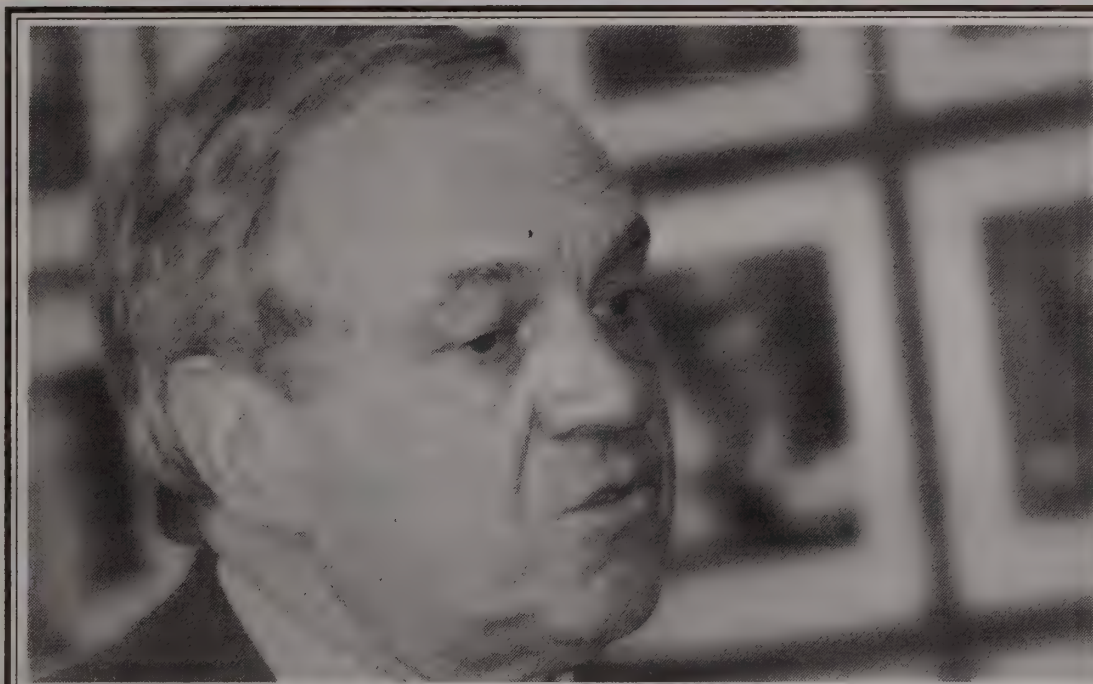
The \$70,000 cost of demolition will be easily made up by parking fees from the larger lot, Oliver said.

Vladimir House was built in 1897, and used for many years as a school for young women.

STAFF



Sorry about the photo last issue. Our printers are idiots.



Still fighting for the little guy: Ed Broadbent. See page 2.

(Jeff Blundell/VS)

AIDS report card gives over 22 drug firms mediocre grades

Research, access to treatments poor: activists

BY SARAH J. WILSON
Varsity Staff

AIDS activists say it's time Canadian pharmaceutical subsidiaries were made accountable for their treatment of the disease.

On March 4, AIDS activists from across Canada met in Ottawa to rally at Parliament Hill. Afterwards, AIDS Action Now released its "report card" evaluating the research efforts of 22 Canadian subsidiaries.

The report card looks at basic science, clinical research, compassionate access, consultation and scope of international effort. No pharmaceutical company earned an overall grade of A.

All of the companies reviewed are subsidiaries of multi-national pharmaceutical companies. They are German, French, Swiss, British and American — none are wholly Canadian.

But Brian Farlinger, spokesperson for AIDS Action Now and co-author of the report, said the companies still receive federal government support in the form of patent protection, research infrastructure, and drug plan purchases.

As well, the report shows that \$7.5 million of basic research into AIDS at universities is funded by the federal government each year, predominantly at McGill University and the University of British Columbia. This is because pharmaceutical companies do not have the in-house capabilities for basic research, says Farlinger.

Abbott Laboratories received the only failing grade, because of its failure to interact with the public.

"Abbott fails on all counts since it refuses to release any information on its research policies to community groups," says the report.

Glaxo got the highest grade of all 22

companies, a B-minus, because of its substantial amount of AIDS research.

"Glaxo has been excellent in terms of community consultation," said Darian Taylor of AIDS Action Now.

Glaxo is also one of the few pharmaceutical companies who allow compassionate access.

Compassionate access is a method by which people can obtain experimental drugs without participating in the clinical trials. Since many trials exclude the very sick and the relatively healthy, there is a large number of people with AIDS who are not allowed to take a possibly life-saving or life-prolonging treatment.

For instance, while Glaxo has 80 people taking the experimental drug 3TC for scientific research, they have approximately 800 taking the drug through compassionate access, says Farlinger.

But, according to the report card, many Please see "Drug," page 2

White supremacist tries to recruit students

OTTAWA (CUP) — A job posting at the Carleton School of Journalism has been temporarily suspended while the university investigates the employer's white supremacist connections.

The job was posted Feb. 16 under the title, "Wanted: Girl Friday," and ran: "Potential Best-Selling Author seeks urgently Research Assistant for significant publishing venture (non-fiction)."

Estelle Taylor, a fourth-year journalism student, responded to the ad and was interviewed Feb. 23 by Ian Macdonald, a former trade diplomat who said he was working on a book about censorship.

"It was a really creepy interview," said Taylor. "What tipped me off was the things he said."

According to Taylor, during the interview Macdonald questioned why Germany was attacked for its actions during World War II, and wondered whether Canada would have an immigration problem if Germany had won the war.

"He kept complaining that the press was censored by these powerful lobby groups," said Taylor. "It was implicit that he meant Jewish lobby groups."

After the interview, Taylor consulted *Web Of Hate*, a book on Canadian neo-Nazi and hate groups by journalist Warren Kinsella, and found that Macdonald, 70, had been an "adviser" to the Canadian Ku Klux Klan, founded an anti-Semitic group called the Society For Free Expression, and had hosted an "Aryan Fest" rally at his Metcalfe, Ont. farm in 1990.

When Taylor presented her findings to Bob Rupert, the Carleton journalism professor in charge of job placements and internships, he immediately covered the listing with a sign saying the job was being investigated.

Rupert said he is concerned about the nature of the job being offered, and is looking

for more specific information on the position that will warn students of the allegations.

However, Rupert said, if he determines that Macdonald's project does not violate Canadian hate-crime laws, the job will be reposted.

"There is something called freedom of speech," Rupert said. "As long as we get more information about the posting — the same information we would want from any other posting — and assuming what is proposed is legal, then we will re-post it."

"Just because I don't share the same point of view as the posting doesn't give me the right to pull it down," he said.

Macdonald, in turn, defended his project.

"I thought I was being magnanimous when I offered a job to Carleton students," says Macdonald. "This controversy is just the creative folly of some hysterical student."

According to Macdonald, the real problem is that a student has violated the confidence and trust of a prospective employer by revealing the content of a job interview, and said that because of Taylor's actions, he doubts the integrity of Carleton students and would hesitate to employ one.

Macdonald also dismissed the content of Kinsella's book.

"It is largely, but not entirely, the product of his imagination," says Macdonald.

But according to Bernie Farber, an anti-racism researcher with the Canadian Jewish Congress, Macdonald's racist connections are well-established.

"Ian Macdonald has been a sugardaddy and mentor to racists and neo-Nazis in Canada for a long time," Farber said. "He is certainly a long-time anti-Semite and racist, without question."

with files from David Chokroun

Campus job equity misses mark

BY BRUCE ROLSTON
Varsity Staff

U of T is making progress in the hiring of women faculty, but is continuing to have problems hiring visible minorities, native Canadians and the disabled.

That is the conclusion of this year's employment equity report, prepared by university employment equity coordinator Mary Lynne McIntosh.

The report shows the university to be seriously behind its own goals for hiring people with disabilities and native Canadians in its administrative staff.

The report also shows that visible minorities, who according to the 1991 census make up one-quarter of the Toronto work force, still only make up less than 17 per cent of U of T's staff.

Women, who currently make up 47 per cent of all employees (excluding teaching assistants), fare better by comparison. But McIntosh cautions that even there, U of T could be doing better.

"Our progress for administrative staff has been marginal," she said. "There has been no progress in senior-level managers at all."

In hiring, the university is hampered somewhat, she says, by the provincial government's own Social Contract, which all but prohibits new hiring outside one's own organization.

But McIntosh says she continues to reject any suggestion that the university should set hiring quotas or make jobs only eligible to certain groups.

"I don't want to see the university do preferential hiring."

The university's stated policy is to hire an individual from a disadvantaged group only if that person shows equal or superior ability, McIntosh said.

"We've made wonderful progress with the hiring of female tenure and tenure-stream faculty. And I think the wonder- Please see "Minorities," page 2

Services commission split, student issues commission killed Council continues bureaucratic boogie

BY DAVID ALAN BARRY
Varsity Staff

The Students' Administrative Council wrapped up the restructuring of its executive by splitting one commission and nixing the creation of a new position.

At the council meeting Thursday night at Erindale College, the council's board voted to split the services commission into two, and voted against the creation of a student issues commissioner.

The proposed student issues commis-

sioner would have been created by amalgamating the volunteer positions of the human rights officer and the women's issues officer into one, possibly paid, position.

Council president Gareth Spanglett supported the idea. He said the new position would have involved dealing with issues and complaints that relate to university community life. It would also raise awareness on issues through organizing events like the Dec. 6 memorial for women victims of violence, and Black

History Month.

"I think there is more than enough work out there for people to do," said Spanglett.

Despite the defeat, Spanglett says he does not think that the idea of a students' issue commissioner is dead.

"In principle, it's an idea that most people support," he said. "Maybe they want to revisit it before they move on it."

But services commissioner Greg Todd said the position was too vaguely defined and could be used to deal with

ideological matters that were beyond student concerns.

"I think this position is far too broad and sweeping in its definition," said Todd.

He added that the position had been developed without enough consultation with the current human rights and women's issues officers.

On the other hand, Todd said it was a good idea to split the services commission because there was too much work for one person to do.

The services commissioner is respon-

sible for Orientation, the Blue Crew, the Hangar and the SAC Concert Series.

"When I came into services this year, I found myself overloaded with a portfolio," said Todd.

He believes that with the new arrangement, the council will be more visible to the students and increase the number of services it offers them.

Salaries for the two new services positions will be decided by next year's council. Todd, the current services commissioner, makes \$9,000 a year.

Canada passive in fight for human rights abroad: Broadbent

BY JEFF BLUNDELL
Varsity Staff

Canada should take a more proactive role in promoting the protection of human rights and the development of democracy abroad, says Ed Broadbent, the former national leader for the New Democratic Party.

He spoke Monday afternoon at his alma mater, Trinity College.

Broadbent was appointed by Brian Mulroney to be the first president of the International Centre for Human Rights and Democratic Development when it was created in 1988. He was reappointed by Jean Chretien last year.

Broadbent spoke about the recently released Canadian foreign policy document, *Canada in the World*, which says the most effective means of promoting human rights, is to increase trade to those countries, thus increasing prosperity.

He said Canada cannot be passive and expect that trade alone

will bring about the necessary changes.

"You will have heard the odd Canadian politician speak of the rapid economic growth in China since [the protests in] Tiananmen Square. This is true. But there has been a decrease in rights across the board, in every category of rights," he said.

"When we are promoting one set of rights [free markets] we have an equal commitment to promote the other set of rights [socio-economic rights]."

"The business people in Canada, the United States, Sweden or Germany are exercising their increasing global rights to invest in situations to their advantage. We must simultaneously pursue the essential rights for the people of the countries they are investing in," he said.

Some audience members expressed concerns that by promoting Canadian values abroad, we would be exercising cultural imperialism. But Broadbent said the values he is encouraging exist in

every culture, but are often suppressed by authoritarian governments.

He also said it was not acceptable for states to ignore human rights in pursuit of economic development. "At different stages of economic development, states have varying degrees of ability to

provide some rights. Their capacity to deliver the socio-economic rights, like healthcare are subject to great variances. But without exception, in every culture exist a certain acceptance of universal values," said Broadbent.

He included democracy as one of those universal values, saying

in the tenure stream went to women in 1993-4.

However, that resulted in only a slight increase in the number of tenure-stream women as a whole, from 17.3 to 18.2 per cent, McIntosh said.

The same faculty figures show that visible minority hiring suffers in comparison to the hiring of women. Of those accepted for an interview, the ratio of hires to interviews was almost as high as it was for men as a whole.

McIntosh said her job will be made more complex in the coming year, due to the advent of provincial employment equity legislation. The new law is more comprehensive: one of the

in total, 23 of the 41 positions

ful thing about that is we still take the person who's most qualified."

Details provided by this year's report on faculty hiring show how this policy is working in practice.

Female applicants for the 41 tenure-stream teaching jobs offered last year had a one-in-17 chance of being accepted. For male applicants, that dropped to one-in-55.

Of those accepted for an interview, one out of three women were hired, and one out of seven men.

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No conspiracy to shut paper, says college principal

BY CONAN TOBIAS
Varsity Staff

Members of the New College administration and student council deny the accusations made against them in a recent issue of the college's newspaper.

Last week's "underground" issue of the New Edition accused principal Frederick Case, student council president George Luck, and vice-president Leslie Riedstra

of conspiring to silence the paper.

The issue, which appeared on stands last Friday, was published independently of the college by managing editor Matthew Vadum. It was the first issue to be published since the council discontinued funding to the paper last fall.

Case, who Vadum said ordered a "raid" on the paper's office—seizing files and dumping back

issues of the paper last month—said he only did so to correct what he considered to be a serious fire hazard.

"I received a letter from [Luck] last fall telling me the council had made some decisions regarding the New Edition," he said. "I was aware of the fire hazard ... and wrote a letter saying I wanted it removed."

Case said any files pertinent to the paper's operations have been

kept, as have a certain number of back issues of the paper for archival purposes.

While the room has been cleaned out, it will be kept empty for any future use of the paper, Case said.

"We need office space very badly," he said. "But, as long as I am principal, that room will be kept for the use of the New Edition."

For his part, Luck said he

wished the New Edition staff had worked as hard on getting together their budget as they did on their new paper.

"If only the same effort could have been put into obtaining their financial records for the past few years," he said.

Luck said he felt there were a number of inaccuracies in the paper. He agreed the office had been cleaned out simply as a fire precaution, and that he had every intention of archiving the paper's back issues.

Riedstra also says the allegations made against her by the paper are untrue. This includes the refusal to document the purchase of new computer equipment, bought to replace equipment stolen from the paper's offices last year.

"When [Vadum] asked to show him invoices, I told him I'd show him invoices, but I couldn't give them to him. I even offered to have him over to my house—and you can imagine that he's not the kind of person I want in my house."

Riedstra said the replacement equipment had been purchased in October and is currently in the council offices.

"I had good hopes that the pa-

per would get going this year," she said. "I never wanted to see the paper shut down."

A referendum on the paper's future is to be held next week during college council elections. Called on Vadum's demand, it will decide whether or not the paper should become financially independent of the council. If successful, the paper would receive eight per cent of the council's annual budget, totaling \$8,000.

Luck said the council was not opposed to the referendum, but wanted to make sure students had all the facts.

"Nowhere did we say to vote against the referendum," he said. "We just wanted to make sure the students know exactly what it will mean."

The council discontinued funding to the New Edition after the paper's September issue, stating the paper had failed to present a budget for the coming year.

Though an agreement was to be worked out between the two parties, the council announced last month that the paper would be discontinued for the remainder of the year.

The paper's offices were emptied days later.

Transatlantic alliance still relevant, says NATO chief

BY KEVIN SAGER

The new secretary-general of the North American Treaty Organization says it is still a relevant organization despite the changing face of international relations.

Willy Claes was in Toronto last Friday, speaking at the Royal York Hotel. He previously served as Belgium's deputy and foreign minister.

Claes praised Canada's contributions to world security, as a founding member of the United Nations and NATO.

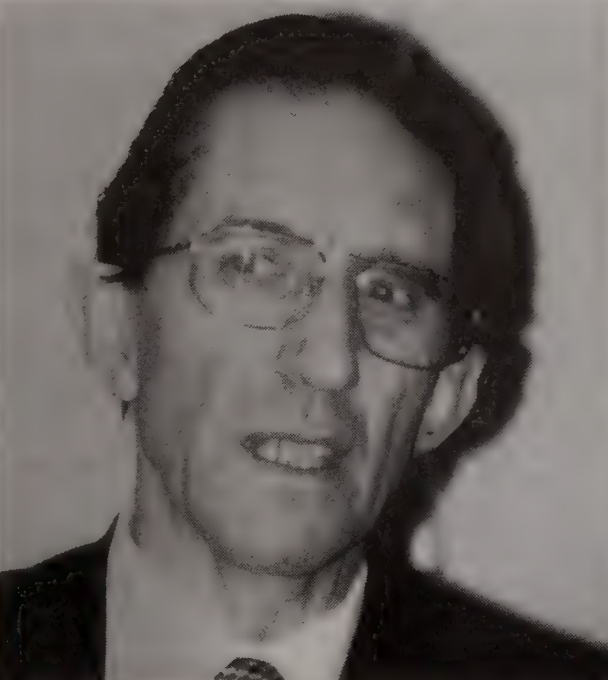
"Through its dedication to consensus-building and multilateralism, Canada, perhaps more than any other power of its size, provided leadership in the creation of the other enduring bulwark of the international security order—the North Atlantic Treaty Organization," said Claes.

Since NATO was originally set up as an alliance to halt Soviet expansion in Europe, Claes said many North American leaders question the need for a continued investment in the security arrangement.

"I can understand that from a North American perspective, this might seem Euro-centric. Europe, the main area of East-West confrontation for the last 40 years, is now the focus of a new, hopefully lasting, effort at reconstruction and reconciliation," said Claes.

But NATO must expand to include new members, including Russia, said Claes. The considerable size and strength of that country must be taken into account, as well as its legitimate security interests, he says.

However, Claes glossed over



Willy Claes. (Jeff Blundell/VS)

recent Russian aggression in the breakaway region of Chechnya.

"Despite recent Russian hesitation and the serious setback in Chechnya, the alliance's offer of closer practical co-operation remains on the table. It is up to Russia to make up her mind about the relationship she wants to have with NATO."

In contrast Claes discussed the crisis in the former Yugoslavia. He credited NATO with having halted an expansion of the conflict into neighboring countries. But he said it was far too late for anything but a negotiated solution to the war.

"The most important lesson is that NATO should be prepared to intervene at an earlier stage of a conflict, before the costs of overturning aggression have become too high. We must also avoid attempting to perform two obviously incompatible missions, peacekeeping and peace enforcement," he said.

Claes also discussed the Partnership for Peace, a co-operative effort between former Eastern Bloc countries and NATO, which is intended to assist East European countries to create democratically organized, politically accountable ministries of defense.

In addition Claes said he had met with the ambassadors of Israel, Egypt, Tunisia, Mauritania and Morocco as a way of improving contact between Europe and its southern neighbours.

"The North Atlantic Council has therefore agreed to establish a direct dialogue, on a case-by-case basis, between the alliance and Mediterranean non-member countries, with a view to

strengthen regional stability and to achieve a better mutual understanding with our southern neighbours."

In addressing fiscal realities, Claes says Allied governments in general, and the Canadian government in particular, were imprudently placing defense requirements on the chopping block.

"In waging this struggle against public deficits, we should resist the temptation to cash in the solid long-standing bonds of alliance leadership," he said.

"Plainly speaking, NATO is an insurance policy that is affordable and reliable."

Lesbian and gay publication gets in grocer's face Store manager pulls magazine from shelf

OTTAWA (CUP) — An Ottawa gay and lesbian publication has launched a campaign to combat its removal from a downtown supermarket entrance.

On Feb. 24, copies of Capital Xtra! were thrown out by employees of Hartman's Your Independent Grocer after the store manager, Robert St-Amour, received six complaints from customers. The customers complained that the issue's cover, which featured a photo of a naked man covering his genitals with his hands, was sexually explicit.

Brandon Matheson, publisher and editor of Capital Xtra!, said that provocative covers on mainstream publications are not similarly targeted.

"They don't get carried out of supermarkets and thrown into the trash," said Matheson. "What they're really protesting here is gay and lesbian visibility."

Matheson said that the newspaper's writers and other members of the gay and lesbian community have begun lobbying Hartman's into reversing its decision to remove the magazine from the store.

"[We're] hoping to pressure Hartman's into taking back Capital Xtra!," said Anis Dahbar, a second-year Carleton psychology student.

Dahbar said he has been calling friends, sending

e-mail and posting messages on the National Capital Freenet encouraging people to support the paper, and said that he has received a positive response.

But Shawn Dearn, a gay Algonquin College student, says he will continue to shop at Hartman's—only a block from his home—and will not join the campaign against the store.

Dearn said he did not find the Feb. 24 cover offensive, but respected the complaints about it.

"I can see where parents are concerned," he said.

Dearn said that Hartman's has no obligation to distribute Capital Xtra! if customers are upset by its content.

According to Matheson, the Hartman's store, located at the corner of Bank Street and Somerset Avenue West, is a key distribution point for the paper, with about 400-500 issues picked up there every month. Capital Xtra! has been distributed at Hartman's since 1993. The store is one of 220 distribution points across the city.

Matheson said he hopes to meet with the owner of the store to negotiate a solution to the problem.

"Level heads will prevail," he said.

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QUOTE OF THE DAY: "I even offered to have [Matthew Vadum] over to my house - and you can imagine that he's not the kind of person I want in my house."
Leslie "I'm sick of this New Edition bullshit" Riedstra vainly tries to dispel those lover's quarrel rumours. (p. 3)

Kenigsberg and Tung

The Governing Council is the highest decision-making body on campus. Its 50 members—which includes reps from the staff, administration, and the student body—get the final word on absolutely everything. The people who sit in these chairs are the ones who decide on whether or not you'll dish out more cash for tuition next year, and they decide who gets how much of the university's \$500 million budget. These are also the people who can expel you for plagiarism or breaking the Code of Student Conduct. Perhaps most importantly, the governors are the only people who keep Robert Prichard in line.

Like it or not, this council has direct impact on your life. It's too bad few students know what the GC is, or care to vote or run for the seats.

Take this year. Of the eight seats assigned to students, four were acclaimed, and one has been left empty, because no graduate student expressed interest. Only three have actually been contested: the other graduate seat, which Henry Kim took for a second time yesterday, and two full-time undergraduate seats.

Asked to choose two representatives, these students—which include every full-time and arts and science student, have something of an embarrassment of riches. In a year where nearly every student leadership post is being given away uncontested, these students have ten (Count 'em! Ten!) to choose from.

They come from all over, with a wide variety of talents. It's a pity they can't all win. But we, like students, can only choose two.

They have to be good choices, too. Last year's

Vote yes... we guess

What is going on at the New Edition? Does anyone care?

New College students should. Next week, they are voting on whether their college paper should become an independent entity, or stay under the financial thumb of the student council.

The paper has had its problems. In the fall of 1992, principal Fred Case ordered the college swept of all copies, after complaints of male nudity. Last spring, the printing of a libellous letter and some racy short fiction led to its nearly being shut down by the council. But the paper never really recovered from the theft of all its equipment the same month.

Amidst debate rarely elevated above the level of a school yard brawl, the council shut down the paper after one issue this fall, and this spring cleaned out its offices, saying it was a fire hazard.

The council has acted throughout in a heavy-handed fashion. But neither side is squeaky clean here: the paper is partially to blame, too.

Normally, the Edition's existence is contingent on having its budget approved by the council at the commencement of each publication year. This system, which works quite well for the UC Gargoyle, could have worked just as well for the Edition, had it submitted a budget. As a result of the seeming ineptitude of its editorial staff, who apparently could not find the organizational

full-time choices—frat president Daniel Midvidy and Scarborough's Deborah Hunte—have been completely unremarkable. In a time where representation actually counts, students cannot afford to elect another pair of non-entities.

No, full-time students need two people with awareness of the issues and some serious experience in representing students. That's why we recommend Alan Kenigsberg and Andy Tung.

Kenigsberg, the treasurer of the Arts and Science Students' Union, has been very impressive this year, working hard on ASSU's fight against the course refund schedule, for instance. Like his predecessor as treasurer, Gareth Spanglett, Kenigsberg has shown a determination to make sure students are treated right.

The other student co-opted onto a council board, Erindalian Michael Caccamo, would also appear to be a good choice. But we are concerned with his also running for vice-president of the Erindale student society. Governing Council, despite being a volunteer job, is a full-time commitment. While he would certainly be eligible otherwise, we cannot support someone too burdened to give a serious effort.

That considered, we instead would like to give a nod in the direction of St. Michael's Andy Tung. Tung ran last year for the same seat, losing by 57 votes. In the meantime, he has worked in the arts and science faculty, and has developed some thoughtful stands on GC issues. Students passed him by last year. We think he should get a second chance.

The election is Mar. 22 and 23.

skills to grab an old grocery list and scribble "we need \$10,000. sincerely, the New Edition," it was assigned a budget of \$1.

There are also serious questions about how well the Edition represents New College.

For a college paper to claim to represent the news and views of its college, then have a news story copied almost verbatim from a Heritage Front press release, and a reactionary men's column; at the one college on campus with both an African and a women's studies program, it is, we'd say, a touch far-fetched.

We also have concerns about the constitution that managing editor Matthew Vadum is asking students to approve. For instance, it does not include a grievance procedure for the community, or define who can vote in staff elections, things you'd think would be kind of important.

Still, the Varsity has in the past supported papers shut down by student councils. The most recent case was that of UBC's Ubyssy, stifled after it published unflattering copy about members of its council. Compared to that, this affair does not even really qualify as censorship.

We have deep concerns about the future of the New Edition, especially at the hands of its current staff. But we still urge the college's students to vote for their paper's autonomy. Hell, it couldn't get any worse.

Contributors: Sona Kim, Don Ward, John Richmond, Jeff Blundell (5), Kevin Sager (2), Ian Tocher, Alan Cornblum, Tim Chase, Andrew Potter, Sarah J. Wilson (2).

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Canadian defense concerns neglected

BY KEVIN SAGER

Nowadays, it seems as if everyone has their own pet theory about what Canada should be doing in the world. Never one to pass up on a trend, I have decided to do the same.

Canadians have done a lot of good in the world. It is almost a cliché to point out our good reputation as the world's peacekeepers. However, by committing so much time seeing to the affairs of other nations, it is possible that we are neglecting the very real defence needs of the country we happen to live in.

What are these defence needs, you ask. Shall I give you a list?

Take Russia, if you will. If we're really lucky, that belligerent drunk Boris Yeltsin might manage to pretend he still controls the world's second largest armed forces for a little while longer. If not, the Russians might decide their fortunes rest with a nationalist or a military regime. That being the case, they might fall back on that time honoured tradition of re-arming and threatening their borders.

Since Canada's Arctic waters border those of Russia, one would think we would invest heavily in a nuclear-powered submarine force that could prevent Russian incursions on our territory. But we do not, and as a result, we have increasingly lost our capability to seek out and deter Russian subs, which for all we know could still be out there.

How about the Chinese? Deng Xiaoping is not going quietly into that good night. When he finally does go, however, it may touch off a power struggle in the Chinese communist party. China's period of economic growth has astounded the world. They have sold off state assets and introduced market incentives. However, it is still a very controlled form of capitalism, that in my estimation, cannot be seen as a general liberalization of their society. The Chinese are now talking about instituting wage and price controls to head off inflation.

Not only is inflation downright irritating, but it has been known to precede the rise of dictatorships. This was certainly the

case in Weimar Germany and in China before Mao came to power. I don't have to tell you how that worked out. While I think this is more of a problem in Russia than in China, the parallels are similar.

In short, then, there are a number of reasons why we should not relax our posture towards the potential threats around the world.

Peacekeeping was started as a way of preventing Cold War conflicts from growing hot. Major-General Lewis MacKenzie has described it as such, stating it was in our national interest to discourage the superpowers' coming to blows. It was never meant as a UN police force, nor does it serve our interests as one. Nonetheless, that is what it seems to have become. But do we question the motives of the organization for which it stands?

This week, heads of state will be meeting in Copenhagen as part of a UN sponsored forum on issues ranging from social safety nets to population control. While these are certainly worthy topics for developed and developing nations, increasingly, pressure will be brought to bear upon rich countries to see to the welfare of the poor.

The UN is increasingly socialistic in nature, imbued with the mentality that national sovereignty is obsolete and massive redistribution of wealth preferable.

To this end, there has even been some talk recently of giving the UN special powers to tax its loyal subjects.

True, the UN is a place for representatives of various nations to air their grievances. It can sponsor some aid programs and mediate between hostile factions. It can even facilitate world unity and common purpose.

However, it can never be a world government, with taxing powers and a military arm.

Such a situation would be intolerable, not only to the cause of freedom but to the welfare of the poorer nations it would be trying to help.

Anyone who thinks that the "tax the rich, feed the poor" attitude will help developing nations should take a look at the failure of the foreign aid program. For years we have thrown billions of tax-

payers' dollars at the Third World. We have subsidized inefficient projects and propped up tinpot dictators. We have also managed to keep them in debt, rather than encouraging them to move towards self-sufficient, market-based economies.

Hopefully, that is going to change. Foreign aid programs are under review in many countries, not only by fiscal conservatives, but by people earnestly desirous of change in the Third World. One of Nelson Mandela's first moves was to aggressively seek out foreign investment as a way of making up for years of sanctions. I believe the entire Sub-Saharan region can benefit from South Africa's comparatively robust industrial base.

Regional security arrangements and free trading relationships between nations who share a geographic connection are the wave of the future. We should re-evaluate our involvement in the UN and reorient our attention towards NATO and NORAD.

To do this we will at some point need to actually spend money on a military equal to these tasks, perhaps one relying on Canadian industry rather than foreign contractors.

Not surprisingly, the federal government is headed in another direction. It can only be hoped that we do not find ourselves having to change course the hard way, in the not-so distant future.

Kevin Sager is a third-year political science student and an unrepentant cold warrior.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Sleeping bags no cure for disease of homelessness

BY JOHN

RICHMOND

The time: Friday, 10:00 pm.
The place: the CIBC instant teller at Bloor and Spadina.
You: dressed in black on your way to Sneekie Dees, or maybe cross-dressed for that shmooze at El Rico.

The situation? Joe, wrapped in a SAC-sponsored sleeping bag, lying in the corner sniffing paint thinner, asks you for money.

Sound familiar?
The truth is, we could solve homelessness very quickly if we wanted to, but the political will is lacking and the slack gets taken up by band-aid solutions like the "let's give the homeless sleeping bags" idea. (Although I'll grant you, the homeless probably appreciate a nice sleeping bag on a cold winter's night.)

I've worked with the homeless now for five years in two major Canadian cities. I am convinced homelessness is not totally out of

control and unsolvable in Canada as it is in the US. There, people are talking about using old abandoned army bases for homeless reserves. But we can avoid the American nightmare if we act fast.

I hear all kinds of theories about homelessness from friends and colleagues. These theories vary in complexity, but tend to encompass three main themes: homeless people are crazies that ought to be locked up in institutions; homeless people are living an alternative lifestyle and want to be homeless; or homelessness is a symptom of a rapidly disintegrating social order. The last theory is posited by right-wingers, who think the family is in trouble, and by Marxists and anarchists, who believe capitalism is to blame.

Homelessness boils down to just one important fact: not having a home. No matter what problem came before in a homeless person's life, the immediate reason for their homelessness is a housing problem. The working

poor and the unemployed just barely manage to stay in the rental market, or they get into social housing. Quite often, the very marginalized end up on the street, in subway tunnels, parks, and empty buildings.

The reason it is so hard for the very poor to stay in the rental housing market is that the market responds to market demand not social need.

As the rental market shrinks, the poor—especially the disabled and stigmatized—rely increasingly on social housing, both non-profit and government. And while there is some social housing for the very marginalized and disempowered, social housing projects, especially facilities like boarding houses and shelters, are full of more rules and regulations than the Criminal Code. If you don't play by the rules, such as arbitrary curfews, then you're out. Where to? May we suggest the CIBC at Bloor and Spadina?

The problem with this is obvious to those of us who have

worked with the homeless for a long time. You cannot expect people who have been living by the rules of the street for extended periods to suddenly accept the so-called "normalized" social standards of apartment or group living. Many homeless, for instance, just cannot start sleeping night after night in a bed again. They feel shut in. Trapped. Sometimes they need to sleep outside for a little while before trying the bed again.

Many homeless people are homeless because they are fed up with the rules and regulations found in temporary accommodation life shelters. I ran into an old client of mine from Vancouver sleeping on St. George Street a few months ago. I asked him why he didn't go to the shelters and he said, "Christ! You obviously haven't been to those places, have you? They treat you like shit, make you feel guilty just for staying there."

Shelters and other facilities and institutions are not homes, by any stretch of the imagination. Is it

any wonder people get tired of staying there?

Many marginalized people are subject to a wide range of abuse from social workers, police, doctors, and passers-by. If this is meant to encourage them to change, it doesn't work. Already low self-esteem bottoms out and there is a tendency to decide that no one really cares or can be trusted. A number of studies have shown that once the homeless reach this stage, there is no going back.

But there are solutions that work. Here in Toronto we have Street City, the housing project by and for the homeless, where the emphasis is on flexibility, mutual support and empowerment. I was involved in a similar project in Vancouver that put a major dent in that city's small number of homeless.

There are two obstacles with projects designed to house the homeless. One is that because many people don't want housing for the homeless in their neighbourhood, it's hard to find a loca-

tion where the neighbours don't object to the city or the province. The second is government funding tends to go to regulated facilities with lofty, yet dubious, goals such as "rehabilitation"—assuming that people have something to be rehabilitated to.

In dealing with homelessness, it's always easier, and sometimes necessary in the absence of anything better, to go with charity. But there are better and more long-term solutions available. The research proves that specialized, "low demand" housing works for many homeless adults.

To really help the homeless we need to leave charity to the nuns and focus our energy on lobbying the system and our neighbours to loosen up a little and go with the solutions that work. If we don't, we'll end up with inner cities like Chicago and Baltimore, and we really will be a Third World country.

John Richmond is a homeless activist and graduate student in the Faculty of Social Work at U of T.

BACKTALK letters to the editor

Canada indeed multi-cultural

Re: Letter to the Editor, "No rambling fool," March 2.

This piece is full of lies and nonsense. John Morgan claims that "it is a lie to say that Canada is a multicultural country, because we are nearly 80 per cent European, and of this 80 per cent, about half are Anglo-Saxon." The fact provided by him belies his statement. If the culture of 80 per cent of Canadians can be collectively identified as European, those of the remaining 20 per cent of non-white Canadians should include at least native Indian, African and Asian. Even in this sense Canada is a multi-cultural society, let alone if we count the cultures that are primarily based on individual nations.

Morgan states that "we built this country together with the aboriginals who were here when we arrived, and we are proud of that." I would like to ask him two simple questions. First, do you have a mandate to represent all white people? Second, where do you find most of the aboriginals who built this country with "you?"

Why do most of your "co-workers" live in the reserves? Morgan asserts in Scarborough "about 10 per cent of the population are [from the] Third World, and they are responsible for about 50 per cent of the violent crime." I want to know where you obtained this statistic.

To blame a whole community for what a few bad elements have done is at least unfair, if not malicious. Isn't it ridiculous to claim white people are violent because some of their political leaders launched the two world wars which slew millions of people?

Morgan declares that "you want to destroy our traditions, our culture, and everything we have built. BEFORE THAT HAPPENS, IT IS YOU WHO WILL BE DESTROYED."

Who are these people hated by him? All the Canadians who originally came from the Third World countries? Can he provide us with any evidence that these people want to destroy Western culture? How will he destroy all those people he abhors? To tell him the truth: a desperate mantis will never be able to stop a moving chariot.

*Jun Fung
U of T*

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New councillors look at over-administration, improving services

The students acclaimed to seats on the university's highest governing body are half newcomers, half oldtimers.

Anthony Teekasingh and Wendy Talfourd-Jones are the new acclaimed part-time student Governing Council representatives for next year. Talfourd-Jones is returning for a third year on the council, while Teekasingh is replacing departing councillor Patti Cross.

Similarly, newcomer Earl Dimitru is joining returnee Shawn Langer to represent full-time professional faculty students.

Teekasingh, currently a member of the Hart House Board of Stewards, says he's looking forward to the challenge of representing part-time students on the council.

A political science student, and president of the Hart House Investment Club, Teekasingh is also director of Big Brothers for the Peel region.

He said the main issues he wants to address are the current fee refund schedule, and improving the quality of teaching for part-time students.

He says the student/teacher ratio and the times classes are offered part-time students both need improvement.

But, he says, "The primary issue, fundamentally, is how the university tries to adapt to the changing fiscal situation, for example through the White Paper."

Teekasingh says he is not as worried about the White Paper, the common name for U of T's

current bout of restructuring, which calls for U of T to concentrate on its strengths more.

"We need to ensure that we are in a position to create our own destiny. That is what is behind the White Paper. Specializing is the way to go. Universities cannot be all things to all people. We need to focus on what we do best."

"There are cuts coming to [federal] transfer payments [and] there is a trend towards a devolution of power. The whole question is, how are we going to respond to very real fiscal challenges? I am concerned with how we react."

Teekasingh, who was heavily involved in bringing in a zero per cent increase in student fees for Hart House this year, says he wants to represent more than just part-time students.

"It is important that student members of Governing Council represent the entire university. They should look for the good of the entire university."

Teekasingh hopes to take up the student seat on the council's Business Board that will be vacated by Cross.

Earl Dimitru, the other new face at the council, also has some experience.

Dimitru, a law student, was once a member of the senate at the University of Western Ontario.

Since coming to U of T, he has worked with the law faculty's council, as well.

He says he wants to bring law students closer in touch with the university.

"The problem with professional faculties is that they don't seem to have a lot to do with the university as a whole. My first job would be to inform. You'd be amazed at how law students don't know a lot about the rest of the university."

He thinks the university should be looking closely to see if it can get by with fewer administrators, and more teachers.



Where it all happens: the GC chambers.

"I'm not sure. Everything's a question of more or less money. It's a question of how well you spend what you've got ... You have to look at the how [the ratio is] of administration per faculty member and does that change from department to department and if so, why?"

Returning governor Wendy Talfourd-Jones says she wants to

spend her third year on council working on approving student services for part-timers. She points to U of T's Health Service, which is subsidized with part-time students' fees, but is still only open one night a week, as one such problem.

Before joining the council in 1993, Talfourd-Jones was president of the Association of Part-

(Samantha Rajasingham/VIS)

time Undergraduate Students for two years. She has also been involved in the Departments of Athletics and Recreation Council.

Having just finished her BA in fine arts, she is now doing a business certificate.

Shawn Langer, a third-year medical student, is also returning for another year.

Henry Kim new graduate Governing Council rep

The new graduate Governing Council representative was voted in yesterday. Henry Kim, a doctorate student in industrial engineering, won 131 of the 258 votes cast.

Kim, who sat on the council this year, says he's excited to be coming back, along with this year's part-time student governor Wendy Talfourd-Jones and med-student governor Shawn Langer—who were both acclaimed in their constituencies.

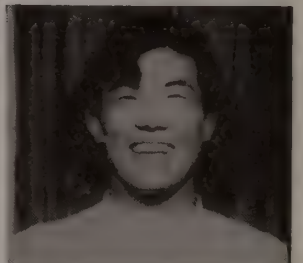
Kim says one of his main concerns is making sure students have a voice on the current restructuring of U of T, known as the White Paper process. The paper is a provostial plan on how to streamline U of T by the year 2000.

When the council discusses the restructuring of departments or whether or not teaching hospitals will be cut, it's important to get student input, says Kim.

"We aren't irrational. We recognize the needs for cutbacks but students have the right to be heard when such decisions are made."

Runners-up in the graduate election were Jian-Xin Li, a PhD student in pharmacy and Richard Yoon, a masters of physiology student.

A second graduate seat, for the constituency that includes most arts and science students, will remain unfilled for the summer.



Happy to get a seat: Kim.

Governing Council assistant secretary Susan Girard said no nominations were received. Nominations for the position will likely be re-opened in September, she said.

In the interim, students will only have seven seats, as opposed to eight, on the 50-member council.

The total voting turnout was even lower than last year's record low of 277.

Henry Kim Q & A

BACKGROUND: Representative on the Graduate Students' Union. Don of residence at New College.

GC EXPERIENCE: Sat on GC last year and was a member of the University Affairs Board and the Academic Program and Policy Committee of the Academic Board.

"I attended every single meeting of all the committees I've been on."

WHAT ARE THE ISSUES? Kim says his main concern is the White Paper, the provostial document on how the U of T should adapt for the year 2000. He is also concerned about tuition increases, and increasing student voice in the course refund schedule.

As a graduate student, Kim says he's also concerned over

the ramifications of the recent 14 per cent cut to scientific and research funding that the granting councils took in the recent federal budget.

"The second issue is funding and specifically that of granting council cuts, as so many graduate students are affected by them."

STAND ON TUITION HIKES: "It's practical that they are going to cut and it's practical that everyone in the university share the burdens of that. How can we not afford tuition increases given that federal governments budget and given that the province will pass these cuts onto the university?"

IF YOU COULD BE ANY FRUIT, WHAT WOULD IT BE? "A Kiwi fruit. It tastes good and its green"

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Just playing the role of the wildman

Blues player Chris Duarte discusses blues influences and terrible first albums

by Don Ward
Varsity Staff

Chris Duarte is being hailed as the Texas blues community's new Stratocaster guru. This label may be a misnomer of sorts.

"I'm influenced mainly by jazz artists; a lot of jazz people, and a lot of rock people," asserts Duarte. "I'm just throwing these influences together with the traditional people like Howlin' Wolf, Muddy Waters, trying to find my own voice."

Duarte also infuses a funk sensibility into his playing, which is obvious to anyone who has had a pre-cursory listen to his debut Silverstone release, *Texas Sugar/Strat Magik* TM.

During the course of our conversation, musicians such as James Brown, Sly and the Family Stone, Parliament Funkadelic, and Red Hot Chili Peppers are alluded to with notable frequency.

The Peppers' inference seems all the more obvious, especially when taking into consideration that the name of Duarte's debut is a direct pun on the Red Hot Chili Peppers' *Blood Sugar/Sex Magik* release. Duarte, however, eschews any direct affiliation to his soul contemporaries.

"That is the purely genius of the record company," Duarte explains with a laugh. "They came up with that. I had nothing to do with that. I simply looked at it and thought, 'Well...it's not too outrageous. Okay.'"

Duarte's approach to the blues is painted by his early '70s influences, which include offerings such as AC/DC's *Powerage*, The Rolling Stones' *Let It Bleed*, and the entire catalogue of Black Sabbath.

It wasn't until later on in his development that a part-time job exposed him to new avenues of musical development.

"I had a busboy job at a jazz restaurant," reflects Duarte. "I started listening to jazz at the club, and found myself getting into it. Then I started discovering the blues influence in jazz, and devoted myself to blues guitar playing."

Duarte put in time in a local blues band, and eventually released an EP which, by Duarte's accounts, was "just terrible."

"It was a little independent job," offers Duarte. "Only 1,100 of them were printed up. They were albums, and they were just terrible. There was a potpourri of styles: there was jazz, rock and blues on there. It was just called *Chris Duarte and The Bad Boys*. They're all gone now. It was just a terrible little album. I don't sound anything like that anymore."

Duarte left the studio with a better familiarity of the recording process, and an urge to sing (he hadn't contributed vocally to *Chris Duarte and the Bad Boys*). This ambition became a necessity a short time afterward.

"I had a drummer that was doing most of the vocals, then he left the group. I said 'Well, I guess it's time for me to start singing.' My voice was truly terrible for the first two years I played, just terrible. I learned on the job."

Duarte's guitar is his strongest suit, but he is still discovering his singing voice. Listening to the record, it is easy to surmise that Duarte isn't totally at ease with his vocals.

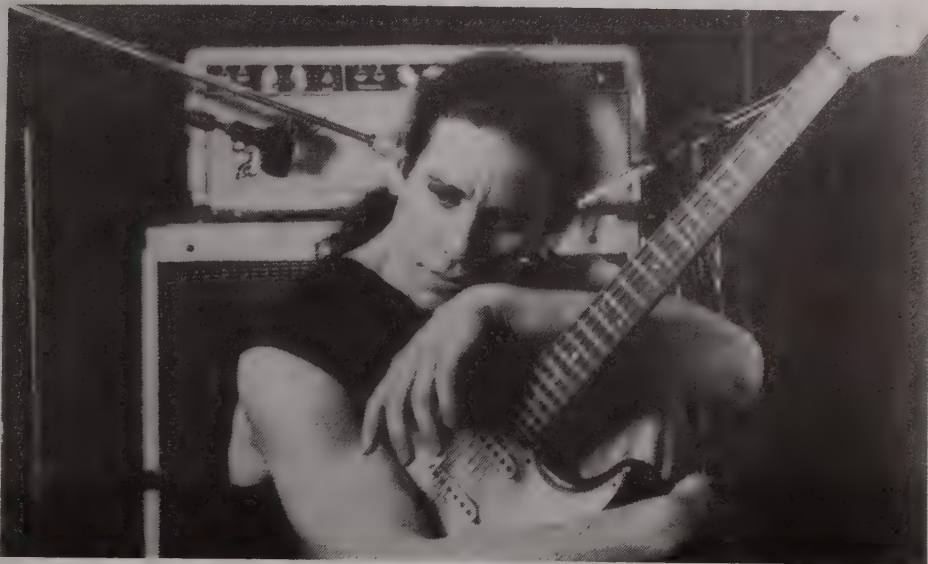
This will no doubt change after constant touring. For the time being, he claims to be confident with his progress. "I'm not trying to copy anybody's style. I'm just trying to hit the pitch."

The Texas blues community, as earlier mentioned, has embraced Duarte's unique blues perspective. His timing couldn't have been better considering the area's recent

musical losses (many fans still mourn the passing of Stevie Ray Vaughan and Albert "Frosty" Collins). Inside that tight-knit musical community, Duarte has earned a measure of respect for his individuality. It is primarily the media outside of the Texas area that concerns itself with comparing Duarte to the late Stevie Ray.

"They humble me," offers Duarte, speaking candidly about the constant barrage of comparisons. "I have taken a lot from Stevie, because Stevie's concepts were so advanced. He got his tone concepts from all the other masters: Albert King, B.B., Freddie King, and Hendrix. I'm just using the same influences that Stevie used, and hopefully using my jazz influence in finding my own voice. I feel that my playing has got a long way to go, and I don't mind the comparison. It's very humbling for me."

"People need something to familiarize what they're listening to. I'm sure that you could play Branford Marsalis



Wildman extraordinaire: Chris Duarte.

and still get to the John Coltrane influences. It doesn't bother me a bit."

Duarte, it seems, would rather wear his influences on his sleeve than eschew them in print. His instrumental, "Shilo," is a nine-minute epic

tribute to the brothers Vaughan.

The Chris Duarte Group is currently making the rounds with famed Chicago bluesman Buddy Guy, who Duarte openly admires.

"Buddy's a wild man," asserts Duarte who, with no

amount of modesty, adds, "And I'm a wild man too. We both have our respective influences. I say the difference is probably tone mainly. Buddy's such a great singer too. God! I feel like a wallflower next to him when he sings."

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Three girls searching for pearls

by Erica Sessle
Varsity Staff

Exploring the relationship between three sisters, Theatre Columbus' latest production of *The Attic, The Pearls and Three Fine Girls* provides a brilliant insight into the dynamics involved within family relationships.

Combining strong elements of comedy with a narrative technique that breaks down the fourth wall separating the audience from the action on stage, actors Leah Cherniak, Ann-Marie MacDonald and Martha Ross use their clown and buffoon training to create a very poignant and accessible human drama.

Working together to create the comedic theatrics that fuel Theatre Columbus, the production initially begins as an exploration of sibling rivalry. And yet, because of the skill of these actors in the collective environment, a deeper exploration of the bond and separations between our siblings occurs. The three adult Fine sisters have been reunited at the death of their father.

Meeting in the family home where the youngest, Jelly (Cherniak) tended their ill father, all three must reconcile themselves with the ghosts that inhabit the house as well as with the ghosts from their youth.

The theme of three sisters is not an unfamiliarity upon the

stage. Echoing the traditions established by Shakespeare in *King Lear* and Chekhov in *The Three Sisters*, this production successfully explores the tensions and joys of their relationships. Each sister is unusual in ways that differentiate her from her sisters: Jelly is an artist fascinated with boxes, Jo-Jo (Ross) is a professor caught up with her work on Brecht and her memories of a time spent in India, while Jayne (MacDonald) is obsessively driven up the corporate ladder that both feeds and destroys her.

The Fine girls have been requested by their father to hold a farewell party for him one week after his death. It is by fulfilling his wish that the sisters find themselves faced with unresolved hostilities. Jo-Jo is still angry about having to leave India as a young adult, because Jayne was apparently dying (she was only having a severe panic attack). Jayne is so extremely uptight about her sexuality that she has only found refuge in a closet with a lock. Jelly must come to terms with her anger



Honest, I swear I didn't take the pearls.

and frustration toward her sisters for being constantly ignored and patronized, while looking after their father without the support of her older siblings. Although tensions occasionally run high, as each sister dives into and ultimately faces her own frustration, the humorous manner with which the anguish

is dealt is great relief.

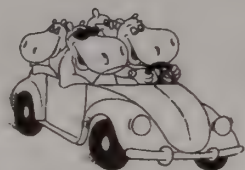
Much of the tension of the piece stems from the search for a string of pearls, belong to the girls' mother that was lost many years before. Each has her own comforting memories of the necklace and it seems to be the one element of the play that both unites and splinters the sisters. When the strand is eventually found in the attic of the house, the sisters have recognized the value of their relationship and reconciled their past grievances.

Each actor portrays the quirkiness of the individual sisters with an accuracy and depth that inspires the audience mem-

bers to re-evaluate their relationship with their own siblings and other family members. Director Alisa Palmer is responsible for this; she successfully guides each actor, strengthening not only the comedic vein of their performance but also retaining a poignancy to the human drama. *The Attic, the Pearls and 3 Fine Girls*, playing now at the Theatre Centre West, accesses both the strain and bonds within family relationships while accentuating its humour.

The Attic, the Pearls and 3 Fine Girls plays at the Theatre Centre West until March 19.

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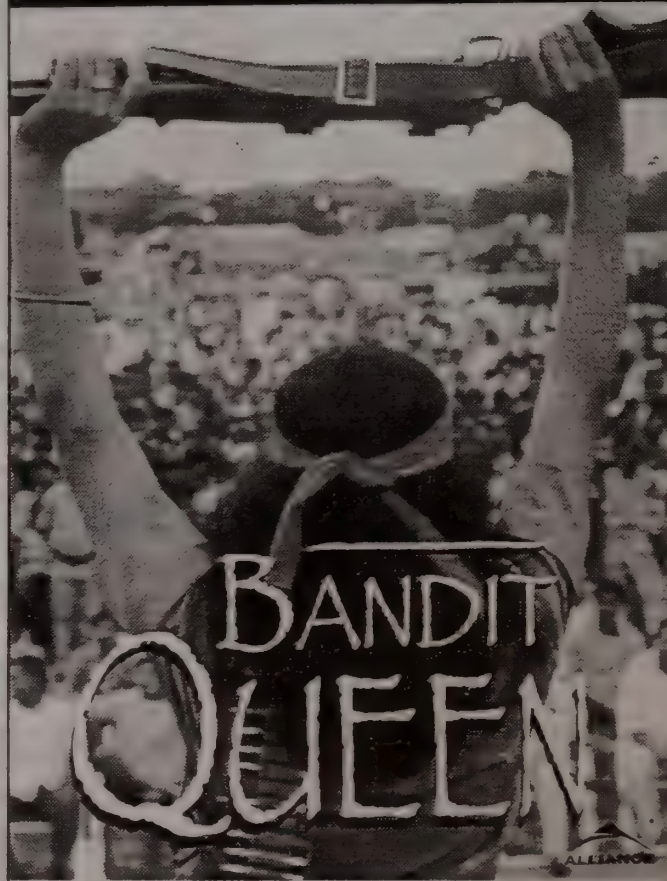
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How not to write a review

Umberto Eco does some post-modern thinking on ice cream and vacations

by Tim Chase

In writing a review (for a clarification of 'review', see Edward Cohen, *A Phenomenology of Reviews and Reviewers: Idiosyncracies, Distortion, and Intellectual Cowardice*, Knopf, 1972; Claude DeVilliers, "La Critique: Idées Fixes et Esprit Tordu", *Zero*, 6, 1962; Wolfgang Hitzberg, *Rezensieren und der Rezensent*, Sturmhäuer, 1990; Giuseppe Pigallo, *Rivista: Il Mal di Stomaco, Urbino*, 1985) it is important not to stray into making obscure references (cf. John Brown, *Reference, Sign, and Symbol: Who Cares?*, Penguin, 1987).

This is particularly true when the references involve other languages. The display of scholarly knowledge and expertise, even if it is designed as an elaborate joke (cf. Ronald Donald, *An Epistemological Analysis of Humour: How Do We Know We Are Telling a Joke?*, Cambridge, 1979) becomes laboured, leaving a dry taste in the reader's mouth and evoking, at best, a small, dry intellectual laugh.

Although parodying a parodist (cf. Umberto Eco, *Cultural Icon and In Good Company: How I Inherited the Mantle of Proust, Queneau, and Aristophanes*) is at best hazardous and at worst boring, I give you, fortunate reader, a small advance taste of the more labyrinthine confections waiting in two essay collections by Umberto Eco, *Misreadings* and *How To Travel With A Salmon and Other Essays*.

Originally published in an Italian literary magazine, *Il Verri*, under a monthly column entitled "Diario Minimo," these "essays" are alternately clever, well-crafted verbal artifacts and lugubrious swamps of dullness. *Misreadings*, however, is the better of the two collections, being more ambitious in scope and elaborate in execution.

Several wonderful examples of Eco's pastiche style include "Granita" (a parody of *Lolita* by Vladimir Nabokov) in which Umberto (no relation) lusts not after prepubescent girls but old(er) women. Witness Eco's talent:

"From the deepest labyrinth of my beardless being, I desired those creatures already marked by stern, implacable age, bent by the fatal rhythm of their 80 years...those faces furrowed by volcanic wrinkles, those eyes watering with cataract, the twitching

movement of those dry lips sunken in the exquisite depression of a toothless mouth..."

The next bright star is "Fragments," a piece set in the distant future, the Mathematical Year 121 to be exact, after the destruction of civilization and all life in the "temperate zones." Life has retreated to the polar ice caps, and an intergalactic civilization has been established there.

This apocalyptic, futuristic vignette is in the form of a paper presented by a "Prof Anouk Ooma" at the IV Intergalactic Congress of Archeological Studies. Through his paper, we learn that nothing has survived except a complete *Encyclopedia Britannica* and a few miscellaneous fragments, like a few lines of the popular song "Singing In The Rain." Professor Ooma analyzes these lines and draws from them a series of unfounded and grotesquely erudite conclusions.

The point is obvious: Eco is underlining the dangers of overinterpretation and the tendency of the archeologist, in the guise of scientist, to present speculation as fact.

"Regretfully, We Are Returning Your..." is an amusing sketch on the rejection of manuscripts, the *Bible*, the *Odyssey*, the *Divine Comedy*, etc., by philistine editors desperate to squeeze the last drop of money from their writers and their scribbles. Their focus is naturally on a book's mass market appeal. Aside from their comedic ignorance, these editors also serve Eco's purpose of revealing the text in a different, harsher light. For example, an editor's rejection letter to the "author" of the *Bible*:

"Action-packed, [the first few hundred pages] have everything today's reader wants in a good story. Sex (lots of it, including adultery, sodomy, incest), also murder, war, massacres, and so on...It seems to have something for everybody, but ends up appealing to nobody...The editor's name, by the way, doesn't appear anywhere on the manuscript, not even on the table of contents. Is there some reason for keeping it a secret?"

Other compositions are elaborate tips of the hat for the scholar and/or well-educated layman. As the introduction prudently points out, "Esquisse d'un Nouveau Chat" is a parodic imitation of the nouveau roman of Alain Robbe-Grillet while "Industry and Sexual Repression in a Po Valley Society" is a pastiche of

Margaret Mead and Ruth Benedict with a sprinkle of Husserlian and Heideggerian philosophy thrown into the pot.

For those unfamiliar with the works of Alain Robbe-Grillet and Ruth Benedict et al (this reader included therein), these parodies are of diminished value. Where familiarity with the original works would lend some interest, the effect is nonetheless often exhaustingly dry without the respite of a human laugh or a concrete situation: all is an abstract, absurdist strategy, a game of style and oblique references.

The reader admires Eco's polyglot virtuosity, but is sometimes numbed by his incessant display of an encyclopaedic knowledge which, in its needless (and boring) preening of feathers, exposes him to the charge of pedantry.

On the other hand, he is no closeted bookworm, no thin, tweed-jacketed academic inhaling the dust and recycled air of the library book stacks like an Edenic perfume. No, Umberto Eco is a man of wide tastes and knowledge, a man who is capable of mentioning Aristotle and Mickey Mouse in the same sentence, who is familiar with strip clubs, television personalities, popular songs, the cinema, sports, etc., all the touchstones of popular culture. Setting out to create a mind that reads from A to Z, Eco does not include in his critical toolbox a well developed tendency towards self-parody.

In *How To Travel With A Salmon*, Eco broadens the appeal of his essays, writing brief sketches about mundane events, "How To Replace A Driver's License," "How Not To Talk About Soccer," etc., frequently satirizing aspects of Italian culture, such as its impenetrable government bureaucracy and irrepressible soccer mania. He does, however, veer into obfuscation with "Three Owls On A Chest of Drawers," of which only the footnotes retain any interest, the rest collapsing under the morbid weight of Eco's overly cerebral style.

Two essays notable especially for their dullness are "How To Become A Knight of Malta," an echo (sorry) of a theme he explored exhaustively in *Foucault's Pendulum*, and "On the Impossibility of Drawing A Map of the Empire On A Scale of 1:1," which I will avoid describing out of compassion for my readers.

"Stars and Stripes" continues the futuristic setting of "Fragments" in *Misreadings*, yet instead of focusing on academe, the problems of interpretation, and the annihilation of our civilization, it turns its magnifying glass upon the military, or the Intergalactic Army, to be more precise. In this scenario, a burlesque of standing armies in peacetime (who would an Intergalactic Army have to fight?), the peoples of the Mediterranean have subdued the earth and the universe through the development of citrus acid technology. "Stars and Stripes" is composed of the astrograms, memos, and letters channelled between HQ Intergalactic Command in Casino, Monaco and the outposts of the Empire.

The major difference between *Misreadings* and *Salmon* is that the "essays" (long thoughts really) of *Salmon* are much more hastily constructed than their counterparts in *Misreadings*.

Umberto Eco gives us a clue, aside from the desire, no doubt, to reach a larger public, in "How To Spend Time" where he outlines his time commitments (university teaching, magazine writing, conferences, etc.) and comes to the conclusion that he is left with "one hour 40 minutes per day, which I can devote to sex, conversation with friends and family, funerals, medical care, shopping, sport, theatre."

No doubt this time pressure explains both the quality of these vignettes and their content, many of them revolving around incidents in his personal life: leisure, travel, memories, work, and errands. For example, here are some of the titles in this collection: "How To Eat in Flight,"

"How To Travel on American Trains," and "How To Eat Ice Cream."

Besides these onerous time constraints, a likely scenario would have his editor pulling him aside after *Misreadings* and saying, "Listen, Umberto, I know you're keen on enlarging the muscles of your cerebral cortex and wowing your colleagues but this stuff has a limited audience, basically bored professors and hyper-educated adolescents, so, please, do me and your pocketbook a favour and lighten up a little, please?"

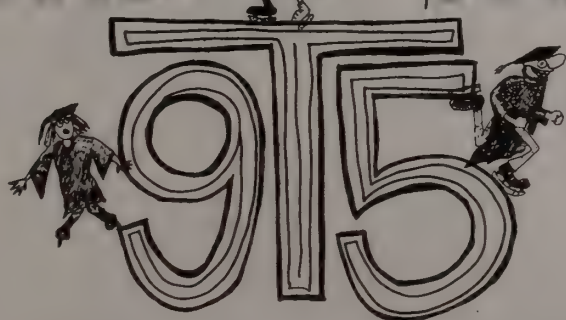
Using a light irony against scholarly stuffiness, in the tradition of Swift's *Tale of A Tub*, (i.e. the footnotes in "Three Owls On A Chest of Drawers") Eco nonetheless does not use these tools to subvert his position but just exposes it to a little friendly fire. Although some of these essays are brilliant, I had a strong impression, particularly in *How To Walk With A Salmon*, that Eco was overly conscious of his American and European audience and intrusive with his references to pop and highbrow culture.

As an icon of a new world (Western oriented) culture, like his colleagues of similar international fame, Salman Rushdie and Gabriel Garcia Marquez, he is finding himself pulled in many different directions, having to respond not only to varied cultures but also to the whims of an elephantine thirst for knowledge.

As he did in the *The Name of the Rose* and continued with *Foucault's Pendulum*, Umberto Eco in these essays reveals himself again as an omnipresent intellectual, frenzied in his pursuit of knowledge, dazzling (and dull) in his collation of information, and anxious to please everyone.

"For the love of
God - let the boy
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French history all rolled up into one bloody movie

Queen Margot combines history with an entertaining slaughter

by Alan Cornblum

If there's one thing to be learned from watching *Queen Margot*, the story of the French monarchy during the reign of Charles IX, and the St. Bartholomew Day's Massacre, it is that extensive inbreeding and incest breeds imbeciles and weaklings.

The movie begins with the wedding in 1572 of the Catholic Princess Marguerite de Valois (Margot) to the Protestant Henri de Navarre, a marriage arranged to bring peace between the two religious factions. It fails to do so. To gain further control over her spine-

less, infantile, idiot son Charles IX (Margot's brother), Queen Catherine de Medici has his closest advisor, a Protestant, killed. Charles is then convinced that to stem a revolution against him, all the Protestants must be executed.

In a cinematic abattoir of religious cleansing the St. Bartholomew Day's massacre is played out, concomitant with the tale of Charles and his two brothers, and their incestuous desire for their sister, Margot. The rest of the movie concerns the lives of Margot and Henri, their imprisonment by Catherine and their eventual escape, and the death of Charles IX, poisoned by Catherine.

Isabelle Adjani, a five time Cesar winner (including one for this movie), is a powerful presence as Margot. Daniel Auteuil's gift for acting is evident in his portrayal of the complicated character of Henri de Navarre. For her stunning role as Catherine de Medici, Virna Lisi was honoured with the Best Actress award at the Cannes

Film Festival. She had appeared in popular films since the age of 16, and has made a name for herself in Hollywood during the '60s, starring alongside Jack Lemmon in two critically acclaimed productions (although the 1965 film, *How to Murder Your Wife*, was by far the more successful of the two). Margot's brother Anjou—who looked like a pimp—and her lover, La Mole, had the only other major roles in this bloody political saga.

The cast literally numbered in the hundreds although most actors play corpses, or Protestants on their way to becoming corpses.

Not surprisingly, there's a great deal of blood in this movie. Indeed, during the lengthy massacre scene my date turned to me and brought my attention to the fact that the "French sure bleed a lot." I pointed out in return that anyone will if you impale them with spears, hack off their heads, bludgeon their faces with clubs, or crush them under the wheels of runaway



Keep your chin up.

coaches. After seeing all that blood, I'm not sure why I'm not a vegetarian. But I now have some inkling as to why cannibalism never appealed to me or gained popularity worldwide.

Special note should also be made for scenery and costumes. Combined, they exceed expectations, recreating the event of 16th century France.

Those who have read the book by Alexandre Dumas will

find the movie to be a good adaptation. However, despite the blood, or perhaps because of it, the movie was excellent. Anyone with an interest in history or literature will find this movie to be time well spent.



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Wednesday, Mar. 15

Blue's track team trekking to the flat-lands

BY VALIA REINSALU
Varsity Staff

With provincial bronze medal finishes under their belt, the U of T's men's and women's track and field teams compete at the national indoor championships in Manitoba this weekend.

Twenty-six U of T athletes qualified for this year's CIAU championships.

"All of them [athletes] have made the qualifying times or standards," said Blues assistant coach Carl Georgevski. "And the nice part about it is that we have quite a few rookies on this team that came

through."

U of T's first-year athletes include Treva Thomas and Denisha Williams on the women's side and Jeffrey Caton, Malek Elrefaie, Warren Ferguson and Chris Long competing on the men's team.

Georgevski added he was happy to see a number of the fourth-year veterans also made the CIAU's for the first time.

"It's a balanced team of a lot of experience and a bunch of rookies," he said. "This year we have some very outstanding individuals. Andrea Pinnock, Sara Hunter, Sandra Tenaglia, Jason Thomas, Collin Lewis, all those people. What we

need is a bit more depth."

Both squads are strong in the jumping events.

At last weekend's OUAA's, Thomas won gold and was followed by rookie Caton. Thomas is the defending CIAU champion in the high jump. Teammate Long had a OUAA silver medal finish in the triple jump. The strongest women's contenders in both triple and long jumps are Roshni Dasgupta and Althea Williams.

"In the jumps, this is the most we have qualified ever since I can remember," said Georgevski. "[Overall] we have ten

athletes that are jumpers that have made the standard, and I'm pleased with that."

In the running events, Collin Lewis, OUAA gold medalist in the 60m hurdles, and Greg Dailey, second in the 1500m, should also perform well. Meanwhile, the women's squad have their best CIAU medal hopes in the distance running events.

In last weekend's OWIAA finals, U of T's Pinnock won the 600m, as did Hunter the 3000m event. In the middle distances, the Blues' Tenaglia and Sarah Hunter were medalists in the 1000m and 1500m, respectively.

And Blues' Irene Oeffling is the defending CIAU and OWIAA champion in shot put.

Last year's men's and women's teams placed in the top four at the CIAU's.

Despite lacking some depth, Georgevski believes the team can still sneak into the top spots.

"The character on the team, with their competitiveness and their eagerness to do the best they possible do, on a given day, I think we're going to do quite well. I'm very optimistic. I know we're going to get the best out of the kids, but we can't control what the other teams do."

Ontario champions have disappointing finish

BY JEFF BLUNDELL
Varsity Staff

The U of T's men's volleyball team ended a spectacular season with a disappointing seventh-place finish in the national tournament held last weekend in

Sudbury.

After finishing the regular season with a record of ten wins and only two losses, the Blues beat Waterloo in an emotion-charged Ontario final, two weeks ago.

"After finishing first and then winning the Ontario [champion-

ship] in the fashion that we did, our showing at the nationals was a little bit of a disappointment," said Ross Clarke, the Blues' third-year outside hitter.

Going into the nationals, the team believed they were genuine contenders for a medal, although

the number-one ranked University of Manitoba Bisons were unanimously referred to as the strongest team in the country.

Even after the team's OUAA title win, Blues' setter Jeff Chung commented that for the Blues to beat Manitoba, U of T would have to play incredibly, and the Bisons would have to have a really bad day.

As it happened, the Blues never got their shot at the Bisons.

U of T lost their opening match to the number three-ranked Laval Rouge et Or, in three straight games, one game an overwhelming 15-1. After that Toronto was condemned to the consolation side of the tournament from which they could place no better than fifth.

"It is strange that Laval was ranked third to begin with, they

really should have been second [instead of U of Alberta]," Clarke commented. "But still Laval is definitely beatable. If we were all playing together we could have given them good game or even knocked them off."

Already a trademark of the inexperienced U of T squad throughout the season, inconsistency was to plague the Blues all weekend. In their second round match against Waterloo, they blew a two-games-to-one lead, losing the fourth and fifth games 15-5 and 15-8.

"That kind of inconsistency can't happen if you want to play at the national level," said Clarke. "I mean we're a national-ranked team, but if you expect to win, or even place well, you can't blow leads like that."

On the final day of the tourna-

ment the Blues claimed seventh place, beating Laurentian, a team that was only in the tournament because they hosted it. The host school is automatically awarded the wild card position as the eighth seed.

"After [losing] the first game, knowing the best we could do was fifth, that definitely took some wind out of our sails," Clarke added.

While happy with the season, Clarke acknowledges that the poor showing at the nationals, after being ranked sixth going in, was disappointing.

The Blues are in good shape for next year. Back-up setter Mart Matsoo and left-side hitter Aaron Holm will be leaving, but the nucleus of Chung and Clarke will return along with OUAA rookie-of-the-year John Szczurek.



U of T's men's basketball team competes for the OUAA title this Saturday against the Guelph Gryphons. (Valia Reinsalu/VS)

Sports Shorts

BASKETBALL

This weekend the U of T women's squad competes in the CIAU national championships in Thunder Bay. Seeded fourth in the country, the Blues play the quarter-finals against the fifth-ranked University of Victoria team.

The last time U of T won the national title was in 1986. Last year the Blues placed second in the finals against Winnipeg. They go into the national championships this year with an overall record of 22 wins and five losses.

Of the eight final qualifiers, U of T has played against only three of the teams this season, defeating McGill 73-65 and losing to Laval and Laurentian. If they meet, the Blues undoubtedly will seek to shut down the Laurentian Lady Vees' scoring sensation Sue Stewart, who was key in the Vees' 64-60 OWIAA title victory.

The Blues look to OWIAA all-stars Justine Ellison, Laurel Johnson and captain Laurie Pinkney as the main scorers. Ellison and Johnson have also been particularly key in rebounds.

The team has been working on playing a more physical game, and have continuously improved in its defensive play.

The gold medal game commences at 4 p.m. on Sunday.

HOCKEY

The top four Canadian intercollegiate men's ice hockey

teams Guelph, Calgary, Moncton and Western, compete for the University Cup this weekend.

Starting Friday afternoon at Varsity Arena, Calgary matches up against Guelph for the semi-final Game One at 4 p.m. The semi-final Game Two starts at 8 p.m., as Moncton plays against Western.

Last weekend, with a 5-4 overtime victory against the defending champion Guelph Gryphons, the Mustangs won its first OUAA title, in the 30-year history of the Western program. Western forward Owen Lessard was named the OUAA/OHL player-of-the-month for February.

Despite the loss, the Gryphons also qualified for the CIAU's as mid-east division champions.

The championship final game is held on Sunday at Maple Leaf Gardens at 7 p.m.

The Varsity still has some tickets to give away. Come to 44 St. George to scoop them up!

SWIMMING

The U of T Blues swim team had a strong finish to the season at the CIAU championships in Laval last weekend. The women's team placed third, and the men's team achieved a silver medal finish.

U of T's Peg Corkum led the women's team, winning three individual medals. Corkum raced to a gold and a new CIAU record winning time of 8:43.21 in the 800m freestyle. She also won a silver in the 400m free and settled for a bronze in the 200m free-three-hundredths of a second behind

the second-place finisher.

Also swimming for a top-three finish were Beth Hollihan, a silver in the 200m butterfly, and Rebecca Glennie with a bronze in the 400m individual medley.

The women's team dominated the field and won the gold in the 4X200m freestyle relay.

The Blues' men's team also had a number of exceptional finishes and were able to place a swimmer in each of the butterfly, backstroke, breaststroke and freestyle events.

Simon Eberlie was in top form with two gold and a bronze medal swims. Eberlie won both the 200m and 400m freestyle and was a respectable third in the 200m butterfly, behind teammate Rob Sampson, who won the event.

U of T's Andrew Foulds saw silver twice—in the 200m breaststroke and 400m individual medley races. Also with bronze medal showings were Stan McLaurin (1500m free) and Joe Agocs (100m backstroke).

The Blues did exceptionally well in the team relay events, occupying a medal spot in each of the three events.

In a fast field, U of T out-touched Laval in the 4X100m free relay for the number one spot. In turn, the Blues just swam by Calgary, ending up second in the 4X200m free relay and finishing off with a bronze in the 4X100 medley relay.

The business of good football

The purpose of last Thursday evening's annual Blues football awards banquet was two-fold.

In addition to acknowledging and awarding the efforts of this year's U of T athletes who played the game, the dinner was also one of the major fundraising events put on by the Friends of Football, a committee made up of athletes, staff and alumni, whose efforts have helped to keep the football program alive since it faced funding cuts two seasons ago, to ensure that future players will be able to take to the field.

Among the local professional team representatives in attendance were members of the Toronto Argonaut football team, including general manager Bob O'Billovich and head coach Mike Faragalli.

The Argos have supported the Blues throughout the years. O'Billovich says he was impressed with the amount of effort the Friends of Football have put in to maintain the U of T program.

"I think that it's a credit to the Friends of Football program to come up with this way to support the program," said O'Billovich. "But you'd like to see the universities take care of their own. I think it's an integral part of the institution and this particular program has been around for a long time."

"Everyone is going through those kind of situations in business," he added. "And I think it's great that people, that have their roots in the program, they're giving back something to the universities to make sure that young people today can have the same kind of experience."

The fact that the Blues must go outside of the school for funding can be seen to be much like the way the Canadian Football League must run south of the border, in order to ensure its survival.

In fact, the recent soliciting of new American

franchises has led to the CFL being wrapped in a blanket of rumours, rumours of the disruption of the integrity of the league, particularly the Canadian-content rules.

"I think that with the things that are going on in the league right now, is that with the American expansion, that's created a lot of concern as far as [a concern about maintaining] a level playing field," said O'Billovich.

He says a concern from the management standpoint is the quality of the Canadian athlete. The number that can come in and play right away cannot be compared with that of American players, he said.

O'Billovich added, every year during the annual Canadian draft, once the list is past the first two rounds of picks, there aren't a lot of good quality players.

"When you look at the overall roster, it's tough to replace a quality Canadian starter if you don't have quality Canadians backing him up," he added. "I think that what will happen, depending on how the league evolves, is that the best players are going to play."

O'Billovich says a lot of the feedback from CFL fans has been that they want to see the best athletes from a professional sport no matter whether they are Canadian or American.

No other professional sports league has a difference in the roster based on player's nationality.

"I think that's something that the league is listening to—is that we're in the entertainment business, and the fans want to see what they perceive to be the best athletes playing that game," he commented.

"I don't think you're going to see a disappearance of the Canadian athlete in the CFL. You may see the marginal Canadian athlete disappear. The ones good enough to play will always play."

It would seem that the Toronto franchise is still looking out for their own. This Tuesday, the Argos announced the signing of two new non-import players, Chris Gioskos, Mike DuMaresq and the re-signing of another non-import, Pierre Vercheval, to the new roster.

"If there's a good football player from our immediate area, we want him on our football team," said O'Billovich. "We think that with the things our organization has got planned for the future, and the involvement we're going to have in the community, the more of those kind of guys we have on our football team, the better we think it is for our organization and the city in general."

VALIA REINSALU

1994 Football Blues Awards

Outstanding first-year player:	Terry Balaura
Most improved player:	Alex Nayyar
James A. Bennett award:	John Halkidis
Most inspirational player:	Brian Devonish
Johnny Copp trophy:	Mario Sturino

1994 OUAA all-stars

John Raposo	Barry McCamus
David Richer	Glenn McCausland
Joe Tassone	Brian Devonish

1994 all-Canadian:	John Raposo
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THE UNIVERSITY OF TORONTO VARSITY

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VIRUS FREE SINCE 1880

TUESDAY, MARCH 14, 1995

Campus cops stomp out crime

U of T police are taking new steps to eliminate crime on campus.

According to staff sergeant Len Paris, the unit is currently considering forming a Crime Stoppers division on campus.

"Some high schools are moving in that direction, as well as some universities and colleges," he said.

Paris said a U of T Crime Stoppers division would work much the same way ordinary divisions do. Members of the university community having information on a crime could call a phone number set up specifically for U of T Crime Stoppers.

The information would then be

varsity SHORTS

passed on to campus or Metro police, depending on the nature of the crime. If the callers information leads to the arrest of a suspect of the crime, they then qualify for a cash award.

According to Metro Police, however, rewards for campus crimes will fall in the \$100 range—much lower than the ordinary \$1,000 reward offered by normal Crime Stoppers divisions.

Exceptions will be made for more serious crimes taking place on campus which involve Metro Police.

U of T would not have to spend any money to set up the division, though they would be responsible for their own reward payments.

Paris believes having a Crime Stoppers unit on campus would greatly reduce crime.

"In schools where it has been set up, not only has crime been reduced, but there has been a greater sense of ownership about the property," he said.

CONAN TOBIAS

New chair in Polish studies

Polish studies will be back on campus this fall, thanks to money raised by the Canadian Polish Congress, and one wealthy private benefactor.

Over \$1 million has been raised in the last few years, entirely within the Polish Canadian community, to set up the chair. Over \$500,000 was bequeathed to the university by Konstanty Reynert.

Reynert was a former officer in the Polish navy-in-exile during World War II.

In 1985, Professor Emeritus Peter Brock retired—leaving U of T without a Polish history professor. However, he approached the CPC to discuss the establishment of a Polish professorship. The CPC raised the money and in 1994 Piotr Wrobel was selected from 30 applicants to fill the position.

Wrobel, a history professor at University of California at Davis, says he is honoured and excited about relocating.

"U of T is a great university and I hope to stay here for a very long time," he said.

It is possible Wrobel's position will be converted to a permanent chair of Polish studies. But, more money still needs to be raised.

Nevertheless, the issue is still under discussion and a decision will be announced shortly.

CHRISTINE KRALIK



Feelin' supersonic: Oasis.

(Valia Reinsalu/VS)

Queen's says out of OUSA

BY DAVID CHOKROUN
Varsity Staff

A membership referendum for the Ontario Undergraduate Student Alliance at Queen's University may be derailed, after resignations and charges of financial misconduct.

On March 21 and 22, Queen's students will be voting on their membership in OUSA, a provincial lobby group that supports income-contingent student loan repayment.

Students have the options of remaining in the organization and raising its student levy by \$1 to \$1.95—or pulling out of the group altogether.

According to Andy Bratu-Lehrer, the chair of the "Out of OUSA" campaign, the organization has provided misleading financial information to students on the "No" side in the referendum.

"We wanted to obtain financial data about OUSA," he said. "They're accountable to us, as members."

Members of the "Out of OUSA" campaign asked to receive a copy of OUSA's budget. On March 10, the Queen's Alma Mater Society, the university's student council, released a budget that included a \$2,000 entry for the rent on OUSA's Toronto offices.

However, OUSA executive director Michael Burns said that the organization actually pays no rent for its offices at 481 University Ave.

"We've had a good relationship with the owner of the building, and as a non-profit organization, they were sympathetic to our cause," Burns said.

The \$2,000 budgeted for rent was intended to cover contingencies such as an unexpected move, said Burns.

"It would be irresponsible for us not to provide for rent," he said.

That explanation wasn't good enough for Queen's students. On March 12, the leaders of the pro-OUSA referendum lobby—including next year's student council president—disbanded the campaign.

In a statement released yesterday, council president-elect Keith McArthur Please see "Controversy," page 2

Students may lose health care coverage: Santaguida Referendum will decide fate of plan

BY TANYA TALAGA
Varsity Staff

Full-time undergraduate students at U of T are in danger of losing their health care plans next year, according to the Students' Administrative Council.

Currently, all full-time undergraduate students pay a \$12.77 annual fee to SAC, in order to receive a 70 per cent refund on prescription drugs they buy. This year, 3,200 students, or about one in every nine, will apply for money back through the plan.

On March 22 and 23, as part of the Students' Administrative Council elections, a referendum question will be held asking students to increase this fee 98 per cent, to \$25.29. The increase will pay for a new SAC health plan that provides

an 80 per cent refund on prescription drugs.

As well, if students vote yes, the council will also be able to increase that amount up to 10 per cent a year, without returning for another referendum.

If the referendum isn't passed, the council's insurance company, Seaboard, may no longer be able to afford insuring the students at this rate, according to Marco Santaguida, next year's SAC president and this year's university affairs commissioner.

If the referendum isn't passed, coverage for prescription drugs may decrease to 50 per cent, he said.

"We need to increase the premium in order to have any policy," said Santaguida. "It would be a matter of whether or not the insurance broker would

want to keep the plan going."

Since 1987 there has been a 300 per cent increase in payments made out, while the fee to students has increased only 35 per cent. The insurance agents paid out \$458,044 in claims last year, about \$90,000 more than students paid into the plan.

Geoff Freeman, of Freeman Insurance, the health plan's brokers, says the insurance company has been good to U of T students, by providing them with such low-priced coverage. But the insurance company can no longer afford this, he says.

"[The council] might be required to go to another insurer," he said.

The new plan will also include a pay direct card system, where students will Please see "Part," page 2

University grads think they're over-qualified and underemployed Value of higher education questioned

BY HELEN SUK
Varsity Staff

Educators are discounting a survey that says university and college graduates feel overeducated and underemployed.

Ontario workers are carrying an abundance of education and work skills which are not being tapped by the province's labour market, according to the 1994 survey.

The survey, administered by the Ontario Institute for Studies in Education, reports that about half of Ontario workers with post-secondary education say they have skills they would like to use, but which their jobs don't require.

The survey also shows a discouraging 62 per cent who think university graduates are just as likely to be unemployed as high school graduates.

But Doug Hart, one of the three people who conducted the survey, says although students ought to be somewhat concerned about the findings, they shouldn't panic at the flawed view of university education reflected in the survey.

"Students should be concerned about what image people hold about the university in terms of economic worth... [but] people have an inadequate or erroneous view of university education," said Hart. "University education still confers major benefits in terms of gaining employment."

According to the survey, 40 per cent expressed the view that people are generally

over-educated for their jobs, but Hart suggests this may not be the case at all.

"People are saying 'over-qualification,' but that doesn't mean they think that the current jobs on offer are simply not making use of the education people have," said Hart.

Ruth Pike, an associate professor at the University of Toronto's Faculty of Education, agrees that university education is far from being obsolete in today's economy.

"Any figures that I remember seeing show that there is less unemployment as you go up the education ladder. So university graduates, I think, are less unemployed than even college graduates," said Pike.

However, Pike also says people should acquire work-related skills gradually, rather than take the shotgun approach of learning too many general skills at once.

"I think our education system is tending more and more towards generic skills rather than specific skills," said Pike. "[But] I think you could reduce the amount of training time in some cases, and retrain if you have to learn something new for a change in job, as opposed to trying to hit all the bases with generic skills."

According to the survey, the average Ontario worker spent over four hours of unpaid time a week last year for work-related learning. In general, university-educated workers devoted more time to this than those without a university Please see "Hand-up," page 3

THIS WEEK AT HART HOUSE

Special Events

The 4th Annual St. Patrick's Day Bash
- Everybody's Irish Today! \$8.00 all-inclusive buffet (green beer extra) in the Great Hall on Friday, March 17th from 12:00 to 2:00 p.m. Featuring the Innishowen Ceili Band. Tickets available at the Hall Porter's Desk.

Spring Concerts

Hart House Chamber Strings - Monday March 20th at 8:00 p.m. in the Music Room

Hart House Orchestra - Thursday March 23rd at 8:00 p.m. in the Great Hall.

Hart House Singers - Friday March 24th at 8:00 p.m. in the Great Hall.

Hart House Chorus - Sunday March 26th at 3:00 p.m. in the Great Hall.

Hart House Symphonic Band - Saturday April 1st at 7:30 p.m. in the Great Hall.

Hart House Jazz Ensemble - Friday April 7th at 8:30 p.m. in the Arbor Room.

Art

The Justina M. Barnicke Gallery - March 9th to April 6th - The Hart House Camera Club Competition and the Hart House Art Competition.

The Arbor Room - March 4th to April 1st - Works by Bruna Franceschini.

Music

Sunday Afternoon Concert Series - William Aide, pianist, performs in the Great Hall on April 2nd at 3:00 p.m.

Noon Hour Concerts - Adrian Chan, pianist, performs in the East Common Room on Friday March 24th at noon.

Hart of the Drum Series - The Faculty African Ensemble percussion group performs on Thursday, March 16th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

Jazz at Oscar's - The U. of T. Faculty Ensemble performs on Friday, March 17th at 8:30 in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Also, don't miss out on the Hart House Weekend Bridge 'Tournie', to be held on March 18 and 19. For more information, pick up a flyer at the Hall Porter's Desk, or call 978-2446.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For further information, call 978-0537.

Drama Club - The Drama Club presents a production of "Antigone" in the Hart House Theatre, March 16th - 18th at 8:00 p.m.

Film Board - A Gala Screening will be held on Thursday, April 6th at 7:00 p.m. Great films, a film competition and refreshments. An evening not to be missed!

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO

New handbook may have student council participation

BY DAVID ALAN BARRY
Varsity Staff

The Students' Administrative Council and the administration are closer to an agreement on the council's participation in a new U of T student handbook.

The handbook is being produced by U of T's Office of Student Affairs.

Council president Gareth Spanglett had said he would oppose the handbook, which is being paid for partly by student funds.

Student Affairs is putting \$12,000 towards the handbook, two-thirds of which is student money.

But after talking with Student Affairs, Spanglett says he's not as opposed to the idea anymore.

"I don't think anyone had problems with the idea of one handbook... It was the way the administration was going ahead with [it]. They were spending student funds [but] student groups felt left out of the process and the project," said Spanglett.

Spanglett says he raised his concerns in a mid-February meeting with David Neelands, the head of Student Affairs, and Jim Delaney, who is in charge of the handbook project.

"Dave and Jim seemed genuinely surprised about [our concerns.] And they were more than willing to compromise on a number of points," said Spanglett.

Neelands says the council will be in charge of its own section in the book, and also what may be written about it throughout the publication. But he added that Student Affairs is still overseeing the publication.

"Student Affairs is in control of the book. SAC is in control of their material, which we are looking forward to putting in the book," said Neelands.

Delaney says the council has input into the book as a member of its steering committee. The committee includes representatives of SAC, the Graduate Students' Union, the Association of Part-time Undergraduate Students, and other campus officials, including University College principal Lynd Ferguson and personal awareness safety officer Susan Addario.

"They [SAC] are participating in the steering group, so they have influence around that table," said Delaney.

Spanglett says that the final decision on SAC participation in the administration handbook has yet to be made. He says the council wants to see a budget and a plan for the project before they sign on.

"We just want to have a guarantee that no more than \$12,000 of student funds are going towards the project," said Spanglett.

Delaney says that handbook will cost \$150,000 in total.

Of that, \$12,000 will come from the money Student Affairs formerly put into the blue pages phone book.

He says the rest will come from ad revenue and the proceeds raised by the ACC student long distance plan.

Even if the council decides to participate in the administration's book, Marco Santaguida, the council's university affairs commissioner, says that this will only be a trial arrangement.

"This will be a trial year. If it doesn't work out our recommendation will be to produce our own book," he said.

SAC currently produces its own handbook, and may ditch it if it decides to join in with the administration.

Controversy over Ontario alliances finances

Continued from page 1

and incoming vice-presidents Rich Pearl and Jess Joss raised concerns about OUSA's financial accountability.

"Although we support the ideals and principles on which [OUSA] was founded, certain questionable matters concerning the financial management of the organization have been brought to our attention, and therefore we cannot continue to support the organization at this time," the statement said.

The executives-elect would make no further comment.

Ellen Sealey, the deputy returning officer for the referendum, confirmed that the official pro-OUSA campaign was defunct.

"The Yes campaign decided to dissolve itself, based on what they thought were improprieties in the way OUSA was operating its Toronto office," she said.

According to Sealey, the referendum will continue, and the remainder of the pro-OUSA campaign will be handled directly by Burns and current council president Taz Pirmohamed.

Bratu-Lehrer said that the Out-of-OUSA campaign will also be lobbying to impeach Pirmohamed.

"We're now calling for her impeachment," he said. "There's also a call for a criminal investigation for fraud."

But Burns said that the allegations of the anti-OUSA lobby have been blown out of proportion.

"It's preposterous to imagine that a line in our budget is the deciding factor for folks on this issue," said Burns.

"Before we know it, the No side is going to link us to the JFK conspiracy," Burns said. "I have not been able to understand any of the grave concerns these people have raised."

But OUSA's critics maintain that the group has not been accountable to its members.

"I think it's absolutely clear

they attempted to deceive the students they were asking for support," said Andrea Calver, Toronto co-ordinator of the Ontario Public Interest Research Group.

"It's only the actions of the AMS-elect that stopped this, and it's clear that if they hadn't come forward, nobody would have known about this. Over the last three-and-a-half years, OUSA has operated without any scrutiny from the outside—that secrecy can't last forever."

Marco Anglesio, a third-year

engineering student, said the controversy over the budget will damage OUSA's credibility.

"I would say OUSA has no chance. They have pretty much zero chance of winning the referendum," Anglesio said.

The motion to increase OUSA's levy has already been passed by the universities of Waterloo and Western Ontario.

The University of Toronto's Association of Part-time Undergraduate Students is also a member of the organization.

Part-time plan best

Continued from page 1

automatically get their deduction upon retrieval of the prescription.

Students will also be able to opt-out of the plan if they so chose or if their parents' plan also covers them.

Santaguida says all students should be voting yes, as for many students on campus, this is the only health plan coverage they have.

Connie Cheung, a nursing student who also sits on the council says that students don't realize how much prescription drugs cost. For that reason, the plan should keep going.

"Antibiotics, for a ten-day treatment, would be about \$200-\$300 without insurance," said Cheung. "If it came out of your own pocket—you'd be in debt."

The council has proposed increasing the premium several times in the past, but has been defeated at the polls, most recently last year.

Barry McCartan, the executive director of the Association of Part-time Undergraduate Students, says it's due to the council's unpopularity.

"People vote against it because people are mad at SAC."

The part-time students' health plan, established last year, is arguably the most generous on campus. The yearly fee is \$32.24, but

it offers part-time students an 80 per cent refund on prescription drugs, family and same-sex coverage, plus an opt-out plan if students already have their own plan, says McCartan.

"If you lose limbs...if you get killed out of the country, there's money to get you back," he said. "[There is also] a tutorial benefit. If you're injured and can't go to class, they pay for someone to take notes for you."

The Graduate Students' Union charges its students \$36 a year for their health plan.

Like the current SAC plan, the new full-timers' plan will not include family coverage, same-sex benefits or reimbursement for birth control pills.

Including birth control pills as part of the coverage could never be an option, says Santaguida, as students would have to pay over \$100 each for such a service.

As well, supporting the use of oral contraceptives is something the council would have to vote on, according to Greg Todd, this year's services commissioner and next year's new vice-president of administration.

"That would open up a really fun political can of worms," said Todd.

The students would never vote to increase their levy to SAC, to pay for a health plan to include birth control pills, says Todd.

Stats on animals used for research released

BY MICHAEL
BETTENCOURT
Varsity Staff

Statistics revealing both the total number of animals killed for research as well as a breakdown of each species used have been released by the university.

The figures, depicting numbers from 1993, show a total of 46,968 vertebrates were killed in all areas of research.

Rats were the most often used species at 21,637, followed by mice at 11,096, and then fish at 5,556.

Five primates, 84 dogs and 36 cats were also used.

The figures are up from 1992, when 42,000 animals were killed, but is still below the 1988 figure of 65,000.

The figures had been requested by U of T's Students for the Ethical Treatment of Animals, over a year ago. However, they were not given out until a formal complaint was made last January to university ombudsperson Liz Hoffman by Tita Zierer, director of the Animal Alliance of Canada, and U of T graduate student Susan Krajnc.

University veterinarian George Harapa said there had been some concerns about releasing this information, but that in the end, his

department "could find no compelling reason not to" release the figures.

"We're trying to be as open as possible," he said.

While animal rights groups praised the university for releasing the information, they felt more detailed statistics are needed.

"It's very basic information," said Zierer.

Their ultimate goal, according to Don Roebuck, president of U of T's Animal Rights Advocates, is to know what's being done to each of the almost 47,000 animals.

"It would take a bit more effort, but if these experiments were done on humans, there would be no problem," he said.

But Harapa defended the university's policy on animal research methods.

U of T has what he calls a "three-R program." In dealing with research animals, the university tries to: reduce the number of animals used; refine experimental techniques to use as few animal subjects as possible; and replace or find alternate methods of testing.

"In the '80s, [researchers] used twice the number of animals they use today," he said.

Zierer, however, doesn't believe that the university is pursu-

ing this policy with sufficient vigor.

"If their intention is to reduce the number of animals used, then they should provide real incentives, financial and otherwise, to do it," she said.

But financial incentives for alternative research methods are unlikely in a time when university money is short, says Harapa.

"Sure you could argue there's not enough money for this, but there's not a lot of money for anything," he said.

He also stressed the level of care which the animals received, and that the appropriate anaesthetics were always given before and after the experiment.

"It's just like a hospital," Harapa said. "After the surgery, we provide them with pain killers."

Roebuck, meanwhile, says he's concerned over the public's lack of concern towards using rats for research purposes.

"It's clear we're going to have to do some [public relations] on behalf of rats," he said. "Someone's actually suggested a Rat Awareness Day."

According to the released figures, the majority of animals came from companies who breed animals specifically for research. However, a majority of the dogs



What really happens to the Easter Bunny.

and all the cats for the year came from pounds.

This also caused concern among some activists.

"I think they should immediately stop taking animals from the pound and from their native lands," said Zierer.

However, Harapa defends the practice of using animals from the pound.

"There's a law in Ontario that gives owners three days to find their animals."

He said that anyone who loses their animal can phone the pounds in their area and locate them quickly.

"Animals left in the pound are not wanted."

Krajnc said that university officials should not look at the releasing of these figures negatively.

"I think it can be a win-win situation for both groups," she said.

Cuts to research could deter post-doctorate students

BY SOPHIA HUSSAIN
Varsity Staff

Cuts to graduate research funding grants may cause potential students to think twice about post-doctorate studies.

The federal government's \$77 million cut to science, technology and research funding has been called the worst blow from Finance Minister Paul Martin's budget.

Both the Social Science and Humanities Research Council and the Natural Sciences and Engineering Research Council will have their budgets cut by 14 per cent next year.

A direct effect of funding cuts could be a reduction in the amount of students interested in pursuing post-doctoral work, says Teresa Degroote, project officer for the Canadian Federation for the Humanities, a group which represents 8,000 faculty and graduate students across Canada.

"Postdoctoral students will definitely be discouraged from applying for grants because there will be less money," said Degroote.

NSERC has already announced its plan for dealing with the cuts.

A \$24.4 million cut is required in order to meet the current projected budget figure of \$466 million for the 1995-1996 fiscal year, according to a press release by Peter Morand of NSERC.

On March 2 the council announced it would be giving funding priority to core programs: research grants, post-graduate scholarships and post-doctoral fellowships.

But the council would also be forced to phase out the non-core programs: including general research grants, science policy scholarships and the Women's Faculty Awards.

As well, undergraduate student research awards are being cut by 50 per cent, from \$4.8 million to \$2.4 million.

The only program not affected by the funding cuts was the Science Policy Scholarships.

Despite the proposed cuts, NSERC has managed to retain its overall program budgets close to the 1994-1995 levels.

Similar cuts are in store for the humanities, says Christiane Pege,

spokesperson for the Social Science and Humanities Research Council of Canada.

Research grants for the social sciences and humanities will be experiencing similar reductions, she said. The cuts there will be phased in over the next three years.

"There will be a 15 per cent decrease, which represents \$76.2 million of funding that will be cut," said Pege.

The School of Graduate Studies at U of T are still unsure over how much the reduced funding will affect them, but are prepared for the worst.

"I am concerned with any reduction to grants because they [School of Graduate Studies] are experiencing financial difficulties," said Don Dewees, vice-dean for the Faculty of Arts and Science.

Jon Cohen, dean of U of T's School of Graduate Studies, concurs.

"My guess is that there will be a reduction to grant-supported research. Eventually we will have to trim some funding for research grants," he said.

Hand-up better than handout

Continued from page 1
education.

Doug Cranwell, the communications assistant for the Ministry of Education and Training, says the survey will have no impact on provincial policy. Premier Bob Rae believes the unemployed are always better off by increasing their education and training, he said.

"The premier's very fond of saying 'a hand-up is better than a handout,'" said Cranwell.

But Cranwell also warns that Ontario's job training programs have yet to face more detrimental consequences as a result of federal budget cuts.

"The recent federal budget is going to hit this province hard," said Cranwell. "There's definitely

going to be an impact in the fine print of the federal budget around the amount of money that currently flows through the provincial government to community colleges for retraining programs."

Only 21 per cent of the people

surveyed by OISE attributed unemployment to poor educational preparation.

While 50 per cent think the failure of the economy is the chief cause of unemployment among youth.



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THE UNIVERSITY OF TORONTO VARSITY

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QUOTE OF THE WEEK: "It's just like a hospital. After the surgery, we give them pain-killers." University vet George Harapa puts animal research in a whole new light. Sure, George. It's just like surgery. Hey, just like the time I went in for my tonsils and they made me run around in a maze until I died. (p. 3)

Everyone loves an award

It's not easy being a student leader, these days. Board meetings at night, bad student editorials in the daytime, and in between you're so busy making the latest Macaroni Throw and being welded to a wheelchair that you barely have time to hang around the frat house.

Yes, it's thankless, alright. But the worst part is, you just get no respect at all. Here you go, knocking yourself out, giving 110 per cent, and you don't even have the satisfaction of an awards banquet at the end of it all.

Well, here at the Varsity, we feel that's wrong. Student leaders should get recognition through our pages; after all, if you can't recognize them, how can you avoid them in Diabolo's?

In that spirit, we're giving out this year's Varsity awards. They're just tokens really, tokens of our affection for the overachievers among us who make our days at the paper just that much more amusing.

The award for **Best Student Leader In a Supporting Role** was a tie this year, between SAC university affairs commissioner Marco Santaguida, and SAC vice-president Rupinder Ahluwalia. Marco's many fights, against coffee bars, delays in wheelchair access, etc., do him great credit. Meanwhile, Ahluwalia has done the impossible: without even a business manager to help him out, straightening out the incredible financial mess left by his predecessors at the council.

The **Best New Talent Award** is also a tie, going to engineer John Khajadourian, for his work in organizing the Jan. 25 student strike, and St. Michael's SAC director Mike Rusek, for getting the traffic median at Hart House Crescent.

The **Mahatma Gandhi Moral Conscience Award** goes to Erindale director Alex Vaccari, for his continuing concern for human rights issues at U of T, even if no one actually listens to him.

The **Best Passing of the Buck Award** goes to SAC services commissioner Greg Todd, who told both the SAC board and the Varsity that the massive cost overruns on his Orientation budget were actually due to women's officer Janelle Weiss, and her "non-traditional" Orientation activities. The fact that the real reason was simple overspending by Todd's two subordinates never seems to have fazed him a bit.

The **Red October Award, for best torpedoing of another student group's initiative**, goes to the Arts and Science Students' Union, which almost singlehandedly tore the bottom of the OPIRG-supported Making the Links anti-discrimination campaign, by its widely publicized withdrawal of support in September. ASSU members' After Michael O'Brien-Walker and Alan Kenigsberg's objections to the inclusion of

anti-Israel material, Links sank faster than the Titanic itself.

The **Noam Chomsky Memorial Award, for censorship of student opinion**, goes to George Luck and the guys and gals of the New College Student Council, for shutting down the New Edition.

The same crew also picks up the Mexican Jumping Bean Award, for **managing to change the minds at least three times a month**. First Luck and friends shut down the paper because it had no budget. Then, it was because the paper had no constitution. Then it was because they hadn't bought a security system yet. Then it was a fire hazard....etc. etc. etc.

The **Repo Man Award for best student detective work** goes to Students' Administrative Council external commissioner David Ruddell, who last summer not only managed to prove that a SAC lobbyist had done nothing for the \$3,000 he was paid, but actually managed to get some of the money back.

The **Bolt from the Blue Award** goes to part-time Governing Council member Patti Cross, who managed to win the students' first-ever vote at U of T's Business Board, because U of T president Rob Prichard was missing. (Rumours that Patti moved back the time on all of Prichard's clocks are greatly exaggerated.)

The **Eva Peron Memorial Award, for best performance by a non-democratic student group**, goes, for the 25th year in a row, to the Association of Part-time Undergraduate Students, which, if one discounts the OUSA membership, continues to do a better job for its constituents' money than any other group around. Too bad part-timers don't actually get to vote. But hey, who does, these days?

And finally, the **Best Student Leader Award** goes to (ooh, this one was close).... Graduate Students' Union president Stephen Johnson, for his outstanding performance fighting for students and against the administration. Non-tuition fees, the part-time accounting program, the Middle East studies merger, the OISE merger; you name it, he was there. If anyone's ever had a bad word to say about Johnson, it hasn't filtered its way here.

Also nominated were SAC president Gareth Spanglett, who has done a remarkable job restoring prestige to SAC, even if his failure to split the SAC election ticket has screwed up council elections for the next few decades, and OISE student leader Holly Baines, who continues to remind the administration that U of T is getting more than just a building when they merged with that organization.

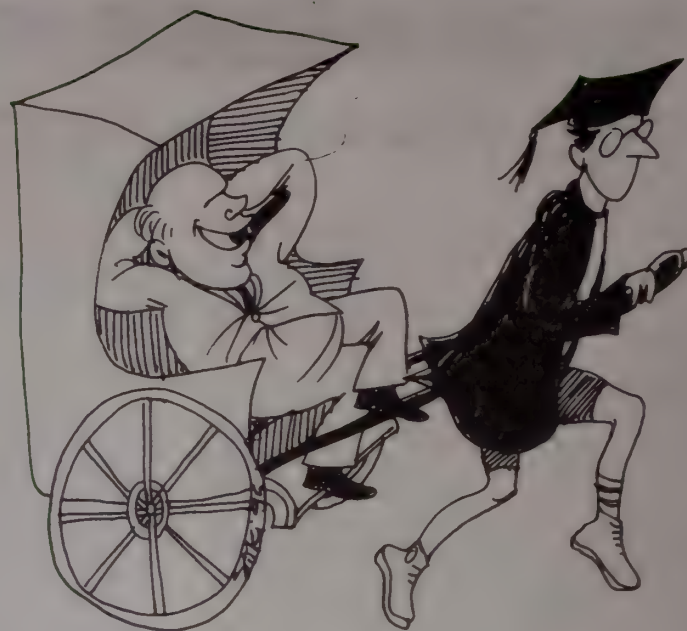
We'd like to thank all our contestants this year for coming out. We sincerely hope you thought it was worth it.

Contributors: Laura Bil, Donathan Ward, Kim Burtnyk, John Furedy, Gareth Spanglett (2), Ed Rubinstein (2), David Naiman (2), Nick Kazamia, Alan Hari-Singh (2), Ian Tocher, Sona Kim (2), Aldrin Fernando, Aaron Chan, Andrew Potter, Sara Jane Wilson, Mark Cirillo, Carol Whynot, Marco Santaguida, Michael Lei (2), Tiffany Johnsen, George Harapa, Rosemary Waigh, Helen Suk, Christine Kralik, Sophia Hussain, Michael Bettencourt, Norman Hui.

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"Hot Dang! Can these Graduates Run!!"

BACKTALK letters to the editor

What's so wrong with an acclamation?

As an individual who is running in the upcoming student elections, I take issue with your editor's note that appeared at the end of Greg Todd's letter to the editor ("Continuing the tradition," Mar. 9).

First, I don't think that anyone, least of all myself, would argue that acclamations are good or desirable for the future of the Students' Administrative Council, but to argue that because abuses have happened in the past, they will happen in the future (That is what you are implying!) is both ludicrous and absurd. By extension, one could assert that because the Varsity has published inflammatory articles in the past, they will continue to do so in the future. Am I wrong??

Second, your argument that the recent by-law changes have increased the probability of acclamations in the future is similarly misplaced. As one who voted for those changes, I did so because there was a need to split the vice-presidency. I did not do so because I wanted Greg Todd, Dave Ruddell and Marco Santaguida to be acclaimed. While you have clarified your conspiracy theory, you have failed to convince me that the by-law changes are a bad thing for SAC policy, or that there was not a need for them, which should be the central issue.

That there has been an acclamation in SAC this year is unfortunate, not wrong. But as a SAC candidate, I cannot help but wonder why no editor from the Varsity asked me to sign their nomination papers. I would have gladly done so.

Mark Redinger
University College director
SAC

has proven to be both malicious and hypocritical at the same time in their Feb. 27 editorial ("Here we go again").

Instead of giving the newly acclaimed president and vice-presidents the benefit of the doubt, editor Bruce "don't-hate-me-because-I've-got-a-soap-box" Rolston has already made up his mind that these individuals are basically shallow, politically ambitious monsters who did not have to "listen to any of the students" because their positions were handed to them on a silver platter.

Well la-dee-fucking-da, guys. Unless you can prove there was a conscious effort by members of the Students' Administrative Council to keep people away from handing in their nominations, the fact that there was an acclamation only means one thing—only three people cared enough to be willing to tackle the tasks of SAC's top positions.

The three candidates did not know there would be an acclamation, and to criticize them for it is stupid, as are half the alleged stories the Varshity tries to pass off as articles. If I only had a nickel for all the front-page "I masturbate therefore I am" stories, I could pay off my tuition fees.

In case anyone has forgotten the reason the Varshity lost their referendum two years ago to increase their levy, it was because most students are not leftist, sexually deranged mutants who whisper "I love you" to their hand... that's just most of the paper's staff. Next time Bruce "Obtuse" Rolston wants to criticize someone for being acclaimed, he should remember how he got the editor's job. It was an acclamation! But why let facts ruin an editorial?

Ellen Quejada
New IV

Listen to the jungle

Having read David Naiman's review for "Downbeat In the Jungle" (Mar. 6), this closet junglist was very disappointed at the slanderous view of the whole musical genre "jungle." Having spent months of research listening to jungle, I have found the proper way to listen to jungle. What you do is step back from your narrow

view of rhythm and listen to how the drums and bass "roll."

Obviously, Naiman is not part of the jungle-ground culture and preferred not to listen to this experimental type of music the way it was meant to be. This result is a slanderous editorial on jungle, rather than a proper review of a compilation of new music.

First referring to jungle as techno-dance music that is too fast, and later as undanceable, Naiman has obviously not seen the thousands of rave kids who dance to this new music form every weekend. Perhaps you can't teach old dogs new tricks, but at least Naiman could have listened to the CD in the proper perspective.

I hope the next time Naiman reviews pieces from other cultures, he will research the genre before using his biased cultural perspective.

Jason Klapic
Toronto

Points of clarification

I wish to inform your readers about some factual errors in the Varsity's reports on the tuition refund schedule and the pedestrian crossings at Spadina Crescent and Hart House.

Regarding the tuition fee refund schedule ("Board favours student governor's tuition refund stance," Mar. 2), I did not say that the Governing Council would reconsider the Business Board's decision. The council has not even considered it yet, so reconsideration is beside the point. The "case" which you ascribe to me was in

Letters continued on page 5

Varsity Letters Policy

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Letters must be signed and dated.

Letters must be submitted to the editor.

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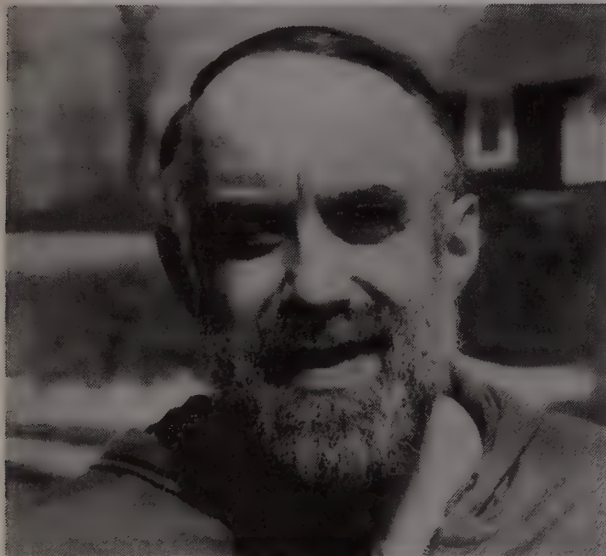
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Varsity sets up straw-man argument



BY JOHN FUREDY

Issues that arise from "equity" policies and "prevention of harassment" speech codes tend to push strong emotional buttons, but they are complex as well, so that any rational debate must be clear, rather than demonizing the opposition and setting up straw-man arguments.

The Feb. 2 equity debate the Society for Academic Freedom and Scholarship sponsored was intended to begin this clearer discussion by using a time-honoured academic method—pit two sides

on the issues against each other to provide the sharpening of differences, and the opportunity for observers to make up their own minds.

Professor Philip Sullivan was one of the panelists in that debate, and the Varsity not only distorted what he said, but even got his name wrong in their report. His restatement of what he said (and what he is called) was published on Mar. 6, but with a misleading title "Sink or swim: academe not meant for the faint of heart" (I would have suggested something like "Varsity's report ques-

tioned").

More importantly, in an accompanying editorial item ("The march continues,"), Sullivan's article is called "the sputterings of the local chapter of SAFS," and is said to be "based on contemptible untruths."

Aside from the questionable tone of these remarks, there is no justification for their content: for example, one is left wondering about just what "untruths" are in Sullivan's piece.

Aside from the cheap and false shots at Sullivan, the editorial also continues the Varsity's policy of distorted diatribes against SAFS. Take, for example, the claim that because SAFS is against so-called "equity" (actually discriminatory racist and sexist) hiring policies, it is therefore a right-wing political organization. This does not follow. Martin Luther King himself, hardly a right-wing figure, argued for evaluation in terms of "content of character" rather than "colour of skin," and SAFS board members like Sullivan have solid left-wing backgrounds and credentials.

Again, SAFS opposes equity officers not because they are "inefficient," but only because they are illegitimate. Indeed, these commissars and commissariates have been quite efficient in transforming Canadian campuses into velvet totalitarian systems where

not only faculty, but also students, have had their freedom of expression abrogated.

As I have said before, U of T's new speech code may well forbid the repeated discussion of such topics as whether heterosexuals, on the average, make better parents than homosexuals. To determine whether such a discussion is forbidden, members of this academic community have been advised to turn to the equity officers for their so-called expert opinion, just as in a non-velvet totalitarian system like the former Soviet Union, the rules could be interpreted only by the commissars. No matter what one's position may be on the political spectrum, and whether one is a tenured professor or a first-year undergraduate student, it is clear that the commissars do represent a significant threat to the academic freedom of all members of the university community.

Finally, let me comment on a new target of the Varsity's abuse, "the male deadwood floating aimlessly in the river of tenure; all those professors Tom, Dick and Harry who got their Ph.D.'s. and jobs in the '60s." In the first place, this is an offensively sexist characteristic; imagine how many equity commissars one would have down one's throat if one had substituted "female" for "male," and "Tanya, Dorothy, and Helen" for "Tom, Dick and Harry."

In the second place, to the extent that the expression suggests that most of the faculty who got their Ph.D.'s. in the '60s are dead-

wood, it is a gross distortion and an undeserved slur on the faculty of this university. But if one were to target a male group of senior professors, I would pick those pro-"equity" male professors who administer discriminatory hiring policies that exclude not senior males like themselves (there has not been a single documented case of a pro-"equity" senior academic giving up his job in favour of a young female academic), but young males in favour of young females.

One does not have to be steeped in Freudian and evolutionary psychology to recognize this is a

hypocritical harem-hiring policy on the part of these senior male academics. The policy conveniently removes the competition from younger males, and provides a coterie of young females who are themselves never sure of whether they were hired on their individual merit, or because they were members of a designated group.

Why, come to think of it, I'm almost tempted to switch sides in the "equity" debate!

John Furedy is the president of the Society for Academic Freedom and Scholarship.

more BACKTALK

Continued from page 4

fact made by several members of the Business Board who argued that a policy on tuition fee refunds would be more helpful than simply reallocating responsibility for the tuition fee schedule which is highly specific and comes in various versions to suit various faculties and colleges. It is this case for a policy which I believe will be made again, and which should receive serious consideration by all parties.

The ombudsperson in her annual report did not call for amendment of the tuition fee refund schedule. The ASSU study of tuition fee refunds did not review all universities in the province. Nor did the ASSU study distinguish between course fees and program fees. Program fees are more common at other universities.

Regarding pedestrian crossings ("Metro delays Spadina Crescent decision," Mar. 2), the university has never been asked to take a stand before Metro Council in regard to traffic speeds at Spadina Crescent.

The university, however, was able to secure as part of the provincial approval of the Spadina LRT, a requirement that Metro and the TTC conduct a pedestrian safety study in the year before the line is put into operation. The purpose of this study is to establish a benchmark or baseline to which future traffic conditions can be compared. That study will benefit all pedestrians in the area of the crescent. So, the university is clearly on record in favour of pedestrian safety.

The Varsity is quite wrong in its report on the Hart House pedestrian crossing.

The university and Metro did come to an agreement about improving pedestrian safety at the Hart House/Queen's Park crossing early last year. A new safety island was constructed with funds (\$57,400) provided by the uni-

versity.

Daniel Lang
Vice-provost and Ass. V-P

(Lang is splitting hair cells. We said the course refund schedule debate was not yet over. Despite his semantic difficulties with the words we used, he still appears to agree. The ombudsperson's exact statement is "If the issues and needs of the university can be met in conjunction with a refund

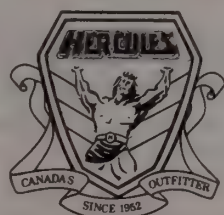
schedule seen to be more positive by students, then this would be better." True, the ASSU study did not survey all 17 universities in Ontario—just the 13 largest, of which U of T had the worst refund schedule. Before getting the safety island at Hart House, U of T and Metro fought for a long time over installing a traffic light there, the fight we were referring to. But we are glad to hear U of T is in favour of "pedestrian safety;" we hope that means in future they will be taking a more active role in the debate over traffic calming on Spadina Crescent.—ed)



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Students must vote yes in health referendum

BY GARETH SPANGLETT

As we watch the U.S. struggle with implementing a universal health care system, and the Canadian government slowly dismantle ours, it brings the issue of health and our societal responsibility to providing it to all Canadians to the forefront.

Although it may seem absurd to draw such comparisons to SAC and the student health insurance

plan, the philosophy is very much the same. SAC has a long standing commitment towards maintaining a viable and universal system of health insurance for all full-time undergraduates, and it is one of SAC's central responsibilities to ensure that all students at U of T have access to affordable health care and prescription drug coverage.

Students are one of the most disadvantaged groups in Canadian society. We are considered independent adults, yet are still

stereotyped as being dependents of our parents, regardless of the changing make-up of the student community.

We also receive the least societal benefits. While we are one of the lowest income-earning sectors of society, we receive less assistance than people on welfare. We receive no discounts on prescription drugs, no dental care, and no other social services. We are the poorest group of "elites" in society. As a community, we must look after ourselves.

COUNCIL OF THE DEPARTMENT OF ATHLETICS AND RECREATION

MAKE YOUR VOICE HEARD

Nominations open **Monday, March 13** to **Friday, March 24** and elections will be held on **Wednesday, April 5** and **Thursday, April 6** for the following positions:

* **12 Student Representatives**

* **1 Administrative Staff Representative**

* **2 DAR Staff Representatives**

All these positions have a 2-year term: **May 1, 1995 to April 30, 1997**

The Council is responsible for overall Athletic policy including: allocation of funds to program areas; staffing policy; rental and fees policy.

Description of Student Constituency

The 12 student members will be elected on an "at-large" basis, ensuring that there are 6 female members and 6 male members, and furthermore that:

- a) a minimum of 2 seats are filled by full-time Arts & Science students (1 female, 1 male);
- b) a minimum of 2 seats are filled by full-time undergraduate students registered in the Professional Faculties (1 female, 1 male);
- c) a minimum of 1 seat is filled by a part-time undergraduate student;
- d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
- e) 1 seat is filled by a female student registered at Erindale College and 1 seat is filled by a male student registered at Scarborough College.
- f) 4 members elected on an "at large" basis, so that the total number of students to be elected is 6 females and 6 males.

A candidate's area of registration shall be that as determined by the current University of Toronto registration regulations, and in the case of a dispute, the decision of the Office of the University Registrar shall be final. Professional faculty students who are cross-registered at a multi-faculty College shall represent their area of academic registration.

All University of Toronto students who pay an Athletics Centre fee are eligible to stand for election, to nominate candidates and to vote. A successful candidate who ceases to be a student prior to the completion of her/his term must resign from the Council, and a By-election may be called to fill the remainder of the term.

Administrative Staff Representative must be a member of the University of Toronto administrative or technical staff, and not be a student or member of the academic staff, and hold a current staff membership in the Athletic Centre. Full-time DAR staff are excluded.

DAR Staff Representatives must be full-time members of the staff of the Department of Athletics and Recreation. One Female and one Male shall be elected.

Nomination Period and Deadline

Nomination forms are available from the Chief Returning Officer, Room 2066, Athletic Centre, phone 978-4113; Scarborough College Athletic Office, Room S412A; and Erindale College, Athletic Office, South building, Room 1114. Nominations for all seats will open on **Monday, March 13 at 9:00 am** and will remain open until **Friday, March 24, at 5:00 pm**. Nomination papers must be filed at any of these offices. Nominations received elsewhere or after that time will be invalid.

For full information, please contact the Chief Returning Officer, 978-4113.



One of the ways SAC fills this role is by securing a health insurance plan for U of T full-time undergraduates. The plan provided by SAC is the least expensive plan in the country, presently costing each student \$13.79, (\$12.77 plus GST).

On March 22 and 23, full-time undergraduate students at the University of Toronto will be voting on an increase in the premium for the SAC-administered student health insurance plan. This year, your \$13.79 provided all U of T full-time undergraduates with 70 per cent reimbursement on prescription drugs on a mail-in rebate system, with no opt-out option if you had alternative coverage. It also provides out-of-province coverage and accidental dental coverage.

Our current plan can no longer be maintained, however, at our current fee level, and SAC is ap-

proaching students to vote for an increase in the health insurance plan levy. We are seeking a levy of \$25.29 to provide a new plan and a more efficient system.

The new plan would bring our coverage for prescription drugs to 80 per cent, with a pay-direct system which would discount the cost at the time of purchase, rather than waiting for the reimbursement through the mail. It would also provide an opt-out for those students with alternative coverage. Furthermore, the referendum question guarantees the fee could never be increased beyond a certain level without first having to return once again to the students at the University of Toronto. Without the increase however, coverage will be reduced to well below 70 per cent. We may not even be able to find a carrier at all.

We cannot allow our health plan to slide into oblivion, since a

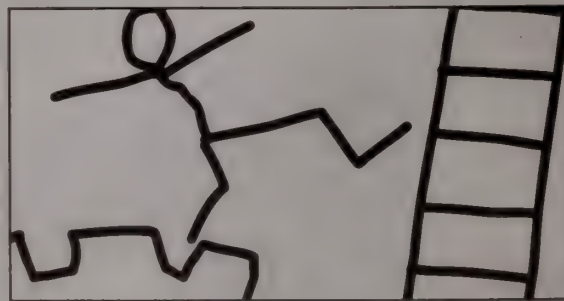
large sector of our community are dependent on the insurance we provide. If we cannot look after each other within the walls of our own university, we will lose dignity and respect for ourselves for depriving our own classmates and friends from receiving the medical aid they require. I urge you all to vote yes.

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Gareth Spanglett is the president of the Students' Administrative Council here at U of T.

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Wheat Sheaf closes after 154 years

Historical house of hangover heads into history

BY ANDREW POTTER
Varsity Staff

There is a sign outside the Wheat Sheaf Tavern which reads "This is not a movie set. It's what real life is like outside Hollywood."

Patrons of the venerable institution were served a healthy dose of real life last week when Toronto's oldest drinking establishment, which had been in business since 1841, closed suddenly due to bankruptcy.

"This is a great tragedy," said Jane Beacroft of the Community Heritage Project Centre. "The Wheat Sheaf is a very special place, whether you drink beer or not. It has been serving people since 1841, and that is not to be sneezed at."

Places like the Wheat Sheaf were more than just watering holes, they were also often the first town halls and community centres, said Beacroft.

Beacroft's big worry now is what is going to happen to the building, situated on the southwest corner of King and Bathurst streets.

The building is now for sale,

and there is concern that it will be bought by a developer and torn down to make room for new condominiums.

"There are a lot of people around here who, if they were to win the lottery, would use the money to save it [the building]," she said.

Julie Savage of the accounting firm Doane Raymond, which has been handling the bankruptcy of the Sheaf, said that a concerted effort would be made to find someone to purchase the pub.

Although they have not begun looking yet, Savage was optimistic, saying that there had been a great deal of interest from the public.

"We will keep looking for someone, until we find a buyer," she said.

Beacroft suggested that City Council might consider taking action to save the Wheat Sheaf, but Bill Johnston, assistant to Ward Four City Councillor Martin Silva, did not hold out much hope for that. He said that while he and Silva spoke briefly about

the closing of the historical tavern, they did not come up with any ideas.

"With a business bankruptcy, there is not a lot you can do. Business cycles go as they go," he said.



Still, it is hard to chalk up the closing of a 154 year-old institution to a "business cycle."

Although the tavern was apparently more than \$200,000 in debt, it is not clear exactly why the Wheat Sheaf went bankrupt. The place was often quite busy, filled with people from all walks of life.

Many believe the recent lengthy hockey strike and the ongoing baseball lockout played a role in the Wheat Sheaf's de-

mise, since many of its patrons went there to cheer on the Leafs or the Jays.

"The place was a total hole, but it was a great sports bar," said software developer and hockey fan Adam Sadowski.

Johnston concurred, saying that during the baseball season, the bar was constantly packed.

A traditional student hangout, many at the University of Toronto have fond, if not vivid, memories of the Wheat Sheaf. For graduate student Paul Raymont, the fact that he spent a good part of his first drunk in the bar added a certain degree of legitimacy to the whole affair.

"I think it prevented me from feeling too guilty about my first experience of being really drunk. It seemed like the venerable, traditional thing to do," he said.

"I thought: 'For well nigh a century now, the people of this great city, my forebears included, have drunk to excess here, and now I, Paul Raymont, shall lay claim to my birthright, and do likewise.'"



New site of luxury condos? Formerly the Wheat Sheaf.
(Samantha Rajasingham/VS)

Enviro forum more like election kick-off

BY SARA JANE WILSON
Varsity Staff

At the Clean Air, Clean Water forum last Wednesday, Bud Wildman, Ontario's minister of environment and energy, and his two opposition critics listened to questions about smog, smokestacks, emission control and the "3Rs."

However, few of the questions to Wildman received concrete answers. The forum, sponsored in part by Pollution Probe, was one of a series held at the St. Lawrence Centre. David Bell, dean of environmental studies at York University, moderated the panel.

"We are happy to have the minister and the two ministers-in-waiting," Bell said.

Liberal environment critic Steven Offer, and the Progressive Conservative environment critic, David Tilson, both declared their support for the NDP's "3Rs" campaign to encourage reducing, re-using and recycling waste.

On most issues, however, the responses were less clear. While Offer said the environment was an important issue, he did not elaborate further.

"The Ontario Liberals believe that government in the '90s is not about gimmicks," was one of his answers. "It is about real problems."

At another point, he declared: "Air and water pollution are issues that affect us in the most fundamental sense."

Tilson, meanwhile, spoke strongly against mega-dumps and in favour of incinerating waste. But he also mentioned fiscal constraints.

"Ontarians expect the highest possible standards. However, the demands on the government must be balanced with financial capabilities," said Tilson.

Wildman also said environment and economics go together. He said the government's role in the environment should be to assist in the development of new

environmental technologies and then help to commercialize them.

The minister firmly opposed incineration of waste.

"Incineration does not make waste disappear," said Wildman. "We can't just burn garbage and send it up the stack."

A panel of expert environmentalists were also in attendance—Marjorie Lamb, Bob Hunter and Beth Benson. Lamb, an environmental consultant and author, asked the politicians about how to deal with smokestacks in the 1990s.

"Is the solution to pollution dilution?" Lamb asked.

Attempting to answer, Offer stated only that the smokestacks must be upgraded in a way that is effective.

But Wildman received applause from the audience when he pointed out that Offer did not actually say anything.

"After listening to that answer," Wildman said, "I'm not sure what your position is."

The audience became more vocal as more questions from the floor were averted. The politicians answers frequently did not actually address the questions.

"The issue is a very important one," Offer said.

"I'm certainly prepared to look at the problem," Tilson said.

"We are committed to environmental protection," Wildman said.

The audience hollered and hissed as the politicians danced around their questions.

"What are you saying? What are you going to do about it?" audience members asked.

Bob Hunter, environmental journalist for CITY TV and Eye Weekly, was one of the panelists. In his concluding comments, he expressed his concern that many important issues were not actually discussed.

"The questions I was going to ask were definitely asked, but I'm not sure whether they were answered," Hunter said.

Varsity Publications Inc. Elections Notice

Elections for Varsity Masthead will be held on Mar. 21.

The candidates are:

News Editor:	David Alan Barry
	Valia Reinsalu
Production Mgr:	Jim Bridges
	Jeff Blundell
Op/Ed Editor:	Helen Suk
Review Editor:	Natasa Hatsios
	Don Ward
Photo Editor:	Eric Squair
Features Editor:	Brenda Goldstein
	Sara Jane Wilson
Wire Editor:	Chuan Goh
Assoc. News:	Simone A. Brown

Candidate screenings will take place on Mar. 16 at 5 p.m. at 44 St. George St. All Varsity staff (those who have made eight or more contributions to the paper) are eligible to vote.

Nominations are now open for the other Varsity Masthead positions: Handbook Editor, Handbook Production Manager, Sports Editor, Associate News Editor (1), Science Editor, Associate Review Editor (2). Nominations close on Mar. 23 at 5 p.m. Candidate screenings will take place on Mar. 30 at 5 p.m. at 44 St George Street.

Elections will be held on Apr. 4. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor Bruce Rolston at 979-2831.

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New room to sit and ponder how the medium is the message

Marshall McLuhan room opens

BY MARK CIRILLO

U of T has a new room dedicated to the study of Marshall McLuhan, one of U of T's and Canada's greatest media and communications historians.

The room is located in the Faculty of Information Studies Library, next to Robarts Library, and will be accessible to the general public Apr. 1.

The collection contains no original manuscripts and its materials will not be for circulation. Instead, chief FIS librarian Dian Henderson said the aim of the project is to bring together in one place all published materials by and about McLuhan. This includes photocopies of

articles from newspapers and magazines. Henderson said the project is in its early stages.

"It's still very much in progress. We will be adding a substantial amount of material within the next six months."

This includes audio-visual materials and a computer terminal equipped with a CD-ROM and Internet link. The library already has numerous McLuhan lectures on video cassette that will be made available to users. A CD expected to be released soon will feature texts by McLuhan and his prominent commentators.

Adele Fasick, dean of information studies, says McLuhan's ideas on culture and technology are still relevant

today. Although his theories were formulated in the 1960s and '70s, his ideas are relevant today because of the pervasiveness of technology in our daily lives, she said.

Graham Smith of the McLuhan Centre at U of T says he agrees with Fasick's comments, but added that McLuhan's ideas have often been simplified in the press and neglected by intellectuals.

"It's great the university is finally making an effort to bring McLuhan into the fold," he said.

This is a unique time for the study of McLuhan's ideas, said Smith. With developments like the Internet and the information highway, the infrastructure of

the world McLuhan envisioned is now being built.

"This is a key moment in history where we can keep that perspective of novelty in viewing his work."

Some material is already on display at the FIS Library. These include photos donated by the McLuhan family, and a sketch of McLuhan by Wyndham Lewis. The viewer can also glimpse the McLuhan mind at work in a facsimile of the opening pages of a copy of T.S. Eliot's "Portrait of a Lady," where the white spaces are crowded by his own notes.

On another wall, a poster entitled "If it works, it's obsolete: Marshall

McLuhanisms," demonstrates McLuhan's ability to condense a provocative insight into a memorable turn of phrase. Like the McLuhan titles contained in the FIS collection, these aphorisms convey the wide range of subjects explored in his research.

The bulk of existing material has been drawn from the faculty's library or purchased with money received through donations.

St. Michael's College, where McLuhan taught English from 1946 until his death in 1980, provided some duplicated copies of published works. The McLuhan family also donated photos and memorabilia.

Princeton Review to lower advertised test scores

BY ALAN HARI-SINGH
Varsity Staff

Kaplan Education Centres, a test preparation company for aspiring grad school and college students, is claiming victory in the latest round of its ongoing feud with its competitor, Princeton Review.

An independent arbitration panel has ruled that Princeton Review must reduce its claims of improving students' scores on standardized college tests, like the SAT, LSAT, and GRE.

As a result, Princeton Review can no longer advertise the SAT score improvement claim of 110-160 points could not be used because

it was based on unreliable studies.

Melissa Mack, a spokesperson for Kaplan, said the ruling proves what her company has believed for some time.

"They [Princeton Review] have been issuing false and misleading advertising for a number of years," she said. "It's how they built their business...by twisting the truth."

Mack said the panel determined that Princeton Review had inaccurately computed its average score improvement numbers, numbers it claimed were verified by accounting firm Deloitte and Touche.

However, Princeton Review is also claiming victory. A company spokesperson said they had won the battle over which company can claim higher average

score improvements for students taking its MCAT preparation course.

Spokesperson David Stewart said the panel had upheld the methodology behind Princeton Review's average score improvement of 6.5 points on the MCAT. In addition, he said that there is nothing wrong with the methodology they use to derive the average score improvement for the GMAT, he said.

But Stewart also concedes that Princeton Review is in the process of "redoing" the methodology they use to find the average score they use to find the average score improvement for its LSAT and GRE courses.

Stewart denies Mack's allegations that Princeton Review was engaged in false advertising.

"I think that's ridiculous to say

we're misleading students," he said. "We invest thousands of dollars to have the most up-to-date score improvements as possible."

Kaplan and Princeton Review test preparation courses are used by thousands of high school and university students in the United States and Canada each year. Preparing students for the standardized tests, required for entrance into many graduate and professional programs, has become a million-dollar business.

Kaplan hopes that this arbitration ruling puts an end to what they view as misleading advertising by Princeton Review. Yet Kaplan's competitor usually finds a way to beat the system, says Mack.

"Each time that [Princeton Review] is reprimanded one way,

they do it another way," she said. "We're trying to ensure that students are making decisions based on accurate information. But by the time we enforce one change, we have new information to deal with."

"The students are really the losers in all of this...[Princeton Review] has been misrepresenting the facts to students since they've been in business," said Mack. "Hopefully, when students see that Princeton Review has a history of misleading people, they will see through it...Kaplan has had a history of integrity for 55 years. The Princeton Review has had a history of sleaziness for the past 15 years."

But Stewart defended his company, saying the dissemination of accurate information to students was all that Princeton Re-

view was trying to achieve.

"It's a control issue—providing accurate information to the students, and in good faith, trying to come up with accurate numbers," he said. "As long as Kaplan is producing average score improvement numbers then we'll do the same, and we'll do it as accurately as possible. Kaplan wants to make it sound as if we made up the numbers, and we didn't."

He further added that with the multi-million dollar business the test preparation service has become, the root-cause of the continual friction between the two companies is probably a simple matter of economics.

"Kaplan went unchallenged for many years, aside from a few smaller companies," said Stewart. "They were basically the sleeping giants. Then along comes [Princeton Review], this young, dynamic company, with small classes and personal attention. We quickly captured a market share and as is the case in any industry we upset a competitor. I can't say who started it but it should stop."

write
news

OPIRG-Toronto Annual General Meeting and Volunteer Appreciation Party

Thursday March 30, 1995
6 to 9 PM, Sylvester's Cafe
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for social change at 7 PM

Join OPIRG board, staff and volunteers for a celebration of
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1995 Election Information

There are eight seats available for the 1995 Board of Directors. Candidates must be members of OPIRG-Toronto. Of the available seats, four are reserved for Graduate Students, three for Part-time Undergraduate Students, and one for community members.

Membership includes Graduate Students and Part-time Undergraduate Students who have not had a refund of their fees this year as well as community members who have paid membership fees before March 23.

March 9: Nominations open for the 1994 Board of Directors
March 23: Nominations close for the Board of Directors

For more information on our elections, membership eligibility or nominations, please call the office at 978-7770.

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Brain bank on the brink of closing

BY KIM BURTNYK
Varsity Staff

The Canadian Brain Tissue Bank may be forced to close its doors forever unless it receives a much-needed source of funding.

The facility, located at the U of T affiliated Clarke Institute of Psychiatry, has been financially struggling since its recent loss of funding from its principal donors.

In the past, the bank had received funding—approximately \$70,000 each—from three groups: the Medical Research Council, the Ontario Mental Health Foundation, and the Canadian Neurological Coalition, a group of national health agencies including the Alzheimer's Society of Canada. As a result of federal and provincial budget cuts, however, funding to the bank has been almost completely lost.

Since then, the facility has only been carrying out minimal operations and the two paid staff have been receiving only a portion of their regular salaries in an effort to keep the bank operational.

The bank is a primary source of brain tissue samples to researchers across Canada.

Executive director of the Alzheimer's Society of Canada Steve Rudin said funding had been discontinued because the amount required to support the bank is more than his organization can currently afford.

"The ASC doesn't fund facilities, structures, laboratories, specific researchers or a specific

research program," Rudin said.

The bank had counted on an injection of funds through a federal contract with the Great Lakes Health Effects Project, a multi-million dollar initiative to study environmental contaminants on human health in the Great Lakes ecosystem.

However, according to the bank's tissue coordinator Maria Pataki, they will not know if they will receive funding for the Great Lakes Project until the end of March.

Rudin said that the problem is not due to a lack of interest or need for the brain bank, but is a result of decreased funding to organizations that have traditionally funded the facility.

"You've got a service which many view to be useful [and] essential," Rudin said, "and then on the other hand, you've got the Medical Research Council of Canada having their funding constrained as well as other organizations who I think have historically provided financial support for the bank. It's very difficult to maintain that kind of support."

Diseases such as Alzheimer's are inherently human diseases requiring exclusively human tissue to conduct research. The brain bank collects healthy and diseased brain tissue and distributes it to neuroscience researchers.

Paul Fraser, an assistant professor of clinical biochemistry at U of T's Centre for Research in Neurodegenerative Diseases, said research will suffer if the bank is forced to close.

"People just generally don't have access to brain tissues needed for study [so] closing the bank will hinder those investigators who want to do their research but don't have access to tissues," Fraser said.

John Wherret, the brain bank's medical director, agreed the bank provides an invaluable resource for scientists.

"For the researcher to develop the superstructure that's required to collect tissues is almost overwhelming so these things just don't get done without something like the brain bank."

If the facility closes, it will also pose problems for donors. The

brain bank provides families of donors with a report of autopsy findings for those who want to know more about and understand the illness of the donor.

"The loss of the bank would be a major step backwards," Fraser

said, "because without access to tissue it is impossible to conduct detailed genetic studies."

Fraser added that individual research units creating their own replacements for the brain tissue bank would not be a workable

solution.

"Without the bank you have to set up your own collection system, which is not only very expensive and time consuming, but it's also impractical," he said.

with files from Jim Bridges

Amateurs find supernova

It was a discovery 76-million years in the making.

Just seven months after the search for a new supernova began at the Saint Mary's University in Halifax, two amateur astronomers have become the first Canadians to discover one of the exploding stars.

Paul Grey, a community college student and David Lane, a technician at Saint Mary's Burke-Gaffney Observatory, were the first to sight the exploding star, located in a galaxy 76-million light years from Earth. Both are also members of the Royal Astronomical Society of Canada.

"It's an incredible feeling," said Grey, who, at the age of 22, may also be the youngest astronomer to make such a discovery. "Finding a supernova is every astronomer's dream."

First spotted on Feb. 14, Grey was skeptical when they first observed the bright image in the sky.

The discovery was confirmed on Feb. 24 by the California-based Lick Observatory and the International Astronomical Union.

Saint Mary's observatory director Gary Welsh said one of the keys to the discovery was the team's search plan.

"Paul's strategy was superb. He chose to search areas in the sky that are far to the north. These areas are much harder to monitor for the larger observatories in the U.S., as they are located much further south."

Supernovas occur when heavy stars use up their internal fuel and the centre of the star collapses on itself, generating an intense explosion.

On average, 20 to 30 supernovas are discovered each year, most by professional astronomers.

JIM BRIDGES

with files from The Saint Mary's University Journal

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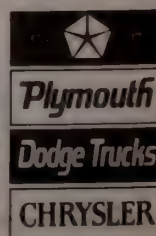
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Who will speak for us now?

Students try to unite what student government and groups divide

BY CAROL WHYNOT

With so much distance between the key players in the student movement in Ontario, many are wondering if students as a group are being represented in the best possible way.

In the past three years, the movement in Ontario, once monopolized by the Canadian Federation of Students, has broken down. Student leaders from six Ontario universities broke away from CFS in November, 1992, forming the Ontario Undergraduate Student Alliance. They include Brock, Queen's, Waterloo, Western, Wilfred Laurier and the part-time students at U of T. That, according to U of T Students' Administrative Council president Gareth Spanglett, has led to a substantial weakening of student lobbying power at Queen's Park and on Parliament Hill.

"There isn't any clear student movement at the moment," says Spanglett, a admitted long-time OUSA opponent. "There's a real, clear split—differences in ideas, ideologies, and in the way we're forwarding these ideologies. There are several student movements. There's no one clear direction or statement."

Jason Hunt, the Ontario chair of CFS, has to agree.

"I think the movement has been weakened," he says. "OUSA lobbies for tuition increases and the government says 'look, these people are willing to take an increase.'"

The split over tuition

Mike Burns, executive director of OUSA, says he and five other student union presidents broke away from CFS in 1992 because of its antiquated, unrealistic lobbying efforts.

"We couldn't change CFS to meet students' changing needs," he says. "The student movement wasn't getting anywhere—it was impotent. It had marginalized itself and lost credibility with students and government. It was concerned with social issues like abortion, capital punishment, and American involvement in Nicaragua. Those issues are important, but they're not what the movement should be working toward."

He says OUSA gained instant credibility with both students and government, and that it wasn't hard to be taken seriously after breaking away from CFS.

"With the history of the student movement, we gained instant credibility," says Burns. "Our reception was excellent. We put down our placards and broke free of the rhetoric and the dogma. We were able to successfully launch a strategic plan, and elevate student presidents at Queen's Park and representation in Ottawa."

The one victory for students last year was preventing the rise of non-tuition fees at universities. While groups on all levels of the spectrum lobbied for the cause, OUSA claims a large measure of credit for their being frozen at current levels last spring by education minister David Cooke.

"It wouldn't have happened if OUSA hadn't stepped up and taken charge," says Burns.

But Andrea Calver, co-ordinator of the Ontario Public Interest Research Group at U of T, says the excitement surrounding OUSA's grand entrance has worn off.

"Last year was their time in the sun. They had a lot of media interest because they were new on the scene and had a

controversial policy. They had their heyday, but that's been totally dropped. You don't even hear anything about what they're doing these days."

The main issues that CFS-Ontario and OUSA disagree on are tuition and student loans. CFS has lobbied for zero tuition since its inception, while OUSA says that's unrealistic.

While Hunt attacks them for advocating higher tuition fees, Burn's organization has argued for no hikes in tuition fees without matching increases in student grants. That has led to them opposing both recent provincial tuition hikes, and federal cuts to education grants. Unlike CFS, however, they have not held any photogenic public rallies or sit-ins, preferring, they say, to lobby behind the scenes from their Bay Street office.

Calver says that's just the problem. "They don't ask students to vote for them. There are no debates, and the issue of their policies never gets heard. They don't have any campaigns to educate their students about the issues, and the average student doesn't even know they're represented by OUSA."

Nor does Calver begrudge CFS for maintaining their zero tuition policy, despite criticisms that it's an unrealistic goal.

"Maybe the idea of zero tuition isn't realistic at the moment," she says. "But if CFS doesn't meet their objective this year, or the year after, they're still maintaining basic policy. Accessibility is best achieved by lobbying for zero tuition."

Burns' group said higher tuition was inevitable. But it could be balanced with a better federal student loan system. Burns says the income-contingent student loan repayment plan they supported has received a lot of support, including that of Ontario education minister, David Cooke, and the federal government.

That's not quite true, Calver says. While the provincial government showed initial signs of support for student loan reform, they have since criticized the federal government's proposals in this area as being unfair to students. Calver said that's just reality.

"OUSA advocates these loans because they say accessibility will increase," she says. "We got in touch with student groups in Australia who have had that system for a number of years, and we found that it actually has the reverse effect. The poorer you are, the more your education will cost you because of the debt load, and the compound interest."

Meanwhile, somewhat ironically, OUSA spokespeople have also condemned the federal government's income-contingent proposals as unrealistic.

Avoiding the dribble

Still, Burns says, OUSA has avoided a lot of the problems CFS faces, like bickering, fighting, and frustration among its members. He also says OUSA doesn't waste time on "dribble," instead spending their time talking about real student issues.

"CFS spends 90 per cent of its time talking about social issues," he says. "They're talking about Pepsi in Burma. I don't know about you, but I don't want my money spent on three-hour discussions like that. Those are petty issues that aren't central to students. And they're divisive issues—like abortion and capital punishment. You will get consensus on issues that are important to students."

But Calver feels CFS has been un-

fairly criticized for their positions on social issues.

"CFS is membership-driven. They're a democracy. The proposals for discussion come from their members. All of the stands they take come from members and are passed by members."

Calver says CFS is constantly holding referenda, and running campaigns on campus to educate students about issues. She thinks CFS keeps their name alive by doing so, and criticizes OUSA for not doing the same.

Hunt says CFS is in a transition phase. Government funding is not what it once was, and new realities have to be faced, he says.

"The most significant change since CFS started in 1981 is that our lobby group worked with government, having a huge impact on decisions about where new money went," he says. Now government has changed and we're trying to protect the integrity of existing programs and make proposals for new directions when funding is taken away."

That change in roles has caused a lot of confusion and frustration among members, causing some schools to break away, Hunt believes.

"We lost six schools in Ontario in the last three years, but we're working on two more within the next year," says Hunt. "We're gaining interest in areas we've never been in before. We have an increase in graduate students. We represent almost every graduate student union in the province, and a large majority nationally."

He says it's damaging to exist outside CFS. It means you're "out of the loop" in terms of a quarter of a century of provincial and national research on student issues. And even though you've left, you are still being represented by the group's lobbyists in Ottawa and Toronto.

Currently, CFS is pushing for the removal of the GST on tuition, residence and meal plan fees—saving students an average of \$500 a year.

Hunt says that as the oldest national student organization, CFS has the resources to represent students like no other organization could.

"Our job is a lot easier. We've been around, and we have a consistent, smooth policy," he says. "Having been around for 25 years, a lot of people who were with [us] are now in government. We have contacts. We have professional lobbyists and an infrastructure built up over a quarter of a century."

He admits change is needed at CFS, which has failed to deal with the shift of student councils away from lobbying and protests, and towards providing services.

"The environment has changed. The make-up of the student body is different, although it's threatening to change back. There is debate about the structure of CFS. Student unions are running major service operations, and they don't have as much time to deal with CFS. The motto of CFS is 'every day we're on campus,' through our campus reps, but it doesn't work anymore. These people are too busy with their own operations."

A service-oriented council

One such school is the University of Toronto. Last spring, U of T's full-time students voted to stay out of OUSA, choosing to go off on their own, instead.

U of T's full-timers have never been major players in lobbying efforts. Before rejecting OUSA, they also rejected



Andrea Calver.

CFS, twice. Nor has the Students' Administrative Council done much on its own.

President Gareth Spanglett says he has to play a "balancing act" in his job. The council can't deal with a lot of provincial or national issues, he says.

"We are the most multicultural and diverse social community in North America and possibly the world. U of T faculty, staff and students includes over 90,000 people. That's a mini city. We have to find out what are the issues that are important to everyone, and address them."

In practice, that means the council concentrates on issues like student safety, keeping its own costs down, and making sure students enjoy their time at U of T, through encouraging campus clubs and societies. He says SAC can better accomplish these goals on its own.

"Because we're independent, we don't have to deal with the problems CFS and OUSA are going through," he says. "We save students money and we speak for ourselves."

When the council does get involved in a lobbying issue, it has no preference as to which provincial group gets its support.

"It means that we have to do a lot of work, but it allows us to sit back and listen to what people have to say. When a group is doing something we like, we throw our weight behind it. And if we don't like it, but we think their intentions are good, we won't comment."

Spanglett says the provincial student groups have always foundered on the rocks of personal ambition, and personality conflict.

A few people make all the decisions, and splits between groups—even within groups—are common. Most of the time, he says, the ideological pursuits of an organization depends on who is there at that particular moment.

"There are a lot of budding politicians in student politics. There are personality conflicts and egos. There's a lot of ambition, versus the good of a movement."

Right now, he says, the two groups are working for many of the same causes, but argue about how to pursue them. He says that's time wasted.

"The splits are too big. I wish there was more consensus, but there isn't. I think there's room for it. Until then, SAC is going to sit back and wait. We're involved with what we want to be in-

volved with."

Where are we going from here?

In the future, Hunt says, CFS will be spending more time with students, something that hasn't been done in the past. A one-day visit with scheduled meetings doesn't allow for any time to really sit down and listen to constituents' concerns.

As well, he's hoping OUSA schools will come back to CFS.

"It's more effective to deal with one government if there's no split in the student movement," he says. "It does have to be a common movement, though. Now that they know OUSA's ideas didn't work, hopefully these schools will come back to CFS. A lot more time needs to be spent building common ground among executives at universities. We have similar interests and they would be best served by one group."

Currently, however, events seem to be working in the other direction. The OUSA schools, along with schools from all across the country, formed the Canadian Alliance of Student Associations earlier this year, which means to take OUSA's principles of button-down lobbying and more conservative stances to a national level, directly challenging CFS in the federal realm, as well as the provincial.

But Calver is optimistic. She says OUSA is "becoming more irrelevant all the time. They didn't participate in the [Jan. 25 national student] strike, and it's clear that it was pretty successful. That's a pretty strong message."

She's also optimistic about the future of student activism.

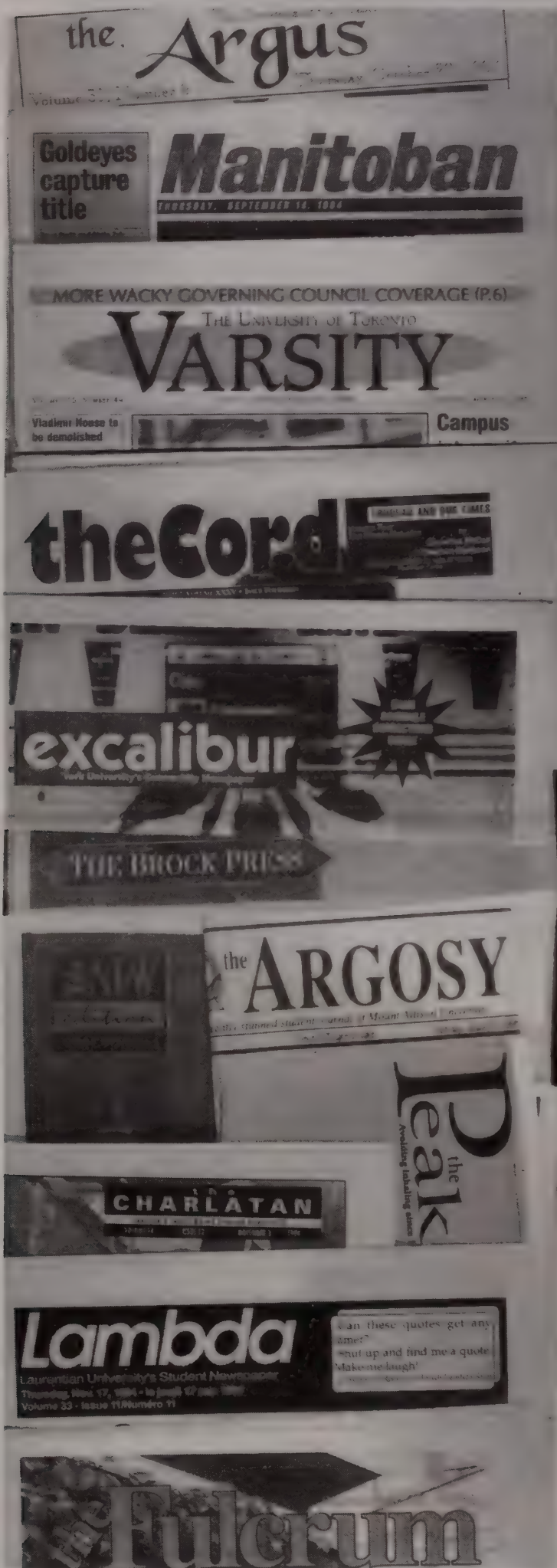
"A lot of people are becoming more familiar with the issues. There are a lot of different student groups with views all over the spectrum. I think that's making the movement a lot less divisive."

Spanglett, meanwhile, is certainly not in a hurry to join CFS ranks, or OUSA's for that matter.

"We're the biggest," he says. "At U of T, we're richer and more influential than any other university. Being U of T and independent bugs the hell out of a lot of people."

And, he says, student organizers clearly have a long way to go before they're worthy of U of T financial support. "Until people shut up and listen, we're never going to get anywhere."

The student press—agent of the state, or agent of social change?



BY STACEY YOUNG
Varsity Staff

Imagine the typical scene at a student paper in the 1960s and '70s. Twenty-some-odd people, a striking sea of black, stuffed into a tiny smoke-filled office; debating Marx, Marcuse and Malboros; planning the revolution, dissing the petty concerns of their bourgeois advertisers.

But times, they are a changin'. Back. In the 1960s, the student press was once seen as a key instrument of social change, after having broken away from the "just the facts, ma'am" version of objectivity characteristic of the mainstream press, and increasingly getting caught up in the student component of a huge social revolution. In fact, in the late '60s and '70s, the campus newspaper collective, the Canadian University Press, had in its constitution the mission statement that all student papers were "agents of social change." But this mandate was removed in the late '80s.

There is a burgeoning movement in some corners of the country, where the student press is striving to return to a "professionalism" they perceive as absent. But in other corners, student journalists decry the student press's loss of interest in pushing the envelope.

According to Chris Varga, the Ontario co-ordinator for CUP, there is a debate currently raging amongst the university press as to whether papers should embrace an activist stance, or should simply stick to reporting the "facts." But she says the issues are more complicated than that.

"There is not just one definition of activism. It is a form of activism to put effort into covering issues and giving information that students normally wouldn't have access to," said Varga. "But there is also a tendency amongst certain CUP papers to add more of an opinion-style writing than a news-oriented approach."

Dave Matthews, national president of CUP, says it isn't necessary to choose between adhering to a code of "professionalism," or taking a radical stance on news coverage.

"It is interesting [papers] feel they have to choose between the two [activism or professionalism]. We can, as the student press, reconcile the two stances by recognizing political differences [amongst the readership]," he said. "In terms of the writers, it is a fact we must recognize now, that people, when they take on a story assignment, they go into it with a certain type of knowledge. To deny that is to be short-sighted," said Matthews.

Dionne Stephens, news editor at the York University Excalibur, agrees that student journals attract activists by their very nature.

"As a black woman, access to the media is very important, and it is a privileged place to be," she said.

"The interest in the issues come first, and then you pick up the skills."

Many students

who get involved in student papers do so because they don't feel they are getting a full education out of the strictly classroom experience, and do not have an opportunity to express themselves in a creative way, says Arn Keeling, editor of the Carleton University Charlatan.

According to Varga, there is a considerable diversity of characters in the student press.

"There are portfolio people, people interested in padding their resumes, and then there are the freaks, those individuals who are interested in expressing themselves in a public forum."

But Varga has the sense that part of the general trend of conservatism in the campus press is due to the fact that students have a lot less time to spend at their campus papers.

"A lot of students' work [a considerable amount of time], and there is a tremendous amount of competition for good marks. People are less likely to figure out their politics, and get involved," said Varga.

"In talking to members [of CUP], people are more concerned about their futures. People are less interested in writing something controversial. I have the impression it differs from the past in that there was a greater sense of a crusade," said Varga.

Other journalists, like Keeling, say a person's crusades can actually be a problem.

Keeling says the Charlatan is often touted as being more conservative than other student papers, because of its adherence to a more formal news writing style.

"We tend to cover fewer activist stories, and conform to the common ideas of objective news writing. Although the student press's mandate is not that broad, we at the Charlatan try to be more reflective of the make-up of society."

"But we were confronted with this issue [recently]," says Keeling. "We published a Black History Month supplement, and we were asked, 'Is this activism or journalism?' It was very strange."

But Keeling says the student press can go too far, when they become too concerned with the opinions of the writers.

One such example Keeling cites is of the University of British Columbia's the Ubyssy. In May of last year, the student council fired the incoming editor of the

"There are portfolio people, people interested in padding their resumes, and then there are the freaks, those individuals who are interested in expressing themselves in a public forum."

paper and announced its intention to appoint an editor-in-chief of its own choosing.

Although council members said they took that action due to the poor quality of the paper, as well as the perception that it did not reflect the interests of students, Keeling says the paper embraced such an extreme political mandate that it alienated the student body.

"The Ubyssy became so activist, so political, and so concerned with its writers' opinions that it was abandoned by its students," said Keeling. "That's why there was so little outcry from the student body [when it was shut down by the council]."

James Connelly, president of the Alma Mater Society, the UBC student council, agrees. But he also says the paper's reliance on the student government for money was part of the problem.

"When student governments collect money on behalf of the papers, and you want to cover student government, there is a conflict of interest," says Connelly. "What happened between the Alma Mater Society and the Ubyssy was a siege mentality. The paper spent all its time trying to find a way to piss off the student council."

Someone is always going to feel alienated by the student press, Stephens says. It just should not have been the people who were managing the money.

What do people want out of their student papers? This seems like a hard question to answer. But no matter what charges of bias student papers face, or allegations of harbouring a hefty political mandate, the old formula still applies: papers rely on forging links between the paper and the readership by involving and engaging their readers.

They can do this, Matthews says, by playing the role of motivator in the community.

He says a good student journal can attain a balance. If the paper can simultaneously run radical opinions, he says, and put out a good sports section, it can appeal to more of the campus, without losing its edge.

"A campus paper is fulfilling its mandate when it runs something on a topic people are afraid to see, or might not expect to see," said Matthews. "But a piece with some element of shock value is important."

"[Our role is to] challenge the student body. Some assert student papers should mirror the opinions of the student body, to merely reflect them," said Matthews. "But if students aren't challenged by their campus press, what is the point of learning? The status quo is not good enough."

"A campus paper is fulfilling its mandate when it runs something on a topic people are afraid to see, or might not expect to see."



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Animal testing: necessary and beneficial

BY GEORGE HARAPA

Much has been written recently about the use of animals for research at the University of Toronto. A sustained campaign has been waged against animal research by several student-based and external animal rights organizations.

But concerns expressed by opponents of animal research are often based on a misunderstanding or a misinterpretation of facts. Complex issues are presented in simple terms. Emotional appeals are made and myths about animal research are propagated. Researchers are stereotyped and vilified.

Nevertheless, the fact remains that the benefits to both humans and animal research have been remarkable. The extension of human life expectancy from 45 years at the turn of the century to current levels of 70-plus is in large part the result of animal research. Many people routinely have heart pacemakers, artificial joints, replacement heart valves and blood vessels, artificial limbs and transplanted organs. As a result of research, childhood is safer than ever in Canada.

As well, our pets, livestock raised for food, and even endangered species have been the beneficiaries of research. A number of potentially fatal diseases in pet animals are preventable because of vaccines developed in animal research. Cancer treatment for animals, orthopedic surgery, heartworm prevention and treatment—the list is endless—are all easily available to animals.

The public is not aware that research is extensively controlled. In Ontario, this control involves regulation by the provin-

dures.

In addition, the standards for animal research have evolved considerably over the last several decades. The provision of care by specifically trained animal care and veterinary staff, the extensive review of research proposals by the university and funding agencies, the inclusion of community representatives on animal care committees, comprehensive animal health monitoring and treatment programs, and the adoption of enrichment strategies to meet the psychological needs of

search is discontinued? What happens tomorrow or over the long term? It is simplistic and false to say that alternatives will be promptly developed and implemented. If alternatives were that readily available, research would be easier and less costly. Everyone would use them.

The fact is, however, that while efforts continue to be made and non-animal methodologies sought alternatives are not available to replace animals. Even if you don't understand science, ask yourself: How do you replicate the complexity of a human or animal body where a number of systems (e.g. nerves, chemicals, immune system, organs etc.) work in tandem? How do you develop a new surgical procedure, an effective cancer therapy, a new vaccine, or treat a congenital disease or complex behavioral problem by using a computer model or tissue culture? What about future advances in companion animal health, and the propagation of endangered animal species? All of these research areas have been and continue to be inextricably dependent on animal-based research.

Simply stated, should animal

research stop, pressing medical and scientific questions would go unanswered. The cost to humans and animals would mount, unseen and unquantified. This of how much suffering and death have been prevented through, say, the development of the polio vaccine or treatment of childhood leukemia—or the use of parvovirus vaccine in dogs or the leukemia vaccine in cats?

As a veterinarian, I have seen the face of sickness and death. Sometimes you feel helpless. You begin to feel the press of mortal-

ity. But life is tough. Disease and suffering are ugly. We are constantly faced with conflicts and are asked to make difficult choices.

When all is said and done, this issue involves making a choice: to accept the limited, regulated, ethically and scientifically sound use of animals for the benefit of humanity and animals, or the abolition of research with its unfathomable cost.

George Harapa is the University of Toronto veterinarian.

VARSITY OPINIONS

cial government under the animals for Research Act, and, at the federal level, by the Canadian Council on Animal Care. Provincial ministry inspectors conduct unannounced inspections of all animal care facilities and research laboratories. Internal mechanisms and policies at the University complement the regulatory agencies. As an example, the University has eight institutional animal care committees responsible for the approval and oversight of all animal care and research proce-

animals are only a few of the many improvements made in the use of animals in research.

We often take our health for granted until an illness, particularly one that is life-threatening, strikes us or a family member. At such times, philosophical or other arguments against animal research assume a different perspective. Our prime concern becomes the hope for or demand for a cure for the particular affliction. A question very seldomly asked is: What happens if animal re-

Why animal activism is needed at U of T

BY ROSEMARY WAIGH

Animals in Canadian society face numerous forms of oppression. Millions are killed by the meat, fish, egg, and dairy industries every year. Despite widespread consumer support, the Ontario government has still not passed a regulation to prohibit cosmetics-testing on animals, one of their election promises. The fur industry has declined, but still kills enormous numbers of animals, partly supported by our tax dollars.

U of T Students for the Ethical Treatment of Animals is concerned with all of these issues. However, this year, our protests and lobbying have been focused on the use of animals in research, both because it is happening right here at U of T—in 1993, about 67,000 nonhuman animals were used in our labs—and because this issue is so widely misunderstood.

Many people take it for granted that vivisection is a tragic necessity, justified by the benefits to humanity. I was once one of them; in fact, my mother used to work as a medical laboratory technologist and was involved in animal research. From childhood on I was taught that hurting nonhuman animals in research to help people is the right thing to do. I have since realized that this is a case where our unexamined prejudices and cultural assumptions can lead us astray.

First, let me make it clear that supporting animal rights does not mean opposing all medical research. Of course, finding treatments for illness and injury is important and worthwhile! However, that does not mean any medical research is okay.

Take, for example, the infamous Tuskegee syphilis study.

In 1932, the U.S. Public Health Service began a study of untreated syphilis in 399 men. The men were promised free medical treatment. They were not told that

they had syphilis, and when penicillin came into use as a treatment for the disease in the 1940s, the men were denied treatment without being informed.

As syphilis progresses, it can cause ulceration of the skin, deterioration of the bones, softening of the brain, blindness and deafness. This was known before the Tuskegee study began. However, the Tuskegee victims went untreated until the 1970s, when public outrage forced the research to stop. This was too late for the 28 to 100 men who had already died as a direct result of syphilis.

It is no coincidence that all of the men abused in the Tuskegee study were black.

Clearly, this abominable research should not have been done. This is true even though the results of the Tuskegee study have provided information to help treat other syphilis victims. We have no right to violate an individual's rights for the benefit of others. The ends do not justify the means.

U of T does not conduct such harmful research using human subjects. However, nonhuman animals are frequently sacrificed at U of T in the name of science. In contrast to the strict guidelines governing research on humans, there are no federal laws to protect nonhuman animals from harmful research. The provincial Animals for Research Act is woefully inadequate, and even states that animals used in research are not covered by the Ontario Society for the Prevention of Cruelty to Animals Act.

The University of Toronto has refused to release information on the kinds of experiments which are currently underway. They have provided SETA with a copy of the Canadian Council on Animal Care guidelines, which they say they follow. Far from protecting animals, these guidelines even explain how to kill them! How can this kind of research be accepted?

Proponents of vivisection of-

Studying humans, in a careful and ethical way and with their informed consent, is the key to medical progress.

ten say, human interests outweigh the interests of other animals.

This is a prejudice known as speciesism. Speciesists believe that members of other species do not deserve the same consideration as members of their own species. However, in the case of harmful research, what is the relevant difference between humans and other animals? In the words of Ingrid Newkirk, chairperson of the international group People for the Ethical Treatment of Animals, "When it comes to feelings, like pain, hunger, and thirst, a rat is a pig is a dog is a boy."

Originally, I meant this article to include the views of people on both sides of the issue. However, when I phoned Arnold Aberman, dean of medicine, he declined to explain his views on animal research. In his words, "For the Varsity to assign you to write an article on animal rights would be like asking Ernst Zundel to write an article about racism."

It is ironic that Aberman should attempt to analogize animal rights to racism, when in fact they are complete opposites. Animal rights is an inclusive philosophy which advocates extending compassion. In contrast, racism is an exclusive philosophy, which advocates restricting compassion to members of one's own group. In fact, speciesism is a similar philosophy; only the definition of "one's own group" is different.

So what can we do about medical research? Happily, much can be accomplished without harming experimental subjects. In fact, some scientists and medical professionals, such as the Medical

Research Modernization Committee, believe that studying nonhuman animals produces misleading results which cannot be reliably applied to humans. Studying humans, in a careful and ethical way and with their informed consent, is the key to medical progress.

For example, our knowledge of the dangers of smoking, and of how AIDS is spread, comes from epidemiology, not coercive research. Medical researcher Dean Ornish was the first person to show that heart disease can be reversed, by placing human volunteers on a very low-fat, vegetarian diet, encouraging them to exercise, and teaching them stress management techniques.

Until such humane research is the norm at the University of Toronto, SETA, U of T Animal Rights Advocates, OPIRG, and other animal advocates will continue to work for change. As a first step, we seek greater access to information, and are currently lobbying the Governing Council to improve its proposed policy on freedom of information. Not surprisingly, when our concerns were presented at a recent meeting of the council's Academic Board, researchers in the room became visibly nervous and asked that access to information on vivisection be restricted even more.

It would seem that both animal advocates and animal researchers agree that vivisection will not survive once the public is informed.

Rosemary Waigh is president of U of T Students for the Ethical Treatment of Animals (SETA).



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Parting words from our fair president



Gareth Spanglett.

BY GARETH SPANGLETT

Students have always been the element of change within a society. It is from within the walls of our institutions that we are provided with one of our only chances to pursue our ideals and to realize our potential, before returning to the "real world." Around the world, it is the students who surpass the limits and challenge the norm, and although Canadians are stereotyped as passive or even apathetic, here as with elsewhere we see the winds of change carried on the voices of the new generation.

Student politics, and in particular the Students' Administrative Council, can be a great force for change, and a power-

ful voice for the students of UofT. We have had a small sample of this in 1994/95. SAC serves and represents the largest undergraduate student body in the country at one of Canada's most influential institutions. With the right people, SAC can do many things, and I believe that this year it did.

Over the summer, we began cleaning up an organization that was in a state of disrepair. We resolved the Hart House crossing issue, we began the review process of CBS, we organized the summer Convocation hood-and-gown rentals for two weeks, and Orientation 1995 was well underway. SAC set its agenda into action, and we began the school year with SAC's first newsletter to the student body, "The SAC Chronicle." We pulled out of OUSA (Ontario Undergraduate Students' Association), we revived the Metro Universities and Colleges Caucus, and we were recognized by the province as an independent student organization with a unique point of view.

September was a busy month. Orientation 1995, "The Spirit Revolution," occurred, with record attendance and more than 2,000 first-year students parading down Yonge Street. SAC also hosted the very first Non-traditional Orientation, in an attempt to recognize the diversity of our student community. The Campuslife BBS, a joint project between SAC and Student Affairs, came on-line,

providing e-mail and access to the internet to the over 250 campus clubs and organizations. SAC free films started again, the Blue Crew was going strong, SAC was responsible for the day care at the Take Back the Night rally, and the year was underway.

In October, we saw the Walk For AIDS, the CampusFest fair, the municipal candidates debates for City and Metro Council, and the revival of Homecoming: "The Spirit Continues". We also received the announcement from Lloyd Axworthy that the federal government was considering doubling our tuition in his notorious "Green Book."

November saw the municipal elections and a new mayor for Toronto. The Share the Warmth Campaign began, and 500 UofT students trekked to Ottawa to attend a national student rally on Parliament Hill. Controversy surrounding the course refund schedule continued to simmer below the surface. SAC continued to forward UofT's position on the Axworthy reforms at the standing committee on human resources development, and to Axworthy himself. During all this, the council continued to re-examine itself and restructure.

Even with the coming Christmas holidays, SAC continued working away. A long-term student approval mechanism on ancillary fees was being negotiated, and the initial planning stage for a national student strike and day of action

were underway. By-law proposals were being submitted from within the council, and the financial statements and interim budget report were being finalized.

January 1995 was history in the making. Over 4,000 UofT students demonstrated on Jan. 25, in solidarity with 80,000 students across the country, making it the largest student protest in Canadian history. The Engineering Lady Godiva Memorial Chariot Race, Blues Week and SAC club days continued to bolster school spirit, and the by-law review committee submitted their final drafts for approval at the annual general meeting.

February saw the SAC Executive restructured, the AGM, the federal budget, and a student victory at the Business Board over the course refund schedule. The Love Yourself Health Fair happened, and nominations opened for SAC and Governing Council elections. The ancillary fee student approval mechanism negotiations developed, and this year's SAC began preparing for the upcoming year.

For me, March is the beginning of the end. Marco Santaguida, David Ruddell, and Greg Todd have been acclaimed president, VP for finance and VP for administration respectively, and now my thoughts turn to what my parting words are going to be. I am leaving office more optimistic and idealistic than when I began, and although not everyone feels the same way as I do, for me it has been

a year of realizing ideals. I watched people's dreams and goals become reality, and as a group of individuals, SAC managed to accomplish a great many things in a short period of time. I also leave hopeful that the work started this year will continue on through the returning directors, and further brought to life by the new ones.

Like any organization, SAC goes through its ups and downs. It all depends on the people. With good people, the council can be a strong organization with a strong voice, returning a lot to the students it serves. It can make a year, or ruin it, and it plays an important part in the lives of every student at the University of Toronto. I have seen just a sample of what it can do with a group of kind and conscientious individuals, and I have seen, over the course of a year, how this group of people have changed themselves and the university.

As a community, we must continue to care for ourselves, and to take an interest in those who speak for us. For if we do, we will continue to have a strong and responsive government who serves the students instead of itself. If we do not, then the potential for change that exists in every one of us will never be realized, and we have lost our one opportunity to be the voice that leads us into our own future. But for one year at least, we managed to get it right. I hope there are many more to come.

SAC president elect: promises and fun things to do

BY MARCO SANTAGUIDA

On Apr. 4, the three current Students' Administrative Council commissioners—myself, Greg Todd and David Ruddell—will be installed as president, vice-president for administration and vice-president for finance. We will hold the responsibility of protecting the interests and voicing the concerns of some 27,000 full time undergraduate students.

As student leaders, we are committed to students, and will "strive to enhance the lives of our fellow undergraduate students."

Wow, that was easy enough to write but some things are easier said than done. The questions remain: what can SAC, an organization composed of "aspiring, objective individuals" do for you, the levy-paying student? And why do we care about enhancing your undergraduate experience?

Ever since Greg, Dave and I were acclaimed (I'll openly admit it) on Feb. 24 of this year, we have searched for answers. I can honestly say that we don't have all of them.

We care because we are stu-

dents ourselves. Students have been active in fighting administrators and politicians on issues such as tuition hikes, the course refund schedule and income-contingent student loan repayment schemes, and this activity must continue. We will strive to protect the quality of our education and the integrity that comes with being a U of T student.

We firmly believe that both the Students' Administrative Council—and the central administration of the University of Toronto—want what is best for the community. Unfortunately, as objective and open-minded individuals, we do not always agree on certain policies and practices laid down by those that juggle with our hard-earned tuition bucks.

I could be stern and say that we will torpedo all administrative and committee decisions, but that would be drastic and severely counter-productive. Instead, we will do everything that is humanly possible to strengthen the ties between the university and the students, without compromising our interests. The 1995-1996 Students' Administrative Council

will work with the university to ensure that all projects are executed with efficiency and professionalism.

I will further state that if and when the need arises to lobby our administrators on issues such as the course refund schedule or the elimination of important undergraduate programs (forestry comes to mind) we will be there.

Greg Todd, Dave Ruddell and I believe that the only way for students to gain from their monetary contributions to the council is to provide them with better services, and fun things to do. The Scarborough, Erindale and St. George offices now have fax, laser and photocopying facilities. Some are offered at extremely reasonable rates and others are simply free (You've already paid for them). The problem is that many students are unaware of such services.

We need to promote what the council offers, via the local media, which includes the newspapers and CIUT (89.5FM), the radio station that students partially fund. The "Blue Crew," your spirit team will continue to promote school spirit and will ensure

the repeat of a fabulous Homecoming Ball, Orientation extravaganza, and Blues Week. All students are welcomed to join the Blue Crew in their plight to take away some of the boredom that may exist alongside too much academic activity.

Between 1990 and 1993, the full-time undergraduate student community contributed close to \$3 million to the SAC Wheelchair Access Fund. A committee was struck to approve and distribute these funds to create accessibility to both old and new university buildings. The committee, which is chaired by a SAC representative and composed of students, a representative of the university's Office of Special Services, and chaired by a students' council member, is working on a number of projects. I am pleased to report that the Stewart Observatory, the home of SAC, is one of the accessibility projects in the draft stages.

On March 22 and 23 students will be eligible to vote in a referendum. The current health plan that is offered by SAC to all full-time undergraduate students must be renewed. This renewal will



Marco Santaguida.

offer us an 80 per cent refund on prescription medication through the use of a health card (you will pay only 20 per cent of the cost at the drug counter). An opt-out feature will also be offered to those that already have health coverage. We encourage all students to vote "yes" to the referendum question, which will allow us to increase the benefits of the plan.

The only promise that I will make on behalf of the newly appointed and soon-to-be-elected SAC board is that we will strive to gain your support and trust. We will be accountable in everything that we do and say and our commitment to you will remain strong. I have assured you that

Greg, Dave and the rest of your student representatives will do our part in ensuring that your time at U of T will be unforgettable.

The rest is up to you. What you gain from your university experience is what you put into it. Get involved in an extracurricular activity, such as joining a club or participating in an intramural or varsity sports team. Please come by the SAC office for more information on campus life at U of T, and find out what SAC can do for you.

We are anxious to begin our new positions and look forward to working together with the university community.

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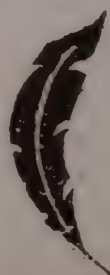
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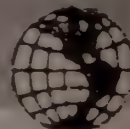
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What did the student strike accomplish?

The budget, the media, and frustrated students

BY **BRENDA GOLDSTEIN**
Varsity Staff

On Jan. 25, between 40,000 to 80,000 students across the country—depending on whose numbers you use—gathered to protest proposed cuts to education. The protesters included more than 4,000 U of T students.

The students were fighting against the

Bombarded with disillusioning statistics about the deficit, exposed to constant infighting between student groups, and the disparaging coverage of every attempt students make to have themselves heard, it's amazing we accomplish anything at all.

suggested \$2.6 billion cut to federal cash transfer payments to post-secondary education. The cuts would ultimately leave the students to pick up more of the tab—about \$2,000 apiece.

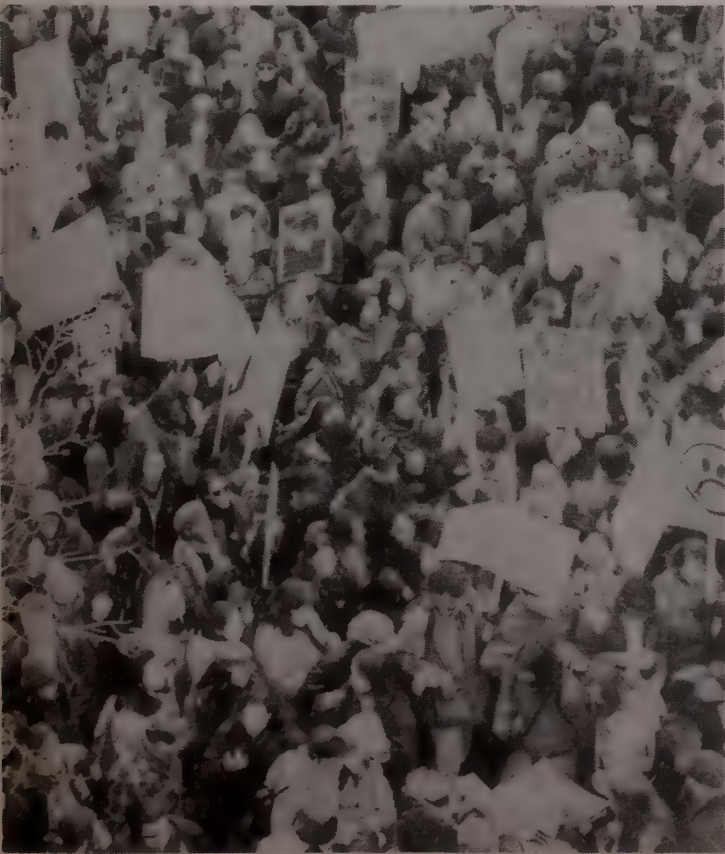
Student leaders declared the strike a success, a victory of awareness over apathy.

Pam Frache, the national strike coordinator for the Canadian Federation of Students, declared the strike, an unprecedented victory for students and student movements. Frache said that it united students, and people, far beyond those who attended the strike.

"For many students who came out in the thousands, it was their first time at a demonstration," she said. "The debate and discussion was happening not only among those students, but among their friends and family. In terms of becoming aware of issues, it was an incredible experience of students discussing and taking issues seriously."

But this "incredible success," undoubtedly the largest student demonstration in decades, was not what you saw on the news. The media, in particular daily newspapers like the Toronto Star and the Globe and Mail, gave the students little space, if any. TV news, as well, paid little attention; much of what it did run was interviews with students who had stayed away from the protest.

It's been happening for a while. On the rare occasions when the media have focussed on student activists, it is inevitably student protesters throwing macaroni, or staking out ministers' homes, or disrupting committee hearings. The peaceful protests of Jan. 25 received little coverage by comparison to all the negative coverage that had gone before.



Aaron Magney, president of the Innis College Students Society said the analysis of students' concerns was minimal, at best.

"There was nothing, at least nothing substantial, nothing that said anything about why students were concerned," said Magney.

Charlotte Warren, vice-president of the Victoria College student council, says she is no longer willing to believe the media is an objective filter of the world around us.

"I was surprised that wasn't more of an issue," says Warren.

"I thought it would have been given more front page coverage. I don't think there's any doubt that those institutions have their own agenda beyond that... I found it disappointing."

Frache says the strike gave many students a crash course in practical media analysis.

"So many people participated, so many people found themselves not accurately represented, they will be developing a critical eye."

Marco Santaguida, the Students' Administrative Council's president-elect, also found the media coverage lacking in substance.

"It depends what media you look at. The Globe and Mail didn't have much good to say. The Star looked at it more objectively."

Santaguida, who appears in the Globe's single, storyless, photo of the protest, says he was disappointed with its negative spin. The caption, which read, "Strike out!" only mentioned that fewer students than expected showed up.

Even the Toronto Star's coverage which Santaguida praises was buried in the back of the paper, on page 14.

Where was the media?

Who is responsible for keeping the spotlight off students? It's not the reporters, says Rita Daly, an education reporter at the Star. Daly, currently on a leave of absence, said newsroom employees have serious concerns about the effect of federal spending cuts. She blames pressure from above for the lack of attention given to the protesters.

"There's definitely the corporate argument that students should pay more and allow the government to cut back. There's definitely that view point, that's strong."

Innis College's Magney sees it as a simple question of economics. With students at the bottom of the heap they do not garner much in the way of attention, he said.

"Students, because they [as a group] don't have any money, there is nothing you can do. If you don't have any money, no one is going to pay attention to you," said Magney.

Editorially, the Star has never been behind students, supporting this year's ten per cent tuition hike. Across town, though, the Globe and Mail has called for even higher hikes.

But Colin Mackenzie, the Globe's deputy managing editor, says that has nothing to do with their news coverage. Mackenzie believes the lack of attention to student protests is due to a change in the way journalism covers public demonstrations. Things that would have grabbed the headlines ten years ago, no longer rank as worthy of attention, he says.

"I guess a lot of it has to do with the changing nature of journalism. Demonstrations don't draw that much coverage," said Mackenzie.

"People [just] ran around and disrupted rush hour. It has to be special to grab the headlines these days."

Another factor, Mackenzie believes, is the lack of significance traditionally attached to student issues.

"I don't think there is a doubt that there is a tendency to pay less attention to student affairs than 'adults'," said Mac-

"There's definitely the corporate argument that students should pay more and allow the government to cut back. There's definitely that view point, that's strong."

kenzie.

However, U of T professor Rick Salutin believes it goes beyond casual indifference. Salutin says student issues are ignored because they fall outside of the media's agenda.

"Basically they are boycotting the issue. In a sense you [students] are outside the frame of what is considered pertinent by the mainstream media," said Salutin.

He said the Globe tends to be more analytical in its coverage of issues, which also helps explain the lack of coverage of the strike, itself. Because they had offered "analysis" pieces as the issue progressed, there was no reason to cover the motivations behind the student action.

"[During] the educational changes in the social policy review, we carried 35 stories. We had covered the issue. Just because there is a demonstration, there was no need to cover the issue. The issue raised had been fully aired in our pages, because some students hold a rally, it isn't enough to re-air the issues," said Mackenzie.

However, even at their best, analysis pieces are rarely in students' favour, says Salutin. He said there are few "analysts" who speak out for those who are vulnerable within society, and fewer who will disagree with the dominant view of the economy.

"We've never had such a one party, multi-party system. There's no one there who will speak out about anything except the most narrow corporate view."

He says student issues are analogous



to labour issues. Despite representing thousands of people, labour leaders are often left out in the cold by major media outlets.

The Star's Daly agrees, saying students aren't the only ones suffering from media neglect.

"There is a right-wing backlash across the country. There are so many forces that are trying to make people focus on the deficit, it rallies people to support any government cuts," said Daly.

"The temptation is to cut in more obvious areas instead of in loopholes. The same thing is happening to immigrants. It's not just students. They're easy targets when times are tough."

Salutin compares the coverage of the students to that of another late January news story, the Preston Manning-Reform "tax revolt," which he says got substantially more press.

"There is a uniformity of acceptable and unacceptable issues which correspond to the dominant interests of corporate power," said Salutin, and the tax reform is more acceptable than student protest.

Mackenzie, however, says the tax revolt in fact received little attention. If it did, it was because it was an "original" action, and had a defined leader in Reform leader Manning.

"One of the difficulties with student politics is that there is no clearly defined leader," said Mackenzie.

Without a widely recognized and accepted leader he said, it is difficult for the media to focus their attention, he said.

A lack of leadership

The student movement is divided. There is nothing resembling a united resolve among student groups to fight the government and the cuts. Across the country, alternative student organizations have formed, that not only don't participate in protests, but condemn them.

OUSA, the Ontario Undergraduate Student Alliance, a familiar name to U of T's part-time students, who pay dues to the organization, has now been joined by CASA—the Canadian Alliance of Student Associations.

The similar titles of the groups belie other similarities: an opposition to public protests, and their longtime organizers, the Canadian Federation of Students.

Students, they say, should instead be

sitting down with the government and negotiating.

Rod McLeod is a member of CASA's board of directors for the Atlantic region. He says that few CASA schools supported the strike because they did not think it would be effective. McLeod says the protest organizers have proven unable to find constructive solutions that will benefit students.

"They are in a mode of reaction not trying to find solutions. I think they have lost touch in that sense."

"Students want to see some results. When they see tuition rising year after year, they turn off. It doesn't make them apathetic. They just give up hope. Effective lobbyists that provide solutions would make them happy. It is the whining from student leaders that turns them off," he said.

Both McLeod and OUSA spokesperson Rick Martin say the government is going to cut back on spending, anyway. What student lobby groups should be doing is dealing with that reality, they say.

"What a lobby group has to do is find solutions. CFS doesn't seem interested in fixing the issues," McLeod said.

Students must concentrate on presenting viable alternatives, says McLeod.

"There are proposals students can put forward," he said. "We have to do the work of the government. We have to look at the government's books and show

"For example if the government wants to bring in budget cuts to education, they are going to push it through, and no amount of screaming on the student's part is going to change that."

them where the money is."

As well, says Martin, big protests only give the government and media a valuable tool to detract from the message he and other student lobbyists are trying to get across.

"If they are the visible people involved in the strike and they are very extreme, it was possible for the media to pick up on these and discredit the movement as a whole," he said.

Simple coherent arguments are the best way to bring people on side, Martin says.

But U of T's Santaguida says a multi

Please see "From," page 8

Taking sides: campus views on abortion

BY TIFFANY JOHNSEN

Certain issues hold the interest of the public for a short, fervid time and then fade as quickly as yesterday's headlines. Other issues, like abortion, never disappear from public consciousness because of the fundamental ethical problems they pose. Recently, incidents in Canada and the U.S. involving the deaths of doctors have once again stirred up the debate. New medical techniques such as the use of drugs in the procedure also move the issue into the news.

At U of T, there are students on both sides. Groups on campus are engaged in counselling and organizing, for both the pro-abortion and anti-abortion camps.

U of T Birthright has one of its two Toronto offices at St. Michael's College. Funded through private donations, the anti-abortion group has "official campus group" status.

Mary Berney, co-president of Birthright, defines the organization as "a crisis pregnancy service," aimed at eliminating the reasons for abortion.

In addition to running a hotline for pregnancy counselling, the group offers free pregnancy tests, doctor's referrals, even donations of clothing for newborns. They don't give women money for keeping their children, but do try to help them find resources in the community.

On campus, Birthright makes itself known to the community by participating in "clubs days," placing advertisements in the Varsity and elsewhere, and the occasional use of posters and notices in high school yearbooks.

Horgan sees the university woman as having different needs from a woman who would approach the organization's other office. Some of the pressures that a university woman face make the idea of a pregnancy more difficult to face, she said.

While Birthright is an anti-abortion group, Christine Horgan of the U of T office states its members are not judgemental or political.

"We don't get involved in politics," says Horgan. "We are here to help a woman in need."

Group members say they will not attempt to coerce women to keep their babies, just provide

alternatives. According to Horgan, the group steadfastly avoids the use of graphic pictures or any other method of influencing a woman's opinion that will "damage her psyche."

"We offer an alternative to abortion," says Berney. "However, we do not argue the issue. That is, we are not political in any way. The decision is hers."

On the other side of the issue is the student-funded University of Toronto Women's Centre. Like Birthright, the Centre frequently engages in counselling, but of a different kind.

Gillian Morton of the Women's Centre says the group is pro-choice, just not officially.

"The collective has no policy, no standardized position, because it changes so often," says Morton. "On the other hand," she states, "because we espouse feminist views, we would be pro-choice."

Often, the centre refers women to other organizations on campus and in the city proper.

The university-run Counselling and Learning Skills Service at the Koffler Centre is one organization the centre refers to. Rose Marie Harrop, a counsellor and therapist at the Counselling and Learning Skills Service, often finds herself dealing with women wishing an abortion.

"I am not guided by protocol but by the questions, issues, and concerns of the woman," she says. "Issues of partner support, the breakup of relationships precipitated by abortion."

Harrop deals predominantly with students' "psychological" aspects of birth issues. Harrop gives both pre-abortion, and prenatal counselling.

The Women's Centre also refers women to a community health centre, Women's Health In Women's Hands.

A government-funded organization affiliated with the health ministry, Women's Health In Women's Hands offers counselling to aid women in making decisions, as well as referrals to abortion clinics if the woman has decided to terminate the pregnancy. They will administer pregnancy tests and offer clinical facilities through the physician and nurse at the centre. In addition, a woman can get pre and post-natal care, as well as referrals to support groups.

A spokesperson for Women's Health In Women's Hands says that although the organization is located in Toronto, anyone from Metropolitan Toronto, for example Scarborough, Etobicoke, or North York, can utilize the facilities.

Not all groups are into referrals and counselling. Students for Life, a St. Michael's-based student group, is unabashedly political. Their mission statement indicates that abortion should never be an option, although it should never be opposed with violence. "We abhor the violence against the unborn...as much as we abhor violence against abortion providers," it reads.

"Our goals are to: end the need for, and the legality of, abortion in Canada, [and] educate students about the tragedy of procured abortions."

Students for Life members have attended anti-abortion rallies, from Queen's Park, to as far away as Washington, D.C. Ed Koehl, a member of Students for Life, says as a Catholic student, he follows the teachings of his church, teachings that he says are obviously anti-abortion.

"Life begins at conception," argues Koehl, who was St. Michael's College's student president last year. "The only reason abortion would be acceptable is if a woman's life is in danger."

Even in the case of rape, abortion is not forgivable, believes Koehl. The child is without fault, he says: why should they pay with their life for another's sins?

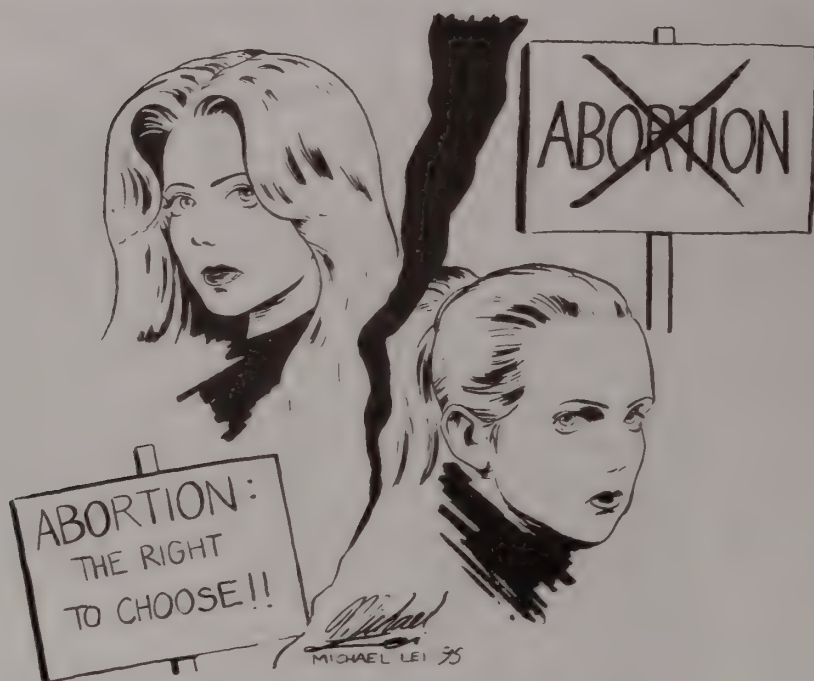
"That is blaming a child for the sins of its father."

Adoption is always an option, believes Koehl.

"A lot of women have had abortions and have realized what they have done," he says. "Abortion doesn't solve the problem."

Still, Koehl condemns recent acts of violence against doctors who practice abortions.

Abortion is a debate that has split society. Small and active groups on either side go to great lengths trying to persuade a more silent majority. If the existence of abortion groups on campus groups indicates anything, it is that the campus is truly a microcosm, that the debates that split public opinion outside are going to extend here, as well.



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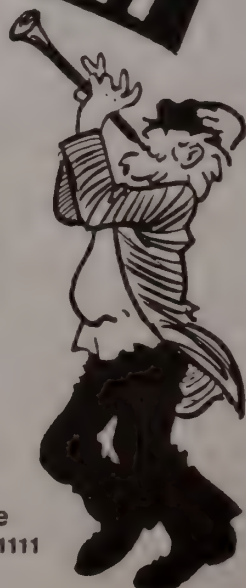
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U of T: Too political or too homophobic?

Why gay, lesbian and bisexual studies have not made it into our curriculum

BY NATASA HATSIOS
Varsity Staff

"Lesbian Gay and Bisexual Studies at York University: There's not yet a formal program in Lesbian, Gay and Bisexual Studies at York University in any of the Undergraduate Programs...Note however that many courses besides the ones listed in the information package do allow for more concentrated work in this area...Students wishing to do a whole program of study in Lesbian, Gay and Bisexual Studies do have the opportunity to put together their own major drawing on courses from different departments and divisions in their own faculties with some restrictions on courses."

This is the outline presented in the York University calendar for students wishing to major in gay, lesbian and bisexual studies—a program not offered at the University of Toronto.

This university likes to pride itself at being one of the best schools in the country, which with its downtown location, its larger and varied population, has more resources than York or Ryerson, still trails behind both schools in setting up a program on gay and lesbian studies.

While it has an individual course or two, there is not yet an established program, leaving some students wondering: why not?

Ryerson was the first post-secondary school to institute a gay and lesbian studies program in conjunction with its department of social work. It now offers courses to its community through its continuing education program.

At York, the courses offered vary according to the departments they are associated with. As

what does it mean to be male and female, the second fundamental category of nature, how universal are categories of sexuality, and is sexuality part of one's identity."

While the courses at York are offered through a series of departments, there is not specific degree that states a student has majored in the gay and lesbian studies program; rather, students are given the opportunity to create their own requirements within the framework of the given courses.

"You can make your own degree requirements by talking to the academic board," says Kim. "I think you come down basically with a BA in Humanities majoring in gay and lesbian studies or a BA in Literature majoring in gay and lesbian studies."

According to Kim, enrolment in the gay and lesbian studies courses at York University has been positive, and crosses the boundaries of sexual orientation.

"I was in one of the philosophy courses, the Gender and Sexuality, and it's a pretty mixed course. I say only about ten of the 100 students taking the course were gay or lesbian. Most of the heterosexuals take it for interest sake, others of us take it for other reasons. Recently, I haven't seen any backlash, because it's not something big enough for people to use as a scapegoat in terms of financial difficulties and what not. It's basically hush-hush. Not too many people know about it to begin with. It's not widely advertised but it's still in all the course calendars."

Students at this university would only benefit from a similar program, says Humberto Carolo. Carolo, co-coordinator of the University of Toronto Sexual Education and Peer Counselling Centre, believes the eagerness in which gay, lesbian and bisexual students join various clubs around U of T such as LGBOUT shows that there is interest in such programs on campus.

"There is a definite potential there for gay and lesbian students. I believe that there is a large community of gay and lesbian students at U of T and we would only benefit from having more services and more programs that attracted these students."

Carolo is unsure why such a program has not been offered before.

"Perhaps a lack of interest, a lack of funds. Maybe the administration hasn't been pressured enough to create a gay and lesbian studies program," he suggests.

While there was some student interest a few years ago, Carolo has not seen any action by students this year.

"I think a lot of people are afraid to come forward with such ideas with the fear of encountering homophobia in the administration."

tration, encountering homophobia in groups. I believe that's a part of it."

So is U of T too homophobic for gay studies? After all, one in four incoming students said in a survey they believed homosexuality should be illegal. Not necessarily, say Sex Ed Centre volunteers.

"I think the reaction is mixed," says Christina Ramona Ilea, a first year volunteer at the Sex Ed Centre. "I think there are a lot of homophobic students on the campus and teachers and obviously there are a lot of homophobic people. But at the same time there are a lot of people who are very pro-gay and lesbian and very understanding or at least tolerant, so I think the reaction is mixed, and it depends on who you talk to, and it depends on their personal experience."

Fifty per cent of the calls Ilea receives at the centre are from gay and lesbian students who feel U of T is apathetic towards them, she says.

"Every time they call us, we give them the number of LGBOUT [Lesbians, Gays, and Bisexuals of U of T], so at least they have the sense that there is one group at least on the campus."

"But I think they are annoyed at the fact that there are no gay and lesbian programs."

For his part, Carolo doubts that gay and lesbian studies would be too political for U of T.

"I don't think they're political at all. I mean, we have a women's studies program, we have an African studies program, we have numerous programs. Why would this be too political? We would be looking at issues, human rights issues, history, and I don't consider that political at all."



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"I think there are a lot of homophobic students on the campus and teachers and obviously there are a lot of homophobic people."

Albert Kim, a volunteer at the Bisexual, Lesbian and Gay Lines at York explains, courses begin in first year with the Lesbian Experience in Canada: A Critical Skills Course.

"It's basically a seminar class and the focus areas are the social history of lesbianism, the issues of gender, race, class and sexual orientation, series of identity constructed from political vocation."

"Another one we have is Special Topics in Health and Society: Gender Sexuality and Health in North America. This one is a course on the cross-cultural analyses of people's conceptions of male and female characteristics and social preferences in North America from the Victorian Ages to the Sexual Revolution and now to AIDS."

Courses in English, visual arts and media studies are also offered, including a course in philosophy called

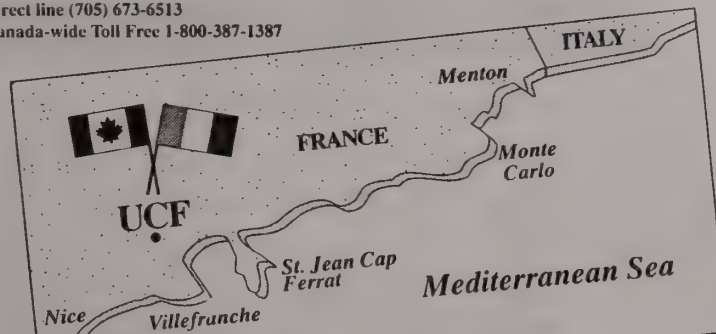
Philosophy: Gender and Sexuality which, as Kim describes, "examines conceptual and normative questions about gender and nature, forms and regulations of human sexuality and the topics basically range from

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From the streets to the budget - was it worth it?

Continued from page 5

plenty of student groups are akin to having too many cooks in a kitchen.

"If you have more than one organization prevailing over student issues, it tends to cause much confusion," suggests Santaguida. "That's why we didn't join OUSA. It clouds our minds and makes things more confusing that they should be."

Where now?

The media's insistence that the protest was a bust, and the prospect of student organizations at odds has left many students throwing up their hands in frustration.

Magney says he doesn't believe any amount of persuasion from any group will change the government's mind anymore.

"For example if the govern-

ment wants to bring in budget cuts to education, they are going to push it through, and no amount of screaming on the student's part is going to change that," he said.

But other students refuse to accept the label "apathetic."

Brad Morrison, president of the St. Michael's College Students' Union, said the strike did make students aware that the government was no longer there to protect their interests.

"I think that it was effective in that a lot of students became aware of what's going on. It did say something to the politicians, but it brought out some true colours...." he said.

Morrison points to Human Resources minister Lloyd Axworthy's comments referring to students as a pampered group of whining, spoiled children.

"That shows a lack of consid-



eration for a large part of the population," Morrison said.

Despite the vastness of the University, Morrison says, Jan. 25 was a remarkable show of unity, especially for a university traditionally labelled apathetic.

"You are always going to have people who are passive," says Morrison. "But there are those who want to effect change to what is negative. There is an apathy, but to paint everyone with the same brush is an over generalization. [and] it's a sad generalization."

Santaguida agreed the strike brought unity to a campus that has been lacking it for years.

"We weren't successful in

changing the decision of the federal government to cut transfer payments. We were successful in uniting thousands of students to fight our battles against the cuts," he said.

On a nationwide level, CFS's Frache applauded the efforts of students.

"To have mobilized in more than 20 cities across the country, [despite the fact] more and more students are going to school and working, [and] to call students apathetic...that certainly contradicts any notion of students being apathetic," said Frache.

Victoria College's Warren agrees it is to the credit of students that, despite their increas-

ingly packed schedules, they still managed to donate time and effort to causes they feel are important.

"I think students are balancing a lot. They have many things to deal with," says Warren. "I don't think they are apathetic. It's hard to strike a balance in our day-to-day lives. We have to at some point decide what our priorities are and fight for those."

Salutin said that the mere act of sparking discussion among people—and drawing attention to student issues—was in itself beneficial: not only to students, but to every group being scapegoated by the government.

"I think it blocked their equa-

nimity, how everyone was one sided about shredding social programs," said Salutin. "You send out the flag to other groups being savaged and lay the ground work for connectedness."

Maybe that connectedness will be the only enduring legacy of the Jan. 25 strike. Much of what students were opposing came true, anyway, in last month's federal budget.

Still, bombarded with disillusioning statistics about the deficit, exposed to constant infighting between student groups, and the disparaging coverage of every attempt students make to have themselves heard, it's amazing we accomplish anything at all.

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Dancing through the rock'n'roll movie tradition **Bruce McDonald moves from the road to the reservation**

by **Natasa Hatsios**
Varsity Staff

He's hip, he's cool, he's known as Canada's own bad boy of film. Bruce McDonald, straight from the success of his rock 'n' roll road movies, *Roadkill* and *Highway 61*, has branched out into uncharted territory for himself—not only by filming an adaptation of W.P. Kinsella's first published work of native short stories, but by departing from his usual niche.

With *Dance Me Outside*, McDonald introduces the audience to Silas (Ryan Black) and Frank (Adam Beach), two kids on the verge of adulthood and unaware of what they're about to do. Waiting to enter mechanics school (pending the completion of the short story for their admission), they're further delayed by a series of events occurring on two weekends, a year apart: the murder of a local girl (Tamara Podemski) by a white man, Clarence (the Headstones' Hugh Dillon), the desperate attempt of Silas' sister (Lisa LaCroix) to get pregnant by her white lawyer husband (Kevin Hicks) and the eventual plot to murder Clarence. As a result, *Dance Me Outside* is still the rock 'n' roll ride synonymous with Bruce McDonald, but not quite in the same vein as his previous films.

"I thought it was a very good departure," admits McDonald. "Both *Roadkill* and *Highway 61* came out of the same idea. We did *Roadkill* just as a sketch, basically to prove people that we could make a movie so they would give us money to make *Highway 61*."

"And then *Dance Me Outside* was something very different altogether. I think part of the inspiration for doing it was because the people want you to make road movies. You can't please everybody, but it's still good to keep people surprised."

There is still the element of com-

edy, the dry sense of humour characteristic of McDonald's films. With *Dance Me Outside*, the life cycle of birth and death adds a uncharacteristic depth to the film.

"I say it's a comedy about a tragedy," explains McDonald. "I guess maybe there is a better way to explain it, but you know the circle is very key. Whereas the first two movies were straight lines, *Thunder Bay* to New Orleans, this was about drawing a circle. So to me it was much more complex, complicated. It's presented as a comedy or something that's fun in contrast with what people generally know or have come to expect from an issue-driven film if it's about natives or people of colour. Characters are essentially symbols for somebody, and so we thought 'Let's try to shake this up a bit and let's present it essentially as a comedy.'"

"But it's also a story of growing up. It's a story of injustice, it's a story about murder, birth. I was trying to keep that balance—that was the tricky line to walk because there was some heavy stuff in the film."

"The great thing about Indian culture is that it's very different. They seem to accept humour into their lives much more readily than we do. They're so used to death and to tragedy and to nightmarish situations that they've developed this very ironic, dry sense of humour about things. The film tries to reflect that. In the midst of a tragedy, something very funny will happen and for some white people it's a little unsettling, or they don't quite know how to take it. But Indian people can ride both tracks. They don't have to mentally prepare before they can laugh again. It's a weird thing."

Brought to his attention by Norman "The King" Jewison, who has held onto the rights of the film for over ten years, it wasn't until McDonald got his hands on it that the screenplay

began to take shape. After hammering out a basic script, he handed it over to Don McKellar and John Frizzell, and in about two weeks a finished script was presented.

With the writing genius of Don McKellar (who penned McDonald's previous films), McDonald was able to incorporate the characteristic dry ironic twists that merge well with the story.

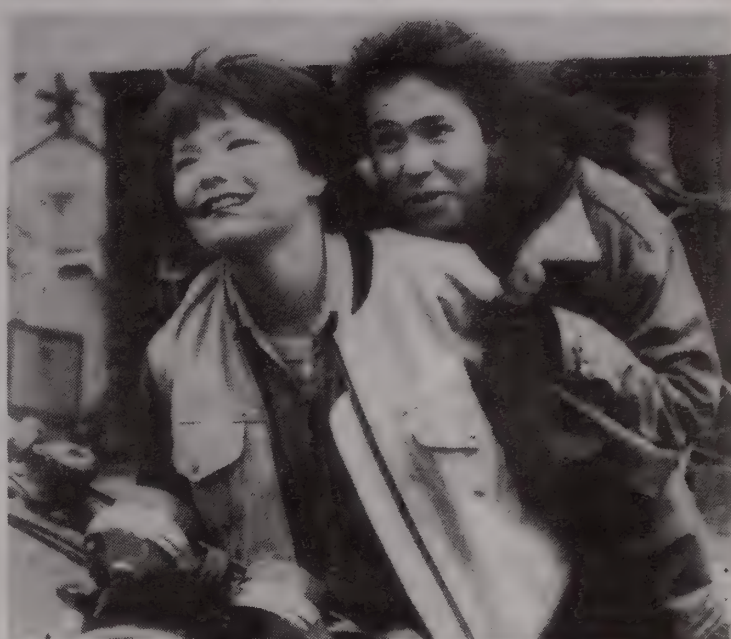
"It's sort of a black humour, dark humour and he [McKellar] really has that gift. And actually in a weird sort of way, I never even thought about it until this moment," McDonald muses. "It is a kind of a funny fit because both John and Don were a little hesitant. They said 'Geez, what do we know about Indians?'"

"I said 'Well, don't even fuckin' think about them as Indians. Just think about them as teenage kids. The Indian thing will take care of itself because we'll cast Indians and we'll shoot on the reserve and the actors will, if they think something is way out of line, fix it. So you guys just worry about the story.'"

"Once they got past that, it was no problem, and that's the thing that really stopped a lot of the other writers, too, that they'll start to write Indian things or they'll start to be very overly cautious. It's all these notions of what should be done, and it was just nuts."

"When you watch *The Breakfast Club* you're not asking the writers to include scenes of them going to church. There's a feeling of 'Well we're these white artists and we're going to be very protective of our sort of token Indian brothers, and our minority people that can't take care of themselves. We're going to look out for them' and it's really hypocritical."

What made the film equally challenging for McDonald was a slew of fresh faces. Gone are the familiarity of



I'll take you on the ride of your life.

Don McKellar (though try and spot him in one of the dance party scenes) and Valerie Buhagiar. Instead, McDonald cast relatively unknown native actors, looking for freshness.

"We wanted it to be sexy and I wanted it to be not earnest in any way. There was a lot of talk earlier that we should make the main characters 25 because there seemed to be more actors visible in that age range. But I said 'No it's got to be 18, 19, because it's a special age and you want to capture people just before they start to get bitter, when there's still lots of hope.'"

It's the relative ease with which the actors perform on camera that entice the audience watching *Dance Me Outside*. The cast and crew gelled by living together on a reservation just outside Parry Sound where the film was shot.

"It makes such a difference shoot-

ing on location. I've actually been lucky never to have shot a film in Toronto where at the end of the day you go home and have to do your laundry. There's something really special about going away. When you go away, one, you're living in a new place; two, you become part of a new community of people. In this case it was an Indian reserve and a small town and three, when the day is over or the week is over, there's really nowhere else to go but to hang out with each other," McDonald says.

"So the grips bond with the actors and the producers bond with the art department. Everybody begins to treat each other as people and learn how to communicate on a basic level. And it's the film that brought these great moments together. So people actually begin putting even more into the film and putting more of themselves into it, because it became their whole life."

The fairy tale Walt Disney wouldn't dare to do **The Secret of Roan Inish keeps clear of sentimentality**

by **Nick Kazamia**
Varsity Staff

John Sayles is a true maverick. Unlike any other independent filmmaker working today, he creates his unique and personal films with a clear-eyed sensibility distinctly his own. Sayles doesn't just produce the films he directs; he writes and edits them, too. From *Passion Fish* to *The Brother From Another Planet*, Sayles has created some of the most remarkable and understated films to come out of the United States in the past 15 years.

As well as filmmaking, Sayles has also published four books, three novels and one collection of short stories, proving himself to be that rare hybrid: a gifted writer as equally skilled a filmmaker. Though writers have been involved with

filmmaking since cinema's origins—thanks to their screenwriting credits the liquor cabinets of Dorothy Parker and William Faulkner were always stacked—few writers (Jean Cocteau is a glaring exception) have utilized the medium of film as a means of expression.

John Sayles' work, whether he's using celluloid or prose, is rooted in story-telling. It is apt, therefore, that Sayles' latest, *The Secret of Roan Inish*, is based on folklore.

Set in the west coast of Ireland, *The Secret of Roan Inish* centers on Fiona (Jeni Courteny), a young girl with locks as burnished as Daryl Hannah's and a mind as active as Angela Lansbury's. Fiona is sent by her widowed father to live with her grandparents, two jolly-faced bundles of love, who feed Fiona's

hungry mind with folk legends.

To say anything more about *The Secret of Roan Inish* would be to give away the film's charms. The island across the ocean, the seals and the ocean itself all figure prominently within the narrative, thereby creating one of the most original and whimsical films ever about folklore.

If *The Secret of Roan Inish* sounds like Walt Disney fare, it's not. The clarity of the Irish-tinted voices of the actors (the actors' accents aren't of the thick Dublin brogue found in *The Snapper*, but instead easy to comprehend) is the solitary indication the film is geared towards children.

The film borrows as much from Shakespeare's *The Tempest* (the island, Roan Inish, is a mystical wonderland of shrubs and spirits) as it does from *The*

Secret Garden, which has a similar heroine though not nearly as interesting a film-going experience.

What is extraordinary about *The Secret of Roan Inish* is how unsentimental it is. Seldom has a filmmaker with subject matter as slippery as "seals" and children shown such restraint. There is a lack of mushy sweetness that makes the film all the more plausible. When the magical moments are presented, it is with such casualness that we willfully accept them. It's not until the film's conclusion, when the film's charms have worn off, that we realize that we've been drawn into a fairy tale about life and death.

If flashy, gee-whiz filmmaking a la Tarantino is a shot of morphine, then the work of John Sayles will strike you as

being soothing as valium. The stripped-down style of Sayles' work is so placid and comforting that it's the cinematic equivalent of a comfy wool blanket. Louis Malle once remarked that if a film editor of his ever won an Academy Award, he'd never work with him again. A film, Malle remarked, should look effortless,

seamless: this is exactly what John Sayles accomplishes in this film.

The Secret of Roan Inish is a lulling hum of a bedtime story. If you pay attention you will be lulled back into a time when fairy tales could come true, and all the world consisted of was the loving embrace of your grandmother's arms.

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The world (of music) according to Velvet Crush

Drummer Ric Menck's words of wisdom on the Stones, Teenage America and the fanaticism of Japan



Hey guys - I said to stand together!

by **Natasa Hatsios**
Varsity Staff

Don't get Velvet Crush drummer Ric Menck talking about music—he'll never stop.

Whether it's the gods of

music, his absolute hatred for the Jesus and Mary Chain or various encounters with the elite of the "alternative world" (take your pick—J, Evan, Belly, Stephen 'Tin Tin' Duffy)—one thing for sure, he has a

story for everything.

As the spokesperson for the Rhode Island trio, which is also made up of bassist/singer Paul Chastain and guitarist Jeff Borchardt, Menck is as charismatic as he is biting. Opening for the Jesus and Mary Chain may not be the right place for Velvet Crush, but this position with Oasis, whom they support tonight at the Phoenix, fits them perfectly. They are kindred spirits, sharing a common bond of inspiration: the rock'n'roll tradition of the late '60s. And maybe the crowd reaction will improve slightly from the last time they were in town, playing to an audience in tune with

their brand of music, adding a twist to an old classic. But as Menck points out, at least Toronto isn't as bad as Atlanta.

"It's okay because it's the way it is nowadays," says Menck of the lack of enthusiasm from audiences. "The only place it isn't this way is in Japan. We go there once a year and for some reason we have a huge following. And they're incredibly enthusiastic—I think because they haven't been inundated with as much music as Western culture has. And they also don't seem to be as uptight in terms of trying to be hip or trying to look like they're in control of themselves. They just don't care: they have a good time. But everywhere else we played—all of Europe, here—people are very cautious. I mean, they've seen it all, so it's weird."

It's amazing Menck doesn't find it weird to have fourteen Japanese girls save up their money to fly the band to play Japan a few years ago. And now, they've become the latest American Invasion in Japan, a sort of Beatles for the '90s.

"In Japan we're really popular and people chase us down the street and after two weeks of it you're so crazy. You can't leave, you can't go to the store without being mobbed and I don't know if I can deal with that."

Maybe it's a Japanese desire for anything that's American vintage. And the craze fits

perfectly for a band who takes the name of their latest CD, *Teenage Symphonies to God*, from a phrase Brian Wilson used to describe the celestial sound of the Beach Boys' *Smile* album, a CD full of three-minute pop songs that owe a nod to the past.

"For us it's especially weird because we're anachronistic in some ways. I was a kid in the late '60s, early '70s (I was 16 in 1976 when punk rock hit), so I started listening to records when the Beatles were it. Everybody I knew loved the Beatles. If you didn't know everything about the Beatles in my neighbourhood, then you were an idiot. People either knew about sports or they knew about the Beatles. And I chose the Beatles because I was bad at sports and school."

"And so that's where I started—Beatles, Byrds, Rolling Stones, then from there it was very disparaging for a while because Supertramp and the Eagles were in. That's what everybody in my high school listened to and I thought it was just terrible. So I stayed listening to my Beatles records until punk rock hit. I was so excited, I thought this is nothing new really, but it's so exciting, so energized, it's loud and my parents didn't like it, so I thought it was great. We're coming from there, and kids today, I don't know where they're coming from, especially 16 year-old kids who don't know who the Beatles are. They maybe know who

Black Sabbath is, or Led Zepelin, but they don't know, they don't understand about that."

Well, when it comes right down to it they know reinterpretations of Black Sabbath, like Soundgarden and Stone Temple Pilots.

"They look at the Rolling Stones now as dinosaurs, these really old farts. And they are old farts," explains Menck. "This is basically art music, like when you go to a museum and look at a painting, it was painted hundreds of years ago, but it doesn't mean it's not beautiful anymore."

Once Menck said that the ultimate is to make music better than those you worship. But has Velvet Crush achieved that?

"I don't know if I'm ever going to know that. That's the goal. I have my own personal gods of music and they're the Byrds, the Beatles and the Rolling Stones. I think they did it best, they did it first, they looked the coolest. I don't know if we'll ever make it. That's up to the people who are listening. Nowadays we're just trying to do something that's high quality, and we hope that the records sound great over a long period of time—that they don't just sound great for ten minutes and it's all over with. We hope that you can put them on."

"Like the Burrito Brothers records, you can play them now and they sound as good as they probably did when they came out. That's our only real goal."

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A do-right-do-Wright woman

Country chanteuse Michelle Wright strikes it big in the States

by Don Ward
Varsity Staff

"I guess it's kind of like a horse-race," muses Canadian country chanteuse Michelle Wright, explaining why it was that she had to cross the US border to obtain her long-awaited record deal.

"Everybody bets on different horses. I was on an independent label [Savannah] in Canada. My manager of ten years, Brian Ferriman, is a big supporter of Canadian music and has contributed an awful lot to it. He signed me to his label and believed enough in me, but we just couldn't get any major label attention here. So we just kept shopping until we signed, about four years ago now, to Arista in Nashville."

Michelle is calling from her Nashville home, where she roams from room to room, changing location as often as she does her location.

"I've been doing interviews all morning," she remarks. "I have a cordless phone, so I'm able to do about 17 things at once as we do this. Just a second, I have to grab some coffee..."

Michelle Wright's profile in her home and native land has increased exponentially since signing to Arista's country label. Her most recent release, *The Reasons Why*, shipped gold in Canada, while the lead single, "One Good Man," garnered the top position on Record's country singles chart, with considerable radio and video support.

Shortly afterward, in January of this year to be exact, her second album, *Now & Then*, was declared double platinum (200,000) in Canada, with sales of 600,000 worldwide.

Whereas most of us would consider ourselves fortunate to have our faces on display in the post office, Michelle adorns many a convenience store window in Ontario, courtesy of a contest sponsored by a local tabloid. Never one to sit on her past accomplishments, Wright is undertaking a grueling Canadian tour.

"Our tour is the largest country music tour ever taken on in Canada by any country singer," emphasizes Wright, displaying the talent for self-promotion that has comprised part of her success. "We're doing 40 cities across the country. We've already done our January leg in Winnipeg, Kelowna, Edmonton, and Calgary."

Wright, for those of you unfamiliar with her, makes her living singing smoky country songs that bring a barroom atmosphere into whatever venue she plays. She delivers these songs with a sense of independence and bravado that would turn most male singers into cowering wallflowers.

Her most popular numbers, songs such as "Take It Like A Man," "The Reasons Why I'm Gone," and "One Good Man," tackle relationships from the female perspective. It is therefore not without a touch of irony that I reveal that these songs were actually penned by male songwriters.

"This has always interested me," replies Wright. "This community down here, or any songwriter, is just about writing songs. I think writers just try to go about things by just let-

ting the song come out and it will. A lot of guys write songs from the female perspective, which is always interesting to me."

The Nashville songwriting community has served Wright well, providing her with the bulk of her three major releases. As Wright notes, the process of finding songs to record can be just as exhausting as writing them.

"What we do is we let the publishing companies here in Nashville know when we're going into the studio. They then get their song pluggers together and let them know who's recording."

The process then involves providing an audience to businessmen who are shopping possible hit records, as well as listening to endless amounts of demos. The whole sifting process is an arduous task, as Wright will attest.

"We probably went through 4,000 songs to choose the ten that went into this album. Through myself, through my manager, through the producer, and through the record company, we would go through tape after tape after tape, boxes full of them."

The determining factor in her selection of songs is inexorably linked with her mood at the moment she enters the recording studio.

"It all depends on what's going on in my life," reflects Wright. "I listen to songs and, you know, if I get the goosebumps when I hear it, that's a good indication. If I relate to the emotion that's in the song, that's a good indication."

"Finding the songs for the album is my biggest challenge. Being on stage or being on the road is really second nature to me. But to try and find the right material, material that's appropriate—that's my biggest challenge."

Wright is also quick to point out that the musical face of country music is in a state of flux, due in large part to the availability of different media during the initial development of artists.

"I think that's definitely one of the common things that you will discover about country music artists today. Most of us are pretty educated—most of us grew up with several television stations to choose from and several radio stations to choose from. Therefore our experiences are quite a bit dif-



A perfectly coiffed Michelle.

ferent than the country music artists' the generation before me.

"My parents, for example, were country music singers but my mother grew up with no television, one radio station and no car to go anywhere. So I think our experiences are very different and, as a result, I grew up dancing to Soul Train every Saturday afternoon. I grew up right across the border from Detroit, so rock'n'roll, Motown and the blues are also very much a part of my influence."

Despite the fact that it took American recognition to cement her musical and financial success, Wright isn't ready to write off Canada yet.

"Let's face it, I had a tremendous amount of exposure in Canada," she says, with more than an ounce of conviction. "I never had the type of expo-

sure that a major label affords you and, therefore, there weren't as many people that were aware of me. So, the support system was a little more limited."

"As a result of exposure a lot of people have discovered me, become fans and have been very supportive. I don't get too caught up in 'Yeah, well now they talk to me,'" Wright muses. "Let's face it, if there's nothing going on then nobody wants to talk to you, if there's something going on then they might have a bit more time for you."



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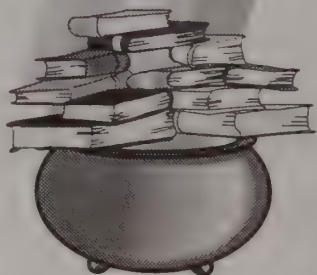
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Twilight Zone *takes you there, momentarily*

by Laura Bil

Last Thursday night, I took a cab to Big City Improv at Queen and Bathurst. When the cab stopped the driver gestured toward the theatre and asked, "What are they doing in there?" "Uh, I don't know, I've never been here" I said. "I thought I was entering *The Twilight Zone—Live On Stage*."

The press kit billed the show as "a comedic production and an interactive event." The lobby was full of cheerful people. I had to wonder why so many anxious patrons were waiting to see a show they had probably already seen before, in late-night repeats ad nauseam.

As the audience filed into the theatre a smiling stewardess handed us mysterious paper bags at the door. The programme (in the bag) listed the two episodes to be enacted—"Odyssey of Flight 33" and "Nightmare at 20,000 Feet." Stewardess Paula (Yvonne La Rose) gave us boarding directions with mechanical gestures, and told us that coffee and beer were available in the flight lounge.

In "Odyssey," four actors in pilot gear balanced the scene with their diverse personalities—Captain Farver (Paul Koster) a staunch air force commander with cliché-ridden control, Second Officer Wyatt (Quinn Martin) his innocent longfaced straightman, First Officer Craig (Scott Watkins) the voice of untimely opposition, and Navigator Magelin (Gord Oxley) the neurotic backseat buffoon.

The cockpit crew cajoled each other until a very sexy, camp-goddess flight attendant appeared on stage to coerce the pilots into a date. But stewardess Jane's (Patti Medwid) romantic intentions were interrupted by unexpected turbulence, and the show took off from there.

The troupe kept to the *Twilight Zone* script as much as possible, but took a few liberties for comic effect. Most of the comedy was visual; the frozen expressions when "Rod Serling" appeared were perfectly extreme. Serling's smoke, eyebrows, and tight-lipped narration provided that classic tone of *Twilight Zone* mystery, making the audience feel safe despite the turbu-

lence. Ah, they did impending doom well the good old days.

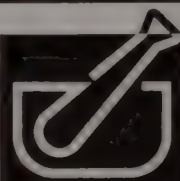
"Nightmare at 20,000 feet," the second episode, featured Medwid and Oxley as Julia and Bob Wilson, on flight to disaster. Bob has delusions about a gremlin on the wing, and Julia and the flight crew patronize Bob so much that the delusions lead to chaotic behaviour. The women played perfect TV stereotypes: Medwid's Julia parodying extreme politeness and LaRose's stewardess Betty as the evil vamp. Even Doug Buller, using clown-and-mask to create the gremlin on the wing, had his own seductive personality. Martin as the pilot was appropriately condescending, but he might have created a few quirks for himself to balance the rest of the idiosyncratic cast.

The aisles in "Nightmare" were a bit loose—the actors might have given their spaces more definition to give the feeling of a cramped airliner, and also to provide the TV-like experience of being limited by a frame. The cockpit in "Odyssey," by contrast, managed to achieve this—the space framed the actors in a television shot.

Recreating a TV script on stage is not easy—how dramatic does TV language get? Short banal dialogues and quiet moments without a dramatic climax do not work as well on stage as they do on television. The cast is obviously talented at coming up with jokes, but they should add more lines to keep up the energy and interest on stage that television shots and sets provide. But keeping to the scripts focused attention on their melodramatic tone, which was enjoyable, in an absurd way.

Twilight Zone—Live On Stage can't really be called a parody, but rather a re-creation of the shows. The jokes were of a light-hearted humour, rather than a commentary on the state of things. Three episodes would have been better: I left wanting to see more. But I guess that's how they get you back.

Twilight Zone—Live on Stage runs Thursday nights at 8 p.m. until April 6 at the Big City Improv.



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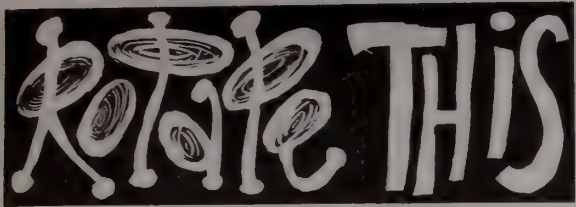
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Balance

Van Halen
Warner

The members of Van Halen seem to have finally gotten through puberty.

Absent from their latest effort are the sexist lyrics and the smart-ass double-entendre album title. But while the band is no longer comparing women to sides of beef, this is not to say that they're giving Shelley or Keats a run for their money lyrically. But that's not really a problem. With Van Halen, the appeal has always been the music.

Balance is a mix of solid work and mediocrity, with the balances tipped in favour of the former. On the stronger tracks, Edward Van Halen wields his guitar wisely, using his instrument to weave textures throughout the songs, rather than simply relying on virtuoso solos. On the weaker tracks, the band falls into the tiresome pattern of chugging bass, crashing cymbals and wailin' solos.

There are a couple of stand-outs on the album. "The Seventh Seal" draws into the mix Buddhist harmonic chanting. And it adds to the song's darker tones, without sounding goofy or pretentious. Another is "Not Enough," in which the band pushes all the right rock-ballad buttons. That one'll have fans scurrying for their lighters come tour time.

The album also has its duds. Two of the three instrumentals leave the listener with wrinkled brow, wondering "huh?" "Strung Out" is a cheesy Psycho rip-off, and "Doin' Time"—drummer Alex Van Halen's turn in the spotlight—sounds just like that commercial with the percussionists playing Rubbermaid.

I doubt this album will make any converts to Van Halen. But the band will definitely please the fans with Balance. Except the sexist ones.

David Alan Barry

Funky Little Demons

The Wolfgang Press
4AD

The word "funky" can mean different things to different people. To some it's George Clinton, to others it's nothing more than a syncopated drum track. To The Wolfgang Press it's...well, I'm not entirely sure.

"I don't know if we're a funk band," Wolfgang member Mick Allen once said, "but I think we do funky things." My question to Mick is, "Are you referring to the band's music, or...?" The Demons I hear ain't that funky. I hear deep, rich vocals bending words into obscure phrases, I hear programmed instruments and beats, but I don't hear no funk. It's more a mash between Motown, pop and dance.

Granted, "Going South," the disc's catchiest track and current airplay single, is a song with a beat that some might consider a "little funky," but the key word here is "little."

Perhaps Slightly Funky Demons would have been a more appropriate album title.

Ed Rubinstein

Bloodline

Bloodline
EMI Music Canada

Throughout the history of music, rock legends are born. These musicians work furiously to learn their respective instruments to perfection, only to reap the benefits of their labour through success. In most cases, this life-long ambition is passed on to the offspring of said musicians, only to fall onto people who have music in their blood but nothing to do with it.

Such is the case for the band Bloodline. Bloodline is Berry Oakley Jr., Smokin' Joe Bonamassa, Waylon Krieger, Lou Segreti and Erin Davis. The band name is a direct reflection of where some or most of the musical talent is derived from. Oakley Jr. is son of the Allman Brothers front man, while Erin Davis is the son of Miles Davis, legendary jazz artist. With the inherent mix of jazz and southern rock in their blood, the kids chose not to follow in the parents' footsteps directly.

The album begins with "Stone Cold Hearted," a raw bluestune with hints of a young Clapton (eminent in the voice of Oakley Jr.), and a "Jeff Healey Band" sound. These two although not completely compatible, fuse together to form a catchy southern rock/blues tune.

Throughout the entire album, Oakley Jr.'s voice continues with a Clapton sound, quite strong in its range, with a rasp when the music calls for it. The rest of the band complements Oakley's voice wonderfully, with strong musical talents throughout the band. Smokin' Joe Bonamassa shows why his moniker is just that: "smokin'." Krieger and Segreti add quality accompaniment, while Davis, not the jazz trumpet specialist like his father, can hold his own in any blues band with his crisp, clean strong style of drums and associated percussion.

The strongest song on the album by far is "Since You're Gone." A sensitive blues/rock ballad about the losing of one's loved one. The entire song has a simplistic beauty to it, capped off perfectly with a very creative "blues jam" at the end of the song that extends for approximately four minutes.

In toto, Bloodline is a cruise

down a blues/funk/rock highway, with frequent stops for catchy lyrics and groovy sounds. It is an album, which, beyond the hype due to the lineage of the band members, still delivers to the listener. From start to finish, Bloodline shows that while Dad did a good job in the past, the kids are keeping up the good name.

David Naiman

Sex And Death

The Durutti Column
Factorytoo

Somewhere on the fine line between relaxation tapes and elevator music exists a world where melodies flow sweet and pure, teasing with their rhythms, mesmerizing into blissful stupor.

As the opening strains of Sex And Death fill my room, I can almost see this world. Trippy grooves with angelic voices, barely audible, flowing in and out of my head, lulling. Sparse. Repetitive. Simple. Perfect.

Then it starts to sound like

Enya. Not necessarily bad. Slightly overproduced, slightly forced, but there's still hope...until the nature sounds. The line has been crossed, the spell has been broken, we are now solidly lost in the land of ambient, relaxation music. And then it gets worse.

The Durutti Column manage to cross that line several times over, sometimes sounding like Veruca Salt meets Enigma, other times hitting with a rather blunted bluesy edge. Where order is needed, there is only mess. Continuity is lacking; moods are set up, then shattered, leaving the listener confused and dazed. Sort of like sex and death.

Ed Rubinstein

This Child

Susan Aglukark
EMI Music

With the recent explosion of aboriginal influences on the music industry, many aboriginal artists have found their way to the stores. Susan Aglukark is one artist who made the intriguing cross of aboriginal



music and New Country as her "sound." The culmination of many years of effort is her second album, This Child.

Aglukark has a very beautiful voice, as is apparent throughout the entire album. The most inviting songs are those in which Aglukark allows her Inuit heritage take fold. The title track incorporates a background tribal beat and a chorus sung in Inuit, to create a distinctive atmosphere to the song. The haunting quality of the chorus creates the perfect hook for Aglukark's enchanting voice. If only the rest of the album could live up to the strength of the first song.

On most of the successive tracks, Aglukark loses the distinctive Inuit angle, in favor of the more "traditional" New Country sound. The rest of the

songs bear a striking resemblance to the Rankin Family, especially "Shamaya" which has a strong musical similarity to "The North Country." Most of the album drugs along as a Rankin-clone.

There are a few exceptions. "Dream for You" is a pretty ballad that displays Aglukark's vocal range and power, while "Hina Na Ho (Celebration)" is a lively and catchy tune which could easily derive a new "line-dancing" craze.

On the whole, This Child is an acceptable release from one of Canada's more promising aboriginal artists. However, a word to Ms. Aglukark: stick to the aboriginal/Inuit influences, and leave the straight country to the Rankins.

David Naiman

FLORA LEWIS

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12:00 - 2:00 p.m.	Monday, March 20 "Future of the European Union", brown bag lunch sponsored by CIS and Department of Political Science	Room 3050, Sidney Smith Hall, 100 St. George St.
4:00 - 5:30 p.m.	Tuesday, March 21 "My Experience as a Journalist and Writer During the Cold War", sponsored by CIS, International Relations Program, and Department of History	Seeley Hall, Trinity College, 6 Hoskin Ave.
12:00 - 2:00 p.m.	Wednesday, March 22 "Russia is Going Downhill: Can the West Help Stop It?" CIS luncheon chaired by Sylvia Ostry	Music Room, Hart House (Fee for student: \$15)
4:30 - 6:00 p.m.	"Bosnia and the Dissolution of the West", CIS sponsored Canada and Changing Europe seminar series	CIS, 170 Bloor St. W., 5th Floor
4:00 - 6:00 p.m.	Monday, March 27 "Presidential Election in France, April/May 1995", sponsored by CIS, Alliance Française, Department of French, and Glendon College (Lecture in French)	Room 140, University College, 15 King's College Circle
2:45 - 4:00 p.m.	Tuesday, March 28 "Identity and Citizenship in Europe", sponsored by CIS and Faculty of Law	Flavelle Room, Law School

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The Women get involved in infidelity, marriage break-up and sales girls

by Erica Sessle
Varsity Staff

The Women, produced by the Trinity College Dramatic Society and the program committee of Convocation, has restored my faith in the ability of students to create professional level theatre. The production, which ran last Wednesday through Saturday at the George Ignatieff Theatre, was an excellent combination of strong acting and directing.

Centred around the New York social scene, the action of the play traces the break up of the marriage of Mary Haines (Catherine Currid), a wealthy socialite. Mary discovers that her husband of 12 years has been having an affair with a perfume sales girl named Crystal Allen (Shannon Robinson). As a gaggle of New York socialites involve themselves in Mary's relationship even before she contemplates divorce procedures, she quickly learns that her separation is not to be a private affair.

Through this almost incestuous involvement (riddled with gossip and slander), the playwright Claire Booth Luce explores the relationships between women, where men and marriages are at stake. But the most interesting part is the transformation of Mary herself—from an original naif to a wise woman protecting her security.

Originally produced in 1936, Booth Luce revised the play in 1966, leaving traces of a

more contemporary texture. Nonetheless, the idea that these women cannot function without a man is inherent in the text, and is neither challenged nor explored in any greater detail three decades later. The only character, Nancy Blake (Elizabeth Charchalis-Friesen), who lacks a husband, is described as an unsuccessful novelist; she is not embraced as a positive role model for the fairer sex.

With a complete cast of women (although one never escapes the male presence), the production was highlighted by the strong performances of Currid as the trusting Mary Haines and Robinson as the malicious Crystal Allen. Equally matched for vitriol was Laura Denison as Mary's acerbic friend, Sylvia Fowler. These well-interpreted characterizations, including a hilarious portrayal of the Countess de Lage by Jo Hutchings, have been skilfully directed by Sarah Banani. Although there were a few technical problems, *The Women* was a very clean, professional production. Such competence testifies to the determined scope of Banani's direction.

Some may regard *The Women* as a period piece of drama full of oversimplification and caustic speeches on the nature of love, men and marriage with little relevance for women today. While it is true the uprooting of some of the more tenacious clichés is overdue, Booth Luce's play still provides an interesting insight into the way women relate to one another.

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Marketing for the DAR -Part II

Promoting Varsity teams and fund-raising

BY IAN TOCHER
Varsity Staff

Last week in part one, the Department of Athletics and Recreation's marketing manager, Jurij Bilyk, encouraged the U of T community to visit and utilize the Athletic Centre. Today he presents his views regarding the promotion of the Varsity Blues and the fund-raising efforts behind athletics at U of T.

Jurij Bilyk wants to promote intercollegiate sport as an affordable and exciting alternative to Toronto's high-priced musicals, concerts and professional sporting events.

He feels that universities in smaller cities like London and Kingston often draw larger crowds to their events because they do not face the same intense competition for a student's entertainment dollar the way the Blues

do.

"The University of Toronto is quite unique in that its main campus lies within the heart of a major city," says Bilyk. "We're only eight blocks from the Blue Jays, the Maple Leafs, Phantom of the Opera—all those things."

"One of the problems is that it's hard to get exposure in the Toronto press, but we're working to improve on that. Toronto is a pro town and I realize it's much

easier to follow something that's always on television or in the papers, but people will go to university games if they know about them," he says.

"I'd like to see students identifying with the Varsity Blues as their team in Toronto," he adds. "People have to remember that our athletes are not just athletes, they're also students. They're just like everyone else, with juggled schedules, homework, and students loans."

"Besides," he says, "We provide an excellent product, whether it's men's volleyball, women's basketball, archery or rowing. And it's also affordable, for students in particular, but for the general public too."

The marketing department provides discount packages to Toronto's minor hockey participants and is currently looking into similar ventures with other children's sports programs like girl's basketball.

"A family can actually afford to take in one of our games, and hopefully we're also building a fan base for the future. Also, as a parent, what better role model is there for your kids than a great athlete who's also attending one of the most respected universities in the country?" Bilyk asks.

The Blues may elevate U of

T's community profile and provide good, affordable entertainment, but they are rarely able to pay their own way. Gate receipts do not even come close to covering the costs of Varsity sports and this is a primary concern for Bilyk.

"I look at it as part of my mandate to ensure that the portion [of financial support] the university pays is kept under control. We can offer a very attractive package through ad revenues and sponsorships to defray a lot of the costs," he says.

Bilyk emphasizes, however, that he is not seeking major sponsorships for any specific Blues team, but rather for the department in general. All Varsity teams would benefit, along with the Athletic Centre and intramural programs.

"A major sponsor wants to be able to reach everyone within their targeted age, education and income group," he says. "They're looking for market penetration, and we can offer something very interesting to them. We have approximately 60,000 people with a very specific demographic make-up."

"Since we're dealing with mostly 19 to 29 year-olds there are obviously some products more suited to a major campaign than others," says Bilyk, "And con-

versely, some that are not suitable at all. I mean, tobacco companies don't even get a look, period. But probably the breweries would want to have a profile, and they do in other universities, so I would assume this is quite appropriate."

He adds products like blue jeans manufacturers, clothing stores, soft drink bottlers or anything that students typically consume are perfect candidates for a major ad campaign."

A major campaign would include a complete package which includes program advertisements, courtside signage, rinkboard signs and possibly ads on the backs of tickets.

There are no imminent deals in the making, but Bilyk says that the corporate response has been encouraging so far. He hopes to secure a commitment to launch a major advertising campaign through the DAR, during the next school year.

Although not in bad shape now, Bilyk hopes to return the Blues and U of T Athletics in general, to the level of what he calls their "heydays" of the 1940s and '50s.

Only time will tell if he is able to convert enthusiasm, planning and business acumen into his vision of the future for the DAR.

The problem with replacement baseball

BY AARON CHAN

Baseball owners are as dumb as rocks. They have a collective I.Q. lower than the proverbial potato.

I'm not referring to their tendency to throw millions of dollars away at questionable and washed-up ballplayers, each and every winter before complaining about player salaries, although I could be. I'm not referring to their insane belief that they can make money by spending their way to the World Series, although I could be.

No, I'm talking about the latest delusion that has gripped the baseball owners: that people will pay to watch replacement players.

Now, I have no quarrel per se with the replacement players, or "scabs" as they are affectionately called. Most of them need the money, and will never get a better chance to step on a major-league ballfield. But look at the type of players that will form the showcase of the new "major-leagues": career minor-leaguers; young unknowns; washed-up veterans; and to quote Tom Cheek, "furniture-salesmen from Oshkosh."

Baseball fans pay large amounts of money to attend major-league baseball games, for one main reason: to be entertained by the high quality of play.

Replacement baseball, also known as "scab-ball," will never satisfy that requirement. It will neither be entertaining nor high-quality.

By entertaining, I mean providing an awe-inspiring game-winning home run, not laughter provoking, like a batter striking out on a pitch five feet above the strike-zone.

People don't pay \$20-plus to get into the SkyDome just to watch baseball; they could do that for free at the local community diamond.

It's the assurance of quality that brings fans out, the knowledge that the price paid is the cost of being a witness to a contest amongst the best baseball players in the world.

Replacement players, no matter how much the owners may wish it, are not the equivalent of real players in ability, and so cannot duplicate the established standard of quality. In fact, considering that few minor-league AA and AAA players have become replacements, it is difficult to see how the replacement teams could be competitive at even the AA level.

In light of these facts, it becomes evident that scab-ball is just a bunch of third-raters pretending to imitate the real players, and that there is absolutely nothing "major-league" about the whole charade.

The entire exercise is particu-

larly offensive. The owners will be charging for admission, hoping fans will be desperate (and blind) enough to pay money to witness the spectacle.

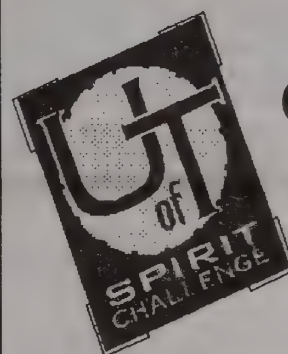
Baseball fans may be desperate, but I refuse to believe that they will be taken in by the owners' latest ploy.

This summer, if replacement baseball goes forward, the quality of baseball played on the local community diamond may actually be comparable to that played in the major-leagues. And if that happens, there will be no reason why fans should attend games played by the "professionals."

The owners know they're offering replacement goods of below average quality; that can be evidenced by the general reduction of ticket prices around the league. But that just makes the elaborate production staged by the owners even more surreal.

If they lost as much money last year as they claim they did, while charging full price for admission, then there is no way the owners can charge reduced prices this year and still break even. Surely they are counting on incredible amounts of fan support.

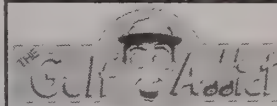
And I, for one, believe the owners are destined to lose their shirts on this venture, in the most unforgettably deserving way.

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Basketball to get a shot in the arm?

He's back. Or is he?

That's the question professional sports pundits have been asking since Friday, when Michael Jordan announced that he had quit baseball, instantly igniting speculation that his return to the hardwood of the National Basketball Association is imminent.

Jordan himself has done nothing to turn off the fuel currently being thrown onto the rumour fire, neither confirming or denying his future plans. But the fact that he's practiced for three straight days with his former team, the Chicago Bulls, does seem to indicate the man who proved gravity could be defied is set to grace the floors of arenas across the NBA once again. If he is to return, the question then left to be answered will be: when?

One train of thought has Jordan officially returning as early as this week. Others, however, think he will wait a couple of weeks to make sure that he's near the top of his game, both physically and mentally. There's also the theory that Jordan will wait until the playoffs to make his comeback, although that would appear to be a rather mercenary thing to do.

Needless to say, this year's short-list of NBA championship hopefuls are waiting with bated breath. The Bulls currently sit in

the middle of the league's Central Division, and have been mired at .500 for most of the year. While showing occasional flashes of their once great selves, they've been of little legitimate threat to anybody. Now they may have the greatest player in the history of the pro game back in the fold; for the contenders, timing now becomes everything.

If Michael decides to come back next season, then it's all academic—wait until October. But if he opts for the remainder of this year, the Bulls will automatically jump from pretender to contender.

A 32-year-old Michael Jordan who hasn't played a pro game in two years and is running at less than optimum efficiency is still better than most pro ballers who are at 100 per cent.

As for the league itself, NBA commissioner David Stern and company have to be salivating over the prospect of the three-time MVP returning to the sport, which over the course of nine years, he dominated and transformed.

Things haven't been quite the same in the land of pro hoops since Oct. 6, 1993, when Jordan, who led the Bulls to titles in 1991, 1992 and 1993, unexpectedly retired.

Since then, a plethora of excellent young talent has been injected into the league. But for every consummate professional such as Grant Hill, there's unfortunately been a Chris Webber, who has only managed to prove that, in some cases, millions of dollars can very rapidly make huge jerks out of young athletes. Jordan's return could help the NBA in removing some of the tar-

nish that has accumulated since he left.

Of course, the NBA aren't the only ones thinking about His Airness possibly returning to his former domain. NBC must only be imagining what the ratings are going to be like for any remaining Bulls games that on their schedule, if the rumours become reality. The speculation has already caused shares in Nike to rise in price on the stock market.

The big winners, though, could

be the fans in Toronto and Vancouver. The NBA's two newest expansion cities probably thought they had missed out on ever seeing Air Jordan play. Now, should fate be on their side, they will get their chance, only helping to further strengthen both the Raptors and the Grizzlies.

So what instigated this turn of events? When Jordan quit basketball, he said he had "nothing left to prove" and just wanted to "watch the grass grow." Which is exactly what he did, playing the outfield for baseball's double-A Birmingham Barons. In a word, he was awful, hitting just .202 and making errors all over the park.

Now he faces a critical challenge because there is, of course, the possibility that his come-back bid in basketball will fail.

Jordan went out as the best round-baller on the planet. If he returns, he has to retake that title. The only way to do it will be to dominate the game as absolutely as he once did, and to lead the Bulls to another NBA championship. Anything less will be considered a waste of time: the bigger they are, the harder they fall.

So if Michael Jordan does hit the hardwood again in short order, be prepared for anything. It could be the decline of a hero. Or it could be the stuff that legends are made of.



Sports Shorts

BASKETBALL

The U of T women's basketball team pulled together for a valiant effort at the CIAU's in Thunder Bay last weekend, ending up in fourth place.

The Blues easily defeated Victoria 72-51 in their first match. Second-team all-Canadian forward Justine Ellison racking up a total of 20 points.

In the next game, the U of T squad almost pulled off the upset of the year, narrowly losing 79-75 to the defending champion Winnipeg Wesmen. The quarter-final game was a rematch of last year's gold medal round. The Wesmen women's team holds the Canadian record of 88 consecutive victories. They were set to break the North American record, set by the UCLA Bruins from 1970-1974, but were halted by Manitoba in mid-December.

All of the Blues' energy spent on Winnipeg, U of T lost to the Laurentian Lady Vees 76-47 in the battle for the bronze medal. Liz Hart was the Blues' leading scorer with 13 points.

Hart won the tournament fair play award, while Kim Johnson, with 20 points against Winnipeg, was a tournament all-star.

FOOTBALL

U of T's John Raposo was named the Toronto Argonauts CFL college draft fifth-round selection on Saturday. Raposo accumulated 44 tackles in nine games this season, and was voted the OUAA top defensive linesman and second-team all-Canadian.

Last season, he was key to the Blues' 1993 Vanier Cup victory last season, when he blocked the Calgary Dinosaurs' final field goal attempt in the

last seconds of the championship game.

HOCKEY

Tuesday night is the last chance to check out the Varsity Blues men's hockey team, as a combined current and alumni squad hosts the Concordia Stingers at Varsity Arena at 8 p.m.

SPIRIT CHALLENGE

The Department of Athletics Spirit Challenge comes to a close with a grand final draw on Wednesday. One spirited student will win a year's free tuition when the draw happens at noon in the main lobby of the Athletic Centre.

All are welcome to attend.

TRACK AND FIELD

The women's track and field team tied with York for third place at the CIAU championships in Manitoba this past weekend.

With a second consecutive CIAU title, U of T's Irene Oeffling maintained her dominance in Canadian women's intercollegiate shotput, throwing for a distance of 13.75m.

Although the women did not capture any silver medals, U of T came up with three bronze-winning races—Foy Williams (300m), Andrea Pinnock (600m) and Sarah Hunter in the 3000m.

On the men's side, the Blues came up short in the tight race for the runner-up positions, placing sixth in the nation.

In the running events, U of T was shut out in all but the 60m hurdles, where Collin Lewis raced to a second place finish. Another silver medal was won by Jason Thomas in the high jump.

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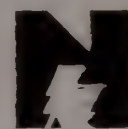
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Check out the Blues men's basketball team at the CIAU championships on TSN all weekend.

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Blues men's basketball win OUAA championship



U of T's Jason Gopaul races past a Guelph player. In the game the Blues won the OUAA title. (Valia Reinsalu/VS)

BY VALIA REINSALU
Varsity Staff

For the first time since 1958, the Varsity Blues men's basketball team has captured the Ontario title.

The Blues' 72-58 win over the OUAA West-champion Guelph Gryphons looked to be a pushover match in comparison to the previous weekend's eastern division final game between U of T and the Ryerson Rams.

"The team got off to a great start," said Blues assistant coach Mike Connolly. "I don't think a lot of people expected this win. I don't think a lot of people expected us to be in the same league as the west."

"We took them by surprise and caught them off guard. They adapted and changed to the press, and then it was a defensive battle."

U of T took a quick 14-0 lead. Gryphon head coach Tim Darling, struggling to maintain his team's composure, called two time-outs in the first four minutes.

But eventually Guelph gained their composure, going up two points by the half, only due to the fact the U of T squad played considerably below their potential.

However, the Blues managed to put together their defence in the final half, shutting down Guelph's forward Paul Eldridge and outside shooting guard Alex Brainis.

U of T once again showed its team to have all-round strength and stability, no matter who came out onto the court.

The Blues, led by Jason Dressler, along with guards Carl Swantee, Eddy Meguerian, and forward Lars Dressler, played equally well on both sides of the court. Meguerian racked up a total of 19

points. Blues guard Chris Ellison also had a good day, shooting some tough baskets from the inside, helping to keep U of T in control of the game.

Connolly maintains the team's strength lies in its defense.

"Defense wins the game," said Connolly. "You can score all you want, but if you stop people you have a good chance to win."

With that in mind, it's no wonder that U of T guard Jason Gopaul, with four points, six assists, three steals and four rebounds, was named the most valuable player of the game.

Veteran forward Roland Semprie, in his last home game as a Varsity Blue, had a strong second half, with three three-pointers and eight points from the foul line.

Semprie has witnessed the gradual improvement of the OUAA East division, with U of T improving most of all.

"About three years ago the west in Ontario was the powerhouse," said Semprie. "They sent a lot of teams to the nationals. The past two years you can see the shift. Now the eastern teams are strong. All the eastern teams that play the western teams beat them."

This season the Blues had a eight-win, one-loss record against squads from the OUAA West—losing only to Brock.

After winning their respective divisions, both Guelph and the Blues have earned a spot in the upcoming CIAU finals. Rounding off the final eight, it was announced on Sunday that McMaster and Alberta were granted the two wild card spots, despite the fact the OUAA east runner-up Ryerson Rams looked to be a favoured team.

Despite their wins, the Blues failed to be ranked ahead of Guelph and McMaster nationally throughout the season. U of T

has only recently moved to the number three spot in the CIAU rankings. The Gryphons are now fifth and Mac sixth, and the Rams are left out of the running.

"I think that it's the lack of respect on the country's part, thinking that Ontario East is a joke league, and it's not," said Semprie.

He added U of T had a tougher time against Ryerson than they did against the OUAA West champion Gryphons. However, Semprie admitted the pressure to win was still there.

"This game was a different kind of pressure, in the sense that we knew that

we were going to Halifax, but we still put pressure on ourselves to win the Ontario championships," he said.

When looking for an Ontario threat to win the CIAU title, forget the west. The Blues will be the main contenders.

And U of T hopes to earn some respect at the upcoming national championships in Halifax this weekend, says Blues rookie forward Andrew Rupf.

"We want to go out there and play good basketball," Rupf commented. "We want to show the rest of Canada that U of T is a basketball team not to be underestimated."



There was more where that came from, as the Universite de Moncton Aigles Bleus defeated the Guelph Gryphons 5-1 at the University Cup final on Sunday. (Aldrin Fernando/VS)



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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 46

ANYTHING FOR A FULL-PAGE AD SINCE 1880

MONDAY, MARCH 20, 1995

Oh the glory

U of T's two largest student councils gave out their annual teaching awards on Friday.

The awards, sponsored by the Students' Administrative Council and the Association of Part-time Undergraduate Students, have been given out to the university's best teachers of undergraduates for the past 14 years.

About 100 people attended the reception at Hart House. Political science professor Janice Stein made some brief remarks before the awards were given out, about the advantages of working at a university where both teaching and research are valued.

Teaching without research makes the teacher complacent and boring, Stein said.

varsity SHORTS

"It's fairly easy to teach what you know. It's to teach what you don't know..." she said. "There's nothing more deadening in a way than thinking to oneself, or talking to oneself."

SAC president Gareth Spanglett and APUS president Nancy Watson presented the awards to the five winners. They are: Michael Trussler (English), Brenda Mallouk (Management), Wendy Tamminen (Immunology), Cameron Walter (Music), and K.D. Pressnail (Civil Engineering).

STAFF

New Edition suffers defeat

New College's student paper has lost a referendum that would have seen it gain its independence from the college's student council.

While students voted no to only two of the five questions proposed in last week's referendum, the nature of the defeated questions was such that the New Edition's victory was an empty one.

Although the paper won the question of whether or not it should incorporate as an independent non-profit organization, its request for student funding was defeated.

Students voted 112 to 92 against allocating eight per cent of the college's annual student levy to the publication.

Without student support, the defeat leaves the paper still dependent entirely upon the student council and the sale of advertisements for funding.

"It's obviously disastrous to be defeated on the budget," said Matthew Vadum, managing editor of the paper.

Vadum said the paper will likely try to win another referendum in the future. Until then it will attempt to work out its problems with the New College Students' Council.

The New Edition also lost a question asking students if they approved a new constitution for the paper. Ironically, however, students agreed to remove all references to the paper from the council's constitution, leaving the paper in something of a constitutional limbo.

Students also overwhelmingly voted in favour of the paper being required to devote a minimum of one page of news relating to New College.

The defeat caps off a year of bad luck for the paper, which was shut down by the council after its first issue in the fall after the council said it had failed to present a budget.

CONAN TOBIAS



Spring has come to Toronto and with it lots of candy and Pez.

(Samantha Rajasingham/VS)

Questions raised about women's safety, access for homeless and mentally ill

Concerns raised over health care photo card

BY DAVID ALAN BARRY
Varsity Staff

The new photo ID health card being implemented by the province to battle fraud puts women at risk, says the Health Card Advocacy Group.

The new health cards—containing each Ontario resident's photo and address—is slated to replace the current cards.

The group opposing the change is a coalition of community health and social service agencies.

The group says it is concerned about the new photo ID card because the address of the cardholder is on the back of the card.

"It's another piece of ID that links photo with address and it's not optional,"

says Cathy Crowe, a nurse with West Central Community Health Centres and a spokesperson for the group.

Crowe says that if a woman's photo health card is lost or stolen, she may become vulnerable to harassment or stalking.

Susan Addario, U of T's personal safety awareness officer, says she finds it unusual that the provincial health ministry has chosen to put the cardholder's address on the card.

She says that in discussions at U of T about creating a "campus" card that would cover academic, library and ancillary services, the option of having the cardholder's address on the card has not been considered.

"There is nothing on it where you would be able to link anyone with an

address," said Addario. "All the technology in this area moves away from that."

She says that in all the options studied to date, a person's address is included on an encoded magnetic bar.

But there are valid reasons for including the address on the card, according to Ministry of Health and Ontario Medical Association officials.

"We need the address. It's another one of the checks to help the health provider to check that [the person presenting the card] is who he or she says she is. They can check it against another piece of ID," said Barbara Selkirk, a spokesperson for the Ministry of Health.

The address is also included on the card to remind people to inform the Ministry of Health when they change their

Please see "Address," page 3

Western Gazette temporarily loses editorial freedom

Student paper censored by council

BY TANYA TALAGA
Varsity Staff

Another university paper has been silenced by its students' council.

The University of Western Ontario's student newspaper, the Gazette, has been told it cannot print any opinions or endorsements during this week's student council elections.

Endorsing candidates on election day has been a practice of the Gazette's for years, says Jeremy Barker, the paper's editor.

"This seems like the thin edge of the sword," said Barker. "Once they start passing bylaws restricting editorial autonomy—where does it end?"

The Gazette is not an independent publication, receiving its funding from the council. Jeremy Adams, vice-president of student issues, says that it's not right for a council-run publication to endorse candidates who will, in effect, be governing them as well.

"They are attempting to [influence] the outcome of the selection of officers of the corporation for whom they're accountable to," said Adams. "They can print whatever they want, except for those two days of voting."

Adams says supporting a candidate is a conflict of interest for what is essentially a student service.

"This is not a private newspaper. It's funded and accountable to the same organization running the election," he said. "The person they'd be attempting to

endorse or not to endorse would end up being their bosses."

Barker disagrees. He said the Gazette should not be turned into a flyer for the council, says Barker.

"We put out 104 issues a year. Every day we editorialize about the council and issues," he said. "We have influence and no one wants to deal with that."

"If it's a conflict of interest on voting day, it's a conflict of interest everyday," he said.

Other council members have expressed concern that endorsements on voting day would effectively amount to campaigning on that day, a practice prohibited in most student council elections all over the country.

The actions of the council have caused the Gazette to re-think the possibility of breaking away from the control of the student government, says Barker.

Having an independent newspaper doesn't sound like a bad idea, says Adams.

"[We] wouldn't discount it," he said. "They're the biggest liability we have."

The Gazette will try and overturn this decision, says Barker, but they will have to wait until the new council has its first meeting on April 7.

They have received letters of support denouncing the council's actions from the managing editor of the Globe and Mail, from Peter Desbarats, the dean of the graduate program in journalism, and from university papers around the country.

The council voted to pass the motion removing the right to editorialize on election days by a 24-to-23 margin, with one abstention.

In all its history, no presidential candidate the Gazette has endorsed has ever won.

Professor declines controversial appointment

BY BRUCE ROLSTON
Varsity Staff

The controversial courting of a University of British Columbia professor by the department of fine art may no longer be an issue, after the prof turned U of T down Thursday.

John O'Brian said he was not interested in the U of T job offer, according to department chair Philip Sohm.

"I confirmed it Thursday," Sohm said. "John O'Brian has declined the offer."

Arguments over the propriety of that offer has split the fine art teaching staff in recent months.

At issue is the decision to offer O'Brian a position here, without going through an open selection process.

Normally, new openings for U of T professors are open to any applicant. But in this case, Sohm and the department voted to ask the university administration to forego that procedure, and offer a job only to O'Brian.

That was wrong, according to one art professor.

"What message are we sending?" asks Bogomila Welsh. "Our other colleagues have been given the benefit of selecting the best possible candidate, but not us?"

The department avoided the search procedure, says Sohm, because of the unique nature of the proposed appointment—a joint appointment with the Art Gallery of Ontario.

Gallery curator Glen Lowry wants to appoint O'Brian to a curatorship at the AGO. To attract O'Brian, he asked U of T to take him on as a part-time professor of fine art, as well, Sohm said.

Each institution would end up paying half of O'Brian's estimated \$90,000 total salary.

Sohm said the appointment was in U of T's best interests. It would have improved relations with the art gallery, and attracted a well-known scholar to the

Please see "Profs," page 2

THIS WEEK AT HART HOUSE

Special Events

Fiesta del sol - On Wednesday, March 29th, from noon to 2:00 p.m. in the Great Hall. South American menu - a full plate Combo, \$6.50 (taxes included). Enjoy sounds with Latin flair! Dance the Salsa! Pinata prizes! Spot prizes for summer wear! Advance ticket sales at the Hall Porter's Desk beginning Monday, March 27th.

Sugaring-off - Sunday, April 2nd, 1995 at the Hart House Farm. A day of making maple syrup, maple toffee, and feasting on all the pancakes you can eat! A tour of the Farm will be given. Enjoy a wood-fired sauna by the pond. Cost per person: \$16.00 with bus; \$13.00 without bus. Tickets and information are available from the Hall Porter's Desk.

Spring Concerts

Hart House Chamber Strings - Mon. March 20th at 8 p.m. in the Music Room

Hart House Orchestra - Thurs. March 23rd at 8 p.m. in the Great Hall.

Hart House Singers - Fri. March 24th at 8 p.m. in the Great Hall.

Hart House Chorus - Sun. March 26th at 3 p.m. in the Great Hall.

Hart House Symphonic Band - Saturday April 1st at 7:30 p.m. in the Great Hall.

Hart House Jazz Ensemble - Friday April 7th at 8:30 p.m. in the Arbor Room.

Art

The Justina M. Barnicke Gallery - March 9th to April 6th - The Hart House Camera Club Competition and the Hart House Art Competition.

The Arbor Room - March 4th to April 1st - Works by Bruna Franceschini.

Music

Sunday Afternoon Concert Series - William Aide, pianist, performs in the Great Hall on April 2nd at 3:00 p.m.

Noon Hour Concerts - Adrian Chan, pianist, performs in the East Common Room on Friday March 24th at noon.

Jazz at Oscar's - The U. of T. Faculty Ensemble performs on Friday, March 24th at 8:30 in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For further information, call 978-0537.

Film Board - A Gala Screening will be held on Thursday, April 6th at 7:00 p.m. Great films, a film competition and refreshments. An evening not to be missed!

Investment Club - The Hart House Investment Club will be holding a "get-together" on Friday, March 24th at 6:30 p.m. for all members interested in taking an active role in the organization. All interested members should contact Tina Chau at 416-782-2003 to RSVP, prior to March 22nd.

Library Committee - The Hart House Library Committee presents a reading on Wednesday, March 22nd at 7:30 p.m. in the Library. Science fiction writer Robert J. Sawyer will be reading from his new novel *End of an Era*.

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO



These Irish eyes don't look like they're smiling: Sunday's St. Patrick's Day parade. (Samantha Rajasinghna/VS)

U of A gets bursary levy

BY ANDREW POTTER
Varsity Staff

While many have been asking themselves "what next?" ever since last January's national student strike, students at the University of Alberta have come up with a creative and politically forceful means of combating rising tuition costs.

In a referendum earlier this month, U of A undergraduates passed a motion to create a new student-funded bursary for needy students.

Peter Cahill, who was one of the leaders of the band of 50 or so volunteers who put the proposal for the bursary together, said that part of their motivation was to follow up the student protest with something more positive.

"While we are still trying to convince the government [not to cut university funding], we wanted to look at what we could do in the meantime," said Cahill. "This [the bursary] is very constructive, and it sets a very political example."

Under the terms of the new program, full-time undergradu-

ates will pay a levy of \$10 per semester into a fund which should raise between \$400,000 and \$500,000 a year. The money will be collected by the university registrar's office, and administered by a still-to-be-struck committee.

It will be the committee's responsibility to set up all the necessary procedures, which include the application process and eligibility criteria, as well as determine how many students receive aid, and how much they get.

Cahill said they were aiming to help about one percent of the undergraduate population, around 250 students, to the tune of around \$1,600 each.

The new scheme also includes an opt-out provision, so that students who either oppose or cannot afford the levy can get their money back.

"On the opt-out form, we'll ask students why they are opting out. That information should help us structure the program better," he said.

Cahill also suggested that perhaps people could opt-out of only part of the levy, perhaps only half

of the amount. "The advantage is that the opt-out gives us built-in accountability."

While Cahill said that the new bursary is getting a lot of positive media coverage, there are indications that the University of Alberta students themselves may not be completely in favour of it. The proposal passed by a fairly narrow 58 percent majority, and that was in the absence of an organized "No" campaign.

Student union president-elect Garrett Poston said that a main source of opposition to the bursary may have come from the fact that the levy is indexed to increases in tuition fees. If tuition fees were to double, so would the levy.

"Had there been an organized 'No' campaign, then perhaps the referendum would not have passed," said Poston.

Still, Poston was enthusiastic about the bursary.

"There has been a lot of rumbling on campus about students helping students. This sends a strong message to the government, [asking them], 'what are you going to do?'"

Profs opposed appointment

Continued from page 1
university, he said.

An open search would have been a waste of time, because Lowry and the gallery have already determined who they want, Sohm said.

But several fine art professors have opposed the arrangement. They have said it is a waste of money for the department, which only has \$90,000 in salaries available to give away.

That money was freed up by the departure of senior professor Michael McCarthy last year. Since senior professors earn around twice as much as younger, beginning professors, the money would be enough to hire two full-time junior teaching staff.

But by offering half of it to O'Brian, the department would effectively be paying a full-time salary for a part-time work, they say.

"Our students would not benefit in any way from this," says professor Robert Welsh. "How can a person fill a 50 per cent position in this area, and also fill the full 100 per cent job of a curator? How could this man, even if he's Superman, fill this adequately?"

As well, O'Brian only has 12 years until retirement, less than a younger professor's 30-plus years, says Welsh. Sohm concedes the appointment would not solve any of the de-

partment's long-term problems.

"We were looking at this as sort of a transitional appointment," he said.

Those opposed say they have nothing wrong with O'Brian personally. They are only opposed to the process of his hiring.

"I think he's a very nice man," said one professor, who asked not to be named. "I voted against the procedure. I think this is bending everything our profession is based on."

A committee of fine art faculty met through January to consider the offer. In the end, it voted 3-2 to recommend seeking a special arrangement to hire O'Brian. Voting against were Robert Welsh and his wife, Erindale fine art professor Bogomila Welsh.

Arts and science dean Marsha Chandler vocally supported the O'Brian appointment. At one meeting of the committee, she even argued loudly with the Welshes.

Sohm would not comment on what exactly was said, but, "at one point the temperature in the room went up by a few degrees," he said.

Robert Welsh then called a meeting of the whole faculty, on Feb. 10, to overturn the committee's decision, but was outvoted there 12-4. Welsh said it would have been closer if faculty without tenure had been excluded from the vote. Non-tenured faculty are

unlikely to vote against the head of the department and the dean's wishes, he said.

That's not right, says Sohm. He says non-tenured faculty have a stake in the department, too. As well, excluding non-tenured faculty from the count still results in a 9-3 vote in favour, he said.

Sohm would not elaborate on the reasons for O'Brian's turning down the offer. But he said it was still possible O'Brian's mind could change, if the university's offer were to improve.

"To say he's not coming is really uncertain," he said. "We presented our side. I'm waiting for him to present what he wants."

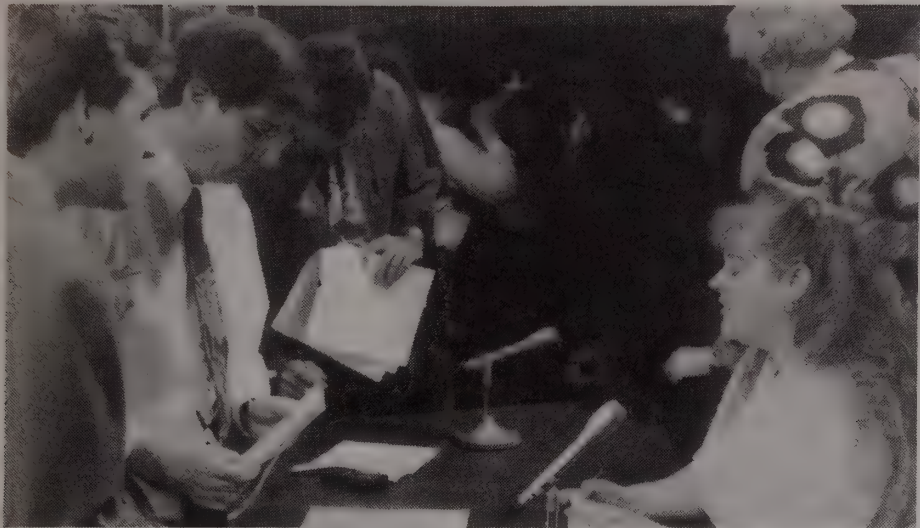
Sohm also said he prefers open selection processes, but not in this case.

"At the beginning I was worried about not having an open search. I do believe in principle an open search is the best way to do it. But it was worth it. I have no qualms."

The university is allowed to hire professors without a standard search procedure, but only if the provost's office feels there are "extraordinary circumstances," says university vice-provost Paul Gooch. Of the 200-odd faculty hired in the last five years, ten have been hired this way.

Neither John O'Brian nor Marsha Chandler returned phone calls.

Making sense of the aftershocks in the wake of budget Groups denounce federal cuts



Heather Bishop, new CFS-O chair, fends off reporters.

(Eric Squair/VS)

BY TANYA TALAGA
Varsity Staff

The federal budget cuts to the funding of post-secondary education will be devastating to Ontario students.

That was the message representatives from various provincial groups brought to Queen's Park last Tuesday.

Starting in 1996, the federal government will be rolling the federal cash transfer payments—for health care, education, and social assistance funding all into one block transfer.

In addition, all payments to Ontario will receive a total com-

bined cutback of \$1.5 billion by 1997-98.

This means students are going to be facing much higher tuition fees, says Heather Bishop, the new chair of the Canadian Federation of Students-Ontario.

The federation is predicting a hike in tuition fees to \$6,000 by 1998.

Informing students on possible tuition hikes is only fair, says Bishop, not fear-mongering.

"It's only fair to point out to Ontario students that this is what they're looking at," said Bishop. "This is a large impact. [Close to] 65 per cent of students require assistance to continue [their edu-

cation]. It's rare to find a student who doesn't have at least one part-time job to get through university."

Ian MacDonald, vice-president of the Ontario Confederation of University Faculty Associations, agrees the cuts will be devastating—not only to students, but to the entire university system. The total cut may ultimately be greater than the \$2.6 billion cutback proposed by human resources minister Lloyd Axworthy last fall, he said.

Axworthy's proposals were condemned by the provincial government, universities, and students.

"The budget is proposing essentially a similar, perhaps even a greater, magnitude of cuts," McDonald said. "[We] think it's wrong."

The effects of the budget will limit accessibility to post-secondary education, says Bishop.

With \$700 million in cuts to the province's health, social assistance and education budgets due to hit the year after next, students need to organize together now to fight the cuts, she says.

"Students are in a rough time right now. We can't be quiet," she said.

Research at provincial institutions is also being hit. The budget cut \$77 million to science, technology and research funding nationwide next year. MacDonald, a chemical engineering professor at the University of Waterloo, was critical.

"More of my colleagues are cut off from funding," he said. "Next year, another one-third will suffer cuts on research grants."

The future of graduate studies are also being threatened, says MacDonald.

"The majority of students have research fellowships. The Natural Sciences and Engineering Research Council [which will take a 14 per cent reduction to its budget next year] funding cuts translate directly into the funding of students," he said. "This means a 15 per cent reduction in the number of students we can fund."

For large research-intensive schools such as U of T or Waterloo, the cuts may be worse, he says.

"We'll take a bigger cut," he said.

Address on new card not a problem: government

Continued from page 1
address, says Peter Berwick, director of office management services at the Ontario Medical Association.

"It forces people to recognize that there is a need to [inform] the ministry of a change of address," he said. "And it reminds them that they are getting coverage because they are residents of the province of Ontario."

And Selkirk says that the address on the new card does not make much of a difference, as women carry other ID with personal information on it.

"We all carry lots of information. They [women] are at risk for a lot of stuff," she said.

A driver's license is just one example of other ID that links photo with address, she says.

But Crowe points to the fact that the photo and address portions of the drivers' license can be carried separately, and says she is aware of women who do just that as a safety precaution.

"I hadn't even thought of it until women told me that that's what they do," said Crowe.

She adds that the reasons the ministry gives for having the address on the back don't convince her that it is necessary.

"If it was there for a reason, okay. But it's an extra piece [of ID], an extra risk," she says.

Crowe says that she has been informed by Ministry of Health officials that an exemption will be made for a woman if she is concerned about her safety. But she would have to present documentation, such as a restraining order, in order to qualify.

But Crowe says that this does not actually address the problem, because it deals with the situation after the fact.

"Women generally don't know

before they are stalked that they are going to be," she said.

The group has other concerns with the card. They say that not enough is being done to ensure that the homeless and mentally ill receive their cards.

They say a big roadblock for these groups is coming up with the original documentation that is required to register for the new card.

These include a document to prove that the applicant has the legal right to remain in Canada (for instance a birth certificate, passport, or certificate of citizenship), a document that proves the applicant is an Ontario resident (like a driver's license, bank account statement or bill) and a document that proves the applicant's identity (such as social insurance cards, credit cards or student ID).

It is difficult for homeless and mentally ill people to keep track of this identification, says Berick German, who works with Street Health, a health organization that works with homeless people.

He says that homeless people tend to move around a lot, and can easily lose identification. And he says mentally ill people have difficulty keeping their affairs in order.

"It's not their fault. It's very difficult to hold onto things when you are homeless," says German.

Selkirk says that the Ministry of Health is working with community social and health organizations to meet the needs of these groups.

"We recognize there are difficulties for [some] individuals, so that's why we are taking five years to do this," said Selkirk.

But German says that agencies like his need money to help these people get the identification they need to register. And so far, he says, no money has been forthcoming from the province.

"At this point, program funding isn't there," he said.

And Crowe says that without cards, these people may be turned away by doctors.

Or if they are accepted for treatment, will get billed for the services. And they are usually the least able to pay.

"If there is no health number, people will be getting a bill. I can picture that happening more and more," she said.

But Berwick says that people in need of medical attention will not be turned away.

"You won't find any physician who will refuse help to a patient who needs it," said Berwick.

Selkirk estimates that Ontario loses \$65 million per year because of health care fraud. The new program will cost \$30 million a year for five years.

Errata

In the Mar. 14 issue, one of the animal activists behind the drive for better numbers of animals used at U of T was incorrectly identified as Susan Krajnc. It was, in fact, her sister, and fellow activist, Anita.

Also in the Mar. 14 issue, two St. Mary's University amateur astronomers were wrongly credited as the first Canadians to discover a supernova. That honour should correctly go to U of T astronomy student Ian Shelton.

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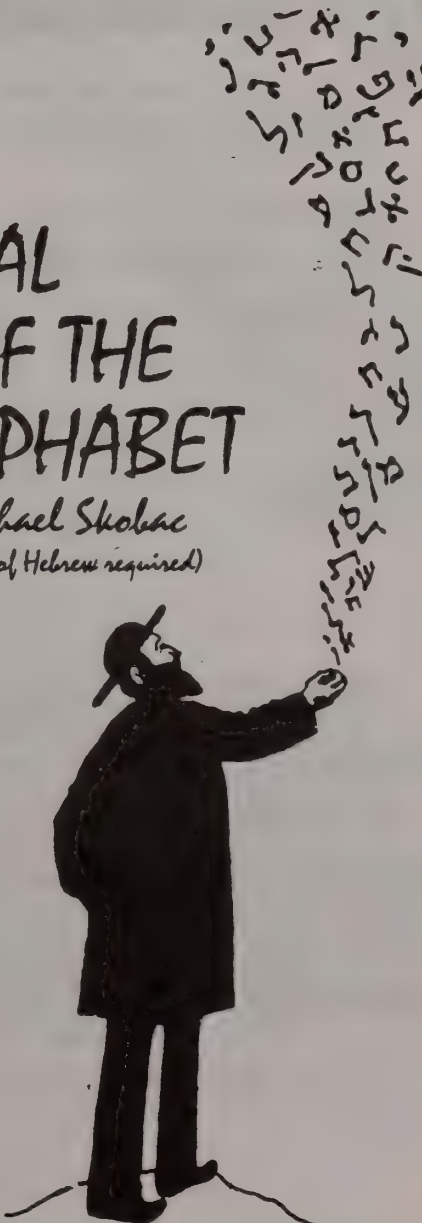
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Helen Menefee demonstrates basket-making as part of Native Awareness Week, which ended Friday.
(Samantha Rajasingham/VS)

Women's studies grad program established

BY MICHELA PASQUALI
Varsity Staff

Students wishing to pursue a graduate degree in women's studies can now do so at U of T.

The degree combines courses from the student's "home" department with courses taken through women's studies.

Students will receive a master's or doctoral degree from their home department, with a note on their transcripts stating that a collaborative program in women's studies was also completed.

The program had very humble beginnings, says Kay Armatage, director of the program.

"[It] started with pot-luck suppers, [with] women getting together from the Ontario Institute of Studies in Education and the undergraduate women's studies program, trying to figure out how to do it," she said.

"There was tremendous support along the way, [with] great support from the School of Graduate Studies and the provost," said Armatage.

It took about five years for the program to become a reality. But seven students have already enrolled, and there is a healthy amount of applications for next year, Armatage says.

The program is receiving more applications than it can accept, according to Denise Reaume of the Faculty of Law.

"We have received excellent applications and there is more interest than we're in a position to handle at this stage," she said.

"People recognize a good idea when they see it," she said.

The program is the largest collaborative program in the School of Graduate Studies.

"It's a huge program. We now have 17 departments involved,

with 60 courses and 90 faculty members, 70 [of which] have their primary research interests in women's studies," said Armatage.

"From the initial stages there have been people who felt it was an important and worthwhile project and were willing to work for it," she said.

A collaborative program like this one can only help students in the long-run, says Mariana Valverde, a criminology professor and member of the program committee.

"It allows students more exposure to interdisciplinary work and adds something to their disciplinary program," she said.

Reaume also stresses the benefits of such a program.

"It consolidates links between different programs. It improves opportunities for students interested in developing institutional links in the university," she said.

Money saved not going to province, says faculty association Social Contract negotiations not to be re-opened: U of T

BY BRENDA GOLDSTEIN
Varsity Staff

The University of Toronto Faculty Association wants to re-negotiate their Social Contract agreement.

But U of T isn't interested in re-opening a labour agreement in the middle of the term, says Michael Finlayson, vice-president of human resources at U of T.

The Social Contract was a provincial wage restraint agreement, imposed during the summer of 1993. The university was required to cut \$17 million each year for three years or face government imposed sanctions, including wage freezes, unpaid leaves, and substantial layoffs.

At U of T, unions and the administration agreed to six mandatory unpaid days off over the next three years—Rae Days. The university made up the remainder of the \$51 million total savings by cutting its contribution to the employee pension fund.

The Act also imposed a freeze on wage and benefit negotiations with public sector unions for three years.

But Andrew Oliver, vice-president of the faculty association, says the university has saved the \$51 million by now, and the contract should be renegotiated.

The savings have come early, due in part to larger than expected growth in the \$500 million pension plan. As soon as the money was saved, Oliver says, the university and its unions were free to lift the provincially-imposed freeze on regular collective bargaining, if they chose.

"According to the Social Contract Act, once the targets have been achieved the local agreement may be reopened. But, they don't have to be. That requires mutual consent."

To commence normal collective bargaining would be in both sides' interest, says Oliver, who

points out the original agreement was only settled after much protest.

However, the unions will still have to wait to re-negotiate until the end of next year, when the Social Contract's term runs out, says Finlayson.

"Our plans are predicated on the agreements, so we wouldn't be able to negotiate anything different than what we've got," said Finlayson. "The agreements we reached look pretty good compared to the ones reached in the broader public sector. They looked pretty good then, they look pretty good now."

Regardless, Oliver says there is still room to re-negotiate, especially in light of the fact that U of T has a surplus in the pension plan. That money could be used to pay for the staff's Rae days, he says.

"The U of T has a surplus of \$70 million in the pension plan. So the employees of the university are paying Rae Days in addition to the money not contributed to the pension plan. The money is not going to the government. It's staying in the administration budget," he said.

Oliver says the university's workers are now effectively funding the university themselves.

"That money deducted from salaries is simply being used to subsidize the university. Employees are contributing to their own salaries," he said.

However, Finlayson says at the time of negotiations, the university was unaware of the coming of the latest round of cuts by the federal and provincial governments. He says, if anything, they have left the university in a worse bargaining position.



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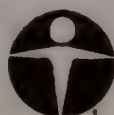
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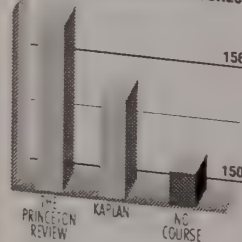
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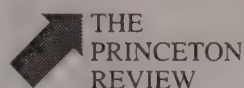
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There are 3 ways S.A.C. needs to improve the plan:

1. To allow **Opt-Out** from the Plan, if you have other coverage.
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QUOTE OF THE DAY: "It's obviously disastrous to be defeated on the budget."
Matthew Vadum, casting some doubt on his own claim of a "partial victory"
after New College students trashed his paper in a referendum. Ah, we see, it's
one of those *disastrous* partial victories... (p. 1)

This time, vote no

Just because there's no real election, doesn't mean there's nothing to vote about. The Freeman Insurance Company and the Students' Administrative Council are busy as little beavers these days, hyping the health insurance referendum, on the students' council ballot this Wednesday and Thursday.

Much as we'd like to say we support the idea of getting students to pay a 98 per cent increase for a health plan that eight out of nine students don't even use, we can't.

It's not because health insurance for students is a bad thing. Far from it. Giving students back the greater part of the money they spend on prescription drugs is a good idea. A \$12.50 increase for such a plan is a little steep, true, but that would be okay if it wasn't for the little note tacked on the end: that students will also be approving a ten per cent per year annual increase every year after that, if the council feels it necessary.

Essentially, the council is asking students to approve, not just this year's increase, but all those to follow.

Students' councils these days have shown an alarming tendency to use this sneaky little tool to get around the need for student approval of their actions. Last week, Erindale College students passed a nasty little provision to add an annual cost-of-living increase to the student fees out there. The health referendum is another manifestation.

The Students' Administrative Council, to its credit, has done students the service of limiting the total future increase to \$4.75 before going back to the students to vote. That keeps this health plan vote from being the total elimination of democracy.

But the elimination is beginning. Remember, they've already passed constitutional changes that will limit the number of elections for student

leaders. Now, SAC is removing the need for further health plan referenda in future years—if they decide to add new coverage, or Freeman just wants to increase their premium. A year or two years from now, students will have no reason to show up at the ballot box at all.

Democracy, such as it is at the student level, is an imperfect process. But it's the only accountability students have. And it is always wrong to reduce the control students have over their wallets, and consequently their lives.

By voting yes, we would basically be denying students in future years the right to look at where their money's going, and decide for themselves whether that's appropriate. It's sad: we trust an insurance company's opinion more than our own when it comes to our own money.

Cutting down on student votes hurts the council, too. The issues at stake in elections are lessened, and students have less reason to show up, decreasing any sense of campus unity or empowerment.

But perhaps worst of all is the astounding hypocrisy involved. For this is, of course, the council that has been insisting for several years now that students should not be at the mercy of the administration when it comes to annual increases in their non-tuition fees. The admin has always reserved the right to increase the cost to students of university services, like the Health Centre, if it feels it necessary. At least, they did, until their now-infamous cash grab of \$200-plus two years ago, which even the province thought was a little excessive.

Now, with the battle against arbitrary fee increases by the administration almost won, the students' council is basically saying U of T was right all along to screw students. For shame.

Students' health insurance should be amended, true; but not this way. Vote no on Wednesday and Thursday.

The price of prestige

The recent debate in the fine art department over the appointment of UBC professor John O'Brian to a part-time teaching position is a clear example of how the university's priorities aren't necessarily consistent with the students'.

In brief, the Art Gallery of Ontario has asked U of T to take half of O'Brian's salary for them, and work here part-time. To do this, fine art will have to give up the possibility of hiring a full-time professor to replace the one it lost last year.

On the negative side, from the faculty's point of view, is the loss of any sort of regular meritocratic search procedure for a new prof. Students, meanwhile, are left with the inevitably larger (or fewer) art history classes.

The pluses are less certain. As far as we can tell without talking to O'Brian's chief backer, arts and science dean Marsha Chandler (Who, by the way, hasn't returned a Varsity phone call since January of 1993. Since then, we've run "Chan-

dlar could not be reached for comment" a total of 16 times. Note to Marsha: could you let us know you're alive, please? We're beginning to have our doubts.) the main advantage is the "prestige" of having O'Brian here. That and the gratitude of the Art Gallery, which, effectively, is saving about \$50,000 a year this way.

It's not that students can't appreciate the prestige cachet. We're all pleased, of course, that McLuhan, Frye, Banting, Pearson, all studied and taught here. But it's not something, we'd hazard, that students would like suffering through larger classes to get. They might even wonder if Chandler and the other trained educators at this university don't have their priorities just a little skewed.

On Thursday, we heard O'Brian had turned down the university's first offer, possibly because it included nothing to compensate him for the loss of his UBC tenure. We hope the university thinks things over very seriously before upping its bid.

Contributors: Michael Eshkibok, Sebastien Lavertu, Merdith Brown, Matthew Kaminsky (3), Martin Multamaki, Ian Roth, Stuart Berman, David Collins, Richard Baker, Helen Suk, Jan Becker (2), Andrew Hodge, Kristine Maitland, Alan Hari-Singh, Ian Tocher, Jeff Blundell (3), Michela Pasquali, Andrew Potter, Eric Squair.

Don't be mean! Sharee must die!

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

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(Courtesy the Queen's Journal)

BACKTALK letters to the editor

Varsity does not condone plagiarism

Re: David Naiman's review of *The Invisible Fear* CD by local band Dr. Mintz and the Chronic Harmonic (Feb. 19). Great review, Dave. It was even better the first time I read it—in Eye magazine!

Even though I disagreed with his facile review, a man has a right to an opinion, as long as it is his own. A friend and I read out the review at the same time, at one point, the copy was verbatim—exactly the same. Originality doesn't seem to be the strong suit here—incidentally, your editorial "The march continues" was instigatory, whining, sexist stereotypical crap.

Michael J. Sydney
Toronto

I would like to thank your publication for taking the time to review the CD *Invisible Fear*. Even if it was a negative review, the insight is of some value. The problem I do have is the methods in which reviewer David Naiman references his material in order to write a credible piece. Specifically, his review follows point by point a review of the CD published in Eye magazine in February, and in fact goes as far as copying some of the text word for word. By all means, responsibly trash my work, but at least make the effort to be original and creative.

R.D. Collins
Toronto

(The Varsity apologizes to Eye Weekly's Greg Boyd and our readers. The Varsity masthead only learned of the problem with David Naiman's article on Saturday. As a result, Naiman's staff status has been suspended indefinitely for a possible violation of the paper's ethics code.—ed.)

Serving all students' needs

Being a "public figure" as a student politician, one can accept

being misquoted in the "press," and consequently such as occasion would, and should, not necessarily elicit a riposte to the editor. However, in this case, the misquote carries an implication that I feel should be cleared up. I was quoted as saying that I wanted to "spend my third year on council approving student services for part-time students," when what I actually said was "... improving student services..."

With the "protocol" negotiations currently taking place on campus between the presidents of the three U of T students associations, the administration and the ministry, I would hesitate to create the notion that I voluntarily intend to insinuate myself into such a "delicate and thorny" process.

Wendy Talfourd-Jones
Part-time student rep
Governing Council

Princeton Review clarifies

An article in last week's Varsity misstated some important facts about arbitration regarding the Princeton Review and Kaplan score improvement claims ("Princeton Review to lower advertised test scores," Mar. 14). Here are the arbitration panel's decisions regarding our respective ads and studies.

For the past few years, the Princeton Review has published the score improvements of its students. The studies of its improvements were conducted by Deloitte and Touche, a Big Six accounting firm. In these studies, postage paid cards were mailed to every student in our courses. The cards were addressed to Deloitte, who tallied the results. Well over 10,000 students (about 25 per cent of students in those courses), returned the cards.

Last year, Kaplan hired Price Waterhouse, another Big Six firm, to conduct studies of its improvements. Rather than sending out cards to everyone, Price Waterhouse phones a random sampling of 4,000 Kaplan students.

Concerned that the two studies might not be strictly comparable, we hired Roper Starch Worldwide, a large polling organiza-

tion, to conduct new studies according to the Price Waterhouse methodology. In every case, the new studies have found higher average score improvements than those found by the Deloitte studies.

Now, these studies were still not the head to head comparisons that we would prefer, because these studies were not conducted jointly. Over the years, we have repeatedly challenged Kaplan to do a joint study of score improvements, and they have repeatedly refused. In fact, we will gladly pay any costs associated with any such study if the Varsity wishes to conduct one.

The arbitration panel found that both Kaplan and the Princeton Review studies were conducted in good faith. However, its findings mean that everyone will use the Price Waterhouse methodology; this standardization will give students that chance to compare similar studies.

Underlining our confidence are the final test scores of Princeton Review and Kaplan students. Based on every 1994 study (Kaplan's final scores are based on its 1994 Price Waterhouse studies; ours are based on our 1994 Deloitte and Roper Starch studies), both companies' students scored well above the national average, but Princeton Review students score higher than do Kaplan students.

The arbitration panel also addressed Kaplan's use of pseudostatistics to mask its actual score improvements. In the SAT, for example, Kaplan has routinely promoted score improvements based only on the eight per cent of its students that come to virtually every class and practice test, and spend 15 hours listening to

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Budget grows as hope for self-government shrinks

BY MICHAEL
ESHKIBOK

Many Canadians must be wondering why the Indian Affairs budget keeps increasing with no end in sight. People must be wondering why this budget was one of the few allowed to increase its spending in an era of government spending cuts.

Why does it seem that Indians are always asking for more funds and never getting enough? Why do their problems never seem to end? While I was initially happy to see the Indians Affairs budget increase, what does it really mean?

It means the right to self-government has been stalled again. Why?

In order for Canadians to understand where native people are at, it is best to give a historical perspective.

Prior to the so-called "discovery" of North America, we were a self-governing people—in fact, we still are. Nowhere in the peace and friendship treaties we signed with the Europeans did we ever give up our right to govern ourselves. Whereas many Canadians believe we are a conquered people, the fact is we are not.

Up to and including the Oka

Crisis of 1990, Canada's aboriginal population has never been defeated in war with Canada—the federal government has merely acted as if it had. So then, what is the problem?

The problem is that, so long as Indians are controlled by the Indian Act, the budget will continue to grow. It is really only keeping up with inflation. Until Indian people control their own lives, the misery will go on. To prolong the Indian Act is to prolong the suffering.

Before the Indian Act, which is what we have to refer back to, Indian people governed themselves. The colonialistic and racist Indian Act legislation has denied us the opportunity to be ourselves, and is not in accordance with the principles and philosophies that are relevant to Indian culture. This legislation has allowed Indian people to become alienated and apathetic.

The answer to our problem lies in empowerment. Until the structures and processes for empowerment of the people are in place, self-government cannot be a reality. This means rebuilding the human spirit by healing the individual, family and community. Having a healthy and empowered people is critical if we are to

govern ourselves.

Staffing colonial structures with Indians instead of non-Indians will only be a facade of self-government. Indian Affairs hierarchical structures are designed to split the Indian community into rulers, and the ruled. This legislation doesn't work.

A better model for Indian people that would be more in line with their traditions and relevant to their way of life would include sharing, equality, respect, consensual decision-making, and communalism, not communism. The approach must be holistic.

It is also important to point out what worked a thousand years ago may not apply today. It would not be easy to change what came from the Victorian era, but it could be done.

The point is the hierarchical authority and institutions through which Indians are governed are incompatible with Indian philosophies and principles.

The process of building Indian social systems could begin now through voluntary organizations. It would have to deal with the holistic approach which is the mental, physical, spiritual, and emotional aspects of the human being. Voluntary organizations would play a vital role.



(Jan Becker)

Never a conquered people: First Nations.

This means we have to continue to try to break out of this culture of dependence by re-establishing our value system in which we have been forcefully assimilated. We have to get rid of the demeaning colonialistic paternal and administrative institutions that have been imposed on us.

Indians must have the opportunity to play a decisive role in

their own destiny and have the socio-political space to work out their own cultural destiny or the tragic situations will continue.

Indians leaders must find a way to re-empower their people through "grassroots" movements; it comes under community development. Self-government does not mean carrying out present colonialistic policies. It means carrying out our own. The princi-

ples of justice can be best found in the treaties and in the guarantee of "people's" rights found in the great charter of the United Nations.

Michael Eshkibok is a student in the University of Toronto's Masters' of Social Work program. He is a member of the Wikwemikong Unceded Indian Band on Manitoulin Island.

Canadian state less than benevolent on human rights



Fighting divide-and-rule.

(Jan Becker)

BY ANDREW
HODGE

It is a tragedy that the divide-and-rule tactics of the Canadian government have been such an overwhelming success regarding the issues of Quebec sovereignty and aboriginal self-determination.

This was evident in several recent articles in the Varsity which presented perspectives opposing Quebec sovereignty.

U of T professor David Cameron argued Quebec is not oppressed and that Quebec sovereigntists have perpetuated a series of myths in order to garner support for their cause.

Aboriginal activist and lawyer Mary Ellen Turpel opposes Quebec sovereignty on the grounds that it is contrary to aboriginal aspirations to self-determination. Her perspective is echoed by Matthew Coon Come, grand chief of the Quebec Cree, in an article in the Toronto Star.

Turpel and Coon Come are correct to point out the racist double standard in the nationalist arguments put forward by Quebec politicians such as Jacques Parizeau and Lucien Bouchard.

The arguments against Quebec sovereignty, however, are based on the erroneous assumption that the Canadian state is a more benevolent guardian of mi-

nority rights.

However, just two examples are enough to demonstrate the oppression practised by the Canadian state. Only a few years ago, the Canadian army played a key role in invading Mohawk lands at Oka, Quebec. This invasion was reminiscent of 1970, the year military forces occupied Montreal under the War Measures Act.

Advocates of self-determination from both sides seem to forget the moments of solidarity which

have brought together aboriginal and Quebecois interests.

In the '60's and '70s when the Red Power movement and radical Quebec nationalism were at their peak, the two movements were inspired by a common project in opposing both the oppressive policies of the Canadian state at home and its complicity abroad in the Vietnam war.

Due to a media blackout at the time, few in English Canada are aware that during the Oka crisis, solidarity between Quebecers and

the Mohawk surfaced: Montrealers mobilized the largest demonstrations in support of the Mohawk Warriors. Thousands took to the streets almost daily.

It is interesting to note that similar divide-and-rule tactics are being used in Canada's ludicrous cod war.

Canada's disastrous profit-oriented policies of the last decade, which have led to a depletion of cod stock, are being hidden under cover of the victimization of

foreign fishermen.

Meanwhile, the Liberal government is implementing massive cut-backs in social services and the slashing of 45,000 public service jobs through the back door.

The Canadian nationalist argument can only obscure the Liberal government's deliberate divide-and-rule strategy.

Andrew Hodge is a member of the University of Toronto's International Socialists.

Living a routine: the face of wife abuse

BY KRISTINE MAITLAND

The great thing about working for a public library is the public you get to meet. As in any local bar, we library workers get to know our "regulars" (read: crazies) and their daily "routines."

One that comes to mind is Mr. Porter, who smells like teen spirit coming out of the Humber River, and who spends the day reading every newspaper available, only to relieve himself later amongst the bookshelves. But none of them strikes a cord in me the way Mrs. Nguyen did.

Mrs. Nguyen was by all appearances a certified nutcase. Her routine never changes. Everyday Mrs. Nguyen comes to the library, groceries in tow, with a glazed smile that only Pavlov could admire. "You watch!" she says, as she takes the keys to the women's washroom, leaving her groceries with whomever is working at the incoming desk.

Two minutes later she'll reappear. "Newspaper!" she laughs, almost fanatically. A staff person (person? they're all women—this is a library for heaven's sake), reaches for the daily Vietnamese paper; there's no point in following the usual procedure of taking a proof of I.D. Why bother? Even if anyone on the staff knew any Vietnamese, it is doubtful that anyone would be able to communicate the finer points of library regulations to Mrs. Nguyen. Besides, she always brings it back.

As it is, even the library patrons who speak Vietnamese avoid Mrs. Nguyen. Those who find themselves trapped into conversations with her speak with pained expressions on their faces. They look at the staff, shrug their shoulders and then get on with their daily lives. Mrs. Nguyen smiles and then reads her

paper, babbling a mile a minute as she reads. Clearly, madness is a routine thing for her.

One year of seeing Mrs. Nguyen's daily antics made me ask her questions: every regular has a story and I was curious about hers. The answer I got, however, didn't shock me. "You'd be jabbering too if you'd been beaten up by her husband as much as she was," a librarian told me, "and then her only child committed suicide. I think that's what finally made her tip over the edge."

In one of her more lucid moments Mrs. Nguyen once told this librarian, "I was the crazy one in the family for coming to Canada. I couldn't go home with the shame of all this on my head."

This is a routine story. I feel no pity because pity is the last thing Mrs. Nguyen needs. And unlike Will Steeves' husband abuse article (essay? epic verse? questionnaire?) that I read in the underground issue of the New Edition, there's nothing particularly spellbinding or overly dramatic to the tale. I have no stats to quote, no erudite sources to footnote in reference to Mrs. Nguyen.

I could easily point out to Steeves that law enforcement (mostly male), the government (mostly male), and the justice system (most definitely male), have done about as much for women like Mrs. Nguyen as they have for victims of husband abuse, if not less.

And while the middle-class-white-women's-movement has only just recently acknowledged the plight of their sisters of various shades and colours, to point out the fact the men's rights movement has been very slow in doing the same with their "brothers" would verge on redundant.

Besides doing so would not help Mrs. Nguyen or Mrs. DaSilva or Mrs. Singh or

Mrs. Bernstein or... well, you get the picture. The fact that Mrs. Nguyen came to Canada with a university education is irrelevant. The fact that it was Mrs. Nguyen's hard work that put her child through school is irrelevant.

And the fact that there are probably 25 Mrs. Nguyens for every one Steeves would probably be irrelevant too, if Steeves has his way. But then, acknowledging that won't help Mrs. Nguyen either.

As it is, the best I can do is acknowledge Mrs. Nguyen as a living being—which I do every day by giving her the daily newspaper, without question.

Hey's its all part of the routine.

The main points about Mrs. Nguyen are true. Her name and ethnicity have been changed by the author to protect her identity.

Christine Maitland is a former employee of U of T's Women's Centre, and an avid reader of the New Edition.

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Dear Sex Exchange,
My partner and I enjoy performing oral sex on each other. But I am wondering how I can protect myself and my partner when my partner performs oral sex on me?
Signed, Safe

Dear Safe,
The basic principle is to have a barrier between your genitals and your partner's mouth. When choosing the barrier, you have several options.

Some people use dental dams, square pieces of latex that are more commonly used during oral surgery. These are available at surgical supply stores. Also available there and at some drug stores are latex gloves. If you cut the fingers off and cut the hand part

in half, it provides adequate coverage.

However, an option that is probably more available to you is to use a condom. Simply cut the condom so that it lies flat.

Of course, any protection is better than nothing, so if you are in a pinch you can use saran wrap or a plastic bag. Just take care that your barrier is clean and is free of tears.

Dear Sex Exchange,
My partner and I are going through a rather experimental phase in our relationship. We find ourselves imagining using sex toys. But we want to know if there is any danger of catching an STD from sharing them?
Signed, Experimenting

Dear Experimenting,
Insertive devices (dildos, vibrators, butt plugs) are potentially dangerous in two ways. First, they can cause trauma to the lining of the vagina or anus. Any ripping, tearing or damage to this lining provides an easy entry for disease into the blood stream. Second, transferring a sex toy directly from one partner to another allows for sharing of body fluids. This is direct risk for transmission of STDs.

You can cut the risk by cleaning the insertive device after use. It should be washed with soap and water, rinsed and then disinfected. You can disinfect it by boiling it for 20 minutes, or soaking it in rubbing alcohol for ten minutes, and then rinsing or by rinsing three times in bleach solution and then rinsing again in water.

Using a condom on the device will also cut down on the risk. After using a condom on the toy with one person, simply replace it with a new condom before the device is transferred to the next user.

Dear Sex Exchange,
My boyfriend and I are going through a phase where one of us wants to have sex more often than the other. We have different work schedules and this is causing friction. I enjoy sex, but I don't want

to make love as often as he does anymore. What can I do?
Signed, Too Much

Dear Too Much,
The first thing you could do is talk to him about it. It is sometimes difficult to find a way to compromise when one partner in a relationship wants something that the other does not want to give. But not letting the other know that you have a problem will cause frustration in both of you later on.

Discuss what you both want or don't want in terms of sexual contact. Figure out if there is a way you can substitute penetration for something else, like mutually masturbating each other, or doing massages. What is the lowest common denominator of both your wants? This is usually the best way to work through a conflict of this kind.

As for your differing schedules, let him know that it is putting pressure on you that his leisure time is your sleep time. Perhaps there is a way to modify his schedule once a week to be with you during the day. Talk about it.

Communicating openly in a love relationship is very challenging as many of us are not used to figuring out and asking for what we want and need. Being in a healthy relationship means being able to talk openly and compromise.

Finally, if your boyfriend is not very receptive to our concerns, you should perhaps reconsider whether you want to be with him.

Sebastien Lavertu and Meredith Brown are counsellors at the U of T Sex Education Centre. The advice given in this column does not necessarily represent that of the centre. You can send your questions to 42a St. George St., or phone 591-7949.

Big Brother was watching: Pt. II

BY MICHELE PARENT

The photo told the tale. As I expected when I wrote my article last month ("Big Brother is watching," Feb. 27), I was indeed exceeding the speed limit that fated day on the 427, and a caffeine-intoxicated, police academy-reject did catch me in the act.

It isn't much more than a blurred black-and-white my mother received. And there was no way to prepare her for the photo or the \$95 ticket. I was in a Catch-22 situation. If I told her I was speeding and then I was never indeed charged, I would have suffered the repercussion regardless. But if I waited, there was a slim chance my photo could have slipped through the cracks. I opted for the second choice, and sweated it out for over three weeks.

I can't say it was on my mind for 21 days, but the idea and my mother's reactions floated in and out, time and time again. Worst case scenario: she would take the car away. Poor Jack, my Civic confidante, would have left the cozy hovel he rests in now and moved to the wintry streets of northern Kleinburg. It would have been a tragic fate for my Honda, but sufficient punishment in my mother's eyes.

But I was way off on my mother's response. She called me casually on a Wednesday afternoon, and after a relaxed conversation, she told me she had a wonderful photo of me. She told me it was just Jack and I. Completely clueless, I asked again. She chuckled, and told me about the nature of this Kodak moment. No one ever said I was the sharpest knife in the drawer, but I should have known what she was talking about. I had been preparing for it for 21 painful days.

She took it well. Maybe it was her vacation down

south only days before she received the incriminating evidence of her daughter's criminal side, but she was light-hearted about it.

Anyone who said a picture can say a thousand words should have said a photo is worth \$95. Ninety-five bones! When I think of what could have been purchased with nearly \$100, I cringe: a nice pair of shoes; a snazzy outfit from The Gap. It was my foot on the gas, and now I have to pay the price.

I guess the popeye that snapped the shot of my speeding car was only doing his job, as pathetic a form of employment it might be. But it took this simian to bring to light my vice: I am a speeder. I know I need help.

Thumbing through the phone book, I quickly realized that there wasn't a support group fitting my particular needs. So I have opted for a 12-step program constructed by yours truly. I am only at Step Two, so bear with me.

Step 1: Change all radio stations to either news or CFRB.

Step 2: Stick to the inner streets. It might take you triple the time to get to where you want to go, but you will arrive without haunting photos. It was hell getting to Quebec City, but rewarding.

I have learned my lesson... blah, blah, blah. I will never speed again. Thank you for setting me on the path to a speedless life, Mr. Photo Radar Idiot, and you better hope I never lose all ambition and join the evil forces of photo radarology. Because you, Mr. Photo Radar Goof, will be my first victim. (That is Step Three to my program).

Michele Parent is a recovering speeder and the features editor at the Varsity.

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President given too much control: student leader

New information policy causes stir

BY BRENDA GOLDSTEIN
Varsity Staff

U of T's new access to information policy is putting too much power in the hands of the university president, according to one student.

The Governing Council, this university's highest decision-making body, has approved a new policy that will make university records more accessible to the public.

The policy limits access to personal information and otherwise sensitive material.

The policy allows for three officers who will regulate information requests and one commissioner to review appeals. Any person may complain to the commissioner, who can advise the officers on correct application of the policy.

Jack Dimond, secretary of the council and the acting information commissioner, says he's happy the university now has clear guidelines.

"Before there was no policy on

access to information. Before if someone put a confidential stamp on a document they were responsible for taking it off," he said. "Now there is a principle—not private information is public information."

But Alan Kenigsberg, treasurer of the Arts and Science Students' Union, says he's concerned that the information commissioner will have no real power.

"The commissioner doesn't have any real power at all," he said. "Opinions [of the commissioner] are not binding on information officers and presidents of the university. That says it all."

Kenigsberg says that this is problematic in terms of appeals.

"In other words, he [the commissioner] is just a kind of figurehead. Even though he handles appeals, he has no power to affect anything if the president goes against him," he said.

Since the commissioner is appointed by the council on the president's advice, and the three officers are also appointed by the president, they are unlikely to do

anything the president dislikes, he says.

"Chances are the commissioner is going to go along with the president anyway, because he is the one who recommends them to the Governing Council," he says.

But Dimond says that Kenigsberg is misinterpreting the new policy.

"It's a perverse reading of the document to suggest that the president has more power than he has," says Dimond. He says the functioning of the commissioner is a lot like that of the university ombudsperson.

The ombudsperson cannot give orders, but she does have the power to point out where some one has deviated from appropriate policy, says Dimond. He says he expects the privacy commissioner will serve the same function.

"The commissioner operates like the ombudsperson. She doesn't make final recommendations...She doesn't issue orders. She issues an annual report and the administration

comments on her recommendations. In that sense, this policy will operate like most."

Like the ombudsperson, the commissioner is ultimately responsible to the council, not the president, he says.

"If at any time a specific

number of Governing Council members didn't agree with the president, I'm sure appropriate action would be taken," says Dimond.

But Kenigsberg still disagrees with the policy.

"There is no point in having a

commissioner handle appeals if they are not binding," he said.

University president Rob Prichard has said the new information directors and commissioners will be drawn from existing administrators, and will receive no extra pay for their duties.

Concordia students stay away from blood drive

MONTREAL (CUP) — A Red Cross blood drive at Concordia University last week fell well short of its goal—due in part to a boycott organized by some students.

The poor turnout for the first day of the blood drive can be attributed to the boycott—organized by the Concordia Queer Collective and other student groups on campus.

By 5 p.m. last Monday, the Red Cross hadn't collected even

a third of its goal of 225 units for the day.

The reason for the boycott, says Joe Coombs, one of the co-ordinators of the collective, is because the Red Cross is discriminatory.

"We oppose the blood drive because of the way in which they discriminate against those wanting to give blood," said Coombs.

The collective argues that some of the Red Cross' questions are unfair to gays, lesbians and bisexuals.

They say that rather than asking people about sexual behaviour, which could be considered risky, the Red Cross completely discriminates against an entire group.

"Each individual is different," Coombs said. "[The Red Cross] should be asking people if they have engaged in any activities which put them at high risk."

The criteria for determining whether a person is in a high-risk category, which the CQC opposes, reads as follows: "If male, having sex with another man, even once since 1977."

If the person answers yes to this question, his blood cannot be used in a blood transfusion.

Coombs says this is pure discrimination.

"They simply say that what they're doing is protecting the blood supply and therefore the Canadian public," he said. "But what they're really doing is promoting stereotypes."

Faisal Hanafi, an engineering student who helped organize the drive, was not aware of a student boycott.

"I don't see any reason why we shouldn't be doing it," said Hanafi.

He said that the boycott "is more of a blow to the Red Cross and to society in general."

Despite the CQC's objections to the questionnaire, a nurse at the blood drive said she sees the questions as necessary.

"We do some discrimination, but we don't have a choice," said Jocelyne Beaulieu.

She says the Red Cross is justified in classifying homosexuals as belonging to a high-risk category as it protects the blood supply from contamination by the HIV virus.

It's difficult for the Red Cross to accurately assess someone's risk level of having AIDS, she said.

"A high percentage of the homosexual population is high-risk," Beaulieu said. "It's the only reason [we have such criteria]."

She said the Red Cross has been open to recommendations and is willing to revise its questionnaire.

She referred to an older blood donor questionnaire which considered Africans, Haitians and anyone who had "traveled to or lived in a country where AIDS is common" as belonging to a high-risk group.

The offending questions were removed after the Canadian Human Rights Commission queried the need for them.

The Graduate Students' Union Elections Notice

The 95-96 GSU Executive Officers will be:

President: Stephen Johnson, Political Science, acclaimed
Vice-President: Michol Hoffman, Spanish & Portuguese, acclaimed
Treasurer: Pawan Gupta, Civil Engineering, acclaimed

There will be an election for GSU Secretary.

The candidates are, in alphabetical order:

1. **Jitendra Das, Forestry:** "As a PhD student in Forestry, I wish to see an enhancement in the quality of graduate education. In the face of federal grant cuts, I wish not to see a hike in tuition, making university education difficult. I am confident of portraying your opinions on academic services, increased departmental funding, student-supervisor relationships, and international student policies. With your support, I will represent issues important to us as graduate students."

2. **Michilynne Dubeau, South Asian Studies:** Serving as a GSU Council representative for about 3 terms since 1990, I am informed on a range of issues and am familiar with the activities of the GSU and the operations of Council. I have been actively involved in the CSASGSU as Secretary (1990), Treasurer (1994-95) and President (1991-95). As course union secretary I have handled the responsibilities of recording and distributing the minutes of meetings, and I look forward to the opportunity to serve the GSU in this position."

**There will be an All-Candidates Meeting Tuesday, March 28 at 6:30pm
in the Koffler Institute Auditorium.**

**VOTE ON: March 28 (Tues. evening) 7-9 at the GSU Building and
Wednesday, March 29 & Thursday, March 30
at these locations:**

Med Sci Lobby: 11am to 4 pm both days

Sandford Fleming Basement: 11am to 4 pm both days

Sid Smith Lobby: 11am to 4 pm both days

GSU: 11am to 4 pm both days

OISE Cafeteria, 5th Floor: Wednesday 11 am to 7 pm; Thursday, 11am to 4 pm

Robarts Library: Wednesday 12 to 9 pm; Thursday 11am to 4 pm

Erindale: Wednesday, March 29, Grad Lounge, South Building, from 11 to 1

Aerospace: Wednesday, March 29 from 11 to 1

Scarborough: Wednesday, March 29 from 10 to 1

Please call the GSU 978-2391 with questions. You will need a valid 94-95 student card to vote.

Part-time students please note: Polls will be open in the evening on Tuesday, March 28 at the GSU (7-9) and on Wednesday, March 29 at Robarts Library (till 9) and at OISE, 5th Floor (till 7).

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Fee for refugees to enter the country doubles

New head tax called discriminatory

MONTREAL (CUP) — Immigrant and refugee groups are calling the federal government's changes to its immigration policy regressive and discriminatory.

Immigrants must now pay a "right-of-landing fee" of \$975, added to the previous \$500 fee for entry into the country.

Concordia computer science student Ramin Haeri Azad said the new "head tax" is unfair to immigrants like himself who contribute to Canada's economy and society.

"People who come to Canada, they have financial problems—how do you want them to start out? They find work, and then they work in a factory for \$6 an hour, paying taxes," Azad said. "It's absurd."

Azad, who became a Canadian citizen last month, arrived in the country from Iran in 1986 and applied for refugee status. He was given a Medicare card, a social insurance number, and charged around \$80 for paperwork that took several years to process. He started working immediately, and eventually enrolled in university.

But Daneye Alvarez, a second-year Concordia commerce student, sees the tax as a fair price for the opportunity to live in this country. She came to Canada from Colombia as a domestic worker six years ago. Last month she was granted Canadian citizenship.

Alvarez said that had she been confronted with the head tax she would have had a difficult time settling in Canada. But she thinks that newcomers who want to contribute to the country will find a

way to come up with the cash.

"I think there are a lot of people who come to Canada thinking things will be so easy," Alvarez said. "Most Colombians would have a hard time coming up with the \$1,500, but I think it's important to make a commitment to your citizenship."

Arpi Hamalian, associate professor of education at Concordia University and a specialist in immigration policy, said the new added fee contradicts everything Canadian immigration policy has stood for since the 1960s.

"Canada had one of the best systems in the world, where you look at each immigration case based on its merits. To extend the tax as a blanket would disadvantage particular groups that need the type of policy Canada had, like women, like persecuted minorities," Hamalian said.

Hamalian says that the government had recently decided to extend language classes to female immigrants, and not just to the main wage earner in the family—which in most cases was the man.

"With women we make one step forward and several backwards. Now we are erecting new barriers," she said.

Nancy Worsfold, executive director of the Canadian Council for Refugees, said the new tax will put refugees, who typically have lost a great deal in the country they are fleeing, at an unfair disadvantage.

"I think [the federal government is] catering to an anti-refugee sentiment which stereotypes

them as a burden to society, although time and time again studies show they pay out more in taxes than they use in services," Worsfold said. "They're not even giving them the chance to get on their feet."

Hamalian agrees.

"It's in the best interest of the country to bring in immigrants," she said. "Canada is built on immigrants."

Alan Li, president of the Chinese Canadian National Council, disagrees. He said that immigrants should be viewed as equal taxpayers, and not be made to pay an extra cost.

"The head tax is unacceptable, but for refugees it's unforgivable. This goes against the whole concept of providing refuge," Li said.

"How can the government urge new immigrants to integrate into Canadian society on the one hand, but continue to perpetuate marginalization and systemic barriers through this head tax?"

The CCNC spent more than ten years lobbying the government to redress the head tax imposed on Chinese labourers at the turn of the century, as well as the Chinese Exclusion Act, which kept Chinese from Canada from 1927 to 1943. Last year the federal government refused to make redress.

"The old head tax was shamelessly discriminatory based on ethnicity, namely [against the] Chinese. This new head tax is blatantly discriminatory based on social class, income and age," Li said.

THE LINK

Iranian students fear security threat

Personal files stolen from university

WINNIPEG (CUP) — Several Iranian students are fearing for their families' safety following the theft of confidential files from the University of Manitoba's student centre.

The files contained names, addresses and phone numbers of students involved with the Iranian Students' Cultural Association. The group is opposed to the current Iranian government.

Association president Hooman Shirazi said he is afraid the files were stolen by supporters of the Iranian government, and that the information may have been sent to officials in Iran.

"I didn't tell [my family] because they would be scared," says Shirazi. "I've been through so much already."

The files were reported missing to campus police on Jan. 30.

According to campus police deputy chief Bill Philip, there are no suspects in the theft, but the incident is still under investigation.

Michael Boyar, the student union's director of internal administration, said that security within the office was improved in response to the theft.

"The security code was changed, office and filing cabinet access has been restricted, and membership lists are no

longer kept in the office," said Boyar.

Shirazi said he is also concerned for the students who must return to Iran.

Although he holds Canadian citizenship and is not planning to return to Iran, he said he has still been the victim of spying and harassment.

"It bothers me. It bothers everyone. I'm a Canadian citizen, and they're still bothering me," Shirazi said.

Former student communications director Brian Kelcey said Shirazi's claims should be taken seriously.

Approximately one year ago, a poster campaign was targeted by radicals associated with a defunct student group that supported the actions of the Iranian government, Kelcey said.

"There were two incidents related to Iranian politics and student groups on campus last year, and there's been more serious incidents on campuses around the world," said Kelcey.

"Losing this particular file is a potential security problem... This is the kind of problem where university officials should come out of the clubhouse for a while and demonstrate some concern," he said.

U of M vice-president of ad-

ministration Terry Falconer said he has not heard about the theft. He said the matter will be left with campus police and no separate investigation will be launched.

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Close to 100 students donated blood to the Red Cross on Friday.

(Samantha Rajasingham/VS)

Canadian government not doing enough: panelists

Raising awareness on human rights

BY JEFF BLUNDELL
Varsity Staff

Women in Burma are being raped, students in East Timor are being shot, and Palestinian children are being beaten to death by "the brutal Israeli occupying army."

That was the collective message from a panel on human rights last Monday night at the Ontario Institute for Studies in Education.

In an attempt to make links between oppressed regions suffering from human rights abuses, the Ontario Public Interest Research Group sponsored the public forum, discussing East Timor, Palestine, Northern Ireland, Burma and Tibet.

All six panelists called for greater Canadian recognition and intervention in human rights abuses across the globe.

In the case of East Timor, a disputed island claimed by Indonesia, the Canadian government is actively seeking to increase trade with the oppressive regime,

says David Webster of the East Timor Alert Network.

Many Canadians are unaware of this fact and need to be better educated on the actions of the feds.

"Education is the main thing [we are working for,] because we have to let people know what is happening in East Timor and with their own government," he said.

Alan McConnell of the Irish Freedom Association thanked the organizer for including Northern Ireland in the forum.

He said that the common perception that Northern Ireland does not suffer human rights abuses is wrong.

He cited the Globe and Mail's refusal to cover the Toronto visits by Gerry Adams and Gerry Conlon as typical of the approach taken by Canada's mainstream media.

Attempts were made to invite a representative of Canada's Ministry of International Trade, but the offer was basically ignored, according to the Global Develop-

ment Network's Sara Wilson.

While each panelist recounted exhaustive lists of crimes being committed in the various regions, little energy was focused on discussing solutions.

An audience member questioned the feasibility of East Timor, Palestine or Tibet being self-sustaining political and economic entities.

But Jchad Al-Iweiri, the anti-racism officer for the Canadian Arab Federation, dismissed the comment, saying: "I take great offence to those racist comments. You are implying these people are not capable of governing themselves."

As well, audience members who attempted to bring up Canada's own domestic social justice problems were initially ignored. When they kept trying, they were told by PEN Canada's Marion Botsford-Fraser, the panel facilitator, that domestic issues were not the subject of the forum. She asked that comments be restricted to the issue at hand.

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VARSITY FEATURES



In the dead of winter, at the beginning of each hour of each weekday, crowds of smokers pile outside the doors of Sid Smith just to get that drag or two before the boredom of class sets in. The vicious chill is enough to make your ears and fingers numb, but they all stand patiently, shifting their weight from foot to foot to keep warm in huddled circles. They hover over a flame, and shield the wind to light their wands of pleasure. Their addiction calls them, and they answer—regardless of the frigid temperature.

In the public mind, smoking has gone from trendy to passe, from "cool" to a major health risk. A large part of the reason is the anti-tobacco lobbies fighting tooth and nail to make smoking prohibited and restrictions on tobacco ad-

vertising tough.

Their recent string of victories began with two major federal statutes in 1988, the first Canadian anti-tobacco legislation with some teeth.

In that year, the Tobacco Products Control Act severely restricted tobacco advertising, and the Non-smokers' Health Act banned smoking in nearly all federal workplaces.

The acts set both a North American and international precedent in their harshness.

After two rounds in the Quebec courts, Canada's largest cigarette producers, Imperial Tobacco and RJR-Macdonald have taken the federal ban on tobacco advertising to the Supreme Court of Canada. Arguing that legislative author-

ity in the area of advertising belongs to the province and not the federal government, the two companies are also calling the Tobacco Products Control Act unconstitutional in that it contravenes the Charter right guaranteeing freedom of expression—more specifically, their commercial right to advertise.

But while the battle in the courts continues, Canada has seen the social acceptability and convenience of smoking decline sharply. Today, the legal age for smoking sits at 19. Cigarettes have become less accessible, and with federal legislation topped with by-laws, public smoking areas have either shrunk significantly or even disappeared.

But for the Non-smokers' Rights Association, the most active and aggressive anti-tobacco lobbyists in Canada, the movement against tobacco is far from over.

Peer Pressure and Legislation

The NSRA's lobby efforts are based on what it believes are the two most important social change agents—peer pressure and legislation, says Garfield Mahood, the NSRA's executive director.

"As [a new anti-smoking law] gives people more courage to speak out, it creates more social pressure. Social pressure then, in turn, creates the demand for more legislation," said Mahood. "[It's] a circular and reinforcing network of social change."

The NSRA strongly rejects blaming adolescents for trying tobacco products, or smokers for their addictions. Mahood calls it the typical 'blame-the victim' approach.

"[Blaming the victim] places the responsibility of the [tobacco] epidemic on the individual. Ten and 12-year-olds don't create epidemics," said Mahood. "The incompetent health agencies do, irresponsible governments do, and cavalier corporations do."

David Sweanor, the NSRA's staff legal counsel, agrees.

"One thing we know we can't do is suddenly turn all 12-year-olds into sophisticated consumers," Sweanor said. "But we can do things to change the ability of the [tobacco] industry to market. They are the ones causing the problem. They should be held responsible."

Because it is so loosely regulated, Sweanor says the tobacco industry escapes the responsibility of informing consumers of critical knowledge concerning their products and tobacco-related health issues.

While most manufacturers in Canada are covered under the Food and Drugs Act and the Hazardous Products Act, tobacco companies are exempt.

"The closest they've ever come to regulation is what little bits of legislation we managed to get through in 1988, but none of that deals with the product itself. It deals with the advertisement of the product, or where it can be used," said Sweanor.

For instance, he says, there is no control over the additives used in cigarettes which, although not hazardous themselves, make the tobacco more palatable to increase the likelihood of addiction.

He also points to several public opinion polls which indicate that, contrary to popular belief, people are generally ignorant of the full extent of the health risks involved with smoking.

"Knowing what it [smoking] does, what diseases it causes, how much greater your risk is of these diseases [when you smoke], the prognosis should you get a disease, and knowing what changing your behaviour can do would be fundamental parts to somebody being able to make an informed decision. The tobacco industry does their best to make sure that people do not know that sort of information," said Sweanor.

The NSRA claimed a victory last year when they saw tobacco companies print dramatic black and white warnings of risk on cigarette packages—a measure advocated by the NSRA to prevent the industry from using package designs to camouflage the warnings.

But the group won't stop here—now it's pushing for new warning leaflets to be placed inside the packages to thoroughly educate people of tobacco-related health risks.

It is a choice to smoke

In their fight for more regulation, the NSRA is going up against tobacco industry lobbyists like Marie-Josée Lapointe, who say people already make an informed decision to smoke.

Lapointe is the director of communi-

To Smoke
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cations for the Canadian Tobacco Manufacturers' Council, a lobby group that represents Canada's three major tobacco companies: Imperial Tobacco, RJR-MacDonald, and Rothmans-Benson & Hedges.

She states that the amount of tobacco one consumes may be hazardous, not the tobacco itself.

"[Tobacco] is not a thing that is toxic. It's the amount that can be toxic," said Lapointe. "[And] if somebody looks at the packages right now, I think that warn-

long list of diseases. The industry recognizes that, but the risks are well-known," said Lapointe. "You can't take that in isolation. There are many other important risk factors in somebody's life."

Here at U of T, students, while agreeing that smoking is hazardous, have mixed views about the effectiveness of further legislation. Many feel that the increase in legislation is beginning to intrude on smokers' rights.

Samantha Weekes, a fourth-year student and non-smoker, ironically thinks most public places should now have designated smoking areas.

"If anything, they [smokers] should be entitled to a space [in public places] in which they can smoke freely," she said. "If you don't give them at least that entitlement... you're going to find more and more people just violating it [the law], and lighting up anywhere."

Crowded areas like nightclubs, however, should be kept smoke-free, she believes.

Third-year students and smoker Shane Elford disagrees. "[Smoking] is an extremely destructive behaviour, and it's okay as long as they [smokers] are destroying only themselves.

"But the minute it infringes on someone else's rights, they shouldn't be allowed to do it," he said. "If I was a non-smoker, I'd be really pissed off if someone else was breathing smoke in my face."

One should only be allowed to smoke on the street and at home, but only in the absence of children said Elford.

Tobacco manufacturers negligent?

In 1988, a prestigious Canadian law firm, McCarthy & McCarthy, dropped another bomb on the smoking industry. Asked by the NSRA for a legal opinion on whether or not tobacco executives could be charged with criminal negligence, the firm's lawyers agreed they could.

"In the Criminal Code, negligence includes failing to do something you have a duty to do. The duty includes Common Law duties—the courts have decided that. There is a Common Law duty to warn of the nature of the product. If someone becomes sick or dies as a result of the failure to do so, then there is a basis for saying that that could be criminal negligence, and could therefore be a violation of the Criminal Code," said Sweanor.

While charges of criminal negligence have never been filed against a tobacco company to date in Canada, litigation in the civil courts is pending.

In January, a lawsuit was launched against Canada's three major tobacco companies by three addicted smokers, on the grounds that the manufacturers failed to inform them of the addictive

nature of tobacco.

Richard Sommers, the Toronto lawyer representing the smokers, says his clients became addicted to cigarettes before the warnings of addiction were placed on the packages.

"Addiction in and of itself is a medical problem," said Sommers. "[But] warning signs did not exist concerning addiction until very, very recently.

"Secondly, the nature of [tobacco] marketing has been negating the effect of those warnings," said Sommers.

While he doesn't expect the case to reach the court in the next few years, Sommers hopes the lawsuit will prompt other smokers to come forward.

"We are seeking to have this certified as a class action [lawsuit], so that anyone who is in the same position will be able to pursue it," said Sommers.

But because tobacco companies hire the most experienced and highly-financed lawyers, NSRA lawyer David Sweanor says no one has ever won a significant civil lawsuit against a tobacco company.

"Dealing with tobacco is dealing with politics," said Sweanor. "Dealing with tobacco is stepping on the feet of some very powerful, very wealthy people."

Rollin' in dough

Sweanor says people also ought to be concerned about the political and economic clout of tobacco companies, with their lucrative corporate connections and sponsorships of events like the Du Maurier Ltd. Jazz Festival, in Toronto.

Although the Tobacco Products Control Act banned tobacco advertising in 1988, tobacco manufacturers were not prohibited from sponsoring events in their corporate name.

Money talks, says Sweanor.

"There's a lot of people who would never go near this industry for what they're doing, but almost feel obliged to, when there's so much money that's sitting there," said Sweanor.

Sweanor argues that by sponsoring events which project images of beauty and masculinity, such as car-racing and fashion events, tobacco companies still implicitly advertise to those who are most vulnerable to cigarette addiction—teenagers.

"We end up with a situation where the social environment negates the health information," said Sweanor, agreeing with Sommers.

"So how is somebody to believe what scientists tell us about this product when, for instance, it's sold in counter-top displays next to the chocolate bars, glossy packages, and various package sizes to make it very attractive, and [when] it's associated with all things great and wonderful?"

Generic cigarette packaging, a move which the NSRA claims will make cigarettes less attractive and health warnings more conspicuous, is a proposal the organization is still urging the government to take action on.

"Moving to plain packaging would deal a devastating blow to the industry over time—the package is the core of all tobacco marketing. You can't have any sponsorship if there's no package to relate your sponsorship back to," said Mahood, the executive director of the NSRA.

Predictably, the tobacco industry is strongly resisting the proposal for plain packaging.

"Packaging is a means of competition between brands. It doesn't have anything to do with the initial decision to buy it," said the CMTC's Lapointe. "There is no proof that it would affect [tobacco] consumption, and it's quite a bold measure for the government to take in terms of taking trademarks away from companies."

Michel Descoteaux of Imperial Tobacco agrees.

"There is no information that permits anybody to come to that conclusion.



Actually, the government itself recognizes that," Descoteaux said.

Price or packaging?

But while the efficacy of plain packaging might be debatable, the NSRA has no doubt what the biggest determinant of tobacco consumption among adolescents is: price. They have condemned in no uncertain terms the federal government's decision to gut tobacco taxation measures last year.

Mahood dismisses Statistics Canada surveys which conclude that smoking prevalence (the proportion of the population that smokes) has virtually remained the same since 1986. He says the surveys on smoking prevalence are flawed because they are based on inadequate methodologies.

Instead, the NSRA has used other

think we should tax the hell out of cigarettes. If anything, they should be more expensive, because if I'm going to smoke now and get lung cancer later, I might as well pay for my health care system now."

In the name of public health

Mahood says the NSRA will continue its vigorous lobby efforts in the interest of public health, both nationally and internationally.

"If that means the end of the tobacco industry, that's what it means," said Mahood.

Despite the recent disappointment of the tax rollback, the NSRA takes pride from Canada being in the world's vanguard of tobacco-control. Legislation in countries like Thailand and South Africa has been modelled after that of Canada's, it says.

However, the tobacco industry continues to argue the NSRA is advocating a lost cause.

"They should start being a little more accountable for the things that they have already proposed, which haven't worked," said Lapointe, pointing to the Sta-

tistics Canada figures on smoking prevalence.

"It's far more complex than just the idea that anybody takes up smoking because they happen to see a nice pack," said Descoteaux.

Instead of meddling with the tobacco industry, Descoteaux says parents and teachers should educate teenagers about the consequences of smoking, and resistance against peer pressure.

Here at U of T, students remain divided about the responsibility of tobacco companies.

"I don't think they [tobacco companies] can be held responsible," says Weekes, "because there's been such a great degree of public awareness [and] public advertising of the potential evils of cigarette smoke," she said. "Ultimately, we have free will, free choice. If you smoke, it's your own responsibility."

But Shane Elford says the tobacco industry is partly responsible for his smoking habit.

"Obviously, I have to accept some responsibility for it. I'm the one who puts the cigarette in my mouth, and I'm the one who lights it. But if the companies never existed, then I wouldn't smoke [at all]," said Elford.

Are or Not ke - That Question

EN SUK
Staff

ings are pretty predominant... People make an informed choice [to smoke]. It's a decision that should be made by adults.

"It's a product that is legal—where does it all end?"

Michel Descoteaux, spokesperson for Imperial Tobacco, agrees.

"People are aware of the risks of diseases with smoking," said Descoteaux. "I do not know to what extent the consumers need to be turned into scientists."

Despite reports of rising tobacco-related deaths by Health Canada, tobacco companies cautiously avoid saying their products have the potential to kill. What they will say, instead, is that their products are a high "risk factor" to serious health problems.

"Tobacco is a risk factor for a very

JUST THE FACTS

Tobacco smoke kills over 40,000 people in Canada each year - more than those who die from AIDS, traffic accidents, suicide, homicide, fires, and accidental poisoning combined.

Over 300 non-smokers die each year in Canada from lung cancer caused by tobacco smoke. Two-thirds of the smoke from a cigarette is not inhaled by the smoker.

Smoking may result in:

- bronchitis
- heart attacks
- ulcers
- cataracts
- gum disease
- tooth loss
- cancer of the lungs, mouth, sinuses, esophagus, brain, breast, uterus, bladder, kidney, thyroid, leukemia, and lymph glands
- impotence in men
- early aging in women
- low birth weight of babies

According to a recent survey, only half of the smoking population remembered lung cancer, and only 28 per cent remembered heart disease, as major health

risks of tobacco smoke. The number of people who remembered low birth weight of babies as a major health risk for women was too small to be reported.

Scientists have found more than 4,000 different chemicals in tobacco smoke, including: ammonia, lead, benzene, arsenic, and dioxin.

More than 50 of these chemicals are known carcinogens. Others are known mutagens, capable of changing the genetic structure of cells.

Addiction hits about eight out of every ten people who try smoking.

The average weight gain of quitters is five pounds.

If you start smoking at age 13 (most smokers do) and smoke the average pack-a-day, by the time you turn 30, you will have spent about \$15,000 on cigarettes (at today's prices).

Under-aged smokers obtain up to 70 per cent of their cigarettes directly from retailers.

Health Canada

Deconstructing feminism without the theory Sommers philosophizes about gender politics in the academia

by Heidi Tiedemann
Varsity Staff

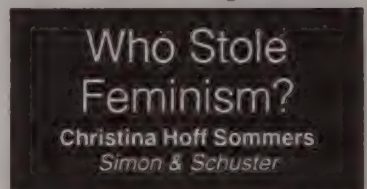
Christina Hoff Sommers has produced a new critique of contemporary North American feminism that recycles a variety of old polemics: feminists hate men, feminists want women to feel like victims, feminists are destroying the social fabric of the world's greatest liberal democracy and wreaking havoc on the family. Instead of citing poverty, institutionalized social inequity, and those annoyingly recurrent P.C. problems of racism, sexism, and homophobia—blame feminism.

The thrust of Sommers' argument comes across most clearly in the title of her book, *Who Stole Feminism: How Women Have Betrayed Women*. Her contention is that a group of dogmatic, and politically powerful "gender feminists" (feminists who have decided to focus on the construct of gender in our culture) are taking over the universities, publishing world and from there—who knows?—possibly the world. If this sounds absurd, it's because of the strong element of conspiracy theory that Sommers has injected into this work.

Admirers of contemporary feminist literary theory will be surprised to learn that such august figures as Carolyn Heilbrun and Annette Kolodny figure prominently in Sommers' portrayal of anti-male, anti-democratic feminist "zealots." Delightful as Heilbrun's feminist

detective novels are, and trenchant as the gender-theorizing produced by both critics is, it's difficult to understand how literary theory could threaten the security of democratic principles.

For that matter, it's also rather perplexing that Sommers has taken a close look at contemporary feminism and decided that Susan Faludi, Gloria Steinem and Naomi Wolf are the enemies of women. In this book sexual harassment, violence against women,

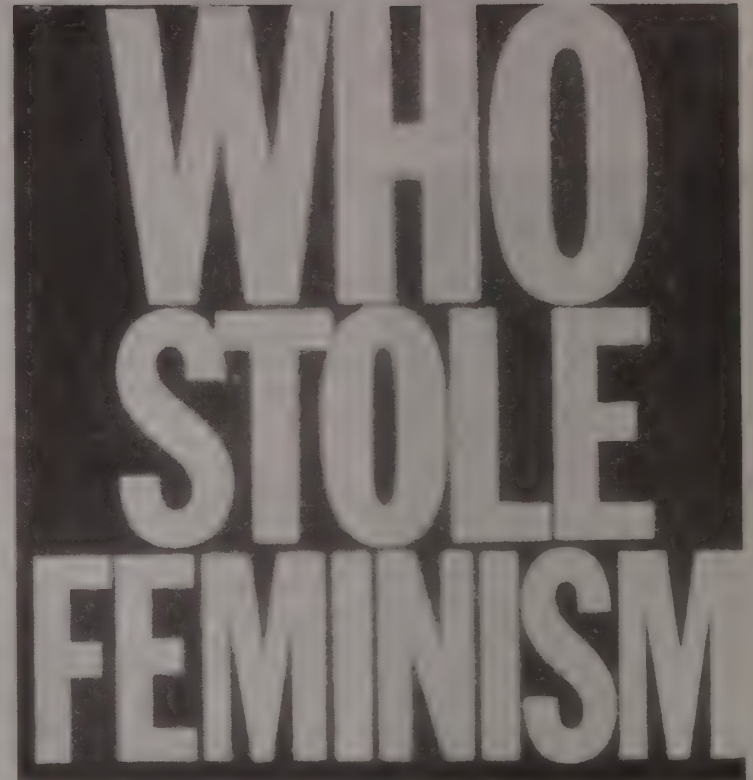


the continuing wage gap and the lack of appropriate childcare systems go unmentioned. This frightening lack of perspective is not unusual in recent attacks on feminism—Katie Roiphe and Camille Paglia, both cited approvingly by Sommers, come to mind. But Sommers' exclusive focus on academic feminism and its methodologies suggests an ignorance of grassroots feminism, the anti-violence and pro-choice campaigns, for example, that have made it possible to talk about women's right to security and control over their bodies.

When Sommers suggests that academic feminists have lost touch with the realities of the lives of women

outside the university, her argument has some validity, and raises a variety of important questions about the relationship between academic and social-political feminism. Instead of exploring these issues, however, Sommers offers only anecdotal evidence for her contention that women's studies and academic feminist theory have become essentialist and anti-male. This seems odd, given that Sommers is a philosophy professor, yet chooses not to engage in any of the ethical, moral or epistemological debates of contemporary feminism.

It is tempting, given the paucity of Sommers' arguments, to dismiss her critique of feminism out of hand. However, she does raise some concerns that seem more valid than her characterized portrayal of academic feminism. For instance, Sommers makes the important point that Naomi Wolf's claim, in *The Beauty Myth*, that 150,000 women a year in the United States die from eating disorders is incorrect, and actually reflects the number of women believed to be suffering from anorexia and bulimia. Similar questions are raised about the use of statistical evidence and methodologies in a number of other significant studies relating to women, including psychologist Carol Gilligan's (*A Different Voice*) whose research claims that girl and boy children have gendered ways of learning and knowing. In a variety of instances, Sommers demonstrates how the media has mis-



represented findings, or promulgated incorrect data. Her suggestion that fact-checking be used more comprehensively seems entirely appropriate.

In contrast, her contention that feminist academics have willingly misrep-

resented their research findings in the interests of sowing discord between men and women appears to have little substance. Again, Sommers offers only innuendo and anecdotal "evidence" for her theory.

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Elections for masthead are Tuesday, March 21. The ballot box is at the office and will be open from 10 a.m. to 8 p.m. The candidates are:

News Editor
David Alan Barry
Valia Reinsalu

Production Manager
Jeff Blundell
Jim Bridges

Features Editor
Brenda Goldstein
Sarah Jane Wilson

Opinions Editor
Helen Suk

Review Editor
Natasa Hatsios
Don Ward

Associate News Editor
Simone A. Brown

Photo Editor
Eric Squair

Wire Editor
Chuan Goh

The following are Varsity Staff as of today and are eligible to vote:

Ingrid Anceovich, Richard Baker, David Alan Barry, Stuart Berman, Michael Bettencourt, Jeff Blundell, Jim Bridges, Kim Burtzyk, Simone A. Brown, David Chokroun, Laura Connell, Dario P. Del Degan, Aldrin Fernando, Chuan Goh, Brenda Goldstein, Emma Gorst, Steve Gravestock, Alan Hari-Singh, Natasa Hatsios, Kerri Huffman, Sophia Hussain, Larry Koch, Christine Kralik, Helen Kuk, Vincent Lam, Sebastien Lavertu, Mike Lei, Mark Lyall, Duncan MacDonell, Kristine Maitland, Hal Niedzviecki, Erin O'Brien, Sharon Ouder Kirk, Michele Parent, Michela Pasquali, Andrew Potter, Carla Prada, Samantha Rajasingham, Sandra Raponi, Valia Reinsalu, Bruce Rolston, Ian Roth, Ed Rubenstein, Erica Sessle, Eric Squair, Helen Suk, Tanya Talaga, John Teshima, Heidi Tiedemann, Conan Tobias, Ian Tocher, Jason Visutskie, Don Ward, Sarah Jane Wilson, Sara Justine Wilson, Vivian Wong, Stacey Young.

Needing one (1) more contribution: Jan Becker, Aaron Chan, John Degen, Nick Kazamia, Elissa Landsell, Andrew Male, Jenny Miller, Chris Poulo, David Robbins, Steve Schroeder, Sean Tai, Georgiana Uhlyarik.

Needing two (2) more: Andrea Aster, Catherine Hunt, Martin Multimaki, Lynn Slotkin, Roxana Sultan.

Needing three (3) more: Tim Chase, Lois-Anna Kaminski, Ilan Kelman, Eric Langenbacher, Lydia Riva, Saurabh Sharma, Gareth Spanglett.

Suspended: David Naiman.

NOTE: This is the draft final voter's list. Appeals will be considered up until 8 p.m. this evening. There will be no write-ons after that. If you are not on this list, or have questions about your position, call Bruce Rolston or Poonam Puri at 979-2831.

Nominations are now open for the other Varsity masthead positions: Handbook Editor, Handbook Production Manager, Sports Editor, Associate News Editor (1), Science Editor, Associate Review Editors (2). Nominations close on Mar. 23 at 5 p.m. Candidate screenings will take place on Mar. 30 at 5 p.m. at 44 St. George St. Elections will be held on Apr. 4. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor Bruce Rolston at 979-2831.



Rena Owen proves she is a warrior

Once Were Warriors takes a harsh look at urban New Zealand life

by Kerri Huffman
Varsity Staff

The prospect of interviewing Rena Owen filled me with a certain amount of trepidation. She does, after all, play Beth Heke, the frequently abused but proud wife, in the critically acclaimed *Once Were Warriors*. The apprehension I felt had to do with her performance as Beth. She is so convincing, I thought she might be like her film character.

This, of course, is a silly way to approach an interview. But then again, *Once Were Warriors* is no ordinary film. It's the kind of film where, when it's finished, you don't know quite how to react, but it stays with you for days afterward. It's a film that is hard to describe; despite its problems, *Once Were Warriors* has an undeniable impact. Perhaps my awe of the film affected my meeting with Owen.

Worse, on the way to the interview, Owen complained to the press agent about her string of interviews from the day before. Apparently she didn't feel one of the interviewers was up to snuff. In fact, she felt he was so unprepared that she almost walked out. I looked down at my questions and quaked.

Sheer exhaustion seemed to be taking its toll on Owen. Along with director Lee Tamahori, she had been jetting around the world from film festival to festival, promoting the film.

"We've been flying around the world to all of these festivals and we've gotten permanent jet-lag," Owen explains with a yawn. "We're going to Spain tomorrow. Then New York next week and L.A. the week after."

So much for the life of a movie star. That life, reported to be so glamorous, is also filled with days of sitting with people you don't know and answering the same questions from different people about a film you've likely completed months before.

And Owen is a formidable presence. Her face expresses much of the pride, but also the distance, found in her portrayal of Beth Heke. It's an astonishing performance and character, a woman in an incredibly bad relationship living a life without much future. The Hekes live in government housing on the outskirts of Auckland: Beth's children run the gamut from quiet and obedient to unruly and unreliable. Worst of all, her husband Jake (Temuera Morrison) is both emotionally and physically abusive. Yet despite all of this, Owen brings to Beth an incredible amount of hope, dignity and spirit.

"The seeds of discontent are there

from the beginning," explains Owen. "She wants to know what is going to happen to their home. She's still living in hope, in all those romantic teenage dreams. She's thinking they're going to live happily ever after. But of course the reverse is happening, but she comes to realize that he's never going to change. He's always going to beat her. I discovered that from a lot of the women I talked to. They always have a sense of hope because they get beaten and the man apologizes and they think he'll change."

From the beginning of *Once Were Warriors*, we see Beth's growth and her movement away from Jake. In the opening scene, Jake comes home with a huge amount of seafood hoping to please his family, trying to cover up the fact that he's lost his job. Jake isn't phased in the least: to him it's a Godsend—being on the dole means only slightly less money than he earned at his job, but time to do the things he likes (drinking and hanging around with his friends).

Beth has the opposite reaction; it's a blow to her faith. She has clung to the hope that one day the family would have a house of their own and with that a normal home life. But with Jake's unemployment comes a series of events that finally prove to her that unless she makes a change, there will be no help for herself or for her family.

Beth's relationship with Jake is typical of abused women. She is horrified by his violence but still captivated by his charms. (Morrison offers up an astounding performance, capturing the violent, brutal aspects of his character without losing sight of his charms.) Beth is frequently a willing participant in Jake's drunken parties. Despite his rages, she still loves him, which she realizes is part of the problem. Without that connection she would have been able to leave him years before.

At times *Warriors* becomes ham-fisted in its representation of violence. An extended sequence where Jake beats Beth almost to death will make every viewer squirm. This sort of technique has some problems. Tamahori is trying to show how brutal and disgusting Jake is, and how brutal domestic violence is. But it is so real that, as a viewer, you shut down because it is so difficult to deal with.

But moments like these are juxtaposed with subtler scenes like the one between Grace and Boogie during one of their parents' parties. When



A wind-swept Beth.

they overhear Beth and Jake singing a love song to one another, Grace wishes she could see them, making it plain that the children don't get to see their parents acting in a loving manner. Grace tells Boogie that, "People show their true feelings when they're drunk." Unfortunately those true feelings are all too often violent.

It isn't until Jake's behaviour

Grace (Mamaengaroa Kerr-Bell) is perhaps the most responsible one in the family. It is her who frequently has to care for her younger siblings, feeding them when Beth is too badly beaten to get out of bed. Grace seems to have the strongest link with her heritage; she is a storyteller at heart, weaving tales for her younger sister and brother, and is completely in awe when she is taken back to her mother's ancestral grounds.

Grace holds the kind of hope that rises, intermittently, in Beth. She truly believes that she can escape despite what everyone tells her, including her mother.

Most of the women in *Warriors* see their lives as simply being part of "woman's

lot." In fact after a particularly brutal beating, one of Beth's friends jokes about it saying, "Keep your mouth shut, and your legs open."

Grace rejects this mentality, until she is raped by one of Jake's friends. Seeing herself trapped in a cycle of violence much like her mother's is too much for her to bear.

It takes the incident with Grace before Beth really sees how badly she needs to change her life.

"People wait until a tragedy strikes them before they take action, or wake up. What happened to her kids was a shock, but it was also enough is enough," comments Owen. "She's put up with a hell of a lot, but she's not going to put up with loosing the kiddies."

The final blow occurs when Beth stands up to Jake in his space (the local tavern) and in front of his friends. Beth realizes that if her spirit can endure her abusive marriage, it can survive anything.

In one of the most powerful speeches in film, Beth defiantly announces "My people once were warriors. But not like you." Owen brings a sense of pride, grace and spirit, but also a profound sadness to Beth, for the time she has lost and the time she will have to spend repairing the damage done.

"Jake's very charming. That's why she stays with him such a long time. She's going to grieve like hell for him after she's left," notes Owen. "It'll really take her long time to get over Jake Heke."

A role like Beth Heke is one that doesn't come along very often, especially in an industry known for its paucity of good female roles. Owen jumped at the chance to be involved, gaining the role through the traditional channel of auditioning. But, as she says, New Zealand is a small country and she knew for quite some time the project was in the works. There were a few times during the

gruelling six week shoot where some of the scene almost became more than she could bear.

"At the end of the day I had to leave her behind," Owen notes. "I just don't have the stamina to be her all the time."

By all accounts director Tamahori and the rest of the crew knew they were onto something really special with *Once Were Warriors*.

The film is the second-highest grossing film in New Zealand, behind *Jurassic Park*. Perhaps it is having such a substantial effect, because it truly is a Maori film. Written, directed and starring a Maori cast, the film raises many issues about cultural representation.

All of the characters are struggling with their heritage in various ways. But director Tamahori is quick to point out that this is by no means a politically correct version of Maori life. He has said, "To think that native cultures are somehow inherently superior is ridiculous." Owen recognizes the importance of a film about a Maori family being made by Maoris.

"That's the way it should be for a Maori story," Owen states emphatically. "It should come from us and be controlled by Maori. If white people had made this story it would never have worked."

But, like Tamahori, she has nothing but contempt for people who view *Warriors* and think this is what day-to-day life is like for the Maori people in New Zealand.

"If people think all Maori are like this, they are very small-minded people. It's like saying I'm going to watch a film about the Italian mafia and assume all Italians are mafia. That's just plain stupid."

But Owen realizes that she cannot limit herself to films like *Warriors*. She in fact had a small role in the critical and commercial bomb, *Rapa Nui*. Which by all accounts wasn't a pleasant work experience for Owen.

"It's a terrible film," Owen says point-blank. "Especially in terms of lack of organization, more than anything. There we were shooting an exterior film in the rainiest season of the year. The cinematography is great but the plot just reeks of Hollywood."

Rapa Nui aside, Owen is moving forward, looking for new projects as well as continuing to write (she is a well-respected playwright).

"One script I'm looking at right now is a hell of an interesting script. I would be playing a man who has had a sex change. There's one part of me that thinks my fans aren't going to understand this role," she laughs. "But that's not necessarily a bad thing. I'm an actor and it's good to play lots of really different things. It would be a pretty risky film, but then again so was *Warriors*. But I think that good films are made with passion."

If people think all Maori are like this, they are very small-minded people. It's like saying I'm going to watch a film about the Italian mafia and assume all Italians are mafia. That's just plain stupid."

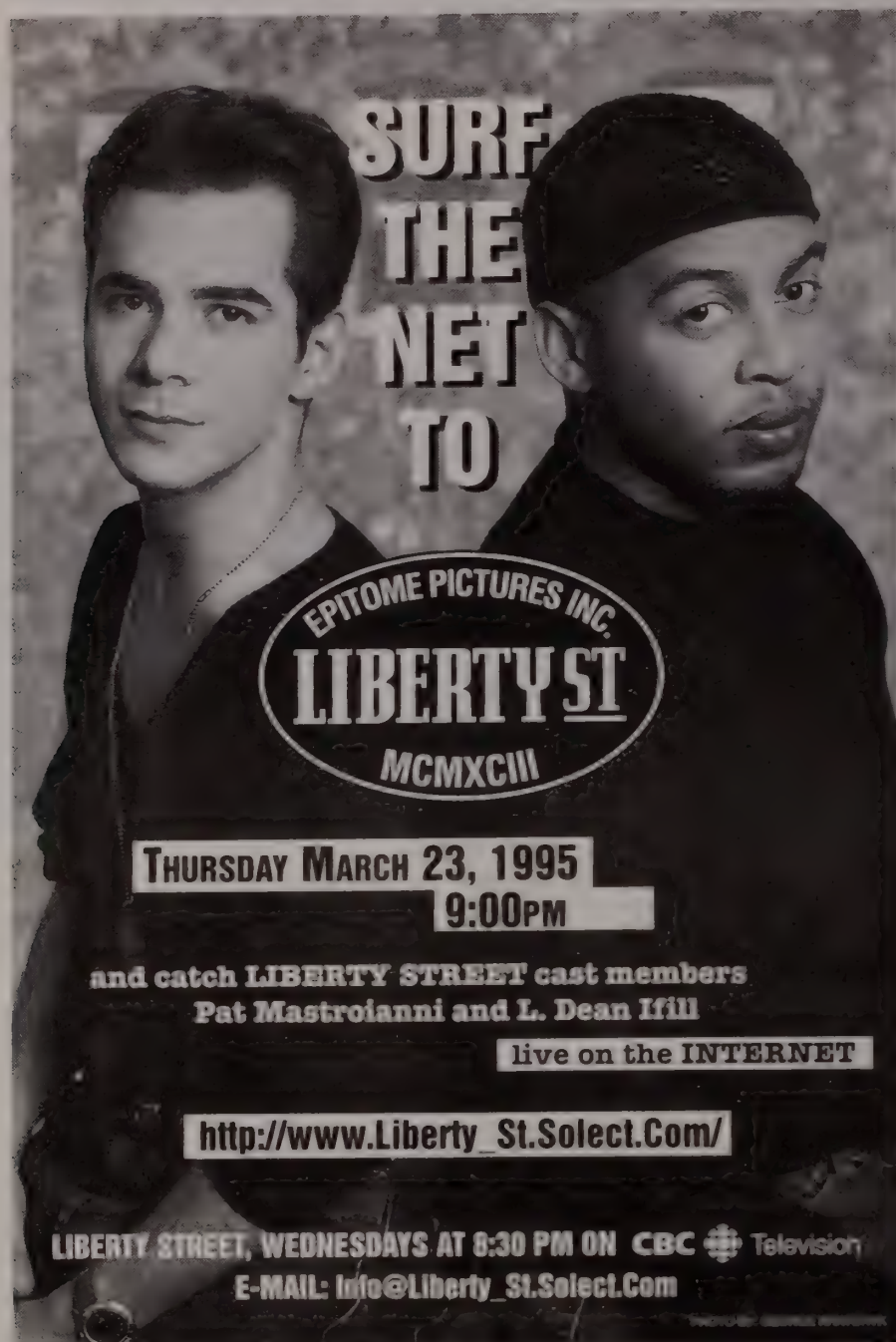
begin to take a toll on her children that Beth is able to take action.

When Boogie is removed from the house, Jake's reaction is that it will do him good. In a way he's right; it does Boogie good and also Beth. Boogie goes to a reform school run by a Maori man who teaches the boys their cultural background to build self-esteem. Boogie's teacher tells him after he has smashed the school windows. "You think of your fists as your weapon, when I'm through with you, your mind will be."

After this disappointment, Beth takes a stand. But her refusal to partake in Jake's carousing doesn't mean that it still won't affect her family. His lifestyle cuts to the heart of the family—their daughter Grace.



Lucy, Ricky, Fred and Ethel.



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Monkey film breaks out

by Matthew Kaminsky

The American news media enjoy reporting scandals involving high ranking officials in government—the closer they can get to tarnishing a president's reputation, the more satisfied a journalist is with an expose. When a story like Iran-Contra breaks, the public is unimpressed. I caught a glimpse why the public is so tolerant while watching *Outbreak*.

Now, how can bedraggled and rheumy-eyed William Casey compete with Gen. McClintock (Donald Sutherland), as the incarnation of evil? How can a crusading Democratic lawyer compete with the noble Col. Daniels (Dustin Hoffman) as the embodiment of outraged conscience, and American civic pride?

As twisted as the machinations of nations and their leaders might be, the Byzantine souls at the centre of the mad dance of politics can never compete with their actor alter egos when it comes to emoting. Compared to the spectacle of unfettered power being abused so absolutely in movies like *Outbreak*, or *Clear and Present Danger*, even Watergate seems like an innocuous indiscretion.

Sutherland has developed the same lock on the set of sinister and depraved roles that Harvey Keitel holds over the set of sinister and suave roles. *Outbreak* begins in Zaire, at an isolated encampment of mercenaries. And it begins with a bang—McClintock, a general responsible for research into dangerous biological compounds, is asked for assistance

in dealing with a deadly virus. The "assistance" he chooses to provide, after surveying the scene and drawing blood from an infected individual, takes the form of an air strike. He turns the encampment and environs into a sterile wasteland, thereby ensuring the containment of the virus.

Twenty-five years later, the virus has re-emerged—again in Zaire. Col. Daniels is called in, and he is terrified by what he sees. The virus claims the lives of all of its victims, and quickly. Ironically, the efficacy of the disease is something of a blessing: the outbreak in Zaire was contained, because the only carriers of the disease were in an isolated town, and died before they could pass the disease on, felled within 24 hours of having contracted the illness. A sample of the virus goes back to America, but McClintock conceals his previous acquaintance with it from Daniels, and tries to quash his interest in this new and fascinating bio-hazard. The virus, for which an anti-serum has been developed, is now considered a potent and valuable weapon.

When the inconceivable happens, and this so-very-deadly virus crosses oceans and finds its way to the Pacific coast, a small town in California is quarantined by the U.S. military. McClintock is in charge, and he is one tough customer. It seems as if the 2,600 residents of Cedar Creek will meet the same fiery end as the previous unfortunate souls who crossed his path while the virus was on his mind.

Col. Daniels does not want

to see this happen, however, particularly after his beloved ex-wife, is (gasp) infected by the virus. She is another inquisitive scientific mind, who has dedicated her life to the study of those same dangerous viruses that fascinate Daniels.

As a chief scientist at the Centre for Disease Control, she plays a lead role in Cedar Creek, in the civilian effort to find a slightly less lethal means of inhibiting the spread of the virus. But, tut tut, she is a little careless when playing with needles, and the previously selfless struggle to find a cure for the ravages of this deadly virus gets a little personal for Daniels.

The director gives the audience tantalizing glimpses of oozing flesh and festering wounds, and unsettles stomachs without turning them. His gentle prodding at the audience's not entirely atavistic fear of plagues is carried out spectacularly well. The great helicopter chase, the nifty set designed to replicate the interior of a lab at the centre for research into biological hazards—conceal the fact that this is an old fashioned horror movie with a big budget.

Outbreak is a really well-crafted movie that draws much of its strength from a playful exploitation of the audience's ignorance. When I walked out of the film, I actually was contemplating whether such a deadly virus could really spring forth from the spittle of some obnoxious little monkey and wreak havoc upon the world. The thought even crossed my mind that something has to be done about those damn no-good American generals.

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EST. 1936

Examining the leaders in science

by David Collins

Science journalist Thomas A. Bass compiles interviews with 11 of the world's most controversial scientists in this coffee-table style glance into the people behind the headlines. Among Bass' collection are Luc Montagnier, the man who discovered AIDS, and Etienne Emile Banlieu, creator of the infamous "abortion pill." Bass makes it clear that the scientists he has chosen are not a representative sample; his list includes two women and a black man.

While some of the scientists careers and discoveries are decidedly dull, there are several gems that make the whole book worthwhile.

Behavioural biologist Sarah Hrdy offers an intriguing explanation for promiscuity among mammalian females as a natural instinct. In order to prevent males from killing the females' offspring, many species of female apes copulate with numerous mates to confuse parentage. Males do not know which of the offspring is theirs, and since they will not risk killing their own progeny, they leave the entire brood alone.

In addition to revealing the details of the bitter feud over who has the right to claim the discovery of the AIDS virus, biologist Luc Montagnier also theorizes that AIDS could be several hundred thousand years old, not 20 as was once thought. The two known strains of AIDS diverged at the same time as the branch in the evolutionary tree of primates.

Egyptian archaeologist Farouk El Baz suggests that the high levels of carbon dioxide in the Earth's atmosphere may be the result of a natural cycle, not due to pollution as widely

believed. Air from a 5,000-year-old Egyptian tomb showed higher carbon dioxide levels than today. El Baz also gives his solution to the Riddle of the Sphinx, explaining that the Sphinx is a common wind sculptured landform that was dressed up because it was too difficult to remove. El Baz theorizes that the pyramids were not built by slave labour for the whim of royalty, as is widely held. He believes pyramids were constructed to cultivate nationalism, and labourers took pride in their work, actually carving their initials in the stone.

Geneticist Marie Clair King believes that human ancestry can be traced back to a point where everyone shared the same mitochondrial sequence (a section of DNA). This so-called "Mitochondrial Eve" who lived between 150,000 and 250,000 years ago was the mother of the entire human race.

Although there are engaging segments throughout, *Reinventing the Future's* primary fault is its narrowness of focus. From Bass' introduction, one is led to believe that the specialists interviewed will cover a wide range of scientific disciplines. Instead, the book concentrates almost exclusively on biology, with no mention of physics, astronomy, or geology, and there are only peripheral references to the environmental. Continuous discussion of DNA structure and the methods of cellular reproduction becomes redundant (pardon the pun).

Also unfortunate is Bass' choice to print each interview in question-and-answer format, strictly verbatim. While this approach does convey a sense of the scientists' personalities, allowing the reader to feel as though they had actually

spoken to them, the presentation is limiting. The conversations are often devoid of pattern, a rapid-fire of ideas. Information from each section could have been synthesized into a

clearer, journalistic analysis through direct prose.

Aside from their originality and ingenuity, the 11 scientists in *Reinventing the Future* lack commonality. As a result Bass

seems to grasp for a unifying theme to validate his book. Unexplained and nonapplicable, even the title seems to have been tacked-on as an afterthought. The only shared

message derived from every interview is that scientific research and discovery, especially in the field of medicine, is becoming a lucrative and expanding industry.

Reinventing the Future

Thomas A. Bass
Addison-Wesley

Dancing all the way to the parallel universe

by Matthew Kaminsky

Often, novels are populated with characters who are exceptional, and events which are in some ways fantastic. One would suspect from any short description of *Dance Dance Dance*, that the events occurring within its pages fall outside even the tolerance levels of ordinary fiction—it has been classified as a novel of speculative fiction because of the extraordinary, even surreal actions of some of its characters. But that classification implies the author is writing a kind of fiction that he does not: this is certainly not primarily a novel of the paranormal, and the spooks appearing here and there in hotel corridors and dreams are not of the horrifying variety.

Murakami's treatment of the mundane, the stuff of life which people could agree on as ordinary, is the principal quality of *Dance Dance Dance*. Ordinary lives are made extraordinary and interesting through the psychological depth of a characterization, or through an exploration of the anxieties and quirks that drive people who could as well be our neighbours.

Some of the pleasure in reading is voyeuristic. But in the case of some novels (*Herzog* immediately comes to mind), a different tack is taken. Characters can resonate with a histori-

cal placed-ness: some authors are able to construct a very full feeling of the state of a society through the peculiarities and habits of a single man or woman.

Murakami is just such an author. Perhaps even self-consciously so: at one point, the novel's nameless protagonist is obliged to write up a description of a full day of his activities for the police, as he is embroiled in a murder investigation. While in the process of detailing his activities, he wryly notes that an anthropologist in the distant future would find his notes a most edifying subject for study.

The oddity of *Dance Dance Dance* is that it is replete with mysterious happenings, yet it is the daily rituals of the protagonist/narrator, the edge of irony he uses to dissociate himself from some of his own actions, and the stumbling gentleness of his handling of friends, that stirred me when reading. The author chronicles the life of a 34 year-old Tokyo resident, a recently divorced journalist. The protagonist's favourite description of his occupation is "cultural snow shovelling"—of no lasting consequence, and sometimes backbreaking, but satisfying in the way that all work that provides you with a

sense of closure can be.

The sight of asphalt can be very pleasing after a snowstorm. This snow shoveller sees many friends die, has visions and premonitions, and gets transported into a strange netherworld where he is told to dance. The rootedness of the protagonist, and his immunity to the absurdity around him (which is possible only because of his acceptance of absurdity as the norm) is a recurring element of this

novel. The narrator, naturally enough, is at first somewhat confused by the cryptic command issued by the Sheepman. Certainly, dancing in any non-metaphorical sense would not come naturally to him. But by the novel's end, the nature of the dance required of this not so fleet-footed dancer is clear.

The narrator has the gift of knowing how to limit his desires, and stalwartly aims to satisfy the realistic desires he permits himself.

The dance he performs well is a dance of benign self-fulfillment. He manages to live with pleasure in a neurotic and perverse world.

The triumph of the novel is the vivid image of life in Tokyo provided by Murakami that makes one see exactly why that is an accomplishment.

Dance Dance Dance

Haruki Murakami
Vintage

write
review

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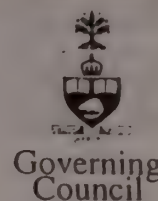
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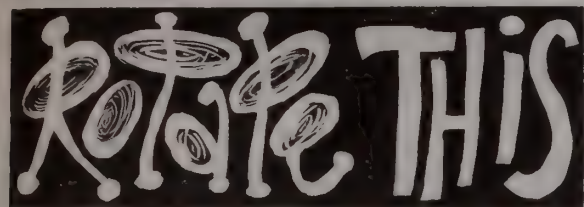
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Vicious Circle

L.A. Guns
Polygram

Well, I didn't pile the car into the telephone pole, but L.A. Guns newest album sure made me want to drive like Hell.

The 15-song, 56 minute-long collection reaffirmed my opinion that the real "gunners" aren't fronted by Axl Rose. If they hadn't given him the boot, they might be doing cheesy covers a-la-G'n'R (face it—"Hair Of The Dog" is flea-bitten). The only coverture on the album is an excellent song "I'd Love To Change The World," written by Alvin Lee.

Vicious Circle finds the perfect combination between classic pounding metal tunes (very little thrash) and softer, often acoustic, tracks—Metallica meets the Eagles in a dark alley. There's nothing revolutionary in the guitar riffs or any other instrument, but the band has a cohesive sound that wails. Strangely, I am reminded by their sound of another underrated band called Spread Eagle. The strangest portions are the occasional East Indian (try hippy guru-ish) sounds that surface during solos.

Regardless of most people's opinion concerning metal vocalists, Philip Lewis is quite a talented singer. Not many can howl out a line like "Impeccable divine pedigree" and make it sound like anything but gibberish. Listen to one of

the best tracks "No Crime" for this remarkable feat; I'd peg it for a single release along with the semi-acoustic tune "Fade Away." Their first single "Long Time Dead" has already seen significant radio play, but doesn't seem to have a lot of stamina. Like I said—underrated.

I'm very impressed with the production work of Jim Wirt, who also lends his background vocals to most of the tracks. The lyrics (focusing mainly on love—the whole band must have dumped their girlfriends at the same time) are also more intelligent than your average sing-along with Knuckles. I feel like I should love and hate women at the same time when I listen to this album. And you should too—Listen to it, that is.

Martin Multamaki

Collectible Spoons

The Spoons
MCA

I have a very special place in my heart for the Spoons. After all, it was the first concert I got to go without my parents (a big accomplishment in my life). So when I heard about a greatest hits package, I knew I had to get my hot little hands on it. Yes I realize it is just another attempt either by the band or the record company to cash in on the recent mini-phenomenon of greatest hits packages, but unlike other bands the Spoons

have produced "the hits" over the years to garner such a release.

The collection, thank God, contains only the songs from the band's heyday, when it still had all four original members—Gordon Deppe, Sandy Horne, Rob Pruess and Derrick Ross. Though the album opens with "Trade Winds," it's the songs that follow that get me singing: "Nova Heart," "Arias and Symphonies," "Romantic Traffic," "Tell No Lies." I am a sucker for these songs—does that make me a Spoonie? Good. It was worth it to bring up those "Old Emotions."

Natasa Hatsios

Coarse

Collision
Chaos/Sony

Collision... Coarse, get it? Unfortunately this is the closest the album gets to giving the English language a workout. That's not to say the lyrics are terrible. They're just incredibly lacking in creativity. Often a song's chorus will involve nothing more than the primitive chanting of some Neanderthal lyric, such as in "No One" where "no one gives a fuck" is repeated so many times that the line becomes true.

The positives, however, do balance out (not outweigh, mind you) the negatives on Collision's Coarse. From the very first note of the first track, the listener is assaulted with vocals so close to Rage Against the Machine, only the lyrics can distinguish the two.

In their own Rage-full way, Collisions appears to pay homage to hockey—Don Cherry style. Track five, "Body Check," consists of the words "body check" being solidly

driven into you the way Clark's fist does Probert's face. The song doesn't even end, but sort of merges into track six, which works thematically since it's called "Get Up or get Hurt," and again, the title constitutes three quarters of the lyrics.

This trio, like so many others, has a real dependence on its guitarist. Though the drums do show up on occasion, Coarse is carried almost solely on the near-brilliant guitar riffs. Unfortunately for the consumers of this product, one cannot live on riff alone, and that is exactly what this album forces you to do.

Ian Roth

World

Shady
Beggar's Banquet

Certified nutcase or pop genius? It's a question that could be asked of Brian Wilson, Syd Barrett and now, ex-Mercury Rev vocalist David Baker. Flying solo under the moniker Shady, Baker takes you on a magical mystery tour to his own far out world, a place that is both completely warped and downright beautiful.

The shaky opener "Hey Yeah" makes you wonder if Baker's former bandmates kicked him out of Mercury Rev for being too weird even for them (no small feat). But once the swirling and utterly blissful "Narcotic Candy" melts into your ear, you know that Shady's World is the place to be.

Over the course of these ten tracks, Baker condenses his former band's expansive sonic sprawl into a more intimate and cohesive listening experience. While the Rev buried their tunes under a giant

wall of distortion, noise effects and flutes, on World, the gorgeous melodies of "Prosperous," "Sugar Sugar Sugar" and "Soul of Things to Come" are right in the forefront.

But no matter how pretty the songs may be, Baker's kooky voice keeps things from being too normal. Even when he tries to play it straight, like on a cover of Byrd Gene Clark's country shuffle "Life's Greatest Fool," he still sounds pretty weird. And the frantic "Real Ease," which sounds like a busload of circus freaks flying out of control, makes sure this affair doesn't get too mellow.

So hop on board the next rocket ship to Shady's World. Baker may not be playing with a full deck, but you'll be hard pressed to find someone else who makes pop music this innovative and wonderful.

Stuart Berman

Greatest Hits

Bruce Springsteen
Columbia

It's hard to go wrong with a compilation of Springsteen songs, especially when it includes four new songs, marking the reunion of the E-Street Band. Or is it?

Fourteen Springsteen standards are included here, including "Born to Run," "The River," "Dancing in the Dark" and "Brilliant Disguise." The problem is that one album is not enough to do justice to the body of Springsteen's work. The inevitable result is that questions about the album's omissions and inclusions arise.

Too much of Springsteen's earlier work is left off in favour of later material. There are no songs from his first two albums: where are "Growing Up" and "Rosalita?" And there is only

one song, "Badlands," from the 1978 classic Darkness on the Edge of Town. And Springsteen's epic "Jungleland" is nowhere to be found! At least one of the four songs included from Born in the U.S.A. (eg. "My Hometown" or "Glory Days") could have been sacrificed to give a more complete sampling of Springsteen's earlier days. That's one of the failures of greatest hits compilations. Some of the artist's best work gets left off because it didn't chart.

Gripping about the selection process aside, this album is full of great stuff: there's the raw, youthful energy of "Born to Run," the haunting heartbreak of "The River," the pain and anger of "Born in the U.S.A." Springsteen writes about the experiences and emotions of ordinary people, weaving poignant stories that ultimately reflect back upon ourselves.

As for the music, suffice it to say that they don't come much tighter than the E Street Band. The later songs that he recorded without them, while definitely strong in their own respect, do suffer from their absence.

The four new tracks will definitely please Springsteen fans who have been pining the last ten years for the reunion of the E Street Band. "Secret Garden," "Blood Brothers," and "This Hard Land" show the band's ability to craft subtle but gutsy songs that brim with honest emotion. "Murder Incorporated," originally recorded for Born in the U.S.A., is a barn burner of a rock 'n' roller, in the vein of "Born in the U.S.A." and "Cover Me."

Get this one. Despite the problems with song selection, it's a keeper.

David Alan Barry



1995 Elections

SAC / Governing Council

Georgina Bencsik (Erindale College)

With the upcoming increase in tuition, you may feel that the University will not give you more to compensate for this increase. That is why I am running for one of the undergraduate positions on the Governing Council of U of T. Many students don't know what the Governing Council actually does so here are a few responsibilities: academic incidental fees, campus and student services, and extracurricular programs and use of facilities. BY VOTING FOR ME, you, as students, will have a "voice" in order to obtain more services. BY ELECTING ME, I GUARANTEE YOU'LL RECEIVE MORE SERVICES PARALLEL TO THE INCREASE!

Michael Caccamo (Erindale College)

I have participated extensively on an extra-curricular level at the University of Toronto and in the greater community:
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COUNCIL MEMBER: Erindale College Council (1992-present)
MEMBER: Erindale College Affairs Committee (April, 1994-present)
MEMBER: Erindale Academic Affairs Committee (April, 1994-present)
CHAIR: Erindale College Student Union (1993-present)
CHAIR: Green Committee, Erindale College Student Union (1993-1994)
CHAIR: UofT Italian Club of Erindale (June, 1994-present)
(CO-)PRESIDENT: UofT Italian Club of Erindale (1992-1994)
MAYOR'S YOUTH ADVISORY COMMITTEE: (1990-present)
I am eager to continue this participation as a member of Governing Council.

Danny Huh (Trinity College)

Huh is with students. Huh is an ordinary student just like you. Huh is an authentic and sincere candidate who will voice your concerns and opinions in decision-making processes of the Governing Council. Huh will influence University's decisions in accordance with students' interests. Huh will be an attentive

March 22 and 23

Polls open 10 a.m. to 6 p.m. For location of polls, see SAC/GC ad elsewhere in this paper
Exercise your right to vote! Bring Your Student Card

Governing Council Elections

Full-time Undergraduates* - Arts and Science Two students to be elected

Candidates' Statements The candidates were invited to submit statements of 100 words or less.

listener to students, but a strong voice in the Governing Council. Whether your opinion can be reflected in the Governing Council hinges on your decision. Danny Huh - a normal choice of ordinary students. By the way, I am a second-year student specializing in psychology.

Alan Kenigsberg (University College)

I am a full-time undergraduate student in History and Economics. I believe that experience is my biggest asset. In my three years at the University of Toronto, I have spent two years on the Arts and Science Student Union, and this has kept me in touch with student problems and concerns. This year I represented students on the Academic Board of Governing Council. While on this Board, I learned how to best present our concerns to the administration. If you are looking for a dedicated, experienced voice on Governing Council, then vote Alan Kenigsberg for full-time undergraduate representative.

Niral Merchant (Trinity College)

If elected to the University of Toronto Governing Council, I, Niral Merchant, pledge to act with diligence, honesty and good faith in the best interest of the University. Furthermore, I pledge to represent the interests and concerns of the full-time student body with due diligence, objectivity, competence and integrity while serving on the Governing Council.

As a third year student at Trinity College, Niral is pursuing his Bachelor of Commerce degree while studying Finance, Economics, Accounting and Computer Science in view of attaining his Chartered Accountancy designation.

Amit Puri (Victoria College)

My experience as a Director on the Varsity newspaper and as the Men's First Year Rep on the Victoria College Athletic Association has allowed me to understand the framework of this institution. The University makes numerous decisions on issues that concern us, without our input, which should be essential. Consequently, I would like to represent you, the students, on Governing Council. It is your right to have your opinions heard. What do you think about our tuition doubling? How about the school's refund policy for dropping courses? Hopefully, together we can get these and other issues resolved.

Carmel Turner (University College)

Hi, my name is Carmel Turner and I'm a full-time student in the Faculty of Arts and Science. I've decided to run for Governing Council this year because I've come to realize how little the students are heard. With diligence and by being accessible to you, as a member of the Council I would be in a position to give undergraduate students a voice. Our opinions must count in the decisions made for our education. So to have a say on issues including Academic policy, tuition fees and campus security, vote for me to be your Governing Council representative.

Paresh Trivedi (Erindale College)

I am a competent person with strong leadership and organization skills. I am the Vice-President of a major University club and am an editor of a nationally circulated cultural magazine. If elected I would act as your voice on the Council by creating and maintaining a strong channel of communication with other students to better understand the opinions and perspectives of the greater student body. In short, my objective is to help improve the University for those associated with it both today and tomorrow. I will do all I can to serve those who I'm elected to represent.

Anderson Tung (St. Michael's College)

My mission:
1) Expand "professional experience year" program to encompass more Arts and Science departments through corporate sponsorship. This will assist all students in making the transition into the "real" world.
2) Restructure course refund schedule to bring it in line with the University of Waterloo's.
3) Explore viability of deregulation of campus food and beverage services. The student will benefit from lower prices.
4) Review ancillary fee policy and mechanism, allowing students to opt out of specific fees.
Yours for service
Anderson A. Tung '95

* Full-time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Rosie O'Shea: Just her and her guitar

by Richard Baker
Varsity Staff

Singer/songwriter Rosie O'Shea takes her songs on a trip far beyond the seeming limitations of her chosen instrument, the guitar. As her voice rises above her playing, her guitar matches the intensity of her vocals. The result is nicely captured over 15 songs on her debut full-length CD *Practicing Silence*, released last fall.

O'Shea grew up playing in New York bands but decided to go it on her own with her own songs a couple of years ago. Raw Energy Records agreed to put out her first CD based on a concert swing through Toronto.

"I started trying to play in bands when I was 14, playing in a lot of New York City bands in clubs," explains O'Shea of her own musical history. "I played bass, then about two years ago I started playing on my own."

This wasn't her original plan when she was starting out

though. "I never actually thought that I'd be a singer, ever. Basically I write a lot and I was doing the writing in the band I was playing in. But the type of material I was writing I wouldn't be able to do with bands, really."

With her unique playing style it would be hard to imagine O'Shea fronting a full rock band or even a folk outfit. She hones a creative process that has its roots in her own personality.

"Usually I write the music first, I use the music as a form of expression: all the songs deal with what is going on in my life at the time," O'Shea explains. "Since I was a kid I would write music instead of talking about things."

Her sound is more of a reflection of herself than a deliberate attempt at anything. "This album is why I'm not in a band. I can play different kinds of stuff, but this is what flows through me. It's natural to me, it's the way I feel, this reflects me best."

"Sometimes in a band you

get held back a lot when you're working with other people. I arrange things differently than a lot of people," she explains. "Going solo helped me to push myself a little bit harder. A band may not want to work on something that is not easy, but I push myself more."

This does not necessarily make her a perfectionist on par with bad progressive bands or the Smashing Pumpkins. "When I'm writing I start listening and think 'what else will sound good?' If I know something should be there and it's not coming, then I hold off on the song, and if I don't hear anything else then I don't add it," she notes. "In the studio I'll redo things, but I pretty much know when I'll like it. I'm not a perfectionist at all. I don't like overproduced and spotless recordings."

While *Practicing Silence* was finished in the summer, O'Shea has no grand plans for the future. "I've done something that I'm happy

with right now. I'll play to support it and the next album will be better: I just want to continue, and now I just want to play," she explains. "It took me a while to play in front of people, up until about a year ago. You get nervous, but I'm getting to the point now where I'm enjoying what I do. Well, I always enjoyed it, but I'm now comfortable enough so I can have more fun with it."

The acoustic element in O'Shea's music is seemingly easy to listen to, crossing over many present radio station boundaries, evident in the radio play she's been receiving. A couple of listings to *Practicing Silence* will pull you right into her simple songwriting.

"I haven't been stuck in a category, I've been played in a lot of different places. The funniest thing that somebody said to me was that I sound like Stevie Nicks. It was some classic rock guy, but I really like hearing what everybody says about me because everyone is just so different."

Her varied musical influences do not seem as strange once you've heard the album. "When I got into high school I got into the Pixies and the Cocteau Twins, the 4AD English stuff. Later on when I started doing clubs and stuff, Edie Brickell was a big inspiration because she was, well I don't think there were too many singers like her at that time. I was kind of shy, and she had that shy reputation."

By using her shyness, O'Shea was able to build her songwriting ability. "Music is less scary than talking to someone. You're not telling people exactly how you're feeling. I write pretty constantly, I

guess it's my favourite part. Sometimes I just need to take a break from a song, but that's a good thing, then I can come back to it. I used to think that you had to write a song in its entirety immediately, and if you didn't it wasn't worthy. But that's an immature way of thinking. 'Like A Star' took me months to write and I think it's one of the best songs on the record, one of the best songs I've written."

"I got a lot more confident going solo and I got to explore a little more. I got ideas that weren't shot down. I could kick myself for not going off and doing it earlier, but I guess the time was right."

A touch of jury duty, a touch of musical duty

by Matthew Kaminsky

The concert soloist is required to sustain the highest level of technical performance, under the intense scrutiny of an audience, while imparting an emotional profundity to notes on a sheet that can be sensed by an audience as eager to critique as to enjoy a piece. Renne, the soloist whose story is contained in this novel, drew much pleasure from his years as a featured soloist in orchestras around the world. He attained the pinnacle of success as a cellist at the age of 17, and then, lost the sense of communion with a composer and the instrument that he described as necessary for a successful performance. A child prodigy, he had devoted his childhood years to the study of the cello with an aged German, who had been discredited after the war; his tutor continued to play in Germany during the Nazi era, and was forever tainted for not having resigned his post at the Munich orchestra.

We are introduced to Renne when he is 34, and teaching music at the University of California. He sorely misses the aura of the concert hall, and the absolute power he once had over audiences, and his instrument. He lives as a recluse, and feels his separation from his peers during his childhood condemned him to a life without normal social relations. Two pivotal occurrences are to alter his character: in his 34th year, he is called to jury duty, and he takes charge of the tutelage of a nine year old prodigy's education as a

The dislocation of his ordinary and thinking, events, eventually coming to lot as a teacher ist, and help

end to his social isolation. Along the route to this happy outcome, we are treated to a number of interesting meditations on the art of performance, the qualities of music and performances that can move audiences and performers alike, and the dividing line between sanity and insanity.

The last, decidedly unmusical, motif in the novel occupies Renne while he is in the jury box: he is the finder of fact in a trial of an ex-Buddhist monk, who in a fit of rage (or insanity) crushed the skull of a Zen master at a retreat. The dynamics of jury deliberation are effectively and amusingly rendered, and the tension between jurors after fruitless hours of arguing is made very palpable. However, the relationship formed by Renne with one of the women on the jury left me squirming—the woman is ill informed about classical music, and his attempts to guide her to an appreciation of classical music forms a link between the novel's storylines. The link is made skillfully, but passages describing Renne's angst on the path to the bedroom have the look and feel of "dear diary" entries. Even if Renne is socially retarded, the point could have been made without resorting to the stomach turning self-revelatory style of these suspect pages.

Renne's memory is triggered by the lessons he taught Kyung-Hee, the 9 year old prodigy whose musical education he is charged with. He is intent on not allowing musical talent to have a disruptive impact on Kyung-Hee, yet on ensuring that Kyung-Hee's vast potential as a musician is properly nurtured. He ruminates over the instructions provided him by Von Kempfen, and draws on those instructions as an inspiration for his task at hand. He recreates the dusty but charming old man beautifully. The lessons themselves are a source of renewal for Renne, and enjoyment for the 9 year old. Nothing like any music lessons I've ever had, but then my talent for music never extended any further than playing the Halloween theme song on piano.

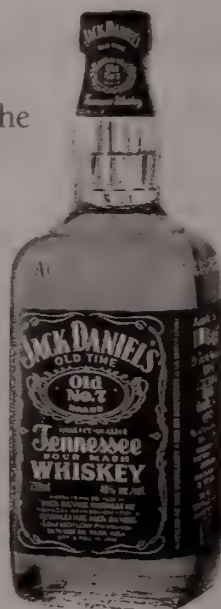
This novel's main pitfall, the diary-like feel to some of its passages, is also a source of some of the pleasure I derived in reading it. The highly personal tone of the book, can be endearing. Salzman is very successful in capturing some of the musicality of the lead characters in prose, and the intensity of their joy in producing music. Altogether, a light and entertaining read.



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JACK DANIEL'S TENNESSEE WHISKEY

BY VALIA REINSALU
Varsity Staff

In their first CIAU's since 1990 the Blues, ranked third coming into the tournament, defeated the McMaster Marauders 79-75, in the opening game of the

In beating Mac—last year's CIAU silver medalists and 1994 OUAA champions—U of T clearly established their

Who knows? Next year, guided by Blues head coach Ken Olynyk—named CIAU coach-of-the-year—with the assistance of Danny Aning, Mike Connolly and John Robb, U of T may be the first team in OUA East history to make it to the CIAU finals.

Despite having produced one of their best efforts of the year, the Blues returned home from Thunder Bay without a medal. Still, the fourth-place fin-

The U of T and Laurentian squads have been in the top three or four spots in the country for the past ten years.

with files from Valia Reinsalu

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Varsity Sports wants to know what you think about our coverage. Likes? Dislikes? Drop us a line at 44 St. George or e-mail us at varsitysports@campuslife.utoronto.ca

COUNCIL OF THE
DEPARTMENT OF ATHLETICS AND RECREATION

MAKE YOUR VOICE HEARD

Nominations are open until **Friday, March 24** at 5pm for the following positions:

- * **12 Student Representatives**
(1 Erindale, 1 Scarborough, 10 St. George)
- * **1 Administrative Staff Representative**

All these positions have a 2-year term: May 1, 1995 to April 30, 1997

The Council is responsible for overall Athletic policy including: allocation of funds to program areas; staffing policy; rental and fees policy.

Description of Student Constituency

The 12 student members will be elected on an "at-large" basis, ensuring that there are 6 female members and 6 male members, and furthermore that:

- a) a minimum of 2 seats are filled by full-time Arts & Science students (1 female, 1 male);
- b) a minimum of 2 seats are filled by full-time undergraduate students registered in the Professional Faculties (1 female, 1 male);
- c) a minimum of 1 seat is filled by a part-time undergraduate student;
- d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
- e) 1 seat is filled by a female student registered at Erindale College and 1 seat is filled by a male student registered at Scarborough College.
- f) 4 members elected on an "at large" basis, so that the total number of students to be elected is 6 females and 6 males.

A candidate's area of registration shall be that as determined by the current University of Toronto registration regulations, and in the case of a dispute, the decision of the Office of the University Registrar shall be final. Professional faculty students who are cross-registered at a multi-faculty College shall represent their area of academic registration.

All University of Toronto students who pay an Athletics Centre fee are eligible to stand for election, to nominate candidates and to vote. A successful candidate who ceases to be a student prior to the completion of her/his term must resign from the Council, and a By-election may be called to fill the remainder of the term.

Administrative Staff Representative must be a member of the University of Toronto administrative or technical staff, and not be a student or member of the academic staff, and hold a current staff membership in the Athletic Centre. Full-time DAR staff are excluded.

Nomination Period and Deadline

Nomination forms are available from the Chief Returning Officer, Room 2066, Athletic Centre, phone 978-4113; Scarborough College Athletic Office, Room S412A; and Erindale College, Athletic Office, South building, Room 1114. Nominations for all seats will open on **Monday, March 13 at 9:00 am** and will remain open until **Friday, March 24, at 5:00 pm**. Nomination papers must be filed at any of these offices. Nominations received elsewhere or after that time will be invalid.

For full information, please contact the Chief Returning Officer, 978-4113.

Go nuts, it's March Madness!

Spring is definitely in the air. The residual effects of the regular winter freeze-up are beginning to dissipate; essays are within striking distance of being due; and final exams are just around the corner. But the surest sign that the daffodils are about to bloom is on the basketball court. March Madness—the two sweetest words in any U.S. college hoop-lover's vocabulary—is upon us once again.

The NCAA's annual post-season hardwood extravaganza tipped-off last Thursday, when 64 teams took their first steps on a road that each hoped would ultimately lead to the Final Four, this year to be played in Seattle.

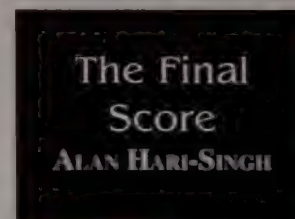
Already, 48 squads have gone home disappointed, as the tournament has rapidly reached the Sweet Sixteen. And without fail, the competition has been its typical self—well-played roundball, last shot finishes, overtime thrillers, and, of course, the usual slate of first-round upsets.

Low-ranked and relatively unknown entries such as Manhattan and Miami of Ohio became instant heroes for the underdogs of this world, when they wiped out Oklahoma and Arizona respectively on opening day. The Wildcats of Arizona were a Final Four team last year, and it was Miami's first NCAA tournament win since 1978.

Then, the following day, there was the triple-OT heroics of Old Dominion as they knocked off Villanova, and Weber State stunning Michigan State, one of the pre-tourney favourites and another of last year's Final Four squads.

Needless to say, all of the giant-killing thus far has provided further reasons as to why many people consider this particular 64-team, three week, six-round, single game knockout play-off format the ultimate post-season competition.

And with the David-like slayings by small schools such as Old Dominion, the heat has been taken off the tournament's selection committee who were levied with much criticism for some of their



picks.

As Fran Fraschilla, the coach of the Jaspers of Manhattan, observed to the eagerly awaiting media horde after his team ousted Oklahoma: "[the selection committee] are not quite as dumb as people think."

But the on-court dramatics are only part of what makes March Madness such an absorbing spectacle.

Unlike other collegiate or pro play-off competitions, it's the off-court theatrics involving the fans that are half the fun of this particular championship.

It begins with the 64 combatants, who are selected from right across the U.S. This means that not only is March Madness a hoop tourney, it's also a geography lesson (where exactly is Gonzaga?). And with the regional diversity comes the regional eccentricities.

The colour and flavour that each school's dyed-in-the-wool followers bring to the games provides the festivities with its unique feel.

Loyalty, of course, is one of the principal ingredients in this mix. Being a "casual" fan is not a term that can be used to describe those who watch U.S. college sports. NCAA roundball is no exception.

The thousands of fans who made and are continuing to make their way to points around America, do so because they are absolutely committed (some would say certifiably) to their teams. When it comes to tournament time, winning is all that matters. As always, more than a few tears have been shed in the past few days over defeats.

And that's the real beauty of March Madness.

The action on the court, augmented by the sideline passions that fuel this event, are an allure that even those who normally just watch from the periphery simply can't help but be drawn to. Just like other play-offs, you don't necessarily have to be a fan to watch. But in no other tourney can you just pick a team, go along for the ride, and get completely caught up in the excitement. And as any post-season competition worth its salt should, it gets better with each subsequent round.

Which is what possibly makes March Madness the ultimate sports competition for audience participation. Just choose a team, follow them to the bitter end, if that's their fate, and like millions of others at this time of the year, go a little nuts.

Swimmers enjoy their year

BY IAN TOCHER
Varsity Staff

The U of T swim team ended its season earlier this month at the national CIAU championships in Quebec City. The men captured the team silver medal, while the women earned a third-place bronze.

Although these results are admirable, Blues head coach Byron MacDonald said they are not what U of T is accustomed to achieving. He said the Blues swim to win and that the swimmers were disappointed by falling short of the national titles.

However, MacDonald personally feels the season was rewarding, because of the promise he sees for the future.

"There is no question we like to win," the coach said. "But I would still rank this year as a very successful one. Our first goal is to have each swimmer improve and reach their potential. I feel we did that, and we have some top recruits coming to us next year so the team titles will revert back to us pretty soon."

While first-place team honours proved elusive for the Blues, many of the Toronto swimmers enjoyed individual success.

Second year phys-ed student Simon Eberlie led the men's team with victories in both the 200 and 400 metre individual freestyle races, and Rob Sampson scored the win in the 200-metre butterfly event.

Eberlie, part of U of T's 1994 OUAA gold medal water polo team, also swam a leg on the gold medal men's relay team, along with Andrew Foulds, Stan McLaurin and Steve Georgiev.

MacDonald pointed out the departing veterans of his team also went out on a note of success. Two silver medals were picked up by Foulds in his individual events, while McLaurin and Joe Agocs each added a bronze medal to their trophy cases.

Participants and spectators alike were stunned by the performance of U of T's Peggy Corkum, as she swam to victory smashing the national 800-metre freestyle record by a full eight seconds.

Blues assistant coach Linda Kiefer categorized Corkum's effort as simply a tremendous performance.

Corkum was more reserved in her assessment. "I guess it is quite a bit to win by," she modestly admitted, "but I would have thought the record would have been faster. Actually, I'm just happy to have set my personal best time."

Corkum also swam for gold in the 200-metre

freestyle relay race, with teammates Beth Hollihan, Rebecca Glennie and Jodie Taylor. Departing veteran Glennie also placed third in the 400-metre individual medley.

MacDonald said this year's results are right on target for those Blues with Olympic aspirations.

"The goal for Eberlie and Sampson was to be national champion even when we started to train in September," he said. "With that now done, it's on to even bigger things, like berths on the Olympic team. The next step is to go to the summer national championships and then to a meet called the Pan Pacific. There are no guarantees, but they'll both give it a hell of a try."

Eberlie said his recent winning ways have encouraged him to intensify his workouts. He will spend the summer training in the Varsity pool.

"I didn't get best times in Quebec, but I raced really well and I'm pretty happy with that," said Eberlie. "I still have to get a little faster if I'm going to make the national team, but Byron [MacDonald] is a great coach and that helps me a lot. I pretty much have to get more serious. I have to admit I'm pretty lazy sometimes."

While Eberlie will be back next year, many familiar faces will be gone.

But despite losing some of his best swimmers to graduation this summer, MacDonald foresees a lot of success for the Blues.

"We have some key people leaving and that's a concern for us. There's no question we've got a huge gap to fill, particularly on the men's team, but it looks like we have probably the best recruit in the country coming next year," said MacDonald.

The women's attack will be bolstered by the arrival of Michelle Killen. She began a swimming scholarship in the States but transferred to U of T last year.

As a transfer student, she was ineligible to swim in competition this year, so she is eager to join the team in more than just practices.

The coach is satisfied—for now. He regards this past season as a prosperous building period, but he intends to return U of T to the top-rank of Canadian university swimming as soon as possible.

MacDonald said he feels like sleeping for a week, after enduring over six months of twice-a-day training sessions. But he insisted he will be ready, and he recommends his swimmers get their rest while they can, because there is a lot of work to be done before challenging for the national championships again next spring.

Varsity CLASSIFIEDS

MONDAY, MARCH 20, 1995

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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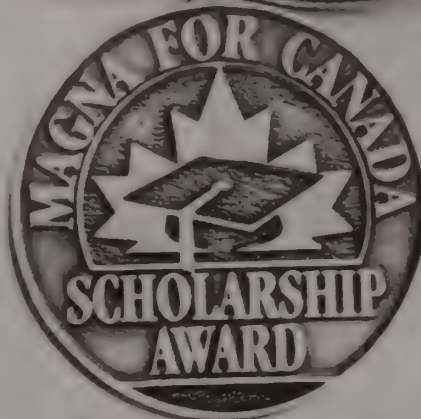
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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 47

A NORMAL CHOICE FOR ORDINARY STUDENTS SINCE 1880

THURSDAY, MARCH 23, 1995

Cops baffled by missing knockers

There is a lonely antique lion's head knocker on the front door of Simcoe Hall.

Its partner of many decades disappeared two weeks ago. The absence of the lion was discovered on Friday March 10. It is assumed to have gone missing during the night.

Constable Steve Cox of the University of Toronto Police says the knockers are invaluable.

"I wouldn't even want to guess its worth. It's invaluable, you can't replace it...they've been there for years."

Cox says that if the missing lion doesn't return, then new door knockers will have to be bought.

SHORTS

He hopes the rogue lion head's will feel so guilty that it returns to its lonely partner.

STAFF

New loans prove too costly

OTTAWA (CUP) — A study by the provincial education ministry has shown that a provincial income-contingent student loan program would cost more to run than the current Ontario Student Assistance Program.

Income-contingent loan repayment is a form of assistance where students would repay their loans through their income taxes after graduation. Only ex-students who make more than a certain amount would have to begin repayment.

A federal income-contingent repayment program has been suggested as a possible compensation for the decrease in federal subsidies for education.

The federal government expects to implement a form of income-contingent repayment by 1997.

But the provincial study, completed in January, concluded that income-contingent repayment would cost Ontario more than OSAP.

The government would get back 45 cents out of every dollar loaned, compared to the 80 cents per dollar it currently gets back on OSAP loans, according to ministry spokesperson Richard Jackson.

"[Income-contingent repayment] gets presented as a sort of wonderful program that will solve all of the funding problems," said Jackson. "But ultimately [post-secondary education] has to be paid for by taxpayers, including students."

Jackson said income-contingent repayment might work, but not for Ontario.

The computer-modelled study was the second the province has done to see if income-contingent repayment could be used in the provincial student loan program.

Last year, a pilot program offered 1,000 test loans. Only 100 students took one, and of those only seven are making enough money to pay them back.

Studies in Alberta and New Brunswick have come to similar conclusions.

"Everything I've seen about this plan has led me to believe it would be a complete flop," says Dalton McGuinty, the MPP for Ottawa South and Liberal critic for colleges and universities, who supported the new loan system until seeing the figures.



Tuesday was the International Day for the Elimination of Racial Discrimination. On this day members of the Chinese-Canadian community took their claim of redress against the federal government to the UN. (Samantha Rajasingham/VS)

Now is the time we dance: Spanglett Queen's really out of OUSA

BY DAVID CHOKROUN
Varsity Staff

Queen's university students voted to leave the Ontario Undergraduate Student Alliance in an annual public meeting of the student body Tuesday evening.

"Sitting there watching this happen was unbelievable," said Michael Burns, executive director of OUSA, a provincial lobby group that supports income-contingent repayment of student loans.

Students were to have voted on their membership in OUSA in a referendum scheduled for March 21 and 22. The referendum was cancelled last Friday. Earlier, allegations of financial misconduct had resulted in the resignation of members of the pro-OUSA lobby.

Student council president-elect Keith McArthur spoke in favour of pulling out of the alliance on Tuesday evening.

"The bottom line is that [the alliance] just hasn't provided the financial accountability they should have," McArthur said.

However, McArthur said he still supports the alliance in principle.

"My hope is that this will force OUSA to clean up its house," he said.

The referendum campaign became embroiled in controversy when members of the Out of OUSA Campaign asked the Alma Mater Society, Queen's student council, to release the organiza-

tion's budget and quarterly reports.

On March 10, the council released an operating budget that members of the campaign claimed was fraudulent. They pointed out that the alliance had set aside \$2,000 for rent on their Toronto offices, offices that are actually given to them rent-free.

According to The Queen's Journal, the university's student newspaper, current council president Taz Pirmohamed also said that quarterly reports had not been kept, as required by the alliance's constitution.

Two days later, the leaders of Queen's pro-OUSA lobby, including McArthur, officially dissolved themselves, citing concerns with the management of the alliance's finances.

But supporters of the provincial group maintain that the outcome of Tuesday's vote did not reflect the views of Queen's students.

"My impression is that the meeting was stacked—it wasn't representative of Queen's students," said Barry McCartan, executive director of U of T's Association of Part-time Undergraduate Students, an alliance member.

"Something bizarre has happened at Queen's—it seems a host of non-issues, together with a pack of crap from the 'No' side, have led to this negative result," said McCartan.

Please see "Membership," page 2

Pleas for redress of head tax and exclusion act ignored Chinese-Canadian claim taken to UN

BY TANYA TALAGA
Varsity Staff

Members of the Chinese-Canadian community are taking their claim for redress from the government of Canada to the United Nations Human Rights Commission.

The Chinese-Canadian National Council announced on Tuesday they will be taking their claim to the UN, after 11 years of unsuccessful negotiation with the federal government.

The council is seeking redress for the "head tax" paid by 4,000 Chinese immigrants in order to enter the country. The tax, which ran as high as \$500 a person, was levied from 1885-1923.

The council is also seeking an apology for the Chinese Immigration Act, also known as the Exclusion Act, which prohibited Chinese immigration from 1923-47.

Fewer than half of the head tax payers are still alive, according to Alan Li the president of the council.

"[This was] a violation of international human rights," said Li. "Canada has refused to settle blatantly racist acts against its own people. The delay means over half of the head tax payers have passed away, but there are still thousands of widows and descendants."

Samantha Lam is one of those descendants. Lam's great-grandfather came to Canada in the late 1800s to help build the Canadian National Railway. His son,

however, had to pay \$500 to come to Canada—and leave his wife behind.

"The Exclusion Act enacted then made it impossible to reunite my family," said Lam. "My grandmother was separated from her husband for 30 years. [There were] years and years of families being torn apart."

For Lam's family, she says the legacy of racism has not allowed them to feel

like full Canadian citizens.

"History feels real for the direct descendants," she said. "We're proud to be Canadian and I hope our government hears us."

Around 1900, Chinese immigrants were seen as undesirables, says Avvy Go, a member of the council.

"It was plain and simple racism," she said. "They were giving land grants to

Europeans and Asians were targets of racist immigration laws."

The council says they are disappointed with the federal government—in particular Sheila Finestone, the minister of multiculturalism.

"What angers me most is what Finestone said to the media that we were willing to pay the tax. But we were the Please see "New," page 2

Summer jobs cut by \$40 million

BY BRUCE ROLSTON
Varsity Staff

The federal summer employment program will employ 15,000 fewer students than it did last summer, the government confirmed Friday.

The reduction in the size of the federal program was due to cuts in last month's budget, according to Richard Courville, the chief of the youth programs unit of the Ministry of Human Resources and Development.

The Summer Employment Experience Development program, or SEED, the main program targeted at university and college students, has had its budget for this year cut from \$98 million to under \$60 million, according to ministry figures.

"It is a fairly healthy cut," said Rob Scott, the program's Toronto co-ordinator.

SEED is also changing its name. It will now be called the Summer Career Placements program.

The money will still go to the same place—wage subsidies to employers who hire summer help.

But the financial cuts will result in a drop in the number of students getting summer employment through federal pro-

grams from 60,000 to 44,500, the ministry concedes.

That number is also lower than in the final year of the Mulroney-Campbell government, which set a target of 48,000 employed youth.

Then Prime Minister Kim Campbell announced \$88 million would be spent on the summer program in 1993, a number the Liberals increased last year.

The Canadian Federation of Students has criticized the cuts to summer employment, saying it comes at a time that the federal government is making it more difficult to go to university and college.

"This is not very good news for post-secondary students," said Jocelyn Charron, government relations co-ordinator for the federation. "There are going to be fewer jobs created this summer."

"If you just compare the two numbers, I don't disagree with you," said ministry spokesperson Courville. He said the recent budget limited the ministry's options.

"We had to be fiscally prudent. Having said that, we were still able to come up with a reasonable approach."

Another reason for the cut was planned increases in the Please see "CFS," page 3

Back to work legislation expected to relieve commuters

Strike strands students in suburbs



Big booth. Little head. No people: Union Station.

BY BRENDA GOLDSTEIN
Varsity Staff

Commuting U of T students are being slowed by the rail strike.

Karen Lambert, a second-year student, is one of those people facing difficulties parking. She says she now drives to the subway instead of taking the GO train.

"The driving takes longer. You have to pay the extra money for parking, and if the parking lot is full you have to go to another station. My monthly [GO and

TTC] pass, I can't use it. I want my money back," she said.

Lambert said that the subway ride takes about the same amount of time, but is more crowded.

Students in outlying areas are finding life without commuter trains full of headaches.

Cheryl Hankinson, a third-year student, said she missed class entirely as a result of the strike.

"I had classes during the day, [during] rush hour. So I stayed home Monday. There are line-ups for the buses, off peak hours its not so bad."

GO commuter trains stopped moving after the dispute between Canadian Pacific and its unions snowballed on Saturday, causing Canadian National and Via Rail workers to strike or be locked out.

CP locked out one of its unions, the Canadian Auto Workers, after it refused to cross the picket lines of the 3,200-strong Brotherhood of Maintenance of Way Employees who walked off the job on March 13.

The rail strike is a culmination of a 14-month dispute between CN, CP, Via Rail and their unions.

More students are taking the TTC as a result. But Lynn Hillbourn, director of corporate relations for the TTC, says the increased ridership will not have many adverse effects for travelers.

"It's not a big deal to accommodate, because ridership has been down," he said. "Around 1.3 million ride a day—10,000 beyond that is not a big deal."

Hillbourn says people trying to park after driving to peripheral subway stations will feel the effects the most.

"Parking lots are a problem. They are already full. That is where we are seeing the impact."

Ed Shae of GO Transit said the only one of the seven commuter lines running is the Milton line. The other six are on CN-run train lines.

"Most regular bus service is still running. We have increased service where possible. But buses can't replace trains. They carry 50 people seated, 70 at most. One

train at rush hour can have as many as 2,000 people on it," he said.

Shae recommends carpooling or taking other methods of public transit.

"Take local transit in [your] community that connects with the TTC. Or, take advantage of GO bus services. A lot of people are getting up earlier," he said.

Students who were planning to travel longer distances by rail, may find their plans have changed as well.

Tariq Jaffer, a fourth-year student, had planned a weekend trip out of the city.

"I'm supposed to go to Montreal tomorrow. Now I have to

take the fucking bus. I called the train station. Voyageur is taking train tickets at par."

A CN freight conductor who did not want his name used said he finds the situation ironic.

"For the past few years we've been hearing how useless railroads are. Suddenly, now there's a strike everyone wants to know how soon such an essential service will be running again."

He says the strikers are proud of their jobs, and want to go back to work, but they are not being consulted on decisions.

"A lot of people are frustrated because they are in limbo. People are there to make a living, they don't want to hold things up. If

there is restructuring, they want to be involved. But it's not in the tradition of the railway to listen to their employees."

Back-to-work legislation is being stalled in the House of Commons by the Bloc Quebecois. It is expected to order CN and Via workers back to their jobs, and allow CP to negotiate with its unions.

"It's been delayed... unless there is agreement amongst all parties, it will take three or four days to become law. Not many people are happy about it, but we have to live with this," said Paul Thurston, manager of public affairs for CP Rail Systems in Toronto.

Membership taken away by extremists: Burns

Continued from page 1

Burns agreed.

"Students have been deprived of their membership in OUSA by a few extremists," said Burns. "[McArthur] has fallen into a trap. He's become a pawn in their political games."

However, Andy Bratu Lehrer, chair of the Out of OUSA Campaign, dismissed OUSA's claims.

Bratu Lehrer said this year's general meeting of students reached its quorum of 100 for the first time in several years on Tuesday.

"The fact that for the first time in years, there was quorum at an [annual general meeting] says something," Bratu Lehrer said.

The motion to leave OUSA was supported by 69 students and opposed by 24, with nine abstentions and one spoiled ballot.

Burns said that, although Queen's joined the alliance through a similar general meeting in 1992, the \$0.95-per-student membership fee for the organization was approved by a student referendum the following year.

Burns said that this constituted a vote of support from the entire student body.

"[Tuesday's vote] was completely undemocratic. Essentially what they have done is [they've] completely ignored and disregarded the vote Queen's students cast in 1993," said Burns.

But Bratu Lehrer accuses Burns of being deceptive. OUSA members are not required to hold referenda to join, he points out.

"It's ironic that OUSA is claiming that, since they have no requirements for membership to be decided by referendum," he said.

There are other problems, Bratu Lehrer said. "They're not officially incorporated, so their constitution isn't binding," Bratu Lehrer said.

Burns said that although Queen's' withdrawal will hurt the group, he is optimistic about the future.

"It's going to hurt. In terms of revenue, it's a loss of about \$21,000," said Burns.

However, Burns said, the universities of Western Ontario and Waterloo have recently passed referenda to remain in the alliance and increase their membership fee from \$0.95 per student to \$1.95.

Brock University, another alliance member, will be holding a similar referendum in September.

Doug Booth, a Brock student councillor, said that he doubts the alliance will suffer seriously from the Queen's pullout.

"I don't think OUSA's credibility has been affected as much as people may think," Booth said.

U of T Students' Administrative Council president Gareth Spanglett said he was pleased by the Queen's vote.

"This has been a long time coming," said Spanglett. "Any group that advocates any form of tuition increases cannot provide a legitimate voice for students."

"Releasing fraudulent figures is reprehensible. And if that really is the case, then they're getting everything they deserve," Spanglett said.

New tax called regressive

Continued from page 1

only immigrants coming in besides the prostitutes [who were penalized.] It's a disgrace," he said.

The Chinese-Canadian community is seeking the \$23 million that was collected as head tax between 1883-1923, says Poon. That money would be worth \$1.5 billion now.

Last month, Ottawa imposed a new \$975 immigration fee on all immigrants to Canada. Li said the new proposal is a frighteningly regressive tax.

"The new policies are now moving into the direction we dread. The government is laying down the ground for future injustices," he said. "Ultimately it's an erosion of basic immigrant rights as taxpayers in this country."

"It's ridiculous they're putting this tax on refugees, people coming from extreme hardship and depression. How can they pay [this?]"

Go says they are hoping the UN will be able to exercise moral suasion against Canada to settle this issue.

"We want the UN to come out and tell Canada they have moral and legal obligations [to settle]," she said.

By not resolving the issue, the council says the Canadian government is breaching a number of international covenants.

Those include the International Covenant on Civil and Political Rights, and the Universal Declaration of Human Rights.



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Quebec ready to go: Parti Quebecois

BY TANYA TALAGA
Varsity Staff

In the days leading up to the sovereignty referendum in *la belle province*, it is important to keep the lines of communication open with the rest of Canada.

That was the message Monique Simard, vice-president and director-general of the Parti Quebecois brought to a second-year political science class on Monday.

The present day sovereignty issue, says Simard, has its roots in 35 years of Quebec's discontent with the rest of Canada.

"The Quebec of today is the outcome of what has been happening since 1960," she says. "A new national identity has built over the past years."

Simard confirmed there will be a referendum on sovereignty held this year, but no date or question has been decided upon.

Provincial polls show that Quebecers are ready to separate, she says.

"With 45 per cent for sovereignty, you can't just put this aside and say, 'Oh, it's just Jacques Parizeau and his friends,'" she said.

The recent federal budget, which saw millions of dollars cut from federal transfer payments to maintain provincial social assistance, education and health care, is one more reason to leave Canada, according to Simard.

"Quebeckers are quite mad. We're getting less and less out of transfer payments. The argument now is, what's the point? Less money coming in [is] one more reason not to stay," she said.

If independence was to pass, says Simard, they would like to keep up friendly relations with Canada, including having dual citizenships and perhaps even a common currency.

"For practical reasons, people have said it's better for us, and Canadians and the dollar to keep the currency," she said.

"We would like to keep double citizenships. All Quebec citizens would be joint."

Unlike what most Canadians think, Simard says, the PQ is not a singular issue party—concerned only with separation. The PQ has a strong social-democratic mandate which many voters in Quebec appreciate.

"[The party's] existence is not solely based on constitutional belongings...it's socially based," she says, citing how the PQ was the first provincial party to have an anti-scab law in 1977 and the first to have maternity leave legislated.

The rest of Canada has no idea on how devastating the constitutional crisis of the early 1980s was for Quebec, says Simard.

"In English Canada, there is no really good understanding of the magnitude of the disaster of the constitution," she says. "Going over Quebec's head, giving less power to Quebec, explains a lot in Canadian political life. If this hadn't happened the Tories wouldn't have been elected in 1984."

Quebeckers, who traditionally voted Liberal, elected a record of 75 Progressive Conservative MP's in the '84 election—in direct defiance of former Prime Minister Pierre Trudeau.

"Nationalist Quebec was so mad," she said. "Brian Mulroney was elected on a promise to bring back the constitution."

"Then there was Meech. If the Meech [Lake Accord] had passed, we wouldn't be sitting here talking today."

Simard didn't have kind words for Canada's current Prime Minister, Jean Chretien, in dealing with issues concerning Quebec.

"Jean Chretien is still seen as the worst person to defend Quebec's interests," she said. "Decisions are made because of pressure of Quebec, but not always for Quebec."

But referring to the failure of the 1980 sovereigntist referendum, one student in the class asked Simard what part of 'no' didn't they understand.

"There was Charlottetown, Meech," replied Simard. "'No' in 1980 can't be the same thing after 15 years."



Happy separatiste: Monique Simard.

CFS withdraws support from program

Continued from page 1
ministry's year-round youth employment programs, he said.

In addition to criticizing the cuts, the student federation has long been critical of the kind of jobs funded by federal money, as well.

"The government keeps saying that this program is supposed to provide work experience related to your field of study," says Charron. "But that is just for show."

"Often times, students find themselves in jobs not related to their field of study. Work experience just simply isn't there."

As well, wages for most SEED jobs last year were barely above minimum wage, Charron said.

SEED's Scott said he was uncertain

why the name of the program was being changed to Summer Career Placement. But Charron said it was probably to confuse the public about the cuts.

"Honestly? To confuse people, that's what I think," he said. "It becomes more difficult to know exactly what's been done."

Among those initially fooled was the federation, Charron admits. CFS chair Guy Caron initially announced his support for the program, but has withdrawn it since seeing the actual numbers.

"The Toronto Star phoned Guy and he didn't have the numbers from last year," Charron said. "He was not aware of that."

However, Courville said the name

change was due to a changing philosophy in the government.

"We're trying to focus on more career-related activity. To a certain extent, we wanted to convey that message to the general public."

The U of T Career Centre's Audrey Fung said she was still uncertain what effect the cuts would have on U of T students.

Several other smaller programs are being beefed up to offset the cuts. Also mentioned in the federal announcement Friday:

•The budget for Canada Employment Centres for Students is increasing, from \$8.5 million to \$10.3 million. The 420 student-oriented placement offices

helped place 200,000 mostly high school students in summer jobs last summer, the government says;

•The budget for the Student Business Loans program, which gives interest-free loans to student entrepreneurs, will increase from \$1.1 million to \$1.7 million. The Federal Business Development Bank program will give out 1,500 loans of up to \$3,000 per student next year. However, the money is not available in Ontario;

•The money going to the Native Internship Program, which finds summer jobs for aboriginal students in the ministry's offices, will also increase, from \$2.4 million to \$2.5 million, allowing over 450 students to be hired.

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QUOTE OF THE DAY: "If you just compare the two numbers, I don't disagree with you." Axworthy spokeshingy Richard Courville, using Ottawa-speak. Translated into English, it means, "You're right. We lied." (p. 1)

Liberal with the truth

There's a reason we have student papers, you know. It's because the real papers, the big papers, either don't care about or don't know the truth about most student issues. When they do appear in the mainstream, two times out of three they are so distorted as to be unrecognizable.

Case in point: The Toronto Star's front page on Saturday probably provided one of the most warped stories on a student issue this office has ever seen. Just so everyone can see the joke, we'll quote verbatim, and annotated.

STUDENTS HAIL SUMMER-JOB FUND, by Peter Krivel and Bruce DeMara

Students hailed the federal government's announcement of a \$90.1 million program to create 44,500 summer jobs for students.

The Star here gives no indication of the truth; that this is an existing \$120 million program that is being cut. Its own figures, released the day before this story, indicate that summer jobs provided with government money will actually drop from 60,000 the year before.

Guy Caron, head of the 440,000-member Canadian Federation of Students, said the program is welcome news...

"That's excellent. Students really need jobs right now. Student unemployment over last summer was just incredibly high. At one point, it was over 25 per cent," Caron said...

Actually, the federation has since come out against the federal summer-job proposals for this year. Caron said later he was told by the Star reporter to comment on what he was told was a whole new student job program. When he got back to the office and realized what the numbers really were, he retracted everything he said. So much for "hailing" the summer job fund.

The six-part program is structured to give young people an opportunity to find jobs that lead to a future career, said MP Maurizio Bevilacqua (L-York North), who announced the program on behalf of Human Resources Minister Lloyd Axworthy.

"We want to make sure that students get jobs that have a real link to their career interests," Bevilacqua said...

Maury Bevilacqua, a former York student president, has come a long way. Now that he's shilling on behalf of Axworthy, untruths just trip off his mouth. CFS has long criticized even the good portions of the program as often having little or nothing to do with a students' actual career. The majority of students in these programs leave them with little or no work experience relevant to their goals and dreams.

We've seen this before. We saw it with student loans last year, and Axworthy's changes to federal transfers this year. When the Liberals want to cut something, they invariably call it a "reform." Here, Bevilacqua describes a 25 per cent cut as reforming the system to make sure students get better jobs. Not fewer. Better.

A summer youth service program will target municipalities, band councils, educational institutions and non-profit groups to hire students for community development and environmental improvement projects.

Contributors: John Ankenman, Ann Williams, Jeff Blundell, Don Ward, Philip Smith (2), Alan Cornblum, Stuart Berman, Chris Willer, Ed Rubinstein (2), Lois-Anna Kaminski, Andrew Potter (2), Mark Cirillo, Andrea Aster, Michael Bettencourt, Mark Cirillo, Andrea Aster, Helen Suk (2), Chris Black.

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The \$15 million fund is expected to create 10,000 jobs for eight to 10 weeks...

Ask yourself: what does this mean? Actually, "environmental improvement" is often shorthand for picking up garbage beside the highway. As well, most of these jobs are not available or of interest to university students; even if they were, spending eight to ten weeks at minimum wage isn't going to pay anyone's tuition.

More importantly, last year, nearly all of the 60,000 jobs the government tried to create were in real businesses, for as much of the summer as possible. Now, of the 44,500 left, 10,000 are going to be eight-week garbage picker-uppers.

The \$90.1 million summer student program is part of a total of \$236 million the federal government will spend this year on youth programs. The total figure last year for all youth programs was \$193 million...

The numbers here are straight out of Friday's government press release. Whether they are relevant is the question, since they refer to overall funding for all youth programs. The amount spent on programs for the rest of the year has increased dramatically, true; but mentioning it in the summer jobs press release can only be taken as an attempt to hide the fact that this program was actually cut by a quarter.

Jean Karlinski, a spokesperson for the student federation's B.C. office, noted the summer student employment program began in 1985 with total funding of \$149.3 million...

Here, in the 20th paragraph, the second and last student representative in the piece finally gives the first clue that the feds ever had a summer job program before, and that this money is just the reallocation of previous funds. Notably, she gets in the only zinger of the whole article: that ten years ago, in Brian Mulroney's first term, the government was spending \$60 million more on summer jobs than it is now.

The fund reached an all-time low in 1990 when it received \$78.5 million. It has increased slightly every year since then.

This slight increase stuff is simply untrue. The amount actually increased dramatically in the last two years, up to \$120 million last year. This year, as part of the federal budget cuts, it received a \$30 million cutback. That's the story. But you wouldn't know it from the Toronto Star.

We'd love to say the Star was just being a little "Liberal" with the truth. But it's endemic. The Globe this last week had a story by the normally-on-the-ball Jennifer Lewington, wondering why so little had been said about the cuts to science scholarships for women. Amazingly, the government didn't announce this one, and mask it as legislation "reforming" animal research or something, so all the papers missed it.

That story, of course, we had on our front page months ago, before the budget set those cuts in stone. Not that it made any difference.

But at least we're trying. So long as the mainstream media is willing to reprint Liberal press releases on their front pages and call them "education stories," we're the only ones who are.

THE TURBOT IS A KIND OF FISH...
It has both its eyes on the same side of its head which means it cannot see enemies approaching... like other fish (or SPANISH TRAWLERS)

THEY ARE MOSTLY MADE INTO FISH STICKS
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NO BLOOD FOR TURBOT
HEY HEY! HO HO!
THE FISH WAR HAS GOT TO GO!

BACKTALK letters to the editor

SAC says ignore Varsity editorial

I had the pleasure of reading your most recent SAC-slaming editorial (This time, vote "no," Mar. 20). It must feel empowering to have the ability to attempt to undermine student leaders who prey upon unsuspecting students.

Firstly, please get your facts straight. You erroneously claim that we (SAC) asked fellow students for a fee increase for the health plan of \$12.50. If your calculator was in proper working order, you would see that we had actually asked for \$12.52!! Your title "this time vote no" was blatant and just plain irresponsible. Not only was it lacking in substance, but you did not make any sense.

For example, you claim that "health insurance for students is not a bad thing." You further allude that "giving students back part (80 per cent) of the money they spend on prescription drugs is a good idea." You even agree that raising the premium by \$12.50 is "okay!" I am very confused—which is it? Vote yes? No? Maybe?

If you had gathered all the facts before nastily banging at your poison keyboard you may have had a different opinion. You could have called Liberty Health Insurance and learned that a reimbursement plan for generic prescription drugs demands \$46.90 per month. That works out to \$562.80 per year. Our proposed plan only costs \$25.29 and can only reach a maximum of \$30.60 per year in two years. Dear editor, the Students' Administrative Council DOES NOT HAVE TO OFFER A HEALTH PLAN BY ANY MEANS. I understand your concerns, dear editor. Allowing for an annual increase to the premium, if necessary, doesn't leave us with many options. I can assure you that it is definitely the best option, though. Evidently you know nothing about inflation or the many other factors that govern the structure of insurance premiums because if you did, you could deduce that no agent would guarantee a rate for "x" years. By the way, I hate the fact that my car insurance premiums are out of control. Care to join me in a strike?

Capping our group rate at a certain level (let's hypothetically

say ten per cent) over a certain number of years (I have thrown out the number two), allows us an incredible amount of protection. If we didn't agree on a ceiling, then our insurers would have the freedom to raise the rates 30 per cent, 50 per cent or even 100 per cent.

Try bringing that to a referendum. I can see it now: "We the students have spoken no to a 100 per cent increase." This is the reason for the ten per cent cap and you know it. I thank you for your criticisms. If you win your no vote, dear editor, and find yourself in a room, alone, rubbing your hands together, I only hope that those students who have been plagued with illnesses such as the common cold or a sprained ankle will picket your doorstep. For those who may no longer have a health plan, I am truly sorry.

Marco Santaguida
University affairs commissioner
SAC

Fire-breathing headlines

The recent tempest is a teapot over a posting for a research assistant at the Carleton School of Journalism is an example of the politically correct gone crazy.

Your headline "White supremacist tries to recruit students" (Mar. 9), is highly misleading. The facts you report don't back up the heavy-breathing headline.

Longtime Ottawa immigration critic and free speech proponent Ian MacDonald, a former diplomat, advertised for a research assistant through the Carleton School of Journalism. He is working on a new book on censorship. A student, Estelle Taylor, went for an interview and discovered that among the lobby groups seeking to restrict free speech in Canada, MacDonald had in mind several Jewish groups. No serious reader of the newspapers can have failed to observe that groups like the Canadian Jewish Congress routinely call for more restrictions on certain types of speech and expression. So what's the big deal?

Taylor was horrified. So what? If these views offended her, she needn't take the job, any more than an animal rights activist might wish to work for the trappers' lobby. MacDonald was

seeking a research assistant, not a recruit.

In all this absurd soap opera, Bob Rupert, the professor in charge of job placements, did throw the cold water of principle of common sense on the overheated drama: "There is something called freedom of speech. Just because I don't share the same point of view as the posting doesn't give me the right to pull it down." Well said! Let freedom reign!

Lagh Jackson
Publicity director
Canadian Association of Free Expression Inc.

Queen's not out of OUSA... yet

I am writing concerning the March 14 news article headlined "Queen's says out of OUSA."

The headline suggests that the undergraduate student body—presumably what is referred to by the adumbrative word "Queen's"—has decided to withdraw from OUSA. As the Varsity knew, and stated in the article, the referendum to decide future Alma Mater Society membership in OUSA is scheduled for March 21 and 22. (It is uncertain as I write this whether the OUSA question will remain on the ballot, in light of alleged campaign violations.)

The attribution of a substantive position to Queen's students as a whole is inaccurate and irresponsible.

Nick Treanor
The Queen's Journal

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Future of caribou threatened in northern Ontario

BY JOHN ANKENMAN

The future of caribou in northern Ontario is being debated right now, and they face an uncertain future.

For more than two years, the Wabakimi Part Boundary Committee, representing a diverse range of interests, has worked to reach a consensus regarding the proposed expansion of Wabakimi Provincial Park, located approximately 250 km north of Thunder Bay. The resolution of this issue is important to logging and mining companies, hunting and fishing camp recreationists and advocates. Of particular importance is the fate of the woodland caribou.

In 1880, woodland caribou were found as far south as Algonquin Park. With increased human activity in the boreal forests, the caribou were relentlessly pushed further and further north.

The caribou in this area depend on large tracts of mature boreal forest for suitable wintering and calving grounds, dense bush for protection from predators, and the lichens and other plants for food. Much of the for-

est surrounding the present park could be clear-cut in the future, despite scientific studies which have proven that woodland caribou do not re-establish themselves readily in clear-cut areas.

The Ministry of Natural Resources is currently considering a risky experiment: increasing the size of clear-cuts within caribou territory. By changing from a patchwork pattern of smaller clear-cuts to fewer but larger ones, they will temporarily leave larger areas uncut they hope will support the caribou. In one respect, this plan might appear to make sense; woodland caribou need large tracts of evenly aged, mature boreal forest to survive.

The risks involved in this experiment, however, are high. The ministry ecologist who proposed the plan, Gerry Racey, is gambling on the ministry's ability to predict the quality and quantity of land that should be left uncut to provide for the caribou's needs. He is also assuming the caribou will be able to re-establish themselves on previously clear-cut land.

Racey has been quoted in the Globe and Mail as having "absolute confidence" in this theory, despite what zoologist William

Pruitt calls "the mind-boggling complexity of caribou behaviour." Ecology is not a predictive science in the same sense as other sciences. Also, Racey is assuming that the clear-cut areas will regenerate to a suitable caribou habitat. This assumption is based on the theory that regeneration after clearcutting mimics regeneration after fire. But clear-cutting and forest fires differ significantly.

Another problem for the caribou are the roads that will be built to bring in equipment to the logging areas and to transport the cut wood out.

Studies have shown where roads have been built, caribou (and other animals) become vulnerable to vehicular accidents and legal and illegal hunting.

Considering the great risks involved in the ministry's management plan, the largest possible park expansion is essential so that the caribou will still survive in the park even if the plan fails. A total park area of one million hectares is the size most often cited as being necessary.

Although crucial, size is not the only factor to be considered. It is also essential that land identified as critical caribou habitat



Woodland Caribou.

be included in an enlarged park.

If Wabakimi Provincial Park is not expanded to at least one million hectares, and if the critical caribou habitat that has been identified is not included, then our opportunity to ensure the long term survival of the local caribou will likely be lost. This must not be allowed to happen.

John Ankenman is an employee of Victoria College and volunteers for the Wildlands League, a nature advocacy organization.

Our money should not go to discriminatory organizations



Frats: exclusionary places?

BY ANN WILLIAMS

Oh, my good grief. The Students' Administrative Council has oh-so-clearly decided to change its club guidelines. Now, fringe organizations, specifically frats and sororities, previously not recognized by the university's Office of Student Affairs, will be eligible to receive special event funding via students' fees.

Now, is this a wacky idea, or what, eh, Mike Rusek, Gareth Spanglett, Greg Todd, Nicholas Sapp, and the rest of the oh-so-frat friendly student council?

The new club guidelines would allow frats and sororities, as a group together, such as the Pan-Hellenic organization, to apply for funding for their events (read: beer-drinking, pick-up fests). But these exclusive organizations are not open to all U of T students because they discriminate on the basis of race, colour, sex, age, religion and sexual orientation.

This stupid move towards student funding of these useless, ri-

diculous organizations, came about because on this year's student council there are two frat members, including our illustrious and thoughtful council president Gareth Spanglett (ex-president and alumni of Lambda Chi Alpha), and services commissioner Greg Todd (active member of Sigma Nu).

These two yokels are in a position to bring forth the steps in changing the club guidelines to suit their own agenda in regards to the use of student's money to support frats and sororities. It is no coincidence at all. Frankly, it's quite blatant and presumptuous.

From what is known about these fringe elements they have never in the past received any kind of official recognition or funding by the university or past student councils.

Why? Because they are considered to be elitist, racist, sexist, homophobic and ageist organizations, whose practices are quite frankly discriminatory and offen-

sive.

Why would SAC want to support these organizations that violate the principle of open membership for all U of T students? SAC is so eager and ready to give financial support to these unrecognized groups that discriminate. Why should these organizations have their cake and eat it too? These fringe elements must be jumping with glee because they get money and can remain exclusive.

In the past, it has been pointed out by clubs officer Mike Rusek that student fees are not always being used to support organizations that have the best interests of undergraduates at heart. Of course, using students' incidental fees to support these elitist organizations does not benefit students at this university.

What have they done lately? Except hold another party. Whoa, you can really learn a lot from that. What purpose do these racist, elitist organizations serve, hello?

(Samantha Rajasingham/VS)

Instead of SAC opening up funding opportunities to these groups, SAC should reconsider its position and ask for open membership for all of these organizations. If they do not comply, then the funding they would have been entitled to would go to other eligible groups, or to those student unions that desperately need the extra funding.

Who do fraternities and sororities represent? What positive and worthwhile things have they done for the entire U of T undergraduate student population? Why aren't they recognized by the Office of Student Affairs? Why does SAC want to use my money to fund these elitist groups, even though they do nothing for me and other students? Why, Gareth, Greg, Mike, and Nicholas? You're rushing to support these fringe organizations, but what are the benefits?

Ann Williams is a U of T student and former member of a sorority on campus.



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KAPLAN

News from the front — the scoop on East Timor

BY JEFF
BLUNDELL

The situation in East Timor has been discussed numerous times in this paper. Always as something far away and theoretical. This is understandable considering the cultural and linguistic barriers as well as the pure physical distance. Normally our sources of information are limited to the mainstream media and a few well-meaning, yet biased, non-governmental organizations.

In order to help people form intelligent and informed opinions, I offer these excerpts from two letters I received recently from Sidse Larsen, a Danish traveller in Indonesia. The first, very brief, letter was mailed from Dilli, the capital of East Timor.

... From my experience gained travelling here, I do not think it is wise to send you an elaborate and opinionated account of my encounters with the island and the locals. I consider it very likely that someone other than you and me will read this.

The second, was mailed from Kupang, West Timor a week later.

I arrived in Dilli on Dec. 7 — the 19th anniversary of the Indonesian invasion... I didn't know what to expect — would there be riots like the one we saw during the APEC Summit? Or would everything seem perfectly normal?

Coming from West to East Timor we had to show our passports. The Indonesians on the bus had to show their IDs four times. The last checkpoint was just outside Dilli and they made everyone get off the bus to collect their IDs. They asked us some questions but they didn't seem too serious.

We went into town [Dilli] to find a losmen [an Indonesian hostel]. The first place we went to said "full." It was quite obvious that nobody was staying there and so we kept pushing until he finally explained that he was afraid of the police who had previously found an American journalist at his place. [The Indonesian government has very strict rules for journalist in East Timor — if they are even allowed in, which is quite rare.] They would only let us stay if we went to Korem — military intelligence and got a permit. Knowing that there is no such permit, we went to the next place...

They took one look at us and said "full." This time we didn't bother arguing, although her place was also empty.

After another supposedly full hostel they went to a large hotel.

In the end we went to "Turismo", which was expensive — but so is everything in Dilli [by Indonesian standards]. In the harbour there were a few warships and a lot of soldiers. We also saw a few trucks packed with policemen and soldiers in full anti-riot gear. Was it just to show their power, precautionary or was something going on?

In the end we succeeded in meeting somebody interesting. He was from the Canadian embassy in Jakarta [the capital city of Indonesia]. He was Alex McNiven, the head of the politics and economics department and he told us a lot about the situation.

"There's still resistance in East Timor but there's hardly any mili-

tary force to back it up. [The government's] military seems to have full control. Students are very quiet because they have had three weeks cut off their term. Most of them have to concentrate on their studies. Which is probably what was intended.

"The demonstrations and riots in Dilli during and before the APEC summit were spontaneous. A man from Sulawesi [another island in Indonesia] killed an East Timorese and it went off. They burned down a big area in East Dilli.

"There's a lot of tension in East Timor and soldiers killing and beating people is still not out of the ordinary."

[McNiven] was expecting some kind of retaliation from the army because of the riots, but it will probably be done quietly.

Half of [the Canadian] funds of about a million dollars goes to East Timor water projects.

The next portion of the letter was written a week later in West Timor.

If I thought a lot happened in Dilli, it is nothing compared to what we saw on the rest of the island.

It was a relief to leave Dilli. It is impossible not to get involved



and it is very tiring when your brain is constantly trying to figure out what the hell is going on. Especially when you realize that although you can get close to what's going on or knowing what's happening, you can never really get there.

It's all just hints, pieces of information and a general atmosphere of uneasiness. It is very frustrating to get so close and still not make any contact.

We left Dilli and the further we moved, the stronger was the police and military presence. The tension grew and people seemed at first to be very indifferent to us and kept their distance. Later it became obvious that they were afraid to talk to us — intimidated and repressed are words that I would associate with them. Even the children were staying away from us. All everybody would do was stare.

In Lospalos we managed to find the local priest at the mission even though the police had told us that there was no church in town. It was a very nice, but also quite nervous Timorese man. He invited us in and started telling us about East Timor. Here's some of the things he said.

"The situation is very tense in and around Lospalos. Two battalions in the area. Around 200 Fretilin [the East Timor resistance] supporters — armed and living in the forest, just around Lospalos.

"Often, people in the town need permission to leave the town — they must always check in and out with the police.

"People are afraid. They don't want any trouble and therefore do not talk to foreigners. There is assault and even murder on a regular basis."

He had heard of a Japanese woman who was killed, or at least

disappeared not too long ago. He had enquiries from the Japanese Embassy. He didn't know anything for sure but there was a rumour of a false death-certificate with an Indonesian name on it.

There are spies everywhere. He doesn't trust the International Red Cross or the embassy officials unless it is someone he knows personally. The situation hasn't improved much in the last five years. The police are watching everybody, especially the church. He didn't think it would be a good idea for us to stay. Instead he asked his driver to take us to Fuiluro, a mission school in a village 10 kilometres away. We would be better off there.

We stayed for two days with the priests in Fuiluro — no police around.

They confirmed most of what the other priest had told us and gave us the details on the Japanese woman. She was picked up at a house belonging to Fretilin supporters in Baucau by the police and disappeared. It had happened two weeks earlier.

They did not know how much subversive activity there was in the area. The military and the police are extremely powerful.

They do what they want and take what they want. A lot of goods are taken from the Timorese and then shipped off and sold somewhere else.

From the mission we went further east to a village called Tutuala. We stayed in a beautiful hotel and at first we found things a bit more relaxed.

We soon noticed there

was constantly at least one man sitting outside watching us. At night they were pecking in all the windows and a whole group of them gathered on the porch.

The manager of the hotel started telling us not to let them in or even talk to them as they were police and military men and their spies.

The next day, the guy from the hotel came and talked to us. He said the official in town was convinced we were journalists and that our presence wasn't really wanted.

He said there are over 200 men in the forests around Tutuala. They are Fretilin and they are fighting the military, who also have men in the forest. They get their weapons and boots, from the soldiers they kill. Two of his younger brothers had been fighting in the forest but were killed in 1988.

After telling us these things, he said he was expecting the police to come that night. He said it could be dangerous and that we shouldn't open the door for anyone. We slept with the light on, but nothing happen. The next day, our personal watchman was on the same bus as us as we left town.

A month after returning home, Sidse wrote me a third letter. In that one she laments about having been so close and yet to be left only with these unsubstantiated stories and no real evidence of what is happening. I have shared this letter with you in hopes that it will raise awareness, if only awareness of how much we really don't know.

Sidse Stausholm Larsen is a journalism student in Denmark. Jeff Blundell is a political science student at U of T. Both have travelled throughout Indonesia.

Cookie-cutter approach to foreign policy not working

Visiting scholar and journalist speaks on Balkans

BY ANDREW POTTER
Varsity Staff

According to world-famous political journalist and analyst Flora Lewis, the only viable solution to the war in former Yugoslavia is a return to some form of political association and federation.

In a brief talk following a \$25 dollar-a-plate luncheon at Hart House yesterday, Lewis argued that a cookie-cutter approach to the Balkan situation is wrong. The policy of the West, she said, has been to keep chopping the land up into smaller and smaller bits, as more and more groups clamor for recognition. "I am convinced this is no solution," Lewis said. "The only solution to Yugoslavia is Yugoslavia."

Lewis also said the war in the Balkans was entirely foreseeable. She claimed that as the monolithic central Yugoslav ruling party went into decline after the death of Tito, ethnic leaders, such as Serbian leader Slobodan Milosevic, rose in power who were not prepared to move to democracy and open markets.

"The other choice was nationalism, which is what Milosevic chose," said Lewis.

Nationalism guaranteed the breakup of a multi-ethnic state like Yugoslavia, something which carries a message for Canada as well, said Lewis.

"How can you be a Quebec nationalist rather than a Canadian, and expect the rest of the country to endure it?" she asked. "It provokes other minorities to say we want out as well."

Lewis also lamented the fact that a real solution to the war in former Yugoslavia is hindered by propaganda and posturing from all sides, including

Europe, the United States, and NATO.

"NATO is capable [of doing something to stop the fighting], but it has put itself under the will of the United Nations. That means that its leaders have chosen to do nothing."

Lewis reiterated that the way to a real solution is a return to the idea of Yugoslavia—that is, a federation where the recognition and rights of minorities are guaranteed. "That is the same way to deal with the Macedonian problem," she added. "They are weak, and would love to return to Yugoslavian protection."

In the short question period following her address, Lewis was asked whether she saw any coherent nucleus upon which a new Yugoslavia could be built. She said she did, noting that the existence of the notion of a united Yugoslavia is not much younger than the idea of a united Germany, dating back to 1918.

"There are people in all the [former Yugoslavian] republics who have spoken out as much as they dare, and have said 'we must be Yugoslavs again.' That 'again' makes a big difference," Lewis insisted. She concluded by saying that a real solution within the former Yugoslavia must be helped from without through political incentives.

"The policy of Europe and the United States must be to 'de-Balkanize' the Balkans. We should tell them, 'work together, or we won't support you.'"

Lewis' talk, oddly entitled "Russia is going downhill: can the West help stop it?", was sponsored by the Centre for International Studies. Lewis is the 1994/95 Lionel Gelber Visiting Scholar in International Studies.



Just another mid-day pile-up at Lowther Ave. and St. George.

(Samantha Rajasingham/VS)

Physical anthropology can melt your brain: Moss scholar Alumni Association announces award winners

BY DAVID ALAN BARRY
Varsity Staff

The winner of this year's \$12,000 Moss Scholarship didn't really think she had a chance of copping one of U of T's top undergraduate scholarships.

"I am really happy. I was very surprised and I didn't expect to get it. I knew there was some very good people up for it so I didn't expect to win," says Mary Silcox, a fourth-year zoology and anthropology student.

The John H. Moss Scholarship is one of four Awards of Excellence given out by the U of T Alumni Association at the end of the year.

Silcox caught the eye of the selection committee because of her combination of very high marks with extracurricular involvement, says Frank MacGrath, president of the association and a member of all four selection committees.

"She had phenomenal marks," he said. "There was hardly an A-minus on her record. Plus she had a very strong record of [extracurricular] involvement, particularly at Hart House."

Silcox is completing her last year of a four-year B.Sc. She has an A average.

Silcox is a member of the Hart House Board of Stewards, the Art Committee and several other committees and subcommittees.

Silcox says it's very important to get involved in campus life outside of the classroom, as a break from the rigors of academic life.

"It's absolutely essential. If I spent all my time doing physical anthropology, my brain would just melt," she said.

Silcox plans to pursue graduate work in physical anthropology in the United States.

She says that though she has been offered funding by several U.S. schools, the scholarship money will still come in handy. "It adds a level of piece of mind that most graduate students can't enjoy," says Silcox.

The winner of the Faculty Award was Michael Collins, a

civil engineering professor involved in research on complex concrete structures.

"I'm very pleased and proud," said Collins.

MacGrath says the selection committee was impressed with Collins' combination of research with a strong commitment to teaching.

"He was doing all this research and at the same time graduate and undergraduate students said he went beyond the call and gave a lot of time and attention in the classroom," he said.

Collins says that research and teaching naturally complement one another.

"I find that there is a lot of synergy between these two things and they feed on one another. The best way to understand an idea is to teach it to someone else," said Collins.

June Straker, an academic counsellor at Woodsworth College, says she was totally surprised over winning the Joan E. Foley Award for her contribution to student life at U of T.

MacGrath says that Straker has always stood up for the needs of students.

"This is someone who is...a

champion for the students," said MacGrath.

Straker's work with part-time students, seniors and single parents impressed the selection committee.

"She went out of her way to enhance the university experience for these people," said MacGrath.

Straker co-ordinates the Senior Citizen's Program and the Single Parent Support Group at Woodsworth.

Bruce Johnson is the winner of the Chancellor's Award, for service to the university. For 46 years, Johnson has worked in the Faculty of Medicine as a craftsman, making equipment and apparatus for faculty.

"What struck us here were the letters from professors he worked with at U of T," said MacGrath.

He says the professors talked about how Johnson's work facilitated their research and teaching.

"He's the ultimate behind-the-scenes person," said MacGrath.

The winners of these other three awards receive \$1,000.

Award winners will be honoured at a reception and dinner at the Great Hall of Hart House on Apr. 25.

Shelters last safety net before kids hit the pavement

Homeless street youths focus of awareness week

BY HELEN SUK
Varsity Staff

Shelters across Metro have organized a series of events as part of Youth Shelter Week.

"It's to promote awareness of the fact that there are youth shelters out there. It's not a fundraising event, it's raising public awareness," said John O'Byrne, the chair of the Youth Shelter Interagency Network.

Among the events planned by the nine YSIN shelters include open houses, guest speakers, and public telecasts.

"In a city this size, we're always going to have a population that will need the services of youth shelters and the services of the agencies that deal with them. And it's basically the last safety net before they [street youth] would literally have to hit the streets and fend for themselves," said O'Byrne.

Grace Terrett, the director of Toronto's YMCA House, says part of the campaign's purpose is to overcome negative stereotypes of street youth.

"The most prevalent mythology about so-called 'street youth' is that they aren't our kids. They really are everybody's children. They come from all economic levels—they do not tend to be predominantly from poor families," said Terrett.

Second Base, the only youth shelter in Scarborough, opened a year-and-a-half ago. It was met with sharp resistance from concerned neighbours who thought the shelter would bring an increase in crime and vandalism.

"It took about seven years to get this up and going," said Carol Howes, the executive director of



Second Base. "And I think some of that attitude still exists."

"I think the challenge for us now is to spend some time making ourselves visible, and make people in the community more aware that we're here."

Youth shelter workers in Metro say their beds are filled to capacity all year round, indicating the demand for such services hasn't dropped. The YMCA House, which houses 50 beds, runs at an 80 to 90 per cent occupancy rate, even in the summer, says Terrett.

"This has been a warmer winter," said Terrett. "Had it been really cold this winter, we would

have had more people in."

Terrett says because there are more shelters available, especially in the boroughs, the number of people using the services of the YMCA House has dropped in the last three years.

Youth shelter workers say they are uncertain what direction street youth are heading in, because of changes in both demographic trends and the economy.

"I'm not sure exactly what the need is they [street youth] are articulating yet," said Terrett.

"With the economy picking up, we've seen more people in Toronto. People really left Toronto during the recession, so that had a huge effect on the numbers. So there's a number of factors that affect what's going on."

According to O'Byrne, most street youth hit the streets in order to escape abusive homes.

"Some youth do leave home out of rebellion in the spirit of adventure," said O'Byrne. "[But] believe me, they're back home pretty quickly."

"A lot of the kids that are on the street are there because they're leaving abusive situations, and they don't have anywhere else to turn," said O'Byrne.

"If we can help them get on the right track at any early age, hopefully the less of a burden they will be when they're older."

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Provincial teachers strike caused high school marks to be waived Flunking epidemic at Memorial University

BY MARK CIRILLO

When they waived the 70 per cent required average for incoming students last September, Memorial University officials said they expected a high failure rate of first-year students. Their suspicions were soon confirmed.

This year, 52 per cent of the 550 students entering with high school averages below 70 per cent failed their first term and were forced to leave, according to Memorial vice-president Jaap Tuinman.

"Our early analysis is sustained

by the results of these students," said Tuinman, who also said he expects the pattern to continue.

"It gives me no pleasure to say this."

The university's decision was not born of a desire to increase its failure rate. But when provincial high-school exams were called off due to a provincial teachers' strike in June 1994, Memorial was left in a difficult predicament, he says.

As the only university in the province, Memorial felt they had no other option but to waive the entrance requirements, said

Tuinman. Memorial has traditionally felt obliged to be accessible as possible to Newfoundland students.

Until recently students needed only a 60 per cent average in their final year of high school in order to qualify for acceptance.

But a high failure rate forced Memorial to re-evaluate its policies. Studies found that of students entering with averages below 70 per cent, only about one in seven finished their degree.

In 1993, the university withdrew a "forgiveness clause" that exempted first-year students from academic suspension, said registrar Glen Collins. It also raised the minimum average from 60 to 65 per cent.

"We did some studies and found it was simply delaying the inevitable," said Collins.

September 1995 was to be the first year that the requirement was raised to 70 per cent. But the teachers' strike foiled the plan.

Both Tuinman and Collins said students with low academic records were informed of the minimum academic standards

they were obliged to meet. They were encouraged to make use of academic counselling, and of the university's math and writing centres.

Memorial student union president Jill Powers said she had other ideas about how the situation could have been addressed.

"We wanted to set up a special admissions committee but the university felt it was too time-consuming," she said.

Other student union suggestions were a consideration of other

students' over-all high school average, an entry exam, or a minimum requirement of 70 per cent in the core courses of math, science, and English.

But Powers still said she was satisfied with the university's efforts.

"We feel the university was extremely lenient in the first place," she said.

She added that the student union also urged incoming students to weigh their options carefully before choosing university.

The expelled students are on academic probation and may qualify for re-entry in September, 1995. In the interim they have not been offered any special career or academic counselling.

Collins said sheer geographical reasons would make this difficult.

"Approximately 50 per cent of our students are from outside the St. John's area," he said.

Memorial reinstated a minimum 70 per cent requirement this January.

Lycee to be located at Vic

BY ANDREA ASTER

A French lycee or secondary school may be opening its doors in the old field house on Victoria College's campus next fall.

Patrick Molinoz, linguistic attaché for the French Consulate, says the "decision to establish a lycee in Toronto was largely pushed by parents in the Toronto community who felt that the city

lacked a good immersion system that followed a french program."

French lycees offer continuity in curriculum all over the world, ideal for children of French expatriates and people who travel a lot, Molinoz said. Although anyone who can pass the lycee's language test is eligible for admittance.

"While the international lycees have been created for French diplomats and businessmen to ensure that their children get the same education everywhere," he says, "the other main purpose is to promote the French language and culture. I find it hard to believe that such a main city as Toronto had no lycee."

Rosanne Runte, president of Victoria College, says "allowing the lycee to use university property is a nice, helpful thing that the university can do for the community. We are not just looking

after ourselves. We want to be of assistance to the French community while they are getting off their feet."

Runte said she has spoken to the student athletic council about having Victoria land used by a French high school.

"The Athletic Council uses it only to store some equipment, and the tennis club uses it for the showers. If the school took the building, the showers would stay."

"Because the field house, located at 112 Charles St., is not right on campus, it probably concerns us all a bit less. It is a good use of a building not currently being used. But as of yet, we are not sure that it is going to happen."

Negotiations have not been finalized on the lycee, says Runte, because the renovations may prove too costly.

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The Graduate Students' Union Elections Notice

The 95-96 GSU Executive Officers will be:

President: Stephen Johnson, Political Science, acclaimed
Vice-President: Michol Hoffman, Spanish & Portuguese, acclaimed
Treasurer: Pawan Gupta, Civil Engineering, acclaimed

There will be an election for GSU Secretary.

The candidates are, in alphabetical order:

1. **Jitendra Das, Forestry:** "As a PhD student in Forestry, I wish to see an enhancement in the quality of graduate education. In the face of federal grant cuts, I wish not to see a hike in tuition, making university education difficult. I am confident of portraying your opinions on academic services, increased departmental funding, student-supervisor relationships, and international student policies. With your support, I will represent issues important to us as graduate students."

2. **Michilynne Dubeau, South Asian Studies:** Serving as a GSU Council representative for about 3 terms since 1990, I am informed on a range of issues and am familiar with the activities of the GSU and the operations of Council. I have been actively involved in the CSASGSU as Secretary (1990), Treasurer (1994-95) and President (1991-95). As course union secretary I have handled the responsibilities of recording and distributing the minutes of meetings, and I look forward to the opportunity to serve the GSU in this position."

There will be an All-Candidates Meeting Tuesday, March 28 at 6:30pm
in the Koffler Institute Auditorium.

VOTE ON: March 28 (Tues. evening) 7-9 at the GSU Building and
Wednesday, March 29 & Thursday, March 30
at these locations:

Med Sci Lobby: 11am to 4 pm both days
Sandford Fleming Basement: 11am to 4 pm both days
Sid Smith Lobby: 11am to 4 pm both days
GSU: 11am to 4 pm both days

OISE Cafeteria, 5th Floor: Wednesday 11 am to 7 pm; Thursday, 11am to 4 pm
Robarts Library: Wednesday 12 to 9 pm; Thursday 11am to 4 pm

Erindale: Wednesday, March 29, Grad Lounge, South Building, from 11 to 1
Aerospace: Wednesday, March 29 from 11 to 1
Scarborough: Wednesday, March 29 from 10 to 1

Please call the GSU 978-2391 with questions. You will need a valid 94-95 student card to vote.

Part-time students please note: Polls will be open in the evening on Tuesday, March 28 at the GSU (7-9) and on Wednesday, March 29 at Robarts Library (till 9) and at OISE, 5th Floor (till 7).

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Varsity REVIEW



Dave, Mira and Terry allow the canvas to bleed softly behind them.

(Philip Smith)

Heard it all, according to Acoustically Inclined's Mira, (one name, one voice) is paved with good intentions, and a missing Doc Marten boot.

"We have a dysfunctional van door," explains this embarrassed vocalist.

"We were on the highway when we realized that the door wasn't closed properly, so someone opened the door to slam it properly and they heard something. Our drummer Judy said 'Something fell out, something fell out!!'

"We were like, 'yeah, whatever,' all making jokes. We get to Toronto, at the place where we were going to stay when I get out of the van and hear my shoes hit the ground, only to realize that all I have on is one boot. I thought, 'Oh no, my boot fell out of the van!'

"So, I have a pair of Woolco/Woolworth gym shoes that I end up wearing onstage. I make jokes about these gym shoes, which I later had strapped to my bag and, somewhere along the line, the strap broke. So now I've got one left Doc Marten and one right Woolco gym shoe. I'll probably be wearing them on Thursday."

This tale, though odd in itself, was simply relish on the conversational frankfurter that presented itself when representatives of 98DA, Acoustically Inclined, and Sub Stack gathered together in the cozy confines of the Boundless Energy publicity lounge.

It was an indie summit of sorts, set up to provide these bands with a rare forum to rant about the trials of life on the road and the travails of the music industry.

Acoustically Inclined are a Winnipeg outfit who span many musical genres, mixing folk, rock and jazz elements into an audible odyssey well worth listening to. Their recently completed video, "Knot," is likely set to receive rotation on this nation's music station.

They have recorded live material for CBC Radio's *Real Time*, which

will be available on compact disc in the near future.

98DA differ in many ways. They exude a punk rawk ethic that can be experienced through the exuberant malicious noise of *Star Pig*, their current release. They expect to have a new release ready in the near future also.

Sub Stack is a conglomeration of aggressive riff welders whose self-titled tape features originals and a cover rendition of Black Sabbath's

A cultural mosaic for Music

by Don
Varsity

Acoustically Inclined shaggy 98DA strut the

"Planet Caravan."

The very meeting seemed the sort of premise that any writer could readily sink their pen into. These groups were a study in contrasts, a fact easily conveyed by their markedly different individual personas. Mira, the aforementioned shoeless siren representing Acoustically Inclined, maintained an air of grace, offering soft-spoken commentary on her band's road problems, while 98DA guitarist Dave Clark launched into voracious assaults on the music industry. "You just have to hit the right words and I'll start



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spewing like a crazy man," were, I believe, his exact words.

And spew forth he did. With customary eloquence, he maintained that The Clash's *Combat Rock* album made punk accessible to a generation of idiot jocks, thus destroying punk's appeal. He also alluded to a certain well-known radio station, though we won't mention any names (CFNY):

"We went and saw Bush, or is that Bush X (or Busch Light) and they were just like: a little bit of Pearl Jam, a little

"We are lucky in that our group expands across a lot of different venues and genres. Folk festival promoters want you there. They want to hear you. They pay you very fairly, they feed you, they give you beer, and they make sure that you've got a place to stay. We've had people cook from their own fridge for us and put us up in their own bed."

Toronto is a story with an entirely different plot-line.

"We used to play in London," offered Dave. "We were tired of playing in London and getting ripped off, so we thought we'd expand our horizons and get burnt here."

"In Toronto, there are so many bands. The promoters don't care. They know that the crowds will come. It is essentially a pay to play situation in Toronto," Mira agrees. "You may get the \$100 you've been promised, but you have to feed yourself, find accommodations, pay for your gas, your gear and, at the end of the show, they tell you that you have to pay for the soundman and the doorman."

Sub Stack vocalist Terry Moore, who had mistakenly scheduled the interview for a half-hour after it was to begin, joined in the fray amidst the musicians already seated on the couch. As he introduced himself to Dave, Mira, and myself, Dave leaned into him and said "You're bitter, aren't you? Get in here!!"

Performers who can't afford to hire managers, Mira noted, often become so fraught with worry that they can't concentrate on the performance itself.

"I do all of the managing myself. Most of the times bands do it for themselves," remarked a candid Mira. "I would like to just walk into a club and sing. That's what I want to do. What I grew up dreaming about was singing, not making phone calls and signing contracts and saying 'please feed me.' I sometimes stand on stage wondering 'Are we gonna get paid?'"

"There is a Pandora's box of weirdness," adds Dave. "Do you ever think about this weird shit while you're playing, stuff not even to do with the show like 'I've got to do laundry tomorrow?'"

Trivial arguments also become a staple of life on the road. In the Acoustically Inclined camp, Mira notes that "Driving takes an average of ten hours a day. You start arguing about who sits in the front seat. It can get rather hairy."

Terry, who has, for the most part been silent during much of the conversation, adds his own Sub Stack insight into this common calamity. "I think anybody who is even remotely involved with this industry would agree with that. We were in



98DA's Dave Clark severs ties with Fido.

Winnipeg one time and we had a fight over who was going to close the door to the club while we were leaving."

Mira, Terry, and Dave are all road

"So we went out for pizza with them after and they started asking us, 'Oh geez, we've never been on tour. What should we bring?' I thought,

record company had completely disappeared on us. We set out to find outlets for cash, so our drummer at the time walked into some roadside place, grabbed some baloney and little things to keep us going to the next place. You can do really well if you keep scavenging."

"We save a lot of money on food by slaughtering our own beef," counters Clark. "I make no apologies for that. I mean, if we stopped eating cows, then what are you going to do with them, let them run wild in the forest?"

The conversation didn't end here. It will likely continue at the El Mocambo tonight, where Sub Stack, Acoustically Inclined, and 98DA will showcase alongside Orchard, 12 Eyes, Ten Ton Pudding, Gush Underdrive, and The Skanksters as part of the Canadian Music Week's festivities. Tickets are a mere three ducats, and all proceeds will be going toward Covenant House.

Come down, and find out which member of Sub Stack gets to close the door.

W

we save a lot of money on food by slaughtering our own beef. I make no apologies for that. I mean, if we stopped eating cows, then what are you going to do with them, let them run wild in the forest?"

veterans themselves, having each spent the better part of five years performing in front of shoddy Radio Shack microphones prior to waking up on the wrong side of the van. The only way to alleviate this undue stress is by carrying 'road essentials,' notes Terry.

"In the last tour that we went out on we ended up in The Town Pump in Vancouver. We played with a band called the Pardon Beggars. We got to the show and found out that there was this other band that wanted to do a showcase, so they wedged onto the gig. That band was Moist.

where do we start? Earplugs, Listerine."

"Condoms," adds 98DA's Dave Clark, "for the singer."

Terry continues, noting that "a nozzle for the bathtub too," is needed.

Dave and Mira both nod their heads in acquiescence, agreeing that this is a good idea.

"Also, if you can, get someone in the band who's a good petty thief, it will help," offers Moore.

"I can't name names but, let me tell you, he's still working for us. One time we were in Sault Ste. Marie, we were out of gas, ran out of cash, the

CANADIAN MUSIC WEEK

Friday, March 24

8:00 - 9:00 Public Stage
Tea Party Internet Concert

Saturday, March 25

10:00-11:00 Public Stage
Philosopher Kings live performance

11:00-1:00 Public Stage

International Managers Panel
Host: Tommy Nast, The Album Network

Panelists: Bruce Allen, Manager - Bryan Adams
Ed Bicknell, Manager - Dire Straits

1:00 - 2:30 Public Stage

CHUM-FM and SOCAN Presents:
Words and Music
Moderator: Dale Smith, CHUM-FM
Panelists: Jann Arden, Terry Kelly, Barry Brown, Larry Gowan, and Alan Frew.

2:30 - 3:30 Public Stage
Lighthouse

3:30 - 5:00 Public Stage
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10:00 - 11:00 Public Stage
Virtual Performance: Vincent John Vincent

11:00 - 12:00 Public Stage
Performance: Quartetto Gelato

12:00 - 1:00 Public Stage
Performance: Larry Gowan

1:00 - 2:30 Public Stage
Celebrity Interview - Miles Copeland, Director, IRS Records
Host: Ed Bicknell, Manager, Dire Straits

3:00 - 4:00 Public Stage
Performance: Alan Frew

4:00 - 5:00 Public Stage
Performance - Sal's Birdland

Don't hate us because the year's almost over. There's still four regular issues of the Varsity left to go. Keep readin'!!!

Come for the movie, get an opera for free

Opera as Cinema film festival dynamic and artful



Morticia and Gomez take to the stage in "The Addams Family - Live!"

by Alan Cornblum
Varsity Staff

In preparation for this week-end's Opera As Cinema festival at the Cinematheque, a special gala preview of *Tales of Hoffman* is playing tomorrow night. As the festival's most prized film, *Tales of Hoffman* is anything but traditional.

Originally produced in 1951, this Powell and Pressberger operetta—written by Jacques Offenbach—has been remastered for re-release.

Tales of Hoffman is the story of the poet E.T.A. Hoffman and his four great lovers: Olympia, a puppet who through a set of unusual circumstances has her head viciously torn off; Giulietta, a courtesan which steals both Hoffmann's soul and shadow; Antonia, an opera singer with tuberculosis who tragically sings herself to death; and Stella, a ballerina whose love for Hoffmann is never completely returned.

The entire Gothic tale is told by means of flashbacks, with Hoffmann narrating. With each period of contemplation about past events, Hoffmann steadily learns the many causes and effects of love and infatuation.

While the story's plot is very intriguing, the exceptional artistic display makes *Tales of Hoffman* almost visually overwhelming. The sets and special effects are spectacular. When you consider the year it was originally produced the genius of its creators is easy to appreciate.

Tales of Hoffman is also

superbly supported by a talented cast. The character of Hoffmann (Robert Rounseville) effectively carries the burden of the story with a style and demeanor that will not be easily forgotten. Special tribute should also be given to the handlers of Olympia. The puppet virtually appears lifelike, and her decapitation is both vivid and surreal.

As in all operettas, the entire tale is sung. Thomas Beecham and the Royal Philharmonic Orchestra provide a powerful musical appointment. Their presence is appropriately frilly and wonderful during the light-hearted banter, and loud and merciless during shocking revelations.

Anyone interested in classical music or art are encouraged to see this film. Once viewed, fans of the gothic genre will ultimately claim it as a "must see" representation of Gothic romance, because of its unique and indelible qualities.

Cinematheque presents movies almost every night at

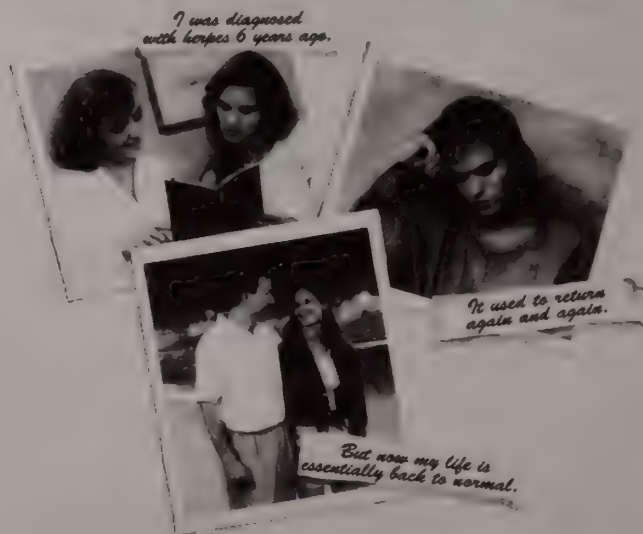
the Art Gallery of Ontario's Jackman Hall theatre. A collection of six movies which are based on operas or operettas—including *Tales of Hoffman*—will be shown between March 24 and March 28.

Katerina Izmailova, written by Dmitri Shostakovich, will be screened on Friday along with *Tales of Hoffman*. Created by Modest Mussorgsky and directed by Vera Stoyeva, the critically acclaimed *Boris Godunov* will be presented on Saturday, the same day as *Oh... Rosalinda!!*, a modern edition of *Die Fiedermaus* by the musical genius of Johann Strauss. Arnold Schoenberg's *Moses and Aaron* will be screened on Sunday. To conclude the Opera as Cinema festival, *Prince Igor*, produced by Alexander Borodin, will be showcased on Mar. 28.

Because these movies are all the same quality as the Gothic and romantic *Tales of Hoffman*, those who attend one, two or all of these productions will not be disappointed.

Did you hear that? It's the sound of the Varsity All-Review making its way to a news stand near you. Watch for it!!

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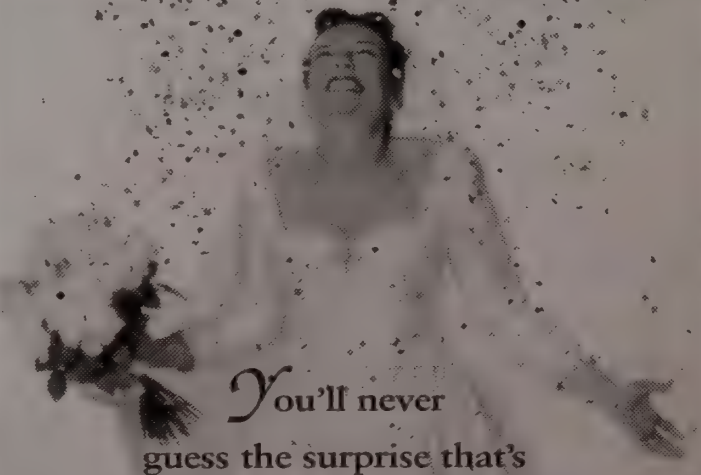
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Waiting for the word at the Juno's

Affliction finds Vancouver's Econoline Crush forging forward with their own sound

by Natasa Hatsios
Varsity Staff

With the aggressive beat pulsating from the vibrating speakers, it could only be one band: Vancouver's own Econoline Crush.

But what's coming out of my speakers right now is not on the minds of the guys in the band; but rather, the upcoming Juno Awards and their surprising run for best hard rock album prize.

"My honest first reaction was 'Bullshit!' I said 'There's no fuckin' way in the world we're nominated for a Juno.'" laughs vocalist Trevor Thornton Hurst. "I was telling my management company 'Just stop phoning me with these crazy things.' I didn't believe it and now I think it's cool. My mom and dad think it's great because Anne Murray won a bunch of those things, so it's all right with them."

Unfortunately, the nomination seems a bit like a double edged sword for them: up against them is none other than Rhys Fulber of Frontline Assembly, otherwise known as the honourable member of Econoline Crush (and producer of their latest album).

"I think it's funny. I was talking to Rhys just yesterday about it," says Hurst. "We were both laughing because he's probably going to come out with us to do that tour and be at the Junos with us. It'll be funny, he'll be sitting with us, so if they win we'll be sitting right beside him."

It was through the personal ads that Econoline Crush was born. Tim Ferris, formerly of Moev, put an ad in Seattle's Rocket—"the Seattle Eye or whatever you have in Toronto"—looking for a vocalist willing to work with a programmer. It was answered by none other than Hurst. Back to Vancouver they came, but once they began to take the music seriously, Ferris left. The band continued, hooking up with guitarist Robbie Morfitt and Hurst bringing in bassist Dan Yaremko. Once drummer Gregg Leask joined, the lineup was cemented.

It wasn't until '93 that the band got noticed. During the recording of their first EP, *Purge*, the band joined EMI, and have just released their first full length, *Affliction*.

"When the opportunity to sign with them came up I remember meeting with a couple of them saying 'Why

should I sign with you?'" explains Hurst on choosing to sign with a major and not an indie. "They gave me a lot of good reasons as to how they wanted to support the band and it seemed that they were genuinely enthusiastic."

"When we were half-way through making the record [*Affliction*] we fired our producer and decided we wanted to produce the record ourselves and go into a home-kind studio and stay away from corporate studios. We wanted to pick our own artwork and we wanted to pick our own video director and we wanted to do all these things that basically everybody claims that you can only get if you're on an independent. I think that's what attracted us to EMI, their belief in bands. Their belief in your vision outweighs a lot of times their corporate sense and sometimes they just let you do what you want to do. I've got to hand it to them that, for a big evil empire they seem to let their bands do what they want, at least with Econoline Crush."

Unfortunately, such talk automatically leads to a backlash from know-it-all writers who think their word is gold.

"A lot of the interviews seem to centre around that," admits Hurst. "This whole resurgence of indie labels or this emergence of indie labels as powers in the music. They look at bands that are on mainstream labels as 'sellouts.' As though there's some big money to be made, even though you know it's pretty much the same ballgame, except you get better distribution."

"Being on a major in Canada is probably like being on an indie in the States," he laughs. "We've got to face the fact that we have a very small population compared to America."

Like almost anything you set your mind to, something will go wrong. And Econoline Crush are no exception. While working with Dallas-based producer David Castell for nearly three months, the band decided to scrap the sessions and start afresh with Fulber.

"It was just a boom," enthuses Hurst. "It was incredible. When we were working with Castell we were dreading every minute of it. When we started doing the thing with Rhys, it was like hanging out at a friend's place. Music became exciting again. There was a burst of new energy there was a burst of optimism. There was this feeling of 'Who cares if

anybody likes this. All we want to do is make a record we like.' It may sound selfish but that's really what it was. We wanted to make a record that we believed in and we felt if we believed in the record than everybody else would see the light. We just made a record with our friend and it turned out I think great. We're really happy with it."

But I couldn't help asking why not choose Rhys first?

"Weird enough we wanted to go with Rhys first but his schedule and our schedule didn't work and we had to get this release out. We really wanted to get him. Plus we were getting a bit of a push and shove from our American management to work with an American producer and we really did like the *Course of Empire* record. I mean it sounded really good and that's why we chose David Castell. He seemed like a good guy but once we got working with him, not that he isn't a good guy, but just wasn't the right philosophy for Econoline Crush."

The release of *Affliction* takes a more serious turn musically than *Purge*. Rather than recording live straight off the floor in a rock 'n roll fashion as with the EP, the band focused more on building songs step-by-step, focusing on each track.

"*Affliction* was recorded in a more traditional Econoline Crush sort of way, where we build songs," explains Hurst. "We'll work on programming and rhythm tracks and bass tracks and then we'd add some guitar. I'd sing and then we'd add more programming. It's like a building block process in recording; whereas the *Purge* record was just recorded like a rock record, where we'd just go into the studio and we set up and we play the songs and then we'll do a few overdubs and that was it."

"As far as songwriting I think there's a lot more thought put in on my end anyway lyrically. Emotionally as a record there are some moments on *Purge*, but I really like some of the avenues we explored on *Affliction*. We went down some different paths on this. *Purge* is pretty straight ahead. On *Affliction* you have songs like 'Close,' you have 'Emotional Stain,' you have the title track 'Affliction,' they all explore different avenues



Looking for a really big award.

and different sounds for Econoline Crush and I think that's important for a band to grow like that."

While you can pick out the different influences on *Affliction*, Econoline Crush purge it all quite uniquely, in their own EC fashion.

"I think we listen to too much music," laughs Hurst. "We have a lot of influences from outside the norm. The weird thing is I don't have any older brothers or sisters,

I'm the oldest of the family and I grew up in a farming community in Manitoba, so I was very isolated when I grew up. There was no radio there, no rock 'n roll to speak of until I hit high school. I never had a Zeppelin collection, I never had any kind of Doors influence, any of that stuff."

"I think what we wanted to do as a band when we first started out as Econoline Crush was that we didn't want to be labeled as 'Oh they sound

exactly like' or 'they're just like.' When we first started playing people would say 'Oh it's a Ministry band' or 'It's a Nine Inch Nails band' and I don't think we get as many comparisons to that style of music now because we maybe have grown away from that and grown as a live band and we're really happy about that. We want to be known as Econoline Crush and not as a band that sounds like somebody else."

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Whirligig The Caulfields A&M

Some bands work hard to subvert their influences and keep them ambiguous; others are proud to wear them on their sleeves. Then there's the Caulfields. These guys wear their influences on their sleeves, pants, shoes, socks, and just about every other article of clothing.

College rock has become a pretty generic term of late, but the Caulfields do their darndest to bring back the old geeky over-educated white-boy jangle-pop stereotype. *Whirligig* is essentially a checklist for said genre: you've got your Elvis Costello, Joe Jackson, Squeeze, early R.E.M., Matthew Sweet, and Smithereens, all rolled into one giant pop bon-bon.

Yes, the Caulfields come complete with a hipper-than-thou attitude, self-important song lyrics, nudge-nudge-wink-wink allusions to sex, and the obligatory pop culture and literary references (Gee, do you

think the band name is a *Catcher in the Rye* reference?).

But with influences like theirs, it would be pretty hard for the Caulfields to screw things up, and about half the songs on *Whirligig* qualify as good, solid power pop. That's a .500 batting average; great if you're a ballplayer but merely okay for a pop band. Success for bands like the Caulfields is entirely dependent on the quality of the tunes. With *Whirligig*, it remains to be seen how far they can go.

Stuart Berman

Boys On The Side Soundtrack Various Artists Arista

Even from the soundtrack you can tell this is a chick movie.

You can tell because all of the artists on the album are women and most of the songs are about the strength that can be found in female relation-

ships. This of course is somewhat ironic, considering that many of the song writers are male. But with this collection, it's the singing that counts.

The producers of the film gathered a wide variety of artists, with the bluesy-country sounds of Bonnie Raitt and Melissa Etheridge to the folk Indigo Girls and "alternative" Cranberries, Annie Lennox and Pretenders.

The only problem with the collection is that the songs aren't all that good. Do we really need to hear another version of "You Got It?" Well, here you have three versions, two by Bonnie Raitt and one by (can you believe it?) Whoopi Goldberg. Much of the collection is made up of old songs, like The Cranberries' "Dreams," and Annie Lennox's "Why?" which are better than most of the new songs.

There is a bizarre mix of new songs. Sarah McLachlan does a cover of Tom Waits' "O' 55." This seems to be a bizarre choice: the song itself isn't very good and the notes show a very pretentious McLachlan talking about how the song came about after many hours and lots of red wine. This is something I don't need to know.

Sheryl Crow covers a Eric Clapton song and gives her own song to Stevie Nicks (!) to

cover. They should have switched. Although Crow does bring a certain amount of life to "Keep on Growing," it's about the only song on the album that rocks. "Power of Two," the old Indigo Girls song, is one of the best songs on the collection; the harmonies alone make it worth listening to. I got a laugh when I heard the Pretenders cover of Morrissey's "Everyday is Like Sunday." If he wrote a song about his displeasure of Natalie Merchant covering it, how is he going to react to this version? Especially considering former Smiths' bandmate Andy Rourke is now playing with the Pretenders.

But all in all, the *Boys On The Side* soundtrack is exactly that. It's a soundtrack. I'm sure with the emotional weight of the film, these songs would have a much greater impact.

Kerri Huffman

Blacktongue Laundry

Prawn Song Records
I rushed home to listen to Laundry's *Blacktongue* release, popped it into my CD player and settled into a cup of warm milk, awaiting the beginning of the album. What I found punched my luke-warm moo-juice into a boiling, frothing cup of two per cent.

The first track on this awe-

Rotate THIS

some CD, entitled "Windshield" had vocals that do a damn good job at pretending to be Eddie Vedder. I had to do a double take, trying to figure out whether I was listening to a Pearl Jam tune.

Laundry is composed of a great amount of talent. Primus ex-drummer Tim Alexander brings his very apparent influences to the new band. The vocals are provided by former Counting Crows member Tobias Hawkins III, while Tom Butler's guitar and Ian Varriale's Chapman stick round out the line-up.

If you like Primus, this album is so much like Primus, you would probably not know it unless you checked out the cover label. Tracks on *Blacktongue* sound like the stuff on Primus' *Sailing The Seas of Cheese* release in 1991, but with a bit of rock thrown in.

This album is really stunning, combining jazzy instrumentation with a distinctly Primus-like rhythm and attitude. If you are able to imagine a melding of Pearl Jam and Primus, with a

seasoning of new industrial sounds and '70s type rock, then you'll want this album for sure.

If I were Siskel and Ebert, I'd give the new Laundry release four thumbs up, with a couple of index fingers thrown in for good measure.

Chris Willer

South Of I-10

Sonny Landreth
Zoo Entertainment

There's something eerie about slide guitar, the way it can creep to your ears, shuffle through your feet or sear your face off. Slide guitar is mysterious, slide guitar is angry, slide guitar is smokin'!

Sonny Landreth plays a pretty mean slide guitar. *South Of I-10* is a solid 11 songs of bluesy slide-guitar riffs, tight harmonies, and catchy melodies. It creeps, it shuffles, it sears. Sounding sometimes like Daniel Lanois has a hand in production, *South Of I-10* is a straight-ahead, blues-based rock album.

Unfortunately, times sometimes get a bit cheesy, usually when Landreth is singing. This slight downside, however, is offset by the music. As an added bonus, Mark Knopfler makes a couple of guest appearances, playing guitars on the seductive "Congo Square" and supplying harmony on the opening song "Shootin' For The Moon."

While unoriginal in its style and arrangement, *South Of I-10* still manages to sound fresh and enticing in that familiar sort of way.

Ed Rubinstein

Love That Smile Off Your Face

Noah Stone
World Domination

First precautionary note: Noah Stone is a "self-professed acoustic folk junkie" gone "electric rocker after hearing Nirvana summarize the everyman experience with loud guitars and full-throttle angst." Summarize?

Second precautionary note: There's pictures of pigs on the front and roses on the back.

Third precautionary note: The album is called *Love That Smile Off Your Face*.

Fourth precautionary note: Noah used to live in a log cabin owned by Joni Mitchell and immortalized by Crosby, Still and Nash in "Our House." He called her, "the best landlady."

Fifth precautionary note: The song "And Then The Song Ends" is allegedly about "a young girl obsessed with a rock star, her nightly ritual of masturbating to his albums, and her overdose on pills when her plot to get him to visit fails." There's also a song on "the ugly psycho-religious mania of David Koresh."

Sixth precautionary note: Noah sounds like a self-professed acoustic folk junkie gone Nirvana.

Seventh precautionary note: Noah attempts a cover of P.J. Harvey's "Dress." Ouch!


Other than that, it's an okay album.

Ed Rubinstein

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Going to the Chapel with Muriel's Wedding

by Kerri Huffman
Varsity Staff

Muriel's Wedding is a charming little film, a bit of a mess, but charming nonetheless.

It involves the life of Muriel (Toni Collette), a geeky out-of-place woman from the tiny Australian town of Porpoise Spit. Her heart's in the right place, but little else about her works.

She's always got the wrong clothes, her hair is a mess and she can't keep a job. Even worse, she is living in the past, hoping to eventually live the life of Abba's "Dancing Queen." She is put down by her family and friends alike.

But that doesn't excuse the horrible treatment she's subjected to. She catches the bridal bouquet at her friend's wedding only to have the bridesmaids rip it from her hands, telling her she'll never get married. Her father gives her similar treatment, humiliating her in front of the rest of the family and his business associates.

After being dumped by her horrible friends, Muriel runs off with all of her father's savings, with the intention of meeting up with her friends while they are on vacation.

They are as happy to see her as they would be to see a case of syphilis, and dump her once again. But fate steps in in the form of Rhonda (Rachel Griffiths), an old classmate of Muriel's who, in effect, produces a transformation.

Muriel runs away from her small hometown and tags along with Rhonda all the way to Sydney, where she reinvents herself as Mariel, with a new haircut and a new set of clothes. Being away from her family appears to do her good. She's comfortable with her life, with the exception of the fact that she still hasn't met the man of her dreams.

But Porpoise Spit is still part of Muriel's life, if only in terms of expectations. Success for the women of the small town is based simply on getting married. This is still what Muriel wants. While in Sydney she runs from wedding store to wedding store, getting pictures taken of herself in a variety of dresses, and assembling a wedding album.

Eventually Muriel answers a classified ad seeking a quick marriage, and finds herself in front of a beautiful beefcake from South Africa who needs a wife in order to be eligible for swim competitions. It's

Muriel's dream come true, with one exception: she doesn't even know the guy.

But the event of the wedding is still more important to Muriel than the marriage. Muriel goes all out for the event, having her former friends as bridesmaids and flourishing in the media attention given to her.

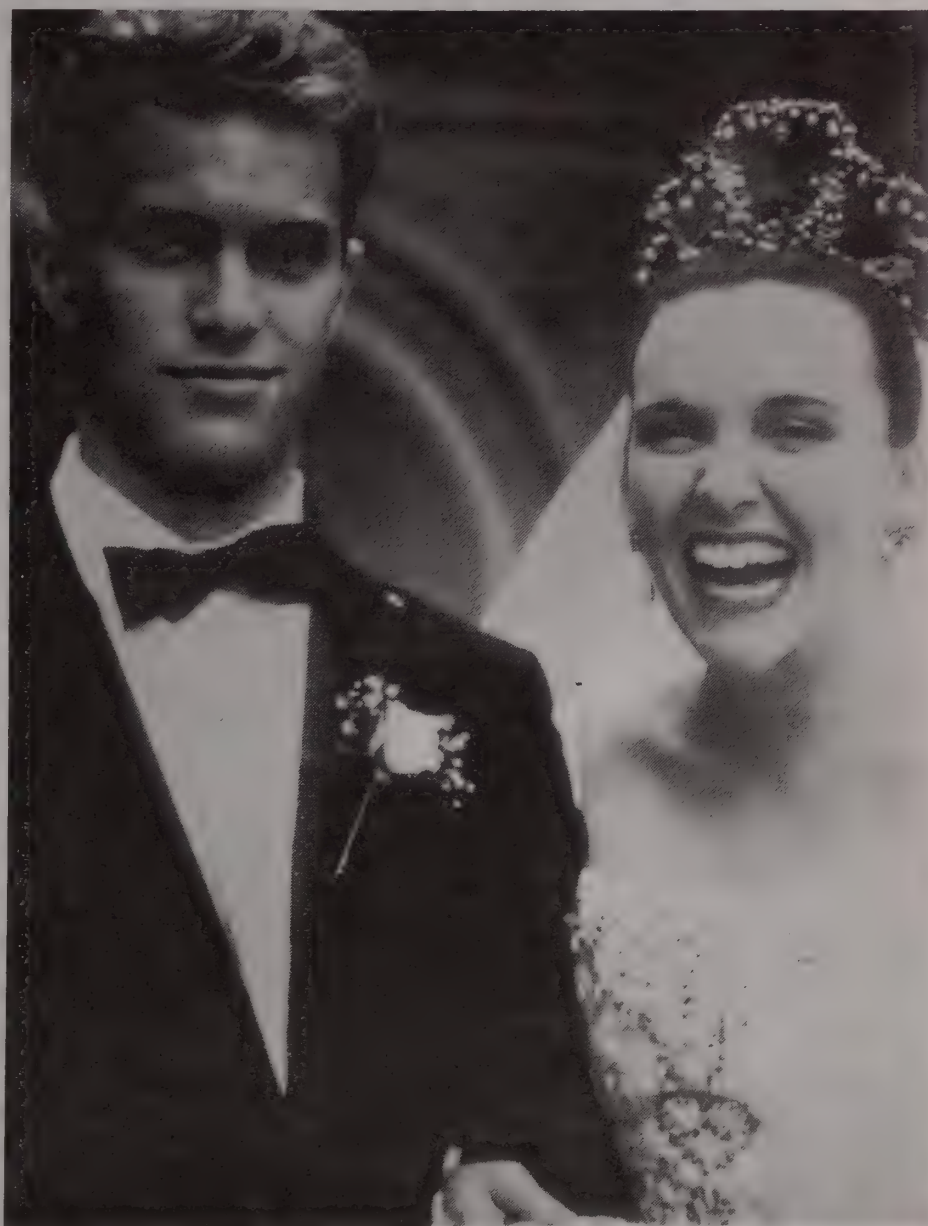
P.J. Hogan, writer and director of *Muriel's Wedding*, has said he wanted to make a movie about self-esteem. There is nothing really wrong with Muriel in the first place. Her lack of gumption has more to do with her surroundings than anything else. Her move to Sydney turns her life around, but she still cannot escape Porpoise Spit.

Much of what happens to Muriel in the second half of the movie seems contrived. The plot twists are there only to show that Muriel can still be feeling and honest.

But the events that lead to these revelations are about as subtle as a mallet, making *Muriel's Wedding* feel like an amateur film.

Hogan's heart is in the right place. The writing is sharp and witty and he knows how to get great performances from his actors. Toni Collette is wonderful as Muriel. Able to bring out her geeky naivete in the beginning, her transformation into Mariel is convincing enough to hide the bumps in the script.

There seems to be a rash of charming films coming from Australia, and *Muriel's Wedding* is one of them. Besides, even if you don't laugh along with the movie, you can sing along to "Dancing Queen," and "Waterloo."



Taking the phrase "smile for the camera" just a little too far.

March blues? Try Payton the town red

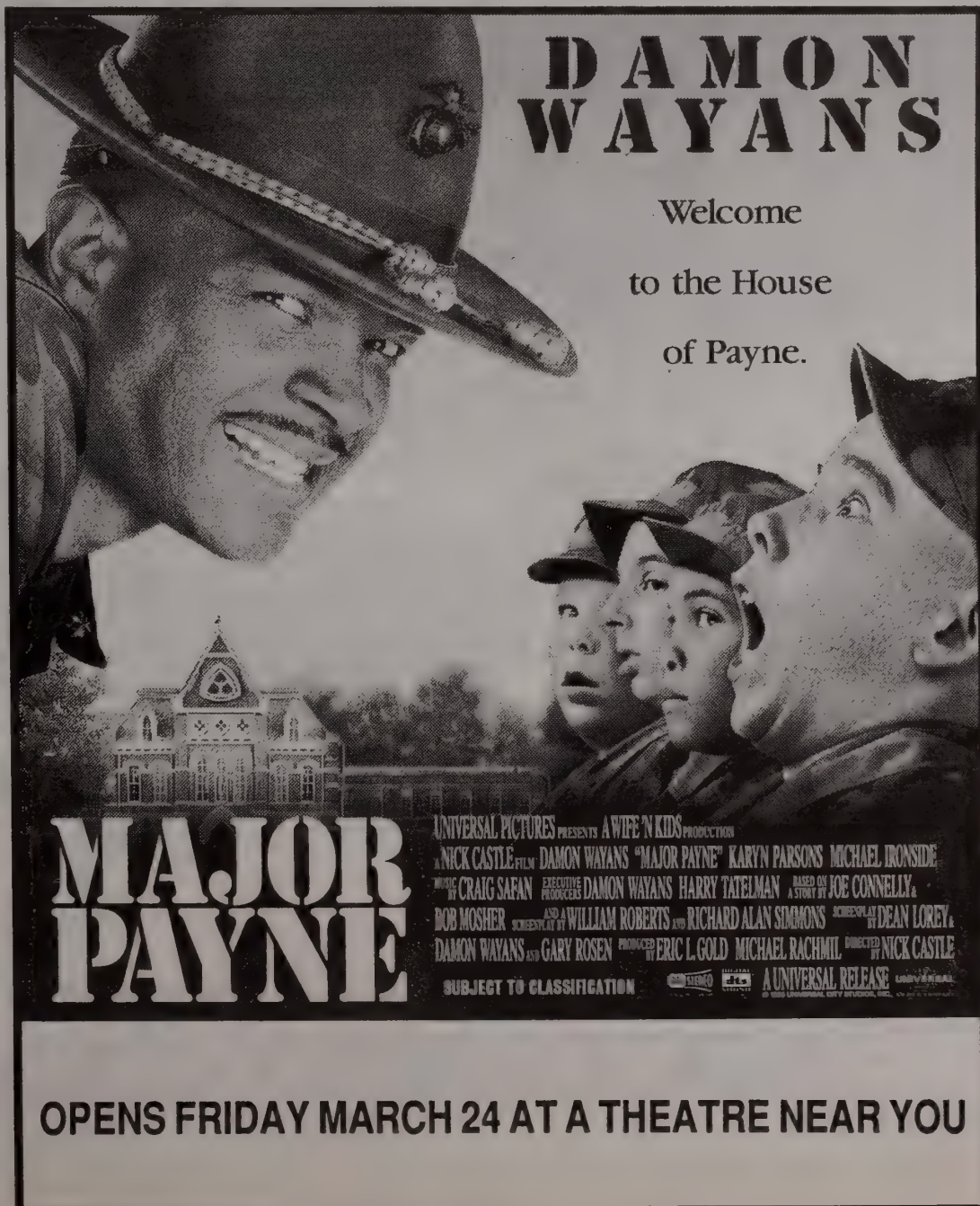
by Lois-Anna Kaminski

If term papers and pre-exam stress are getting the better of you, here's the antidote: cut loose and dance with Payton, who play Lee's Palace next Wednesday. Ed Paton's joyous guitar licks and sister Julia Paton's ebullient presence and gutsy vocals make Payton the perfect party band.

Ed and Julia Paton, for those who don't already know, started performing in Toronto as an acoustic duo in 1992 and formed the band Payton the Town Red in 1993. They've shortened the name to Payton and are now gaining tremendous momentum and fan support. They have appeared on City TV's *Breakfast Television*, CBC's *Adrienne Clarkson Presents* and are receiving airplay on CIUT, CSCR and American college radio. Payton's songs will also appear on the soundtrack for Atul Sharma's upcoming movie entitled *The Edge*, gaining the band even wider exposure.

The band's members are serious about music and performance, and they understand the importance of positive energy as well as musicality. They genuinely love playing live, and it shows in their stage presence. Julia studied both music and drama at Queen's and has been honing her singing and acting talents since graduating. Ed studied music at Western on a full scholarship and is now managing at MusicWorld. Keyboard player Jay Rothenberg and charismatic bassist Con Featherstone also graduated from Western's music department. Both teachers now, they add much to the unique, high energy sound. Drummer Paul Ellerdorfer, a construction worker and the band's most recent addition, rounds out the sound nicely.

Perhaps the most notable thing about Payton as a rock band in 1995 is their optimistic outlook. Their lyrics are full of joy and hope, their performance marked by enthusiasm and integrity. An antidote for "grunge rock," and a perfect antidote to the March blues. Be sure to check them out at Lee's on the 29th and, party with them April 21 at Stratenger's. Don't miss them.



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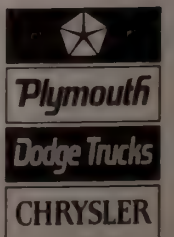
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Canadians thrive in new Indycar season

BY MICHAEL
BETTENCOURT
Varsity Staff

It must be something in the water. For the second time in as many races, a Canadian has taken the checkered flag in a promising start to the 1995 Indycar season.

On March 5, Canadian-born-but-Monaco-raised Jacques Villeneuve started off the season with a win for Team Green's Players-sponsored Reynard-Ford car. You might recognize his car as the same one that's plastered on billboards and on TV commercials promoting Players Ltd. Racing. But in Canada, cigarette advertising is illegal, you know.

Two weeks later, after qualifying tenth on the starting grid, Canadian-born-but-Arizona-bound Paul Tracy outraced his teammate Michael Andretti to the

finish line. Both were driving Lola-Fords for the Newman-Haas team.

Although Andretti had nailed down pole position, his nerves melted soon after Tracy passed him. With Rahal looming in his rear-view mirrors, Andretti ended up overdriving his car into the wall with just a few laps to go.

Both drivers are legitimate contenders for this year's Indycar title. After finishing third in the standings for the past two years with the powerful Penske team, Tracy is aiming to better that for '95. The "Thrill from West Hill" has traditionally had a reputation for being very quick, but also very accident-prone.

However, Tracy has steadily improved his reputation as a driver, while simultaneously keeping more and more of his machinery in one piece. Although

he produced another DNF in the season opener, Tracy showed a great deal of patience and savvy in carving up the field in race number two.

Other Canadians are not as prominent in '95 as in years past. In fact, Tracy and Villeneuve are the only Canadians with a confirmed ride for all seventeen of this season's races.

The most notable Canadian absentee is Scott Goodyear, who most remember for his micro-

scopically close second-place finish behind Al Unser Jr. in the 1993 Indy 500.

Goodyear had a disastrous year in '94, and has not been able to achieve the full-time ride he had hoped for with Walker Racing. This year he'll return to the 500 with Tasman Racing in late May.

Until then, he is filling his time by co-anchoring Indycar telecasts on TSN.

Other than Villeneuve and Tracy, look for three other driv-

ers near the top of the standings in September—Al Unser Jr., Bobby Rahal, and Robby Gordon. They represent the Penske, Rahal-Hogan, and Walker teams, respectively. Of the three, only Rahal has enjoyed much success so far this season.

Indycar racing, in contrast to its international big brother Formula One, is enjoying an upsurge in popularity. With the increased number of manufacturers entering the series such as Honda last

year, and Toyota in '96, the racing will only get better.

Also, this year brings a new dimension to the races—a challenge to Goodyear's monopoly on supplying tires by Firestone. Some Firestone-shod cars have already finished in the top five. A remarkable accomplishment considering the company was only in its second Indycar race.

Tired of wishy-washy predictions? Me too: Tracy'll take the overall title in the last race.



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Badminton challenges Quebec's best

The U of T badminton team will be one of six schools competing in the inaugural Ontario-Quebec university badminton challenge on Saturday.

Hosted by McGill University, the Blues will be joined with Western and Queen's to match up again the Redmen, Laval and L'Universite de Montreal.

In a round robin format, the tournament features men's and women's singles, doubles and mixed doubles.

Earlier this year, the U of T men's team claimed the silver and the women's squad placed fifth in the Ontario championships.

Number one-seeded veteran Blues player Quang Hoang has gone undefeated in his four seasons competing.

Recently, U of T rookie Brian Tjoa was also part of Ontario's gold-medal winning squad at the Canada Winter Games.



Canadian Rockers and NHL Oldtimers took to the ice in support of Kids Help Phone on Sunday at Varsity Arena. Players included hockey great Paul Henderson (#19), and the Bourbon's Chris Brown.

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THURSDAY, MARCH 23, 1995

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Events Calendar

Thursday, Mar. 23

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50PM.
UNICEF CAMPUS AMBASSADORS PROGRAM - Unicef benefit concert "Jamming for the kids". Call 928-9242 for info. DIABLO'S, UC. 8:30-1:00AM. \$3 ADVANCE, \$5 AT DOOR.

Friday, Mar. 24

VARSITY CHRISTIAN FELLOWSHIP - Large Group meeting. WYCLIFFE COLLEGE, SHERIDAN HALL. 7:30PM.
INDO-CARIBBEAN STUDENTS' ASSOCIATION - Social Night. INTERNATIONAL STUDENT CENTRE. FREE. 7:00-10:00PM.

Saturday, Mar. 25

TORONTO STUDENT MOVEMENT (COMMUNIST PARTY OF CANADA (MARXIST-LENINIST)) - International seminar on modern definitions of Communism and Human Rights (opening session of a one week event). For info call 253-4475. O.I.S.E AUDITORIUM. 252 BLOOR ST. WEST. \$5 PER SESSION OR \$25 FOR FULL SEMINAR. 11:00AM.
U OF T RENEWAL CLUB - Public forum on minority rights. For info call (905) 455-7285. OISE AUDITORIUM. 1:00PM. \$10 FOR ALL SESSIONS, \$2 PER SESSION.

Sunday, Mar. 26

U OF T RENEWAL CLUB - Public forum on minority rights. For info call (905) 455-7285. MEDICAL SCIENCES BUILDING. 10:00AM. \$10 FOR ALL SESSIONS, \$2 PER SESSION.

Monday, Mar. 27

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, Mar. 28

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
BAPTIST STUDENT MINISTRIES - Weekly meeting, discussion, bible study, prayer, music. ISC. 11AM AND 12NOON. FREE.

Wednesday, Mar. 29

INTERNATIONAL SOCIALISTS CLUB - Forum on the racism and sexism of the "Human Life International" Conference. Speakers from Ontario Coalition for Abortion Clinics and other groups. SID SMITH RM. 1086. 1:00PM.
U OF T PLAYERS (SPONSORED BY SAC) - Jesus Christ Superstar. ST. MICHAEL'S COLLEGE THEATRE. 8PM. \$8 (GENERAL) \$6 (STUDENTS) FOR TICKETS, CALL 351-8493.

Varsity Publications, Inc. Elections Notice

Nominations close today at 5 p.m. for the second round of Varsity masthead positions: Handbook Editor, Handbook Production Manager, Sports Editor, Associate News Editor (1), Science Editor, Associate Review Editors (2). Candidate screenings will take place on Mar. 30 at 5 p.m. at 44 St. George St. Elections will be held on Apr. 4. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor Bruce Rolston at 979-2831.

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 48

SNORTING COKE AND THROWING UP ON THE BUDGET SINCE 1880

MONDAY, MARCH 27, 1995

Phony photographer back

U of T police are advising women to be extra cautious in and around the St. George campus after the return of the phoney photographer.

Since 1988 a man, who claims to be a Ryerson student, has been approaching women on campus, saying he would like to take their photo for a class project, according to Len Paris, staff-sergeant for U of T police.

Once the man has the consent of a woman to take her photo, he often asks them to go to a quiet area. He then tries to get his subject to remove some of her clothing.

In three of the incidents when the female refused to co-operate, he sexu-

Varsity SHORTS

ally assaulted his victims—by forcibly removing their clothing and touching them, says Paris.

On Mar. 13, a female student was approached by a male claiming to be a photographer and matching the description of the suspect, at St. George and Bloor streets.

He is described as a white male, between 30-35 years old, 5'8", 150 pounds, with short dark hair, brown eyes, wearing a blue T-shirt and sunglasses. He often rides away on his bike after the attacks.

This is the first appearance of the photographer on campus since October, 1993, says Paris. In the last seven years, he has approached between 35-40 women that campus police know of.

"Three years ago, he operated in the High Park area. There have been reports of [him] approaching women on the TTC with the same ploy. He also approaches women at Ryerson and says he is from George Brown," said Paris.

If women are approached by someone matching the above description, they should call police immediately, says Susan Addario, U of T's personal safety awareness officer.

"Women should not hesitate to be assertive about their lack of desire to participate if they feel uncomfortable with the approaches or attempts to participate in a conversation," she said. "They should not hesitate to disengage, to walk away, or call for help."

"If anyone is approached by a man using this particular ploy, she should make a lot of noise, attract attention...and make a scene."

A similar ploy was used several years ago, in the murder of a young girl, Allison Parrott. The girl, who disappeared after a track practice at Varsity stadium, was lured by a man claiming to be a photographer.

STAFF



**COME ON!! YOU'VE ONLY
GOT 3 ISSUES TO BRING
HIM BACK!!**



Alisa Palmer and Diane Roberts of the Nightwood Theatre. See Varsity Theatre Special, page 11. (Samantha Rajasingham/VS)

Grads debate pulling plug on varsity sports

BY BRUCE ROLSTON
Varsity Staff

Stephen Johnson says that, when it comes to Varsity athletics, students who don't play, shouldn't pay.

Johnson, president of U of T's Graduate Student Union, is asking for support from his constituency for his crusade against the funding of varsity teams with students' money.

"School spirit is great, so long as I don't have to pay for it. You want to keep it? You pay for it."

Johnson says U of T's teams—including the football, hockey, basketball, and volleyball Varsity Blues—should not be funded by students, most of whom are neither members nor fans of the teams.

He is asking the Graduate Student Union council, in its meeting on Tuesday, to pass a statement saying the council will attempt to stop any further increases in students' athletics fees until the university ends its use of student money to subsidize these sports.

Currently, graduate students pay \$117 each annually for the university's athletics department. Because of a provincial decision last spring, the GSU could effectively freeze that amount, until the university gave in to its demands.

Grad students, Johnson says, are more interested in increasing the recreation services they can use, rather than supporting varsity teams.

A study by Brian Pronger, the grad student representative at the athletics department council, shows that U of T's 330 high-performance athletes spend 40

per cent, or \$1.8 million, of the university's athletics budget.

By contrast, over 12,000 students use the department's open recreation facilities, which only receive \$1.4 million.

Pronger says this is wrong.

"There's an enormous amount of money that goes to a very small number of people," he said. "So 330 students get \$5,500 each, and the rest of the students get, well, nothing."

Ian McGregor, the director of the athletics department, did not return phone calls. But coaches of the university's varsity teams said students do benefit from high-performance sports.

Bob Laycoe, coach of the U of T football team, said the teams increase school spirit, and attracts a growing number of fans.

"The program is there both for the participants in the playing field and the participants in the stands. I think there are an awful lot of students, grad and undergrad, who have participated and would speak very highly of their right to do that."

"There are an awful lot of students who participate as spectators and greatly enjoy it."

But Pronger doubts fan support counts for much.

"Even at the Vanier Cup [football championship], U of T was embarrassed that so few people attended. The stands were virtually empty. Even the biggest events draw extremely small crowds."

As far as participation on the field, Pronger says, most graduate students

Please see "Faculty," page 2

Annual fee for coverage to increase by close to 100 per cent

Council wins health plan referendum

BY HELEN SUK
Varsity Staff

Students voted in favour of doubling their health care fee and improving coverage in last week's Students' Administrative Council elections.

Students were asked in a referendum question if they supported a 98 per cent increase in the council's health plan's annual fee, from \$12.77 to \$25.29.

Council president Gareth Spanglett says he is very happy with the outcome of the referendum.

"I'm very pleased with the result," he said. "I think it's a good deal for students, so I'm glad they chose to vote for it."

Of the 1991 students who voted, 1,209, or 61 per cent, voted for the new plan, while 782 voted against it.

The new and improved health plan will provide students with an 80 per cent refund on prescription drugs, as opposed to the current 70 per cent refund. Students will also be able to opt-out of the plan if they are covered under their parents' insurance. As well, the new plan includes a pay card system where students will be reimbursed for their prescription drugs automatically upon presentation of the card.

The new health plan will also allow the council to increase the premium by up to ten per cent per year, without holding another referendum.

It's been a long time since the council has won a referendum, says Spanglett.

The council has proposed increasing the premium several times in the past, but has been defeated at the polls, most recently last year.

Marco Santaguida, next year's council president and this year's university affairs commissioner, agrees students made a good choice.

"It's going to be a better health plan than ever before," said Santaguida. "For

any student that needs health coverage or health care, this should be a very happy day for them."

Santaguida says that even though the council had to ask the students to approve a ten per cent per year annual increase—in order to comply with their insurance agents—this is still a good plan.

"Nothing about it is bad. Yes, we've

put a ten per cent cap on it over two years, but we had to do that. Otherwise, [our agents] would not have guaranteed us any kind of coverage."

But Andrew Sloan, a council board member who voted against the new health plan, says that although he accepts the referendum's outcome, he is concerned about future increases in the plan's cost

Please see "Low," page 3

University of Ottawa leaves national student lobby group

BY DAVID CHOKROUN
Varsity Staff

Students at the University of Ottawa voted to leave the Canadian Federation of Students, a 15-year-old national student lobby group, in a referendum held last Wednesday.

"Sixty-nine per cent said no to CFS—it was an overwhelming no," said Jean-Michel Picard, vice-president external of the Students' Federation of the University of Ottawa.

The referendum, originally scheduled for Feb. 13-15, was postponed by a court injunction obtained by CFS on the grounds that the referendum procedures, as defined by the students federation, were biased against the national federation.

In January, Picard notified CFS that only members of the student council would be allowed to participate in the referendum, and that CFS staff would be barred from the campus.

Guy Caron, national chair of CFS, said this was a violation

of the CFS constitution.

"In the CFS-[Ontario] bylaws, it says that no representative of CFS can be prevented from being on campus during a membership referendum," Caron said early in February.

According to the court ruling, handed down on Feb. 9, CFS was allowed to campaign on the Ottawa campus and freely distribute information about the federation unrelated to the referendum.

"What we wanted was a chance to go to the students and explain what the federation was. But we only had a week to do that," Caron said.

"It's always sad to lose members," Caron said. "The question is, have we lost them for the right reasons? I don't think we have. At the University of Ottawa a couple of people took control of the democratic process for their own purposes."

But U of O's Picard claims that the university will be better off out of CFS.

Please see "We," page 3

THIS WEEK AT HART HOUSE

Special Events

Fiesta del sol - On Wednesday, March 29th, from noon to 2:00 p.m. in the Great Hall. South American menu - a full plate Combo, \$6.50 (taxes included). Enjoy sounds with Latin flair! Dance the Salsa! Pinata prizes! Spot prizes for fiesta wear! Advance ticket sales at the Hall Porter's Desk beginning Monday, March 27th.

Sugaring-off - Sunday, April 2nd, 1995 at the Hart House Farm. A day of making maple syrup, maple toffee, and feasting on all the pancakes you can eat! A tour of the Farm will be given. Enjoy a wood-fired sauna by the pond. Families welcome! Cost per person: \$16.00 with bus; \$13.00 without bus. Tickets and information are available from the Hall Porter's Desk.

Spring Concerts

Hart House Symphonic Band - Saturday April 1st at 7:30 p.m. in the Great Hall.

Hart House Chamber Strings - Monday, April 3rd at 8:00 p.m. in the Music Room.

Hart House Jazz Ensemble - Friday April 7th at 8:30 p.m. in the Arbor Room.

Art

The Justina M. Barnicke Gallery - March 9th to April 6th - The Hart House Camera Club Competition and the Hart House Art Competition.

The Arbor Room - March 4th to April 1st - Works by Bruna Franceschini.

Music

Sunday Afternoon Concert Series - William Aide, pianist, performs in the Great Hall on April 2nd at 3:00 p.m.

Noon Hour Concerts - Danielle Cumming, guitarist, performs in the East Common Room on Friday, March 30th at noon.

Jazz at Oscar's - The U. of T. Engineering Skule Band performs on Friday, March 31st at 8:30 in the Arbor Room. Licensed. No Cover.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Debates Committee - A formal debate will be held on Wednesday, March 29th at 7:30 p.m. in the Debates Room. The resolution will be: "50 % + 1 is sufficient for Quebec to separate". The Warden McCully open debating tournament will take place on April 7th at 6:00 p.m. For more information, call 978-0537.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For further information, call 978-0537.

Film Board - A Gala Screening will be held on Thursday, April 6th at 7:00 p.m. Great films, a film competition and refreshments. An evening not to be missed!

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO

Skepticism greets McLeod campaign promises

BY BRUCE ROLSTON
Varsity Staff

Representatives of Ontario's university community are pleased with Liberal leader Lyn McLeod's plan for education funding, but many still doubt her ability to pull it off.

"Given the current context, it's better than we have reason to expect," says Ontario Undergraduate Student Alliance policy advisor Rick Martin. "The question that comes to mind is: 'How is she going to do this?'"

McLeod released her election campaign platform Thursday night in Toronto. The Liberals are the putative frontrunners in the yet-to-be-declared provincial election race. The election is expected to be run some time this summer.

If elected premier, McLeod says she will freeze provincial subsidies to post-secondary institutions, and a 10 per cent tuition increase over four years.

However, McLeod is also saying she can cut the province's \$10 billion deficit, in four years, and not raise taxes. That, says Council of Ontario Universities spokesperson Pat Adams, puts into doubt her plans for colleges and universities.

"I don't know how. I'm quite prepared to have somebody tell me how. I mean, jeez, how are they going to do that?" said Adams.

Martin agrees the promises have to be taken with a grain of salt.

"In any policy platform, you have to weigh the attractiveness of the platform against its promises."

Martin's counterpart at the Canadian Federation of Students-Ontario, the province's other student lobby group, agrees.

"I think there are some things there that are accurate, and others we shouldn't put a lot of credence in," said Jason Hunt, chair of CFS-O.

But Hunt said he is hopeful about the promise to keep future tuition hikes at about the rate of inflation, because that was McLeod's personal policy when she was colleges and universities minister in the Peterson government.

"I'd consider that one as pretty reliable policy for the Libs. I think that's something we can bank on."

Liberal colleges and universities critic Dalton McGuinty said his party's platform is not only doable, but will benefit universities that manage to find ways to cut costs.

"The transfer level would be frozen at existing levels until the year 2000. Any savings they generate, they'd be entitled to keep them. What we're

trying to do is create a sense of stability."

But U of T president Rob Prichard says a long-term freeze is still a cut, if you factor in inflation.

"My concern is that between 1995 and 1999 we are going to have ten per cent inflation, which means that our revenue being frozen is in reality a ten per cent cut."

Prichard says Ontario needs its universities more than McLeod realizes.

"At the same time, every prediction suggests the demand for university-educated graduates will continue to rise, and the importance of university education will continue to increase in terms of getting and keeping a job. The prospect is inconsistent with Ontario's prosperity."

He said universities could only support a freeze if it came along with greater private involvement in funding, an increase in research funding, and higher tuition, among other things.

"The universities are prepared to build workable solutions. We would be misleading Queen's Park and misleading our students if we said we could do our job with ten per cent less revenue."

But McGuinty says a freeze on funding is the best universities could reasonably hope for.

"Anyone who promised to put more money into universities today would be unrealistic."

He also says the provincial government can absorb coming cuts by Ottawa to its support for colleges and universities, without passing it on to the institutions.

"We're going to absorb the hit from the feds."

Not only is McLeod going to have to deal with cuts to federal transfers for colleges and education; she'll also have to worry about current Premier Bob Rae's Social Contract, which runs out at the end of next year, says Hunt.

The end of the Social Contract, which has frozen the wages of all the province's public servants, including university staff, will result in new wage demands that will drive university costs upward.

"Even if she extends the Social Contract, that's not going to make up for the cuts from the federal level."

To balance the budget without drastic cuts, Hunt says, McLeod and the Liberals are going to have to do something they have so far been unwilling to do: challenge her fellow Liberals running the federal government to limit their cuts to education.

"They've got to make the case with the federal government, to explore other options, or they're going to break some or all of their promises."

Faculty Club skimming off students

Continued from page 1

have spent more than five years in university and are therefore ineligible by Canadian intercollegiate rules to play.

Around 30 of the 330 students on teams right now are graduate students. Laycoe believes.

But Johnson says that's not relevant. "That's not what the point is. The point is the vast majority of my members can't compete. Even if they wanted to take it up, having the time to do it just isn't there."

Part-time students, by contrast, are completely ineligible for varsity athletics. Association of Part-time Undergraduate Students ex-

ecutive director Barry McCartan says his student union has not ruled taking a similar position to that proposed by the GSU.

"I think you're going to get a lot of people wondering, 'Why am I paying for this?'" he says.

"Why should we pay for the football team? The vast majority of our constituents have no interest in it, even watching it."

But hockey coach Ken Olynyk says students should look on their athletic fees the way taxpayers look at taxes.

"I understand where they're coming from, but there are certain things required to make a university go, and this is part of it."

"It's up to the individual student what [services] they want to take advantage of. That's the bottom line."

Johnson also wants to pressure U of T on its "Joint Membership Plan." This plan gives faculty and staff the option to become members of Hart House and the athletics department at a reduced price. The 33 per cent subsidy is paid by the university.

It's unfair, says Johnson, that students are not getting a similar subsidy on their Hart House and athletics fees.

But David Neelands, assistant vice-president of student affairs, says Johnson is drawing an incorrect analogy. He says the money from staff actually helps to keep student costs down.

"Any money that you get that you wouldn't have before is a help."

Johnson also says faculty and staff are being encouraged to join these student services, because a portion of their membership dues are going to the U of T Faculty Club, a private club on campus.

Basically, he says, services being paid for by students are being used to draw revenue for the club, which students are not allowed access to.

"This is a service not open to students that is indirectly subsidized by students."

But his interpretation is wrong, says Leanne Pepper, manager of the club.

"I don't think it's got anything to do with the students, she said. 'We get not one cent out of student fees.'"

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Chinese-Canadian protesters head-off speaker

UN human rights commissioner visits U of T

BY JEFF BLUNDELL
Varsity Staff

The recently-created United Nations high commissioner for human rights says he faces a complex mandate and limited resources.

Jose Ayala Lasso made his first visit to Canada last week, and held a special audience with some students and faculty members at

U of T.

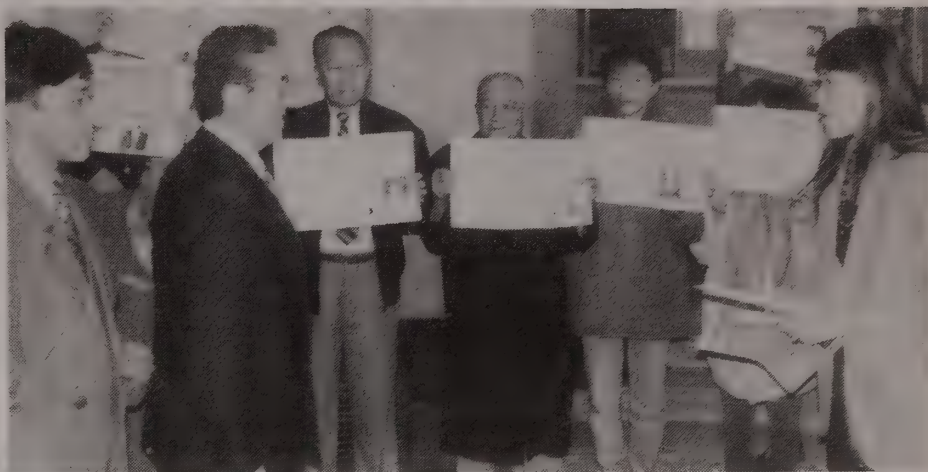
Speaking in the Simcoe Hall board room, Ayala Lasso discussed the efforts and limitations of his commission with diplomats, academics and representatives of high-profile non-governmental organizations.

As well, Ayala Lasso spoke with Alan Li, president of the Chinese Canadian National Council over the council's claim

against Canada which has been filed with the UN.

Li says that Canada has its own human rights problems and he asked Ayala Lasso what could be done to redress Chinese-Canadians for the head tax Chinese immigrants were charged by the Canadian government until 1923.

Ayala Lasso responded by saying that he will look over the material Li provided and see what



Jose Ayala Lasso, the UN's human rights commissioner, meets Chinese-Canadian protesters at Simcoe Hall.
(Jeff Blundell/VS)

SAC candidate admits to part in defamation campaign

BY STACEY YOUNG
Varsity Staff

Andrea Madho says she will not take sole responsibility for writing the two letters that were part of a smear campaign against rival Sarah Niles during last year's election for student council president.

Madho now says she faxed the first letter—which she says was written by her campaign policy advisor Shinan Govani—to various campus media from the Kinko's copyshop at Bloor and Major.

In the Mar. 8, 1994 edition of the Newspaper, co-editor Julie Rezvani wrote an article based on this letter, which suggested Niles was a member of several right-wing political organizations. The article repeated the allegations.

Govani, Rezvani and Madho are currently among the defendants in a \$1.3 million libel suit launched by Niles.

Niles and Madho were both among the four candidates for Students' Administrative Council president last March.

Madho says the whole plan to spread allegations about Niles was Govani's idea.

"I knew who wrote the letters. Shinan didn't specifically tell me he wrote the letters, but it was implicit in the fact that he handed them to me," said Madho, in an interview.

Madho said she trusted Govani, a former council clubs officer and the Newspaper's political columnist.

"He had been through the whole political game before, and I was hoping he knew what he was doing. I was a bit naive about the whole thing."

A second letter was faxed to campus media several days later, defending the claims made in the first letter.

It purported to be written by Osgoode Hall law student Erfa Alani. Alani has maintained she knew nothing about the letter or Sarah Niles.

Madho claims she faxed that letter, as well.

In a statement of defense filed in Ontario Court (General Division), Madho says she "believed she was acting as a courier to provide information in

which the electorate at the University of Toronto would be interested."

In the last year, other people have also come forward to say Madho wrote the letters attacking Niles. Ingrid Ancevic, former campaign secretary for Madho, and Gary Pieters, Madho's former campaign manager, both say Madho told them they wrote the first letter, after the article appeared in the Newspaper. Both resigned from the Madho campaign.

Last summer, Rezvani also said Madho had told her she was the anonymous writer.

Madho, who in public has denied any involvement in the letters, says she was at first willing to take the whole responsibility. But she can no longer take the fall alone, she says.

"From the period of April to November, we [the campaign team and legal counsel] were dealing with the understanding that I was the author of both letters. But [since then], I realized Shinan was two-timing me. He has refused to take any responsibility in court," said Madho. "[Now] I'm taking too much of the rap. But I won't continue with this lie any longer."

Even though Madho says she questioned the campaign tactics, she did believe in the general truth of the letters.

"I thought the content to be true, even though the ends don't justify the means. But it was underhanded," she said.

Govani's recollection, however, is different. He says Madho told him she wrote the first letter, and he was not involved in any way.

"I had no part in writing or helping to write the letters," he said.

Madho says she did not fax the first letter to the Newspaper, the only paper to write a story.

Madho has now launched a cross-claim, demanding an indemnity for negligence from Rezvani, Govani, and the Newspaper.

Also named in the lawsuit are Alani; the Newspaper; Planet Publications Inc., the Newspaper's publisher; the Newspaper's co-editor Brad Smith; and the paper's printer, CanWeb.

Low turn-out in election

Continued from page 1
for students.

"What worries me is the possibility of increases in premiums over the upcoming years," said Sloan. "I hope we have this plan at that price for a set amount of time, and the premiums stay as such."

Sloan says he thinks that the health plan's brokers, Freeman Insurance, will increase rates.

"I think that that's a pipe dream, to think that Freeman won't jack up the rates."

Sloan says he hopes the council will ensure students are informed of the new plan's opt-out provision.

"And let's hope that SAC uses its resources as it did in this referendum to make students aware of the benefits of this plan—the fact that they can opt out."

The new health plan is scheduled to come into effect Sept. 1.

Board elections for the council were held March 22 and 23. They saw the return to office of many of this year's members, which Santaguida says is a good thing.

"Everybody that ran that was on SAC last year got on again. [So] it's got to say something about what went on this year,

about our success. So we are pretty happy on that front too."

Turnout this year was 1,991, or about seven per cent of the student body, down from nine per cent last year.

The low turnout may be due to

most directors' races being uncontested, except at five colleges and the Faculty of Nursing, along with the acclamation of the council's president and two vice-presidents.

More results, see page 9

We made it so: Picard

Continued from page 1

"It's going to be much better. CFS wasn't efficient. They weren't doing the job they were supposed to do," Picard said.

"We don't need an organization anymore to tell us what to do. We're big enough, we're mature enough to decide what to do," he said.

According to Picard, the university is a prominent enough university to have considerable lobbying power on its own.

"CBC Newsworld named the University of Ottawa the most credible and most efficient student lobby in the country," he said.

The University of Ottawa is one of three schools that pulled out of CFS last week—in referenda held at the universities of Windsor and New Brunswick, students also voted to leave the federation.

However, Caron said, the Newfoundland Federation of Students, representing six post-secondary institutions, has recently voted to join CFS.

The Canadian federation, which represents close to 70 universities and colleges, has been heavily criticized by student unions who feel the organization is inefficient and fails to represent student interests.

Last fall, dissident student councils formed their own student national group, the Canadian Alliance of Student Associations. This included former CFS member Dalhousie, along with non-members Western, McGill, Bishop's and the University of British Columbia.

with files from Canadian University Press



Canadian Union of Public Employees, Local 3902

ANNUAL GENERAL MEETING

Tuesday, April 4
12 noon

Debates Room, Hart House

- Approval of 1995 bargaining proposals
- Election of officers and trustees
- Election of CUPE Convention delegation
- Final CUPE bylaw changes
- Dues decrease referendum begins

Referendum polling locations and times

St. George Campus

Tuesday, April 4

2:00 p.m. to 6:00 p.m.

Hart House Library (2nd floor above Porter's Desk)

Scarborough Campus

Tuesday, April 4

2:00 p.m. to 4:00 p.m.

Graduate Lounge, SS24A

Erindale Campus

Wednesday, April 5 (note date!)

11:30 a.m. to 2:30 p.m.

The Meeting Place

For more information, call 593-7057

THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: "I don't know how. I'm quite prepared to have somebody tell me how. I mean, jeez, how are they going to do that?" The mind of university spokesperson Pat Adams boggles at Liberal Lyn McLeod's plan to pay U of T's budget by selling all the province's New Democrats into slavery in Laos. (p. 2)

The money game

U of T's varsity athletes are just coming off yet another winning season. Regular readers of our sports pages will appreciate the superb job the athletics high-performance unit has done this year, as they have every year.

It would be a shame to mess up the afterglow with financial concerns. But we're going to.

For despite marginal improvements in attendance this year (depending on who you listen to, due to Greg Todd and his Blue Crew, or a nationwide strike-generated increase in varsity sport), U of T's varsity teams continue to be woefully unremarked upon.

Regretfully, the vast majority of U of T students neither read sports pages, attend games, or even care about U of T athletes.

For this reason, among others, Graduate Student Union president Stephen Johnson is asking his members to support him, in his determination to remove student subsidies from varsity sports.

And he's got a point. About 330 of U of T's 60,000 students actually participate in these sports, Johnson reasons, but they get 40 per cent of every students' athletics levy. For every student, that's a hefty sum: about \$120 for every full-time student, graduate or undergraduate.

Just under \$50 from each of us, going to sports that no one watches. That's the bottom line.

It's especially unfair for graduate and part-time students. Varsity athletes only have five years of eligibility. Unless you started playing varsity in your second or third year, it's unlikely you will be when you're going for your doctorate. If you had the time, which you don't.

Part-time students pay too, but can't compete at all; you have to be full-time to meet Canadian eligibility requirements.

This wouldn't be an issue, except for the result of two decisions: president Rob Prichard's 1992 decision to make all non-academic services funded 100 per cent by student non-tuition fees, and education minister David Cooke's 1994 warning that all future non-tuition fee increases must be approved by the students.

The end result is, the university can freeze the revenue of the athletics department forever, or it can ask students for more money. Suddenly, we have leverage.

As we should. After all, we're paying 100 per cent, for Hart House, for athletics, and everything else that doesn't have a professor and an overhead projector in it.

What Johnson is saying to U of T is, in effect, you can live with what you've got. Or you can ask us, the graduate students, for more money. Problem is, first you'll have to go back to paying for varsity teams with university money, the money you get from tuition and provincial and federal grants. Otherwise, you won't get a cent.

U of T's response, as usual, has been paternalistic. You can't really blame them. Ever since Cooke's announcement last spring, they've been looking about with the dazed gazes of car-crash survivors. What do you mean, students get to decide what their money is spent on? What'll they do with the power? They don't know what's best for them...

After all, student fees pay 100 per cent of a lot of things right now. Things that the university created largely for reasons of institutional prestige. Like First Nations House, for instance, or the International Student Centre. Or Varsity athletics. They fear, rightly, that if students ever realize this, all these little dominoes they've set up might all come tumbling down.

You need these things, the administrators say. My God, if we didn't have that football team no one can identify a single player on, all of our university experiences would suffer.

Johnson's response is entirely correct. You want 'em? You pay for 'em. We agree: students on the whole don't owe this university anything more than it can drag out of our pockets.

There's nothing wrong with Varsity athletics. But as with the "near-demise" of Varsity football two years ago, we're just sick and tired of alumni and administrators telling us what our university experience should consist of.

Side notes

■ On a related topic, perhaps the biggest difference in Students' Administrative Council policy this year will be towards varsity athletics. Council vice-president Rupinder Ahluwalia has toed a consistent line of opposing the increase of student fees for services they don't use. He is due to be replaced by inveterate (or is that invertebrate?) sports backer Greg Todd. Tonight, the council is due to approve its budget, which will call for a freeze in student fees for next year, resulting in at least six layoffs. It'll be interesting to see who cast SAC's vote...

■ We couldn't help noticing that the two SAC candidates with their nicknames on the ballot—Aisling "Ash" Burke and Mike "Droopy" Waterston—both won. There's two possible explanations why: either popular students are more likely to have nicknames, or, as seems more

likely, the undecided voter is going to choose the guy with the funny name. In the interest of fairness, therefore, we think all candidates should be given a nickname for their election. If the candidate can't think of one we'd be happy to help out by choosing one in line with their abilities and character. Last year's forestry rep, for instance, could be given a title to reflect that. We know we'd vote for Greg "Woodenhead" Todd...

■ Finally, last week, one day after our editorial asking why arts and science dean Marsha Chandler hadn't returned a phone call in over two years, the dean actually did call us back. Apparently, she wasn't certain where we could be reached on the weekends. For all the rest of you who haven't figured it out yet, we actually work Sundays. And every other day.

Contributors: Michael Lei, Tanya Zakrisson, Tom Conen, Mark Marshall, Steve Porter, John Teshima, Laura Bil, Gail Packwood, Lynn Slotkin, Jeff Blundell (3), Heidi Tiedemann, Don Ward, Martin Multamaki, Alan Hari-Singh, Eric Squair (2), Simone A. Brown, Sara Justine Wilson, Ilan Kelman, Helen Suk.

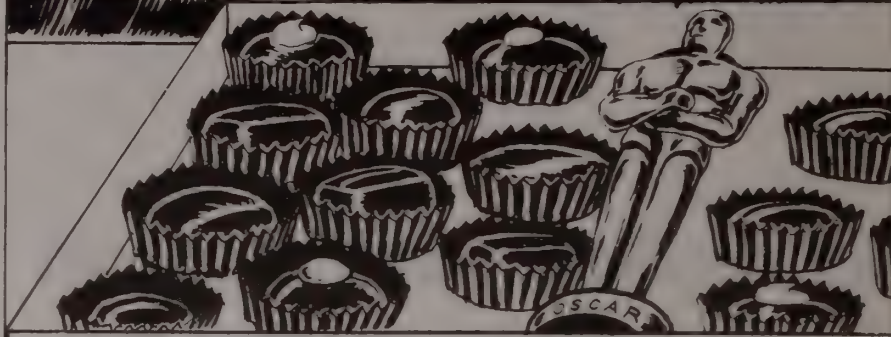
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"LIFE IS LIKE A BOX OF CHOCOLATES ... 'CAUSE YOU'LL NEVER KNOW WHAT YOU'RE GONNA GET."



MICHAEL LEI

BACKTALK letters to the editor

CSIS is watching

It is with great regret that we, the undersigned have discovered that neither rational argument nor accuracy are prerequisites for newspaper publication. To wit, Andrew Hodge's article ("Canada not so benevolent on human rights", Mar. 21), which covered such disparate topics as cod wars and aboriginal rights, and wandered erratically amongst its subjects, dealing fallaciously with some and fully with none.

First of all, your premises concerning aboriginal-Quebecois relations are severely flawed. Not only do the native leaders feel as much animosity towards overbearing imperialist Canada as they do towards poor abused Quebec (the point of native sovereignty, after all, is to remove aboriginals from federal and provincial control). But there is now, and was then, no love lost between the Quebec native population and Quebecois in general, or Montrealers in particular.

Contrary to your assertion, there were not multiple populist rallies in the streets of Montreal in support of Oka (as those of us living in Montreal during the supposed "media-blackout will remember). In fact, there was considerable irritation with the situation, as well as support for the actions of the QPP. It does not take much to divide groups espousing radically different agendas—one need only look at the ongoing tension between feminists and socialists, where no urge towards dissension between the parties is required.

As far as divide-and-rule tactics go, Mr. Hodge, (at least, we presume this is the point at which you were so feebly grasping), they are not in any way being applied to your precious European fishermen, who incidentally are just as profit-seeking as our home-grown variety. If the banks are over-fished, one lets them lie fallow (to mix one's metaphors) until said banks recover; any application of logic indicates that parties not directly responsible for the initial over-fishing should not continue to over-fish. As such, your cod argument simply does not hold water.

In short, Mr. Hodge, you seem to have strong opinions, albeit ill-stated and ill-supported. We would be more than happy to

peruse your work when, and if, you have adequately grasped the concept that topics should be approached one at a time, should be related to one another, and that arguments conventionally need factual collaboration.

Ava Thompson and Henry Miller
Coalition for the Suppression of
Irresponsible Socialists
U of T

Frats innocent of charges laid

Re: "Our money should not go to discriminatory organizations," Mar. 23.

Oh, my good grief! With a complete lack of regard for what is laughingly called the principle of "innocent until proven guilty," Ann Williams paints the traditional, bass-ackward view of fraternities, formulated sometime in the 1960s.

Williams levies the charge that fraternities are essentially elitist and discriminatory. What proof does she have? Has she read the new clubs bylaws? I find it unlikely. If she had, then she would have read article 4, section C which reads:

"Membership in groups shall be open to all members of the University of Toronto undergraduate community, without restriction on the grounds of national origin, race, religion, colour, sex or sexual orientation. While discriminatory membership practices are not allowed, it is recognized that certain groups could well be homogeneous in nature without being discriminatory."

If Williams has an irrational hatred of frats, then fine. But if she has solid proof that frats discriminate on the basis of any of these criteria, bring this proof forward so that the university population can be fully educated on the issues. If not, Williams is merely hopping on a dilapidated soapbox and running off at her mouth.

Put up or shut up!

Nicholas Sapp
St. Michael's College director
SAC

Okay. Let's go through it one more time or those of you who

move your lips when you read: under the terms of the new SAC clubs guidelines, organizations which discriminate on the basis of national origin, race, religion, colour, sex, or sexual orientation will not, I repeat will not, be eligible for SAC recognition. Without this recognition, groups will be barred for participation in Orientation, Clubs Days, Awareness Weeks, and anything else that SAC sponsors. Included in this list is SAC's Project Aid, with which the council provides special funding for groups holding events on campus.

Given these facts, I find it difficult to imagine what might have compelled Ann Williams to launch into her angry little tirade against SAC. If she had even bothered to look at the new clubs guidelines, she would have found that discriminatory practices will not be tolerated by SAC. Nowhere does it say that fraternities will get any sort of preferential treatment from this council. They will have to follow all of the rules, just like any other group applying for recognition.

I am interested to know why Williams is no longer a member of a sorority on campus. Perhaps she was asked to leave because she had a tendency to rant and rave without knowing exactly what it was she was shouting about. Her recent piece in the Varsity seems to support this theory.

Michael Rusek
Clubs officer
SAC

In a recent op-ed piece, Ann Williams berates the Greek letter fraternity system and the potential. Letters continued on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

BY TANYA
ZAKRISON

The Faculty of Biology at the University of Havana is not just a palm tree-speckled tropical oasis; it is also a highly effective learning centre.

It is at the Faculty of Biology where students can specialize in

biology, microbiology or biochemistry, and study subjects ranging from physics, English, computer science to the economic and political theory of Karl Marx. It is also at the Faculty of Biology where, upon graduation after five years of study, students start to work in the careers they've been preparing for. There are jobs awaiting recent graduates at the

numerous research centres located around the country. In fact, by fourth year, they are already devoting at least one day a week for research at their future work places.

The fundamental difference between the University of Havana and the University of Toronto is that in Havana, it is hoped that everyone who enrolled in

first year will graduate after completion of their fifth-year thesis. Whereas in Toronto, it is a matter of survival of the economically and intellectually fit-test.

Every year, the Cuban government makes predictions about the number of, for instance, microbiologists that will be needed in the year 2000. If 120

students are needed, then 120 are chosen, based on their high school average and the results of an entrance exam. These students graduate as microbiologists and start working as such.

Unfortunately, this novel concept is not part of the practice in Canada, as graduates once again have to compete against each other for whatever jobs are available, or continue studying until the funds dry up.

Another difference between the University of Havana and the University of Toronto is that here, attendance is taken by the professors. Attendance is mandatory for students, but not too long ago, after a referendum by the Federa-

tion of University Students, the voice of the student body, it was voted that students should be allowed to miss 20 per cent of

lecture time without losing the right to take the final exam. For the coming congress if the FEU, in March, one of the issues to be debated will be whether to do away with attendance completely and to allow student to attend lectures at will. As lectures unravel and concepts evolve via blackboard, overhead projectors, slides and video, professors are frequently stopped by students who add their own commentaries or ask related questions. In fact, classroom chatter is so abundant that it is reminiscent of high school. As in everyday conversations, Cubans frequently interrupt. Classroom activity is to passionately delve into the esoteric, with the latest in science and technology, to share research results from their work centre. Or others, with contorted facial expressions, will declare in frustration that they just don't understand, at which point the professor, making use of the incredible amount of synonyms in the Spanish language, must clarify the previous concepts the best way he or she can.

All courses are pre-determined and students study eight subjects per year, four per semester. Not every student studies the full five years; some change specialties, others fail, but the majority graduate. If a student is failing, it is viewed as a problem. Since they met the rigorous requirements to get into the faculty to study their specialty, it is assumed they have the intellectual capacity to succeed. If someone is failing, meetings are held with the students, professor and dean to rectify potential problems.

Failure is not meant to be a tool to threaten students. Since Cuban students pay no tuition, it does not make financial sense for the government to try to fail students; it would be considered a waste of resources.

The theory acquired at university in Cuba, thanks to the constructive atmosphere, and the opportunity to work with monoclonal antibodies, myelin regeneration or genetic manipulation of shrimp (my roommate just discovered a new genus of spiders) at their research centres, prepares the student well for future work as a scientist.

It's interesting what human beings are capable of when allowed to flourish in a nurturing environment. It's also of interest as to how universities can be microcosms themselves, reflecting the values that rule us in everyday society.

Oh, and one more difference between the University of Havana and the University of Toronto. Here, all my professors, lab instructors and seminar leaders are women.

Tanya Zakrison is a microbiology student at the University of Havana.



Is the student press free?

BY TOM CONEN

The questions to all parties opposed to a free student press is not just, "Who else will watch what so-called 'representatives' do with your money?" but, "Don't you want a quality liberal education?"

The two key considerations are, firstly, that democracy requires liberal citizens. Free choice is useless without the ability to choose. The student press must provide skills as only it can.

Secondly, truth is a function of power.

The commercial press doesn't represent alternative sides of view. Owned by big business, often preaching conformity and fearful of offending advertisers or the state, or both, most press is high on content—often worthless to students who need a fuller presentation of ideas.

The student press is an alternative to all the usual views. It is not and should not be subject to the state, or to "consumer democracy," where the advertisers and the lowest common demoninator determine content. Look what it has done to the television, radio and music industry.

The student press must keep attention, engage, and use finesse to bring out the good in people, gently persuade readers to adopt liberal values like tolerance and respect for other points of view. Failure to do so results in racism and other ignorance-based value systems.

The student press should provide liberal education, produce democratic citizens, provide contrasting choices through discussing values and truths. The student press must encourage people to think about choices in a contrasting way, like giving anarchists, subversive thinkers and feminist literati space to discuss their points of view.

When defending their government funding, universities often state they encourage and develop five goals and skills:

1) Critical skills—to foster a willingness and ability to challenge accepted conventions, which are always the object of criticism.

2) Discussion, which protects this form of communication—Western storytelling, talk shows and newsletters are not good discourse—and promotes an intolerance of illiteracy.

3) Devotion to deeper understanding.

4) Knowledge of prior discussion, to recall the terms of discourse.

5) Ability to generate meaning out of choice, to identify the innovative, to explore and investigate.

The student press shares and promotes these values, and is the most viable means of doing so. Not overshadowed by commercialism or ownership, or the bureaucratic conservatism of institutions, it is the only press free in this way, except for the alternative press. As well, the student press runs at a low cost, compared to teaching.

In sum, the student press is rewarding—it fosters an internal culture of democratic values and liberal education, is cost-effective and is consistent with the argument universities use to defend their funding and existence. Both provide liberal education.

Interference by unelected administration who pay nothing for the paper, and student leaders fearful of criticism and are elected by a handful of voters, harms students as well as their papers.

The student press has responsibilities to students, who pay for and have a democratic and consumer right to determine the content of their paper. Papers should be open to students, and hold free elections. These are the only responsibilities student councils and college administrations should enforce.

Tom Conen is the assistant managing editor of the now-defunct *New Edition*.

more BACKTALK

Continued from page 4

tial for SAC funding certain fraternity events. While an argument may be made for SAC not funding fraternity events, it certainly is not for any reasons that Williams gave.

As an alumnus and past president of Phi Delta Theta here at U of T, I can promise all thinking readers of the Varsity that we never discriminated "on the basis of race, colour, sex, age, religion or sexual orientation." I find it strange and alarming that Williams would even consider these attributes period; we never considered them relevant while discussing membership questions, as is clearly evident when one looks at our membership roster.

I truly find it amusing that Williams, who apparently claims

to be a follower of political correctness, would ever join such an "elitist" organization. I find it even more surprising that while she was a member, she could form such outlandish opinions that obviously do not reflect any semblance of reality, which leaves me with the opinion that there must be more to her sour-grapes piece that meets the eye.

Lee-Brett Rubinoff
past president of Phi Delta Theta

Thanks Babs
Amiel: frats

Re: "Our money should not go to discriminatory organizations,"
Mar. 23.

Ann Williams asks why fratern-

nities and sororities are not recognized by the Office of Student Affairs. I believe I can answer that question.

This happened, as I recall, when I was an undergraduate at the U of T (1958-62), so my memory may be a bit off, but I'll do my best. In those days, the Greek letter societies enjoyed a sort of quasi-recognized status (I believe they were able to use university facilities, for example). Then a black woman student, by the name, I believe of Bobbi Arrington, applied to join one of the sororities. She got along well with everyone, and everything seemed to be going smoothly, but then, just before she would have been officially accepted, one of the mem-

bers of the executive asked her to go for a walk around the block, during which she explained to Arrington that they had consulted with their head office in the U.S. and had been told that it was their policy not to accept blacks.

Arrington told Barbara Amiel, a Varsity reporter, who wrote a story entitled "A walk around the block." The shit hit the fan. I remember other Greek letter societies were asked about their policy in this area, and that not all of the replies were satisfactory. Simcoe Hall issued a statement to the effect that the societies had no connection with the university.

Don Roebuck
University of Toronto 6T2

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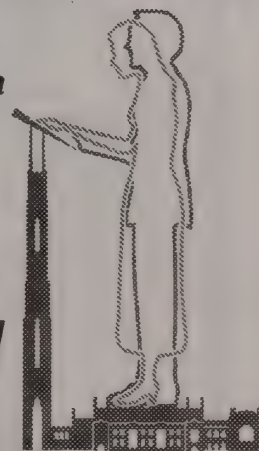
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3rd Place... **Ray Deonandan**, "In Flight"

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David Kaplan

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University of Toronto

Tuesday March 28 1995	7:30 p.m.	Part I
Wednesday March 29 1995	4:10 p.m.	Part II
Thursday March 30 1995	4:10 p.m.	Part III

All Welcome Free Admission

It's Oscar night—do you know what you're wearing?

BY KERRI
HUFFMAN

There's something about Oscar night that just fills me with excitement and anticipation. I stare at my little TV and gaze into the world of Hollywood, a world I will never be a part of.

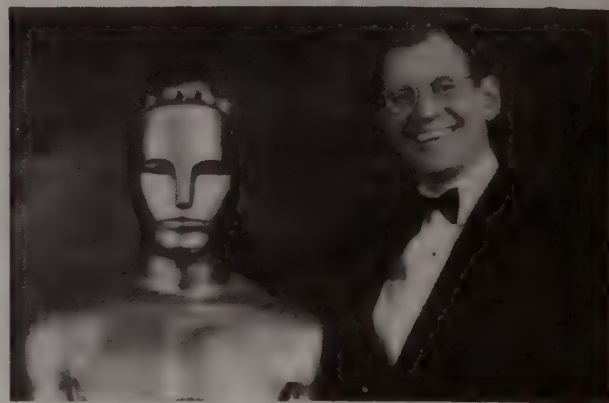
But these evenings are never mere indulgences. Careers are at stake, both for actors and the critics, even fashion designers. The whole evening is a bizarre mixture of glamour, trash and media politicking. Some things have come to be a staple. We stare at the screen as starlets walk up the red carpet, just hoping to be captured on film and hopefully noticed. We try to get a glimpse of our favourite actors.

But even before the party starts, there's the ever-faithful Barbara Walters. Why does she always have a pre-Oscar show? You could win more money betting on which guest she will get to cry during her interview than you would betting on the Best Picture winner.

Then there is the inevitable

best/worst outfits category. This is a very popular category, as you don't actually have to be nominated to win the event; it is based more on the element of surprise than any modicum of talent. Who could forget Cher's peek-a-boo Bob Mackie gown with the Mohawk headdress the year she won the Oscar for *Moonstruck*? And what about Demi Moore's designing disaster? You remember, the spandex cycling shorts with the over-skirt? Now there's someone with class.

You see, for most of us purists, the Oscars are not about acting (When was the last time a great movie won best picture?); instead, they are about Hollywood and the mystique of the movie world. But beyond that, the Oscars give the masses an opportunity to pass judgment on the movie world. It doesn't matter if you've seen the movie or not: you can still say who you think should win (I recommend basing this on how snappily they're dressed), and voice your opinion on what films were left out that should have been nominated. There's something for everyone.



...and now, the New York Yankees latest replacement player, Da-vid Letterman!!

For as long as I can remember, I have watched the Oscars. When I was younger, my father and I would settle into our chairs and cast judgement down on all that lay before us. My mother would gracefully bow out, grumbling about how much she hated awards ceremonies. Apparently they were boring. Boring! Hah. Never. This was the night I waited all winter for. The night where anything could happen, the only time when Hollywood could actually be sur-

prised by its own.

Remember when Woody Allen didn't accept his Oscar for best picture because that was his regular clarinet-playing night? How about when Brando sent a native American to reject his statue as a means of protest? My personal favorite was from a few years ago when the cutest couple on the planet (Susan Sarandon and Tim Robbins), got up and began a diatribe about America's inhumanity to Cuba. Needless to say they won't be asked to present again.

It's also fun to make fun of the acceptance speeches. A few years ago, Jonathan Demme bored us all to tears when he yammered on and on, thanking everyone from *Silence of the Lambs*, even the catering company. He apparently said "Uhhmm" over 80 times during his time on stage. And what happened to that lovable Tom Hanks last year? Endless thanks to God are enough to turn me, a seasoned Oscar watcher, off for good.

That's where this year's race gets interesting. Can anyone imagine Quentin Tarantino thanking God? He's more likely to thank himself for his talents. What if Susan Sarandon wins Best Actress? Which country will she be championing? I'm placing my bets on Chechnya. And best picture? *Forrest Gump* is a shoe in: after all when was the last time that a film with the lead playing a disabled person didn't win?

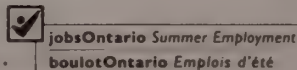
But all that politicking doesn't matter when you get to the heart of the matter. It's the sheer tacky, glittery, self-congratulatory Hollywood nature that entices us all to tune in.

Kerri Huffman is the Varsity's review editor, and will be wearing black velvet to the Oscars.

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The Governor General of Canada, Romeo LeBlanc, was at a Hart House luncheon on Thursday. LeBlanc, a former journalist and senator, was installed as Her Majesty's representative on Feb. 8. He is the 25th Governor General since Confederation. (Ilan Kelman)



**Screenings
for Varsity
Handbook
editor,
Handbook
production**

**manager, and all
remaining masthead
positions will be held
this Thursday at 5:00.
Drop by and grill the
candidates.**

Budgetary cuts will hurt drive for equality Feds nix advisory council for women

BY SIMONE A. BROWN
Varsity Staff

The Liberal government's axing of the Canadian Advisory Council on the Status of Women last week is a step backwards for women's issues, says U of T's status of women officer.

Women's issues will now be given even less attention by the government, says Rona Abramovitch.

"Women's policies [will] be even lower on the agenda. We will see fewer changes to policy to benefit women," said Abramovitch.

The cutting of the council has Canadian feminist groups concerned over the future of research in gender issues.

Created in 1973, the council was the only independent organization in Canada that conducted research on women's issues.

According to Cathy McRae, a spokesperson for the secretary of state on the status of women, the council was dissolved to improve effectiveness and to avoid duplication.

But many women's groups deny that there was duplication and feel the council was unique in the work it did.

The council was a valuable resource, according to Lorraine Michael, of the National Action Committee on the Status of Women. She says its demise will result in a loss of important research and will have serious implications for women.

"This movement doesn't recognize how social and economic changes are affecting women," said

Michael.

The council was a source of information for the government and the public about women's issues. For example, it conducted important studies on domestic violence, how the tax system affects single mothers and the recent Supreme Court decision on the use of drunkenness as a defence in sexual assault cases.

The loss of the council's research will not only reduce the already scarce amount done on women's issues, but may also affect the credibility of future research, says Michael.

"People are going to be less trusting of research that comes out of the ministry than research that comes from an organization at arm's length [from the government]," she said.

The council's axing is part of the Liberal government's budget plan, announced at the beginning of March, to have a five per cent spending cut to women's programs over the next three years.

But women aren't the only group affected by the government's spending cuts. According to Gillian Morton, co-ordinator at U of T's Women's Center, programs for all disadvantaged or marginalized groups are being threatened.

"Women, people of colour, immigrants, refugees and people without a regular income are being singled out as part of the Liberal budget," said Morton.

But despite the council's demise, McRae said the government does recognize the importance of women's issues and is committed to funding independent research to advance women's equality.

Escapee participant of Canada World Youth Indonesian defector speaks on atrocities in East Timor

BY SARA JUSTINE WILSON
Varsity Staff

An East Timorese youth who defected to Canada in order to speak out against atrocities under Indonesian rule came to U of T last week.

Isabel Galhos came to Canada as an Indonesian participant in the Canada World Youth programme, but left the programme after one month to seek refuge in Canada.

"I knew how to pretend, how to act Indonesian. I knew they would choose me for the programme. I had everything planned. I knew I had to go to talk to people in other countries about what was happening in my country."

Galhos spoke last Thursday at U of T's International Student's Centre as part of a tour across Canada.

Galhos told the audience that since the Indonesian invasion of the former Portuguese colony in 1975, the people of East Timor have suffered a great deal. She said her people have been victims of kidnapping, disappearances, detentions, land confiscation, torture and massacres.

"The East Timorese don't know who to turn to ask for help. It's very difficult to leave East Timor. When I came to Canada I told people about the suffering of

my people under the Indonesian military, and nobody knew."

Galhos says support from outside East Timor is very important in their struggle because the Indonesian military is relentless in its persecution of those who try to fight the regime.

"We can't do anything if countries like Canada don't support us. People who struggle in East Timor are killed and disappear. The Canadian, U.S., and Australian governments say they support East Timor, but they also say Indonesia is a nice country to have trade with."

The Indonesian regime has been very harsh on women, Galhos says, with countless Timorese women raped, sexually assaulted, kidnapped, and forcibly sterilized under the Indonesian military occupation.

"Many young women have been raped, and the military kidnaps women who are detained for sex for the soldiers. After the Dili massacre of 1991, every family had to adopt two military soldiers. They go to the family's house whenever they want to, and take whatever they want. Often they rape the family's daughter."

The East Timor Alert Network reports that women are being targeted for population control without their knowledge or consent. Depo Provera injections have

been given to East Timorese women without them knowing they are being given a contraceptive.

High school girls, for example, have been injected with Depo Provera without their informed consent.

Galhos says she rejects claims by Indonesia that they have helped East Timor because of the development they've provided.

"Do you want a human or a building? We choose a person. A lot of people have been killed for those buildings. Every family in East Timor has lost at least one member through the occupation."

There are strong ties between Canada and the brutal military regime in Indonesia, says David Webster, a member of the East Timor Alert Network. He points to the fact that Indonesia is Canada's largest export market in Southeast Asia.

"Some of the bullets used by the Indonesian military in East Timor were made in Canada, and military trade continues despite Indonesia's human rights violations," says Webster.

There have been several UN envoys to East Timor and they have reported that the human rights violations are atrocious, he says. He estimates that over 200,000 East Timorese have been killed under the Indonesian occupation.

A United Nations resolution has been passed calling for the withdrawal of the Indonesian military from East Timor, and for a referendum on the country's future.

The East Timor Alert Network wants to send Galhos to the United Nations' Conference on Women in Beijing, but she says she may not be able to attend because Indonesian authorities took her passport when she arrived in Canada.

**The Varsity's final news
meeting of the year will be
held today at 4:00 (sniff!),
so drop by.
(There's a big party after!!)**

This flies in the face of democracy: federation Carleton judicial board overturns CFS referendum

OTTAWA (CUP) — Carleton University could be facing a rush referendum costing between \$5,000 and \$8,000, after a student council constitutional board overturned the students' vote to remain part of the Canadian Federation of Students.

The referendum on whether or not to withdraw from the CFS, Canada's national student lobby group, was part of the student council general elections in February. Students voted 57 per cent in favor of remaining part of the national student lobby organization, which costs students about \$170,000 a year in membership fees.

But Noel Kivimaki, head of the No committee—which fought to have Carleton leave the federation—filed three complaints against the electoral procedure.

He says the federation violated election laws and made some questionable financial moves. For

example, he said, the airfare the pro-CFS committee paid to fly one federation lobby member to Ottawa should have counted as a campaign cost.

Along with a pamphlet distributed during the elections that should also be charged to campaign costs, it could have pushed the campaign over its spending limit, he believes.

He also says that the federation violated election laws by publicizing the Carleton victory while there were still complaints pending. On March 17, the five-member constitutional board dismissed the airfare complaint, but upheld the pamphlet challenge by a unanimous vote.

CFS deputy chair Mike Mancinelli said that the contentious pamphlet, entitled "CFS: What We Are All About," is not campaign material.

"The purpose of the pamphlet was to provide information, not

solicit a vote," said Mancinelli.

But council members disagreed.

"That pamphlet exists on campus any other time of the year," said Perry Simpson, board member and student councillor.

"But during campaigning, if a Yes worker comes up to somebody and hands it to them and says, 'Vote Yes,' right away it becomes campaign material," Simpson said.

Mancinelli called the ruling ludicrous.

"When that much power is given to a small, obviously biased board, it is an abuse of the process. This flies in the face of democracy," he said.

The board recommended a new referendum be held this spring, even though there are only a few weeks left in the school year.

"Ideally we would like to have it in the next two weeks," said Simpson. "But because the writ

wasn't dropped at the last council meeting [on March 14], it probably won't be."

Student council vice-president Tom Golem said the complaints and the board's decision were a stupid waste of money.

"[It's] a stupid waste of money," Golem said.

Golem said a majority vote by the council could overrule the decision of the constitutional board and allow the results of the referendum to stand. However, Golem said, this is not likely to happen.

"There are enough No committee members on council. It is probably not going to be overturned," he said.

If and when a new referendum is held, Mancinelli said CFS is confident of another victory.

"We won a clear majority of over 300 votes last time, and we're sure it'll happen again," Mancinelli said.

McGill students cook up co-operative cafeteria

MONTREAL (CUP) — In an effort to avoid having a multinational food corporation run McGill's cafeteria, a group of students are organizing to provide the campus with an alternative.

Sonja Kleiman, of Quebec's Public Interest Research Group came up with the co-op cafeteria plan.

Drawing on the McGill Architecture Undergraduate Society's co-op cafeteria, Kleiman says her long-term goal is to provide affordable food in a comfortable space with artwork, poetry readings and music.

Student Sara Teitelbaum says students have ill feelings towards Marriott, the firm that runs the university catering.

"There's such a negative attitude at Marriott [which runs the main cafeterias]. You go to the architecture cafeteria, and there's such a different feeling. You feel like you can talk to these people and relate. The difference between the two is mind-boggling."

The McGill student union will be selecting food and service in the next two weeks.

Lisa Grushcow, a student union vice-president, proposed at a recent council meeting that the option for a student-run co-op cafeteria be left open in the new contract, which will probably be signed with a multi-national.

The motion passed, so now it's up to the co-op organizers to keep the ball rolling.

Kleiman says the group will take its time setting up the cafeteria so that it is successful.

"We have two options—we can go nuts and put the co-op cafeteria together in two weeks, or we can take our time and wait until September."

Kleiman says that if the organizing begins next September, the co-op will be ready for operation by September, 1996.

"If we pick one place and make it work really well, give 100 per cent, then we can open the door for other co-ops."

Kleiman says the student co-op would be a non-profit organi-

zation.

"The money we earn is not profit. It's surplus, and it goes back to the students, through programs and other events."

She also proposed the idea of direct fund-raising at the co-op.

"For instance, one day we'll have a sign that says all proceeds go to the Lebanese Students' So-

cety and that Student Society of McGill University club will receive the surplus that day to help fund their activities."

THE MCGILL DAILY

UNOFFICIAL RESULTS OF THE SAC GENERAL ELECTIONS

Applied Science/Engineering
Steven Ekstein
Sanjay Khandor
Savio Rodrigues
Yvonne Ying

Education
Valerie Nattress

Erindale College
Ottavio Cicconi
Jose Colucci
Melissa MacFarlane
Andrea Theophilos
Alex Vaccari
Janelle Weiss

Forestry
J.R. O'Neil

Law
Kendrick Lo

Medicine
Kevin Leung

New College
Karim Batthish
Joan Huang
Oren Shoshan

Nursing
Connie Cheung

Pharmacy
Jenny Ng

Physical and Health Education
Michelle Chiaravallotti

Scarborough College
Hans Cespedes
Kym Haynes
Eric Mok
David Revoy
Mesfun Yohannes

St. Michael's College
Aisling Burke
Patrick James
Michael Rusek

Trinity College
Tracy Rotstein
Mike Droopy Waterston

University College
Rachel Arbour
Charlotte Hibbard
Mark Redinger

Victoria College
Humberto Carolo
Jaime Coelho

Woodsworth College
Michael Hachey

Still vacant: Architecture/Landscape Architecture (1), Dentistry (1), Innis College (1), Music (1), Rehab Med (1), TYP (1).

Results will become official during the joint student council board meeting, held the first week of April.



They're lining up for Mr. Softie already. After a warm winter, U of T is enjoying an early spring as well.
(Eric Squair/VS)

Full-time Governing Council reps elected

Full-time undergraduate students chose a veteran and a rookie to represent them on next year's Governing Council.

Alan Kenigsberg, a third-year economics and history major from University College, and Anderson Tung, a third-year immunology student from St. Michael's, were elected from a field of nine candidates.

Originally there were 11 candidates, but two later withdrew from the race.

Kenigsberg served on the Academic Board of Governing Council this year.

Tung has no previous council experience, losing in his first bid to be elected to the council last year.

Both agree that the number-one issue they have to tackle this year as student representatives on the council is the university's course refund schedule.

"I want to see it [the schedule] extended because right now it's the worst one in Ontario and there is no reason for that," said Kenigsberg.

Of the 15,648 students eligi-

ble to vote, only 1,209 cast their ballots. Of those, Kenigsberg garnered 325 and Tung 290 votes.

Voter turnout was comparable to last year's eight per cent. There were 61 spoiled ballots.

Tung says he is disappointed by the low turn-out, and attributes it to the fact that students are largely unaware of what goes on at Governing Council. And that's something he says he'd like to help change.

"I don't think that the students know a lot about what is going on with the Governing Council. It's up to me and Alan to keep students informed about the issues," said Tung.

Also in the race were Erindale's Michael Caccamo with 268 votes, Trinity's Niraj Merchant (237), Erindale's Paresch Trivedi (217), Trinity's Danny Huh (193), Victoria's Amit Puri (171), University College's Carmel Turner (158), and Erindale's Georgina Bencsik (133).

Scarborough's Tom Peng withdrew from the race.

DAVID ALAN BARRY

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The Hart House Music Committee Presents
Sunday Afternoon Series

William Aide
Piano

Sunday, April 2nd, 1995
3 pm in the Great Hall at Hart House

HART HOUSE
UNIVERSITY OF TORONTO

An Open Invitation to Graduate Students

Over the past three years we have seen our financial contribution to the University increase in nine separate ways. We've seen three large tuition increases; the elimination of the post-program fee differential; two huge increases in the amount we pay to Hart House; two huge increases in the amount we pay to the DAR and an unprecedented and unparalleled new Student Services Fee. For our international student colleagues these new costs have been exacerbated by the elimination of OHIP coverage and the elimination of their eligibility for day-care subsidies.

The GSU has actively fought — and lost — each of these increases. Our losses were due to the University's monopoly of power but the Government of Ontario has (at last) acted to slightly level the playing field where mandatory student fees for non-tuition services are concerned. For the past 11 months, I, along with SAC President Gareth Spangle and APUS President Nancy Watson, have been negotiating agreements to create a new relationship between students and the administration.

When in place, the Long-Term Protocol on Non-Tuition Fees will empower students and give those who pay for services the power to direct that which they finance. With new power comes new responsibility. Thus, the Executive of the GSU is proposing the following Executive Motions which, if accepted, will guide and inform our policy on Hart House and the DAR for years to come.

These motions will be considered at the Council Meeting of 28 March 1995. The meeting is open to ALL graduate students and will be held at 7:00 pm at the Koffler Centre for Pharmacy Management (Bancroft and Spadina). If you cannot attend, speak to your Council representative. However you choose to participate, I urge you to teach the Administration two new words: REPRESENTATIVE DEMOCRACY.

Sincerely, E. Stephen Johnson, President

High Performance Athletics and Casual Recreation at the DAR

Most graduate students are prevented from participating in "high performance" sports (e.g. Varsity football) due to eligibility rules which limit how many years a student can be involved. Furthermore, few graduate students have the time to dedicate to inter-collegiate sports endeavours. This combination of eligibility and time limitations means that graduate students, as a group, tend to benefit the least from high-performance programming. Graduate students, however, do significantly use the Casual (or Open) Recreation and Instruction programs offered by the DAR.

According to the DAR's 1994-1995 budget, the high-performance unit costs \$1,819,206 and serves 330 people. **This represents 40% of the cost of all DAR programs and services and benefits 1.06% of DAR users representing 0.6% of all fee paying members of the DAR.**

Casual (or Open) Recreation which serves 12,236 students receives \$1,395,693 **which represents 31% of the cost of all DAR programs and services. Casual (or Open) Recreation benefits 39.4% of DAR users representing 22% of all fee paying members of the DAR.**

Given this disparity in funding and the fact that most graduate students are excluded from participating in high-performance athletics, the Executive is presenting the following motions which, if passed, will mark the beginning of a GSU policy on the DAR.

GSU POLICY ON HIGH PERFORMANCE ATHLETICS

EXECUTIVE MOTION #1

WHEREAS the University has deemed athletics and recreation to be purely an ancillary service to members of the University community the vast majority of whom are students; and

WHEREAS students must pay ancillary fees for the service of athletics and recreation.

THE CONTEXT

Two years ago the University administration removed its direct subsidies for the Department of Athletics and Recreation (DAR) and Hart House and shifted the cost for these services onto students. Today, a full-time graduate student on the St. George campus pays \$117 for the DAR and \$113.90 for Hart House.

The new government policy on non-academic mandatory fees means that students must approve any and all fee increases. Given this new power, the executive is recommending the following executive motions which specify the process by which the GSU's student representatives will be directed and the policies they will uphold when they are asked to consider future fee increases requested by Hart House and the DAR.

Be It Resolved That the GSU demand that

1. DAR services be accessible to all fee-paying members of the DAR regardless of ability;
2. The DAR focus on the provision of high quality recreational opportunities for all students;
3. Because high performance sport, by its nature, excludes all but a tiny elite from participation, it should not be subsidized by compulsory student ancillary fees.
4. The direction taken by Varsity Football in its arrangement with the "friends of football" and the phasing out of DAR support for that sport be seen as an appropriate model for elite/intercollegiate

sport at the University of Toronto.

Be It Further Resolved That high-performance sport become entirely self-supporting over the next five years either by subsidy from the operating budget of the University of Toronto or other kinds of partnerships based on the "Friends of Football" model.

Be It Further Resolved That students currently paying DAR fees realize some immediate benefit from a gradual phasing out of their subsidy for high performance sport by having funds which have traditionally gone to high performance sport redirected to meet the needs of the wider university

population over the next five years.

Be It Further Resolved That efforts to establish gender equity in intercollegiate sport and to promote better family services in the DAR not be allowed to suffer as a result of this transition.

Be It Finally Resolved That support from student fees for intercollegiate sport be reduced to zero declining by 20% per year starting in the 1995-1996 budget year and culminating in the 2000-2001 budget year.

EXECUTIVE MOTION #2

Whereas the Council of the GSU has called for the

gradual elimination of student fee support for high-performance athletics at the DAR starting in the 1995-1996 budget year and culminating in the 2000-2001 budget year;

Be It Resolved That

the GSU commit itself, its members and its representatives to refuse to consider any proposed DAR fee increase or new fee until all of the terms of the March 1995 GSU POLICY ON HIGH PERFORMANCE ATHLETICS are implemented or undertaken by the DAR.

GSU POLICY ON CAPITAL LEVIES

With the removal of U of T funding for Hart House and the Department of Athletics and Recreation, all future expenses, both capital and operating, will be passed on to students through increases in student fees.

EXECUTIVE MOTION

Be It Resolved That

The GSU commit itself, its members and its representatives to oppose requests from the DAR and Hart House for capital levies or fee increases for building improvements unless these requests are approved by a 2/3 vote of the Council of the GSU.

GSU POLICY ON THE FACULTY, STAFF JOINT MEMBERSHIP PLAN

Despite the fact that the University expects students to pay the cost of their involvement in the DAR and Hart House, the University still provides money for membership in these services through the Joint Membership Plan which is available to Faculty and Staff. The Joint Membership Plan costs an employee \$356.40 a year and the University adds \$183.60 for every membership sold as a negotiated benefit. Each Joint Membership Plan thus generates \$540 for services. Of this, \$216 goes to the DAR, \$120 goes to Hart House and \$204 goes to the ever struggling Faculty Club. Given that the employee covers 66% of these amounts it can be seen that Faculty and Staff get full access to Hart House for \$79.20, full access to DAR for \$142.56 and full access to the Faculty Club for \$134.64.

Traditionally, DAR and Hart House have been reluctant to raise the cost of the Plan as raises could jeopardize the number which are sold. The administration is reluctant to raise the cost for fear that diminished memberships would mean diminished revenue for the Faculty Club. The cost to staff and faculty is thus kept low so as to ensure revenue for the financially troubled Faculty Club. When Hart House and DAR need money (as in the past two years) they have not raised the Joint Plan and have instead focused on student fees. In a very real way, therefore, students are subsidizing faculty and staff memberships in Hart House and DAR and directly subsidizing a Faculty Club which is closed to students except for the fact that the basement cafe allows public access.

Above all, the Joint Membership Plan represents a glaring example of the hypocrisy of the University administration which views Hart House and DAR as "student" services to be funded by students but also views them as "University" services to be offered to faculty and staff under a formula which subsidizes the membership of these members of the University community. The student members of this community, however, are no longer entitled to a similar university subsidy for these services.

EXECUTIVE MOTIONS

Be It Resolved That The Graduate Students' Union commit itself, its members and its representatives to refuse to consider any future fee increases for Hart House or the DAR until the University affords students the same privileges it affords Faculty and Staff by reducing student fees for Hart House and DAR by 1/3 and replacing this revenue with University money from its operating budget (i.e. reduce student Hart House fees by \$38.73 and DAR fees by \$39.78).

Be It Resolved That The Graduate Students' Union commit itself, its members and its representatives to refuse to consider any future fee increases for Hart House or the DAR until the Joint Membership Plan is restructured so that, at the current price to Faculty and Staff of \$356.40, it offers Faculty and Staff membership in Hart House and DAR and charge a separate fee for membership in the Faculty Club.

ONE ISSUE ONLY

THEATRE

SPECIAL

Nightwood focuses on a diverse female aesthetic Alisa Palmer and Diane Roberts help the ground swell

by Erica Sessle
Varsity Staff

Feminist theatre in Toronto has become almost as misconstrued as the term feminism itself.

"Women have disagreements as to what feminism is, what power for women is, and what equality for women is. But for these disagreements to be stifled in an attempt to present a unified feminist front, is dangerous," says Alisa Palmer. "Discourse must happen and should be encouraged. And that encouragement is the most radical thing that a woman's theatre company can do."

As artistic co-director of one of Canada's oldest feminist theatre companies, Nightwood Theatre, Alisa Palmer believes that the adjective is "no longer satisfying, because feminist is not a clear enough word."

Her co-director Diane Roberts adds, "The word 'feminism' has so many different connotations now. Although Nightwood is run by women and promotes, produces and develops work by women, it is necessary that we address the balance, and the imbalance that exists within the theatre community in Toronto, and all other aspects of society."

But regardless of the different definitions of feminism, the promotion of women's voices is still central to the company. Started in 1979 by artists who wanted to do experimental collaborative art in an autonomous and feminist environment, Nightwood has maintained a commitment to women's theatre through the development of plays such as *Goodnight Desdemona*, *Goodmorning Juliet*, *A Fertile Imagination*, and *Wearing the Bone*, as well as the Groundswell Festival. In doing so, it is interesting that Nightwood has been able to preserve aspects of their original mandate and still evolved within the theatre community.

"There was a very clear need for Nightwood to have a clear political mandate 15 years ago," says Palmer. "But things are different now, and it is necessary to have a clear set of artist demands: create alternative visions of the world from diverse cultural perspectives by promoting, producing and developing works by women artists. Our feminist mandate consists of creating art that manifests our politics, and that prioritises the art of women and an interpretation of how this kind of politics should work."

"When Diane and Leslie [Lester, the producer] and I came together at Nightwood, we were fitting very much into the theatre's early model of a

collaborative group of women who are each interested in different areas of innovation. We have, of course, issues in common, such as the direction of the future of Nightwood as a theatrical resource centre for women artists. But 15 years after the start of Nightwood, the context of the theatre scene in Toronto is different. Now there are a lot more women artists as recognized artistic directors and playwrights. But it is largely white women who have garnered this recognition. It's a different story for women of colour.

"As a resource centre, Nightwood is a place where one can actually come across other women in the field, even though they may not be doing explicitly feminist work," Palmer adds. "By being a resource centre, we enable women to come with whatever ideological backgrounds they have, knowing that their voices will have the opportunity to find themselves."

"So what we do is get artists from different cultural background, different age backgrounds, different artistic differences, and get them into the space, give them the resources, the time, the showcase, whatever is needed to focus the attention, the publicity to do their art the way they believe it should be done."

Even the diversity of the artistic team reflects this agenda. Palmer, who has a theatrical background in mask, mime, and buffoon, "entered theatre through the backdoor," while Roberts trained in the directing program at York University. Since coming together in December 1993, both Roberts and Palmer have collaborated with Lester to ensure continuing innovation.

"Since I began working at Nightwood three years ago under [then artistic director] Kate Lushington, I think that the major change in the company has been the structure," Roberts notes. "Where there was previously one artistic director, now the season is struc-

tured for two. One will do a main space production, while the other will oversee Groundswell and an exploratory work that is still in development, so we can cover a lot of artistic ground."

"After 15 years, there is definitely still a need for Nightwood, because you still don't see the work of women of colour or lesbian artists being produced."

"There is still a male aesthetic in the theatre community and that's the problem. It's not that men don't like women—it's about an aesthetic, about whether or not I like this play. I understand it or I don't understand it, and if the aesthetic remains male and white and straight, opportunities in the theatre community don't open up to artists who don't fit the criteria," Roberts points out.

"The Groundswell Festival is fundamental for that, for providing the space, for providing women the opportunity of having their work developed. It is a unique festival in that it is very much geared towards the text, where many festivals today are geared towards the performance. This workshoping provides the playwright with a valuable experience."

Palmer adds that even though Groundswell was designed primarily to serve the playwright and the script, those involved have come to recognize there are a lot of women who are working in different theatrical forms and disciplines, such as multi-media artists.

"Groundswell is opening up, extending its boundaries in Canada. It will always remain a Canadian-based festival, and a mainly Toronto-based festival," Palmer comments. "However, we are open to bringing in artists from other places, with other perspectives."

And it is the presentation of different perspectives that has identified Nightwood as a stimulating theatrical environment where women artists can create and produce.



Alisa and Diane.

(Samantha Rajasingham/VS)



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GROUNDWELL 1995: A TRIBUTE TO WOMEN

This past weekend marked the beginning of the 10th Annual Groundswell Festival of New Works by Women. Presented by Nightwood Theatre at the Theatre Centre West, with performers from across Canada (and even from the USA), the festival is as diverse as Nightwood itself.

The upcoming festivities will include a special panel presentation this Wednesday night, dealing with women's role within theatre development. The panels moderators will include playwrights Judith Thompson and Jean Yoon, as well as directors Diana LeBlanc and Banuta Rubess.

Other shows include *The Dissident* by San Franciscan performance artist Canyon Sam on Thursday, *Green is the Colour of Spring* with the a capella group the Bush Honeys on Friday, and *Late Night with the Cunning Linguists* on Saturday, which will include readings by lesbian writers. There are also loads of other funky events, so contact the box office at the Theatre Centre West at 538-0988 for more information or Nightwood Theatre at 595-5605.

Gender-bending and a bit of foolishness

Richard McMillan on fools and a female King Lear



Always the Foole.

by **Natasa Hatsios**
Varsity Staff

With gender-bending slowly becoming part of the mainstream, it's not surprising Necessary Angel has chosen to present *The Tragedie of King Lear* with Janet Wright in the lead role of the tragic king. But the minute she steps on-stage, she is King Lear and the audience becomes completely oblivious to the gender of the actor.

"I think after the first couple of minutes [the audience is] going to forget about sex," explains actor Richard McMillan, who plays the role of the Foole, opposite Wright. "The story is so strong that it doesn't matter how you change the sex. The story is still the heart of it. It's such a compelling story, it's so strong, that the audience is going to forget about the sex difference."

Lear is not the only character in which the gender of the actor is switched; the roles of Albany (played by Carole Galloway), Edmund (played by

Maggie Huculak) and Gonerill (David Jansen) have all been switched. This differs extremely from when director Richard Rose workshopped the production a year ago. In that production, every single role was gender-reversed.

But gender disappears and what remains is an incredibly strong performance by all actors in the production, which is currently running at the Upstairs Theatre at the Canadian Stage Company.

"I think this is a pretty accurate representation of the Shakespearian version of Lear," explains McMillan. "I think it's pretty true to what Shakespeare wanted. It tends towards more minimalism, but I think the essential heart of the play is there."

Richard McMillan's Foole, while full of sadness, offers a great sense of empathy to the king. But, as he explains, even the Foole abandons Lear just as everyone else has.

"I think there's a tremendous sadness because the Foole is a great perceiver of life, and

has a great sense of honesty," explains McMillan the day before the opening of the play.

"But he doesn't speak in a common language. He speaks in parables so what seems as an unclear answer is really quite clear if you observe it. And he sees the disillusionment of his world. The king seems to be going mad, the love that he had for Cordelia, but I think probably it's a sense of sadness."

McMillan has appeared in five productions of *King Lear*, including Edward Bond's re-interpretation, but with this production, he has managed to overcome some preconceived notions he previously brought to the role.

"Richard [Rose] has a very strong sense of where he wants the show to go. I had a lot of ideas because I've seen other wonderful actors play the Foole like Nicholas Pennell [who recently died and to whom McMillan dedicates his performance], Bill Hunt, and Hugh Webster. They're wonderful, wonderful Canadian actors who did thoroughly amazing

jobs," he says.

"My natural tendency was to disregard a lot of that, because they are wonderful choices as actors. But you should always look at all the choices. I think a sense of sadness and a sense of bitter humour are probably the things that I brought to it."

While McMillan concentrates on the development of the Foole, he admits there were times when he had trouble separating Lear as a character from Wright as a woman.

"I concentrate on the character but I can't help but think of Janet as being female and there are certain times that I find myself relating as a man to a woman—whatever that is, that's an ephemeral thing to talk about," he notes. "I think there are some times that I see her as a woman in the role, and I think that's the way the Foole perceives it, because that's the truth."

The Tragedie of King Lear runs at the Canadian Stage Company until April 15.

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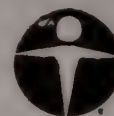
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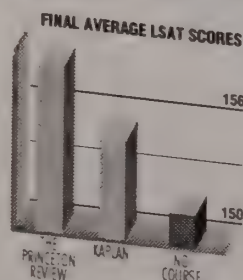
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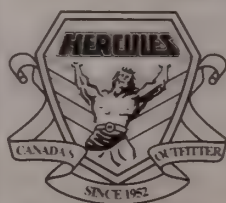
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Spiritual leader or just plain pinball wizard

The Who's *Tommy* gets watered down for happy family fair

by John Teshima
Varsity Staff

The stage version of *Tommy* is a visually stunning, but otherwise empty and insipid production.

Why? Because in adapting his "rock opera" for the stage, writer Pete Townshend along with director Des McAnuff chose to emphasise *Tommy's* greatest weakness (the story) while muting its musical and spiritual ideals.

At no point has *Tommy* ever had a particularly coherent plotline. Throughout the original writing and recording process, Townshend was unable to provide the rest of The Who with a clear and consistent narrative structure. Not surprisingly, the finished album is rife with gaping holes and ambiguities. It is more a series of loosely connected scenes than a well-scripted story.

But Townshend did have some central themes he wanted *Tommy* to convey, which he discussed in literally hundreds of interviews at the time. Specifically Townshend had recently been introduced to the teachings of Sufi master Meher Baba, and wished to incorporate some of Baba's wisdom into *Tommy*.

At the same time, Townshend was a great believer in rock music's emotional power and its potential for spiritual deliverance. "I wanted to hit everybody at once," Townshend once wrote, according to *Before I Get Old*. "I knew that Baba was something very special and I wanted that all to be wound up. But at the same time, I wanted *Tommy* to be rock and roll."

The original story, as near as I can figure out, goes something like this:

Tommy's father is reported missing in the war ("Overture"). His mother finds a new lover, but then his father returns home and does away with the lover ("1921"). *Tommy* witnesses the evil deed and is silenced by his parents ("You didn't hear it..."). And so *Tommy* becomes deaf, dumb and blind. (Perhaps significantly, Meher Baba had been maintaining a vow of silence since 1925.)

The real key to *Tommy* is the next song "Amazing Journey." Through it we learn that *Tommy*, denied the outside world, has discovered a wonderful inner existence, where he perceives everything as musical vibrations. The following instrumental "Sparks" as well as "Underture" later in the album are supposed to express *Tommy's* spiritual liberation via his personal inner music. "The music has to explain what happens," said Townshend to *Rolling Stone*, "that the boy elevates and finds something which is incredible."

Tommy is dragged by his parents from healer to healer. Meanwhile he is abused and tortured by his relatives. Somewhat incongruously, *Tommy* becomes a whiz at pinball (which may have roots in the fact that Meher Baba advocated game playing in his teachings).

An important image that develops is of *Tommy* staring into a mirror, singing the refrain "See me, feel me..." and more significantly, "Listening to you I get the music/gazing at you I get the heat/ following you I climb the mountain/ I get excitement at your feet," to himself. These passages reinforce the idea that *Tommy's* sense of understanding and his spirituality revolve entirely around his own internal perceptions.

Tommy is eventually liberated from his pseudo-autistic state when his frustrated mother smashes his meditative focal point, the mirror. *Tommy* then ambitiously sets out to enlighten others ("Sensation," "I'm Free") and eventually forms a sort of commune for his disciples. He tries to get them to mimic his past sensory isolation ("Put in your earplugs/ put on your eyeshades...") so that they may experi-

ence the same musical wonders that he did. However, they are unable to embark on his "amazing journey" and become disillusioned and abandon him. *Tommy* is left at the end singing the same words that gave him solace earlier ("See me, feel me..." and "Listening to you...").

How much of the above does the stage version deliver? Precious little.

Oh, many of the more superficial components of the story remain intact, and in many cases are clarified by additional lyrics. But the whole idea of *Tommy's* spiritual journey is lost. Although "Amazing Journey" remains somewhat intact, "Sparks" and "Underture" are reduced to background music for some inconsequential sequences.

When *Tommy* is liberated he sings "I'm Free," not "Sensation." "I'm Free" was originally about *Tommy* disseminating his word to his disciples; here it is merely a victory cry that he has escaped his isolation ("Sensation" meanwhile has been converted to detailing *Tommy's* fame as a pinball wizard.).

Nowhere in the stage version is there the sense that *Tommy* has been enlightened or that he wishes to become a spiritual leader. Instead he merely becomes a star because of his pinball playing (pul-eeez!) and his fans reject him when they realise he can offer little more. Abandoned by them, *Tommy* turns to his family and embraces them. How nice.

I'm sure that many people will probably enjoy this dazzling and superficial stage version. If nothing else, it is a lot of fun, and the music is certainly leagues above anything Andrew Lloyd Webber can muster. But for me it fails entirely at capturing the ambitious, if somewhat disorganised vision of the original.

The definitive versions of *Tommy* were probably The Who's original live performances of it in 1969 and 1970. Only in concert were The Who truly able to achieve the musical transcendence that Townshend aspired to in his writing. Certainly the available snippets, "We're Not Gonna Take It" from Woodstock and "Amazing Journey"/"Sparks" from *Live at Leeds* hint at the possible heights The Who achieved.

Oh, and by the way, stay away from Ken Russell's movie version. If you think the musical is bad...



Talk about bad luck! Now I'm going to be stuck in this play for seven years!

Skyrocketing to the box office with no plot

Tommy gets wows for spectacle but yawns for substance

by Erica Sessle
Varsity Staff

"Is that it? Is that what all the hype is about? A dysfunctional youth who skyrockets to fame on a pinball machine? You've got to be kidding!"

With these thoughts in mind, I left the Elgin Theatre earlier this month full of disappointment and regret. On the surface, *Tommy* appears to be different from the other large musical theatrics in the city. Laced with violence and blaring rock music, and not the typical candied love stories, *Tommy's* musical distinctiveness is evident from its few opening scenes. But even rock and roll cannot hide the dramatic confusion, and by the time the show has run its course, it has become glaringly obvious that *Tommy*, like the others, has compensated for its lack of plot by adorning itself in loads of spectacle.

One cannot ignore the intense and exhilarating momentum created throughout the show: the energy of the actors and music is overwhelmingly dynamic. But by drowning the audience in flashing lights, televisions and exploding pinball machines, *Tommy* induces a comatose-like state

in its audience, expecting their deafness, dumbness and blindness to mask its own dramatic flaws.

Tommy's problems stem from Pete Townshend's inability to establish a cohesive story. Without a plot, there is no core to the production and nothing to build upon. As a result, there is no range of emotional depth explored and narrow characterizations prevent dramatic motivations from being clarified for the audience.

Director Des McAnuff tries to hide such shortcomings by pacing the show at a reckless speed. But instead of distracting the audience, his "in-your-face" directing style does nothing but intensify the show's weaknesses. The audience has little time to think anything, let alone feel anything. Consequently, there is no empathy for the characters. Thus, no drama.

Tyler Ross, while adequate as *Tommy*, is not an actor capable of carrying such a large role. He has a very pleasant voice, but there is no range to his characterization, even after he has broken out of his shell. This simply reveals an unseasoned actor who lacks the experience, or perhaps talent, to carry such a role with a wanting script.

The most striking performance of the production was that by Ted Dykstra as *Tommy's* nasty cousin Kevin. Dykstra was brilliant in his wicked malevolence, before and after *Tommy's* rise to fame.

That *Tommy* is composed of an all-Canadian cast is one of the production's strengths: that Canadians can carry off such a show with so much energy is a testimony to the untapped talent in this country. With so many big budget musicals in this town importing their performers, many producers have failed to recognize the talents in our backyards.

Unfortunately, the talent of the cast overall exaggerates the flaws in the text. Working with little plot, the song and dance numbers are wonderfully

performed, but cannot hide the faults of Townshend's script.

The vacuousness of the final reunion is the epitome of the production's compromise. As forgiveness and hugs abound, one is left trying to decipher what the play is actually about. That some message is lost in all the confusion persists as Townshend fails to resolve the questions raised. This final scene simply accentuates *Tommy's* textual and emotional failures and resonates them within a hollow shell. *Tommy* could have the potential of being a mirror of current social values of angst and apathy. But by failing to accomplish anything with its energy, *Tommy* drains itself of its own force. What remains is a production with only a few rocking tunes

HEY READERS!!

Toronto is fast becoming known as the mega-musical town. But who is going to this stuff? With *Beauty and the Beast* and *Sunset Boulevard* soon to open in 1995, I can't begin to guess who is supporting these musical monstrosities? It can't be students, that's for sure. Hell, most students I know can't afford to pay their rent, let alone splurge on an evening at the Pantages, even with a discount. Please, if you're out there, write to the Varsity and tell us why you like this stuff and why you pay money to see it. Is it for the dance numbers? The flashy costumes and extravagant sets? Or is it just plain escapism? Let us know.

Comedy, politics, religion and respect all in one



Getting some good advice from Dread.

by Laura Bil

Those who say that it's better never to discuss the volatile subjects of politics or religion should see the sensitive way in which both realms are tackled in *Wipe That Smile*.

First produced in Jamaica in the '70s, *Wipe That Smile* is being restaged by We Are One Theatre Productions at the Ford Centre for the Performing Arts. Written and updated by Kay Osbourne, *Wipe That Smile* is a lively portrayal of the social

obstacles in Trench Town, Jamaica. Five individuals are caught in a web of loyalties, beliefs and visions of the future. Restaging a political play written in the '70s shows how universal the angers were then, and how contemporary these issues still are.

Wipe That Smile opens with a wickedly comic repartee between impoverished wife Putus (Denise Jones) and her husband Phanso (Ronald Goshop) in the house of the upwardly-mobile Miss Scarlett (Helen-Claire Tin-

gling). Putus and Phanso are a caring couple and *Smile* tracks how their marriage develops. Putus pays the bills by working as a maid in Scarlett's rich house, wishing only to spend more time at home with her husband and children. Phanso, part of a large group of unemployed workers, wishes to regain his self-respect and provide for his family.

Humour diffuses the stereotypes—Phanso plays the big man despite his financial poor status, and Putus plays the car-

ing wife despite her worry that Miss Scarlett will show up any minute. They speak their minds and they're an equal match. When Miss Scarlett arrives, the initial balance between Putus and Phanso is broken as the power relations begin their unending shift. Miss Scarlett arrives in heels, black spandex and gold, swinging her hips and holding her head as high as her demanding voice. She married Mr. Palmer for his money and takes full advantage of her position as Putus' employer. And Putus plays off every bit of attitude Miss Scarlett gives her.

The next arrival is Prettywalks (Edgar George), a flash drug dealer. Prettywalks wants to talk "business" with Scarlett's husband when Phanso returns pretending to look for a job. Phanso and Prettywalks are old friends and Phanso realizes his wife's wage is coming from drug money. Scarlett refuses Phanso a job to spite Putus, and Phanso leaves taking a watch to get back at Scarlett. Miss Scarlett finds the watch missing, calls Putus a thief, Putus lets on she knows about Scarlett's love affair, and Putus leaves the rich house unemployed to return to her own shanty home. All characters

share in the goings on, for no secrets are safe in Trench Town.

The characters sway between good, bad, and confused, filling the show full of life and comic tension, and breaking the typical clichés. Prettywalks is not stereotyped as a dirty-dealing drug man, but he appears as a symbol of youthful ambition. Putus is not simply a born-again-Christian who clutches and hides in her Bible; she is also a strong woman trying to turn her world around despite adversity. The openness of the roles allows a natural humour to breathe and evolve, resulting in humour that is neither trite nor smug.

Comic actor Oliver Samuels as Phanso's father, Dread, appears in Act Two to pump up the political tone. As a Rastafarian, Dread has strong views on the present plight and political future of Trench Town. The characters always take a stand, fulfilling Dread's spoken belief that "right or wrong, a man has got to believe in something."

Without the privilege of unworried time to plan and achieve a good life, Trench Town politics fragment the community: everyone is forced to choose a side hastily, or revert to old beliefs which don't

really fit their changing world. Even the upwardly mobile Miss Scarlett with new money and time on her hands, has no idea how to make sense of her world. She returns in Act Two wearing her rich woman's sunglasses to cover the signs of her rich husband's abuse.

In the final scenes, when the issues addressed are resolved, the comic tone is suddenly absent. After all the lively moments, the bonds between people are put to the test as serious emotions surface. The essence of the drama is revealed: the loves of the people are at a standstill because their lives are threatened by conditions.

In *Wipe That Smile*, communication, instead of binding people, only causes trouble. Osbourne and director Marvin Ishmael use the space of the theatre not just for comic relief but also to allow insight into unseen political forces. I commend the troupe on the skill and care it took to bring such a relevant performance to Toronto, with such an edifying life force.

Wipe That Smile runs at the Ford Centre for the Performing Arts until April 8.

A journey through the horror of war and back



This is the kind of fruit you get in the Balkans.

by Brenda Goldstein
Varsity Staff

The war in the former Yugoslavia has been, by far, one of the most vividly documented conflicts in history.

With all of the cameras probing the naked reality of war, observing the conflict has become flat and monotonous, a scrapbook of death revealing little of the deep running emotional wounds.

The Balkan Express, by Slavenka Drakulic, a collection of essays about the tragedy of the conflict, explores just that. Adapted for the stage by A Company of Sirens, Drakulic's insights into the realm of conflict is solidly performed by Mima Vulovic.

This production of *The Balkan Express* is an exploration of the war's relentless power to seep into the cracks of everyday life. No matter how far one is from the conflict, the war has

reached out and become a part of us all.

The power of the play exists in its ability to move from situation to situation, forcing the audience to view the conflict from a variety of perspectives. From the experience of a woman forced to defend her presence in another country, to the shattering realization of what it is to be a refugee: a person without a home, without a land, without anything to call one's own.

Because of her own difficult experiences as a refugee, Drakulic chose to return to her conflict-ridden home. And so the play turns to life in Sarajevo, where the war was once so distant that it was possible to carry on life in a normal fashion.

Drakulic's story also takes the audience to an apartment in Paris, where the television seeps image after image of death, and where page after glossy page of a magazine simply reveals more of the same.

These pictures, however, have a powerful impact as they reveal the unimaginable: naked brain on grass, the body of a two year-old killed by a shell in her kitchen, the face of a 12 year-old rape victim recounting her experience for the camera. As these images force emotions to well to the surface, the audience is subject to watching the victims descend slowly into madness. The audience can no longer see the conflict as passive pictures that flicker by on the TV screen.

The set is sparse. On stage is a desk, representing Drakulic's home in Sarajevo, as well as two sculptures. One, an abstract form reminiscent of an unspecified body organ, made of mesh like a tangle of veins and capillaries, is mounted on the desk. The other, a headless, armless and legless torso made of the same twisted mesh, hangs in the back corner of the stage. By emphasizing images of bodies littering the country, the set inversely

demonstrates that only the souls of the survivors feel the pain.

When the conflict becomes too much to handle in Drakulic's mind, a row of blinding lights cuts across the stage, starkly lighting Vulovic. Similar in effect and meaning is the wire that Vulovic draws across the stage and remains for the duration of the performance. Both the lights and the wire are the umbilical cord that attaches the conflict to all of us; the war cuts into every aspect of our lives.

Vulovic walks us through journeys that are not only Drakulic's essays but her own life experiences. Her monologues are Drakulic's words, but the emotions are a combination of the two women's experiences. Vulovic and director Cynthia Grant adapted the essays for the stage in an evocative manner. Vulovic recalls Drakulic's last days of peace, as she drops feathers onto the stage. Each makes a hollow and eerie sound as it touches the floor.

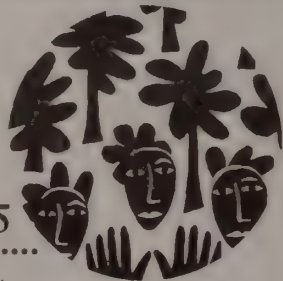
But one of the most moving aspects of the play, perhaps, is the fact we cannot ignore that the experiences are not imagined or fabricated. The people are real, and were alive when Drakulic encountered them. But now the conflict has involved all of us in its maelstrom.

As the audience becomes integrated into the war throughout the production, we allow ourselves to become desensitized by the images of violence. We take sides, instead of feeling an abhorrence of violence and revulsion towards those who support it. These reactions should be the natural result of witnessing so many senseless acts. But instead, as Drakulic has revealed, we make ourselves hard. And this hardness is in fact, a sign of our own dying.

The Balkan Express runs at The Poor Alex Theatre until April 9.

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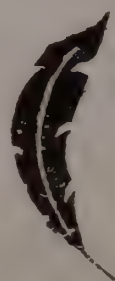
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Looking into the Crystal Zoo

by Gail Packwood

Gail Packwood, a masters student at the Graduate Centre for Study of Drama, recently participated in a two week residency with Cuba's Grupo Teatro Escambray. It was her second trip to work with the company, which is renowned throughout Latin America.

Cuban theatre history is very similar to our own. It is one of struggling to grow and develop under the shadow of a colonial past and a dominant cultural power. A great surge in cultural activity took place in Cuba after the Communist revolution of 1959 and continued into the 1960s with the founding of a national theatre and the establishment of many other important cultural institutions. One of the products of this time was

the theatre company, Grupo Teatro Escambray.

Teatro Escambray was founded in 1968 by a group of 12 theatre professionals from Havana. They were looking for a new way to communicate with their public, a public outside of the city and away from the politics of city life. They found it in the Escambray Mountains, an area rich in history and cultural traditions with a population base that could support a live theatre company. For many in this region Teatro Escambray was the first theatre they had ever seen: certainly all were much more familiar with movies and television than with live actors performing.

The group began by using the people of the region, their stories, and language as the basis of their productions. Themes frequently dealt with

in the early years included religion, the land, and the consequences of war. The company's techniques were similar to those used by Toronto's Theatre Passe Muraille in the creation of *The Farm Show* and the other early collectives that were created during this same period in Canada.

The group's living conditions also make them unique in Cuba and one of a select few in the world. The company lives together on a farm they operate to generate revenue for their artistic work. The actors do not actually work in the fields, but the two artistic and agricultural communities support each other. With the ongoing food shortages that Cuba faces, the ability to buy surplus food produced by the farm helps company members to survive.

There is little variety (rice



Cuban theatre space Teatro Escambray.

and beans are generally all that is available) and though the food is sold at less than blackmarket prices, it is still expensive. An egg costs 15¢ American: an expense that with

the average actor's salary would enable a company member to buy a total of a dozen surplus eggs each month and nothing else.

Compounding the food shortage is the scarcity of gasoline. This company which used to regularly tour Cuba, Latin America and Europe, now struggles to be able to perform once or twice a year in Havana.

The company's production manager, José Cheito Rodríguez, acknowledges that "the group lives only because, stubbornly, we will not let our dream die".

The current artistic director, Carlos Pérez Peña, is the last remaining member who was one of the original 12 from Havana (though many others have been with Teatro Escambray for over 20 years). The group has been shrinking in size over time, and the farm has taken on greater and greater importance in the survival of the theatre.

In the early '70s there were 36 actors in the company. Today there are 15 (still a large number by our standards). The group will develop a new work and keep it in the repertoire for a number of years. They joke that there isn't a person in Cuba who has not seen one of their more recent productions, *Fabriles* (The Factories).

Teatro Escambray's current work is image-based, and like everything in this very complicated country, there are many ways to say what you mean without directly saying anything at all. Their situation and the difficulties of day-to-day life are not only reflected in their work, but in their creation of the work.

Everything, from trading surplus food to a local factory for boots for the farm laborers and costumes for the actors, to using burnt cork as black face paint because make-up (for the stage or otherwise) is simply not available, expresses the world in which they live. They believe their work enables them to save some of the country's spirituality, some of its hope.

Rodríguez believes the company is a "microcosm of the country" and their work must mirror what they see, in order to remain honest. There is a Cuban term, *choteo*, used to describe a type of humour similar to what we would call satire. It is laughing when you want to cry, and smiling when you want to scream. *Choteo* is often used in theatre as a political tool, to say things that need to be said.

"The spirit has to be maintained or we will have been betraying ourselves," he says. And that must be avoided, for when the spirit is gone there will be nothing left.

The passion, the feuds, the unrequited love

by Lynn Slotkin

Spanish poet/playwright, Federico García Lorca (1898-1936) certainly knew a thing or two about hot-blooded, sweaty passion.

While he began his career as a poet, (and he is considered the best-known Spanish poet of this century), he was also an equally accomplished playwright. His three most famous plays, *Blood Wedding*, *Yerma*, and *The House of Bernarda Alba* are suffused with the heat of passion and the frustration of unrequited, misdirected and forbidden love.

Blood Wedding (written in 1932), the most prophetically titled of García Lorca's plays, is also his most poetic. A wedding is to take place. A man, known simply as Groom, has been courting a young woman, known simply as Bride. He has worked hard for his land and accumulated wealth and feels worthy of the bride. Her father is a wealthy landowner and it is thought to be a good match between families.

But there is trouble lurking. The bride had a previous relationship with a man (Leonardo) for whom the phrase "hot-blooded" is apt. He was not of her station and the relationship ended. He married her cousin on the rebound and became

involved in a loveless marriage. With his wife pining for his affection, he pined for the bride, consumed with anger and frustration because he could not have her.

Hot-headedness runs in his family. Because of a longstanding feud, various members of Leonardo's family have killed various members of the groom's family. And with Leonardo and his wife invited to the wedding, the bad blood continues. The situation reaches a climax when Leonardo and the bride, unable to deny their feelings for one another, run off, and are chased by the groom and his friends, with tragic results.

García Lorca has loaded his play with pulsing, driving images, usually of Leonardo furiously riding his horse, in an effort to vent pent-up feelings for his lost love. The sensuality is palpable. You feel the heat of the place these people live in, and see the sweat on the horse. And yet he can also capture the delicacy and subtlety of longing, despair and regret.

Blood Wedding is being given a brave production by Kensington Carnival and, if the results are not totally satisfactory, the effort and imagination are reasons to champion the attempt. Perhaps one of the reasons the work has only been

staged professionally in the last 20 years in Toronto is the huge cast necessary to produce it. But Ida Carnevali, the founder and artistic director of Kensington Carnival, was undaunted by this challenge. Not only has Carnevali contributed to the production, but she has co-directed the production with Arturo Fresolone, and plays the mother of the groom.

A problem with this production is that the direction and staging fail to realize much of Lorca's passion. In a program note, Carnevali likens the play to a bullfight—"a dance of death between man and animal"—and the play is set in the round with Chris Clifford's set resembling a bull-ring. Unfortunately, this analogy doesn't ring true. A bullfight, while dance-like, is not fiercely emotional but a calculated slaughter. In *Blood Wedding*, there is nothing calculated. The hugeness of emotions and the force with which they drive-drag the characters along is impossible to oppose. Leonardo and the bride can't deny their passion for each other. The groom can't ignore his fury in wanting to avenge the loss of his bride or his family's honour.

Carnevali and Fresolone's blocking and staging try to suggest the bull-ring—with one or

two characters staring down a third—but do little to realize the hot feelings. If anything, the distance between characters creates a static, awkward feeling. Only when the two lovers finally passionately embrace late in the last act is the heart of the piece fully realized. But even this passion is too brief.

The depiction of a fight between the two men in slow motion (an unnecessary scene that has been added to the production) only slows down an already slow pace. The co-ordinators enter dangerous ground when they attempt to improve upon a master like García Lorca by adding superfluous scenes. The cast have grace and confidence and a sense of the Spanish flavour of the play. The performances are generally respectable, with good work from Anita La Selva as Leonardo's wife, Thea Gill as the sensuous, unhappy bride and Arturo Fresolone as the gruff father. Carnevali as the mother has the emotion but she tends towards the melodramatic, which works against her. However, Carnevali's bravery in attempting such a huge undertaking in the first place must be applauded.

Blood Wedding runs at the Wellington Space until April 9.

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Jesus Christ comes to Toronto

U of T Players present inaugural performance



Getting a good chuckle out of Jesus.

by Jeffrey Blundell
Varsity Staff

Toronto's fascination with mega-musicals is again reaching the U of T

campus as Andrew Lloyd Webber's *Jesus Christ Superstar* hits the stage at St Michael's Alumni Theatre starting this Wednesday.

Different from the high-budget,

high-tech spectacle approach that is seen in newer Webber productions like *Phantom of the Opera* and *Sunset Boulevard*, *Superstar* is from Webber's more spartan days.

Written in 1970, it comes from the same rich and flavourful era during which Webber collaborated with lyricist Tim Rice to create *Evita*, *Joseph and the Technicolor Dreamcoat* and *Starlight Express*.

"The Andrew Lloyd Webber stuff gets passed off as being pretty commercial, which is probably a fair assessment," notes Eric Chercover, who plays Judas in the U of T production.

"But [*Superstar*] was written 25 years ago when there was a lot more at stake. Webber and Tim Rice really collaborated, whereas now he seems to be just throwing stuff together," he says.

The director, Jen Crocker, says her approach harkens back to that earlier time, using a meta-theatrical approach.

"I've gone back to the original concept of the bare stage. The performers are actors playing the roles. For example the role of Judas is the actor playing Judas. Kind of a play within a play. But the actor really becomes Judas. Then, at the end, he drops the character again to show that [he was only acting]," said Crocker.

"It's a presentational quality," adds Chercover. "It's a young man presenting us an interpretation of Judas which has become an archetypal character in society. For instance, you'll call someone a Judas if they betray you. [The character] has taken

on an almost mythical significance.

"So, rather than trying to go back to the Bible and be the Bible's Judas, what we've got is a rock and roll Judas in 1995," reveals Chercover.

These rock and roll elements were important in the choosing of the script, as well as in the casting.

"The two leads [Chercover as Judas and Dylan Goodhue as Jesus] both have heavy metal rock backgrounds. They both have their moments which are just total rock," notes Crocker.

The religious element of the story is another reason that this script has more depth than more recent Webber shows. But the depth also brings with it some controversy.

Chercover believes that the story humanizes the biblical characters of Jesus, Mary and Judas, while others call the portrayals blasphemous.

"It's always good if you offend at least one person, because if you do, then you are presenting something challenging," says Chercover.

The long road to production began last spring, when Crocker, a second-year drama major, failed in her bid to direct this year's U.C. Follies' production. With that avenue closed, Crocker and her producer Trish Kenderdine decided to turn to the Students' Administrative Council for funding.

"Trish and I started thinking, instead of going to a college, why don't we try U of T? Because to my knowledge that has never been done," says Crocker.

The name U of T Players, while

rather generic, reflects the broad base Crocker and company are trying to draw from.

"The thinking behind U of T Players, the guiding principle, is that it accepts anyone from any college at U of T," Chercover points out. "It really is a U of T group."

The group's mandate is simply to put on theatre and involve as many people as possible. It can include musicals, classics, poetry readings or dance, says Crocker.

Outgoing SAC president Gareth Spanglett was instrumental in the new group achieving official status.

"Gareth was a great help," says Crocker. "He's really into theatre. First we had to get recognition as a campus group, then we could go to Project Aid."

Project Aid is a system of forgivable loans SAC provides for student groups. Profits from ticket sales will be used to pay back the loan.

Crocker hopes that the U of T Players will return next year, but she will not be leading the charge.

"This is, at least for me, a one-time deal. The name is there, the group is there, if someone else wants to renew it, I more than encourage them to do it," she says. "But this is it for me."

Regardless of what happens next year, Crocker has assembled a talented cast for *Jesus Christ Superstar* that will finally put some of SAC's money to good use.

Jesus Christ Superstar runs at St Michael's Alumni Theatre at 121 St. Joseph St from March 29 and until April 1.

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Mom, Dad, I'm Living with a White Girl *explores cultural conflict*

by Heidi Tiedemann
Varsity Staff

Anyone who's experienced the joys and perils of cohabiting is likely to enjoy Marty Chan's new comedy, *Mom, Dad, I'm Living With a White Girl*. The inevitable power struggles and skirmishes involved in sharing living space are exacerbated in this case by the fact that Mark's (Arthur Eng) conservative Chinese-Canadian parents are a little wary of his white girlfriend Sally (Linda Prystawska). Mark's attempts to keep his parents from finding out that he and Sally have moved in together frustrate her, and cause her to issue Mark an ultimatum: tell your parents the truth, or I'll leave.

From this rather flimsy premise develops one of the funnier approaches to cultural politics in recent Toronto thea-

tre. Chan satirizes a series of stereotypes of Chinese and white Canadians, caricaturing the "Dragon Lady," Kung-Fu movies, and Canadian pacifism and naivete. He intersperses the realistic scenes of Mark and Sally's encounters with his parents Kim Gee (Paul Lee) and Li Fen Gee (Brenda Kamino) with parodies of melodrama and intrigue. The result is a smooth blend of comedy and satire which provokes thought as well as laughter. The one act comedy even avoids settling for a sentimental and tidy ending, a particular temptation to many writers.

Much of the success of this production must be attributed to the strong acting talents of the cast, and particularly Brenda Kamino as Mark's intrusive and manipulative mother. Prystawska seemed more in her element in the strongly parodic scenes: in the

earnest moments she appeared a little stiff when trying to express lines like "China is a patriarchal culture which oppresses women."

Admittedly, there are people who use this mode of discourse, but the seriousness with which Prystawska delivered these lines was discomfiting, especially in light of the portrayal of the character's general consciousness of cultural differences, and in the context of a work which is heavy on ironies. It was difficult to determine whether we were supposed to find Sally's attempts to understand and partially assimilate to Mark's Chinese background overzealous or admirable.

The cast should be particularly credited with managing to function on what must be the smallest stage in Toronto—Theatre Passe Muraille's Backspace boasts a handker-

chief sized set which alternately represented Mark and Sally's living room, his parents' home, and a variety of other settings. Scene changes were well coordinated, as the versatile cast quickly and efficiently transformed the stage by moving props and changing clothes in full view of the audience.

Since little enough theatre is directed at a university-age audience, and budget, this production is a welcome addition. *Mom, Dad...* has been consistently selling out shows, and the pay-what-you-can weekend matinees are particularly popular: a number of disappointed patrons were turned away well before the show's starting time, so go early to take advantage of cheap tickets.

Mom, Dad, I'm Living With a White Girl runs at the Theatre Passe Muraille Backspace until April 9.

VARSITY THEATRE SPECIAL

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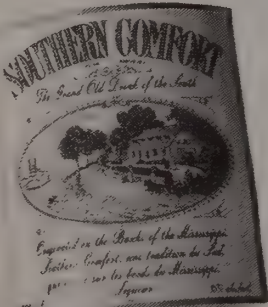
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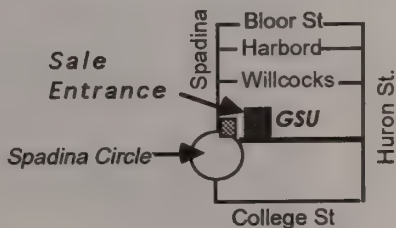
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Tyson climbing back up that mountain?

Amidst all of the "hoop-la" surrounding the comeback of hardwood hero Michael Jordan last week, another Michael also made his return to the collective consciousness of the sports world.

Mike Tyson returned to civilian life a few minutes after six, on Saturday morning, after spending three years in an Indiana correctional facility for rape.

Unlike his Royal Airness, whose return from the self-imposed exile of minor-league rounders incited mass hysteria and massive trading on the New York Stock Exchange, Tyson's release was a fairly subdued affair. There was a minimum contingent from the press corps and a few fans, but not much more.

As for the man who was once

the undisputed heavyweight champion of the world, he didn't have much to say either. In a press release, Tyson said he was happy to be out and thanked boxing fans for their support. He then went to a mosque to pray for an hour, and flew home to his Youngstown, Ohio farm, located just outside of Cleveland. There, "Iron" Mike left them hanging as well.

So what's next for the boxer who was once the most dominant force in the squared circle since Muhammed Ali? Tyson says that for the moment all he wants to do is take some time off and relax. After that, however, the speculation begins to run riot.

When Mighty Mike finally does step back onto the canvas, it could be the first \$100 million bout in boxing history.

Whether that estimate is fair market assessment really doesn't matter. Because when Tyson straps on the gloves again, there's going to be an exorbitant paycheck involved, regardless.

Just as to whom that prospective challenger might be is also much grist for the boxing world's mill right now.

Some, however, might argue that should be gristle. A potential match-up could involve anybody from George Foreman to Joe "the Stiff" Palooka. Even the thought of Tyson duking it out with one of his peers such as Riddick Bowe or Lennox Lewis doesn't fire the imagination.

But that's not really much of a problem either. Because whom ever Tyson takes on, promotion will be the last thing that anybody's going to be worried about. It's not the challenger the fans are going to dish out good and large

amounts of money to see. It's going to be Iron Mike, pure and simple. A legitimate opponent will be in everyone's best interest. But the meal ticket and the main attraction will be Tyson.

In two quite meaningful ways, there are striking similarities between Tyson and Jordan.

First, both are exactly what their respective sports need, at a time when they need them the most.

Pro boxing is in such a current state of disrepute, due to shady dealings both in and out of the ring. Only a fighter of Mike Tyson's magnitude can revive its moribund carcass. Pro basketball, meanwhile, isn't anywhere near to being in such a dilemma. But Jordan's comeback has to have David Stern and the troops at NBA-central breathing a whole lot easier. The league is loaded with great young talent, but if you want to paint the Cistine Chapel, then you call Michelangelo.

The return of Air Jordan equates to a renaissance that was much needed. The shenanigans of players like Chris Webber and Derrick Coleman, during the absence of his Airness, must have had fans wondering just what the league was coming to.

Which leads to similarity number two. Both these athletes, after being away from their first loves for extended periods of time, may have something both personally and professionally to prove.

In the few days that he's been back, Jordan's shooting has been

off and it's obvious that he's still in "baseball" shape. It's evident that once the conditioning begins to kick in, he's going to discover new ways to defy the laws of gravity once more.

Tyson's comeback bid, much will depend on his state of mind after 1,100 days behind bars. Those who know him say that the man who came out on Saturday is in many ways different from

the one who went in. His conversion to the Islamic religion has had a profound impact on Tyson,

they say. Now he wants a family life, and reads philosophy and poetry.

For the boxing world, therefore, and the millions of dollars that will be riding on Iron Mike's return to the ring, the question is, is he still the same fighter who once obliterated all who dared to cross his path? Or has three years of prison life left Tyson unfocused and unmotivated?

Physically, he looks to be in great shape. But his last fight was in June of 1991, a 12-round decision over Riddick Bowe.

To what degree have his once fearsome boxing skills eroded?

And to what effect will that have once the bell rings? Only Tyson can answer these questions, and the only venue for them to be answered will be in the squared circle. Until then, all will be speculation and hype.

Just like Jordan, he's returning to a sport where he was once lord of all he could see. And like Jordan, he yearns to reclaim the throne. And just like Jordan, the world is willing to pay through the nose to see if he can climb the mountain once again. Whether they make it will be for time to tell. The real fun, though, just might be in the ride there.

The Final Score ALAN HARI-SINGH

Athleticism versus artistry

BY MICHELE PARENT
Varsity Staff

At the World Figure Skating Championships this year in Birmingham, England, the age-old question of what defines figure skating was asked yet again.

As a former skater myself, one who could do little more than tie up my skates really well, I want to put to rest the issue that has taken up far too much air time: does figure skating qualify as artistry, or athletics?

Without athleticism, you can not land a triple-jump, triple-jump combination three feet off the ice, and you can not last the four-plus minutes on the ice, skating at your peak. Equally, you can't make it all look easy and second nature without the gift of artistry.

Figure skating is unique in that it is among one of the few competitive sports that combines artistry and athleticism in a perfect equilibrium. A photo that covered the sports section of the Toronto Star only days after the Worlds summed up the duality of skating in a split second. Pictured is China's Lu Chen mid-air, nearly parallel to the ice, doing a flying camel spin. Anyone who had the pleasure of seeing Chen's performance at the World's understands what I write. She combines artistry with athleticism in a unique balance. Her triple jumps are effortless and her style classic and elegant.

While Surya Bonaly stood moping beside Chen with a shiny silver medal around her neck, I won-

dered what she was doing on the podium in the first place. Dressed like a European gypsy for her long program, Bonaly looked more like a pirate on attack than the vision of elegance she tries to be.

Bonaly's six years of competition at the world level have left her without a single gold medal. She has taken bronze, even silver. But never the almighty gold. The reason: Bonaly is a talented athlete, but she looks constipated.

She can land the triple-triple combinations, although half of them were severely under-rotated at the Worlds in Birmingham, but the gap that will never be bridged between the Chen's or Baiul's of the world and the Bonaly's, is that of grace.

A lot of men challenge the athleticism, or lack thereof, behind figure skating. Swigging a beer and sporting a Dallas Cowboys hat, they will argue until they are shit-faced that skating can not be considered a sport. "There is no purpose," I have heard, soon followed by, "There is no puck, no hitting, and no points."

Okay, popeyes, let's see you put on blades two and-a-half inches off the ice and leap into the air. It is far from second nature to be airborne.

The beauty of skating the way many of these Gilmour wannabe-ogres do, is that they can fall, fight, and not look completely stupid as they run into things, like people or the boards.

There isn't an art to charging around a rink, chasing after a round black puck. Hockey is a sport, but not an art form. Figure skating is both.

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Primed for a round of paintball



Hasta la vista, baby.

BY MARTIN MULTAMAKI

What could entice a person to drive 36 hours straight to Regina, stay up another two days, and drive back again? Or spend a day outdoors in 40 degree below zero (Fahrenheit) weather? The answer—tournament paintball, and over the last few months, I've done both for the love of the sport.

Involving people in the bush shooting paint-filled gelatin balls at each other with carbon dioxide

powered guns, paintball is one of the fastest growing adrenaline sports in the nineties. Most young adults have at least heard of the game and can describe it as a high-tech cross between capture the flag and tag. The more interested have even watched a game or two on television (courtesy of the TSN and NPPL paintball World Cup).

What remains hidden to those outside the sport is the proliferations of local fields and players. There are currently five indoor

fields and six outdoor fields operating within the Toronto area alone.

Names like Boot Camp Adventures and Paintball Mania and the idea of berserk military scenarios raise eyebrows. But the sport operates far outside anything military. In fact, police departments often use paintball facilities to practice controlled law enforcement scenarios. Team names like the Bushwhackers and Boonie Boys don't seem very threatening.

The names are just an invitation to get down and dirty this summer, whether at the recreational or, if you think you're a decent player, in a local tournament. There is even a University Cup tournament for university teams only—with a little organization, and a road trip to the States, U of T could have entered this year.

Some of the largest international tournaments award prizes as large as \$5,000 for first place.

At present, paintball is played in dozens of countries all over the world, from South Africa to Finland to the Philippines. I've also heard rumours of eventual Olympic demonstration sport status but no confirmations yet.

Most recreational fields offer "walk-on" days generally at least once a month where small groups of players may just show up and play without organizing a large group.

Contrary to popular belief, paintball isn't really a male-dominated sport—I've been "lit up" by enough women to know. A number of all-women tournament

teams have even sprung up over the last two years, and I'm sure to see at least a dozen women turn out to play on any day. Considering most rental groups average about 25 players, these figures are quite encouraging for the growth of the sport.

Don't expect to be hurt playing paintball either—the balls may sting a little in a sensitive spot, but half of the hits, in protected areas like the face mask, goggles, or gun, aren't really felt.

The paint is water-based and will wash out of almost everything. However I wouldn't recommend wearing that white cardigan your grandmother knitted you at Christmas—unless you really hate it.

After eight years of playing fanatically, I still haven't met anyone who has been seriously injured (as in more than a brush scratch) playing 'ball. Insurance statistics rate paintball injuries

per thousand players slightly below bowling injuries. Have you ever been injured bowling? Just keep your goggles on—'nuff said.

The price of an outdoor day of paintball is comparable to golf—about \$35 for your gun rental, (if you haven't already invested a couple hundred for your own) and each paintball costs somewhere between seven and 12 cents.

In the long run, paintball may work out to be slightly cheaper than golf, as field memberships can be purchased far below the cost of a golf membership, and most guns cost far less than a set of clubs (ignore my \$1,600 Autococker).

Don't worry about "pros" spoiling your day either. The fields run private rental games unless the group allows walk-ons.

Most "newbies" won't shoot much paint, averaging about 150 balls over eight to ten games,

unless the Rambo factor kicks in, at which time they will probably be eliminated from the game by more level-headed players.

Paintball safely illustrates the ridiculousness of most modern "shoot-em-up" movies and their heroes who survive countless rounds of ammunition. Fortunately, eliminated players join right in the next game (about 20 minutes), usually after concocting a great story about how they were eliminated by holding off no less than 30 opposing players.

If you're unsure about the whole sport, why not watch a few games at the nearest field? Most operators have no problem allowing a few spectators and may even have specific viewing facilities. Call first and let them know you're coming. Better yet, grab your friends and head out for a day of paintball fun, but don't forget your list of excuses for being eliminated—just in case.

Student wins year's tuition free-of-charge

Third-year physical therapy student Michelle Peters is the grand prize winner of the Department of Athletics and Recreation's Spirit Challenge.

A total of 10,000 ballots accumulated in the draw, filled out by U of T students at various athletics and recreation events throughout this past season—showing their Blue-and-White spirit, so to speak.

The prizes were drawn on March 15 at the U of T Athletic Centre.

Dennis Lam, a New College student, won the

second prize—free tuition for one U of T academic course next year. The third prize was also won by a physical therapy student, Brad Clarke. Earning his ballot at a Varsity Blues football game, Clarke won a \$200 gift certificate for use at the U of T bookstore.

Peters' grand prize winnings include full paid tuition for the 1995-96 academic year at U of T (estimated at \$2,700), a \$2,500 vacation provided by Contiki Holidays/Travel Cuts, and her choice of either a full-time summer job, or a part-time school year job with the travel agency.

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THURSDAY, MARCH 30, 1995

Pipe bomb a hoax

The Galbraith building had to be evacuated on Tuesday evening, due to a suspicious object found in a water fountain on the first floor.

The U of T police were called to the building at 5 p.m. after a student called in a report of what appeared to be a pipe bomb sitting in the fountain, according to campus police's sergeant Len Paris.

No one knew where the copper pipe—approximately six inches long and one-and-a-half inches wide—came from, says Paris.

Yet the pipe was noticed by many people throughout the day until someone finally called U of T police, he says.

"[We] found it in the drinking foun-

SHORTS

tain and we subsequently learned it was there most of the day," said Paris.

As is normal in situations like this, campus cops contacted Metro Police's Emergency Task Force bomb disposal unit.

However, the bomb squad did not show up to dispose of the object until 10 p.m., says Paris, who was not sure of why it took the squad so long to respond.

But according to sergeant Robert Cooper of Metro Police, bomb threats often come in cycles and the squad has to respond to many calls at once. As well, he says that Metro police have to examine the scene first before a call to the squad is made.

"We're trained not to touch it," says Cooper. "It'd be nice to be heroes and whip it outside...but we don't take chances."

The building remained empty until the pipe was removed at 11 p.m.

The pipe contained drill bits and no explosives, according to campus cops.

STAFF

Dean named new radio director

U of T's campus radio station has a new director of programming.

CIUT music director Mopa Dean has been promoted to the position. He replaces the departed Dan Hart, who resigned in February.

The program director is the second most important paid position at the radio station, after station manager Jane Farrow.

Dean has been in the volunteer position of music programmer for six months. He starts full-time this month.

Dean has spent five years in campus radio, at U of T, Ryerson, and Seneca College.

He says his main priority is to increase student involvement in the station, which is paid for partially with student funds.

"One of my main things is getting students in the loop," he said. "I see campus radio across the country as having a problem with students."

Dean says he intends to stay at the station for the long term.

"I'd like to see myself here for a good couple of years, three years at least, if I'm still alive by then," he said.

Former program director Nilan Perera has filled in for Hart the last two months. Hart resigned to take the station manager's job at a Waterloo community station.

STAFF



Those wacky U of T civil engineers held their annual strongest mini-bridge contest/egg breaking competition on Tuesday. Ouch.
(Samantha Rajasingham/VS)

Racism case stalled

BY BRUCE ROLSTON
Varsity Staff

A woman accusing U of T's Faculty of Education of racist hiring practices will do so without the support of the province's human rights commission, an Ontario inquiry has ruled.

Shehla Burney, a doctor of education currently working with the Multicultural History Society of Ontario, says systemic racism was a factor in her 1990 denial of a teaching appointment at U of T.

At first, the Ontario Human Rights Commission supported her claim. But earlier this month it withdrew its support, saying it had settled the matter with the university to its satisfaction.

But not to Burney's. On Monday, she appealed to a provincial human rights inquiry into her case to compel the commission to continue to foot her legal bill.

"In this incredibly unfair process, I have been totally marginalized, silenced, and oppressed by the very institution whose mandate it is to protect the individual's human rights," she wrote the inquiry.

"I have been wronged a second time, ironically enough, by the Human Rights Commission which has chosen to find an easy, cowardly, ineffectual, cheap way out that once again discriminates against the very people it is supposed to serve."

Burney said she would not accept the terms of the commission's settlement with the university. Those terms are not public.

But arbitrator Paula Knopf, appointed by the province to conduct the inquiry into Burney's allegations, said she could not force the commission to pay for a case it no longer wished to pursue.

If Burney wishes to continue her case against the university, Knopf said, she will have to do it on her own.

Lawyer Charles Campbell, acting on Please see "Commission," page 2

U.S. based anti-abortion group brings holy war to Montreal Students mobilize against Human Life International

BY TANYA TALAGA
Varsity Staff

Students at U of T are planning to protest the presence of a family values, far-right, anti-abortion conference in Montreal next month.

The conference is being organized by Human Life International, a Christian organization based in the United States.

According to Steve Porter, one of U of T's protest organizers, HLI is a far-right religious organization that must be stopped.

"[They're] pro-life, anti-choice, anti-Jewish, anti-Muslim," he said. "The attitude and type of agenda is gaining more credibility now in the U.S. and Canada...The phenomena of HLI will ef-

fect us all to our detriment."

Porter, along with the International Socialists at U of T and the Ontario Coalition for Abortion Clinics, is organizing Toronto students to protest HLI's presence in Montreal.

The U of T contingent is planning to meet up with students from Ottawa, Kingston and Montreal.

Students at McGill University have been preparing for the arrival of HLI, says Chris Carter, a representative on the Student Society at McGill University and founding member of the McGill Coalition Against HLI.

At an SSMU council meeting this evening, Carter is bringing forth a motion that the student council sign a Montreal-wide petition against the presence

of the group.

"We have a policy that tells us to fight racism wherever and whenever possible," says Carter. "HLI is a discriminatory organization. They're talking about the Jews leading the abortion movement."

Even though the council may be contradicting its bylaws by getting involved in issues outside of the campus, Jennifer Small, its vice-president of university affairs, says protesting against HLI is a worthwhile cause.

"[We're] not supposed to take a stand on issues that are divisive to the student population," says Small. "But given these [people] are blatantly sexist and homophobic, indeed, it's not a divisive issue...Given that, our students should Please see "Students," page 2

U of T should cater more to commuting students, says student leaders

Out of classroom experience needed to enhance education: study

BY BRENDA GOLDSTEIN
Varsity Staff

A York University study of first-year students found its commuters do not receive the same benefits as students at smaller, more closely-knit university communities.

The study by Paul Grayson, from the Institute for Social Research at York, was conducted to find out what experiences at the university were positive for students.

Students were surveyed "as they come through the door" about their expectations of university, and then again later. Grayson says he hopes the study will continue to follow students when they leave the university and enter the workforce.

He says the quality of a students' experience at a university has a lot to do with how involved they are with the community outside of the classroom.

"You can't assume that all the learning occurs in classroom time. Involvement in the university is consistent with the kinds of you want to get out of a university education," Grayson says.

Students who participate in extracurricular activities have a more enriched educational experience. But students that commute, miss out, he says.

"Students that go to commuter universities—York, Ryerson, or U of T—don't

have as much opportunity to participate in the life of the university as those in residence," he says.

Often, these students don't get to develop the relationships or the patterns of development that those who are part of a community do, he says.

"The relationship [commuting students] have with the university means you make it or break it in the classroom. You don't have other relationships that sustain you outside the university."

Michael O'Brien-Walker, president of U of T's Arts and Science Students' Union, agrees, saying commuting takes a lot out of the day of a student.

"Spending two hours commuting by bus takes a lot out of the day. A ten-hour day is cut down to eight."

To change the experience of commuters, Grayson says that universities serving a commuting population have to change in order to be of most benefit to their students.

"It becomes a question of finding out what it is that goes on in the classroom. What are the most positive aspects of the classroom experience? At a commuter university it is the most important experience."

But O'Brien-Walker says that the classroom experience at U of T has little to offer. Please see "Quality," page 3

Information exchange called wave of future

Computer system links U of T to high schools

BY MARK CIRILLO

The Ednet, a high-speed electronic network that will link high schools to U of T, will commence operation this September.

Frances Lankin, the minister of economic development and trade, recently announced a \$1.4 million grant obtained through the ministry's Ontario Network Infrastructure Program to set up the new computer system.

The grant will cover about half the total infrastructure cost of the Ednet Consortium, which includes U of T and the Toronto, Scarborough and Metro separate school boards.

The Ednet will change the role of schools as we know them, said Donald Beggs, a superintendent with the Toronto Board of Education.

"Schools will no longer be places on the street. We'll call them information ports," he said.

The multimedia network will be the first of its kind to include E-mail, graphics and sound, he says. Each school will have a workstation equipped with a video camera so students can see who they are communicating with, and even conduct video conferences.

Teachers will have easy access to the university's latest educational research, while U of T students and faculty can monitor and analyze their research as it is put into practice in the schools.

The Ednet makes a student's relationship to information a more interactive experience, says Beggs.

"You don't go to a site to get information, but to connect with

information."

Students will be encouraged to develop network content through specially designed software, what he calls "learnwear," he said.

American studies have found female and students with disabilities tend to benefit substantially from computer systems, said Ian Graham, U of T's senior techni-

cal specialist.

"Experiments using network conferencing as a pedagogical tool for science students have yielded positive results in the U.S.," said Graham.

"These were students who don't normally ask questions in class."

An early Ednet initiative is to

encourage female students to pursue careers in mathematics by pairing them with female graduate students who they can "visit" on-line.

The high speed network allows students to work with the latest technology to produce a student-run publication.

Using state-of-the-art publish-

ing technology, communications students combine text, graphics, video and photography to create an electronic magazine or "elzine."

The editors and contributors are from both primary and secondary schools around the country.

U of T will be the Ednet's

centre, linked to seven "hub" schools throughout Metro via fibre optic/coaxial cable and ATM switching.

Dial-in access will be possible for schools that do not have direct connection with the university. All users can also access the Internet through the new computer system.

Students led astray by propaganda: Bell

Continued from page 1

But according to Theresa Bell, executive director for HLI Canada, her organization is not what the students perceive it to be. She says HLI is an anti-abortion, family and educational research organization with over 60,000 members world-wide.

"My first reaction is a lot of these students have been fed propaganda," she says. "Our activities surround education and research."

Bell says the conference is being run by the Canadian branch of HLI, and not its American counterpart.

"It lets us bring our own re-

searchers, writers, doctors, lawyers, etcetera, to come and present our papers," she said.

However, Michelle Robidoux, of the Ontario Coalition for Abortion Clinics, says HLI is an organization that is using the abortion debate to mask another agenda.

"They're anti-Semitic," she said. "[They say] a segment of the Jewish community is leading the war against unborn babies."

Stephen Scheinberg, a professor of history at Concordia University and national vice-president at B'nai Brith, agrees that family values is not the only thing HLI stands for.

"We alerted people about HLI because we did a report on right-wing extremism," says Scheinberg. "[They say] Jewish doctors, Jewish feminists and the Jewish media is responsible for

the greatest holocaust in human history—[abortion.]

"The movement uses single issues like anti-abortion to promote the larger agenda of the extreme right. This is not a convention of anti-abortion."

Bell disagrees.

"B'nai Brith says it's anti-Semitic, but Jews we know, even now, feel these charges are preposterous," she says. "There are many abortionists who happen to be Jewish. Jews who take religion seriously wouldn't be pro-abortion."

Richard Berman, research and communications co-ordinator for B'nai Brith, says there are a lot of anti-abortion groups that don't resort to the hate and racism that HLI depends on. And the Jewish community is not HLI's only target, he says.

"One of the Montreal seminars

is called, 'the Muslim threat to the world,'" says Berman. "I haven't heard of anything that blatantly racist in a long time."

The title of that particular conference, says Bell, has given HLI too many difficulties and they have since changed it to "Understanding the Muslim world view."

"[There is] an expert on Muslim religion who will be focusing on the negative and positive aspects of Islam," says Bell. "That title reflected more the talk of Islamic fundamentalism. I can't give you any more detail on the talk."

According to protest organizers at U of T, they will be appealing to the Students' Administrative Council, the Women's Centre and the Ontario Public Interest Research Group for assistance.

FACTS ON HLI

Human Life International was started 15 years ago in the United States by Paul Marx, a Catholic priest. The group is a staunch supporter of Christian family values and is one of the leading anti-abortion lobby groups world-wide.

The following is an excerpt from their pamphlet advertising their upcoming world-wide conference, to be held in Montreal from April 19-23:

"In the USA and other countries, anti-lifers control the government, the media, education, the professions and even many of the churches," it reads. "But don't be discouraged!...Jesus has overcome the world. Even now He is bringing about the Restoration. And HLI is one of His means."

The HLI conference says it will bring over 40 "world-class leaders, strategists, heroes and prayer warriors" to help moral citizens cope in our "neo-pagan society."

The agenda for the conference offers the over 1,500 HLI members who are set to attend the meeting seminars on everything from "Homosexuality: the courage to change," "Homophobia: is it for real?" to how to fight school sex "clinics" and "Godless" sex education.

Commission shouldn't walk away: Campbell

Continued from page 1

Burney's behalf, argued the human rights commission is mandated by law to represent her, and could not choose to withdraw its legal counsel without her consent only days before the inquiry was to begin.

"The human rights commission does not have the right to walk away from this hearing," Campbell said. "Dr. Burney was led to think and believe the commission would be presenting her case, until it was too late for her to redeem the situation."

But commission counsel Larry Steinberg said Knopf could not force the commission to pay for proceedings it no longer feels are necessary.

"His [Campbell's] argument amounts to making the commission the legal aid clinic for human rights cases."

But Campbell replied: "That means nobody except the very rich are going to be able to bring these things forward unless the commission decides to take their

case."

In her ruling, Knopf agreed with Steinberg, saying the commission has the right to stop prosecuting a case without the complainant's consent.

Knopf also criticized the delays in what is now a five year-old case.

"The delays that are apparent in the record are a credit to no one," she said.

The human rights case investigated the matter for three years before calling for a provincial inquiry in late 1993.

Burney claims she was turned down for a tenure-stream position at the education faculty in 1990 because of systemic racism.

She says a faculty committee, chaired by current dean Michael Fullan, chose a white woman candidate without a doctorate, rather than her. Burney, who had a doctorate in education from U of T, says the committee, made up of four white professors, discriminated against her because of her colour.

In U of T's advertisements for the position, it said the preferred candidate would have a doctorate.

At the time, according to Burney's figures, all 74 of the faculty teaching staff were white, a number that has changed little in the intervening years.

Burney is demanding that the faculty committee's decision be overturned, and that she receive back pay for the five years she has missed.

In February, the same teaching position came open again. Burney was not on the short list of applicants this time, either.

The inquiry into Burney's allegations has been postponed until September, to give her time to find new legal counsel. She said she hopes to employ former human rights commission chair Raj Anand, who has supported her complaint, but the withdrawal of financial support by the commission will make it difficult.

Michael Fullan did not return phone calls.

SECOND RACISM CASE POSSIBLE

Along with the ongoing case of Shehla Burney, U of T is facing a second employee claiming discriminatory hiring practices.

Kin-Yip Chun, a research associate in the physics department, is claiming racial discrimination played a part in his being turned down three times for a tenure-stream teaching position.

Chun was hired to do work for the university on government research contracts in 1985. But this relationship ended in December, when the last government grant ran out.

Earlier the same year, the physicist had been told he could apply for no new grants through the university, ostensibly because Chun's grant money was not covering the costs he incurred.

But Chun says the department and the university were discriminating against him because of

race. He also said members of the department engaged in racial harassment towards him.

A university inquiry by professor Cecil Yip found there to be no evidence to back Chun's claims, however.

"Cecil concluded there were no grounds for discrimination based on race," according to university vice-provost Paul Gooch.

Chun has made appeals to the university's Governing Council and president Rob Prichard to intervene in his case. But Gooch said if he still wants redress, he should try going to the Ontario Human Rights Commission.

"Things have come to such a condition with him," said Gooch. "He should really have this adjudicated in the human rights commission."

Chun declined to comment.



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Pilot-project modelled after university courses in U.S. New program allows undergrads to research

BY ANDREA ASTER
Varsity Staff

Starting next fall an innovative research opportunity program will be offered for second-year students through the Faculty of Arts and Science.

The research opportunity program gives students the chance to work with a professor on a research project early during their undergraduate careers.

At U of T, 89 faculty members are involved with the program and 180 positions are available in 90 different areas.

Peter Harris, associate dean of arts and science, says the program is based on examples from universities in the United States.

"The program is modelled on successful examples that have been offered at UCLA and the University of Michigan. It is a way of trying to improve the quality of the undergraduate experience," said Harris.

Ken Bartlett, the faculty coordinator for arts and science, says the program bridges the gap between classroom experience and research for undergraduates.

"We continually speak of the university as a research intensive institution, but most students find a distinction between the teaching and the research that they do not participate in. This way, there is a degree of mentorship, and this allows students to actually participate in the research process."

Bartlett says that at UCLA, undergraduate students have even co-authored papers and attended conferences with their mentor professors.

"It is not just gopher work. While it is geared to the abilities of a second-year student, it is an experience that can help students function more effectively as undergraduates. We're taking a gamble that students will be interested in this kind of innovative program."

Topics available range widely, from political science, to cinema studies. Peter Tobe, a professor of zoology, says the program will be a wonderful addition to just sitting in class. His project for the program will focus on hormones and insects.

"It is a way for students to get more involved in science earlier in their career. They can tune in and get an idea of the excitement of how the work actually proceeds. You miss this dimension in the classroom," Tobe said.

It is not at all necessary that

students have a firm grasp of what they specifically want to research. In fact, Tobe says, it can help a student clarify what they wish to pursue in their academic career.

"It gives students an idea of whether they want to specialize in a specific area, or if this is going to bore them."

Harris characterizes the program as a way of allowing each student to receive course credit for being a kind of undergraduate research assistant, working on projects other than those typically assigned in a typical lecture-format class.

"Students will be taking on the kind of stuff that each faculty member's doing as private research."

Admittance to the program is based on written application by the student, after choosing a project from a list of descrip-



And you thought you were signing up for a club.

(Eric Squair/VS)

Quality of education declining

Continued from page 1

"The classroom experience at U of T is really, really, lacking. It leaves a lot to be desired, a lot needs to be done." He says that despite the increase in tuition students have seen no improvement in the quality of education.

"There is a void in the classroom that needs to be filled. I don't see any trend to enhancement, any additional learning that allows students to grow. They are just being fed facts."

Marco Santaguida, president-elect of U of T's Students' Administrative Council, says overcrowded classrooms also plays a big role in alienating commuters.

He says the quality of education has declined, because students are being loaded into larger classes, and have fewer tutorials.

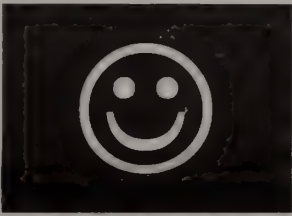
"What we need to do is bring back quality TA's. I know they have cut most of them from upper-year courses and smaller classrooms with informal discussion," he said "When students have someone to relate to other than the prof, they get better grades. A lot of students are afraid of the professor."

"The administration needs to start pitching in by transferring more resources... If they put that money back into academics, the quality of education would in-

crease. Instead they cry wolf and say there is no money available."

Resources are not being redistributed appropriately to be of most benefit to the students, says O'Brien Walker.

"It's not being redeveloped into additional classes for professors to take so they can learn to teach instead of just lecture."



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QUOTE OF THE DAY: "We're trained not to touch it. It'd be nice to be heroes and whip it outside... but we don't take chances." Robert Cooper explains Metro Police's new method of bomb disposal: leave it lying around all day and if it doesn't blow up, it's probably not a real bomb. (p. 1)

Go to the well

The last time we saw a facial expression like athletics director Ian McGregor's Monday night, it was in a National Geographic documentary.

It was exactly the same look given by Brazilian cattle, stepping gingerly into a stream they have good reason to believe is filled with piranha.

It wasn't just McGregor with a grimace, though. Similar expressions were seen on student affairs head David Neelands, and the slew of others faced at Wednesday night's meeting with the task of defending a budget they themselves evidently didn't believe in.

We thought the Ed de Gale-Marc Tremblay students' council budget was bad. But the athletics department budget for next year was a textbook case of how not to plan for the year ahead. They did everything wrong.

It wasn't until the second night (!) of deliberations that Department of Athletics and Recreation council members got a sheet with comparisons between last year's budget totals and this one. The budget committee didn't even try to zero the budget out; they're assuming, before the year even starts, a \$175,000 deficit. (That may be optimistic; this is, after all the council that has overestimated its revenue by half-a-million dollars in each of the last two years.)

The figures didn't add up. Members of the budget committee said they didn't know they were actually on it. The council laid off people, but didn't include a line item for severance pay. It had minuses next to numbers where there should be pluses. Depending on who read it, athletics is either spending \$70,000 less on varsity athletics than last year, or \$36,000 more.

Scariest of all, it wasn't until the Varsity sports editor calmly pointed it out that they realized their bottom line was off by \$45,000. (We expect our accounting fee in the mail, by the way.)

For an organization with a \$6 million budget, it was an appalling show of mismanagement. One of the council members who are supposed to ratify this shambles compared it to "nailing putty to a wall." That was, in our estimation, rather charitable.

But the picture gets worse. This year upcoming will be the third in a row the department has run in the red. Even with laying off everyone they could, they still couldn't come within \$100,000 of breaking even. As one student council member pointed out, the department isn't getting leaner; it's just getting smaller. Asked directly if he could promise this would be the end of deficits and layoffs, McGregor uttered his usual overly verbose answer about horizontal versus vertical restructuring, etc. Translation: No.

Our heart goes out to the DAR employees, both those laid off, and those still under the axe. There is no security in their jobs. But who is to blame?

Certainly a measure of responsibility has to go to McGregor and the financial planners in the

department. You can't overestimate revenue by a million dollars and not expect it to effect the bottom line.

But there are others who share in the blame. Leading the pack is the university itself, who cut its own million-dollar subsidy for athletics in 1992, saying if the department wanted more money, it would have to raise student fees. President Rob Prichard's cynical move to improve his bottom line may not have killed the football team, as was first announced; but it did wreck a good department, unable ever since to make ends meet.

The third and final culprit is the growing fissure in the department's council between those representing the payers of the money, and those representing those who spend it. The students are now getting consistently outvoted by a council of user representatives who seem to pay little attention to their demands for fiscal accountability, responsibility to the larger student body, and the long-term sustainability of athletics on this campus.

That fissure is a result of circumstance. For the first couple years after U of T pulled out, services like athletics and Hart House took it in stride. They could always go to the students and demand another fee increase. They could always go to that well.

But now, the province has said students actually get a say in how much they have to pay on top of their tuition. And students are saying: "You want more? You go back to the well you were drawing from before. This one's dry."

Both wells say they're dry. But who is, really? Cash-strapped students, or a university with an excellent bottom line? You decide. All we know is that, in the long run, students and the departments that provide non-academic services are on the same side; fighting against an administration that's robbing them both.

McGregor et al. know this. They can pass as many budgets as they like; but they know the only real chance they've got for stability is to exert pressure on the university administration to start paying for their costs again. Of course, taking on Rob Prichard is never a task to be taken lightly, especially when he's your employer. That, in the end, is their choice, however: to make common cause with the student payers, or keep fighting with them the way they are now, and losing scads of money doing so.

What this campus really needs right now is for someone with the status of McGregor, or Hart House warden Peter Turner, or any other student service boss, to stand up and say: look, we need money, and the university administration is killing us by not providing it. It's not the students' fault; it's yours, Rob. It's yours, Governing Council.

Of course, we doubt anyone employed by U of T is going to say anything to protect their employees, or their student users. It would fly too much in the face of tradition.

Contributors: Greg Todd, Alec Williams, Chris Willer, Stuart Berman (4), Ed Rubinstein, Dan Zachariah, Don Ward (99), Andrea Aster, Eric Squair (2), Mark Cirillo, Aaron Chan, Kevin Sager, Sona Kim.
Handbook screenings today at 5:00.

I know you're going Greg.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

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CANADIAN HYPOCRISY

One has to wonder about two countries that threaten to go to war over fish sticks.

With the possible exception of the El Salvador/Honduras soccer war, the current dispute between the sovereign nations of Canada and Spain has to be one of the most potentially ludicrous international conflicts this writer has ever heard of.

It's not the first fish war, of course. Argentina is firing on and actually sinking Tiawanese boats in its own waters.

Of course, maybe the Argentinians just didn't have that neat little Canadian net-slashing invention, the Captain Picard-evoking "warp-cutter." (Whenever I hear the word, I can't help thinking: "Engage warp cutters, and send out a soliton pulse, Mr. Data. Make it so." It's like Mike Myers' Wayne said of Gulf War correspondent Wolf Blitzer: you know they just made up the name for the war.)

Despite the nifty weapon names, reaction among Canadians, especially young ones, remains skeptical—although a little bit less so every time Pam Wallin interviews another shrieking Eurocrat on *Prime Time News*.

Youth's skepticism was well encapsulated in a recent article

by Gargoyle editor-elect Duncan MacDonell, castigating journalist Mike Duffy (who, frankly, evokes a sea cow a little himself) for asking why the environmentally-minded are not 100 per cent behind deploying the warp cutters and filling St. John's jails with Galicians ("Slant: The great George Bush war," Mar. 16).

**BRUCE
ROLSTON**

"Let's admit it," MacDonell writes. "Canada is in the wrong to seize a fishing trawler that is more than 200 miles offshore. We can't claim any moral high ground in the turbid 'war' because we broke both international law and an unspoken, mutually understood, moral code. The Spanish ambassador is right to call us pirates."

A valid point. MacDonell's argument is that sins against the environment are not worth breaking international law over. Others, like the Globe and Mail, have gone farther, saying Canada's environmental sins are so great in extent and number, we are, in a word, hypocrites. Canada is being hypocritical, no doubt. But rectifying that hypocrisy does not mean laying hands off everybody.

It means bringing up our domestic standard to our foreign one.

A better response, surely, is to treat our own citizens with the same harsh determination to toe an environmentally sound policy that we are applying to foreigners. Own own people who destroyed our fisheries should see their resources confiscated, and themselves locked up with the Spaniards.

I'm not talking about the average fisherman, here, but those higher up. There should be a national inquiry into who committed such gross failures of stewardship: the so-far nameless quota-setters in the fisheries ministry. They're responsible. They should be in jail.

It's possible that our own environmental protection laws are not up to snuff, that we can't prosecute anyone. Then those laws should go the same way the international ones did: out the scuppers, and be replaced by new, harsh, retroactive legislation.

Only if all that were to occur, could Canada claim the "high ground" we all seek. There is nothing immoral about breaking bad law. And there is nothing wrong with finding the fish-thieves in our midst, even as we chase away those at the gates.

BACKTALK letters to the editor

Time to say, "b' bye"

Re: "Queen's really pulls out of OUSA," Mar. 23.

An open letter to Barry McCartan, Mike Burns and Rick Martin.

It's time to go, boys.

I am writing to invite you to join me in the private sector. As the recent events at Queen's have shown, your jobs as professional student politicians are quickly being rendered redundant. If not this year, then next year, you'll be out of work.

I'm sure you are worried about your future job prospects: After all, some of you have worked as professional student leaders for over a decade, and have credible skills to speak of. There are also tons, if not hundreds of thousands of students who are now paying higher tuition who will remember your role in the Ontario Undergraduate Student Alliance. Can you imagine what it will be like to face one of your debt-ridden colleagues in an interview? Or the unemployment line?

But don't worry. It's okay. There is still time to leave with

honour. Let's get together at the Future Bakery to plan your orderly exit from student politics before an angry mob has you lynched.

Together, over a coffee, we will try to find dignified jobs for the architects of higher tuition in Ontario.

I hear Newt Gingrich is looking for a couple of well-dressed ass-lickers.

Jason (proud to know when it was time to move on) Ziedenberg 973

Not a matter of semantics

Re: Tiffany Johnsen's article (Tues. Mar. 14) "Taking Sides: Campus Views on Abortion" I strongly object to Johnsen's use of the term "pro-abortion." She should have said "pro-choice." We individuals in favour of having a choice in the matter are not "pro" having abortions—we are "pro" having the right to make the choice.

More offensive than this, however, is Johnsen's trivializing of the murder of doctors who perform abortions. Johnsen refers to

these murders merely as "incidents in Canada and the US involving the deaths of doctors." Let's call it like it is: the murder of doctors who believe in choice by the unstable, lunatic fringe of militant anti-choicers.

At a time like this, when a woman's rights over her own body are being seriously threatened, I would hope to see the Varsity take a feminist stance.

Sandra C. Neill
UC III

Letters continued page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

The Greek Letter Society open to scrutiny

BY GREG TODD

Ann Williams' opinion piece on fraternities, sororities and the conspiratorial SAC executive was so misleading and full of errors that I felt compelled to respond with an opinion piece of my own.

As a member of a fraternity, Sigma Nu, and next year's SAC vice-president (administration), I was deeply offended that Williams could be so ignorant when it comes to frats, especially since she lived at Kappa Kappa Gamma and rushed Alpha Omicron Pi. Her ranting about fraternities being exclusionary is quite simply not true.

Although women may not join men's houses and vice versa, this can hardly be discriminatory, as there are parallel, and equal organizations with strong interactions and ties between each other. And besides, doesn't the U of T Women's Centre ban men from their meetings? I didn't hear Williams complaining about that. My house, as well as any other on campus, is open to anyone who shows that they genuinely care about the house and the people in it.

My experience at the fraternity has been nothing but positive. Not only have I met literally hundreds of people through the fraternity system, but I have made a close group of friends both in Sigma Nu and the other houses. I know I can depend on my brothers for support, whether it is in school, in student politics or my personal life. That is really important to me.

Additionally, because we have so many chapters across Canada and the U.S., we are also able to travel to any chapter, meet the brothers, and stay at the fraternity house there. Road trips are one of the best experiences we have. You meet people and see places you never would have otherwise. Fraternities and sororities are about people—not throwing huge keg parties and being bigots.

In terms of SAC funding of fraternities, we have no plans to extend project aid to individual frats. Neither SAC nor I suspect most fraternities would want so much involvement by the administrative at U of T. Rather, the new project aid guidelines will allow a blanket organiza-

tion like the Greek Fraternal Association, which represents all the houses in the fraternity community, to become recognized, take a more active role in campus life, and maybe book a few rooms. That's it—there is no masonic conspiracy out to get you.

Williams also claimed in her article that fraternities and sororities do nothing but party. One problem the fraternity community does have is that it does not publicize the good things it does. Through the Greek Fraternal Association, the com-

mittee which links many of the houses together, we ran Greek Week last September. The events, including concerts, a talent show, a barbecue, a car wash, and a baseball tournament, raised close to \$5,000 for the Casey House AIDS hospice. Gamma Phi Beta and Alpha Delta Phi held the all-fraternity ball this year, raising a huge amount of money for charity as well. Almost every house has a philanthropy chair in charge of finding ways to help out surrounding community, as well as an official charity. Many

of the women's houses, including Alpha Omicron Pi and Alpha Pi, host spaghetti dinners and dessert nights to raise money for charity. The whole fraternity community turns out for these events. For several years, my house has solicited donations for the Multiple Sclerosis Society outside of area beer stores in May, raising thousands of dollars for a worthy cause. As a pledge, myself and my pledge brothers served lunch to the homeless at the Scott Mission.

Sure we have fun, and maybe some of

us drink a few beers, but community service and philanthropy are required by the fraternity community, and we have fun thinking of creative ways to help people. That's what fraternity life is all about—putting other people, your fraternity brothers or sisters, and the larger society, before yourself. It's a real shame you never figured that out, Ann.

Greg Todd is a member of Sigma Nu, and the Students' Administrative Council's vice-president (administration).

Frats—separate but equal

BY ALEC WILLIAMS

I am responding to the unsubstantiated generalizations made by Ann Williams about male and female fraternities. As a member of a male fraternity, I disagree strongly with the supposition of the uselessness of fraternities. Further, I also have not seen the discrimination by race or colour, sexual orientation, age and class purported by Williams.

Fraternities are not useless when they provide a family environment for students who are living away from home for the first time. Members of fraternities can turn to their new found "brothers" and "sisters" if they need help. Fraternities are not useless then they provide low cost housing to well over 600 University of Toronto students. Fraternities are not useless if they provide learning experiences to students that are involved in an organization that is administered to the members themselves.

Fraternity members also take responsible positions that deal with house finance, house maintenance, charitable organizations, membership recruitment and social functions. In this way, fraternities promote sound learning, time management, leadership skills, interpersonal skills, brotherhood or sisterhood and proper moral conduct.

My fraternity currently has 17 members. We have four members of Jewish descent, one of African descent and three of Asian descent. Clearly we are not racist. We have four Catholics, three

Protestant, four Jews, and two agnostics. Clearly we do not discriminate by religion.

We also have members ranging in age from 18 to 37. Clearly we are not ageists. About one year ago, a brother "came out." He still lives in the fraternity house, and still participates in fraternity activities at will. Clearly we do not discriminate by sexual orientation.

Fraternities only accept members of one gender. It is in the interest of young students not to live in unsupervised coed housing. Male University of Toronto students have 20 fraternities to choose from, while female students have seven to choose from. I do not understand how Williams could consider 27 thriving fraternities as "sexist" or "fringe" organizations.

Some people consider fraternities to be elitist organizations. It is believed that 1) one must know a member of a fraternity, 2) that one must come from an affluent background, and 3) that one must be above a certain level of attractiveness before being invited to join. This is simply not true.

If "beer drinking, pick-up fests" are so awful then why do students turn out in throngs to the Hangar, Victoria College, St. Michael's College and New College pubs? Further, why do students go in mass to institutions like the Madison, Brunswick House, and Study Hall, or go to parties at on-campus residences?

Why are people like Gareth Spanglett (of Lambda Chi) and Greg Todd (of



Frats: centres for philanthropy?

Sigma Nu) on SAC? They are there because they were voted in democratically, after being scrutinized by fellow students who voted them into their respective positions—clearly positions that the democratic process would not allow "yokels" to attain.

Most organizations recognized by SAC cater to small groups of people with specific interests. Not everybody speaks Italian, believes in Islam, has an interest in law, likes the outdoors, plays lacrosse, is a Reformer, partakes in folk dancing or is capable of juggling. Yet there exists a recognized organization or club for each of these specific interests. Fraternities on the other hand, have so much more to offer their potential members,

are not discriminatory or elitist, and therefore are less exclusive than most organizations recognized by SAC.

I hope that people use good judgement in considering the unsubstantiated generalizations presented in Williams arguments against recognizing fraternities. This woman is obviously bitter about her encounter with a particular fraternity or individual fraternity person. Fraternities as a group do not deserve the unfounded, slanderous criticisms she has directed towards them.

Alec Williams is a non-drinking, 37 year-old, less-than-average-looking male fraternity member at the University of Toronto.

Hooray for kids!

I am writing to thank you for your letter to the editor, saying kids should be able to vote in elections because they "do art, play, create selves who become the future's adults, give and get hugs, create communities and friendships," etc. ("Kids are people, too," Feb. 7).

It was neat. I liked it a lot. So did my best friend Jim. He sits next to me in Miss Fraser's class and has funny teeth but is really smart. I also have a dog named Sam who bites people and sleeps on the bed. Jim and I really want to vote soon. So does Sam.

My favourite politicians are Mike Harris and Mr. Dress-up. I also like Bob Rae because he looks like the old lady next door who's really nice and lets us use her garbage door as a ball hockey net. I like Mr. Clinton too because he has a cat and a pretty wife who keeps his house so clean they call it the White House, I think.

The other day I was watching the television and I saw about "universal suffering" and women fighting to get the vote a long time ago (this was a history show). But kids have been pressed too, like you said. My mum and my big sister are always yelling at me and at Christmas I did not get ice skates like Billy Duggins whose are like

ski boots the same as the pros wear. Jim and I and my Dad like what you wrote in your article about girls, "to deny them the right to vote and to contribute to the decision-making process." Especially Susie Harrison, because she has freckles and red hair and smells and is ugly. I hate her (So does Sam. He growls—grrr-like that.)

Also I would very much like to be a "huge market for toys and other advertising campaigns." Yes! I would vote for a law that all kids get a new bicycle every summer including my baby brother Timmy. This would reduce automobiles and air pollution. (Baby Timmy made an "X" with dog poo in the sandbox so Dad says he can vote, too). Also, all kids should get a free car from their parents.

This would be good for the economy and the world and would help kids learn to drive better. (I would have known how to drive for a very long time. Dad showed me the steering wheel and that the brake pedal is on the right and the go pedal on the left.)

FACT: grown-ups cause a lot more car accidents than kids, so maybe they should leave the driving to US!!

Mum and Dad did not help me type this (Well, maybe a bit at first). I promised them not to vote for any left-winged Socialisms. They are bad. They hate Santa Claus and kill dogs and cats and rabbits. My dad also says they are very small and hard to see and he

will show them to me when we vote so we know (and Sam, too).

However, Mum says that Dad may be too busy at work getting pissed, which he does a lot she says. When I finish grade four and go to university and become a doctor (or a fireman), I am going to work in a big office and get pissed just like my father (or an astronaut). Jim also wants to become a doctor but Dad says that being very smart he will probably become a blood-sucking lawyer like his father. (If I become a doctor and make people bleed, could Jim and I work together? Would we work in hospitals or in offices getting pissed?)

Mum says I must go to bed now. I have a really busy day at school tomorrow at school. It is my turn to use the sharp pointy scissors and Miss Fraser has promised to show us a movie about cows and farms and where milk comes from.

Following that, I will chair the Children's Coalition for the Eradication of Brussels Sprouts before meeting with the principal to discuss my "Pets in the Classroom" proposals. Jim says he won't back me on this one but I'll slip him an extra peanut butter and jelly sandwich and my Wayne Gretzky rookie card, so I don't foresee any problems. (Besides, Sam will be there too—grrr).

*Andrew Hume
Woodsworth College*

more BACKTALK

Critic misunderstood

With reference to the article "New loans prove too costly," (Mar. 23), I was misquoted.

My reference to a "complete flop" was not a reference to the concept of income-contingent repayment loans but rather to the pilot project conducted by the provincial government.

The ministry's pilot project was so extremely limited in scope as to render its results meaningless.

It remains to be seen whether income-contingent repayment loans can benefit both students and the provincial government. Only a thorough analysis, not a half-hearted pilot project, will provide this information.

*Dalton McGuinty, MPP
Official Opposition Critic
Colleges and Universities*

Canada's actions questionable

I must commend the Varsity for publishing Tanya Talaga's article "Chinese-Canadian claim

taken to UN," Mar. 23.

That the Chinese-Canadian community must continuously negotiate and re-negotiate with the federal government for compensation and a formal apology disgusts me.

The federal government's treatment of Chinese immigrants in the past (i.e. the head tax and exclusion act) was clearly racist. Why Ottawa cannot acknowledge this fact is mind-boggling, to say the least.

What makes Ottawa's reluctance even more insulting is that fact that the Japanese-Canadian community was recently compensated for "similar" acts of racism during World War II. I am, of course, not saying that the Japanese-Canadian community did

not deserve what they received. However, when thousands of Japanese-Canadians were unjustly taken to concentration camps, hundreds of Chinese-Canadians were indiscriminately taken with them. Yet the federal government continues to adamantly refuse compensation and rectification of its appalling errors against the Chinese community.

As a Chinese person, and more importantly as a Canadian, I am ashamed that the Canadian government has pushed the Chinese community to ask the United Nations to resolve their claim.

I have always considered Canada to be a country which respects the concepts of justice and equality. Obviously, I have been wrong!

*Eddie Chan
Trinity III*



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Robarts may become more kiddie friendly

Libraries look at access to stacks for parents

BY DAVID ALAN BARRY
Varsity Staff

Policies may be introduced which will make Robarts Library more accommodating for parents.

Currently the library does not allow children into the stacks on floors nine to 14, even if they are accompanied by a parent, according to Norma Lewis, who is library services co-ordinator for Robarts and the other central libraries.

Lewis says this is to protect the library from liability, should a child become injured while in the stacks.

"If a small one is scurrying around and someone is pushing around a book truck and they didn't see the small person, then we would be liable," she said.

She says there are also concerns about children disturbing students who are studying.

Several people have approached library administration and expressed concern over the practice.

These include Claire Murphy, who works with a single parents group at Woodsworth College, and Jan Nolan, U of T's family care advisor.

Murphy says she first become concerned with the policy earlier this year when one of the members of her support group told her about an incident at Robarts last year where she was not allowed to go up to the stacks with her seven year-old son.

"She was forced to leave her child unattended in the Robarts Library lobby," said Murphy.

"That's a big problem in my eyes."

Murphy adds that she had heard about parents running into similar problems from members of her group.

"I've heard of it before. I've heard it raised three times this year alone," said Murphy. "I'm sure other people have come across this issue before."

Lewis says that library officials realize there are more students with children now on campus, so there is a need to change the policy.

"We realize that there are single parents out there and people are coming back to school [after having children]," said Lewis. "So we had to revisit the situation and come up with something."

But Lewis says that details of a new policy have to be worked out

and the changes have to be discussed with staff.

"We are sensitive to the issue, but we have to balance it with what we have to do in the library," said Lewis.

Murphy met with Lewis earlier this month and said the library is receptive to the concerns she expressed.

"The library was very positive and co-operative in terms of hearing [about] the issue and working on it," Murphy said.

Jan Nolan, says she is also pleased with response from library administration on the issue.

"I see this as a very positive process," said Nolan. "We could come up with a policy where parents are granted access [to the stacks] and the safety of children and the library [resources are ensured]."

Issues like this affect a lot of students, says Nolan. There are lots of students with children, she says, and they are just not graduate and part-time students, as is the common perception.

"There are 18 to 20 year-olds coming out of high school with children," said Nolan. "There are a lot of full-time undergrads who have families."

And she says that though U of T has been making changes to be more accommodating for students with children, there still needs to more changes.

"I think the university has made some big strides but it still has a long way to go," said Nolan.



Gillian Morton. (Samantha Rajasingham/VS)

Advocacy aim of centre co-ordinator

Pro-active is the new buzz word at the University of Toronto's Women's Centre.

This year, Gillian Morton, a Yale University grad, has been chosen to be the new co-ordinator at the centre.

"I see the centre as one of advocacy on issues of racism, anti-Semitism, homophobia, sexism, classism, disability and ageism," says Morton.

An activist, Morton says that while the work the centre does interests her politically, she wants to push the centre's mandate beyond politics to include more counselling and support services.

"The notion of peer counselling is quite important to the women's centre, particularly women of diverse backgrounds

getting together," she says.

In fact, the centre plans on doing some peer counselling at local Toronto high schools—offering an alternative to the counselling the Toronto Board of Education provides its students.

Reaching out to women of diverse cultures, ages and backgrounds will still be a main goal of the centre, Morton says.

Fighting U of T's often conservative attitudes and make-up doesn't frighten Morton.

"In every conservative institution, there are pockets of radicals. I would see the Women's Centre as being a part of that. The women I've met here are not part of the conservative group. Not by a long shot."

TANYA TALAGA

Students start science mentorship program

BY AARON CHAN
Varsity Staff

A new program has been started by U of T students to promote interest in science and medicine at local Toronto schools.

The program, known as "Let's Talk Science," was first started at the University of Western Ontario in 1991, and has been brought here by Jeremy Graham and Darren Brown.

"The main purpose of the program is to get people in high school excited about science," Graham said. "We want to make people aware that science is not totally intimidating. We are not all geeks working in labs in basements."

"[Science] is a helluva lot of fun."

According to Graham, "Let's Talk Science" will match up interested secondary and elementary teachers with a pair of students, one from graduate studies, and the other from medical school. The students would then discuss with the teacher various activities to supplement the curriculum.

As well, the students would serve as sources of expertise for the teachers, and as mentors and role models for the students.

Darren Brown, in charge of organizing the medical students, felt that the program would be a way for the university to make links with the local community.

"This is part of a movement within the faculty to get students back into the community, and doing things with the community," he said. "U of T Medicine is interested in targeting inner-city schools with a population under-representation at university and medical school, due to a lack of exposure to science."

As in London, the response from local schools has been entirely positive.

According to Martha Thobe, vice-principal of Carleton Village Senior Public School, teachers were "looking forward" to the

program, and eager to sign up.

"I'm really excited about the program," Thobe said. "[Let's Talk Science] is a terrific opportunity to have our teachers work with graduate students to improve their expertise, and to have mentoring and role-modeling for our students."

Ron Kendall, principal of Eastdale Collegiate Institute, echoed her sentiments.

"A lot of our kids are inner-city kids that have not considered a career in science in its entirety," he said. "[This program] is enrichment, with no cost."



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Flaxseed may cut risk of cancer

Early findings are encouraging, says U of T researcher

BY JIM BRIDGES
Varsity Staff

A U of T researcher is cautiously optimistic about findings that a compound found in flaxseed may cut down on the incidence of cancer.

Lilian Thompson, a professor in the department of nutritional

sciences, presented findings last week at the American Association for Cancer Research's annual meeting in Toronto that lignan, a compound found in flaxseed and other fruits and vegetables, can reduce the growth of breast cancer tumours by as much as 50 per cent.

To this point, testing has only

been done on rats given carcinogens to promote mammary tumours. After 13 weeks, the rats were given either flaxseed, flaxseed oil, or pure lignan isolated from the seed in naturally occurring levels.

"In animals treated with lignan, we found that the tumour size was over 50 per cent smaller,"

Thompson said. "The rate of growth was very slow."

Thompson said that during the seven-week treatment period, new tumours also began to develop. However, rats treated with lignan were also less prone to developing new tumours.

"This is the first evidence that shows that lignan can affect tu-

mour growth," she said.

Thompson said their study also found lignan may be effective in the treatment of colon cancer.

The study looked at 68 different plant foods, evaluating each for its lignan content. Flaxseed, however, was found to contain much higher levels of the compound than any other food examined — as high as 800 times as much in some cases.

Flaxseed is a high-fibre grain that in milled form is contained in some cereals and baked goods.

Thompson said while the exact reason for lignan's effectiveness is not entirely understood, she theorizes that it may be a result of its ability to interfere with estrogen, which is necessary for the development of breast cancer.

"It is thought that it may have hormonal effects," she said.

According to Thompson, some studies have also suggested lignan may also inhibit the growth of blood vessels in tumours.

The study is entering the clinical stage, with testing on human subjects, she said.

Researchers will also try to determine the most effective levels of dosage and attempt to better understand how lignan is processed.

Linking diet, and specifically intake of fat and fibre, to cancer has become a fast-growing area of research over the past few years. Thompson said while research is

progressing, there is still a lot to learn.

"We have known for a long time that diet is one of the environmental factors affecting the cancer process," Thompson said. "But we still don't know what makes it tick. In recent years, more and more scientists have been looking into the role of specific components of the diet."

"If you know what is in the diet that is helpful, then maybe we can make recommendations to the diet."

Despite the encouraging findings, Thompson says her team's study is still in its early stages, needing to be tested on humans before specific recommendations can be made.

"These results are only in the experimental animal model. We don't know if it will happen in the human model," she said. "People may go out and eat flaxseed, but it is too early to say it will reduce the incidence of cancer."

Instead, people should view the recent findings as simply an indicator of a possible link between increased intake of lignan and a reduced risk of cancer, Thompson said.

"I'm worried about consumers getting into the mood of eating flaxseed to cure cancer," she said. "[Our findings are] encouraging news, but I don't like it to get blown out of proportion. It is a significant finding, but there is still a lot of work to do."

Dead cell matter for your Alma Mater

Cross-country survey to link health and lifestyle to disease

BY JIM BRIDGES
Varsity Staff

If you are a U of T graduate, Tom Rohan wants the details of your lifestyle, a history of your health, and your toenails.

Rohan, an associate professor with U of T's department of preventive medicine, is one of the researchers behind a massive cross-Canada study of diet, lifestyle and health begun last month to attempt to link those three fac-

tors to the incidence of disease.

Over the next two years, over 100,000 university alumni across the country will receive 35 pages of questionnaires asking everything from their smoking history and diet over the past year, to sunlight exposure and, in the case of women, a detailed reproductive history. In addition, respondents are also asked to provide several body measurements—such as weight, height, and waist size—and samples of hair and

cuttings from each of their toenails.

Rohan said there are several diseases of interest to researchers that could be helped by the study, such as cancer, heart disease, and diabetes.

"There has been a lot of interest between diet and lifestyle factors linked to disease," he said.

For example, researchers will examine links between dietary fat and the risk of breast and prostate cancer, or the relationship between exercise and a risk of diabetes, he said.

According to Rohan, the study, which is unique in its examination of diet, is comparable in size to others being conducted in the

United States and Europe. Conducted jointly with researchers at the universities of British Columbia, Alberta, and Western Ontario, it is one of the largest prospective studies of its kind.

However, the project, funded by the National Cancer Institute of Canada, is not expected to produce any findings for at least eight years, Rohan said.

In the meantime, some respondents may also be contacted in four to eight years as a follow-up.

In addition to aiding researchers in linking lifestyle to disease, Rohan said the study may ultimately lead to establishing new dietary guidelines in the future.

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Waiting for that extra star

Angie Hart of Frente! talks about Letterman, the Jacksons and Prince

by Kerri Huffman
Varsity Staff

Success hasn't spoiled Frente, at least not this time around. In the four or five years that they have been together, they have been on a roller coaster, riding waves of popularity up and down. Gaging the reaction from Frente singer Angie Hart towards the four star review of their latest album *Marvin* in Rolling Stone, she doesn't take success for granted. But when asked about the magazine's response in Australia that was a different story.

"In Australia, when our Rolling Stone reviewed it they gave us two and half stars," she notes "It was supposed to be three and a half and they never corrected it. We were so upset. I don't know who spoke to who but we wanted to know when they were going to put a sorry in."

For the four Australians, their home market has perhaps been the hardest one to crack. Although they have been together since 1990 there have been several changes. Angie Hart and Simon Austin have remained the core of the band but have been joined by Tim O'Connor on bass and Alistair Barden on drums. At home they have gone from popular to unpopular in a matter of months.

"It's been really slow because we've done it in a really haphazard way," Hart notes. "There's hasn't been a build up, it's been peaks and valleys. One of the reasons it went up and down was because we didn't plot any path, we just went out and played. Some nights we'd get 20 people to a show and other nights there'd be an unexpected 1000. You just wouldn't know what your audience was like at all."

According to Hart, the reception in Australia right now is quite good, she notes that because they keep releasing EPs their audience has realized that they're still around. But here in North America, the situation is quite different. With "Labour of Love," the amusing acoustic version "Bizarre Love Triangle," their light poppy songs and Angie Hart's little girl voice they've been capturing North American audiences.

"It's good because we're far away, so we don't experience it too heavily," Hart explains of their feelings to the success in North America. "When we tour people show up and are so enthusiastic. It would have been scary if people were expecting something from us, but they were just so accepting."

"We want to familiarize people with our stuff," Hart notes. "One of the really hard things I find with touring is that people yell 'Play 'Labour of Love.' We have a realm of songs that people don't really know at all and that's what we're proud of. So getting people excited about that is our aim."

There is more to Frente than "Labour of Love." *Marvin* is a rather surprising album to those familiar with only their hits. It's an odd mixture of sounds, there's a string section on

"No Time," a wide variety of percussion instruments on "Lonely," which also features a great Latin beat as well as having Angie Hart doing her best Barry White impersonation ("Can't get enough of your love, baby"). They are also known for their covers, most notably "Bizarre Love Triangle," but they have also been known to do Dolly Parton's "Jolene," and oddly enough Frank and Nancy Sinatra's "Something Stupid."

"We are all really different people and so we have really eclectic tastes," Hart points out. "With New Order it's basically their writing style more than anything else that attracts us. Jackson Five is another band we like. Back then people took their song-writing and recording a lot more seriously then some people do now and they were a lot more talented. The songs were just such well-written songs. We like short, well-written pop songs. The instrumentation was great, they'd be in an 8-track studio and the musicians were all under one mike and they'd just be fantastic player—we're not very good players so we really admire their ability."

"Some songs, especially when I write them on my own, I'm more obvious, and I can't see it until afterwards," Hart laughs when she describes her writing style. "When Simon and I write together we can bounce things off each other. We try to avoid the obvious as much as possible because it's just more challenging when you're playing."

"[The songwriting] is always different, it depends on the song. Some songs we know how we want them to be, so Simon and I bring them to the band and tell them what we want done. But other songs, that are more rock and roll lend themselves to being added to, so we bring them to the



Hey! Look! It's! Frente!

band and they get finished and arranged together."

Songwriting on the road is a different story though.

"It's really hard to write on the road," Hart explains. "You get a lot of ideas together. You get shells for songs but you really have to wait until you get home when you can sit down and work."

With *Marvin* they teamed up with producer Michael Koppelman, known for producing some of Prince's albums. It just so happened that Koppelman was interested in producing a smaller more acoustic band and he wanted to travel. So entered the Australian quartet. Koppelman did more than just produce the Frente

album though.

"He met his wife while producing the album. She's a friend of ours. Our motto now is, 'Come produce our album and we'll find you a spouse!'" laughs Hart.

"We wanted something really oddball, so we wracked our brain. I would love to use someone like Robert Palmer or Lenny Kravitz, to do an album because they get really good sounds. And that was the same theory we used with Michael."

"While he [Koppelman] was there he produced another band. The thing is that Fiona, the singer from that band, and I can sing and that's our instrument. He's never really worked with anyone, except Prince, who could

actually sing. Usually Prince brings in these girls and says 'make them sing.' So Koppelman was surprised to work with girls who actually had vocal abilities."

Extensive touring has given them a certain amount of exposure. Last time they were in New York Frente appeared as the musical guest on *Late Night with Conan O'Brien*. Which was apparently very relaxing and enjoyable. But whether they will ever do Letterman, that's not quiet so certain.

"He's a funny one," Hart says about the "King" of Late-night TV. "In one way I'd like to do it but in another way I just don't like what he's on about. But if we were offered I wouldn't knock it back."

Even a fruit cocktail would be more entertaining

by Chris Willer

Imagine finding one sunny afternoon, a garage sale. You gingerly look about, searching for anything extraordinary; an old-fashioned rocking chair you could fall asleep in, or maybe a fuzzy stuffed toy you could give to your cousin. Then, suddenly, something catches your eye. Across the clutter of antiques and cheap plastic oddities you spy a book. It looks innocent, and you buy it because you feel some weird and wonderful calling from its dusty pages. As you turn to leave the scene with your newfound treasure, you happen to glance upon another publication that looks exactly like the one you just bought. You purchase this novel out of increasing curiosity and hurry home to read these twin jewels. This is how Brian Carmody's and Gretchen Hayduk's new novel entitled *The Fruit Cocktail Diaries* begins.

The Fruit Cocktail Diaries has a very simple plot. The book contains two diaries written by two people, alternating throughout the novel. (If you like this type of book, do not read the following comments, just go purchase it, because you will most certainly not like what is to follow.)

The novel takes place in Manhattan, although it could take place anywhere and not detract from the action of the story. One of the diary-writers is a young woman who has climbed down the economic ladder from an advertising career to a hard-pressed-to-keep-a-job waitress.

The character who comprises the other half of the novel is a homosexual jack-of-all-trades who also tends to spend a lot of time working in restaurants. This book is really just an expose about two New York cafe workers as they go about their daily lives. Exciting, would you not say? Oh yeah. About as exciting as root canal.

The main plot consists of one diary-writer, a young woman whose name does not even matter (insert your name and call it interactive literature) who becomes romantically obsessed about the other diary writer. The entire novel

consists of this woman repeatedly seeing her love interest, and not saying anything to him. You would think after eight instances of seeing the guy, over the span of several months, that she would have the courage to say something. She is in love with a gay man who does not even know that she exists, nor apparently cares that she is alive. What a storyline.

Several things struck me as odd and frustrating as I read this novel. The publishers use two different fonts for the two diary writers. This was no doubt done so the reader could distinguish the two different stories. Unfortunately, the two printing types are so similar, you will become thoroughly confused and unsure as to exactly what is happening and to whom. The novel is periodically interrupted by illustrations apparently connected to the action of the novel, but come across as confusing and add nothing to the book. The novel ends on a happy note, with a photograph of a Cracker Jack box. If you ask me if it had anything to do with the book, I'd have to say no. Also there are no page numbers, so you have no idea how much further you have to go to finish the book.

This is one of the ever increasing clutter of publications that simply should not come to fruition. If someone had paid me, I could have written something a million times more entertaining. I'm not joking.

The Fruit Cocktail Diaries is a mix of the uninteresting everyday life of two people in a big city, and repetitive character interactions. I can guarantee that if you and your bestest friend wrote about your lives for two months and then collected your notes into a book, you would beat out this novel for any literary prize. If you adore cute fruit-embossed covers, boring social commentary, and a plot about a lusting woman over an unstable loner, then this is the book for you. If, on the other hand, you actually enjoy reading something with a bit of imagination and ingenuity, then stay as far away from this as you can.

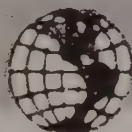
The cover does look yummy. I'd rather eat the frigging thing than have to read it again.

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Royal Trux
Virgin

So Voodoo Lounge is the best Stones album since *Exile On Main Street*. Yeah right; they said the same thing about *Steel Wheels*, remember? Frankly, if I'm in need of a Stones fix and my copy of *Sticky Fingers* is n't around, Royal Trux will do just fine, *Thank You* very much...

Light-years away from the free-form freakout and structure-less noise-fests that defined their early releases, *Thank You* finds Royal Trux making a clean break from their past. First of all, it's their first record for a major. Second, Neil Haggerty and Jennifer Herrema are no

longer working as a duo, but with a full-fledged rock-and-roll band (with two drummers, no less). As a result, Royal Trux find themselves with something they've never had before, namely rhythm and groove.

Yes, this is definitely Royal Trux at their most coherent, which is roughly equal to the Stones at their most drugged out. That the record has a strong Stones flavour is not surprising; even at their most damaged, early Trux records were still layered with heavy doses of Keith Richards riffing. What is amazing is how tight and down-right accessible these songs are. "Ray O Vac," "Fear Strikes Out," and "Shadow of the Wasp" are better than anything

Mick and Keith have come up with in the past 15 years.

Unfortunately, the band may have dug themselves into a hole with this one. Indie hipsters will no doubt cry sellout, while Neil and Jen's gut wrenching rough-as-sandpaper vocals will likely keep them off classic rock radio. All I know is that it's only rock and roll and I like it, like it, yes I do.

Stuart Berman

Affliction

Econoline Crush
EMI

Econoline Crush sound like a bunch of guys who stumbled across a couple of Nine Inch Nails and Ministry videos on TV and said "Heh, heh, these guys rock, heh, heh." That is to say musically, they resemble an arena metal band dressed in industrial clothing. Once you have the guitars, just buy a couple of synthesizers, get an industrial sounding band name and voila!—you're the new spokesmen for teenage angst.

Affliction has lots of heavy guitars and lots of heavy synths. There's also a plethora of one-word song titles, mandatory in this post-Pearl Jam universe. Let's see, you got "Blunt," "Wicked," "Close," "Lost," "Slug"—you get the picture. I suppose the biggest problem with Econoline Crush is that they come off sounding too contrived. I mean, when you listen to Ministry, you think that Al Jourgensen wants to come to your house and slaughter your family. And with Nine Inch Nails, at times you start to believe that Trent is truly bummed out. But these guys, they're just too inoffensive. They fail to stir the beast within.

Econoline Crush do score every now and then. "Sycophant" (I have no idea what the word means, but it sure sounds real mean) boasts a heavy duty groove and "Emotional Stain" features a cool bluesy stomp. But for the most part, Affliction is "been there/done that" proto-industrial poo-poo. All I can say is, good luck boys, and we'll see you next year with your new image.

Stuart Berman

The Death of Excellence

Low Pop Suicide
World Domination

If there is a more appropriately named rock band, I'd sure like to hear them. Low Pop Suicide specializes in really sedate pop songs that make you feel really low and suicidal. Listening to *The Death of Excellence* is like smoking bad grass; you keep waiting for something that never happens. You start off with high expectations and in the end, you're depressed.

With founding member Dave Allen (ex-Gang of Four and Shriekback) jumping ship for an A&R job, Low Pop Suicide's fate is in the hands of singer-guitarist Rick Boston. On the whole, he comes through; Boston writes frequently powerful songs of emotional despair sung in a quivering voice. As a band, LPS are one tight machine, with acoustic-electric rhythms resembling a more relaxed Led Zeppelin. Songs like "Humbled" and the sombre "Philo's Song" are rich in both groove and texture.

Unfortunately, their approach can wear a little thin. Despite the band's proficiency, the bulk of *Death of Excellence* ends up sounding

rather monotonous, with very little to distinguish one song from another. The tunes neither explode nor fizzle out; they just carry on in the same languid style. As a result, the record can be a mini-endurance test, especially when taking the secret 'hidden' track into account.

Low Pop Suicide have so much going for them that it's a shame they don't take full advantage of their talents. Hopefully, they'll expand their scope and come up with something more memorable in the future.

Stuart Berman

Big Choice

face to face
Victory

The members of face to face (their bio says not to use capital letters) have a song called "Velocity," that pretty much sums up their approach. Loud-fast-rules is definitely the soup du jour, except face to face sport enough good hooks to make you sing along while you pogo on someone's head. This is blitzkrieg pop indeed.

Big Choice isn't anything you haven't heard before, but what the hell is? Essentially, f2f are Green Day with less Buzzcocks and more Husker Du. Actually, make that Bad Religion without the thesaurus-derived lyrical vocabulary. Or perhaps they're what The Clash would've sounded like if they had gone hardcore instead of disco.

Anyways, face to face rock large. From the moment "Struggle" blasts out of your speakers, f2f are off to the races with no looking back. Each song is harder, faster, and louder than the one before, never giving you a chance to catch your

breath. The band likes to fool you with slow and quiet intros, but it's not long before they crash into full-on slam dance mode.

Most of the songs do sort of sound the same (these guys make Green Day seem diverse) and Keith's fake British accent gets annoying after a while. But in short bursts, face to face give you the energy blast you need to start your day.

Stuart Berman

South Of I-10

Sonny Landreth
Zoo Entertainment

There's something eerie about slide guitar, the way it can creep to your ears, shuffle through your feet or sear your face off. Slide guitar is mysterious, slide guitar is angry, slide guitar is smokin'!

Sonny Landreth plays a pretty mean slide guitar. *South Of I-10* is a solid 11 songs of bluesy slide-guitar riffs, tight harmonies, and catchy melodies. It creeps, it shuffles, it sears. Sounding sometimes like Daniel Lanois had a hand in production, *South Of I-10* is a straight-ahead, blues-based rock album.

Unfortunately, things sometimes get a bit cheesy, usually when Landreth is singing. This slight downside, however, is offset by the music. As an added bonus, Mark Knopfler makes a couple of guest appearances, playing guitars on the seductive "Congo Square" and supplying harmony on the opening song "Shootin' For The Moon."

While unoriginal in its style and arrangement, *South Of I-10* still manages to sound fresh and enticing in that familiar sort of way.

Ed Rubinstein



SCHOOL OF GRADUATE STUDIES MASSEY COLLEGE SYMPOSIUM

ACCOUNTABILITY vs. AUTONOMY: THE UNIVERSITY IN AN AGE OF FISCAL RESTRAINT

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TUESDAY, APRIL 4, 1995

8:00 p.m.

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Doors open at 7:30 p.m.

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Notice of Offence

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed.

The charges against the student was:

THAT on or about May 6, 1994 she intentionally used or possessed an unauthorized aid in an academic examination, being her final examination in MAT 212S, contrary to section B.I.1.(b) of the University of Toronto Code of Behaviour on Academic Matters.

During the spring of 1994 a ruler with mathematical formulae was observed on her desk during the final examination in MAT 212S. No aids were permitted in this examination.

The jury found her guilty of the charge and agreed to impose the following sanctions:

- a grade of '0' in MAT 212S;
- a one-year suspension from the university
- a one-year notation on her transcript of the sanctions and the reasons for them.

Professor A. Sedra
Vice-President and Provost

Urbanites the target for Lebowitz's sarcastic arrow

by Kerri Huffman
Varsity Staff

I wanted this review of Fran Lebowitz's two new books to be funny, but then again, I could never be as funny as Fran is. She is known as one of America's foremost satirists, and her acerbic wit is on par with the greats (Thurber etc.).

The *Fran Lebowitz Reader* is a combination of the two books she put out in the '70s, *Metropolitan Life* and *Social Studies*. The two works are in fact what the titles would suggest, Lebowitz could perhaps be classified as being a modern sociologist.

Because the two works came out of the '70s, they at times feel dated. Lebowitz has countered this in her introduction, noting that her essays are about art and therefore they are art history in the making. Beyond that, they are also hysterically funny.

"My Day: An Introduction of Sort," is an auspicious beginning. It is about every writer's dreams and nightmares. Her day consists almost entirely of talking on the phone and smoking. This is what constitutes the days of most writers I know.

The area in which Lebowitz really shines is making fun of the social group that she inhabits. In "Modern Sports," Lebowitz takes aim at the upper echelon of New York soci-

ety. She claims that she is proficient in several city sports: ordering breakfast, picking up mail, going out for smokes and meeting for a drink. I find myself to be proficient in most of these as well.

Lebowitz has been the target for many an attack by those whom she attacks (ie. pet owners, parents and gardeners). She has been known for writing such articles as "Children: Pro or Con?" citing both the uses and burdens of children. (ie. Pro: "Children are usually small in stature, which makes them quite useful for getting at those hard to reach places." and Con: "Even when freshly washed and relieved of all obvious confections, children tend to be sticky. One can only assume that this has something to do with not smoking enough.")

Metropolitan Life is divided into the rather amusing sections of "Manners," "Science," (diatribes on nail banks and plants), "Arts," and "Letters."

Lebowitz is not afraid to take aim at herself either. She notes that her only true hobby is smoking—she still stands by this hobby despite its unfashionableness.

There is also a focus on the process of writing, giving pointers to those who are about to write women's books ("If your sexual fantasies were truly of interest to others, they would

no longer be fantasies"), poetry ("If you are of the opinion that the contemplation of suicide is sufficient evidence of a poetic nature, do not forget that actions speak louder than words"), and self-help books ("Mental health is rarely, if ever, achieved by re-living your birth in a bathtub").

Social Studies takes the same approach to slightly different subjects: people, things, places and ideas. Once again, one of her favourite subjects for condescension is children and teenagers. "Parental Guidance," may appear to be directed at children but is really directed at parents and their bizarre behaviour towards their kids, such as dressing them appropriately: "Designer clothes worn by children are like snowsuits worn by adults. Few can carry it off successfully."

There is also a particularly entertaining bit on apartment hunting in New York (for New York you could easily insert Toronto). This essay does contain some good pointers; for instance keep a close eye on the obituary notices, as you may find a good opening in a building you wish to move into.

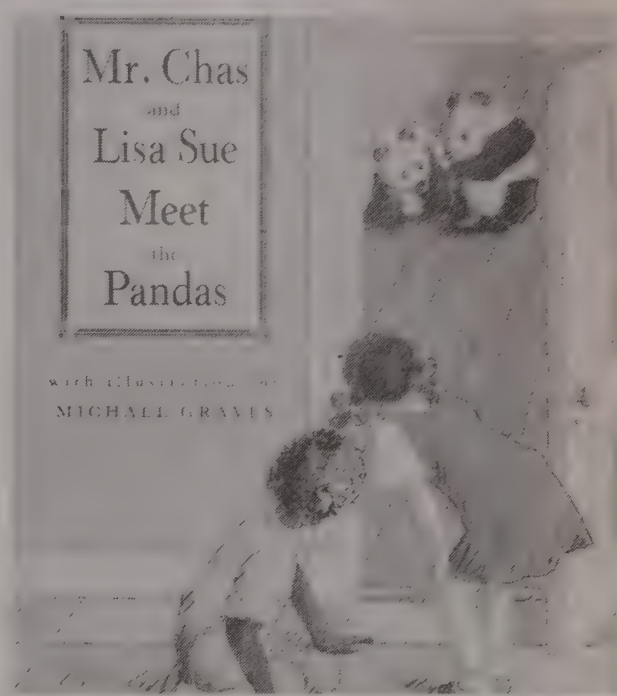
Lebowitz's humour is directed to almost everyone, and in doing so she tends to step over the politically correct line (I would imagine that her current writing takes great aim at such high-faluting ideals.) In

"Manners," she shows what cultural forms develop from oppression and which come out of freedom. Oppression of Jews gives us entertaining stand-up comedians, freedom gives us progressive nursery schools; oppression of blacks gives us jazz, freedom strawberry wine; oppression of homosexuals gives us precision theatrical dance, freedom *A Chorus Line*. Enough to offend almost everyone.

Despite her distaste for children or perhaps because of her distaste for their parents, Lebowitz has written a children's book. I know this sounds strange, I hardly believed it myself. But *Mr. Chas and Lisa Sue meet the Pandas* is probably the most entertaining and smart children's book on the market.

Delightfully illustrated by Michael Graves, *Mr. Chas* involves two young friends (Mr. Chas and Lisa) who find themselves in an unusual adventure: they find pandas in the secret passageways in their apartment. The book is filled with educational moments that are rarely condescending because the main characters are telling the story.

The tale is told in the first person by Mr. Chas, who explains that he needs glasses because all the reading he has



done sucked all the juice out of his eyes. Chas also explains the meanings of certain words by looking them up in the dictionary; in other words these kids are discovering things out for themselves.

The parents and adults are the dupes in the book. They have no idea that the kids have discovered the secret passageways or that they even exist.

The kids run around with the pandas (who are aptly named Pandemonium and Don't Panda to Public Taste) and this is very much their adventure.

The sarcasm that is so infused in Lebowitz's other works is, thankfully, absent here. *Mr. Chas* is a book about being yourself that is smart and isn't preachy, and that is something kids really need.

Disney's Tall Tales is, you know, for kids

by Dan Zachariah

When family films are produced nowadays, rarely do the people who produce them feel the need to create something original, something that will attract adults as well as kids.

There is a good reason for this. Movies with the same tried and true formula pull in lots of money and children are the least critical moviegoing age group. It plays into the traditional limitations of directors and writers toward making films with more than simple plots and simple characterizations.

Walt Disney films have managed to stay well within the acceptable boundaries while simultaneously providing entertainment for all age groups. The best examples are *Beauty and the Beast*, *Aladdin*, and *The Lion King*. Unfortunately, in the area of non-animated features, Disney leaves much to be desired.

Case in point is their latest release, *Tall Tales: The Unbelievable Adventures of Pecos Bill*. Here we have a watered down rip-off of *The Wizard of Oz* with the setting being changed from Kansas to a place in the early 20th century American West called Paradise Valley.

We are presented with a decent, hard-working family whose livelihood is threatened when the inexorable hand of progress tries to kick them off their farm so that a railroad can be laid down to expedite the urbanization and development of the area. When the man of the house, Jonas Hackett, refuses to give up his farm, he is hunted down by a hired mob which tries to force the farm's deed from him. But Jonas hands the deed to his 12 year-old son

Daniel before the mob can get it and Daniel then proceeds to hide. When Jonas can't produce the deed, he is shot by the leader of the mob and the head of the corporation, J.P. Stiles.

You can tell Stiles is the bad guy what with his goatee, long greasy brown hair, bowler hat, and sinister eyes. With his father clinging to life back at home, Daniel decides to get away from it all by taking off in a fishing boat and falling asleep. When he wakes up he finds himself in the middle of a desert (is it a dream?) and it is here that he meets Pecos Bill (Patrick Swayze), the man whom Jonas always talked about when regaling Daniel with his tall tales.

During the rest of the movie, Daniel, Pecos Bill, and two other legendary characters from the past—Paul Bunyan and John Henry—get into one misadventure after another, always being pursued by the bad guys who desperately want that deed.

Of course our heroes continually find a way to extricate themselves from oblivion, but always in a cute and quirky way. And the preposterous ending—even by kiddie film standards—is one that has to be seen to be disbelieved.

Although the formula is simi-

lar, *Tall Tales* simply lacks the charm of *The Wizard of Oz*. Much of this is due to the clichéd characterizations and moribund acting. Daniel is the requisite child-hero with a heart of gold who discovers the inner courage he possesses, thanks to Pecos Bill. But unfortunately Nick Stahl, who plays Daniel, comes across as a snot-nosed, prepubescent, brat.

Paul Bunyan and John Henry are the cute and fumbling foils possessing a mystical wisdom, which they impart to Daniel. Roger Aaron Brown as John Henry, like Swayze, manages to vindicate himself, but Oliver Platt as Paul Bunyan is downright abysmal. It's hard to tell who looks more odious, the villain Stiles or the logger Bunyan. Platt looks more suited to the role of child-redeemer than that of child-redeemer.

Perhaps the best aspect of *Tall Tale* is the stunning photography, especially that of the Rio Grande and Paradise Valley, whose name is aesthetically appropriate. But it is obvious that *Tall Tale* can't compete in any way with Disney's recent animated classics. Maybe it's time for Disney to go back to the drawing board: it seems to be where they do their best work.

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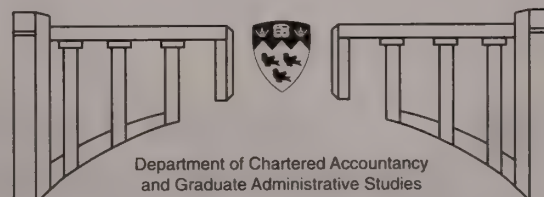
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If you thought December's All-Review was something, just wait until you see April's. On stands everywhere April 11

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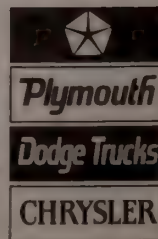


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Athletics budget passes, five staff let go

BY VALIA REINSALU
Varsity Staff

Five U of T employees had their positions eliminated yesterday evening, with the passing of the Department of Athletics and Recreation 1995-96 budget.

Despite the layoffs and other cuts in expenses, the 1995-96 budget figures show that the DAR will still run a deficit of \$175,000.

The department is suffering from a decrease in non-student revenue, including a reduction of community memberships. The budget anticipates a \$40,000 deficit this year, as well.

"We have very few options," said athletics director Ian McGregor, part of

the management team that oversaw the budget. "I think we responded as responsibly as we possibly could due to those directives."

This year's budget meeting lasted two nights. Starting Monday, it was adjourned late in the evening and reconvened yesterday.

Members of the DAR council questioned both the validity of the presented figures and the strategy of cutting expenses, through releasing staff or cutting programs, as opposed to generating more revenue. The long-term ability of the DAR to sustain all its programs was also debated.

Several members criticized what they saw as sloppy organization of the bud-

et's figures. Physical Education head Bruce Kidd compared working with the figures to "nailing putty to a wall."

"As a decision-maker here and now, the information is extraordinarily frustrating," Kidd said. "We need to have a better set of information for next year."

Graduate student representative Brian Pronger agreed.

"It's difficult to trust this information," he said. "It's nearly impossible to exercise the sort of stewardship we need to scrutinize the budget."

Nevertheless, only four votes were cast against the budget—those of student chair Peter Brown and the three student council representatives—SAC, GSU and APUS. None of the students on

the council voted for the budget.

"There's definitely is going to be a deficit and they didn't take into account the GSU concerns," said Pronger. "We didn't get anywhere and that's why we voted against it."

But overlooking the student could be a mistake, noted council staff representative Kyle Winters during the debate that preceded the budget vote.

"One thing that we are overlooking is the unity shown by the student bodies," said Winters.

"And I think that we have done a disservice to that group seeing that we know how they possess the power to block any fee increases."

"This disservice hasn't shown respect

for them as student groups, who are in fact partners and provide us with the income with which we operate this facility," he added.

With a \$175,000 deficit next year, and questions over the budget-building process, many expressed concern over how the DAR will deal with the lack of funds again the year after that.

But according to assistant vice-president for student affairs David Neelands, the outlook may not be as grim as forecasted.

Neelands said most of the approved budget's revenue expectations are lower or more conservative than usual.

The DAR budget will be brought to the University Affairs Board next month.

DAR council rejects graduates' proposals

BY BRUCE ROLSTON
Varsity Staff

The council of U of T's athletics department says it will not support the drive by graduate students to remove student funding from varsity sports teams.

Instead, the council will consider a task force to look into the question of who should be paying for varsity sports.

Brian Pronger, the graduate students' representative on the Department of Athletics and Rec-

reation council, asked the council Monday to support the graduate students' demand that the university fund varsity sports teams—out of its own budget—rather than charging students non-tuition fees for them.

Pronger's motion was defeated 11-3. The representatives of all three campus student councils—the Graduate Student Union, the Association of Part-time Undergraduate Students, and the Students' Administrative Council—all voted for the motion, but were

outvoted by the rest of council.

Graduate Student Union president Stephen Johnson said he was appalled by the result.

"They don't get it," he said. "They just don't get it."

In 1992, U of T's Governing Council agreed with president Rob Prichard's request that all non-academic services at U of T be removed from the university's budget. If students wanted such services, Prichard said, they could be paid for with extra fees added on to the cost of tuition.

Currently, all full-time graduate and undergraduate students downtown pay \$117 for athletics, 40 per cent of which goes to support the university's 330 varsity athletes.

Johnson says that is wrong. Students, he says, should not be footing the bill for varsity teams that the vast majority neither belong to nor watch play.

"We're not out to kill varsity athletics. We just don't want students to be paying for it."

Johnson says students should

not accept further student fee increases until the university takes up the costs for varsity sports out of its own budget.

On Tuesday, Johnson's demands were approved unanimously by the Graduate Student Union council.

Student support is not unanimous, however. While the other two student councils supported Pronger at the DAR council, representatives of both part-time and full-time undergraduate students say they have reservations about Johnson's demands.

Jay Truchan, the part-time students' representative on the athletics council, says he thinks the university should just return to paying a portion of the cost of the varsity teams.

But Truchan said he would not support students paying nothing at all for varsity sports, as Johnson suggests.

"We would like to see a shift in the funding of high-performance sport, but we don't believe in zero funding," he said.

Students' Administrative Council vice-president Rupinder Ahluwalia agrees.

Ahluwalia, a former varsity athlete, says students should still pay some of the cost of its teams, but not all of it.

"We see that there is some sort of benefits for students. But it's far outweighed by the vital interest of U of T," he said.

"They have at least an equal vital interest, if not more."

SAC president Gareth Spanglett also said the university should help pay for something that brings it so much prestige.

"It's a source of revenue for U

of T. It's a tradition. The fact that student money is going into the maintenance and repair of the university's most valuable asset is itself a problem."

Athletics director Ian McGregor said he doesn't believe students are paying too much for the services they receive.

"If you look at it in terms of the market, I think they're getting a pretty good deal," he said.

But McGregor also said the department's current problems balancing its budget are largely due to the university's withdrawal of funding.

"You cannot withdraw \$1 million without a significant impact."

Both SAC and APUS believe the university should return to contributing funds for varsity athletics.

The student fee money currently paying for it could then be used to improve those athletics facilities open to all students, they say.

Next month, the athletics council will consider a proposal by Physical Education head Bruce Kidd to create a "task force" to look into the problems of varsity sport.

The task force would be similar to recent investigations by the department into improving gender equity, and child care.

Pronger's motion was the second this week to divide the athletics council between those representing the students who pay and those representing the department that spends the money.

Yesterday night, the same split was seen in the motion to approve the department's 1995-6 budget.

Blues badminton best in Ontario

BY VALIA REINSALU
Varsity Staff

The U of T badminton team was the top Ontario team at the inaugural Ontario-Quebec intercollegiate tournament, hosted by McGill last weekend.

Going into the round robin competition, the Blues were ranked as the weakest participating Ontario team, behind Western and Queen's. At the Ontario championship finals, earlier this year, the U of T men placed second, while the women's squad was fifth.

Students from McGill, Laval and U of Montreal were the Que-

bec teams that competed.

The Blues faced Laval in the first round of five matches—one men's and women's singles and doubles, as well as one mixed doubles team. Among the players on Laval, Quebec's number one school team, was Jean Phillippe Goyet, ranked in the top five in Canada.

As Quebec tournament rules are different than Ontario's, U of T's head coach Andrew Deane said strategy regarding the player line-up was key. In the OUAA/OWIAA, each team has three singles and two doubles matches. The mixed doubles are played, but not counted in final team point

standings.

U of T won two of the five games, in men's singles and doubles, although the mixed team of Jennifer Yan and Adrian Ma lost by a small margin to Goyet and his partner. In the second round against McGill, U of T took all but the women's singles.

"Ontario badminton is weak by comparison to Quebec, and it is especially noticeable on the women's side," commented Deane.

"[In Ontario] the top women are strong. But going into the top ten we [Ontario] is not as deep a province. In Quebec every women in the province is strong

and unbelievable good."

Again the mixed doubles team proved to be a strength for the Blues. This time the pair of Yan and Blues' top-seed Quang Hoang won the game that put U of T ahead. Deane commented that he believed that particular match was U of T's best game of the tour, because the experienced Hoang and lesser-experienced Yan worked well together, encouraging each other, and combining to eventually beat a strong set of McGill players.

The Blues met their final opponents, Montreal, who had already defeated both Queen's and Western 4-1. Down 3-1, U of T's Brian Tjoa played hard against Montreal's Patrice Gosselin, highly ranked in Quebec, in the men's singles. Playing his best singles game of the year, Tjoa finally beat Gosselin in three games.

The Blues ended up the top Ontario team, and third overall, behind Montreal and Laval at the conclusion of the tournament.

"The close ones put us over the edge," said Deane. "It's a tribute to how well the women played. We won a doubles and the mixed doubles. Considering how long they [U of T women] have been playing, they played great."

The Blues achieved an excellent result in their extended season and Deane hopes that Toronto will host the tournament next year.

University wins action cricket challenge

The U of T action cricket team sneaked in and won the inaugural intercollegiate cricket challenge on Saturday.

Along with U of T, teams from Centennial College and George Brown College competed in the challenge which took place at the Action Cricket Indoor Arena in Markham.

The team, comprising of physical health education and engineering students, convincingly defeated George Brown College by 91 runs in the first round. Ken Freckleton's solid batting and bowling honours by captain Kirk Dillabaugh, contributed to U of

T's early win.

U of T narrowly defeated the squad from Centennial with a close 106-105 in the final match.

Chasing 106 for victory, U of T reached 71 of 12 overs, thanks to the fine partnership by Darryl Barker and former Canadian youth player, Mansoor Bajwa. The last pair of players, U of T coach Dave Cooper and Dave Williams, needed nine to win off the last ball—a difficult task in outdoor cricket.

However, the Centennial bowler overstepped the bowling crease and incurred a penalty of two runs and Cooper hit it for six,

scampering a run to complete the amazing U of T victory.

Centennial's team included two former Canadian team youth players and one current Canadian international player.

In the other match of the game, Centennial College slaughtered George Brown College 123-29.

The tournament completes an encouraging return of the game of cricket to U of T, a game which was first played on the university lawns in the 19th century.

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Notice of Offence

In accordance with the recommendation of the Hearing Officer in the School of Graduate Studies, I am publishing the following Notice of Offence and the sanctions imposed.

The charge against the student was:

THAT during the months of April and May 1994, he sent a series of sexually harassing messages over the bulletin board service of a student society, contrary to the following sections of the **Code of Student Conduct**:

- (i) No person shall otherwise assault another person, threaten any other person with bodily harm, or knowingly cause any other person to fear bodily harm [Section B1.(b)];
- (ii) No person shall knowingly gain access to or use any University computing or internal or external communications facility to which legitimate authorization has not been granted. No person shall use any facility for any commercial, disruptive or unauthorized purposes. [Section B5.(b)]

The student admitted the charges and the Officer imposed the following sanctions:

- public service work of 25 hours
- denial of any service or activity at the University of Toronto which would result in his receiving his graduation diploma before July 1, 1995.

Professor A. Sedra
Vice-President and Provost

Gymnastics excels at Cup But next season may be the last

A four-man U of T gymnastics squad competed at the national intercollegiate championships in Calgary last weekend.

The top U of T gymnast at the Cup was Mike Gagnon, who placed fourth in the all-around competition. Gagnon also won the gold in the individual parallel bars.

A national Olympic team contender, Gagnon injured his knee two-years ago.

"This is the first year that he has been back and it's probably the best he's ever competed, at least psychologically," said U of T head coach Phil Bruce.

Also placing in the top-25 in the overall competition were U of T's Will Kopplin (13), Lee Mauch

(23) and Todd Chishelm (25).

The University Cup, not affiliated with CIAU competition, is the only intercollegiate competition in which U of T competes in Canada all season.

The western Ontario schools still compete, but the U of T participate in other competitions in the U.S. Gymnastics is no longer a sanctioned OUAA/OWIAA sport.

U of T and Queen's are the sole Ontario universities having an intercollegiate gymnastics team. York University failed to compete in the 1993-94 season, which followed with Western and McMaster dropping their men's and women's teams.

Bruce said the U of T men have

done well, but the lack of Ontario competition has really demoralized the women's team this year. He added the squad has a few new prospects to add to both men's and women's teams in the upcoming year.

But along with lack of Ontario competition, U of T gymnastics is experiencing further setbacks. In Monday's Department of Athletics and Recreation council meeting, the DAR's management team put forth a recommendation that the Gymnastics program be eliminated by April 30, 1996.

Among the rationale the management team cited was that the current program only breaks even and prevents full space utilization. They plan to remove the gymnastics program and "convert the space to more versatile programmable space" which will aid the plan for the redevelopment of the Athletic Centre in the future.

Not only will the U of T team end, but Bruce believes the community children's program will end as well.

"The rental space in the downtown space is too expensive for any type of children's program to exist," Bruce noted.

Unresolved at Monday's council meeting, further discussion of the fate of the gymnastics programs will be put off until representatives of the community and the gymnastics program gather further information.

Bruce has coached the U of T squad for ten years.

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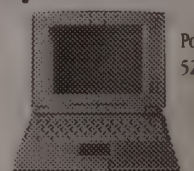
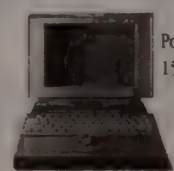
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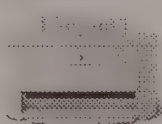
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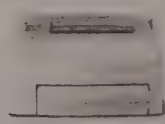
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THURSDAY, MARCH 30, 1995

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Will Elvis return?
The Varsity
covers the year's
hottest story to
the bitter end.
Next week!!!

Events Calendar

Thursday, Mar. 30

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - RECORD ROOM B. 12:15 - 12:50PM.
WEST INDIAN STUDENTS' ASSOCIATION - General Meeting and Elections. All members are invited. ISC. 33 ST. GEORGE ST. 5:00PM.
U OF T PLAYERS (SPONSORED BY SAC) - Jesus Christ Superstar. ST. MICHAEL'S COLLEGE THEATRE. 8PM. \$8 (GENERAL) \$6 (STUDENTS) FOR TICKETS, CALL 351-8493.

Friday, Mar. 31

U OF T PLAYERS (SPONSORED BY SAC) - Jesus Christ Superstar. ST. MICHAEL'S COLLEGE THEATRE. 8PM. \$8 (GENERAL) \$6 (STUDENTS) FOR TICKETS, CALL 351-8493.

Saturday, April 1

U OF T PLAYERS (SPONSORED BY SAC) - Jesus Christ Superstar. ST. MICHAEL'S COLLEGE THEATRE. 8PM. \$8 (GENERAL) \$6 (STUDENTS) FOR TICKETS, CALL 351-8493.

Monday, April 3

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, April 4

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
BAPTIST STUDENT MINISTRIES - Weekly meeting, discussion, bible study, prayer, music. ISC. 11AM AND 12NOON. FREE.
ORTHODOX CHRISTIAN FELLOWSHIP - Evening vespers service. HART HOUSE CHAPEL. 6:00PM TO 8:00PM.



* *Chlorophyll a* and *Chlorophyll b* contents

THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 50

REPEATING OURSELVES SINCE 1880 REPEATING OURSELVES SINCE 1880

MONDAY, APRIL 3, 1995

Spanglett to end search for Elvis

It's now or never, as Gareth Spanglett plans to call off the seven-month search for his stolen Elvis bust.

"All year I've been hoping he'd make his way back," said the Students' Administrative Council prez, "but with only one day left in my term, it doesn't look like it."

"I'd like to offer one final plea. It's time for the King to come home. He was an office warming gift from ASSU. He was there on my first day, and I'd like him to be with me when I leave. For a while it looked like he might be returned, but now I wonder."

When asked simply to comment on the toll the year's ordeal may have had

varsity SHORTS

on the president, SAC external commissioner Greg Todd rather oddly replied, "I can not confirm or deny the whereabouts of Elvis."

But David Ruddell, the council's services commissioner, says the stolen bust is a tragedy of unmatched proportions at the council. He also quickly added, "No matter what anybody says, Greg Todd isn't guilty."

"I think a search of Dan Lang's [U of T's vice-president of priorities and plannings] office is in order. He's had it in for Gareth from the beginning."

Marco Santaguida, the council's president-elect, said he does not know who has Elvis, and why they refuse to return him.

"We were stiffed," he said. "I think Greg's got a big part in this, snake that he is."

The story of the Elvis bust is a sad one. After being stolen from Spanglett's office on Sept. 11, members of the Brute Force Committee, a part of the Engineering Society that was supposedly abolished due to its repeated acts of vandalism, claimed responsibility for the kidnapping, and demanded a ransom.

Elvis was to be exchanged on Oct. 6 for a ransom of 1,710 red M & M's, 25 bottles of Carib, and five gallons of peanuts. On the afternoon of that day, a representative of the BFC appeared at the SAC dome to collect the items, instructing Spanglett to await instructions, but Elvis was not returned.

On the afternoon of Oct. 20, Spanglett received a message from an organization calling themselves the Elvis Liberation Front. The ELF claimed they had liberated Elvis from the BFC in an attempt to create a more Elvis-positive society.

In desperation, Spanglett recently consulted suspended U of T prof Bob O'Driscoll, who told him Elvis' disappearance was part of an elaborate plot involving Princess Diana and Mel Hurtig to overthrow country music.

Last month, New College students voted to dedicate one page an issue in their college paper to Elvis.

Last night Varsity staffers received a phone call from the BFC stating the bust would be returned today. After dialing that neat little star 69 feature, the Varsity has learned the BFC's phone number is 979-9075.

Spanglett said if his statue is not returned by tomorrow, he will give up hope. He added he would not purchase another.

"Elvis is something that can only be given, he can't be bought."

"Maybe the King is dead."

CONAN TOBIAS



Those nutty mechanical engineers held an even nuttier robotic sumo wrestling competition last Thursday. What'll they think of next?
(Samantha Rajasingham/Vs)

Department of athletics equity practices questioned

Three new mothers laid off

BY TANYA TALAGA
Varsity Staff

Of the five employees laid off by the athletics department last week, four were women.

The release of the women, three of which have recently, or are currently, taking time off on parental leave, has some of the women wondering about U of T's equity practices.

Heidi Calder, a promotions manager with the DAR, is one of those employees. She returned from maternity leave four months ago.

Calder, who has been with the department for five years, says she is surprised at the department's choosing to lay off three recent mothers.

"U of T's supposed to be on the cutting edge of gender equity. Even DAR had a gender equity program set up, and Ian McGregor [the athletics director] was really proud of it," she says. "It's kind of disturbing three of the five that lost their jobs are women on [or have recently been] on maternity leave."

The employees were victims of the department's 1995-96 budget—which is expecting another \$175,000 deficit next year even with the lay-offs.

According to David Neelands, the assistant vice-president for student affairs, the removal of mostly women from the department was an accident.

"We've a fairly young staff with little children," said Neelands, who is also on the department's budget committee. "It's the positions effected—they were the first ones to go, not the incumbents... It's just an accident, I don't think there is any pattern."

However, Orysia Stasyszyn, an administrative assistant at the department who is having her job reduced from full to part-time hours, agrees it's odd many women on or recently off leave have been targeted.

"It seems co-incidental the three of us were chosen," she says.

Stasyszyn has been on parental leave for one year, and she has one more year to go.

But Neelands says people with children are not at a disadvantage at this university.

"There's no point in just deciding people with young children should go. That'd be pointless and monstrous," he said.

Neelands also added that the university will be quite generous to its laid off staff, and that they probably will find jobs in other departments.

"My suspicions is that most of them will be realigned in other departments," he said.

But Calder says the settlement package the department will have to pay out Please see "Student," page 2

Frosh survey confirms ethnic diversity

BY BRUCE ROLSTON
Varsity Staff

The results of U of T's third annual frosh survey don't hold any surprises—if you saw the last two, that is.

If you didn't, it's possible you still might be surprised by the survey, which again shows U of T to be one of the most ethnically and culturally diverse campuses in North America.

Fifty-three per cent of incoming students identified themselves as being something other than "white." That is the same figure as last year.

Of those, the largest number said they were "East Asian," meaning they were of Chinese, Japanese, or Korean descent. Thirty-one per cent of all students described themselves this way.

One in ten students considered themselves South Asian—meaning from Indian, Pakistani, or Sri Lankan roots.

Just 97 of the 3,500 students interviewed called themselves "black," while 16 said they were natives.

One of those not surprised is Erindale professor Peter Silcox. Silcox, who is leading a provostial commission examining U of T's admissions policy, says one doesn't need a survey to figure out the university is diverse.

"To get a general impression of the demographic situation, you just have to look around."

Silcox says the numbers are more a result of the ethnic diversity of Metro Toronto—from which come 80 per cent of U of T students—than anything else.

"It's what you see in the subway, what you see at a ball game, what you see

anywhere in Toronto. Toronto has been a major centre of immigration and our student body represents that."

The numbers vary depending on the college and program. For instance, South Asian students are nearly twice as common at Scarborough College as they are in the university as a whole.

Once again, U of T is the most diverse of the eight Canadian universities surveyed this year. On average, 90 per cent

of the other schools' student bodies identified themselves as white.

In the United States, similar surveys have come up with a national average of 80 per cent white students.

Another question that has been used as a benchmark of diversity is "What language did you first speak in childhood?"

Just under 54 per cent of U of T students said "English," one per cent

said "French." The other 45 per cent said "other."

The number of English-first speakers is smaller than either of the other Metro universities. In their own surveys, both Ryerson (in 1993) and York (in 1991) found that two-thirds of their student bodies had first spoken English.

Victoria College dean Pat Donahoe says the greater diversity of U of T can Please see "Students," page 3

Cyber-sneak faces up to ten years in prison

Hacker used U of T to gain North American access

BY TANYA TALAGA
Varsity Staff

A Toronto hacker who broke into U of T's computer network and leapt around university and corporate systems across North America has been caught by university cybercops.

The hacker first broke into the Ontario Institute for Studies in Education, from where he gained high-level access to universities such as U of T, the University of Western Ontario, York, Northwestern, Harvard and Princeton.

At U of T, the hacker gained access to files at the department of geology, statistics and physics, according to Rick Roy, a corporal at the Royal Canadian Mounted Police who headed the investigation.

"[He did] no damage to the computer systems, but he had the potential to destroy all systems," said Roy. "He compromised security of data access."

The cyber-sneak evaded authorities until last fall, when

David Wiseman, network manager for the computer science department at Western, along with Norman Wilson of U of T's instructional research and computing centre, began tracking his movements.

"He started in OISE and managed to gather passwords and accounts for an incredible number of systems," said Wiseman.

Even though the sneak had the potential to do a lot of damage to the systems—including shutting entire computer networks down—he didn't cause too much damage, says Wiseman. But he did break into almost every university computer system in Ontario, he added.

"He joyrides almost like he wanted to tell people, 'Hey, I've got accounts in 114 sites,'" Roy said. "He did accidentally destroy some important information. [But] he could have destroyed any files."

Roy feels the hacker did it for a challenge.

"[He did it] to see how far he can break into the systems," he Please see "Hacker," page 2

THIS WEEK AT HART HOUSE

..... Spring Concerts

Hart House Chamber Strings - Monday, April 3rd at 8:00 p.m. in the Music Room.

Hart House Jazz Ensemble - Friday April 7th at 8:30 p.m. in the Arbor Room.

..... Art

The Justina M. Barnicke Gallery - April 13th to May 11th, 1995 - West Gallery: "Time Exposure. Portraits. Photographs." An exhibit of works by Charlotte Russhandler. East Gallery: "Ciphers from the Muniments Room and Newdigate".

The Arbor Room - April 3rd to April 29th - Works by Sonia Quattrociochi.

..... Music

Sunday Afternoon Concert Series - Roger Muraro, piano - Olivier Messain Program - Sunday, April 30th at 3:00 p.m. in the Great Hall.

Noon Hour Concerts - Elissa Lee, violin, performs in the East Common Room on Wednesday, April 5th.

Jazz at Oscar's - The Hart House Jazz Ensemble performs in the Arbor Room on April 7th at 8:30 p.m. Licensed. No cover.

Songs of the Yiddish Poets - Jenny Eisenstein, soprano, accompanied by piano and violin, performs on Wednesday, April 5th at 4:00 p.m. in the Music Room.

Activities and Clubs

Bridge Club - If you are an avid bridge player or anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Debates Committee - The Warden McCully open debating tournament will take place on April 7th at 6:00 p.m. For more information, call 978-0537.

Debating Club - The club holds two weekly meetings for all interested in competitive parliamentary debating. Regular meetings are held on Tuesday evenings at 7:00 p.m.; new debaters are encouraged to come to Wednesday meetings at 4:00 p.m. For further information, call 978-0537.

Film Board - A Gala Screening will be held on Thursday, April 6th at 7:00 p.m. Great films, a film competition and refreshments. An evening not to be missed!

Yoga - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Hall Porter's Desk at 978-2452 for more information, class schedule, and sign-up.

Athletics

New Nautilus Equipment - Sign up at the Athletics Reception Desk for a free demonstration on the 17 new Nautilus machines.

HART HOUSE
UNIVERSITY OF TORONTO

Democracy in peril—guerrilla war may last years Chechnya conflict called criminal by Russian people

BY DAVID ALAN BARRY
Varsity Staff

The Russian war with the break-away republic of Chechnya is the action of a government that has lost all popular support, according to a Russian human rights activist.

Andre Kamenshikov works with the Moscow Research Centre for Human Rights, an umbrella organization of 17 groups working for human rights and conflict resolution in the republics that made up the former Soviet Union.

Speaking at U of T Friday, Kamenshikov said the Chechen independence movement has deep roots, stretching back into the 18th century.

Anti-Russian feelings intensified in the wake of World War II, when the Russian government deported the Chechen people, accusing them of supporting the Germans. One-third of the Chechen population died as a result of this, says Kamenshikov.

The surviving population was allowed to return in the 1950s.

"It's obvious to understand why Chechnya has strong feelings about independence," he said.

Chechnya declared independence from Russia in 1991, in the wake of the break-up of the Soviet Union. Since that time, Chechnya has been awash in economic difficulties and ethnic tension, says Kamenshikov.

In December, the Russian government, which had been supporting opposition forces in the republic, moved in the military against the Chechen government.

There were peaceful solutions to the rising tensions in Chechnya,

Kamenshikov says, but the Russian government never explored these.

"I am absolutely sure that there were many options to find a peaceful solution to all these problems. [But] Russia never tried to negotiate seriously with [president Dzhokhar] Dudayev and the Chechnyan government," he said.

As an example of this lack of serious negotiations on Russia's part, Kamenshikov pointed to the fact that Russia continued to supply the break-away republic with free electricity, as it been doing for many years.

"If serious negotiations had taken place, it would [seem] logical that if Chechnya declared independence they should begin paying for electricity."

Kamenshikov says he is unsure why Russia decided to intervene militarily in Chechnya.

Oil, Chechnya's primary natural resource, has been exploited for over 100 years and is now exhausted, and the government's actions have angered other republics, he says.

"It's impossible to understand why the war was started," he said.

According to Kamenshikov, the city of Grozny, Chechnya's capital, is now under Russian control, as is 85 per cent of the territory of the break-away republic.

But this does not mean that the conflict is over.

"[We] are now at the beginning of a guerilla war that might continue for many years to come."

Kamenshikov says the war in Chechnya has little support among Russian society.

"They [the government] have a war that their own people don't support, that the press is critical

of and that the parliament is against," he said.

Yeltsin and his supporters circumvented democratic avenues to begin the conflict, by never actually declaring a state of war or emergency, says Kamenshikov.

"War wasn't declared and neither was a state of emergency. To get a state of emergency declared, you need the support of the upper house of Parliament, and Yeltsin didn't have a chance of getting it," he said.

Kamenshikov says this action is typical of the Yeltsin government, which he says has little regard for democracy.

"Many Russian people are frustrated by the concept of democracy," Kamenshikov said. "Because in Russia now, being a democrat means being in the Yeltsin camp."

"The opinion of the majority of people in Russia today is that we have a criminal government."

Kamenshikov says that if democracy is going to be salvaged in Russia, more Western support must be given directly to Russian non-governmental organizations working for peace, democracy and civil rights, rather than directly to the government itself.

"I would like to see the West redistribute aid to the Russian people and Russian organizations to develop democracy from a grass-roots level because nothing is going to come from the leadership," he said.

"Democracy may only be developed from the bottom up."

The talk was sponsored by U of T's Science for Peace and the University College Alumni Association. It was held at the International Student Centre.

Student services may suffer

Continued from page 1

is so high, that she doesn't understand how they think they'll save so much money.

"I said in a staff meeting that they'd save \$270,000 on salaries and benefits. What he didn't mention is that with all the severance packages owing, they'll be in the hole at least \$240,000," Calder says. "[It] leaves people in the staff really wondering."

Calder also worries over the future of generating revenue for sports at U of T. Part of her job was to promote sports such as football—that receives limited funding from the university.

"[What's] confusing is the de-

partment's position on how revenue generating was supposed to be important," she says. "Now it doesn't look like it is."

Calder adds student services will suffer as a result of the cuts.

"The areas they cut are strictly service—to student areas. They totally left high performance ar-

east [alone], which are budget-heavy," she said.

None of the individuals who have been let go have been given official written notice. That will come once the University Affairs Board votes on whether to approve the department's operating plan and the budget on Tuesday.

Hacker used sniffers

Continued from page 1

said. "It's like someone finding a latch open on the back door of a house. Even if they don't disrupt anything—you go in and read

private mail."

At Western, the entire computer network had to be shut down and all passwords had to be changed, said Roy.

At U of T, the internet system is picked at constantly from outside sources, according to Wilfrid Camilleri, manager of computer security and administration.

"If there's a hole in the system, they break in," said Camilleri. "We noticed this was happening. The system kept track."

Camilleri says hackers use "sniffer" programs on the computer networks they target, to capture user ID's and passwords.

"Once it's captured they use it to break in and try and become a super-user. That gives them the ability to do anything with the system," he said.

Charged with 20 counts of computer fraud and computer-related mischief is Adam Shiffman, 20, of North York.

Shiffman could face a strict sentence of up to 10 years in prison.

Wilson could not be reached for comment.

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Newspaper spoof removed from stands

BY CONAN TOBIAS
Varsity Staff

Members of the Erindale College administration have deemed a campus newspaper too offensive for distribution.

Glenn Walker, Erindale's chief administrative officer, issued a statement Friday regarding the U of T Newspaper's Mar. 29 spoof issue on the Toronto Sun.

"After having received several complaints about this publication, and upon review of the paper, there was an administrative decision to withdraw copies of the 'University of Toronto Sun' from the Erindale campus," the statement read. "It appears that the Newspaper has gone beyond the boundaries of normally accepted humour of the college community."

Walker cited concerns about the issue's depiction of violence against women, homophobia and alcohol abuse.

The issue's cover depicted a murder scene, with Gareth Spanglett, the Students' Administrative Council president, and Mary-Beth Hollyer, associate editor of the Newspaper. Beside the bloody full-colour photograph was the headline, "Murder cool neato!"

"I think what it comes down to is the picture on the front," said Rod Gudino, one of the three associate editors of the paper. "[Walker] felt the picture of Mary-Beth was against women."

"[Walker] has no right to do that," he said. "He was very cowardly. When I asked him if he knew what the Newspaper was, he didn't even seem to know."

Gudino said staff members of the Newspaper will be gathering

in front of Walker's office and in Sidney Smith Hall between 12 p.m. and 2 p.m. today to pass out the remaining copies of the issue by hand.

Gudino said he had spoken to the Toronto Sun, and that the paper was not offended by the spoof.

"I spoke to the managing editor [Mike Strobel]," he said, "and he said everything was fine."

But in an interview, the Sun's

Strobel said he had no problem with the university pulling the paper off stands.

"It's offensive," said Strobel. "I can see why people might get offended by it. If the campus thinks it's offensive, yank it."

Strobel said that while he was opposed to censorship, he felt sometimes a line had to be drawn.

He added that he did not find the issue particularly entertaining.

"Some of the editing was god-awful," he said.

University student affairs head David Neelands said he felt the decision was a difficult one for the college.

"I'm sure they did it because they felt what the Newspaper did was intolerable," he said. "There's been no official decision to remove the papers from campus. We usually leave that up to the individual building managers."

The university doesn't intrude on freedom of expression."

John Morris, news assignment editor for Erindale's college paper, the Medium II, said the feeling at the suburban college was split.

"I've spoken to many people about it," he said. "Some have been offended by it and some haven't. Basically, the Newspaper found an easy way to get a laugh and ran with it."

SAC's Spanglett said he remains behind the idea of the spoof issue, despite the complaints.

"I'd like to know who gave the administration the right to remove papers off the stands," he said. "I thought the issue was excellent. I jumped at the chance to do it."

"I can see how people could find it offensive the same way they find the National Enquirer offensive. For those who have a problem with it—don't read it."

Students grilled on social and political issues

Continued from page 1

create problems for educators.

"Take a non-Christian student who hasn't had an upbringing in the Christian church. What does that mean when you sit down to study English literature, with all its Biblical allusions?"

But Donahoe says the benefits far outweigh the disadvantages. He recalls one student he knows as an example.

"In high school, she was always 'that East Indian girl.' When she went back to Bombay she was too Western. She told me one of the first times in her life she felt she could be herself was when she moved [to U of T]."

"If we could just keep doing that a little bit right, I think we would do some tremendous things."

The survey also asked questions on social and political issues. Once again the numbers differed little from last year.

Most significantly, 28 per cent of incoming students said they agreed with the statement, "It is important to have laws prohibiting homosexual relationships."

That alarms Donahoe.

"The only thing more homophobic than university is the real world," he said.

But, he says, many of those will grow out of those beliefs in university.

"With some intelligence and some good personal skills, these things stop being as big a difference."

Among the survey's other findings:

- 72 per cent said the federal government is too concerned with the rights of criminals, and 56 per cent said it should reinstate the death penalty;

- 84 per cent said the federal government is not doing enough for the environment;

- 61 per cent said the chief advantage of post-secondary education was it increased one's earning power; but only 43 per cent said students from disadvantaged social backgrounds should be given preferential treatment in university admissions;

- 84 per cent said U of T was their first choice for university. The chief reasons they wanted to

go here were U of T's academic reputation and its closeness to their homes.

The survey uses a form developed at the University of California, Los Angeles. Data for American schools is regularly summarized in American scholastic jour-

nals.

The survey was first given to incoming students in the fall of 1992. Over 2,000 undergraduates participated that year.

Last year, all 3,900 incoming undergraduate and professional faculty students took the survey.

THE CLASS OF 9T8: AN INCOMING STUDENT PROFILE

(3,487 first-year students took the survey in September.)

Male: 45 per cent (62 per cent in professional faculties).
Female: 55 per cent (38 per cent in pro facs).

Percentage of students with high school marks above 80 per cent: 83.

In professional faculties: 93.
At Scarborough: 71.

Percentage of students who think high school marking has become too easy: 58.

Percentage who hope to go to grad school: 57.

Percentage who came to U of T because its students get into

good grad schools: 28.

Percentage still living with their parents: 61.

Percentage who want to still be living with their parents: 28.

Percentage of students with divorced or separated parents: 13.

Main source for income this year (in order of importance): Parents, summer job, part-time job while at school, student loans.

Percentage with academic scholarship: 17.

Percentage with scholarship big enough to cover this year's tuition: 6.

Percentage who have use a computer at least occasionally: 92.

Percentage who play a musical instrument: 47.

Percentage who smoke: 19. (National average: 25)

Percentage who drink beer: 49. (National average: 60)

Percentage who drink wine or liquor: 53. (National average: 67)

Percentage who have gone to a religious service in the last year: 63.

Most common religions: Roman Catholic (32 per cent), Protestant (25), Islamic (2.4), Eastern Orthodox (2.4), Hindu (1.8), Jewish (1.7).

Students with no religion: 28 per cent.

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Canadian Union of Public Employees, Local 3902

ANNUAL GENERAL MEETING

Tuesday, April 4
12 noon

Debates Room, Hart House

- Approval of 1995 bargaining proposals
- Election of officers and trustees
- Election of CUPE Convention delegation
- Final CUPE bylaw changes
- Dues decrease referendum begins

Referendum polling locations and times

St. George Campus

Tuesday, April 4

2:00 p.m. to 6:00 p.m.

Hart House Library (2nd floor above Porter's Desk)

Scarborough Campus

Tuesday, April 4

2:00 p.m. to 4:00 p.m.

Graduate Lounge, SS24A

Erindale Campus

Wednesday, April 5 (note date!)

11:30 a.m. to 2:30 p.m.

The Meeting Place

For more information, call 593-7057

THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: "It appears the Newspaper has gone beyond the bounds of normally acceptable humour of the college community." Erindale's Glenn "What is this you humans call laughter?" Walker cracks down on unauthorized bad taste in the campus' papers. You may laugh now. Now you may stop. (p. 3)

Those April fools

Ah, yes, April Fool's. Our favourite time of the year. It's our favourite because, for some reason, it's the time of year when everyone involved with student papers goes slightly insane.

It probably has something to do with the fact that, by this point, we've been immersed in the little plastic bubble of campus politics and activism just a little too long.

Here at the Varsity, we try and get through this sense of disorientation by randomly inserting total lies in our copy. This year, we've inserted three for you to find: the first person to find them all gets a year's free tuition and an autographed copy of Bob O'Driscoll's latest book. (Hint: that was the third one.)

Others, however, don't seem to have defense mechanisms that are well developed. This leads to the common conclusion that they are playing with a few ouijas short of a board.

It's not that we don't love our competition. The more papers this campus has, the better. But sometimes, we can't help wonder, exactly what do they think they are doing?

Take covering student elections, for instance. The St. Michael's College Mike had the distinct pleasure of covering a student council presidential race between its own news editor—presumably responsible for covering the election—and some other guy.

It apparently never entered into anyone's head that somebody, somewhere, should be resigning from something.

Meanwhile, out at the Scarborough Underground, editor Tammy Bokhari and her staff decided not to run a letter criticizing student council presidential candidate Ted Supelov until after their own election, apparently afraid it might influence the voters.

Well, yes, we suppose that is a risk. If you aren't very careful, you know, you, too, could see your student newspaper actually influence someone.

We couldn't conclude this vein without mentioning our direct competition. The Newspaper, of course, responded in its own unique way to those April Fool's pressures last year, by lying

about its involvement in a slander campaign by SAC presidential candidate Andrea Madho.

Madho, of course, has always denied that there was a slander campaign. Until last week, that is. Now, apparently, she's had a jolt of repressed memory or something, and decided she actually did send anonymous letters slandering her rival, Sarah Niles. (It's amazing how you can forget that kind of stuff, you know. One minute you're scheming to assure your own election to a \$21,000 job, and the next minute you're convinced you spent the whole day at the beach.)

Madho says she didn't know what she was doing, but instead was just misled by her wily "policy advisor." Given her rather shaky understanding of the concept of truth, it's somewhat hard to believe her.

At the same time, in what is becoming something of an annual occurrence, the Newspaper has again run into a spot of trouble, this time for its "Sun" spoof. Erindale administrator Glenn Walker threw out all the copies of the paper last week, and sent out a press release to explain his actions. Gee, thanks, Glenn. Some people might be confused exactly why you disapproved of a full-colour facsimile of a murdered woman on the news stands.

With his press release, Glenn broke the first social rule of vandalism: don't let anyone know who did it. The correct etiquette is to do what those who vandalize this paper do: sneak out late at night and throw everything in the dumpster. Obviously, dear Glenn is confused, or unfamiliar with the Emily Post of theft. He should have called someone more experienced, like Fred Case of New College.

Meanwhile student affairs head David Neelands, who for no apparent reason continues to be the flak-catcher for student speech-freedom issues, says the university doesn't condone censorship. Of course not. It just allows it to happen. Regularly. But that doesn't mean it condones it.

If that doesn't confuse you at all, then you've been here in the bubble a little too long yourself.

Don't even breed

To help meet its target of keeping its deficit under \$200,000 next year, the athletics department is laying off five people, department head Ian McGregor told the Department of Athletics and Recreation council last week.

What he didn't remember to mention was that three of those lay-offs were women on or just off of maternity leave.

We've written a lot about athletics recently, but we just have to point this one out. This is, after all, the department so obsessed with gender equity it cut men's athletics funding so they

wouldn't be seen to be getting preferential treatment. It's a principle seemingly easily forgotten.

McGregor has already said no one's job is secure past next year. As if that wasn't enough, female employees now know that if they have a baby, they might as well just quit now, because there's unlikely to be a job waiting for them when they come back.

It is only the latest in a series of injustices brought upon this troubled department by the withdrawal of direct U of T funding two years ago. It is a decision that must be rescinded.

Contributors: John Teshima, Stuart Berman (5), Kristine Maitland, Kevin Sager, Matthew Kaminsky, Mark Cirillo, Sophia Hussain, Vivian Lee, Don Ward (more than mere numbers can express), Chris Cooling, Laura Bil, Jonathon Hodge, Sebastien Lavertu, Meredith Brown, Jeff Blundell, Ed Rubinstein (4), Sona Kim, Lewko Hryhorijiw, Alan Hari-Singh.

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BACKTALK letters to the editor

For the record

Re: "SAC candidate admits to part in defamation campaign," Mar. 27.

I read Stacey Young's article about the unfortunate circumstances that marred the 1994 SAC presidential campaign. Within the body of this article, Young wrote that "... other people have also come forward to say Madho wrote the letters attacking Niles. Ingrid Anceovich, former campaign secretary and Gary Pieters, Madho's former campaign manager, both say Madho told them they wrote the first letter, after the article appeared in the Newspaper. Both resigned from the campaign."

I disagree with this quotation, since it implies in some way Madho implicated me and Ingrid in writing the letter, which in turn prompted our resignations.

In the interest of accuracy and truth, both resignations were prompted by our shared outrage and disappointment in some questionable campaign tactics which were adopted by Madho and other shadow figures on the campaign team.

It will be useful to revisit Young's article entitled "Rival candidate wrote letter: Rezvani," Sept. 22, 1994. The article mentions that "Ingrid Anceovich... and Gary Pieters... both say Madho told them she wrote the letter, after the article appeared in the Newspaper."

I agree with this statement because it represents the truth of the interviews which the Varsity relentlessly sought from me as Madho's campaign manager. I hope the Varsity will realize the contradictions in the two articles and remedy the inaccuracy of the Mar. 27 article, which has the potential to create misconceptions and injury to my reputation.

As a former student leader at the university, I have and continue to fully embrace democratic values including equality and justice for all in all aspects of campus and community life. What is life without conflict?

What is life without healing? Let the process of healing begin for all parties.

Gary Pieters
U of T

(Pieters is correct. The use of "they," meaning the Madho campaign, was ambiguous. Sorry.-ed.)

Support for varsity athletics

March on, Stephen Johnson! May your efforts strip away all university traditions and institutions to be successful ("Grads debate pulling plug on varsity sports," Mar. 24).

After all, who cares where we go to school... just give us our degree so we can get on with life. Who needs school spirit, anyway?

But beware Mr. Johnson. University life is more than classes, marks and degrees. As you beat everything that is special or exciting out of the University of Toronto, you will destroy the animating principle of a university. The buildings will remain standing, but the idea of "the University of Toronto" will quickly disappear. Sure, we're funding high-performance athletics disproportionately to weekend hackers like myself, but we're funding all other student institutions disproportionately as well.

Take a survey of the student population. Do we all write for the Varsity as much as Brenda Goldstein and Bruce Rolston? Do we even all read the Varsity? Do we all use the Health Centre? Do we all use the Career Centre? Do we all care about SAC? Do all the graduate students care about politics as much as Stephen Johnson? Probably not. But all of these "vital services" exist to add something to university life.

If the graduate students pull their funding to varsity athletics, they are drastically altering the university experience. Greg Todd's little Blue Crew will still be able to cheer, but the University of Toronto they used to cheer for, the object of their loyalty, will no longer exist. And that's a shame.

David Bronskill
Trinity 9T6

I read with interest the article entitled "Grads debate pulling plug on varsity sports."

According to the article, Graduate Students' Union president Stephen Johnson argues that graduate students should not have to fund varsity sports. He says most students are not members nor fans of teams and that grad

students "are more interested in increasing the recreation services they can use, rather than supporting varsity teams."

As a graduate student, I would like it to be known that this article is not representative of all graduate students' opinions, and I wish to raise a number of points.

The major issue raised by Johnson was that graduate students should not have to pay for something they don't use. The following is a list of University of Toronto services, programs, and projects which I have not used in my total of seven years as a University of Toronto student: Hart House (athletics, music, exhibitions, clubs); the Sexual Education and Peer Counselling Centre; the housing service; Downtown Legal Services; U of T community radio (CIUT); the Women's Centre; disabled services; intramural athletics; student government; Counselling and Learning skills service; the International Student Centre; the First Nations House, and daycare.

While I do not use these services, I see their obvious value and I have no objection to paying for them. In the article, Ken Olynyk, the men's basketball coach, was quoted as comparing athletic use to the tax system. I agree with this concept. As students, we pay for a variety of services and we choose the ones we wish to use. Would I have the choice to allocate a portion of my fees to varsity athletics and away from other services?

Johnson explains that since most graduate students have used up their years of athletic eligibility, they shouldn't have to fund varsity sports. Perhaps he should realize that very few, if any, former varsity athletes would

Letters continued on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Continue to fight back: student activism in the summertime

BY JONATHON HODGE

With the school year drawing to a close, many students will be hitting the streets looking for summer employment.

Many of those students will be disappointed to discover that ten employment centres across Metro will be closing as a result of the cuts to provincial transfer payments outlined in the Liberal's slash-and-burn budget.

While the academic year may be over for most students, attacks on student's living standards will continue throughout the summer and into the coming school year.

The Liberal cuts to transfer payments will translate over the summer into provincial attacks on social services and jobs in the public sector. Corporations are also restructuring to eliminate jobs and reduce wages.

This means that if you do find a job, it will probably be a low-paying Mcjob, with little security. If you can't find a job, the prospect of surviving on social assistance has become even more bleak. Such will be the experience of the so-

called economic recovery for many students this summer.

This pattern of attacks by the government and corporations is part of a much larger agenda to maintain diminishing profit levels in a competitive world economy—and working people are paying the price.

In Toronto, the axe has already fallen. Metro plans to slash child care funding, eliminating 1,500 subsidized spaces and 150 jobs. The Public Service Alliance of Canada has planned actions at employment centres targeted for closure, as a result of 45,000 layoffs to the public sector.

The opposition to this agenda shown at the Jan. 25 student strike can be carried over into political action this summer.

Students should become involved in building actions wherever they are against these kinds of cuts. Already, student activists have met with enthusiastic responses from trade unions and community groups, inspired by the experience of the student strike. In the coming year, the student movement can only gain from opposition over the summer to

the federal and provincial cutbacks.

In Ontario, this cutback agenda will form the central issue of the upcoming election campaign. The NDP has hardly been exemplary in defending funding for education. Nevertheless, a vote for this, the only party funded by the labour movement, is a vote against the corporate-owned Liberals And Conservatives.

Don't abstain!

If you do manage to find a job, is it unionized? If so, become active in your union; make the links between your workplace and the attacks on the public sector, and between attacks on students and attacks on your union.

If there is no union in your workplace, what are the possibilities for organizing one?

If you are unemployed, all the more reason to be active in your community.

In your spare time, explore the world of outlaw literature beyond your course reading list!

Andrew Hodge is a U of T student and member of the U of T International Socialists.

SUMMER OUTLAW READING FOR ACTIVISTS

Canada has a rich tradition of rebel literature. Two books provide a background to key issues of the year: the Quebec referendum, and aboriginal self-determination. *White Niggers of America* by Pierre Vallières, and *Prisons of Grass* by Howard Adams both came out of the '60s and '70s.

Those of us facing the unemployment line this summer will find hope in the history of mobilizations by the organized unemployed in Canada during the Great Depression of the 1930s.

Read *When Freedom Was Lost: the Unemployed, the Agitator, and the State* by Lorn Brown.

Cutbacks and racism go hand in hand as in the passage of Proposition 187 banning the provision of social services to immigrants.

But California was the centre of the revolutionary Black Power movement in the '60s. Two important discussions of oppression in America are by Black Power activists from California. Look for Angela Davis's classic work *Women,*

Race, Class, and the recently re-released *Soledad Brother: The Prison letters of George Jackson*, dedicated to Davis.

For an engaging look at working life in industrial America, Ben Hamper's *Riverthead, Tales From the Assembly Line* is a must.

The potential and challenges of mass mobilization is brilliantly conveyed and analyzed in *Mass Strike*, by the revolutionary Rosa Luxembourg, leader of the German revolutionary movement in the early 20th century.

The current round of Liberal attacks are attacks on the poor and on working people. No activist's education would be complete without reading the original opponent of the profit system, the one and only Karl Marx. Start with the *Communist Manifesto*.

However, don't let reading get in the way of your summer activism. For as the old guy said so eloquently, "Philosophers have only interpreted the world. The point is, to change it."



Dear Sex Exchange,
I just recently broke up with my boyfriend. We both want to maintain the friendship we had before we started our relationship. But is this realistic considering that we were sexually involved with each other?

Signed, Just Friends

diaphragm is theoretically four per cent and actually 10-15 per cent. Conversely, the failure rate for both the Pill, and condoms with spermicidal foam, are less

then three per cent.

A diaphragm is a small rubber bowl-shaped object with a flexible metal spring rim. It is placed inside the vagina one hour before intercourse and rests behind the pubic bone, preventing sperm from reaching the cervix. It is normally used with spermicidal jelly around the edges to avoid the chance of leakage. The diaphragm is advantageous in that it is relatively cheap (approximately \$30) and lasts for one year with proper care.

In addition, the side effects and dangerous complications are very rare. The drawbacks are that the

failure rate is fairly high and the diaphragm, used alone, offers no protection from the HIV virus or other sexually transmitted diseases. Using this birth control method also requires a good knowledge of your own body, as it can be misplaced. It is advisable to consult a health professional you trust before making a decision.

Dear Sex Exchange,
My boyfriend likes to watch pornography to stimulate himself before we have sexual intercourse. I feel very uncomfortable about it everytime, but he calls

me a prude when I tell him how I feel. Could this be true?

Signed, Turned Off

Dear Turned Off,
Your feelings of discomfort are valid. There are a number of people, both male and female, who get sexually stimulated by pornography. Others do not. Talk to your partner about your feelings. You could let him know that you will not have sex while watching the videos. You could let him know that it is okay to masturbate himself when watching the movies, but that you want to find other ways of getting turned on

when the two of you have sex.

The key rule about any sexual relationship is that you are both finding pleasure in your activities. If one of you is not, then it is important to discuss it and find a new way to enjoy your sex lives.

Meredith Brown and Sébastien Lavertu are counsellors at the U of T Sex Education Center. The opinions expressed in this column do not necessarily represent those of the Center.

Questions? Call the Center at (416) 591-7949. Sex Exchange wishes all of its fans a safer sex summer!

Is the turbot war really about fish?

BY JEFF BLUNDELL

The dispute being played out on the nose of the Grand Banks is not about the environment, economics or even fish sticks ("Canadian hypocrisy," Mar. 30). It is a question about how a powerful nation chooses to set its foreign policy.

Canada is a major power in the world. Whether that means a large middle power or a small major power is irrelevant.

Canada has a great deal of weight to throw around and it is about time we learned how to do it.

Why is Canada confronting Spain on the high seas? Reason number one: We can.

Comparing capabilities, Canada is dominant. Whether economically (please note it is us who are hosting the G7 summit and the Spanish aren't even invited), or militarily.

Leaky or not, Canada's frigates are modern, sophisticated and effective. Meanwhile, the Spanish Armada ain't what it used to be.

Reason number two, we should.

Fishing falls into the category of a distinct Canadian value. Whether it is trollers off the coast or a father and son standing in a

northern Quebec river casting home-tied flies in search of trout, fishing is something we do well and it is part of our heritage.

It is also an integral part of our economy worth defending, if only for that crass reason.

This brings us to that sticky

little issue of international law. Yes, national sovereignty ends 200 miles off shore. Canadians know that: we led the fight to establish that piece of legislation not so long ago.

But in this world there are those countries that need international

law to defend their interests and those who have the ability to make their own rules and enforce them.

Judging by capability, Canada is in the second group. Perhaps fisheries minister Brian Tobin is leading us into an era in which Canada will set a foreign policy

commensurate with our status in the world.

Jeff Blundell is an avid fisherperson and the Varsity's foreign affairs expert. He also enjoys Captain Highliner very much.



more BACKTALK

Continued from page 4

object to continued athletic funding.

Johnson is also quoted as saying that graduate students, even if they were able to compete, would not have the time. On what data does he base his conclusion? Has he polled graduate student athletes? I think that Roshni Dasgupta, track-and-field athlete and Rhodes scholar, would disagree. I myself was a varsity athlete for five years and I represented the University of Toronto last year, in my first year of graduate school.

In the same issue of the Varsity, there was a notice to all graduate students, inviting us to a council meeting to discuss the issue. The meeting was scheduled for the very next evening but I was unable to attend. If I had been given prior notice, I may have been able to adjust my sched-

ule.

I do not feel that one day was adequate notice. Johnson makes a lot of generalizations regarding the attitudes of graduate students toward varsity athletics. I wonder how representative his opinion is of all graduate students.

I want to inform Varsity readers that he does not represent my views.

Adrienne Kovacs
SGS

Graduate Student Union president E. Stephen Johnson has proposed that graduate students no longer help pay for varsity athletics at U of T.

In your editorial in the same issue you highlighted the main bone of contention, that "just under \$50 from each of us is going to sports that no one

watches."

This statement seems to imply that the low level of participation and lack of interest in varsity athletics, especially by grad students, is an adequate reason for phasing out the varsity athletics portion of the department of athletics and recreation levy. This idea really cracks me up coming from the GSU and the Varsity. For one thing, most students care as little about student government as they do about athletics, as demonstrated by the pathetic voter turnout in GSU, SAC and APUS elections. For the GSU to use direct constituent involvement as a yardstick for perceived importance is to undermine its own reason for existence.

This argument can be taken even further. The thesis projects of most graduate students are incomprehensible and even irrelevant to all but a few academics. This does not however, mean that graduate work is meaningless—indeed, our work, though often highly specialized, is worthwhile because it contributes directly to a greater body of knowledge and indirectly to the reputation of U of T as a school with excellent graduate programs.

The same idea applies to varsity athletics. Varsity athletes train very hard, sometimes twice a day for up to two hours at a time while taking on a full course load. We do this largely to achieve personal and team goals but in the process our accomplishments contribute to the long and unparalleled tradition of athletic excellence at U of T. Athletics, along with countless other extracurricular activities, are what prevents U of T from becoming an egghead

factory. Thousands of past and present students, and not just the current batch of 330 varsity athletes, can attest to this.

Of greater import, as always, is the money question. Both you and Johnson are embracing a "pay-only-for-what-we-get" mentality at your peril. The portion of the DAR levy that goes to varsity athletics is peanuts compared to what the taxpayers of this province pay towards our pursuit of higher education.

The U of T annual report that appeared as an insert in last weekend's edition of the Globe and Mail, pointed out that 16.8 per cent of the university's income in 1993-94 was derived from students' fees, whereas 56.4 per cent of income was from government grants (i.e. the taxpayer). This, despite the fact that the majority of citizens in the province never attend university, and fewer still attend grad school. Without their largesse, students would be facing \$15,000-a-year tuition fees and no provincial or federal grants.

Maybe graduate departments should be forced to appeal to the private sector and alumni for financial support to supplement what they get from the university. Varsity sports teams are doing this at an ever increasing level with each passing year.

And why stop there? Maybe those of us who read the Varsity should be forced to buy a subscription (I would, so long as the excellent sports coverage continues).

Perhaps we should be forced to use or operate the exceptional Hart House programs, or other services such as career counselling, the ombudsperson, and CIUT radio on a strictly cost recovery basis.

But this is not really a question of money at all. It is, instead, a

question of a few political hacks, with an unjustified sense of self-importance, wanting to control areas that are presently out of their jurisdiction and to do this by controlling the cash flow. Fine. But before you completely eliminate my university experience, do me a favour and consider eliminating your little fiefdoms as well.

Rob Sargeant
SGS VI
U of T Varsity Swim Team

Intolerance at St. Mike's

I am writing to give the women at the University of Toronto a bit of an insight into the minds of the men at this university. I am a resident at St. Michael's College and being in a segregated resident system I am privy (and often I cringe at this "privilege") to the true feelings of the men when there is no fear that a woman will intrude on their domain.

I sit in the common room and hear comments about the women that are seen on TV such as, "what a bitch," "those are a nice set of cazonas," "nice ass," "nice tits," "slut," "whore," "I'd like to poke her," "she is stacked," and "that chick is gorgeous," "let's see if we can see any long snapper," as they watch anything from *CBC Primetime News* to *Baywatch*. I leave soon after my statement, "Chicks hatch from eggs, those are women," is met with "lighten up."

I then decide to move onto the dining room. Big mistake. I was never good with math, and therefore it did not occur that the likelihood of sexism increases with the numbers of men surrounding me increase ten-fold.

As I sit down, the conversation

to the left of me is about the "chicks" a guy "checks out" in class. To the right of me, they are talking about the stupidity of International Women's Day and its radical supporters (stick any issue in the underlined). As I dare to perk up my ears I hear conversations about "girls" (who are 24), the "dog that a guy is going out with," "their bitch of a professor," the "girl they would like to ride," (give the 'business to,' 'make cry for more,' and 'stick it to.')"

I have not even addressed their comments about homosexuals and non-whites. It is also important to note that the frequency and crudeness of these comments are the same regardless of their major, be it theology or English—or their year of study, be it first year or grad studies.

I just thought you should know.

Name withheld upon request

Thank you Varsity earthlings

Following the interview of Feb 24, with Rael ("Rapping with Rael on extra-terrestrial life") the Raelian movement would like to thank you for your interest in our philosophy, and for the kindness and respect with which you treated your guest. We also appreciate your objectivity with regard to our philosophy.

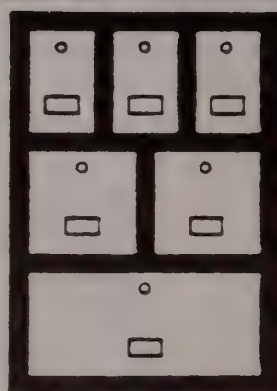
In the event of your wishing to invite us again, please do not hesitate to contact the public relations representatives of the Raelian Movement.

Alexandra Nanchen
Public Relations
Ontario Region

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those letters -
we publish
over the
summer too

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Varsity Publications Inc. Elections Notice

Elections for masthead are Tuesday, Apr. 4. The ballot box is at the office and will be open from 10 a.m. to 8 p.m. The candidates are:

Sports Editor
Valia Reinsalu

Handbook Editor
Stacey Young

Handbook Prod. Mgr.
Jim Bridges

Associate News
Michela Pasquali

Science
Conan Tobias

Associate Review (2)
Stuart Berman
Ian Roth

The following are Varsity staff as of today and are eligible to vote:

Ingrid Ancevich, Andrea Aster, Richard Baker, David Alan Barry, Stuart Berman, Michael Bettencourt, Jeff Blundell, Jim Bridges, Kim Burtnyk, Simone A. Brown, Aaron Chan, David Chokroun, Laura Connell, Dario P. Del Degan, Aldrin Fernando, Chuan Goh, Brenda Goldstein, Emma Gorst, Steve Gravestock, Alan Hari-Singh, Natasa Hatsios, Kerri Huffman, Sophia Hussain, Larry Koch, Christine Kralik, Helen Kuk, Vincent Lam, Sebastien Lavertu, Mike Lei, Mark Lyall, Duncan MacDonell, Kristine Maitland, Andrew Male, Hal Niedzviecki, Erin O'Brien, Sharon Ouderkirk, Michele Parent, Michela Pasquali, Andrew Potter, Carla Prada, Samantha Rajasingham, Sandra Raponi, Valia Reinsalu, Bruce Rolston, Ian Roth, Ed Rubinstein, Erica Sessle, Eric Squair, Helen Suk, Tanya Talaga, John Teshima, Heidi Tiedemann, Conan Tobias, Ian Tocher, Jason Visutskie, Don Ward, Sarah Jane Wilson, Sara Justine Wilson, Vivian Wong, Stacey Young.

Needing one (1) more contribution: Jan Becker, John Degen, Nick Kazamia, Elissa Landsell, Jenny Miller, Chris Poulo, David Robbins, Steve Schroeder, Lynn Slotkin, Sean Tai, Georgiana Uhlyarik.

Needing two (2) more: Catherine Hunt, Ilan Kelman, Roxana Sultan.

Needing three (3) more: Tim Chase, Alan Comblum, Lois-Anna Kaminski, Eric Langenbacher, Lydia Riva, Saurabh Sharma, Gareth Spanglett, Chris Willer.

Suspended: David Naiman.

Note: This is the draft final voter's list. Appeals will be considered up until 8 p.m. this evening. There will be no write-ons after that. If you are not on this list, or have questions about your position, call Bruce Rolston or Poonam Puri at 979-2831.

Farewell to SAC prez Spanglett

BY KRISTINE
MAITLAND

It took seven months of needling, pleading, cajoling and harassing, but I finally managed to get Gareth Spanglett to take me out to dinner.

It started last July as, "We should do dinner." By September it became, "You know, you really ought to take me out to dinner." Of course, by December it developed into, "You WILL take me out to dinner." Persistence was the key.

Not that our relationship, for lack of a better word, began on rosy footing. Indeed, when I first met Gareth in 1993, he was having trouble keeping his footing. We were at the ASSU end-of-term wine-and-cheese where I was to receive the ASSU Scholarship for service to the campus—\$1,000 for working my butt off, \$1,000 which I never saw because OSAP got it first. At any rate, when I met him that night, Gareth was pissed out of his gourd.

But Gareth was a cute drunk. He was even cuter sober, which is why, when I started working for the Women's Centre in July of last year, I pursued him persistently for three months.

We never did do the romantic tango, for while I pursued him, he was pursuing someone else (a

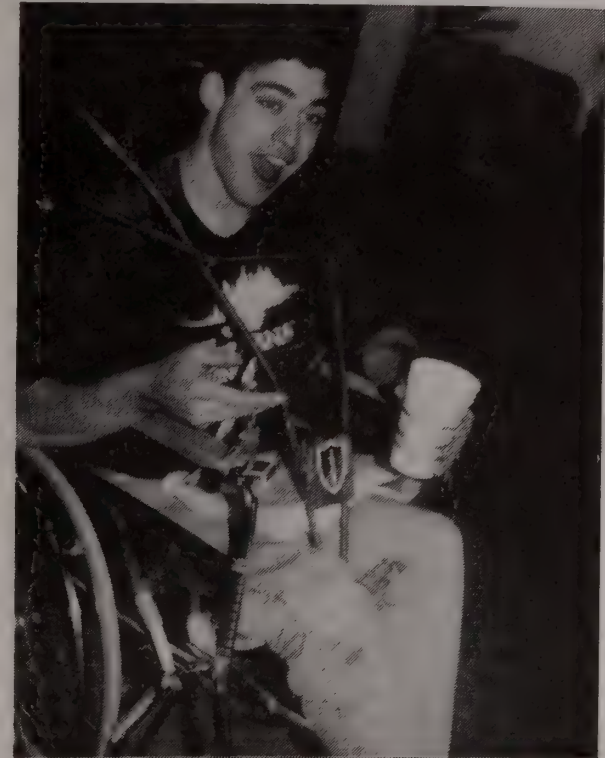
young lady whom he is to marry in 1996, as it happens). But ours was an interesting bond nonetheless.

I was there at Frosh Week when he got welded to a wheelchair by the engineers and I watched as he struggled to get from place to place on campus. "We are going to do dinner, aren't we?" I asked Gareth just before he was to put disability issues on Prichard's table by struggling to get to Prichard's office—whilst still stuck in the chair.

I asked him about our dinner date when we were heading for the Take Back the Night rally. And while I was being harassed by student journalists during the march, Gareth was at the child care tent watching the kids.

I mentioned the proposed dinner date whilst escorting Gareth to the Dec. 6 Memorial teach-in, but only after firmly pronouncing, "You damn well are going to the teach in, if only so you can hear what the women of this campus have to say!" Gareth was to hear an earful for sure.

I think I bugged him about that dinner date every single time I saw him, which was pretty often. Gareth was perhaps the first Students' Administrative Council president to keep his office door open almost all the time. He was the first SAC president to respond to my persistent cries of "Why is this crap still happening on cam-



Our out-going president strikes a dashing pose.

pus?!" He was also the first to not make up an answer if he didn't have one.

This is not to say that we agreed on everything. I swear I must have taken at least 15 pairs of rose-coloured glasses from him, crushing them under my heel of disdain. But while I would often

berate him for being a fresh-faced idealist, he never refrained from sticking pins into my persistent cynicism, deflating it like a balloon.

I finally got my dinner from him on Jan. 25, the day of the student strike. During the weeks of planning for this event, my cynicism was at its apex. "They're not going to come," I told him over and over. But even I was left agog as hundreds of students poured in.

Our meal at the Madison later that night was only marred by the lack of press on the rally. That I had predicted such was a hollow victory, for as often as I had told Gareth he would fail, I think I really hoped that he would succeed. In some ways, I think he has.

Gareth was probably the first SAC president in my time at U of T that I actually respected. And that says a lot, given I tend to think very little of SAC presidents, student leaders and politicians in general.

I think the main reason I respected the man was because he never was, and to my mind never will be, a politician. He believed and believes too much. That he believed and believes in me too is something that I hope will persist.

Who knows, maybe it won't take him as long to get me to treat him for dinner.

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GOVERNING COUNCIL



CALL FOR NOMINATIONS
Students, Teaching Staff, Administrative Staff and Alumni

Co-opted Members for Boards and Committees

Nominations are now open for the following co-opted (non-Governing Council) memberships. The number of places varies from year to year, depending on the committee selections of members of the Governing Council.

Academic Board

- Students
- 4 full-time undergraduates - Arts and Science
 - 2 full-time undergraduates - professional faculties
 - 3 part-time undergraduates
 - 3 graduate students
- 3 administrative staff
1 representative of the alumni
(Co-opted teaching staff places have been filled by election)

University Affairs Board

- 3 administrative staff
1 representative of the alumni
4 students
2 teaching staff

Audit Committee

- 1 administrative staff
1 or 2 alumni
1 teaching staff member with expertise in accounting

Business Board Committee for Honorary Degrees

All or most places are usually filled by members of the Governing Council or by individuals external to the University appointed by a special process. Places have, however, been available in some years.

Persons may be nominated or they may present themselves as candidates.

For the Academic Board and the University Affairs Board, nomination letters should indicate the board(s) for which the candidate is to be considered and should be accompanied by a short biographical statement. Nominees for the Academic Board should indicate whether they have an interest in serving on one of the committees of the Board. For the Business Board and Committee for Honorary Degrees, please submit only your name, address and telephone number. You will be notified if places are available and invited to submit biographical information.

In addition, student applicants for the Academic Board must submit a brief "campaign" statement (maximum 100 words). Student nominations should include student number, faculty or college, year and a June address.

Please send nominations to:
Ms Susan Girard
Governing Council Secretariat
Room 106 Simcoe Hall
University of Toronto
978-8428

Deadline for nominations:
Friday, April 21st, 1995

The membership of the Governing Council Boards and Committees should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

Finding the middle ground

BY KEVIN SAGER

There has been a lot of shrill talk lately about the so-called religious right and some of its extremist followers. Specifically, this phenomenon has been lumped in with anyone whose views on such touchy matters such as homosexuality and so forth, are a little right of centre.

I have a news flash for such open-minded observers such as the International Socialists: Christ is not a four-letter word. Principled opposition to the termination of a fetus' life is not Naziism. Nor are all opponents to the incessant demands of gay-rights groups, gay-bashers and bigots. A few very may well be, but I have yet to meet them.

The problem with the present atmosphere of intolerance and self-righteousness is that it seems not to permit a rational discussion of these important issues. On the one hand, we have a culture which seems to permit just about anything: abortion on demand, for whatever reason, any time, funded by your tax dollars. On the other hand, we can see an unreasonable position on abortion taken by such groups as Human Life International and others.

It is obvious to most people, including a good many of us right-wing nuts, that abortion, while unpleasant, is nonetheless a fact of life, and should not be banned outright. Does this seem contradictory? It makes perfect sense to me. A sensible position on abortion would be to divorce abortion services from public funding and leave it in the private sector where it belongs.

Gay rights is another topic which seems to bring out the worst in people. Trudeau wisely pointed out that the state has no place in the bedrooms of the nation. Therefore, it would be a trampling of civil liberties to outlaw sodomy outright. However, there is a country mile between that and the attitude that it should be vigorously promoted by the state.

i.e. through gay sex education in the public schools, gay university curriculum, same-sex spousal benefits, et cetera, ad nauseam. I hate censorship as much as the next guy, but I can't see how Queer Studies 101 would contribute much to the realm of ideas.

We have the 1960s counterculture to thank for many of today's arguments. During this period, hordes of youngsters flouted the law, rejected the Judeo-Christian values of society in favour of trendy, hedonistic philosophies and generally made fools of themselves. Naturally, the extreme left was exuberant about these developments, coming at a time when Third World revolutionaries were embracing Marxist tyranny in the name of anti-colonialism.

However, the kids grew up as kids normally do, and realized they had turned their backs on a proud heritage. Many of them thus provided fodder for the "checkbook clergy," the so-called evangelists during the '70s and '80s. Unfortunately, people like Jerry Falwell, the Christian Coalition (and, I would suspect, Human Life International) are rather well-placed financially and able to exert considerable political power on aspirants for public office. Perhaps no greater harm was done to the Christian cause of freedom than by these charlatans.

Christianity is essentially a libertarian philosophy which places the highest importance on values such as charity, tolerance and ethics, within a strong moral framework. That is what makes it appealing to conservatives who embrace these ethics, rather than socialists, who support coercion, conformity and legitimized theft.

The conservative, as I see it, takes society as it is and resists these efforts to use the policy instruments of the state to create artificial change. The fact that people have free will allows for the choice to be made between good and evil. Conservatives have a much deeper appreciation for the complexity and the fragility

of the existing conditions in society, and a deep-rooted concern that interference, even well-intentioned, may do more harm than good.

The left, on the other hand, believes that power flows from the barrel of a gun. As long as the people at the other end are "progressives," socialists, even Christian socialists, have no problem with sacrificing individual choice to achieve their ends.

The religious right, unfortunately, proceeds from a similarly utopian position that the perfect society can and should be forced from the top down.

Ultimately, the religious right also seems to be redundant. Canada is and always has been a Christian nation, in much the same way as Israel is a Jewish nation and Egypt is a Muslim one. In the end, it seems rather unnecessary to force people to be something they already are, especially the good people of Canada.

Kevin Sager is a fourth year political science student and news writer at the Varsity.

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FREE MEMBERSHIP FOR U OF T STUDENTS

Red Cross worker had names of 50,000 lost children

Reuniting families in war-torn Rwanda



Doug Hannum and his kids.

BY BRENDA GOLDSTEIN
Varsity Staff

Doug Hannum, a Red Cross worker from Toronto, has just returned from spending six months in war-torn Rwanda—trying to reunite lost children with their families.

As a result of the atrocities committed in the civil war that has been raging since 1993, millions of people have fled the country. The refugees left with nothing more than a few belongings on their backs and ended up in refugee camps in Burundi, Tanzania, Uganda, and Zaire.

The Red Cross estimates that up to 750,000 people still reside in the camps and are close to starvation.

Hannum was sent to Rwanda with a specific goal in mind—to reunite families split up in the massive population movements.

"When I arrived in the country it was all but empty, more than half the population left when things started," he said.

By the time he left the country

the Red Cross had collected 50,000 names of unaccompanied children.

"Parents sent children to orphanages believing it was safer. Many families were separated at the border," said Hannum.

He said they collected information about children separated



from their families, which was then sent to Nairobi. The information was inputted to a data base, where tracing requests by parents could be matched. Hannum said requests from parents looking for lost children came from both inside and outside of Rwanda.

Hannum said that in the beginning the work was difficult be-

cause the population had been through so much, and did not trust the aid workers.

"Initially there was a lot of skepticism and fear, they didn't know what we were doing," said Hannum. "We spent a lot of time explaining what the International Red Cross was all about, that we were neutral, and that our function was to help people out." He said the fact that the Red Cross was in the country before the conflict began, and had stayed there throughout the war made it easier for the population to accept them.

Hannum said it was also difficult to convince the children in the refugee camps outside of Rwanda to go back, even to be reunited with their parents.

"Outside of the country, in Zaire the children were scared because they had heard stories of what would happen to them if they went back to Rwanda, but that started to change before I left."

Hannum says that families in Rwanda are very tight knit, and grandparents and cousins are con-

sidered to be part of the immediate family.

"Family is very important to them. You have a situation where they may have been separated, there is a lot of hurt going on. You would expect an outpouring of emotion, but there was none. [Families] were in shock, they couldn't believe what was happening, it goes so deep," said Hannum.

"Parents and children had given each other up for dead. To be reunited was a very traumatizing thing. I don't think the children will ever forget. It will take a long time for them to get back to normal."

Hannum said he and his co-workers had only a very small part of the country to work in. By the time he had left, he had reunited 50 families, and had 200 more pending, as the population tries to repair the damage.

"The public sentiment is that they are tired of the fighting, they want to rebuild."

He said when he first arrived he found Africa to be very different than he had imagined.

"My view of Africa was not at all accurate. The thing that I was most impressed by was the fact it was a beautiful country," he said. "You can't believe what happened there. It's hard to believe that anything like that could have happened when you look at a country of such beauty."

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Canada Customs accused of delaying academic books

Glad Day bookstore complains of continued harassment

BY MARK CIRILLO

The Toronto Centre for Lesbian and Gay Studies and the Glad Day Bookshop are accusing Canada Customs of delaying a shipment of scholarly books—again.

Glad Day's Kim Mistysyn says she placed a first-class registered mail order on copies of *Tendencies*, a collection of theoretical essays, and *Fat Art, Thin Art*, a collection of poetry. Both are by American literary critic Eve Kosofsky Sedgwick, who gave a Mar. 2 reading at the Ontario Institute for Studies in Education.

"We paid 30-something dollars to make sure it was registered. What's the point of paying the fee if the books aren't going to arrive on time?" she said.

She says Duke University Press mailed the books on Feb. 13. But while first class mail normally takes one week, the Glad Day shipment did not arrive until Mar. 16—more than four weeks later—with Customs tape around the box.

"Canada Customs should have

responded to the fact that it was sent under those conditions and released the books as soon as possible," she said.

But Canada Customs says that they are not to blame for the shipment's delay.

"They were released within five working days of arrival," says Duncan Smith, a media relations officer with Canada Customs.

He says, however, that this does not include the approximate period of two working days it normally takes to transfer packages from Canada Post to Customs and back.

He said blame for the delay might lie with Canada Post, instead.

Mistysyn says she finds this explanation hard to believe.

"Sure they're going to blame Canada Post. But generally the bulk of our problems in the past have been with Customs," she said. "The Customs' invoice says [the shipment] was released Mar. 13. I don't see Canada Post being one month late. The package had 'First Class Mail' written all over it."

"Glad Day is on the hit list of

Canada Customs," says Heather Cameron, of the Toronto Centre for Gay and Lesbian Studies.

Smith says that he does not entirely deny that claim.

"No doubt Glad Day is more likely to be checked than W. H. Smith, to name another bookstore, because of the type of products they bring into the country.

"The decision [to check incoming material] is based on past compliance and non-compliance with Canadian rules and regulations. If you have an importer, and through ordinary checks we don't find anything wrong, they're going to be left alone," Smith said.

Because in the past Glad Day has imported material deemed to be obscene, shipments bearing their name are more likely to be inspected, he says.

Cameron says the hold-up of Sedgwick's books shows the absurdity of the situation.

"If Canada Customs are there to protect the public from obscene material, why are they wasting their time on academic books?" she said. "These are theory books of the kind nor-

mally taught in first-year women's studies courses," she said.

Cameron says she fears Customs' delays will force small American distributors to stop exporting material to Canada, because they end up losing money.

Books and magazines have been detained beyond the point when they are still marketable, she says.

"Customs would seize magazines and then release them four months later," she said.

Unsellable material is returned by the retailer to the distributor without payment, she says, and this is an economic burden that small distributors can't afford.

"Often if bookstores can't sell materials, distributors don't get paid at all," she said.

But Smith says that Customs officials are simply doing their jobs.

"Our department has to keep up with what's acceptable in our society. We are administering laws and guidelines as they now stand," he said.

"You'll also find people who say we let too much stuff in," he said.

Smith says Customs are often caught in the middle of conflicting interests and gets blamed for problems beyond their control.

"A lot of people find it convenient to blame Customs for a lot of things," he said.

Cameron says she worries that if the current situation does not change it will result in a reduction in the range of material now available to Canadian readers. And this is a problem for everyone, she says.

"People have to understand that it's not just the gay and lesbian community who has to worry about this," she said.

"As the book business power gets more and more centralized, smaller bookstores have a harder time getting books. Therefore smaller bookstores are going to be less willing to order books that may be seized.

"Ultimately, this means we'll have less freedom to read," she said.

Earlier this year, following booksellers' protests, the Supreme Court of Canada removed depicting anal penetration as grounds for an obscenity charge. Packages going to gay and lesbian bookstores were often searched and seized for printed material containing scenes depicting anal penetration.



Peter Boulton.

(Samantha Rajasingham/VS)

Faculty prez back for a second term

BY VIVIAN LEE

Peter Boulton has been acclaimed to a second term as president of the U of T Faculty Association.

On his slate for next year are preparing for the end of the Social Contract, and finding resolution in the a four-year dispute over the university's hiring policy for faculty.

The Social Contract, a provincial wage restraint agreement, was imposed in 1993. Next year is the last year of the agreement, which froze salaries for most university staff. The faculty, which opposed the imposing of the contract, is expected to ask the university to make up for lost wages when it ends.

Boulton has been there before: he was chief negotiator for the association during the talks.

He is also concerned about last fall's collapse in another set of negotiations between faculty and administration, over revising the university's appointments policy. The policy, officially called the Policy and Procedures on Academic Appointments, is the hiring and employment policy for all U of T faculty.

Amending the policy requires the agreement of both the association and the university ad-

ministration. Talks have collapsed twice since they began in 1991.

Boulton says the association will restart negotiations on the policy, to press for changes to the part of the policy covering the appointments of tutors and part-time associate professors.

Boulton says he is confident he will continue to represent the association well.

"I feel I did a good job. I am confident that I will do so again. I am happy to be back. The members are happy," said Boulton.

He also says that professors have concerns about cuts to education funding announced in the recent federal budget.

The association endorsed the January student strike against the proposed \$2.6 billion in cuts to post-secondary education. Boulton addressed the strike rally at Convocation Hall, and says that the association will continue to be involved in student issues.

"Yes, we're always active in student issues. The Faculty Association is always ready. Students are very important," he said.

Boulton says he is also concerned about academic freedom issues.

Boulton is the associate chair of the department of electrical and computer engineering.

Rating best employers for women

BY SOPHIA HUSSAIN
Varsity Staff

Women seeking employment have a new resource to help them find employers friendly to their advancement.

As recent graduates seek employment, they may run into problems known to deter women from entering certain career paths—such as inflexible work environments, lack of employment equity and the proverbial glass ceiling.

Tema Frank, a recent U of T MBA grad, has surveyed how businesses rate on women's issues throughout the country. Her findings were published in her book, *Canada's Best Employers for Women*.

"I found a need in the market for this type of a guide because women have many barriers in the workforce," said Frank.

Frank assessed 132 organizations on how well they treated women employees. Ratings were given based on the number of satisfied employees, the number of women in senior management

and non-traditional jobs, and the policies that employers provide for their employees who balance work and family.

Some of the top ten organizations included American Express, Mount Sinai Hospital, the CBC, and the law firm of Tory, Tory, Deslauriers and Binnington.

According to Frank, these organizations are oriented to address the issues affecting women.

"Amex was illustrated as a good place for ambitious women who want to get ahead, where women compose 70 per cent of the senior management positions," said Frank. "In addition, Mount Sinai Hospital provides advancement opportunities for women."

Organizations such as Tory, Tory, Deslauriers and Binnington offer mentor programs for women, offsetting the lack of female role models or established networks—factors that have helped men progress in their professions, she says.

York University was the only post-secondary institution that agreed to be surveyed where find-

ings indicated an employment equity as well as a pay equity policy, and where there are opportunities for women to pursue management positions.

U of T opted out of Frank's survey.

Mary Lynne McIntosh, U of T's employment equity officer, said the university had some concerns about the methodology of the study.

"I don't remember exactly why we opted out of the survey, but it might have been that we were skeptical about how the survey was being conducted," she said.

Marilyn Van Norman, director of U of T's Career Centre, says that it is important women know of businesses that are sensitive to female concerns and needs.

"It's good to see that organizations are providing friendly environments in fostering careers for women," said Van Norman.

"In regards to recent graduates, there is a fair level of equity in the entry level position," said Van Norman. "Barriers are being broken down, but we still have a long way to go."

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PULP BARBIE ON STANDS APRIL 11

McGill African studies underfunded: profs, students

MONTREAL (CUP)—Students and faculty at McGill University are concerned that chronic underfunding of the African studies program may lead to its disintegration.

Last spring, the African studies steering committee sparked student outrage when it tried to replace the major degree with a minor, saying a lack of resources left it little choice.

According to Astrid Jacques, the political co-ordinator for McGill's Black Students' Network, the study of African history has been condensed into a single course.

"In the African history course they try to go from the Iron Age all the way down to the post-colonial period, all across the second largest continent in the world, in just one year," said Jacques.

"It doesn't make sense to try to cover close to 60 countries in one year. But the ridiculousness of this situation just passes McGill by."

Political science professor Samuel Noumoff agrees the program is underfunded.

"McGill should make it a priority to solicit funds for African studies," he said.

Noumoff said the quality of education at McGill would suffer if area-study programs like African studies were to be downscaled or eliminated.

"The [underfunding of the] African studies program is symptomatic of a potentially dangerous trend toward withdrawing into a fortress which fails to recognize that our academic duty is to expose students to other cultures in other parts of the world."

Mebrat Beyene, cultural co-ordinator of the Black Students' Network, pointed out that last year the university's Faculty of Arts signed a \$10-million deal with Canadian billionaire Charles Bronfman to create the new Institute for Canadian Studies.

"It's ironic to find \$10 million for [Canadian studies] while African studies still doesn't have the bare minimums, like a description in the course calendar, an office, a secretary, or even advisors capable of advising," said Beyene.

Robin Yates, chair of McGill's interdisciplinary East Asian studies program, says that poor departments are often forced to raise their own funds.

The key to survival, says Yates, lies in program directors taking the initiative to search for funds. For example, his own department receives funding from Montreal's Japanese and Korean community.

"We are very fortunate to have had support from a number of organizations such as the Korean Business Association and the Japan Foundation, which supports the acquisition of teachers and materials every year. These foundations have supported us to the tune of hundreds of thousands of dollars," Yates said.

But African studies program chair Myron Echenberg said that African studies is in a less favourable position than East Asian studies when it comes to finding external support.

"Africa doesn't have a really successful First World country like Japan to turn to for assistance," he said.

The Black Students' Network maintains that Echenberg should be doing more.

"I'm very concerned that the chair is not taking enough interest in the program that he's supposed to be heading," said Jacques. "Montreal should be the perfect centre for African studies because of the number of African scholars, especially French African scholars from French West Africa that have immigrated to Canada."

According to Beyene, the resources to keep the program going exist—it's simply a matter of finding them.

"[It's] inaccurate to portray Montreal or Canada as not having any resources or commitment to African studies. Rather the lack of resources shows McGill's inactivity in looking for those resources," Beyene said.

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For the masses of unemployed, looking through the classified ads can be a daunting task. A task made even worse for unemployed youth. With little experience and, for many, not enough education, it is almost impossible to get work. It's a case of no work without experience, but being unable to get experience without work.

The provincial government's remedy is called Futures. The Futures employment program, funded by the Ontario government and administered through the Ontario Training and Adjustment Board, is supposed to help young people get the experience and skills they need to be gainfully employed throughout their lives.

But university graduates who have worked on the program say Futures is not meeting the needs of older users. They say neither the program nor the employers in it are meeting the goals of more motivated university-educated young people.

A Waste of Time?

Jane Blacker* is a University of Toronto graduate who recently worked through the Futures program. Although she feels that she gained experience and knowledge from her work experience with Futures, she was ultimately disappointed with the outcome.

"Once I finished the orientation, I found a position that was advertised that was pretty good. I thought it would be interesting and that I would learn something from it and indeed I did," notes Blacker, who worked as an assistant in a stage construction company.

"I went and got the job and I started working. I lucked out because I had very fair employers. On the other hand, basically there were a lot of promises about what the job would entail that were not met.

"The position was a production assistant. Their description entailed doing construction and carpentry. They said I would become familiar with building materials, and also production and building costs. And this was further emphasized when I went to meet with these people. But what ultimately happened was I was pulling nails out of wood. That was the carpentry. They didn't teach me anything about material costs.

"I ended up learning a lot because I came there with a lot of knowledge and I could learn things without having to be taught, but I was basically a janitor because I did a lot of sweeping," continues Blacker.

Margaret Douglas, Futures manager for Youth Employment Services Toronto, says Futures' mandate is to adequately prepare youth for a job experience as well as guide them into making important career decisions.

"Futures helps youth get the training and experience they need and to help them find and keep a job," says Douglas. "All youth are counseled prior to entering the Futures program. The needs of the individual are clarified: identifying their strengths, weaknesses, and the kind of help they need prior to starting a job. Some basic needs need to be met."

But Blacker says the Futures program uses youth who are desperate for work experience as "free labour."

"What was very interesting when I was on Futures is that in the first few weeks on Futures they [her employers] were very encouraging, and then I just watched it disintegrate as they got used to the idea of free labour," Blacker accuses.

"They should have told me what they wanted. They are exploiting people's lives. Sure you get paid, but ultimately you waste time because it doesn't end up being a worthwhile job."

A Futures Success Story

Not all the experiences are negative, however. Take Ngairie Blankenberg. A Carleton graduate, she is working as a promotions assistant through the Futures program and says she has found the experience valuable.

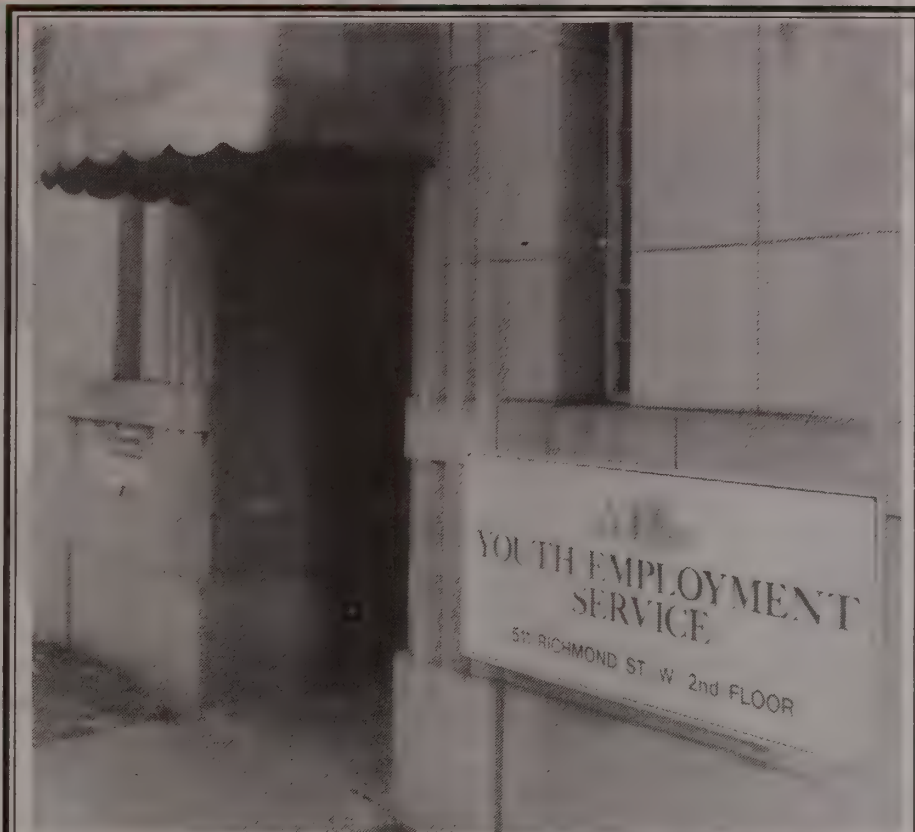
"I got the job first," Blankenberg says. "What happens a lot with artist organizations is that they don't have the money to hire someone, but they need the work done. My current employer approached me and asked if I was eligible for Futures, which I was, and asked me to work for them because they really needed someone.

"Things sort of happened simultaneously," says Blankenberg. "I was approached by my employer about the time I was approaching Futures."

Blankenberg says the advantage to her placement is not only her work experience, but the valuable contacts she is making with people working in her field of interest.

"The experience that I've gained has given me a lot of contacts in the artistic community and given me a view into how the administrative side of an arts centre works," explains Blankenberg. "From that standpoint, who I'm working with, the work environment, the kind of people that I meet, it's the side effects of the job I'm getting that I'm finding valuable, more so than the actual work itself."

Blacker and Blankenberg are part of a growing



Trying to build a future **With unemployment rates skyrocketing and few prospects, youth turn to Futures for some answers** **BY KERRI HUFFMAN VARSITY STAFF**

number of university students using the program. The recent recession has changed the profile of the Futures users. Because jobs are so scarce and the labour pool so vast, young people with extensive education are having trouble finding work simply because of a lack of experience.

Blankenberg believes youth, educated or not, use the Futures program primarily for the financial benefits.

"I think people use Futures on two counts—there are people who need the job experience and the training, and there are people who just need the money," Blankenberg notes. "I was in that position. The job I'm doing, I'm learning things but really I just needed the job and I needed the money and I was under the age category [for Futures]."

That kind of experience is not uncommon, says Marilyn Van Norman of the University of Toronto Career Centre. As she sees it, most university students who use the program do so because they already have a specific job in mind. As opposed to younger people who come for counseling and guidance, they come to the program simply because a position they are interested in might be paid for through Futures, she says.

"The Futures program is not really aimed at university students. Many of our students are not interested in those types of jobs," Van Norman suggests. "Ideally the Futures program is aimed at young people with fewer skills. If university students are using the program, it is more likely because they have the position already lined up and have to go through the Futures program to do it."

The mandate of the program, when it was developed in 1985, was to provide training for youth who were lacking job experience. Futures would give an employer the opportunity to have the salaries of young people paid during their initial training period, who then would go on to permanent employment. But not a lot actually do.

Geared toward youths aged 15 to 25, the sheer scope of the program may be what gives it such a high profile: about 30,000 youth use the program yearly.

For youth to be eligible for the Futures program they have to be out of school and out of work for 20 weeks if they have completed high school, and 12 weeks if they have not. Employers must be a legal company, but there are few other stipulations.

Some argue the screening process for the companies that use Futures clients is insufficient. They simply must demonstrate that they can provide training and job experience. Many employers are like Blacker's: they fail to take their roles seriously, to truly provide the kind of experience that would be valuable to an employee.

Who is it for?

Currently there is approximately a 60/40 split in the program between high school drop-outs and people with secondary school diplomas or post-

secondary education.

"There was a very interesting situation with the group I went through training with," Blacker notes, "because half the people were university graduates, just like me, and the other half were literally high school drop-outs, people who needed a little bit more assistance in getting a focus on what they wanted to do."

Douglas agrees with Blacker's assessment that currently many people joining the program have quite a high level of education.

"We get a lot more people with more education during the recession. With the recession, demand is even higher. Education level is changing. These people have the education but are lacking the experience to get jobs."

Douglas of Futures blames both the expectations of the employers and the high level of unemployment among older Canadians for the lack of youth employment.

"Right now, employer expectation is very high. Youth are being pushed back because of the older unemployed workforce," Douglas notes. "So they are competing against older workers, who obviously have more work experience. We are hoping to bridge that gap."

Douglas says the Futures organization is always aware of such change and adjusting to client's needs is a foremost concern to them.

"The program is changing and developing according to the clients' needs," Douglas asserts. "The type of client differs from year to year. What might work for one group one year, will not work for another group the following year."

But Blacker accuses Futures of being unable to address the changing face of the Futures clientele. She feels that those that run the program are not helping youth the way they should be.

"The people that were running the program were not responding to the needs of the clientele who were using the program. The demographics have changed because of the changing economy. It was embarrassing to sit in these orientation classes where you were treated worse than you were in high school.

"The course is no longer geared to the people they were sending to it," believes Blacker.

Orientation

One area Blacker points to is the Futures orientation. Before meeting with an employer, all Futures candidates go through a three-day orientation program, which ostensibly helps them in identifying career goals and interests and determining what kind of training they would need for such a job.

"We determine their needs by counseling them," Douglas explains. "They all meet with employment counsellors who help assess their needs and determine where they would like to go in terms of employment goal. Once that is determined they are matched with a suitable employer. Ideally we match

the client needs with the employer needs."

However, Blacker and Blankenberg say that the orientation session required by Futures program was a waste of time. Both felt it was of little benefit to either of them, while also not benefiting those who could have used the help.

"I can see the value in it [orientation] for other people," notes Blankenberg. "Basically what Futures is an extension of welfare and that spills over to the attitudes of a lot of the people involved with the program. It's basically like you are children who are being directed by this great government program. It really gives you the sense that you're kind of a loser because you can't find a job.

"A lot of people in my class, English wasn't their first language, but they were by no means stupid. And they were treated like idiots."

Blacker says she didn't benefit from the orientation session, simply because she had already set career goals. And she felt that her presence took away from what could have made the class beneficial for others.

"I would say five of us didn't need to be there at all. So don't make us go. That way your orientation group is smaller and you can actually have a discussion," Blacker says. "Whereas instead, you pack a room with people, it doesn't facilitate discussion and the people who really need the help don't get it."

By putting both groups together in a class atmosphere, frustrations develop. People like Blacker are bored and others, who could potentially could benefit from the sessions, are not getting the attention they need, they say. She feels the orientation organizers tended to talk down, even to the young applicants.

"The aptitude questionnaires are printed on a yellow, sheet, green, sheet, pink sheet. And you can tell [them] what colour you are going to be," Blacker notes. "I think just the fact that they presented this thing on clown papers is insulting. You know that everybody there is at least 16.

"When you are 16 you are a kid in a lot of ways but you like to think you're not a little kid. So presenting you with things that are so blatantly about being a little kid is just an insult and I think that's what the last thing is what people who are down and out need. To be insulted and humiliated. I'm astounded that these social workers are not more cognizant of this," she continues.

Employers not fulfilling

Ultimately, Blacker says, she was disappointed with the program, more because her employers didn't live up to their end of the bargain, than because of the program itself. She believes the Futures program should spend more time assessing potential companies, and even approaching possible employers; looking for people who can offer excellent training and be involved with the clients as they learn.

"The money should go to someone who can potentially provide an excellent training ground instead of people who just need the money," Blacker says. "It's not that the two are mutually exclusive. People who can afford to pay people, it says something about the office, it's probably a lot more solid. And if they can hire afterward, the program is working so much better. Then the long terms goals of employment are being met." Even Blankenberg thinks Futures is trying to solve the youth unemployment problem, but is only offering a band-aid solution. Economic reform is the only answer, she suggests.

"There is a reason the government has a Futures program, because it recognizes that unemployment of people of our age is really high and when our economy is fucked up we're the ones who tend to suffer a lot," she feels.

"But at the same time, they're offering you a job for three months and it pays \$6.85 an hour. It's not actually the biggest gift of all. We appreciate it, but we would probably appreciate an economy that works for us much more."

**The name has been changed to protect the person's employment prospects.*

FUTURES FACTS

- From April 1993 to March 1994, 29,364 young people went through the Future's program
- average duration of Future's program was eight to ten weeks
- 63 per cent of participants were non-highschool graduates
- the majority of employers are small in size and 77 per cent are private companies, 12 per cent are public sector, nine per cent are non-profit organizations, two per cent were municipal organizations
- three months after exits of program, from 93 per cent known cases, 71 per cent were either employed, in school or in some other training or community service work
- Since 1985 250,000 youths have gone through the Futures program.

Carrying on into new markets

The Beautiful South's Sean Welch on why Paul Heaton is such a big baby



That's the baby in the middle.

by Conan Tobias
Varsity Staff

What do you do when your record company insists you release a best-of album against your will?

If you're smart, you make sure it's padded with a lot of extras to save yourself from looking as though you're out for a quick buck. And, if you're the Beautiful South, you might just get the added bonus of watching the album soar to the top of the charts.

As is the case with the aptly named *Carry On Up The Charts: The Best of The Beautiful South*. Mere weeks after its release, the collection became Britain's third largest selling album of all time, surrendering only to Phil Collins' *But Seriously...* and Michael Jackson's *Thriller*.

"We thought a best-of would be a bit of a cheat," said Sean Welch, bassist for the popular British band. "The record company said they'd wanted to do a best-of in the

hopes of raising our status in America. I think their hidden agenda was to have it sell big [in Britain]. We felt they were being a little arrogant with the best of album. There's no real sense of achievement in that. Most of the people buying it are kids and old people."

According to Welch, he and his bandmates had scoffed at the idea of releasing a best of album so early in their career. When their record company, Go! Discs, insisted, they countered with their own demands. Those demands included a limited edition version of *Carry On Up the Charts*, featuring a second disc of album tracks and rare b-sides.

Though this demand was met, Welch said the band were disappointed the limited run was so limited.

"Part of the argument was we wanted to press more copies than Go! Discs was willing to," he said. "We wanted to print 200,000 copies."

Despite any commercial reasons behind the album on

Go!'s part, Welch said he hopes the album will raise the band's status in the U.S., where the group have not released a product for several years, having failed to gain a core audience.

McCall hollers his life story

by Matthew Kaminsky

In your run-of-the-mill *bildungsroman*, a youngster faces down adversity and makes the transition from callow youth to wizened and mature adulthood. The youth in question will probably be white, and male, and the adversity in question rarely involves gunplay, at least outside of the familiar but deadly confines of the frontlines in a battlezone.

Nathan McCall's autobiography is a coming of age story, of a kind—the *Boyz'n the Hood* kind. Young Nathan learned at a tender age that you can not earn respect on the mean streets of Portsmouth, Virginia by playing patty cake and delivering newspapers. Employers in Portsmouth preserve well-paying and decent jobs for their white kin, and the black youth from the other side of the tracks are offered a taste of the hard life, gardening and breaking rock for foremen who are described in a manner that begs the question of whether *Uncle Tom's Cabin* should have been cited in this book's acknowledgement.

Without any remedy when confronted with the racist white world, and baffled by the strange and alien ways of white folk (who could conceive of throwing a party that did not involve dancing?), Nathan and his peers needed to stay in their neighborhood, Cavalier Manor.

Problem is, that when you

Formed after the demise of the Housemartins by vocalist/lyricist Paul Heaton and drummer/lyricist Dave Hemmingway, the Beautiful South have carried their way on up Britain's charts since their debut album, *Welcome To the Beautiful South* appeared in 1989.

Welch's association with Heaton and Hemmingway dates back to an early Housemartins show when, after the concert, Welch was invited to a pub for a drink with the band.

"They asked me if I could drive, and hired me on as a roadie," he said. When the time came for Heaton and Hemmingway to form the Beautiful South, Welch was promoted to bassist.

Upon listening to the band's compilation, one can easily hear an evolution in the band's songwriting. Where early songs leaned towards fictional storytelling, recent songs tend to more closely mirror the life of Heaton, the band's chief lyricist.

"I would think that will continue," said Welch. "Paul's lyrics will get more personal than social. They're going to be less story based and more about his life."

As a result of Heaton's personal tendency, co-vocalist Hemmingway has noticeably moved into the background on the band's more recent tracks,

especially those taken from last year's *Miaow*.

"It just wouldn't be right for Dave to sing lyrics that are so personal to Paul," said Welch. "Paul was actually planning to cut back on his singing and concentrate on writing, but it doesn't look like that's going to happen."

As Heaton's lyrics become more personal, they also become darker and more negative in tone.

"I don't think of them as negative. I suppose Paul has gone through some darker times," said Welch, referring to a recent interview of Heaton's in the British press, during which he became intoxicated and began, somewhat pathetically, to relate the details of a recent break-up with his longtime girlfriend.

"He's such a big baby," he joked.

While Welch may not sense a negativity in Heaton's more recent lyrics, one bandmate did not share his sentiment. As was the case during *Miaow*'s songwriting process when Brianna Corrigan, the band's former female lead, departed the band. Corrigan claimed several of Heaton's songs depicted a derogatory view of women, most notably in the song "Mini-Correct," not included on *Charts*.

Welch said the parting was unfortunate, and he doubts she will return to the band.

"Apparently she just got a record deal," he said. "As well, it would be unfair to Jacqueline [Abbott, Corrigan's replacement] to just throw her aside for Brianna."

Though the band's original material may have taken on a darker tone in recent days, they achieve a balance in their live performances and on the b-sides of their singles with a diverse repertory of coversongs, many of which are collected on the limited edition of *Charts*.

A large number of the collected covers (which include the Bee Gees' "I Started A Joke") were written by singer/songwriter Mike Greaves, a close friend of the band and frequent opening act.

"Mike is a great songwriter," said Welch. "He's hardly known here. We took him on tour and did about eight of his songs. We felt they were easy to learn, so it's partially laziness on our part. We thought 'Diamonds' sounded great. It also sounds different with Jackie singing it."

Welch said he and the band will coast on the popularity of *Carry On Up the Charts* for a while before releasing a new album. As Heaton continues to write his style of dark lyrics, Welch said the band's biggest concern in breaking into the U.S. "We'd like to get to the states to tour," he said. "When we do, we'll be coming to Canada too."

Norfolk, he is hired by the *Washington Post*.

McCall notes that the coverage of events in predominantly black neighborhoods is inadequate. There is no mistaking his intent in writing this memoir: it is written by a journalist, and in the manner of a journalist. He is not writing a personal history—he is rectifying the journalistic record, reporting on events in his life, and the lives of his acquaintances, in a fashion that puts to rest any notion that "objectivity" always can be equated with truth.

Simple reportage of the facts (the norm in American newspapers stories covering incidents in black neighborhoods) conceals personal tragedies, and dehumanizes victims and perpetrators alike.

Four-line briefs on a murder legitimize a view that black-on-black crime is of no great significance. McCall notes that such dismissiveness is pervasive: he received a 30-day sentence for nearly killing a black man, and a 12-year sentence for robbing a MacDonald's; rather convincing anecdotal evidence that the judiciary is infected by the same attitudes as the print media.

McCall's transformation from homeboy to prisoner to respected journalist was sufficiently abrupt to make his position in each stage of the transformation somewhat untenable—his cultural assumptions are never quite in synch with those of his colleagues in prison or on paper staffs. While in

prison, he had to mute his aspirations for a conventional career until after release: revealing such ambitions in prison could be hazardous.

Compared to the problems he had adjusting to the perverse ways of his White employers, maintaining his poise in prison was easy. McCall is unimpressed by the demands of his job in the white world—but he finds the endemic racism in the workplace more burdensome than the constant threat of violence in prison.

Compared to dealing drugs, he claims, journalism is a cakewalk. So many of his friends choose the difficult route, dealing drugs, only because the easy route is blocked.

The chapter headings could easily be mistaken for a shortlist of pivotal aspects of the "Black Experience" in America today. Islam, single fatherhood, affirmative action, life in the penitentiary are all dealt with at some length, and with a deft and human touch. One cautionary note: there is a stiff infusion of rage in some passages—but McCall's abilities as a storyteller prevent such passages from turning this book into a rant.

McCall thanks his editor for helping him "get some of this pain and rage of my chest." This perhaps somewhat selfish purpose was transcended in the writing, and he has produced an interesting interpretation of events in a world that is far removed culturally from that of many of his readers.

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Six days without eating and sleeping

The Daddys of Eden confront their inability to decipher lyrics

by Don Ward
Varsity Staff

The Daddys of Eden aren't your typical run-of-the-mill musical malcontents.

Their music doesn't bristle with unrelenting intensity, nor do they affix themselves to standard, easily digestible pop conventions. Rather, *Tomorrow Yesterdays* saunters less than seamlessly through your speakers, leaving faint traces of melody behind.

This is the sort of release that takes a few listens to fit into, not unlike the gaudy corduroy pants your mother bought you when you were ten. Perhaps this is why the band felt it necessary to provide me with an introductory disclaimer.

"Listening to the record as a whole, it's not the kind of album that you should expect to be knocked over with," offers percussive Daddy Randall Cooke. "But it is the kind of record that—not only hopefully for our fans but even for ourselves—the more you listen to, the more you can't stop listening to it. We want to keep each song separate, but consistent and congruent to the whole idea of *Tomorrow Yesterday*."

The main idea behind *Tomorrow Yesterday*, according to vocalist/lyricist Geoff McPeek, is to provide an aural memoir for the band, a musical glance inward. "It's mirroring our time," claims the singer. "*Tomorrow Yesterday*: disillusionment with a strain of hope. It's about alienation, and the fear of being left behind."

There was indeed a point in the history of the Daddys when the band was almost left behind in the independent shuffle. Having formed in 1988, they established themselves on the Toronto club circuit, acquiring gigs and replacing band members with irregular frequency. Within that time, they released three independent cassettes. But after a few false starts, they disbanded in 1992.

"We were disillusioned," notes Geoff. "Would we put out a CD with the band we had at that point? Would we tour with the band? What about the long haul? What about our future plans? So, we decided to take off time and write."

Geoff and brother Jerome began composing demos that would eventually evolve into *Tomorrow Yesterday*. Their progress impressed Sony to the extent that they offered the Daddys a recording contract in September of 1993. Randall Cooke, who had been present in a few different incarnations of the band, joined on permanently, as did guitarist Iain McNally, a close acquaintance and long-time collaborator.

If the Daddys seem somewhat contented nowadays, it's because they have good reason to be. As Jerome is fond of saying—"The band that eats together, stays together." Needless to say, the Daddys of Eden have seated themselves in front of more than a few smorgasbords lately. The recording contract with Sony has provided them with a creative outlet, and allowed them certain financial freedoms. The band members, however, are

quick to dispel the notion that this success has gone to their heads, let alone their pocket-books.

"A lot of people seem to think 'Oh, you got signed, you're set for life,'" notes Geoff. "People see you on TV, hear your song on the radio, and they think you have a million dollars in your pocket."

"I think that that's the mystique that propels the business," adds Jerome. "Reality is sometimes very different. It's just that: once you get signed or your product is out, when you're on TV and the song is on the radio, it's just the beginning of another mountain that you have to go up. It's just another step."

The Daddys realize they still have a long hike ahead of them. In the meantime, they're happy to make their music, as well as making ends meet. Geoff and Jerome still work for the circulation department of *Now* magazine. "It's only once a week, the perfect job for a musician," notes Jerome. Randy and Iain cover their bills by doing freelance session work.

"In the music industry there is a hierarchy," elaborates Randall Cooke. "There is a ladder. Like in any business, there are poor people and there are rich people. And there are really rich poor people in the music business. But, unfortunately, as in real life with real jobs, the people never get noticed. In music, there is across the board exposure. You see all of these artists on the same video channel, and on the same radio stations, but there are rich



Four more Daddys of Eden posing.

ones, medium-rich ones, medium-poor ones, and killer-poor ones."

"Which category do you fall into at this point?" I ask. "Super-poor," chimes Geoff, "a new category entirely."

This doesn't phase Geoff. He considers music a living rather than a conscious lifestyle.

This is addressed in "If I Wanted," a composition written in the first-person that examines the personas of a white trash druggie, a businessman and a priest. These disparate lifestyles are drawn together by McPeek, who sings the line: "If I wanted to be like you, I would dress up."

"Father John doesn't live through what he is teaching," offers Geoff, explaining how a priest ended up lumped in with the song's other subjects. "He is taking it from one source, as opposed to many sources."

The "dressing up" here refers to the sacrifice one makes toward one's own individuality when choosing a lifestyle. "Dress up in their facade," is how McPeek refers to it.

"In what they are and what they represent to society. So I say, if I dressed up like them, tried to live their lives, I wouldn't be able to do it," notes the singer. "I don't believe in it. You can only be yourself. You can't live someone else's life."

With all of their upcoming musical commitments, the Daddys will be fortunate if they can squeeze in enough time for themselves.

Perhaps the last word should

go to Geoff McPeek, who wanted to illustrate how it was the band came to be named.

"There is a song off of Midnight Oil's *Ten To One* album, 'Only The Strong.' I interpreted one of the lines as being 'one more Daddy of Eden is sleeping' and thought to myself, 'that's such an interesting line, I ought to name the band after that'."

"Midnight Oil toured Toronto just after the *Diesel and Dust* album came out. I was at the show, enjoying it in the crowd when I heard the band break out into 'Only The Strong.' It was one of their older, more obscure tunes, so I was really pumped up to hear it, and was all ready to scream out those lines when they came

up. Just as the line came up I screamed 'One more Daddy of Eden is sleeping.'"

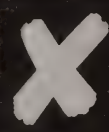
At this point in the story McPeek begins gesturing, waving his hand about, his facial features becoming antic and exaggerated, as if he were a disheveled youngster in the front row. Just as quickly as this energy overtook him, his face became flush with embarrassment.

"I felt like an absolute idiot when I realized that what he was really singing was 'five more days without eating and sleeping!'"

The Daddys of Eden will definitely be touring soon but, as Hammy Hamster would say: "that's another story." Look for it in the Varsity.



Geoff McPeek provides his own chiropractic adjustment.



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rotate THIS

The Who
MCA

The seven new tracks focus more on Townshend's pop songwriting, particularly his often fascinating explorations of identity: "I Can't Explain," "I'm a Boy," and the much underappreciated "Tattoo."

John Teshima

Slash's Snakepit

Geffen

Apparently growing tired of waiting for Axl (who's busy trying to get his engagement ring back from Stephanie Seymour), Slash has decided to go out and do his own Guns 'n Roses album. With fellow Gunners Gilby Clarke and Matt Sorum, and surrogate singer

Stuart Berman

Monster Magnet
A&M

Monster Magnet's second release picks up where Soundgarden's *Superunknown* left off, only these guys take it one step further into the stratosphere. *Dopes to Infinity* absolutely revels in its halluci-

Stuart Berman

Quicksand Island

Manic Compression is chock full of chunky riffs, catchy hooks, and bass grooves thicker than a New York sirloin. Quick-sand has the ability to make each of their songs the perfect



Stuart Berman

Spell Island

By combining the requisite distorted guitar buzzing with

Stuart Berman

The Jeff Healey Band
Arista

With *Cover To Cover*, the Jeff Healey Band has gone full circle. Where they once were an upstart cover band gigging "watering holes all over North America", they are now a

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multi-million selling cover band gigging all over the world. The aptly titled *Cover To Cover* has the Jeff Healey Band getting back to its "roots", rocking and rolling through a mess of roadhouse rock and blues standards. Jeff Healey covers the Yardbirds. Jeff Healey covers Hendrix and Clapton. Jeff Healey covers the Beatles. Jeff Healey covers Robert Johnson and Willie Dixon. Jeff Healey even covers Steeler Wheel's "Stuck In The Middle." While the arrangements are quite ordinary, with, of course, plenty of room for Jeff to wail in, it's not hard to imagine the weekend crowd at some Patrick Swayze protected drink-spot happily rocking the night away as the band plays the songs they all know and love. *Cover To Cover* is what the Jeff Healey Band does best; a steady beat, lots of guitar and straight ahead rock and roll. Maybe Jeff has finally seen the light.

Ed Rubinstein

Complete

Paolo
Mast Music

Something funny happened to me as I listened to Paolo. Actually, not so funny. I felt pain. Pain bursting through my ringing ears, spasming through my limbs and crashing waves of nausea against an already morning-after weakened stomach. If it wasn't for my unexplainable sense of journalistic duty I could have avoided the discomfort, removing the disc before things got ugly, but I didn't. Mistake! I'm not really sure how to describe Paolo. The term "performance art" comes to mind, but this sounds more like an excuse for Paolo to try and make money with his music therapy sessions. I could compare him to my housemate's shower compositions, but I don't think anyone would appreciate the reference. Who knows, maybe I just don't understand Paolo, maybe it's way above my feeble, post-secondary educated mind. Maybe I just don't like it because it hurt me.

Ed Rubinstein

Untitled

Cold Water Flat
Fort Apache/MCA

Cold Water Flat is the latest band to record at Boston's Fort Apache Studios, home at one time or another to Buffalo Tom, Dinosaur Jr., upcoming (April 11) Toronto gig-mates, Belly, and a whole mess of other well known acts. Cold Water's vocalist Paul Janovitz is also the brother of Buffalo Tom's singer, Bill Janovitz. Or so I'm told. Thus, it should come as no surprise to anyone that Cold Water Flat sounds a

lot like Buffalo Tom. Paul must hate it when people say that. But it's true! The same driving guitars, the same torment ridden vocals, the same quiet, loud, quiet, loud, etc. (or the other way around) arrangements, the same minimalistic (and sometimes cryptic) song titles. But that's good! It makes my job easier. If you like Buffalo Tom...you'll like Cold Water Flat. If you like guitar-driven, power-trio, angst-filled slacker-grunge...you'll like Cold Water Flat. And if you don't like any of the above?...who knows, maybe you'll still like them.

Ed Rubinstein

Social Kill

The Ex-Idols
Relativity

Welcome to the mid 90s. Angst is in. Alternative has gone mainstream. The underground has been paved over by corporate America. It's so hard to be cool in this MTV world of sound-bites and videogames, where beer ads tell the masses to be individuals and peace reunions have official sponsors. It's hard to know how to dress, how to act and, most important of all, what kind of music to listen to. Cool is owned by soft-drinks, running shoes and almost anything that can be sold. That's why I have a problem with bands like the Ex-Idols. They don't sound

real. Their bio touts them as being "a punk/power pop four-some". Personally I think they're just doing a bad job of ripping off other bands. The album is over-produced, the songs are cliché and the band isn't slack enough to cover up the poor lyrics. But that's only my opinion...maybe I'm just not cool.

Ed Rubinstein

She Hangs Brightly

Mazzy Star
Capitol Records

A few years ago when her *Trinity Sessions* came out, Margot Timmins claimed that people would be willing to take an hour and listen to ten slow songs. That may have been true for some people, but I wasn't one of them. I just thought the album was boring. In fact, I didn't think I had time for an hour of slow songs no matter who the artist.

Times have changed, because I really like *She Hangs Brightly*, which is nothing if not an album of slow songs. I'm a little stymied, because the copyright dates on the album are 1990. I assume that this is a re-release. It doesn't seem to matter.

It's not so much that the album sounds fresh. I mean five years in the music business really doesn't change things that much. But I was surprised that I liked it so much. Hope Sandoval is the centre piece of Mazzy Star. Her voice seems to float over the music. I was expecting a sombre "alternative" album. What I got was a sombre alternative album.

The real surprise is how country-influenced this album is. The slide guitar is the basis for most of the songs, and there's an awful lot of loving, cheating and leaving songs on the album. "Halal," "I'm Sailin'," and "Give You My Lovin'" are either "you've left me" or "you love me but don't know it yet" songs.

"She Hangs Brightly" is an odd song with '60s influenced keyboards—so psychedelic, I was waiting for a sitar solo. "Ghost Highway" has recently been featured in the film

Love and a 45. Perhaps that's why this album has been re-released.

Not everyone has the patience for an hour of cheating and leavin' love songs. But I think I've gotten old enough to appreciate them.

Kerri Huffman Splitville

Mother May I
Columbia

Mother May I pose the musical question: does the world need another Weezer? That's not to say they're trying to cash in on a current buzz band; but it seems that for every star in the sky, there's a merely-okay power pop band. You know, bands that have five or six really good tunes, but fail to deliver the goods over a full album.

Mother May I bow to the same Cheap Trick-Replacements axis of power as the Posies, Goo Goo Dolls, and countless others. "Poison Dart" kicks things off in superfine crunch pop fashion, and the trio's melodic savvy is equally apparent on such standouts as "In A Box," "Meet You There," and "In Between." Singer guitarist Damon Hennessey has obviously studied the Paul Westerberg school of songwriting (as evidenced by the pretty acoustic ballad "All The Way In") and as a band, MMI rock out a bit more than your average popsters.

But for every gem there's a dose of mediocrity. Mother May I don't quite fall flat on their asses, but at times, *Splitville* does challenge the attention span. Some of the songs drift too far into commercial rock blandness, lacking the kick of the album's finer moments. And musically, the band doesn't seem to intent on branching out.

I hate to single these guys out but does originality always have to be a four-letter word? Obviously, they're not the only derivative band out there; but if you're going to stick to guitar pop, you better have the tunes to go the distance. In the '60s, they'd be one hell of a singles band, but for now, Mother May I need a little more gas for the long haul.

Stuart Berman

Wah Wah

James
Polydor

There has always been a tendency to cash in on unexpected success. James is no exception. *Laid* was probably more successful than anyone expected, and so with that success came *Wah Wah*.

Wah Wah was recorded at the same time as *Laid*, beside the studio they were working in. While some band members were working on the "song" album (*Laid*) the others would gather in the studio built beside and would jam. In essence, they played a lot with sound shapes.

Wah Wah is not so much unlistenable as is it difficult. The catchy touching songs from *Laid* are not here, but then again, I think Brian Eno may have had more impact on this

album. *Wah Wah* sounds more like a movie soundtrack than an actual release. You could say it's kinda experimental.

There are few actual "songs" such as "Pressure's On" and "Gospel Oak." Most of the album features musical interludes like "Frequency Dip" and "Burn the Cat." Producer Eno has described *Wah Wah* as "being at the edge of somewhere—where industry merges with landscape, metal with space, corrupted machinery with weather patterns, data-noise with insect chatter." Mmmmm, sure.

When it comes right down to it, although *Wah Wah* may be an artistic expression from the band, it's being released as a cash cow for the record company. I just want to know how many people are going to be willing to buy the milk.

Kerri Huffman

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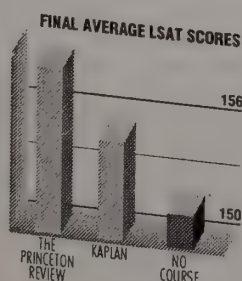
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A little bit of homosexuality, a pinch of incest—hey, it's the Catholic Church!



Just waiting to get rid of the collar.

by Chris Cooling

The dilemma faced by a Catholic priest torn between his vows to the church and revealing what he has learned in confession to stop a criminal has been the dramatic thrust of a film before—typically as an excuse for a more conventional mystery plot. In English director Antonia Bird's new film, *Priest*, this predicament is used more courageously for its own sake, as part of a fascinating examination of the dangerous power of organized religion.

Priest's story follows the adjustments made by idealistic young Father Greg as he arrives at a small parish in Liverpool, called in to replace an older priest who has gone hilariously insane, brandishing a large statue of the crucifixion as a battering ram.

Greg is quickly shown to be out of touch with his surroundings; he is contrasted with the

popular Father Matthew, who is more than willing to defy his church's rules of celibacy to enjoy a loving relationship with their landlady. It is initially worrisome that the picture threatens to become a formulaic "buddy" piece in which Matthew shows Greg how to loosen up while Greg teaches Matthew to have a renewed respect for his faith. But instead, their friendship becomes quite touching, as Matthew is later forced to come to Greg's defense.

Priest is charged with wit and intelligence. It is no accident that Greg's first sermon questions the shallow comfort often found in the phrase "Society is to blame." Greg's words in this scene suggest *Priest's* ultimate moral question: what good is any institution, such as the church, if it prevents the individual from doing what he or she knows is right? If we act decently as individuals, the good of our larger systems will be ensured; not vice versa. The film transcends the boundaries of simple morality plays, however, by including equal parts ambiguity,

humour and sincere character development.

The key confession in *Priest* comes when a young teenage girl tells of sexual molestation at the hands of her father. Greg's conflict is intensified by a disturbing encounter when the girl's father confesses, admitting he has no intention of changing his behaviour. Horrified, Greg is left with no action to take but to address his Lord. Bird suggests Greg's prayers have been answered by cross-cutting between his heartfelt plea, facing a portrait of Christ, and the discovery of the father's abuse by the girl's mother. At first this sequence is satisfying, for the criminal has been caught; upon reflection, however, one realizes the editing may be misleading. It is possible to read the film as implying God's intervention; it is also valid to view Greg as having done nothing to save the child.

Naturally, *Priest* arrives with a great deal of controversy. As reported by the *Star*, powerful Catholic groups are condemning the distributor, Miramax (and its parent company, Dis-

ney) for refusing to dissociate itself from the film. This is in no doubt compounded by a further story thread in which Greg reconciles his faith with his homosexuality. Ironically, a spokesperson complained of "the way priests' flaws are all pinned on the Catholic Church" by the film. It seems unlikely, however, that Catholic homosexuals consider their sexuality to be either a character "flaw" or a result of their faith.

Bird underlines this conflict by skilfully fingering on the image of Greg's white collar as he removes it, preparing for a night out in search of a lover. Gay by night and Catholic by day, Greg switches identities once more when he completes his costume the next morning with this symbolic garment. Bird's strong direction relies on the power she finds in images of such simplicity.

These techniques, combined with *Priest's* honest performances, raise the material from the depths of melodrama it would have sunk to in lesser hands, to the heights of genuinely great filmmaking.

The crazy world o'Sammy Beckett

by Laura Bil

Forget about exams for an evening and instead think about three people confined in urns.

This is just one of the many images that will be confronting the audience at the Glen Morris Studio Theatre. For three nights next week, a team of five directors and 15 actors will be presenting seven short plays by Samuel Beckett.

Beckett is one of the most revolutionary playwrights of the 20th century. Perhaps more than anyone else, he has expanded the boundaries of modern theatre and drama.

Beckett's work focuses more on signs and symbols than language. Word and thought never become one onstage. An emotional logic directs the characters in whatever confined circumstance they find themselves in, and yet somehow, the characters are free. Free without having anything to do with their freedom.

Looking for meaning in a Beckett play is not the objective. Instead, the audience is forced to look at its own reaction as wordplay and disjunctive dialogue create endless meanings with emotional import. The plays are a highly visual, immediate theatrical experience.

Scott Moore is the overall director of the series and he plays the comedic interludes of the emcee who is forced to go onstage, with no mask to hide behind, and entertain the audience at all costs. Beckett draws attention to his medium, the stage, and still incorporates everyday feelings which seep through the poetry. Like most of playwright's work, these plays are about ordinary people who find themselves in the most compromising positions imaginable.

Moore also directs *Catastrophe*, a four-minute, atypical-Beckett play dedicated to Vaclav Havel. Moore calls this piece atypical because in other Beckett plays the characters are dealing with breathtaking boredom, with the fact that nothing can happen.

In *Catastrophe* there is the hint of a project—an actor stands on a small block that mimics a stage, the actor is objectified, demeaned, but standing at the end, with questionable triumph. The actor's final triumph is characteristic of Beckett's minimalism. Two other characters cannot escape the theatre and mould the actor into a work of art they cannot in the end control.

Varsity staffer Dario Del Degan, director of the poetic *Rockaby* and acting in *Play*, says Beckett's power evolves by asking the most fundamental questions, in very simple and focused ways. For Del Degan, Beckett deals concepts in their concrete form, bringing ideas to life on stage.

In the hypnotic *Rockaby*, a prematurely old woman sits in a rocking chair and reminisces about her mother's life. Myna Wallin plays the woman and there are significant limits put on her performance—her mother's story is a poem which is uttered by a disembodied voice, while the woman's own story is told through her eyes. Beckett isolates parts of human presence. Wallin sits in a chair that rocks by itself, in and out of the spots of light.

It takes a long time to peel away the layers of a Beckett play, and as a director, Del Degan says the greatest challenge in *Rockaby* was working on the tempo and rhythm. The end result is haunting.

Play, directed by Elana Goldfried, involves three characters who are confined to urns. A love triangle is interwoven, and their chance to speak is determined by an interrogating spotlight. The characters are unaware of each other, yet power relations occur with the characteristics of the actors' voices. Goldfried says characters don't die in Beckett plays, but in *Play* the characters are dead. *Play* is one of three shows in the evening which refer to presence in the afterlife.

Footfalls is another piece which reflects the afterlife. Beckett is said to have written the play for Billie Whitelaw, the quintessential Beckett actress who worked with the writer himself. The death of Whitelaw's mother inspired the script.

Footfalls enacts a mother-daughter relationship in detail, yet only the daughter is seen on stage. The mother is never seen but two voices intertwine identities by telling their stories. The characters use each other's language and the audience must sort out who is really there, and whose presence they are witnessing. Vicky Dodginton plays the voice of the 90 year-old woman with convincing force, director Myna Wallin says. Wallin chose to direct *Footfalls* because she felt the strength with which Beckett portrays the emotional experience of a parent's death. Wallin says she "just liked the play at first" and it was not until awhile later that she recognized a very personal connection with the circumstances in the play.

In addition to the above plays, this Beckett evening of short plays also includes *Come and Go*, about three old women and their connections to one another. *Come and Go* is directed by Maria Cuna.

Put your exams aside, drop by the Glen Morris Theatre and spend time in Beckett's world.

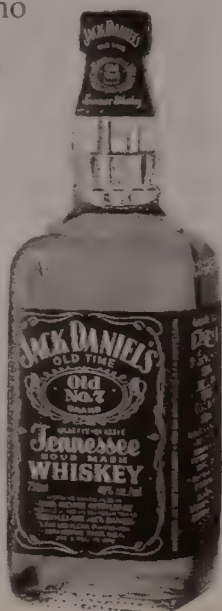
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ALL FULL-TIME UNDERGRADUATE STUDENTS on the St. George Campus and all Administrative Staff who are Athletic Centre Members may vote on WEDNESDAY, APRIL 5 and THURSDAY, APRIL 6.

SEVEN STUDENT CANDIDATES WILL BE ELECTED--

- 1 Arts & Science (Female);
- 2 Professional Faculties (1 Male, 1 Female);
- 4 Students "At Large".

**ALL STUDENTS may vote for
UP TO 7 CANDIDATES.**

ARTS & SCIENCE
(Minimum of 1 to be elected)

MARY BETH CHALLONER
(St. Michael's College)
SARA GARDNER (Trinity College)
LAURIE TARTO (University College)

**((TRIEU NGUYEN
of Innis College is Acclaimed.))**

PROFESSIONAL FACULTIES
(Minimum of 1 Female and 1 Male to be elected)

ALEX BROOKS-HILL (PHE)
JEFF CATON (PHE)
JASON LEE (Medicine)
LAURA LOVELL (PHE)
TIM WELSH (PHE)

ADMINISTRATIVE STAFF
(1 to be elected)

BERND ANGELOW
RICHARD HAYWARD

**VOTE IN THE MAIN LOBBY
OF THE ATHLETIC CENTRE,
8:00AM TO 8:00PM,
APRIL 5 AND APRIL 6.**

Elections for representatives of Graduate Students and Part-time Undergraduate Students will be held in September 1995.

Diamonds, a dime a dozen?

So, who's on first? In a few days, it's going to be major league baseball players—the real kind that is.

That's right. The replacements are soon to be replaced by the guys that they were supposed to be replacing.

Within the next few days, major-leaguers will be packing their bags and heading off to Florida and Arizona for three weeks of spring training. The facsimiles, meanwhile, will take their \$5,000 signing bonus and a \$5,000 retirement package, and return from whence they came.

As for the regular season, it will be up and running on April 26. Somewhere between 139 to 145 games later, the 1995 World Series champ should be crowned.

The Players' Association called the picket lines a day on Friday, when U.S. District Court judge Sonia Sotomayor issued an injunction that returned baseball to the old, now defunct, collective rules.

In short, Sotomayor ordered the owners to restore salary arbitration, free-agent bidding, and the anti-collusion provisions of the expired agreement.

The striking players had voted earlier last week to return to the diamonds if they won the court battle. They did, and the 232-day work stoppage, which began last

August 12, came to an end.

The owners, of course, are appealing the injunction, which will be heard on Tuesday. More importantly, they've decided not to lockout their first-stringers, so the games will begin.

There's no doubt that many fans are sure to be espousing their own personal odes of joy to this latest development in the on-going labour-management soap opera. But there has to be more than a few rounders watchers who would feel ever so slightly remiss, if they weren't just a touch cynical and skeptical about this new turn of events.

The fact is, while the players are going to be returning to what they do best, and the majority of owners feel that the cons of a lockout outweigh the pros, there's still one major problem—no new agreement. And no incentive to forge one anytime soon.

The players will be returning to a system that padded their bank accounts at a rapidly escalating pace, and the owners' only option is to padlock the gates. As they've decided that a lockout isn't in their best interests at the current time, it brings everybody back to square one, or in this case,

square zero.

Come mid-August, the perpetual antagonism that is major-league stickball could once again resurface. With the lucrative playoffs in sight, but after they've been paid in full for the season, the players could very well hold the fans for ransom once more by the threat of a walkout on Oct. 1. Or the owners could wait it out, and bolt the doors the following spring.

In other words, the situation will have traversed a full 360 degrees back to where it began in 1994.

If there's one thing the stickball strike has proven, it's that the myths about baseball are to a large degree bunk. Purists may still believe it to be the great American and, even to a degree, Canadian pastime. But when it isn't around, the hearts, minds and wallets of the masses quickly move on to other pursuits. With the NHL progressing towards the stretch run of its lockout shortened season, and with Fox starting their coverage of the league yesterday, the ice warriors are grabbing a fair share of attention in 26 cities across Canada and the U.S.

But then, who said that professional rounders was a member of Mensa?

As it stands right now, the gulf between the two sides is still deep and wide, and, despite appearances, the 1995 season is still on thin ice.

Which is why the fans should be forgiven if they take a decidedly wait-and-see attitude to what's about to transpire. Is it going to be worth the emotional and financial investment in a game that might go AWOL again in six months? More to the point, has the absence of baseball really left that large a void in anyone's life since the players waltzed off the job last summer?

If there's one thing the stickball strike has proven, it's that the myths about baseball are to a large degree bunk. Purists may still believe it to be the great American and, even to a degree, Canadian pastime. But when it isn't around, the hearts, minds and wallets of the masses quickly move on to other pursuits.

With the NHL progressing towards the stretch run of its lockout shortened season, and with Fox starting their coverage of the league yesterday, the ice warriors are grabbing a fair share of attention in 26 cities across Canada and the U.S.

Of course, upstaging the pucksters, and everybody else for that matter, has been the return to the NBA of tongue-wagger number one—Michael Jordan. Just like the Pied Piper, Jordan's mid-air antics have had the world following his every move. With the roundball playoffs looming, Jordan's attempt to propel himself and the Bulls back to their former glory is going to take center stage until Chicago's favourite son bows out.

Added to his Royal Airness's comeback bid will be the many other events that capture the attention of sports fans during the spring and summer.

So where does that leave baseball? Financially, it will still do a healthy business at the ticket window. Most fans will be glad to have the game back and will dish out for the ducats.

But whether the fans can truly commit themselves emotionally to a game that may only leave them once again feeling disappointed and betrayed by the autumn is another matter.

So back to the question, who's on first?

In three weeks, it'll be the real thing. But until the powers that be sort out the mess that is major league baseball to everybody's mutual agreement, who cares?

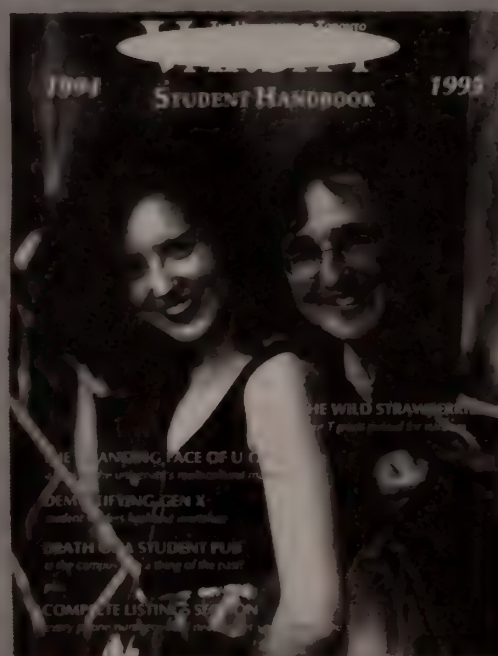
The Final Score ALAN HARI-SINGH

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MONDAY, APRIL 3, 1995

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THE UNIVERSITY OF TORONTO VARSITY

VOLUME 115, NUMBER 51

THAT'S THE NEWS AND WE ARE OUTTA HERE SINCE 1880

THURSDAY, APRIL 6, 1995

Elvis has left the campus... maybe

If the Brute Force Committee are to be believed, Gareth Spanglett's stolen Elvis bust has been scattered over half the province.

Early Monday morning, the SAC prez received a video depicting the king's final moments—being blown to bits in northern Ontario.

Choking back a tear, Spanglett could only comment, "While the spirit of Elvis will live on, physically, the king is dead."

David Ruddell, vice-president of finance, said he did not believe the Elvis on the tape to be the real Elvis. "Elvis works through the BFC," he said. "It is not our place to question his

varsity SHORTS

actions. If it was the real Elvis though, his being struck down will only make him stronger."

After having one too many at President Prichard's annual student leadership reception, Greg Todd, services commissioner, admitted to having a part in the theft. He claimed the real bust is still in one piece, and is being kept in the home of U of T student Andrew Mogg at Huron and Lowther.

Mogg confirmed he and two others were bribed by Todd to steal the bust from the BFC and that Todd was head of the Elvis Liberation Front. He insisted that Todd was holding Elvis in Sigma Nu. Todd again denied he was housing the King.

And so the fate of Gareth Spanglett's Elvis bust will forever remain a mystery to the students of U of T. It seems that he is alive and well in one of two houses, only blocks from his proper home at the SAC dome, the victim of a cruel joke.

CONAN TOBIAS Leaders in cancer research

U of T researchers have found that around 20 per cent of women on campus suffer from human papillomavirus—or HPV. Several forms of the virus are linked to cervical cancer.

The research was carried out by doctors and nurses at Health Services in the Koffler Centre, and by the chief of gynaecology at Sunnybrook hospital, Michael Shier.

Since 1991 over 1,500 women at U of T participated in the study—which required women come in routinely every year for a pap smear and answer a few questions.

Shier then donated a colposcopy machine which further examines the presence of abnormal cells.

The machine is the first of its kind for the university, says Margaret Galamb of Health Services. Women now can be treated right on campus, as opposed to going to the hospital.

"The colposcope is really just a magnifying microscope magnifying the cervix really close up," says Galamb. "The problem before was that there was a three or four month waiting list [at the hospital]."

David Smith, head Health Services, says most women don't know they have HPV, as there are no outward symptoms.

"The study is not fully completed yet," said Smith. "[But so far] one in four women have this virus."

STAFF



Hey - I haven't even read half this stuff! U of T's lone communist.

(Samantha Rajasingham/VS)

New mothers lose jobs, U of T community responds Lay-offs should be investigated

BY TANYA TALAGA
Varsity Staff

Members of the University of Toronto community are condemning the recent lay-offs in the Department of Athletics and Recreation.

Five employees are being laid off due to the slashing of the department's budget. Four of the employees are women, three of which have recently, or are currently taking time off on parental leave. The jobs cut are administrative and instructional positions in the department.

At least one of the employees has started a labour grievance against the university.

The employees fell victim to the 1995-96 athletics budget. Without the layoffs, the department feels, next year's deficit will be much higher than the current estimate of \$175,000.

Rona Abramovitch, U of T's status of women officer, says the lay-offs should be looked into. It is unclear on whether the new mothers lost their jobs due to the nature of the positions, or not, she said.

"Obviously, one is concerned generally on administrative staff who are largely women and the vulnerability of women on maternity leave," she says.

Liz Hoffman, U of T's ombudsperson, says now is the time to examine if the university's policies on laying off employees are being fairly carried out.

"On the surface [this] doesn't look positive for young parents at U of T, but on the surface is not how this should be looked at," says Hoffman. "It's important to establish if the policies and procedures were followed."

Abramovitch agreed there are many women in the department, and it could be just chance that the three of them just got off, or are currently in, maternity leave.

"The question is, were they cut because they're on maternity leave, or is this just a coincidence?"

The lay-off of new mothers was a coincidence, according to David Neelands, assistant vice-president for student affairs.

"The staff is 70 per cent women. When you have a reduction in staff, you're

bound to effect [them.] It may not be a big disproportion," says Neelands. "It's the positions we're talking about, not the incumbents."

Peter Boulton, president of U of T's Faculty Association, questioned the budgetary cutbacks in a recent University Affairs Board meeting.

After hearing complaints from faculty, staff, and students, the board decided to postpone passing the budget until next month.

Two of the women cut were faculty association members—one recently returned from maternity leave and another who has been with the university for over 20 years.

"The administration very carefully made the point that no one has been terminated," Boulton says. "I find that strange. One of those women was in the UTFA office two hours after she was told her position was to be gone."

Ian McGregor, director of the athletics department, said the lay-offs were unofficial until the budget passes.

Please see "Budget," page 2

Canadian International Development Agency gets big cuts World education services funding slashed

BY ALAN HARI-SINGH
Varsity Staff

National development education groups are shocked over the Canadian International Development Agency's decision last Friday to eliminate its Public Participation Program.

Funding from the program is used by development education organizations to increase awareness of Third World issues in this country, and to assist with aid and development projects abroad.

The elimination of the program will remove \$11 million dollars in CIDA funding for over 100 groups that provide development education services in Canada.

CIDA is the federal agency that manages Canada's foreign aid program. While it is separate from the department of foreign affairs, CIDA is accountable to parliament through foreign affairs minister Andre Ouellet, who is also in charge of CIDA.

Mary Anne Peters, public programs co-ordinator for SHAIR, a Hamilton-based global education center, said the decision by CIDA was motivated by the federal government's shift towards an increase in the promotion of trade and business interests.

She said a number of non-governmental organizations have been critical of the move, and the elimination of the program was a way for Ottawa to limit the ability of NGOs to mobilize opposition to that policy.

"This is cloaked in fiscal restraint—the government says that they've got to fight

the deficit," said Peters. "But it's really a way of silencing and limiting the ability of groups to inform constituents, and get them involved in decisions about foreign affairs."

However, Christopher Neal, chief of media relations at CIDA, said the decision to cut the PPP was simply a matter of "hard choices" that had to be made following the February budget.

"In the last federal budget, there was a cut of 15 per cent across the aid program," he said. "As a result of that cut, there was an impact on CIDA of \$381 million, which meant that there had to be reductions in all areas of aid spending."

"When it came to the NGOs, we had to make a choice of either reducing those that are only in Canada, or those that are in Canada and also assist with projects overseas. As the main goal of CIDA is to help people in other countries, we felt that we had to protect the organizations that are helping in other countries."

In addition, Neal said the elimination of the program does not mean the end of development education in Canada. He said that groups that also work abroad will continue to maintain their existing development education programmes, and will be encouraged to increase their integration of young people in to their programming if they wish to receive funding from CIDA.

"We're confident that Canadian organizations in the field can pick up the challenge of educating Canadians as to development education issues," Neal said. "Because of their experience, these organizations are in the best position to educate

Please see "Elimination," page 2

Faculty of Ed defends hiring practices

BY BRUCE ROLSTON
Varsity Staff

A teaching position in the Faculty of Education currently the subject of a human rights inquiry is being filled again: by one of three Americans.

Shehla Burney, the professor who was turned down for the position in 1990, says she is upset that the university now seems to be going out of the country to avoid hiring her.

Burney is currently pursuing a human rights inquiry against the University of Toronto. She claims the Faculty of Education turned her down for the tenure position due to systemic racism in the faculty.

The same position at the faculty came vacant again this fall. But Burney, who was one of two candidates short-listed for the post five years ago, did not make the cut this time.

Instead, the faculty is interviewing three professors, all of them American. That's outrageous, Burney says.

"In the context of the present board of inquiry, the summary rejection of my candidacy for the second time, constitutes direct reprisal."

But Michael Fullan, the dean of education, says the university did a full search for Canadian candidates before looking abroad, as is required by federal government regulations. He said the job was initially offered to a Canadian professor last fall, but he turned it down.

That, Fullan said, allowed them to start a new search, and include foreign candidates.

Fullan defended the faculty's record on visible minority hiring.

"Generally speaking, I don't think it's that far out of line," he said. "At the undergraduate level we have more visible minority [students] than we did three years ago."

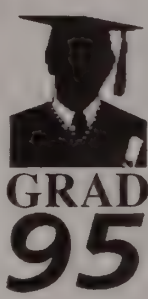
But Fullan declined to explain why Burney was not considered this time.

Please see "Prof," page 3

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Mock graveyard used to remember research animals Protest symbolic move: activists

BY CHUAN GOH
Varsity Staff

Animal rights activists used a mock graveyard outside Sidney Smith Hall Tuesday as part of a campaign to raise public awareness of animal use in teaching and research at U of T.

The graveyard was put together by the U of T Students for the Ethical Treatment of Animals and was inspired by last month's release of statistics listing the number and kind of animals used in laboratories and classrooms during 1993.

Drawings and names of the various animals used at the university appeared on the 150 paper tombstones which made up the graveyard.

David Szybel, member of SETA and organizer of the day-long event, says that the graveyard approach was chosen for its symbolic value.

"We wish to evoke an image parallel to that of Flanders Fields," said Szybel.

Susan Krajnc, also of SETA, says that the graveyard fits into the context of SETA's move to raise the profile of its public awareness and information activities.

"We're focussing more on public awareness as a way in which we can put more pressure on the administration," said Krajnc.

SETA used Tuesday's protest to put forward a number of demands to the university administration. In particular, they wished to draw attention to the increase (from 43,547 to 46,968) in the number of vertebrates used by U of T researchers between 1992 and 1993—and to what they see as the university's reluctance to disclose information on the nature of animal research.

"They still will not tell us what experiments are being done and how the animals are being treated," said SETA president Rosemary Waigh.

"Our summer will be spent seeking legal advice as to how to get more information on animal use in

labs."

According to Waigh, SETA was only able to obtain the document listing the numbers and kinds of animals used at U of T during 1993 by appealing to the university ombudsperson, a move prompted by the persistent refusals of university administrators.

U of T veterinarian George Harapa agrees there was a reluctance to disclose detailed statistics on animal use at U of T, but says it was understandable given the document in question was a copy of a completed form that had been submitted to the Ontario government.

"We always viewed it as a confidential document belonging to an outside party," he said.

Harapa dismisses SETA's concern over the increase in the number of animals used at U of T between 1992 and 1993, citing an actual decline in numbers over the past decade.

"The trend line over the years has definitely been to decrease the number of animals used in our labs. We've moved from numbers in the 90,000's to numbers in the 40,000's," he said.

Harapa feels that the persistent requests for information on animal use by animal rights activists pose an unnecessary distraction for animal care-givers at U of T.

"The ironic thing is that it takes us away from real animal care. That's sort of unfortunate," said Harapa, who also believes that the animal rights activism has made researchers and administrators more reluctant to disclose information on animal use. "It [animal rights activism] intimidates researchers, and makes it harder for us to be as open as we would be otherwise."

Harapa, however, contends that there is a positive aspect to the activities of advocates of animal welfare.

"It keeps us all on our toes and aware of the fact that we can't take animals for granted," he said.

Elimination short-sighted

Continued from page 1

Canadians about these issues."

But opponents of the decision said that due to the importance of education development, CIDA's elimination of this program is short-sighted.

Peters says that with the industrial world consuming 80 per cent of the world's resources, it is important that Canadians are made aware that they have a responsibility to understand global inequities and injustices—and that they have to do something about them.

Erica Scagliotti, the communications officer for the Ontario Council for International Co-operation, the umbrella organiza-

tion for Ontario-based development education groups, added that there was another issue at stake.

"Global security depends on informed and involved Canadians," she said. "If this is to save money, then it'll backfire. If people are less informed, then they'll be less able to deal with the changing global situation."

One Toronto organization that has been effected is the Development Education Center. Program co-ordinator Ken Theobald said that rumours of cuts had been heard for a few weeks and were expected. The elimination of the programme, however, was not.

He added that the loss of the program funding will have an impact on DEC. Out of their total annual budget of \$170,000, they receive \$135,000 from CIDA. In addition, he said that NGOs in smaller cities probably would not survive the cuts. This would therefore mean that there would have to be a restructuring of the development education community so that it can continue to provide its

services effectively.

Also effected by the CIDA decision is the Global Development Network, a University of Toronto group. Arlene Manankil, GDN's co-chair, said that they work in co-operation with existing NGOs such as DEC to provide awareness about developing nations through workshops and conferences.

While the GDN doesn't receive any direct funding from CIDA, Manankil said that DEC had made a small portion of their PPP funding available for the promotion of events, and also acted as a support network.

She added that with the U of T having such an ethnically diverse student body, the reduction of an educational tool that provides an alternative perspective to the concerns of people at a local level could only have an adverse impact.

All said that they will attempt to fight the CIDA decision through a letter writing campaign and postcard campaign.

Errata

In the Mar. 14 issue, animal rights activist Tita Zierer was misidentified. She is the former director of the Animal Alliance of Canada.

In the Mar. 23 issue, U of T Career Centre employee Audrey Fong's name was misspelled.

In the Mar. 27 issue, men's basketball coach Ken Olynik was misidentified as the coach of the hockey team.

In the Apr. 3 issue, the engineering department running the robotic sumo wrestling competition was misidentified. It was, of course, the electrical and computer engineers.

Also in the Apr. 3 issue, we mixed up Greg Todd and David Ruddell's positions on SAC. We're not sorry.

Have a gud yere!

Budget fiasco

Continued from page 1

"The positions have been identified. But we can't do that [dismiss the employees] until the budget's been approved."

Stephen Johnson, president of the Graduate Students' Union, also spoke out against the layoffs at the board meeting.

"Testosterone won over estrogen," he says. "What's this say over gender equity at DAR? They say they're looking at positions and not gender. But most agreements I know are last hired, first fired."

Boulton says it appears as though the administration just

went ahead and cut the jobs, without attempting to find people who want to retire early.

"If they don't look into it, then they're not good administrators," he says. "The message this sends out is don't go on a leave...it says if you're in a position were you can be terminated at will, don't let them know."

Johnson says the poor termination procedure was just one of many things wrong at the department.

"This is a glaring example of a process gone wrong. But it's part of the larger picture. The budget's a fiasco, the process is a farce."

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Federal infrastructure program at work in Sid Smith

Facelifts for classrooms announced

BY MARK CIRILLO

The Faculty of Arts and Science has secured \$2.3 million from the federal and provincial governments to renovate classrooms this summer.

The faculty obtained the funding through the Canada/Ontario Infrastructure Program, a product of the federal Liberals' campaign promise to stimulate the economy by investing in infrastructure development.

"The university is supplying money on a matching basis of one-third the cost, the other two thirds coming from the two levels of government," said Ray deSouza of the faculty's administrative services and planning.

Of the 53 rooms affected, 45 are located in Sidney Smith. The faculty also plans to renovate rooms in the McLennan Physical Laboratories, Ramsay Wright, Lash Miller, the Earth Sciences Centre and the Bancroft building.

ing.

Vice-dean Don Dewees says the project reflects the findings of the Undergraduate Education Advisory Committee. Dean Marsha Chandler established the EEAC, a group of faculty and students, in 1992.

The group conducted a comprehensive survey and drew up a list of classroom deficiencies in 1993, deSouza says. When funding became available last year, theirs was the most current report.

DeSouza said classes will not be disturbed by the renovations.

"All construction will take place between Apr. 11 and May 15, when summer classes begin, and finishing will be done between the summer and fall sessions," he said.

He added that in the past, limited funds meant the faculty could only undertake minor repairs.

"There's never been enough money in our budget to com-

pletely renovate classrooms," he said.

Some funds have been allocated to create four more "smart" classrooms like the existing one in Sidney Smith—room 2125. The electronic classroom has full network accessibility, both to U of T networks and world-wide networks via the Internet.

The new smart classrooms in Sid Smith, Ramsay Wright, McLennan, and Lash Miller are expected to commence operation by September, Dewees said.

"In addition, we're going to run a cable past each classroom in Sid Smith," he said, noting that this would facilitate the establishment of more electronic classrooms in the future.

But while deSouza is pleased the faculty is investing in state of the art technology, he stressed the project's primary objective is to meet the more immediate student needs.

"We had to pare down expen-

sive projects so we could provide some of the things students have been asking for," he said.

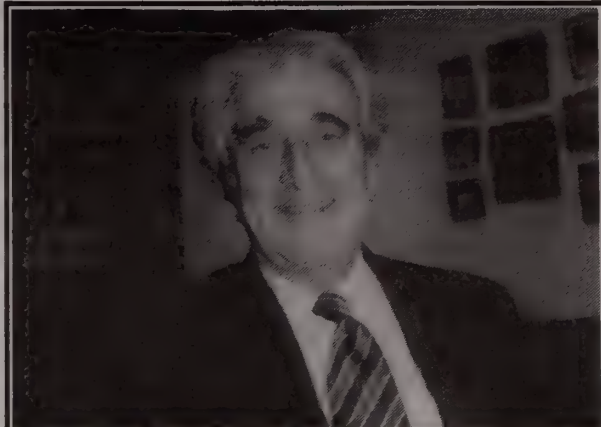
These include acoustic panels in Sid Smith amphitheaters, where echoes have been an on-going problem; new and refurbished seating in many classrooms; enhanced lighting and electrical services and mobile data projection panels for Sid Smith.

New Arts and Science Students' Union president Ian Silver says he's pleased with the faculty's plans.

"Considering there haven't been any renovations at Sid Smith since it was built... I'd say [the renovations] are in order," he said. He added that there are a number of Lash Miller labs in need of repair.

He also said he felt the money is being used wisely.

"It's better to renovate classrooms than deans' offices," he said.



Fred Lowy.

(Samantha Rajasingham/VS)

U of T prof new Concordia head

BY DAVID CHOKROUN
Varsity Staff

U of T bioethics professor Frederick Lowy has been appointed the new rector of Concordia University in Montreal.

Lowy, a former dean of the Faculty of Medicine and the co-founder and director of the university's Centre for Bioethics, will begin his five-year term on Aug. 15.

"I had to think about the decision," Lowy said. "First, I'm happy here at U of T and second, I've been involved with medical schools and Concordia doesn't have a medical school. But the more I thought about it, the more I was happy with the challenge."

Concordia director of public relations Ken Whittingham said that Lowy's appointment comes as part of widespread restructuring in the university admin-

istration following the 1992 murders of four faculty and staff by engineering professor Valery Fabrikant.

"The housecleaning took place last summer—the entire senior administration was eliminated, and the entire university is being run by an interim team. There was a feeling in the community that they wanted a rector who could create a sense of teamwork. That's obviously what they saw in Dr. Lowy," Whittingham said.

Lowy said his background in both research and administration at U of T has prepared him well for his new appointment.

"I can bring a number of years of administrative experience, and I bring a strong conviction that integrity in science and integrity in public administration are very important. Coming from U of T, I know about the pursuit of academic excellence as an objective."

Prof pursues human rights case

Continued from page 1

The final decision on which of the Americans will be hired will be made late this week.

Burney is seeking reinstatement and back pay for the 1990 decision to deny her the position. If the provincial human rights inquiry rules in her favour, U of T could be forced to replace the person they hire this time, with Burney.

That inquiry was recently delayed until the fall, after the Ontario Human Rights Commission declared it would no longer sup-

port Burney's claim.

The commission initiates human rights inquiries, provincial tribunals where the plaintiff is ordinarily represented by OHRC counsel. But in March, the OHRC said it had reached a settlement in the case, saying it was no longer in the province's interest to pursue it, and withdrew its legal support.

But Burney, who received nothing from the settlement, has chosen to pursue the case regardless. The inquiry gave her until September to get her own legal

counsel and prepare her case.

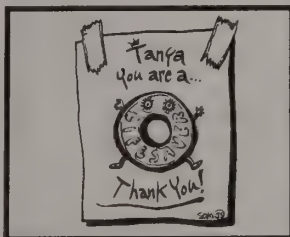
Burney, who is of South Asian descent, claims Fullan and others in the faculty were influenced by systemic racism in their decision to turn her down for the job and offer it to a less-qualified white woman.

She points to the fact that at the time the university had 74 teaching staff, none of which were people of colour, a ratio that has not changed significantly since. Three of the faculty's last 15 hires have been visible minorities.

Across the university, 9.05 per

cent of faculty are drawn from racial minorities.

Burney, currently employed at the Multicultural History Society of Ontario, got her PhD in education at U of T.



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QUOTE OF THE YEAR: "It's one thing to say a paper's coming out, it's another thing to authorize it." The fatefully-named George Luck, New College student president shows it's one thing to put two words together, but another thing to make the slightest fucking sense (issue #9)

The way it is

It is now officially one year since education minister David Cooke told the province's universities they could not raise their non-tuition fees without the approval of the students they were charging.

Cooke was prompted to do this largely by a notorious cash grab by the University of Toronto, which started charging its students \$180 more for services they already enjoyed. By doing so, they managed to stay firmly in the black, while the province froze and then cut university funding. While all other students in Ontario have seen their tuition increase 30 per cent in three years, we have seen an effective increase of 39.

Cooke, sensibly, stepped in and put a stop to it; too late for U of T, perhaps, but in time to prevent all the other universities from following suit. He said the universities must talk with the students and figure out how they could register their approval of any future increases. Every university in the province proceeded to do so. Except one.

Here at U of T, they're still talking. A year later. And there's no end in sight.

Indeed, there is no sign of any agreement, at all. The students and administration, insiders say, are at a total impasse.

It's not the students' fault, either. They have been negotiating in good faith from the beginning. (Of course, good faith is easier when you've got Dave Cooke on your side.)

No, the delay seems to be coming from entirely from the U of T administration: to name

names, president Rob Prichard and his two AVP's, Dan Lang and David Neelands. In the last month, they've gone from unnecessary delay, to total stonewalling. Last week, they all but walked away from the table, altogether.

Why, exactly? One reason there's been so much delay from these three is because U of T has already gotten its cash grab in under the wire. With the extra \$200-plus from every student, it has no immediate financial need to talk.

The other reason is more devious. It now seems almost certain that U of T is counting on a new government a few months from now. Whether the Liberals or Tories win the provincial election this summer, they are unlikely to uphold the promise Dave Cooke made to students. With provincial backing removed, or at least relaxed, U of T can go back to its old tricks of charging students whatever they please.

In the meantime, U of T can't increase fees, that's true. That, a cynical mind might conclude, is why they are allowing a third successive year of deficits in the athletics department, for instance. Athletics, unable to get more from students, is choosing to go \$175,000 in the red temporarily, rather than make the layoffs and cuts its hopeless bottom line would otherwise dictate. This would only make sense if U of T saw an end to its financial straits tunnel somewhere down the line: an end to the need to get student agreement on a new athletics fee, for instance?

Nah, no one's that devious. Are they?

-30-

For many students, this week marks the beginning of the end, the end to another year of institutionalized living, of stifling lectures, of amusements so diverse, they can only be encompassed by the adjective "student."

For most of us, the hardest part of the year is swiftly drawing to a close. But for another set of individuals, the hardest part is just beginning.

As the campus papers close down, and the student politicians go looking for work, the university's Governing Council begins to consider where this university is going and what changes will be made to everyone's lives.

The council, U of T's highest governing body, has met a total of four times this year. Between now and June, it will meet on almost as many occasions: three, to be exact. Its three associate boards—which control U of T's business, academics, and other services—have met a total of 12 times; they will meet another nine this spring before wrapping up for the summer break.

This is not new; it happens this way every year. Every year the university saves most of its major affairs—its planning and budgeting exercises, to name two—until the students are safely diverted.

The university says this is because most people are just too busy earlier in the year; there are students to take care of, after all.

Contributors: Kristine Maitland, Jeff Blundell, Ian Tocher, Zaheed Jiwani, Michael Eshkibok, Meredoc McMinn, Sona Kim, Mike Filonienko, Michela Pasquali, Andrew Potter, Alan Hari-Singh, Chuan Goh, Mark Cirillo, DW.

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[Losing the Gender Equity Race at DAR.]



BACKTALK letters to the editor

Feminism's foremothers anti-choice?

A woman's issue? I had hoped I could resist the temptation to respond to the Varsity's recent coverage of Human Life International. I won't lash out in my own defense, though; I won't address the hypocrisy of those who continually slander "far-right fundamentalists." Instead, I'll address another writer's comments:

In last Thursday's Backtalk, Sandra Neill says that she "hope[s] to see the Varsity take a feminist stance." ("Not a matter of semantics," Mar. 30). Let me say (and here I believe I speak for all pro-lifers), that I would be delighted if this occurred.

The voices of feminism's foremothers were quite united, after all. Susan B. Anthony called abortion "child-murder," and a "dreadful deed"; Elizabeth Cady Stanton called it "infanticide," and explained that "when we consider that women are treated as property, it is degrading to women that we should treat our children as property to be disposed of as we see fit."

Victoria Woodhull said that "the rights of children as individuals begin while they remain in the fetus." Mary Wollstonecraft hated the exploitation which led women to "destroy the embryo in the womb, or cast it off when born." Other early feminists, like Matilda Gage, Mattie Brinkerhoff, Emma Goldman, and Alice Paul were also anti-abortion.

But perhaps the strongest language of all is used by Sarah Norton. She wrote: "Child murderers practice their profession without let or hindrance, and open infant butcheries unquestioned... Is there no remedy for all this ante-natal child murder?... Perhaps there will come a time when... an unmarried mother will not be despised because of her motherhood... and when the right of the unborn to be born will not be denied or interfered with."

One wonders: have the modern feminists ("gender feminists," to use philosopher Christina Hoff Sommers' phrase) actually "read" the revolution? Do they know whence the achievements have come? Or is it merely another case, as Chesterton observed of all movements, that the children

of the founders lack the greatness of their parents?

And finally, I'd like to congratulate the Varsity on its foresight. Your list of grounds that it's "particularly" unacceptable to incite hatred toward identifiable groups in published material oddly fails to mention "creed." Thinking ahead, eh?

Douglas McNeil
U of T

GSU fulfilling their mandate

In the last issue of the Varsity, there appeared a number of letters from graduate students opposed to the policy of the GSU on high-performance intercollegiate athletics. In response I would like to address two points: 1) the policy's focus and 2) governance at our university. It is argued that the main issue raised in the Graduate Students' Union's policy on high-performance athletics is that grads should not pay for services they do not choose to use.

The policy, however, emphasized the fact that the majority of grads cannot choose to participate and it is fundamentally inequitable to underfund open recreation which is available to all students. The data regarding the time commitment of graduate students was also questioned. While there has never been a thorough Ontario survey, I would refer readers to a study that the Social Sciences and Humanities Research Council endorses which shows that more than 66 per cent of grad students in Quebec work more than 25 hours each week. Given that education expenses are lower in Quebec, I think it is fair to assume that similar figures hold here.

Some have also questioned the timing of the GSU's notice in the Varsity and argued that notice of one day is insufficient. I agree. It should be noted, however, that the GSU called upon students to either attend the meeting or talk to their GSU Council representative who was given a month's notice of the policy proposal.

However, what notice did your "representative student" on the Department of Athletics and Recreation Council give about the budget? Where was the advertisement? When was the last time a DAR Council member held an open meeting where she was ac-

countable to students? If there had been a meeting and the majority had opposed a proposal, would she have been bound to oppose the proposal?

Are any of your answers different when you apply these questions to the student governors on Governing Council or the student stewards at Hart House? The notice we gave was imperfect but it was superior to any notice given by DAR Council, and this raises the issue of governance at this university.

Student governments are imperfect and must communicate directly with their membership. Recognizing this, my executive created a fund to finance newspaper inserts to publicize issues. The Varsity piece was the second in what will become a regular series to inform our members and invite them to get more involved in how we represent their interests.

The alternative is the university's approach. If we view fees as taxes we should remember that the fundamental principle of democratic taxation is that the taxed consent through accountable representatives. The university would have you believe that your student governors, DAR council reps and members on the Hart House Board of Stewards should give your consent to fees. However, the Ontario government does not accept this and the university does not view them as representatives.

The government says student governments are the only groups which can legitimately give student consent to fees and, as noted above, we in student government need to justify this mandate by improving how we communicate. The university's view of students

Letters continued on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Native crisis—the next generation

BY MICHAEL ESHKIBOK

Racism has been the underlying factor in the institutional dominance and cultural oppression that continues to function against Canada's aboriginal population.

Racism has meant the denial of our rights to self-determination, and a lack of access, opportunity and resources to run our own lives. In Manitoba, for example, crime rates on Indian reserves are almost ten times higher than the dominant population. Homicide rates are 36 times higher.

The victims of violence tend to be passed on to those we love the most; women, children and the elderly. Family breakdown within the Indian communities are generally explained as the result of maltreatment of Indian males by a racist society.

Native women have a double-edged sword to deal with; racism and sexism. Although the fact of racism towards In-

dians cannot be denied, the problem comes from cultural degeneration perpetrated by white ethnocentricity.

Prior to 1492, while not a perfect race, we had no crime or violence, our elders were respected, our young people had a future and we had no drug or alcohol abuse.

But white society changed that. Psychologists have shown the residential school system has caused serious emotional disturbances and personality disorders. The incidents of child abuse has been in part attributed to residential schools. The aboriginal world view is omitted in white institutional educational systems, which severely limits Indian people's ability to understand our own version of reality.

When it comes to the next generation, Indian children are therefore forced to view themselves and their culture as inferior and are forced to accept of the white version of reality. Studies of white

and Indian children show that both have negative images of Indians, and positive images of whites. As this study shows as Indians grow older their self-awareness becomes more negative. This results in identity problems which manifest themselves in feelings of low self-worth, rejection, isolation, alienation, helplessness and emotional problems.

Indians who attain a higher education without knowledge and experience of their culture tend to have an identity conflict. Many Indians who are caught between two cultures, especially in a city like Toronto, experience anomic chronic depression, and experience a lack of positive Indian identity and self-image. What results is feelings of anger, shame, inferiority, apathy and powerlessness. If their feelings are not dealt with, they are acted out, internally and externally.

Drinking among off-reserve Indians is usually due to feelings of loneliness, anomic and rejection. As a result of alco-

hol abuse, Indian children are more likely to have more family disruptions, desertions, suicide and alcohol-related violent and accidental death.

The implications for children are disastrous. A study of Indian children in the United States show that children who experience repeated losses tend to experience more depression, symptoms of worthlessness and low self-esteem. Many of the problems Indian people have are related to personal and cultural deprivation.

Forced assimilation and recent Canadian government policies have led to socio-cultural disintegration and deprivation in Indian communities. But the reserve system and Indian special status do not explain Canadian racism towards Indians. Rather, it is a consequence of how the Canadian government has decided to define Indians, which is in terms of racial, not cultural, criteria.

As Prince Charles has said, Canadians

have a moral responsibility not only to Indians, but to humanity for the survival of Indian cultures. The loss of wisdom is not only an Indian loss, but a loss to everyone.

Canadians must acknowledge and honour Indians' inherent right to live and survive as Indians. The survival of Indian culture and Indian people is more dependent on showing respect than upon money and constitutional guarantees. The rewards for this will be substantial and will definitely make Canada a better place for all to live.

Racism comes from ignorance and creates misunderstanding. Even though education is the best way to defeat racism, the institutional racism in the educational system make this goal difficult. But it must be done.

Michael Eshkibok is a masters student in the faculty of social work at the University of Toronto.

No more teachers, no more books

BY MEREDOC

MCMINN

When I first drafted this article six months ago, I was told not to submit it because the tone was bitter. My advisors argued it was more a display of immature resentment and post-grad despondency than clever insight, and that my negative feelings would pass. Well, six months later, I am as pissed off as all hell.

Maybe I still feel the same way because I have realized my university career has been extended to six years, and I struggle in indentured servitude to pay off my OSAP loan. Regardless, the essential question with university is this: was the experience

worth the struggle and was the product worth the price?

The answer is no.

There are essentially two reasons why one attends university. The first is to obtain a degree in order to hence make oneself an attractive potential employee with increased earning possibilities.

The second reason is to challenge the mind, expand our thought and propel us to greater knowledge. Unfortunately, university succeeds in neither area.

First off—THERE ARE NO JOBS. I am doing essentially the same work for the same wage I was five years ago when I left high school—nothing has changed. I can't even get a job screwing in light bulbs, 'cause I don't have the proper (college)

training—and who is going to pay me to sit around and think? I held up my end of the bargain and got the costly piece of paper. Now where is my cash?

There is a misguided and yet prevalent assumption that universities somehow have a monopoly on thought. Guess who started that rumour? Listen kids, never forget that the university is a business. Just because it doesn't generate its own operating budget, nor officially make a profit, it doesn't mean the university isn't looking out for its own best interest—as any corporation would.

The university plays on the fears of a job-hungry and nervous generation by promoting itself as an elitist intellectual summer camp. This cultivated reputation is nothing but a scare tactic used by the institution to maintain its ranks—and keep profs in business. Students are just a commodity in the exchange.

As for the intellectual challenge—where was it? Contrary to popular opinion, people in university are not taught to think. Students aren't challenged, they're channelled. Professors teach what they want to hear, regurgitating the same shit for decades. There is no exchange of ideas in lectures; it is simply a means of transferring information from the profs' notes to the students' notes without passing through the minds of either.

So I attended and now I have a

degree—big deal. What is it supposed to be, some sort of glorified hallway pass to certify that I am smart and therefore should be taken seriously? It is the drive, not the degree, that gets the jobs, and it is the lust, not the course, that propels you to learn.

Anyway, by the time you get out the damage has been done and you have become an institutionalized being. You have essentially been in a system since you were five! I have seen so many people enter university bouncing off the walls, expecting intellectual stimulation, only to have their spirit and soul quashed by December.

What a waste. Left stranded, these people quickly change their focus and end up spending valuable years debating whether the school song should be "Ritty Titty" or "Ricky Pricky." Who cares?!

The real poor bastards are working in factories, producing real things, to earn minimum wage, feed their kids, and pay huge tax dollars to fund this shit.

There is a much larger picture to all this. Society wants you to be an obedient part in their machine, and university is there to suck the life out of you, and convince you you're intellectually inferior compared to the "great minds" that teach you.

It's a shame that so many people put their lives on hold to attend university, and believe

"academia" is something to be endured. This is exactly the attitude they want you to carry with you for life. They are trying to program you for their system, and put you on perma-hold 'til they give you your freedom at 55. Fuck that—it's my freedom and I want it now.

It's all so insidious, most of us don't even know what's happening. But don't let them disempower you. Don't believe

them when they say "this land's played out." The university must reform or die.

Man, am I pissed off.

Meredoc McMinn would like to acknowledge that he is burning the last of his bridges, but asks that the relevant professors please keep a sense of humour and write him the reference letters for grad school when he comes grovelling back to get them.

more BACKTALK

Continued from page 4

on Governing Council (and, by extension, at Hart House and DAR) is that "...students or any other members of Council or its boards or committees hold their seats as individuals...." (Chair of GC Striking Committee, Prof. Marrus, to APUS president Nancy Watson, 29 June 1994.) Many governors and DAR and Hart House reps are hard working, dedicated and conscientious. They should have a role in deciding how the University is administered. They should not, however, approve fees. They do not have to report to students. They have no staff resources. They can-

not be removed from office by students. They are often in power dynamics which call for them to potentially oppose their professors and employers.

Above all, their committees are dominated by non-students. As students we can choose our voice. Our options are improving the mechanisms of accountable student governments, or a system of out-voted independents which has raised ancillary fees by 212 per cent in ten years. It's your money. It's your choice.

Stephen Johnson
President
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- 2 Professional Faculties (1 Male, 1 Female);
- 4 Students "At Large".

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UP TO 7 CANDIDATES.****ARTS & SCIENCE**

(Minimum of 1 to be elected)

MARY BETH CHALLONER

(St. Michael's College)

SARA GARDNER (Trinity College)**LAURIE TARRO (University College)****PROFESSIONAL FACULTIES**

(Minimum of 1 Female and 1 Male to be elected)

ALEX BROOKS-HILL (PHE)**JEFF CATON (PHE)****JASON LEE (Medicine)****LAURA LOVELL (PHE)****TIM WELSH (PHE)****ADMINISTRATIVE STAFF**

(1 to be elected)

BERND ANGELOW**RICHARD HAYWARD**

Elections for representatives of Graduate Students and Part-time Undergraduate Students will be held in September 1995.

Talkin' 'bout my generation

**BY KRISTINE
MAITLAND**

When I was in elementary school I always got stuck with Jason during recess. I never understood why every recess my best friend Angelica got to fly around with Mark. I always got to keep Jason, named by us fourth-grade girls as "the crabby one."

This business about Generation X is a sham. If you haven't yet figured out my references to the Japanese cartoon known to us Canadian kids as *Battle of the Planets*, then I'm sorry, you are not part of my generation.

I mention this because I have been watching this controversy about the *Power Rangers* with unabashed amusement. I mean, I have read every psychological analysis of the program imaginable.

But it would seem that parents have missed the critical reason as to why their children are running around kicking each other in the shins.

Power Rangers is a LIVE ACTION program.

It is not like the cartoons I used to watch. As you can see, my friends and I got emotionally involved with the characters. All

the girls were in love with Mark, leader of his merry band of heroes called the G-Force (it would take two years of senior level science classes in high school for me to get the reference). All the boys wanted to be Mark, and like him, struggle with the pressures of being a leader.

But we never actually re-enacted the violent scenes, and gods, there were many. We couldn't because the violence was so detached from the heroes themselves. Everybody was in a giant space ship blowing up other space ships. Nobody actually hit anybody. And besides, it was a cartoon. For all our child-adult fantasies, we knew, without a shadow of a doubt, that we were watching a cartoon.

History seems to be repeating itself. When I was a kid, a bunch of "concerned parents" got together and pressured Global Television to remove the *Bugs Bunny & Road Runner Hour* from the air. Apparently, the Road Runner was too violent. We kids didn't worry about it much: hey, we had other cool shows to watch.

We watched really sexist do-gooder shows like *B.J. and the Bear*, in which a pretty boy actor hung out with an orangutan, saving bleach blond bimbettes whilst



Adults themselves have re-discovered a fascination with cartoons. But Beavis and Butthead; are they even suitable for grown-up viewing?

driving around in a semi at illegal speeds.

And we watched *Knight Rider*, where pretty-boy actor hung out with a souped-up automated car that talked. He was invariably out to save some bleach blonde bimbe while driving around at illegal speeds.

And we watched G-Force on *Battle of the Planets*.

And no parent got morally offended by the images portrayed on these shows. They never questioned the preponderance of half-naked women with big breasts and no brains on TV. Nor did they ask why all the superheroes were white, or why it was always the girls getting saved. Apparently, as long as the kids aren't

hitting each other, then it's okay.

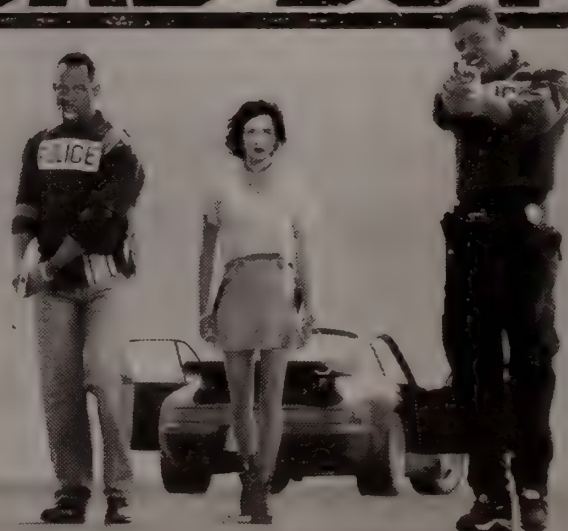
Now parents want to ban the *Power Rangers*. It's too violent, they say. But you know, it is almost ironic that the current generation of youngsters are watching the same things I did: only difference now is that B.J. is on *Tek Wars* and the *Knight Rider* is on *Baywatch*. But they're still saving blonde bimbettes with big breasts...

And at twenty-five and single, I'm still wondering why I always get stuck with the Jasons and never get to fly around with the Marks.

Kristine Maitland is a UC alumna and former employee of the U of T Women's Centre.

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DON SIMPSON AND JERRY BRUCKHEIMER MICHAEL BAY COLUMBIA PICTURES SUBJECT TO CLASSIFICATION

AT THEATRES APRIL 7TH

Cancer research: a worthy cause

BY MICHELE PARENT

It was the smell of the warming earth that reminded me of my father today: the pavement stained with freshly fallen rain and a grey sky. It was on a day like today that Andre Joseph Cyril Parent lost his life to cancer, and I lost my dad forever.

There is not a single day that goes by that I do not think of my father in some capacity. At the risk of sounding completely sentimental, the simplest things provoke a memory of my little daddy that will often keep me smiling all day; seeing a father and daughter on the street holding hands or even sitting in the park brings back memories in a flood.

It make me envious that I no longer have a dad to be proud of all of the little things I have accomplished or to walk me down the aisle when I get married. But it also reminds me of how very lucky I was to have had the precious time I did with him: 14 years is a lifetime compared to

some who never know the love only a father and daughter can share.

I rarely think of the way my father died. He was diagnosed two years before the cancer moved into his lungs and proved fatal, but I never believed it would happen. I was so young; too young to truly understand exactly what cancer was doing to my father and it was not until I overheard him on the telephone with a business associate that I realized what was happening to my family. I heard him say that he was dying. He never knew that I heard and I never told him, but I cried silently and I grieved in my own way while my father was still alive.

This isn't a piece about father/daughter relationships or the management of grief. There is not enough room on a page to recall the torment of losing my father when I was 14. This is a piece about cancer, the importance of cancer research and Cancer Awareness month.

It was not until I passed a humble booth in the centre of Yorkdale mall selling bunches of daffodils

for a few dollars and plastic daffodil pins that I remembered what month it was. With the hustle of school and another academic year winding down, it is almost too easy to forget the importance of this month to the hope of thousands of Canadians and the memory of those who have fought this debilitating disease and lost.

I remember as a child, soon after losing my dad, that I believed there was a conspiracy within the medical community to keep the cure for cancer out of the hands of the general public. I made it my life's mission to expose the cure and save the lives of thousands. Even though I had lost my dad, I was confident I would save others and find satisfaction in knowing that not another child, father, mother, sister or brother would lose their life to cancer.

But since I was barely making it through grade 10 math, I figured a life in medical research was not an alley I would have the opportunity to explore. Gradually, the panic of the belief that the evils of the medical commu-

nity were keeping the cure secret faded, and I looked to my other options.

I have always said if I win a lottery I will donate a large sum to cancer research, but as a student, I am lucky if I find more than lint in my coat pocket. I give what I can, and if that is a few dollars in exchange for a bunch of daffodils that will brighten my apartment and my heart, then I feel I have contributed to a cause that is well worth any money I can spare. It doesn't have to be a lot. If everyone in Canada were to sacrifice even a single looney, cancer research would benefit immensely.

It is unfortunate it is not until we watch someone fade before our very eyes that we realize our own mortality and the very value of life. Giving to cancer research is keeping alive the hope that someday no one will have to lose their life to cancer and that no one will ever again have to watch powerlessly as someone they love slips from their life.

Michele Parent is the Varsity's features editor.

Human rights for the unborn needed

BY MIKE FILONIENKO

Opposing abortion is not about controlling women or imposing one's religion on others. The problem with our justice system is that it has a loophole that permits the possibility of human rights abuse. This loophole exists through the use of the term "person" in guaranteeing individual rights.

The Charter of Rights and Freedoms states that "everyone has the right to life, liberty and the security of the person and the right not to be deprived thereof except in accordance with the principles of fundamental justice."

Common sense tells us that all human beings are persons and therefore are entitled to these rights, and that only those humans who break the law can be deprived of certain rights. But this, unfortunately, is not the case.

The term "person" can be redefined by a Supreme Court to legally exclude certain groups in society. A disturbing example of this occurred in the United States in 1856, when their Supreme Court ruled that even though black people were human beings, they were not seen as "persons" in the eyes of the law. Even though this ruling was eventually reversed, the loophole in the system still exists.

Abortion on demand is legal in this country because the fetus has no rights according to the law. It has no rights because it is not considered a "person." But why not? No one can deny the fetus is a member of the same species as its mother. Women are persons; their offspring while in the womb, are not. How could such a travesty occur?

Many arguments have been used to justify the fact the unborn are denied rights. Some say that the fetus is part of the woman's body, much like an appendix, and

the woman has sole jurisdiction over it.

However, the fetus has its own genetic code, from conception, which is unique and different from its mother's. Also, it has a heartbeat after 18 days, organs such as eyes, spinal chord, nervous system, thyroid gland, lungs, stomach, liver and kidneys, and intestines after three-and-a-half weeks, and its first brain waves appear after six weeks. To claim the fetus is just another part of a woman's body is therefore incorrect and contrary to scientific facts.

Another argument is that the fetus is dependent on its mother for survival; therefore it is not human "in the fullest sense" or is not alive, but rather a "potential life." But someone cannot be potentially alive.

Also, what does "human in the fullest sense" mean? One is either a member of the human species or not, and we know that women given birth to human babies. The fact that fetuses are de-

pendent on their mothers does not make them any less human or less alive. In fact, the only difference between a fetus and a two year-old is age; the two year-old is at a later stage of development than the fetus. There is no justification for denying human rights to human fetuses.

In a liberal society, the rights of one person end when they infringe on the rights of another. Hence, the right of the mother to choose should be guaranteed, but should end at the point when the right to life of the fetus is threatened. Only by providing full human rights to the unborn can we call our country a liberal democracy. Otherwise, what guarantee do we have that others such as the disabled, the old, the sick, or ethnic groups, will someday be labeled "non-persons" and denied rights, as was the case in Nazi Germany?

Mike Filonienko is a political science specialist at U of T.



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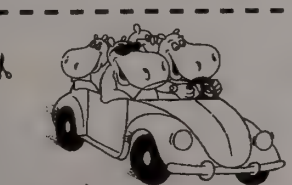
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The Varsity's best quotes o'the year

They can nab them when they come back to do laundry:

"We are a little more vigorous. We will make every effort to ensure that the student is aware of their obligation. Usually contact with parents is enough."

Education minister David Cooke tells Ontario students that if they don't pay off their student loans, they'll be sent to bed without any dessert.

But what about no people?

"No alcohol, no events, no pub."

SAC president Gareth Spanglett, on the possible demise of the Hangar, as admin withholds alcohol shipments to SAC to get them to pay up their Campus Beverage Service bills.

So what do you do with your ying?

"The penis is supplemental to the yang."

Chinese herbalist Xuazhang Cai on the how seal penises fit into contemporary Chinese medicine.

cine.

A paper only the Toronto Sun would censor:

"It's offensive. I can see why people might get offended by it. If the campus thinks it's offensive, yank it."

Toronto Sun managing editor Mike Strobel, champion of taste and virtue, passes judgement on the "U of T Sun."

I don't think we're in Kansas anymore, Toto:

"It had to be an incredibly small person to fit through. The window only opens 45 degrees."

Campus cop Sam D'Angelo points to evidence of a munchkin computer-theft ring on campus.

U of T administrators never die. Or change, it seems:

"You have to move out of the way when he's walking towards you or he'll walk right through you."

Danielle Urghart, who runs a

Toronto ghost tour, talks about the ghost of Trinity College founder John Strachan.

How to make it in foreign affairs:

"What do you want? Someone who's capable of running an organization, or a patsy?"

Angus Robertson, former Canadian diplomat, showing us what it takes to make it as far as he did in his nation's service.

This is your brain. This is your brain on beer:

"Wee 'ere at da BFC r outraged in lite 'ov recent incidents. First u try and gyp uz on da' ransome demandz and now 'des ELF [Elvis Liberation Front] f! ups r trying 2 steal 'da spotlight."

From a ransom note received by SAC prez Gareth Spanglett from the Engineering Brute Force Committee, who kidnapped his beloved Elvis bust.

Gee, thanks for clearing that up:

"It was a farce, pretty disastrous, totally a failure on their part."

Mike D'Angelo, Ryerson student prez, on meeting with slice, dice, and slash minister Lloyd Axworthy.

Actually, they're aiming for your wallet:

"Don't answer the questions, because they're going to be used to shoot you in the foot."

McGill student Melissa Redmond on her encounter with Axworthy's social policy reform "consultation."

Neither will a court room with Kato Kaelin. What's your

point?

"I honestly think any rally with Moxy Fruvous at it won't be taken seriously."

Second-year student Mark Rose explains why the Jan. 25 rally sucks.

Campus Human Rights Party Animal:

"That's my ultimate goal, to make sure people are having fun and that they're not being bogged down by politics, politics, politics all the time."

Wild and crazy guy Albert Luk gives a new dimension to the title of SAC Human Rights Officer.

Ah, the good old days of indentured servitude:

"In our day and age, it's very difficult to steal people. If Gareth thinks we stole Brian he must have thought he owned him."

David Neelands, AVP for student affairs, laments the passing of the days of head hunting, as the administration acquires the services of SAC's former ad man for its handbook.

And they told two friends, and so on, and so on...

"In 1988, I had more calls at my office about my hair than the GST and Free Trade combined."

Barbara McDougall, former Tory cabinet minister, tells students about her hair-raising days in the government.

Awakening to the power of royalties:

"I'm supposed to do a reading but you can all read the book yourselves."

Oliver Sacks speaking at Con Hall about his new book, reminds us that even cool neurologists can be lazy asses.

If you don't know where the name of a place comes from...just clear-cut it, dammit!

"As for the name Algoma, I don't know where they got that from. It sounds nice, though."

Ron Reffel, Ministry of Natural Resources talking head, on his area of expertise, cutting down trees.

Northern Ontario: a bitch to mow:

"Sure there are some areas which are road-free. But so is my backyard. You don't call that a road-free area."

Reffel again, explaining why it's okay to clear-cut Northern Ontario.

Why? Does he shed?

"I even offered to have [New Edition editor Matthew Vadum] over to my house—and you can imagine he's not the kind of person I want in my house."

New College VP Leslie Riedstra on the ultimate sacrifice.

Why are they there? The ambulance?

"I don't do blood testing, but I make sure no one here is drunk."

Michael McCarthy, SAC pub manager, on how to make sure everyone is having good, clean, fun.

But at least I never show up late:

"There's nothing more deadening in a way than thinking to one's self or talking to one's self."

Political science professor Janice Stein on why teaching makes you slowly go insane.

DEFUSE a bomb? Are you mad?

"We're trained not to touch it. It'd be nice to be heroes and whip it outside...but we don't take any chances."

Metro Police sergeant Robert Cooper on what the bomb squad does in the age of safe sex: don't move the bomb: it might blow up.

All creatures great and small. Especially small:

"It's clear we're going to have to do some [public relations] on behalf of rats. Someone's actually suggested a Rat Awareness day."

Don Roebuck, U of T animal rights activist and champion of pestilence-ridden scavengers everywhere.

compiled by Brenda Goldstein, David Chokroun and David Alan Barry



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HELLO/GOODBYE

Another school year has come and gone. The Students' Administrative Council has completed many projects and reached numerous goals. As University Affairs Commissioner, I was able to liaise with members of the University Community including many fellow students as well as faculty and administrative staff. My successful projects included assisting in the organization of the annual Health Fair, Orientation, a revamped Health Plan and Alcohol Awareness Week. A publication entitled "The Academic Appeals Guide" was also produced with the help of SAC's office staff and members of the Board of Directors. My lobbying efforts included pushing for changes to the course refund schedule and forcing a review of the finances of our Campus Beverage Services.

As SAC President, I will strive to make the ties between this council and our administrators stronger and more effective than ever before. In order to be taken seriously on any matter, it is up to your student leaders to maintain the integrity that your Students' Administrative Council has managed to inherit this year. I will continue to lobby our administrators on issues such as the return of a fair course refund schedule and ensure that we, the students, get what we pay for. This means that student services such as recreational athletics must remain intact and accessible to all those that provide monetary contributions. Let's all remember that the University of Toronto would not be the respectable institution it has become without us, the tuition and levy-paying students.

When looking back on this year, look to the future as well. Your education should be a memorable experience. Let's not forget the good times we've had and let's look forward to many more. Your Students' Administrative Council will strive to ensure that your time here is well spent. Even if we cannot touch the lives of every single full-time undergraduate student, we can at least maintain some understanding and a watchful eye on those that tinker with our hard-earned tuition bucks!! With fellow students in mind, your SAC representatives will do everything in their power to cater to your academic needs.

I wish you all a successful and prosperous summer and best of luck on exams.

Marco Santiaguida
University Affairs Commissioner '94-'95
President '95-'96

Marco

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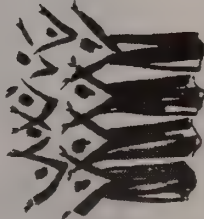
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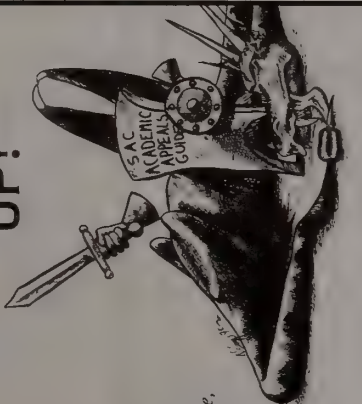
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St. Michael's College

•Burke, Aisling (Ash)117
elected

•James, Patrick 178 **elected**

•Northcott, Carol Ann 110

•Rusek, Michael 153 **elected**

Trinity College

•Begley, Colum 29

•Jucker, Jonathan 35

•Lee, Mike 39

•Moon, Harrison 29

•Rotstein, Tracy 87 **elected**

•Waterston, Mike Droopy 81 **elected**

University College

•Arbour, Rachel 119 **elected**

•Hibbard, Charlotte 60 **elected**

•Redinger, Mark 111 **elected**

•Soles, J.D. 50

•Virtucio, V Paul A 55

Victoria College

•Carolo, Humberto *acclaimed*

•Coelho, Jaime *acclaimed*

•Weir, Monique *acclaimed*

Woodsworth College

•Hachey, Michael *acclaimed*

SAC Health Plan

•YES 1209 passed

•NO 782

*Seats on the Board of
Directors of SAC are still
open in the following fac-
ulties:*

•Architecture &

Landscape Architecture

•Dentistry

•Innis College

•Music

•Rehabilitation Medicine

•Transitional Year

Program

*Nominations re-open in
September; contact SAC
for more information.*

the Last campus

APRIL

ON Campus is a

monthly advertising

feature paid for by the

Students'

Administrative

Council. Any SAC

recognized club may

contribute information

for publication in this

feature. Please contact

the Director of

Advertising &

Communications at

978-4911 for more

information This is the

last issue of ON

Association, Merry-

Campus for the 1994-

95 school year.

Graphic Designer:

Carol Holland

Contributors: Melanie

Waring, *Executive*

Assistant, Marco

Santiaguida, *University*

Affairs Commissioner,

Rupinder Ahluwalia,

Vice-President, Nancy

Elnick, *Administrative*

Assistant, the African

Canadian Student

Association, the Indo-

Caribbean Student

Association, Merry-

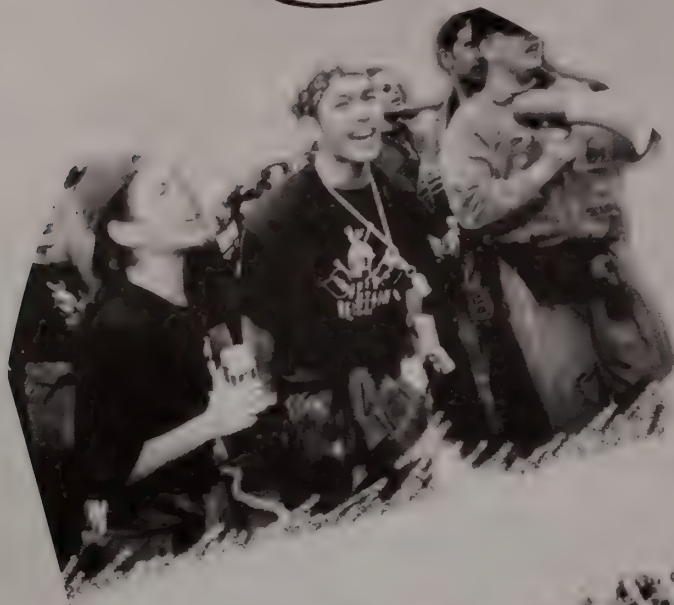
LN Unan

Thanks for a

Great year



April



6

Eli Kassner directs the
GUITAR ORCHESTRA
Walter Hall, Edward Johnson Building
8pm
Admission Free
978-3744

12

Birgit Rohde, University of Toronto
"DAS WEIB MUß AUS DER WELT": DER PHILOSOPH OTTO WEININGER UND SEINE BEDEUTUNG FÜR DIE LITERARISCHE MODERNE
Combination Room, Trinity College
8pm

7

BAROQUE ORCHESTRA
Choir & Soloists, Kevin Mallon,
director join with the Baroque
Dancers, director to celebrate the
300th Anniversary of the death of
Henry Purcell. They perform
Purcell's
THE TEMPEST
8pm
Tickets \$15/\$10 at the Box Office
978-3744

Last Day of Classes

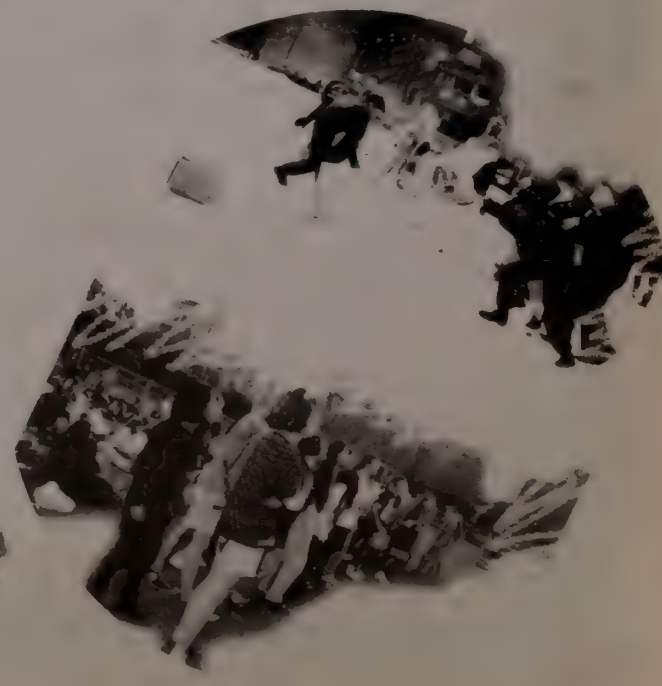
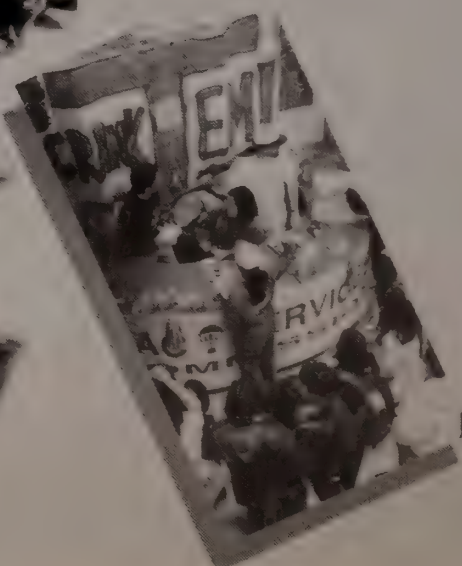
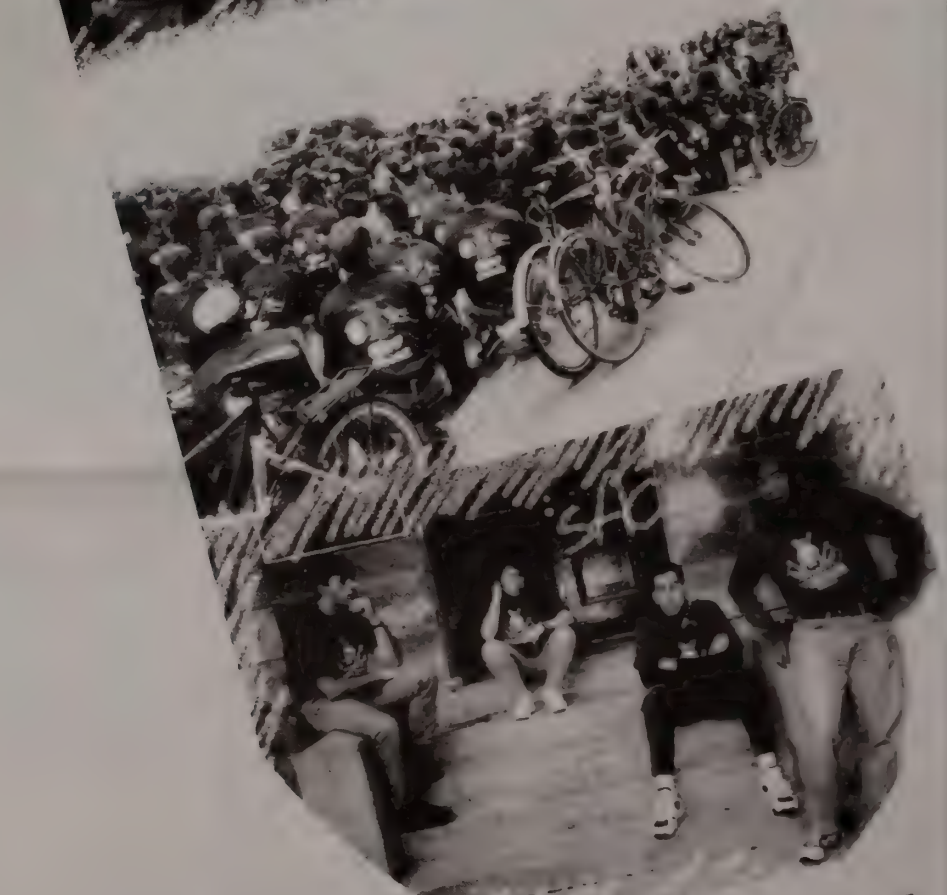
**LENINGRAD
COWBOYS GO
AMERICA**
Aki Kaurismäki, 1989 (Finland)
Hapless Finnish rock band (the
Sleepy Sleepers) travels across
America in a Cadillac
presented by Cinema Studies
Student Union and sponsored by
SAC
7pm
Innis College

14

ENTER THE DRAGON

Robert Clouse, 1973
(U.S./Hong Kong)
Angry martial arts student avenges
the death of his brother
presented by Cinema Studies
Student Union and sponsored by
SAC
7pm
Innis College

Good Friday



15 GOSPELFEST '95

"MAKE A JOYFUL NOISE"
with The African Canadian Student
Association Gospel Choir, The Le Moyne
Gospel Choir (from Syracuse New York),
True Gospel Ensemble (from Brooklyn
New York) & others!

7pm

Hart House Theatre

Tickets (by Donation)

TICKETS:

Students \$8
Non-Students \$10

MAY

4

The Hungarian Student Club

presents

THE YEAR-END HUNGARIAN DINNER & DANCE

A Semi-Formal Dinner with
Hungarian Dinner & Dance

6:00 pm

Mátyás Cellar

840 St. Clair Street West

Contact Ida at 595-5917

or Susan at 977-1715



16 Easter Sunday

5 & 6

The Opera Division presents program 2 of
OPERA EXCERPTS

MacMillan Theatre

Edward Johnson Building
8pm

Tickets \$10/\$5

Box Office 978-3744

17

Ontario Goethe Society presents the film
FAUST

This is the famous Grundgens version of
Goethe's Faust in which he co-starts as
Mephisto

Room 205, Claude T. Bissell Building
(North Wing of Robarts Library)

7:30 pm

19

Ontario Goethe Society presents
LITERARY READING CIRCLE

Combination Room, Trinity College

7:30 pm

8

The Ontario Goethe Society presents the
film

FUNF MILLIONEN SUCHEN EINEN ERBEN

(Five Million Looking for an Heir) Black
& White, 87 minutes, 1938 in German with
NO English subtitles. Director Carl Boese
with Heinz Ruhmann.

A salesman can inherit five million dollars
from his deceased uncle in America if he
proves he is happily married. However, his
cousin (played by the same actor) tries to
sabotage his efforts

7:30 pm

Admission \$5

Rm 205, Claude T. Bissell Building
(North Wing of Robarts Library)



28 & 29

The Opera Division presents program 1 of
OPERA EXCERPTS

MacMillan Theatre

Edward Johnson Building
8pm

Tickets \$10/\$5

Box Office 978-3744



OUT WITH THE OLD IN WITH THE NEW!

New administration acclaimed

During the SAC Elections, students have seen a decrease in the amount of campaigning that went on for the top positions on the SAC Board of Directors. **Marco Santaguida**, the SAC University Affairs Commissioner for 1994-95 along with **David Ruddell**, 1994-95 External Commissioner, and **Greg Todd**, 1994-95 Services

Commissioner were the only "ticket" to submit nomination forms for the positions of **President, Vice President Finance and Vice President Administration** (respectively) for the 1995-96 year. Because of this, they were acclaimed. Their previous experience with the Council will be a definite asset to the new Board of Directors and will provide some continuity with respect to student issues. It will most definitely be an interesting and productive year to come with these three at the top of the heap.

Marco, Greg and Dave have extensive and comprehensive plans for the next years' administration, and hope to build on this years' success through their experience and willingness to open SAC up to new ideas. The following are a few key strategies to make U of T better for all students, which in no way, represent the totality of their plans for the 1995-96 administration. All three look forward to meeting students face to face and discussing their concerns throughout the year. Marco, Dave and Greg have worked with support from the administration on such projects as the Academic Appeals Guide, the Student Strike, orientation and Homecoming, and have thus garnered a voice successful in matters that affect the academic careers of all students. The goal of your next administration is to work for a

The 1994-95 Executive of the Students' Administrative Council would like to thank the entire Board of Directors for their efforts this past year. Without you, our year would not have been so successful.

Thanks to:

Sally Audla
Karim Baathish
Jeff Behrendt
Jason Bernan
Kennedy Carver
Bill Chapman
Connie Chuang
Jaime Coelho
Ranjit Ebenezer
Steven Elsiein
Ali Ghiasi
Michelle Goral
Michael Hackey
Kym Haynes
Edward Henley

Joan Huang
Lois Huang
Patrick James
Allan Kagal
Ilan Kelmam
James Klodnicki
Henry Li
Tara Light
Albert Luk
Andrew McDonald
Eric Mok
Vas Momo
Valerie Natress
Alessandro Rosatelli
Mark Redinger
Brian Reid
Tracy Roistein
Michael Rusek
Aphrodite Sahlas
Nicholas Sapp
Jacqui Sedore
Andrew Sloan
Alex Vaccari
Janette Weiss
Sony Xavier
Yvonne Ying

SAC 1994/1995 BUDGET

Operating Revenues:

Laser Centre	-775.00
Undergraduate Mailing	-46000.00
Convocation	-93531.00
General Revenues	-1200039.00
Total Operating Revenues	-1,340,345.00

Operating Expenses:

Fund Expenses	393934.00
Salaries & Benefits	273011.59
External Commission	18550.00
Services Commission	136378.50
University Affairs Commission	18500.00
Clubs Committee	21000.00
Women's Issues Committee	6461.00
Human Rights Committee	5000.00
Blue & White Committee	7650.00
Elections Committee	11000.00
Scarborough Committee	25567.00
Erindale Committee	24926.00
2nd Entry Pro-Fac Committee	10000.00
Executive Committee	3500.00
Beverages	0.00
Promotions	14400.00
Administrative	14,8709.93
Fees Transferred	224000.00
Total Operating Expenses	1342588.02
Surplus/Deficit	2243.02

Parting Words...

Well, another year is finally over, and as I write my parting words, I would like to thank the student community of UoT for making this such a productive and thoroughly enjoyable year for the Students' Administrative Council, and for myself. I believe that we have accomplished much this year, raising the general awareness of what it means to be a university student in the 1990's.

For those of you who will be continuing on at the University of Toronto, many challenges lay ahead, and it will require constant vigilance to protect the interests and concerns of university students, particularly at UoT. Although the problems that we face are challenging, they are not insurmountable. As the scientists, writers, musicians, doctors, scholars, and leaders of the future, we have a responsibility and a right to participate in the decision-making processes that will influence the world in which we have to live. It is your right to have a say, yet it is also a responsibility to exercise it. SAC has the potential of being a strong and powerful voice for the UoT student community, and for a generation of people. Although the

THE CLUBS OFFICER'S YEAR IN REVIEW: (Clubs Days, Going to War, and Some Other Bits of Nostalgia)

As some of you who have visited the SAC Dome may know, there is a reason why the Clubs Officer is up in the Tower. Conventional wisdom has it that from this lofty vantage point, the Clubs Officer can survey his kingdom and all it encompasses, ever vigilantly standing on guard and ensuring that his charges are safe and secure (However, at the risk of shattering this idyllic image, the real reason is that there was no room in the basement).

The year began with Orientation, with over one hundred campus student groups taking part in one of the best parties this university has ever seen. A great opportunity for clubs to sign up new members, and to welcome back old ones, it provided the momentum for the rest of the year. Around the middle of September, my liver and I were back on speaking terms (it walked out in a huff towards the end of Orientation), just in time for the first installment of this year's Clubs Days. Once again, there was a tremendous response.

The cold months of October, November and December saw the inauguration of a series of new SAC services for campus clubs. Free photocopying, poster design, Campus Life BBS hookups, pixel boards, and CIUT public service announcements have proved to be very popular, and will be expanded in the years ahead.

It was during the fall that SAC faced one of its greatest foes: the Second Cup coffee bar in the lobby of Sid Smith. Everyday, this corporate monster seemed to gobble up more and more space, forcing student

student council is not always effective or accountable, every student has an obligation to continue to push the leaders in our community to speak out on issues which affect us all.

I have every confidence in Marco Santaguida, the 1995/96 SAC President, as well as in the other members of 1995/96 SAC Board. SAC is not some abstract entity that comes from beyond, it is a group of individuals, of conscientious students who are trying to provide services and representation to the best of their abilities. It is important that, as a community, we do not distance ourselves from those who speak for us, but instead maintain an ongoing relationship based on communication, cooperation, and trust. As students, we are all in the same side. It is time we began acting as such.

I wish you all the best of luck in all your future endeavors, and I hope that, for at least one year and hopefully many more, the University of Toronto has been and will continue to be a rewarding experience for you all.

-Gareth Spanglett
Gareth Spanglett

ROAD APPLES

On Saturday, April 8, 1995
will perform their tribute to the HIP at ERINDALE CAMPUS IN MISSISSAUGA
the Blind Duck Pub
welcomes this group for the very last pub of the year.
Door opens at 7:00 pm
Tickets: \$9 advance
\$10 at the door
Proper ID is required

Thank You TO MARRIOTT FOOD SERVICES

& PETER J. YOUNG
FOR THEIR CONTINUING
SUPPORT OF SAC
EVENTS

There are two Tim Horton's locations on campus:

Tim Hortons where
the coffee is always
fresh.

Medical Sciences Building
1 King's College Circle
Robarts Library
130 St. George Street

Michael Rusek

Michael Rusek

Best & Worst of 1994-95

Best quote machine: Students' Administrative Council President Gareth Spanglett.

Worst quote machine: Arts and Science dean Marsha Chandler.

Worst excuse for not returning Varsity phone calls: Marsha Chandler, who told us she didn't realize that when we called her, it meant that we actually wanted her to call us back.

Worst excuse for not giving an interview: "If you don't know who I am, then I don't know why you're talking to me," given by Avie Bennett, president of McClelland and Stewart Books.

Best U of T administrator for returning phone calls: David Neelands, head of student services.

Best U of T administrator for returning phone calls on a cellular phone while on his way up to the cottage: U of T's vice-provost for everything, Dan Lang.

Best U of T administrator for telling it like it is: David Neelands.

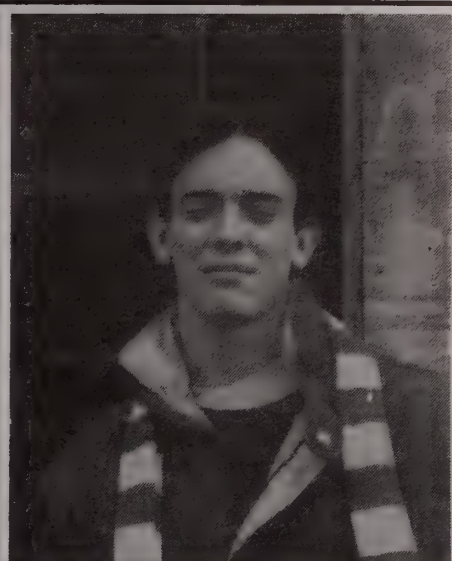
Best government official for giving the government line: Revenue Canada spokesperson Collete Gentes-Hawn, for insisting that Customs Canada does not discriminate against gay and lesbian material at the border.

Best campus activist for being accessible and articulate: Wonder Woman Andrea Calver, of the Ontario Public Interest Research Group.

Worst campus activist for



Pretty boy Mike, ugly boy Dave.



VARSITY INDEX 1994-95

Number of sucky letters from members of the Students' Administrative Council, complaining about our SAC coverage: 17

Number of times Arts and Science dean Marsha Chandler returned Varsity phone calls: 1

Number of stories involving animal rights activists: 7
Number of stories about a student getting attacked by a big bird: 1

Number of life-size cardboard cutouts of people stolen by Varsity review staff: 2
Number of times the severed head of one of these cutouts and his dog appeared in the paper: 1

Number of front page photos: 52
Number of front page photos in colour: 15
Number of front page photos of people holding protest signs: 7
Number of front page colour photos that featured a whole lotta Pez dispensers: 1

Number of times we got the issue number wrong on the banner: 0
Number of years previous years we've gone without ever getting

the volume number wrong at least once: 0

Number of photographers claiming to be Varsity staff who harassed women: 2
Number of stories about the Internet: 9
Number of hardcore porn photos, accessible on the Internet, run in the Varsity: 1
Number of icky guys who showed up at the Varsity to find out more about acquiring such material on the Internet: 1

Number of stories about the federal government's proposal to cut \$2.6 billion from post-secondary education funding: 23
Number of stories about the Nov. 14 protest on Parliament Hill to protest the cuts: 5
Number of stories about the nation-wide strike on Jan. 25 to protest the cuts: 16
Number of Varsity staff covering the nation-wide strike: 13
Number of Varsity staff covering the nation-wide strike appearing in the front page photo of the Globe and Mail: 1

Number of times the Varsity has been plagiarized: 3
Number of times someone from the Varsity has had their staff

status removed because they plagiarized: 1

Number of stories on the disappearance of SAC president Gareth Spanglett's bust of Elvis: 10
According to all Varsity staff but one, the number of unnecessary stories on the disappearance of SAC president Gareth Spanglett's Elvis bust: 9
Number of stories on the New College Council shutting down their college paper, the New Edition: 7
Number of Varsity staff who think Elvis could kick Matt Vadum's ass in a fight: 62

Number of Varsity staff paying conjugal visits to each other: 6
Number of Varsity staff paying conjugal visits to themselves: 4, but we know there are lots more who wouldn't admit to it

Number of sports articles written by Sports Editor Valia Reinsalu (not including shorts): 86
Number of sports articles by writers other than Valia: 77
Amount of money Valia saved for the Department of Athletics and Recreation meeting by correcting their budget figures: \$45,000

Number of times the Varsity news editor and wire editor have been forcibly removed from the U of T bookstore by police: 1

Number of times the words "fuck with the Pope" have appeared together in a headline: 2

Number of stories about buses for the deaf: 1

Number of times housemates of Varsity staff have been quoted for stories: 5

Number of very noticable times our printer fucked up the paper: 7 (at least)

Number of times a staff member got their name above the banner: 1

Number of pages we printed this year: 1,008

Number of secret messages hidden (in very small type) in the paper: 42

Number of different colours used in the Varsity banner: 9

Average number of years it takes a Varsity staffer to complete an undergraduate degree: 12

launching into polemics as to why we should save all the cockroaches of the world: Don Roebuck of Animal Rights Advocates of U of T.

Best screw-up by U of T scientists to come to light in an insurance report: losing a \$42,000 probe down a hole in the Atlantic Ocean.

Worst band at a national student protest against massive federal cuts to post-secondary education: Moxy Fruvous.

Best idea for a Varsity field trip: going down to Kensington Market to get photos of turbot.

Worst result of a Varsity field trip: got plenty of photos of turbot, but photographer forgot to advance film.

Varsity staff member with the worst case of "discus repetitus,"

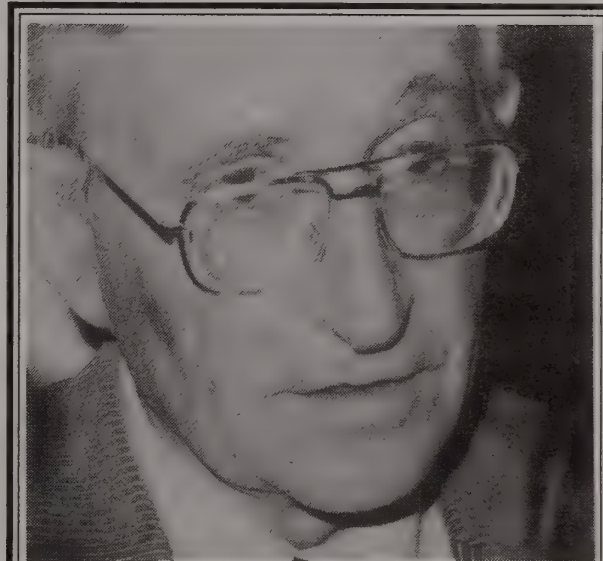
a common medical condition involving the non-stop playing of recently-acquired CDs: Conan Tobias.

Worst co-ordination at a Varsity staff party: David Alan Barry, who managed to smash a chandelier with a chair at the Duke of Gloucester.

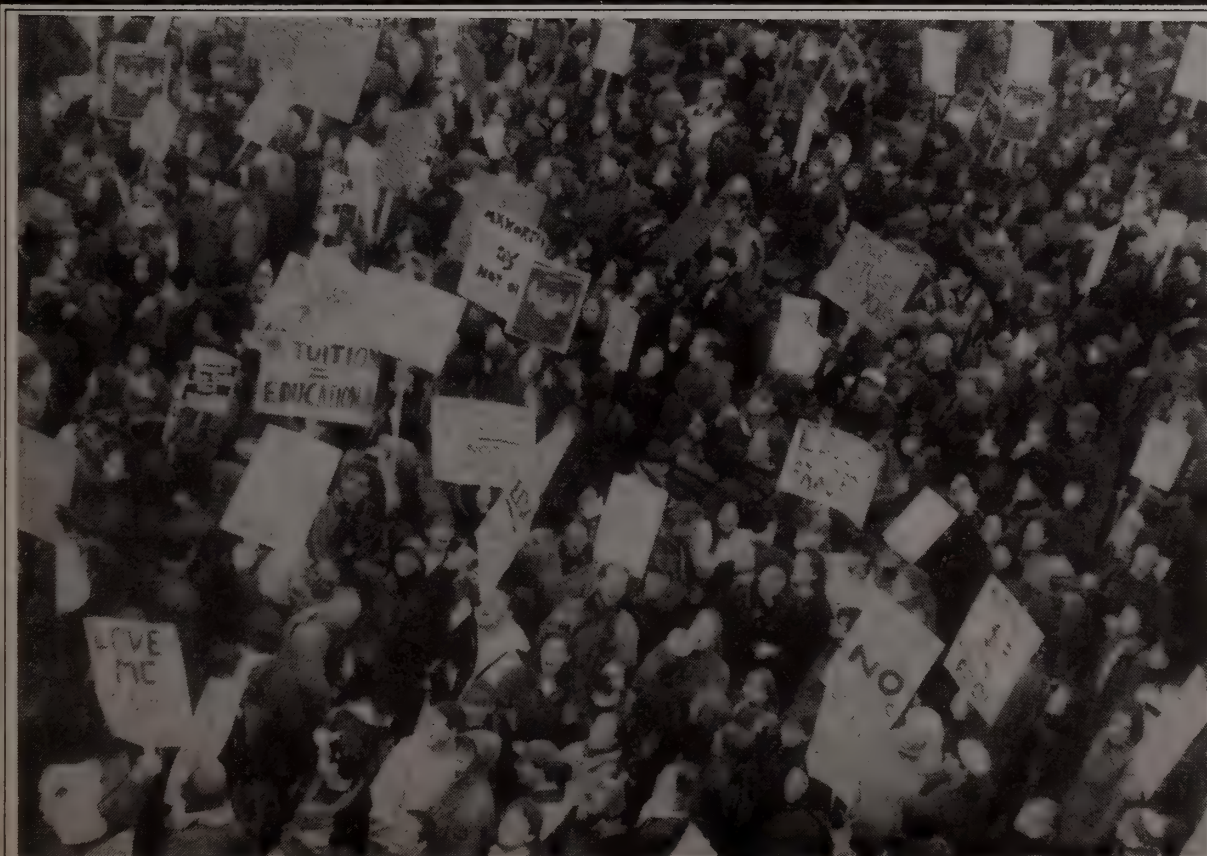
Most photographic campus personality: Arts and Science Students' Union president Michael O'Brian Walker.

Least photographic campus personality: new SAC vice-president for finance, David Ruddell.

And would you like cheese with that whine?: tie between new SAC vice-president for administration, Greg Todd and new Newspaper editor-in-chief, Matthew C. Vadum.



The bestest linguist and activist to visit U of T this year: Noam.



Number of students at the Jan. 25 student protest: 1012, no 1013, no...



BLACK ICE, 5.7% ALC/VOL. ONLY \$24 FOR 24.
PRICE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

Newspaper ethics out the window

Statement of Principles abolished by editors

BY CONAN TOBIAS
Varsity Staff

The chair of Ryerson University's journalism school said a recent decision by the Canadian Daily Newspaper Association amounts to abolishing the ethics of the newspaper industry.

A Jan. 27 meeting of the association's editorial committee voted to do away with the association's Statement of Principles.

The statement is an ethics and standards guide instructing newspapers how to fairly and accurately cover news stories. It has been in existence since 1977.

John Miller, an editorial committee member and chair of Ryerson's School of Journalism, says the decision has a symbolic impact.

"It doesn't mean that papers won't have a code," he said. "Many papers have their guidelines."

"But it means the industry won't have anything to live up to. It's not going to effect the quality of the papers, but it was always something journalists could read coming into the business."

According to Miller, the decision was made out of fear that the statement could somehow be incriminating in court.

Miller said that legal council for many of the association's members, including Thomson Newspaper's Michael Doody, believed that certain sectors of the statement, [for example fair reporting] could be used against member papers in court if it was somehow proved that a paper had not reported a story fairly.

"They couldn't point to a specific problem," he said, "only potential ones."

Brian Cantley, director of edi-

torial services for the the association, said he believes the statement will not simply be scrapped, but will possibly be replaced with a mission statement that reflects the changes in the industry since 1977.

He said the idea of a "Statement of Principles" was outdated.

"Many newspapers don't agree with them anymore," he said, "especially when most papers have

their own statements.

"The principles were not binding on anyone, they were only meant as a guidance—something for them to achieve. Since the statement was written, press councils have been created and ombudsmen have been set up in newsrooms."

Colin Mackenzie, deputy managing editor of the Globe and Mail, said he understands the

potential problem.

"Looking at the age we are in, the association was afraid that such a code would lead to action against us," he said. "If we'd done some sort of bad thing to someone, they could sue us based on our own code of conduct. It's probably good to say you're not going to do bad things, but in the current market place, it doesn't make sense to do bad things any-

way."

Mackenzie said he did not believe abolishing the Statement of Principles would lead to a decline in the quality of Canadian journalism.

He said the Globe still had its own code of conduct.

Rick Salutin, a Globe and Mail columnist and U of T lecturer, said he doubted the removal of the statement would make any

difference, as it was rarely used.

"It is scary when they take it away, anyway, though," he said. "It's a feel in the newsroom. I do think these things have an atmospheric effect on people."

Lawyer Michael Doody refused to comment on the ethics decision. The editorial board of the association will hold a final vote on the statement's abolishment on Apr. 5.

Research council continues to promote women and science

Program stays afloat in sea of cuts

BY MICHELA PASQUALI
Varsity Staff

Despite recent government cutbacks in education, a mentorship program promoting women in the sciences will continue, the government announced last week.

The National Research Council's Women in Engineering and Sciences Program was established in 1991. The Canada-wide program is open to female undergraduates interested in pursuing studies in engineering and the sciences.

Twenty-five students are placed with "mentors," engineers or scientists in their field of interest and work for a period of four months.

The program was developed to encourage women to pursue studies in the sciences, an area where they are under-represented, says the NRC's Carole Greffe.

"We found that women were highly underrepresented in these areas of study," she said. "The program gives women experience in the lab and encourages them to

pursue their studies in these areas."

Greffe says the program is a success because most of the women that participated in the program's first year have continued on in the sciences.

"Of the women that were involved in the program in 1991, 88 per cent have decided to pursue their studies at the M.A. or Ph.D. level," she said.

H.M. Van Driel, associate chair of the undergraduate physics department, says the number of women studying science at U of T is low, but has been increasing steadily.

"Twenty-five years ago, only one or two first-year physics students out of 100 were women. In last year's first-year course, something like 15 out of 100 students were women," said Van Driel.

"The percentages are still low. [Women] need all the support and encouragement we can give them," he said.

"The [recent] cutbacks come at an unfortunate time, just when the numbers are increasing," said Van Driel. "Universities and the National Research Council are trying to find other resources to fill in the gap."

In February, the federal government announced in was cutting \$77 million to science, technology and research funding.

Both the Natural Science and Engineering Research Council and the Social Sciences and Humanities Research Council took a 14 per cent cut in their base budget. The two councils' combined budget will fall from \$595 to \$563 million this year alone.

With so many other programs being cut, any program like the National Research Council's that promotes the participation of women in the sciences is something to celebrate, says Rona Abramovitch, of U of T's Status of Women Office.

"It's good to know that there is something that hasn't been cut," she said.

Ruby Nayyar, president of the Engineering Society, says there has been an increase in the number of women in engineering, but adds that she would like to see more significant increases.

Twenty per cent of students in

engineering are women, according to Nayyar.

She said the problem of the under-representation of women in the sciences originates in the high schools, where most women get discouraged from pursuing studies in the science.

"Female students are forewarned before they even get [to university] about engineering [programs]."

To succeed, women need mentorship programs like the NRC's or improvements in financial aid, not affirmative action, she says.

"Women don't want to just fill

a quota. They want to get accepted on their own merits," she said.

"There were lots of programs out there that offered women \$1,000 towards their tuition, if they applied to engineering programs. But [such incentives] won't influence [students] that much. They attract students, but tuition is going up everywhere and \$1,000 won't help that much any more," said Nayyar.

Students interested in applying for the NRC Women in Engineering and Sciences Program should look for information and application forms at the campus awards office.

Prichard debates Thobani

Accountability in the age of fiscal restraint

BY ANDREW POTTER
Varsity Staff

The notions of accountability and autonomy within the university system, far from being mutually exclusive, are in fact complementary notions, according to the members of a panel discussion held at Hart House Theatre on Tuesday.

Although the discussion was entitled "Accountability vs. Autonomy—the University in an Age of Fiscal Restraint", all four members of the panel emphasised that the two notions were not mutually exclusive.

"I was concerned by the title," said University of Toronto president and panellist Robert Prichard. "These [accountability and autonomy] are highly complementary, rather than in principle in tension."

Beyond this basic agreement, the four panellists took very different approaches to the discussion. Opening the discussion was professor Graeme Davies, the chief executive of the higher education funding council for England.

Davies outlined the role played by the council in distributing \$9 billion (CDN) in public funds to the 151 universities and colleges in England. He illustrated the complementary of accountability and autonomy by showing that while the schools are ultimately accountable to the council for how they spend their money, they have a great deal of freedom.

"The money is given in a block grant, which gives a framework within which the institution can use the money in a very broad way," said Davies. Following Davies, Prichard argued that each institution needs to be autonomous, saying that autonomy allows for flexibility and responsiveness to the needs of the community. He offered U of T as an example, citing a recent survey showing that the majority of students identify themselves as non-white.

"It is important to recognize that autonomy is essential to the strength of the institution," Prichard said. "We must be sure we do not undermine it."

Prichard emphasised the need to focus less on the accountability of individual schools, and more on the accountability of the system of higher education as a whole. "On this issue of system accountability, we are very much at the beginning of the debate," he said.

While acknowledging the complementary aspect of the notions of accountability and autonomy, Princeton University president Harold Shapiro stressed that they are not on equal footing. He said that universities are a trust confided by the state for the common good of the nation, and therefore autonomy must serve some social purpose.

"One of the great social roles played by independent universities is to challenge the power of the state," Shapiro said. "Autonomy helps the university provide a source of people and ideas capable of balancing the state's monopoly of power and truth."

What is atypical in Western democracies, according to Shapiro, is that many universities are funded by those same states. The question of accountability thus becomes an issue. Further, the issue becomes complicated as our society becomes increasingly multicultural. "What we have in common becomes less and less. How can we change our concept of liberal education to accommodate that?" he asked.

The final panellist to speak was Sunera Thobani, the president of the National Action Committee for the Status of Women. Thobani picked up on Shapiro's remarks in order to emphasise the question of who it is the university is supposed to serve. After noting that big battles have been fought around issues such as the curriculum and hiring practices, she challenged Prichard's reasoning as to why the U of T is so multicultural. "It is due to the university being accountable to the community, not autonomous from it," she said.

Thobani also tried to bring broader socio-economic issues into the debate, arguing that "accountability is being eroded in the name of free markets. 'Universities are not corporations. Education is not a commodity,' she said.

She also said that as universities receive less and less of their funding from public sources, accountability to the general public tends to disappear. "It is possible for the universities to maintain their integrity and to refuse to uphold the status quo. The challenge is to find a balance between the two."

This symposium was presented by the School of Graduate Studies and Massey College, and was moderated by Joy Cohnstaedt, the chair of the Ontario Council on University Affairs.

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Open daily 4 pm to 1 am



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What

Celebrate Earth Week 25 during Open House Week at the Environmental Commissioner's Office (ECO).

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When

Kick-Off To ECO Earth Week Open House
2 - 6 p.m., April 18

ECO Earth Week Open House
2 - 5 p.m., April 19 - 21

Where

1075 Bay St., Suite 605 (between Wellesley & Bloor)
Toronto M5S 2B1
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The ECO, an independent agency of the Ontario Legislature, promotes the *Environmental Bill of Rights* by facilitating public participation and reviewing governmental accountability for environmental decision-making.

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that suppresses
hunger. We swear.

Here they are - the good, the bad and the ugly

New council executive elected

BY DAVID ALAN BARRY
Varsity Staff

Old gave way to new, as the Students' Administrative Council board of directors elected their new executive Tuesday night.

Three returning directors, last year's Orientation co-ordinator and a single new face split the five paid commissioners' positions.

All five of the new commissioners are men. Along with the male council president and two vice-presidents, they fill out what has turned into an all-male executive for the second year in a row.

Alexander Vaccari, a returning director from Erindale College, is the new external commissioner. He will look after lobbying governments on behalf of the council, at the municipal, provincial and national level.

Vaccari said he would like to tackle institutional barriers that students face at the various levels of government.

"I think that U of T students have too many borders imposed on them," said Vaccari.

To remedy the situation, he says he would like to see the establishment of an advisory com-

mittee on student issues that would include students, university administrators and members of government.

Vaccari says he'd also like to see students take to the airwaves, possibly establishing of a show on Rogers cable, dealing with student issues.

He also says he would like to see the creation of several SAC scholarships for students—as a pro-active approach to dealing with rising tuition. Funding for the program could come from governments, administration and the council, he believes.

"The scholarship program will deal with the issue of tuition fee increases," said Vaccari. "We are providing a concrete alternative to the idea of tuition increases."

Vaccari helped implement a similar program at Erindale College.

He defeated a new board rep, Karim Battish, from New College.

The new university affairs commissioner is another returning director and last year's clubs officer. St. Michael's College's Mike Rusek was involved with the university affairs commission last year, and helped lobby for the new concrete median at Hart

House crossing.

"As university affairs commissioner, I'll make sure SAC never loses sight that we are supposed to look out for students," he said.

Rusek identified his main concerns as ensuring that student spaces are kept open for students, pressing for more student representation at Simcoe Hall, and getting the campus radio station, CIUT, to put on more student-oriented programming.

Rusek, who was a council representative on the station's board of directors, says that more student programming on the campus radio station will soon be a reality. He says that if CIUT does not put on more student programming, the council will cut their funding off.

"We have come up with a plan. We have threatened to...cut their funding, and believe me, it's going to work," said Rusek.

He also says he will stray away from controversial issues—such as same-sex benefits.

"We can talk about controversial issues, like abortion...[but] if it does not have a direct bearing on the life of students at U of T, I don't think we should be discussing them at all," he said.

Rusek defeated Woodsworth



The motley crew: student council executive for 1995-96.

(Jeff Blundell/VS)

College director Mike Hachey and Victoria College director Humberto Carolo.

Patrick James, a returning director from St. Michael's, was elected to the newly-created position of promotions commissioner. This commission, along with the entertainment commission, was created out of the splitting of the services commission in two by last year's council.

The promotions commissioner is responsible for planning events that raise awareness about SAC and foster school spirit—such as support for school athletics through the Blue Crew.

"We want to make people proud to be part of the U of T student body," said James.

James said he would like to have bigger events this year, and wants to expand events like Orientation and Homecoming.

"We might as well do things bigger and better," he said.

He also said he would like to see the Blue Crew, which he helped organize last year, become a permanent campus fixture.

James defeated University College director Mark Redinger for the position, who has suggested that putting sheep out to graze on back campus would be a good way to raise school spirit.

The only acclaimed commissioner was Eric Mok, the Scarborough College director who ran for entertainment com-

missioner. Mok was one of last year's Orientation co-ordinators. The entertainment position looks after non-school spirit promotions, such as the SAC free film series and concert series.

"I'd like to see more concerts at the Hangar to pick up that place. It's become like a ghost town," Mok said.

He also said that the council should get its own liquor licence. U of T administration currently holds the liquor licence for most of the U of T campus, and sells beer and alcohol to campus groups.

For the past couple of years, SAC has accused the administration of charging illegal mark ups on beer and wine. This January, the council got the go ahead to get its own licence.

"This is a golden opportunity for SAC. It gives us the independence we always wanted and the opportunity to provide students with cheap booze," Mok said.

The new clubs commissioner, Karim Battish, says clubs are an integral part of the U of T campus that help to knit the community together.

"[We have] an incredibly diverse community, and there are people from diverse backgrounds with common interests [together in clubs]," said Battish.

Battish says it's important for student spaces to be kept open for students, and to not have a repeat of last year's difficulties, where the Second Cup's coffee cart in Sidney Smith Hall was made larger than expected. The cart took space away from clubs on Clubs Day, he says.

"I think it is wrong for the university to allow corporations to take over spaces that belong to us [students]. Corporations should be thrown out," said Battish.

Battish defeated directors Andrea Theophilos (Erindale), Mike Hachey (Woodsworth) and Hans Cespedes (Scarborough).

TWO WOMEN TAKE OFFICERS' POSITIONS

The Students' Administrative Council also elected its two social issues officers last night. While men swept the paid positions, women had more luck in the unpaid ones.

The new human rights officer is Aisling Burke, a director from St. Mike's. This is her first year on the Council.

She says the most important task the human rights officer faces is making the campus welcoming for everybody.

"The number one issue is tolerance, at all levels," said Burke.

She said her goals include year-long food and clothing drives at the university, and expanded opportunities for different religions and cultures to share themselves with others. She says she wants like to see,

different ethnic and religious clubs set up displays in Sidney Smith before religious holidays.

Burke adds that when it comes to dealing with controversial social issues, such as the same-sex benefits debate that split council last year, the council should look to the students as a barometer for what to discuss and what not to.

"When it comes to any issue, we should ask ourselves, 'Who are we here to represent?' If it is relevant to students, then it is important to SAC," said Burke.

Burke defeated nursing director Connie Cheung and law director Kendrick Lo.

Last year's women's issues officer, Erindale student Janelle Weiss, is returning for another year.

Weiss says she would like to

build on some of the projects initiated last year by her office.

"The non-traditional orientation which went really well, but there's always room for improvement," said Weiss. She said she would like to see a speaker series added to the event.

Weiss added that it's important to get men involved in dealing with women's issues.

"I'd like to see women's issues defined more [in terms of] gender issues," she said.

Another one of the goals Weiss said she has is the building of a children's playground at Erindale College, where there are 70 children of students living in the residences there.

Weiss defeated nursing director Connie Cheung and Victoria director Monique Weir.

Last Romanian student still in Canada

BY DAVID ALAN BARRY
Varsity Staff

A Romanian student stranded in Toronto last October when he was abandoned by his Albertan sponsors has stuck around to learn a thing or two about student government—U of T style.

And he's invited a few members of the Students' Administrative Council to come back with him.

Adrian Iordache and Siliviu Ispas, both from the University of Craiova in Romania, came to Canada to study student government.

They were supposed to be here as guests of the Northern Alberta Institute of Technology, but when they arrived at Toronto's Pearson airport in October, there was no one to greet them.

With no where to go—they turned to SAC for help. Council president Gareth Spanglett found them food and lodging—courtesy of Devonshire House.

While Ispas returned to Romania at the end of November, Iordache decided to stick around to learn as much as he could about student governments and student movements in Canada.

"I liked it here and you couldn't

see many things in just two or three weeks," he said.

Iordache has been staying with friends while in Canada.

During his stay, Iordache has visited several other universities, including York, McMaster and Ryerson. He also attended the national conference of the Canadian Federation of Students in November and meetings of CFS-Ontario.

He says the material and information he has gathered has been helpful in developing similar structures in Romania.

"[They] were very interesting and useful for developing a good democratic student [movement] in Romania," he said.

For example, in February the students of the University of Craiova set up their own council modelled, he says, on SAC.

"It was initiated very similar to U of T's [Council] structure," Iordache says.

This is something that the U of T council should be proud of, says Spanglett.

"It should be taken as the highest form of compliment to model their government on [SAC]," he said.

Iordache says that the University of Craiova Council has in-

ited several members of SAC to assist in the continuing development of democratic student governments in Romania. Representatives of CFS and Trent University's student union have also been invited.

"We've invited Gareth and other SAC executives to come over for a few weeks, just to observe and tell us what's wrong and what's good and what's their opinion of our movement," he said.

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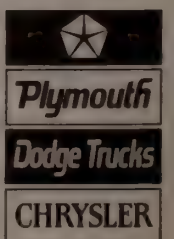
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The defending 1993 Vanier Cup champion Blues **football** squad earns its first win of the season against the Guelph Gryphons, only to later forfeit the game due to the use of an illegitimate player.

The **rugby** season opens for both men's and women's U of T teams. The women's team play their first exhibition game.

And after a slow start to their season, the men's and women's U of T soccer teams progress slowly up into the provincial rankings.

The first-ever intercollegiate match for U of T 's women's **lacrosse** takes to the field with a split-decision opening double-header. The Blues men's **waterpolo** team trade victory at their first cross-over tournament—losing a squeaker to cross-town rival McMaster Marauders.

While the men's **hockey** Blues have early successes at pre-season tournaments, the **football** and **tennis** teams have a tough time against arch-rivals—Western and York respectively.

The men's **badminton** team dominates with a near-perfect record of 22 wins, two losses at their first eastern division tournament, and both Blues **soccer** teams keep up the pace as they pave the road to the provincial championships.

U of T's doubles teams excel at both OUAA and OWIAA tennis championships.

To round off the month, the Blues rowing teams churn and

make the water of St. Catharines sparkle, taking the OWIAA gold and OUAA silver, and women's **rugby** wins OWIAA silver, in the first officially sanctioned provincial intercollegiate championship. And the women's **foil** is undefeated at the prestigious RMC International Invitational tournament, while men's **foil** and **epee** squads each bring home a respectable bronze medal.

With 45 losses the York Yeomen claim the longest losing streak in Canadian **football** history, while the Blues make it to the OUAA semifinal where they are defeated by the Western Mustangs, the eventual 1994 Vanier Cup champions.

Despite strong showings at the OWIAA championships, Blues women's **soccer** are stopped in the quarter finals. For their efforts, U of T's Joanne Vaillancourt and Ann-Marie Fleming are named 1994 OWIAA all-stars. Blues men's **soccer** are runners-up in the OUAA East.

The defending national champion women's **field hockey** team's season rounds to a conclusion with a silver in the OWIAA, and a fourth-place finish in the nation.

The women's **cross country** team is runner-up in the OWIAA championships, while the men's squad performs their best of the season, ending up with a bronze.

Both of U of T's lacrosse clubs finish off their respective seasons with head coach Todd Pepper looking forward to a stronger and

experienced team, next season.

Mid-month marks the first of two national student protests against proposed cuts to education. Blues' **basketball** player Yvonne Spiczynski makes a plea to all students who will be affected by the prospective tuition fee hikes.

Blues **volleyball** season begins, as does the **basketball** pre-season, where teams experience a mix of success and disappointments. U of T fencing and men's and women's **ice hockey** continue to win, and the Blues men's **waterpolo** team captures the QUAA title.

U of T wrestling and swimming start of their respective seasons strongly.

A good start to the holiday season as the men's **swim** team shake up their arch-rival McMaster Marauders, taking over the number one position in the country. The men's and women's **volleyball** squads are performing well, ranked first and second in their respective Ontario-east divisions.

During the break, cross-border tourneys are in store for both U of T **hockey** squads—both end the year ranked in the top three in the province.

The indoor track and field season commences, and to add to her holiday tote bag, triple jumper Roshni Dasgupta is named one of six Canadian Rhodes scholarship winners.

The new year is born, and many

U of T athletes are primed and ready to go...

The **Nordic skiing** team looks for snow, and when they find it, U of T's Arno Turk blazes a trail ahead of the pack.

The Blues **basketball** and **volleyball** seasons go into full swing, and U of T is always in the running for the top-ranked positions. The Blues' **badminton**, **fencing** and **track and field** squads were also performing well.

The men's swimming team has a repeat success, beating the McMaster Marauders in the pool. After a successful winter training camp, both Blues teams prepare for the Ontario championships.

While the men's and women's **ice hockey** squads continue to win, also on the ice, the U of T **figure skating** team prepares for the OWIAA's. They place seventh in early February, led by Vivian Woodyly with a gold and Carmen Jearn capturing two silvers.

Primed and ready, a Varsity Staff team of 13, floods the streets of downtown Toronto for the **Student Day of Action** on January 25. The national protest against proposed cuts to education funding, is expected to result in raised tuition fees. The federal government ended up slicing and dicing anyway.

Despite a strong season, disappointing finishes for U of T women's **waterpolo** and men's **badminton**. The women's **squad** accomplishes a bronze-medal round 8-2 slaughter, while the

injury-ridden men's team, with a near-perfect season, settles for the OUA silver.

The **fencing** teams finish as strong as they began. The men's epee and women's foil win gold at the Ontario championships. The U of T **synchronized swimming** team pulls off a team effort for the overall OWIAA title.

Blues **volleyball** is blessed with strong provincial showings. After capturing the OUAA gold medal, the young and inexperienced men's **volleyball** team makes a valiant effort but fails to progress to the medal round at the CIAU's in March. The women's squad has a silver finish at the OWIAA's but are not chosen to compete at the CIAU's.

U of T's men's **squash** place third at the OUAA's.

And after a respectable silver finish at the OUAA's, U of T **wrestler** Peter Brown captures gold at the CIAU's in the 90kg event, the first for U of T since 1968. The medal puts the U of T club tied for eighth in the nation to conclude the season.

Blues men's **sice hockey** has an early finish to their season, while the women's team put in a valiant effort, coming in as runners up in the OWIAA championship.

The **indoor hockey** season that began in February comes to a quick close with the OWIAA championships in Western. The Blues arch-rivals York Yeowomen make it a tie, capturing their fifth OWIAA title. The

Blues were runners-up, with five previous titles of their own.

The Blast From the East, U of T's men's **basketball** squad, captures the OUAA title and goes on to the CIAU championships, almost becoming the first OUAA East team to progress to the finals. They are defeated in the semi-final game against Concordia.

The women's basketball squad has a close squeaker of a provincial final, capturing the silver.

They too, had a strong effort, but failed to come in the top three at the national championships.

Multi-talented Varsity sports writer **Ian Tocher** delves into the plans of the Department of Athletics marketing director Jurij Bilyk.

The U of T track and field team trek to Manitoba after earning provincial bronze medals. The women, led by Irene Oeffling's second consecutive shot put title, maintain a bronze at the CIAU's. The men place sixth.

And to round off a spectacular Blue and White year, the Blues men's and women's **swimming** teams win the silver and bronze medals respectively. The efforts of U of T swimmers Peg Corkum and Simon Eberlie don't go unrewarded, as they are named U of T female and male athletes of the year.

So there you have it, ups and downs and turnarounds. See you next season!!

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U of T needs more sports, not less

An open letter to next year's students:

This is the last article I will write for the Varsity while still a student at this venerable institution. Tomorrow, I will attend my last classes, and in a couple of weeks I'll write my last exams.

Over the last four years I've sat through a lot of lectures, handed

in a lot of essays (most of them late) and written many exams. Unfortunately, I've also witnessed first-hand the self-serving nature of many people here and the complete and utter apathy of most of the rest.

You will be back here next year, and maybe the next, and even the next after that. I just hope I can let you know that U of

T is made up of a lot more than mere academic studies. Going to university means that you belong to something that not everyone can belong to, and that should instill some sort of pride within you. There's a lot of tradition here at U of T and the Varsity Blues provide a great part of it.

There are so many things for students to participate in at this

university beyond schoolwork: the clubs at Hart House, intramural sports, the student press, and for those fortunate enough to possess the skill required, intercollegiate sports competition.

Recently, there have been rumblings of discontent from certain members of the Graduate Students' Union about their obligation to provide, alongside every

other student here, funding for U of T's high-performance athletes. I'm only singling out the GSU because they've been in the news lately; I've heard similar complaints from several other people too.

Part of their argument is that relatively few athletes profit from the contributions of many students, and that nobody watches intercollegiate sports anyway. I hope you don't buy into that reasoning because if you do, you only become a part of the problem.

Like it or not U of T is a community and a community has to stick together if it is to survive. One need only look to this year's student strike for evidence.

What this university needs is not a severance of high performance athletics from the general student body, but more support from the university community.

Throughout this year I've had the privilege to speak with coaches, athletes and administrators for the Varsity Blues and each and every one of them has been courteous and helpful. The single biggest complaint they have about their experience here is that the students do not support the teams enough. Nobody has ever complained monetarily

though, they just wish more people attended the games and cheered on their efforts.

You have to remember when you see these athletes that they're students first and they share the same educational and social demands on their time that you do. Just the fact that they manage to devote time to practice and then play deserves recognition, but when they win a game or tournament and only a couple of hundred people are there, it becomes very disheartening.

What makes Varsity athletics so special is the dedication and effort so evident in everyone involved. The level of competition is second to none and the only thing missing at most games is a crowd.

U of T is in a difficult position, being situated in the center of Canada's foremost city. Blues sports teams have to compete with pro teams and famous entertainers for every fan they attract. If you're like me though, the prices those mainstream attractions demand can have a serious detrimental effect on your bank account. Varsity sports are affordable on top of being fun to see and that should be reason enough for at least a few of you to give them a chance.

Basically, I'd just like to ask every one of you to at least follow one Blues team next year and give them your boisterous vocal support. After all, you're already paying for them.

I'd also like to thank everyone I interviewed over this past year. You made it a pleasure to cover the Blues. Good luck!

IAN TOCHER

The return of rounders?

BY ZAHEED JIWANI

Baseball's back. Any chance of a strike, lockout, more replacement ball or stalemated negotiations, are gone. At least for this year.

In the end, the issues that had driven the two sides so far apart, finally brought them back together—money. Which makes us, as fans, think about what it is

these people really care about, because it certainly doesn't seem to be the sport of baseball.

Perhaps all the players and owners care about is the fans, as they have repeatedly reminded us over the last 200-odd days. We heard the concerned owners saying how they hoped things would work out, for the fans' sake.

Yeah, right. This fan thinks the owners insulted our intelligence by actually believing we would buy into

their replacement player charade.

Then it was the players' turn. Saying that they wanted to resolve the same issue, and bring baseball back for the fans' sake, we were made to believe that they were more concerned about us, as opposed to the ten grand a day they were losing in salary.

Don't get me wrong, there probably are some players and owners who actually care about the fans. But they are in the minority, other-

wise the question of whether the season could be salvaged would not have even started, let alone last so long.

Why should we support those who have tarnished the game, and made so clear as to what baseball has turned into—a money-making industry?

After all is said and done, we, the fans, are the ones who are the base of this baseball pyramid. Without the fans pumping money into both the owners' and players' pockets, there would not even be an issue as to who gets what million, when.

The players are back, the owners are back and baseball is back. But should we be?


Sports Opinion

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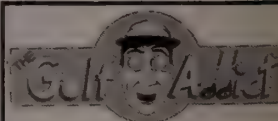
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for David Caruso?

The Varsity has 10 double passes to a screening of Kiss of Death.

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Events Calendar

Thursday, April 6

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - RECORD ROOM B. 12:15 - 12:50PM.
CHINESE BUDDHIST STUDENT ASSOCIATION, U OF T - Lecture and discussion: Does the pursuit of supernatural power have anything to do with Buddhism. Speaker: Helen Leung. Lecture in Cantonese. INTERNATIONAL STUDENT CENTRE - 2ND FLOOR. 7:00PM. FREE.
Friday, April 7

Saturday, April 8

BAR HOPPERS, ERINDALE COLLEGE - Road Apples, a tribute to the Tragically Hip. THE BLIND DUCK PUB - ERINDALE CAMPUS - MISSISSAUGA. 7PM. \$9 IN ADVANCE, \$10 AT THE DOOR.

Monday, April 10

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM

Tuesday, April 11

U OF T BUDDHIST CLUB - "Noon hour quiet sitting" with the Buddhist Chaplain. Everyone Welcome. INTERNATIONAL STUDENT CENTRE. 12:15 - 1:30PM
BAPTIST STUDENT MINISTRIES - Weekly meeting, discussion, bible study, prayer, music. ISC. 11AM AND 12NOON. FREE.

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PALME D'OR - CANNES FILM FESTIVAL WINNER SINCE 1880



ALL REVIEW

10¢

a Varsity publication

edited by

Kerri Huffman

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JEREMY PODESWA
JULIANA HATFIELD
MOIST
GILLIAN ARMSTRONG
SHADOW PUPPETS
LAUREL McDONALD
LOVE & ROCKETS
JAMES KELMAN
ISABEL VINCENT
RACHEL TALALAY
and
KEN**

ON STANDS APRIL 11

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THE UNIVERSITY OF TORONTO VARSITY ALL REVIEW

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE WEEK: "I just about creamed my jeans." Review editor Kerri Huffman comments on the excitement of the year's final all-review issue while at the same time deeply offending the news staff. (p. 3)

Harbourfront sinks

From the way governments treats the arts community they must it's a big black hole; you throw money and get nothing back. But one look at Harbourfront Centre you can easily see what the community gets out of it.

A vast arts, cultural and recreational facility, Harbourfront offers a variety of activities throughout the year. The Power Plant is one of the outstanding galleries in the city, offering a wide variety of visual arts and design. Beyond that, think about all the hip and interesting artists studios that occupy the main building at Harbourfront. When was the last time you could see someone blowing glass while you were out for a walk on the lake?

Now that Harbourfront has had its funding slashed, what will happen to the International Festival of Authors? As of now that's been cancelled. Not to mention all of the free concerts throughout the summer. What about the theatre and dance troupes that get an opportunity to perform there?

So much for not getting anything out of the black hole.

But Harbourfront offers more than just a venue for people to engage in the arts. It gives artists an opportunity to perform, read or have an exhibition. Harbourfront is not just a facility for the public to enjoy but is also a place that employs scads of artists.

Harbourfront attracts more than three million people per year and puts on upwards of 4,000 events, making it one of the largest arts centres in the city, much less the country, and it has been consistently been rated one of the top ten tourists attractions in the city. The closing will displace 100 arts groups, many of whom will have no other venue to go to. In its vast wisdom the federal government has cut this year's grant to Harbourfront from \$8.8 million to \$6 million. What's \$2.8 million, you ask? Well for a nonprofit organi-

zation it amounts to a whole lotta dough. It's interesting that the federal government has decided to cut close to \$3 million from Harbourfront's budget as well as rescind the promise for long-term support. That even though the centre brings in over \$24 million in tax money through sales and events.

Various government blowhards, like Art Eggleton (a prior mayor of Toronto), have suggested that Harbourfront go knocking on the doors of the Ontario and municipal governments asking for money. This sort of "Trick or Treat" mentality is hypocritical, especially considering that Harbourfront is on federal lands, and was originally a gift from the feds to our grand city.

And exactly how would the provincial and municipal government be able to support the arts centre when their transfer payments from Ottawa have also been slashed? Eggleton also believes that Harbourfront should stay open until their money runs out; giving no thought to the fact that the centre cannot schedule events when they are unsure of what kind of funding they will have.

There have been rumours that some members of the Liberal government want to turn the lakeshore facility into a theme park and casino. That pretty much sums up the relationship between the government and the arts community: it's a three ring circus.

We seem to be drifting closer and closer to the example set by our southern neighbors. Arts funding in the United States is at an all-time low: the annual budget for the Pentagon military band is larger than the entire budget for the National Endowment for the Arts.

The feds want to have their cake and eat it too. I guess the people who work, perform and visit Harbourfront will have to force down humble pie.

On the cover: Pulp Barbie.

Photo by Aaron Hawco. Cover design by Conan Tobias.

Pulp Barbie's furniture and bedroom accessories designed by Conan Tobias.

Pulp Barbie's clothing designed by Kerri Huffman.

Pulp Barbie conceived by Don Ward (with apologies to Mattel and Quentin Tarantino - like he'd care).

Varsity All-Review Editor
Kerri Huffman

Associate Editor:
Don Ward

Literary Editor:
Hal Niedzviecki

Contributors: Aaron Hawco, F. Ross Englefield, Jeff Blundell (3), Don Ward (4), Stuart Berman, Nick Kazamia, Hal Niedzviecki (3), John Degan, Matthew Kaminsky, Antje Meyer-Erlach, Hilary Clark, Andrew Potter, Lynn Slotkin, Ian Roth, John Teshima (3), Alan Cornblum.

Thanks to all the people who wrote review this year. Special thanks to Don Ward. The Varsity returns on May 23. Watch for it!!

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

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BACKTALK letters to the editor

St. Mike's diverse in politics

The following is a response to the letter "Intolerance at St. Mike's" which appeared in the Apr. 3 edition of the Varsity.

I am a student living in an all-male residence at St. Michael's College. As a member of this residence I admit that I have been exposed to the racist, sexist and homophobic comments of some of the people on my floor. In fairness, however, I have also had the privilege while living in this accommodation to interact with people who have convictions that are anti-racist, anti-sexist and anti-war. Through my conversations with these individuals I believe that I have obtained valuable insight. I have become more aware of the justices and injustices that occur on many levels of the society of which I am a part.

(For instance, I have become increasingly aware of how in our society labels such as "abnormal"

or "psycho" or "schizo" are often used with insulting intent and with a complete disrespect for those who suffer from psychoses or schizophrenia. This prejudice always goes unnoticed.)

Thus I see society (and my residence community in particular) as a place where many views of different colours are expressed, some good and some bad. I believe that insight into the minds of the men at this university should reflect the diversity of views so that men at the University of Toronto (whether at St. Michael's, or in our residence) are not labelled, so as to prevent the escalation of the cycle of blame.

name withheld upon request

Confusing cultures

Your cartoon accompanying the article "Is the turbot war really about fish," by Jeff Blundell in the Apr. 3 issue of the Varsity carries an error in connotation.

My reference is to the one fish obviously representing Canada

Apology

In a previous issue of the Varsity, it was reported that university administrators had said Second Cup Inc. was in violation of its contract with the University of Toronto concerning the width of its coffee stand in Sidney Smith Hall. Second Cup Inc. has consistently denied this, and the administrators are unable to provide documentation to support this claim. The Varsity therefore apologizes to Second Cup for printing this unsubstantiated allegation.

and the other Spain. The sombrero sported by the Spanish fish is not worn by the Spaniards but is part of the Mexican attire. The two cultures may be similar in some ways but there are differences.

Let's keep imagery straight.

Violet Thresher
Toronto

Anti- Catholicism sweeping campus

The Mar. 30 edition of the Gargoyle featured two slanderous items attacking Catholics and Catholicism, entitled "The Pope is a bastard" and "Let's keep the smut like the Bible away from children."

Quite dismayingly, it seems that even respectable papers like the Varsity are getting on the bandwagon, judging from your bigoted headline "A little bit of homosexuality, a pinch of incest—hey, it's the Catholic Church," in the Apr. 3 edition of the Varsity.

The university community purports to be a place of enlightenment and reflection. We fall short of our ideal, however, when we allow ourselves the luxury of unexamined prejudices. Assaults like these would not be tolerated against any other ethnic and religious community.

Anti-Catholicism is no more acceptable just because it is fashionable.

Jeremy D. Wilkins
Regis College
and 7 other names



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When Tank Girl (Lori Petty) straddled the gun of her new found tank, pumped away and squealed, "I'm in love"—with music courtesy of Hole pounding in the background—I just about creamed my jeans.

One of the most eagerly awaited film releases of this season has been *Tank Girl*. Or at least it has been eagerly awaited by me. There is something about a straight-up action movie with a female heroine fighting the big bad guys that gets me so hot. There is a certain adrenalin rush when a woman on screen can fight back against rapists and save the world from evil. *Tank Girl* has it all.

There are a variety of things that make *Tank Girl* a watershed film in terms of feminist aesthetics. Developed from a feminist comic in the UK and directed by Rachel Talalay, *Tank Girl* is a confrontational yet hip icon known among younger women. (Who, after all, said young women were rejecting feminist ideals?) The film is a bizarre mix of animation and live action which, believe it or not, really works.

Sexuality in *Tank Girl* is bizarre to say the least. When we first see Tank Girl she is searching the desert for a birthday present for her boyfriend; once back at her "home" she finds a suspicious man taking water from their basement (the year is 2033 and water is controlled by Water and Power). She stops the thief by making him strip at gun point. Eventually we come to realize that this thief is none other than her boyfriend and this is one of their little sex role playing games.

In other words her sexuality is dangerous. (Would you really want to play sex games with a woman holding a machine gun?) Throughout the film sexuality is a complex problem for women. They live in a world controlled by men, where women are, by all accounts, either labourers in the water and power plants, or prostitutes in their resorts.

Because of such inequality, *Tank Girl's* sexuality is instead a weapon for her to use on her oppressors. Even her sexual jokes have to do with oppression (As she puts it, "It's like the first time you got laid. You say, 'Daddy, are you sure this is okay?'" and her sexuality is used to frustrate and enrage her captors).

One of the things that makes *Tank Girl* an up-to-the-minute study of feminist aesthetics is the combination of film, animation and music.

There have always been women's films and women's music, but the past decade has seen a wave of both that is changing feminist aesthetics. This may have more to do with the media's acceptance of people like Jane Campion and Courtney Love than an actual change in what women produce in the arts. But what's remarkable about the work being done in pop formats is the incredible range, complexity and contradiction in sensibilities.

Me And A Gun (Rape and Revenge)

Rape revenge fantasies have long been a staple in feminist film. Sexuality in *Tank Girl* is generally used as a means of fighting off potential attackers. This sensibility is taken to another extreme in Tamra Davis' *Guncrazy* (1992), where sex and guns are conflated.

The theme of rape and revenge is central to the film. The central character Anita (Drew Barrymore) is constantly abused by the men in her life. Her step-father routinely rapes her and she frequently ends up at the dump with assorted thugs from school. Anita's interest in guns blossoms when her convict pen-pal Howard (James Le Gros) writes that he finds women who know how to use guns sexy.

Anita's step-father then teaches her how to handle one noting that, "Women should learn to use guns to protect themselves when the men are away." Ironically, in Anita's world



Walk softly and carry a big gun

Feminist aesthetics in film and music

by Kerri Huffman
Varsity Staff

she needs guns to protect herself while the men are still there.

After a particularly devastating rape by her step-father, Anita uses the knowledge he has recently given her and shoots him. Anita has become a murderer, but she has also been able to end the suffering that has been a constant in her life.

Anita views her guns not only as a way to escape the torrents of abuse that have filled her life, but also as a sexual thing. Perhaps they become sexual to her because they enable her to have control and autonomy over her own life. Perhaps director Tamra Davis sees this newfound power to be sexy as well.

Anita is glamorized by Davis in a way that Howard is not. She carries a big, shining piece, the kind Dirty Harry would covet. The shots of Barrymore holding the guns are from slightly below the normal sight level, thus giving the impression of the gun as an extension of Anita's body. In fact, when Anita does not have the gun at the end of her hand, it is neatly tucked into her pants, perhaps one of the most interesting uses of a phallic symbol in ages. The gun actually is an extension of Anita because it is the catalyst for her autonomy and independence. Within *Guncrazy* it's virtually impossible to have a healthy or long-lasting sexual relationship.

In contrast to other rape revenge fantasies (*Thelma and Louise* and *Ms. 45*), Anita, herself, isn't doomed. Although she has been on the run as a fugitive, she gains autonomy and a sense of freedom from her actions and is given a second chance because of people's misconceptions about her and Howard. She lies by claiming she has been kidnapped by Howard.

The theme of rape also pervades much of the music by women. In sharp contrast to film though, revenge plays a small part. Rape is instead represented in terms of experience.

"Me and a Gun," an emotional raw song by Tori Amos, is one of the best examples. The song is one of Amos' most startling testaments to life as a woman. She takes no responsibility for what has happened, instead placing blame on her rapist. It isn't a rageful song, although it cer-

tainly exposes the pain involved with an assault as she sings, "Yes, I wore a silky red thing, that doesn't mean I should spread.... When there's a man on your back and you're pushed flat on your stomach it is not a classic Cadillac."

Unfortunately in "Me and a Gun," the gun is being used on her, not the rapist. Amos' bare voice (the song's done a capella) leaves her naked throughout the song, yet the strength of her voice alone is enough to make just about everyone listen.

Rape and abuse also runs throughout Hole's music, "Asking For It" deconstructs the rape myth of women wanting the abuse they suffer. "Was she asking for it? Was she asking nice?/ If she was asking for it, did she ask you twice?"

Silent All These Years (Finding a Voice)

Much of the energy in these works come from a sense of discovery. One of the opening lines in Jane Campion's *The Piano* comes during Ada's (Holly Hunter) opening voice-over. While telling the audience that she has chosen not to speak, she simply says (or rather thinks), "Silence affects everyone in the end."

Silence and communication have long been discussed in feminist methodologies. Women have been silenced throughout history, by their lovers, by social controls. But rarely is it noted that silence in and of itself can be a form of protest. Ada's muteness is a product of her will (she decided not to speak as a young child) and a form of protest. Later in the film when her husband (Sam Neill) sells her piano, Ada does not yell at him—instead she writes notes with exclamation marks, breaks dishes and throws clothes. A sure fire way to get your point across.

Silence is also a cloak that she uses to protect her emotions. Without being able to speak, she expresses herself through her actions, actions which people really have to pay attention to in order to understand her. And because she is mute, she does not have to talk about her feelings.

they are.

I Want Your Hands On Me (Liberating Sex Drives)

The sexuality in *The Piano* comes more from Campion's means of shooting the men in the film, than from Ada's character. Campion's develops a notion of the female viewer, especially in the way she shoots the male body. Naked males in traditional films are shot as rock hard, muscle machines (think Stallone, Van Damme, and Schwarzenegger). Male bodies are traditionally shot as weapons.

In *The Piano*, Harvey Keitel (not exactly Stallone), is shot lovingly from a woman's perspective. He is naked, gently cleaning the piano that belongs to the woman he loves. He cannot touch her, but he can touch something that belongs to her. Campion also puts a spin on traditional women's work (dusting) by having the male lead taking on the task. This is duplicated in Ada's relationship with her husband.

Sexuality has always been a major part of women's music and popular music in general. Almost ten years ago, when Sinead O'Connor came on the scene, she sang, "I Want Your Hands On Me."

On "Jump in the River," performance artist Karen Finley joined O'Connor, offering spoken word that was anything but subtle. In this version O'Connor almost coos, "There were days like this before, and I liked it all/Like the times we did it so hard there was blood on the wall." Following that, Karen Finley shrieks and moans orgasmically in between verses with, "You dreamed you ate me through my silken panties/But baby you've got it wrong, I don't smile when I come." Not exactly a warm, welcoming sexuality. This is the vagina dentata come to life on vinyl.

Rap is normally seen as being sexist, but Salt'n'Pepa have used the form to openly discuss women's sexuality for over a decade (a longer life span than most male rap bands). They play with reclaiming the stereotype of the "loose black woman" with songs like "Shoop" and "Whatta Man."

They also take a stab at sexual propriety. Women who are sexually active should not be ridiculed; as Salt'n'Pepa say, "It's none of your business."

Their sexual image also translates into their videos: in "None of Your Business," the three are engaging in a mud fight that is more them having fun than being exploited in a traditional image.

In the late '70s in "Babelogue," Patti Smith chants "I am lying peacefully and my knees are open to the sun. I desire him and he is absolutely ready to serve me... I seek pleasure.. I



Patti Smith looking androgynous.



Feets don't fail me now!

have not sold my soul to the devil or man or any other." Smith presents an image of pure sexuality and desire, one that's devoid of moral connotations. On other words, none of the developments in music are all that new.

Pretty On The Inside (Hairy on the Outside)

This month sees the 20-year anniversary of the release of Patti Smith's first album *Horses*. A ground-breaking artist, Smith came out of the volatile and energetic New York arts scene of the early '70s.

Her image was one of androgynous gender-bending (there was once a poster of her with the caption, "Being any gender is a drag"). With a rail-thin tomboy body, a mass of tangled hair and no make up, Smith looks more like a female version of Mick

Jagger than a contemporary of Stevie Nicks. She even dared to flash underarm hair on the cover of *Easter*.

This ambiguity translated into her music as well. She took Van Morrison's "Gloria" and turned it into a quasi-lesbian love story, with herself as the sexual predator.

The grandmother of the British goth scene, Siouxsie, of Siouxsie and the Banshees, began her career in the late '70s, emerging from the punk scene, Siouxsie took the traditional image of "woman" and pushed it to its extreme. She covered her eyes with black eyeliner, adopting a very "unladylike" appearance.

The music from Siouxsie and the Banshees did not sound very ladylike either. Much of the early albums have a violent, often sombre sound, with sometimes hilariously brutal images.

Siouxsie frequently addressed the

theme of women as objects in fashion modelling ("Redlight"—"See the red light rinsing another shutter slut,") and "Peek-a-Boo," written from the perspective of a woman who works in the sex trade and has nothing but contempt for her patrons. ("She's jeering at the shadows, sneering behind her smile").

The body is also a constant theme in Siouxsie's work; "Mirage" raises the issue of the woman's body as an object which can be projected upon—"I am just an image on your TV screen/ My body's an oasis to drink from as you please"

This past year Courtney Love, of Hole, has taken image to a whole other level. In concert Love is a bizarre icon, confusing for anyone wanting an easy sign to read. Her look has been described as "kinder-whore;" more than combining the Lolita im-

age with a sexually aggressive, experienced woman, she is exposing and ridiculing the notion of overtly sexualized girls. Combine this image with a big, loud guitar (long considered an image of power and of the phallus), and this persona is a force to be reckoned with.

But what makes Love such a difficult figure to understand is that she is constantly throwing fillips into her image. She may be standing on the stage deconstructing sexist stereotypes but she is also likely to flash her tits, have one leg up on a monitor so the audience can see up her skirt and to talk about her time as a stripper. The image she presents is not a problem for her, but a problem for you. Or rather a problem for those who need to have a simple, easily definable image.

Universal Mother (Loving Everybody)

One of the themes feminist film and music has only recently been addressing is motherhood and family. Motherhood has long been the subject for women's movies (think back to Douglas Sirk's *An Imitation of Life*) but almost always in terms of the "good mother." Only recently have women been examining the complexities and inherent difficulties of heading families.

Motherhood and familial relationship are central in Gillian Armstrong's best films. This year's *Little Women* centered almost entirely on Jo's personal development, but the emotional support system consisted exclusively of the March sisters and their "Marmie."

In her earlier films, *High Tide* and *Last Days at Chez Nous*, family and motherhood are primary themes. But she addresses the issues in radically different ways. *High Tide* revolves around the character of Judy Davis, and whether she'll decide to take any responsibility. In contrast, the principle female protagonist in *Last Days of Chez Nous* is too responsible, taking on others problems without any

awareness of their concerns.

In *The Piano* the issue of motherhood eventually becomes an issue of betrayal. Ada's daughter is loyal to her as long as there no one else in their lives. When they first arrive in New Zealand, Ada's daughter tells her she will not speak to Stewart in order to remain loyal to her. But when Ada becomes involved with George, her daughter is the one who betrays her to Stewart because she feels neglected.

With "Kimberly," Patti Smith explored the mystic connotations of motherhood and birth. Partly about the child she gave up for adoption, it has more to do with the wonder of birth than with motherhood (Smith has never met the daughter she gave up). From Smith's perspective childbirth has cosmic dimension: "Baby I remember the day you were born, it was dawn and the storm settled in my belly/Then sky split, and the planets hit."

Courtney Love's image of pregnancy and motherhood isn't quite so altruistic. The connotations have more to do with physical illness than with spiritual effect. In "Plump," she sings "They say I was plump, but I threw up all the time" and "Your milk's in my mouth/it makes me sick." Love's image of motherhood itself is often one of domestic drudgery, "Spittle on his bib/I don't do the dishes, I throw them in the crib."

In *Tank Girl*, the role of motherhood is transgressed. Tank Girl doesn't need sex, she can satisfy herself. After spending the night in a freezer tank in a straight jacket, Tank Girl does not beg to be let go, but instead asks if she can be untied because, as she says, "It's hard to play with myself in this position." Masturbation is the key, as she cannot rely on or trust anyone but herself.

What is so exciting about *Tank Girl*, and in feminist film and music in general, is that it allows for a sense of identification with female viewers. Finally a realm of possibilities we can be proud of.

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Total Eclipse of the body and heart

Jeremy Podeswa talks about the concrete jungle and Antonioni

by Nick Kazamia
Varsity Staff

Ever since its premiere at the Toronto Film Festival Jeremy Podeswa's *Eclipse* has been gathering laurels of praise; the screenings at Sundance and Berlin were packed and everyone from Variety to Geoff Pevere have heralded Podeswa as the latest auteur to emerge from North America.

Between sips of tea and before a trip to London and New York (*Eclipse* will be screened at the Museum of Modern Art's New Directors Showcase) Jeremy Podeswa discussed his film, his influences, and Morgan Fairchild.

"There are movies," Podeswa states "that I really respond to, like Antonioni's films and Eric Rohmer's films. They're all films that really moved me and I wanted to have that feeling in the movie. I wanted the movie to have an emotional impact. I didn't want it to just be something you look and say 'that's cool,' I wanted people to respond to it on a deeper level."

"I don't really like banal films very much. Once in a while something that's pure fluff is fun, but the movies that really stick with you, and that mean anything to you in your life, are not that."

Eclipse is not exactly a piece of fluff; it is a challenging, and surprisingly mature, film debut about a group of lost souls searching for love and affection in a concrete forest. The best way to describe *Eclipse* actually is as the forest of Arden, in all of its mysterious romantic glory, as Antonioni would have envisioned it; bodies may merge and collide, for a strange spell has been cast over the citizens of a city before a solar eclipse takes place, yet the individuals remain as isolated as the desert and the sea.

Comprised of ten scenes and ten characters, *Eclipse* is circular in structure, a structure which Podeswa points out is common in music, dance and literature. It was the film's structure, the idea that one event would lead into the next which would then lead to the next (and so on) that the film was founded on.

"I wanted to do a film about relationships," Podeswa states. "Once I had that, and I had a draft of the script, I felt it needed something else. I wanted another layer of complexity and another layer of metaphor on top of all that."

That's when the usage of a total eclipse was interwoven into the narrative, thereby unifying—as well as mirroring—the film's key themes.

"Everybody in *Eclipse* is equally fucked up. Everybody's got problems, they're all complex characters, they all have active interior lives, they're all quite dense. I don't think any sort of connections could be made strictly on the lines of gender between characters, how one gender comes across vis-a-vis the other gender. I think each character is individual."

"I wasn't schematizing the straight, or gay characters: they're all their own thing, they don't represent their entire sexuality or gender. They're just characters."

Shot beautifully in an array of black and white hues by Mirosław Baszak (*Dance Me Outside*) *Eclipse* is visually unlike any feature released this year.

"I wanted to divide the sections of the movie in a certain way so there's a unifying element. They're all shot in black and white and they're all tinted, but the scenes all feel a little bit different because of the different colours," Podeswa comments. "So it's another way of

layering meaning into the scene because the colour means something. If the scene is tinted blue it gives you a different feeling than if the scene is tinted yellow."

The idea of bringing in colour between each of the film's segments was another way to schematize the film; by filming the public life in full colour and the private life in treated colour another structural layer is added to the narrative.

After developing the screenplay with some assistance from Telefilm, the film was left stranded when Telefilm rejected the completed script.

"Telefilm's withdrawal was very, very, frustrating. We invested a lot of time trying to make them happy and do things that they wanted—and we spent a lot of time in development," he notes. "Then it just didn't happen. But, fortunately, we got this contact in Germany. Everything was very smooth from that end."

With financing in place, the next problem to overcome was casting; more than 200 actors were auditioned for the ten key roles. In many cases, Podeswa notes, "I really felt like there was only one actor for the part. If we didn't get that actor then I was screwed. Fortunately, my first choice we always got."

Considering the film's modest budget and the amount of limited screen time allotted to each character, Podeswa has miraculously assembled some of Canada's most prolific actors which include Earl Pastko (*Highway 61*), Pascale Montpetit (*H*) and John Gilbert (*The Adjuster*).

"These are all attractive people but they're not attractive like a cast of a television show is attractive. No one looks like Morgan Fairchild—thank God—or David Hasselhoff. They look like human beings."

"All the actors felt the piece had integrity and they also realized it was a real showcase for them."

Podeswa's training at Ryerson and at the American Film Institute in Los Angeles have enabled him to direct a number of programs for the CBC—one of which, *Walls*, has already earned him a Gemini—while developing his own projects.

"The good thing is that it's fairly quick and, for this particular show, *Sunday Arts*, they give you complete creative freedom really. As long as they like the basic concept of what you're doing, and you work within their budget, they're happy," Podeswa states.

"For me it's nice because I don't have to worry about producing it. I don't have to raise the money, and pull the crew together. They give you everything. You just walk in there and it's your idea and you just make it happen. It's a very luxurious thing—they don't pay very much money—but aside from that, from a creative standpoint, it's a very good thing to do."

Podeswa sums up his experience at the American Film Institute as "a nice way to go check things out in L.A."

"The good thing about being here [in Toronto] was that I actually made films," Podeswa notes. "At AFI what I did was more like exercises, so I didn't have much to show, though I did three half-hour dramas."

"The great thing about being there is that it demystified the whole Hollywood machine. You constantly have well-known people come into the school and do seminars. They talk to you. You see their films."

Though numerous critics have brought up comparisons to Max Ophüls' *La Ronde*, the films which Podeswa chooses to cite as inspira-



Say, aren't you the devil?

tion are the works of Denys Arcand and Alan Renais, who he admires for their ability to combine an academic framework within a very real story. Then there's Italian filmmaker Michelangelo Antonioni, whose 1962 film *L'Eclisse* is clearly an influence.

"I thought about not calling the film *Eclipse* for that reason," he notes. "Yet I don't mind people making the connection with *L'Eclisse*, because the connection is in my head anyway. It's not an accidental connection. Somewhere, in the back of my mind, it was always there."

Antonioni's *L'Eclisse*, (typical of all of Antonioni's films), is about the inability to communicate. It's a movie about people not being able to connect in an urban landscape. The eclipse of the film's title is never physically rendered on screen, but used purely as metaphor.

Despite the similarity of titles, the last segment

of Podeswa's film differs significantly from Antonioni's work: bringing together a young hustler, seen at the film's beginning, and a party girl, seen at the second last segment of the narrative, the film's circular structure is completed on a positive note.

"It was very important for me," Podeswa states, "to end the film hopefully, even for these two characters who are very remote. Anyone can connect with a little effort. Even here where she starts off stealing from him, there's a connection made which is very sweet. It's one more little baby step to really connection with somebody. There was a real connection."

And that's something that Antonioni's characters, throughout his entire illustrious film career, never came close to. For a budding young auteur *Eclipse* is a fascinating start to what promises to be a distinct career in film.

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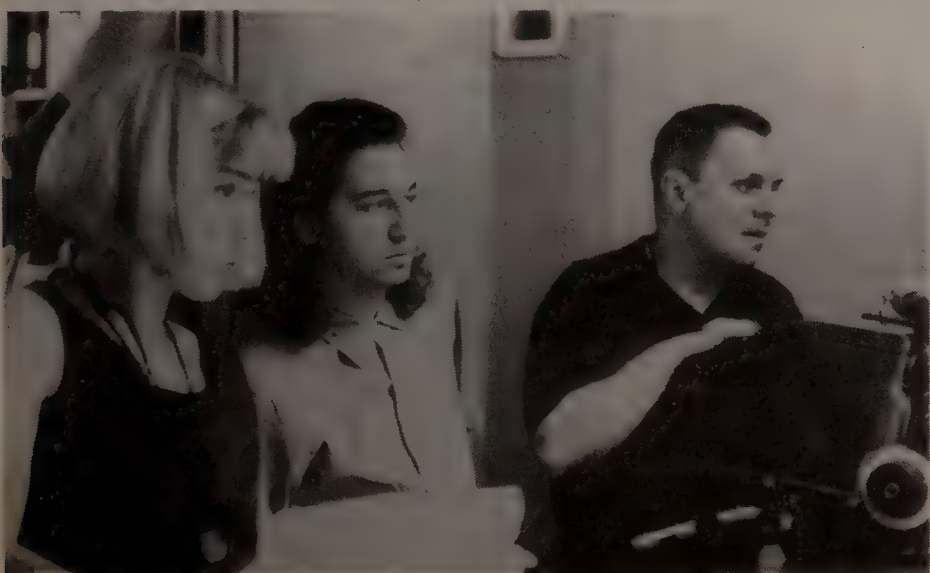


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Director Jerney Podeswa gets stuck in the middle.

From the comic book to the big screen



Tank Girl gets a lift.

by **Natasa Hatsios**
Varsity Staff

Tank Girl is here! Finally, a comic character I want to emulate has made it to the big screen. With her fuck-me-gently-with-a-chainsaw attitude and tank to match, she has

become my new feminist ideal. And thanks to Hollywood, I don't have to shell out \$8 for the British magazine *Deadline* to read the comic. I can now head to my local multiplex and watch the Tank Girl incarnate, Lori Petty.

Intypical American tradition,

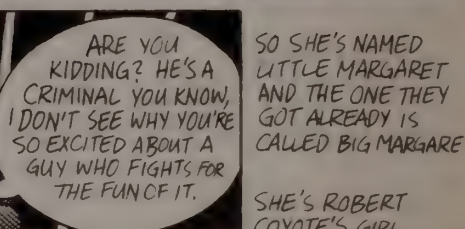
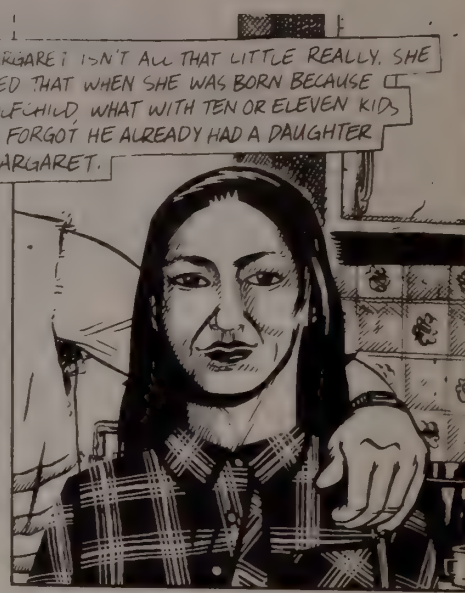
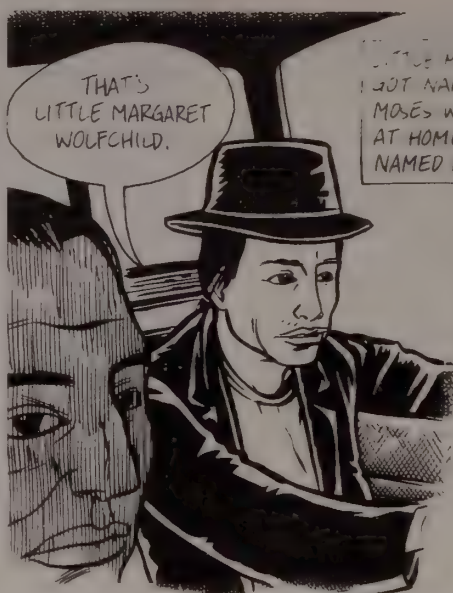
it is common to change something to feed to the moronic masses. *Tank Girl's* American incarnation in *Details* magazine is notably free of the British idiosyncrasies synonymous with the comic (after all, she's drawn by Brit Jamie Hewlett, with words by Alan Martin).

At least the film tries to stay as true to the British comic as possible, with phrases like "snogging" and "wanker" throughout the film. And if anyone (outside from REM fans) out there understands what the 40 Watt Club—printed on Tank Girl's t-shirt—is, well you've just become too cool for words. Missing, of course, was Tank Girl's Teenage Fanclub t-shirt. But would middle America have understood four Glaswegian boys on Tank Girl's chest? I think not.

But I digress. What I really want to talk about is comic books and movies. This is Hollywood's latest cash crop: heading into the world of comic books to create something that can translate into big bucks. How else can you explain *Batman Forever*? Though director Tim Burton attempted to create the ideal Batman, returning to the original comic, he's now left the series, frustrated and exhausted, leaving it up to Joel Schumacher. Schumacher has totally revamped Gotham City, the Batmobile and even the physiques of both Batman and Robin (though personally Val Kilmer makes an ideal Bruce Wayne, not to mention cutie Chris O'Donnell shedding his pretty-boy image for something quite sexy).

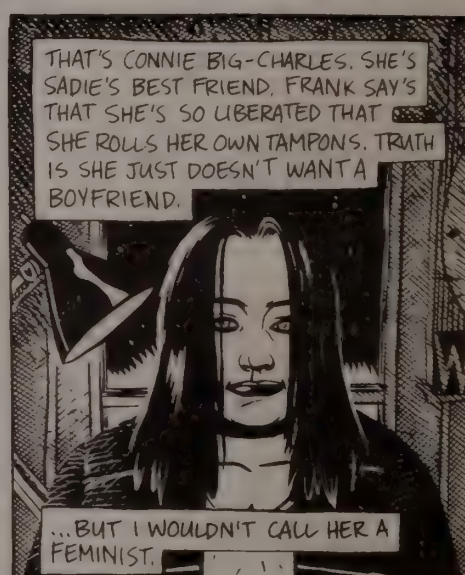
Batman Forever is an almost guaranteed success; after all, the last two in the series have grossed more than \$700 million. And with Jim Carrey as the Riddler and Tommy Lee Jones' sinister Two-Face, there's no way it can lose. Unlike *Richie Rich*.

The producers for *Richie Rich* should have realized what makes a cute cartoon character in comic books and on television does not necessarily translate well on film, unless there's a huge nostalgia kick,



SO SHE'S NAMED LITTLE MARGARET AND THE ONE THEY GOT ALREADY IS CALLED BIG MARGARET.

SHE'S ROBERT COYOTE'S GIRL.



...BUT I WOULDN'T CALL HER A FEMINIST.

Dance Me Outside: the illustrated screenplay.

something like what brought *The Brady Bunch* to Number One two weeks in a row. (And once a multi-million-dollar kid actor reaches puberty, forget it. Once Macaulay Culkin was the apple in every filmmaker's eye; now he's just a money pit.)

My favourite trend of late is movies that are turning into comic books. *Tank Girl*, the film based on the comic, has a comic based on the film. Get it? Of course, when you deal with Canadians, the "comic

book" becomes an "illustrated screenplay." What's the difference? About ten dollars.

Director Bruce McDonald has commissioned illustrated screenplays for two of his films, *Highway 61* and his latest, *Dance Me Outside*, while working on creating one for his debut feature, *Roadkill*. McDonald apparently was so impressed with the storyboards for *Highway 61* that Dr. Chris Minz did, that he couldn't resist not creating a comic book version of the movie. And now with *Dance Me Outside*, McDonald has hired Nick Craine to illustrate the screenplay. Craine takes a different direction by injecting a piece of his own voice into the screenplay, adding the right touches

to the comic on film scenes that couldn't be translated well onto the page.

This trend is slowly winning me over. But what still impresses me the most is when the film adaptation can hold onto the aura of the comic book. *Tank Girl* does that. Is this a shameless plug for the movie? You bet. After all, I want it to have a long life on the big screen, with a possibility of a sequel to come.

Of course, what I would love to see is a comic book version of *Pulp Fiction*. Maybe that way we might discover what exactly glows from the briefcase. In the meantime, I'm waiting with baited breath for Veronica Lodge to make it to the silver screen.



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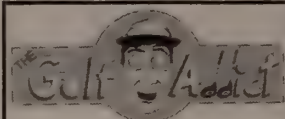
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Never too late for Scots justice

James Kelman on the art of politics and prizes

by Hal Niedzviecki
Varsity Staff

James Kelman conducts an interview the same way he writes a book: with a love for the possibility of language, and a passionate intensity that turns every one of his statements into a forceful pronouncement. The Glasgow born author of ten-odd novels, short-story collections, essays and plays is not content to simply spout platitudes about his 1994 Booker Prize winning novel *How Late It Was, How Late*. Nor is he prepared to turn away from the disdain with which his novel, a painful, crying, screaming, master-piece, was received by the majority of the British press who crowed that the Booker award was based on geography, not merit.

"I don't think that these sorts of issues come into it," Kelman retorts. "'Now it's time for somebody who is black or somebody who is gay or somebody who is Scottish.' I don't think it operates that way: that happens afterward. I do think that some of the criticism, the prejudiced criticism, is basically a plea from little England. Basically a lot of upper class white males saying, 'It's our award, so why don't we get it?'"

Just as his books scrape away at the artifice of society to reveal the way it is we have to live, Kelman insists on bringing his own terms to every question put to him; he insists his reader take it upon themselves to understand the political and social forces that navigate every possible "story." In conversation, he speaks as he writes—as if each opportunity is his last.

"There are occasionally people," he continues, "whose prejudice shows through, you know, they can't approach the book because they have all that baggage. They don't like the conferring of humanity on a marginalized individual, and they are threatened by the language. This has nothing to do with so-called swear words or so-called profanity, but it has got a great deal to do with segments of society that many people in authority prefer to exist as anonymous card-board cut-outs."

"And they really don't like it when these marginalized individuals—they don't even see them as individuals—marginalized groups of people are given any kind of voice, whether that's in reality or through art."

How Late It Was, How Late was known, inasmuch as journalists, book-stores and the consumers cared to know it, as the 'fuck fuck fuck' book. This is true. Trapped in the mottled confines of his mind Sammy can do nothing but endlessly vent his ironic, tender rage on the whole lot of them—the 'soldiers' who gave him the doing that left him blind, the lawyer who haunts the hospital and courts waiting for the opportunity to make the garrulous hard-drinking Sammy's acquaintance, the doctors who refuse to help

him for fear of making the British government liable for his injury:

"So ye're no saying I'm blind?" Sammy asks the doctor.

"It isn't for me to say."

"Aye but you're a doctor."

"Yes."

"So ye can give an opinion?"

"Anyone can give an opinion."

"Aye but to do with medical things."

"Mister Samuels, I have people waiting to see me."

"Christ sake!"

"I find your language offensive."

"Do ye. Ah well fuck ye then. Fuck ye!"

"Sammy," Kelman explains, "uses a language in which the technicalities are not subject to formal education and practices. That includes the narrator. The narrator is distinct from the character but they both operate in the same linguistic culture. This is a linguistic culture that is more liable to be oral, so what you have from this character is a reliance on repetition. I'm not talking just about the word 'fuck,' but phrases like 'you know what I mean', 'you know what I'm trying to say.'"

There is something enigmatic when listening to Kelman explain his art. Maybe it's the way his Glasgow brogue underlines his words, or the knowledge that this self-educated former laborer speaks honestly and intelligently, never insisting on the precocious glory of his own cleverness.

This enigma, which can be perceived in conversation, may well be Kelman's greatest gift as a writer. He never allows his knowledge to undermine the honesty of his characters. And

yet, he refuses to portray his white, male, poor, uneducated characters as being stupid. Sammy's insights into the human condition are held up not as evidence of what the state can do to a human being, but as what promise is still to be found even in the bleak, grim sightless void of Sammy's life. Kelman does not seek to escape his own cultural tradition—which is Sammy's—nor does he seek to deny many of its destructive tenets. Despite the endless tragedy that Kelman documents, *How Late* is a comic novel in which despair is the punch-line to the joke of romanticism.

"It just so happens that this is my life," Kelman insists. "This is the culture I was born into and know for better or worse and it is neither better or worse than anything else. There's nothing very special about it. It's true that I come from what is basically a 'working class' background, but you have to approach that term in quotes, you have to approach that term without prejudice. My working class background includes politics and culture and listening to classical music and blah blah blah...in other words the whole of the world culture is available in this one, so the indigenous and the local is not parochial."

This concept of the availability, the possibility of knowledge, is what makes *How Late* so painful to read.

"Intuitively," Kelman explains, "Sammy knows a great deal about the state. Some of the people who don't like the novel regard much of the social/political aspect of it, that part of the scenario, as being farfetched. They see Sammy as being naive for not knowing how things work. I would say this isn't the case at all. He is very astute about the state and has had to confront the state in

ways that other people prefer not to think about. I mean they prefer not to know that the state is racist and hierarchical. The reality that Sammy faces is something I know about personally from not a very long time ago, things like dealing with bureaucracy, confronting specialists who are employed by the state."

For Kelman, the relationship between his protagonist and the amorphous, all consuming state can never be ignored.

"Well there's a basic reality," he says. "It's not possible to forget. If you read mainstream fiction somebody could say, 'Come on, I prefer to have lunch in Paris today' and chapter three begins: 'When they got to Paris.' And I'm thinking, I can't even get from where I live into town because it's a tenth of my weekly wage...so there are these basic economic realities. Anything else is outside that experience, it has to do with those who can have access to the power structure. Most people know they don't. I would agree with Chomsky when he argues that the most disoriented people are the intellectual elite—all that propaganda and disinformation to the extent that they actually think that they can alter things, they actually believe in the parliamentary system as a means to alter how the state functions. It's like they come from another world—they do come from another world."

Sammy blunders about pouring pints down his throat when he needs to stay sober, exploding in rage when he most needs to be calm, goading the police that possess the ultimate power over him, and telling his teenage son things that he knows he shouldn't. With each desperate action there exists a sense of self-reflection: Sammy craves knowledge. He wants



James Kelman.

nothing more than to understand both where he is, lost and blind in a suddenly unfamiliar city, and how he got there.

He plods on, gropping for the sides of buildings and the familiar cool of a pint in his hand, ever unable to bridge the gap between passion and clarification. Readers wait vainly for Sammy to regain his vision. But Kelman makes no such concession to his character. He never allows the metaphorical flood of light to reveal to Sammy the mired history of his destiny, of his culture.

Back in our own fast-food culture, we have long stopped caring about James Kelman. In 1995 the writer returns, with a grateful sigh, to the relative obscurity of his work, of his

home. Like his characters, Kelman thrives on the details of anomie; in speaking through his prose about nobody, he captures everybody. And, like most great writers, his writing and his thinking convey his experience in the context of our own.

"Historically, it should not be a surprise, this explosion of writers in Scotland. The silly error that people are making is to think that somehow there is a fashion involved and what's happening in Scotland just now, they could go somewhere else and discover it. But it takes a long long time for this to happen. It's part of the history of any marginalized or excluded people. Self-awareness, self-consciousness, self-confidence—all of these things are part of a really long process."

Shotgun poetry explosion of hipster smoke

Beds & Shotguns
Poems by Tricia Postle, Diana Fitzgerald Bryden, Paul Howell McCafferty, Death Waits
Insomniac Press

I have trouble considering this book as separate from its apparent communion with the recent explosion of hip reading venues here in T.O. Whether that's a good or bad thing I have yet to decide. It's quite obvious the very smart people at Insomniac Press have taken pains, in choosing poets and their work for this book, to avoid homogeneity of voice. Less apparent is an ear for unique attitude, or, more precisely, unique insight beneath a common, surface screen of attitude.

Still, I feel I'm obligated to praise this book, even as I tear into it a bit. Not out of loyalty to the typically Canadian, insecure community of writers, but because at the heart of both this book and the beer-soaked events that spawned it, there is a sincere attempt to bring good poetry to the people. And these are good poets—on their way to

becoming excellent poets, once they decide to drop the screen and really look into the world around them.

Tricia Postle opens the book with a short collection of her musical verse. Postle performed her *today i'm going to be a man* at last year's *Scream* in High Park, and its scathing irony was one of the hits of the show, as it is again here:

"I care about the environment, and things like that/And I think it's important that/We all start paying attention to the world/Around us./I love you./Really./You're one of the most caring./Open women that I've ever met..."

Postle demonstrates a flair for the internal half-rhyme ("Lacquered women eating crackers") and a tantalizing, baroque sensibility. Her work often gathers within itself a complex relationship of departure and return, circling an idea several times before expressing



it. Yet it is also capable of very bland, doctrinal presentation. Her closing poem "when i am old & grey," while witty, contains neither the ripples of irony that so inform "today i'm going to be a man," nor any convincing sincerity; it de-

pends instead on a simple, neo-feminist posture.

Death Waits, by far the most well-known of the crowd—his play *The Earth is a Witch, The Witch is a Saint, The Saint is Applause* was given a mainspace production at Theatre Passe Muraille this season—is too fine a writer to stay trapped in his self-referential loop much longer. He has developed marvelous ways of seeing the world, yet, for the most part, he looks only in the mirror. His poems about the creation of poetry—or at least the creation of a poet—are dime-sized lozenges of stock post-modernism. Time to move on.

Paul Howell McCafferty follows Waits into the labyrinth, but manages to pop his head back out occasionally and apply rhythmic wordplay to a broader vision. Poems like "miss, the windmill" and "yukon store" employ baldly emotional imagery to investigate love and sublime

nothingness, a brave foray into honest poetic yearning. McCafferty's work shows the strongest bonding of intent and talent in the book, and he comes closest to reflecting the collection's thematic project of capturing the metaphorical extremes of love.

Diana Fitzgerald Bryden, like McCafferty, displays more than just her wit when applying her brooding poesy to the topic of love. "Breakfast on the Queen Car" and *The fish* work within the realm of extreme, physical eroticism, while "Lullaby" is quite simply the most beautiful poem in the book, suggesting a dense, full experience in simple, lyrical language.

Beds & Shotguns leaves you with enough lasting word-bombs to satisfy. Myself, I just want more. The funky, irreverent page design is nice, but I'm happiest when a writer takes me somewhere using only words and white space. Yet, no matter what complaints I may have had, the poets in this book are going places with their art.

John Degen

Lamont and Spencer: activists or terrorists?

Isabel Vincent on her new book and the politics of Latin America

by David Chokroun
Varsity Staff

In December, 1989, a group of Latin American revolutionaries kidnapped Abilio dos Santos Diniz, a Brazilian supermarket executive and one of the country's wealthiest men, demanding \$30 million in ransom money.

Six days later, Diniz's captors were run to earth in a suburban house in Sao Paulo; police had obtained the address by torturing several captured kidnappers. After a 36-hour standoff, covered by the Brazilian media, the six kidnappers released Diniz and surrendered. It was Dec. 17, the date of Brazil's first direct elections in almost 30 years.

Among those arrested were two Canadians, Christine Lamont, then 30, and her companion, David Spencer, 26. Lamont and Spencer maintained their innocence, claiming that they were in Latin America doing human rights work and were caught in the wrong place at the wrong time. Nevertheless, they were found guilty of extortion by kidnapping and sentenced to eight and ten years in prison, respectively.

Lamont's parents enlisted the help of Ottawa lobbyist David Humphreys, and their cause drew the support of public figures like MP Svend Robinson. Lamont and Spencer's plight also received favourable coverage in the Vancouver Sun and on CBC's Fifth Estate.

Public sympathy for the couple increased after a 1991 appeal by the prosecution increased their sentences to 28 years.

However, the 1993 discovery of passports and false papers belonging to Lamont and Spencer in an FMLN arms cache in Managua, Nicaragua, appeared to discredit their claims of innocence.

According to Globe and Mail Latin American bureau chief—and former Varsity editor—Isabel Vincent, the evidence of Lamont and Spencer's complicity in the Diniz kidnapping is overwhelming. In her book, *See No Evil*, Vincent criticizes the Canadian media's coverage of the case and describes the kidnapping as a last gasp of the Latin American militant left.

We've been given this picture of Lamont and Spencer as these idealists who were in the wrong place at the wrong time—in your book, you say you think they knew what was going on.

I think they were pretty aware. Christine and David are too smart, they're very smart people - and I think the defense that they're innocent is a legal tactic. They weren't unwitting dupes. To believe that you would have to believe that they're stupid, and they're not.

Were they aware of the fact that their cause has become almost mythologized in Canada?

Very much so, they helped to create that. Their letters for the first two years in jail suggest that they very actively created this kind of myth. Contrary to what they said in their letters home, they weren't in solitary confinement, they did go out to get sun, they weren't eating just rice and beans. That's something the Canadian media did not investigate. Who went to that jail, tried to find out what their cell was like, find out what they were eating every day, what they spent on doctor's visits? I was the first one to do that. I couldn't believe it. Some of those principles of independent research were lost, in this case.

Given the way the media covered this story, it must be weird to have to write something like, 'contrary to what you've been told, the conditions in this Brazilian jail aren't that bad after all ...'

Totally weird. I often said to people, it would be so nice and easy to write the positive story about this case, the mythology of it. It's harder to write the other line. As a result, I really found out what was going on, I went so far as to visit the prison kitchens and stuff like that, because I just had to know. I encountered considerable opposition in Vancouver, where every time I interviewed somebody, they'd say to me, "How is this going to help David and Christine?" That's not why I'm a journalist, and I'm not setting out with an agenda to help or hurt them. I just want to know what's going on here, and what's going on is pretty disgusting. As journalists in this country, we weren't aggressive

enough. We wanted to believe the line the Lamonts told us—and I have nothing against what they did, what they did any parent would do—but the problem is, as journalists, we believed them.

Christine and David are obviously very committed to their ideals, their politics—but you also write about the psychology of being a revolutionary, the romanticized aspects of it. Where does that fit in?

I talked to a lot of people who went and worked in solidarity in Nicaragua—and the people who are really honest about why they went will say, "I went for sex." Well, literally...

In the sense of adventure, what could be more romantic than that—going from your upper-middle class, Langley, B.C. home to El Salvador? People always ask me why I'm a journalist, why I go to all these horrible places and risk my life, and the only honest answer is, because it's fun. At the end of the day it's fish wrap, y'know. I mean you do it for noble motives, because you want to find the truth, and you truly want to write about people who are oppressed, but at the end of the day, it's fun. And I think the same applies to being a terrorist—

—Um—

[laughs] —activist. That's part of the reason. I also think that Christine and David were truly concerned with what was going on in Latin America. Their way of thinking is, once you have exercised every legal means to bring about change, what is left for you? It may mean taking up arms, it may mean kidnapping somebody.

You've written that the timing of the Diniz kidnapping is important—not merely that it happened during an election week, but it also came right after the fall of the Soviet Union. You've said that the kidnappers held this dated, Cold War view of the leftist struggle. How do you contextualize the kidnapping because of that, and how has that situation changed?

I think the left lost their ideological axis, and more importantly they lost a huge source of funding in the Soviet Union. The trend in Latin America over the last six years has been neo-liberal in scope, it's been opening



Isabel Vincent.

markets. For the first time, you don't have to have a revolution ...

I mention at the end of my book that the worst thing [Lamont and Spencer] could have done was to commit this kidnapping at the time that Brazil held its first direct election in three decades.

I get the feeling that Christine and David didn't know what was going on in Latin America because they had this kind of Cold War vision that was just out of touch with what was going down there—where in fact you had countries waking up to democracy for the first time. There's corruption, there's all those other things, but for Latin America what was happening was revolutionary.

You've mentioned that the Globe is closing its bureau in Rio de Janeiro—do you see that kind of long-distance reporting as a growing trend?

Yeah, that saddens me, because here we are—we've signed this trade agreement with Mexico, we're about to sign an agreement with probably every other North American country, and we still look upon America as a sort of homogenous entity where we can cover it all from Mexico. We don't know anything about these countries, we don't know anything about their political culture, we're not doing enough reporting.

Unfortunately, this case became such a political issue, because of when it happened, who was involved, and because the Lamonts, with all their good intentions, whipped it up into something it never should have been. If they'd remained with their original sentences, for eight and ten years, they'd be coming out by now. It just seems a waste that they should be in jail for 28 years.

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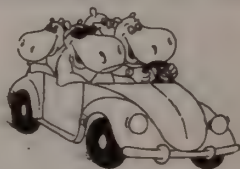
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Dostoevsky, AIDS and spoken word

Trial Without End
June Callwood
Knopf Canada

For those of us who are sexually active, the threat of contacting HIV looms over every prospective lover. If you don't get around to asking the now expected questions, "So, how many people have you slept with?" or "Have you ever been tested for AIDS?" on the first date, you know you'll ask it on the second. But what if your partner lies to you? What if he tells you he's been tested and the results were negative? What do you do if you *always* have sex with a condom, your partner tells you he respects that, then he proceeds to whip it off right before he comes?

Ask Cheryl Wagner — the Toronto physician who by sheer coincidence had three, then four, then five, women walk into her office all saying the same thing — "I think I have AIDS." Upon testing, Wagner discovered the women were all HIV-positive. After questioning the women on who they had recently slept with, Wagner made the horrific discovery that they were all infected by the same person.

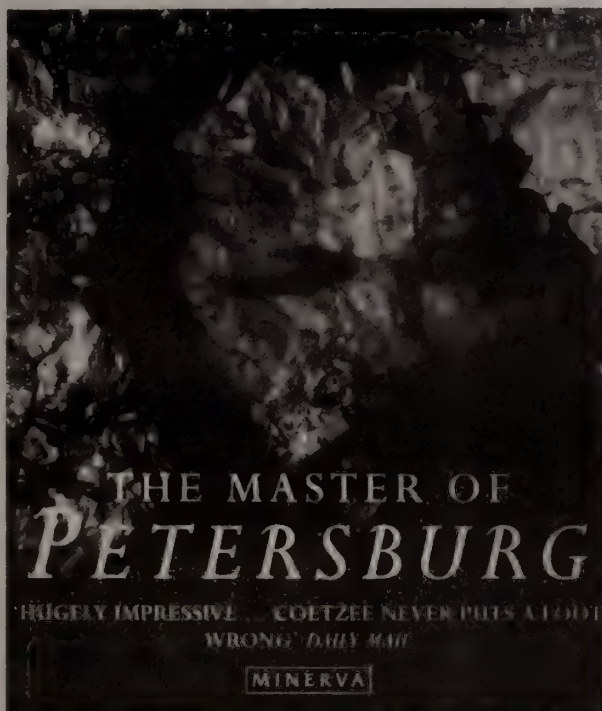
Enter June Callwood, the veteran Canadian reporter, author and women's rights activist — who also just happened to be a patient of Wagner's. After being ignored by public health authorities in an attempt to stop this man, Charles Ssenyonga, from knowingly infecting women and men with HIV, Wagner told Callwood about the man performing murder with his dick.

The result of Callwood and Wagner's conversation is the book *Trial Without End*. In it, Callwood gives Ssenyonga's victims a voice, allowing them to go on record with their stories free of the witness stand.

The agony of each of the women's stories is retold with candor. Almost all of the women were swept away by this exotic, educated, handsome Ugandan lawyer who had a knack of making them feel worthy and loved. Each one believed and trusted Ssenyonga when he told them that they were the only one in his life. They were duped. No one knows how many people, both men and women, Ssenyonga was sleeping with. Authorities are guessing he has infected at least 20 different women with HIV — and that may be a conservative figure.

Callwood frames Ssenyonga as a liar who knew exactly what he was doing. Perhaps, if given the chance, the courts would've agreed with Callwood's guilty verdict. Unfortunately, Ssenyonga died before the end of the trial.

Nevertheless, Callwood's detailed account of Ssenyonga's seemingly calculated moves paints a terrible picture. Callwood could've explored the issue of race a little more than she did — all the women infected by Ssenyonga were mid to upper-middle class white women. She mentions throughout the book that the Ugandan community supported Ssenyonga but doesn't explain the implications or extent of this support.



As the book's title suggests, there is no end to the suffering of these women — they've all been given a death sentence for trusting the wrong person. At the end of the book, I found myself thinking back to my past sexual partners and wondering what if?

Tanya Talaga

The Master of Petersburg
J.M. Coetzee
Minerva Paperback

The art of writing biographies has changed, and there are many biographical works published today that are aptly characterized as psycho-biographies — the state of mind of the subject at any given point is as much the target of a biographer's scrutiny as available historical documentation. Thus, the distinction between non-scholarly biographies and straight-out fiction is not always clear.

In *The Master of Petersburg*, South African novelist J.M. Coetzee creates a fictional counterpart to the author Dostoevsky and tries to illuminate his subject's character in a way that a simple biographer would not find accessible. It takes some hubris to turn Dostoevsky into a character, to pretend at an omniscience that permits privileged access to Dostoevsky's sense — impressions, emotions, creative urges. Dostoevsky, the master storyteller and psychologist, is resistant to a cool-handed placement in a story line.

The novel begins as Dostoevsky arrives in Petersburg to gather his dead step-son's effects. The young man, perhaps a suicide, perhaps a murder victim, was immersed in the conspiratorial underworld of Russian revolutionaries, and his mentor was Nechaev, another well known historical figure.

Coetzee uses this connection to bring together the unlikely duo of Nechaev, the nihilistic, and spirited young rebel, and the dissipated and despair-ridden Dostoevsky. The clash between the world-weariness of Dostoevsky, and Nechaev's boundless enthusiasm for the possibility of change, is entertaining. As the novel progresses, Dostoevsky

gradually abandons his idyllic memories of time spent with his step-son. He becomes aware of the force of inter-generational conflicts, and the inevitability of sweeping historical changes — or at least the desire on the part of youths for such changes.

The churning effect of history of inter-generational conflict is quite topical, and the debate between Nechaev and Dostoevsky must have been written with an ironic smile. After all, the Nechaevs of today in Russia are more likely than not to be found talking on cellular phones and working for Lukoil. However, the overall flatness of this novel does not baffle a work that features Dostoevsky, whose novels are so intense and gut-wrenching. Perhaps Coetzee's point was that, as so many novelists claim, one must not take too seriously attempts to root the inspiration for great books in the experiences of their authors.

Matthew Kaminsky

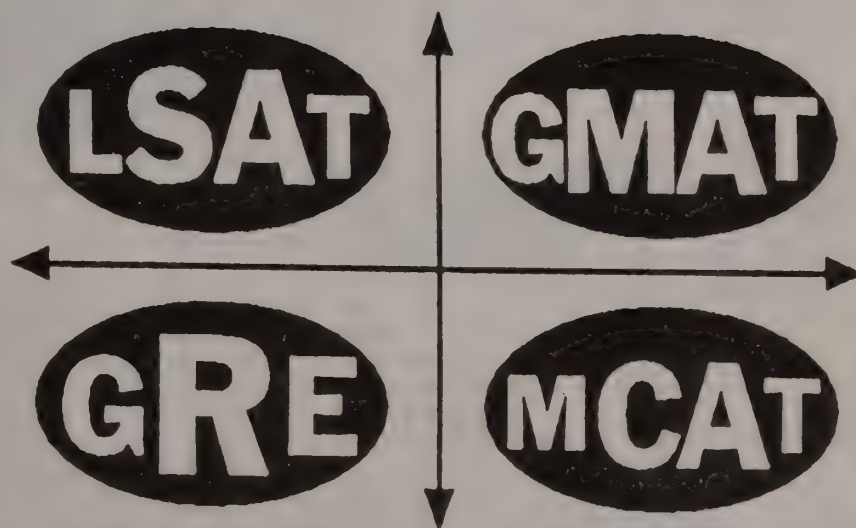
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Ink stains Small Words and the Q! the Q!

by Hal Niedzwiecki
Varsity Staff

Okay let's start by talking about *Ink*. Kitchens ink. Ink well. Think ink. Feel ink. Ink ink. The little lit-mag that could is out there spilling all over the place black spots oh what the hell ink ink! Number Three finds editor and Varsity staffer John Degen settling into the relaxed, unimposing and wholly appropriate chap-book format. Poetry, photography, comics, fiction, recipes—each page is a stain on the mind; read long enough and you'll see the future, the past, a few butterflies eating a rotating cat corpse and, of course, everyone out there buying ink spreading ink dying ink (*Ink* at PO Box 52558 St. George Postal Outlet 264 Bloor St. W. Toronto ON M5S 1V0).

Along with the next issue of *Ink*, I'm looking forward to the release of Elise Levine's first book, a collection of short-stories entitled *Driving Men Mad* (Porcupine's Quill). Levine's stories are like muted beats of an insistent heart, poignant and hushed.

While on the subject of up-and-coming T.O. writers, if you haven't read James Wallen's *Boy's Night Out* (Gutter Press), there is still time. The book was given new life when Ted Mumford over there at Now determined it to be one of the best of '94 (we told you so way back when) and Harbourfront (why close down a highly successful cultural mecca?) subsequently invited our man Wallen to come on over and spill out the hilarious tale of Abel puking his way across Toronto. A sleeper cult classic that will keep coming at ya, disgusting, perverse, beautiful.

Gutter Press is also rereleasing Karen Connelly's first book of poetry *The Small Words In My Body* (Gutter/Kailyard). A touching tribute to troubled adolescence, this book spans Connelly's teenage years, including her trip to Thailand (on which she based her award-winning *Touch The*

Dragon). Body is a moody teenage work that avoids becoming maudlin through the sheer force of the author's sincerity and skill.

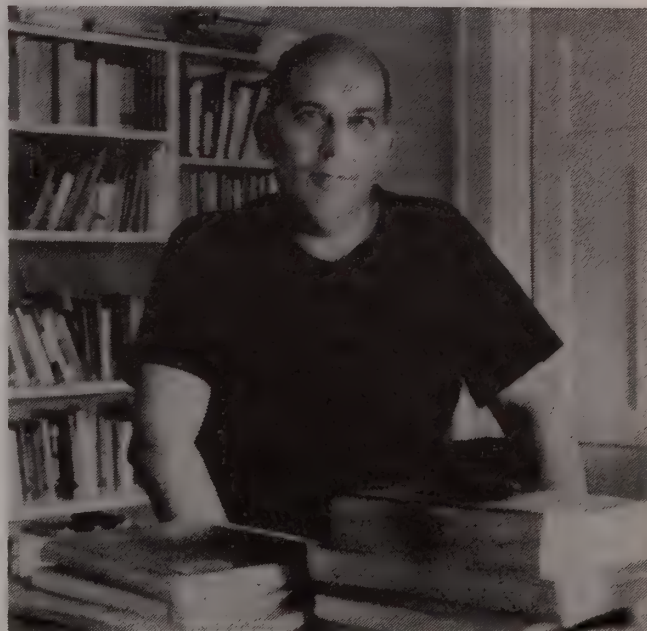
Moodiness and adolescence are surprisingly forceful aspects of Stan Persky's non-fiction release *Then We Take Berlin*. Persky's East European memoir/muse is externally readable despite the fact that every sunset, bottle of wine and polluted river gives rise to a new series of reminiscences. Still, I liked the way Persky eroticizes what would be an otherwise dry account of Eastern Europe after communism by interweaving his search for his lost adolescent lust. Persky's account of the various lovers he picks up at gay bars in Berlin, Warsaw and other cities make his more opaque day-time musings seem tolerable and occasionally

beautiful.

There's very little beauty in French writer Georges Perec's dead-pan detective farce *A Void* (Harvill/HarperCollins). This adept translation keeps true to the original text by allowing the metaphorical search for odd-ball Anton Vowl to proceed without the benefit of the letter "e." Perec was clearly a writer true to his art, who, haunted by the irreconcilable past, sought to recreate it with this sweeping testament to the emptiness of words.

Emptiness is at the heart of most publishing decisions these days, an emptiness of spirit served up between two covers to a public that is almost right in assuming there isn't much point in reading anymore. If the Spring offerings of most of Canada's "major" publishing houses make you feel that way, get out there and check

out the alternatives. Coming up in May we have another Small Press Book Fair at the Trinity St. Paul Centre on Bloor Street. We've also got some great U of T Bookstore reading series events—among the memorable will be the inauguration of the *Quarterly* reading series at the Rivoli May 31. Come out and help the *Quarterly* celebrate one year in Canada. While you're out there on the street keep a lookout for the first issue of *Broken Pencil* (484 Euclid Ave. Toronto, Ontario M6G 2S9), Canada's guide to alternative publications. This new magazine will be offering hundreds of reviews, interviews and great comics including the Lucien Bouchard flesh-eating zombie doll with removable leg. Well, alright. It's a long summer. Time to start getting some ink on your fingers.



Stan Persky.

Strossen undressed, Garcia fully clothed

Of Love and Other Demons
Gabriel Garcia Marquez
Knopf Canada

We may all be trapped in the bondage of love and other such demons, but in the hands of a master storyteller like Gabriel Garcia Marquez, the bondage often seems peculiarly sweet.

In *Of Love and Other Demons* Marquez exposes this sense we have of our helplessness before the broad sweep of our passions. As events unfold in a small colonial South American town the thematic becomes interwoven with the dramatic, leaving us longing for the agony of our emotions.

We are introduced first to Sierva Maria, the 12 year-old daughter of a minor aristocrat. After she is bit on the ankle by a rabid dog, her father finds new meaning in life in trying to make her last days as pleasurable as possible. When she shows signs of a fever after a few months of perfect health, her father the Marquis panics, and turns to quacks and witch-doctors in search of a cure. Suffering from every form of

spasm, delirium, and convulsion as a result of the ineffectual remedies, Sierva Maria is committed to a convent. With the nuns convinced she is possessed by demons, Father Cayetano Delaura, a middle-aged librarian, is sent to perform her exorcism. When they fall in love the standard tragic consequences ensue.

As stories go, *Of Love and Other Demons* does not have the most original plot-line. The notion of the young girl as virginal whore, a chaste temptress who brings about the downfall of the innocent man, has been around in various forms ever since Eve got herself and Adam booted out of Eden.

And while Sierva Maria's actual demonic possession is a part of the internal realism of the story, it is hard not to read it as a big projection, a dark shadow cast by Delaura's, and through him, the entire Church's obscene attitudes towards women. For it is not the young girl's temptations

which bring about his downfall, but rather his own inability to deal with obsession.

No matter how hackneyed its theme, *Of Love and Other Demons* remains a delight to read. No one is better than Marquez at bringing the grandest passion and most debased filthiness of human existence together in a rich synthesis. It is impossible not to be moved by his writing, as he has the astonishing ability to make his readers feel that their passions are ruled by the same inexorable processes that govern the lives of his characters.

Andrew Potter

Defending Pornography
Nadine Strossen
Scribner

Defending Pornography is not so much a defense of pornography in terms of its inherent values but a defense of the First Amendment in the United States Constitution and how that relates to sexual expres-

sion.

Nadine Strossen, the president of the American Civil Liberties Union, takes aim primarily at Andrea Dworkin and Catherine MacKinnon and sets the book up as an *Us* (feminists against censorship) vs. *Them* (feminists who believe censorship is the only way to stop violence against women) treatise.

Strossen's argument is that censorship of pornography actually harms women because it limits women's freedom of expression. MacKinnon and Dworkin make for easy targets: Their proposals are to censor any sexual representation that "subordinates women through pictures or words." This position is a blanket one, and would limit any sexual representation regardless of its context. Strossen notes that censorship would have disastrous effects, ie. works of art (great paintings, books) or even medical texts and safe sex information would be censored.

Yet, Strossen appears to go just

about anywhere to bolster her arguments. When searching for information on rape and sexual harassment, she turns to people like Kate Rophie and Naomi Wolf as proof positive. These kinds of sources undermine what she has to say. Likewise, on several occasions she takes Dworkin and MacKinnon out of context, misconstruing what they have to say: it makes her look more than a little bit sneaky.

Perhaps because *Defending Pornography* is a defence of the First Amendment, Strossen has chosen to write in a very legal style. The style and tone contrast markedly with MacKinnon and especially with Dworkin, who is a magnificent writer. Both MacKinnon and Dworkin's arguments are based on morality—something which has a much stronger emotional impact than legal arguments. For the most part this book is more interesting for the discussions it provokes, than for its actual contents.

Kerri Huffman

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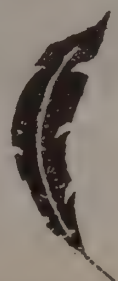
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Lunching with Boston's pop princess

Juliana Hatfield finally comes into her own with *Only Everything*

by **Natasa Hatsios**
Varsity Staff

It's Monday morning and I'm sitting in Peter Pan, waiting for Juliana Hatfield to arrive. She's in town for a two-day press junket, and we at the Varsity are privileged to have the only person-to-person interview among the campus media. (Now, don't I feel special.)

She walks in the door, smaller and more fragile than in photos or even onstage, like a valuable china doll. She sits next to me, speaking in a tone barely audible. Despite what has been written about her, Hatfield is painfully shy, to the point where she's almost unable to fully articulate what she feels. You almost want to grab her and protect her from the world. But then you remember the new album, *Only Everything*.

Her latest disc is chock full o' loud raw energy, more organic than her previous two releases, 1992's *Hey Babe* and 93's *Become What You Are*, in which she hid under the band name The Juliana Hatfield Three. With *Only Everything* Hatfield returns to her own name and a new confidence.

"Well, for me, it's not any different than it was last time," the guitarist explains of the latest name change. "The difference is only in the name because the last record was still my thing, you know. But I guess the main reason is my drummer left, so it wasn't 'the band' anymore."

Exit drummer Todd Philips and enter drummers Mike Levesque and Josh Fresse, though Jason Sutter will sit behind the kit on her upcoming tour. Still with her, though, is bassist Dean Fisher (Belly's Tanya Donelly's significant other), the one she pokes to exercise in her latest video for "Universal Heartbeat."

Hatfield emerges with a new atti-

tude, a bit harder, maybe even jaded around the edges. And finally she releases her pixie-like voice on record as she is known to do at gigs, adding a strong emotional element hidden on the last two discs.

"I change my opinion about it," Hatfield says on how the album sounds to her. "When I first finished it I thought it was really great but it just felt heavy and soft—not soft but nice and heavy and warm to me. And now I'm starting to think, it's just another pop record. It's still stuck in this really pop thing that I can't get out of. The guitars are a little heavier and the stuff is a little bit more raw."

But why would you want to leave that, though?

"Sometimes I think I do, just because the kind of music I like to listen to isn't really the kind of record I would make. It's really odd. I mean the stuff I really love to listen to is much less perky and melodic. It's more gritty and darker."

Almost like the way she is in concert. Freely letting loose, losing the reserved timid persona, she pounds on the guitar, her voice sailing through the air.

"I'm always a bit restrained in the studio, a little bit repressed in the studio, just maybe self-conscious, but I can let go when I'm playing live."

This confidence, not exactly seen on the last two, has translated well onto the new album. Hatfield has become what she has described as "master of my guitar."

"Part of it was willful," admits Hatfield. "I decided to be more aggressive. I decided to play my guitar harder and I found out that the guitar responds a lot better when I play it harder. It sounds better. That's what I meant by 'I am the master.' It's just that I can make it do more things than I realized that I could."

She's also confident enough to admit her role in co-producing *Only Everything*, sharing the credit with Sean Slade and Paul Q. Kolderie (responsible for Hole's *Live Through This*).

Contradiction can describe her life. Read anything about Hatfield, and discover she is a body of contradictions, never really revealing enough to fully grasp what she's about.

"Well for the press, it's so much easier for them. They have some kind of cartoonish never-changing image of you to grasp onto," she says. "It's easier to grasp onto a cartoonish image than to grasp onto a human being with contradictions and confusion, you know."

"I don't try consciously to present anything special, certainly in the media. I'm not that calculating or I just can't be bothered wasting my energy trying to give people a certain image. I'm just human. I change, I evolve all the time and I guess that's bad for journalists."

With her evolution comes a change in the meaning of her songs. She's quite elusive about them, letting the listener discover something on their own. At first she described "My Sister," the song that brought her fame on commercial alternative radio in Canada, as an ode to the older sister she never had, but now admits has nothing to do with sisters but rather a sense of emotions.

Maybe it's her tapping into emotions most people think they alone feel that made her a perfect candidate to play the role of an angel about to earn her wings on the Christmas episode of the now-cancelled show *My So-Called Life*.

"Before the show was even on TV, the creators asked if I wanted to contribute some music and then they sent me some videotapes of the show and



Princess of pop.

I thought it was really amazing," Hatfield reveals. "Then I guess somebody from my record label told them I was taking acting classes and they were like 'Hmm, oh we want to meet her.' I met them and they thought I was great for the part of the angel."

"It was just a real good situation because the people that work on the show and the actors are really great. It's a really amazing time. I was really lucky to be able to work on a quality project for my first job."

We slowly finish our conversation,

joining the record executives who've joined us for lunch. The talk is always on music, so I ask Hatfield what she's listening to at the moment.

"Oh I just got the Weezer album! I think it's really good," she exclaims. "I'm really into Weezer. I think they're playing New York tonight with Archers of Loaf. I have a crush on Rivers. I think he's dreamy."

She then proceeds to ask the girls at the table who their favourite Weezer member is. Maybe it's a bit hard to break away from poppy music.

Oh, what a tangled web we weave

The Internet is there for inquiring minds who want to be in the know

by **Don Ward**
Varsity Staff

In cyberspace, everyone can hear you scream. And the quality of your pri-

mal outpouring is not so much measured in terms of decibel levels as it is in terms of the individuality that you project within each computer audio system. For this reason, inde-

pendent musicians and young entrepreneurs alike are hailing the Internet as a breakthrough in the mass medium.

No longer do artists have to compromise their music to

blend into an often unpredictable radio format, nor do they have to depend upon a record company to peddle their wares for them, all the time worrying about selling a sufficient amount of units to cover the company's monetary investment. All they need do on the Internet is create music, and convert it into computer language. This is where a local company like Caught In The Web steps into the picture frame.

Caught In The Web is comprised of student graphic artists and computer virtuosos who design Internet packages for recording artists. These Web pages provide band information, excerpts of the group's music, a visual representation of the group and the occasional music video.

"What happens is this," explains publicity representative Tom Mathai. "When you're an artist and you give me a CD, Aziz Hurzook [audio technician] takes that CD, puts it into his computer, and stores it in the hard drive where he is able to edit and cut clips out from each song."

These clips are assembled to present a brief audio production, which is juxtaposed with the band's photographic im-

age and various interactive cursor options. These options allow the user to read about the band, listen to a recent recording, or see videos of the group in intimate live settings.

If one were to download the Bass Is Base file (<http://www.maple.net/citw/bisb/bisb.html>) for example, they would unearth the graphic presented alongside this article. Notice that the picture featured is divided into three portions. By clicking on either Mystic (left), Chin Injeti (centre), and Ivana Santilli (right) individually, the user will activate a subscreen that will replicate a Polaroid shot of each individual, delivering personal information and trivial facts that inquiring minds like mine would want to know.

The user is given other options, such as rummaging through "Bass Notes," "Bass Sounds," or "Bass Sights." Bass Notes will provide information on the collective band unit, Bass Sounds will allow the user to take a brief ride in the "Funkmobile," and Bass Sights will demonstrate an original video that was conceived and produced by Caught In The Web's video production team.

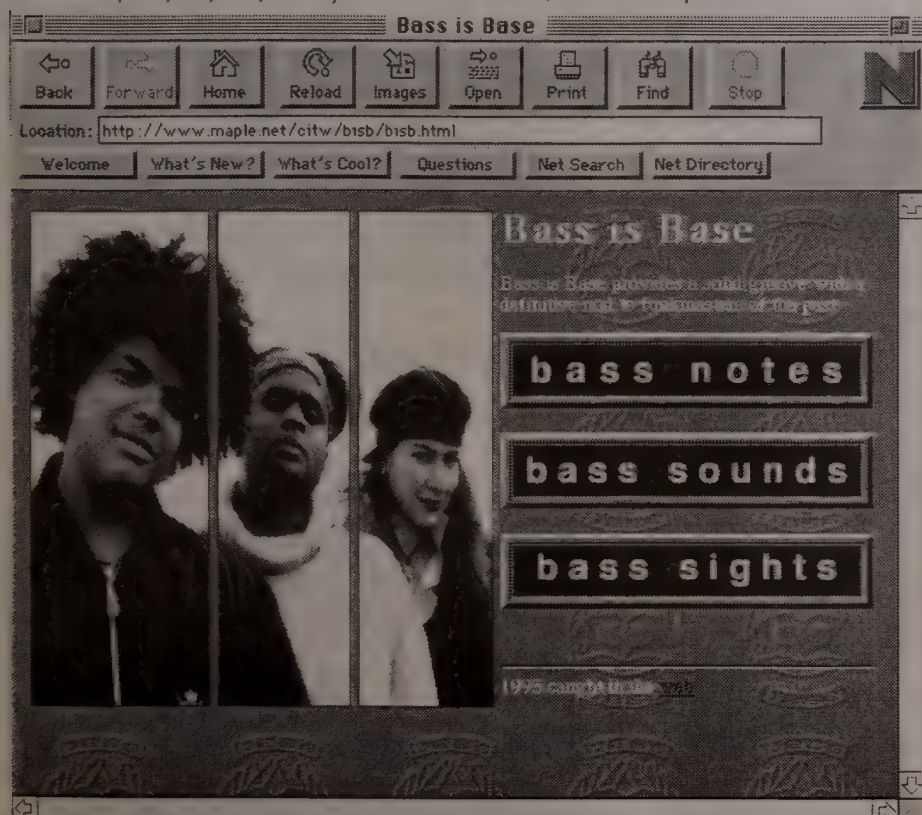
This technology isn't diffi-

cult to incorporate, nor does it require incredible technical knowledge to access. You simply need browse through the musical menu on the Web and peruse each musical menu at your leisure.

"An independent group like Andhara has just as big a shout as the Tragically Hip on the Internet," notes Mathai. On the Web, there are no outside influences directing users toward certain musical alternatives. There is no room for extravagant production values, and little tolerance for the intervention of corporate hype machines. The music, in this case, speaks for itself.

"The culture is being created not by 30 to 50 million people on the Internet, but 30 to 50 million individuals." Whereas television and radio give you programs that project onto the watcher or listener, the Internet instead demands interaction. This new mass medium makes for easy forms of individual expression.

Bands have already been signed in the United States as a result of their Internet followings, and it will certainly be interesting to follow the progress of music as the Web continues to display its now expanding influence.



Love and Rockets on their Hot Trip to Heaven

Traces of haunting Bauhaus mixed with house—just one big ball of confusion?

by Tanya Talaga
Varsity Staff

Standing beside Love and Rockets Daniel Ash, I experienced something that's never happened to me before—I lost my voice. My hands became clammy, my stomach queasy, then my knees buckled underneath me and all that could come out of my mouth was this unintelligible gibberish. What could I, a lowly writer, ask the man?

Saying Daniel Ash was instrumental in the creation of gothic sound in the early 1980s is an understatement. Ash was a founding member and lead guitarist of Bauhaus, one of the first goth bands to come out of Northern England. "Bela Lugosi's Dead" was the song all the "new wavers" flung their bodies around to in dark, high school gymnasiums. Bauhaus' synthesized experimental sounds became the basis by which bands like the Cure or New Order took their lessons from.

After the band fell apart, Ash went on to form Love and Rockets with bassist and brother David J and drummer Kevin Haskins. The boys were looking for a new sound—something a little different from Bauhaus' post-punk roots. Even though different is what they came up with—you remember "Ball of Confusion" and the pop hit "So Alive"—traces of Bauhaus' haunting sounds filter through the tracks. And the haunting continues with the release of *Hot Trip to Heaven*, their first CD in years. The band broke up in 1989 for a while—they all did the solo thing—then got back together.

But be forewarned, this is not an easy album to listen to. And if you're a hard-core fan, you're going to be disappointed, says Ash.

"This is not an easy album," notes

Ash. "You have to give it more than one listen. It isn't a rock and roll record, it's something else."

That's for sure. That "something else" is house music—but with a twist. There is no trace of guitar in the album, it's all somber beat music. There are hardly any vocals—and the human voices one does encounter on their trip to heaven are not of this earth: they've all been re-mixed into electronic crooning sounds.

According to Ash, what ended up being produced was a non-radio friendly record, with no obvious single. "It's not considered commercially viable," says Ash, adding the only way people will become aware of it will be word of mouth. "So Alive" was custom built for MTV, but this is not so obvious."

Still, Ash is proud of that song—even though he has heard Tom Jones is covering it at his Las Vegas gigs.

"I'm personally really proud of that song. It was influenced by Lou Reed's 'Walk on the Wild Side.'"

J says the band discovered, and then became influenced by, house music in the late 1980s.

"We listened to acid house, went to raves and for me personally, it was an influence on us when we were having a break," J comments. "We had to rethink where we were going. The next thing for us would've been the big stadiums."

And that was what the band wanted to avoid. They recall with terror opening up for the Cure at Wembley Stadium. "That was odd. It was like playing in a supermarket and we were stone cold sober," says Ash.

Love and Rockets don't want pop chart success, they want to evolve their sound into something new—even if they are unsure of what exactly that



Just a ball of confusion.

is. The band says their influence is now dance music, which is reminiscent of early 1980s Motown.

"Dance has given music a kick-start, a whole life of its own," J notes. "It doesn't need the drugs anymore."

Love and Rockets new sound appeals to those who have an open mind about new music, says J, who adds that music wouldn't be where it is now if it wasn't for the punk scene of the 1970s.

"About punk, things seem to go in cycles. If you like dance, you can like Oasis or Elastica. You couldn't do that before punk," he says. "We're

not trying to be a techno-outfit. We had to apply our own character—we still like all the music we liked from the start."

This album allowed for more artistic experimentation, says Haskins—the quiet one from the Rockets—who spends half his time living in California, scoring music for Hollywood movies.

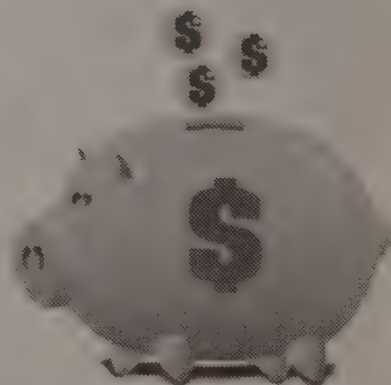
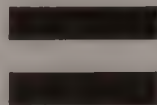
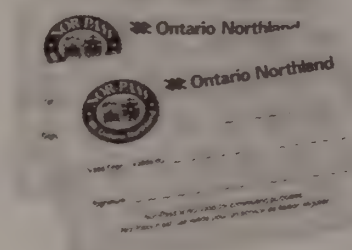
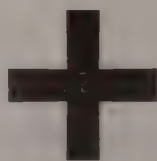
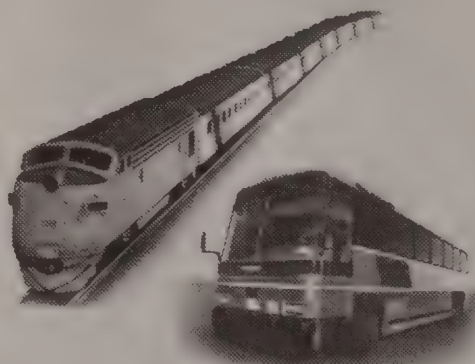
"I am the scheming mastermind with the quiet English exterior," he laughs. "I had a lot of input on this album. This had more of an open hand. We all met in the studio and worked spontaneously. The drum beats were a lot more open to experi-

ment."

If *Hot Trip to Heaven* didn't come together in the studio, J says, the band would've broken up for good. "We'd see each other occasionally after we split in '89 and talked of how we were frustrated with the musical set up at the time."

The mixing of the new sound was touch and go for awhile, J adds. "It was a layering process. We didn't know what the hell it'd sound like."

Ash agrees. "We want everyone to buy this, not make it elitist. It would be great if it was like *Dark Side of the Moon*. But we don't know what the hell will happen—it might bomb."



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Veruca Salt: Trying to feel comfortable being naked around each other

by John Teshima
Varsity Staff

It was a gorgeous spring day, but Louise Post was looking dead serious.

The 28 year-old singer and lead guitarist for the fast-rising fuzz-pop combo Veruca Salt should have had lots to smile about. After all, in under a year her Chicago-based quartet has gone from releasing its maiden single "Seether" on the indie label Minty Fresh to signing with Geffen Records and becoming the critics' darlings of 1994.

Now, with sales of their debut album *American Thighs* (yes, the title is an AC/DC reference) topping the 500,000 mark, Post and co-conspirators Nina Gordon (age 27, singer, rhythm guitarist), Steve Lack (age 25, bassist), and Jim Shapiro (age 29, drummer) should be very happy indeed.

But Post was talking about music, and music is something she takes seriously.

"I think I'm sort of a perfectionist," she admitted off the top. "I'm not always ready to say, 'Oh yeah, we rocked, everyone loved us.'"

For Post, the finer points of a performance are as important as the audience's reaction, and a flubbed note can mar an otherwise well-received show. "We played a show in Chicago where we had a great response. But for me, I broke a string. We played '25' as our last song and I have a solo at the end. I had broken my string earlier and had restrung it, but I didn't tune it right. So I started to play the solo and it was completely the wrong note, this triumphant note in the solo was wrong. I was like 'Shiit!'"

(Ironically, the show the band played at the Phoenix following this interview also featured an inharmonious guitar solo, this time on "Number One Blind"—Post was wincing all the way. "I'm really sorry about that solo," she apologized after the concert. "I knocked my guitar against Steve and it went way out of tune.")

Certainly some of Post's attention to musical detail is evident on *American Thighs*.

Her taut and melodic guitar solos reveal surprisingly thoughtful construction and exact execution. And concealed in all those deceptively simple-sounding pop songs are subtle and clever vocal arrangements (to be fair, Gordon deserves much credit here too).

Although Post and Gordon divvy up the writing chores on the album, the songs flow together seamlessly, as if they were the work of a single mind.

"I think the differences are subtle," agreed Post. "Because we work so hard on each other's songs and add so much to them, they are really both our songs ultimately. We write them separately, but they come together with ourselves and the band. I think that's partly why there is that consistency on the record. And also we're so close and are coming from a similar place emotionally in our lives. That also lends itself to the consistency of themes and tone and style."

"I tend to feel that my songs might be a bit moodier, a little bit darker," she added. Certainly out of Post's six contributions, only "Victrola," her giddy paean to her stereo, is particularly upbeat. The others are more troubling, focussing on either dysfunctional relationships ("Spiderman '79," "Celebrate You") or dysfunctional people ("All Hail Me").

But Post doesn't believe that her songs are entirely gloomy. "Sadness doesn't exclude happiness," she pointed out. "If there's pain in a song, well there's also so much joy in expelling that pain through writing the song. Although our record is laden with sadness and painful experiences, the process of making the record and expressing those feelings is a really positive accomplishment for us. This record is a symbol of a really pivotal time in Nina's and my life. So I see it as a joyful conclusion."

Although bassist Steve Lack did not pen any of the songs, he nonetheless feels very closely attached to Veruca Salt's material.

"It's not necessarily that I can identify with the songs as Nina and Louise can," he explained. "None of them are tailor-made for me. But I know exactly what is being said, what is being conveyed. I identify with the mood or I identify with certain lines."

"And he knows us both so well," interjected Post. "And he's been with these songs since their inception. So we're all closely connected to them."

One of Post's most disturbing songs is "Celebrate You," detailing an abusive relationship between a father and his daughter. The lyrics are some of Post's most accomplished and poignant, featuring lines like "I'm safe here growing in the shade/away from all your brightness" and "Tonight my nightgown is in knots/I toss and turn in your honour."

"The lyrics for that came out really quickly," revealed Post. "It's weird because it's my most wordy song. Oh, I crafted them, I spent time on them. But they weren't difficult. I didn't have to spend days and go back to them and figure them out."

"When I write songs," Post continued, "I just retreat into my head and stay there, struggling with the song. I just stay there until it comes out, begrudgingly, freely or whatever. When I'm stuck in that place, I can't talk to people, I can't answer the phone, and I don't want to."

"I don't want to be distracted. And I can't be. Nothing can take me away from it. Even if I have to put the song on hold, I'm really not present in other things until I'm done with that song. It just takes over."

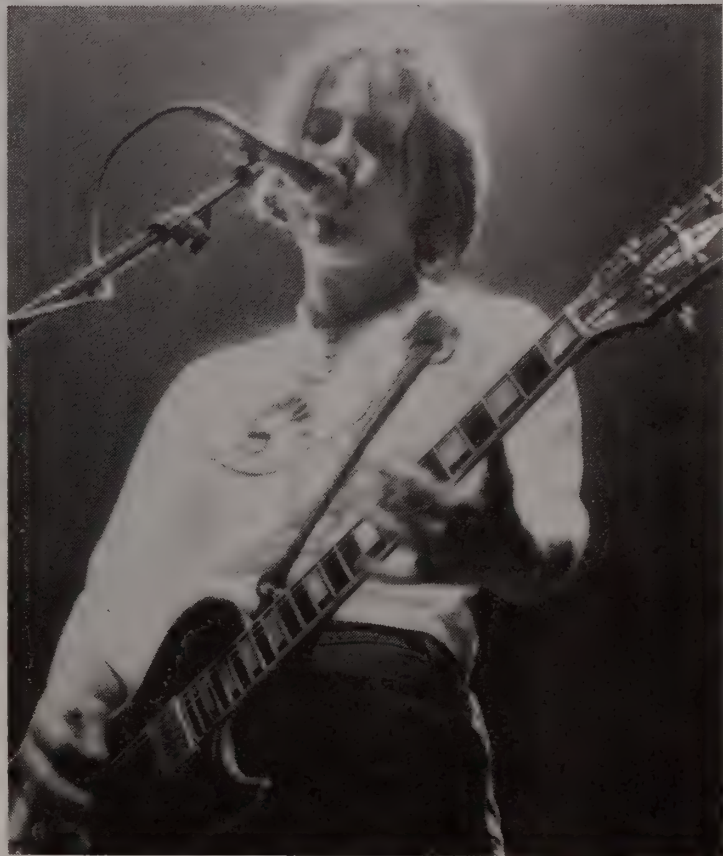
Post finds songwriting both exciting and therapeutic. "When I started writing, I felt a sense of release and relief," she recalled. "I felt that I had come upon something that I've been waiting for and that I needed. I started turning to music and my guitar for solace. And also searching—it can be kinda scary at times. I just love the process of writing songs. It's the most exhilarating thing I can think of doing. As people have said, it's like giving birth."

Veruca Salt's rapid ascent up the pop music ladder has been somewhat disorienting for all the band members. "It was hard to adjust," admitted Lack. "We were resisting it in the beginning, becoming popular. But we realized that if you're gonna get popular, you might as well go with it and not try to thwart it. I think the key for me has been not to take myself too seriously. I'm getting used to it now. I finally feel like I've caught up to where we are now as a band."

Post is also trying to keep their burgeoning popularity in perspective. "I try to stand back and look at it in the long term. I think about this as a small part of my life and one that I want to appreciate now and look back on later and really enjoy. I'm constantly saying to my boyfriend, 'What's happening? What does this mean?' And he says, 'You have a hit single. That's all it means.' And that's helpful."

But Post is having mixed feelings about success. "This is such a freakish experience," she confided, "to be interviewed a lot, as if what we have to say is noteworthy. Part of me has waited my whole life for this moment, and now I'm here. And I don't know if I want to be here anymore."

Despite Post's ambivalence, Veruca Salt has yet to fall into the trap of disillusionment and jadedness that afflicts many alterna-popsters. Certainly their exuberant performance at the Phoenix revealed a band still very much caught up in the excitement of its good fortunes. Watching Gordon gleefully parroting the audience's



Everybody - sing along!

screams of adulation; watching Post blissfully swaying in mid-solo; watching Lack happily donning a toque tossed onstage; watching Shapiro hungrily attacking his drumkit—this was definitely a band that was enjoying itself.

And watching Post and Gordon after the concert spending time talking to two young teenage girls who wanted to form their own band, one saw a group that was still very much in touch with its own humble beginnings.

As for the future, Post has lots of

ambitions. "We want this record to stay alive for awhile," she declared. "We want to be perceived as more than the 'Seether' band. We want to play. We want to tour. We want to get better. We want to make great records, make a bunch of them. We want to let our friendships continue to develop and grow. I want to be a better songwriter. I want to be a better musician."

"I want us to be a great band. I want us all to just soar and get better at our instruments and fuse together. I want to go the distance."

LESS SERIOUS STUFF

Louise's favourite smell: "Lavender."

Steve's favourite piece of clothing: "I have this McDonald's jacket, it's like a windbreaker."

On Louise's first kiss: "Dry [laughs]."

Steve describing Veruca Salt's sound: "You know Judas Priest? Well, we're not like Judas Priest."

Louise on Madonna: "I haven't liked anything except her first and her last record."

Steve's favourite smell: "Sleepy hair."

Louise's favourite piece of clothing: "My sky-blue suede jacket."

Steve again describing Veruca Salt's sound: "Beautiful lilting harmonies with buildings falling down behind them."

Louise on why the band isn't named "Violet Beauregarde" instead: "Veruca Salt sounds cooler."

Steve's hopes for the future: "I just want to get to the point where we can feel comfortable in the nude around each other."

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Feets don't fail me now.

by Ian Roth
Varsity Staff

We'd be making a disco album," Jeff Pearce, bassist of Moist, says, contemplating where the band would be had they emerged 15 years ago. My original intention, to ask would Moist be different without videos, was apparently not as fun to answer as the prospect of Moist in the '70s.

"I'd get to use those clavinet sounds that I really like. And you'd be slapping a lot," keyboardist Kevin Young jokes to Pearce.

But once their fantasy of being Donna Summer's back-up band ends, neither Pearce nor Young deny the impact their first \$3,000-budget video, "Push," has had on their success.

"Because we had already

made the 'Push' video, when we signed our contract we were allowed a lot of creative control," Pearce reflects. He advises other independent bands to follow their path.

"Anybody can borrow their dad's Sony Handicam. And if they have enough creative ideas, they can do a good video for no money at all," Pearce says.

Having sold 300,000 copies of their independently produced album, *Silver*, and signing to EMI Records, the band is now planning its next album. Originally, Moist had hoped to go into the studio this summer, but the British affiliates of EMI had different plans for the band. Namely to release a single ("Freaky Be Beautiful") for which they are currently making a video for.

After the video shoot in To-

ronto, they will be flying back out west for a show in Seattle and then a gig at the Arts County Fair in Vancouver. Then, a tour of the UK begins, followed by several European festivals, as well as some Canadian dates. The band is already scheduled to perform at different Frosh Week events in September. That makes October the first available time to record their next album, intended for release in early 1996.

Pearce and Young maintain that they and the rest of the band genuinely enjoy touring, though they concede that a conscious effort must be made in order to keep things fresh.

This is achieved, according to Young, by playing the role of tourist in all the new cities they visit.

"It's great to go to places that we just have no idea where

we're going. We find a tour guide and get shown the city.

"We get along very well as a band. We can spend large, huge, extremely, extremely huge amounts of time together without getting too sick of anyone," Young explains.

Pearce embellishes on Young's praise of touring.

"The live show is a much more volatile kind of place than the studio," Pearce says. "Everything takes on a certain degree of enhanced urgency when you're playing live. Like, when Dave [Usher, the vocalist] is trying to strangle you with the mike cable," Pearce half-jokes.

Young puts Usher's patented assault on his fellow band members into perspective.

"It's becomes this annoying game. You know that something could happen at anytime and you're not sure exactly what it's going to be, but as long as you can pretty much play throughout, it's okay."

"Being on-stage is a very intense thing," Pearce says, more seriously. "Part of the reason why Dave behaves the way he does is because it's just a way of taking out the insanity and integrating the other members of the band into his own little private hell."

Moist seem to look at absolutely everything through rose-coloured glasses. From being targets for Usher's insatiable violent instincts to sacrificing each of their personal homes in the name of touring, they have

nary a negative comment about their lifestyles.

"Home is a relative thing," Young philosophizes. "We don't actually have apartments. We gave up our apartments when we started to tour. Vancouver is home, but there's no real place for us to live there."

Asked for their thoughts on being Juno nominated for the Best Single and Best New Group categories, their comments are bittersweet. As happy as they are for themselves, they feel that many other deserving Canadian bands were overlooked.

"There are so many great bands in this country and it's really flattering to be picked among the top, and I hope that other bands get that chance as well," Pearce offered. As he downplayed the importance of the awards.

"Any band can be the best band in the world on any particular night. Some of my favorite bands in this country aren't going to be at the Junos. The Rheostatics are one of my favorite bands and Zolty Crackers. And there are some great Vancouver bands like Pure, and Fire Engine Red from Calgary."

As a Canadian band, Moist has learned not to become pre-occupied with success and fame. In fact, they believe that riches are only really possible for their colleagues to the south.

"You come to the realization very early on in your career that Canadian bands are

never going to make any money," Pearce begins his monologue, as if it has been building up inside him. "Canadian bands will never be rock stars in the sense of an American band. Because Canadian bands are more inclined to do what they want to do and make the kind of music that they want to make."

"So much Canadian music isn't getting out to the States and out to Britain, so we bring CD collections along with us on tour," Young explains.

"I've given away five copies of the Rheostatics' *Whale Music* in the last six months," Pearce recollects.

"I keep finding them really cheap in other countries. It's like, this should not be in this bargain bin. So I buy it and I give it to somebody and say 'Listen to this album, it might affect your life!'"

But despite their efforts, Pearce and Young have accepted that no matter how popular Canadian bands become, it cannot compare to the fame that is possible in the U.S. But this, they agree, is for the best.

"Canadian bands can't sell eight million copies of their first record like Pearl Jam did, and then be able to sit back and say 'We don't make videos anymore. We don't tour anymore.'"

Pearce maintains that even if Moist was able to reach Pearl Jam status they would not sell out.

"I don't think there would be a point where we go 'Okay we've sold 30 million records. I'm sick of videos. Let's do some Nike commercials.'"

University of Toronto

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Keynote Speaker - Heather Munroe-Blum , Vice-President, Research and International Relations
Concluding Remarks: - Michael G. Finlayson , Vice-President, Administration and Human Resources |
| 12:45 p.m. - 1:45 p.m. | Buffet luncheon in the Great Hall
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| 1:45 p.m. - 3:30 p.m. | Tours <ul style="list-style-type: none"> • Athletics & Recreation • General Campus Tour • Engineering - "Let's Make Ice Cream" • Robarts Library - General Tour • Robarts Library - Internet Session • Science Lab - Botany Greenhouse "Interact with Plants" • Science Lab - Zoology "What Do Zoologists Do?" |
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Plundering the way to the reservoir

East Coast songstress Laurel MacDonald breaks convention

by Don Ward
Varsity Staff

Producer John Oswald coined the term "plunderphonics." This word is used to describe a style of musical creativity that involves taking source material from existing music, usually well-known, and re-working an original recording.

The source material is most often a direct musical quote, taken from a recognizable piece of music. This music is then obscured artistically to create a new combination of sounds that possess their own distinctive appeal, while maintaining the musical familiarity of the original piece from which they were borrowed.

Philip Strong, a close friend and associate of Oswald's, exhibits his plunderphonic talents on "Kyrie," the lead track off of Laurel MacDonald's *Kiss Closed My Eyes* recording. "Kyrie," a modern day liturgical chant, benefits from the most natural form of instrumentation available: an underground water reservoir.

"That was a field recording that was made by Phil and a friend of his, John Oswald," notes MacDonald of the experiment, recorded behind Banff's Centre for the Arts.

"They went out and they set up two microphones at the opening of the reservoir, which is actually a huge pipe coming out of the ground. They did various things to create sounds and, of course, each sound created this huge reverberation. So, some of the sounds were formed by banging on the pipes. I think they also used vocal sounds, as well as any other sounds that create reverberation that would linger on and on."

MacDonald, a native Nova Scotian who studied art history at the University of Toronto in 1980 before pursuing a career in the visual arts, composed "Kyrie" as an accompanying musical score for *Siblings*, a film directed by Mehra Meh.

The inclusion of "Kyrie" on MacDonald's new album is a tale in itself.

"I was given a text by Mehra to use for the song 'Kyrie,' which

originally was called 'Ki Am Man,' which is a Persian phrase which means 'Who Am I?'" MacDonald explains.

"It was an excerpt from a contemporary Persian poem. 'Kyrie' was originally not the Christian liturgical chant at all. It was a Phaer (the language of Iran or Persia) poem, so when I developed 'Kyrie' for the album I knew I really loved the piece of music and I developed it for the album personally."

"I felt uncomfortable using the Phaer text because it's not part of my heritage primarily. I didn't feel that I wanted to do that, so I found the kyrie almost by chance. I had heard the 'Kyrie' before I was familiar with it but had never really thought of using it. I chanced upon it one day in a music book."

When MacDonald first approached Strong to produce her album and presented her demo of "Kyrie," he immediately referred her to the reservoir experimentation, which he had designed on blending with the vocal piece. They were, after all, too complementary not to be linked together.

"They were both in B Flat," reveals MacDonald. "The resonating frequency of the water reservoir was B Flat. We had to detune it just slightly to get them perfectly in synch with each other and we were really happy with the results."

"The recording that you hear has almost no editing in it. We felt that all of the noise that was in there was wonderful. We left the testing sound at the beginning when they were getting levels. There was the sound of a train, there was the sound of footsteps in the end, all of this stuff was in there, along with waterdrops."

"Yet So Beautiful," the fourth track on *Kiss Closed My Eyes*, was also originally composed for a film, *Dark Sun; Bright Shade*, by an independent director named Kwoi.

"That piece of music was written for a lengthy monologue. It was a really long monologue, a letter of departure that one of the actors was reading as a voice-over for a love scene, and this music was playing over the whole thing. It was one of those film composers' dream oppor-

tunities, to be able to write a piece like that."

"And that film has done really well. It's shown at film festivals all over North America. It's been on television, I think in the states on PBS, so this has been an extension of that. We re-orchestrated it for voice and guitar. Originally, it was synthesizer and synthesizer. Unfortunately, with the film business, independent filmmakers don't have a lot of money to put together music, so a lot of the stuff gets done electronically."

MacDonald says her writing skills have benefitted directly from her recent film compositional works.

"It tends to broaden one's horizons a great deal, because you end up trying to express another person's voice," she notes. "You are writing music for many different sorts of situations, to express the feelings of many different sorts of characters, directors, and so on. And none of them are specifically your own voice."

"You are always trying to find ways of expressing all of these other ideas so it really broadens you musically. It was the best exercise in the world that I ever could have had in preparation for doing my own project."

Film scoring is an artform that becomes undervalued in the grand scheme of producing motion pictures, she says. "Music tends to be left to the last minute with film," confides this wisp of a vocalist.

"Everything seems to come before music in terms of budgets, as well as time. Everything gets more priority until, all of a sudden, you have two weeks before the film has to be ready for a festival and they say 'I guess we need music, don't we?'"

"One of the things that they were trying to express was an effort to bridge the Eastern and Western world musically. It was very difficult for me to do that because I don't have a deep understanding of the musical traditions of Middle Eastern and Central Asian culture, but I did my best. One of the things that I tried to do was emulate the vocal style of eastern singing."

Kiss Closed My Eyes is a brilliant work for many reasons. Where Laurel



Nothing like a good steam bath.

MacDonald's inspiring vocal modes of expression cease, producer Philip Strong's plunderphonic washes begin, moving in and out of "tapestries of found sounds." The music, sung in Gaelic, Greek, and English, is disturbing at some turns, achingly beautiful at others.

Each track is a progression, culminating into "Aslumber," a plunderphonic piece assembled by Strong that incorporates the other tracks on the album into a musical compendium; a sound painting, if you will.

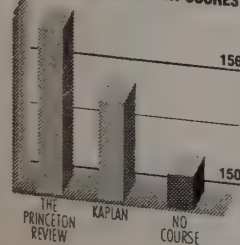
Laurel also maintains her musicality through her work with a local group of musicians who refer to them-

selves as 3 Our Tour. They play locally, incorporating the traditional instrumentation of Celtic music into a spirited sound that, by MacDonald's standards, ceases to be traditional.

That this musical project should be a contrast with her solo incarnation is not surprising in the least. Laurel MacDonald transcends the commonplace commodity that we have come to recognize as modern music, and leaves a melodious trail of breadcrumbs that I most definitely advise you to follow.

The inscription in Laurel's self-penned biography states it best: "On that note, please have a listen. And enjoy the trip."

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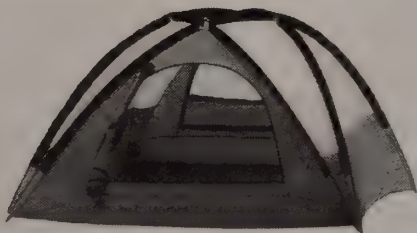
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Passing the HP, running out of toast and naming new records



1... 2... 3... pose!

by Erica Sessle
Varsity Staff

Gosh! These musicians sure know how to butter critics up. Take the Shadow Puppets' Robbie Joy, for instance. Not only did he offer to pay for my breakfast special at the Black Rooster, but when I asked what the name of the band's new album would be, he immediately replied,

"We Love Erica."

Right. Is someone's ego being stroked around here, or what?

If this generous offer reveals anything, it is the very sense of joviality that has garnered the Shadow Puppets' fun-loving reputation.

But since their inception two-and-a-half years ago, the Toronto based indie band has developed from this lightheartedness to a more electric

approach to their music.

"It was good at the time, but we've moved on from it," explained Joy, about their self-titled first album, over eggs, sunny-side up. "These musical differences are something you'll see on the next album. I think that the songs themselves are more gutsy while the sound is a lot more electric and soulful."

"The sound sort of digs under the

surface of human existence. This album digs deeper emotionally, rather than skirting along the top like a skipping stone."

But the band's evolution since the first album is not limited simply to music. With the departure of drummer Ilios Steryannis in February, the arrival of two new musicians have also added a new element to the music.

"We have a new drummer, Mark Homer, and new bass player named Mauro Belato," said Joy. "Because of these guys, we have a whole new rhythm section. Heck, people dance at our shows a lot more."

"The music has a lot more oomph to us now that we've got a solid rhythm section under us. Pass the HP Sauce. Mark is perfect, great drummer, very solid, amazing sense of humour, lots of fun. Mauro's a lot of fun too."

So, with fellow band members, Ali Lipson, Mitch Willer, and Jeff Burke, Joy believes that the changes in the Puppets are in tune with other aspects of the Toronto music scene.

"The face of music in Toronto is changing a lot recently for many local bands," he explained, moving on to the hashbrowns. "Technology has a lot to do with that by making the music more accessible, but as far as the sound, I think that you're going to find a less uniform sound than there has been in the past. A lot of clubs seem to be closing now. But I think that indie music in Toronto is going to live on, alive and vital. And as long as there are university radio stations, indie music is going to live on everywhere."

"People don't have to fit the musical mold anymore, and they're breaking out all over. Take the Puppets: we've broken a mold that was created for us. Acoustic pop band typical mold. Now we are following our instincts more and doing something a little bit different. And you can see it in the music. If you had to pigeonhole us, we're soul-folk now, but before it was more like folkpop. Our music is becoming a little more sexy, more angry, but more sad too."

Joy also noted that on their current album, unlike the previous one, they've chosen to work with a producer.

"Ultimately we don't have any one telling us what we have to do, so we can do anything that we want to. So why not? We have all the freedom. But we want to get a producer because if you find the right person they can give you alternatives," Joy notes.

"It's so easy to get stuck inside your band's sound, and a producer can be an outside view that's really valuable."

Well, all of the toast is gone and, with a full belly, I realized that I've warmed to the new title. I decided to find out what the name of the new album actually is.

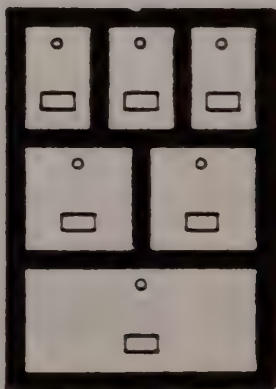
"Actually, we don't have a title yet, but we figured that it will come when we get into the studio. Sorry, Erica."

Sure, ruin my chances of immortality.

The Shadow Puppets' upcoming show is on May 4 at Ultrasound Show Bar with Freedom Street.

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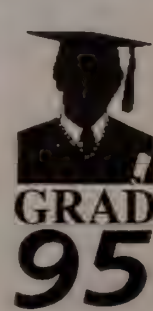
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THE YEAR IN QUOTES

"I'm amassing a large quantity of sex toys."
MuchMusic personality and musician Sook-Yin Lee on what she does in her spare time.

"I just took one toke and passed out"
Leading Barenaked Lady Stephen Page on the dangers of drug use.

"There was this gang of tourists who began to accumulate around us thinking that I was some reporter from CNN, talking about this nuclear device that had been around in the basement."
Film director Atom Egoyan on his latest project.

"It's kinda just been the same audience every time. When we play the U.S.—and Canada I guess—it just kinda seems like the same people coming back, which kinda is a good thing because that means you've got a good fan base."
Helmet drummer John Stanier, sort of kinda.

"People liked it, and we were never given the opportunity to quit. We never failed badly enough."
Meat Puppets' drummer Derrick Bostrom on the keys to musical success.

"I'm a wildman."
Guitarist Chris Duarte. He is a wildman, just ask him.

"He met his wife while producing the album. She's a friend of ours. Our motto now is - Come produce our album and we'll find you a spouse!"
Frente! vocalist Angie! Hart! on their dating service.

"My advice would be that if anyone feels compelled to buy this record, they should just wait until they see it used somewhere."
Bob Mould: he wants you to buy his records.

"I got the shiver-me-timbers feeling, and I got the feeling that I was supposed to marry him"
Victoria Williams on how to make a really important decisions.

"He's such a big baby."
Beautiful South bassist Sean Welch on singer Paul Heaton's tendency to get drunk and cry about his romantic travails in interviews.

"People write about it to a certain extent and, hopefully, people aren't just dismissive about what's written about us. But that's just how one person sees it and the fact that people

listen to it and make up their own mind about it. It's the same about writers or whatever."
Tindersticks vocalist Stuart Staples on whatever.

"Well, it's nice to finally hear the Clash and the Jam on the radio."
Art Bergmann, when asked his opinion of the bands *Green Day* and *Offspring*.

"There are many things in life that are more unpleasant than listening to *Who Cares*, though I can't think of anything offhand."
Review scribe Don Ward on the pleasures of *The Poor's* new album.

"Barnes exhibit proves to be Boobalicious."
Review editor Kerri Huffman's quick and dirty review of great art.

"Well... I can't say that one."
MuchMusic's Steve Anthony reveals his favourite smell and, one must therefore assume, his favourite activity.

"I am tired of seeing shows written by dead white guys in the main stage space at Stratford."
Associate review editor Erica Sessle wants some changes, dammit.

"Raffi on a merry-go-round, possessed by Satan."
Review writer Ian Roth uses everyone's favourite fantasy to describe *They Might Be Giants*.

"The closest thing to a love song on this album is '213', a lovely ode to the joys of necrophilia."
Rotate This reviewer Stuart Berman uncovers *Slayer's* sensitive side.

"You are left wondering what the movie is about, and more importantly, why you are there."
Review editor Kerri Huffman ponders the meaning of life, and the meaning of *The Scout*.
"I wasn't aware that there were any

problems."
The Jesus Lizard vocalist David Yow has no aspirations to change the world.

"The film contains as much spark as a tuna fish sandwich... Mary Stuart Masterson has the charm of a baked potato."
Review writer Nick Kazamia points out why you may get hungry when you watch *Radioland Murders*.

"You feel you're being lumped in with serious auteurs, and you made a film full of dick jokes."
Director Kevin Smith sheepishly accepts praise for his film *Clerks*.

"It's a perfect example of why certain people shouldn't shoot movies. They should just shoot themselves."
Review staffer Nick Kazamia extolls the sublime virtues of *The Circle Game*.

"I'm a big fan of Neil Young, I just don't listen to him."
hHead singer Noah Mintz finally explains why artists like Michael Bolton can be so popular.

"I just wish she didn't have to say 'fuck' in the first four lines."
Lisa Germano on *Liz Phair's* way

with words.
"Two parts plot synopsis, one part indecipherable statement."
Review veteran Steve Gravestock uncovers *Eye* magazine's secret movie review recipe.

"The Meat Puppets have always been corpuscles, circulating endlessly in the musical bloodstream."
Review scribe Don Ward has been watching a little too much ER.

"Big! Blood Red! Thick! Think... Slick. Slink. Stare. Scare. Glare. Bare Brood. Mood. Hard-to-get. Wet, Wet, Wet. Ignore. And score. Stiff drink. Wink-wink. Flounce. Pounce. Seduce. Let loose. Heat. Sheets. Discrete. Lip-stick!"
Review writer Erin O'Brien forgets the concept of a sentence.

"The staff at Thrifty's knew me personally."
Production manager Conan Tobias reveals more than he perhaps should.

"I grew up dancing to Soul Train."
Michelle Wright conjures up a scary image.

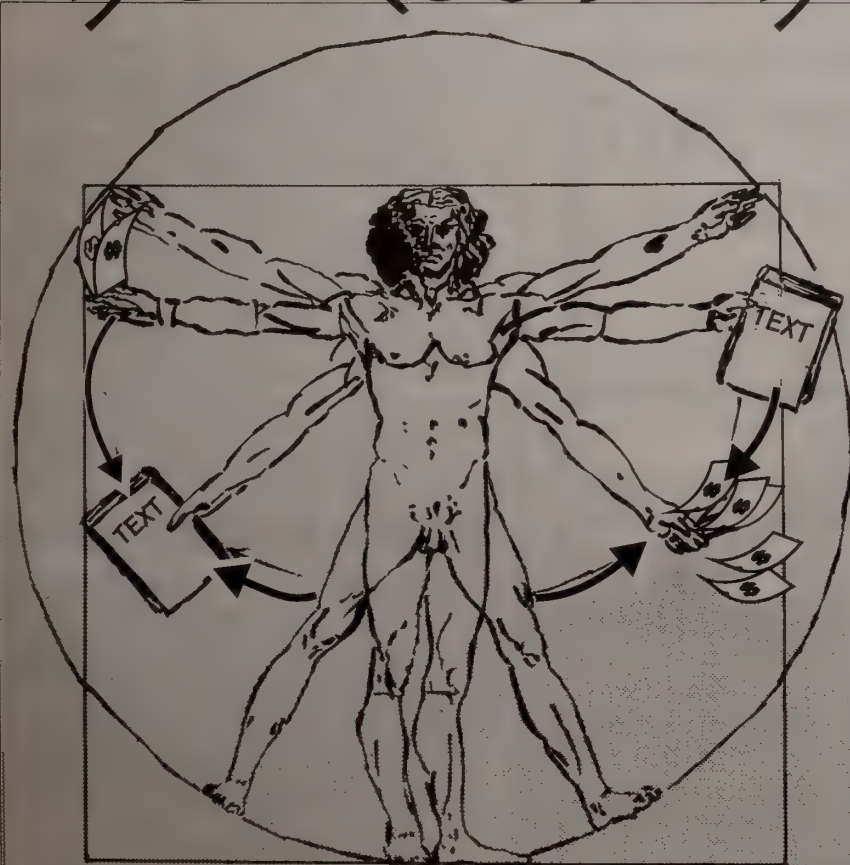
compiled by Kerri Huffman, John Teshima and Don Ward

VARSITY REVIEW INDEX

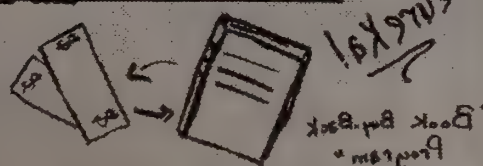
Total record reviews: 192
Total film reviews: 92
Total films reviewed during Film Festival: 33
Total books reviewed: 53
Total stage productions reviewed: 44
Total film directors interviewed: 14
Total film directors interviewed by Steve Gravestock: 8
Number of times we ran the same record review twice: 2
Number of times we ran a record review that was not entirely dissimilar to reviews located in certain, various other publications: 1
Number of times review editor ran

into a closet to avoid an overzealous writer and her dog: 1
Number of times review appeared on banner: 15 and a half
Number of times review photo appeared on cover: 12
Total of times the word "Bildungsroman" has appeared in the section: 1
Number of free give-aways: 12
Number of people who came in for the "Outdated Movie Pass" give-away: 1
Total number of colour photos run inside the Varsity: 1
Number of the above photos that were review related: 1

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A three hour tour Into the Woods

by Alan Cornblum

In its final production of the year, the Canadian Stage Company has presented the Canadian stage premiere of *Into The Woods*, a musical created by Stephen Sondheim and James Lapine. The musical, which is based on several children's fairy tales, revolves around three main themes: wish fulfillment, maturity, and responsibility.

The play, which was first produced in 1987, simultaneously tells a number of fairy tales, including *Jack and the Beanstalk*, *Cinderella*, *Little Red Riding Hood*, *Rapunzel* and a story about a cursed baker and his wife. The musical cleverly intertwines all of the stories with remarkable ease, despite a breakneck pace.

In the first act, the characters go along their own merry ways trying to have their wishes fulfilled. In doing so they all go into the woods, apparently a metaphor for responsibility and the unknown. It is there that each character finds what was originally desired.

Had the musical ended at the end of Act One, an appreciative audience would have left with a warm feeling and a fond memory of a sweet and exceptional musical. Except for one scene, the first act is creative, humorous and uplifting. *Little Red Riding Hood* is led off the path by the wolf. Considering the various potential metaphors the musical's creators had intended to create for this moment, child molestation appears to be the most likely.

The second act is far more disturbing. The wife of the giant which has Jack killed arrives at the village (where all the fairy tale characters from Act One are presumably living happily ever after) and proceeds to wreak havoc. In stepping on a few homes and killing a few protagonists, the giant leads those fairy characters who are still alive back into the woods to painfully reap what they had sown.

In general the singing, the score and the music are wonderful, as is the acting. In particular, Andy Saltzman, playing the role of the Baker, Mary Ann McDonald playing the Baker's wife and Kathy Michael McGlynn,

who plays the Witch, are excellent. The set is not only very clever, but allowed for a number of scenes to be played concurrently. The special effects are also very elaborate, and included giant beanstalks, magic, and flying witches.

Sondheim is known for writing *West Side Story*, *Sweeney Todd* and *A Funny Thing Happened on the Way to the Forum*. His songs are complex and refined. In what is probably the most demanding production this season, The Canadian Stage Company does a superior job in interpreting and performing these songs.

The only drawbacks to the production are with the structure. The child molestation overtones, which are sub-

ject to interpretation, are not needed, and take away instead of adding to the extraordinary charm of the performance. The overly long length of the play is also inappropriate. The audience should leave wanting more, instead of wanting to get the hell out: three hours with one brief intermission weighs heavily on the mind.

Finally, the fairly depressing second act will only be appreciated by people who take great pleasure seeing someone else's misery. For those who enjoy that sort of thing, more power to them.

Into The Woods is being presented at The St. Lawrence Centre for the Arts until May 20.



Feets don't fail me now!

Apartment for rent, in hell

by Jeff Blundell
Varsity Staff

In attempting to create a metaphor for hell, French playwright Jean-Paul Sartre places three complete strangers in a room with no windows and one locked door. The result is the existentialist classic, *No Exit*.

No Exit is being mounted at the Annex Theater, opening April 17, by Theater Sans Pretexte, a troop formed in Montreal by Gabrielle Kemeny, now a Ryerson theater student.

Although *No Exit* is commonly referred to as existentialist, Kemeny says it really is in a category all on its own.

"I don't think Sartre likes to label things. It's sort of a 'come as it is' thing. There is a whole element of surrealism: You die and what happens to you?" notes Kemeny. "The idea of hell dishing out pain for whatever you did on earth. I think he's mocking that in some way."

There is also a lot of potential comedy in Sartre's script. He locks a high society snob from Paris, a Brazilian playboy journalist and a lesbian postal worker in a small room.

They have no windows, no mirrors, and no bed. They can't sleep or blink, nor can they turn off the lights. They can never escape each other or themselves. And they are there for eternity. C'mon if you can't get a few jokes out of that, you're not trying hard enough.

It is this bizarre collection of characters and their attempts to communicate that first attracted Kemeny

to the play.

"It's a real character study of the evolution of these people who come into the room. They start with politeness in the beginning, and they are all hiding why they're really there and denying that they really are meant to be there to a certain degree," Kemeny comments.

"Bit by bit, they decide if they're going to have to be there forever, 'we're going to have to deal with this.' One of them says 'we'd better just come out with it and say what we've done or else we won't be able to live with each other and we'll drive each other crazy.' And eventually each one of them does confess, which doesn't seem to help the situation any more. It just drives them further and further into other situations."

"They can't stand each other anymore now that they've all let their guard down, and now that their true colours are coming through, it's even worse."

"That same kind of interaction is something I can picture, being with the same 30 people, day and night, every day at theater school," laughs Kemeny.

As well as directing, Kemeny plays Estelle, one of the unfortunate threesome. The cast is completed by Mary Krohnert, Elwood Hannington and Scott Henderson as the Valet. The show is co-directed by Victor Correia.

Theatre Sans Pre-texte was formed five years ago in Montreal, in an attempt to bring together the anglophone and francophone theater worlds.

"We wanted to bring these two groups who



Weren't those three in *Superman II*? have a lot to offer each other, together to communicate," says Kemeny. "We had the stage manager giving the calls in both languages. And it really worked."



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THE YEAR IN THEATRE

The Best Home-grown Star Award is a three way tie this year:

Fourth-year archeology student Cherilee Garofano from the U of T Players' production of *Jesus Christ Superstar*. Amid patchy choreography (How many ways can people stand in a circle?) and decidedly unpregnant pauses (Like the gaps between songs on a old vinyl record), arose a singular performance of such astonishing quality that it even dwarfed the Son of God himself. In the role of Mary Magdalene, Garofano delivered such a beautiful rendition of "I Don't Know How to Love Him," the audience left the theatre humming it, despite the fact that they heard it in Act One. -JB

Tug, at the Fringe Festival and written by U of T student Kimberly Orton. Her exploration of the issues of art and its practicality were freshly done with banter and the use of women's bodies in art were deconstructed without being obvious. Fresh and exciting. -KH

Fiona Reed for her work in *Hay Fever* earlier this year at Canadian Stage. Especially for her grace in enduring the unbelievable dumb oversight of not even being nominated for a Dora last year for her performance in *Death and the Maiden*. Her performance was the only good thing about the production. Having to contend with such small-minded thinking as

"Oh, she won the award last year and this year we have to give someone else a chance." Might make a lesser talent think longingly of working somewhere south. -LS

The Most Wasteful Use of Funds Award goes to the Toronto production of *Tommy*, for managing to bleach the slightest semblance of meaning out of the Who's rock opera. By emphasizing Tommy's pinball prowess and ignoring his spiritual journey, the production managed to put an out-dated rock concert into a fancy theatre and charge a lot of moola for tickets. -ES

The McMillan Bloedel Blowing Money Like it Was Somebody Else's Award goes to *Nothing Sacred* and the Factory Theatre and all the other producers involved with that fiasco. A loan of \$100,000 from the province (that's us, folks) was squandered on a production that was badly prepared, organized and produced. -LS

It Took Real Teamwork to Screw Up This Badly Award goes as well to *Nothing Sacred*, shared by the Province of Ontario Ministry of Culture, Tourism and Recreation (Anne Swarbrick) for blithely loaning \$100,000 to the production with literally no criteria for the loan or firm accountability on how or when it was to be repaid to Factory Theatre who

blundered from the beginning by overbooking the opening night by 200 people and didn't know how to fix the mess; the producers, who booked the production into a theatre it would have to vacate in two months even though it had to run much longer to make any money, then changed the performance schedule so often the customers didn't know when or where the show was playing; and the media, who were sleeping and didn't catch or question any of these eyebrow-knitting goings-on until several weeks after the show closed. Great going, folks. -LS

The Best Show that Just Didn't Cut It Award also goes to *Nothing Sacred*. Launched amid a flurry of publicity last October, this George F. Walker play was to be the great Canadian masterpiece, leading us into a era of domestically-produced commercial success stories. Unfortunately, the production faded into obscurity in the ensuing months, despite a witty and insightful script and talented cast. -JB

The Good Try and Here's Half a Havana Award to the Kensington Carnival Company for their ambitious production of *Blood Wedding* by Spanish playwright Federico Garica Lorca. -LS

The Best Trio Award goes to Martha Ross, Leah Cherniak and Anne Marie MacDonald for their brilliant ensemble work in Theatre Columbus' production of *The Attic, the Pearls and Three Fine Girls*. These three fine actresses performed with zesty comedic flare, combining buffoon and clown techniques with a traditional narrative structure. -ES

The Worst Trio Award goes to Philip Akin, Dan Lett and Brian Tree of the Tarragon Theatre's 'three men in a Lebanese prison cell family drama, *Someone Who'll Watch Over Me*. It's not really the actors' fault—the script just didn't work. The stereotypical acting gave in to clichéd writing. -ES

The Most Overzealous Publicity Department and Over-rated Production Award goes to the Canadian Stage Company's production of *Poor Super Man*. While playwright Brad Fraser basked in the glorious media spotlight, attention was diverted from the actual quality of the play itself. But if there was an award for best anal sex on stage...-ES

A Theatre Junkie's Life is Not Complete Unless you've Seen This Production Award goes to the Stratford Festival's production of *Long Day's Journey Into Night*. -LS

The Hot Air Over-Blown Hype Award is a tie between *The Earth is a Witch, the Witch is a Saint, the Saint is Applause* by Death Waits, and David Farser's play *Tesla Electric*, which was more deadly than electric. -LS

Is This The Twilight Zone? Award goes to one of the opening nights of *Six Degrees of Separation*. John La Guare's script satirizes the upper classes and their frivolity. Oddly enough all the richies in the crowd laughed along, while they were being made fun of. -KH

The Newt Gingrich Award for Cultural Awareness and The Benedict Arnold Award for Loyalty both go to the federal government, which promised continued financial support to Harbourfront Centre and then changed its mind and cut off the funding—resulting in an impending closing on Sept. 15 of one of Toronto's richest (culturally) centres. But hey, we still have baseball, eh. -LS

compiled by the Varsity Academy for Dramatic Arts (AKA Jeff Blundell, Erica Sessle, Lynn Slotkin, and Kerri Huffman)

1995 H.L. Welsh Lectures in Physics

UNIVERSITY OF TORONTO



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Koffler Institute, Bancroft Avenue, Room 108

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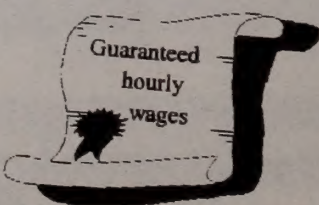
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